

program was good although his performance was by no means faultless. His form was still too studied; he seemed to make too great an effort at careful execution with not always the best results—as was shown by unsteadiness at times and one actual fall—and which may have caused lack of pace. Nat. Niles' (2nd) school figures attained approximately his best standard of excellence. His free skating showed a great improvement over last year, but was not quite up to his high standard in the Nationals. He was smooth and missed nothing, yet may have been somewhat lacking in life.

In the Pairs Mrs. Blanchard and Mr. Niles (1st) showed a good variety of figures with great difficulty, the award of the judges was of course based on this difficulty as so beautifully skated by them. They never were better! Miss Gladys Rogers and her brother, Melville (2nd) skated a novel yet not difficult program. Their execution was very good, on a par with the winning couple, but they lost heavily through lack of difficulty.

Throughout the competition judges and spectators alike were impressed by so high a quality of skating among the champions on this continent and agreed that no such degree of excellence had ever been attained here before. Indeed the contestants certainly proved themselves to be among the world's greatest skaters.

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Skating in Japan Progresses

The Japanese Skating Association, formed in 1920, has about five hundred members, Tokio alone having over one hundred. Most of these members are men, as very few Japanese ladies skate. The season is but two to two and a half months long.

Prince Katano, Vice-President of the Japanese Skating Association, who was in Vienna for the World's Championships, was most enthusiastic as this was his first knowledge of the International Style except from books.

We know little or nothing of Godai, Champion of Japan for the last two years, but from the heights the Japanese have reached in other sports his appearance in a World's Championship is eagerly awaited.