

SKATING



Published by

United States Figure Skating Association

OFFICERS

President

CHARLES T. CHURCH
27 Cedar St., New York, N. Y.

Honorary Presidents

IRVING BROKAW
New York

A. WINSOR WELD
Boston

First Vice President

S. C. BADGER
New York

Second Vice President

A. C. BENNETT
Minneapolis

Secretary

JOSEPH K. SAVAGE
76 William St., New York

Treasurer

HEATON R. ROBERTSON
185 Church St., New Haven

EXECUTIVE COMMITTEE

JOHN L. EVANS, *Chairman*

701 Commercial Trust Bldg., Philadelphia

CHARLES J. BECK
MRS. C. B. BLANCHARD
C. I. CHRISTENSON
ARTHUR M. GOODRIDGE
HENRY W. HOWE
MRS. E. S. KNAPP

JOEL B. LIBERMAN
MISS B. LOUGHRAN
M. L. MADDEN
NATHANIEL WM. NILES
CHARLES M. ROTCH
ROGER F. TURNER

RALPH G. VAN NAME

Officers ex-officio

CHAIRMEN OF COMMITTEES

Membership

JOSEPH CHAPMAN
Haverford, Pa.

Amateur Status

JOEL B. LIBERMAN
342 Madison Ave., New York

Standards and Tests

BEDELL HARNED
182 W. 58th St., New York

Competition and Rules

CHARLES M. ROTCH
50 Congress St., Boston

Records

J. L. MADDEN
Centre St., Newton, Mass.

Publicity and Publications

NATHANIEL WM. NILES
53 State Street, Boston

Finance

A. WINSOR WELD
10 Post Office Square, Boston

Judges

HENRY W. HOWE
24 Thomas St., New York

MARCH, 1929

NUMBER 20

SKATING

PUBLICATION COMMITTEE

NATHANIEL WM. NILES, *Boston, Chairman*

THERESA WELD BLANCHARD, *Boston* JOHN L. EVANS, *Philadelphia*
FERRIER T. MARTIN, *New York* H. R. ROBERTSON, *New Haven*
JOEL B. LIBERMAN, *New York* C. I. CHRISTENSON, *St. Paul*

EDITORS

NATHANIEL WM. NILES, *53 State St., Boston, Mass.*
THERESA WELD BLANCHARD, *57 Hedge Road, Brookline, Mass.*

ASSISTANT EDITOR

GRACE MUNSTOCK, *Kelwynne Road, Scarsdale, New York*

CORRESPONDENTS

C. I. CHRISTENSON, *St. Paul* MARGARET J. SANDERS, *New Haven*
MRS. V. N. BEIG, *Philadelphia* NORMAN GREGORY, *Montreal*
J. S. MACLEAN, *Toronto* E. T. B. GILLMORE, *Ottawa*

I. E. V. Schedule for 1929

- January 18-20. European Championship in Figure Skating.*
International Skating Club, Davos, Switzerland.
- January 19-20. European Championship in Speed Skating.*
Amsterdamsche Ijsclub, Amsterdam, Holland or Nederlandsche Ijsclub of Davos, Davos, Switzerland.
- February 2-3. World's Championship in Figure Skating for Women.*
Budapest Korcsolyazo, Budapest, Hungary.
- February 2-3. World's Championship in Pair Skating.*
Budapest Korcsolyazo, Budapest, Hungary.
- February 9-10. World's Championship in Speed Skating.*
Oslo Skoiteklub, Oslo, Norway.
- March 4-5. World's Championship in Figure Skating for Men.*
The National Skating Association of Great Britain, London, England.

* * * *

1929 Schedule for United States and Canada

- January 18 and 19. Figure Skating Competition.*
Sno Birds, Lake Placid, N. Y.
- January 30. Russian Carnival.*
The Skating Club of Boston, Boston, Mass.
- February 18 and 19. United States Championships.*
The Skating Club, New York, N. Y.
- February 22 and 23. Canadian Championships.*
Minto Skating Club, Ottawa, Canada.
- February 22 and 23. Connaught Cup, International Competition for Fours.*
Minto Skating Club, Ottawa, Canada.
- March 4 and 5. North American Championships.*
The Skating Club of Boston, Boston, Mass.

SKATING

PRICE \$1.00

SUBSCRIPTION \$2.00

TABLE OF CONTENTS

I. E. V. Schedule for 1929	2
1929 Schedule for United States and Canada.....	2
U. S. Figure Skating Championships	5
Observations	17
Boston's Russian Carnival	18
Lake Placid Competitions	21
National Skating Association of Great Britain.....	24
Skating with the Girls	28
Figure Skating in Japan	29
As to Figure Skating	31
Music	Inside back cover



Courtesy of Frank Colby, Boston Transcript.

R. F. TURNER (right), F. GOODRIDGE (centre), J. L. MADDEN (left)
Winner, Second and Third, respectively, in 1929 Nationals

U. S. Figure Skating Championships

RICHARD L. HAPGOOD

The Figure Skating Championships of the United States for 1929 were held on February 18 and 19 at the Madison Square Garden rink, New York City, under the auspices of The Skating Club of New York.

The new dance competition offered the novel touch to this year's contests. With the exception of the winning couple, there was a wide variety of evaluation by the different judges which was a natural result from the fact that this event is aimed to prevent standardization. It is the playground for inventive skaters as it constitutes a challenge to the originality of those who admire the artistic as well as the competitive element in skating. For this reason the new dance is a good thing, and let us hope that in years to come, it will furnish a strong counterbalance to too much rigor in the other, longer established figure skating events.

LADIES' CHAMPIONSHIP OF THE UNITED STATES

Miss Maribel Vinson of Winchester, Mass., retained her championship title, won for the first time last year, by a unanimous verdict of the judges. She skated far above the standard of any of her competitors in both prescribed figures and free skating, and any attempt to analyze her performances in comparison with American standards is merely to speak in terms of perfection.

No skater, of course, is perfect but Miss Vinson's approach to that goal is astonishing. Her ability places her in the first rank of world figure skating competitors, and it seems safe to hazard the prediction that she will retain her title for many years. Miss Bea-

trix Loughran, champion of two years ago, has definitely retired from competitive skating, and while she has never been beaten in competition either here or abroad by Miss Vinson, I should shrink from the task of having to judge them should they ever meet again.

Miss Vinson's free skating this year exhibited more grace than ever before, and this quality makes her truly champion of the United States.

Mrs. Frederick Secord of New York (2nd) also commanded a unanimity of the judges. While not yet advanced to Miss Vinson's class in either department of the contest, she proved herself to be among the leading skaters of the country.

Miss Suzanne Davis of Waban (3rd) was not seriously out-distanced by Mrs. Secord. She is naturally a strong, active skater; her control of prescribed figures is adequate, and her program is marked by a distinctive and pleasing style of execution. In my opinion she had an interesting free skating program, well-composed, well-skated, with requisite variety and difficulty.

MEN'S CHAMPIONSHIP OF THE UNITED STATES

Roger F. Turner of Milton also successfully defended his title, won for the first time last year. His prescribed figures were good, but were not the best of which he is capable, though he gained a distinct advantage over his rivals in this division. His free skating form, however, shows marked improvement. He skated the same sort of difficult program in far better positions and with more grace than he has ever exhibited before, and while not naturally graceful like many of the best skaters, he has overcome whatever handicap he had along this line through patient and painstaking practice.

Frederick Goodridge of Cambridge was again runner-up in the National Championship. He was ranked ahead of Turner by one judge, and at the same time was ranked last by another. Goodridge is a more graceful skater than Turner, but his style is affected by a delicacy which might influence judges to think that he was insecure. His figures were genuinely well-skated, and his free skat-

MEN'S CHAMPIONSHIP OF UNITED STATES

	R. F. TURNER Boston					F. GOODRIDGE Boston				
	A	B	C	D	E	A	B	C	D	E
Judge										
School	90.	102.75	95.5	90.25	100.9	67.5	78.	101.75	81.	95.3
Free	61.75	66.62	65.	71.5	67.	55.25	58.5	71.5	68.9	65.
Total	151.75	169.37	160.5	161.75	167.9	122.75	136.5	173.25	149.9	160.3
Ranking	I	I	II	I	I	II	IV	I	II	II
Result	I					II				

	J. L. MADDEN Boston					W. LANGER Brooklyn				
	A	B	C	D	E	A	B	C	D	E
Judge										
School	47.5	85.	85.	74.75	85.1	65.	88.5	83.5	78.25	91.7
Free	60.12	63.37	73.12	68.25	63.7	39.	56.87	61.75	61.75	67.6
Total	107.62	148.37	158.12	143.	148.8	104.	145.37	145.25	140.	159.3
Ranking	III	II	III	III	IV	IV	III	IV	IV	III
Result	III					IV				

JUDGES: Mrs. A. B. Cramer, Mrs. E. S. Knapp, Miss B. Loughran,
Mr. J. Chapman, Mr. H. R. Robertson

ing exhibition was delightful to watch, particularly his spread-eagle and Salchow jump.

J. Lester Madden of Newton (3rd) has stepped up rapidly from the junior division, in which he was ranked the leader last year. Madden's forte is his free skating. Last year he did one of the most astonishing programs ever skated in a junior competition, and this year's was correspondingly better. While his form is not always the best, he has ability to do the most difficult jumps and turns at a high rate of speed and his Axel Paulsen is indeed worthy of great praise.

LADIES' CHAMPIONSHIP OF UNITED STATES.

	MISS M. Y. VINSON Boston				MRS. E. SECORD New York				MISS S. DAVIS Boston							
	A	B	C	E	A	B	C	D	E	A	B	C	D	E		
Judge	98.6	95.5	89.5	84.5	99.5	91.7	87.	84.	61.	88.5	81.6	71.55	67.	51.75	81.5	
School	66.	67.5	72.	66.	63.	56.4	61.5	64.5	45.	57.	60.	61.5	54.	39.	54.	
Free	164.6	163.	161.5	150.5	162.5	148.1	148.5	148.5	106.	145.5	141.6	133.05	121.	90.75	135.5	
Total	I	I	I	I	I	II	II	II	II	II	III	III	III	III	III	
Ranking																
Result	I															

JUDGES: Mrs. A. B. Cramer, Mrs. E. S. Knapp, Miss B. Loughran, Mr. H. R. Robertson, Mr. J. Chapman.

PAIR CHAMPIONSHIP OF UNITED STATES

	MISS VINSON MR. COOLIDGE Boston				MRS. BLANCHARD MR. NILES Boston				MRS. SECORD MR. SAVAGE New York				MISS DE PIERCE MR. BRAAKMAN New York							
	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
Judge	4.5	5.5	4.5	5.5	5.25	5.	5.	4.75	5.5	5.	4.5	5.5	5.	5.5	5.25	3.	3.5	3.	3.5	3.5
Program	5.5	5.	5.	5.75	5.25	4.5	5.5	5.	5.25	5.	4.	5.5	4.	5.	4.5	3.	3.5	3.	4.	4.
Performance	10.	10.5	*9.5	11.25	10.5	9.5	10.5*	9.75	10.75	10.	8.5	11.	9.	10.5	9.75	6.	7.	6.	7.5	7.5
Total	I	III	II	I	I	II	II	I	II	II	III	I	III	III	III	IV	IV	IV	IV	IV
Ranking																				
Result	I																			

JUDGES: Miss B. Loughran, Mrs. E. S. Knapp, Mr. J. Chapman, Mr. F. T. Martin, Mr. S. C. Badger.

*Where totals are equal, the couple having highest mark for "performance" wins.

Dr. Langer of New York (4th) skated under the handicap of having just recovered from influenza, and consequently did not do himself justice. From the judges' cards, however, it can be seen that he was not far behind the other competitors.

PAIR CHAMPIONSHIP OF THE UNITED STATES

The most interesting point about the pair championship competition was that the three leading couples exhibited three entirely different styles of pair skating, a fact which caused some disagreement among the judges.

Pair skating in this country is less standardized than singles for the simple reason that two persons are skating rather than one and that involves the added element to be considered in judging of how well-matched the pairs are in skating ability and form. Degrees of "pairness," as exhibited by the best European pairs, are not always recognized enough by judges who themselves are not pair skaters. The elusive quality of "pairness" when balanced against difficulty of program, speed and novelty resulted in a divergence of marks.

Miss Vinson and Thornton Coolidge, formerly of Boston and now of New York, retained their title by rather a narrow margin—according to addition of place marks—from Mrs. Theresa Weld Blanchard and Nathaniel Wm. Niles of Boston (2nd). Mrs. Frederick Secord and Joseph K. Savage of New York were third, yet they too had one first place. Miss De Pierce and George Braakman of New York were fourth.

LADIES' JUNIOR CHAMPIONSHIP

Mrs. Bruce Mapes of New York, (1st) gained a unanimous verdict from the judges, mainly on account of her superiority in free skating. Last year she placed third, but this year's contest brought out clearly the fact that she has made good progress in her prescribed figures. At the same time, her figures were not considered quite as good by most of the judges as those of the runner-up, and her free skating ability is unquestionably what gained her the title.

Before passing on to the other competitors, it seems fitting to make especial mention of Mrs. Mapes's free skating. Her program contained all the elements of a championship program with difficult jumps, spins and so forth. Her style of performance was marked by tremendous speed, vigor and strength, as she unhesitatingly essayed the most intricate spectacular features. It is interesting to note that her free skating form was much improved over last year, in that she was less wildly abandoned, more restrained and controlled, and consequently much more pleasing to watch from the point of view of amateur figure skating standards.

Dr. Hulda Burger of New York was again runner-up in this event. Her strength lies in her school figures, where she led the winner by four out of five judges. Her free skating program was well-composed and well-skated, but she was outdistanced in this department by Mrs. Mapes, who has had perhaps more actual exhibitional experience.

Miss Grace Madden of Newton (3rd) was close to Dr. Burger in both school figures and free skating. She is young in competition, yet has the natural ability for great improvement. She placed fourth in this contest last year, and with another year of work she ought to give the leaders a hard battle.

The remaining contestants finished in the following order: Miss Dorothea Sanders of New Haven, fourth; Miss Charlotte Hopkins of Boston, fifth; Miss Annabelle Boyrer of New York, sixth.

MEN'S JUNIOR CHAMPIONSHIP

George E. B. Hill of Cambridge won his title by a clear margin over his rivals with four first places and one second. Hill's prescribed figures were excellent and averaged about five points ahead of the next competitor in the opinion of the judges. His free skating showed a marked improvement over last year at which time he placed second to Madden after leading in the prescribed figures.

Joseph K. Savage of New York (2nd) has been active in this competition for several years and has reaped the second prize on

U. S. JUNIOR LADIES' CHAMPIONSHIP

	MRS. MAPES Brooklyn					DR. BERGER New York					MISS MADDEN Boston				
	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
Judge	55.5	53.25	61.25	57.37	56.6	57.	51.5	66.5	63.	58.8	46.	49.25	60.	56.25	55.8
School	48.	48.	46.	46.	48.	39.	36.	34.	34.	34.8	43.	34.	34.	24.	36.
Free	103.5	101.25	107.25	103.37	104.6	96.	87.5	100.5	97.	93.6	89.	83.25	94.	80.25	91.8
Total	I	I	I	I	I	II	II	II	II	II	III	III	III	IV	III
Ranking	I					II					III				
Result	I					II					III				

	MISS SANDERS New Haven					MISS HOPKINS Boston					MISS BOYRER New York				
	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
Judge	46.	47.5	52.25	55.25	55.2	44.5	47.75	58.25	50.	50.9	37.5	39.	42.25	37.62	42.2
School	33.	30.	39.	26.	36.	33.	28.	32.	20.	32.	40.	32.	40.	32.	35.6
Free	79.	77.5	91.25	81.25	91.2	77.5	75.75	90.25	70.	82.9	77.5	71.	82.25	69.62	77.8
Total	IV	IV	IV	III	IV	V	V	V	V	V	VI	VI	VI	VI	VI
Ranking	IV					V					VI				
Result	IV					V					VI				

JUDGES: Miss R. M. Knapp, Mr. H. R. Robertson, Mr. F. Gabel, Mr. R. Harvey, Mr. J. B. Liberman.

U. S. JUNIOR MEN'S CHAMPIONSHIP

	G. E. B. HILL Boston					J. K. SAVAGE New York				
	A	B	C	D	E	A	B	C	D	E
Judge										
School	54.37	51.75	54.12	56.37	53.6	46.25	45.25	50.75	54.12	50.6
Free	26.	33.25	34.12	37.62	34.3	31.5	35.	33.25	35.	32.2
Total	80.37	85.	88.24	93.99	87.9	77.75	80.25	84.	89.12	82.8
Ranking	II	I	I	I	I	III	II	II	II	II
Result	I					II				

	W. NAGLE Brooklyn					R. REED Brooklyn				
	A	B	C	D	E	A	B	C	D	E
Judge										
School	49.25	37.25	47.75	50.5	45.7	44.	40.	45.25	41.5	39.9
Free	40.25	35.43	32.37	34.12	35.7	21.	27.12	24.5	24.5	28.7
Total	89.5	72.68	80.12	84.62	81.4	65.	67.12	69.75	66.	68.6
Ranking	I	III	III	III	III	IV	IV	IV	IV	IV
Result	III					IV				

JUDGES: Miss R. M. Knapp, Mr. F. Gabel, Mr. R. Harvey, Mr. J. B. Liberman,
Mr. H. R. Robertson

U. S. JUNIOR PAIR CHAMPIONSHIP

	MISS WELD—MR. HAPGOOD Boston					MISS BIJUR—MR. HARNED New York				
	A	B	C	D	E	A	B	C	D	E
Judge										
Program	4.	4.	4.5	4.	4.5	4.5	4.5	4.5	4.	4.66
Performance	5.	5.	5.	5.	4.9	3.25	4.	4.5	3.	4.
Total	9.	9.	9.5	9.	9.4	7.75	8.5	9.	7.	8.66
Ranking	I	I	I	I	I	II	II	II	II	II
Result	I					II				

JUDGES: Miss B. Loughran, Mrs. C. Frothingham, Mr. S. C. Badger,
Mr. J. Chapman, Mr. J. B. Liberman

various occasions. He is mainly distinguished for good school figures, but in this year's contest, he was unable to match the standard set by the champion. Savage's free skating was improved this year, and two out of the five judges marked him higher in free skating than they did Hill.

William Nagle of New York (3rd) and Robert Reed of Brooklyn (4th) were not far behind the leaders in points. Nagle showed up to better advantage in his free skating, done in good form and containing a requisite amount of difficult spins and jumps; while Reed's prescribed figures were rated much higher than his free skating.

JUNIOR PAIR CHAMPIONSHIP

Miss Dorothy Weld and Richard L. Hapgood of Boston won the title after six years of trials. They skated a moderately difficult program with good unity and fairly good form.

Miss Ethel Bijur and Bedell H. Harned of New York (2nd) competed under a decided handicap, for Mr. Harned was fighting off a bad cold the day of the competition. Their program was considered better than that of the champions by some of the judges and equal by the rest, but owing to Mr. Harned's physical condition, they were not able to do themselves justice. Their program deserves mention for the artistic lifts and pair spins which it contains and which are rather different from the ordinary style of pair figures.

DANCE CHAMPIONSHIP OF THE UNITED STATES

The dance competition furnished a radical departure in figure skating contests in this country. It was based upon the procedure which has been used with considerable success in Europe, and it was adopted last year by the Governing Council of the United States Figure Skating Association in an effort to get away from the stereotyped style of dancing which had grown up in this country during the last five or six years.

The purpose of the dance was to develop allround dancing ability. The contest was divided into two parts, each of which was

marked separately, consisting of waltzing and dancing. The waltzing half of the competition was conducted under more or less the same regulations as in the past. There was a slight variation in the marking. The competing couples were given one set of marks, as the whole group waltzed together in so-called Continental style, and then each couple waltzed individually for one minute and were given a separate ranking.

The dancing half of the contest, however, was the part on which the most interest was centered. It was stated in the preliminary rules for the dance, published at various times, that the dance was to be based upon the ten-step. Originality, however, was considered the most important element in judging the dance, and it was given a factor of two, as against a factor of one for the two other elements, namely teamwork and surety, and power, carriage and rhythm.

The framers of the dancing rules were motivated by the theory that the dancing field of skating has been neglected during the past few seasons, and that the new contest would afford the inventive skater an opportunity for self-expression far exceeding the bounds of singles and pairs. Originality in single and pair skating should not be marked up unless that originality is good from a sound skating point of view, but in the dance it is a different story. Research work by enterprising skaters in the realms of the dance should be encouraged, for in the dance as in no other department, there is much opportunity for developing something new that will benefit free skating and pair skating as a whole.

Naturally, as would be expected in a new type of contest, judges and contestants alike were somewhat at sea. All the couples had interesting dances to offer, which were for the most part the working out of individual ideas on the problem, and the result was that the judges differed in their opinions quite as much as the contestants.

It is remarkable to note that in the case of Mrs. Frederick Secord and Joseph K. Savage of New York the judges were unanimous in awarding them the verdict, but at the same time, their outstanding performance in the waltz was in large measure responsible for the judgment. All five judges placed this couple first on waltz-

UNITED STATES DANCE CHAMPIONSHIP

	MRS. SECORD—MR. SAVAGE New York					MRS. BLANCHARD—MR. NILES Boston					MISS VINSON—MR. MADDEN Boston				
	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
Judge	10.	11.	12.	11.	11.	8.75	8.	8.	10.25	10.	8.	10.	9.5	10.5	9.
Waltz	8.5	9.5	10.	9.5	10.5	8.75	10.5	8.25	10.	10.5	8.75	9.5	9.75	9.62	10.37
Dance	18.5	20.5	22.	20.5	21.5	17.5	18.5	16.25	20.25	20.5	16.75	19.5	19.25	20.12	19.37
Total	I	I	I	I	I	II	III	V	II	II	IV	II	II	III	IV
Ranking	I					II					III				
Result															

	MISS MEREDITH MR. HARTSHORNE New York					MISS WELD—MR. HAPGOOD Boston					MRS. FROTHINGHAM MR. TURNER Boston				
	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
Judge	8.65	8.5	9.	10.25	10.25	8.25	8.5	9.	10.35	8.75	8.	7.5	7.5	9.	9.25
Waltz	7.87	8.	8.	8.25	9.5	7.5	8.5	7.5	8.87	9.62	9.25	9.	8.5	9.37	9.37
Dance	16.52	16.5	17.	18.5	19.75	15.75	17.	16.5	19.22	18.37	17.25	16.5	16.	18.37	18.62
Total	V	VI	III	V	III	VI	IV	IV	IV	VI	III	V	VI	VI	V
Ranking	IV					V					VI				
Result															

JUDGES: Mrs. E. S. Knapp, Miss B. Loughran, Mr. F. T. Martin, Mr. J. Chapman, Mr. S. C. Badger.

ing, whereas only one placed them first on the dance. Mrs. Theresa Weld Blanchard and Nathaniel Wm. Niles of Boston (2nd), received for the dance two firsts and two ties for first place; one of these was with the winners, the other with Miss Maribel Vinson and J. Lester Madden of Boston (3rd).

The remaining couples received a wide variety of places from the different judges, and finished in the following order: Miss Gertrude Meredith and Harold Hartshorne of New York, fourth; Miss Dorothy Weld and Richard L. Hapgood of Boston, fifth; and Mrs. Channing Frothingham and Roger F. Turner of Boston, sixth.

CONCLUSIONS

From every angle the competitions this year were a great success. Our hosts, The Skating Club of New York, managed the "Nationals" in a very efficient manner and were most hospitable to the visiting skaters and their friends. Five judges were arranged for every event, which is more satisfactory than a lesser number. The quality of the judging was excellent, free from any possible suggestion of bias, and remarkably uniform.

There was no contest for fours this year and it is to be deplored that so little interest is taken in this branch of skating.

The judges who officiated in the various events were Miss Beatrix Loughran, New York; Ferrier T. Martin, New York; Mrs. E. S. Knapp, New York; Miss Rosalie M. Knapp, New York; Joseph Chapman, Philadelphia; Sherwin C. Badger, New York; Mrs. Channing Frothingham, Boston; Heaton R. Robertson, New Haven; Mrs. Lillian Cramer, New York; Raymond Harvey, New York; Joel B. Liberman, New York; and Frederick W. Gabel, New York.

Observations

GRACE MUNSTOCK

THE FEBRUARY SANTA CLAUS

The numerous victims of the "snow"-covered Christmas trees around the rink thought they had the seasons mixed. There is to be a petition for a vacuum cleaner at the exit.

* * * * *

THE MENTAL SKATER

Mrs. Sanford says she's exhausted. She has done every jump with every competitor, she even dreams about jumping at night, and it's just wearing her out. Lucky competitions only last two days.

* * * * *

NOR IRON BARS A CAGE

Certain members and guests were assisted into the balcony office by Mr. Böckl, and the door firmly closed. But glass walls could not a prison make nor iron "bars"—

* * * * *

MY NAME IS YON YONSON!

Nor had we ever suspected that Dick Hapgood and a certain well known coloratura had the same singing fault, they cannot stay on the key.

* * * * *

HOW MANY MINUTES?

Bill Bird, our able time-keeper, deserves honorable mention.

* * * * *

AND THE PARTY

Everyone agrees that it is a long time since there has been a better U. S. F. S. A. party. The food, the flowers, the movies, the speeches, Sandy's hat, and as Mr. Böckl says—the ladies.

Boston's Russian Carnival

FREDERICK GOODRIDGE

On January thirtieth, after several weeks of intensive preparation, The Skating Club of Boston presented a "Russian Carnival" for the benefit of the well-known and worthy charitable organization, The Elizabeth Peabody House. This settlement house has a membership of about two thousand, mainly foreigners. It also operates a summer camp in the country for poor children.

The program opened with a Grand March for all in costume—peasants arriving for an evening on the village square—and a hundred people in gay Russian costumes skating slowly around the rink, which was lighted only by the Japanese lanterns they were carrying, afforded an effective spectacle. At the conclusion of the march, the participants took their places on a platform at one end of the rink, directly in front of two sections of seats which were filled with real true Russians from the settlement house district, in brilliant red capes, which formed a splendid background.

When the ice was cleared, three promising young skaters—Misses Polly Blodgett, Audrey Butler, and Frances Koshland—performed a program which was much appreciated by the audience. These ladies, whose average age must be in the neighborhood of ten years, wore red pierrette costumes trimmed with gold. They made their first public appearance on skates, and one can safely say that the other children had better begin to work if they expect to beat them.

They were followed by a Gypsy Dance by Mrs. Channing Frothingham and her brother, Mr. Charles M. Rotch. Mr. Rotch, at the last minute, took the place of Mr. Roger F. Turner who was ill. The dance was very well-done; correct timing, beautiful rhythm, and grace being its outstanding characteristics.

Mr. Sherwin Badger, who followed, gave a brilliant exhibition of free skating. In these days of the spectacular, when spins, jumps, and spread eagles seem to dominate every program, it is a pleasure to get away from the mechanical, and to sit back and enjoy an exhibition that is aesthetic and natural to the nth degree. Freedom, grace, and beauty abounded everywhere, and we did not feel it necessary to sit on the edge of our seats and fear lest Mr. Badger fall down!

A fanfare of trumpets then announced the arrival of the Grand Duke and Grand Duchess who came, as our program tells us, "to see the fun." The Grand Duchess was impersonated by Mrs. Gaspar G. Bacon, well-known society lady and wife of the President of the Massachusetts Senate, and the Grand Duke by Mr. Forrester A. Clark, familiar to many as a prominent Harvard athlete. They were drawn to the platform in a bright red sleigh, pulled by the only Russian skating pony in America—Pansy. Preceded by the Court Pair, and surrounded by sixteen courtiers in orange and black, who provided the next number on the program, their entrance was most impressive.

The Lancers, done by the sixteen courtiers, is a figure which was performed many years ago. Four couples start from each end of the rink, do a spiral, coming to a stop around centres in the middle of each half of the rink. Then follow numerous set figures which are done in unison, and the Lancers ends with a spiral, bringing the whole group to one end of the rink. All sixteen were good skaters, and the effect, which is always good, in this instance was really quite remarkable! The ladies who took part were Mrs. Channing Frothingham, Miss Edith E. Rotch, Miss Elinor Goodridge, Miss Gertrude Fisher, Miss Grace Madden, Miss Charlotte Hopkins, Miss Suzanne Davis, Miss Dorothy Weld; the men, Mr. Maynard Rees, Mr. Charles M. Rotch, Mr. Arthur M. Goodridge, Mr. Albert Norris, Mr. George E. B. Hill, Mr. Frederick Goodridge, Mr. Robert Coit, Mr. Richard L. Hapgood.

Mr. Roger Felix Turner, National Champion, was to have followed the Lancers, but illness prevented; his place was taken by Miss Dorothy Weld and Mr. Richard L. Hapgood, who did a pro-

gram in good style and plenty of pace. Incidentally they showed marked improvement over any previous performance.

After a brief interval, in which waltzing was in order, the Court Pair—Mrs. Theresa Weld Blanchard and Mr. Nathaniel Wm. Niles in striking blue and silver Russian costumes—skated a five minute program. The former National Champions have added several new and attractive features to their repertoire, which is always interesting. Though rather slow, apparently somewhat due to the music, their form, “pairness,” and timing, seemed to many better than in past seasons.

Pansy, described as a “Cossack Skating Pony,” next afforded the audience with a bit of comic relief while he ran away, chased his tail, and jumped barrels. He was really a classic sight, and one could not help but wonder at his agility, to say nothing of the skill of his rabid Russian trainers.

Dressed in a black and orange Harlequin suit, Mr. Gail Borden, 2nd, of The Skating Club of New York, presented a program replete with daring and spectacular jumps, and spirals with plenty of speed and form.

The last number on the program was the Ice Ballet in which sixteen girls took part: they were the Misses Grace Madden, Serita Bartlett, Mary Kingsley, Jean Kiley, Frances Johnson, Lydia Lund, Ruth Koshland, Prudence Jones, Alicia Kennedy, Dorothy Weld, Evelyn Windeler, Gweneth Butler, Henrietta Young, Suzanne Davis, Charlotte Hopkins, and Faith Garrison. Attired in violet and green, they provided an introduction for the Prima Ballerina which was at once artistic and interesting. Miss Maribel Vinson, National Lady Champion, in a vivid green ballet costume played the part admirably, although such a role does not do justice to her free skating on account of its limitations. At the same time she showed dash and grace, to say nothing of a wonderful swing and freedom which is characteristic of her skating. At the conclusion of Miss Vinson's program, the Misses Madden, Hopkins, Garrison, and Davis, came forward to join her and performed a special ballet that was unlike anything seen in Boston before. A combination

of steps on toe-points, spirals, and jumps were done together; these young ladies are to be congratulated on their "infinite variety."

And so the "Russian Carnival" was over! There was a large and appreciative audience; the costumes, all of them were effective as well as being colorful and attractive, and the skating was of an exceptionally high order. More than that, the performance was over at ten o'clock. These are the elements, it seems to me, which go to make a successful skating carnival, and I submit, that the Committee, and more especially Mrs. Blanchard, to whom fell the lion's share of the work, should feel fully satisfied with the success of the undertaking.



Lake Placid Competitions

HEATON R. ROBERTSON

The Ninth Annual Figure Skating Competitions of the Lake Placid Club were held on Saturday, Jan. 19; the events scheduled for the 18th being also held on that day, as it rained all Thursday night and Friday. However, there was excellent ice all day Saturday. The Junior figures and exhibitions took place in the morning, and the dancing in the afternoon. An added and much appreciated novelty was the bringing out upon the ice on a small truck a piano, which was played by Mr. O. B. Haycock, and played very well indeed, with cold fingers. This feature so pleasing to all, excepting perhaps to Mr. Haycock himself, may create a future demand for pianists who can play with mittens on.

We all dined together with our friends, in costume, at which gathering Mr. Howe presided, and superintended the giving out of prizes. The singles championship trophies were not competed for

this year. They are both very handsome cups and worthy of a keen contest. The new challenge bowls for the Senior Waltzing Championship of Lake Placid were won for the year by Miss Ethel Bijur and Mr. Harold Hartshorne of the Skating Club of N. Y., and are to be awarded permanently to the winners for two consecutive years—or otherwise, to the couple who shall first win three times. They are splendid trophies, and were much admired by everyone.

Miss Martha Turner of New York, the winner of the Ladies' Junior, has shown marked improvement in her skating, as have also the Misses Louisa and Estelle Weigel of Buffalo, and their very young sister, Mary. They have a skating club there now, at a rink on the Canadian side, and we may expect some new figure skaters from that vicinity in the near future.

In the evening was the carnival—a real one out of doors this time, and all the more delightful after a couple of years intermission. The night was fine, and the Forest Rink, well lighted with many lamps, formed a beautiful setting for the events. First came the grand march with torches. Then a dragon or sea serpent entrance of Northwood School boys, who when the monster's covering was removed, gave a well rehearsed ballet. This was followed by several other numbers which were well received by the two or three hundred spectators: the time honored exhibit from New Haven; nonsense by an unknown burlesque lady (?); a laughable clown stunt by Mr. Geo. Martin, and a wonderful sled dog race by Miss Carson and Mr. Strom, of the Lake Placid Club, with not the speediest sled technique and with dogs made of kegs retrieved from a distant land; pair skating well done, and with but little practice, by Miss Bijur and Mr. Hartshorne, and a fine single by Mrs. Wm. A. Belden, all of the Skating Club of N. Y. The Club orchestra furnished the best of music and all agreed it was a most enjoyable occasion.

Senior Waltzing—

1. Ethel Bijur and Harold Hartshorne, The Skating Club (N.Y.).
2. Mr. and Mrs. Henry W. Howe, The Skating Club (N.Y.).
3. Regina Moore and Hugh Nehring, The Skating Club (N.Y.).

Senior Fourteen Step—

1. Ethel Bijur and Harold Hartshorne, The Skating Club (N.Y.).
2. Regina Moore and Hugh Nehring, The Skating Club (N.Y.).
3. Martha Turner, The Skating Club (N.Y.) and Heaton R. Robertson, New Haven Skating Club.

Ladies' Junior—

1. Martha Turner, The Skating Club (N.Y.).
2. Louisa Weigel, Buffalo Skating Club.
3. Mrs. Valentine Bieg, Philadelphia Skating Club.

Juvenile—

1. Estelle Weigel, Buffalo Skating Club.
2. Mary Weigel, Buffalo Skating Club.

Junior Waltzing—

1. Louisa Weigel, Buffalo Skating Club, and Oscar L. Richard, The Skating Club (N.Y.).
2. Martha Turner, The Skating Club (N.Y.), and Heaton R. Robertson, New Haven Skating Club.
3. Mrs. Valentine Bieg, Philadelphia Skating Club, and Alfred S. Knowlton, The Skating Club (N.Y.).

Junior Fourteen Step—

1. Regina Moore and Hugh Nehring, The Skating Club (N.Y.).
2. Louisa Weigel, Buffalo Skating Club, and Oscar L. Richards, The Skating Club (N.Y.).
3. Mrs. Valentine Bieg, Philadelphia Skating Club and Alfred S. Knowlton, The Skating Club (N.Y.).

National Skating Association of Great Britain

(As many skaters are aware, there is still in Great Britain an old form of skating called the "English Style." This differs radically from the "International Style.")

The figures below are taken from the program for The Championships of Great Britain (English Style) for 1929, and are printed as interesting to those who may not know that Championships in this style are still very popular in England.)

THE COMPETITIONS (ENGLISH STYLE) FOR 1929

WILL BE HELD AT THE

MANCHESTER ICE PALACE, DERBY STREET, CHEETHAM,
MANCHESTER

On Monday, February 25th, 1929

Commencing 10 a.m. and continuing in afternoon

HAND-IN-HAND PRIZE (PAIRS)

(FOR LADY AND GENTLEMAN.)

(Presented in 1904 by Miss F. L. CANNAN, N. G. THOMPSON, Esq., and the
VISCOUNT DONERAILE)

Holder

H. WHITEHURST AND Miss K. LOVETT, Manchester, S. C.

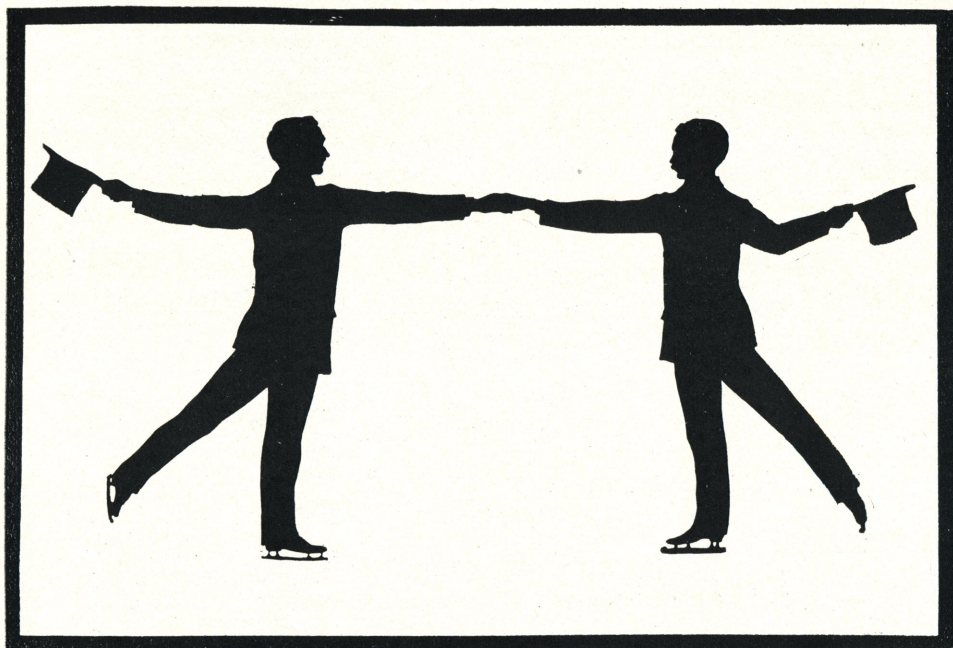
This Competition is wholly seen.*

Set A.

EACH PAIR SKATES ALONE

1. *Forward—and Once back, swing, circle, Turn—and Forward—and Inside, advance, Mohawk—and Back, reverse, about—and Forward, Change, circle, Turn, swing—and Forward, advance, meet.*
2. *Inside, Change, Turn, reverse, circle—and Back, swing—and Forward, Mohawk—and Forward, Mohawk, centre Change, Turn, reverse—and Forward, circle—and Inside, about, Rocker, reverse—and Back, swing, off meet.*

*Wholly seen" refers to the figures as being prescribed, or at least known before the competition. "Unseen" would mean the opposite; that is, announced to competitors at the time of skating.



MR. CHARLES A. STEVENSON (left) and MR. ROBERT S. MONCREIFF
Edinburgh, Scotland, 1888

Styles in skating clothes as well as skating, have changed "somewhat"! Top hats were always worn.

3. *Forward, Choctaw, about, sub circle—and Inside—and Inside, reverse, circle—and Once back, swing—and Forward, reverse, off-centre Rocker, with pass—and Inside, circle, Turn, swing, Turn, about—and Inside, advance, off meet.*
4. *Forward, Turn, reverse—and Back Inside circle—and Back, about, dismiss.*

Set B.

PAIRS SKATE COMBINED

1. *Forward—and Inside, Counter, circle—and Inside—and Forward, reverse, off centre Choctaw—and Back—and Back Inside, meet.*
2. *Forward—and Forward, Turn, circle—and Back, swing—and Forward, link, off centre Rocker, revolve, swing, circle—and Forward, twist—and Inside, cross hand, about, Choctaw, off meet.*

3. *Inside, Counter, reverse—and Back, swing, circle—and around of Forward, Turn, revolve, complete—and Back—and Forward, Mohawk, inwards, with pass, centre, Rocker, apart—and Inside, off meet.*

* * * * *

FIGURE SKATING CHAMPIONSHIP OF GREAT BRITAIN IN THE ENGLISH STYLE (ENGLISH CHALLENGE CUP)

Holder

H. A. C. GOODWIN, Davos and Manchester, S. C.

The Competition consists of three parts (Big Turns, Turns to a Centre, and Combined). The whole being unseen.

* * * * *

THE CHALLENGE SHIELD (FOURS)

Holder

WIMBLEDON, S. C.

The Competition consists of two sets. Set A, seen, details below; Set B, unseen

Set A

1. *Forward Change Turn, and Forward circle Turn, and Inside, and Once back and Inside Back off pass Change, and Forward circle and Inside Mohawk meet.*
2. *Forward Rocker Change, and Inside circle, and Forward Mohawk Turn, and Forward, and Inside simultaneous centre Counter, and Back circle, and Once Bracket back off meet.*
3. *Inside Rocker, and Inside Turn circle, and Inside Back, and Inside Change Rocker, and Forward, and Inside Bracket and Forward meet.*
4. *Once back circle, and Forward about of two Turns, and Forward circle, and Inside centre Turn Change, and Back circle, and Forward Turn meet, Forward and Inside circle and Forward simultaneous pass Turn meet Dismiss.*

* * * * *

THE JUNIOR ENGLISH COMPETITION. (COBB CUP)

Open to British Subjects being Amateurs, who have not passed the First-Class English Figure Skating Test of the N.S.A.

Holder.

Miss K. LOVETT, Manchester, S. C.

The Competition consists of two parts:—

- Part 1. Inside Forward Rocker, Outside Forward Choctaw, Back Inside Change, Back Outside Turn.*
- Part 2. A set of unseen combined figures of moderately simple character.*

* * * * *

THE BEAR CHALLENGE CUP (TEAMS OF FOUR)

Holders

E. ANGUS JOHNSTONE, MRS. E. R. CHAFFIN, DR. M. L. TRECHMANN,
R. W. BRISTOW.

Open to Amateur members of the N.S.A. who have passed the Third-Class or higher English Figure Skating Test of the Association.

The Competition consists of a set of seven combined figures (details below).

The teams are drawn by lot on the day preceding the competition. The competitors are grouped according to their ability into four classes, and from each class one competitor is drawn for each team.

THE COMBINED FIGURES

1. *Forward Change circle—and Inside Change—and Inside—and Forward off centre Change—and Forward off meet.*
2. *Forward—and Inside circle—and Once Back about—and Inside circle—and Forward—and Inside off meet.*
3. *Once Back—and Forward—and Inside—and Forward off centre Turn—and Back Inside circle—and Inside off meet.*
Forward change circle—dismiss.

The Competitions are open to British Subjects being Amateurs, but the Figure Departmental Committee are entitled to refuse any entry without assigning a reason, and to make any alterations they may deem necessary.

The Shield, Cup, and Prize will be held pursuant to the Conditions imposed by the Bye-Laws of the Association.

Medals will be presented to the winners; if more than two Competitors skate, silver medals will be presented to the seconds; if more than three skate, bronze medals will be presented to the thirds.

Entries, together with the amount of the Entrance Fees, must reach The Hon. Secretary on or before 15th February, 1929.

Intending Competitors are requested to send their Entries as early as possible.

ENTRANCE FEES: Shield, 20/-; Cup, 10/-; Hand-in-Hand Prize, 10/-; for those who are not Members of the Association.

The rink measures 100 by 140 feet.

Applications for admission to the rink to be made to Mr. B. E. Wake, The Ice Palace, Manchester.

Rules and further particulars can be obtained from

MR. R. S. HEWETT, HON. SECRETARY, F. D. C.

1, CROSS LANE, LONDON, E. C. 3.

Skating with the Girls

By "MARCIE"

(Found in "THE SKATER'S TEXT BOOK," 1868)

Come, girls, get on your jockey-hats,
Dress in your skating suits,
Be sure to lace up snugly
Your pretty little boots;
And we will all go skating,
For the ice is clear and bright,
The moon will soon be up, my dears,
We'll have a lovely night.

Then soon we're off, a little hand
Tucked snugly 'neath each arm,
While all the boys are making love
And keeping darlings warm.
Oh! don't you think it's jolly,
Mixing up one's self with curls,
And going off on moonlight nights
Skating with the girls?

But when it comes to putting on—
Lord, love us! ain't it nice
To hold the darling's little foot?
You have to be precise,
Or the skate won't fit so snugly;
So with many twists and twirls,
How long it takes in putting on
The skates of pretty girls!

The foot's so small, so very trim,
The boot so high and neat;
Perhaps a glimpse of stockings white
May cause your heart to beat!
It takes so long to put on skates
Of pretty ones with curls;
And yet we wish we always could
Go skating with the girls!

Figure Skating in Japan

Translated from Der Eissport by MISS ELSBETH MULLER

In April, 1926, the International Skating Union published a list of its members in which, for the first time, The Japanese Skating Association appeared. From this it is very apparent that skating has obtained a firm foothold in Japan and that a national skating association is taking good care of the sport. In 1925 a representative of their Association was present at the Viennese Skating Club's competitions. Viscount M. Katano, of Tokio, is the president of The Japanese Skating Association and apparently has been since its inception. However it is to Mr. S. Kawakubo, its secretary, also of Tokio, that we are indebted for the following report.

As far as can be ascertained, skating was first demonstrated in Japan by a foreign missionary, in 1889. In 1896 many Japanese children were enjoying skating in Sendai. Gradually ladies and gentlemen began, but not until 1902 did they really give much thought to figure skating; at this time many had mastered the forward outside edges. In 1907 Japanese factories first manufactured skates. These went mainly to those living in the vicinity of Suwa Lake.

In 1912 Mr. Kawakubo really introduced figure skating according to the International rules. His knowledge was acquired from various well-known skating books, such as "Figure Skating" by Mr. Yglesias and "The Handbook of Figure Skating" by Mr. George H. Browne. The same year Mr. Kawakubo published the first book on ice skating in the Japanese language, and in 1915 he published the first book on figure skating. From this time skating acquired many followers and in 1918 The Japanese Skating Association was formed.

The first Figure Skating Championship was held in 1920 on the Suwa Skating Rink and was won by Mr. M. Godai. The compulsory

figures were outside forward eight, forward change of edge, and forward threes. Free skating *of no limited time!* The judges were Mr. Kawakubo, Mr. Katano, and Mr. Tashiro. Since then skating championships have been held annually by the Association. The following year (1921) the first speed skating race (over 500 meters) took place, and in 1923 the first ice rink was built in Osaka (60 by 48 feet). The first hockey game was played in Suwa about this time.

The Japanese Skating Association became a member of the I. E. V. in 1924. Figure skating was becoming more and more popular over the country and a new ice rink was built in Tsurumi, near Tokio, (60 by 90 feet). The next year Mr. Kawakubo published a new book on figure and speed skating. A double race track was now used and the races were run according to the rules of the I. E. V.

In the winter of 1928 the Japanese Figure Skating Championships were held at Sendai. The figures were inside back eight, outside forward brackets, outside rockers, inside counters, one foot eight backward; free skating five minutes. Places were won as follows: Mr. Y. Kaneko, Mr. S. Kubo, Mr. K. Watanabe. The judges were Messrs. Katano, Kawakubo, Tashiro, Yamagawa, and Godai.

At present figure skating is a recognized sport throughout the country. The calibre is remarkably good considering they never have had a capable foreign instructor. There are four or five Japanese skaters who can execute all of the I. E. V. compulsory figures fairly well and whose free skating programs contain many difficult figures; for example, the Jackson Haines spin, the spread eagle, and the loop jump.

Following are the best known skating centers of Japan: Sapporo, Hakodate, Hachinohe, Morioka, Akita, Sendai, Dairen (ponds); Suwa, Yamanaka, Keijo, Antoken, (lakes); Nikko (ice rink); Tokio (artificial ice rink, 60 by 90); Osaka (artificial ice rink 60 by 48).

As to Figure Skating

ROY W. McDANIEL

(Courtesy of THE ARENA NEWS)

Having been a devotee and accomplished beyond the average in many sports including such as tumbling, gymnastics, fancy diving, tennis, golf, track and field events in the performance of which it is well recognized that to become proficient and to work oneself up amongst the leaders good form must be acquired, the writer feels qualified to speak with authority on the necessity of developing this same element in figure skating.

Figure skating is a combination of sport, science and art. The requirement for good form in figure skating is more essential than in almost any other branch of sport.

This is appreciated when one realizes the ultimate object of figure skating which is to enable the skater to render a free skating performance, pleasing in effect to the spectator. A satisfactory program is presented when the skater travels over the ice in such manner that he seemingly does so without apparent effort and so holds his body at all times that he creates a pleasing and artistic effect while laying out his figures in symmetrical design and with proper consideration for combination, rhythm and control. To secure smoothness, rhythm, control and good body positions on the edges and in the turns the school figures must be practiced as they embody all the known turns on the ice.

It requires several years' practice for the average skater to learn after a fashion the school figures. They are never perfected. With this in mind the veteran skater knows that the young skater must keep persistently working at the school figures to ever enjoy a semblance of mastery. The ultimate ability of a skater is tested

by the proximate perfection of his turns on the ice and knowing this the veteran figure skater encourages the young skater and is always willing to lend a guiding hand on the school figures and dislikes to see him fall into bad habits which are difficult to correct. He fully appreciates that it takes years to approach mastery and that youth is the time to begin learning. Free skating should not be neglected and should be practiced along with the figures but the figures should be a means of amplifying the possibilities of free skating.

There are too many examples of skaters attracted to the attempting of sensational feats which are incongruous and incompatible with their abilities until fundamentals have been attained. Such skaters neglect the necessary training to become "topnotchers."

Herewith the rules for correct form as laid down by the International Rules which should be carefully studied and scrupulously followed:

1. Head erect, with eyes seldom or never on the ice during the free skating, and, in the school skating, not more than is absolutely necessary.

2. Body upright, not bent forward or sidewise from the hips, shoulders thrown back, and chest expanded.

3. Arms, whether active or passive, should have free play from the shoulders, elbows slightly bent, hands with palms downward or inward.

4. Skating leg always bent at knee, to insure a springy rise and dip of the body.

5. Free leg poised or swung entirely from the hip, in the socket of which it should be turned outward and backward as much as possible, always separated from the skating leg, knee slightly bent, toe pointing down and out (skate blade almost parallel with surface of ice.)

Music

In answer to requests for records suitable for waltzing and the tenstep, "Skating" submits the following. (The Skating Club of Boston has started their collection with this nucleus, which seems satisfactory. They are all Victor Orthophonic records.)

WALTZES

Emperor	Memory of France
Huguette	In the Good Old Summertime
Danube Waves	Skaters' Waltz
Gold and Silver	Estudiantina
Over the Waves	Espana
I Could Waltz On Forever	Broken Life
O Sole Mio	Gypsy Souvenir
Sidewalks of New York	Broken Strings
Beautiful Heaven	Blue Danube
The Swallow	Wedding Waltz

MARCHES

Semper Fidelis	El Capitan
Second Connecticut	Washington Post
Under the Double Eagle	National Emblem
High School Cadets	Lights Out
Stars and Stripes Forever	Up the Street

FOX TROTS

Just A Night for Meditation	Tin Pan Parade
Give Me the Sunshine	Blue Grass
Rainbow Round My Shoulder	Cross Roads
There's Something Nice About Everyone	Still Dreaming of You I'm Walking on Air

CHILDREN'S SKATES

Just Imported

Especially low—relieving ankles—carefully designed and nickel plated, skates for children, 4 to 10 years old.

Price \$5.00

Also properly constructed Skating Shoes for children.

Price \$5.00

WRIGHT & DITSON

344 Washington St., Boston

Worcester

Providence

Cambridge

THE SPORTSWOMAN

A magazine published in the interests of club, college and club sports by THE SPORTSWOMAN GUILD, Inc., Bryn Mawr, Pa.

Tennis

Fencing

Basketball

Riding

Hockey

Polo

Track

Archery

Lacrosse

Golf

Swimming

Fishing

Three years ago The Sportswoman was established in response to a need for a magazine devoted to the interests of women's and girls' sports. A magazine which would through its columns, keep its readers in touch with the latest developments in the various fields of sport and with women's achievements.

Yearly subscription \$3.00.

Single copy 30c