

The United States Championships

By MARIAN P. CONDIT

Genesee Figure Skating Club

THE FOUR DAYS OF January 29-February 1 made 1959 a banner year for both Rochester and the Nationals. For the city it meant the first opportunity to participate in this major winter sporting event. For the Genesee Figure Skating Club and the Rochester Junior Chamber of Commerce, co-sponsors, it meant the first chance to be proud hosts to the U. S. Figure Skating Championships. For skating and the Nationals, it meant a new high in public interest. A total of 13,873 spectators—almost double the number at any previous Nationals—attended the three days of free skating, dancing and pairs at the Community War Memorial, with several hundred more watching the compulsory figures and practice sessions at the nearby Ritter-Clark rink.

Best of all, everybody seemed happy. The skaters were delighted to find two indoor rinks at their disposal for four full days and several evenings. The judges, officials and visitors seemed pleased with accommodation and transportation facilities. The Genesee FSC was gratified that its arrangements for carrying on the competitions worked out so smoothly. The spectators, including the special guests of a dozen or so chair-ridden polio victims for whom a special viewing point had been arranged, were most enthusiastic. The Rochester Junior Chamber of Commerce, in particular, was elated at the large attendance, for upon this depended their success at raising funds to carry on community youth and charitable projects.

For four days prior to the events and during the days of competitions, the Ritter-Clark rink at Rochester Institute of

Technology was reserved for practice and compulsory figure skating. The only illumination here was that of daylight filtered palely through a few tinted windows. As expected, relatively few—and these mostly devotees, anxious relatives and pros—attended these events. The silence was tense, broken only by the muted voice of the announcer or the clack-clack of the judges' ice-grippers as they moved in to check the revelatory traces. In striking contrast was the atmosphere of the War Memorial. Here the skaters competed under the brilliant white of full flood illumination to magnified recordings and the murmur, applause—and occasional groans—of thousands. Here, too, the method of judging differed from that used for the compulsory figures.

The programming of events had been carefully balanced so that every major session would include at least one example of each form of skating. The Friday evening schedule was especially planned to appeal to children. The Novice Ladies were the first to skate under the bright lights. In their gay dresses they looked like scattering confetti as they took to the ice for the warm-up. Petite, dark-haired Ronna Mae Goldblatt led after the figures over blonde, hazel-eyed Mary Batdorf. But with firsts from all five judges for her free skating, Mary succeeded in winning a slight victory over Ronna. Thirteen-year-old Wanda Guntert held third place throughout, but won first for gallantry from all who knew the odds against which she skated. Thursday evening after seeing a dream come true—his daughter skating in the Nationals—her father suf-

UNITED STATES CHAMPIONS

Pictured at left: Top: Carol Heiss, Senior Lady; Andree & Donald Jacoby, Gold Dance. Middle: F. Ritter Shumway, General Chairman, Genesee FSC; Monty Hoyt, Novice Man; Mary Batdorf, Novice Lady; Col. Harold G. Storke, Referee, The SC of Boston; Judianne Fotheringill & Jerry Fotheringill, Junior Pair; Delaplaine McDaniel, Assistant Referee, Philadelphia SC & HS; Marilyn Meeker & Larry Pierce, Silver Dance. Bottom: Nancy Ludington & Ronald Ludington, Senior Pair; Gregory Kelley, Junior Man. Photos by William W. Woodbury, Rochester.

U. S. World Team

LADIES: Carol Heiss, The SC of New York; Nancy Heiss, The SC of New York; Barbara Ann Roles, Arctic Blades FSC; Lynn Finnegan, The SC of Boston.

MEN: David Jenkins, Broadmoor SC; Tim Brown, Broadmoor SC; Robert Lee Brewer, Los Angeles FSC; Bradley Lord, The SC of Boston. First alternate: Barlow Nelson, The SC at Dartmouth; second alternate: Gregory Kelley, The SC of Boston.

PAIRS: Nancy & Ronald Ludington, Commonwealth FSC; Gayle & Karl Freed, WC of Indianapolis; Maribel Owen & Dudley Richards, The SC of Boston. First alternates: Ila Ray & Ray Hadley, Seattle SC; second alternates: Sheila Wells & Tom Moore, Colorado Springs.

DANCE: Andree & Donald Jacoby, Bufalo SC; Margie Ackles, Los Angeles FSC; & Charles Phillips, Arctic Blades FSC; Judy Lamar & Ronald Ludington, Commonwealth FSC. Alternates: Susan Sebo & Tim Brown, Broadmoor SC.

U. S. North American Team

The World skaters, listed above, with no alternates, and without David Jenkins who was unable to participate.

ferred a heart attack and died while the family were having dinner.

Monty Hoyt, 14-year-old straight A junior high school student, became the first Denver skater ever to win a National Figure Skating Championship as he took first place over 75-pound Scott Allen in the Novice Men's competition. Scott, at nine, was the youngest competitor ever to skate in the Nationals, and might well have edged closer to the cup had he not gone in for another sport on the side. After Thursday's figures, he sneaked into the R.I.T. gym to compete at basketball with the college boys. He pulled a ligament in his right leg, which required hours of work-overs to keep him in the competition. Ronnie Frank placed third; he, like Scott, was competing in the Nationals for the first time. Buddy Zack, the 13-year-old tumbler from Seattle, skated a terrific program that won him two first places and one second from the judges. With a low seventh in the figures, however, his final standing was only fifth.

Pairs are always exciting to watch, and this year's Junior Championship added

considerably to the evening's entertainment. Dainty Judianne Fotheringill, 14, and her brother Jerry, 16, received a majority of three first places to win the title. Gail Kizer & Lonnie Kane were second, with another 14- and 16-year-old brother and sister pair, Laurie & Bill Hickox, placing third.

Silver Dance finals were held on Saturday afternoon with eight contenders for honors; two couples were eliminated in Friday's compulsory dances. Marilyn Meeker & Larry Pierce skated from second to first place on the judging of their free dance. Diane Sherbloom & Roger Campbell, 16-year-old high school juniors, overcame the handicap of fourth in compulsory dances to win second place honors. The competition in this class was tantalizingly close. Blond Bob Dineen and his pert, dark-haired wife, Pat, finished first in the compulsory phase and were only one and a fraction points behind Diane and Roger in the final scoring.

The Junior Ladies also finished their competition on Saturday afternoon, with no change in the first three place standings of figures. Sparkling Laurence Owen led all the way, to finish three ordinals ahead of Stephanie Westerfeld. Rhode Lee Michelson, 1958 Novice Ladies' Champion, moved up creditably into this higher class with a third place win.

The spectators, as for the Junior Pair competition on Friday evening, were again entranced when the Senior Pairs took to the ice. Nancy & Ronald Ludington won first laurels for the third time with a dazzling performance that left the spectators both empathy-exhausted and loudly applauding. Hard-working Gayle & Karl Freed, last year's Junior Pair Champions, won a second place victory closely contested by Maribel Owen & Dudley Richards. All six pairs gave stellar performances.

David Jenkins, with Hayes Alan looking on, "did it again" in the Senior Men's singles. This time, however, he did it without the pressure of having to overcome a compulsory figure lead by Tim Brown. Closely contested by Tim in the first three figures, David's performance in the final three brought him well ahead. Needless to say, his free style was mag-

nificent and virtually incontestable. No judge rated him lower than 9.5 for contents, while three rated him 9.8, one 9.7 and one 9.9 for performance. Not that Tim Brown didn't skate well. He did, in a masterly, artistic style interspersed with difficult moves. Robert Brewer and Bradley Lord, no mean contenders by any standard, also rated high both in scores and applause.

In the Gold Dance, Andree & Don Jacoby, skating easily in their first major competition as husband and wife, won both the compulsory and free divisions with charming confidence. Their free dance was smooth and varied, with their third change of pace a beautiful transference to ice of the ballroom cha-cha. With a number of other couples, both Silver and Gold, using bits of cha-cha in their free routines, can it be that one of these days we will find cha-cha—like the Fox-trot, Rhumba and Tango—transferred in toto from the dance floor to a set-pattern dance on ice? Second place in the Gold Dance was closely contested. Judy Lamar & Ronald Ludington had a slight edge over Margie Ackles & Charles Phillips, Jr., on completion of the compulsory dances. In the final results the Ackles-Phillips team were accounted second place winners with 11 ordinals over the Bostonians with 15. Susan Sebo & Tim Brown were fourth with 19 ordinals.

Gregory Kelley, the 1958 runner-up, this year won the Junior Men's title. Don Mike Anthony was his closest rival, and James Murray placed third. The winners skated well-planned, well-executed free programs, but it was Douglas Ramsay who, with a sizzling performance, won the heartiest applause.

Senior Ladies' was the last event on the Sunday afternoon program. Carol Heiss, like a shooting flame in brilliant red chiffon, also "did it again." Not that there was ever any question about her winning. In the compulsory figures she earned five firsts, with total points of 969.2. Tense just before taking to the ice for her skating, she came off to thunderous applause from the 5,700 spectators with a happy smile which showed that even she knew she had skated well. Afterwards she said, "I never skated better." Her graceful and

1959 Canadian Champions

The names of the Canadian Champions and members of the World and North American Teams were rushed to SKATING immediately following the Championships, for inclusion here. The story, complete results, and pictures of the 48th Canadians, held at the Noranda WC, will be carried in the next issue.

Senior Lady—	Margaret Crosland Winnipeg WC
Senior Man—	Donald Jackson Toronto CS & CC
Senior Pair—	Barbara Wagner & Robert Paul, Toronto CS & CC
Dance—	Geraldine Fenton & William McLachlan, Ham- ilton SC & Granite Club
Junior Lady—	Wendy Griner Toronto CS & CC
Junior Man—	Donald McPherson Stratford FSC
Junior Pair—	Debbie Wilkes & Guy Revell, Unionville SC
Junior Dance—	Vivian Tutton & Gille Venasse, Noranda WC

Canadian World Team

Ladies: Margaret Crosland, Sonia Snelling, Sandra Tewkesbury. Men: Donald Jackson, Eddie Collins. Pairs: Barbara Wagner & Robert Paul; Maria & Otto Jelinek. Dance: Geraldine Fenton & William McLachlan; Ann Martin & Eddie Collins; Svata & Mirek Staroba. Judges: Donald Gilchrist, Mrs. Pierrette Paquin Devine.

Canadian North American Team

Members of the World Team, with the exception of Maria & Otto Jelinek, and with the following additions: Men—Donald McPherson. Pairs—Jane Sinclair & Larry Rost; Debbie Wilkes & Guy Revell.

intricate series of jump spins and reverse axels, and her sparkling interpretation of excerpts from Tchaikovsky won her marks of 9.6 and better. In a competitions' audience for the first time was her father who also saw his other daughter, Nancy, win second place with a cool and solid, though somewhat less intricate, performance. Barbara Ann Roles, 1958 Junior Lady Champion, moved into third place over flashing Lynn Finnegan.

When the final scores were tallied, the Broadmoor Skating Club won the Harned Trophy; the Skating Club of Boston was

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U. S. CHAMPIONSHIPS

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second; and the Los Angeles Figure Skating Club and the Skating Club of New York tied for third.

These were the competitions, but during the four days of Nationals, a number of off-ice events were also enjoyed. Gilbert McCurdy gave a luncheon on Thursday for key members of the sponsoring organizations at which Mayor Peter Barry welcomed early arrivals among the officials and contestants. Few of the visitors had an opportunity to see it, but Mr. McCurdy also did much to promote the financial success of the Championships by donating a main show window of one of Rochester's largest department stores for a display of skating figures and photographs. Mr. & Mrs. F. Ritter Shumway, President of the Genesee FSC, gave a dinner for officials and judges on Thursday evening, and the women's council of R.I.T. entertained them at luncheon on Friday. Saturday evening skates were laid aside for the cocktail party given by Mr. & Mrs. Rex Rial for judges and officials, and for the lovely dinner-dance attended by almost 600 in the Hotel Manger ballroom. Sunday morning there was a Coffee Dance at the Ritter-Clark rink, with so many skaters in attendance that dances had to be maneuvered in three crowded flights.

The Genesee FSC and the Rochester Junior Chamber of Commerce are proud and pleased to have been hosts for the 1959 National Championships, and sincerely hope our visitors are just as proud and pleased to have been our guests.

LADIES' SENIOR

FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Mrs. Phebe Tucker Cox, New York; (2) Mrs. Rex V. Rial, Rochester; (3) Arthur F. Preusch, Minneapolis; (4) Mrs. Henry Riggs Sullivan, Colorado Springs; (5) Deane E. McMinn, Los Angeles. FIGURES: No. 21a, 22b, 32a, 34b, 37b, 39a.

1. (1)	Carol Heiss				
	<i>The SC of New York</i>				
	1	1	1	1	5
2. (2)	Nancy Heiss				
	<i>The SC of New York</i>				
	2	2	2	3	12
3. (4)	Barbara Ann Roles				
	<i>Arctic Blades FSC</i>				
	4	3	2	2	15
4. (3)	Lynn Finnegan				
	<i>The SC of Boston</i>				
	3	3	4	4	18

MEN'S SENIOR

FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Mrs. Rex V. Rial, Rochester; (2) Mrs. Lloyd B. Sanderson, Lake Placid; (3) Deane E. McMinn, Los Angeles; (4) Mrs. Henry Riggs Sullivan, Colorado Springs; (5) Mrs. L. A. Graham, Cleveland. FIGURES: No. 20a, 23b, 31b, 35a, 36b, 41a.

1. (1)	David Jenkins				
	<i>Broadmoor SC</i>				
	1	1	1	1	5
2. (2)	Tim Brown				
	<i>Broadmoor SC</i>				
	2	2	2	2	10
3. (3)	Robert Brewer				
	<i>Los Angeles FSC</i>				
	4	3	4	3	17
4. (4)	Bradley Lord				
	<i>The SC of Boston</i>				
	3	4	3	4	18
5. (5)	Barlow Nelson				
	<i>The SC at Dartmouth</i>				
	5	5	6	5	26
6. (6)	James Short				
	<i>Los Angeles FSC</i>				
	6	6	5	7	30
7. (7)	Lorin Caccamise				
	<i>Los Angeles FSC</i>				
	7	7	6	7	34

SENIOR PAIRS FOR HENRY WAINWRIGHT HOWE MEMORIAL TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, Lake Placid; (2) Wilhelm A. C. Appeltofft, Boston; (3) Mrs. Henry Riggs Sullivan, Colorado Springs; (4) Deane E. McMinn, Los Angeles FSC; (5) Mrs. H. Roger Willis, Berkeley.

1.	Nancy Ludington & Ronald Ludington				
	<i>Commonwealth FSC</i>				
	1	1	1	1	6
2.	Gayle Freed & Karl Freed				
	<i>WC of Indianapolis</i>				
	3	2	3	2	12
3.	Maribel Owen & Dudley Richards				
	<i>The SC of Boston</i>				
	2	4	1	3	14
4.	Ila Ray Hadley & Ray Hadley, Jr.				
	<i>Seattle SC</i>				
	4	5	4	4	20
5.	Sheila Wells & Tom Moore				
	<i>Colorado Springs</i>				
	6	3	6	5	25
6.	Mary Lou Raymond & Jack Nankervis				
	<i>Butte FSC</i>				
	5	6	5	6	28

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Wilhelm A. C. Appeltofft, Boston; (2) Minerva S. Burke, Syracuse; (3) Mrs. Phebe Tucker Cox, New York; (4) Mrs. H. Roger Willis, Berkeley; (5) Arthur F. Preusch, Minneapolis. FIGURES: No. 20a, 23b, 30a, 32a, 34b.

1. (1)	Laurence Owen				
	<i>The SC of Boston</i>				
	1	1	1	1	6
2. (2)	Stephanie Westerfeld				
	<i>Broadmoor SC</i>				
	2	2	2	2	9
3. (3)	Rhode Lee Michelson				
	<i>Arctic Blades FSC</i>				
	3	3	3	3	16

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4.	(6)	Dorothyann Nelson <i>Chicago FSC</i>	7	4	8	5	3	27
5.	(5)	Vicky Fisher <i>FSC of Minneapolis</i>	5	7	4	7	5	28
6.	(4)	Diana Lapp <i>Denver FSC</i>	8	5	9	4	6	32
7.	(10)	Karen Howland <i>Sun Valley FSC</i>	4	9	6	6	9	34
8.	(7)	Rickie Anne Rendich <i>Rye FSC</i>	6	6	5	8	10	35
9.	(9)	Carol Galloway <i>Arctic Blades FSC</i>	9	8	10	10	7	44
10.	(8)	Mary Cooper <i>The SC of Boston</i>	10	10	7	9	8	44

MEN'S JUNIOR

FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, Lake Placid; (2) G. J. Hurley, Tacoma; (3) Mrs. L. A. Graham, Cleveland; (4) Minerva S. Burke, Syracuse; (5) Dorothy M. Burkholder, Chicago. FIGURES: No. 17, 19a, 21b, 22b, 29a.

1.	(1)	Gregory Kelley <i>The SC of Boston</i>	1	2	1	1	1	6
2.	(2)	Don Mike Anthony <i>Los Angeles FSC</i>	2	1	2	3	3	11
3.	(4)	Frank Carroll <i>The SC of Worcester</i>	3	3	6	4	2	18
4.	(7)	Douglas Ramsay <i>Detroit FSC</i>	4	5	5	2	6	22
5.	(5)	Bruce Heiss <i>The SC of New York</i>	5	7	4	6	4	26
6.	(3)	James Murray <i>Great Falls FSC</i>	6	4	7	5	5	27
7.	(8)	Harvey Balch <i>Arctic Blades FSC</i>	7	6	3	7	7	30
8.	(9)	Robert James <i>Ann Arbor FSC</i>	8	8	8	8	8	40
	(6)	Tommy DeBaca <i>Broadmoor SC</i> (Withdrew before free skating)						

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) Mrs. Phebe Tucker Cox, New York; (2) Mrs. Rex V. Rial, Rochester; (3) Dorothy M. Burkholder, Chicago; (4) Arthur F. Preusch, Minneapolis; (5) G. J. Hurley, Tacoma.

1.	Judianne Fotheringill & Jerry Fotheringill <i>Lakewood WC</i>	4	2	1	1	1	9
2.	Gail Kizer & Lonnie Kane <i>Queen City FSC</i>	6	6	2	2	2	18
3.	Laurie Hickox & Bill Hickox <i>The SC of San Francisco</i>	1	3	4	3	3	14
4.	Vivian Joseph & Ronald Joseph <i>Chicago FSC</i>	2	1	3	6	5	17
5.	Janet Harley & James Browning <i>Lansing SC</i>	5	4½	5	4	4	22½

6.	Linda Charbonneau & Peter Betts <i>R. P. I. FSC</i>	3	4½	6	5	7	25½
7.	Jeanne Gladding & Richard Kavanaugh <i>Washington FSC</i>	7	7	7	7	6	34

LADIES' NOVICE

FOR HEATON R. ROBERTSON MEMORIAL TROPHY

JUDGES: (1) Minerva S. Burke, Syracuse; (2) Wilhelm A. C. Appelloff, Boston; (3) Arthur F. Preusch, Minneapolis; (4) Mrs. Henry Riggs Sullivan, Colorado Springs; (5) G. J. Hurley, Tacoma. FIGURES: No. 8a, 16, 18b, 29a.

1.	(2)	Mary Batdorf <i>Hershey FSC</i>	1	1	2	1	6
2.	(1)	Ronna Mae Goldblatt <i>Commonwealth FSC</i>	2	2	3	3	12
3.	(3)	Wanda Guntert <i>Los Angeles FSC</i>	5	3	9	1	20
4.	(5)	Lynda Waldrop <i>Broadmoor SC</i>	3	6	3	4	21
5.	(4)	Michele Monnier <i>The SC of San Francisco</i>	4	4	6	6	24
6.	(6)	Chickie Berlin <i>Chicago FSC</i>	9	7	5	5	34
7.	(9)	Carol Noir <i>The SC of New York</i>	7	5	8	8	34
8.	(8)	Ellen Kullman <i>The SC of San Francisco</i>	8	8	7	7	37
9.	(7)	Christine Haigler <i>Broadmoor SC</i>	6	9	4	9	37

MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Mrs. Phebe Tucker Cox, New York; (2) Mrs. Lloyd B. Sanderson, Lake Placid; (3) Dorothy M. Burkholder, Chicago; (4) Mrs. L. A. Graham, Cleveland; (5) Mrs. H. Roger Willis, Berkeley. FIGURES: No. 8b, 16, 18a, 29b.

1.	(1)	Monty Hoyt <i>Colorado Springs</i>	1	1	1	2	6
2.	(2)	Scott Allen <i>The SC of New York</i>	3	2	2	2	10
3.	(3)	Ronnie Frank <i>Arctic Blades FSC</i>	2	4	4	5	18
4.	(5)	David Edwards <i>Philadelphia SC & HS</i>	4	3	3	4	18
5.	(7)	Buddy Zack <i>Colorado Springs</i>	6	6	5	9	31
6.	(4)	Rick Anderson <i>R. P. I. FSC</i>	5	7	9	6	33
7.	(8)	Donald Bartelson <i>Los Angeles FSC</i>	7	8	7	8	37
8.	(6)	Gary Visconti <i>Detroit SC</i>	8	9	6	7	38
9.	(9)	Tim Hamilton <i>Lansing SC</i>	9	5	8	3	34

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GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Mrs. Rex V. Rial, Rochester; (2) Margaret G. Ridgely, Baltimore; (3) Mrs. L. A. Graham, Cleveland; (4) G. J. Hurley, Tacoma; (5) Deane E. McMinn, Los Angeles. COMPULSORY DANCES: Three-Lobe Waltz, Argentine Tango, Viennese, Paso Doble.

1. (1)	Andree Jacoby & Donald Jacoby					
	Buffalo SC	1	1	1	1	5
2. (3)	Margie Ackles & Charles W. Phillips, Jr.					
	Los Angeles FSC, Arctic Blades FSC	3	2	2	2	11
3. (2)	Judy Ann Lamar & Ronald Ludington					
	Commonwealth FSC	2	3	3	4	15
4. (4)	Susan Sebo & Tim Brown					
	Broadmoor SC	4	4	4	3	19

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: (1) Wilhelm A. C. Appelftoft, Boston; (2) Minerva S. Burke, Syracuse; (3) Dorothy M. Burkholder, Chicago; (4) Mrs. H. Roger Willis, Berkeley; (5) Mrs. Charles A. Sigrist, Jr., Buffalo. COMPULSORY DANCES: European Waltz, Fox-trot, Tango, Fourteenstep.

1. (2)	Marilyn Meeker & Larry Pierce					
	WC of Indianapolis	2	3	4	1	11
2. (4)	Diane Sherbloom & Roger Campbell					
	Los Angeles FSC	3	1	1	6	14
3. (1)	Patricia Dineen & Robert Dineen					
	Metropolitan FSC	4	2	3	3	14
4. (3)	Gloria Grossman & Peter Moesel					
	Metropolitan FSC	1	4	6	2	17
5. (7)	Jean Robinson & Richard Wayland					
	St. Moritz ISC	6	5	5	5	26
6. (5)	Thomasine Pierce & Roy Speeg					
	FSC of Cincinnati	5	8	2	4	26
7. (6)	Paula Maniago & D. Wilson Hess					
	Genesee FSC	8	7	7	7	35
8. (8)	Elizabeth Herman & Charles Rizzo					
	Rye FSC, Metropolitan FSC	7	6	8	8	37
† (9)	Beverly McGee & Arthur Dammkoehler					
	Chicago FSC					
† (10)	Rosemary McEvoy & Ralph Owen					
	Metropolitan FSC					

BEDELL H. HARNED TROPHY FOR CLUB WINNING MOST POINTS

Broadmoor SC	58
The SC of Boston	55
Los Angeles FSC	44
The SC of New York	44
Arctic Blades FSC	33
Commonwealth FSC	32
WC of Indianapolis	22
Buffalo SC	15
Chicago FSC	10
Hershey FSC	10
Lakewood WC	10
Metropolitan FSC	10
The SC of Worcester	9
Queen City FSC	8
Detroit SC	6
Seattle SC	6
The SC of San Francisco	6
Philadelphia SC & HS	4

† Eliminated before Final Round.

Championship Performance

By DONALD E. LAWS

Professional, Washington FSC

Too OFTEN in discussing the outcome of a championship, or even the preliminaries, it is obvious that certain skaters will be classed as jumpers, others as non-spinners, and some as just smooth or graceful. Also, so much comment is made on one's advantage over the others in content or footwork. It then becomes clear that in training perhaps too much stress was placed on a skater's natural assets, or that even too much camouflaging has been done to the weaknesses. How much better it would be not to be forced to surrender to such temptations!

This is not to say that a skater should fail to make use of his greater abilities, or be indiscreet in choosing and placing his doubtful maneuvers. But, in order to develop a "complete" skater at any level, here are three basic rules which apply to both pupil and teacher from the moment the first program and exhibition is being prepared.

1. Positive controlled action.
2. Strong and sensitive balance.
3. Graceful and insouciant timing.

Whether you consider strong, fast, soft, or slow music you will begin with one of these rules, and from this will evolve the other two. To create a sound impression on the powers of thinking and acquire an intelligent routine of practicing, read and re-read the following: dominate your program by controlled aggressive action; plant your feet so securely that the initiative is not lost through fear or rigidity; exercise a sense of timing, of slow suavity (when needed) in all movement.

To analyze these suggestions separately is but an aid. To incorporate them successfully in their ultimate meaning will be to transform a skating display into a performance worthy of being termed a plastic art, not falling short of athletic achievement. This result is so seldom seen, but it is up to both of us to strive toward the "complete" skater. It might be you!