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Editors' Notes

In view of the visit of European skaters for the Olympics and the World's Championships, and the consequent interest in figure skating this coming year, we especially urge officers of clubs to seriously consider the "group subscription" to "Skating" at their annual meetings. The magazine should be better supported by many clubs as a means of instructing their members in the Association's aims and rules, and in keeping them up-to-date in figure skating affairs in the various countries. At present the Association pays over a third of the cost of publishing the magazine; when our subscription list has materially increased we can better command a substantial revenue from paid advertisements of articles pertaining to the sport.

During March most clubs hold their annual competitions and carnivals; we hope reports and programs of these events will be sent to "Skating" to be kept on file and published as space permits.

Clubs contemplating changes in instructors are asked to notify "Skating" in order that the Editors may be in a position to furnish information along these lines, when called upon.

Our National Association has adopted a policy of printing articles by known authorities. It is not responsible for any mis-statements although we do our best not to allow them to appear.

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MR. TURNER, MISS VINSON, MR. HILL
St. Moritz, 1931

Championships of the World

Men's Championship

MARIBEL Y. VINSON

Contrary to what is generally expected of a men's competition, the free skating, as a whole, was on a much higher level than the school figures. As I watched from the balcony—and of course it is difficult, almost impossible to make bald statements about figures unless one is actually judging on the ice—it seemed to me that there were only three outstanding school figure skaters, that the others were more or less mediocre, good in some figures, not so good in others.

Schafer and Turner were, of course, excellent. There was hardly any choice between them all the way through the routine, and by the time they came to loop change loop backward, I felt that something must crack, but Roger skated his first figure better than I have ever seen him. His second figure wasn't quite up to his first but Schafer corresponded by having his first one not up to his second. A beautiful thing to watch when two skaters are so evenly matched! Schafer skated rather smaller, accurate figures with an easy glide to his skate, while Turner skated larger, bolder figures in a very masterly way. Nikkanen, the Finnish Champion, impressed me most after the two leaders. All his figures were unfailingly accurate and skated with an ease and sense of complete symmetry that should have earned him very high marks. It was a shame that he did not do his best in free skating, for he would surely have been near the top. Beyer's figures, no doubt due to an attack of grippe the week before, were not as good as I have seen him do. Maier-Labergo did all the figures rather well, but was a bit too inclined to pose and be stiff. Geddy Hill skated his figures extremely well, the best I

have ever seen him, and wants only a little more experience, as he already has an excellent sense of symmetry. Mr. Salchow was heard to say after the figures were over that he did the best natural rocker and counter turns in the competition!

Schafer's free skating, as usual, was in a class by itself. His cat-like jumps, interwoven spread eagles, his speed and his sudden stop at the side of the arena make his performance outstanding. Then, too, he skated the first part of his program to a fox trot, switched to a waltz to which he did a beautiful dance all around the ice, and then finished again with the fox trot.

Nikkanen, who skated first, was unfortunate in that his specialties just didn't come off, marring his performance irrevocably. All the others jumped and spun with almost unfailing precision. Maier-Labergo, wearing a smart tight-fitting, blazer-like jacket and a white stock, gave a very pleasing exhibition with the usual high jumps of all sorts. Sliva, as in his figures, was statuesque and adequate, though not outstanding. Vadas provided the comedy of the evening and entirely won over the large and exceedingly demonstrative audience by the most spectacular exit that has ever been seen in a world's competition. After skating a very competent program, including a great many low toe-point spins, he did his last spin in the middle of the ice to great applause. He ran and turned going straight backwards; then jumped high in the air intending to land stock still on both toe points, but somehow his toe points got out of control, his feet shot up higher than his head and he sat down—very hard! It was several moments at least before the good-natured laughter quieted down and the next competitor could go on!

Dr. Distler skated well, but not well enough to beat his great rival Beyer, who, next to Schafer, did the most spectacular free skating of the evening. His countrymen gave him tremendous applause and well they might. His program was fireworks, skated without error and at high speed. Both Americans were among the last to skate and the same difference of standards that I spoke of in the pair skating was apparent here, only to a less degree. Both Roger and Geddy made their impression and gained their applause by their evenly skated, flowing, graceful programs rather than by

WORLD'S CHAMPIONSHIP FOR MEN

	Judges	Niedermayer Germany	Fänner Austria	Minich Hungary	Hildburgh United States	Jakobsson Finland	Clarke England	Pika Czechoslovakia	Places	Result
Schafer Austria	S. F.	228.3	224.1	232.	184.7	216.3	193.5	208.	8	I
	F. S.	156.	156.	156.	148.2	156.	148.2	156.		
	Total Place	384.3	380.1	388.	332.9	372.3	341.7	364. II		
Turner United States	S. F.	203.6	215.	209.1	182.	207.	198.2	197.8	26	II
	F. S.	130.	141.7	143.	132.6	130.	123.5	149.5		
	Total Place	333.6	356.7	352.1	314.6	337.	321.7	347.3 V		
Beyer Germany	S. F.	205.6	208.2	199.	179.5	182.8	161.	188.1	33	III
	F. S.	148.2	144.3	141.7	133.9	130.	128.7	150.8		
	Total Place	353.8	352.5	340.7	313.4	312.8	289.7	338.9 VI		
Distler Austria	S. F.	214.1	221.8	213.	176.1	189.1	182.5	192.7	33	IV
	F. S.	127.4	146.9	124.8	127.4	117.	120.9	133.9		
	Total Place	341.5	368.7	337.8	303.5	306.1	303.4	326.6 VIII		
Maier-Labergo Germany	S. F.	222.6	214.8	206.	160.	184.2	171.7	202.	41	V
	F. S.	150.8	144.3	130.	117.	111.8	117.	132.6		
	Total Place	373.4	359.1	336.	277.	296.	288.7	334.6 VII		
Vadas Hungary	S. F.	215.2	220.1	210.	164.2	188.6	183.1	184.8	46	VI
	F. S.	127.4	139.1	124.8	104.	107.9	111.8	132.6		
	Total Place	342.6	359.2	334.8	268.2	296.5	294.9	317.4 XI		
Nikkanen Finland	S. F.	205.8	215.6	217.2	186.7	207.5	187.9	198.8	48	VII
	F. S.	106.6	124.8	131.3	94.9	114.4	119.6	117.		
	Total Place	312.4	340.4	348.5	281.6	321.9	307.5	315.8 XII		
Haertel Germany	S. F.	208.2	212.2	199.1	169.1	176.2	167.2	188.6	55	VIII
	F. S.	126.1	140.4	119.6	110.5	105.3	110.5	137.8		
	Total Place	334.3	352.6	318.7	279.6	281.5	277.7	326.4 IX		
Brunet France	S. F.	200.1	208.	195.4	165.5	180.	160.5	205.4	59	IX
	F. S.	128.7	139.1	119.6	102.7	104.	117.	144.3		
	Total Place	328.8	347.1	315.	268.2	284.	277.5	349.7 IV		
Prasnowsky Czechoslovakia	S. F.	199.3	189.9	188.9	158.	170.8	152.7	201.2	60	X
	F. S.	131.3	141.7	120.9	130.	124.8	111.8	152.1		
	Total Place	330.6	331.6	309.8	288.	295.6	264.5	353.3 III		
Hill United States	S. F.	191.8	206.8	194.8	142.	173.8	167.5	187.9	76	XI
	F. S.	106.6	128.7	120.9	104.	104.	106.6	136.5		
	Total Place	298.4	335.5	315.7	246.	277.8	274.1	324.4 X		
Sliva Czechoslovakia	S. F.	199.6	194.3	188.5	120.6	171.9	161.2	234.1	73	XII
	F. S.	123.5	120.9	114.4	100.1	104.	114.4	150.8		
	Total Place	323.1	315.2	302.9	220.7	275.9	275.6	384.9 I		
Lass Germany	S. F.	198.1	197.5	184.4	121.4	143.1	139.1	176.1	79	XIII
	F. S.	136.5	141.7	124.8	115.7	110.5	119.2	137.8		
	Total Place	334.6	339.2	309.2	237.1	253.6	258.3	313.9 XIII		

staccato jumps, toe point jumps, twists, spins and dances. Geddy skated his best and did an excellent inner spin. Roger, too, did himself proud, skating with more ease and poise, sureness and grace than ever before. He gave the audience the feeling that night that he was a seasoned campaigner and couldn't possibly make a mistake. All the Americans in Berlin were very proud of both of them. An enthusiastic audience is a great help I am convinced. I shouldn't be surprised if the excellence of everyone's skating that night were due a great deal to the fact that every specialty worthy of notice and every performance was appreciated and commended with an unprecedented knowledge and enthusiasm.

Ladies' Championship

GEORGE E. B. HILL

For the fifth time Miss Sonia Henie has won the Ladies' Championship of The World, and it seems to me that she can continue for many years. She is more than a skater, she is an artist. Her figures were executed almost flawlessly. Her three change three backwards was one of her best figures, and it was the only one to which she appeared to give a second thought. I can see her as she came away from the judges' space, after this figure, dancing, and with a smile on her face. With each new figure she continued to justify herself as the champion. Her free skating was the ecstasy of all beholders. I sat there in amazement trying to absorb all that I saw. Her opening spiral was done at terrific speed, with marvelous control, in fact so was her entire performance. Her Axel Paulsen was simply a dream and its landing extraordinary; I have never seen a better one. Her spins are astounding, for they are longer and faster than ever, and are finished on an inner back edge in a beautiful position. She has added a new jump, the one where the skater takes off on the right outer back edge, revolves one and a half times in counter rotation to the left outer back edge. It is exceedingly difficult and she did it courageously and with an absolute sureness.

Miss Henie is unique in one thing, and that is an appealing attraction which is hard to describe in words. It is, perhaps, a com-



**Miss
Hilde Holovsky
Austria**

*Second in
1931 World's
Championship*

bination of personality, charm, and perfection; but whatever it is, it blossoms forth to captivate her many followers.

Miss Hilde Holovsky is Vienna's newest promise for World Championships. Although she is only thirteen and a half, she proved to be a serious rival of Miss Henie's. Miss Fritzi Burger who is also from Vienna, was the other representative from Austria in the ladies' singles. She, in my opinion, should have been second; she performed excellent school figures with zeal and determination only surpassed by Sonia herself. Miss Holovsky's were very good but they did not seem to have quite the finish or style that distinguished those of Miss Burger. Free skating was the turning point with these ladies, for Miss Holovsky presented an unusual performance. I do not believe that fear exists in her make-up, or that she has any nerves, at least if she has any, she has complete mastery

over them. She began her program with the usual spiral but completed it with a split jump which was the highest and the most daring that I have ever seen. After the opening figure she did not let down in the least but continued to give a performance of brilliancy. She did not have a single jump that was below the level of outstandingness. Her spread eagle seemed to be a natural affair and it was most effective, for it was done with freedom and control. Miss Burger was unfortunate in having an off-day when she would have liked so much to have skated her best. She much prefers natural to artificial ice, and this preference proved to be a hindrance. Her performance was good but it lacked its usual sureness and faultless control. However, she did skate a great deal of it with the charm, grace and ease which we all admire so much in her skating.

Miss Maribel Y. Vinson, who was fourth, executed her figures with great power. Her prints were especially admirable. Only one appeared not to please her and it would have satisfied most of us. Her free skating ranked with the best because she performed a program which was different, yet interesting and spectacular. Her repertoire of jumps and dance steps is large. She has the greatest variety of spins; one, in particular, was an unusual display of control and balance. She did first a Jackson Haines holding her free foot, then rose still grasping her skate, finally extending her free leg to the level of her shoulder without letting go of it. This was most effective and at once captured the audience. Compared with the Europeans' programs, hers had so much difficulty that almost everything she did was up to the standard of high spots. To make parts of her program easier however, would force her to sacrifice many excellent figures! This question, i. e., of having easy parts in the program to make the hard parts more noticeable, to my mind, is a very serious one to all American skaters; abroad they distinctly do. I suppose contrast is essential to accentuate the high spots. Is it not a joy and treat to see one make the most of his allotted time and not appear to be just filling in around the high spots? Miss Vinson produces more points in her type of program; therefore, I can say she had more in hers than most of the competitors. To return to the high spots again, American skaters, to be more impressive, must use

LADIES' CHAMPIONSHIP OF THE WORLD

Judges		Hildburgh United States	Dannenberg Germany	Wallwork England	Grünauer Austria	Kolderup Norway	Bartel Troppau	Anderberg Sweden	Places	Result
Frl. Henie Norway	S. F.	194.6	230.	210.4	208.8	224.3	228.2	213.9	8	I
	F. S.	145.6	156.	130.	140.4	153.4	153.4	154.7		
	Total Place	340.2 II	386. I	340.4 I	349.2 I	377.7 I	381.6 I	368.6 I		
Frl. Holovsky Austria	S. F.	185.2	205.8	192.	195.6	191.8	218.6	193.5	17	II
	F. S.	156.	148.2	130.	140.4	137.8	156.	148.2		
	Total Place	341.2 I	354. III	322. II	336. II	329.6 IV	374.6 II	341.7 III		
Frl. Burger Austria	S. F.	192.7	212.8	200.6	199.5	204.	221.7	201.5	21	III
	F. S.	140.4	153.4	117.	127.4	135.2	140.4	141.7		
	Total Place	333.1 V	366.2 II	317.6 IV	326.9 III	339.2 II	362.1 III	343.2 II		
Miss Vinson United States	S. F.	203.7	202.4	199.2	191.2	192.6	213.3	191.2	26	IV
	F. S.	135.2	149.5	119.6	130.	139.1	139.1	137.8		
	Total Place	338.9 III	351.9 IV	318.8 III	321.2 IV	331.7 III	352.4 V	329. IV		
Frl. Hultén Sweden	S. F.	201.3	193.	192.8	185.5	189.4	204.4	186.2	35	V
	F. S.	132.6	136.5	119.6	127.4	110.5	150.8	120.9		
	Total Place	333.9 IV	329.5 V	312.4 V	312.9 V	299.9 VII	355.2 IV	307.1 V		
Frl. Randem Norway	S. F.	168.1	175.	172.5	186.	195.9	197.4	184.5	47	VI
	F. S.	130.	111.8	92.3	124.8	119.6	110.5	100.1		
	Total Place	298.1 VI	286.8 VIII	264.8 VII	310.8 VI	315.5 V	307.9 VIII	284.6 VII		
Frl. Egedius Norway	S. F.	171.4	193.6	167.	182.1	193.8	197.2	182.3	48	VII
	F. S.	93.6	115.7	96.2	122.2	114.4	135.2	104.		
	Total Place	265. VIII	309.3 VII	263.2 VIII	304.3 VII	308.2 VI	332.4 VI	286.3 VI		
Mme de Ligne Belgium	S. F.	177.1	200.	181.4	186.8	186.3	198.5	169.4	50	VIII
	F. S.	92.3	123.5	104.	113.1	111.8	120.9	91.		
	Total Place	269.4 VII	323.5 VI	285.4 VI	299.9 VIII	298.1 VIII	319.4 VII	260.4 VIII		
Frl. Gullichsen Norway	S. F.	149.4	155.2	151.6	171.6	171.4	172.4	139.8	63	IX
	F. S.	92.3	115.7	91.	111.8	106.6	120.9	94.9		
	Total Place	241.7 IX	270.9 IX	242.6 IX	283.4 IX	278.0 IX	293.3 IX	234.7 IX		

great care in the arrangement of their specialties to gain the best results.

Miss Vivi-Anne Hulten of Sweden presented an effective and finished performance in both her school figures and free skating. As soon as I saw her, I recalled a theory which Grafstrom had told me about practice. He had trained Miss Hulten for two months in 1930 and his theory, which she seemed to have followed, was that one should practice both school figures and free skating always at the highest pitch, as though judges were watching all the time. If this habit is followed, Grafstrom believes that one can produce his best form at any time. When I saw her skate, I was more impressed with what he said, for here was a living example! She skates a great deal like Grafstrom, especially in her free skating. Her program is filled with jumps, spins, dance steps of the highest order, and with it all she has a great air of refinement.

Had I the space, I should like nothing better than to write about the remaining competitors, who all skated so well. The style of Madame Yvonne de Ligne to me, was especially pleasing. She obviously has much natural ability and is fascinating to watch.

These lady skaters contributed so much to make the Berlin competition wonderful that I hope Americans will have the pleasure of seeing them here next winter at Lake Placid.

Pair Skating Championship

MARIBEL Y. VINSON

It has been said that there were only two different types of program in the championship—the other eight and ours! For this reason it was doubly interesting for us to wait and see where we placed. We felt that we skated about as well as we could, and so we were curious to find out how our kind of program had affected the judges.

Miss Baby Rotter and Mr. Szollas skated smoothly and fast, in better form than most of the others. They were beautifully to-



**Miss Rotter
and
Mr. Szollas
Hungary**

*Pair
Champions
of the
World*

gether, and although they fell once, their performance was hardly marred for they repeated the fatal lift at high speed,—and it came off perfectly.

In spite of the fact that Miss Organista and Mr. Szalay had a certain flare about their skating and were tremendously sure, I did not care particularly for their style. However they were the only ones who went through their “show” without a flaw. They, and a great many other pairs, had a most peculiar, over-emphasized arch to their back. They did do a most impressive lift spin, starting with a forward rotation and ending with both coming out on a large outer back edge.

Mrs. Gaillard (Miss Scholz) and Mr. Petter, who came fourth, were not equal to the old combination of Miss Scholz and Mr. Kaisir,

but they were quite smooth and charming, in my opinion not far behind the first couple.

The third pair, Miss Papez and Mr. Swack, had the most distinctive style and gave promise, in a few years, of being world champions. No pair this year had the marvelous lilt and grace, the difficult, flowing, well-planned program of the Brunets, but this Austrian couple gave promise of very great things to come. Both had lithe, long-limbed bodies, which naturally struck graceful positions. They were more like professional dancers in that the woman especially, assumed and held beautiful poses both in their spirals and their lifts, which were numerous and spectacular. The audience enjoyed the lifts tremendously, of course, but to my Americanized eye, there were too many for well-balanced composition.

The pair skating was a distinct disappointment to me. No one pair impressed me tremendously then, and as I think back over both the European and World's Championships, no one couple, no one feature stands out as being particularly worthy of imitation. I am conscious now as I was then of a feeling of monotony and a wish that someone, somehow, would do something utterly new and different. Perhaps there is no such thing, perhaps I am merely becoming bored and blasé (though I am almost positive I'm not), it may be that I am really prejudiced, although I have tried so hard not to be. I feel that no pair abroad could equal the performance that Miss Loughran and Mr. Badger gave in The Nationals the other night, and yet I can say without hesitation that it would be a very long chance that they could have won The World's this year. It is a question of nothing but a difference in standards, and I am frank to admit that I am in a very uncertain frame of mind. I really think that American pair skating and pair skating ideals are on a high level, but if we are to win a World's, I am afraid that we must change. I should like to continue as we are going and let the Europeans go their own way, but I know that until we can dictate skating principles, that policy will never get us anywhere. It is also hard to be definite as to what changes to recommend, for the differences between American and European skating are subtle and hard to define. The impression I have brought home of this year's pairs is that of a great many spectacular lifts, of fast side-by-side

PAIR CHAMPIONSHIP OF THE WORLD

Judges		Wallwork England	Hildburgh United States	Jakobsson Finland	Schulze Germany	Minich Hungary	Edhoffer Austria	Bartel Troppau	Places	Result
Frl. Rotter Szollás Hungary	Pro. Per.	<u>5.</u> 4.7	<u>4.8</u> 5.4	<u>5.</u> 4.5	<u>5.5</u> 5.	<u>6.</u> 5.8	<u>5.5</u> 5.2	<u>5.8</u> 5.8	13½	I
	Total Place	9.7 III	10.2 I	9.5 II	10.5 I	11.8 1½	10.7 IV	11.6 I		
Frl. Organista Szalay Hungary	Pro. Per.	<u>5.</u> 5.	<u>5.</u> 4.9	<u>4.5</u> 4.7	<u>5.</u> 5.	<u>6.</u> 5.8	<u>5.5</u> 5.6	<u>5.6</u> 5.8	14½	II
	Total Place	10. I	9.9 IV	9.2 III	10. II	11.8 1½	11.1 I	11.4 II		
Frl. Papez Zwack Austria	Pro. Per.	<u>4.7</u> 4.5	<u>5.2</u> 4.8	<u>4.5</u> 4.5	<u>4.3</u> 4.7	<u>5.8</u> 5.4	<u>5.5</u> 5.5	<u>5.5</u> 5.8	23½	III
	Total Place	9.2 IV	10. III	9. IV	9. III	11.2 IV	11. II½	11.3 III		
Frau Gaillard Petter Austria	Pro. Per.	<u>4.8</u> 4.9	<u>4.9</u> 4.7	<u>5.</u> 5.	<u>4.2</u> 3.8	<u>5.6</u> 5.6	<u>5.5</u> 5.5	<u>5.</u> 5.2	27½	IV
	Total Place	9.7 II	9.6 VI	10. I	8. VII	11.2 III	11. II½	10.2 VI		
Miss Vinson Hill United States	Pro. Per.	<u>4.2</u> 4.	<u>5.1</u> 4.8	<u>4.5</u> 4.2	<u>3.5</u> 3.5	<u>5.5</u> 5.4	<u>4.5</u> 4.7	<u>5.6</u> 5.6	39	V
	Total Place	8.2 VI	9.9 V	8.7 V	7. VIII	10.9 V	9.2 VI	11.2 IV		
Frau Hoppe Hoppe Troppau	Pro. Per.	<u>4.3</u> 4.	<u>4.5</u> 5.6	<u>4.</u> 3.5	<u>4.</u> 4.5	<u>4.3</u> 4.5	<u>4.4</u> 4.5	<u>5.2</u> 5.3	39	VI
	Total Place	8.3 V	10.1 II	7.5 VIII	8.5 V	8.8 VII	8.9 VII	10.5 V		
Frau Gaste Gaste Germany	Pro. Per.	<u>4.1</u> 4.	<u>4.2</u> 4.7	<u>4.</u> 4.	<u>4.</u> 4.8	<u>5.</u> 4.8	<u>4.5</u> 4.8	<u>5.</u> 4.8	45	VII
	Total Place	8.1 VII	8.9 VIII	8. VII	8.8 IV	9.8 VI	9.3 V	9.8 VIII		
Frl. Kast Kaiser Austria	Pro. Per.	<u>4.</u> 3.5	<u>4.3</u> 5.2	<u>4.2</u> 4.3	<u>4.2</u> 4.	<u>4.5</u> 4.2	<u>4.3</u> 4.3	<u>4.8</u> 5.	50	VIII
	Total Place	7.5 VIII	9.5 VII	8.5 VI	8.2 VI	8.7 VIII	8.6 VIII	9.8 VII		
Frau Böckel Hayek Germany	Pro. Per.	<u>3.9</u> 3.5	<u>2.5</u> 4.	<u>3.</u> 3.	<u>3.</u> 3.	<u>4.</u> 4.	<u>3.5</u> 4.	<u>4.5</u> 4.	63	IX
	Total Place	7.4 IX	6.5 IX	6. IX	6. IX	8. IX	7.5 IX	8.5 IX		

dance steps, pair spins, and a great deal of "stepping." The pairs were amazingly similar—and this to me seems a great pity when there is such an infinite variety of things to do on the ice,—but by next year everything may be as different as can be. This year the favorite figures were spirals where the man "threw the lady away" while he pivoted and then took an edge to join her as she continued her spiral, also the pivot figure where the man held the lady's hands while she bent as far back as possible on an outer back edge and circled around him. Everyone did these two figures and it was just a question of who was most spectacular.

Two or three pairs were really good, but on the whole I was disappointed, not only in the lack of originality and of one outstanding pair personality, but because of the decided absence of what I know as good form,—easy carriage, graceful arms, and straight unemployed legs.

Gleanings from the German Press

Translated by William Tilton

LADIES' CHAMPIONSHIP

In the Ladies' Championship, Sonja's supremacy was again confirmed. She skated every one of the twelve school figures best and, as always, her marvelous free skating brought deafening applause from the spectators. She has improved her program by the addition of various combination steps. Her performance, in spite of her incredibly rapid spins and her dare-devil jumps, was faultless. Of the three other Norwegian girls, Edel Random is the best. But even she, in spite of her individuality, copies Sonja too closely. The motto for the coming season should be, "No stereotyped patterns," so that in the next World's Championship each girl may skate a distinct program. The Austrian representatives were Fritzi Burger and the new star, Hilde Holovsky. Certainly this young girl is a good skater, she proved it in both school figures and free skating. Her program contains all imaginable difficulties, but her construction, placing, and execution are still far from perfect. Plain skating steps have no business in a championship program, nor have repetitions. The

placing of this gifted young skater above the finished art of a Burger, a Vinson and a Hulten is not justifiable. But when she has added sureness to the dash and ease of her performance we shall gladly greet her as a candidate for the highest honors.

Fritzi Burger, whose school figures were excellent, did not skate her free program with as much spirit and dash as usual. At the very start she seemed nervous and anxious, nevertheless her performance ought to have given her second place.

The spirited Miss Vinson stirred the spectators to deafening applause by her difficult, perfectly executed program. The high spots were a Jackson-Haynes spin done with the finish of a ballet dancer, and a series of split jumps. Since the last Olympics, she has completely mastered the Continental style.

The skating of Miss Hulten, the Swedish champion, bears a certain resemblance to Grafström's, but sometimes has a slight northern austerity of its own.

The Belgian representative, Madame de Ligne, distinguished herself like her predecessor, Olga Schifflers, by her supremely graceful poses.

MEN'S CHAMPIONSHIP

The men were less skillful in school figures than the ladies, but they were more versatile and dashing in their free skating. The defender, Schäfer, skated all his school figures in good form and with a perfect edge, with the single exception of his loop-change-loop. His program, with its high and yet dead-sure jumps, was a masterpiece of athletic prowess. A dance in Grafström's manner, various rapid combination steps, enlivened his performance as did also the change of musical accompaniment. A novelty was a Jackson-Haynes spin with change of foot, interrupted by a jump; also a Jackson-Haynes done on toe, but even Schäfer, by a strange judgment, was not an unanimous first, for the Czech judge put his man Sliva first!

Sliva, who did his school figures cleanly, but too small and too carefully, missed two jumps in his program and was placed almost last by the six other judges. It was lucky that the number of judges counteracted this "patriotic judging!"

There was also a great difference of opinion about second place. Turner skated the school figures particularly clean and with a remarkably good edge and his program was a success. Distler skated in the best Viennese style and did his program without mistake. Beyer of Berlin had new things in his program. He kept changing from swift movements to quiet figures, so that the spectator was kept interested to the very end. His third place, which might just as well have been second, was the well deserved reward of hard work. The German champion, Labergo, did well in the school figures. His positions were good, but bordered, especially in his free skating, on the theatrical. His foot action might be improved.

PAIRS

Five thousand spectators showed remarkable enthusiasm! It is true they saw wonderful things. The best Austrian and Hungarian pairs showed real genius in their rhythm, their daring and their beautiful, ingenious figures. The first pair were the young Germans, Mrs. Böckel and Hayek, who obviously suffered from nervousness and were therefore rather uncertain. Then came Mr. and Mrs. Hoppe; their dash, sureness and grace were very attractive. The Hungarians, Miss Rotter and Mr. Szollas, skated gracefully with great dash and many new steps. They were tremendously applauded, although they had the misfortune to fall in one of their very daring lifts. In such a difficult program, if concentration is disturbed for the fraction of a second, the following sequence is endangered. Their masterly performance was greeted with mighty applause. The German pair, Mr. and Mrs. Gaste, who had to start next had a difficult task, but did very well. They skated an attractive, spirited program with no tricks. Then came the Hungarians, Miss Organista and Mr. Szalay. They began in rather extreme ballet style, but were really an extraordinarily good pair and their finish was as charmingly simple as the opening had been too theatrical. The American pair, Miss Vinson and Mr. Hill, skated well with no very elaborate figures, yet with a little lack of freedom; they seemed to feel the need of more practice. Mr. Kaiser now appeared with Miss Kast. She was not quite in his class, but skated very gracefully, and undoubt-

edly, with such a good partner will do still better in the future. The Vienna pair, Miss Papez and Mr. Zwack, carried the spectators away with their rhythm, their pretty, original steps and their daring jumps, especially those of the lady, who was safely supported by her powerful partner. This Viennese pair did not skate with wild speed, but their figures were so difficult and so beautiful, that the applause during and especially after their performance was deafening. The last pair were also from Vienna, ex-pair-champion, Miss Scholz with Mr. Petter. They skated with great speed and marvelous dash, both having perfect figures for skating. Their splendid team-work was again enthusiastically and deservedly applauded by the crowd.

Side Lights of the 1931 World's Championships

ROGER F. TURNER

*"For Art, for music overthrilled
The wine-cup shakes, the wine is spilled!"*

It has been often said that to suppress for a few days your criticism on the insufficiency of this or that teacher or experimenter, and he will have demonstrated his insufficiency to all men's eyes. In my humble judgment it does not seem practical, though tempered with wisdom; and particularly when the safety of a beloved school of Art is restively concerned.

It cannot be denied that Figure Skating is an art; and if presented in a true continental style, it is a fine interpretation of a lesser art, possessing unity and unison of rhyme.

One of my first impressions of the World's Championships which were recently held in Berlin, Germany, was the exhaustive enthusiasm of the press for acrobatic skating. It would be unfortunate if the exponents of the Art should acquire an indelible image on their minds of acrobatics—stunts performed by a disharmonic nature—rather than a free and harmonious expression—the true continental school. It is not my intention to infer that skating in Europe has incorporated a new school; but there is danger, however, if perverted opinions predominate, of losing much of the glory and fineness of the present style; and figure skating like the Russian ballet, which has given way for a coarser school, would decline.

In passing it should be remembered that popularity is no test of quality. The younger aspirant should not be baffled by a disconcerting, tho admiring public; and under the pretext of popularity foster acrobatic skating at the expense of charm and unison.

Admitted! The continental school is flourishing with a certain glamorous and appealing tone by the excellent expressions of the very best skaters. There is, nevertheless, a tendency of its becoming bridled by a stereotyped hedge. It would be unfair to say that the school has reached its height and that it cannot evolve to a higher appeal. Nevertheless, many skaters, and particularly pair skaters, seem to believe that the apex has been reached and there remains only the avenue of copying and perfecting some other's so-called patented and spectacular twirl. The judges may, to a certain extent, be responsible for this unnecessary sameness; and, yet, there may be an unwritten fraternity amongst the skaters, a passionate and violent liking for another's idea. It was comforting to note that there was one skater, at least, who possessed a unique and individual charm in her interpretation.

A great deal might be said about judging. At times, one might mistrust the qualifications of an otherwise well-meaning judge as a connoisseur or art critic, who becomes over-excited by a so-called sporting instinct. It should be remembered that true sportsmanship, whether practised by the judge or contestants, must be immune from sympathy and prejudice; and that to judge is to unite to an object the notion which belongs to it. The criterion of judging is to base one's determination upon the efforts of the contestant during a competition—his actual merits at the time—rather than being influenced by the contestant's notoriety and past performance. One has a right to pass for a worse skater than he is, but not for a better.

The competitions were held in the Sport Palace. Its outward appearance, like many other ice-rinks, may have been dull and rather sordid; but such was quickly forgotten after gaining entrance to its friendly warmth and appealing atmosphere. A beer garden circled the front end of the arena; and altho one might not have wished to indulge in an age old privilege, he was received with utmost courtesy. Skating is very popular in Europe, and Berlin is

no exception. On the evening of the finals—free skating—the house was sold out; and the eagerness and enthusiasm of the spectators were most spontaneous thru-out the exhibitions—a gratification seldom realized in America.

The contestants and particularly the representatives of the United States of America were deeply grateful to the officials of the competition and members of the Berliner Schlittschuh-Club. Every effort was made to insure the comfort and satisfaction of their guests and to make their visit pleasing, and one not easily to be forgotten. Mr. Salchow gave a warm address of welcome at the festive banquet and expressed his hope that the United States of America would continue to send representatives to compete in World Championship Competitions, and that the present representation was the beginning of a long sought for practise, which would be religiously followed.

There was truth and importance to Mr. Salchow's words. The United States of America should be annually represented at World Championship Competitions. In no other way is it possible to augment the development, and obtain a clearer understanding of the activities of the present school; to observe the influx of new ideas, which may or may not be acceptable to the National Association; and last, but by far the most important, to foster a better understanding among the members of the International Skating Union.

Glimpses from a Diary

LOUISE L. TURNER ..

As you all know I could not be classed as an advanced figure skater, to say nothing of being a competitor. Nevertheless, I was so continuously with my husband and Geddy Hill, our beloved travelling companion; and, also, Maribel Vinson, that it seems quite natural for me to include myself, when referring to the American skaters, as "we."

I shall not mention our many and varied activities, which we

greatly enjoyed at St. Moritz and Berlin, because I feel that they have been very well covered by the other members of our party.

We left St. Moritz on the eighteenth of February to accept the kind invitation of Dr. Gautschi to attend a carnival at the new rink of the Zurich Skating Club. We, that is, Geddy, Roger and I, left St. Moritz a day earlier than we had planned, owing to a furious blizzard that had been raging over the mountains for two days—making skating impossible and travelling painfully slow. It took us over seven hours to complete the two and three-quarter hours ride from St. Moritz to Chur; but thanks to Gillis Grafstrom, who was on his way to Stockholm, the time passed swiftly. Mr. Grafstrom was very entertaining and lightened the monotony of an otherwise wearisome journey by recalling his many interesting experiences during his brilliant career. He, also, showed his celebrated notebook to us, and explained the intricate one foot designs which he had so carefully worked out on the ice. He left us at Chur but we met again at Berlin during the last day of the Championships.

Arriving at Zurich somewhat after midnight, we were met by Dr. Gautschi, who proved to be an exceptionally fine host thru-out our trip. He took us to the Dolder-Grand Hotel where every convenience was placed at our disposal. Mrs. Gautschi met us at the rink the next morning. She was perfectly charming and most delightful; and among her many accomplishments, proved to be an excellent English scholar. Maribel, Mr. Clarke and Joan Cullen, Mr. Clarke's niece, arrived a day later.

The carnival was held on the twenty-second and proved to be a huge success regardless of an energetic snowstorm. We were thrilled at the graceful, daring and difficult skating of Charlotte, and particularly admired her "Rainbow" and "Dying Swan."

After the carnival, and as we were having tea with the Gautschis, we, who exhibited, were presented with beautiful remembrances—loving cups. The next day we left for Berlin fully realizing that in our new friends we had found not only fine sportsmen, but true people.

Joan and I were very grateful to the Reception Committee at Berlin. We visited many interesting places, including Potsdam.

I am sure that you will be interested to know that Joan intends to accompany Mr. Clarke during his visit to America for the Olympic Games at Lake Placid. Joan, who is a dark-eyed bit of English sweetness, added greatly to the enjoyment and success of our trip.

I simply must add a word of praise for Mr. Clarke, He was splendid, always ready to extend a helping hand; and we are deeply grateful to him.



1931 British Championships

The British Championship for Ladies was won by Miss Marion Lay. Miss Macbeth was second and Miss Cecilia Colledge (aged ten) third. Miss Kathleen Shaw, former champion, did not enter, nor did Megan Taylor.

Mr. John F. Page won the Men's Championship for the tenth time. Mr. Clunie of Edinburgh was second and Mr. White of London, third.

In Pairs, Miss Muckelt and Mr. Page won for the ninth time. They were closely pressed, however, by Mr. and Mrs. Mackensie, who were only a fraction ahead of Mr. and Mrs. Anderson.



THREE FAMOUS CHAMPIONS
MR. SCHAFER, MISS HENIE, MR. GRAFSTROM

Grafstrom

MARIBEL Y. VINSON

Between practically every exhibition at St. Moritz, February 14, Grafstrom did a special dance. The man is marvelous! His skating grows and grows on you. When I first came, I could think of quite a few people whose skating I liked better, but now, although I still miss a certain "poie de vivre," so characteristic of Schafer's skating I am willing, and more, to acknowledge Grafstrom the greatest amateur in the world. He skates almost superhumanly to music,—did a waltz, a tango, a mazurka, and a special costume tango. They were as expressive as any interpretive dance. He is probably the only person who can keep an audience spell-bound without a spin or a jump; yet he can and did spin uncannily long and fast and did excellent loop jumps and Axel-Paulsens. His is a distinctive style, sometimes to me a bit too posing; but he is absolutely the master of his art, and (the highest praise of all) with Grafstrom, as with so few others, skating is really an art.

He has been most awfully nice to all of us, has talked to us a great deal and been most entertaining; and has also given me useful tips on the ice. Says that after you know the technique of a figure, to work always as carefully as possible, as if seven judges were standing over you, and so hard that if you can possibly put a figure on top, never put it a quarter of an inch away!

1931 National Championships

GEORGE E. B. HILL

The National Championships were held on March 20 and 21 at the Boston Arena under the auspices of The Skating Club of Boston. This year is the tenth anniversary of the founding of the United States Figure Skating Association and it was most interesting to see how greatly figure skating has improved under its guidance.

LADIES' CHAMPIONSHIP OF THE UNITED STATES

Miss Maribel Y. Vinson again won the Ladies' Championship and continues to show that she is in a class by herself in this country. Her figures were executed with ease, accuracy and excellent form. Her free skating was delightful. The program she skated was exceedingly difficult and the addition of an Axel Paulsen makes it one of the best. The improvement in her carriage should be mentioned as it adds charm to an already finished style. A possible criticism might be that her jumps are not sufficiently high and spectacular for so fine and well-skated a program.

Mrs. Frederick Secord was second by a safe margin. Though her figures were not up to the standard of Miss Vinson's they were done with care and with a good eye for symmetry. Her program marks an experienced skater. She shows a decided improvement in her spins, especially toe spins. Altogether her performance was very pleasing.

Dr. Berger, last year's National Junior Champion, carried away third place, establishing herself as a senior skater. Her figures showed beautiful control and her free skating was quiet and polished. This latter has good possibilities and it will be interesting to watch its development.

LADIES' CHAMPIONSHIP OF UNITED STATES

Judges		Engel	Liberman	Howland	Van Name	F. Goodridge	Cramer	C. Rotch	Totals	Places	Result
Miss Vinson	S.F. F.S.	100.6 66.15	106.4 70.56	105.2 71.19	95.3 67.41	97.2 69.93	96.8 71.82	104.4 68.67	705.9 485.73	7	I
	Total Place	166.75 I	176.96 I	176.39 I	162.71 I	167.13 I	168.62 I	173.07 I	1191.63		
Mrs. Secord	S.F. F.S.	94.8 63.0	98.6 64.89	96.8 62.37	86.4 62.37	86.9 63.63	86.2 64.26	93.2 64.26	642.9 444.78	14	II
	Total Place	157.8 II	163.49 II	159.17 II	148.77 II	150.53 II	150.46 II	157.46 II	1087.68		
Dr. Berger	S.F. F.S.	93.6 57.33	95. 60.48	93.4 57.96	83.9 56.07	83.9 57.33	82.3 54.18	93.7 61.74	625.8 405.09	21	III
	Total Place	150.93 III	155.48 III	151.36 III	139.97 III	141.23 III	136.48 III	155.44 III	1030.89		
Miss Badger	S.F. F.S.	86.1 61.74	85.3 60.48	87.3 59.85	70.4 61.74	75.2 59.85	73.2 60.48	88.5 63.0	566.0 427.14	28	IV
	Total Place	147.84 IV	145.78 IV	147.15 IV	132.14 IV	135.05 IV	133.68 IV	151.5 IV	993.14		

MEN'S CHAMPIONSHIP OF UNITED STATES

Judges		Engel	Liberman	Howland	Van Name	F. Goodridge	Cramer	C. Rotch	Totals	Places	Result
R. F. Turner	S.F. F.S.	100.4 66.66	109.2 68.64	113.9 75.9	99.8 69.3	103. 71.28	110.2 75.9	105.3 71.94	741.8 499.62	7	I
	Total Place	167.06 I	177.84 I	189.8 I	169.1 I	174.28 I	186.1 I	177.24 I	1241.42		
J. L. Madden	S.F. F.S.	95.8 65.34	104.1 67.32	109. 72.6	92.2 66.0	95.3 67.98	92. 74.58	101.5 73.92	689.9 487.74	17	II
	Total Place	161.14 II	171.42 II	181.6 III	158.2 III	163.28 III	166.58 II	175.42 II	1177.64		
G. E. B. Hill	S.F. F.S.	93.2 62.7	103.5 66.66	108.6 71.28	90.4 64.68	96.1 68.64	89.3 75.24	102. 69.96	683.1 479.16	23	III
	Total Place	155.9 IV	170.16 III	179.88 IV	155.08 IV	164.74 II	164.54 III	171.96 III	1162.26		
G. Borden	S.F. F.S.	92.6 64.68	103.4 66.66	109.9 75.9	90.9 69.96	92.8 66.66	88.7 67.32	95. 71.28	673.3 482.46	23	IV
	Total Place	157.28 III	170.06 IV	185.8 II	160.86 II	159.46 IV	156.02 IV	166.28 IV	1155.76		
W. J. Nagle	S.F. F.S.	84.3 64.02	90.8 60.06	93.6 64.68	72.7 64.02	75.9 57.42	71.6 66.0	86.5 67.32	575.4 443.52	35	V
	Total Place	148.32 V	150.86 V	158.28 V	136.72 V	133.32 V	137.6 V	153.82 V	1018.92		



**Miss
Maribel Y.
Vinson**

Miss Virginia Badger returned to national competition with a creditable showing in both the figures and free skating. Like her brother she excels in a sense of time and rhythm.

MEN'S CHAMPIONSHIP OF THE UNITED STATES

The Championship and with it the George H. Browne Memorial Cup went to Mr. Roger F. Turner. He won by a very clear margin in both departments. His school figures are nearer to perfection than any American skater's. He is a past master in performing them and leaves an impression that is hard to forget. His free skating was presented with the same care and thought that he showed in his figures. His program is so constructed that if a judge does not watch closely he will miss a high spot. His positions are unusual, his jumps are higher than ever, his spins are remarkable.

Mr. James L. Madden carried away second place with good figures and an unusual free skating exhibition. His greatest implement is his free skating which he performed better than ever before. He showed the judges that he is able to do a performance without an error. His Axel Paulsen was his best, his spins are nearing perfection and his dances are good. His fearlessness, dash and freedom make him an interesting competitor for both the judges and spectators.

Mr. G. E. B. Hill, who was third, did his figures and free skating without too many mishaps. He never enjoyed a competition as



**Mr.
Roger F.
Turner**

much as this one. (In view of the difficulty Mr. Hill would have in commenting on either his single or pair, the Editors add: At least two judges have remarked that as a whole the closeness of Mr. Madden, Mr. Hill and Mr. Borden, make it most difficult to decide. Mr. Hill's school figures were very good. His free skating almost always well-executed, showed much improvement in form.)

Mr. Gail Borden, 2nd, was fourth. His figures as well as his free skating were done with remarkable ease and control. His program might be improved, but his performance was wonderful. His jumps seemed beautifully timed and he has the faculty of remaining poised in the air. His form is excellent and the swing of his unemployed foot is exceptional. He is an impressive skater.

Mr. William J. Nagle opened his program in a very unusual way and skated it all in smooth pleasing form. With more work on the school figures, he would earn a higher place.

PAIR CHAMPIONSHIP OF UNITED STATES

Judges		Knapp	E. Rotch	Liberman	Van Name	C. Rotch	Cramer	Engel	Totals	Places	Result
Miss Loughran	Pro.	5.8	5.5	5.5	5.1	5.8	5.8	5.3	38.8	7	I
	Per.	5.6	5.5	5.9	5.5	5.8	6.0	5.3	39.6		
Mr. Badger	Total Place	11.4 I	11.0 I	11.4 I	10.6 I	11.6 I	11.8 I	10.6 I	78.4		
	Miss Vinson	Pro.	5.7	5.2	5.2	5.2	5.5	5.7	5.0	37.5	14
	Per.	5.5	5.2	5.3	5.2	5.5	5.6	5.1	37.4		
Mr. Hill	Total Place	11.2 II	10.4 II	10.5 II	10.4 II	11.0 II	11.3 II	10.1 II	74.9		
	Miss Madden	Pro.	4.9	4.8	5.2	4.8	5.2	5.5	4.8	35.2	21
	Per.	4.7	5.0	5.2	5.1	5.4	5.0	5.0	35.4		
Mr. Madden	Total Place	9.6 III	9.8 III	10.4 III	9.9 III	10.6 III	10.5 III	9.8 III	70.6		
	Mrs. Blanchard	Pro.	4.6	5.0	5.3	5.0	5.3	4.2	4.9	34.3	28
	Per.	4.5	4.7	5.0	4.7	5.1	4.2	4.7	32.9		
Mr. Niles	Total Place	9.1 IV	9.7 IV	10.3 IV	9.7 IV	10.4 IV	8.4 IV	9.6 IV	67.2		

U. S. JUNIOR PAIR CHAMPIONSHIP

Judges		Knapp	Howland	C. Rotch	Van Name	Liberman	Engle	Cramer	Totals	Places	Result
Miss Follett	Pro.	5.5	5.	5.	4.	5.	4.4	5.	33.9	8½	1
	Per.	5.5	5.	4.8	4.6	5.1	4.4	5.2	34.6		
Mr. Parmenter	Total Place	11. I	10. I	9.8 I	8.6 II	10.1 I	8.8 I½	10.2 I	68.5		
	Miss Bijur	Pro.	5.3	4.5	4.6	4.5	5.2	4.4	5.2	33.7	12½
	Per.	5.	4.5	4.8	4.5	4.8	4.4	4.8	32.8		
Mr. Harned	Total Place	10.3 II	9. II	9.4 II	9. I	10. II	8.8 I½	10. II	66.5		
	Miss Dutton	Pro.	4.9	4.	4.5	4.2	4.7	3.9	4.2	30.4	21
	Per.	5.2	4.	4.3	4.3	4.8	3.9	4.4	30.9		
Mr. Hartshorne	Total Place	10.1 III	8. III	8.8 III	8.5 III	9.5 III	7.8 III	8.6 III	61.3		

PAIR CHAMPIONSHIP OF THE UNITED STATES

Miss Beatrix Loughran and Mr. Sherwin C. Badger have proved again that they lead the Americans in pair skating. From the moment they began one felt that they were truly the champions. Their program consisted of many interesting spirals, turns, lifts and spins, all executed in masterly fashion. It was certainly a treat to see a pair performance elevated to such a high standard, and above all, to see how much two people can enjoy skating a double.

Miss Maribel Y. Vinson and Mr. George E. B. Hill were runners-up to the Champions. If they had to be beaten it was certainly a pleasure to lose to Miss Loughran and Mr. Badger. (Editors: Miss Vinson and Mr. Hill have improved their program by the addition of flowing positions and unexpected turns which were very well executed. Their performance, though not their best, was fast and of a very high calibre.)

Miss Grace E. Madden and Mr. James L. Madden were third. They are fortunate to skate so much alike. Their program is one of merit and is extremely symmetrical. They skated well, but not so well as they can.

Mrs. Theresa Weld Blanchard and Mr. Nathaniel W. Niles demonstrated once more that they are a good pair. They skated with their old enthusiasm. Their program was an interesting one and contains figures which other pairs would do well to follow.

LADIES' JUNIOR CHAMPIONSHIP

Miss Margaret Bennett won the title with a majority of first places. She did some excellent school figures and topped them off with very finished free skating. She has a good repertoire and made good use of it. Miss Louise Weigel showed herself to be a strong contender in both departments. If ever a competition was close, it was this one. Her free skating is interesting and her school figures sound. Miss Grace E. Madden, third, has the best style of any of the junior lady skaters. Her figures were good and her free skating was impressive. With just a little more snap, she would be a hard skater to beat. Miss Estelle Weigel was fourth, but she was not outdistanced by the top three. She should work on her figures



TOPMOST JUNIORS

LOUISE WEIGEL, GRACE MADDEN, MARGARET BENNETT, ESTELLE WEIGEL

and be a little more daring in free skating. Miss Audrey Peppe (age twelve!) fifth, has made great advances in both the figures and free skating. She is delightful to watch and does many mature figures. Her jumps, spins and dance steps prove her a skater of great promise.

MEN'S JUNIOR CHAMPIONSHIP

Mr. Joseph K. Savage became the new Junior Champion by his excellent school figures and free skating. He was given a tremendous battle in figures by some of the other competitors, but he showed his superiority in free skating, and his fine performance brought him his well-earned title. Mr. Lyman E. Wakefield, Jr.,

U. S. LADIES' JUNIOR CHAMPIONSHIP

Judges		Engel	Liberman	Knapp	Van Name	Blanchard	Cramer	Rotch	Totals	Places	Result
Miss Bennett	S. F.	50.4	53.8	48.2	44.8	45.7	48.7	51.7	343.3	10	I
	F. S.	32.67	33.33	34.32	29.04	32.67	34.65	33.66	230.34		
	Total Place	83.07 II	87.13 II	82.52 II	73.84 I	78.37 I	83.35 I	85.36 I	573.64		
Miss L. Weigel	S. F.	50.1	53.8	46.9	41.6	44.5	46.9	44.4	328.2	13	II
	F. S.	33.0	36.96	36.3	29.37	32.34	33.33	33.0	234.3		
	Total Place	83.1 I	90.76 I	83.2 I	70.97 II	76.84 III	80.23 II	77.4 III	562.5		
Miss Madden	S. F.	48.8	53.9	46.6	40.8	44.4	42.9	47.0	324.4	22	III
	F. S.	31.02	32.67	29.04	28.05	33.0	30.69	32.01	216.48		
	Total Place	79.82 III	86.57 III	75.64 V	68.85 III	77.4 II	73.59 IV	79.01 II	540.88		
Miss E. Weigel	S. F.	47.4	51.1	44.4	37.7	42.8	38.3	44.2	305.9	30	IV
	F. S.	32.34	32.34	33.99	29.04	31.68	29.7	32.34	221.43		
	Total Place	79.74 IV	83.44 IV	78.39 IV	66.74 IV	74.48 IV	68.0 VI	76.54 IV	527.33		
Miss Peppe	S. F.	46.5	47.0	48.0	35.6	42.0	40.6	42.4	302.1	42	V
	F. S.	28.38	33.33	32.01	28.71	28.38	29.7	30.69	211.2		
	Total Place	74.88 VIII	80.33 IX	80.01 III	64.31 V	70.38 VII	70.3 V	73.09 V	513.3		
Mrs. Gordon	S. F.	46.8	50.6	38.5	38.3	42.4	45.9	41.5	304.0	45	VI
	F. S.	28.38	32.01	29.7	25.74	27.72	29.04	28.71	201.3		
	Total Place	75.18 VII	82.61 VI	68.2 VII	64.04 VI	70.12 IX	74.94 III	70.21 VII	505.3		
Miss Hoyt	S. F.	46.3	51.0	37.3	37.2	41.9	39.6	41.5	294.8	47	VII
	F. S.	29.7	32.34	28.71	25.08	28.38	27.72	29.7	201.63		
	Total Place	76.0 VI	83.34 V	66.01 VIII	62.28 VII	70.28 VIII	67.32 VII	71.2 VI	496.43		
Miss Follett	S. F.	45.6	48.4	35.2	34.0	43.4	38.7	38.4	283.7	52	VIII
	F. S.	30.69	32.67	30.03	28.05	30.36	27.72	29.04	208.56		
	Total Place	76.29 V	81.07 VII	65.23 IX	62.05 VIII	73.76 V	66.42 IX	67.44 IX	492.26		
Mrs. Herbst	S. F.	45.	48.9	43.1	37.1	42.3	39.6	41.3	297.3	63½	IX
	F. S.	27.06	26.4	29.7	23.76	28.71	26.4	25.08	187.11		
	Total Place	72.06 X	75.3 XI	72.8 VI	60.86 IX	71.01 VI	66.0 X½	66.38 XI	484.41		
Miss Sherman	S. F.	44.9	49.0	35.7	34.3	40.8	38.3	43.0	286.0	67	X
	F. S.	28.05	32.01	27.06	24.42	26.4	28.38	24.42	190.74		
	Total Place	72.95 IX	81.01 VIII	62.76 XI	58.72 XI	67.2 XI	66.68 VIII	67.42 X	476.74		
Miss Turner	S. F.	44.3	49.0	35.4	32.8	40.7	39.6	44.1	285.9	70½	XI
	F. S.	27.72	26.73	27.39	23.76	27.72	26.4	25.74	185.46		
	Total Place	72.02 XI	75.73 X	62.79 X	56.56 XI	68.42 X	66.0 X½	69.84 VIII	471.36		

U. S. MEN'S JUNIOR CHAMPIONSHIP

Judges		Engel	Liberman	Knapp	Van Name	Blanchard	Cramer	C. Rotch	Totals	Places	Result
J. K. Savage	S.F.	55.6	60.9	55.9	47.8	53.1	52.2	53.5	379.0	8	I
	F.S.	41.71	47.3	47.3	37.84	43.43	44.29	42.14	304.01		
Total Place		97.31	08.2	103.2	85.64	96.53	96.49	95.64	683.01		
		I	I	I	I	I	II	I			
L. Wakefield	S.F.	52.8	56.9	53.1	48.6	52.2	45.6	49.0	358.2	24	II
	F.S.	38.7	45.15	45.58	36.98	40.85	41.28	43.0	291.54		
Total Place		91.5	102.05	98.68	85.58	93.05	86.88	92.0	649.74		
		IV	III	III	II	II	VI	IV			
R. Lee	S.F.	51.1	52.9	54.0	43.2	49.6	42.6	52.8	346.2	27	III
	F.S.	41.28	43.43	44.72	36.98	41.71	49.02	39.99	297.13		
Total Place		92.38	96.33	98.72	80.18	91.31	91.62	92.79	643.33		
		II	VII	II	VI	IV	IV	II			
G. Boltres	S.F.	57.1	64.4	53.8	49.1	53.4	57.2	55.6	390.6	28	IV
	F.S.	33.97	40.85	33.54	33.11	36.55	40.42	36.55	254.99		
Total Place		91.07	105.25	87.34	82.21	89.95	97.62	92.15	645.59		
		V	II	VII	V	V	I	III			
B. Mapes	S.F.	53.5	57.5	50.0	48.7	52.4	54.6	50.3	367.0	32	V
	F.S.	38.27	43.0	42.14	36.12	36.55	38.27	39.99	274.34		
Total Place		91.77	100.5	92.14	84.82	88.95	92.87	90.29	641.34		
		III	V	V	IV	VII	III	V			
R. G. Janson	S.F.	53.3	58.5	52.3	49.9	52.7	48.2	49.8	364.7	36	VI
	F.S.	36.55	42.57	38.27	35.26	39.56	36.12	38.27	266.6		
Total Place		89.85	101.07	90.57	85.16	92.26	84.32	88.07	631.3		
		VII	IV	VI	III	III	VII	VI			
H. R. Robertson	S.F.	53.6	55.3	55.	45.	49.4	47.2	50.4	355.9	43	VII
	F.S.	37.41	42.57	42.14	32.68	38.27	41.28	35.69	270.04		
Total Place		91.01	97.87	97.14	77.68	87.67	88.48	86.09	625.94		
		VI	VI	IV	VII	VIII	V	VII			
A. E. Janson	S.F.	51.5	55.7	48.	41.6	52.8	44.	46.8	340.4	59	VIII
	F.S.	33.54	34.4	34.4	30.96	33.54	36.12	33.54	236.5		
Total Place		85.04	90.1	82.4	72.56	86.34	80.12	80.34	576.9		
		VIII	VIII	IX	VIII	IX	IX	VIII			
E. Brigham	S.F.	51.9	55.3	51.5	42.6	51.7	46.6	48.8	348.4	58	IX
	F.S.	31.39	32.25	33.11	28.38	37.84	34.4	30.1	227.47		
Total Place		83.29	87.55	84.61	70.98	89.54	81.0	78.9	575.87		
		IX	IX	VIII	IX	VI	VIII	IX			

was second. The judges varied in their opinion, but his free skating convinced them that he should be second. Mr. Robin Lee (age ten!) who was third, produced some good skating. He is the best young skater to be seen in this country. His Jackson Haines spin is remarkable; he has been known to do sixty revolutions. Mr. George Boltres would have had an excellent chance of winning the title if he had kept up the standard of his school figures. He had beaten Mr. Savage in the figures by all but one judge. With improvement of his free skating he should soon be a champion.

JUNIOR PAIR CHAMPIONSHIP

Miss Nancy Follett and Mr. F. Ashton Parmenter were superior in the Junior Pairs. Their program contained many good figures. Their lifts were splendid and done with much ease, and they should be praised for their good teamwork. Miss Ethel R. Bijur and Mr. Bedell H. Harned skated an artistic program. Their lift spin was outstandingly good. The pair has a decided resemblance to the Loughran-Badger pair and according to both judges and spectators, they could not have chosen a better example. Miss Gertrude Dutton and Mr. Harold Hartshorne are a new combination. They skated well and with more pair practise should do better in future competition. They have some novel spirals and their spread eagle figure is quite unusual.

THE DANCE AND WALTZ CHAMPIONSHIPS

Mrs. Blanchard and Mr. Niles won the Dance Championship on their excellent performance. Their program was well chosen and they skated it very smoothly. One of their greatest assets was their speed.

The Waltz was won by Mrs. Secord and Mr. Martin. A very noticeable fact about this competition was that several of the most outstanding couples were on the half beat a great part of the time. The winners were an exception to this and altogether deserved their victory.

Carnival Features at Nationals

ROBERT S. COIT

Seven thousand people filled the Boston Arena to witness the final evening of the United States Figure Skating Association Championships. They came to see the men's and women's senior free skating, pairs, waltz and dance competitions. The crowd promptly caught the spirit of the evening and applauded each contestant liberally and impartially. At the conclusion of the strictly competitive events the committee cleverly added a little carnival spirit to the meet with Pansy, the famous spread-eagling Russian horse-on-skates, and by putting on the first exhibition of fours ever given in Boston. The entire audience was electrified by the Minto Club Championship Four, and applauded with such insistence that the Canadians graciously gave an encore. Meanwhile, in order to announce the results to the many new figure skating fans, the judges' computations were being adduced, and the winners determined as rapidly as possible behind the scenes, with the aid of two professional accountants and an adding machine!

There is no question but that the public was interested in the show as a competition. The committee should be congratulated on the rapidity with which one event followed another. This rapid sequence of events, together with intelligent announcing by Richard Hapgood, contributed, perhaps, more than anything else to make the 1931 National Skating Championships a great success from the spectators' point of view.

The program opened with a group number, consisting of about sixty children, ranging in ages from five to fifteen. They were all dressed as little Dutch children, Hans Brinkers and Gretels, costumed in brilliant contrasting colors chosen for their decorative effect. Full flood lighting enhanced the gay scene as the group skated up and down the ice in grand march formation. The children were grouped according to size, with the tallest in the front

rank, all the way down to two tiny lads who brought up the rear. These two diminutive skaters immediately captivated the audience and received tremendous applause.

A pair by Polly Blodgett and Leslie Eustis, dressed in green and white checked skirts with black bodices, was a forecast of the smoothness and finish that we were to see in the older pairs. Their showmanship was marvelous. Margaret McKean and Jonathan Howland followed with another graceful pair. Polly Blodgett then skated a single with astonishing ease and speed. She is only twelve years old and small for her age, but executed with complete assurance and skill a program that would be a credit to anyone.

The children's group closed with a quadrille, beautifully skated by eight little girls whose blue and orange costumes were very effective. In conclusion, the children dashed off the ice, most of them squatting on one foot, the other straight out in front, to give way to the National Competitions.

While the judges were taking their positions, Robin Lee, a ten year old boy from Minneapolis, skated a single of the highest calibre. He executed a difficult program with the greatest ease and his long spins brought down the house with applause.

After the Championship events the Minto Club Fours from Ottawa appeared on the ice in brilliant golden costumes. Their skating was beautiful to watch. They skated together with evident pleasure, weaving in and out among one another in perfect rhythm, at the same time executing very delightful figures. The applause was deafening, and it continued without a break until an encore was assured.

Pansy, the aforesaid spread-eagling pony, added just the right touch of fun to the evening by performing his many antics, chased around by five fierce looking Cossacks.

The results of the competitions and the awarding of the prizes brought the United States Figure Skating Association Championships to a close. The winners having been determined by this time, with the utmost celerity; everyone remained to hear the results and see the new champions. The Browne Memorial Trophy was announced, and brought out in view on the ice. The prizes and medals were awarded and the 1931 competitions were over.

“Rockers and Counters”

[As stated last spring, your Editors propose to publish, under this title, various news bits on skating. Items for this column will be gratefully received.]

Mr. Henry W. Howe, President of The Skating Club of New York, who has been seriously ill, is greatly improved in health, and his many friends, both in the Club and out, rejoice to know that he will soon be among them.

Miss Anna Swenson of The Skating Club of New York, was married to Mr. William Randolph Hall, also a member of the same club, early last month. Mr. and Mrs. Hall will make their home in New York City.

Mr. and Mrs. Ferrier T. Martin announce the arrival of a daughter, Virginia.

On Monday, April 13, Mr. Willy Boeckl held his annual benefit. A very enjoyable program was skated by several of his pupils. Mr. Boeckl himself gave a very fine performance of his Single, and Miss Maribel Vinson, Mr. George Hill and Mr. Lester Madden of Boston added greatly to the evening's enjoyment.

The Annual Benefit given for the employees of The Skating Club of New York, held on April 15th, brought together some of the finest figure skaters both amateur and professional that this country affords. Norval Baptie and Miss Gladys Lamb, Miss Katie Schmidt, Miss Evelyn Chandler, Miss Beatrix Loughran, Mr. Sherwin Badger, Miss Maribel Vinson, and many others, gave of their best to make the evening a memorable one and were applauded to the echo by a large and enthusiastic audience.

* * * * *

The New Haven Skating Club has suffered the temporary absence from the ice of its president, Dr. Allen Diefendorf, who has a

broken leg—not the result of skating. He is expected back on the ice next season and is meanwhile active in planning club contests and the annual party. He is especially interested in the junior skaters.

Miss Catherine Rice, one of New Haven's best-known figure skaters, was married March 20 to Mr. Alfred Ely Pulford of Hartford.

* * * * *

Mr. and Mrs. Arthur E. Grannis, Jr., of Boston have a daughter, born April 6. Mrs. Grannis, nee Dorothy Weld, was Junior Pair Champion in 1929 with Mr. Richard L. Hapgood.

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The Michigan Figure Skating Club sent six skaters to the annual Winter Carnival at Petoskey, Michigan. Miss Dell Thomas, Miss Marie Zarem, Mr. and Mrs. Gus Owens, Mr. Dave Thomas and Mr. Hubert Moore gave exhibitions of singles and pairs.

At the University of Michigan, Ann Arbor, where they have a college indoor artificial ice rink, Miss Thomas, Miss Zarem, Mr. Thomas and Mr. Moore have skated between the periods of the hockey games. Michigan won the championship of the Big Ten this winter and crowds of around 800 have been regularly in attendance. The students seem to appreciate the figure skating exhibitions and the applause convinced the skaters that their efforts were not in vain.

* * * * *

The third annual carnival of the Granite Club opened March 26. Tracing with skillful ingenuity the cycle of the seasons through a

fantasy of brilliant figures against a crystal background. From the first rustle of Spring and the touch of golden sunbeams upon a fairy-land of flowers, each dainty picture of nature unfolded in ever-increasing beauty, reaching a climax in the brilliant spectacle of the aurora borealis. Careful lighting, clever skating and beautiful costuming carried the theme through with an interpretation and dexterity unsurpassed in the club's history. Each season, to which a part of the program was devoted, had its own delights, its own particular high spots of solo work, and each seemed to bring an equally high place in the favor of the spectators who filled the club arena.

* * * * *

The twenty-fourth annual carnival of the Toronto Skating Club was held at the Arena Gardens on February 25, 26 and 27. All the leading skaters in Canada took part in this affair, which this year was based on the Wizard of Oz story book. As usual it was a tremendous success from both a skating and financial standpoint.

The recent carnival given by one hundred members of the Toronto Skating Club over one hundred miles away, at Belleville, seems to call for more than passing notice. It was arranged by the Belleville Rotary Club for a commendable charity. As far as we know, and as far as records show, this is the first time in the world's history that so large a number of trained and skilled figure skaters have travelled this distance for such a purpose. On arrival they were each given a printed programme. There were no prompters; no one to chase them into line; their only queues were musical notes and on hearing these they slid into their individual places on the ice and yet, we are told, there was not a single hitch throughout their exacting program of twenty-two items; they all arrived back home in Toronto in time for breakfast, and we wonder how many of them gave a thought to the historical record of their achievement. The members of this historical group have kept themselves well in body and mind by systematic exercise in one of its pleasantest forms, and by engaging in these picturesquely graceful movements. In

helping themselves to health and pleasure they have brought credit to the city.

Miss Elizabeth Fisher, of the Toronto Skating Club, who was third in the Canadian and second in the North American Championships, has since passed the Canadian gold medal test. This test is the same as that of the National Skating Association of Great Britain and includes all the rockers, counters and loop-change-loops, the three-change-threes starting backward and the bracket-change-brackets starting forward in addition to free skating.

The Toronto Skating Club has engaged as one of its instructors for next season, W. Rittberger, a well-known German skater, long prominent in the Berlin Club, who became a professional last winter and taught at Lake Placid.



Skating Boners

BEDELL H. HARNED

While skating some figures at the Lake Placid Club one day last winter, a beginner asked the writer what he was doing. He replied, "A Rocker." "Oh," said he, "I thought that was what one sat down on." And the writer answered, "I frequently do."



Who said a Counter's irritant?



CAMBRIDGE SKATING CLUB'S NEW HOUSE

A Dream Come True

ARTHUR M. GOODRIDGE

For thirty-two years, the Cambridge Skating Club had carried on. Located between Brattle Street and the River, the acre and a quarter vacant lot which we had been using at a rental never exceeding the taxes had become valuable city property. Each year our concern for the future had become greater. Then, our opportunity came and one day last summer we purchased our Rink. Thus, our Club became a permanent institution. Hundreds of our members are indeed fortunate in these days to have an out-of-door skating club in the city within easy walking distance of their homes.

Almost before the ink was dry on the deed to our property, we told our architect the sort of a Club House we had for years dreamed about. We wanted it on the southerly end of the rink where its shadow would protect our approach to the ice. A high roof would give more shadow and an inside balcony would be good. We must have a large check room and near it a small room for skate sharpening. Then we must have ample room for coats where they would not be in the way as they were when hung up over the benches in our old Club House. A huge fireplace was imperative. A shed for our ice planer and scrapers and brooms must be near the ice level. "Now, Mr. Architect," we said, "give us these necessities in a good looking house. Make it unique and, remembering that no one has to live in it, make it gay." How well he did all this! The passing motorist stops to view this little Norwegian building in brown and blue with its bright red doors and shutters. If he looks up, high above the red tile roof, skaters—a perfect pair—drop to him the hint that this is a rendezvous for those who love *their* sport.

The illustration gives a good idea of the main hall. Seven of the nine balcony windows may be seen on the left, over the doors

leading to and from the ice. Except for the red and blue beams and the red doors, the woodwork is a brown stain. The elk's head, the huge antlers of which are lost behind a beam, and the ancient clock are gifts. The latter—three and one half feet in diameter—formerly hung in the old Baptist Tabernacle in Boston. A red linoleum floor adds just a bit more color to the picture.



Middle Atlantic Championships

JOSEPH K. SAVAGE

As usual the various events were held at the different rinks and clubs in New York and Brooklyn. On February 24, the Junior Singles were skated at the Brooklyn Ice Palace under the auspices of the Brooklyn Skating Club. Five men and eight girls competed. Three figures for each division were chosen by lot from the ten school figures previously announced. The competitors were so evenly matched that it was most difficult for the judges to pick the winners and the contestants did not vary more than one and a half points for school figures on at least two judges' cards, while the free skating of all the contestants was excellent.

Miss Martha Turner was the most consistent performer among the girls and placed first. Miss Marguerite Sherman was second, and Miss Audrey Peppe, the youngest competitor, was third. Among the men, Mr. Otto Dahlmeyer won by receiving the majority of first places for the highest total of points in school figures and next to the highest total of points in free skating. Mr. Wilfred McDonald was second and Mr. Alexand Vitvitsky, who received the highest marks for free skating, was third. The fourth and fifth men finished close on the heels of the winners, none of them more than two points behind the first man. The judges for the Girls' Singles were Messrs. Borden, Hunt and Reed; for the Men's Singles, Messrs. Martin, Savage and Janson.

The Senior Singles were skated at The Ice Club on February 24 under the auspices of The Skating Club of New York. There

were two entries in the Ladies' event and eight in the Men's. Four figures were drawn in each event from the fourteen figures previously announced. Miss Virginia Hoyt was slightly better than Mrs. Cecil Gordon (Georgia Mackenzie) in both school figures and free skating, and so won the Ladies' event. Mr. Gail Borden, by reason of his excellent free skating, won the Men's event although beaten by several of the competitors in school figures. Mr. William J. Nagle was second, and Mr. Joseph K. Savage, third. The judges were Messrs. Gabel, Martin and Liberman for the Men's; Messrs. Gabel, Liberman and Robertson for the Ladies'.

The Waltzing and Fourteen-step were skated at Iceland about eleven-thirty p.m. on February 28 under the auspices of the Winter Sports Club. Miss Twaroschk and Mr. Fleischman turned in an excellent performance to win the Waltz, with Mrs. Secord and Mr. Martin second, and Mr. and Mrs. Savage, third. In the Fourteen-step the music played unusually slow for most of the competitors, who showed excellent technique and control in keeping time to it. In the finals, Mrs. Secord and Mr. Martin had the good sense to demand faster time and their speed won the event for them. Miss Loughran and Mr. Savage placed second, and Miss Dutton and Mr. Hartshorne, third. The judges were Messrs. Gabel, Sands and Warren.

The Junior and Senior Pairs were skated on the evening of March first, at The Ice Club under the auspices of the Manhattan Figure Skating Club. All the pairs had good programs and skated them splendidly. The programs of the winners were possibly somewhat the more varied which accounted for the results which were as follows: Junior Pairs; Miss Swenson and Mr. Hill, first; Miss Dutton and Mr. Hartshorne, second. Senior Pairs: Miss Meredith and Mr. Savage, first; Mrs. Herbst and Mr. Nagle, second. The judges were Mrs. Secord, Mr. Martin, Mr. Gabel, Mr. Sands and Mr. Church.

Congratulations are due Mr. W. B. Warren, Chairman of the Middle Atlantic Skating Association Figure Skating Board, and to Mr. Roy Hunt and Mr. Harold Hartshorne, also members of the

Board, for the success of these events which were very well conducted. Thanks are also due to the Brooklyn Skating Club, Winter Sports Club, Manhattan Skating Club, and The Skating Club of New York for their cooperation and assistance.

It has been suggested that next year a much smaller number of figures, but more difficult ones, be announced in advance for the singles events.



A Digest of January "Skating"

SAMUEL FERGUSON

One Samuel F. should heed the rumor
And read that which a costumer
Of highly celebrated rating
Has put in glowing words in "Skating."
Let him think more of fabric pliable,
Of Glitter Ray and Taffeta reliable,
And for her poem thank Miss Bijur,
Although its truth may be abjured
For men who skate may well make haste
And go consult a lady's taste,
Since what men wear on skates
Is more important than their eights.

Oh men, remove your eyes from skirts
And pay attention to your shirts!
Your habits—such as price can buy—
Should never with the rainbow vie.
With double-breasted coat enhance
Your manly form—(and also pants),
And never merely buy a cap
But have one made that has some snap.
The moral: Gentlemen look nice
For skating if you'd cut some ice.

Minnesota State Championships

ROY W. McDANIEL

As we motored up the beautiful Minnesota River Valley to Mankato the afternoon of February 13, we pictured to ourselves ideal conditions for holding the first Minnesota State Figure Skating Championships. The weather was perfect, following a postponement from the previous week on account of moderate temperature. Unfortunately the next day was all that could be desired for a summer picnic! Compulsory figures were skated between ten and noon. A south wind and sun obliterated tracings before the figure was finished; mushy ice wrecked many well-planned turns. The free skating was originally scheduled for two o'clock, but it was decided to continue immediately after the school figures. The pair competition was postponed to February 27, when it was held at the Minneapolis Arena.

In all events the competition was very close, particularly in the Ladies' Junior. Miss Lois Dworshak of Duluth gave an outstanding exhibition of free skating in spite of the miserable ice conditions. The results follow:

SENIOR MEN: Robin Lee, (detached); Arthur F. Preusch, Figure Skating Club of Minneapolis.

LADIES' SENIOR: Mrs. Arthur F. Preusch, Figure Skating Club of Minneapolis; Miss Leslie B. Hopper, Figure Skating Club of Minneapolis.

MEN'S JUNIOR: William Swallander, Figure Skating Club of Minneapolis; Paul Lundblad, Figure Skating Club of Minneapolis; Fred Hanson, Alpine Club of Mankato.

LADIES' JUNIOR: Lois Dworshak, Figure Skating Club of Duluth; Francis Johnson, Figure Skating Club of Minneapolis; Vera Nelson, Figure Skating Club of Minneapolis.

SENIOR PAIRS: Miss Angeline Knapp-W. Swallander, Figure Skating Club of Minneapolis; Mr. and Mrs. Arthur F. Preusch, Figure Skating Club of Minneapolis; Mrs. Vera George-W. Bland, Figure Skating Club of Minneapolis.

JUDGES: Miss Leslie B. Hopper, William Lahiff, Carl Gandy, Arthur F. Preusch, Paul Lundblad.

REFEREE: Roy W. McDaniel.

Extracts from Report of Annual Meeting

The Annual Meeting of the Governing Council of the United States Figure Skating Association was held on April 12, 1931, at the Bar Association, New York

PRESENT: The following officers were present:

<i>President</i>	SHERWIN C. BADGER
<i>First Vice-President</i>	ARTHUR M. GOODRIDGE
<i>Second Vice-President</i>	ROGER F. TURNER
<i>Secretary</i>	WILLIAM S. BIRD
<i>Treasurer</i>	HEATON R. ROBERTSON

The President, Mr. Badger, acting as Chairman, called the meeting to order. The roll of members was called and the following were found to be present, represented by delegates or proxies:

<i>Votes</i>	<i>No. of Members</i>	<i>Club</i>	<i>Delegates or Proxies</i>
<i>By Proxy to William S. Bird</i>			
3	300	Beaver Dam Winter Sports Club	
2	50-100	Buffalo Skating Club	
1	48	Duluth Figure Skating Club	
1	45	Figure Skating Club of Minneapolis	
<i>By Delegates at Meeting</i>			
1	31	Brooklyn Figure Skating Club	Delegates Robert Reed
3	1200	Cambridge Skating Club	A. M. Goodridge G. E. B. Hill
3	300	The Country Club of Brookline	N. W. Niles Mrs. Blanchard
3	600	East Side Skating Club of Providence	M. S. Fanning
1	72	Figure Skating Club of Chicago	Carl R. Engel
2	80	Figure Skating Club of Phila.	C. J. Beck
1	35	Int. Figure Skating Club of Phila.	W. M. Ruthrauff
3	225	New Haven Skating Club	Dr. A. R. Diefendorf Ralph VanName, William Pelcher
3	125	Phila. Skating Club and Humane Society	Chas. J. Beck
3	Over 200	The Skating Club, Inc. (New York)	Charles T. Church Joel B. Liberman
3	166	The Skating Club of Boston	Roger F. Turner Richard L. Hapgood, C. M. Rotch
2	50-100	Sno Birds	Chas. J. Beck
2	53	Winter Sports Club	Mr. Fleischman, Miss Twaroschk
1		Manhattan Figure Skating Club	W. McDonald

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The Chairman announced that a quorum was present.

PREVIOUS MEETING: The Secretary then read the minutes of the meeting of April 13th, 1930, and also the minutes of the Executive Committee meeting held October 26th, 1930 and on motion duly made, seconded and carried these minutes were approved as read.

CHAIRMAN'S REPORT: The Chairman, Mr. Sherwin C. Badger, reported that Miss Maribel Y. Vinson and Mr. Roger F. Turner had been sent by this Association as representatives of the United States in the World's Championship of 1931 at Berlin, Germany.

RESOLVED that a vote of appreciation and congratulation be extended to Miss Vinson and Messrs. Turner and Hill, not only for their excellent showing in competition with the world's best amateur skaters, but for the credit and esteem their visit brought to the United States Figure Association as a result of their admirable conduct in amateur sport.

The Chairman reported that Mr. Joseph K. Savage and himself had been duly appointed members of the Olympic Committee.

The Chairman reported that The Skating Club of Boston had donated a permanent trophy, called the George H. Browne Memorial Trophy, to be won under certain conditions by the men's senior champion, and that Mr. Doubleday had in preparation a plan for a similar trophy to be won by the winner of the National Championship for Ladies, under certain conditions.

Further that the amended Constitution, By-Laws and Rules had been published in book form.

TREASURER'S REPORT: The Treasurer presented his report and the same was duly accepted as read.

MEMBERSHIP COMMITTEE: Upon the resignation of Mr. Chapman the appointment of Mr. Howland was announced by the President. The following additions to membership were announced:

CLUBS: Manhattan Figure Skating Club (New York). **INDIVIDUALS:** Mr. Alexander Manson Stewart, Miss Margaret Bennett, Mr. and Mrs. A. C. Bennett, Dr. Hulda Berger, Mr. and Mrs. Arthur F. Preusch, Miss Mabel Fischer, Mr. Robert Lee.

AMATEUR STATUS: Mr. Liberman reported that there had been several informal applications for re-instatement as amateurs by professional skaters, but inasmuch as the facts obviously did not lay the basis of conditions requisite under the rules of re-instatement no formal applications were attempted. The rule as to exhibitions by amateurs was reported as working well, except in the west, where the lack of available members of the committee was felt. He suggested a serious consideration of the advisability of adopting a change in the amateur status rule, to the effect that any professional under the rule who had ceased to act as such for the period of five years might apply for reinstatement, and that the amateur status committee or perhaps the Governing Council might be given the privilege of reinstating such professionals on such conditions as might be set forth including disability as to competition at any time, etc.

COMPETITION AND RULES: Mr. Hapgood submitted a report which was ordered on file.

RECORDS: Mr. Madden reported that the work of this committee was proceeding as usual.

TESTS: Mr. Harned submitted a report and the same was adopted as read. It should be noted with interest that the report included the following as having taken the tests this year: Men—First, 34; second, 15; third, 16; fourth, 10; fifth, 1; sixth, 1; seventh, 0; total, 77. Women—First, 46; second, 24; third, 15; fourth, 12; fifth, 2; sixth, 3; seventh, 1, total, 103.

JUDGES AND JUDGING: Mr. Liberman, in the absence of Mr. Howe, chairman, stated that an approved list of judges had been prepared by the committee, from names submitted by the various clubs; and a new set of judging blanks had been prepared and printed; in use, at the National Competition, they appeared to be adequate.

PUBLICITY: Mr. Niles reported that four numbers of the magazine had been published this year, particular attention being paid to covering the European trip of our representatives. Connections with foreign skaters and associations had been strengthened. The deficit would be about the same as usual. Subscription list was about the same, the newer clubs had responded well; and an encouraging number of subscriptions were received from unattached skaters through the Middle West.

RESOLVED that the deficit incurred in the publication "Skating" be met by the Association.

ELECTION OF OFFICERS: The Chairman then announced that the election of officers for the coming year was next in order, and asked that the Nominating Committee report what ticket had been selected by them. Mr. Joseph K. Savage, the chairman, presented the following ticket:

<i>Honorary Presidents</i>	MR. IRVING BROKAW MR. A. WINSOR WELD
<i>President</i>	MR. SHERWIN C. BADGER
<i>First Vice-President</i>	MR. ARTHUR M. GOODRIDGE
<i>Second Vice-President</i>	MR. ROGER F. TURNER
<i>Secretary</i>	MR. JOEL B. LIBERMAN
<i>Treasurer</i>	MR. HEATON R. ROBERTSON

The nominations were then declared closed, and the Secretary was directed to cast one ballot for the ticket named by the Nominating Committee.

The Secretary cast such ballot and the Chairman declared the aforesaid officers to be duly elected.

Mr. Badger continued in the chair and Mr. Liberman acted as Secretary in place of Mr. Bird.

A vote of thanks was given to Mr. Bird for his efficient work during the past year and the delegates expressed their confidence that he would take on his new work for the Association in connection with Olympic planning and publicity with his wonted enthusiasm.

The Chairman announced the appointment of the Executive Committee and the Chairmen of other committees.*

NEW BUSINESS: OLYMPICS: The Chairman reported that Mr. Dewey of the Lake Placid Club has been appointed as representative of the Amateur Skating Union in this country to the International Skating Union Meeting, and inasmuch as this Association is a member of the A. S. U., with the voice in Figure Skating matters, it was the consensus of opinion that Mr. Dewey should represent this Association under definite instruction.

*See inside front cover.

RESOLVED that Mr. Dewey be authorized and nominated to express the views of this Association and to vote in accordance with its instructions.

The Chairman presented a report by the Third Olympic Games Figure Skating Committee, consisting of Mr. Badger, Chairman, Mr. Hapgood, Secretary, and Messrs. Howe, Christensen and Savage, and the same was adopted as read.

A discussion followed on the following topics:

(a) Time for holding the National Championship in view of the ruling that the team would be selected on showing in the next Nationals.

(b) Place for holding Nationals being guided by outdoor or indoor requisites, depending on whether Lake Placid has an outdoor or indoor rink.

(c) Main U. S. F. S. A. carnival.

(d) Local club carnivals with Olympic representatives as featured skaters after the Olympics.

RESOLVED that it was the sense of this meeting, to be conveyed to the Executive Committee for final action in the Fall, that

(a) The National Senior Competition (Singles and Pairs) be held before the 7th of January and if possible during Christmas week.

(b) That such competition be held under conditions as similar as possible to the Olympic Competition equipment.

(c) That the U. S. F. S. A. carnival be held under the auspices of The Skating Club of New York; that club to receive a share in the net profits, amount to be left to the discretion of the committee.

(d) That in any local carnival conducted under the auspices of any of the clubs where the Association has assisted the local club by securing the services of foreign Olympic skaters as part of the entertainment, that the local club contribute one-half of the net receipts to the treasury of the Association, but that this amount may be reduced at the discretion of the committee and depending on the circumstances in each case.

(e) That the figures chosen for National Senior Competition be identical with the figures drawn for the Olympics, temporarily waiving Rule 18.

(f) That the Junior Singles and Pairs, the Dance and Waltzing competitions be held after the Olympics at the usual time and under the usual conditions with reference to time, place and figures.

It is also the opinion of this meeting that the Association shall be entitled to a percentage of the net profits of the National Competitions provided the indications are that such competitions are established as an undertaking which would show a net profit which could reasonably be diverted to National Figure Skating projects.

A discussion took place on the question of sanctions to be granted to others than clubs which are members of this Association and it was the sense of the meeting that the Competition Committee urge any organization desiring to hold such competition to hold it under the auspices of the nearest local club.

The matter of clubs having official positions filled by professional members was referred to the Amateur Status Committee.

The Chairman stated that the Canadian representatives had expressed a desire to obtain the views of the Association on the following points with reference to North American Championship rules:

(a) Proposed change from an equal number of judges from United States and Canada to a quota of judges totaling five or seven.

(b) That the present two day competition rule be changed to one day.

The sense of this meeting was that the above changes should not be made but that the present rules be allowed to stand.

RESOLVED that the Secretary be instructed to express to Mrs. George H. Browne, the grief of the officers, delegates and members of the Association at the news of the death of Mr. Browne and convey to Mrs. Browne an expression of the esteem in which her late husband was held by the Figure Skating world.

The secretary was also instructed to express to Mr. Henry W. Howe regrets as to his inability to be present at the meeting and the hope for his speedy recovery from his recent illness.

RESOLVED that the Editors of "Skating" be requested to send out a call for contributions from its subscribers and others of One Dollar each, for the purpose of creating a fund to be deposited under a Deed of Trust for a skating trophy for women to be called the "Skating" Magazine trophy, under rules to be determined and that the matter be referred to Mr. Doubleday's committee.

It was recommended that a sub-committee be appointed to take care of newspaper and national publicity, especially with reference to the Olympics and World's Championship; thereupon the President stated that he would consult with the Editors and appoint such committee to co-operate with the Editors.

RESOLVED that the President be empowered to appoint all Olympic officials as to which the power of appointment lies in this Association and that such appointments be submitted to the I.E.V. authorities.

JOEL B. LIBERMAN, *Secretary.*

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