

# SKATING



*Published by*  
**United States  
Figure Skating Association**

## OFFICERS

---

### *President*

CHARLES M. ROTCH  
10 Post Office Square, Boston

### *Honorary Presidents*

IRVING BROKAW  
New York

A. WINSOR WELD  
Boston

### *First Vice President*

SHERWIN C. BADGER  
New York

### *Second Vice President*

JOSEPH K. SAVAGE  
New York

### *Secretary*

RICHARD L. HAPGOOD  
47 Sparks St., Cambridge, Mass.

### *Treasurer*

HEATON R. ROBERTSON  
185 Church St., New Haven

---

## EXECUTIVE COMMITTEE

CHARLES J. BECK  
MRS. C. B. BLANCHARD  
C. I. CHRISTENSON  
CHARLES T. CHURCH  
A. R. DIEFENDORF  
RUSSELL DOUBLEDAY  
ARTHUR M. GOODRIDGE  
BEDELL H. HARNED  
MRS. E. S. KNAPP

JOEL B. LIBERMAN  
MISS BEATRIX LOUGHRAN  
M. L. MADDEN  
CHARLES MYERS  
WILLIAM J. NAGLE  
NATHANIEL W. NILES  
ROBERT REED  
ROGER F. TURNER  
RALPH G. VAN NAME

MISS MARIBEL Y. VINSON

### *Officers ex-officio*

---

## CHAIRMEN OF COMMITTEES

### *Membership*

FERRIER T. MARTIN  
12 Vestry St., New York

### *Amateur Status*

JOEL B. LIBERMAN  
342 Madison Ave., New York

### *Standards and Tests*

HOWARD MEREDITH  
1806 Caton Ave., Brooklyn

### *Competitions and Rules*

BEDELL H. HARNED  
182 West 58th St., New York

### *Records*

JAMES L. MADDEN  
Centre St., Newton, Mass.

### *Judges and Judging*

CHARLES M. ROTCH  
10 Post Office Square, Boston

### *Publicity and Publications*

NATHANIEL WM. NILES  
53 State Street, Boston

MAY, 1932

NUMBER 33

# SKATING

---

## PUBLICATION COMMITTEE

NATHANIEL WM. NILES, *Boston, Chairman*

THERESA WELD BLANCHARD, *Boston*    JOHN L. EVANS, *Philadelphia*

FERRIER T. MARTIN, *New York*    H. R. ROBERTSON, *New Haven*

JOEL B. LIBERMAN, *New York*    C. I. CHRISTENSON, *St. Paul*

---

## EDITORS

NATHANIEL WM. NILES, *53 State St., Boston, Mass.*

THERESA WELD BLANCHARD, *57 Hedge Road, Brookline, Mass.*

## ASSISTANT EDITOR

ETHEL R. BIJUR, *108 E. 82nd St., New York*

## CORRESPONDENTS

C. I. CHRISTENSON, *St. Paul*    Miss M. J. SANDERS, *New Haven*

Mrs. V. N. BIEG, *Philadelphia*    NORMAN GREGORY, *Montreal*

J. S. MACLEAN, *Toronto*

### **Editors' Note**

President Badger, last autumn, wrote all member clubs, reminding them of the information obtained from "Skating" and of the Association's desire to increase its subscription list.

The response was very gratifying—but why shouldn't every club subscribe, at the "group" rate, for every member?

Of the 29 member clubs, 16 take 15 or more subscriptions; four Canadian clubs do the same. There are 71 individual subscribers, i.e.: not through a club group. We send 63 free subscriptions in exchanges with foreign skating papers, and to European skaters and officials; incidentally, many individuals, while here for The Olympics, expressed their thanks and enjoyment in reading our Association's Magazine.

"Skating" very much appreciates newspaper and magazine items, also stories on the sport. We are a publicity and information bureau, as well as the office which publishes your paper and co-operation is certainly of great assistance.

N. W. NILES, *Chairman*

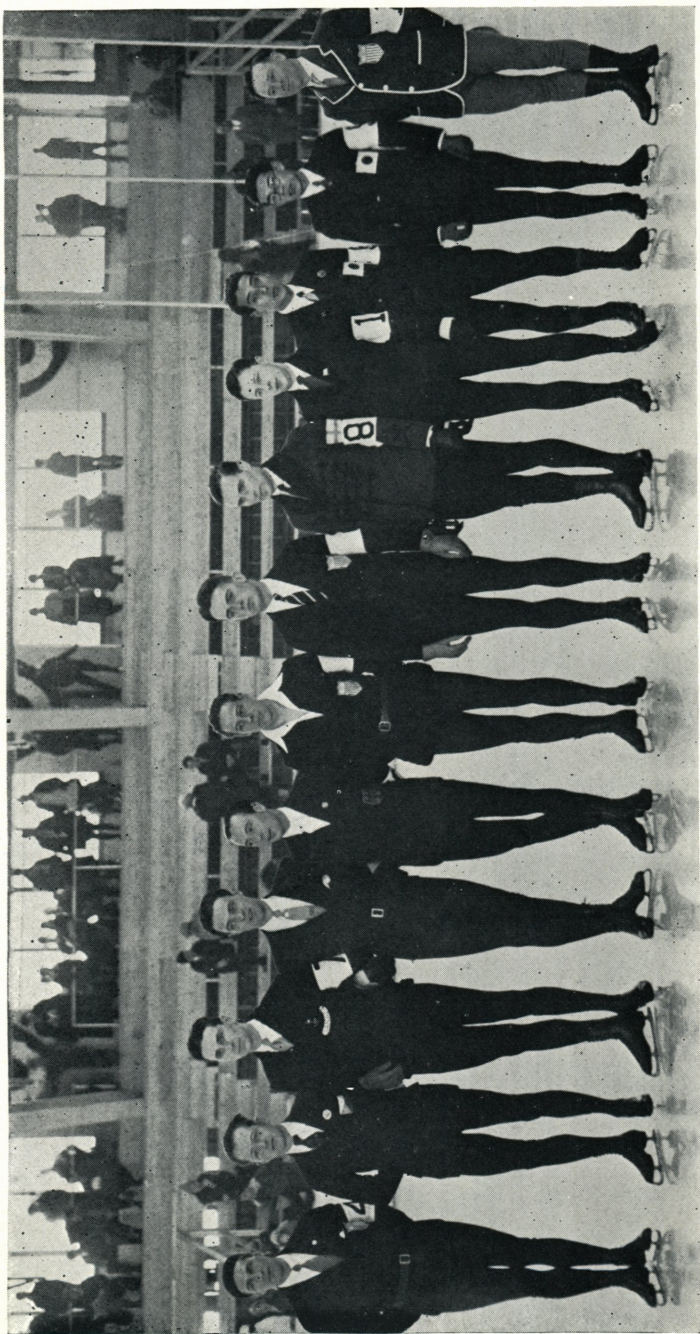
# SKATING

PRICE \$1.00

SUBSCRIPTION \$2.00

## TABLE OF CONTENTS

Junior and Novice Championships.....	5
The New York City Carnival.....	14
A Night of Music.....	16
The Boston Carnival.....	18
The Philadelphia Carnival.....	21
Henry W. Howe Memorial Trophy.....	25
Canadian Championships .....	26
1932 Middle Atlantic Championships.....	28
"Rockers and Counters".....	30
Tests Passed 1931-1932.....	32
Fours .....	34
Extracts from Report of Annual Meeting.....	36



*International News Photo*

### Competitors at Olympic Games

(left to right) R. F. Turner, United States; W. Langer, Czechoslovakia; M. Wilson, Canada; K. Schäfer, Austria; E. Baier, Germany; G. Borden, United States; J. L. Madden, United States; G. Grafstrom, Sweden; M. Nikkanen, Finland; R. Obitani, Japan; K. Oimatsu, Japan; W. J. Nagle, United States.

## Junior and Novice Championships

BEDELL H. HARNED

*A skater, a gay young blade,  
Said of competitions I'm unafraid,  
With my axel and trick spin  
It's a cinch that I'll win,  
But look at the marks he made!*

The final event of the National Competitions came to a close Sunday, March twentieth, in the rink of the Ice Club, New York City, held under the auspices of The Skating Club of New York for the United States Figure Skating Association, and brought to a successful conclusion what was the most active and popular season of its career. This competition was made up of the following events: Junior Singles for men and women; Junior Pairs; Dance; Waltz; and a new event competed for for the first time. This was called Novice Singles, for men and women.

In the Men's Junior we find some names that are familiar from last year, but a great difference in their final position. The tow-haired little boy, Robin Lee of the Minneapolis Figure Skating Club, aged twelve, who placed third last year, has gained much experience and strength in the past twelve months; and just these factors enabled him to skate carefully placed, well rounded figures with good tracings and a difficult free program, confidently. This gave him first place; a unanimous decision of the judges. It was well earned and justly deserved. Bruce Mapes, we find has gained much. In 1931 he was fifth; this year second. Certainly satisfactory progress. A little more sureness of edge and firmness of position, lower hands and arms, will help this promising young man. George Boltres, Brooklyn Skating Club, a club-mate of Mr. Mapes,

## U. S. JUNIOR MEN

Judges		Meredith New York	Robertson New Haven	Nagle New York	Turner Boston	Badger New York	TOTALS
<b>Lee</b> Minneapolis	School	56.9	56.5	55.5	55.1	50.6	274.6
	Free	41.4	39.6	41.4	39.2	41.0	202.6
	Total	98.3	96.1	96.9	94.3	91.6	477.2
	Place	I	I	I	I	I	V
<b>Mapes</b> Brooklyn	School	52.9	52.4	54.7	46.2	45.2	251.4
	Free	36.0	35.6	36.0	29.8	29.5	166.9
	Total	88.9	88.0	90.7	76.0	74.7	418.3
	Place	II	II	II	IV	II	XII
<b>Boltres</b> Brooklyn	School	49.3	49.3	53.2	46.0	38.8	236.6
	Free	34.2	33.4	33.8	33.1	28.8	163.3
	Total	83.5	82.7	87.0	79.1	67.6	399.9
	Place	III	III	III	II	V	XVI
<b>Rothman</b> New York	School	41.4	45.5	39.7	42.2	35.4	204.2
	Free	34.2	36.0	36.0	35.6	34.2	176.0
	Total	75.6	81.5	75.7	77.8	69.6	380.2
	Place	V	IV	V	III	III	XX
<b>R. Jansen</b> Brooklyn	School	44.4	48.0	51.3	46.7	40.0	230.4
	Free	32.7	31.6	33.1	26.2	28.0	151.6
	Total	77.1	79.6	84.4	72.9	68.0	382.0
	Place	IV	V	IV	V	IV	XXII
<b>A. Jansen</b> Brooklyn	School	39.3	44.4	30.7	42.4	34.1	190.9
	Free	34.9	30.9	33.8	28.0	32.7	160.3
	Total	74.2	75.3	64.5	70.4	66.8	351.2
	Place	VI	VI	VI	VI	VI	XXX

deserves commendation. His figures were carefully executed and he has a nicely balanced free program. A better carriage of the free leg and more care as to the angle of the free foot will help him to be at the top of this class.

When the Junior Women's event started, there was much speculation as to whether Buffalo, Boston or New York would take the prize. Miss Louise Weigel of Buffalo, who was one of our



U. S. JUNIOR LADIES

Judges		Cramer New York	Liberman New York	Savage New York	Niles Boston	Berger New York	TOTALS
<b>Louise Weigel</b> Buffalo	School Free	51.6 31.6	54.6 34.3	49.3 32.6	55.3 36.9	52.9 36.6	263.7 172.0
	Total Place	83.2 I	88.9 I	81.9 I	92.2 I	89.5 I	435.7 V
<b>Estelle Weigel</b> Buffalo	School Free	44.3 28.0	51.5 31.3	47.0 31.3	52.0 30.0	51.3 33.0	246.1 153.6
	Total Place	72.3 III	82.8 II	78.3 III	82.0 III	84.3 II	399.7 XIII
<b>Audrey Peppe</b> New York	School Free	41.9 34.6	47.2 33.3	45.6 33.6	47.0 34.6	45.9 34.6	227.6 170.7
	Total Place	76.5 II	80.5 IV	79.2 II	81.6 IV	80.5 III	398.3 XV
<b>Grace Madden</b> Boston	School Free	36.2 32.3	48.5 33.6	43.6 30.0	47.5 35.9	45.6 34.3	221.4 166.1
	Total Place	68.5 IV	82.1 III	73.6 IV	83.4 II	79.9 IV	387.5 XVII
<b>Marguerite Sherman</b> New York	School Free	32.1 22.1	45.1 31.0	41.6 28.3	45.3 28.0	43.7 28.0	207.8 137.4
	Total Place	54.2 VI	76.1 V	69.9 V	73.3 V	71.7 VI	345.2 XXVII
<b>Dorothea Sanders</b> New Haven	School Free	32. 23.1	44.4 27.0	39.2 27.7	40.4 28.0	43.0 30.3	199.0 136.1
	Total Place	55.1 V	71.4 VI	66.9 VI	68.4 VI	73.3 V	335.1 XXVIII

Olympic Team, was too strong for the others. She skated soundly throughout and had apparently more confidence than her opponents. To the writer she is a much improved skater and should do well in the Seniors next year. Her winning this year was a well deserved reward for hard work and application. In Miss Estelle Weigel, sister of Louise, we have a decidedly different skater; large carefully skated figures, but a need of more freedom and dash. She



**Weigel Sisters**

**Mary. Estelle**

**and**

**Louise**

placed second. It is expected by many that she will show better next year, when she can give more time to the sport than she did this season. A fine strong skater in the making. To little Miss Audrey Peppe of New York, who will soon be a debutante, a reserve on our Olympic Team, much praise should be given. She did well in her figures and her free skating program was thought by some to be the best in her class. It is safe to predict much from this young lady. Miss Peppe was third.

We now come to the Junior Pairs. Mr. and Mrs. Ferrier T. Martin, Skating Club of New York, with their usual finesse, did a nice pair with many dance steps and well-executed spins. The timing was good and the program well-placed and so won first prize.

## U. S. JUNIOR PAIRS

Judges		Hill Boston	Turner Boston	Niles Boston	Blanchard Boston	F. Good- ridge Boston	TOTALS
<b>Mr. &amp; Mrs. F. T. Martin</b> New York	Pro.	4.5	5.0	4.8	4.5	4.5	23.3
	Per.	3.8	4.5	4.6	4.5	4.3	21.7
	Total Place	8.3 I	9.5 III	9.4 III	9.0 I	8.8 I	45.0 IX
<b>Miss Davenport Mr. Davenport</b> Springfield	Pro.	4.0	5.2	4.8	3.5	4.3	21.8
	Per.	4.0	5.0	5.0	3.5	4.3	21.8
	Total Place	8.0 II	10.2 I	9.8 II	7.0 III	8.6 II	43.6 X
<b>Miss Dutton Mr. Hartshorne</b> New York	Pro.	3.8	5.0	5.3	4.0	4.0	22.2
	Per.	3.9	4.8	5.5	3.5	4.5	22.1
	Total Place	7.7 III	9.8 II	10.8 I	7.5 II	8.5 III	44.3 II

Next followed Mr. H. L. Davenport and his daughter, Miriam, from Springfield, Mass. Their program contained some lovely spirals and lifts, skated with well-sustained speed. The decision was apparently quite close, but they were second. Lack of timing was possibly the fault here. In Miss Gertrude Dutton and Mr. Harold Hartshorne, Skating Club of New York, who placed third, we saw a delightful program, well executed throughout but lack of speed and perhaps lack of enough difficult figures caused the judges to place them below the other two pairs.

Anything that is new always causes great interest, so when the Dance, an original combination of steps, was about to start all watched with bated breath. Mrs. Clara Frothingham and Mr. G. E. B. Hill, Skating Club of Boston, skating to the music of a tango, did an intriguing variation of steps, perfectly timed and turning in such exact unison that they easily ran off with first honors. It seemed as though it was the best combination of steps this contest has ever produced. Next were Mrs. Frederick Secord

NOVICE MEN

Judges		Turner Boston	Robertson New Haven	Bijur New York	Liberman New York	Blanchard Boston	TOTALS
<b>Ferguson</b> New York	School	23.0	24.7	27.5	28.1	20.8	124.1
	Free	18.0	19.0	20.0	21.0	16.0	94.0
	Total Place	41.0 II	43.7 I	47.5 I	49.1 I	36.8 II	218.1 VII
<b>Bridges</b> Boston	School	24.4	25.9	25.0	28.8	22.1	126.2
	Free	16.8	16.0	18.0	15.0	15.2	81.0
	Total Place	41.2 I	41.9 II	43.0 II	43.8 II	37.3 I	207.2 VIII
<b>Nelson</b> Philadelphia	School	22.0	22.9	20.0	25.1	18.9	108.9
	Free	13.8	16.4	14.0	14.0	12.0	70.2
	Total Place	35.8 III	39.3 III	34.0 III	39.1 III	30.9 III	179.1 XV

and Mr. J. K. Savage, Skating Club of New York. They had a program that had plenty of go and snap, but lacked the grace and flow that the winners showed. In Mrs. Charles Blanchard and Mr. Nathaniel Niles, Skating Club of Boston, we saw another excellent combination of steps, well executed, but this usually wonderful pair could not seem to get into their stride as it were and so third place was given them.

Perhaps the Waltz, the last event skated in this tremendously interesting meet, brought out the keenest rivalry. The field contained nine couples. There were so many crack couples, it was well-nigh impossible for the judges to make selection of the final four couples. When this was done, Mrs. Frothingham and Mr. Frederick Goodridge, Boston; Mrs. Secord and Mr. Savage, New York; Miss Prantel and Mr. Hunt, New York; and Miss Grace Madden and Mr. Hill, Boston, remained. These couples now skated a three lobe eight, one pair at a time. Again the judges were put to a hard test. They finally gave the first prize to Mrs. Secord and Mr. Savage, both of whom seemed to have more exactness as to rhythm and unison. Pressing them too closely for comfort were Miss Prantel and Mr. Hunt; whose beautiful edges and

NOVICE LADIES

Judges		Meredith New York	Cramer New York	Turner Boston	Blanchard Boston	Badger New York	TOTALS
<b>Valerie Jones</b> New York	School	28.4	27.8	23.7	22.2	25.5	127.6
	Free	23.8	20.0	18.6	18.0	21.0	101.4
	Total	52.2	47.8	42.3	40.2	46.5	229.0
	Place	I	I	II	I	I	VI
<b>Nettie Prantel</b> New York	School	25.2	24.1	23.2	22.1	24.7	119.3
	Free	22.2	18.6	18.2	17.0	18.2	94.2
	Total	47.4	42.7	41.4	39.1	42.9	213.5
	Place	III	II	III	II	III	XIII
<b>Polly Blodgett</b> Boston	School	26.3	20.5	25.3	20.2	24.1	116.4
	Free	19.0	16.4	18.2	15.0	19.6	88.2
	Total	45.3	36.9	43.5	35.2	43.7	204.6
	Place	IV	IV	I	IV	II	XV
<b>Rosanne Hoar</b> New York	School	26.3	22.2	23.0	19.9	22.9	114.3
	Free	22.0	13.4	16.6	15.5	15.8	83.3
	Total	48.3	35.6	39.6	35.4	38.7	197.6
	Place	II	V	IV	III	V	XIX
<b>Mary Weigel</b> Buffalo	School	26.5	23.4	22.4	20.3	23.7	116.3
	Free	18.0	15.0	15.4	12.3	16.0	76.7
	Total	44.5	38.4	37.8	32.6	39.7	193.0
	Place	V	III	V	V	IV	XXII

fine erect position won many plaudits from the audience. Second prize was their lot. Just behind were Mrs. Frothingham and Mr. Goodridge. It seems a pity that a trend to emphasize the mechanical side of waltzing is becoming more marked; rather than the freedom and grace of the dancing quality. A more definite swing of the free leg would tend to enhance this appearance.

Finally we come to the Novice, the event for young talent. Again I must impress the reader by telling that it was held for the first time this year, and in the estimation of all spoken to, was a decided success. The Men's class had three entries and they all did their figures in a manner that was most creditable. John Bridges, Boston, made an excellent showing in his schools, but was

weaker in his free program. Samuel Ferguson, New York, sensing this gave everything he had in his program and in such good form that he offset the lead Bridges had gained, and so won the event. Captain Nelson, Philadelphia, was third.

The Ladies' class was won, after a hard struggle, by Miss Valerie Jones, New York, who placed all her figures nicely and maintained her position with a confident free program. Miss Prantel, New York, followed closely in second place; she shows much improvement, especially in form and sureness. Little Polly Blodgett, Boston, who is a delightful care-free skater, was third this year and I expect a better place for her another season.

To sum up in brief, it would seem that while the entry list was not as large as other years, the class of skating throughout was higher. No unfortunate accidents occurred; save the heartbreaking, incident to those who failed to win. Most of the events were exactly on time; delays at any meet are nerve-wracking to the contestants and a bore to the spectators; however, we finished on our schedule, and all is well—until the next time.

*A judge of high degree,  
Said this work is simple to me,  
I don't know just why,  
But I mark everyone high,  
So results are fine as can be.*



*International News Photo*

**U. S. Ladies Olympic Team**

**Miss Davis, Miss Bennett, Miss Weigel, Miss Vinson**

## The New York City Carnival

ETHEL R. BIJUR

The long anticipated and eagerly awaited opportunity to see the European skaters was afforded the general public on Wednesday evening, February the twenty-fourth, in the Madison Square Garden arena. On that night, during a period of about three hours, a brilliant New York audience enjoyed and applauded the finest skaters in competition today: Karl Schäfer, Sonja Henie, Gillis Grafstrom, Fritzi Burger, Marcus Nikkanen, Ernest Baier, Vivi-Anne Hulten, Yvonne de Ligne, Cecilia Colledge, Emelia Rotter and Laszlo Szollas, all visitors from overseas; while from our own continent were Maribel Vinson, Beatrix Loughran, Sherwin C. Badger, and Mr. and Mrs. Melville Rogers.

The performances of these competitive skaters are now familiar to those who read this magazine, so a detailed description of each is omitted. But the impression of brilliancy in execution, fine command of their medium, and the high type of sportsmanship shown, remains as an indelible memory to those of us fortunate enough to have seen them. All were justly appreciated and popular with the audience, and almost equally applauded. They loved Schäfer and Sonja, old friends to welcome anew, but the high spot of the evening was undoubtedly the Hungarian pair, performing flawlessly an entirely novel combination of spectacular moves. Their timing was perfection, and their whole skating, no matter whether he was giving her their original one-hand "toten spirale," a carry lift, or just combination moves in unison, gave the feeling of real dancing on ice, to music! Added to this, they are highly dramatic. Sharing with them in originality was Miss Hulten, also in a program conceived more as an idealistic pattern of beautiful moves than as a point winning routine. Our own American skaters, Maribel Vinson, Beatrix Loughran and Sherwin Badger, always favorites with our audiences, skated beautifully; a





**Tremendous Audience Watching Gypsy Group**  
Madison Square Garden

Canadian Four added to everyone's pleasure and the trophies for the Waltz and Fourteen-step competitions were awarded to the winners, Miss Prantel and Mr. Hunt, Miss Hulten and Mr. Baier, by Mayor Walker. A word of appreciation is due the members of The Skating Club of New York, who gave unsparingly of their time and energy over a period of many weeks in order to present the "Gypsy Dance," the only large group number on the program and one which added to the spectators' enjoyment.

On that evening, many in the gathering may have wondered why some numbers were flooded with a blinding glare of white light, while soft colors played over other exhibitors. The secret of what may have appeared a purely arbitrary selection was that Warner Brothers, who are producing a movie called "Madison Square Garden" in which the various activities of the Garden are to be portrayed, asked to be allowed to take shots of the champions.

The carnival was held for the benefit of the Bellevue Hospital Social Service Bureau, and was arranged for by Mrs. Sherwin C. Badger, to whom the credit of this very successful event is almost entirely due. She was assisted by a committee of which she was chairman, and which consisted of the following: Mrs. Joseph K. Savage, Miss Ethel R. Bijur, Mr. Charles T. Church, Mr. Joel B. Liberman and Mr. William S. Bird.



## **A Night of Magic**

PRESENTED BY THE NEW HAVEN SKATING CLUB, FEBRUARY 26, 1932

MARGARET J. SANDERS

The story, by Mrs. Heaton Robertson, told of a wedding in the Chinese Garden, with a magician, goddesses, a dragon and other Oriental fantasies which gave color and setting to the various skating numbers, solos and groups.

The bridal procession, made up of a score of club members bearing symbols, ushered the bride, Mrs. Sidney Krams, to the beautiful pavillion where she was awaited by the groom, played by Mr. Sidney Krams.

Eight junior members skated a bridesmaid's dance: Juliet Townshend, Alice Wallace, Marion Billings, Isabel Day, Elizabeth Wulf, Margaret Fahy, Emily White, Nancy French.

Ushered in by the magician, Mr. Heaton Robertson, a trio "Goddesses of the Dawn" was skated by Misses Dorothy, Eleanor and Elizabeth Diefendorf, followed by a solo by Mr. Egbert Cary, Jr. The first guest skater then appeared as the Mystic

Jewel, Miss Cecilia Colledge of England, borne in a magic box by four bearers. Mr. Ernst Baier of Germany gave the next program.

A novel feature, the Dragon, performed by ten boys (junior members) next wound its way in, and the Dragon Princess, Miss Dorothea Sanders, skated a solo program. All the junior members appeared as good and evil spirits doing simple steps which showed their proficiency as figure or plain skaters. Over seventy-five youngsters took part in this group.

The following visitors next exhibited: Mr. Marcus Nikkanen (Finland), Mr. and Mrs. Melville Rogers (Canada), Mme. Yvonne de Ligne (Belgium).

A very intricate and unusual drill, planned by Mr. Edwin Washburn, was then skated by thirty-two New Haven members in rose and black costumes carrying parasols. This introduced Mr. Roger Turner, who was followed by Miss Vivi-Anne Hulten (Sweden), Mr. Gail Borden, Mr. James Madden, Miss Fritzi Burger (Austria), The Minto Four, Mr. Karl Schäfer, (Austria).

The final group of twenty-four figure skaters, costumed in pink, yellow and blue skated a fan ballet arranged by Mr. Lewis Hall, to introduce as the last soloist, the Spirit of the Fan, Miss Maribel Vinson.

Much of the success of this brilliant carnival was also due to Mr. H. Kling, Lighting; Miss Dorothea Stephan, Junior Members; Mrs. Ogden White, Publicity; Mr. Moses Rogers, Scenery and Decorations; Miss Elizabeth Diefendorf, Program; Mrs. Heaton Robertson, Costumes; Miss Beatrice Collenberg, Music; Mrs. Raynham Townshend, Patronesses; Miss Dorothy Diefendorf, Reception; Mr. Lincoln Reimer, Tickets; as well as Mr. Heaton Robertson, General Chairman.

## **The Boston Carnival**

FREDERICK GOODRIDGE

On Saturday evening, February twenty-seventh, The Skating Club of Boston and The Convalescent Home of the Children's Hospital presented an International Skating Carnival at the Boston Arena, in which many of the most prominent European skaters participated. We were particularly fortunate to have such a good opportunity to see these great skaters. The capacity audience was most enthusiastic in their enjoyment of the interesting exhibitions.

The program opened with a "Red, White and Blue" Children's number, in which two of our girl pairs took prominent parts. Many of the best skaters in the United States exhibited in the Carnival. Miss Loughran and Mr. Badger's sharp edges and dash make their pair one of the most attractive. Mr. Roger Turner, National Champion, skated well, although his performance was not his best. Mr. James L. Madden has gained much confidence in himself, which adds immeasurably to his already attractive performance. Miss Maribel Vinson showed us once more that she ranks among the greatest skaters in the world. Her Jackson Haines spin won particular applause. The pair which Miss Vinson skated with Mr. Hill was marked by the same excellence. They skate fast and with a great deal of power.

Mr. and Mrs. Melville Rogers of Ottawa did a special program for us in full dress uniform. They coasted around the rink for their opening, rigidly at salute, and it seemed to prepare the audience perfectly for their unusual program. The Minto Club Four, Mrs. Davis, Miss Holbrook, Messrs. Rogers and Owen lived up to the reputation which they made for themselves last year, and skated a delightful four.

Each foreign visitor was announced to the audience by microphone, and then led once around the ice by four boys, each boy

carrying the flag of the nation which the skater represented. Miss Cecilia Colledge was the first to be so presented, and she skated a program of which anyone twice her age might well be proud. Madame de Ligne of Belgium is a strong skater who seemed to be enjoying herself while she skated. Miss Vivi-Anne Hulten of Sweden did a special dance for us which was particularly attractive. It was especially interesting to skaters, because it went further than the ordinary free skating program, in interpreting the music after the manner of the ballet. Miss Hulten's smooth, intricate, flowing steps are strongly reminiscent of Grafstrom, yet she has a certain lightness of her own which marks her as distinctly individual. Her style of free skating, while it can be overdone, ought to come into more universal practise, for its charm and refinement can add much to present day free skating programs. Mr. Nikkanen of Finland, and Mr. Baier of Germany are two young skaters of marked ability, who will be heard from in the future. Each has outstanding figures and jumps which he does at great speed.

Miss Fritzi Burger of Austria is the attractive person about whom such nice things have been said when our skaters have returned from Europe. Miss Burger's free skating is vivacious and full of life. She seemed to have as good a time doing her program as we did in watching it, and having her with us.

The three dances which Mr. Gillis Grafstrom of Sweden performed for us—a waltz, a tango, and a mazurka—were full of everything that is skating—good form, sureness, rhythm, and music. Their composition was excellent, and showed the results of a careful study of what is appropriate for dancing on skates. Mr. Grafstrom's perfect foot-work in the most intricate steps was actually superhuman. His well-bent knee, which gives him such reserve and so much spring, should be an example to everyone. This great skater is a consummate artist whose work defies description. His knowledge of the sport, and his willingness to help others, make him truly a great former champion.

The last European to appear on our program was Mr. Karl Schäfer of Austria, Olympic and World Champion for 1932. Mr. Schäfer's free skating is as fascinating as ever. The lean of his spread eagle, the amazing height of his jumps, his miraculous Jackson Haines in which he leaps high in the air while changing feet,

and his slow and fast toe spins are but a few of the features of his performance. Mr. Schäfer has a large repertoire, but apparently no set program. He has the ease and freedom of a real athlete, who loves what he is doing, and who does it supremely well.

After the Carnival, The Skating Club of Boston entertained its guests and members at a supper party at the Ritz-Carlton Hotel. Ruby Newman's orchestra came on from the Arena, and our members had an opportunity to meet our friends from abroad. The next day, on Sunday, Mr. and Mrs. M. L. Madden gave a large luncheon for all the skaters, and the Cambridge Skating Club entertained at tea for them.

The success of the Carnival was largely due to the efforts of the Carnival Chairman, Mr. Charles M. Rotch, who had as his assistants; Mrs. Niles and Mrs. Blodgett in charge of costumes; Miss Rebecca Norcross, music; Mr. Sharples, decorations; Mrs. Madden, housing; also, Mr. Niles, entertainment; Mr. Hapgood, program; Miss Grace Madden, children's number; Miss M. T. Brown and Mrs. Frothingham, fourteenstep drill; and Mrs. A. E. Grannis, Jr., Liaison Officer.

We cannot conclude without a word of thanks to these people who have come so far to skate for us. It would be hard to equal what they have done for our sport. We thank them for their efforts here in Boston, and we hope very much that we shall soon have another chance to see them. We hope that our skaters will continue to go abroad, and that the Europeans will continue to come here, so that what we have gained in the past two years will not be lost.

## The Philadelphia Carnival

AILEEN H. BIEG

On March first a carnival was held, featuring the Olympic stars. It was the most thrilling event ever held in our arena, and, from our point of view, a howling success in every way. (Almost every way, that is—but we hope the mistakes that were made will be forgiven by the spectators, and by our foreign visitors.)

The children's and junior clubs opened the event with a grand march, followed by some group skating in Spanish costumes, and ending with a bull fight which was a very spirited affair indeed. Our club put on a group, with the divisions dressed in orange, yellow, green and blue, finishing up in a huge pinwheel with every spoke a different color.

Pairs were skated by Miss Loughran and Mr. Badger, and by Mr. and Mrs. Melville Rogers of Canada. The American champions gave a brilliant performance, and looked much amused during their program at the tremendous enthusiasm they caused. The Canadians, wearing fascinating military costumes, gave an exhibition that had a charm and individuality all its own.

The little English girls, Megan Taylor and Cecilia Colledge, were both joys to behold, and a particular inspiration to the children in the audience. They were given a tremendous ovation. Megan did a toe spin which was a feature in itself, and Cecilia's change foot spin made the most tremendous hit. Mr. Borden gave a fine performance—he said he skated badly, but from the applause he received, he was evidently the only one of that opinion.)

Mme. de Ligne of Belgium was lovely to watch—several spectators said that there was a certain stateliness to her style that was very pleasing.

Mr. Nikkanen's program was outstanding, and for an encore he gave a tango that held us all spellbound, and that was according to Mr. Bird "the Finnen-Haddie." And Mr. Baier also held us spellbound. He broke his skate just before his turn, causing many pious ejaculations from the committee behind the scenes, but he very kindly consented to try to do a few steps on one foot. And such a performance as he gave, jumps, spins, everything! The timing was very interesting, cautious on the left foot, and then tremendous speed on the right. He had no peace till two encores were given.

Miss Hulten was received with vast enthusiasm, and, having run out of adjectives, I shall quote a newspaper which said "she came almost unheralded and virtually stole the show from the other stars by her amazing grace, as she flitted like a flame in her flashing red dress!"

Miss Burger gave a glorious exhibition—we were thrilled with her. She looks so joyous when she skates. Mr. Grafstrom did his waltz, his tango, and the mazurka. Beautiful, beautiful beyond any words to describe, the art of skating at its finest and best, executed by an artist.

Karl Schäfer was magnificent, a true champion of the world. The instant he shot out on the ice even those who knew nothing about skating, easily recognized him as the master. He received deafening applause, and he, like the others, graciously gave us two encores.

And Sonja! She wore the most ravishing white velvet dress, sparkling with rhinestones, and a little shining white cap on her head. She gave a glorious performance, every step flawless, every move the acme of grace. She gave two programs, and, needless to say, had to skate encores before the shouting and clapping could be quieted.

We had one professional performer, Phil Taylor of England. Clad in glittering silver, with a mercury cap, he skated a program on stilts that was simply astounding. Then we also held a waltz and a ten step competition, from which we eliminated as quickly as possible all but the best three couples, having the winner chosen by popular applause. The Rogers created the most terrific furore



in the waltz—and Miss Hulten, skating with Baier of the Broken Blade, quite evidently were considered winners of the ten step.

An informal supper was held afterwards in the Log Cabin Room. We should also like to mention the delightful luncheon given by The Skating and Humane Society at their little club house on the river in honor of our foreign guests. Mr. McKaig, the secretary, also chairman of our carnival committee made a charming speech, presenting membership pins to Sonja and Mr. Schäfer.

Our skating club is very grateful to Mr. McKaig for all he did during the carnival, and we also want to thank our president, Mr. Charles Myers for his hard work, Mrs. Meigs for the thankless job of running the music committee, and Mrs. Reath for organizing the vast army of children; but we are most indebted to the U.S.F.S.A. for having made it possible for us to see these wonderful skaters in Philadelphia.

Our visitors we wish bon voyage. It was the greatest pleasure in the world to have seen them, and to have met them. We thank them for giving us the chance of watching their glorious skating, and we wish them all success in future events.



*Wide World Photo*

**Howe Trophy for Pair Championship**  
Mr. Church presents cup to 1932 winners, Miss Loughran and Mr. Badger



### **Henry Wainwright Howe Memorial Trophy**

It will be remembered that in the January issue of this magazine, we carried the announcement that the Executive Committee of the U.S.F.S.A. had voted to raise a fund to provide a permanent Trophy (with miniatures to be awarded annually) for National Pairs, in memory of our former President, Henry W. Howe.

The Trophy, fortunately completed in time for last December's National Events, was chosen from a number of designs made by Mr. Gail Borden, II, whose tireless efforts in this connection are gratefully acknowledged. The significance of the memorial is most unusually increased by Mr. Borden's thought in using as handles for the cup, Mr. Howe's own skates.

Immediately upon completion of the Trophy, all costs were advanced by the National Association. These were \$235 for the cup itself, \$64 for the two replicas for this year's winners, and a small sum to insure it.

It is especially desired that the Trophy shall truly represent a universal expression of appreciation of all that Mr. Howe has stood for in the skating world. Subscriptions of at least one or two dollars were hoped for from a majority of our members; to date the sum of \$162 has been contributed, but from comparatively few. There has been very little publicity and we publish this outline as a reminder.

Subscriptions should be forwarded to Mr. Heaton R. Robertson, 185 Church St., New Haven, Conn.



*Courtesy "The Seigneur," Lucerne-in-Quebec  
Association Magazine*

**Miss Frances Claudet and Mr. Chauncey Bangs, Ottawa**  
Sixth in the Olympics and fifth in the World's Championships, Pair Champions  
of Canada 1931 and second in 1932

## **Canadian Championships**

JOHN S. MACLEAN

The Canadian Championships held at the Granite Club, Toronto, on March 28th and 29th were a great success due to the excellent arrangements made by the officials of that Club. Among other innovations they introduced an improved system of renewing the ice quickly in sections so that the competitors always had a fresh surface on which to lay down their figures. This proved to be of great assistance to judges as well as to competitors. The results were as follows:

---

\* We regret that this picture did not arrive in time for the March or Olympic number, but are delighted to reproduce it here.

Ladies' Singles, for the Championship and the Devonshire Cup—1, Mrs. Constance Wilson Samuel, Toronto Skating Club; 2, Miss Veronica Clarke, Toronto Skating Club; 3, Miss Elizabeth Fisher, Toronto Skating Club.

Men's Singles, for the Championship and the Minto Cup—1, Montgomery Wilson, Toronto Skating Club; 2, Guy Owen, Minto Skating Club, Ottawa; 3, Hubert Sprott, Toronto Skating Club.

Pairs, for the Championship and the Minto Cups—1, Mrs. Constance Wilson Samuel and Montgomery Wilson, Toronto Skating Club; 2, Miss Frances Claudet and Chauncey Bangs, Minto Skating Club, Ottawa; 3, Miss Maude Eustace Smith and Jack Eastwood, Granite Club, Toronto.

Fours, included in the Earl Grey Trophy for singles, pairs and fours—1, Miss Veronica Clarke, Miss Louise Bertram, John J. Machado, Stewart Reburn, Toronto Skating Club; 2, Mrs. Elmore Davis, Miss Prudence Holbrook, Melville Rogers, Guy Owen, Minto Skating Club, Ottawa; 3, Miss Mary Littlejohn, Miss Elizabeth Fisher, Jack Hose, Hubert Sprott, Toronto Skating Club.

Ladies' Novice Singles\*—1, Miss Veronica Clarke, Toronto Skating Club; 2, Miss Kathleen Lopdell, Minto Skating Club, Ottawa; 3, Miss Aidrie Main, Winter Club, Montreal.

Men's Novice Singles\*—1, Rupert Whitehead, Winnipeg Winter Club; 2, Osborn Colson, Toronto Skating Club; 3, Philip Lee, Winnipeg Winter Club.

Judges—J. J. Cawthra, M. C. Cameron, Toronto; C. E. Steeves, P. H. Chrysler, Ottawa; Allan E. Howard, Montreal.

---

\*Canadian Novice rule: "For those who have not placed first or second in a National or International Championship, and regardless of age—Silver Medal for first prize, Bronze Medal for second."

## 1932 Middle Atlantic Championships

WILLIAM B. WARREN, *Chairman*

All of the events were held at the Ice Club on Monday, March seventh, under the auspices of The Skating Club of New York, beginning at six P.M. and continuing until ten-thirty.

The Ladies' Junior Singles with nine contestants and the Men's Senior Singles with seven entries were skated at the same time at opposite ends of the rink, with a practice space between. The Ladies' Senior Singles and the Men's Junior Singles were cancelled as only one entry was received in each of these events. It is regrettable that, with so many metropolitan skaters of ability in both these classes, but one entered in each.

Mr. Nagle and Mr. Mapes skated a very close contest in the Men's Senior event. Mr. Mapes' school figures exceeded Mr. Nagle's by seven points, but his free skating was nine points less, which gave Mr. Nagle first place. Mr. Savage was third; his free skating was four points higher than Mr. Mapes', but his school figures were twenty-two points less. Mr. R. Janson was fourth; Mr. Rothman, fifth; Mr. Boltres, sixth, and Mr. A. Janson, seventh.

In the Junior Ladies' Singles, Miss Jones was first; her school figures being five points higher than Miss Prantel's, who was second. Miss Jones' free skating was thirteen points above Miss Prantel's. Miss Sherman was third, her school figures six points less than Miss Prantel's, her free skating was five points more. The others placed in the following order: Miss Winslow, Miss Kloss, Miss Hoar, Miss Hoyt, Miss Susswein, Miss Harris.

The judges for the Senior Men were Miss Bijur, Mr. Borden, Mr. Petersen, Mr. Reed and Mr. Martin; while those for the Junior

Ladies' were Miss Knapp, Miss Meredith, Mr. Robertson, Mr. Fenn and Mr. Gabel. The school figures for the Senior Men were 18b, 22b, 29a, 38a; those for the Junior Ladies, 6b, 12, 24a.

The Junior Pair event consisted of but two couples; Miss Dutton and Mr. Hartshorne, who were first, and Miss Lordahl and Mr. Fenn, second. The judges were Miss Bijur, Miss Loughran, Mr. Martin, Mr. Gabel and Mr. Sands. There were no Senior Pair entries.

The Waltz was won by Miss Prantel and Mr. Hunt, with Mrs. Secord and Mr. Savage second, and Miss Dutton and Mr. Hartshorne third. The other couples were Miss Lordahl and Mr. Fenn, Miss Kloss and Mr. Boltres, Mrs. Shinkle and Mr. Kopcak, Miss Twarosch and Mr. Fleischman, Miss Susswein and Mr. Maltz. The Fourteen-step was won by Mrs. Secord and Mr. Savage with Miss Prantel and Mr. Hunt second and Miss Dutton and Mr. Hartshorne third. Mrs. Shinkle and Mr. Kopcak and Miss Susswein and Mr. Maltz also competed. The judges for these two events were Miss Bijur, Miss Loughran, Mr. Sands, Mr. Gabel, and Mr. Harvey.

The Figure Skating Board of the Middle Atlantic Skating Association takes this opportunity to thank the members of The Skating Club of New York for their cooperation and assistance, and the judges who so kindly acted.

## “Rockers and Counters”

*(Items for this column will be gratefully received)*

The 1932 European Championships for Men, Ladies, and Pairs were held in Paris on January 15 and 16. The results were as follows:

### Men

Schafer, Austria  
Baier, Germany  
Erdos, Austria  
Distler, Austria  
Hartman, Austria  
Henrion, France  
Torchon, France

### Ladies

Henie, Norway  
Burger, Austria  
Hulten, Sweden  
Holovsky, Austria  
Landbeck, Austria  
DeLigne, Belgium  
Dix, England  
Clericetti, France  
Vaudecrane, France

### Pairs

Mr. and Mrs. Brunet, France  
Mrs. Galliard and Mr. Petter, Austria  
Miss Papez and Mr. Zwach, Austria  
Mr. and Mrs. MacKenzie, England

\* \* \* \* \*

John S. MacLean, Toronto, writes: “New medals of distinctive design, in gold, silver and bronze, have been prepared for the North American Championships. They have been forwarded to those entitled to receive them for their performances in the competitions at Ottawa in 1931 and at Boston in 1929.” A cut of this medal will appear in the November issue.

“Skating’s” cover design is of the medal for all United States National Championships.

\* \* \* \* \*

The following letter has been received from Mr. S. Kawakubo, secretary of the Japanese Skating Association. “I have received ‘Skating’ first issue of this season the other day, for which I appreciated so much. H.I.H. Prince and Princess Kuni



of our country, who are enthusiasts of this sport, especially figure skating—I instructed them figures since seven years,—wish to get one copy of your ‘Skating.’ Would you kindly send me another copy? Thanking you for your kindness and hoping your friendship to our skating, I am

Yours truly,

S. KAWAKUBO.”

\* \* \* \* \*

“Two rinks are being built in Pennsylvania,” writes Mr. Tenney of the International Figure Skating Club of Philadelphia. “One at Bethlehem and the other at York, both are expected to be ready by the opening of next season. The Dupont interests are to build a rink at Wilmington, Del., which will have continuous ice; no boxing or wrestling, just skating and hockey, professional and amateur. Rumor implies that the ice surface will be very large, possibly the largest in the country.”

\* \* \* \* \*

From Mr. William K. Grace of Dallas, Texas, an enthusiastic figure skater, we learn that there are three artificial rinks in Texas; San Antonio, Houston and Dallas. The first two are about 70 x 110 feet and are connected with ice making factories; their overhead is low and they have proved quite successful. The Dallas rink, 80 x 200 feet, owns its ice plant. These three rinks have been in operation for over five years.

Two years ago when Mr. Grace came on to see the World’s Championship in New York he arranged to skate at three rinks in New York and also at St. Louis, Kansas City, Chicago, Cleveland and Tulsa. In his opinion the Tulsa rink is the most beautiful he has seen. It is 90 x 210 feet and seats 5000 persons.

\* \* \* \* \*

The New Haven Skating Club held its annual competitions on March fourteenth; several members of the Skating Club of New York kindly coming to serve as judges for the various events. Mr. Heaton Robertson presented two silver pitchers for the Waltz Championship; these are very handsome and have a waltzing pair designed by Miss Margaret Sanders, engraved on the front of each. Miss Madelyn Shepherd and Mr. Harold Kling won; Miss Dorothea Sanders and Mr. Ralph Van Name were second; Miss Elinor Diefendorf and Dr. Allen Diefendorf, third. The Fourteen-step was won by Miss Dorothea Sanders and Mr. Heaton Robertson; Miss Madelyn Shepherd and Mr. Harold Kling second.

The Junior Improvement Cup, presented by Mrs. Ogden White, was won by Marion Billings. All the Junior skaters were tested at the beginning and end of the year on a comprehensive series of “stunts” and figures, with co-efficients varying

according to their difficulty. Bronze pins in the shape of skates were awarded to others who had shown marked improvement: Emily White, Virginia Withington, Steven Carmalt, Peggy Sperry, Betty Miner, Louise Lewis, Elizabeth Anne Hemenway, Julia Wallace, Mary Dorcas Griffin, and Anne Tileston. These prizes were presented at a party, which forty Juniors attended, at the home of Mrs. White. The children were shown movies of the Olympics at Lake Placid, and scenes from our rink and the New York Junior competitions taken by one of our senior members, Mr. Arnold Mason.

The Senior Improvement Cup was an innovation this year. It was presented by Mrs. John Slade Ely and won by Miss Elinor Diefendorf, the runner-up being Mr. Farwell.



## Tests Passed 1931-1932

### *Brooklyn Figure Skating Club*

Kurt Hoeltke, 1  
Edna Harris, 1

Edwin Richmond, 1

### *Buffalo Skating Club*

Estelle Weigel, 5

### *Cambridge Skating Club*

E. Appel, 1

E. A. Nicholas, 1

### *Figure Skating Club of Chicago*

Eleanor Berger, 1  
Robert O. Berger, 1  
Y. L. Branstrom, 1  
Lucille M. Connor, 1

Henry J. Lalley, 1  
Cecelia Quinn, 1  
Robert E. Smith, Jr., 1

### *Figure Skating Club of Minneapolis*

Robin Lee, 5-6

### *Figure Skating Club of Philadelphia*

Helen Allen, 2  
Mrs. V. N. Bieg, 3  
Eliza Disston, 1  
John Frothingham, 1  
Elizabeth Frazier, 1-2

Allen Hunter, 1  
Rosamund Robert, 3  
Franklin Sharpless, 2  
Marcia Zeiget, 2

*International Figure Skating Club, Philadelphia*

Mary Hamm, 1	Mrs. W. C. Siglin, 1-2-3
Capt. M. Nelson, 2-3	W. C. Siglin, 1-2-3
Wm. Ruthrauff, 2-3	Louis Weber, 1-2-3

*Manhattan Figure Skating Club*

Elsie Anderson, 1	Elsie Twaroschk, 5
Robert Rothman, 5	Eleanor Wick, 1
Rita Susswein, 1	

*New Haven Skating Club*

Edwin Washburn, 1	Mrs. Edwin Washburn, 1
Dorothy Stephan, 1	Lawrence Farwell, 1
Clarence Towcey, 1	Gilbert Loveridge, 1
Mrs. Clarence Towcey, 1	Barbara Babcock, 1
Mrs. Lincoln Reimer, 1	

*St. Louis Figure Skating Club*

Mrs. Victor J. Azbe, 1	Mrs. E. J. English, 1
Catherine Dubrow, 1-2-3	Arthur Nasland, 1
Oliver Haupt, 1	Robert Piros, 1-2-3
Mrs. A. Nasland, 1	Fred Steif, 1
Elizabeth Reflow, 1-2	Mrs. E. P. Hiltz, 1
Jeanne Schulte, 1	E. P. Hiltz, 1
Myra Azbe, 1-2	

*The Skating Club of Boston*

John S. Bridges, 3	Nancy Peabody, 1
Polly Blodgett, 2-3	B. Rosenthal, 1
R. C. Cochrane, Jr., 1	Jane Rosenthal, 1
Suzanne Davis, 6-7	Martha Stribling, 1
Elizabeth Hunnewell, 1	Olivia Stone, 1
Robert Niles, 1	Jane Tozzer, 1
F. Ashton Parmenter, 1-2-3-4-5	Roger F. Turner, 8

*The Skating Club of New York*

Editha J. Campbell, 1	Nettie Prantel, 3
Nancy Church, 1	Audrey Peppe, 5
B. Cliff, 1	Miss C. Reed, 1-2-3
Leonore Drake, 1-2	Miss P. Richard, 1
Samuel Ferguson, 3	Miss V. Richard, 1
J. A. Fowler, 1	Miss M. Simmons, 1
Miss A. Fox, 1	Marguerite Sherman, 5
Fred Hirons, 6	W. P. Sherman, 4-5
Rosanne Hoar, 1-2-3	Helen Silleck, 1
Valerie F. Jones, 1-2-3-4-5	J. K. Savage, 5
W. H. Hall, 1	Miss M. Thompson, 2
A. Newbold Morris, Jr., 1	Miss Wilmerding, 1
Miss J. Newton, 1	Miss M. Winslow, 2-3-4
	Miss N. M. Woodbury, 1

*United States Figure Skating Association Member*

Gabriel J. Traceski, 1-2

*Westchester Figure Skating Club*

E. Hellmond, 1	Bradley Randall, 1
E. F. Page, 1	Mrs. Helen Herbst, 5

## Fours

MELVILLE ROGERS

It is always curious to me, that in Canada, only, are Fours done to any extent and are a definite part of the National Championships. If well done, there is nothing more pleasing to watch, or, what is more important, to do. Having been asked to write an article on Fours, I will endeavour, rather than going into their history, to give, if possible some general advice as to creating a Four program.

The Four programs in our Championships are of five minutes' duration, which seems to be an uncommonly long time when you first start to get things together. In the first place and before you begin putting steps together, some plan, underlying the whole, must be understood. The Four program, ideally, should proceed by weaving the various movements within its scope into one complete and not disjointed pattern. By this I mean the Four can proceed either as four together, two pairs, or, as four singles, and yet one type must follow the other, never overemphasizing one, and, as well, never losing their original unity. This latter is a common mistake, many Fours getting so far separated that the whole picture is broken up. An effort too, should be made to balance the program, both as to the covering of the ice and figures themselves.

In our Fours, we always have what we call a centre figure. This figure is, I think, all that is left of the original Fours. It can be placed at any point in the program desired, but, I believe, somewhere near the middle is best. In this movement, the Four place themselves at equi-distant points around the centre of the ice and proceed to do a series of steps to and away from the centre, skating as four singles, excepting perhaps, the occasional touching of hands as they pass the centre. There is an infinite variety of steps possible

for the centre figure, from doing a plain three around the centre and back to your place to the most difficult of steps, jumps, criss-crosses, etc. Skill, too, must be shown in the method the skaters use to get originally to their positions for the centre figure and back again to proceed with the program.

Regarding what steps to do, there are very few pair or even single steps that cannot be done in Fours, hence any four reasonably proficient skaters are bound to have sufficient repertoire to create a Four program. There are, of course, some steps which cannot be done excepting in Fours, for example, changing of partners. These steps in their way are the most valuable of all, because each new one discovered is a real addition to Four skating.

In no form of skating is skating to music more important than in Fours, not only for the effect, but for successful accomplishment. If the beat of the music is followed, the timing of each movement together can be done without difficulty. I need scarcely add that the rhythmic sweeping effect which can be so attractive in Fours particularly, can only be accomplished if the music is perfectly followed. We attempt even to learn our steps to music.

In Canada, we have in our championship, a Team Trophy called the Earl Grey Trophy. To compete for this, from a club standpoint, the most valuable trophy of all, each club *must* have a complete team, viz:—A man and lady single, a pair, and a Four. The marks are so arranged that the Four is extremely important. To put it simply, each member of the team is equally important, hence the Four counts four times as much as a single. This year, for instance, the Toronto Club won all four championships, the singles by a very wide margin, the pairs and Fours, however, narrowly enough, so that in the final analysis for the Earl Grey, they were only some three marks ahead of the Minto.

Fours constitute an excellent method to bring skaters on, giving them experience, not only teaching them what a balanced program is, which to-day in singles, I admit, does not seem a necessity, but how important and how easy it is to skate to music. From another standpoint, too, Fours are invaluable. There are always skaters in a club who are, perhaps, good enough, but who simply have not got the time for singles. For them, Fours are a perfect

way to discover all the fun in skating. Indeed I can say quite safely, that having tried singles, pairs and fours, with, I think, some success in each, I have had more actual fun and pleasure doing a Four than anything else. It is to be hoped that next year in the North American Championships, the United States will produce a Four of the high standard they are so easily capable of.



### Extracts from Report of Annual Meeting

The Annual Meeting of the Governing Council of the United States Figure Skating Association was held on April 17, 1932, at the Bar Association, New York.

PRESENT: The following officers were present:

<i>President</i>	SHERWIN C. BADGER
<i>First Vice-President</i>	ARTHUR M. GOODRIDGE
<i>Second Vice-President</i>	ROGER F. TURNER
<i>Secretary</i>	JOEL B. LIBERMAN
<i>Treasurer</i>	HEATON R. ROBERTSON

The President, Mr. Badger, called the meeting to order and acted as Chairman. The roll of members was called, and the following were found to be present, represented by the following delegates or proxies:

<i>No. of Votes</i>	<i>No. of Members</i>	<i>Name of Club</i>	
3	300	Brae Burn Country Club	} By Proxy to Sherwin C. Badger or Joel B. Liberman
1	25	Buffalo Skating Club	
1	under 50	Michigan Figure Skating Club	
1	under 50	St. Louis Skating Club	
2	under 100	Twin City Figure Skating Club	
2	53	Winter Sports Club	
<i>By Delegates at Meeting</i>			
3	310	Beaver Dam Winter Sports Club	Russell Doubleday
1	31	Brooklyn Figure Skating Club	Robert Reed

3	500	Cambridge Skating Club	{ A. M. Goodridge F. Goodridge
3	300	Country Club of Brookline	C. M. Rotch
3	600	East Side Skating Club	{ M. S. Fanning Fred B. Wilcox
1	under 50	Figure Skating Club of Chicago	Carl R. Engel
2	80	Figure Skating Club of Phila.	{ Charles Myers Mrs. Charles Myers
1	35	International F. S. Club of Phila.	W. M. Ruthrauff
1	48	Manhattan Figure Skating Club	W. McDonald
3	225	New Haven Skating Club	{ Ralph G. VanName Moses Rogers
3	125	Phila. Skating Club & Humane Soc.	{ Dr. A. R. Diefendorf Charles Myers Edgar S. McKaig
3	166	Skating Club of Boston	{ C. M. Rotch R. F. Turner R. L. Hapgood
3	197	The Skating Club, Inc. (NY)	{ Charles Church J. B. Liberman
1	45	Sno Birds	C. J. Beck

*As Guests*

Mrs. Joseph K. Savage	Miss Maribel Y. Vinson
Mrs. Russell Doubleday	Mrs. Carl R. Engel
Miss Beatrix Loughran	The Misses Diefendorf
Miss Ethel R. Bijur	

The seven Member Clubs not represented were as follows:

Duluth Figure Skating Club  
Merion Cricket Club  
Olympia Skating Club  
Pittsburgh Figure Skating Club  
Figure Skating Club of Minneapolis  
Kansas City Figure Skating Club  
Westchester County Figure Skating Club

The Chairman then announced that a quorum was present.

The Secretary then read the minutes of the previous meeting of the Governing Council, held on April 12, 1931, and also of the fall meeting of the Executive Committee, held on October 25, 1931, and on motion duly made, seconded and carried, these minutes were approved as read.

**CHAIRMAN'S REPORT:** The Chairman, Mr. Sherwin C. Badger, reported that all arrangements concerning the Henry W. Howe trophy had been completed by Mr. Raymond Harvey and replicas secured.\*

He further reported that Mrs. Cheever Porter had donated a large silver cup under similar provisions as the Henry W. Howe trophy, except that such trophy was to be awarded to the winner of the Women's National Championship, and the trophy to be called the Gertrude Cheever Porter Trophy. The Chairman announced that the winner for this year was Miss Maribel Y. Vinson, who was present at the

\* See page 25.

meeting, and Miss Vinson was given custody of the trophy for one year and permanent possession of a replica. The Chairman, Officers and Delegates extended to Miss Vinson their congratulations, not only in connection with the National Championship, but also for her splendid showing in connection with the Olympic Games and the World's Championship.

The Chairman gave a detailed report on the National Championships, all of which had been held at the rink of The Skating Club, Inc. (New York) with the exception of the pair skating, which was held at Madison Square Garden. He also reviewed the Olympic and World's Championship events from the standpoint of financial arrangements. He stated that both these events and the four major carnivals following them had been a great success, and he wished to extend to the United States and foreign competitors, as well as to the committee and individuals who had assisted, his compliments and thanks for their work.

**TREASURER:** Mr. Robertson read a report as of April 17, 1932, which placed the cash balance on hand of the Association as approximately \$9,000.

**RESOLVED:** That the Treasurer's Report be approved as read.

**MEMBERSHIP COMMITTEE:** Mr. Edward M. Howland was not present at the meeting, but presented, through Mr. Rotch, a report showing the admission of the following clubs and individuals:

**CLUBS:** Brae Burn Country Club, Newton, Mass.; St. Louis Skating Club, St. Louis, Mo.; Westchester County Figure Skating Club, Rye, N. Y.; Twin City Figure Skating Club, Minneapolis, Minn.

**INDIVIDUALS:** Gabriel J. Traceski, New Britain, Conn.; Vannard E. Christiansen, Des Moines, Ia.; Miriam Davenport and Harold L. Davenport, Springfield, Mass.

**AMATEUR STATUS:** Mr. Joel B. Liberman stated that the committee had functioned under the rules without anything of special moment occurring.

**STANDARDS AND TESTS:** Mr. Bedell H. Harned presented a report, showing the number of tests which had been passed during the year as follows: Men—First, 32; second, 8; third, 8; fourth, 2; fifth, 5; sixth, 2; seventh, 0; eighth, 1; Total, 58. Women—First, 43; second, 15; third, 11; fourth, 2; fifth, 6; sixth, 1; seventh, 1; eighth, 0; Total, 79. Grand Total, 137. He recommended a revision of the test book and that the Chairman of this committee be designated an ex-officio member of the Committee on Judges and Judging.

**COMPETITIONS AND RULES:** Mr. R. L. Hapgood presented a report of the competitions sanctioned and held during the year and recommended that the Novice Competitions continue as a regular part of the National Championship program with the additional eligibility rule that winners of this event be barred from future participation.



PUBLICATIONS AND PUBLICITY: Mr. Nathaniel W. Niles was not present at the meeting but sent a report showing the total subscriptions of "Skating", the Association magazine, for the year as 987, as compared with 838 for 1930-31, and 709 for 1929-30. The estimated deficit for publication was set at about \$670, and it was

*RESOLVED:* That the deficit incurred in the publication of "Skating" be met by the Association as usual.

JUDGES AND JUDGING: Mr. Charles M. Rotch stated that a list of judges, named to judge tests through the fourth test, and another list of those named to officiate in all tests, had been prepared and circulated. He also stated that a revision as of next season would be made under the auspices of the Committee.

RECORDS: Mr. James L. Madden was not present at the meeting, but on his behalf, Mr. Hapgood reported that the work of this committee was proceeding as usual.

ELECTION OF OFFICERS: The Chairman then announced that the election of officers for the coming year was next in order, and asked that the Nominating Committee consisting of Messrs. M. L. Madden, Sherwin C. Badger and Frederick Goodridge report what ticket had been selected. Mr. Goodridge, acting chairman, presented the following ticket:

<i>President</i>	CHARLES M. ROTCH
<i>Honorary Presidents</i>	{ IRVING BROKAW
	{ A. WINSOR WELD
<i>First Vice-President</i>	SHERWIN C. BADGER
<i>Second Vice-President</i>	JOSEPH K. SAVAGE
<i>Secretary</i>	RICHARD L. HAPGOOD
<i>Treasurer</i>	HEATON R. ROBERTSON

The nominations were then declared closed, and the Secretary was directed to cast one ballot for the ticket named by the Nominating Committee. The Secretary cast such ballot, and the Chairman declared the aforesaid officers to be duly elected. Mr. Rotch then occupied the chair in place of Mr. Badger, and Mr. Hapgood acted as secretary in place of Mr. Liberman.

Messrs. Doubleday and Rotch spoke to express appreciation, on behalf of themselves and the members of the Association, for the admirable way in which the affairs of the last two years have been conducted by Mr. Badger, Mr. Liberman, the officers and Committee Chairmen of the Association.

*RESOLVED:* To extend a vote of thanks to Mr. Badger, Mr. Liberman, the officers and Committee Chairmen of the Association.

The Chairman, Mr. Rotch, then announced the list of appointments of the Executive Committee and Committee Chairmen:\*

---

\*See inside front cover.

NEW BUSINESS. *RESOLVED:* That it is the sense of this meeting that attempts be made by the officers of the Association to see that only competent skaters enter the World's Championship from the United States.

*RESOLVED:* That a committee, chiefly composed of skaters prominent in the dance, be appointed to study the question of the Dance Championship with a view to publishing suggestions for composing and improving the dances and the dance competition, and report to the Executive Committee in the fall.

*VOTED UNANIMOUSLY:* That, as proposed in the call for the meeting, the next to last sentence of Article XII of the Constitution be amended to read as follows: "The presence of at least one-half of the total members (inclusive of officers) shall be necessary to constitute a quorum of the Executive Committee."

*RESOLVED:* That the Association contribute the sum of \$2,000 to The Skating Club, Inc., of New York, for its work in running the Association carnival

*RESOLVED:* That a committee be appointed to revise the present test book and to alter rules on tests as it sees fit and report to the Executive Committee in the fall for action.

*RESOLVED:* That the Secretary write a letter to Mrs. Cheever Porter to thank her for her gift of a cup for the Women's National Championship.

*RESOLVED:* That the winners of the Novice Competitions be ineligible to compete in that event again.

The Sno Birds of Lake Placid and the New Haven Skating Club extended their invitations respectively, for the award of the 1933 National Championships, and the matter was referred to the Competitions and Rules Committee.

The Skating Club, Inc. (New York), and the Skating Club of Boston entered their applications respectively for the award of the 1933 North American Championships, and the matter was referred to the Competitions and Rules Committee.

RICHARD L. HAPGOOD, *Secretary.*

## Read THE SPORTSWOMAN

*Keep in Touch with Women's Club,  
College and School Sports*

HOCKEY  
BASKET BALL  
TENNIS  
SWIMMING

SKATING  
LACROSSE  
GOLF  
TRACK

SQUASH  
RIDING  
WINTER SPORTS  
ARCHERY

SUBSCRIPTION: \$3.00 a year

*Send Checks to*

THE SPORTSWOMAN  
5800 N. Mervine St., Phila., Pa.

---

---

## Skating—Hockey—Skiing

READ

### WINTER SPORTS

MONTHLY FROM OCTOBER TO APRIL

Subscription \$1.00. Canada \$1.25

RESULTS OF MEETS      ARTICLES BY LEADING AUTHORITIES

OFFICIAL ORGAN

{ Amateur Skating Union of U. S.  
National Ski Association  
Skate Sailing Association

**WINTER SPORTS, Ned Goldschmidt, Editor**

127 WEST 82ND STREET, NEW YORK CITY

---

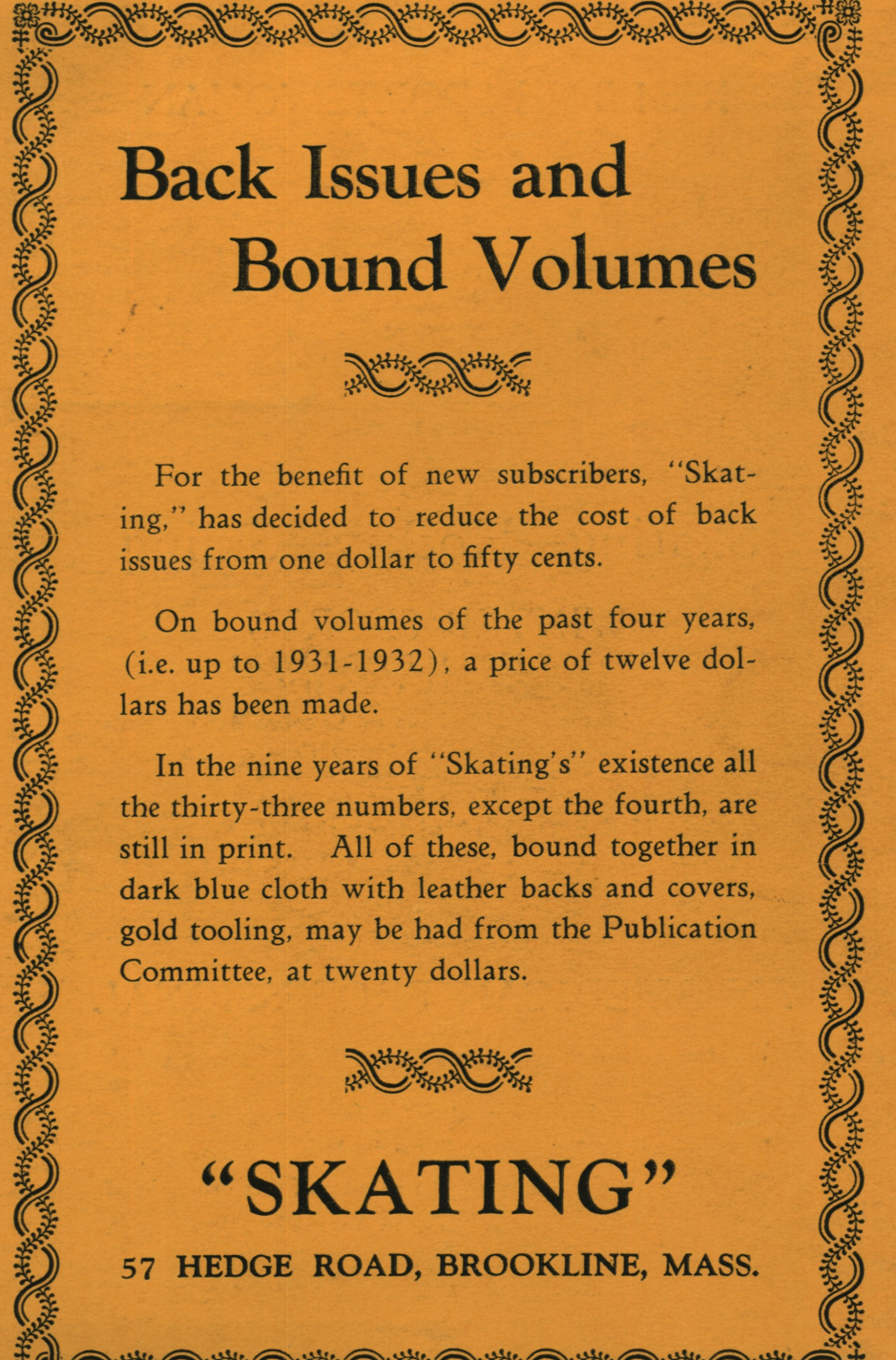
---

## AN AMERICAN PROFESSIONAL

*Wishes engagement with Canadian Skating Club*

Experienced in carnival arrangement and in teaching International Style. Has available for loan a moving picture film (amateur size) showing the skating of this professional and two pupils. Arrangements to be made this summer.

*Communicate with the editors*



# Back Issues and Bound Volumes



For the benefit of new subscribers, "Skating," has decided to reduce the cost of back issues from one dollar to fifty cents.

On bound volumes of the past four years, (i.e. up to 1931-1932), a price of twelve dollars has been made.

In the nine years of "Skating's" existence all the thirty-three numbers, except the fourth, are still in print. All of these, bound together in dark blue cloth with leather backs and covers, gold tooling, may be had from the Publication Committee, at twenty dollars.



## "SKATING"

57 HEDGE ROAD, BROOKLINE, MASS.