



nd  
look

# ST. GERVAIS

*Jennie Walsh*

I had a wonderful time in St. Gervais and am happy that the U.S. competitors placed so well. The competition gave me an opportunity to compete internationally with the new 50-50 ISU ruling. As to drawing of figures, skating order and judging, the competition was conducted like a world championship. There were seven judges except for the dance event which had five. It was interesting to note that when a judge's mark was considerably different from the others, they held a discussion before the next skater was allowed to start. Having won both figures and free style, I received a beautiful sterling-silver pitcher. Hotel accommodations were typically European and mealtime was a real adventure.

*Patrick Lalor*

Competing at St. Gervais was an education in itself, and I think we should continue to sanction American skaters for this international competition. I finished seventh in figures and fourth in the free which enabled me to pull up to fifth in final placing. After the competition I was invited to visit Italian Champion Giordano Abbondati, at his family's summer home where we had a week of sailing and water skiing.

*Stephen LeRoy*

The competition in St. Gervais was extremely worthwhile for all the skaters participating. I was proud to represent my country and enjoyed meeting the skaters I'd read about. Unfortunately I did not skate very well and placed ninth, but the competition was well conducted—especially the distribution of patch and free-style practice time. The ice conditions were not the best. I found it difficult to follow my tracings because the ice was very white.

*Larry Dusich*

Being fortunate enough to win the pair event, Sheri Thrapp and I felt our trip

to St. Gervais was both rewarding and enjoyable. The competition started with a drawing for skating order and figures. On the night that the first final events were skated, children dressed in bright, native costumes carrying placards for all the countries represented marched along the ice, followed by the entrants. The people were warm and friendly and most of the competitors, officials and pros spoke English. Audiences were large and very responsive, especially for the exhibitions on the afternoon following the final event. After the competition we visited Switzerland, Germany, England and Paris where we were the guests of Jean-Pierre Rondel, who, with his partner, Florence Cahn, had been one of our opponents. □



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