

SKATING



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Editors' Notes

During March most clubs hold their annual competitions and carnivals; we hope reports and programs of these events will be sent "Skating," as an attempt is made to keep a file of all such affairs at the office and to publish as much as space permits in the magazine. Clubs contemplating changes in instructors are asked to notify "Skating" in order that we may be in a position to furnish information on this subject, which is handled in as confidential a manner as possible, when called for.

Officers of Clubs are earnestly requested to consider the "group subscription" to "Skating," at their coming annual meetings. The magazine should be better supported by many clubs as a means of instructing their members in the Association's aims and rules, and in keeping them up-to-date in figure skating affairs in the various countries. At present the Association pays at least half the cost of publishing the magazine; when our subscription list has materially increased we can better command a substantial revenue from paid advertisements of articles pertaining to the sport.



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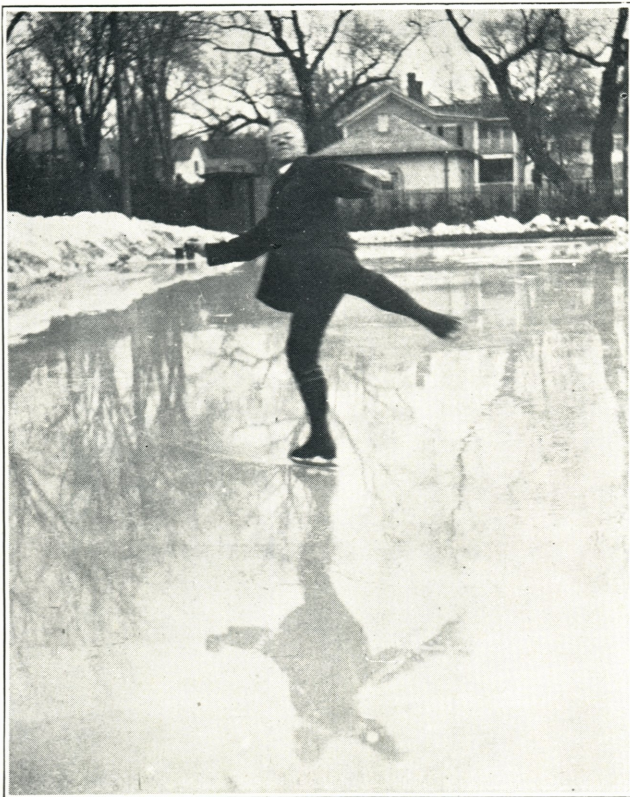
SKATING

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George Henry Browne

1857-1931

Mr. Browne, largely responsible for establishing the International Style in this country, died of heart failure on January 20. The above is a picture which he liked,—he pencilled on its reverse “Reflections on the Outside Edge.” It shows Mr. Browne as most of us will always remember him.

George H. Browne

The death of George H. Browne, Headmaster Emeritus of Browne and Nichols School of Cambridge, and author of several well known educational works, will bring sorrow to everyone interested in figure skating, especially those who have been active in the sport over a period of years. Back in the '90s, Mr. Browne studied the International Style of Figure Skating in Europe and was one of those most responsible for its adoption in America. His interest in skating and skaters was very remarkable; he started most of the best in Boston on their careers.

Mr. Browne was very prominent in the Cambridge Skating Club, The Skating Club of Boston (made Honorary Member in 1928) and belonged to several skating clubs abroad. His "Handbook of Figure Skating," now out of print, is still considered one of the best on the sport.

His last appearance in public was a fitting climax of a lifelong interest in skating; he participated in the Gypsy Quadrille, as Chief of the Gypsies, in the carnival presented last winter by The Skating Club of Boston, in honor of the visit of the World Champions and other Europeans. On this occasion "Daddy" Browne (as he was affectionately called) strode out on the ice and skated a spread eagle, calling the gypsies forth from their place of concealment.

His place in figure skating was an international one. He served as judge in many competitions both here and in Europe, where his knowledge of the sport was accorded its just due. His extensive writings about the sport, his frequent visits to Europe, and his sympathy and interest in the younger generation of skaters in this country, where he has served as a guiding spirit, must inspire skaters to revere his name and to recognize the debt to him of figure skating in America.



Mrs. CONSTANCE WILSON SAMUEL AND Mr. MONTGOMERY WILSON
Winners of North American Singles and Pair Championships in 1929 and 1931

The Championships of North America

Theresa Weld Blanchard

Mrs. Constance Wilson Samuel and her brother, Montgomery Wilson, successfully defended their North American titles in Ottawa on February fifth. The Championships were under the auspices of the Minto Skating Club, and held at their club rink. The Committee in charge for the Minto Club, Mr. Melville Rogers, Major Douglas Nelles and Mr. Clarence Steeves, deserves great credit for the smooth and pleasant way in which the events were handled.

The result in the Ladies' Championship was: Mrs. Samuel, who was unanimously first; Miss Elizabeth Fisher of the Toronto Skating Club, second; Mrs. Frederick Secord, Skating Club of New York, third; and Miss Margaret Bennett of Minneapolis, fourth. Mrs. Samuel was excellent in the school figures, her turns were clean, lobes round, tracings splendid, and the figures skated with ease and good form. Her starts should be commented upon as they were so decidedly a push from the blade; no sign of the popular but incorrect use of the toe point! Miss Fisher was very good in form and print, but her turns were sometimes flat. Mrs. Secord appeared more troubled than the others by the hard ice and did not skate up to her best, as her turns were not always clean. Miss Bennett, who was making her first appearance in senior competition, skated well, although she was somewhat below the standard of the other ladies.

In free skating, Mrs. Samuel showed marked improvement in ease and grace. She skated a well-planned, difficult, program, at high speed and with splendid control. Her jumps seemed sure and her spins were excellent. I would like to say for the benefit of our lady readers, that Mrs. Samuel wore a blue chiffon-velvet dress,

LADIES' CHAMPIONSHIP OF NORTH AMERICA

Judges		Mr. Savage New York	Mr. MacLean Toronto	Mr. Chrysler Ottawa	Mr. Gregory Montreal	Mr. Rotch Boston	Mrs. Blanchard Boston
Mrs. Constance Wilson Samuel	S. F.	215.5	196.	200.7	192.	214.6	224.3
	F. S.	154.	154.	154.	140.	140.	154.
Toronto	Total Place	369.5 I	350. I	354.7 I	332. I	354.6 I	378.3 I
Miss Elizabeth Fisher	S. F.	189.2	178.4	139.3	163.	182.4	194.5
	F. S.	124.6	121.8	88.2	113.4	131.6	120.4
Toronto	Total Place*	313.8 III	300.2 II	227.5 III	276.4 II	314. II	314.9 III
Mrs. Frederick Secord	S. F.	189.1	166.	148.2	156.4	177.1	190.7
	F. S.	130.2	91.	91.	107.8	126.	133.
New York	Total Place*	319.3 II	257. III	239.2 II	264.2 III	303.1 III	323.7 II
Miss Margaret Bennett	S. F.	163.5	160.7	120.	139.1	160.1	167.5
	F. S.	126.	91.	96.6	112.	133.	121.8
Minneapolis	Total Place	289.5 IV	251.7 IV	216.6 IV	251.1 IV	293.1 IV	289.3 IV

*Both ladies have 15 for total of places; Miss Fisher is second because she has 1746.8 for total points over Mrs. Secord's 1706.5.

trimmed with white fur; it was lovely and one of the best cut skating dresses I have seen. Later for the Pairs, she wore black satin on the same lines, the skirt bordered with a Greek pattern in white satin. Miss Fisher skated gracefully and rapidly. Her program is interesting and contains one quite unusual figure,—a two foot toe spin. Mrs. Secord's program seemed more difficult than Miss Fisher's and was very well done. Miss Bennett was steady and powerful, but lacked somewhat in form and ease of execution. Her program

has been altered since her appearance in our Juniors and, to my mind, is improved in construction as well as performance.

After a very pleasant buffet luncheon, served by the Minto Club to competitors and officials, the Men's School Figures took place. Four entered, finishing as follows: Mr. Montgomery Wilson, Toronto Skating Club; Mr. James L. Madden, Skating Club of Boston; Mr. Gail Borden, 2nd, Skating Club of New York; Mr. Lewis Elkin, Winnipeg Winter Club. Mr. Wilson's figures were decidedly more accurate than those of the other competitors. I understand he has been devoting his time to skating this winter and the result of his work is very apparent. Mr. Madden seemed to me especially good on his right one foot eight and on his back three change threes. His brackets were flat, but his other figures well skated. Mr. Borden had a bad day on figures, neither his turns nor his prints were as true as he is capable of doing, due no doubt to the very little time for practice he has had this season. Mr. Elkin, whom I was seeing for the first time, impressed me as having great promise. His tracings and turns were excellent as a whole, though his rockers and loops were not quite up to the others. He is an extremely easy skater, but his form is somewhat unfinished.

Unusual jumps marked Mr. Wilson's free skating. He did a double Salchow, a double loop I think, and his Paulsen seemed to have an extra revolution. His spins are excellent; both he and his sister are particularly good in coming out of them. An interesting one foot figure is another feature of his program. I might say I noted down twenty figures in the Wilson program, eighteen in Mr. Madden's, seventeen in Mr. Borden's and fifteen for Mr. Elkin. Mr. Wilson's free skating is well constructed; difficult moves are connected by snappy dance steps and interesting spirals; the whole skated at high speed in easy excellent form. Mr. Madden also has an interesting and good program with plenty of difficulty. I particularly liked his slow spin, spread eagle, and inner Paulsen; although the spread eagle was marred by a fall. Speed, confidence, and a look of enjoyment in skating mark his entire performance. Mr. Borden made up for his school figures with excellent free skating. While there was possible criticism on the construction of his pro-

MEN'S CHAMPIONSHIP OF NORTH AMERICA

Judges		Mr. Savage New York	Mr. MacLean Toronto	Mr. Chrysler Ottawa	Mr. Gregory Montreal	Mr. Rotch Boston	Mrs. Blanchard Boston
Mr. Montgomery Wilson Toronto	S. F.	208.9	210.5	184.1	195.8	216.	219.2
	F. S.	144.2	154.	149.8	135.8	142.8	154.
	Total Place	353.1 I	364.5 I	333.9 I	331.6 I	358.8 I	373.2 I
Mr. James L. Madden Boston	S. F.	182.8	165.	140.4	176.4	193.2	207.2
	F. S.	137.2	114.8	123.2	112.	134.4	144.2
	Total Place	320. II	279.8 III	263.6 II	288.4 III	327.6 II	351.4 II
Mr. Gail Borden, 2nd New York	S. F.	175.	152.6	138.2	166.	177.5	184.1
	F. S.	137.2	112.	120.4	126.	137.2	141.4
	Total Place	312.2 III	264.6 IV	258.6 III	292. II	314.7 IV	325.5 III
Mr. Lewis Elkin Winnipeg	S. F.	177.8	167.1	124.	147.9	183.9	179.2
	F. S.	128.8	114.8	95.2	107.8	134.4	127.4
	Total Place	306.6 IV	281.9 II	219.2 IV	255.7 IV	318.3 III	306.6 IV

gram, his performance was very fine. He has very unusual ease of movement and does splendid jumps. Mr. Elkin has a nice program, but in execution he was not quite free and his jumps were not spectacular. Such a very natural skater as he appears to be should soon acquire the brilliant polish of the others, as he has no noticeable faults to correct.

The Pair championship was won by Mrs. Samuel and Mr. Wilson, who skated, what seemed to me an excellent program, remarkably well. They do Paulsens side by side, and a most interesting figure containing two loop jumps in succession. Their form, speed, similarity of movement, and control are splendid. The previous week in the Canadian Championships, they had placed second to

PAIR CHAMPIONSHIP OF NORTH AMERICA

Judges		Mr. Savage New York	Mr. MacLean Toronto	Mr. Chrysler Ottawa	Mr. Gregory Montreal	Mr. Rotch Boston	Mrs. Blanchard Boston
Mrs. Samuel Mr. Wilson Toronto	Pro. Per.	4.5 4.7	5.25 5.25	4.5 4.8	4.1 4.	5.4 5.2	5.6 5.6
	Total Place	9.2 IV	10.5 I	9.3 II	8.1 IV	10.6 I	11.2 I
Miss Frances Claudet Mr. Chauncey Bangs Ottawa	Pro. Per.	5.3 5.2	4.5 5.	4.3 5.3	4.8 5.5	4.3 5.5	4.5 5.4
	Total Place	10.5 I	9.5 II	9.6 I	10.3 I	9.8 IV	9.9 V
Miss Beatrix Loughran Mr. Sherwin C. Badger New York	Pro. Per.	5. 4.8	4.25 4.25	4.3 4.3	4. 4.7	4.9 5.5	5.4 5.5
	Total Place	9.8 II	8.5 IV	8.6 III	8.7 II	10.4 II	10.9 II
Miss Cecil Eustace Smith Mr. Stewart Reburn Toronto	Pro. Per.	4.7 4.7	4.5 4.5	4. 4.2	4. 4.5	4.9 5.2	5.2 5.5
	Total Place	9.4 III	9. III	8.2 IV	8.5 III	10.1 III	10.7 III
Miss Maude Eustace Smith Mr. Jack Eastwood Toronto	Pro. Per.	4. 4.2	3.5 3.5	3.2 3.7	3.7 4.	4.7 5.	4.8 5.2
	Total Place	8.2 V	7. V	6.9 V	7.7 V	9.7 V	10. IV

Miss Claudet and Mr. Bangs of Ottawa, who were now placed behind them. This was due to the great divergence in the marking of the judges. Those giving them the lower markings, did so apparently because they felt the program was decidedly easy and lacking in variety. The Claudet-Bangs pair had no separating figures nor individual difficulty, also no pair or single jumps or spins, or lifts as far as I can remember. The first minute of this pair invariably sweeps one off their feet! But as the program continues

the lack of variety becomes evident. They keep beautiful time to the music and each other and, except for overaccentuated swings of arms and legs, have excellent form. Their speed and control are beyond question.

Miss Loughran and Mr. Badger, New York, skated somewhat less speedily than the Canadian pairs, but their form was very good. Unusual spirals, requiring good control, several rocker and counter turns in an interesting centre figure, a lift and a pair spin, all well executed, lent good variety and difficulty to their program. Miss Cecil Smith has renewed her interest in pair skating, entering this event with Mr. Stewart Reburn of the Granite Club, Toronto, former Canadian Junior Champion, and a skater of great promise. Her sister, Miss Maude Smith, continues her pair with Mr. Jack Eastwood. Both these couples, who placed fourth and fifth, offered fine programs, yet seemed to lack in "pairness;" too often being strung out hand-in-hand. Smith-Reburn have an excellent separating spiral, which they did perfectly, and Smith-Eastwood a very good spread eagle figure. Both pairs skate with good form and speed, keeping excellent time to the music.

As the United States had been unable to enter a Four, there was no North American Four event; however three teams entered for the Duke of Connaught Cup. This competition is open to any four, must be held at least once in two years and always in Ottawa. Teams were entered by the Minto Skating Club (Miss Claudet, Miss Lopdell, Mr. Owen, Mr. Rogers) the Granite Club of Toronto (Misses Maude and Cecil Smith, Mr. Reburn, Mr. Eastwood) and the Toronto Skating Club (Miss Fisher, Miss Littlejohn, Mr. Sprott, Mr. Hose) and finished in this order. It was extremely interesting for us to have this opportunity to see modern Fours, and it is to be hoped that another year there will be at least one entry from The States.

In execution there was little to choose between the three teams. The Ottawa Four seemed to have the best planned program; the Toronto Club Four being separated too much at times, which of course put some one or two quite out of the picture. Fours offer great opportunity for surprising changes of partners and novel spiral

formations, hand-in-hand dances seem extremely effective when four are in line, and to see four skaters sweep down the center of the ice and all four do splendid loop jumps without mishap, was most impressive.

While the marks were being added, informal Waltz and Fourteen-Step competitions were held; Miss E. Lopdell and Mr. Sherwin C. Badger won the Waltz, Miss Veronica Clarke and Mr. Jack Hose the Fourteen Step.

The judges for the Championships were: Mr. John S. MacLean, Toronto; Mr. Norman Gregory, Montreal; Mr. Philip Chrysler, Ottawa; Mr. Joseph K. Savage, New York; Mr. Charles M. Rotch, Boston; Mrs. Charles B. Blanchard, Boston. I think they all will agree, as well as will a majority of the contestants, that it is a great mistake to attempt to include all the events of so important a competition in a single day (in fact any competition having both school figures and free skating), and that in the future we should abide by the rule requiring at least two days. This ruling was waived this year, and the Minto Skating Club should be congratulated on having made things as easy as possible under the circumstances.

Although not a part of the Championships, most of the skaters remained in Ottawa for the "Minto Follies," the annual carnival of the Minto Club, on February sixth and seventh. Beautiful exhibitions were given by the leading visitors as well as by some of the home skaters, many clever groups were included, the decorations were excellent, and the music unusually fine. A most novel feature to many of us was the fact that the ice surface was entirely laid out in large squares of blue and white, to represent the marble floor of a palace in Bagdad. This was most effective, and while some of the skaters said it was queer to skate on vari-colored ice, it certainly did not appear to affect their excellent exhibitions. The method is to mark the squares out accurately, painting the blue ones, then to build up the ice over the whole surface until the paint is well covered.

What a Judge Really Thinks

BY A COMPETITOR

If there is any title in our country that automatically designates distinction, it is Judge. We think of him as one who, through an impartial application of knowledge, arrives at decisions which require a still rarer human quality, wisdom. We look to judges' opinions, especially in our higher courts, for sound interpretations of our laws.

But in our sport of skating, who rates a judge so high? He is the unfortunate victim of competitions, all too frequently the butt of competitor and spectator alike. He writes a decision—innocent or guilty—but he rarely tells why, and often is accused of being unable to give his reasons. Who has not sat in the gallery during school figures and been amused by the antics of judges mysteriously examining every detail of the prints? And then the amazing differences of opinions among judges in free skating or pairs open judges to accusations of bias and favoritism.

Our present system of competitions and our still inadequate rules for free and pair skating put competitors at a disadvantage. One never knows what a judge will look for in free skating, what he will consider good composition and what difficulty, what he will mark down as "stagey," etc. Sometimes, after a winter of working at the very effects which one thinks most desired by judges, one emerges from a competition discouraged to find that the judges really wanted something else.

In the recent North American Championships one judge kept a running account of what, in his opinion, were the highlights of each performance. The comments are interesting in themselves, but they also should be extremely helpful to the competitors. Perhaps

the time will come when all judges will make such intelligent notes which they will be willing to publish, and if so, the competitor's task should be greatly simplified.

The following comments cover only the pair skating. Several of the competitors were asked for their opinions of the judge's remarks. All agreed that in general the judge had given a fair picture of the programs. Some remarked: "You missed something here," or, "That wasn't just a plain Salchow, we went into it in such-and-such a way, etc.," which would seem to indicate that most highly intricate connecting figures and dance steps are lost upon even the alert judge, and that a pair is wasting its time practicing unimportant details over and over again.

The comments are necessarily brief, and were made shorter for the late skaters, since the judge felt that he could retain accurately what the more recent competitors had skated by the time he came to putting down final marks. The comments follow:

SAMUEL-WILSON: Waltz jump together and separate; rocker and counter jumps together; Paulsens; two loop jumps, one after the other; Salchows; pair spin; back spins; hip jump; inside Salchow. Slightly lacking in dances and prolonged edges.

SMITH-EASTWOOD: Waltz jump; jerky dance but hard; dance, too long; Salchows; good spiral; loop jumps; spread eagle, very good; pair waltz spin; another waltz pair jump; out back spiral ending, very good. Too dancey and hand-in-hand, but very well executed.

SMITH-REBURN: Rocker spiral, good; waltz jump, separate: dance; rocker jump girl; neat stop: separating figure and Paulsens; pair toe spin; spiral, separate and meet, good; pivots; Salchows; quick, shifty steps, very neat; swallow spiral finish, good. Very well done, too hand-in-hand.

CLAUDET-BANGS: First minute all clever steppy moves: spread eagle alone; more dancey, swingy steps; combined spread eagle; good spiral. Typical Bangs hand-in-hand style, with many exaggerated swoops and no separating figures. Control and rhythm excellent, form good but arms and legs too high. Excellent "pairness" but lacking necessary demonstration of individual ability.

LOUGHRAN-BADGER: Good spiral; loop jumps; dance; waltz jump into spin; dance; good spiral; another good spiral; loop jumps; good centre figure; Salchows; pair spin; good lift; excellent ending. Form good.

Ladies' Championship of Europe

MARIBEL Y. VINSON

This competition, held at St. Moritz on January 29 and 30, was most interesting for me for I could study the ladies who will compete against me in "The World's," as I have never been able to do before. Also, as we had benches close to the ice for the school figures, I judged for my own benefit and was able to compare my marks with those of the official judges later. Some of the figures were not very good, although some were marvelous. Sonja won, of course, but Fritzi Burger was terribly close to her; better on several of the figures and did beautiful free skating. Sonja's stage presence and carriage are things to dream about!

Hilde Holovsky of Vienna, who placed third was perfectly marvelous. Her free skating is wonderful; her spread eagle seemed to me the best in the competition, it was done at terrific pace. Her form is still rather crude, but she is only thirteen; goodness knows what she will be in a couple of years! Her skating is not at all childish. It was expected, I rather think, that Vivi-Anne Hulten, the Swedish Champion, would be third, but this child was good enough on her school figures as well as her free skating to beat her. Vivi-Anne is a very nice skater; her figures are good and her free skating is very pleasing; really excellent positions, a rare thing over here, combined with good spins and jumps. I want to speak about one other lady in this competition; Madame de Ligne, the Belgian Champion. She only placed sixth, but did some excellent figures and delightful free skating. She is tall and has a statuesque style all her own, she completely won the crowd by her attractive personality. She is very charming; blonde, brown eyes, a ready smile, and is a perfect sport. Everyone is very fond of her here.

The free skating was extremely colorful. Sonja wore baby blue panne velvet and was beautifully groomed as usual. Holovsky was in a deeper turquoise blue; Vivi-Anne in red; Fritz in bright fuschia, very striking; and Madame de Ligne wore an orange dress that was perfect with her blonde coloring and beige boots.

Other competitions were held in connection with this championship. The Junior Ladies' event was won by a young Viennese skater named Landbeck. She did excellent figures and a very good free program with a nice split jump. The most remarkable exhibition of all was given by young Meaghan Taylor, ten year old daughter of Phil Taylor, the English professional. She finished second and certainly deserved to. She is about the size I was at ten, but does things I never dreamed of then. She went through a very difficult program without a flaw! Axels, toe spins of all sorts, sit spins, all the jumps, dance steps; only her spread eagle is in an embryo stage. She is *the* coming skater, I think, as she does *all* the school figures now! and is the only one who did real brackets in her division, it is said. Cecilia Colledge, another English child of ten, is also going to be very good, although she cannot equal Meaghan now. She needs a few positions, but is definitely one of the promising youngsters.

A Hungarian boy won the Men's Junior. He is also a coming champion; very good figures and smooth cat-like free skating that impressed everyone who saw him. There are so many people coming up that it makes me and my contemporaries (!) feel like veterans of many wars!!

Dr. Distler, Vienna, won the Men's Senior competition, skating very well indeed. Bayer, a German who finished second in the Men's European Championship to Schaffer, came only third here. He was distinctly having an off day, but he can do some very wonderful free skating. There are still more skaters who promise to be very good, but it would take too long to describe them all. The ones I have mentioned are the most outstanding, I think.

As for the pair skating, there were only three entrants and they were all very close. Last year's champions, Mrs. Organista and Mr.

Szalay of Budapest, won again, but the other two pairs were almost as good; all were fairly, though not overwhelmingly, acrobatic. Lilli Scholz Gaillard and her new partner were third; they were good but not yet equal to the old combination of Scholz-Kaisir.

Mr. Grafstrom is here and has been most nice to me. He has been skating at the Palace rink a lot, and yesterday Fritz and I had great fun, during lunch at the rink, trying to get around on his special figures he patterned out for us. It really was awfully funny to see us, with a bun in one hand and a chicken bone in the other, struggling to get around a double loop change double loop backwards, or a change bracket, change outer back three, change outer bracket figure, continuous! He gave an exhibition Saturday of dance steps to music. He is wonderful, but I don't know whether I can say I think he is more wonderful than Schaffer. They are so utterly different and Schaffer skates with such joy and freedom. Fritz is very nice, she was down skating with us all afternoon and I do like her so much!



London Skating

MARIBEL Y. VINSON

I have visited only the Richmond and the Park Lane rinks outside of The Ice Club, but there are three or four more good places scattered about. The Richmond Rink is the largest indoor skating surface in the world; and it certainly is tremendous. When I gave an exhibition there I skated in the middle and there was enough ice for a whole ordinary rink left at either end! It is public, of course. The first time I went it was so crowded I could hardly move, but the second time was better. I gave an impromptu "show" as they call it here; in fact I skated the best I have, and had a very good time. There is an excellent band and of course the usual res-

taurant and general comfort which is so ordinary here and so lacking at home.

The really serious work is done at The Ice Club. Park Lane is crowded and gay and social, but not half so conducive to real progress. I like Park Lane and have enjoyed myself tremendously every time I have gone there, but I always practice in The Ice Club. Mr. Prescott has been most kind, allowing me every opportunity to skate on fresh ice and seeing that everything I need is attended to. At their January carnival I gave a "show," but regret to say I did not skate very well. The next day, however, I went up for my "gold" test and skated my program considerably better, to my relief. The previous Sunday morning Mr. Clarke had kindly gathered enough judges to put me through the first two (bronze and silver) English tests. Their gold test corresponds pretty closely to our Championship test. It was great fun as I had the ice to myself for about an hour, for the first time.

The Ice Club is devoted to school figures; has a passion for them! Almost to the exclusion of free skating! There has been more free skating lately, but people, oddly enough, look upon it as almost a corruption! a desecration! This seems to me a mistake, because as a result skaters who are quite good at figures are stiff and unnatural or unsteady on the free skating. It seems to me they miss at least half the fun of skating by confining their efforts to the figures, but I am looked upon as a heretic for saying such things.

In London there are some very promising skaters. Myrtle Adamson, who was in Boston two years ago, has improved enormously and is going in for the English Championship this year. Mollie Philips, if she persists as she has, ought to be very, very good. She is small, blonde, attractive, and seems even younger than twenty-one. She took her "gold" and failed this winter, but does sound figures and pleasing free skating. She seems to be one of the foremost who does get out and skate. There is a thirteen year old girl, Diana Gladwyn, who has a natural aptitude for skating and shows great promise. Then there is another young girl, Joan Dicks, at Richmond, who they say is very good and several promising

children who are in Switzerland, of whom I know little, and, of course, I know nothing about Manchester.

Ronnie Gilbie is the present Roller Skating Champion and is also very good on ice; an excellent dancer, but I don't know whether he will stick at it, he prefers rollers, oh, sacrilege! Tony Cullen, Mr. Clarke's nephew, has a great deal of natural ability, is very limber and has a good sense of time. If he can devote himself more to skating when he gets through school, he should be very good indeed.

Did you know Thornton Coolidge is spending the winter in London? Unfortunately he had to be out of town during most of my time here, but we skated at Park Lane one day and gave an impromptu exhibition of our old pair, which we had not skated for two years. We were so amazed at our own nerve that we nearly perished of laughter, but outside of that and a couple of complete lapses of memory, it really wasn't so bad, considering! Thornton seems to be skating quite well and certainly is amazingly adaptable. I hope to see him at St. Moritz for a week, unless his singing duties are too pressing.

As we go to press, no news has been received from the Turners or Mr. Hill; they, together with Miss Vinson, are undoubtedly hard at work at St. Moritz and we hope to have many more interesting letters for publication in the May number.

"Good Skating" Sign

Can any of our readers tell us of the origin of the red ball as a sign of good skating? The use of this signal is universal and we have received several requests for the reason; any information will be appreciated by The Editors.

Louis Rubenstein

Mr. Louis Rubenstein, President of the Amateur Skating Association of Canada and Chairman of the Figure Skating Department of that Association, died suddenly in Montreal on Saturday, January 3, 1931, at the age of 68. He was Champion of Canada from 1878 to 1889; Champion of America in 1888 and 1889 and tied for the title in 1891 with Mr. G. D. Phillips of New York. In 1890 he won the international gold medal at St. Petersburg, Russia, and practically the World's Championship though the formal title was not created until a few years later. In 1888 he organized the Amateur Skating Association of Canada and in 1902 he was one of the committee of leading skaters from both countries to revise American skating standards.

The First World's Champion

(Old Style)

Mr. Rubenstein's victory at St. Petersburg was one of the greatest which ever came to a Canadian athlete in international competition. The best skaters from Europe were invited, and the Czar himself was pleased to attend the competition. A gold medal presented to Rubenstein commemorated his triumph and a year or two later when international skating championships were first recognized, Rubenstein was hailed as the first to have won the crown.

As his name implies, Mr. Rubenstein was a Jew. When he went to Russia, it was his Jewish origin that attracted the attention of the authorities and he became an object of suspicion for Jews at that time were prominent in the nihilist movement. Mr. Rubenstein was pro-

vided with his passport signed by Lord Stanley, the governor-general, and he had also letters identifying him and vouching for him from some well known English people. But these the Russian police ignored, as they did his ostensible reason for visiting St. Petersburg. On his arrival he was arrested and thrown into jail. It required the united efforts of Lord Stanley, Lord Salisbury, who was British prime minister, and Sir Robert Morier, British Ambassador to Russia, to secure his release. Even their official protests might have been fruitless had not the Princess Louise intervened. She knew Rubenstein personally when she was in Canada as the wife of the Marquis of Lorne, Governor-General. So Rubenstein was released and permitted to compete in the skating carnival with the result already noted. But he was accompanied on the street by a member of the Russian secret police, and when the competition was over he was hurried aboard a train and shipped out of the country. In later years he used to congratulate himself on the fact that he had not been shipped to Siberia.

It was in 1891 that the style of skating of which Mr. Rubenstein was the most brilliant exemplar began to be replaced by what is called the international style. Before then a champion skater could give a complete demonstration on an ice surface not much larger than that of an average room. The figures were small and intricate, and most of them were made by the face of the skate. Mr. Rubenstein learned the new style and was also a proficient demonstrator of it.

Canadian Championships

JOHN S. MACLEAN

The Canadian Championships held at the Toronto Skating Club on January 30 and 31, had not only a large entry list but produced some very fine exhibitions. The interest was heightened by the knowledge that upon the results would depend, to large measure, the selections to represent Canada in the Olympics at Lake Placid and the World's Championships at Montreal next winter.

The leaders in the Ladies' Singles were separated by only a small margin. Mrs. Constance Wilson Samuel led Miss Cecil Smith by 14 points out of 1590 for the compulsory figures, and by less than four points out of a total of 1050 for the free skating. On the total Mrs. Samuel was placed first by five judges and second by two, while Miss Smith was first by two judges and second by five.

In the Men's Singles, Montgomery Wilson had an easy victory, being placed first by all seven judges. His compulsory figures were executed with the greatest accuracy and his free skating was distinguished by ease and rhythm as well as difficulty.

The Pair Skating was of the highest order. Mr. Chauncey Bangs, with a new partner, Miss Frances Claudet, was placed first by five judges and second by two. Mrs. Samuel and her brother, Mr. Wilson, had two first places, four seconds and one third. It is probable that the judges, while admitting the difficulty of their program, found it not so fascinating to the eye as that of their Ottawa rivals.

The judges also had great difficulty in deciding between the Fours. They awarded the Toronto Skating Club Four first place by a very narrow margin over the Granite Club entry. Both teams introduced extremely difficult figures but managed to do them har-

moniously. While the Granite Four was perhaps more spectacular, the Toronto team seemed to have more accuracy and smoothness in execution. The Minto Club Four also presented a beautiful program, but were somewhat handicapped in practice by a recent accident to Melville Rogers, the captain. As that Club had no entry for the Ladies' Singles, its splendid work did not count for the Earl Grey Trophy, which is awarded to the club having the highest marks in singles, pairs, and fours. The Toronto Skating Club retained this trophy, which they had won in four previous seasons.

Ladies' Singles for the Devonshire Cup

Mrs. Constance Wilson Samuel, Toronto Skating Club
Miss Cecil Eustace Smith, Granite Club, Toronto
Miss Elizabeth Fisher, Toronto Skating Club

Men's Singles for the Minto Cup

Montgomery Wilson, Toronto Skating Club
Stewart Reburn, Granite Club, Toronto
Lewis Elkin, Winnipeg Winter Club

Pairs for the Minto Cups

Miss Frances Claudet and Chauncey Bangs, Minto Skating Club, Ottawa
Mrs. Constance Wilson Samuel and Montgomery Wilson, Toronto Skating Club
Miss Cecil Eustace Smith and Stewart Reburn, Granite Club, Toronto

Fours

Toronto Skating Club—Miss Mary Littlejohn, Miss Elizabeth Fisher, Hubert Sprott and Jack Hose
Granite Club—Miss Cecil Eustace Smith, Miss Maud Eustace Smith, Stewart Reburn and Jack Eastwood
Minto Skating Club, Ottawa—Miss Frances Claudet and Miss K. Lopdell, Guy Owen and Melville Rogers

Ladies' Novice Singles

Miss Ruth Forrest, Granite Club, Toronto
Miss Veronica Clarke, Toronto Skating Club
Miss Frances Fletcher, Winnipeg Winter Club

Men's Novice Singles

Mr. Hubert Sprott, Toronto Skating Club
Mr. Osborne Colson, Toronto Skating Club
Mr. Rupert Whitehead, Winnipeg Winter Club

Mr. Gautschi Writes "Skating" of New Zurich Rink

Zurich, 4th of January, 1931.

You give me great pleasure by sending me the "Skating." Since last year I am most interested in American Skating, so that I am very keen on all news coming from you. Your fair conception of sport was a most agreeable surprise, especially because here in Europe we don't find it everywhere. I assure you that my start in New-York was my nicest competition. So I never will forget it, nor the kind sympathy I found in America.

When I came back last winter from New-York, I thought that it was the finish of my competitions. But it seems to be different. I succeeded with some friends and financiers to found an artificial open air rink in Zurich. So I can skate all winter and I shall be able to continue my training.

Under the direction of Mr. Schmiedt, the constructor of the big Viennese ice-rink, the Swiss machine manufactory, Escher-Wyss & Co., constructed one of the best and most beautiful artificial ice rinks in Europe. To-day the surface contains 4300 m², but can easily be enlarged. Round the rink there is room for more than 6000 spectators. In front is a large tribune for about thousand seats. We have a building containing a big restaurant, wardrobe, machineries, etc., all things you find in a modern stadium.

The whole project is on a hill above the town, surrounded by trees, quite near to the well-known Dolder Hotel. I send you a picture made the day of the opening when the building was not quite ready. (*See next page.*)

The day of the opening we invited the Hungarian pair skaters, Mrs. Organista and Mr. Szalay, Champions of Europe, and Miss



Levitsky, the Hungarian Lady's-Champion. On the 7th and 8th of February we shall have an international competition for ladies, gentlemen and pair skaters; the 1st of March the Championships of Switzerland. I only shall compete in these competitions. I am very occupied with my business, so that I won't go to Berlin.

I am very pleased to hear that Miss Vinson and Mr. Turner are coming to Europe. We all hope that the American skaters will honour Zurich, either in competing at the international, or in giving an exhibition.

As for good Swiss skaters I cannot tell you very much; we only have very few of them. The best one coming after me is Mr. Keller, whose free skating is quite good. The best lady-skater is (I think so) my wife; in 1928 she was Champion of Hungary. Another one is Miss Kuhn, living in Davos, who is a good school-figure-skater. Miss Barbey, the only Swiss representative at the 1928 Olympic Games, is always in Paris.

I have now only one great ambition in skating. I wish to represent my country in Lake Placid in 1932. Especially because I

would like so much to meet again all my dear American friends. If I can arrange my business I would like to stay longer than last winter, at least long enough to call on Boston and to accept your kind invitation to skate there. But this whole project is still quite uncertain as everything depends on the Swiss Olympic Committee.

With the kindest regards to all my American skating-friends,

Yours very truly,

GEORG GAUTSCHI



Lake Placid Competitions

ETHEL R. BIJUR

The eleventh annual figure skating competition at the Lake Placid Club under the auspices of the Sno Birds' Committee was held on January 30th and 31st. Conditions were ideal. The weather was of course cold, but clear and dry. The ice, thanks to Mr. Werner Rittberger, skating professional at the Club, was excellent and by far the best the writer has ever known at Lake Placid. There was a fair sized entry list and for the first time in several seasons the Ladies' Senior Singles' prizes, the beautiful Hobbs Trophy and a handsome two-win platter presented by Mrs. R. W. Allen of New York, were competed for.

Dr. Hulda Berger of the Westchester Figure Skating Club, National Junior Champion, won first place in this event. Miss Louise Weigel of the Buffalo Figure Skating Club and Miss Ethel R. Bijur of The Skating Club of New York finished in the order named.

The Ladies' Junior Singles was won by Miss Estelle Weigel of Buffalo, her sister Mary taking second place, and Miss Eileen Cantwell of The Skating Club, third. All six entries in this event skated almost equally well and it was difficult to rank them. Mrs. Valentine

N. Bieg, Miss Constance Cameron and Miss Leonore Drake all made splendid showings.

The couples entered for the Senior Waltzing Contest were competing for the Bedell H. Harned Challenge Bowls, handsome silver trophies which must be won three times by the same couple for permanent possession. Miss Bijur and Mr. Harold Hartshorne gained their second leg on these. In the Senior Fourteen-step event, Miss Bijur and Mr. Harned won first prize, Miss Gertrude Dutton and Mr. Hartshorne placing second.

The Junior Waltzing was won by Mr. and Mrs. Charles Myers of the Philadelphia Figure Skating Club, and the Junior Fourteen-step went to Miss Louise Weigel and Mr. Oscar L. Richard.

The competitions were followed by a dinner to the skaters in the evening at the conclusion of which the prizes were awarded.

Many grateful thanks are due to Mr. H. W. Hicks, Secretary of the Lake Placid Club, for so generously encouraging figure skating and making our stay so pleasant; to Mr. George Martin, Sports Director, for his untiring efforts in arranging the competition; to the judges who gave so unstintingly of their time; and to Mr. Harned who refereed the events so ably.

Ladies' Senior Singles

Dr. Hulda E. Berger, Westchester County Figure Skating Club
Miss Louise Weigel, Buffalo Skating Club
Miss Ethel Rose Bijur, The Skating Club of New York

Ladies' Junior Singles

Miss Estelle Weigel, Buffalo Skating Club
Miss Mary Weigel, Buffalo Skating Club
Miss E. Cantwell, The Skating Club of New York
Miss Constance Cameron, The Skating Club of New York
Mrs. Valentine N. Bieg, Philadelphia Skating Club
Miss Leonore Drake, The Skating Club of New York

Junior Waltz

Mr. and Mrs. Charles Myers, Philadelphia Skating Club.
Miss Estelle Weigel, Buffalo Skating Club, and Mr. Fred B. Wilcox, East Side Skating Club of Providence.
Mrs. E. C. Sohst and Mr. Norman Johnson, West Side Skating Club, New York.

Junior Fourteen Step

Miss Louise Weigel, Buffalo Skating Club and Mr. Oscar L. Richard, The Skating Club of New York.

Miss Estelle Weigel, Buffalo Skating Club, and Mr. Fred B. Wilcox, East Side Skating Club of Providence.

Mrs. Thomas Reath, Jr., and Mr. Charles Myers, Philadelphia Skating Club.
Mrs. E. C. Sohst and Mr. Norman Johnson, West Side Skating Club, New York.

Senior Waltz

Miss Ethel R. Bijur and Mr. Harold Hartshorne, The Skating Club of New York.

Miss Gertrude Dutton and Mr. Bedell H. Harned, The Skating Club of New York.

Miss Louise Weigel, Buffalo Skating Club, and Mr. Oscar L. Richard, The Skating Club of New York.

Senior Fourteen Step

Miss Ethel R. Bijur and Mr. Bedell H. Harned, The Skating Club of New York.

Miss Gertrude Dutton and Mr. Harold Hartshorne, The Skating Club of New York.

Mrs. E. C. Sohst, West Side Skating Club, New York, and Mr. Charles Myers, Philadelphia Skating Club.



Miss Munstock Married

Mr. Joel B. Liberman announces the marriage of his sister, Miss Grace Charlotte Munstock to Mr. Eugene Brandes on February sixth. After an extensive trip through the West, Mr. and Mrs. Brandes will live in New York. The Editors of "Skating" and all those who have gleaned so much from her translations of foreign news and editorials, desire to extend their best wishes to Mrs. Brandes. As she has asked to be relieved of her duties as Assistant Editor, we wish to thank her for her unfailing cooperation in caring for the New York District events and subscriptions.



**Miss
Ethel R. Bijur**

New York

*New
Assistant
Editor
of
"Skating"*

The Editors wish to announce their pleasure in having Miss Ethel R. Bijur as Assistant Editor for the New York District. Miss Bijur has been active in competitive skating since 1925, when she won the Junior Ladies' Singles and Junior Pair titles at Lake Placid. Although she is a good single skater, she is best known as a pair skater and dancer. She has won the Senior Pair, Waltz and Ten-step competitions at Lake Placid for the past three years and has placed second several times in the National Junior Pairs with Mr. Bedell H. Harned.

Miss Bijur is very active in The Skating Club of New York and we are sure that her wide acquaintance among skaters in New York and elsewhere will help her in obtaining interesting news.

Iced Tea

ETHEL R. BIJUR

Early this season it was decided that as a stimulus to skating, and also to the social side of The Skating Club of New York, it might be wise to provide an informal event of some sort at which members and their friends might meet. This would also be the means of giving our skaters preparing for competition an opportunity to skate their programs under conditions somewhat similar to those of a national event.

From these thoughts have come our Thursday Teas.

Each week sees a different member of the Club giving the tea, and acting as host or hostess from five o'clock to seven-thirty. During this period there is a brief exhibition by one of our skaters or a professional; after which the regular hour dancing session to the music of an orchestra follows.

The first tea was given by the president of the Club, Mr. Henry W. Howe, and Mrs. Howe, at which time Mr. Willy Bockl, four times World's Champion and now one of our Club professionals, gave a masterly performance of his single, which was applauded to the echo.

The following week, Mr. and Mrs. Charles T. Church were the hosts with Mr. Rittberger, former German Amateur Champion, skating an enjoyable program.

The third and final tea in December was offered to the Club members by Miss Ethel Bijur, and at that time Miss Gladys Lamb and Mr. Norval Baptie gave a thrilling and very finished performance of their pair.

Due to Christmas and the New Year Day holidays the next tea was not held until January the eighth, Miss Grace Munstock presiding at the tea-table, and Miss Katie Schmidt and Mr. Bockl doing a most charming and novel dance number. January fifteenth Miss Beatrix Loughran acted as hostess and gave us the opportunity of seeing Miss Evelyn Chandler in a brilliant and spectacular exhibition.

The Teas are to continue on until the end of the season as since their inception they have proven immensely popular and the attendance at them has more than doubled. In the weeks to come, exhibitions will be given by our amateurs who up to now have not had their programs quite ready. The following club members are to be hosts and hostesses: Mr. David T. Layman, Jr., Mrs. Sherwin Badger, Mrs. Belden, Mr. Charles Slater, Mr. Oscar L. Richard, Mrs. Joseph K. Savage, Miss Anna Swenson, Mrs. Arthur B. Lawrence, Miss Katherine V. White, and Mrs. George B. Sanford.

We have been happy to welcome as guests many former members who have come to these gatherings and who have expressed themselves as amazed and delighted at the astonishing improvement in figure skating and of the high standard attained by our Club group, and the result to The Skating Club has been a long waiting list. We are very fortunate in having an ideal rink complete with every convenience, and which we owe to the generous interest of Mr. Layman in skating and skaters.

“Rockers and Counters”

[As stated last spring, your Editors propose to publish, under this title, various news bits on skating. Items for this column will be gratefully received.]

Mr. Henry W. Howe, President of the Skating Club of New York, and Mrs. Howe left on January fourteenth for a trip abroad. After a motor tour through Southern Spain and a stay in Vienna, they plan to be in Berlin to witness the World's Championships to be held there February twenty-eight to March first.

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Mrs. Willy Bockl concluded a visit to the United States and returned to Vienna early this month. She said she liked us all a lot, and we reciprocate.

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An Ice Carnival was held under the auspices of the Internes of the Swedish Hospital of Brooklyn at the Brooklyn Ice Palace on Monday evening, January nineteenth. An enjoyable and varied program was provided and included figure skating, racing, acrobatics, hockey, and waltzing. Among those on the program were Mr. Joseph K. Savage, Mrs. Frederick Secord, Miss Ethel Bijur, Mr. Bedell H. Harned, and a waltzing exhibition by members of the Brooklyn Figure Skating Club among whom were Mr. Robert Reed and Mr. William B. Warren.



KARL SCHAFFER EXHIBITING ON ENGELMAN RINK, VIENNA

The Men's Championship of Europe was won by Mr. Karl Schaffer of Vienna, Mr. Ernest Bayer of Berlin was second, and Dr. Distler of Vienna, third. In the Austrian Championships, held early in January, Miss Fritzi Burger won the Ladies' title, Mr. Karl Schaffer the Men's and Mrs. Gaillard (formerly Miss Scholz) the Pair with her new partner, Mr. Petter.

* * * * *

Miss Grace Madden, of The Skating Club of Boston, won the College and Junior Women's Figure Skating Competition at Lake Placid on December 27th; she also won this title in 1928. The College Men's Figure Skating Competition was won by Mr. Lyman

Wakefield, Jr., of Dartmouth College, who is a member of the Figure Skating Club of Minneapolis. Mr. A. H. Bolton, of McGill University and The Montreal Winter Club, was a very close second.

Mr. Werner Rittberger of Berlin, Germany, has joined the Lake Placid Club Sports Staff to teach figure skating. Mr. Rittberger has just become a professional; as amateur he was Champion of Germany for twelve years and three times second in "The World's."

* * * * *

West Point dedicated its new hockey rink on January tenth with a game against Harvard (score 10 to 0 for Harvard). Mrs. Blanchard and Mr. Niles were asked to skate a pair, and Miss Grace Madden a single between the periods. The rink is beautifully constructed with a very large ice surface (232 by 90 feet) though the accommodation for spectators is limited to about 3000.



Michigan State Championships

J. M. BUSTAMANTE

Our competitions were held, before an audience of about five hundred, on February first at the Detroit Curling Club. The rink, which consists of two sheets of artificial ice, each 95 by 150 feet; was beautifully decorated with banners, balloons and club shields. We awarded our club medals as prizes; the design being a girl doing a fade-away.

Mr. Thomas was the only one to successfully defend his title. His figures were skated firmly and gracefully, while his free skating included a Haines spin, Salchow, Paulsen, and loop jumps, a very in-

tricate grapevine and a two foot spin at great speed. Miss Helen Barrett won the Ladies' Singles probably because of her superiority in the figures.

The Men's Junior title was won by Mr. Eric Jadicke who did neat figures and well-timed free skating, which included good waltz jumps and one foot spins. Miss Bloomer won the Ladies' Junior; (this competition only required free skating) her better form gave her the decision over Miss Trojan, who was competing for the first time and appeared a little nervous.

The Pair competition was the closest of all; each team executing sensational spins, lifts and jumps. Mr. Thomas and Miss Zarem won with a well-planned, rhythmically skated program.

Complete results follow:

Men's Singles	Ladies' Singles	Men's Junior
D. A. Thomas	Helen Barrett	E. Jadicke
J. Lowden	Dell Thomas	R. T. Frost
E. Berry	Arla Nichols	H. McCracken
H. S. Moore	Marie Zarem	C. Templin
		J. Kalec
Ladies' Junior	Pairs	
Virginia Bloomer	Marie Zarem-D. A. Thomas	
Genevieve Trojan	Helen Barrett-J. Lowden	
Florence Hogg	Genevieve Trojan-E. Berry	
Marian McLachlan	Dell Thomas-H. Moore	
	Mr. and Mrs. G. Owens	

Mr. Herbert Cooke and Mr. Oscar Klausner of The Olympia Skating Club, and Mr. Theodore Thomas, Mr. Jack High and Mr. A. Goeddeke of the Michigan Figure Skating Club, served as judges; the referee was Mr. J. A. Bustamante. All of the skaters, except Miss Barrett, Miss Bloomer and Mr. Lowden who belong to the Olympia Skating Club, were members of the Michigan Figure Skating Club.

Brooklyn Figure Skating Club Championship

W. B. WARREN

Our first Club championship was held on the evening of January 27th. The event had been looked forward to with much interest for several weeks.

Four of our young men skated five school figures drawn fifteen minutes before the contest, from the National Junior group of figures, with three minutes of free skating. The finishing order follows: Bruce A. Mapes, Roland G. Janson, George R. Boltres, Arthur E. Janson. The judges were Joseph K. Savage, Frederick Gabel, W. B. Warren.

The event was a close one and drew quite a gathering of spectators. The championship prize is a silver image of a skater doing an inside forward edge, the height being about fifteen inches over all. This was donated by Mr. Bedell H. Harned as a Club trophy to be skated for each year until someone wins it three times.

Next year we hope to have two championships, as we believe some of our ladies will be ready by then.



National Tests

BEDELL H. HARNED

Chairman Standards & Tests Committee

After the writer became Chairman of the Standards and Tests Committee and gradually acquired a more intimate knowledge of the work; the fact of the importance of taking tests grew day by day.

It seemed obvious that the standard of the Nationals should be and could be raised by making it obligatory for an entrant to

the Junior class to have passed some of the higher or at least intermediate tests. The U.S.F.S.A. gradually came to this opinion and last fall passed such a rule; see Rule No. 5D. or look in the November, 1930, number of "Skating."

This has resulted in a very healthy stimulation in the taking of tests all over the country. As an instance, The Skating Club, New York, held a Test session December fourteenth, 1930, and another January 11, this year. At the first meeting there were more than fifteen entries and at the second, thirty. Tests taken ranged from the first to the sixth inclusive. It might be added that there were some who did not pass, but that is really an incentive to try again. Many a good golfer hits a poor drive, but as far as the writer knows, never gives up trying.

It seems to the writer that the skater has everything to gain by this kind of work, as he or she is building up the proverbial firm foundation of control, without which no skater may ever hope to become proficient. He is always working towards a definite objective, not hit or miss practise. The professional gains doubly, because the increased interest means more lessons and he has a regular program to follow.

In closing, as a suggestion, it has been found a good plan to take two Test books, split up the leaves and paste them on a piece of card board, so that the entire book may be seen at a glance, then frame, and hang adjacent to the ice in your rink.

As to judges, it is suggested that they be fair in their marking, but not too lenient; there seems to be a tendency on their part to favor the contestant, especially in the lower tests.

A new card has been devised to aid judging. A sample may be obtained from the writer, 182 West 58th St., New York.

Authorized Judges

Roster of Judges eligible to act as such up to and including the Fourth Test. From this list of judges the committee will select judges eligible to act in National Championships and after the Fourth Test.

JOEL B. LIBERMAN, *Chairman Pro Tem.*

342 Madison Ave., New York.

Beaver Dam Skating Club

Russell Doubleday	Irving Brokaw
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Brooklyn Skating Club

Bruce C. Mapes	Fred W. Zione	Arthur Janson
P. A. Peterson	George Boltres	Roland Janson
Robert Reed	Robert H. Fenn	

Buffalo Skating Club

Miss Louise Weigel

Cambridge Skating Club

Robert S. Coit	Richard L. Hapgood	Miss Edith E. Rotch
Arthur Drinkwater	George E. B. Hill	Philip S. Sharples
Mrs. C. Frothingham	Miss Dorothy Kendall	William Tilton
Arthur M. Goodridge	Miss Grace E. Madden	James A. Tower
Miss E. M. Goodridge	James L. Madden	Miss Maribel Y. Vinson
Frederick Goodridge	Albert F. Norris	Mrs. T. M. Vinson
	Thomas M. Vinson	

Duluth Figure Skating Club

Miss Margaret Bennett	C. I. Christenson
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East Side Skating Club, Providence

William Dawson	Martin S. Fanning	J. P. Thorndike
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Figure Skating Club of Chicago

Charles A. McCarthy	Henry J. Lalley	Charles Sumner
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Figure Skating Club of Minneapolis

Wilfred Bland	William Lahiff	Mrs. Arthur F. Preusch
Carl Gandy	Paul Lindblad	Arthur F. Preusch
Miss Leslie B. Hopper	Roy McDaniel	E. W. Quisted
	Dr. Jay N. Pike	

Figure Skating Club of Philadelphia

Mrs. V. N. Bieg	Curtis L. Clay	Mrs. J. Meigs, Jr.
Egbert Carey	George Cresson	Mrs. Thos. Reath, Jr.
Mrs. Joseph Chapman	John L. Evans	C. Stanley Rogers
Joseph Chapman		William Lukens, Jr.

Individual Member

Dr. Hulda Berger

International Figure Skating Club of Philadelphia

Walter Siglin	A. M. Skibinsky	W. M. Ruthrauff
	Horace Shillady	

Michigan Figure Skating Club, Detroit

Ernest Berry	Mrs. G. Owens	Miss A. Thomas
J. M. Bustamante	Hubert Moore	D. A. Thomas
A. Goeddeke	Theo. Thomas	J. High

New Haven Skating Club

Lewis Hall	William Pelcher	Miss Catherine Rice
Ralph G. VanName	Heaton R. Robertson	

Olympia Skating Club, Detroit

Miss Helen Barrett	Herbert E. Cook	Oscar Klausner
James K. Lowden	Mrs. H. G. Salsinger	

The Skating Club of Boston

E. W. Atkinson	A. M. Goodridge	James L. Madden
Miss Virginia Badger	Miss Elinor Goodridge	N. W. Niles
Mrs. T. W. Blanchard	Frederick Goodridge	C. M. Rotch
Miss Martha T. Brown	R. L. Hapgood	Miss E. E. Rotch
R. S. Coit	G. E. B. Hill	James A. Tower
Courtenay Crocker	E. M. Howland	Roger F. Turner
Miss Suzanne Davis	Miss Frances Johnson	Miss Maribel Vinson
Arthur Drinkwater	James Lawrence	Mrs. Vinson
Miss Gertrude Fisher	Miss Grace E. Madden	T. M. Vinson
Mrs. C. Frothingham		A. Winsor Weld

The Skating Club, New York

Sherwin C. Badger	Frederick Gabel	Miss Beatrix Loughran
Hugo J. Bartholomae	Bedell H. Harned	Ferrier T. Martin
Miss Ethel R. Bijur	Harold Hartshorne	Mrs. Ferrier T. Martin
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