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European Championships

Held at The Ice Club, London, England, on January 30 and 31, 1933.

MEN'S SINGLES

1.	Karl Schaefer, Austria	1061.0	766.1	1827.1	5
2.	Ernst Baier, Germany	992.8	681.1	1673.9	10
3.	Erich Erdos, Austria	946.7	649.0	1595.7	15
4.	Jean Henrion, France	888.1	606.7	1494.8	21
5.	W. M. Clunie, Great Britain	839.6	603.8	1443.4	24

LADIES' SINGLES

1.	Sonia Henie, Norway	1145.7	788.2	1933.9	5
2.	Cecelia Colledge, Great Britain	1058.3	709.8	1768.1	13
3.	Fritzi Burger, Germany	1033.3	705.6	1738.9	16
4.	Hilde Holovsky, Austria	1008.1	723.8	1731.9	16
5.	Yvonne DeLigne, Belgium	982.5	651.0	1633.5	32
6.	Liselotte Landbeck, Austria	949.5	663.6	1613.1	34
7.	Mollie Phillips, Great Britain	950.9	659.4	1610.3	35
8.	Grete Lainer, Austria	962.5	630.0	1592.5	36
9.	Gweneth Butler, Great Britain	988.5	593.6	1582.1	38
10.	Ester Bornstein, Denmark	877.3	578.2	1455.5	51
11.	M. W. Thorpe, Great Britain	860.8	509.6	1370.4	54

PAIRS

1.	Miss Papez-Mr. Zwack, Austria	5½
2.	Mrs. Gaillard-Mr. Petter, Austria	9½
3.	Miss Phillips-Mr. Murdoch, Great Britain	15
4.	Miss Supple-Mr. Cliff, Great Britain	21
5.	Mr. and Mrs. Burman, Great Britain	24

SKATING

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International News Photos, Inc.

MRS. CONSTANCE WILSON SAMUEL AND MONTGOMERY WILSON

North American Championships

BY JOEL B. LIBERMAN
The Skating Club, New York.

Mrs. T. W. Blanchard,
Editor of "Skating".

Dear Mrs. Blanchard:

This critique (if it can be so dignified) was written piecemeal on the commuter between Scarsdale and New York City. Any unevenness in its tempo should not be taken as a comment on the road bed of the White Plains Division of the New York Central.

The North American Figure Skating Championship was held under the auspices of The Skating Club of New York on February 10th and 11th, 1933; the school figures and the first trials in Pairs and Fours were skated at The Ice Club, and the further trials in those events with all the other free skating at Madison Square Garden before a large and appreciative audience.

The skating in both departments and in all events was of the highest order, each competitor evincing a full command of the figures and the championship free skating repertoire. This can most readily be appreciated when it is realized that the figures are chosen just before the competition in the same manner as for the World's Championship from a selected list, all the simpler figures having been eliminated. It is a grueling test and one glance at the figures drawn by the ladies will show what they were required to do. The list that met their eyes that bright morning at The Ice Club contained the following:

1. Outside Forward, Inside Back Three.
2. Outer Forward Rocker.
3. Inner Forward Counter.

4. Double 3 Change Double 3 Backward.
5. Loop Change Loop Forward.
6. Bracket Change Bracket Backward.

The men drew:

1. Inner Back Edge.
2. Outer Forward Rocker.
3. Outer Forward Counter.
4. Double 3 Change Double 3 Forward.
5. Loop Change Loop Forward.
6. Bracket Change Bracket Forward.

LADIES' SINGLES

There was substantial agreement among the judges in the Ladies' event, except for the all important first place, and as to this it was sharply divided—three judges voting for Mrs. Samuel and three for Mrs. Gooderham, so that resort had to be had to the grand total of the marks on all the judges cards. Mrs. Samuel led with 2300.27 (out of a possible maximum of 2640) and Mrs. Gooderham trailed with 2283.68, a difference of 16.59, and on such a slender difference did this championship rest! But in the race for first, it does not matter how small the margin

“not so deep as a well, nor so wide as a
church-door; but 'tis enough, 'twill serve”.

The struggle between those two great rivals, Mrs. Constance Wilson Samuel of The Toronto Skating Club (North American and Canadian Champion) and Mrs. Edward H. Gooderham (Cecil Smith) of The Granite Club, Toronto, was renewed. This time it was Connie who won, but it was perilously close. Both of these skaters are real champions in school figures. Both make excellent turns, but Cecil's figures are rounder, she skates on a keener edge, but by the same token she is forced to sacrifice somewhat the retracing of the circles. In the latter department of the school figures Connie is superb. This necessarily involves flattening for an instant to make the circles overlap, but it takes a high degree of talent and a complete mastery of the skate to do it. Sonia is mistress of that art, although she relies on it less and less. Cecil skates her figures like Maribel Vinson, that is, once on a hard edge it is difficult to depart from the natural arc of the edge.

LADIES' SINGLES

	Judges	Rotch Boston	Howard Montreal	Liberman New York	Knapp New York	Gregory Montreal	MacLean Toronto	TOTALS
1. Mrs. C. W. Samuel Toronto Skating Club	School	242.80	224.40	230.30	212.15	230.20	223.10	1362.95
	Free	163.52	162.06	153.30	148.92	150.38	159.14	937.32
	Total Place	406.32 1	386.46 2	383.60 2	361.07 2	380.58 1	382.24 1	2300.27 9
2. Mrs. E. H. Gooderham Granite Club, Toronto	School	241.70	227.50	246.20	203.20	219.60	214.00	1352.20
	Free	159.14	163.52	163.52	160.60	140.16	144.54	931.48
	Total Place	400.84 2	391.02 1	409.72 1	363.80 1	359.76 2	358.54 2	2283.68 9
3. Miss S. Davis Skating Club of Boston	School	215.00	207.60	219.10	187.30	186.00	189.20	1204.20
	Free	148.92	148.92	140.16	131.40	127.02	119.72	816.14
	Total Place	363.92 3	356.52 3	359.26 3	318.70 4	313.02 3	308.92 4	2020.34 20
4. Miss A. Peppe Skating Club, New York	School	195.70	187.50	200.80	191.15	169.90	172.00	1117.05
	Free	148.92	164.98	146.00	150.38	134.32	162.06	906.66
	Total Place	344.62 4	352.48 4	346.80 4	341.53 3	304.22 4	334.06 3	2023.71 22
5. Dr. H. Berger Winter Sports Club, New York	School	202.20	188.40	208.90	186.05	171.30	161.90	1118.75
	Free	135.78	122.64	128.48	113.88	99.28	131.18	731.24
	Total Place	337.98 5	311.04 5	337.38 5	299.93 5	270.58 5	293.08 5	1849.99 30

In the free skating Mrs. Gooderham had slightly the better of it from the judges but Mrs. Samuel's lead in the school figure total decided the first place. Mrs. Gooderham has a very difficult program which she skated in perfect style, in fact we have never seen her put together a better program nor perform as well. Her bright and appealing personality shines through her free skating, and it has never lost a certain (in the better sense) amateur quality. Mrs. Samuel has a smoother free skating style and flows more easily over the ice. Her program is well laid out and she is such a mistress of the art that moves that are treasured by others are casually omitted as not evincing enough novelty. That evening we thought she was not quite so sure in her free skating as she usually is, but it was a great responsibility to carry a single, a pair and a four on her slim shoulders. She succeeded in the first two—and almost ran away with all three.

Miss Suzanne Davis (The Skating Club of Boston) was ranked third and led the ladies for our country. Competing in the Olympics and World's Championships has given Suzanne a world of confidence. Her school figures rank very high and in free skating she has charm and personality. The spectacular split jump which she uses at the outset of her program is brilliant and her performance has speed and grace in a way that few others attain. We think it would be to her advantage if her program was deliberately shortened and all of her specialties crowded into a less interval of time. In the competition some of her best numbers came so late (even after the bell) that she did not receive the full marks which she deserved.

Miss Audrey Peppe of The Skating Club of New York was the real surprise of the competition and was placed fourth by the majority. She seemed to have emerged overnight from infancy to maturity; great strides have been made in both school and free skating, and the fundamentals of a first class skater are well established. Audrey skates her figures in good style, the circles are well rounded and she is always well over the skate. She has improved in making turns and in retracing. She has already mastered all the difficulties of a senior program. Her spins and one might almost say her jumps were considered the best of all of the girls. In a year or two she will have better rhythm, some pleasing dances and greater command of the spiral, and then the skaters who are queening it today may have to look to their laurels! Two of the judges considered her free skating the best that night.



Mrs. E. H. GOODERHAM

Dr. Hulda Berger of The Winter Sports Club (New York) was placed fifth. Dr. Berger skated the figures in smooth fashion and she has cut the size of her figures with excellent results. It is remarkable that in the entire competition, with figures as difficult as may fall to the lot of both women and men, that no skater hesitated or failed in a single figure. Class tells after all! Dr. Berger's free skating is rhythmic and smooth. She has a fleet foot and is pleasing to watch. Her program is well laid out and she covers the rink well.

MEN'S SINGLES

Montgomery Wilson, of The Toronto Skating Club (North American and Canadian Champion) is a remarkable instance of a skater who has occupied first place in the men's division since the last North American and yet has not been content to mark time. Instead, he has studied the methods and styles of Schaefer and Grafstrom and adapted what they had to show to suit his own skating. The advantage of world competition is strikingly illustrated in Wilson. Left to American competition he would probably have arrived to the relative position which he occupies in American skating today, but his skating would not have achieved the mechanical and artistic perfection which he has attained. His school figures are amazing. They are of great size, on a hard and uncompromising edge, with true turns accurately placed in proper relation to the figure. The spectator also has the satisfaction of seeing complete figures formed, that is to say, from the take-off to the conclusion the figure is a complete whole, not an arc, a more or less spasmodic turn and then a concluding arc. Both Wilson and Mrs. Gooderham have the characteristic that their school figures reach a crescendo at the turn and then gradually and naturally finish with power. There is no occasion for picking out any particular figure as they were all first-class. In free skating, Wilson has a complete repertoire with the possible exception of the Spread Eagle which does not earn much from judges these days, which surprises me, for to do it properly at high speed takes as much practice as any spin, which is always a high point winner. Even a "natural eagler" has considerable work to do to make it a good looking free skating move.

What delights in Wilson is the neatness of his foot work. Both Connie and Bud have marvelously neat feet. There is no scrambling

MEN'S SINGLES

	Judges	Rotch Boston	Howard Montreal	Liberman New York	Knapp New York	Gregory Montreal	MacLean Toronto	TOTALS
1. Mr. M. Wilson Toronto Skating Club	School	207.80	201.10	210.00	181.50	192.30	191.90	1184.60
	Free	141.12	146.16	143.64	141.12	137.34	146.16	855.54
	Total Place	348.92 1	347.26 1	353.64 1	322.62 1	329.64 1	338.06 1	2040.14 6
2. Mr. J. L. Madden Skating Club of Boston	School	186.10	161.30	196.10	186.40	167.40	152.50	1049.80
	Free	132.30	138.60	129.78	129.78	122.22	132.30	784.98
	Total Place	318.40 2	299.90 2	325.88 2	316.18 2	289.62 2	284.80 3	1834.78 13
3. Mr. R. Lee Twin Cities Skating Club Minneapolis	School	184.30	162.50	181.10	176.60	154.90	154.80	1014.20
	Free	128.52	123.48	127.26	131.04	124.74	137.34	772.38
	Total Place	312.82 3	285.98 3	308.36 3	307.64 3	279.64 3	292.14 2	1786.58 17
4. Mr. W. Nagle Winter Sports Club, New York	School	134.60	150.60	165.40	158.45	141.40	136.70	887.15
	Free	113.40	110.88	123.48	107.10	105.84	100.80	661.50
	Total Place	248.00 4	261.48 4	288.88 4	265.55 4	247.24 4	237.50 4	1548.65 24

or scraping now, but each step is taken cleanly with the body well prepared for a new move. Wilson naturally suggests Schaefer because he has a similar build and has the same important skating requirement, viz., a springy knee. His arms and hands are now excellently handled, and the program flows from beginning to end with an endless variety of difficult moves that equals any of the foreign programs; in fact, the program is better patterned than that of Schaefer and is, therefore, more pleasing. Canada has every reason to be proud of the Wilsons.

James L. Madden of The Skating Club of Boston was placed second by a majority of the judges and one judge thought his school figures even better than Wilson's. This is high praise indeed. We would not be inclined altogether to agree with this, but his figures have certainly improved. They are large, with accurate turns taken on a hard edge. Only one suggestion occurs to us with reference to Madden's skating (both school and free); he is too impetuous and skates with too much apparent effort. Skaters were never required to be as speedy and accurate as they are now, but the power is concealed and applied in some mysterious fashion, which was a mystery to the skater of only a few years ago. We, who were brought up with the Meyer "Discobolus" start, gaze with astonishment at these new creeping take-offs of the Boeckl school, which somehow keep the skater going more evenly than the older school. This is the second time that Jim has been runner-up in the North Americans. We would say that if he could control this power he might even take the last step and leap the last hurdle to the championship.

Robin Lee of St. Paul (present National Junior Champion) shows a genuine talent for skating and is not a forced product. Little by little, as his strength permits he is adding to his attainments both in school figures and free skating. His turns are well taken on a true edge; of necessity, in order to make figures of large size, he is compelled to make the skate travel on a less keen edge than a mature person and in the same way in free skating his tiny feet are compelled to reach far apart to cover the ground in "senior" fashion. All children seeking to present senior programs are forced to do this, and as a matter of fact, Robin does it less objectionably than the others. We all recall the "squat" positions that those infant phenomena, Megan Taylor and Cecelia Colledge were compelled to assume in order to cover the ice. That is not the impression that Robin gives as he has a very natural

style. In any event, this criticism is academic because these children will, of necessity, grow up and this handicap disappear. Robin strikes me as depending more on his own skating than the other youngsters and he is an observant and sociable skater, enjoying in true child-like fashion practicing with others. His quiet natural manner appealed to all with whom he came in contact and we are cheered in the thought that in Audrey Peppe and Robin Lee we have two youthful skaters who will bring the United States laurels in the future.

His free skating has variety and he covers the rink better than formerly with interesting moves requiring quick foot work. His spins, as before, are excellent and his jumps well executed. He has good rhythm and keys in his program with the music. It is always a treat to see him shyly doffing his little cap at the end of his program as though to say "for the time being that is the best I can do, but I will do better next time."

William J. Nagle of The Winter Sports Club, New York, makes great strides with every competition. His school figures are bolder than before and his loop figures have greatly improved. He has a full and complete senior program with good spins, spread eagle moves and jumps. His program is spirited and well laid out, and he is well liked by the audience.

PAIRS

In the Men's Championship and in the Fours the skaters, for the most part, took their expected places, with Montgomery Wilson as an outstanding champion, but in the pairs the "between" pairs were a bit shuffled among the judges. The pairs and fours were required to skate twice, first for contents and second for performance and while the writer has competed under that system he never has judged a repeated performance before.

In our opinion it is a mixed benefit. Program and performance seem to be so intermingled, that it is something akin to giving a team a second try-out. A poorly performed, intricate and interesting program almost invariably gets a low rating for program. We think that most of the marks for program, where they were written down at all,

PAIR CHAMPIONSHIP

	Judges	Rotch Boston	Howard Montreal	Liberman New York	Knapp New York	Gregory Montreal	MacLean Toronto	TOTALS
1. Mrs. Samuel Mr. Wilson Toronto Skating Club	Pro.	5.5	5.6	5.5	5.6	5.1	5.0	65.0
	Per.	5.6	5.6	5.7	5.9	4.9	5.0	
	Total Place	11.1 1	11.2 1	11.2 1	11.5 1	10.0 2	10.0 1	
2. Miss M. E. Smith Mr. J. Eastwood Granite Club, Toronto	Pro.	5.4	5.6	5.0	5.6	4.9	4.7	62.1
	Per.	5.4	5.5	4.9	5.1	5.3	4.7	
	Total Place	10.8 2	11.1 2	9.9 4	10.7 3	10.2 1	9.4 2	
3. Miss K. Lopdell Mr. D. Cruikshank Minto Skating Club Ottawa	Pro.	5.0	5.0	4.8	5.3	4.0	4.5	58.8
	Per.	5.2	5.2	5.2	5.6	4.5	4.5	
	Total Place	10.2 4	10.2 3	10.0 3	10.9 2	8.5 4	9.0 3	
4. Miss G. Madden Mr. J. L. Madden Skating Club of Boston	Pro.	5.2	5.1	5.2	5.2	4.7	4.3	59.1
	Per.	5.1	5.1	5.1	5.1	4.7	4.3	
	Total Place	10.3 3	10.2 4	10.3 2	10.3 4	9.4 3	8.6 4	
5. Miss G. Meredith Mr. J. K. Savage Skating Club, New York	Pro.	4.6	4.5	5.1	5.0	4.0	4.0	54.9
	Per.	4.8	5.0	4.8	5.1	4.0	4.0	
	Total Place	9.4 5	9.5 5	9.9 5	10.1 5	8.0 5	8.0 5	

were changed after the second performance. With the exception of the Wilson pair, which was superbly skated both times, there was a vast difference between the first and second performance in every case. The Smith-Eastwood pair and the Lopdell-Cruikshank pair improved a hundred per cent while the two United States pairs retrograded.

Mrs. Constance Wilson Samuel and Montgomery Wilson of The Toronto Skating Club (North American and Canadian Champions) won the first place again. The Wilsons have a smooth and agreeable pair. They skate well together and have a number of difficult moves. Their jumps are well timed, both single and in combination, and as in all their skating their foot work is well nigh perfect. They received first place from all but one of the judges and made a distinct appeal to the public.

Miss Maud E. Smith and Jack Eastwood (The Granite Club, Toronto) were runners-up to the Wilsons and one judge thought the Smith-Eastwood pair the best. They gave a fine show the second night and proved to have a difficult program with great variety, some good lifts and a running style that is very attractive. All their specialties "clicked" in the Garden.

Miss Kathleen Lopdell and Donald Cruikshank of The Minto Skating Club, Ottawa, were third. This pair, in our opinion, shows greater promise than any of the others. Miss Lopdell has an authority of execution, and an ability to hold the pose on the run, which is definitely reminiscent of the style of Frau Gaillard and the Hungarian ladies. The performance on Friday night was disconnected and nothing quite materialized, and the bare spots in the program were painfully evident. There was a distinct lack of pair dances (ball room position or side by side) but on Saturday night the performance was flawless and the pair jumped to third place on the strength of that performance.

Miss Grace Madden and James L. Madden of The Skating Club of Boston were fourth. They gave a first-class performance on Friday night, in fact the best that we have ever seen them give, but Saturday the preponderance of single moves with dangerous single spins proved their undoing. This is a highly talented pair with a large repertoire and plenty of pace. It should be a simple thing to bring it to

the top rank. The ten-step is used too much as a filler. They might harken to the advice of the veteran Berger and his method of practice as described in Brokaw's book. He tells that his pair practised in a small rink and when they came to a big rink they tried to keep within the small rink proportions. Jim's natural exuberance seems to make him not only cover the rink but wish to leap over the boards. This unguarded statement is a result of chagrin on the part of your scribe, who had this pair well on its way to first place on Friday, to have it tumble into a limping second as a result of the performance on Saturday.

Miss Gertrude Meredith and Joseph K. Savage of The Skating Club of New York performed well on Friday but had a painful tumble on Saturday which marred their performance and prevented them from placing better. They had an excellent program (how good it is in content is not evident from the judges marks) and they performed it rhythmically and gracefully. It is worthy of note that performance is the keynote of success, because full credit is never given for program if the performance is not outstanding.

FOURS

For the first time in many years there was a Four competition in the United States. The interest in this form of group skating has, however, been kept alive by the appearances of Canadian importations under the leadership of Melville Rogers of Ottawa. The Fours were a treat. They have not changed a great deal in composition although the tempo is faster and the Rogers Four has brought Four skating to time to a marvelous degree of perfection.

First Place—Mrs. Elmore Davis, Miss Prudence Holbrook, Mr. Melville Rogers and Mr. Guy Owen (The Minto Skating Club, Ottawa) gave a beautiful and spirited performance Friday at The Ice Club. The hand in hand, passing, and posed moves were all performed with a rhythm which we have never seen surpassed in Fours. At the Garden, the skaters were not quite so harmonious, there were occasional slips, which showed up badly because of the flawless perfor-



International News Photos Inc.

MR. CHARLES M. ROTCH, PRESENTING TROPHY TO MR. OWEN,
MRS. DAVIS, MISS HOLBROOK, MR. ROGERS.

mance of the previous evening. But this team continued to arouse great enthusiasm and left a resolve in the hearts of members of local clubs to get up groups of this character.

Second Place—Mrs. Constance Wilson Samuel, Miss Elizabeth Fisher, Mr. Montgomery Wilson and Mr. Hubert Sprott (Toronto Skating Club). This proved again that the Wilsons are not only good at singles and pairs but are prime four skaters as well. In the second performance particularly they synchronized until one almost felt that with a little more practice they might forge to the front.

Third Place—Mrs. Theresa Weld Blanchard, Miss Suzanne Davis, Mr. Richard L. Hapgood and Mr. Fred A. Parmenter (The Skating Club of Boston) improved considerably the second performance and tried the innovation of changing tempo. Noteworthy in this Four was Miss Davis, who showed unmistakable signs of being a natural pair skater, and the Boston club is overlooking an opportunity. The repertoire of this Four was simpler than the others but it was well planned and kept to true Four arrangement in excellent fashion.

* * * * *

So Canada again ran off with the first places. The United States was handicapped by the absence of its single champions, Miss Maribel Y. Vinson and Roger F. Turner, both of the Boston club, and its Pair Champions, Miss Beatrix Loughran and Sherwin C. Badger. Miss Vinson is a Senior at College and could not devote the necessary time to perfect the arduous school figure curriculum; and we thoroughly agree that she should not compete in International competition this year against contestants who can devote all their time to practice. Roger Turner was kept out by an injured knee. Our famous pair was not able to compete because Mr. Badger was abroad. We missed all sadly as they had excellent chances for first places.

Everybody agreed that the competition was flawlessly conducted and due credit should be given to Mrs. Cheever Porter and Miss Beatrix Loughran for the excellent handling of the Madison Square Garden arrangements and overseeing the additional facilities provided by the New York Club.

In a recent letter you asked me to be sure to write up the "impromptu" waltz and fourteen-step contests. How can you ask me to so descend from the Olympian heights of a North American competition? But in view of our long friendship I will "throw-in" a few words.

While the rating of the various skaters was being mathematically determined, a waltzing competition followed by a fourteen-step competition was held. After the first trials certain couples were selected to

remain in the competition and the final choice was determined by popular applause. The young and graceful Valerie Jones and the beloved veteran, Mr. Oscar L. Richard, both of The Skating Club of New York, were best liked by the audience in the waltz and the youthful Maddens of the Boston club caught the crowd in the fourteen-step, although the lively skating of Miss Suzanne Davis and our genial secretary, Dick Hapgood (this is legitimate, from a former secretary) were a close second.

Looking forward to seeing you at the National Championships at New Haven on March 17 and 18, I beg to remain,

Respectfully yours,

JOEL B. LIBERMAN.



Toronto Club Honors Wilsons

Mrs. Constance Wilson Samuel and Mr. Montgomery Wilson were elected honorary life members of the Toronto Skating Club in recognition of their achievements in figure skating. For the third successive time they won the North American Championships for Singles and Pairs; they also hold the Canadian Singles and Pair titles.



*Poem by Dorothy Weld Grannis.
Pictures, Courtesy "The Sportsman."*



Sonía

Effortless power, and grace—

Gliding and twirling around—

Fearlessly leaping through space—

Joyfully spurning the ground.

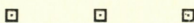


Hello—Hello—America Speaks

(The following impressions, written by Ernst Baier after his return from America last winter, appeared in the Berliner Schlittschuh-Club's September magazine.)

Ice sport — Ice sport!
I mean the new love — Figure Skating!
First "Olympics" at Lake Placid,
Montreal "World Championships"!
And then — fun — carnivals.
Everything intensified —
The February coldness in giant arenas,
Rapidly melted by seething enthusiasm.
How are these effects obtained?
Three months preparation, six thousand dollars for lighting alone,
One hundred and twenty men sending music into the air,
Five thousand people fantastically costumed, whirling about on green-painted ice,
Spot lights playing upon them.
Wonderful Organization!
Sudden silence —
All off the ice —
Darkness.
Spotlights on the orchestra — "Overture".
Fifty children standing on skates, hands spreading out the American flag,
The National Anthem rings forth.
Ice Ballet!
Silver-dressed dancing girls perform to perfection.
Golden-clad men parody them.
Exhibitions by Lady and Men Champions of all countries.
The flag of each participant carried before them, their National Anthems inspiring all to show their best.
Sonia and Karli Schaefer, Fritzi Burger, Grafstrom, Hulten, Maribel Vinson, the young English skaters,

Nikkanen, Hungary's pair champions and myself representing Germany,
All feeling America's appreciation of European ice-culture!
The youngsters of the ice club like a dream in a charming pantomime
With doll dance and Mickey Mouse pranks.
The applause of fifteen thousand enthusiastic spectators ringing in
our ears,
Mingled with the clatter of our Pullman car's wheels.
Ottawa, Toronto, New York, New Haven, Boston, Philadelphia,
These were the cities in America and Canada where we brought joy
And won new followers to our sport!



Middle Atlantic Championships

BY WILLIAM B. WARREN
Brooklyn Figure Skating Club.

The Middle Atlantic Figure Skating Championships are annual competitions, open only to members of the Middle Atlantic Skating Association. The events are held at the different clubs near New York and consist of Senior and Junior Singles for Men and for Ladies; Senior and Junior Pairs; Waltz and Fourteen-step.

The Junior Singles took place at the Brooklyn rink on February 23, under the auspices of the Brooklyn Figure Skating Club. Eleven women skated the following school figures; number 6B, 12, and 8B; with two and a half minutes free skating. The winner was Miss Nettie C. Prantel of The Skating Club, N. Y.; Miss Ardelle Kloss of the Brooklyn Figure Skating Club was second and Miss Marjorie Parker

of The Winter Sports Club, N. Y., third; following in close order were Miss Mary O. Winslow, Miss Constance Hoyt, Mrs. George W. Bartelt, Miss Rita Susswein, Miss Helen Wilmerding, Miss Jane Nicholson, Miss Edna Harris, and Miss Daisy Sharer. This event was certainly a splendid example of youthful enthusiasm.

Three men skated in the Junior Singles. The school figures were numbers 6A, 12 and 24A. Mr. Fred Fleischmann, Winter Sports Club, was the winner, second was Mr. Edward Berkowitz and third, Mr. Harold Moran, both of The Manhattan Figure Skating Club.

Mrs. H. Herbst, Mr. Arthur Janson, Mr. J. K. Savage, Mr. Fred Gabel and Mr. F. W. Zione served as judges for these events. Mr. Warren was Referee.

The Senior Singles were held on March first at the Red Ball Rink, under the auspices of The Winter Sports Club. Six men skated school figures number 18A, 22B, 29A and 38A, and three and a half minutes free skating. The winner was Mr. Bruce A. Mapes, Brooklyn Figure Skating Club; second, Mr. Alexander Vitvitsky, Winter Sports Club; third, Mr. William J. Nagle, Winter Sports Club; then followed Mr. George R. Boltres, Mr. Robert Rothman and Mr. Otto Dallmayr.

Miss Valerie Jones of The Skating Club, N. Y., won the Ladies' Senior Singles. Second was Mrs. Helen Herbst, Winter Sports Club, and third, Miss Annabel Boyrer, Winter Sports Club. They skated school figures number 22B, 29B, 30A and 32B, with three and a half minutes free skating.

For the Senior events the judges were Dr. Hulda Berger, Mrs. D. F. Secord, Mr. F. T. Martin, Mr. J. K. Savage and Mr. A. P. Petersen. Mr. Warren served as Referee.

The Junior and Senior Pairs, the Waltz and the Fourteen-step were held at The Ice Club on March fourth, under the auspices of The Skating Club, N. Y. The Junior Pair was won by Miss Schwartz and Mr. Bruns, second Miss Nicholson and Mr. Helmund; both pairs being from the Winter Sports Club.

Miss Meredith and Mr. Savage, The Skating Club, N. Y., won the Senior Pairs with Mrs. Herbst and Mr. Nagle, Winter Sports club, second, and Miss Dutton and Mr. Hartshorne, The Skating Club, N. Y., third.

In the Waltz, the winners were Miss Twarosch and Mr. Fleischmann; second, Miss Prantel and Mr. Hunt; third, Miss Schwartz and Mr. Bruns. Other couples in this event were Miss Dutton and Mr. Hartshorne, Mr. and Mrs. Savage, Miss Morano and Mr. Martin, Miss Parker and Mr. Dallmayr, Dr. Berger and Mr. McDonald, Miss Jones and Mr. Richard, Miss Nicholson and Mr. Helmund, Miss Anderson and Mr. Page.

Miss Twarosch and Mr. Fleischmann won the Fourteen-step, Miss Schwartz and Mr. Bruns were second and Miss Dutton and Mr. Hartshorne, third. The other couples were Miss Jones and Mr. Savage, Miss Prantel and Mr. Hunt, Miss Anderson and Mr. Nagle, Miss Elsie Anderson and Mr. Page, Miss Nicholson and Mr. Helmund, Miss Parker and Mr. Dallmayr.

The judges who acted for these events were Mrs. Herbst, Dr. Berger, Mr. Engel, Mr. Nagle, Mr. Greene, and Mr. Bartholmae. Mr. Warren was Referee.

On behalf of The Figure Skating Board of the M. A. S. A. of which Mr. Roy P. Hunt is Chairman, I extend thanks to all who participated in the events, to the judges, to The Brooklyn Figure Skating Club, The Winter Sports Club and The Skating Club, N. Y., and to the Rink Managements.



MID-WESTERN PRIZE WINNERS.
 (left to right) MISS DURBROW, MR. DURBROW, MR. PREUSCH, MR. LEE, MR. SWALLENDER,
 MRS. PREUSCH, MISS HAROLDSON.

Mid-Western Championships

BY THERESA WELD BLANCHARD

The Skating Club of Boston.

A large crowd of enthusiasts, both competitors and spectators, journeyed from all the important skating centres of the mid-west to the Winter Garden, St. Louis, on January 30, for the Mid-Western Figure Skating Championships, the first interstate contest of its kind ever held in this country. The events were organized under the direction of Mr. George Muller, professional at the St. Louis Skating Club, and represented much painstaking effort on the part of the club's officers and members to make it a success.

As a part of its program for the development of figure skating throughout the country, the United States Figure Skating Association sent two judges from the east: Mrs. Theresa Weld Blanchard and Mr. Heaton R. Robertson. The third judge was Mr. Chris I. Christenson of St. Paul, who has officiated at many national championships in the past.

Probably the most important angle of the Championships, outside of the excellent quality of the skating, was the enormous interest which they aroused throughout the entire mid-western area. Mr. Bennett drove a party down from Minneapolis; Anne Haroldson and her father came from Duluth; a party of ten or more came from Chicago to see Eleanor Berger compete; Dr. and Mrs. Ockerblad, Mr. and Mrs. Williams, Virginia Bucher and her father, came from Kansas City; Mr. V. E. Christenson and a friend motored from Des Moines. The opportunity to meet other enthusiasts and exchange ideas was one which they felt could not be missed and proved of immense value to those who are not able to secure good professional instruction or see expert amateurs, often.

The ladies' competition was extremely close and in many ways was the most interesting. The winner, Anne Haroldson of Duluth, ex-

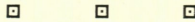
cuted her school figures with good control and form and a beautifully rounded edge. Her one foot eight would have been outstanding in any competition. Miss Haroldson's free program was varied and well-composed; containing interesting spirals, flowing dances and good spins and jumps. Her free skating showed the same easy form and control as her school figures and was delightful to watch. Katherine Durbrow of St. Louis was a very close second. She was slightly behind Miss Haroldson on school figures; mainly because, while her turns were good, her edges were not finished and she seemed hurried. In free skating Miss Durbrow was placed first by two judges; her program was well-planned and skated in a very pleasing rhythmic style. Mrs. Preusch of Minneapolis, who placed third, was apparently nervous and it was easy to see she was not skating the school figures as well as she could. In the free skating she was more in her usual form and did an interesting program well. Miss Eleanor Berger of Chicago is a skater of great promise, whose free skating at the present time surpasses her school figures. Her program, adapted to music from Faust, was well arranged and beautifully executed, but gave the impression of lacking in competitive difficulty and variety. Myra Jean Azbe of St. Louis, who is only fourteen, has a most charmingly dignified and serious manner in both school figures and free skating. Her execution shows the real thought which she puts into her skating and she should progress rapidly. Miss Virginia Bucher of Kansas City has never had any lessons and her skating was praised by all. She has an extremely pleasing style and, while her program was simple it was gracefully and rhythmically skated.

The judges were unanimous throughout the men's event, which was dominated by Robin Lee, the only really experienced competitor. Mr. Swallender of Minneapolis was second. His school figures were good and his free skating well planned and smoothly executed; he compares most favorably with our Eastern Juniors and we certainly hope he will come to compete with them soon. Mr. Preusch of Minneapolis was third; he has spent much of his time on pair skating and his school figures lack the finish of Mr. Swallender's. Ollie Haupt of St. Louis is only twelve and showed up extremely well; his free skating is nice but both that and the figures need much hard work. At the moment he is extremely promising. Mr. Williams of Kansas City entered the competition in spite of the fact that he had never had any lessons or seen any experts. After the school figures he decided to withdraw, believing he could profit more by studying the others. Such interest and

enthusiasm as he showed proves that these events are of real value to many struggling skaters.

There were only two entries in the pair event, which was keenly contested. Mr. and Mrs. Preusch won mainly on their better team work. This pair has given many exhibitions around the Twin Cities and skate splendidly together. They had very wisely removed some of the more spectacular exhibition features of their pair and offered a smooth, well arranged program. Miss Durbrow and Mr. Cady of St. Louis had an excellent program, which they skated in good form except for a slight lack of unity.

While the marks were being added, an informal waltz competition was held, which was won by Mr. and Mrs. Preusch. Then all adjourned to a supper party, where speeches were made and a birthday cake cut in honor of the inauguration of this most successful competition. The Chicago Figure Skating Club presented a trophy for the ladies' singles, to be won three times for permanent possession. This cup is of sterling silver with a gold lining; it is about twelve inches high and is set on an ebony stand, on which is a silver band for the names of the winners. Plans are now underway to hold these events in a different club each year, and if the first is any indication, the succeeding ones should be of great interest and value to all mid-west skaters.



An Ambitious Beginner

A rather stoutish lady appeared to take her first lesson in skating. She noticed Miss Loughran executing a graceful edge with her characteristic lean, and pointing at her she said to her professional: "I want to learn to get a slant like that girl"!

Sno Bird Competitions

BY EDITH SECORD

The Skating Club, New York.

The thirteenth annual figure skating competitions of the Sno Birds were held at Lake Placid on January 13th in the new Olympic Arena. The entry list was unusually large and the competitors seemed to enjoy everything, especially the music for which they gave three cheers.

Miss Prantel, who won the Ladies' Junior, was consistently good throughout the skating of her school figures; showing a knowledge of closing her eights without overlapping, and making them deliberately and a little larger than those of the other competitors. Her free program, well laid out with good contents, was done speedily and gracefully. Miss Marjorie Parker, who is about fifteen, showed amazing ability in what I believe is her first competition. She skated steadily, with beautifully round edges and good repetition. Her free program was skated with dash and control. Miss Nicholson shows promise in her figures and her free skating was delightful to watch.

Lyman Wakefield, in winning the Men's Junior, skated bold, strong figures and in his free skating had excellent positions and jumps. Mr. Dallmayr, who came second, showed marked improvement in both figures and free skating over the last time I had seen him.

The Ladies' Senior was won by Dr. Hulda Berger. She skated her figures extremely well, while her free skating, which contained many difficult turns, was done at great speed with good control.

In the Men's Senior, Mr. Vitvitsky had decidedly good turns in his school figures, done on a hard edge. His free skating which showed fine control, contained remarkably good change sit spins. Mr. McDonald showed marked improvement in both his school figures and free skating.

The standard in both the Waltz and Ten-step was high and it was with difficulty that the judges finally made their decision.

A pair exhibition, featured by particularly good lifts, was given by Miss Schwerdt and Mr. Bruns of the Winter Sports Club, New York, which was enthusiastically received. As an encore they did a new tango, that was very effective. Single exhibitions were given by Mr. Oscar Richard and myself. Two tiny Lake Placid girls skated a pair and two of the Adirondack Skating Club ladies entered the competitions; this is the result of the enthusiasm aroused by the skating in the Olympics last winter.

Mr. George Martin, Sports Director at the Lake Placid Club, was responsible for running the events off so smoothly. Those who served as judges were Dr. Berger, Mrs. Bieg, Mr. McDonald, and myself.

Ladies' Junior

- | | |
|--------------------------|-------------------------------|
| 1 Miss Nettie C. Prantel | The Skating Club, New York |
| 2 Miss Marjorie Parker | Manhattan Figure Skating Club |
| 3 Miss Jane Nicholson | Winter Sports Club, New York |
| 4 Miss Leonore Drake | The Skating Club, New York |
| 5 Miss Grace Law | Adirondack Skating Club |
| 6 Miss Frances Parker | Adirondack Skating Club |

Men's Junior

- | | |
|------------------------|------------------------------|
| 1 Lyman Wakefield, Jr. | Dartmouth College |
| 2 Otto Dallmayr | Winter Sports Club, New York |

Ladies' Senior

- | | |
|---------------------|------------------------------|
| 1 Dr. Hulda Berger | Winter Sports Club, New York |
| 2 Mrs. Helen Herbst | Winter Sports Club, New York |

Men's Senior

- | | |
|-----------------------|-------------------------------|
| 1 Alexander Vitvitsky | Winter Sports Club, New York |
| 2 Wilfred McDonald | Manhattan Figure Skating Club |

Waltzing

- | | |
|-----------------------|------------------------------|
| 1 Miss Ilse Twarosch | |
| Fred H. Fleischmann | Winter Sports Club, New York |
| 2 Miss Eva Schwerdt | |
| William H. Bruns, Jr. | Winter Sports Club, New York |

Fourteen-step

(winners same as in waltzing)

Princeton Ice Carnival

BY EDGAR S. MCKAIG

Philadelphia Skating Club and Humane Society.

Under the energetic leadership of Mrs. Charles R. Erdman, a group of well known ladies of Princeton, N. J., sponsored the First Ice Carnival to be held in the Baker Memorial Rink. It took place on Friday, January 20, 1933, for the benefit of the Princeton Nursery School. Before the Carnival, a buffet supper was served to the skaters at the Princeton Inn. It was a delightful, informal affair.

Guests from The Skating Club of New York comprised Mr. and Mrs. Joseph K. Savage (Mr. Savage being a member of the Class of 1902, Princeton University) Miss Nettie Prantel, Miss Gertrude Meredith, Miss Valerie Jones, Mr. Joel B. Liberman, and Mr. Oscar L. Richard. A group of about thirty-six from the Figure Skating Club of Philadelphia participated, as well. Many members of this club, including the President, Mr. Charles Myers of the Class of 1909, are Princeton alumni. Mrs. Thomas Reath, Jr., one of the most active members of the Club is closely identified with Princeton through her father, Mr. Henry B. Thompson, a Trustee and one of its best known alumni.

Mr. Oscar L. Richard of New York, a veteran skater, with a grandson in Princeton University, skated a single, which was well received by an enthusiastic audience. Mrs. David Hunter McAlpin, III, of Princeton and Miss Valerie Jones of New York contributed singles and Miss Gertrude Meredith and Mr. Savage a pair. There was a tango exhibition by members of the New York and Philadelphia Skating Clubs, a group number by the Figure Skating Club of Philadelphia, Waltzing and Fourteen-step Competition.

The music was contributed by a Princeton University Undergraduate Orchestra and members of the Princeton University Freshman Hockey Squad put on an exhibition period of hockey.

Organizing a Club

BY AILEEN H. BIEG
Philadelphia Skating Club.

The Editor-in-Chief herself has suggested that I try my hand at this subject, so after vast thought I submit the following article, hoping that it will not be considered fit for print—or that if it is, the unexpurgated edition will not be submitted to the public.

Under favorable circumstances, a skating club can be very easy to organize. A large number of brilliant skaters, a good rink, and several fine professionals are about all that is necessary to make a howling success of it. Lacking any of these items, to run a club successfully (if at all) needs ingenuity, determination, tact, and hard work.

The first thing is, of course, to get members influential and enthusiastic enough to persuade others to join. To be able to skate well—or at all, even—is not absolutely necessary. The club can be mainly social, if the worse comes to the worst. But get enough members, no matter how—and make them enjoy the sessions, and feel that if they don't join, they are really missing something in life. Serve tea at the sessions, or informal suppers—serve anything—but make the affair sociable.

The second necessity on the list is, as you may suppose, a rink. (Perhaps this should have been mentioned first—but you can't have a club without members, and I have belonged to a skating club that had no rink). A great many cities have indoor ice rinks, so all you have to do about that is to make arrangements with the managers. But if no indoor rink is near enough to be practical, then, climate permitting, something has to be done about the great outdoors—a rather uncertain arrangement, but a great deal better than nothing. We have an outdoor rink on the Merion golf course—they flood the quarry on the eighteenth hole every winter with about three feet of water. A wooden house, with huge glass windows facing the ice, has been set up close to the edge, where we can sit in comfort watching friends and others

breaking their necks outside—weather permitting. There is a victrola with some loud speaker arrangement which usually works, and blares forth waltzes or ten-steps to the farthest edge of the pond. (Also, I believe, to the farthest edge of the links, but never mind that—you can't please everyone).

There are some primitive implements for flooding and scraping the ice, so it is kept in fair shape. And should we be lucky enough to have outdoor ice week ends, we have hot cocoa and such carted down from the main club, and someone from the committee acts as hostess. These are very popular affairs, and people need no urging to attend, even if they are not particularly fond of skating.

So much for a comment on rinks. The third necessity on the list is very nearly as important as the first two—and that is, a good professional. If your members have good instruction, then their interest will last, and your club will be a success with no trouble at all. It is all very well for people to say "Oh I skate just for the exercise!" That is a dreadful reason to take up any sport—no club spirit in that at all. Your members will take a far more lasting interest if they are taught what they are doing (and how not to do it)—and how to progress. To get the right start in any sport is half the battle—nothing is harder than to have to un-learn—or more tiring than doing it wrong. A good professional is worth his weight in gold—and if a club cannot support one, it will have to bribe one to make occasional visits. This can generally be done without any difficulty, and after a few hints from him you can add vastly to the festivities of your club by holding small competitions, dances, and fancy dress carnivals. But inspiration is needed to keep up enthusiasm.

A skating club is worth all the toil that may be needed to make it hold together—and whoever has the courage to organize one under difficulties has done something really worth while, and should have monuments erected in his honor, and children's pets named after him.

Enlivening a Club

BY VICTOR J. AZBE
St. Louis Skating Club.

To participate in sports, particularly in one as fascinating as Figure Skating is a joy few people know. In view of this we may consider ourselves extremely fortunate in that we have our Skating Club.

However, a Club can not be a full success, nor can it long exist, except it is supported. This support can readily be rendered in several ways when realizing that success depends upon the following:

(1) On adequate number of members to support the expert instructors we are so fortunate in having.

(2) On effort of individual members to become more and more expert in this fascinating sport.

(3) On happy cheerful atmosphere existing during club hours and created by members especially endowed with this gift.

(4) By colorful and attractive costuming by members thus creating in composite during club hours a beautiful picture on the ice to the possibly admiring gaze of visitors and non-skaters.

In realization of the above, it was decided to create four equal prizes to go—

(1) One to the member that secures the greatest number of new members for the club, thus contributing towards assurance of its continuation.

(2) One to the member that made the greatest effort at improvement in figure skating, thus recognizing effort. This will be given without regard for accomplishment which is already recognized by the medals and bars issued on passing the various tests, or winning competitions.

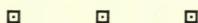
(3) One will be given to the person contributing most towards a spirit of friendliness, happiness and enjoyment among the members, as

the value of skating is not only in the wonderful physical development through exhilarating exercise but also in relaxation and complete forgetfulness of all worries.

(4) One to the member contributing consistently by wearing the most attractive and appropriate costumes as this, through picturesqueness, enhances the prestige and in turn the prosperity of the club.

As our club is the only one of its kind in St. Louis and one of very few in this country, the winners therefore contribute towards the standing of the community in the field of sports, therefore, the prizes given were especially selected and represent "The Spirit of St. Louis" borrowed from another form of sport, that of aviation, to which St. Louisans contributed so much.

While all should make an effort to secure one or the other of these prizes, all naturally can not win, but certainly all can contribute something along either one or the other line towards the promotion of the club.



John Frederick Lewis

BY EDGAR S. MCKAIG

Philadelphia Skating Club and Humane Society.

John Frederick Lewis, for thirty-one years President of the Philadelphia Skating Club and Humane Society, the oldest Skating Club in the United States, died December 24, 1932. He will be most pleasantly recalled by members of the Association who have been guests at the quaint club house on the banks of the Schuylkill River in Fairmount Park, Philadelphia, as the genial presiding officer at the luncheons given from time to time in honor of distinguished visiting skaters.

Mr. Lewis was born in Philadelphia, September 10, 1860. He joined the Philadelphia Skating Club and Humane Society in 1881 and thus had been identified with it for a span of fifty-one years. He was admitted to the Philadelphia Bar in 1882. He practiced Admiralty Law and became one of the most eminent maritime lawyers in the United States and was also widely known in England. His widow, Ann H. Rush Baker Lewis survives, as well as two children, Alfred G. Baker Lewis and John Frederick Lewis, Jr., both life members of the Club.

Mr. Lewis was one of the first citizens of Philadelphia. His eminence may be measured in some degree by the fact that the newspaper editorials and articles on his death take up six pages of the Club Minute Book. Mr. Lewis' special interest lay in the direction of books and the fine arts. He was President of the American Academy of Music, the Academy of Fine Arts, the Historical Society of Pennsylvania, and The Mercantile Library of Philadelphia. Many an artist secure now in the attainment of a high place in artistic circles owes success in no small measure to Mr. Lewis' support and encouragement. He was a born collector and many institutions with prize collections owe them largely to his interest and generosity. The Philadelphia Skating Club and Humane Society is a case in point. We have a fine collection of old prints and paintings and articles of interest pertaining to skating. Mr. Lewis was responsible for much of it. Copies of many of our old prints have been published from time to time in "Skating". Mr. Gillis Grafstrom, a connoisseur in Skatingiana made a special point to see this collection before he left Philadelphia last year. Following Mr. Lewis' death at his office there was found a Dutch painting of 1690 of a skating scene which he had acquired for the Club.

We mourn the loss of a great leader and delightful gentleman whose interest in and affection for the Philadelphia Skating Club and Humane Society continued unabated to the day of his death.

Rockers and Counters

The Michigan State Figure Skating Championships were held in Detroit under the auspices of the Olympia Skating Club on February 19. Mr. Rotch and Mrs. Blanchard went from Boston to judge and were most agreeably impressed by the number and quality of the skaters entered. Full reports of these competitions will be written by Mr. Rotch for the May number. The Olympia Club meets at the Olympia rink, where the Detroit Red Wings have their home, every Sunday morning and Monday and Wednesday afternoons. The Michigan Figure Skating Club was also visited at this time; as they share a rink with the Detroit Curling Club their ice surface is quite small but is available at all times.

* * * * *

The Buffalo Skating Club was visited by your Editor on February 26. The President, Mr. Glenney, and his wife entertained me at lunch where I met several of the Directors of the Club; we then went over the Peace Bridge to the rink which is in Fort Erie, Canada. The rink is used for professional hockey, the club having certain sessions each week. Mr. Haycock is in charge this year as manager and instructor, and his work, especially for the children, has been most successful. The club holds some special event one Sunday each month and I was fortunate enough to be there for the children's carnival. There were about seventy children on the ice in costume and many amusing events were run off. After the party, the older skaters danced for an hour. This club has been organized on a sound basis for only a year and it surely seems that they have made a splendid start in this short time. After skating I had supper with the Weigels and visited their private rink, which is most interesting. It is a perfect miniature rink, with all equipment,—such as music, mirrors to study position, etc. I believe it is 80 by 40. It is large enough for school figures and much real free skating practise. Many people from the club are invited to skate there and the Weigel girls practise there after school and between other activities.

T. W. B.

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Miss Eleanor Berger writes from Chicago: "The Daily News held its annual carnival at the Stadium on February 18. Robin Lee, Evelyn Chandler, Norval Baptie and Gladys Lamb, and I gave exhibitions between speed skating events. To 'educate' the crowd (19,000 people) Robin Lee went into the

centre during one of the long races and demonstrated school figures and a few jumps, while Mr. Radix (President of the Chicago Figure Skating Club) explained them over the loud speaker. The whole meet proved to be a great success and the figure skating events were very enthusiastically received."

* * * * *

The Manhattan Figure Skating Club was organized six years ago to encourage and foster figure skating in its various branches; to interest and assist the beginner; to create a feeling of coöperation and mutual helpfulness among the more advanced, and to cultivate a spirit of sociability and good fellowship among all interested in this fascinating and healthful recreation. Sessions are held every Sunday from 5.30 to 7.40 P. M. at The Ice Club. The first hour is devoted to the practice of school figures. During the second hour there is music for dancing. The south end of the rink is reserved during the dancing for the use of those who cannot or do not wish to dance. The club is composed almost entirely of adults and numbers about fifty members.

* * * * *

Mr. John S. MacLean writes: "Members of the Toronto Skating Club were much interested in Miss Muller's article in the last number of 'Skating', entitled Push-off for Inner Back Eight, as they have been using it for seven or eight years. They were pleased to learn that Howard Nicholson had persuaded English judges to accept that style. Mrs. Constance Wilson Samuel used it when she won the British Ladies' Championship in 1928 but was severely criticized for doing so. One English judge referred to it contemptuously in a magazine article as a 'rat-tail'. Others have changed their minds and perhaps he has, too. In time even the I. E. V. may be persuaded to authorize new diagrams."

* * * * *

The Brooklyn Figure Skating Club Championship for men, held on February 5 and 7, was won for the third consecutive time by Bruce A. Mapes, giving him permanent possession of the club trophy. The contest this year was closer than ever before and the standard much improved. Five figures were drawn from the National Junior Groups and three and a half minutes free skating followed. The skaters finished in the following order: Bruce A. Mapes, George R. Boltres, Roland G. Janson, Arthur E. Janson.

The ladies asked for a championship this year which was willingly arranged on February 16. As they have not advanced as far as the men, three figures were drawn from the Middle Atlantic Junior group, with two and a half minutes free skating. The winner was Miss Ardella Kloss; Mrs. G. W. Bartelt, second; Miss

Edna Harris, third; Miss Daisy Sharer, fourth. The school figures skated by these four young ladies showed the results of hard practise and their free skating was a delight to watch.

Officials for these events were Messrs. R. H. Fenn, A. P. Petersen, R. Reed, F. W. Zione, A. E. Janson, R. G. Janson, G. R. Boltres, B. A. Mapes, and W. B. Warren.

W. B. WARREN, *Secretary*.

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The February number of the Berliner Schlittschuh Club's magazine gives us the following items: The Championships of Germany were held on January 14 and 15 in Oppeln, Silesia. The Ladies' Championship was won by Maxi Herber, a twelve year old girl from Munich, who showed much grace, charm and rhythm. Ernst Baier of Berlin won the Men's Championship. He has greatly improved his form in free skating and his program has gained in artistic value as he avoided planless crowding of difficult figures, striving more for interpretation of the music and smoother connections. Miss Hempel and Mr. Weis of Berlin won the Pair Championship. These events were especially successful this season due to the continuous cold in Germany, which gave many skaters an opportunity to practise. There were 56 entries altogether.

A very new and interesting competition was held in connection with the International Competitions at the Tatra Mountains, Hungary. This was a free skating competition for ladies in which only elegance, aesthetic effects, carriage, and sureness were marked. Difficulty did not count. Miss Edith Michaelis (Berlin) won over Miss Schwarz (Berlin) Miss Hornung (Vienna) and Miss Holbaum (Troppau).

There has been ice at the Sportpalast, the indoor rink in Berlin, only for special occasions, but there has been much ice at the club rink (flooded tennis courts). The first artificial outdoor rink was opened in December and has proved extremely successful, so much so that the better skaters are complaining they do not get room for practice and there are rumors that a second may be built.

□ □ □

Ten-step Correction

In our January number on page 8, we printed a table of Ten-step variations and stated that "numbers in dance tables refer to steps as numbered above" meaning in the Ten-step table. In the Fourteen-step and Twelve-step, the first number 4 does not refer to the 4 in the Ten-step, as it is Man ROF and Lady LOB; all the other numbers do refer to the numbers in the Ten-step table.

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