

FEBRUARY, 1934

NUMBER 40

SKATING



Published by
**United States
Figure Skating Association**

OFFICERS

President

CHARLES M. ROTCH
10 Post Office Square, Boston

Honorary Presidents

IRVING BROKAW
New York

A. WINSOR WELD
Boston

First Vice President

SHERWIN C. BADGER
New York

Second Vice President

JOSEPH K. SAVAGE
New York

Secretary

RICHARD L. HAPGOOD
47 Sparks St., Cambridge, Mass.

Treasurer

HEATON R. ROBERTSON
185 Church St., New Haven

EXECUTIVE COMMITTEE

CHARLES J. BECK
MRS. C. B. BLANCHARD
C. I. CHRISTENSON
CHARLES T. CHURCH
A. R. DIEFENDORF
RUSSELL DOUBLEDAY
ARTHUR M. GOODRIDGE
FREDERICK GOODRIDGE
BEDELL H. HARNED

MRS. E. S. KNAPP
JOEL B. LIBERMAN
MISS BEATRIX LOUGHRAN
M. L. MADDEN
CHARLES MYERS
WILLIAM J. NAGLE
ROBERT REED
ROGER F. TURNER
RALPH G. VAN NAME

MISS MARIBEL Y. VINSON

Officers ex-officio

CHAIRMEN OF COMMITTEES

Membership

FERRIER T. MARTIN
12 Vestry St., New York

Amateur Status

JOEL B. LIBERMAN
342 Madison Ave., New York

Standards and Tests

HOWARD J. MEREDITH
1806 Caton Ave., Brooklyn

Competitions and Rules

BEDELL H. HARNED
1 East 60th St., New York

Records

JAMES L. MADDEN
Centre St., Newton, Mass.

Judges and Judging

CHARLES M. ROTCH
10 Post Office Square, Boston

Publicity and Publications

THERESA WELD BLANCHARD
57 Hedge Road, Brookline, Mass.

PRICE 50c

SUBSCRIPTION \$2.00

SKATING

57 HEDGE ROAD, BROOKLINE, MASS.

PUBLICATION COMMITTEE

THERESA WELD BLANCHARD, *Boston, Chairman*

SHERWIN C. BADGER, *New York* CHARLES J. BECK, *Philadelphia*

WILFRED MACDONALD, *New York* H. R. ROBERTSON, *New Haven*

C. I. CHRISTENSON, *St. Paul*

CANADIAN ADVISORS

J. S. MACLEAN, A. L. DYSART, NORMAN GREGORY

TABLE OF CONTENTS

London Jottings.....	3
Sonja and Schafer Coming in March.....	5
European Championships.....	5
Midwestern Championships.....	7
Invitation to World's.....	9
1934 National Championships.....	10
Mr. Hapgood Visits California.....	12
Canadian Championships.....	15
Skating Song.....	17
March Number.....	17
Spins—Method and Use.....	18
“Threes”.....	21
Sno Birds Competition.....	22
Winter Garden Tenstep.....	24
Mixed Side-by-Side Tenstep.....	25
Boston Tenstep.....	25
The ‘Con’ in Skating.....	26
“Loopy” Loops.....	29
Club Carnivals.....	31
1934 Schedule.....	35
Rockers and Counters.....	36
Official Judges, 1934.....	38



GAIL BORDEN II OF NEW YORK

Mr. Borden, who has spent the last two winters abroad, greatly impressed the European skaters with the daring and grace of his jumps

London Jottings

BY T. D. RICHARDSON

Author of "Modern Figure Skating"

By far the most attractive event of the London skating season has been the presence of the two American stars, Maribel Vinson and Gail Borden. Distinctive in personality and skating ability each has the power to grip the attention of the skating authority and the public.

The last show I saw Maribel give in London, at the Park Lane Ice Club, was epoch-making. She skated in a costume of black fleshings with short black tight-fitting trunks and a dark pull-over. I had rarely seen anything so becoming. No one but a perfectly made creature could wear such a costume. Needless to relate Maribel looked wonderful in it. Opinions were divided. Some held it ridiculous and almost, shall I say, bad taste. Others, and these the great majority, agreed with me that that is the costume of the future. How well I remember the first women I saw ski-ing in breeches, plus-fours, and trousers and the inevitable outcry. Nowadays what woman not qualified for a mental home would ski in a skirt. Just as shorts are rapidly becoming *de rigueur* on the tennis courts, so I predict tights will be the costume for ladies in figure skating. Besides it gives the judges a fair chance to see what is really happening. Some of the latter, for the first year or two will have to be chained down, especially if there are many "Maribel's" about, but they will soon get acclimatized.

Gail Borden I consider one of the most attractive show skaters on the ice today. He is such a man skating—of superb physique and immense controlled power, after Grafström I considered him the best pure stylist. His program however is not full enough to win a championship, nor are his advanced figures quite up to the standard required. What a pity his skating career has been so spasmodic. Peggy, his wife, has taken up figure skating and in only six weeks has broken the back of the N. S. A. third class test—a remarkable achievement!

Two new British stars are in the ascendant. Sixteen year old Jack Dunn and fifteen year old Graham Sharp. The former is in training here at Sils Maria. I intend to send him for the European Championship at Innsbruck. I have had the fun of skating the school daily with him and Gail, and the latter has been extremely kind and helpful by way of return in improving Jack's jumping and style in general. Young Dunn is a big boy nearly twelve stone in weight, of fine physique and elegant carriage. His show is a remarkable one comprising some amazing leaps and spins plus some of the finest real foot work and difficult dance steps I have ever seen. Furthermore he can skate the school. All this has been accomplished in three seasons. Graham Sharp, somewhat lacking in strength and over-grown, is a very fine school skater who also gives a very first class show. At present it needs strength and polish. It will be a fine contest between these two great friends for the British Championship.

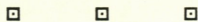
Megan Taylor I consider easily the finest school figure skater, man or woman, in the world today. Possessed of a fairly comprehensive knowledge of pre and post war skaters I have never seen anyone put down the school with anything like approaching the consummate ease, perfect tracing and accuracy of this little girl. It is simply amazing. As for her show its difficulty from a judges viewpoint is only equalled by the daintiness and ease of its execution.

Another much improved and "almost grown-up" skater is Cecilia Colledge, also thirteen years of age. Her strength is terrific, her rockers go off with a crack that reminds me of Kachler and Böckl, whilst her speed and sureness combined with a perfect temperament and unequalled determination will always make her a difficult nut to crack in competition.

So that Maribel will have to be at the top of her form to get next place to Sonja. Of the latter, her perfect technique and showmanship, her polish, her *soignéness* from the top of her hat to the tip of her toe, combined with her outstanding personality render her an idol that will require a genius to displace. Much as one would like to see an English speaking girl World's Champion, it would be nothing short of a tragedy were she beaten in Oslo, her home town. There are strong rumors of some of the above mentioned visiting the U. S. A. and Canada this spring. Let us encourage them to make the trip. They will enjoy it and so would you over there, and moreover it will do much for skating.

Sonja and Schafer Coming in March

Arrangements have been completed between the Norwegian and Austrian Skating Associations and the U. S. F. S. A. to have Miss Sonja Henie and Mr. Karl Schafer, both many times Champion of the World, visit the United States under the auspices of our Association. Their first appearance will be at The Skating Club, Inc., New York carnival in Madison Square Garden on March 14. They will then skate at carnivals given by The Skating Club of Boston on March 16 and 17, The New Haven Skating Club on March 19 and The Philadelphia Skating Club (which is to be held in Atlantic City) on March 24. We understand that a very cunning eleven year old Austrian girl, Hedy Stenuf, will come also. She is reported to have remarkable ability and her appearance is awaited with great interest.



European Championships

Sonja Henie won the Ladies' Championship of Europe at Prague on January 27. Liselotte Landbeck of Austria was second and Maribel Vinson third. Miss Landbeck, who is only sixteen, is the present champion of Austria in figure skating and also holds several speed skating titles. She is noted for the speed and daring of her free skating.

Karl Schafer of Austria won the Men's Championship and Miss Rotter and Mr. Szollas of Hungary took the Pair Championship.



MIDWESTERN PRIZE WINNERS

Front Row: Mr. A. F. Preusch, Mrs. A. F. Preusch, Mrs. Ruth English, Mr. L. Fogassey, Mr. R. Piroso,
Miss Jeanne Schulte, Mr. O. Haupt
Back Row: Miss Elizabeth Reflow, Miss Frances Johnson, Mr. W. Swallender, Miss Katherine Durbrow,
Miss Myra Azbe, Miss Virginia Bucher

The Midwestern Championships

BY ETHEL R. BIJUR

The Skating Club, Inc., New York.

The Midwestern Figure Skating Competitions held at St. Louis on the twenty-ninth of January are an encouraging sign of the really serious interest shown in a difficult sport by the skaters of this section of the country. The standard they have set for themselves is a high one, and while all technical equipment is not yet fully at their command, they showed by their skating the earnest endeavor to grasp and retain only that which is fine and worthwhile, and to cast aside that which is meretricious and shoddy. With but an exception or two, one and all skated with a natural good taste and a refinement of expression.

The Men's Senior Title was won by William Swallender of the Twin City Skating Club of Minneapolis. Mr. Swallender showed both in his school figures and in his free skating a comprehensive grasp of technical difficulty and of good form. His figures were large, beautifully retraced, and the turns good. The free skating program was comprised of many of the standard difficult jumps and spins with the inclusion of some delightful dance steps and novel moves. Mr. Arthur Preusch, Minneapolis, who placed second, is an experienced competitor who skated well both in his school figures and in his free program in which he kept the best time to the music of any one. Ollie Haupt, St. Louis, who placed third, is only thirteen years old. He showed himself to be a natural free skater of promise, but due to the fact of having to attend school, and also of skating a Pair, needed more time spent on his schools to reach a higher rating. Robert Piros, St. Louis, fourth, skated excellent figures, and showed the result of earnest application. With a more varied free program, in future he will undoubtedly place higher.

The Women's Single Title was won by Miss Katherine Durbrow of the St. Louis Skating Club, and who performed well, with Miss Frances Johnson of Minneapolis, a very close second, and Miss Myra

Azbe of St. Louis, third, a coming skater. Miss Elizabeth Ann Reflow, St. Louis, who showed much promise in her free skating was fourth. All these ladies skated well and were a pleasure to watch, while not quite reaching the standard of difficulty set by the men.

The Pair Skating was most interesting, this event being won by Mrs. Ruth English and Mr. Len Fogassey, who skated with excellent pace and rhythm and a good feeling of pairness. Their routine included some familiar lifts, such as the carry lift and the lift from a right back outside edge, both nicely done, and rather more separating figures than are done in the East, although their meetings were timed beautifully. Mr. and Mrs. Arthur Preusch, second, had a very attractive routine, which was very well executed, in splendid time to the music. Both Mr. and Mrs. Preusch also skated in the Singles, and are excellent all around skaters. Ollie Haupt and his partner, Miss Jeanne Schulte, are the youngest pair skaters to be seen in senior competition; their program was charming, they were always in perfect unison, used great pace, and were a delight to the eye.

The evening's program finished with a waltzing contest, skated with a stranger partner, and won by Miss Virginia Bucher and Mr. Len Fogassey. Miss Bucher lives in Kansas City, and is a charming young skater who competed in the singles, never has had any instruction, and who skated with the instinctive good form of her fellow competitors. A Ladies Four, composed of Mrs. George Muller, Miss Myra Azbe, Miss Reflow and Mrs. English gave a varied and polished performance, and were greatly applauded. The prize exhibition, however, was given by seven year old, Shirley Reflow, daughter of the Winter Garden's capable manager—Shirley, who passed her first class test the day before, skated a charming single with the poise of a champion.

The Championships were held at the Winter Garden Skating Rink, under the auspices of the St. Louis Skating Club, which is most fortunate in having Mr. Erwin P. Hilts as its hard working president, and who is ably seconded by Mrs. Hilts in their unselfish endeavors to promote the best interests of the skaters of their section. Mr. William Cady, secretary of the Club, is another member who works untiringly to promote figure skating and to help in every possible way by precept and example. Mr. Cady is an excellent pair skater and dancer. I

must add that the St. Louis Club is most fortunate in having Mr. and Mrs. George Muller to guide and train their members with whole hearted devotion.

An interesting side light at the competitions were the number of visiting skaters eager to take advantage of the opportunity afforded them at this time, due to the presence of Boston and New York judges, Mrs. Theresa Weld Blanchard, Mrs. Lillian Cramer and Miss Ethel R. Bijur, of taking Tests, ranging from the first to the sixth. Among them were Miss Nass, Miss Bucher, Miss Murdoch and Dr. Ockerblad of Kansas City.



Invitation to World's

We hope earnestly America will send some good competitors over here for the World's Championships. We reckon on Maribel Vinson as a certainty, as she is already in Europe, but Mrs. Samuel, her brother, and others are the object of our hope also.

The rinks for these competitions are all open air rinks, naturally frozen, and not covered. In Stockholm there is a seating capacity of some 22,000 people, in Oslo about 16,000, and in Helsingfors some 6,000. At last winter's Ladies' Championship in Stockholm, the Stadium was overcrowded and the following night, for the show, some 19,000 people attended. Great enthusiasm, fine weather, nice prices—everyone was very content.

May I extend a greeting of welcome to all American and Canadian prospective participants.

ULRICH SALCHOW.

1934 National Championships

Circumstances may necessitate alterations in the details given below, therefore prospective entrants are advised to check up on them as the time for the Nationals approaches.

The National Championships will be held at the Philadelphia Arena, 45th and Market Streets, on March 9 and 10, under the auspices of the Figure Skating Club of Philadelphia.

The tentative schedule has been drawn up as follows:

FRIDAY, MARCH 9, 1934.

- 9.00 A.M. Men's Novice School Figures.
- 10.00 A.M. Ladies' Novice School Figures.
- 11.00 A.M. Men's Junior School Figures.
- 12.00 Noon Ladies' Junior School Figures.
- 2.00 P.M. Men's Senior School Figures.
- 4.00 P.M. Ladies' Senior School Figures.
- 7.00 P.M. Men's Novice Free Skating.
- 7.30 P.M. Ladies' Novice Free Skating.
- 8.00 P.M. Men's Junior Free Skating.
- 9.00 P.M. Ladies' Junior Free Skating.
- 10.00 P.M. Waltz Eliminations. Four couples to be retained for final competition on Saturday night.)*

SATURDAY, MARCH 10, 1934.

- 10.00 A.M. Junior Pair Skating.
- 2.00 P.M. Fours Competition, Program.
- 8.00 P.M. Group number by The Philadelphia Skating Club.
- 8.30 P.M. Men's Senior Free Skating.
- 9.00 P.M. Ladies' Senior Free Skating.
- 9.30 P.M. Senior Pair Skating.

*This event may be postponed to Saturday afternoon if more convenient for competitors.

10.00 P.M. Fours Competition, Performance.
10.30 P.M. Waltz Finals.
11.00 P.M. The Dance.

Immediately following, the Medals and Trophies will be awarded on the ice, and all contestants and participants are requested to be on hand for this ceremony.

The School Figures for the Novice competitions will be, for men, numbers 4, 5 a and b, 10 and 14; for ladies, numbers 3, 8 a and b, 15, 28 a and b. For the Novice Competitions all skaters must have passed the Third Test.

Official headquarters will be the Hotel Pennsylvania, 39th and Chestnut Streets, Philadelphia. It is about seven blocks from the rink. Special rates are offered contestants as follows: Single room with bath, \$2.50 per day; double room with bath, \$5.00 per day. Make reservations direct with the hotel, addressing Daniel Crawford, Jr., Manager, and refer to the Competitions.

On Wednesday and Thursday preceding the Competitions from 8 A. M. to 10 A. M. the ice will be reserved exclusively for the contestants. During the remainder of these days and evenings it will be available, but in connection with open sessions of the Rink.

The Championships will be conducted under the rules of the U. S. F. S. A. as given in their booklet of Rules and Regulations for Competitions. Copies of these booklets may be obtained from Mr. Bedell H. Harned, 1 East 60th Street, New York, or from "Skating." These books give complete details on the rules for eligibility in the various classes, the methods of drawing the Junior and Senior school figures, and all other rules.

Entries must be made to Mr. Edgar S. McKaig, 500 Morris Building, Philadelphia. Entry fee \$3.00 per person per event for singles, pairs and fours; \$3.00 per couple for dance or waltz. Checks must accompany entries, which will not be accepted without them.

Mr. Hapgood Visits California

Figure skating is becoming so popular in California the U. S. F. S. A. decided to send out a representative to explain the Association's aims and rules and to strengthen the relations between local organizations and the parent body. Mr. Hapgood had an extremely interesting and successful trip and has written a splendid report on it; unfortunately lack of space prevents us printing it in full.

T. W. B.

This was the first occasion that an Eastern figure skating representative had ever, as far as is known, established official contact with the figure skating enthusiasts of the Pacific Coast. It proved to be a most enlightening, instructive, and beneficial venture. What I saw served thoroughly to convince me that figure skating in California is a definite factor in the development of the sport in this country, and that it will not be long before Californians will be giving Easterners keen competition in the national championships. When one realizes that skating as a sport literally has existed only during the last four or five years, one cannot help feeling that the progress which it has made is phenomenal.

The California group arranged a very full schedule for me. Two days were allotted to San Francisco and Oakland, two days to Yosemite and four to Los Angeles. The San Francisco sojourn was delightful. The officers and members of the Skate & Ski Club entertained me at a luncheon on the day after Christmas, arranged through the kindness of Mr. Alex Young, Jr. In the afternoon I crossed the Bay to Oakland with Mrs. Garthwaite, President of the St. Moritz Ice Skating Club of Oakland, and Mrs. Coldwell, one of the Club's active skaters, where I visited the rink. That evening a dinner was held by Mrs. Milton, one of the members of the St. Moritz Club, at which the officers and some of the members were present. In the evening the Club had a regular session at its rink and a special half-hour's program of exhibitions was arranged. While it would be impossible to discuss every exhibition in detail I cannot pass by mention of Mrs. Garthwaite's daughter Edith, Miss Frances Wright, Miss Patricia Prinz and little Miss

Suzanne Uksila, daughter of Mr. and Mrs. Robert Uksila, professionals at the rink, who at the age of seven gave a promising performance. I had a fine opportunity to fraternize with the skaters and to talk endlessly about skating matters.

On Wednesday, December 27th, Mr. Young and his sister, Mrs. Murray, drove me out to Yosemite Valley where I remained until Friday evening. If you have never visited Yosemite, you have a treat indeed in store for you. All the winter sports facilities are at hand, and to top it all, the softest, mildest type of weather imaginable at a winter resort, attributable to the high altitude and the protection from the surrounding mountains. Through the kindness of Dr. Don Tresidder, President of the Yosemite Park & Curry Company, Mr. Herman H. Hoss and Mr. Paul Shoe, representatives of the Company, all of whom take an active interest in winter sports and particularly figure skating, I was the guest of the Company during my brief sojourn. The skating rink is outdoors, being flooded over the asphalt foundation which is used for an automobile park in summer. I skated both in the afternoon and evening and had a chance to talk with Miss Meinert and Mr. Myr (professional), Mrs. Goldsworthy, Miss Hoag and others.

One other feature of this part of this trip interested me a great deal. That was the intercollegiate winter sports competitions including speed skating, hockey, skiing, etc., staged by representatives of four colleges: University of California, University of Southern California, Loyola, and University of California at Los Angeles. The movement is comparable to the carnivals and competitions staged by the Intercollegiate Winter Sports Union which are such a feature of our eastern colleges. The President Hoover Cup, a most imposing trophy, is awarded to the college scoring the most points and in this year's meet the honors were carried off by the University of Southern California. On the second day of my stay at Yosemite a luncheon was held for all the competing collegians at which I spoke briefly about collegiate winter sports activities in the East.

On Friday night, December 29th, I took a night train to Los Angeles and was invited to share the sleeper of the University of Southern California delegation, headed by Mr. Arnold Eddy, graduate manager of the Athletic Association, who was most hospitable and cordial.

Arriving in Los Angeles December 30th, I proceeded to the home of Mr. S. Richard Bennett, former captain in the U. S. Marines, President of the Southern California Skating Association, where I sojourned during my stay in Los Angeles. Through him and through the officers of the Los Angeles Figure Skating Club, I had an opportunity to meet many of the active skaters and to visit the two rinks in that locality. The members of the Club, under the direction of Mr. J. M. LeRoy, President, very kindly tended me a dinner that evening at which about twenty persons were present. After dinner I had an active discussion of figure skating matters with all the skaters present. The following morning I skated at the Winter Garden and Miss Peggy Jean Martineaux entertained me at a small luncheon at which the officers of the Los Angeles Club were present.

It had been planned that on New Year's night I was to visit and skate at the other Los Angeles rink, the Palais Des Sports, but the floods had completely put the freezing mechanism out of commission so that we returned for another session at the Winter Garden.

The active skaters in Los Angeles compare quite favorably with the upper middle of the junior class in the East. Ernest Berry, who won the Michigan State Championship last year, is now living permanently in Los Angeles and beside singles is skating pairs with Miss Martineaux. Mrs. Mabel Thorne is the leading lady skater and besides her singles is doing pairs with Mr. Joe Woods. Both Mrs. Thorne and Miss Martineaux impressed me most favorably and I feel confident that they would not be out of place in good eastern competition.

To sum up, I feel that the trip was an extremely valuable undertaking, not only from the standpoint of the U. S. F. S. A., but also as an incentive to the skaters themselves. Keen enthusiasm for figure skating exists through the state. Pairs and dancing occupy a good deal of their attention. On my arrival at every rink I was besieged with questions about the details of the Davis-Goodridge dance and the Blanchard-Niles dance. The whole picture is indeed a healthy one from the standpoint of development of the sport, because primarily there are enthusiastic workers behind it who are eager and anxious to take advantage of every bit of information they can secure about figure skating and to them "Skating" is indeed a bible.

The Canadian Championships

BY THERESA WELD BLANCHARD

The Canadian Championships were held at the Toronto Skating Club on February 2nd and 3rd. This was my first opportunity to be present at a Canadian Championship and I was particularly interested to see the work of the Junior skaters under competitive strain. Canada certainly has a great many young skaters who show tremendous promise and they are particularly fortunate in having some really outstanding young boys.

Twelve young girls entered the Ladies' Junior, which was won by Miss Margaret Leslie of the Toronto Skating Club. After doing well in school figures, Miss Leslie gave a spectacular and pleasing performance in free skating and won her first place unanimously. Miss Eleanor O'Meara of The Granite Club, second, was equally good in school figures and gave an excellent free skating performance. Miss Aidrie Main of The Winter Club of Montreal was third with a good all-round performance. Miss Mary Jane Halsted of Toronto placed fourth due mainly to her freedom, dash and sureness in free skating. Miss Graburn Nichols, of the Toronto Skating Club, Miss Eleanor Wilson of The Granite Club, Miss Eva Lopdell of The Minto Club, Ottawa, Miss Dorothy Caley of The Granite Club, Miss Audrey Garland of Winnipeg, Miss Louise Courtney of Ottawa, Miss Peggy Holden of Winnipeg, and Miss Audrey Joyce of Montreal, also competed.

In the Men's Junior, Philip Lee of Winnipeg, earned his title after an extremely close contest by his general, all-round ability. Wingate Snaith, of Ottawa, was second with an excellent performance, and Ralph McCreath, of Toronto, third. Others competing were Charles Askwith, of Montreal, Robert Surtees of Ottawa, Jack Vigeon of the Toronto Skating Club, Graham S. Hobbs of London, and Harrison Thompson of Montreal.

In Junior Pairs Miss Audrey Garland and Mr. Fraser Sweatman of Winnipeg won with an outstandingly good performance. Their program was excellently planned and their performance was sure, graceful and rhythmic. Second place went to Miss Eva Lopdell and Mr. Robert Surtees of Ottawa, while Miss Bunty Lang and Ralph McCreath of Toronto placed third.

There were four entries in the Ladies' Championship which was won by Mrs. Constance Wilson Samuel. Her figures, as usual, were excellent and she gave one of the best free skating exhibitions that I have seen her give. Miss Veronica Clark of Toronto placed second with good figures and a very pleasing performance of free skating. Third position went to Miss Kathleen Lopdell of Ottawa, and fourth to Miss Hazel Caley of The Granite Club whose first appearance in Senior competition was marked by the dash and sureness of her free skating.

Montgomery Wilson retained his Senior Championship. His school figures were superb and he gave an outstanding performance of free skating. Guy Owen of Ottawa was second and Rupert Whitehead of the Winnipeg Winter Club, third. Osborne Colson of The Granite Club and Philip Lee of Winnipeg also skated.

Mrs. Samuel and Mr. Wilson won the pair title for the sixth time with an excellent performance. Miss Louise Bertram and Mr. Stewart Reburn gave an unusually flowing and smooth exhibition which won them second place; the third place being taken by Miss Maude Eustace Smith and Jack Eastwood of The Granite Club. Other pairs entered were Miss Mary Jane Halsted and Bruce Scythes of the Toronto Skating Club and Miss Audrey Garland and Mr. Fraser Sweatman of the Winnipeg Winter Club.

The competition for Fours was very close. Canada, of course, has developed this type of skating to an extremely high degree and it was interesting to see six excellent fours giving, in the main, quite different programs. The Ottawa Four, Mrs. Davis, Miss Holbrook, Melville Rogers and Guy Owen, which most of us have had the pleasure of seeing in carnivals, won the competition with an extremely smooth and rhythmic performance. The Toronto Skating Club Four, Miss Louise Bertram, Miss Margaret Henry, Stewart

Reburn and Hubert Sprott, placed second and The Granite Club Four, Miss Maude Eustace Smith, Mrs. Edward H. Gooderham, Osborne Colson and Jack Eastwood, placed third. There was a second Four from Toronto, one from Winnipeg and one from London; all gave very creditable performances.

The evening was brought to a close by the presentation of the prizes and the awarding to the Toronto Skating Club of the Earl Gray Trophy, given annually to the Club winning the highest number of points in singles, pairs and Fours.



Skating Song

This poem was first published in Harpers Monthly for December, 1861.

Bless me! What a very nice
And comfortable trade is
This of capering on the ice
And skating with the ladies!

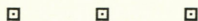
Smiling, innocent and bland,
Lady that I wait on
Lays her foot within my hand,
And bids me strap her skate on.

Tenderly her foot I grasp
And Cupid's arrows rankle
In my heart the while I clasp
That small bewitching ankle.

Every knot my fingers ply
Sets me strangely thinking
Of a certain warmer tie,
And a knot of stronger linking.

Up and off in staggering haste
I, no harm designing,
Slip my arm about her waist,
To keep her from declining.

Bless me! What a very nice
And comfortable trade is
This of capering on the ice
And skating with the ladies!



March Number

The next issue will not be mailed until early in April in order that it may contain a full report on The Nationals. March promises to be an interesting and busy month for everyone and it seems inevitable that work on the magazine will be delayed.

Spins—Method and Use

BY MARIBEL Y. VINSON

The question of spins is a vital one in any modern free skating program. They can no longer be ignored even by the most conscientious objector; and they do, if not over-stressed, have a very definite artistic value. But in order to be used effectively two points must be stressed,—form and placing.

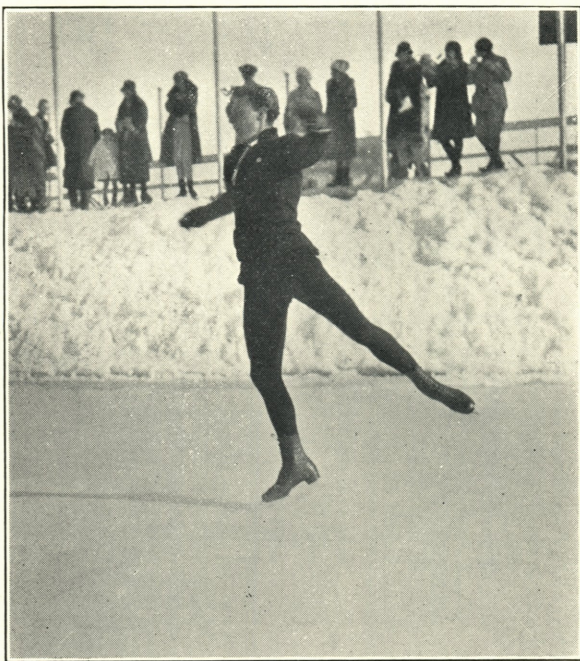
The most important thing in a standing spin is a straight spinning knee. No spin, no matter how difficult, can be beautiful if the employed knee is bent. An ugly squat position is inevitable and furthermore, perfect balance is almost impossible, a fact that most beginners are not apt to appreciate. There are many positions possible for the free leg, but whether back or front or at the side, the toe should be extended and the line carefully studied. If the free leg is bent, it should be put in some definite position, not left hanging sloppily about so that the spectator gets a blurred effect. The body should be erect on a standing spin, back straight but bent forward on a sitting spin. The arms should not be too high, nor the head bent too far forward: but these two fine points are the most difficult of all to perfect for it is easier to spin fast and long if the arms start high, and with speed, the head naturally sinks a bit. High speed is a result of muscles, all the muscles of the body, being as taut as possible and the arms being gradually brought in from a spread position until they are close into the sides of the body. The finish of a spin should *always* be well controlled. It is absolutely incorrect technique to "fall out" from either a flat or toe spin onto the other foot. It is usually preferable to pull out onto a quiet edge with the spinning foot but it is sometimes permissible (as long as the body gives no indication of loss of balance) to put the free leg down on an outer back edge with the body in good spiral position. This is not as high a form of finish, but it has been popularized by Sonja and does lend variety. The original ability to spin and the increased speed and length of an accomplished "human



FLAT FOOT SPIN BY
FRITZI BURGER

top” come from only one thing—continued spinning. Experience is the best—and really about the only teacher possible.

The problem of inserting spins into an exhibition or competition program so that the result is a well-balanced and integrated composition is a much more controversial one. For international and even national championships it is now necessary to do a great variety of “whirls” (as newspaper parlance has it!). Jackson Haines, plain standing flat-foot, plain inner or back spins, toe spins fast and slow are a very minimum and in such intense competition as now exists in

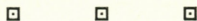


SLOW TOE SPIN BY KARL SCHÄFER

Europe are merely a foundation for all kinds of elaboration. Low toe spins, free leg back or front, cross-foot toe spins, change of foot low toe spins, standing change toe spins, toe spins first slow, then fast, then slow again or vice versa, very fast cross foot spins, change of foot Jackson Haines, plain or with a jump from one foot to the other (a Schafer specialty), Jackson Haines up and down two or three times, either on the flat or on the toe, inner back spins in spiral position, body bent forward and free foot high, fast spins slowing right down to a dead stop are some of the spins to be seen wherever gold-medallists gather. Naturally with such a repertoire at hand it is impossible to do them all separately in a four or even five minute program. The individual must select the spins he or she does best and then combine them in such a way that the necessary difficulty is achieved without over-spinning. In my own opinion and that of the judges I have consulted, spinning should never take up over a minute of a four minute program and preferably about forty-five seconds; in a five

minute program a proportionately longer time can be spent. While many good skaters in Europe still do a great number of individual spins the tendency is to combine as many different kinds as possible in one figure. Thus an "up and down" spin may end with a fast cross-foot, outer and inner spins may be combined several times in one figure, and various methods of combining standing and sitting spins are worked out.

Next comes the placing of the spins in the program. It is a convenience, very prevalent now, to end every separate combination or set figure with a spin; but this soon comes to be anticipated by an audience and is boring. Used in moderation and combined with diverting originality in going into the less important spins at unexpected moments, this habit is quite satisfactory. And this almost automatically takes care of the question of effective placing. One's most special spins should naturally be placed near the center for emphasis and spectacularity; incidental toe-spins, etc., can be used at the ends of the rink or even at the sides in diagonal line to bind steps and figures together and draw out a finished pattern—so that an audience is left not with an impression of jumps and steps all punctuated by center whirls which prevent unity—but with a feeling of definite tracery, the desired effect of every well-balanced program!



Threes

BY ROLAND JANSON

Winter Sports Club, N. Y.

I think that I shall never see
Myself perform a perfect three.
A three that may in summer spare
Unhappy thoughts and greying hair,
Upon whose turns no snow is lain,
Intimate tracings, not in vain.
A three that is a three the day
The test is made, to pass, I pray.
Circles are made by fools like me,
But I shall never make a three.

Sno Birds Competition

BY FRANCES POMEROY

Sno Birds.

Miss Estelle Weigel of the Buffalo Skating Club, present National Junior Champion, won the Hobbs and Allen trophies in the Senior Women's events of the fourteenth Annual Lake Placid Club Figure Skating Competition held Friday, January 12, at the Olympic Arena. Her smooth and finished performance in both school figures and free skating was enthusiastically received by a large audience. Her sister, Miss Louise Weigel, former National Junior Champion and member of the U. S. Olympic team, placed second, while Miss Audrey Peppe of The Skating Club of New York was third.

Junior women's and men's honors went to Miss Jane Nicholson and Arthur E. Janson, both of the Winter Sports Club of New York, with Miss Helen Wilmerding of The Skating Club of New York and Wilfred MacDonald of the Winter Sports Club, second.

Miss Ilse Twaroschk and Fred H. Fleishmann of the Winter Sports Club, present National Waltzing Champions, won their second leg on the Harned Challenge Trophies from a field of five couples. Miss Ethel R. Bijur and Harold Hartshorne of The Skating Club of New York, who also have legs on the Harned bowls, placed second, while Dr. Hulda Berger and Wilfred MacDonald of the Winter Sports Club took third. Miss Twaroschk and Mr. Fleishmann also won the Fourteen-step from Mrs. Edith Secord and Harold Hartshorne of The Skating Club of New York.

Mr. Bedell H. Harned, Chairman of the Sno Birds Figure Skating Committee, made the presentation of prizes. Judges were Mrs. Edith Secord, Miss Gertrude Meredith, Mr. Harold Hartshorne and Mr. Harned.

A graceful and spectacular exhibition was given by Robin Lee of The Skating Club of New York, former Junior National Champion. He had entered the men's senior event but as he was the only senior entered, there was of course no competition.

Following the competition forty young Lake Placid figure skaters enacted a night-club scene. Colored lights reflected shadows on the ice while tiny children waltzed. Then Lorraine Bryant and Clara Wilkins gave an exhibition while the others sat at candle-lighted tables. Sixteen youngsters, dressed in fluffy white ballet costumes, with Sadie Pelkey as soloist, displayed the progress they have made under Albert E. Potts, figure skating instructor at Lake Placid this winter.

MEN'S JUNIOR

1. Arthur Janson, Winter Sports Club of New York.
2. Wilfred MacDonald, Winter Sports Club of New York.
3. Otto Dallmayr, Winter Sports Club of New York.

WOMEN'S JUNIOR

1. Jane Nicholson, Winter Sports Club of New York.
2. Helen Wilmerding, The Skating Club, New York.

WOMEN'S SENIOR

1. Estelle Weigel, Buffalo Skating Club.
2. Louise Weigel, Buffalo Skating Club.
3. Audrey Peppe, The Skating Club, New York.
4. Dr. Hulda E. Berger, Winter Sports Club of New York.

WALTZ

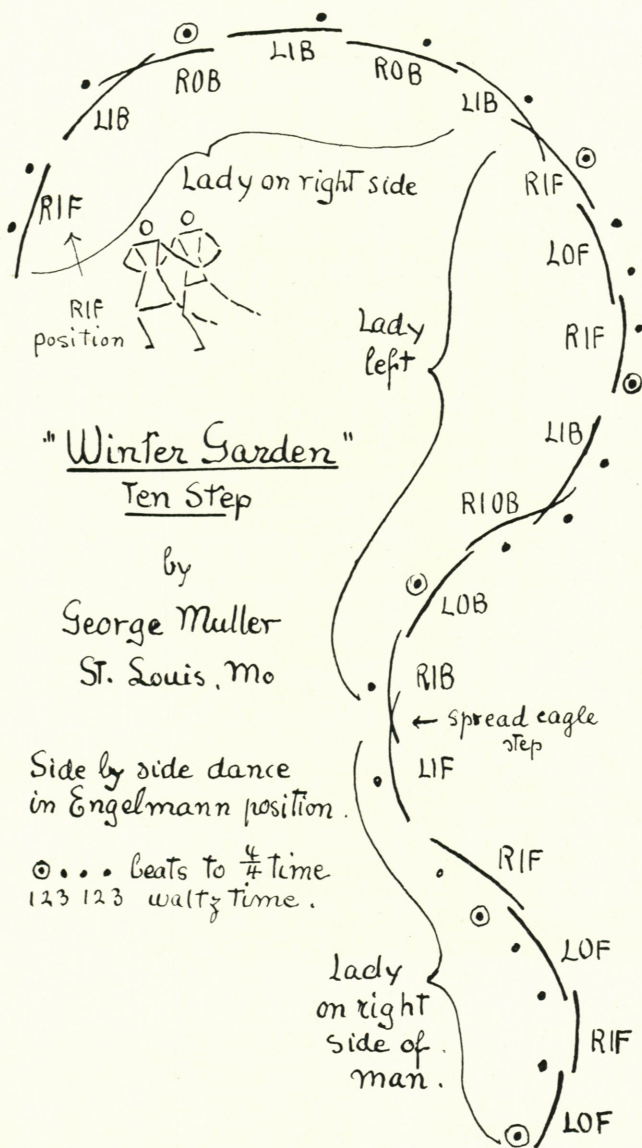
1. Miss Ilse Twaroschk and Fred H. Fleishmann, Winter Sports Club, N. Y.
2. Miss Ethel R. Bijur and Harold Hartshorne, The Skating Club, N. Y.
3. Dr. Hulda E. Berger and Wilfred MacDonald, Winter Sports Club, N. Y.

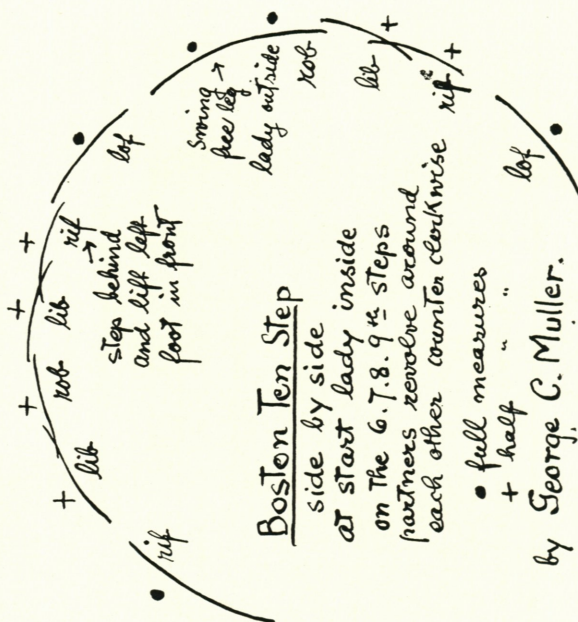
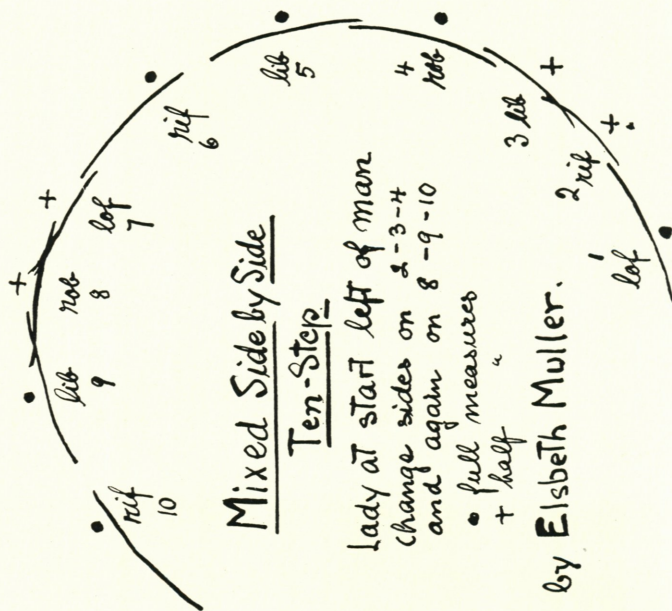
Others competing were Miss Jane Nicholson, and Otto Dallmayr, Winter Sports Club; Miss Estelle Weigel, Buffalo Skating Club, and Arthur Janson, Winter Sports Club.

FOURTEENSTEP

1. Miss Ilse Twaroschk and Fred H. Fleishmann, Winter Sports Club, N. Y.
2. Mrs. Edith Secord, and Harold Hartshorne, The Skating Club, N. Y.
3. Miss Ethel R. Bijur and Bedell H. Harned, The Skating Club, N. Y.

Others competing were Miss Jane Nicholson and Otto Dallmayr, Winter Sports Club, Dr. Hulda E. Berger and Wilfred McDonald, Winter Sports Club.





These two dances could be skated alternately. The Boston Tenstep could also be done to ten measures, starting with 1, 2, 3 like the Tenstep and hold the sixth and seventh step each a full measure.

“The ‘Con’ in Skating”

By Joe (Chapman) Chronicles.

When Al Jolson, or Eddie Cantor, or Ed Wynn comes out on the stage or even before the microphone,—it is necessary for each one of these artists to do two things. First,—he must produce in himself an emotion. Second,—he must—if possible—produce that emotion,—or some of that emotion,—in his visual or aural audience.

If he is able—by his artistry—to cause even a small portion of his own emotion to emote in his audience—he has succeeded. It is, therefore, very important for him to put himself in the proper emotional state for his performance. In fact it is all-important. I believe that the actors have expressed this thought by the words “getting across”—to their audience.

In my opening statement I have merely spoken of the male sex,—but in the rest of this article wherever I use the words “he” or “his” I mean as well “she” or “her.” (I am addressing merely the gentlemen in order to save time. I know that the gentlemen will, of course, embrace the ladies.)

When a figure skater goes out to give an exhibition he is under the same necessity as Al Jolson, *et al*, when he appears before an audience. The skater must first “create the ‘con’ ” in himself. “Con,”—used musically,—means “with.” For example—“Con Brio” means “with vigor.” There are innumerable other words—mostly Italian—that you can put with the word “Con.” It is a musical manner of indicating to the performer the emotional manner or mode in which this particular selection should be played.

Having created the “con” within himself,—the skater by means of his artistry endeavors to create the same “con” in his audience. If he succeeds,—even in a small way,—there will be at least some hand-

clapping when he finishes. Some handclapping—I mean—that is produced by people who are not merely his relatives, friends, acquaintances, or well-wishers.

So far we have been speaking merely of highclass performers,—but the same philosophy applies to the performers of more modest attainments,—and—I believe—with equal force even to the novices. It may be realized by any persons reading this article by the time they have reached this point that if they are looking for technical advice as to figure skating they had better make a quick hurdle right now. They will not get any technical assistance in this article. If, however, they want some suggestions as to the creating of the “Con” in their skating,—let them keep on reading with an uncritical mind.

There is some danger connected with an effort to create the “Con” in skating,—which I had better point out now. I will approach this difficulty from the West—hoping to end up successfully—to the East.

There is a certain flair about figure skating and by this I mean an atmosphere surrounding the skater which might be thought rather prideful by the average “swamp skater,”—or even by the person who has done little or no skating and knows practically nothing of the aims and ideals of the average figure skater. (For this delightfully appropriate term—“swamp skaters”—I make due acknowledgements to my friend Mr. C. I. Christenson, of St. Paul, ex-National Champion,—who invented the term—as far as I know.) It is perfectly normal and quite desirable that the serious figure skater should breathe this atmosphere. He must, however, know why he should do so.

Almost every technically correct and artistically beautiful figure skating position,—(for example, a delightfully daring outside back spiral),—is likely to make the skater doing it look rather conceited, at least in the eyes of an uneducated and perhaps somewhat unsympathetic spectator (I mean,—of course—uneducated in figure skating.) Many skaters are inherently modest. Modesty is a lovely trait but can sometimes be a handicap. The inherently modest skater feels that he looks conceited and, therefore, is apt to produce a spiral in a manner somewhat less than perfect, in order to avoid making his spectators think he is in fact conceited. This is rather too bad, because if he can do a particular skating move perfectly,—he should do it in that manner.

He should not care as much as the worth of a worn-out and deserted pair of galoshes what anyone or more of his spectators may think about his own personal opinion of his own skating.

But there is a real distinction between skating well without conceit,—and skating well with it. I do not feel that I shall have to elaborate any further on this distinction.

My friend Bror Meyer once expressed in vivid language the necessity I am discussing for the “Con” in skating. The necessity being greater and greater as the individual skater approaches greater and greater heights as an exhibitor. Bror Meyer,—to my way of thinking,—was the finest exponent of the handsome and dashing male skater—that I have ever seen. I have heard minor objections as to minor points of his skating technique and philosophy. I am not interested. Others may disagree with me as to the dash and beauty of his figure skating exhibitions when he was in his prime. They are welcome to disagree with me providing their opinion is an honest one,—and if it is, I will respect their opinion.

Bror Meyer once made a remark just before he stepped onto the ice for one of his single exhibitions in New York. His remark was made to my brother-in-law, the late lamented Nat Niles,—that gay and joyful ice spirit whose personality is—and always will be—immortal in the annals of skating. Bror Meyer said in substance, “I have to skate an exhibition. I feel cold and stiff, but I have to skate just the same. I am going to clench my teeth and dash out on that ice, saying to myself, ‘I will skate. I will skate beautifully. I will skate with everything in me. I have no fear. I will break my neck if necessary—but I will skate the best I ever have,—and I will make this audience feel that I am the best skater in the world.’ ”

I was a member of the audience that saw Bror Meyer skate that exhibition, and while I do not say that he convinced me that he was the best skater in the world at that time,—he did not fall much, if any, short of producing that conviction in me;—for, you see, he had by force of his own will power created the necessary “Con” in himself even though he did not feel “right in the mood” for his exhibition. Having created this “Con” in himself, he succeeded in producing in me, at least, the same “Con”,—and to an extent almost, if not quite, as powerfully as he had produced it in himself.

Therefore, to all serious figure skaters, I would suggest the following:—Cultivate the “Con” in your skating. Do not step into the pitfall of conceit. Be careful of the “roving eye” in your skating. Look about you with a calm, level glance as you skate. This will keep you from looking at the ice in a fearful manner. Let your calm, level glance, however, be what it should be—to wit,—unobserving. If your eye appears absorbed in what you are doing,—as though it saw its surroundings as an impressionistic blur,—as if it were not singling out this and that observer’s countenance and noting what a large impression you—(the owner of the eye)—are producing,—if, as I say,—that particular eye is unobserving,—the spectator,— who may be in truth admiring the excellent skating of the owner of that eye—will, I confidently affirm,—not think the owner of that eye is conceited. And if he still thinks that—what the h . . !

And remember if you care to, one of my own axioms—which is as follows: “No human being ever has, can, or will—create anything.” The explanatory conclusion of the axiom is as follows:—“One only re-states,—re-combines,—re-hashes,—re-presents—the elements or constituent parts of the stuff or ideas already created for human purposes.” If you believe the above axiom and its explanatory conclusion,—I do not believe you will ever be really conceited.



“Loopy” Loops

First Figure Skater—“My three turn is coming much better.”

Second Figure Skater—“What makes it better.”

First F. S.—“I know that when turning there must be a definite feeling in my hips.”

Second F. S.—“You mean you now are hip conscious.”

First F. S.—“Oh, I always was hip conscious, only never before of my own hips.”



Judge of Maribel’s loop-change-loop, (*sotto voce*): “Those are what I call very con-Vinson.”



TANGO GROUP, WINTER SPORTS CLUB, NEW YORK

Miss Gladys Lamb and Joseph Carroll (in foreground)

Mrs. N. Blum, Mr. N. Blum, Miss M. Parker, Mr. O. Dallmayr, Mrs. H. Herbst, Mr. J. Cruikshank, Mrs. M. White, Mr. A. Meninger, Dr. H. Berger, Mr. W. MacDonald, Mrs. Maisel, Mr. R. Crofoot, Mrs. E. Wick, Mr. R. Janson, Miss J. Nicholson, Mr. N. Baptie, Miss R. Rosenthal, Mr. J. Dalquist

William B. Warren, New York

Club Carnivals*

A gay and brilliant carnival was staged by the Junior Members of *The Granite Club, Toronto*, on December 28. The theme, "The Old Lady Who Lived in a Shoe" proved to be interesting and unusual. The Dolls Ballet and a Blackbird number were especially appreciated by the large audience. The Three Little Pigs and the Big Bad Wolf were also very popular, as was the skating of Eleanor O'Meara, Eleanor Wilson, Jean Wormith, Dorothy Caley, Hazel Caley, Sheila Riddel and Betty Wilson. Mr. James L. Madden and Mr. George E. B. Hill of The Skating Club of Boston were visiting at the club and most kindly gave splendid single exhibitions as well as their famous comedy horse act.

E. L. O'M.

* * * * *

Two carnivals have already been given at the Red Ball Rink this year. The first was the *Winter Sports Club* carnival on November sixteenth. The second was a benefit given by the professionals of Red Ball and receipts shared with the New York American Christmas Fund. At both of these carnivals there were a number of single and pair exhibitions but the outstanding features were the group numbers.

Norval Baptie originated a very interesting formation waltz, and trained eight couples for this number, which caused much favorable comment. All the couples started at the same time and after several formations, crosswise, lengthwise, and diagonally, they ended by each doing a pirouette in one line at exactly the same time and equally distant from each other. For such a complicated formation it was astonishing how Mr. Baptie was able to coach us to do so well with so few rehearsals.

The second group number was the tango. At the club carnival the girls were draped with Spanish shawls but when this number was repeated at the professionals' carnival the girls had Spanish costumes of bright red taffeta, designed by Gladys Lamb and Miss Louise Anderson (a member of our club). Miss Lamb and Joe Carrol skated the Baptie-Carrol tango in the center of the rink while ten other couples danced the tango around the outside.

At the December sixteenth carnival Gladys Lamb presented her ballet of eight Winter Sports Club members; four small girls dressed as flowers and four taller ones as butterflies. The color effect was most artistic and the costumes were exquisite. Gladys Lamb and Miss Anderson were again responsible. This number included more difficult skating, and I have never seen anything to equal the results obtained by Miss Lamb in such a short time. Louise Anderson, Jane

*See back inside cover.

Nicholson, Marjorie Parker, and Eva Schwerdt were the flowers; Constance and Virginia Hoyt, Eleanor Wick, and Dr. Berger the butterflies. From the applause received there was no doubt that this was the "hit" of the evening's performance.

Last, but far from least, was the Black and White Group, done by forty members, originated and trained by Gladys Lamb. The men wore tights and skating coats with white gloves and a white flower in their lapels. The girls had white corduroy skating dresses with black velvet scarfs, caps and gloves. The steps were simple but very effective because every step was exactly in time to the music. This number I feel certain, did much to encourage and enthuse our members, some of whom had only been skating a short time.

We, as a club, certainly owe our thanks and appreciation to these professionals who have done so much to encourage this fine sport and have given so willingly and freely of their time to prove what can be done.

H. E. B.

* * * * *

Members of the *Connaught Skating Club of Vancouver* took part in the Tenth Annual Rotary Carnival on December first. Outstanding exhibitions were given by Evelyn Chandler, famous Brooklyn professional, who does the impossible on skates and does it without apparent effort; Verna Miles Fraser, Club professional, in an extremely vivid interpretation of the "Dying Swan," and Mary and Margaret Simpson, talented young sisters from Banff. Eskimoland was a lovely pagaent by the children of the Connaught Club. Older members took part in two every attractive numbers, the Russian Ballet and the Dance of the Nations.

T. W. B.

* * * * *

The crowning of *Lake Placid's* King and Queen of Winter took place at a carnival late in December. Lowell Thomas, noted author, world traveller, and News Voice of the Air, and Mrs. Frank Mason, wife of the Vice-President of the National Broadcasting Company, received their crowns from Miss Aidrie Main of the Montreal Winter Club, who was dressed as the Spirit of the Carnival.

The Olympic Arena looked like a Frederick Remington painting. At one end, Indians and squaws in full regalia sat in front of their tepees. On the ice, cowboys and cattle rustlers surrounded a covered wagon. Gnomes, fairies, and even the Three Little Pigs and the Big Bad Wolf were all there, and unlike the story books, all were on skates.

Miss Grace Law of the Adirondack Figure Skating Club, opened the program with an effective single. The twelve-year old Lake Placid girls, Lorraine Bryant and Clara Wilkins, won a big hand from the crowd for their single and pair numbers. The Highland Four, Mrs. Margaret Leslie, Misses Doris Gales, Phyllis Daniels, and Sheila MacFarlane of Montreal, garbed in Scotch kilts, skated to

the skirling notes of the bagpipe, played by Gordon Dewar of Ottawa. These ladies with Misses Martha McLeron and Elizabeth Kennedy also presented the Black and White Revue.

One of the high lights of the evening was the Indian pageant. Frank Comlossy of Upper Jay was the chief, Miss Main, a beautiful Indian princess, and Albert E. Potts of Regina an Indian brave. Other numbers included "The Last Round-up," a comedy sketch, with the Steer appearing on skates! the Rosebud Ballet, a group of Lake Placid juvenile skaters, led by Miss Sadie Pelkey; and "Bunny" Sheffield of Lake Placid jumping over twelve young women lying on the ice.

The delightful affair was brought to a close with a ballet by the six young ladies from the Winter Club of Montreal, garbed in attractive costumes of chartreuse and cerise. General arrangements were in charge of H. L. Garren, sports director for the North Elba Park Commission. Skating numbers were directed by Albert E. Potts, Arena and Lake Placid Club figure skating instructor.

G. M. L.

* * * * *

The carnival held in the *Providence Auditorium* on the night of January 26 was a great success. Every seat in the Arena was taken and we learned afterwards that about 400 people had been turned away. I think that all those who participated will agree that it is real sport skating for such a large and enthusiastic crowd.

There were six skaters from Boston including Joan Tozzer, Theresa Weld Blanchard, Suzanne Davis, Roger Turner, Richard Hapgood, and Frederick Goodridge. The carnival was begun with the novelty of these skaters "showing the crowd" how to do school figures. Single exhibitions were given by Joan Tozzer, Suzanne Davis, and Roger Turner. Frederick Goodridge and Suzanne Davis did their "burlesque of the Gay Nineties" in period costume and got quite a laugh from the audience. The Boston Four, Theresa Weld Blanchard, Suzanne Davis, Richard Hapgood, and Frederick Goodridge, skated their number gracefully to a waltz.

From The Winter Sports Club of New York came a bus full of skaters. They had many carefully planned numbers—groups and pairs and singles—all made so much more interesting by their colorful costumes. Norval Baptie and Gladys Lamb gave their very unusual pair, which met with great approval. Those that did singles were Dr. Hulda Berger, Marjorie Parker, Arthur Janson, and Wilfred MacDonald. The Pair exhibition by Eva Schwerdt and William Bruns was grand. There were three group numbers, The Butterfly Ballet, The Specialty Tango, and The Black and White Group, all of which were very effective and showed commendable work and enthusiasm by the members of this club. Great credit is due Mr. Baptie and Miss Lamb for training them. Those that participated in these numbers were: Dr. Hulda Berger, Eva Schwerdt, Gladys Lamb, Marjorie Parker, Mrs. Helen Herbst, Mrs. Eleanor Wick, Mrs. Margaret White, Edna Harris, Louise Anderson, Rosanne Hoar, Mrs. S. D. Shinkle, Miss

I. Twaroschk, Mrs. Maisel, Fred Fleischmann, Wilfred MacDonald, William Bruns, Edward Hellmund, Otto Dallmayr, James Cruikshank, Roland Janson, Russell Crofoot, Arthur Janson, S. Michaels, Joseph Carroll, and Norval Baptie.

S. D.

* * * * *

The main annual skating event held in *St. Louis* is the Silver Skates Carnival, sponsored by the Missouri Skating Association of which Mr. Henry Kemper has been leader for many years. The carnival was held this year on January 14 when over fourteen thousand people gathered under the wide spanned roof of the Arena. Most of the events were speed skating but between the races the best of the St. Louis Figure Skaters performed. There were five singles and two pairs as well as our foursome, the "Colonial Four." The crowd was unusually enthusiastic and the figure skaters were applauded freely. The entire performance proved inspiring and has done much to promote public interest in skating as well as to spur our skaters on to new efforts.

The event revealed the great progress made by the St. Louis figure skaters in the last few years. Starting from almost nothing Mr. and Mrs. George Muller, our beloved professionals, gradually developed the available talent to a state where the St. Louis Skating Club may soon vie with other clubs established for a much longer period.

V. J. A.

* * * * *

A nice balance between the Spirit of Yesterday and the Spirit of Today was maintained in the annual carnival of *The Figure Skating Club of Philadelphia*, held in the presence of more than five thousand enthusiasts at the Arena on January twentieth.

If, as a spectator, your interest centered upon things of the present and near future your taste was gratified at the very outset of the proceedings when the Children's and Juniors' Skating Clubs of Philadelphia appropriately struck an ultra-modernistic note in costuming. Their first offering was an "Airplane Drill," in which the youngsters were costumed in aviator's helmets and grease boy suits. Youth continued to have its fling in a pleasant single, "Spirit of the Air," by Miss Jane Vaughn, followed by a "Ballet in Cellophane," in which there were two groups of participants dressed respectively in cellophane costumes of red and blue. (Note: Information from an authoritative source has it that this shimmering substance displayed a marked disinclination to remain in place and that alarming quantities of glue were used in the dressing rooms for repairs.)

Lest the past be forgotten in an orgy of modernism the Figure Skating Club of Philadelphia caused the pendulum to swing far in the opposite direction by presenting a group number, "Skating on the Schuylkill—1850," in which the cos-

tumes were those of pre-Civil War days. Sixteen of the same number then presented a Quardrille which brought much applause. The comedy highlight of the evening was provided by Miss Susanne Davis and Mr. Frederick Goodridge of The Skating Club of Boston. Their pair exhibition in period costume caused an uninterrupted series of laughs, climaxed by the one that arose when Miss Davis executed a premeditated fall. Her skirts, which previously had swept majestically upon the ice were raised to a point where the general public was treated to a view of amazingly long and beruffled unmentionables which defy further description.

The singles exhibitions were unusually brilliant. The performance of Mr. Montgomery Wilson, the Canadian and North American Champion, was perhaps the most thrilling, but it was closely rivalled by the work of Mr. Robin Lee, the 1932 Junior Champion, Miss Evelyn Chandler, the inspired professional, and Miss Suzanne Davis and Mr. G. E. B. Hill, both of The Skating Club of Boston. Three pretty exhibition of fours skating were contributed by teams from New York, Philadelphia, and Boston, with the novel series of crossed four gyrations as performed by the New York team attracting particular attention. An added attraction was the exposition of the new fox trot by Mrs. Theresa Weld Blanchard and Mr. G. E. B. Hill of Boson.

A waltz competition for carnival participants was won by Miss Nettie Prantell and Mr. Roy Hunt, while a dance competition was captured by Miss Suzanne Davis and Mr. Frederick Goodridge.

Anon.



1934 Schedule

- February 10 - 11 World's Championship for Ladies, Oslo, Norway.
- February 16 - 17 Minto Club Carnival, Ottawa, Canada.
- February 17 - 18 World's Championship for Men, Stockholm, Sweden.
- February 20 - 21 Carnival, Lake Placid, N. Y.
- February 23 World's Championship for Pairs, Helsingfors, Finland.
- February 23 London Skating Club Carnival, London, Canada.
- March 8 - 9 Toronto Skating Club Carnival, Toronto, Canada.
- March 9 - 10 National Championships, Philadelphia.
- March 14 The Skating Club, New York, Carnival.
- March 16 - 17 The Skating Club of Boston Carnival.
- March 17 Buffalo Skating Club Carnival.
- March 19 New Haven Skating Club Carnival.
- March 24 Carnival at Atlantic City by Skating Club of Philadelphia.

Rockers and Counters*

The figure skating event of the thirteenth Annual College Winter Sports Competition at Lake Placid, took place under most unusual conditions. Scheduled for the out-door rink adjoining the club, the contestants practised with the thermometer registering 40 degrees below zero. Then came snow and the event had to be postponed. It finally took place in the splendid Lake Placid Olympic Arena, on December the 31st, 1933.

Wingate Snaith of St. Patricks College, Ottawa, won out in a closely contested competition over Robert Surtees of Ottawa College. The judges were Miss Grace Madden of The Skating Club of Boston, Miss Annah C. McKaig of the Philadelphia Skating Club, and Mr. Samuel Ferguson of The Skating Club, New York.

A. C. McK.

* * * * *

Mr. A. Winsor Weld, Honorary President of the U. S. F. S. A., was recently elected President of The Country Club, Brookline, Mass. This is of especial interest and pleasure to all skaters as he has always been such an enthusiastic and accomplished skater himself and a devoted follower of the sport. Mr. Weld was one of the founders of the U. S. F. S. A. and its first President, and also was President of The Skating Club of Boston for eleven years.

The Country Club founded in 1882 is the oldest club of its kind in the country and one of the finest. It provides facilities for a great many different forms of sport, including a skating pond of unusual beauty and tremendous popularity.

M. E. F.

* * * * *

The annual Carnival of the *Cambridge Skating Club*, originally planned for January 27, was postponed to February 2. The cold weather that evening gave the lady contestants plenty to think about if it did not completely numb all thought. The waltz competition was won by Miss Grace Madden and James L. Madden, with Miss Nancy Follett and Arthur Goodridge second. The dance was won by Miss Suzanne Davis and Frederick Goodridge with their championship dance which thrilled an audience not familiar with the range of possible variations. Miss Grace Madden and James L. Madden also did an excellent dance with much of interest and expert partnership to win second place from a large field of competitors.

On February 5 the Club held its annual competitions and the standard of skill seemed to be very high; the novice fourteen-step was won by Miss Mary Faxon and Allen Dunn. The Waltz Championship was won by Miss Polly Blodgett

*See back inside cover.

and George Hill with Mrs. Frothingham and Frederick Goodridge second. Miss Polly Blodgett and James L. Madden won the Fourteen-step Championship, Miss Joan Tozzer and Frederick Goodridge were second. The ladies' free skating competition (3 minute program) was won by Miss Polly Blodgett with Miss Joan Tozzer second and Miss Nancy Peabody third; and the men's free skating was won by James L. Madden with George Hill second. Miss Grace Madden and James L. Madden won the pair championship.

J. B.

* * * * *

Mrs. Winifred Tait Forney was recently made an Honorary Member of The Winter Club of Montreal. Mrs. Forney was a member of the Champion Four of Canada in 1914, 1920 and 1921. She has skated all over the world, even in Australia, where she lived for several years. She passed her Second Class Test before she retired from skating and was very prominent for many years in "Carnival work" at The Winter Club.

N. G.

* * * * *

Mrs. E. J. English, an enthusiastic and proficient skater, had a large group from The St. Louis Figure Skating Club to her home for a most enjoyable Christmas party. For the younger ones, there was a special luncheon upstairs, with Santa Claus, presents, *et all*. The oldsters had their own old fashioned party in the basement, complete even to a most active, well-equipped bar at which Mr. English was the host. Through the entire season various members give parties to groups of skating friends which greatly aids the club spirit.

Aiding club welfare in these precarious days is an especially good deed. In good times things roll along well almost of their own accord.

V. J. A.

* * * * *

Bruce Mapes of the Brooklyn Figure Skating Club, fell and fractured his left leg in December. He is progressing nicely, but will be off the ice most of the season.

D. G.

THE ART OF SKATING

By IRVING BROKAW, A.B., L.L.B.

Former American Champion

Judge, National Championships

Honorary President U. S. Figure Skating Association

The accepted standard work with Special Chapters on Carnivals, Dancing, The Waltz, Ten Step, etc. Skating for women, children, etc., etc. Every Skating and Country Club should have a copy.

Price \$12.50

Published by

CHAS. SCRIBNER'S SONS

FIFTH AVE. AND 48TH STREET

NEW YORK

Official Judges 1934

ELIGIBLE FOR TESTS UP TO AND INCLUDING THE FOURTH TEST

Some clubs included on the 1933 list are omitted here because they have not replied to my request to check the previous list and report names that should be omitted this year and submit recommendations to the Committee on Judges for additional judges.

CHARLES M. ROTCH, *Chairman, Committee on Judges.*

Auditorium Skating Club (Minneapolis)

Miss A. Knapp	Mrs. A. F. Preusch	A. F. Preusch
Dr. J. N. Pike		

Beaver Dam Winter Sports Club

I. Brokaw	C. T. Church	
-----------	--------------	--

Brooklyn Figure Skating Club

B. C. Mapes	R. Reed	W. B. Warren
P. A. Petersen		

Buffalo Figure Skating Club

H. Aikman	Miss E. D. Weigel	Miss L. E. Weigel
-----------	-------------------	-------------------

Cambridge Skating Club

A. Drinkwater	R. L. Hapgood	J. A. Tower
Mrs. C. Frothingham	Mrs. E. M. Howland	Miss M. Y. Vinson
A. M. Goodridge	A. F. Norris	T. M. Vinson
Miss E. M. Goodridge	Miss E. E. Rotch	Mrs. T. M. Vinson
F. Goodridge	P. P. Sharples	

Figure Skating Club of Philadelphia

Mrs. V. N. Bieg	C. L. Clay	C. Myers
E. Carey	J. L. Evans	Mrs. Charles Myers
J. Chapman	W. Lukens, Jr.	Mrs. T. Reath, Jr.
Mrs. J. Chapman	Mrs. J. Meigs, Jr.	C. S. Rogers

International Figure Skating Club of Philadelphia

T. Laviano	Mrs. W. C. Siglin	A. M. Skibinsky
Capt. M. Nelson	W. C. Siglin	L. Weber
H. Shillady		

Manhattan Figure Skating Club

G. Boltres	F. T. Martin	J. K. Savage
R. H. Fenn	Capt. M. Nelson	Miss I. Twaroschk
H. Maltz	R. Rothman	L. Weber

New Haven Skating Club

Miss D. Diefendorf
Miss E. Diefendorf
L. Hall

W. Pelcher
H. R. Robertson
Miss D. Sanders

R. G. Van Name
E. Washburn

St. Louis Skating Club

W. R. Cady
Mrs. E. English

E. P. Hilts
Mrs. E. P. Hilts

R. Piros

The Figure Skating Club of Chicago

R. O. Berger
Mrs. M. S. Drake

H. J. Lalley
C. A. McCarthy

E. W. Quistead
F. Schoeninger

The Skating Club of Boston

E. W. Atkinson
Mrs. T. W. Blanchard
Mrs. V. Bremer
E. F. Brigham
Miss M. T. Brown
R. S. Coit
Miss S. Davis
A. Drinkwater
Miss G. Fisher
Mrs. C. Frothingham
A. M. Goodridge

Miss E. M. Goodridge
F. Goodridge
R. L. Hapgood
G. E. B. Hill
E. M. Howland
Mrs. E. M. Howland
J. Lawrence
Miss G. E. Madden
J. L. Madden
A. F. Norris

F. A. Parmenter
C. M. Rotch
Miss E. E. Rotch
P. P. Sharples
J. A. Tower
R. F. Turner
Miss M. Y. Vinson
T. M. Vinson
Mrs. T. M. Vinson
A. W. Weld

The Skating Club, Inc., New York

S. C. Badger
H. J. Bartholomae
Miss E. R. Bijur
W. S. Bird
G. Borden, II
Mrs. E. Brandes
I. Brokaw
C. T. Church
Mrs. A. B. Cramer
Dr. J. W. Decker
C. R. Engel

S. Ferguson, Jr.
B. H. Harned
H. Hartshorne
R. Harvey
Mrs. H. W. Howe
R. P. Hunt
Miss R. Knapp
Miss V. Jones
J. B. Liberman
Miss B. Loughran
F. T. Martin

Mrs. F. T. Martin
Miss G. Meredith
C. G. Meyer
H. R. Robertson
W. A. Sands
J. K. Savage
Mrs. D. F. Secord
W. P. Sherman
Miss E. D. Weigel
Miss L. E. Weigel

Winter Sports Club, New York

Dr. H. E. Berger
Miss A. Boyrer
Mrs. M. Herbst

A. E. Janson
R. G. Janson
Dr. W. Langer

W. MacDonald
W. J. Nagle
Miss I. Twaroschk

ELIGIBLE FOR TESTS ABOVE THE FOURTH

Brooklyn Figure Skating Club

P. A. Petersen

R. Reed

Buffalo Figure Skating Club

Miss L. E. Weigel

Cambridge Skating Club

A. Drinkwater	R. L. Hapgood	Miss M. Y. Vinson
Mrs. C. Frothingham	Miss E. E. Rotch	T. M. Vinson
A. M. Goodridge	P. P. Sharples	Mrs. T. M. Vinson
F. Goodridge	J. A. Tower	

Figure Skating Club of Philadelphia

J. Chapman	C. Myers	C. S. Rogers
J. L. Evans		

Manhattan Figure Skating Club

F. T. Martin	J. K. Savage	Miss I. Twaroschk
--------------	--------------	-------------------

New Haven Skating Club

L. Hall	H. R. Robertson	R. G. Van Name
W. Pelcher	Miss D. Sanders	

The Skating Club of Boston

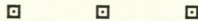
Mrs. T. W. Blanchard	F. Goodridge	Miss E. E. Rotch
Mrs. V. Bremer	R. L. Hapgood	P. P. Sharples
Miss M. T. Brown	G. E. B. Hill	J. A. Tower
Miss S. Davis	E. M. Howland	R. F. Turner
A. Drinkwater	Miss G. E. Madden	Miss M. Y. Vinson
Mrs. C. Frothingham	J. L. Madden	T. M. Vinson
A. M. Goodridge	C. M. Rotch	Mrs. T. M. Vinson

The Skating Club, Inc., New York

S. C. Badger	R. P. Hunt	Miss G. Meredith
G. Borden, II	Miss R. Knapp	J. K. Savage
Mrs. A. B. Cramer	J. B. Liberman	Mrs. D. F. Secord
C. R. Engel	Miss B. Loughran	W. P. Sherman
B. H. Harned	F. T. Martin	Miss L. E. Weigel
R. Harvey		

Winter Sports Club, New York

Dr. H. E. Berger	R. G. Janson	W. J. Nagle
Mrs. M. Herbst	Dr. W. Langer	Miss I. Twaroschk
A. E. Janson	W. MacDonald	



Letter Found on the Ice at the Rye Rink

Dear LIB:

You seem to think that all is fair in LOF and figger-skating; but when I see you speeding among the RIF-ROF round the edge of the rink with that galoot on hockey skates, I get so sore I have to ROB myself with horse liniment. Some day I'll get ROF and dance a fourteen-step on his RIB—he may lose his LIF!

Your own loving

S. LOB.

Club Representatives

Representatives alone are responsible for sending in reports of figure skating events in their clubs and neighborhoods; any mistakes in these items should be reported to the representatives and the matter of omissions should be taken up with them. The Editor has entirely given up attending to this part of the work and simply prints what is submitted. Representatives also handle subscriptions from club members.

Auditorium Skating Club, (St. Paul, Minn.), *Mrs. Arthur F. Preusch*
Brae Burn Country Club (West Newton, Mass.), *Miss Grace Madden*
Brooklyn Figure Skating Club, *Miss Daisy Sharer*
Buffalo Skating Club, *Miss Sally Getman*
Cambridge Skating Club, *Miss Junia Bright*
Duluth Figure Skating Club, *Miss Ann Haroldson*
Figure Skating Club of Chicago, *Miss Eleanor Berger*
Figure Skating Club of Philadelphia, *Miss Hannah Locke*
International Figure Skating Club of Philadelphia, *Mrs. Charles W. Voorhis*
Los Angeles Figure Skating Club, *Mrs. Pauline K. Neuman*
Manhattan Figure Skating Club, *Miss Elsie M. Anderson*
Merion Cricket Club (Haverford, Pa.), *Mrs. Valentine Bieg*
New Haven Skating Club, *Miss Margaret J. Sanders*
Philadelphia Skating Club & Humane Society, *Miss Annah C. McKaig*
Skate and Ski Club (San Francisco, Cal.), *Mrs. Mary Young Murray*
Sno Birds (Lake Placid, N. Y.), *Miss Frances Pomeroy*
St. Louis Skating Club, *Mr. Victor J. Azbe*
St. Moritz Club (Oakland, Cal.), *Mrs. H. E. Thompson*
The Country Club (Brookline, Mass.), *Miss Mary E. Frothingham*
The Skating Club of Boston, *Miss Suzanne Davis*
The Skating Club, Inc., New York, *Miss Ethel R. Bijur*
Twin City Figure Skating Club (Minneapolis, Minn.), *Mrs. Margaret Bennett Anthony*
Winter Sports Club (New York, N. Y.), *Dr. Hulda E. Berger*
Yosemite Winter Club, *Mr. Paul Shoe*

CANADIAN REPRESENTATIVES

Connaught Skating Club (Vancouver), *Mr. George H. Gowan*
Granite Club (Toronto), *Mrs. David O'Meara*
London Skating Club, *Mr. Graham S. Hobbs*
Minto Club, Ottawa, *Mrs. Elmore Davis*
Montreal Winter Club, *Miss Aidrie Main*
Toronto Skating Club, *Miss Elizabeth Fisher*
Winnipeg Winter Club, *Mr. Arthur L. Dysart*

STRAUSS FIGURE SKATES

THE ORIGINAL 3 STANCHION SKATE USED BY THE
FOREMOST SKATERS IN THE OLYMPICS AND OTHER
LEADING AMATEUR AND PROFESSIONAL SKATERS



Lightest, strongest, hardest, fully guaranteed

CHILDREN'S SKATES OF SAME QUALITY
carried in stock at surprisingly low prices.

J. E. STRAUSS

165 W. KELLOGG BLVD.
ST. PAUL, MINN.

SKATING IN EUROPE

read

The Skating Times

for full reports of

all championships, ice hockey matches and all European skating events

Published monthly from September to June

Subscription: six shillings, post free
(at current rate of exchange)

write for specimen copy to:

THE SKATING TIMES

40-43 FLEET STREET

LONDON, E. C. 4, ENGLAND

Skating Shoes That Fit
Like a Glove

Telephone
Trafalgar 7-2766

G. STANZIONE

SKATING SHOES

Thanks to the kindness of Mr. Irving Brokaw, Champion of America, 1906, I got all the particulars of the construction of a great skating shoe. Now I have on my list the names of all the prominent amateur and professional skaters of the United States, Canada and Europe, and even some of the Royal families of Europe.

**NONE BETTER MADE
FOR FIGURE, SPEED AND HOCKEY**

Established Over 25 Years

195 Columbus Ave.

Cor. 69th St.

NEW YORK

By Appointment

