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Editorial

Owing to lack of space it is impossible to report in full on the Annual Meeting of the United States Figure Skating Association until Autumn.

In 1927 all officers were retained a third year by special unanimous vote, as provided by the Constitution. This was deemed necessary to complete organization, etc., for the Olympic Games and World's Championships.

The new officers for 1928 were elected as follows:

President: Charles T. Church, New York.

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With regard to "Skating", it was voted that the periodical be carried on as in other years including group subscriptions (50 or over at reduced rates); that there be four regular numbers instead of three.

It was the sense of the meeting that a larger circulation was more desirable than particular effort to increase revenue. It was felt that this was especially important now because of The Association's plan to hold The World's Championships here in 1930 and The Olympics in 1932.

N. W. NILES, *Chairman.*

SKATING

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MISS SONJA HENIE, NORWAY
LADY WORLD'S CHAMPION 1927 AND 1928
WINNER OF OLYMPIC LADIES' SINGLES, 1928

World's Championship for Ladies

TERESA WELD BLANCHARD

Sonja Henie of Norway is again Lady Champion of the World. She won this title for the second time at the Ice Club, London, March 5 and 6. Mrs. Herma Jarosz-Szabo, Lady Champion in 1924, 25, and 26, did not enter as she has definitely retired from competitive skating.

The final order was:

1. Sonja Henie, Norway
2. Maribel Vinson, United States
3. Fritzi Burger, Austria
4. Constance Wilson, Canada
5. Melitta Brunner, Austria
6. Kathleen Shaw, England

Cecil Smith unfortunately strained her back quite badly on Saturday and was unable to compete. It is interesting to note the extreme youth of the ladies. The first two are 16, Miss Burger 17, and Miss Wilson and Miss Shaw who were the oldest, are not over 24.

I was unable to see the School Figures on Monday morning, but all seemed to agree that the standard was unusually high and that apparently Sonja was none too sure of retaining her title; Maribel in particular having done extremely well.

The Free Skating was Tuesday afternoon—Sonja skated extremely well. It was the fifth time I had seen her exhibit this year, and I have no hesitation in calling her a wonderful skater. She is blessed with a marvelous figure,—an appealing little face. Her dress was most becoming; turquoise-blue velvet, with a tight fitting waist

and a very full skirt, cut to fly out in lovely ripples on her spins. It was edged with fur of a soft beige, and the lining as well as the bloomers, stockings, and boots were all exactly the same beige.

Sonja skates with tremendous speed and great sureness. Her natural grace leaves little to be acquired for perfection in form. Her spins and jumps are excellent, but her program as a whole could be much improved. I would give her six on performance, but her program itself to my mind, is not worth more than four or five. Jumps and spins are difficult but constitute only one sort of difficulty, and although many kinds of both may be used, a championship program is certainly not complete without dance steps, spirals, and difficult turns carefully linked together.

Maribel Vinson's performance was excellent and her program seems to me much better than Henie's. It contains as many jumps and spins as well as an excellent spread eagle, and what is more these high spots are linked together by graceful dance steps and quick turns. It is difficult to plan a program with the necessary speed obtained inconspicuously,—Maribel seems to have succeeded. She skated as fast as Sonja, with less apparent effort. Her form has improved I think and she uses harder edges and more lean than before.

Fritzi Burger unfortunately was off her usual form in free skating. She was somewhat unsteady and missed in a few places; just enough to make her a sure third instead of a close second. Her sitting spin, changing feet four times, was the best, as was her two foot toe spin; but her performance as a whole was not up to her skating at Berlin or in The Olympics. She is a most attractive girl,—much interested in skating and unusually willing to help others. She speaks English well and we had many interesting discussions for we skated with her in Vienna and Berlin, as well as London and The Olympics.

Constance Wilson was fourth and well deserved it. She skated better than I have ever seen her. Her program was lovely; it included a great variety of steps, dances, jumps, and spins,—all of which came off beautifully, although on the whole in smoothness and form she seemed not quite up to Sonja or Maribel.



MISS FRITZI BURGER, AUSTRIA
SECOND IN OLYMPICS; THIRD IN LADIES' WORLD'S

Melitta Brunner is a very powerful skater and both her program and execution were good. She has an interesting entrance; going straight down the ice on both feet, she suddenly jumps, landing on a hard inside forward spiral.

Kathleen Shaw gained most of her points on her School Figures which were excellent. Her Free Skating program was very novel

LADIES' CHAMPIONSHIP OF THE WORLD

		Bockl (Austria)	Boysson (Norway)	Clarke (England)	Japiot (France)	Salchow (Sweden)	TOTALS
1. Miss Henie Norway	School Free	225.5 157.5	237 168	187.25 154	205.75 147	236.25 147	1091.75 773.5
	Total Place	383 1	405 1	341.25 2	352.75 1	383.25 1	1865.25 6
2. Miss Vinson United States	School Free	210.5 150.5	209 136.5	212.25 147	193.5 140	232.75 147	1058 721
	Total Place	361 4	345.5 4	359.25 1	333.5 2	379.75 2	1779 13
3. Miss Burger Austria	School Free	224.25 157.5	206.5 140	185.5 147	191 140	226.5 147	1034 731.5
	Total Place	381.75 2	346.5 3	332.5 3	331 3	373.5 4	1765.5 15
4. Miss Wilson Canada	School Free	207 140	212 140	195 136.5	183 140	217 161	1004 717.5
	Total Place	347 5	352 2	331.5 4	323 4	378 3	1721.5 18
5. Miss Brunner Austria	School Free	213.5 150.5	200.25 143.5	187.25 129.5	196 119	221.5 133	1018.5 675.5
	Total Place	364 3	343.75 5	316.75 5	315 5	354.5 5	1694 23
6. Miss Shaw England	School Free	184.75 122.5	191.25 126	173.5 112	177.75 112	208.75 112	936 584.5
	Total Place	307.25 6	317.25 6	285.5 6	289.75 6	320.75 6	1520.5 30

but it seemed incapable of being skated so as to impress the judges with any great freedom and sureness.

The outstanding feature of this very successful Championship, aside from the youth and ability of the competitors, was the tremendous influence on judges, as shown by their marks, of mere "effect." Good positions on simple spirals and "catchy" dance steps, by a girl most appropriately dressed, seem actually to carry more weight than a really well skated difficult program by another. Pleasing effects seem to be of the *highest* rather than *high* importance, and it is more and more obvious that no figure should be allowed in a program until it can be executed in absolute easy sureness.

World's Championship, Berlin

(Translated from *Der Eissport* by Miss MULLER, with additions by the Editors.)

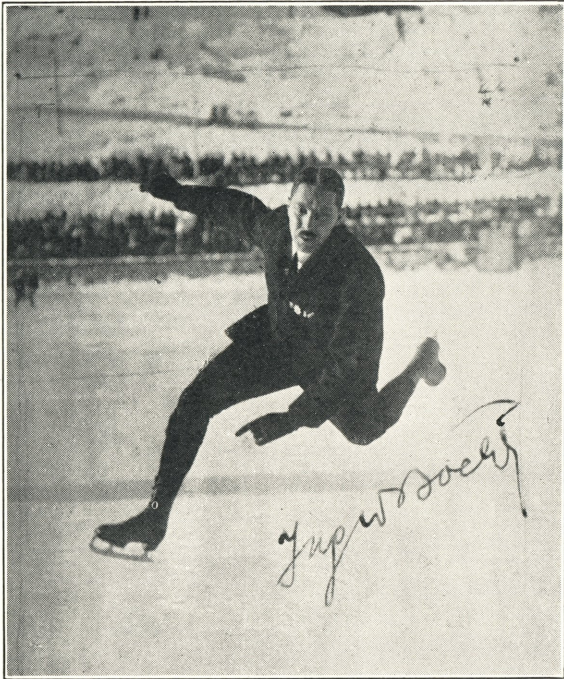
The World's Championship for Men took place in Berlin on February 25, 26 and 27, under the auspices of the Berliner Schlittschuh Club. In addition The Club conducted a Senior and Junior Competition for Men and for Ladies, also Pair Skating, Dancing and an International Hockey Tournament. The whole was run off most comfortably in three days and was beautifully handled.

Their rink, The Sports Palast, included a dance floor, splendid facilities for meals or even a formal dinner, and altogether is most elaborate aside from the actual skating arrangements which are excellent. The ice during the competitions was easily the best the American Team found abroad.

Those of us who visited Vienna and Berlin could hardly have been welcomed more cordially! "Skating" is glad indeed to take this opportunity of recording our sincerest appreciation,— also to thank especially Mrs. Jarosz, Mr. Bockl, and Miss Burger for their kindness in Vienna; and the whole of the Berliner Schlittschuh Club for their most hospitable courtesy to us in Berlin.

Mr. Bockl won the Championship of The World this year for the fourth consecutive time. He has been European Champion six times and holds many other titles. Vienna unquestionably is the leading skating centre; not only is it Bockl's home but the winners of second and third in the Men's World's, third and fifth in Ladies', and second and third in the Pair Championship were Viennese! Schafer, second, and Dr. Distler, third, won their places almost unanimously. Both were excellent, Schafer in particular won his place with a wide margin.

"Everyone did well in the school figures. There was very little



WILLI BOCKL, AUSTRIA
WORLD'S CHAMPION 1925, 1926, 1927, 1928
SECOND IN OLYMPICS 1924 AND 1928

difference in the easier ones, the skaters being hardly a quarter of a point apart; Mr. Bockl (Austria) however, worked ahead in the final figures. Schafer (Austria) has not reached the same standard in school figures as he has in free skating, however he skated in good form as did Mr. Wrede (Austria) and Mr. Niles (American). The latter skated too carefully. Eastwood (Canada) a tall young fellow stooped too much; Mr. Turner (American) gives much care to triple repetition though without sacrifice in carriage. In loop change loop he had the best rhythm of all contestants. Dr. Distler (Austria) dropped his head too much, however his double three change double three was the best of all. Franke (Germany) had a fine day; his carriage was good, his tracings clean."

“Bockl was very good in free skating; all his jumps and spins were excellent and he showed much musical feeling in his dance step combinations. Schafer also was extremely good in free skating! He, by the way, skated much better than in St. Moritz. His program may have been a little ahead of Bockl’s in difficulty; he excelled in special figures, spins changing feet several times, spread eagles with jumps, etc. However, a program should consist not only of stunts! This slight criticism is not intended to depreciate his free skating, we recognize it as masterful,—and we can perfectly understand how two judges ranked it higher than that of the winner. Dr. Distler, who won the third prize, had the conventional difficulties but did not seem always steady. Mr. Page (England) skated to a waltz with good timing; his spread eagle combinations were especially interesting, a jump from back into spread eagle position he performed splendidly. Mr. Turner skated the best free skating of all from the United States and Canada. He had very good speed, quite nice was his wandering spin, and he had the best position of all in his Jackson Haines spin. Mr. Wilson’s free skating was well received, the execution was fine but he has not as many difficulties as Mr. Turner. Mr. Niles did not choose a suitable piece of music which seemed to make him skate too slowly. Eastwood was more lively, he had a nice toe spin combination and finished with a spread eagle jump. Franke showed his well known program; he did not miss anything, but did not have the variety of his opponents.”

“Vienna was again victorious in the Ladies’ Senior. Miss Burger, who was a little behind Miss Brunner in school figures, was marvelous in free skating with outstanding difficulty; none of her opponents came up to her variety or execution. Miss Brunner had Viennese dash and go, her spins were fine. Mrs. Blanchard showed many original figures but seemed to skate too restlessly.”

“Nikkanen (Finland) won the Men’s Senior unanimously from Mr. Bayer and Dr. Danzig. Mr. E. Bayer won the Men’s Junior from a field of ten, all of whom showed great promise. Miss Weiller of Vienna was victorious in the Ladies’ Junior over four opponents. First and second in Pairs were won by Miss Scholz and Kaiser; Miss Brunner and Wrede, all of Vienna.”

MEN'S CHAMPIONSHIP OF THE WORLD

Judges:		Beaumont (England)	Rooth (Sweden)	Maly (Troppau)	Faenner (Austria)	Schoning (Germany)	TOTALS
1. W. Bockl Austria	School Free	201.25 120.25	230. 139.75	221. 149.5	218.75 143.	218.5 146.25	1089.5 698.75
	Total Place	321.50 1	369.75 1	370.5 1	361.75 1½	364.75 1	1788.25 5½
2. K. Schafer Austria	School Free	174.25 136.5	196.5 136.5	204. 149.5	212.25 149.5	204.25 143.	991.25 715.
	Total Place	310.75 2	333. 4	353.5 2	361.75 1½	347.25 2	1706.25 11½
3. Dr. Distler Austria	School Free	172.25 94.25	210.25 136.5	216. 117.	215.25 139.75	206.75 107.25	1020.5 594.75
	Total Place	266.50 6	346.75 2	333. 3	355. 3	314. 8	1615.25 22
4. J. F. Page England	School Free	172.5 117.	202.5 123.5	193. 130.	204.25 136.5	197.25 136.5	969.5 643.5
	Total Place	289.5 5	326. 5	323. 6	340.75 4	333.75 5	1613. 25
5. R. F. Turner United States	School Free	176.75 120.25	200.5 123.5	201. 104.	198.25 136.5	199.5 139.75	976. 624.
	Total Place	297. 3	324. 6	305. 8	334.75 6	339.25 3	1600. 26
6. L. Wrede Austria	School Free	150.25 104.	200.5 136.5	197.5 130.	200. 139.75	194.75 133.25	943. 643.5
	Total Place	254.25 7	337. 3	327.5 5	339.75 5	328. 7	1586.5 27
7. M. Wilson Canada	School Free	176.5 117.	198.75 123.5	184.5 136.5	197.75 132.75	202.25 136.5	959.75 646.25
	Total Place	293.5 4	322.25 7	321. 7	330.5 7	338.75 4	1606. 29
8. P. Franke Germany	School Free	133.75 97.5	191. 123.5	208. 123.5	197. 132.75	200. 133.25	929.75 610.5
	Total Place	231.25 9	314.5 8	331.5 4	329.75 8	333.25 6	1540.25 35
9. J. Eastwood Canada	School Free	146.5 91.	173. 123.5	154.5 104.	176.5 117.	177. 110.5	827.5 546.
	Total Place	237.5 8	296.5 9	258.5 9	293.5 9	287.5 9	1373.5 44
10. N. W. Niles United States	School Free	144.5 45.5	179.75 104.	160. 65.	170.5 104.	162. 84.5	816.75 403.
	Total Place	190. 10	283.75 10	225. 10	274.5 10	246.5 10	1219.75 50

The first two places in Dancing were won by the Viennese. This competition was held under the new international regulations for dancing contests and will be more fully described by "Skating" next season.

The paragraphs in quotations are from Der Eissport; in addition your Editors wish to add (as they feel it might interest readers of "Skating,") that they never have seen free skating which they consider the equal of Schafer's in The World's Championship, except possibly that of Grafstrom in The Olympic Games of 1920 at Antwerp! To us Schafer skated beautiful dance steps together with such difficulties as spins, spread eagle and various jumps, combined into a marvelous flowing whole, all executed in splendid time and excellent form.



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European Impressions

SHERWIN C. BADGER

Anyone who saw the Olympic or World Skating Championships could not fail to be impressed with one fact — the multiplicity of skating standards represented by the skaters and judges. In a measure this lack of a uniform standard detracts from skating as an international competitive sport, but from a broader viewpoint it gave all skaters a chance to witness new ideas.

It seemed to me that there was a fundamental difference between European and American standards which must be bridged before skaters from this side of the water can hope to compete successfully in international events. This is particularly true in the men's skating.

It is utterly impossible to talk about European skating as a standardized school. The standards by which the men are judged differ radically from those for the women and from those in America. In Europe the men strive for perfection in the triple repetition of school figures, sacrificing for this end what we in America regard as "good form." Practically all the first class men skaters could put down brackets, rockers or counters so perfectly that one tracing would hardly be an inch from the one before. But in the doing of this they paid no attention to our rules of form—that is erect carriage, free foot spread-eagled and toe pointed, not to mention the position of arms and shoulders. In some of the school figures the men were always hunched over, watching the ice every second to be sure to follow tracings.

The European standards for free skating give greater credit to acrobatics and the athletic qualities of the exhibition and less credit for grace, rhythm and a carefully laid out program. We Americans feel the Europeans are sacrificing the beauties of skating for physical difficulty.

The problem facing American skaters is how to bring the good points of our skating to Europe's attention, and if possible how to restore to skating the quality we feel is most important—namely grace. There should be no difficulty in settling the standards of school figures more clearly. But free skating offers greater difficulty. It seems to me American skaters must strive to incorporate into their programs the spins, jumps and acrobatics Europe admires. If we can send abroad some one skater with these incorporations and also the smoothness and grace which we admire, Europeans will willingly accord recognition to our style and standards.

Among the ladies this end appears nearer of achievement than with the men. In this year's competitions the American and Canadian girls showed up splendidly. Miss Vinson, after seeing the competition she was up against at St. Moritz, set to work to revise her free skating so as to include those points she considered most effective in the skating of her opponents. The result was a second place in the World's Championship in London.

This is what we must all do—not adopt European standards wholesale, but incorporate in our skating the best Europe has to offer. Europe, being older at the sport, naturally considers herself its leader. America cannot hope to combat European leadership, but can attempt to change it by doing what Europe does and also what we think best in our skating.

This is not as impossible or difficult as would appear on the surface. Mlle. Joly and M. Brunet, the French pair, are today acknowledged the leading exponents of pair skating. This pair is self-taught and has won its place by following standards in a general way and improving these standards by individuality. Mr. Grafstrom, similarly, has won his place because he has learnt to do what other Europeans could do and improved this according to his personality and ability. And Sonja Henie has done the same.

American skaters will be helped in future competitions if they are kept in touch with foreign developments. If possible, we should have a competent observer in Europe every winter.

National Figure Skating Championships

RICHARD L. HAPGOOD

The 1928 Figure Skating Championships of the United States, which were held at New Haven on March 26 and 27, mark a milestone in the history of figure skating in this country. Each year the Nationals have proved convincingly at least one outstanding fact about a sport which deals with intricacies and delicately balanced adjustments, but the year 1928 may safely be said to mark an epoch in figure skating in America.

Aside from our Championships, the United States sent a team to St. Moritz to compete in the Winter Sports Division of the Olympic Games and many of the contestants also competed in the World's Figure Skating Championships. Our Olympic team this year was the strongest ever to represent this country and results indicate that America has made a permanent dent in world figure skating circles.

Our National Championships offer certain poignant facts for the consideration of interested figure skaters. Of the four singles titles competed for annually, three were won by skaters who have not yet passed their twentieth birthday and only one individual from the senior and junior pair winners has attained majority.

Within the last five or ten years we have seen a new generation arise in practically every other line of organized sporting activity, and at last in skating the era of youth seems to have arrived. Older champions who have held sway in senior and junior singles and pairs, have finally given way before indomitable youth, and while youth has yet to make its reputation and permanent mark, the memories of our former champions' glorious achievements will linger for many years.



MISS MARIBEL Y. VINSON
LADY CHAMPION OF THE UNITED STATES, 1928
SECOND IN LADIES' WORLD'S; FOURTH IN OLYMPICS

LADIES' CHAMPIONSHIP OF THE UNITED STATES

Miss Maribel Vinson of Boston (1st) is a skater of true championship calibre. Fourth in the Olympics and second in the World's, she has a record of which she may be justifiably proud. She has at last won the Championship of the United States, and has but one more field to conquer: the Championship of the World. She is probably the only figure skater this country has ever seen who has developed with equal rapidity in both departments of the sport, school figures and free skating. Yearly her school figures have

improved in accuracy and style, and simultaneously her free skating has increased in ease, difficulty and control.

While it is true that Miss Beatrix Loughran of New York, winner in 1927, did not defend her title this year and also that she has never lost to Miss Vinson, these facts should in no manner detract from Miss Vinson's glory in gaining the National Championship. The latter's skating during the past two years has sufficiently demonstrated that her standards were dangerously close to those of Miss Loughran. Miss Vinson's school figures have attained a peak of precision that would make her very hard to beat, and her free skating has a grace and charm which is combined with difficulty, particularly with regard to spins, constituting as near a perfect whole as has been seen in this country at least.

Miss Suzanne Davis of Boston (2nd) was Miss Vinson's only competitor, and although outclassed in both departments by a distinct margin, she clearly indicates that before many years she will attain a high standard of performance and style. Miss Davis is a fine type of athlete. She is almost too abandoned in her skating style to achieve an easy yet controlled form, but when she has steadied and smoothed out her style, she will rank with the best. She won the junior title last year, and has made rapid progress toward the championship class.

LADIES' CHAMPIONSHIP OF UNITED STATES

	MISS VINSON Boston			MISS DAVIS Boston		
	A	B	C	A	B	C
Judge						
School	178.6	178.	184.	156.3	160.7	145.5
Free	116.6	116.6	124.63	96.14	107.8	105.38
Total	295.2	294.6	308.63	252.44	268.5	250.88
Ranking	1	1	1	2	2	2
Result	I			II		

JUDGES: C. M. Rotch, Boston; J. A. Cruikshank, New York; R. G. Van Name, New Haven

MEN'S CHAMPIONSHIP OF UNITED STATES

	MR. R. F. TURNER Boston			MR. F. GOODRIDGE Cambridge			DR. W. LANGER Brooklyn			MR. F. T. MARTIN New York		
	A	B	C	A	B	C	A	B	C	A	B	C
Judge												
School	232.	231.75	226.6	216.1	188.5	208.1	217.5	200.5	199.7	191.3	169.25	175.4
Free	147.9	154.57	150.22	147.9	130.5	135.28	142.1	135.28	136.73	140.65	137.75	138.18
Total	379.9	386.32	376.82	364.	319.	343.38	359.6	335.78	336.43	331.95	307.	313.58
Ranking	1	1	1	2	3	2	3	2	3	4	4	4
Result	I			II			III			IV		

JUDGES: C. M. Rotch, Boston; J. A. Cruikshank, New York; R. G. Van Name, New Haven.

UNITED STATES PAIR CHAMPIONSHIP

	MISS VINSON—MR. COOLIDGE Boston					MRS. BLANCHARD—MR. NILES Boston					MISS BAUMAN—MR. BRAAKMAN New York				
	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
Judge															
Program	4.	5.	4.16	5.25	5.4	5.	4.83	4.92	5.08	5.2	3.	5.	4.5	5.17	5.
Performance	5.5	4.9	5.	5.17	5.6	5.	4.83	4.75	5.17	5.4	4.5	4.66	4.16	5.	5.
Total	9.5	9.9	9.16	10.42	11.	10.	9.66	9.67	10.25	10.6	7.5	9.66	8.66	10.17	10.
Ranking	2	1	2	1	1	1	2½	1	2	2	3	2½	3	3	3
Result	I					II					III				

JUDGES: Mrs. Frothingham, Boston; J. A. Cruikshank, New York; H. R. Robertson, New Haven; S. C. Badger, New York; C. M. Rotch, Boston.



ROGER FELIX TURNER
1928 CHAMPION OF THE UNITED STATES

MEN'S CHAMPIONSHIP OF THE UNITED STATES

Roger F. Turner of Boston (1st) depends upon an almost flawless execution of school figures to put him on top in the final result. His free skating style has by no means reached the climax of its development, for although it contains the necessary difficulty for a championship program, having jumps and the hard turns as well as excellent spins and a good spread eagle, the form in which it is skated is not up to the best. Turner is not a natural skater on account of his thick-set physical makeup, but through sheer persistency and hard patient toil, he has overcome many natural handicaps and converted his tremendous strength and endurance into controlled smoothness.

Turner's school figures reveal a really wonderful accuracy and control, and through them he reaps many useful points. Free skating is still his chief problem and until he has ironed out the few rough edges, he will not be a truly versatile skater. If hard work deserves reward, Turner has well-earned the title for the improvement which he has made during the past two or three years is indeed extraordinary. Nathaniel Wm. Niles, defending Champion, was unable to compete this year in the singles.

Frederick Goodridge of Cambridge (2nd) won the Junior Championship last year from a field of fourteen contestants, and this year his work is correspondingly improved. He is a most pleasing skater to watch in either figures or free skating because of his natural grace and ease. Goodridge's figures are good but as yet lack the unfaltering accuracy and control necessary for championship skating. His free skating is marked by a certain delicacy of touch that affords an exhibition at once beautiful from the artistic and of high standard from the judges' point of view.

Dr. Walter Langer of Brooklyn (3rd) made his first entry into figure skating in this country with this competition and successfully demonstrated his right to belong to the championship class. Both his school figures and his free skating were close enough to those of Goodridge to cause some difference of opinion among the judges.

Ferrier T. Martin of New York (4th) once again entered the National Championships, but this year under the distinct handicap

of very little preparation. He has not been able to devote as much time as usual to hard practise and consequently the results by no means did him justice as a skater.

LADIES' JUNIOR CHAMPIONSHIP

Miss Virginia Badger of Boston (1st) with a slight margin in school figures and a noticeable edge in free skating nosed out the title on her first entry into competitive skating circles. Like her brother, Sherwin C. Badger, former National Champion, she is a strong skater of much natural ability. Although her school figures are up to junior championship standard, her main strength lies in free skating, in which she combines a well-constructed program of amply difficult figures with charm and grace of execution.

Dr. Juni of New York, née Hulda Berger, (2nd) was the cause of some disagreement among the judges. She received one first, one third and one fourth. She is proficient in both school figures and free skating, but depends for her high ranking on her sureness and accuracy in the former. While her school figures showed a careful studied style, her free skating was somewhat lacking in ease of execution.

Mrs. Bruce Mapes of Brooklyn, née Evelyn Chandler, (3rd) gave a most astonishing free skating exhibition. Her school figures gave her high consideration, but her free skating astonished the average observer I am sure. Within the short space of three minutes and a half, she crowded as much into contents as most skaters could in five minutes. Her style was marked by a relentless abandon and energy that savored of the professional, but she hardly faltered in the execution of spins, jumps, turns or dances.

Miss Grace Madden of Boston (4th) was not far behind the three place winners, and on account of the general excellence of both her figures and free skating, she ranks from now on as a logical contender for the title. She was adjudged two points behind Mrs. Mapes by two of the judges, while the third judge gave her a five point margin over the latter.

The remaining contestants placed in the following order: Miss Margaret Bennett, Minneapolis; Miss Gertrude Meredith, New

U. S. JUNIOR LADIES' CHAMPIONSHIP

	MISS BADGER Boston			MRS. JUNI* New York			MRS. MAPES** Brooklyn			MISS MADDEN Boston			MISS BENNETT Minneapolis		
	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
Judge	52.4	50.	48.2	52.4	53.5	43.6	49.3	47.	45.4	50.8	42.75	47.4	48.4	46.25	42.6
School	32.65	28.	33.6	31.04	27.4	30.8	34.3	26.84	27.3	30.66	28.	30.1	31.39	25.09	31.85
Free	85.05	78.	81.8	83.44	80.9	74.4	83.6	73.84	72.7	81.46	70.75	77.5	79.79	71.34	74.45
Total	1	2	1	3	1	4	2	4	6	4	6	2	5	5	3
Ranking	I			II			III			IV			V		
Result															

	MISS MEREDITH New York			MISS BOYRER New York			MISS HOPKINS Boston			MISS SANDERS New Haven		
	A	B	C	A	B	C	A	B	C	A	B	C
Judge	48.7	51.	42.4	47.4	40.	40.2	46.6	41.	38.4	44.5	37.5	37.2
School	30.8	26.84	31.15	31.74	30.17	28.7	28.59	21.59	21.	27.51	22.15	23.1
Free	79.5	77.84	73.55	79.14	70.17	68.9	75.19	62.59	59.4	72.01	59.65	60.3
Total	6	3	5	7	7	7	8	8	9	9	9	8
Ranking	VI			VII			VIII			IX		
Result												

JUDGES: C. M. Rotch, Boston; R. G. Van Name, New Haven; J. A. Cruikshank, New York.

* Dr. Hulda Berger.

** Evelyn Chandler.

York; Miss Annabelle Boyrer, Brooklyn; Miss Charlotte Hopkins, Boston; Miss Dorothea Sanders, New Haven.

MEN'S JUNIOR CHAMPIONSHIP

J. Lester Madden of Boston (1st) gained his title through an extraordinary exhibition of free skating. I understand from those who saw the "World's," that in this department he would have compared very favorably. And he is a junior! Madden's school figures were good, but Hill's were better, forcing him to the limit in free skating to win. This competition was Madden's second appearance in competitive circles; he placed fourth in the juniors last year, yet this year he won and set a high standard.

George E. B. Hill of Cambridge (2nd) had enough of a lead in school figures ordinarily to win before the free skating was started, but because Madden skated so well Hill lost by a narrow margin. Every judge placed Hill ahead in school figures, but just enough behind in free skating to allow Madden first place.

Roy Shipstad of Minneapolis (3rd) lost higher ranking through a slight weakness in school figures as compared with the leaders. His free skating was interesting and pleasing; fast yet not flingy, with much "Christiansen" smoothness. His spins were excellent as was his spread eagle. He appeared to skate an unnecessary proportion with both feet on the ice; correcting this and with improvement in school figures he should give Hill a tussle next year.

Joseph K. Savage of New York (4th) ranked well in his school figures and slightly behind in free skating. He is an experienced competitor and skated his school figures easily up to standard. With improvement in free skating he will cause trouble for the winners another year.

The remaining contestants placed in the following order: Heaton R. Robertson, New Haven; Thornton Coolidge, Boston; Richard L. Hapgood, Boston; William Nagle, Brooklyn; Edmond Brigham, Boston; Robert Rothman, Brooklyn; Charles Wyman, Boston; Dr. L. Shepherd, Boston.

U. S. JUNIOR MEN'S CHAMPIONSHIP

	J. L. MADDEN Boston			G. E. B. HULL, Cambridge			R. SHIPSTAD Minneapolis			J. K. SAVAGE New York			H. R. ROBERTSON New Haven			T. COOLIDGE Boston		
	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
Judge	49.4	48.9	45.	49.9	51.3	47.	48.2	45.6	42.	44.4	48.2	43.	43.2	45.5	41.25	39.4	45.5	38.75
School	32.4	29.7	29.5	28.8	29.19	27.5	30.6	30.	27.5	28.8	28.8	26.5	24.6	26.7	25.5	28.2	27.39	27.5
Free	81.8	78.6	74.5	78.7	80.49	74.5	78.8	75.6	69.5	73.2	77.	69.5	67.8	72.2	66.75	67.6	72.89	66.25
Total	1	2	1½	3	1	1½	2	4	3½	4	3	3½	6	6	5	7	5	7
Ranking	I			II			III			IV			V			VI		
Result	I			II			III			IV			V			VI		

	R. L. HAPGOOD Boston			W. NAGLE Brooklyn			E. BRIGHAM Boston			R. ROTHMAN Brooklyn			C. WYMAN Boston			L. SHEPARD Boston		
	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C	A	B	C
Judge	41.	44.1	36.75	38.8	41.7	38.	41.6	44.2	43.5	39.8	39.7	31.25	40.8	41.6	35.75	23.7	25.4	26.75
School	28.2	28.02	23.50	27.3	28.59	28.5	19.8	23.6	21.	26.7	28.1	20.5	21.	24.	21.	15.9	18.5	18.
Free	69.2	72.12	60.25	66.1	70.29	66.5	61.4	67.8	64.5	66.5	67.8	51.75	61.8	65.6	56.75	39.6	43.9	44.75
Total	5	7	9	9	8	6	11	9½	8	8	9½	11	10	11	10	12	12	12
Ranking	VII			VIII			IX			X			XI			XII		
Result	VII			VIII			IX			X			XI			XII		

JUDGES: J. A. Cruikshank, New York; C. M. Rotch, Boston; R. G. Van Name, New Haven.

PAIR CHAMPIONSHIP OF THE UNITED STATES*

Miss Maribel Vinson and Thornton Coolidge of Boston (1st) have made rapid progress since winning the junior pair title a year ago. They have progressed in skating ability,—especially Miss Vinson,—until now their execution is speedy and smooth flowing. Their program though very interesting, is still lacking in the strictly pair work which modern authorities (European) require, according to the latest information. This the Blanchard-Niles pair seem to have developed since their Olympic trip. The side by side, hand in hand work of the winners deserves much praise, but until they have eliminated a great part of that which savors of two singles, there is much room for program improvement. They are naturally very similar in style of skating as well as appearance, a fact which makes their performance extremely pleasing.

Mrs. Theresa Weld Blanchard and Nathaniel W. Niles of Boston (2nd), defending champions, lost the pair title this year, after winning it ten consecutive seasons, by a very close margin as an examination of the marks will show. Their program is a really beautiful exhibition of pair work, but at New Haven they by no means did themselves justice as far as performance is concerned. Much has been said in praise of the Blanchard-Niles program, and with this year's improvement it still holds true. Not content with the laurels of their first years of victories, they have continually improved in program and style, setting a fast pace in championship pair skating standards. And for this reason Miss Vinson and Coolidge deserve much credit for having won at New Haven. What the future will bring forth is hard to guess, for it is certain that Mrs. Blanchard and Niles will continue their pair work. Whatever the outcome, however, the vivid memories of their pair skating will last for many years.

Mrs. Daniel Kelly, née Ada Bauman, and George Braakman of New York (3rd) skated a fine program which was easily of championship calibre. Their style is marked by a vigor and zest necessary to good skating; with the smoothing out of some unevenness in execution, it can rank with the best pair skating in this country.

*Table on page 19.

JUNIOR PAIR CHAMPIONSHIP

Miss Grace Madden and J. Lester Madden of Boston (1st) skated a well-conceived program in good pair style. They make a very attractive couple, with good spiral positions and ample difficulty in the shape of jumps, toe-points, dance steps and a spread eagle. Life and zest count for a great deal in free skating and the junior titlists in this event had a most pleasing presentation to offer.

Miss Dorothy Weld and Richard L. Hapgood of Boston (2nd) executed a well varied program and were very close to the winners. They did not do themselves justice, however, on performance. A very little more practise would have raised the effect of their pair tremendously.

Miss Ethel Bijur and Bedell Harned of New York (3rd) skated a program containing certain interesting innovations, particularly in the "pair spins." Their program for contents was by no means far behind the leaders in quality, and they were well up in execution.

WALTZING CHAMPIONSHIP

Miss Rosalie Dunn and Joseph K. Savage of New York (1st) exhibited a beautiful rendition of the waltz. Much credit is due to

U. S. JUNIOR PAIR CHAMPIONSHIP

	MR. and MISS MADDEN Boston			MISS WELD—MR. HAPGOOD Boston			MISS BIJUR—MR. HARNED New York		
	A	B	C	A	B	C	A	B	C
Judge	A	B	C	A	B	C	A	B	C
Program	5.4	4.83	4.33	5.	4.83	5.	5.	4.83	4.5
Performance	5.6	4.93	4.33	5.	4.5	4.67	4.8	4.5	4.
Total	11.	9.76	8.66	10.	9.33	9.67	9.8	9.33	8.5
Ranking	1	1	2	2	2½	1	3	2½	3
Result	I			II			III		

JUDGES: J. A. Cruikshank, New York; H. R. Robertson, New Haven; C. M. Rotch, Boston.

Miss Dunn, who is perhaps the best waltzing partner in this country, but on the other hand it takes two to make a dancing team, and the marvelous rhythm and unison attained by them easily merited first place.

Miss Elsie Koscheck and Frederick Gabel of New York (2nd) gave the winners a close run as is almost always the case when New Yorkers are vying with one another for national dancing titles. Their performance was of the best, but subtly lacked the smoothness of the winners.

Mrs. Daniel Kelly and George Braakman of New York (3rd) were also of high ability and rank in the quality of their waltzing, and won out over the remainder of the field probably through experience and exactness.

FOURTEEN STEP CHAMPIONSHIP

Mrs. Daniel Kelly and George Braakman of New York (1st) won this event through their spirited interpretation of the dance. Full of life and controlled power, they squeaked out a victory by a narrow margin.

Miss Maribel Vinson and J. Lester Madden of Boston (2nd) skated in a manner that should be a warning in all future competitions that Boston skaters are improving in the dances and will begin to figure in a few years in the titles.

Miss Rosalie Dunn and Joseph K. Savage of New York (3rd) gave a smooth interpretation of the dance, but lacked enough in speed and life to keep them from holding the title which they won last year.

GENERAL CONSIDERATIONS

The National Championships are always a time for pleasant renewal of skating relations between different parts of the country, and the New Haven Club deserves congratulations on the efficient manner in which the contests were run as well as for the kind hospitality to the visiting contestants.

From now on it is safe to say that a new generation of figure skaters has arisen to walk the centre of the stage, and with this new influx of young skaters, there is the promise of greater things in an

international way, particularly with regard to future contests with the Europeans. The standards of skating here and abroad still differ somewhat, but when the American skaters have sufficiently impressed themselves on the consciousness of European judges and skaters, there will result a harmonious concept of the sport as a whole which will be beneficial to all.

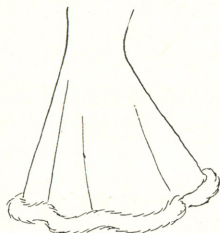
The judges who officiated at the Nationals this year were as follows: James A. Cruikshank of New York; Charles M. Rotch of Boston; Ralph G. Van Name of New Haven; Mrs. Channing Frothingham of Boston; Sherwin C. Badger of New York; Heaton R. Robertson of New Haven; Mrs. Charles B. Blanchard of Boston, and Nathaniel W. Niles of Boston.

As Seen on the Ice

Margaret J. Sanders



Sleeves are always set on a separate lining so as not to pull up.



If too wide, skirts fly up and swing around too much; fur on the bottom relieves the appearance but is harder to work with.



Mrs. Blanchard and Miss Loughran wear a princess model in 6 pieces, front, back and 4 sides.

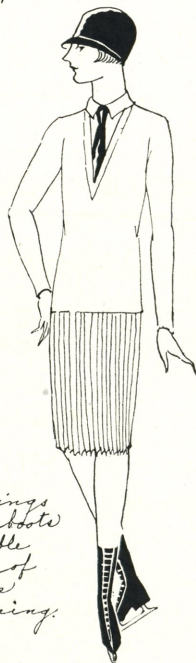


Miss Loughran wears large fur cuffs.

Many of the leading European skaters do school figures in sweaters & pleated skirts.



Miss Loughran's distinctive dresses have a triangular piece of embroidery on each panel.



Black stockings with black boots are preferable as the line of the boot top is unbecoming.

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