

SKATING



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Information Wanted

The more cooperation "Skating" receives from its readers, the more efficient it naturally should be. Certain information heretofore published has come to the Editors unsolicited, but the greater part is gained through the efforts of its Correspondents and, where a specific thing is wanted, through letters from the Editors. It can therefore be readily seen how great a help it would be if subscribers, particularly those in small centers or in the Middle West,—who are so inclined,—would send in local or other information; such as establishment of new rinks, clubs looking for instructors or instructors wishing positions, skating events, new developments on amplifiers in rinks, etc., etc. Such information is wanted by the Editors not entirely for publication, but "Skating" is in receipt rather regularly of various requests, which they are very anxious to be able to answer, especially in regard to new rinks and inquiries for instructors.

"Skating's" deficit, somewhat less this year, has been made up as usual by the U. S. F. S. A. The Committee, however, wishes readers to know that they will especially appreciate any effort toward increasing our list, or other suggestions for decreasing this annual deficit.

N. W. NILES, *Chairman.*

SKATING

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•CONSTANCE AND MONTGOMERY WILSON, TORONTO
Winners of Singles and Pairs in Canadian and North American Championships

The Championships of North America

FREDERICK GOODRIDGE

The North American Championships were held in Boston on the fourth and fifth of March, and for the first time in a number of years, skaters from the United States failed to gain a first place.

The men's event, which carries with it the title of "Champion of North America," was won by Montgomery Wilson of Toronto, who had won the Canadian Championship the week before at Ottawa. Wilson obtained a safe lead in the school figures, chiefly through the excellence of his rockers and brackets. All of his figures were executed very fast and were of tremendous size—some of them twice as big as those of the other contestants. Two of the four judges gave Wilson first in the free skating; but, from the spectators point of view, he is not as good in this division. His spins and jumps were well executed, but his spirals appeared somewhat cramped while his dance steps seemed to lack in smoothness.

Roger F. Turner, United States Champion, was very close to the winner. Of his school figures, his counters stood out in the opinion of the judges, although his loops were very good. Turner lost his chance of winning the school figures when he failed to equal Wilson's excellent performance of that difficult figure—bracket-change-bracket. His free skating was good—better than Wilson's from the spectators' point of view—except that he gave the impression of being hurried. Aside from one or two misses, his dance steps, spins and jumps were very well executed.

Frederick Goodridge and J. Lester Madden of Boston, were third and fourth respectively, after a tie in their ordinal ranking had been decided on points. Madden skated very well and looms as an obstacle for future North American champions. His free skating ranks with the best; his speed, dash and tremendous Axel Paulsen make him a most interesting skater to watch.

The Ladies' Championship was won for the first time by Miss Constance Wilson, Toronto, sister of Montgomery Wilson. Like her brother, Miss Wilson won the competition on her school figures, strangely enough and contrary to tradition, on the simpler ones. Her counters, loops, and threes, were, in the opinion of the judges, enough better than those of the other contestants to give her first place. Her bracket-change-bracket, however, was considerably below the standard of her other figures, all of which were of tremendous size. Miss Wilson skated an extremely well-planned competitive program. Her absence of deliberate runs was commendable; instead she gained pace by varied and interesting dance steps. Her loop jump and Axel Paulsen are perhaps the most brilliant features of her program. Throughout she has many spins, among them a combination double-flat-foot—Jackson Haines, and a toe spin done alternately slowly and rapidly. Many feel that Miss Wilson's form is marred by a habit of raising her elbows. She has an ear for music, a sureness, and a dash which at once mark her performance as outstanding.

Miss Maribel Vinson of Boston lost to Miss Wilson by an exceptionally narrow margin. She was so close to the winner that it was impossible for the spectator to choose between them. Her back bracket-change-bracket was one of the best that has ever been seen in competition in this country, but was not quite good enough to offset her earlier losses. Miss Vinson never skated better than she did in the free skating. With ease, speed, and grace, she gave an exhibition of consummate skill. Her style is freer and more natural than Miss Wilson's, and she is, on the whole, more pleasing to watch, although she repeats, in the opinion of some, too many of her spins.

Miss Suzanne Davis (third) of Boston, is fast developing into a skater of the championship class. Her marks come closer to those of the leaders with each succeeding competition, and her free skating has improved beyond belief in the past year. It is safe to say that she has never done better, and that she, too, will figure prominently in future championships.

The pair skating competition is the most difficult of all to write about. Totally different styles made it hard for the judges to decide the winners—and their marks certainly show it! Miss Wilson and her brother received two firsts as did Mrs. Blanchard and Mr.

MEN'S CHAMPIONSHIP OF NORTH AMERICA

	MONTGOMERY WILSON Toronto				ROGER F. TURNER Boston				FRED'K GOODRIDGE Boston				J. LESTER MADDEN Boston			
	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D
Judge																
School	205.	175.25	219.7	176.5	215.7	170.	215.3	165.	195.9	154.5	205.8	143.75	181.4	142.75	185.6	138.
Free	145.46	140.	142.8	147.	138.18	143.5	145.6	124.6	140.	119.	134.4	112.	139.02	133.	148.4	118.3
Total	350.46	315.25	362.5	323.5	353.88	313.5	360.9	289.6	335.9	273.5	340.2	255.75	320.42	275.75	334.	256.3
Ranking	II	I	I	I	I	II	II	II	III	IV	III	IV	IV	III	IV	III
Result	I				II				III*				IV*			

JUDGES: Norman Gregory, Montreal; John S. MacLean, Toronto; Heaton R. Robertson, New Haven; Charles M. Rotch, Boston.
 * When "Ranking" is tied, skater having highest total points wins: Goodridge 1205.35—Madden 1186.47.

LADIES' CHAMPIONSHIP OF NORTH AMERICA

	MISS CONSTANCE WILSON Toronto				MISS MARIBEL Y. VINSON Boston				MISS SUZANNE DAVIS Boston			
	A	B	C	D	A	B	C	D	A	B	C	D
Judge												
School	194.5	209.2	178.25	193.25	192.7	210.5	169.5	183.	180.5	180.	144.5	148.5
Free	127.5	136.25	126.87	128.12	129.25	140.	115.62	131.25	120.	130.	96.87	115.62
Total	322.	345.45	305.12	321.37	321.95	350.5	285.12	314.25	300.5	310.	241.37	264.12
Ranking	I	II	I	I	II	I	II	II	III	III	III	III
Result	I				II				III			

JUDGES: Norman Gregory, Montreal; John S. MacLean, Toronto; Heaton R. Robertson, New Haven; Charles M. Rotch, Boston.

Niles, the two seconds given the Canadians, however, decided the contest in their favor. After all is said and done, it is purely a matter of opinion, a conflict of different schools of skating, and of different standards. I am told that Mr. Jakobsson of Finland (World's Pair Champion for ten years) recently expressed it as his opinion, that in pairs the program should be so composed that one's partner is necessary throughout the greater part; and I believe this idea prevails abroad, as against a pair program of what appears to be mainly two singles.

For the first time in a North American competition the pairs were skated twice—once to be judged for program and once for performance. This seems to be an excellent innovation, as it affords the judges a good opportunity carefully to observe the composition, linking and variety of programs.

Constance and Montgomery Wilson, the winners, skated a program reminiscent of the Muller type—a good deal of it hand-in-hand, with some unique figures and steps. Their Axel Paulsens had a telling effect, as did their waltz jump done hand-in-hand. Their dance steps were original and quite different from those of the ordinary pair, but their great charm lay in their absolute similarity of performance; they skated together every minute and had the same type of rhythm.

Mrs. Theresa Weld Blanchard and Nathaniel Wm. Niles of Boston (2nd) skate, with less speed than the others, a program that is well-balanced and intricate, lacking only an outside spread-eagle to include practically every type of figure which is generally considered essential to pair skating. In other words, the composition of their program seemed to be superior to that of the others, yet the difficulty, according to the only two judges who filled out their blanks, was less. It is interesting to note that the two Canadian judges placed them first. They have several attractive lifts, their form and time are very good, and they skate together admirably.

Miss Maribel Vinson and Thornton Coolidge of Boston, who were third, skate at an amazing pace—much of the time apart. As far as difficulty is concerned, their figures and movements were judged higher than those of the others. The variety of their program is good except for a marked tendency towards too many open

PAIR CHAMPIONSHIP OF NORTH AMERICA

	MISS C. WILSON MR. M. WILSON Toronto				MRS. BLANCHARD MR. NILES Boston			
Judge	A	B	C	D	A	B	C	D
Program	5.25	4.	5.2	5.06	5.25	4.5	4.93	4.9
Performance	5.	4.1	5.1	5.5	5.25	5.	5.03	5.2
Total	10.25	8.1	10.3	10.56	10.5	9.5	9.96	10.1
Ranking	II	II	I	I	I	I	III	III
Result	I				II			

	MISS VINSON MR. COOLIDGE Boston				MISS WELD MR. HAPGOOD Boston			
Judge	A	B	C	D	A	B	C	D
Program	4.75	3.8	5.1	5.13	4.	3.8	4.83	4.6
Performance	4.75	4.	4.93	5.3	4.	3.8	4.93	4.5
Total	9.5	7.8	10.03	10.43	8.	7.6	9.76	9.1
Ranking	III	III	II	II	IV	IV	IV	IV
Result	III				IV			

JUDGES: J. S. MacLean, Toronto; N. Gregory, Montreal; H. R. Robertson, New Haven; C. M. Rotch, Boston.

figures, which makes the program look more like two singles. This pair is by no means two singles, but at times they skate in tandem, and it rather tends to detract from their "pairness." Their composition, it seems, is weak, but their performance is all that could be desired, in that they have good form, movement, and control—truly a well-matched pair of skaters.

Miss Dorothy Weld and Richard L. Hapgood of Boston, (fourth) won the Junior Championship of the United States and in less than two weeks, added enough to their pair to enable them to enter the North American. Their program was stronger in composition than it was in variety and difficulty, and their performance was of a

high order—not far below that of the other competitors. They look well on the ice, and have several good figures, but their form is not, all that is to be desired.

One cannot conclude a report of this sort without a brief discussion of the judging, which was all done by Messrs. John MacLean and Norman Gregory of Canada, and Messrs. Robertson and Rotch of New Haven and Boston. Among them there was a wide disagreement (especially in the school figures) which was principally due to a lack of standard. The chief trouble is found between the first two leaders in the singles and pairs. In the men's school figures, Wilson got first from all four judges on only one figure, and yet he won; Turner got first on two figures from all judges, except that on these figures he was tied for first with other competitors. The same thing is essentially true in the ladies' championship, and shows the inability of the judges to agree on which of two figures is better. The trouble, that of being unconsciously influenced by one element, size, for example, can be remedied in only one way, and that way is suggested on the judging blanks themselves. It may not be out of place to quote them briefly here:

“To make sure of counting these elements in descending importance. . . as prescribed by the I. S. U. (and therefore of not counting Size and Place disproportionately) some judges assign a mark of one to six to each. . .”

and multiply Print, Form, Triple Repetition and Size by the factors, four, three, two, and one respectively, dividing the whole by ten. This seems to be the only way in which a careful analysis can be made, and ought to be made a rule for all future competitions.

Be that as it may, the Championships were a great success. There was a good-sized audience at the Arena, which seemed to appreciate the various performances, and everything was run off smoothly. On Tuesday evening, a buffet supper was given at The Country Club in honor of our guests and there the Championships were brought to a close.

"Impressions"

North American Championships

NORMAN GREGORY, *Montreal*

"Impressions", the word covers a lot, the first one was made on my cranium by the roof of the taxi, in fact for the first few minutes in the vicinity of the North Station I was in more or less close proximity to the taxi roof, resuming acquaintance with the seat at decent intervals. However to be serious; taking the events one by one.

In the Ladies' Singles, the competitors faced outside rockers as the first figure, not exactly a figure that the average skater would choose as the initial one, however all three competitors skated it very well. There was a slight difference in shape between Miss Wilson's and Miss Vinson's rocker, both were correct however. Taking the figures as a whole, the tracing was very good, in size of figure Miss Wilson was ahead. Apropos, it seems to me that Miss Wilson's habit of throwing her arms forward at each strike-off is unnecessary, incidentally I noticed that both Miss Vinson and Miss Davis were very prone to use the toe of their skate in striking off.

My general impression of the ladies' school figures was that in actual turn on the ice, shape of figure, etc., Miss Wilson and Miss Vinson were about equal, Miss Davis being a good second. As far as good form, style while skating, etc., Miss Vinson and Miss Davis had perhaps a shade better form than Miss Wilson, the latter's habit of throwing her arms forward, to which I have already referred counting against her. Miss Wilson in size and triple repetition was ahead of the other two, noticeably so in size.

The free skating showed that the three skaters were masters of practically every figure. If I might criticize Miss Vinson's pro-

gram, her spins were not separated enough by contrasting figures, and she included too many runs. Miss Wilson's program was well laid out, but she was unfortunate with her music, seeming to be unable to get the "swing of her piece". Miss Davis has one jump in her program which is outstanding, it is a "Split" performed in the air, she executes it faultlessly. Miss Wilson won, with Miss Vinson second. I have not yet seen the total marks, but would imagine the competition was very close.

Turning to the men, their school figures while well done, were not up to the standard of the ladies, due no doubt to lack of time to practise. M. Wilson of Canada and R. Turner, U. S. A., more or less split marks for most of the figures. It was noticeable that Wilson, like his sister, skates a very large figure. I understand that they ended the school figures with Wilson slightly ahead. R. Turner in change loop forward, turned his loops very smoothly, he seemed to be off a bit for the first few figures, not settled down as it were.

In the free skating, Wilson's double loop and double Salchow jumps were perhaps the outstanding features; both Wilson and Turner had very good spins. As far as style goes probably Madden was best, all through his free skating he was absolutely in control. Goodridge skated well but needs a little more speed and dash to be effective. M. Wilson of Toronto won with R. Turner, Boston, second.

Pair skating is usually a contentious subject, the spectators at this competition had an opportunity of seeing several different types of program. The Wilsons of Toronto won, their program was well skated, its deficiency in my opinion was too much single and hand-in-hand skating. Mrs. Blanchard and N. W. Niles, Boston, who came second, had a beautiful pair program, not spectacular like the winners, but much smoother. One of their figures was placed too far down the rink which took them out of the picture, this could easily be corrected. They were perhaps the only entry in the whole championship meet, who really kept time to the music right through their program. The Vinson-Coolidge pair was quite good, but lacked the spectacular element and speed of the winners or the smoothness

and program of the runners-up. Miss Weld and R. Hapgood had a nice pair, their program reminding you of the Niles-Blanchard pair.



Olympic Films Donated by Mr. Harvey

Mr. Raymond Harvey has most generously presented the United States Figure Skating Association, with a complete set of the very interesting and instructive "movie" films taken by him at the 1928 Winter Olympics in Switzerland. Our President, Mr. Charles T. Church, 27 Cedar Street, New York, has the films, which are available for the asking plus the small charge for parcel post and insurance. Complete explanations and titles have been added and a most enjoyable hour and a half's skating entertainment is thus made possible to all figure skaters through the kindness of Mr. Harvey.

International Skating Union

STOCKHOLM, *February 14th, 1929*

JOSEPH K. SAVAGE, Esq.
Secretary, United States Figure Skating Association,
New York.

Dear Sir,

We have with great satisfaction received your letter of December 13, 1928 in which you informed us of the Resolution passed at the Fall meeting of your Association. We have communicated the contents of your letter to our fellow colleagues on the Board, and I have the pleasure to inform you that the idea of having the Figure Skating Championships of the World arranged in the U. S. A. next season has been met with unanimous approval.

This is however of such great importance and despite the generous offer from the other side of the Atlantic not without difficulties, and therefore the Board will assemble at an extra session in May, the day before the International Congress opens.

We shall do our best to make possible the scheme of sending our best representatives over—you may be assured of our appreciation of the generosity your Association has shown.

Yours sincerely,

ULRIC SALCHOW

President of the International Skating Union.

A Voice from Vienna Speaks

WILLI BOECKL *and* GRACE MUNSTOCK

We have had the great privilege, here in New York, of having with us to advise and to criticize our skating, the World's Champion of last year, Mr. Willi Böckl, of Vienna. It seemed to the writer that he must have observed many contrasts between the skating that was behind him in Europe, and skating as he found it here. Your correspondent was fortunate in getting him to answer a few questions along these lines.

The first question asked for a general comparison of the Viennese and American schools of skating. Mr. Böckl said:

"To speak of the differences in figure skating in the United States and in Vienna, as we have observed them, one must do so in terms of the Vienna Skating Club and the system worked out by its members and instructors. Two points of contrast are strongly marked:

"1. Difference in temperament of the two peoples. The gentler Viennese dislikes hard, sharp movements, it is a part of his character to avoid or circumvent difficulties, if possible. He executes the school figures so that a minimum of the use of effort shows on the ice. This has forced him to attain an important refinement of technique. The more vigorous American who quickly sweeps all hindrances from his path and does not try to get around them, works with too much and often unnecessary force. Therefore the figures are sometimes "torn" and appear, in spite of mastery of the figures, unsymmetrical and out of shape.

"2. Contrast in the importance of school figures. School figures in the United States appear to be regarded as little more than a necessary evil, in Vienna they are the most important part of skating. Their study and the perfecting of their technique was done entirely under the influence of scientifically minded persons, and have taken

a more intellectual character. Under the strict observance of mechanical principles, the perfectly rounded and easily skated school figure has been arrived at. The emphasis is laid chiefly on a strongly emphasized use of the knees and the sharp turn of the shoulders which produce a symmetrically rounded change of edge, greater speed and a smoother free skating. In free skating every move in itself is nothing but a selected combination and connected assembling of various basic figures. He who is not master of his school figures can never be considered a really first class competitor as contests are held under the I. E. V. rules."

* * * * *

The second question asked for a comparison of training.

"Training is an individual matter, in a final analysis, and to point out differences is a difficult task. One skater prefers to practice in the morning, the next at midday, the third in the evenings. Often such a choice is proscribed by his business, this condition is the same everywhere. One thing is sure, however, training is more severe in Vienna. Some skaters particularly the ladies, practice from four to five, even six to seven hours a day, during the duration of the season, say one hundred days. But there is achieved a notably better physical condition, greater sureness and evenness of execution, and standardization of form. There is no such thing as an "off" day. The steady grind makes good and bad days practically indistinguishable. Likewise in summer in Vienna, skating is practiced on dry land or bedroom floor as a form of light training."

* * * * *

The next department of skating to be discussed was dancing.

"The most outstanding feature of Viennese dancing is the greater emphasis on rhythm. Further, in spite of large crowds, always, in the dance circles, the pace is faster."

It might be well to digress at this point, for a description of the layout of the Vienna rink.

"It is a rectangular surface of 100,000 square feet. One end is reserved for the practice of competitors in training only. There is a



MISS SCHOLZ AND MR. KAISER, VIENNA
Pair Champions of The World, 1929

They were second to the Joli-Brunet pair in the 1928 Olympic and World Championships.

rectangle at the other end for children, or for hockey practice. The remaining space around the edges is boxed off in small squares for school figures only. In the centre are two circles for dancing, and around them an oval track for plain skating.

"The fact that the dance circles are round causes the ten step to be skated continuously, not as it is here, where the ten steps cover the ends of the rink, and the sides are filled by alternating spirals and steps. The simple waltz is done to a faster tempo as well."

* * * * *

We spoke now of differences in pair skating.

"Pairs, in Vienna as here, are largely what their skaters make them. One pair lays greater stress on new and graceful combinations of dances; another pair believes in more separating figures. Taste and opinion of the art of pair skating are divided in Europe as they are here. Nevertheless one may say that in pair skating, too, the tempo is faster. Further in about the last five years, the tendency has been to lay stress on the difficulty of content of the program.

"Viennese pairs strive to attain, even more than the American pairs, correct and exact unity, evenly timed, and even height and stretch of the unemployed foot; and above all, strict observance of the time of the music."

* * * * *

We could think of no more questions at the moment, and so took pity on our interviewee, and with profuse thanks departed.

Championship of the World

London, March 4 and 5, 1929

(Extracts from the report of Mr. Gerald Fairlie, with special reference to Mr. Grafstrom, winner, and Mr. Schafer, second. Mr. Fairlie was special correspondent for the London Times to the 1928 Olympic Games at St. Moritz.)

"It was known that in the compulsory figures Schafer of Vienna and Grafstrom of Sweden were ahead of the others, and very close together indeed. The destination of the title was obviously going to depend on the performance of these two in the free skating.

"Schafer had chosen a rather joyous tune and it was soon evident that this suited his skating to perfection. He was extremely graceful and absolutely in accord with the rhythm of the music. He performed many remarkable figures, particularly some beautiful toe pivots, very slowly, which is, of course, the great difficulty of this particular step. It was obvious that Grafstrom, if he were to beat him, must produce something very wonderful indeed. Nikkanen came next skating a very smooth exhibition and then came the great moment of the afternoon!

"A hushed and tense silence greeted Grafstrom as he made his entry. His positions and grace were magnificent, and he had supreme control, never getting into any position even remotely suggesting that it was anything but what he had meant it to be. Where others, after a jump, frequently make a noise on again touching the ice, Grafstrom does not. He is dignified in all he does. He comes out of his spins without even that scarcely perceptible hesitation to be seen in all the others when there might seem to be some doubt about the balance. Schafer had performed brilliantly, but Grafstrom was no less brilliant, although in a style entirely different, and perhaps less spectacular. As Grafstrom left the ice Wrede, who was the next on the list, passed him, and was seen to congratulate him warmly. The significance of this was not lost on the spectators."

Result of 1929 World's Championships

World's Championship for Ladies at Budapest, Hungary

Sonia Henie, Norway.....	I	I	I	I	I	—	I
Fritzi Burger, Austria.....	II	III	III	II	II	—	II
Melitta Brunner, Austria.....	III	II	II	III	III	—	III
Ilse Hornung, Austria.....	IV	IV	IV	IV	IV	—	IV
Grete Kubitscheck, Austria.....	V	V	V	VI	V	—	V
Yvonne Deligne-Geurtz, Belgium	VI	VI	VI	V	VI	—	VI

World's Championship for Pairs at Budapest, Hungary

Miss Scholz—Kaiser Austria	I	I	II	I	I	—	I
Miss Brunner—Wrede Austria	II	III	I	II	V	—	II
Miss Orgonista—Szalay Hungary	V	IV	III	III	III½	—	III
Miss Hochhaltinger—Priessecker Austria	III	II	V½	IV	VI	—	IV
Mr. and Mrs. Hoppe..... Troppau	IV	V	V½	V	II	—	V
Miss Rotter—Szabo Hungary	VI	VI	IV	VI	III½	—	VI
Miss Schwendtbauer — Aichinger Germany	VII	VII	VII	VII	VII	—	VII

World's Championships for Men, London, England

G. Grafstrom, Sweden.....	I
C. Schafer, Austria.....	II
L. Wrede, Austria.....	III
J. F. Page, Great Britain.....	IV
H. Distler, Austria.....	V
M. Nikkanen, Finland.....	VI
I. H. Bowhill, Scotland.....	VII

Canadian Championships, 1929

E. T. B. GILLMORE

The Annual contests for the Championships of Canada were held at The Minto Skating Club, Ottawa, on Friday and Saturday the 22nd and 23rd of February.

The outstanding features as compared with late years were:—

1. The comprehensive victory of the Toronto Skating Club.
2. The participation of the Winnipeg club.
3. The absence of Melville Rogers from singles, and of the famous Bangs-McDougall pair; and the dramatic advance of such junior skaters as Stewart Reburn, Guy Owen, Veronica Clarke and Frances Claudet.
4. The tendency, among the leaders, to acrobatics which, while marring the beauty of their former programs, were successful in raising their standing with the Judges.

Some seventy skaters journeyed to Ottawa for the event; and the entries, 42 in all, exceeded any previous occasion. Of these latter Toronto supplied 20, Montreal 12, Ottawa 8 and Winnipeg 2, making 21 entries in the five Championships, 17 in the Novice events and 4 in the Connaught Cup (International Fours).

The Toronto Skating Club, by winning seven of the eight contests, established a record only beaten by itself when two of its members, Montgomery and Constance Wilson, brother and sister, subsequently captured in one day the three Championships of North America. The Toronto Club, in addition, furnished three runners-up, while the Granite Club of Toronto also provided three. The Minto showed but one winner in Guy Owen, a phenomenal skater with no previous experience beyond the Junior ranks of his own club.

Skating was of an exceptionally high class throughout, the effect of last year's Olympic trip upon the leaders and their subsequent practice during the present season being very noticeable. In so far, however as this importation of European tendencies affected the free skating, approval was by no means unanimous. The tendency toward disconnected "show-off" stunts, while successful in impressing the Judges by its novelty and counting heavily under the "difficulty and variety" definition of excellence, became increasingly a matter of criticisms as the meeting drew to a close. Indeed there was a general tendency among experts and Judges to consider the said definitions as over-due for revision or extension if adequate valuation of the composition of programs, the metrical and unobtrusive performance, and the beauty of picture which have increasingly been objectives on this side of the Atlantic are not to be lost in the shuffle. Even in school figures, the degradation of form in favour of the technicality of tracing is held by many to be decidedly deleterious in its effect, and to be the source of an ugliness and ungracefulness which appears to be developing amongst our most proficient, and formerly most graceful, skaters.

Although the meeting was in general conducted with "Minto smoothness", it was found that Judges had been unduly rushed during the free-skating. This resulted from the last minute substitution of a Clerk of the Course less experienced in such contests than in the "snap it on" tradition of Carnival productions. So small a thing can easily mar the management of such events. With machines and slide rules, the Scorers, Capt. Steeves, Capt. Ferrier and Mr. McTavish, made short work of the computations involved in the blue-ribbon event, the Grey Trophy contest. Regarding the winner, i.e., the club obtaining the highest average throughout, there was of course never a doubt; but this did not lessen the actual work, which was completed so rapidly that announcements were available a few minutes after the last skater had finished.

Four entries only were scratched, two being the withdrawal of Miss Maude Eustace Smith and Mr. Jack Eastwood from the Novice events in view of their experience and their inclusion with the Olympic team of 1928. This sporting point of view, too rare nowadays in athletics as in other fields, was not only greatly to their

credit, but is indicative of the "antedeluvian mentality" which, thank Heaven, yet lingers in the field of Figure Skating.

As a rally of the cohorts of skatingdom the gathering was most enjoyable. On Thursday and Monday evenings and Sunday afternoon the orchestra played for skating. On Friday and Saturday after the contests, also, there was general dancing in the course of which a waltz contest was won by Mrs. Secord (Minto) and Stewart Reburn (Toronto), and a Fourteen-step by Miss Aidree Main (Montreal) and Melville Rogers (Ottawa). Off the ice, a lunch by the Club in the tea-room on Friday, and a dance by the President at the Royal Ottawa Golf Club on Saturday, occupied spare time of the visitors; and a "good time was had by all" needing only the presence of more U. S. A. visitors for its improvement.

May the time never come when these occasions will lose their social aspect, or cease to be gatherings of the faithful for the renewal of old friendships, for the discussions (even if acrimonious) of the experts, and the exchange of skating lore.

The improvements at the Minto rink, now comfortable, attractive, excellently ventilated, and possessed of exceptional acoustic properties and very satisfactory music reproduction, were the subjects of favourable comment and enquiry.

The Judges—J. J. Cawthra, P. H. Chrysler, A. E. Howard, D. H. Nelles, J. S. McLean, A. L. Rubenstein and A. E. Kirkpatrick, awarded places to the following:—

Novice ladies—Elizabeth Fisher, Toronto; Veronica Clarke, Toronto; Frances Claudet, Minto.

Novice men—Guy Owen, Minto; W. A. H. Kirkpatrick, Toronto; Fraser Sweatman, Winnipeg.

Champion Lady—Constance Wilson, Toronto; Cecil Eustace Smith, Granite; Dorothy Benson, Montreal.

Champion—Montgomery Wilson, Toronto; Stewart Reburn, Toronto; Jack Eastwood, Granite.

Champion Pair—Constance and Montgomery Wilson, Toronto; Maude Eustace Smith and Jack Eastwood, Granite; Mr. and Mrs. Melville Rogers, Minto.

Champion Four—The Toronto Skating Club; The Minto Skating Club; Granite Skating Club:

Grey Trophy—Toronto Club; Granite Club; The Winter Club, Montreal.

Connaught Cup—(International Fours) Toronto, Granite, Minto.

Toronto Four—Veronica Clarke, Margaret Henry, John Z. Machado, Stewart Reburn.

Granite Four—Cecil and Maude Eustace Smith, Jack Eastwood, H. W. D. Foster.

Montreal Four—Dorothy Benson, Kathleen Wilson, Paul Belcourt, Hamilton Boulton.

Minto Four—Frances Claudet, Katherine Lopdell, Melville Rogers, Guy Owen.



Middle Atlantic Figure Skating Championships

JOSEPH K. SAVAGE

The first of these championships was held at the old 181st Ice Palace about seven years ago with a small field of competitors and not very good skating. These same title events this year ranked second only to the national championships in importance.

The calibre of skaters, judges and competition has improved to an almost unbelievable extent. Too much credit cannot be given to the hard working Figure Skating Board consisting of William B. Warren, William MacAdam and Harold Hartshorne for this improvement.

The Brooklyn Ice Palace, Winter Sports Club and The Skating Club gave hearty cooperation in donating the use of their respective rinks for these competitions. Without this cooperation the Board's efforts would have been fruitless and sincere thanks is herewith publicly given.

JUNIOR EVENTS

These were skated at the Brooklyn Ice Palace the evening of January 29th. The judges were Joel B. Liberman (Olympic judge),

Mrs. Frederick Secord, Robert Reed, Frederick Gabel and Joseph K. Savage.

Miss Virginia Hoyt, a youthful competitor, by her dash won in both school figures and free skating by a slight margin from the more accurate and careful Miss Butler. Miss Martha Turner tied with Miss Margaret Sherman for third place, but having received higher marks on her school figures was awarded third place under the rules.

Mr. Boltres by his accuracy in tracing school figures won the men's junior event by a small margin from Mr. Janson. The free skating of these two gentlemen, however, was far below the standard of their school figures.

William S. Bird's free skating was the best of the men's and he took third place. The outstanding features of the junior competition was the excellent free skating of the girls and the lack of ability to retrace the school figures, to place, on the part of most of the contestants.

SENIOR SINGLES

These events were skated at the rink of The Skating Club on the evening of February 1st. The judges were Irving Brokaw, James A. Cruikshank, Frederick Gabel, Mrs. Edward S. Knapp and William B. Warren.

In the ladies' senior events Mrs. Frederick Secord's superiority in the school figures coupled with excellently planned and executed free skating placed her first. Dr. Hulda E. Berger, an experienced competitor, placed second through her skill in school figures and Mrs. Bruce S. Mapes placed third. As usual the free skating of Mrs. Mapes was startling, but could not offset the points lost to other competitors at school figures.

In the men's senior events Dr. William Lange laid down excellent retracings in the school figures and piled up enough points in these to win in spite of a poorly planned but well executed free skating program. Joseph K. Savage placed second and William Nagle was third. Mr. Nagle's skating showed great improvement and he should do well in the coming national championships.

WALTZING AND FOURTEEN STEP

These events were held at the Winter Sports Club in Iceland on February 9th. The judges were Messrs. Liberman, Engel, Warren, Sands, Miss Koschek, Mrs. Herbst and Miss Knapp.

About twenty couples skated in each event and the competition was close and difficult to judge. The results in the waltz were: First to Mr. and Mrs. Joseph K. Savage. Second to Frederick Gabel and Mrs. Edith Secord. Third to Harold Hartshorne and Miss Gertrude Meredith.

In the Fourteen Step the winners were Harold Hartshorne and Miss Meredith. Second place went to Frederick Gabel and Mrs. Secord. George Braakman and Miss De Lories de Pierce were third.

Medals for juniors were donated by Brooklyn Ice Palace; seniors by The Ice Club and waltz and fourteen step by Iceland.



The Children's Club of Philadelphia

MRS. VALENTINE N. BIEG

This winter Philadelphia had a Saturday morning Children's Club, which was a great success. We could only take a hundred and twenty-five members, but had there been room, twice as many would have joined. For next year we have a large waiting list, besides practically all this year's members.

We were only able to have an hour each week for the Club. Mr. de Bergen was our only instructor; the club engaged him and he gave a few minutes at each session to any child who was interested. We are very grateful to the Carey family for coming to assist, also to Mr. Gail Borden for his visit one morning. He was a great inspiration, especially to the boys. The little girls were always enthusiastic and most anxious to learn. We owe a great deal to Mrs. Chapman and Mrs. Reath; the success of the club has been due mainly to their efforts.

On March second we held a competition. None of the children had ever taken part in such an event before, and very few had even heard of such a thing. The excitement was intense, not only for the competitors, but also for the fond mammas and papas, who came to watch and sat shivering on the sidelines.

For weeks before many of these grim parents could be seen even at the public sessions with their offspring, impressing upon them that the forward eight (done even in the shape of a pretzel) is not as easy as it looks. The children were quick to find out that this is indeed so. Considering how little instruction they have been able to get, and how short a time most of them have been skating, the children did remarkably well. Whether the age was eight or thirteen, they all went out with the poise and dignity of veterans.

The winners were as follows:

Girls of ten and under: 1. Lovel Bieg. 2. Elizabeth Edwards.

Boys of ten and under: 1. Henry T. Reath. 2. Jacob Disston, Jr.

Girls over ten: 1. Dorothy Bullitt. 2. Josephine Doughten.

Boys over ten: 1. E. B. Gilchrist, Jr. 2. Benjamin Coates.

The figures were the two forward eights and the outer forward threes, and any little free skating step that the child could do. The prizes were small pins made in the shape of a skate. Mr. and Mrs. Chapman, Mr. Charles Myers and myself were the judges. I am sure the rest of the committee, when they saw the attitude of the children in that competition, felt more than repaid for all their work.

Annual Meeting, 1929

Minutes of Annual Meeting of Governing Council of the United States Figure Skating Association, held on the 14th day of April, 1929, at the Bar Association, 42 West 44th Street, New York City.

The following officers were present:

<i>Honorary President</i>	A WINSOR WELD
<i>President</i>	CHARLES T. CHURCH
<i>Treasurer</i>	HEATON R. ROBERTSON
<i>Secretary</i>	JOSEPH K. SAVAGE

The President, Mr. Charles T. Church, acted as chairman and called the meeting to order. The roll of members was called and the following were found to be present represented by the following delegates or proxies:

<i>Votes</i>	<i>No. of Members</i>	<i>Club</i>	<i>Delegates or Proxy</i>
1	30	Brooklyn Figure Skating Club	Robert Reed
3	over 500	Cambridge Skating Club	Arthur M. Goodridge
1	30	Figure Skating Club of Chicago	Carl R. Engel
3	over 100	Country Club of Brookline	Nathaniel Wm. Niles
		Mrs. C. B. Blanchard, A. Winsor Weld	
1	under 50	Duluth Figure Skating Club	Joseph K. Savage
3	600	East Side Skating Club of Providence	Martin S. Fanning
1	42	Michigan Figure Skating Club	Joseph K. Savage
3	120	New Haven Skating Club	R. G. Van Name, H. R. Robertson
2	80	The Figure Skating Club of Philadelphia	W. W. Lukens, Jr.
3	125	Philadelphia Skating Club and Humane Society	Joseph K. Savage
3	200	The Skating Club of New York	Mrs. Edward S. Knapp Joel B. Liberman, Henry W. Howe
		Alternates, Miss B. Loughran, Miss E. Bijur	
3	over 300	Skating Club of Boston	Charles M. Rotch Fred. Goodridge, Roger F. Turner
2	50 — 100	Sno Birds	W. W. Lukens, Jr., Chas. J. Beck
3	150	Twin City Figure Skating Club	Joseph K. Savage
2	77	Winter Sports Club	James A. Cruikshank

Individuals by Proxy, etc.

1	6	Julia Honan, Dr. L. D. Shepard Capt. and Mrs. G. J. O'Brien Robert Rothman, James B. Greene	} Joseph K. Savage
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William Carroll Hill, President of Amateur Skating Union of the United States was present as a guest.

The Chairman announced that a quorum was present.

The Secretary read the minutes of the previous meeting of the Governing Council held April 15, 1928 and also the minutes of the last meeting of the Executive Committee, held November 11, 1928, and on motion duly made, seconded and carried, these minutes were approved as read.

REPORTS: The following reports of officers and committees were presented and accepted:

PRESIDENT—Mr. Church, thanked officers and committees for valuable assistance and deferred other matters for presentation under new business.

SECRETARY—Mr. Savage, reported that Association forms had been printed for membership applications, sanctions, information, etc. and that Articles of Alliance between the Amateur Athletic Union and Amateur Skating Union had been signed, and referred European correspondence to Mr. Church to be presented later in meeting.

TREASURER—Mr. Robertson, reported that \$3,146.02 had been received; \$301.30 spent, and a balance on hand of \$2,844.72.

MEMBERSHIP COMMITTEE: The Chairman, Mr. Chapman, reported by letter that The Michigan Figure Skating Club, The Figure Skating Club of Philadelphia, Brooklyn Figure Skating Club, Mr. Robert Rothman and Mr. James B. Greene had been admitted to membership during the past season.

STANDARDS and TESTS COMMITTEE: The Chairman, Mr. Bedell Harned, recommended that the present test booklet be revised and a new one printed. It was duly *Resolved* that sufficient money be appropriated for this purpose.

AMATEUR STATUS: The Chairman, Mr. Joel B. Liberman, read the affidavit of Mr. William B. Warren, asking for a non competing membership. It was the sense of the meeting that this application could not be granted under the Resolution dated April 22, 1922, prescribing conditions for reinstatement as it now reads, and no formal action was taken on the application.

COMPETITIONS and RULES: The Chairman, Mr. Charles M. Rotch, reported that the following competitions had been duly sanctioned and held during the past season:

Lake Placid—Jan. 18, 19, 1929.

Middle Atlantic Skating Assoc. Championships, N. Y. C., Jan. 29, Feb. 2, Feb. 9, 1929.

U. S. F. S. A. National Championships—The Skating Club, New York City, Feb. 18, 19, 1929.

Michigan Figure Skating Club—Detroit, April 6, 7, 1929, also Championships of North America at Boston, March 4, 5, 1929.

Members were referred to "Skating" for the results of these competitions.

The Committee also reported that the rules agreed upon with Canada required six judges in all N. A. Championships, three from each country.

The Committee also recommended that in the Junior Singles in National Championships only those contestants should be admitted who have passed the sixth test or who are acceptable to this Committee.

This last recommendation was not formally adopted by the meeting but the report was approved and accepted.

RECORDS: The Chairman, Mr. J. Lester Madden, reported that the photostating of the records was progressing, and would cost when completed, somewhat under \$75.00. It was duly *Resolved* that this cost be paid by the Treasurer.

PUBLICITY and PUBLICATIONS: The Chairman, Mr. Nathaniel W. Niles, reported that by the time the May number of "Skating" was published, the total publication deficit down to date would be approximately \$1,500.00.

It was duly *Resolved* that the Treasurer be authorized to pay this deficit and that the Publication Committee continue to publish the magazine "Skating".

JUDGES: The Chairman, Mr. Henry W. Howe, reported that inasmuch as there was some conflict between the duties of this Committee and of the Committee on Competitions as specified in the present By-Laws and in various Resolutions, that the Committee had nothing to report at this time.

FINANCE: The Chairman, Mr. A. Winsor Weld, referred to the report of the Treasurer as best showing the present financial condition of the Association.

REVISION OF CONSTITUTION and BY-LAWS: The Chairman, Mr. Joel B. Liberman, reported that these were not yet ready for submission.

ELECTION OF OFFICERS: On motion duly made, seconded and carried, Messrs. Henry W. Howe and A. Winsor Weld were ap-

pointed as a nominating committee. The committee presented the following ticket:

Officers:

<i>President</i>	CHARLES T. CHURCH
<i>Hon. Presidents</i>	IRVING BROKAW AND A. WINSOR WELD
<i>1st Vice-President</i>	SHERWIN C. BADGER
<i>2nd Vice-President</i>	A. C. BENNETT
<i>Secretary</i>	JOSEPH K. SAVAGE
<i>Treasurer</i>	HEATON R. ROBERTSON

It was thereupon unanimously

Resolved that the Secretary be ordered to cast one ballot for the ticket so presented. The Secretary having cast such ballot, the Chairman declared the aforesaid officers to be duly elected.

It was also unanimously

Resolved that the power of appointing the Executive Committee and all other Committees be delegated to the President.

Mr. Church thereafter announced the appointment of the Executive Committee and the Chairmen of other Committees.*

CARNIVAL and WORLD'S CHAMPIONSHIP: The President then asked for a report on the Association Carnival for 1930. Mr. Howe reported that the New York Music Week Association desired to hold another carnival in Madison Square Garden, N. Y. C., in January, 1930, similar to the one held in 1928, and that a carnival committee had been appointed consisting of Miss Beatrix S. Loughran, Chairman, Miss Leila Stewart, Assistant Chairman, and Mrs. Charles T. Church, Mrs. Henry W. Howe and Mrs. Joseph K. Savage. Also, that Miss Sonia Henie was to be invited to take part at the expense of the New York Music Week Association.

Mr. Church read the correspondence with Mr. Salchow and with Mr. Prescott, (who is to represent the Amateur Skating Union at the I. E. V. Meeting on May 1) concerning the holding of the World's Figure Skating Championships in the United States in 1930.

Mr. Howe in behalf of The Skating Club of New York then asked for sanction to hold the Association Carnival in January, 1930 and the World's Figure Skating Championship in February, 1930 if the latter is awarded to the U. S. by the I. E. V. It was unanimously

Resolved that the Skating Club of New York be granted sanction to hold the Association Carnival in Madison Square Garden in New York City in January, 1930, in conjunction with the New York Music Week Association, with full power, authority and control over the conduct and management of the same, and that said Club be also granted sanction to hold and conduct the World's Figure Skating

* See front inside cover.

Championships, if same be awarded to the United States by the I. E. V. of Europe.

Further Resolved that the President appoint such additional committees, if any, as might be necessary to properly prepare for the holding of the World's Figure Skating Championships.

NATIONAL CHAMPIONSHIPS: Both The Figure Skating Club of Philadelphia and the Sno Birds expressed a desire to hold the National Figure Skating Championships in 1930. After discussion, it was unanimously

Resolved that the right to sanction the 1930 National Figure Skating Championships be and the same hereby is dedicated to the Executive Committee with full power and authority to select the time, place and club.

FALL MEETING OF EXECUTIVE COMMITTEE: After discussion, it was unanimously

Resolved that the Fall Meeting of the Executive Committee be held in October, 1929.

SCHOOL FIGURE MARKS: Mr. Niles reported that in the opinion of many of the competitors, the present optional method used by the judges in marking school figures on a basis of 4 for print, 3 for form, 2 for repetition and 1 for size, should be made obligatory. Considerable discussion ensued as to the advantages and disadvantages of this method, and Mr. Roger F. Turner moved the following Resolutions, which were duly seconded:

"That the system of marking school figures by judges in contests held under the auspices of this association shall be and the same hereby is as follows: that each element as set forth by the rules of the I. E. V. shall be marked separately: that the factor of the figure is four: that the factor of form is three: that the factor of triple repetition is two: that the factor of size is one: that the marks for each element multiplied by its factor added together and divided by ten is the mark for each figure: that this mark multiplied by the factor for the figure as fixed by the rules of the I. E. V. is the total mark for each figure."

"That the system of marking free skating by judges in contests held under the auspices of this Association shall be and the same hereby is as follows: that each element under the title 'Program', to wit, composition, variety and difficulty and that each element under the title 'performance', to wit, carriage, movement and control shall be marked separately."

The roll was called and the votes polled on these Resolutions, both of which were defeated by a slight margin.

(Secretary's Note) I. E. V. rule 69, covering this point reads as follows: "In assigning a mark there ranks, in the first place, correct tracing on the ice; in the second, carriage and movement; in the third, approximately accurate covering of the traces, in the triple repetition; fourth, size of the figure."

Mr. Cruikshank raised the question whether the present combination of the waltz with an original dance for the purpose of determining the National Dance Championship should be continued, or whether there should be a separation of the two events.

It was duly moved that a vote be taken to ascertain whether there should be a separation or not.

The roll was called and the votes polled resulting in a majority of votes in favor of separating the two events.

It was thereupon duly

Resolved that in future National Championships, there shall be two separate events (1) a waltz and (2) a dance, in place of the present combination of waltz and dance, and that the resolution passed at the April 15, 1928 meeting of the Governing Council combining the two into one event be amended accordingly.

Mr. Cruikshank suggested that new school figure drawings be obtained by the Committee on Standards and Tests for their new booklet and this matter was referred to them.

Mr. Beck reported that the 1932 Olympic Winter Sports had been awarded to Lake Placid and that a covered artificial ice rink approximately 120 feet by 200 feet was planned, and asked for the cooperation of this Association in connection with these sports. It was unanimously

Resolved that the U. S. F. S. A. give the 1932 Olympic Winter Sports program all possible cooperation.

There being no further business, the meeting thereupon adjourned.

JOSEPH K. SAVAGE, *Secretary*.

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