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World Wide Photo

ROBIN LEE,
CHAMPION OF THE UNITED STATES.

Impressions of the 1935 Nationals

E. F. WASHBURN
New Haven Skating Club

Perhaps a few impressions of the outstanding features of the Nationals as they occur to me, will be most interesting to you. For they might very well be your impressions had you been there. Let me say that this article is for those who did not attend, because those who did, may take exception.

My first impression is of the improvement in the quality of skating, particularly in the singles throughout the entire competitions, and particularly that of the seniors Saturday night. Was it the music? Was it the very responsive audience? Or was it a really marked advance in the art? My opinion is that the last is the true answer to this question, although we had the other two factors present. It was something more than just the competitive spirit; they were truly inspired.

Maribel's experience and contacts abroad have helped her more than she can possibly realize. We who did not see her skate at all last year, are well convinced of this fact. Suzanne too, seemed to be responding to the occasion. The steadiness of the Weigel girls, Louise and Estelle, together with Audrey Peppe's spins and general improvement, seem to stand out in my memory.

"The King is dead, Long live the King"! What a glorious record of seven years' reign Roger Turner has handed down! He surrendered his crown but not his laurels. Those are his forever! Robin Lee was unbeatable Saturday night. His effortless and faultless demonstration was easily the sensation of the championships. Robin, United States Champion at fifteen, has ahead of him, we hope, the world's championship, which is well within his possibilities.

My next strongest impression—the quality of the young talent that invaded the East this year. You may well feel proud of your accomplishments and we in the East salute you. I would not be the least bit surprised to learn that you of the West, carried away the major



JEANNE SCHULTE AND OLIVER HAUPT,
St. Louis Skating Club
UNITED STATES JUNIOR PAIR CHAMPIONS.

honors in next year's Nationals. We cannot match your preponderance of young material. Particularly in the men's junior and novice classes, do we need young talent to represent the East.

Another impression is of the possibilities of fitting music to a program, instead of just skating to music, as exemplified in Maribel's program. With some little concerted action between clubs, it could be arranged with good orchestras, several of which understand the difficulties of skating music, to make records for skating programs and dancing. Each future competitor then, might carry his orchestra under his arm, entirely free of trepidations about tempo shadings of his particular music. And with a load of worries off its mind, the music committee could settle to real enjoyment of the show.

Impression number four, is of the increased number of entries, which can only reflect the popularity of the sport. Two full days are not enough for the Nationals with any allowance made for practise periods. Anticipating a further increase in the entries next year, three days will be none too much time in which to run off the events comfortably. In the not too distant future, it will be necessary to hold regional eliminations for the selection of those to compete in the Nationals.

Someday also, the ruling requiring the application and entrance fee to be in the hands of the committee one week in advance, will be enforced. Due to infractions of this rule, it was most difficult to keep things running on schedule at New Haven this year.

Impression number five is that a means for better control of the skating surface should be available, thus avoiding that hard, brittle quality that we all dislike. Visioning the future for a moment, perhaps some form of infra red ray lamps or other heat diffusing means, suspended over the ice on the bottoms of the roof trusses, will give the surface just that right temper that makes for good skating. Brine control in the pipes never seems to be dependable, and the laborious sweeping, scraping, spraying method now in use, might well be replaced by some more adequate way.

"In the future" also is the pleasant possibility that television may convey as far as California, such a picture of keen competition, as Mrs. Mabel Thorns from Los Angeles gave this year to the eastern novice group.*

*See page 30.



POLLY BLODGETT,
The Skating Club of Boston
UNITED STATES JUNIOR CHAMPION.

That it is necessary for us at New Haven to introduce Carnival effects and numbers before and after the competitions seems to be an established impression. We are proud of our record of carnival productions and we find it necessary to at least attempt to satisfy our exacting public. Under the able direction of Miss Dorothy Diefendorf, assisted by Mr. Charles Elson of the Yale School of Dramatics, the Arena was effectively decorated and entire new lighting facilities installed for the occasion.

The first number by the Junior department showed a marked increase in young skaters and much progress in general ability. A trio by Dorothy, Eleanor and Elizabeth Diefendorf was accompanied by a ballet of eight girls, all from the New Haven Club. The Tango pair, from the Toronto Skating Club, Louise Bertram and Stewart Reburn, Canadian Pair Champions, had their usual enthusiastic reception. The Gay Nineties, Suzanne Davis and Frederick Goodridge, loses none of its humor by repetition, and there was an eager demand for its inclusion on the program. A final drill number by twenty-four members of the New Haven Club closed the program. Club numbers were arranged and coached by Mr. Joseph Carroll of New York. Costumes were designed by Miss Jean Nelke of the Yale School of Drama.

My last and lasting impression is of the very fine spirit of friendliness and good fellowship that prevails throughout the skating fraternity. For those of us "duffers" who hang around the edges, this phase of the Nationals is a very pleasant one and one to which we always look forward. Staging the Nationals is a hard job, but now that it is passed, only the memories of the familiar faces of former years, and those of newly made acquaintances seem to remain.

It just is like that with the Nationals.



March Issue

The March issue will be mailed about the first of April; it will contain the story of the North American Championships and accounts of some of the carnivals. Club representatives are requested to send in reports on local carnivals as promptly as possible.

T. W. B.

LADIES' SINGLES—SENIOR

Judges		Rotch	Berger	Hill	Goodridge	Engel	TOTALS
1. Miss M. Y. Vinson <i>The Skating Club of Boston</i>	School	152.7	148.1	155.2	156.1	140.8	752.9
	Free	105.09	107.88	106.02	106.02	103.23	528.24
	Total	257.79	255.98	261.22	262.12	244.03	1,281.14
	Place	1	1	1	1	1	5
2. Miss S. Davis <i>The Skating Club of Boston</i>	School	144.9	141.5	135.0	138.9	133.9	694.2
	Free	102.30	94.86	97.65	100.44	95.79	491.04
	Total	247.20	236.36	232.65	239.34	229.69	1,185.24
	Place	2	2	2	2	3	11
3. Miss L. E. Weigel <i>Buffalo Skating Club</i>	School	144.6	137.0	133.1	139.8	134.5	689.0
	Free	98.58	85.56	83.70	89.28	95.79	452.91
	Total	243.18	222.56	216.80	229.08	230.29	1,141.91
	Place	3	3	4	3	2	15
4. Miss E. D. Weigel <i>Buffalo Skating Club</i>	School	143.1	133.7	125.7	139.3	131.5	673.3
	Free	95.79	83.70	82.77	81.84	92.07	436.17
	Total	238.89	217.40	208.47	221.14	223.57	1,109.47
	Place	4	5	5	4	4	22
5. Miss A. Peppe <i>The Skating Club, New York</i>	School	131.2	125.0	120.4	131.7	123.1	631.4
	Free	99.51	96.72	97.65	88.35	94.86	477.09
	Total	230.71	221.72	218.05	220.05	217.96	1,108.49
	Place	5	4	3	5	5	22

School Figures 21A & B, 23A, 29B, 31B, 35A & B, 41B.
Free Skating Factor 9.3.

MEN'S SINGLES—SENIOR

Judges		Rotch	Van Name	Badger	Liberman	Goodridge	TOTALS
1. R. Lee <i>The Skating Club, New York</i>	School	154.2	149.6	147.8	153.1	151.3	756.0
	Free	107.52	102.72	99.84	105.60	106.56	522.24
Total Place		261.72	252.32	247.64	258.70	257.86	1,278.24
		1	1	2	1	1	6
2. R. F. Turner <i>The Skating Club of Boston</i>	School	153.0	146.0	145.2	149.7	152.1	746.0
	Free	104.64	100.80	91.20	85.44	100.80	482.88
Total Place		257.64	246.80	236.40	235.14	252.90	1,228.88
		2	2	3	3	2	12
3. J. L. Madden <i>The Skating Club of Boston</i>	School	150.5	144.3	150.2	151.0	148.1	744.1
	Free	104.64	98.88	105.60	91.23	101.76	502.11
Total Place		255.14	243.18	255.80	242.23	249.86	1,246.21
		3	3	1	2	3	12
4. G. E. B. Hill <i>The Skating Club of Boston</i>	School	146.9	140.9	136.2	148.5	142.3	714.8
	Free	107.52	96.96	88.32	83.52	102.72	479.04
Total Place		254.42	237.86	224.52	232.02	245.02	1,193.84
		4	4	4	4	4	20
5. W. Swallender <i>Twin City Figure Skating Club</i>	School	136.4	132.3	123.2	142.7	128.0	662.6
	Free	99.84	94.08	83.52	76.8	80.64	434.88
Total Place		236.24	226.38	206.72	219.5	208.64	1,097.48
		5	5	5	5	5	25
6. W. J. Nagle <i>Manhattan Figure Skating Club</i>	School	111.6	124.1	103.5	118.9	90.0	548.1
	Free	96.0	98.88	82.56	75.84	72.00	425.28
Total Place		207.6	222.98	186.06	194.74	162.0	973.38
		6	6	6	6	6	30

School Figures 20B, 23B, 27A, 32A, 36A & B, 39A & B.
Free Skating Factor 9.6.

MEN'S SINGLES—JUNIOR

		Judges							
		Engel	Berger	Savage	Mrs. Harned	Van Name	TOTALS		
1. E. Reiter <i>Twin City Figure Skating Club</i>	School Free	54.7 40.8	52.5 44.0	48.4 42.0	45.9 41.6	56.1 40.8	257.6 209.2		
	Total Place	95.5 1	96.5 1	90.4 2	87.5 3	96.9 1	466.8 8		
2. B. A. Mapes <i>Brooklyn Figure Skating Club</i>	School Free	54.4 38.4	53.8 39.6	49.5 42.8	50.9 40.0	55.4 40.0	264.0 200.8		
	Total Place	92.8 2	93.4 2	92.3 1	90.9 2	95.4 2	464.8 9		
3. O. Haupt <i>St. Louis Skating Club</i>	School Free	51.4 40.4	48.6 41.6	44.0 41.2	47.5 44.0	56.0 38.8	247.5 206.0		
	Total Place	91.8 3	90.2 3	85.2 3	91.5 1	94.8 3	453.5 13		
4. E. Reichel <i>Twin City Figure Skating Club</i>	School Free	50.1 39.2	49.6 39.2	41.3 40.0	44.7 39.2	51.2 40.0	236.9 197.6		
	Total Place	89.3 4	88.8 4	81.3 5	83.9 4	91.2 4	434.5 21		
5. R. L. Hapgood <i>The Skating Club of Boston</i>	School Free	50.2 37.6	47.6 36.0	44.8 35.2	47.8 36.0	51.8 39.2	242.2 184.0		
	Total Place	87.8 5	83.6 7	80.0 8	83.8 5	91.0 5	426.2 30		
6. R. G. Janson <i>The Skating Club, New York</i>	School Free	51.4 35.6	51.7 36.4	45.0 36.0	50.9 32.4	50.3 35.2	249.3 175.6		
	Total Place	87.0 6	88.1 5	81.0 6	83.3 6	85.5 7	424.9 30		
7. W. MacDonald <i>The Skating Club, New York</i>	School Free	51.1 35.2	50.2 34.8	43.6 37.2	48.7 32.4	49.0 36.8	242.6 176.4		
	Total Place	86.3 7	85.0 6	80.8 7	81.1 8	85.8 6	419.0 34		
8. A. E. Janson <i>The Skating Club, New York</i>	School Free	50.7 35.2	44.6 34.4	44.3 38.8	49.0 32.8	50.8 32.8	239.4 174.0		
	Total Place	85.9 8	79.0 8	83.1 4	81.8 7	83.6 10	413.4 37		
9. R. Rothman <i>Manhattan Figure Skating Club</i>	School Free	49.0 36.0	46.0 28.0	40.7 32.0	44.5 32.0	49.1 36.0	229.3 164.0		
	Total Place	85.0 9	74.0 9	72.7 9	76.5 10	85.1 8	393.3 45		
10. O. Dallmayr <i>Manhattan Figure Skating Club</i>	School Free	49.7 34.8	41.1 31.6	39.3 32.8	44.9 32.0	50.7 34.0	225.7 165.2		
	Total Place	84.5 10	72.7 10	72.1 10	76.9 9	84.7 9	390.9 48		

School Figures 6A, 8A, 16, 19A, 23B. Free Skating Factor 4.

LADIES' SINGLES—JUNIOR

		Judges	Van Name	Turner	Savage	Liberman	Rotch	TOTALS
1. Miss P. Blodgett <i>The Skating Club of Boston</i>	School	57.9	56.0	53.9	60.8	59.2	287.8	
	Free	40.4	42.0	42.0	38.4	36.0	198.8	
Total Place		98.3	98.0	95.9	99.2	95.2	486.6	
		2	1	1	3	1	8	
2. Miss F. Johnson <i>Twin City Figure Skating Club</i>	School	58.3	53.1	53.3	61.3	58.7	284.7	
	Free	40.0	36.4	40.0	39.2	35.2	190.8	
Total Place		98.3	89.5	93.3	100.5	93.9	475.5	
		1	2	2	1	2	8	
3. Miss A. V. Kloss <i>The Skating Club, New York</i>	School	57.6	53.3	52.2	61.2	56.3	280.6	
	Free	39.2	35.6	37.6	38.0	33.6	184.0	
Total Place		96.8	88.9	89.8	99.2	89.9	464.6	
		3	3	3	2	3	14	
4. Miss K. L. Durbrow <i>The Skating Club, New York</i>	School	53.9	45.0	47.5	56.3	51.0	253.7	
	Free	39.6	37.2	39.6	35.6	34.0	186.0	
Total Place		93.5	82.2	87.1	91.9	85.0	439.7	
		4	4	4	4	4	20	
5. Miss M. Hamm <i>International Figure Skating Club of Philadelphia</i>	School	55.2	45.6	46.2	56.6	51.9	255.5	
	Free	36.0	32.0	33.6	28.0	32.0	161.6	
Total Place		91.2	77.6	79.8	84.6	83.9	417.1	
		5	5	5	5	5	25	

School Figures 4, 8A, 16, 19B, 23A. Free Skating Factor 4.

MEN'S SINGLES—NOVICE

		Judges	Rotch	Pelcher	Turner	Liberman	Berger	TOTALS
1. Bernard Fox <i>The Skating Club of Boston</i>	School	26.5	25.5	27.3	29.7	29.3	138.3	
	Free	18.6	20.0	20.6	23.2	19.4	101.8	
Total Place		45.1	45.5	47.9	52.9	48.7	240.1	
		1	1	1	1	1	5	
2. Edward Berkson <i>Manhattan Figure Skating Club</i>	School	19.8	24.0	22.3	26.4	26.2	118.7	
	Free	16.0	19.6	20.0	19.6	18.2	93.4	
Total Place		35.8	43.6	42.3	46.0	44.4	212.1	
		2	2	2	2	2	10	
3. Capt. M. Nelson <i>International Figure Skating Club of Philadelphia</i>	School	22.4	25.5	22.4	27.0	26.0	123.3	
	Free	12.0	16.4	14.0	15.2	14.8	72.4	
Total Place		34.4	41.9	36.4	42.2	40.8	195.7	
		3	3	3	3	3	15	

School Figures 3, 8A, 15, 28B. Free Skating Factor 2.

LADIES' SINGLES—NOVICE

		Judges		Van Name	Engel	Pelcher	TOTALS
		Rotch	Berger				
1. Miss M. Weigel <i>Buffalo Skating Club</i>	School	28.3	29.7	28.0	28.0	29.0	143.0
	Free	17.6	19.6	19.4	20.2	19.0	95.8
Total		45.9	49.3	47.4	48.2	48.0	238.8
Place		1	1	1	1	2	6
2. Mrs. M. Thorns <i>Los Angeles Figure Skating Club</i>	School	26.9	28.9	27.9	27.1	26.7	137.5
	Free	19.0	19.6	19.4	21.0	22.0	101.0
Total		45.9	48.5	47.3	48.1	48.7	238.5
Place		2	3	2	2	1	10
3. Mrs. A. Beard <i>The Skating Club, New York</i>	School	24.0	29.4	26.8	26.9	23.2	130.3
	Free	17.6	19.6	18.8	19.4	19.6	95.0
Total		41.6	49.0	45.6	46.3	42.8	225.3
Place		9	2	3	6	4	24
4. Miss E. Appel <i>The Skating Club of Boston</i>	School	24.6	28.0	24.7	26.7	22.7	126.7
	Free	19.4	19.4	20.0	20.2	19.0	98.0
Total		44.0	47.4	44.7	46.9	41.7	224.7
Place		5	6	7	4	7	29
5. Miss J. Nicholson <i>Manhattan Skating Club</i>	School	26.5	28.4	26.7	25.9	21.3	128.8
	Free	17.8	19.0	18.8	19.8	18.0	93.4
Total		44.3	47.4	45.5	45.7	39.3	222.2
Place		4	5	5	8	14	36
6. Miss M. J. Azbe <i>St. Louis Skating Club</i>	School	24.9	29.5	26.5	27.3	22.1	130.3
	Free	17.0	18.2	18.6	19.8	19.2	92.8
Total		41.9	47.7	45.1	47.1	41.3	223.1
Place		7	4	6	3	9	29
7. Miss M. J. Vaughn <i>Philadelphia Skating Club</i>	School	23.8	26.9	24.9	26.2	21.9	123.7
	Free	18.2	18.8	18.8	20.2	18.4	94.4
Total		42.0	45.7	43.7	46.4	40.3	218.1
Place		6	8	10	5	11	40
8. Miss Jeanne Schulte <i>St. Louis Skating Club</i>	School	24.2	28.5	24.6	25.9	22.3	125.5
	Free	17.4	18.0	19.6	19.6	18.6	93.2
Total		41.6	46.5	44.2	45.5	40.9	218.7
Place		8	7	9	9	10	43
9. Miss M. S. Zieget <i>Philadelphia Skating Club</i>	School	24.8	28.3	25.5	26.7	26.8	132.1
	Free	13.4	17.2	17.8	19.2	18.6	86.2
Total		38.2	45.5	43.3	45.9	45.4	218.3
Place		12	9	12	7	3	43

LADIES' SINGLES—NOVICE (cont.)

		Judges	Rotch	Berger	Van Name	Engel	Pelcher	TOTALS
10. Miss B. Rosenthal <i>The Skating Club of Boston</i>	School		27.1	28.6	27.3	25.7	23.4	132.1
	Free		18.2	16.0	18.2	17.8	16.2	86.4
	Total		45.3	44.6	45.5	43.5	39.6	218.5
			3	10	4	13½	13	43½
11. Miss H. McDermott <i>The Skating Club, New York</i>	School		24.0	27.4	26.5	27.2	24.4	129.5
	Free		13.2	13.8	18.0	18.2	17.0	80.2
	Total		37.2	41.2	44.5	45.4	41.4	209.7
			15	14	8	10	8	55
12. Mrs. N. Bartelt <i>Brooklyn Figure Skating Club</i>	School		23.4	27.9	25.7	25.7	22.2	124.9
	Free		15.2	15.8	17.8	17.8	15.6	82.2
	Total		38.6	43.7	43.5	43.5	37.8	207.1
			11	11	11	13½	15	61½
13. Miss A. C. McKaig <i>Philadelphia Skating Club</i>	School		22.5	25.5	23.4	25.5	22.1	119.0
	Free		15.6	16.4	18.0	18.6	20.4	89.0
	Total		38.1	41.9	41.4	44.1	42.5	208.0
			13	13	14	11	5	56
14. Miss H. Locke <i>Philadelphia Skating Club</i>	School		22.7	26.1	24.2	25.1	20.9	119.0
	Free		16.4	16.6	17.4	18.2	19.4	88.0
	Total		39.1	42.7	41.6	43.3	40.3	207.0
			10	12	13	15	12	62
15. Miss M. Natwick <i>The Ice Club, Baltimore</i>	School		20.7	23.2	22.1	24.9	24.3	115.2
	Free		17.0	15.8	17.4	19.2	17.6	87.0
	Total		37.7	39.0	39.5	44.1	41.9	202.2
			14	17	17	12	6	66
16. Miss H. Wilmerding <i>The Skating Club, New York</i>	School		22.6	27.0	24.8	26.2	22.4	123.0
	Free		12.4	14.0	16.4	16.0	15.2	74.0
	Total		35.0	41.0	41.2	42.2	37.6	197.0
			16	15	15	16	17	79
17. Miss D. Sharer <i>Brooklyn Figure Skating Club</i>	School		22.7	24.8	23.1	25.4	21.7	117.7
	Free		12.0	12.6	16.2	15.8	16.0	72.6
	Total		34.7	37.4	39.3	41.2	37.7	190.3
			17	18	18	17	16	86
18. Mrs. S. A. Shinkle <i>Brooklyn Figure Skating Club</i>	School		22.0	27.2	23.9	24.5	21.4	119.0
	Free		11.2	12.2	15.8	12.4	14.0	65.6
	Total		33.2	39.4	39.7	36.9	35.4	184.6
			18	16	16	18	18	86

School Figures 6A, 9A, 10, 14. Free Skating Factor 2.

PAIR SKATING—SENIOR

		Judges	Rotch	Engel	Harned	Badger	Liberman	TOTALS
1. Miss M. Y. Vinson G. E. B. Hill <i>The Skating Club of Boston</i>	Pro.		5.8	5.4	5.5	5.7	5.8	28.2
	Per.		5.8	5.3	5.8	5.7	5.8	28.4
	Total Place		11.6 1	10.7 1	11.3 1	11.4 1	11.6 1	56.6 5
2. Miss Madden J. L. Madden <i>The Skating Club of Boston</i>	Pro.		5.6	4.9	5.4	5.1	5.0	26.0
	Per.		5.6	5.1	5.8	5.1	5.5	27.1
	Total Place		11.2 2	10.0 3	11.2 2	10.2 2	10.5 2	53.1 11
3. Miss E. Schwerdt W. H. Bruns, Jr. <i>Individual Members, New York</i>	Pro.		5.2	5.3	5.3	4.7	5.3	25.8
	Per.		5.0	5.2	5.7	4.2	5.0	25.1
	Total Place		10.2 4	10.5 2	11.0 3	8.9 4	10.3 3	50.9 16
4. Miss P. Blodgett R. F. Turner <i>The Skating Club of Boston</i>	Pro.		5.4	5.0	4.9	4.8	5.0	25.1
	Per.		5.3	5.0	5.1	4.7	5.0	25.1
	Total Place		10.7 3	10.0 4	10.0 4	9.5 3	10.0 4	50.2 18

FOURS

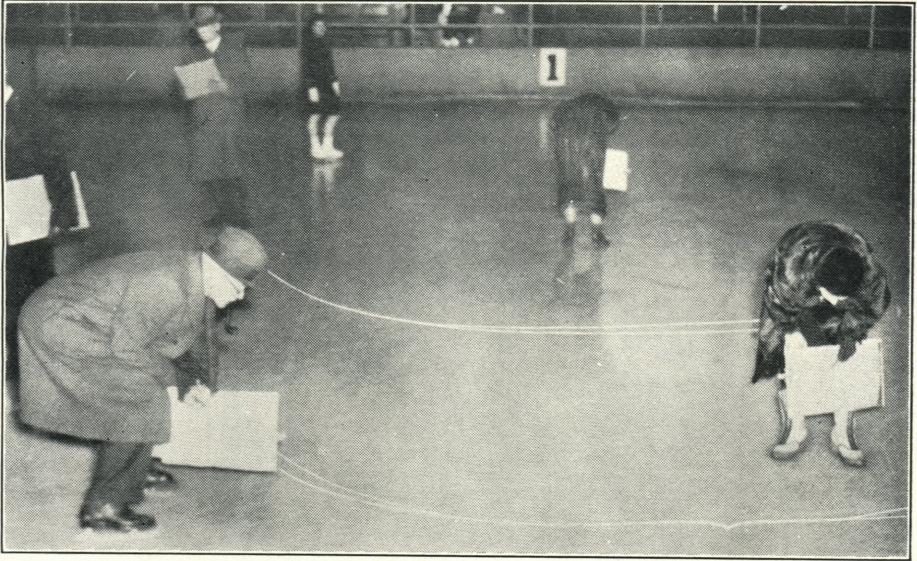
		Judges	Vinson	Liberman	Berger	Badger	Rotch	TOTALS
1. Miss N. Prantell Miss A. V. Kloss J. K. Savage R. Hunt <i>The Skating Club, New York</i>	Pro.		5.2	5.0	4.0	5.0	5.0	24.2
	Per.		5.2	5.5	5.6	5.4	5.3	27.0
	Total Place		10.4 1	10.5 1	9.6 2	10.4 1	10.3 2	51.2 7
2. Miss S. Davis Miss G. Madden G. E. B. Hill F. Goodridge <i>The Skating Club of Boston</i>	Pro.		4.8	4.8	4.7	5.3	5.4	25.0
	Per.		4.7	5.0	5.0	4.8	5.2	24.7
	Total Place		9.5 2	9.8 2	9.7 1	10.1 2	10.6 1	49.7 8
3. Mrs. Banks Mrs. English W. R. Cady L. Fogassey <i>St. Louis Skating Club</i>	Pro.		3.7	4.0	4.3	3.5	4.0	19.5
	Per.		4.2	4.5	4.0	3.0	4.5	20.2
	Total Place		7.9 3	8.5 3	8.3 3	6.5 3	8.5 3	39.7 15

PAIR SKATING—JUNIOR

		Judges	Harned	Hill	Liberman	Vinson	Badger	TOTALS
1. Miss J. Schulte O. Haupt <i>St. Louis Skating Club</i>	Pro.	5.4	5.2	4.8	4.1	5.5	25.0	
	Per.	5.3	4.9	4.8	4.6	5.5	25.1	
	Total Place	10.7 1	10.1 1	9.6 2	8.7 2	11.0 1	50.1 7	
2. Mrs. R. English L. Fogassey <i>St. Louis Skating Club</i>	Pro.	5.0	5.1	4.6	4.7	4.5	23.9	
	Per.	5.1	4.9	5.3	4.4	5.0	24.7	
	Total Place	10.1 3	10.0 2	9.9 1	9.1 1	9.5 2	48.6 9	
3. Miss M. Parker H. Meredith <i>The Skating Club, New York</i>	Pro.	5.0	5.0	4.6	4.1	5.0	23.7	
	Per.	5.2	4.8	4.3	4.4	4.0	22.7	
	Total Place	10.2 2	9.8 3	8.9 3	8.5 3	9.0 4	46.4 15	
4. Mrs. Bratt E. A. Hellmund <i>The Skating Club, New York</i>	Pro.	4.8	4.5	4.3	3.1	4.5	21.2	
	Per.	5.0	4.0*	4.5	3.6	4.7	21.8	
	Total Place	9.8 4	8.5 4	8.8 4	6.7 4	9.2 3	43.0 19	
5. Mrs. R. Wason C. B. Wyman <i>Individual Members, Boston</i>	Pro.	4.5	4.0	3.6	2.7	2.5	17.3	
	Per.	4.8	3.8	4.0	3.1	3.0	18.7	
	Total Place	9.3 5	7.8 5	7.6 6	5.8 6	5.5 5½	36.0 27½	
6. Miss M. J. Azbe W. R. Cady <i>St. Louis Skating Club</i>	Pro.	4.0	4.2	4.0	3.3	2.5	18.0	
	Per.	4.0	3.6	4.0	3.2	3.0	17.8	
	Total Place	8.0 6	7.8 6	8.0 5	6.5 5	5.5 5½	35.8 27½	

WALTZ

Miss Prantell and Mr. Hunt won with four firsts and a third. Miss Twaroschk and Mr. Fleischman were second, Miss Vinson and Mr. Savage, third, Miss Schwerdt and Mr. Bruns fourth.



Courtesy Philadelphia Evening Bulletin.

Mystery Shrouds Fancy Skaters

Judges Act Like Sleuths in Keeping Score of Title Tourney at Arena. Inspect Ice for Clues

The fourteenth annual figure skating championships opened on the Arena ice pond bright and early this morning and proceeded to tie themselves into a series of loops and knots. After the boys and girls had cut their capers far into the afternoon, they seemed little closer to unraveling the tie-ups than when they began. In the entire athletic category there is perhaps nothing more indefinite than the early activity in a figure skating meet. This despite the fact the contestants make their marks while tracing graceful patterns over the ice.

Each contestant went through his act. The judges, five in number, looked on. Then, when the skater had finished, they walked over to the marks his skates had made and examined them minutely. To

the uninitiated, they looked like so many detectives searching for clues. All they lacked to complete this impression was magnifying glasses.

The air of mystery thus created was preserved by cryptic markings on their score-sheets and by refusal of the officials to tabulate and announce the scoring immediately. It's not cricket to make any announcement of the way the competition is going until all the contestants have finished not only the school figures but their free skating exhibitions.

One who hasn't seen this sort of thing might wonder how the judges can keep track of each individual's markings on the ice. That's taken care of in a very simple manner. The rink was divided into three sections, used alternately. After one section had been well marked, it was sprayed with water to obliterate the tracings and the competition was moved to another part. Then, too, a couple of Arena attachés appeared, armed with a mop and a bucket of hot water which they doused over the lines.*

*This article appeared in the Philadelphia Evening Bulletin during the 1934 National Championships and is used here with kind permission of the author, Mr. Joseph C. Dey, Jr.

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THE SKATING TIMES

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Canadian Figure Skating Championships

ELMORE DAVIS

The Minto Skating Club

The Figure Skating Championships of Canada for 1934-35 were held at the Minto Skating Club in Ottawa on January 25 and 26. The weather was intensely cold and the competitors competed under a severe handicap. In spite of this, however, the manner of their skating convinced the onlookers that Figure Skating in Canada is improving rapidly.

In their individual fields, Montgomery Wilson and Mrs. Constance Wilson-Samuel, Singles Champions of North America and Canada, are still supreme. It is apparent, however, that contenders are crowding in. The Wilson-Samuel prowess in Singles does not here need to be recorded. The superlative ease with which both execute the most intricate figures and difficult feats is well known to all readers of "Skating". "Bud" is second only to Karl Schafer and "White Hope" of America.

The results of the Senior Canadian Pair Skating, provided unprecedented interest and conversation. Before the competition started the wise ones thought it would be between the many-time champions, Wilson-Samuel pair with their combined flawless, technical ability and the rythmical perfection of the Reburn-Bertram Tango dance which so delighted our many Carnival audiences of last winter. The competition for third and fourth place was felt to be between the last year Junior Pair Champions, Sweatman-Garland of the Winnipeg Skating Club and the Ottawa pair, Cruikshank and Claudet.

The competition indeed proved close, but when it was over and before the results were announced, many of the so-called wise ones, thought the brilliance, speed and contents of the Winnipeg pair might even win over the flawless, rythmical ease of the Reburn-Bertram combination. The Wilson-Samuel pair did not do themselves justice and the criticisms levelled at their program for many years as being two singles, was evidenced perhaps, by their unfortunately not clicking.

The results proved, however, that the Reburn-Bertram pair won; Sweatman-Garland, second; Wilson-Samuel, third; Cruikshank-Claudet fourth; and Sythes-Halsted fifth.

In view of the extremely close competition in the pairs, it might be of interest to readers to say that it is possible that the winners have brought a new note into competitive pair skating. It may be that the flawless ease of their program gave the impression of greater simplicity than in fact it had; containing as it did, a series of perfectly timed movements, beautifully executed, lacking perhaps "tours de force" and possibly "highlights."

Still speaking of pairs, one of the most sporting things we have seen for some time, was the recovery of Miss Garland of the Winnipeg pair, from an accidental trip going, at their apparent, sixty miles an hour, getting up, and finishing her program without a flaw. While on the subject of the Winnipeg Club, we would like to add that the basic skating of their competitors is improving yearly, in leaps and bounds. They seem to be going after a lilt and freedom in their skating of which one may well be envious.

Senior Fours! News reports had this as the "Piece de resistance". The Minto Four, skating at breath-taking speed were unanimously chosen winners with the Toronto Four, unanimously second and the Winnipeg Four, exceedingly promising new-comers, third.

The Minto Four, composed of Mrs. Elmore Davis, Prudence Holbrook, Guy Owen and Melville Rogers, surpassed any previous standard set by Fours, in interest and skill. They skated a new and extremely difficult program. Mr. Rogers, many times Canadian and North American Singles Champion, deserves great credit for having developed Four-Skating to the high standard it now enjoys. The Toronto Four, composed of Mrs. Spencer Merry, Louise Bertram, Stuart Reburn and Hubert Sprott, skated a program comparable with John Machado's "best", lacking perhaps the touch of the "Old Maestro". The Winnipeg Four was composed of Mrs. Ross Jenkins, Betty Riley, Lewis Elkin and Jack Kilgour.

As previously mentioned, Mrs. Constance Wilson-Samuel was the winner of the Ladies' Singles. The runner-up was, unanimously, Veronica Clarke, also of the Toronto Skating Club, followed by Frances Claudet of the Minto Skating Club, Margaret Leslie of Toronto,

Kay Lopdell and Louise Courtney of Ottawa in the order named. Miss Clarke skated with grace, skill and confidence. Her school figures were almost perfect. Frances Claudet, while falling short of the winner and runner-up, in the school figures was second only to Mrs. Samuel in total judges' marks, in free skating. Her vigour and rhythm were much admired. Space will only permit it to be said of the others, that their performances in the school figures were creditable and that their free skating was of a very high order.

Reverting again to the Men's Singles, captured by "Bud" Wilson, Osborne Colson of the Toronto Skating Club and a past Junior Champion, was runner-up. His program was full of surprises and delightful to watch, featured as it was with very difficult jumps and spins. Guy Owen, perhaps one of the world's outstanding jumpers and sometimes nick-named the Minto "Springbox", came third, followed closely, by his club-mate Wingate Snaith, who is a pupil of Gustave Lussi and is one of Canada's outstanding spinners. Rupert Whitehead of the Winnipeg Skating Club and a mighty man among flying "Axels" came next, followed by Jack Eastwood of The Granite Club, Toronto.

In the Mens' Junior Singles, Wingate Snaith of the Minto Skating Club, topped the list by a good margin, followed by Ralph McCreath of Toronto, whose jumping was one of the highlights of the competition. Harrison Thomson of Montreal, Bob Surtees of Ottawa, Charlie Askwith of Montreal, Jack Vigeon of Toronto Granite and Peter Chance of the Minto, followed in order.

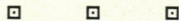
Junior Ladies'! Seventeen entries necessitated the cutting down of the compulsory figures from nine to six, and made the judging extremely difficult. Only after a meeting of the Canadian Skating Association was the palm handed to Miss Joan Taylor of the Toronto Skating Club. Miss Eleanor O'Meara of the Granite Club, Toronto, was runner-up. Among the many spectacular contestants in this class were the Caley sisters of the Granite Club, who placed fifth and sixth. Their jumping was phenomenal. Two or three years and they will be top-notchers. Eleven year old Nora McCarthy, a pupil of Lussi's, also has the makings of a champion.

Four couples entered the Junior Pair event. Betty Chambers and Ralph McCreath of the Toronto Skating Club won, with a very pleasing and smoothly skated program. Patricia Beauchesne and Rob-

ert Surtees, Minto Club, were second, followed by two Montreal pairs, Margaret Symington and Charles Askwith, and Audrey Joyce and Harrison Thomson.

The Ten Step competition was won by Louise Bertram and Stewart Reburn of Toronto Skating Club and the Waltz competition was won by Naomi Slater and George Bleakney of the Minto Skating Club.

One and all would like to thank the judges: Arthur L. Dysart, Winnipeg; John S. MacLean, Toronto; Norman Gregory, Montreal; Fortescue Duguid and Douglas H. Nelles, Ottawa. They had a long and trying task, and we are all deeply grateful for their good job of work.



Schedule for 1935

March 1, 2, 4	Winnipeg Winter Club Carnival
†March 2	Philadelphia Skating Club Carnival
March 6	Mid Western Championships, Minneapolis
†March 6, 7, 8	Toronto Skating Club Carnival
March 7, 8, 9	Figure Skating Club of Minneapolis Carnival
†March 13	The Skating Club, New York, Carnival
†March 15 - 16	Minto Skating Club, Ottawa, Carnival
March 16	Buffalo Skating Club Carnival
†March 22 - 23	The Skating Club of Boston Carnival
†March 27	The Skating Club, New York, Carnival
*†March 29 - 30	Figure Skating Club of Minneapolis Carnival
†April 6 or 7	Figure Skating Club of Chicago Carnival

†Europeans to skate in this carnival.

*Exact days not definite yet.



Lent by German Tourist Information, New York

MISS MAXI HERBER,
SINGLES AND PAIR CHAMPION OF GERMANY.

Europeans Coming for Carnivals

THERESA WELD BLANCHARD

Miss Maxi Herber and Mr. Ernst Baier of Germany, Miss Vivi-Anne Hulten of Sweden, Miss Idi Papez and Mr. Karl Zwack of Austria are arriving in this country March first to take part in a series of carnivals at the invitation of the U. S. F. S. A. Plans for their exhibitions are not entirely completed as yet; however some of the carnivals in which they will skate are listed on page 21.

Maxi Herber is the fourteen-year old Champion of Germany, whose free skating is said to be about the most spectacular in the world! Baier will be remembered from his visit here in 1932 for the Olympics and subsequent carnivals. He also is German Champion. Miss Herber and Baier are Pair Champions of Germany and 1935 Pair Champions of Europe.

Vivi-Anne Hulten was also here in 1932 and charmed all who saw her by the beauty of her interpretive skating. Since then she has developed this phase of the sport much further and has received tremendous ovations wherever she has exhibited this winter.

The Papez-Zwack pair are Champions of Austria and ranked second in the 1934 World's Championship. They do a very unusual and striking adagio number for exhibitions and their first visit to this country is awaited with much eagerness.

Sno Birds Competition at Lake Placid

BY MARIBEL Y. VINSON—EYE WITNESS

And a very successful competition it was. Run off in the smoothest possible manner by Bedell Harned, Esq., of The Skating Club of New York, skaters from New York, Boston, Buffalo, Philadelphia, and Lake Placid combined to make the fifteenth Annual Sno Birds contest really representative.

Roger Turner, entering for the first time, was the winner of the men's senior event. His winning was, of course, a foregone conclusion, but the fact that the national champion would prove that he is in the best form he has shown for several seasons was not. In both school figures and free skating, Roger's skating had a new rhythm and elasticity that was very pleasing. Joseph K. Savage of New York won a handy second place with well-traced schools and a really splendid free program. Although to the writer's knowledge, Mr. Savage has hardly gone through a full singles program this year, he pulled off everything, loop jumps, Salchows, spins, spread eagles, and smooth dances. Wilfred MacDonald, The Skating Club, New York, and Otto Dallmayr, Manhattan Figure Skating Club, were third and fourth. Their free skating was excellent in both cases, but their schools showed the lack of senior competition experience.

The ladies' senior event was the most interesting, for the debut of Polly Blodgett of Boston into senior circles and the improved form of Louise Weigel were outstanding features. Louise was first on the total, Polly second, and Estelle Weigel third. Polly surprised everyone, even herself a little perhaps! by her ability to stand up to senior competition. Although clearly second to Louise in the figures, Polly did a difficult senior program with complete assurance and a new maturity—to tie Louise by two judges and beat her on the card of the third. Louise's figures were well rounded and well traced, lacked only accuracy on some of the turns. Polly's three lobed figures were too small and the lines after the turns sometimes had a tendency to straighten, but her edges before and after the turns were surprisingly



LOUISE WEIGEL, ESTELLE WEIGEL, POLLY BLODGETT

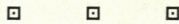
true, and her one-foot eight forward was the best. Estelle Weigel made the mistake of skating her figures too large and too slowly, thereby coming up onto the flat too often. Her free skating, however, was sure and well-planned. Louise's free skating has improved enormously in flow and smoothness, also in difficulty. She brought off everything—in fact none of the girls made an error—and her jumps have added height. Polly started with an excellent Lutze and included all the necessary difficulties as well as several special spins, low toe and cross foot.

For the rest, Lake Placid had a winner in Grace Law who took the ladies' junior event from Helen McDermott and Leonore Drake of the New York Skating Club. The Placid children put on two very nice carnival numbers, a ballet and a drill, the night of the free skating. In the daily practise sessions they showed their constant improvement and high enthusiasm inspired no doubt by the Olympic

events and subsequent carnivals. There is a regular little skating colony of youngsters in the village, and their zeal is positively contagious.

Mr. Savage and Mrs. Secord won both the waltz and the fourteenstep. Their timing was superb, the judges and the gallery were unanimous in the award. Miss Ilse Twaroschk and Mr. Fleischmann, twice winners of the waltz, came second, while Polly Blodgett and Roger Turner were runners-up in the fourteenstep.

The Sno Birds are fortunate in having some very handsome trophies for these competitions. Roger Turner won his first leg on the Henry W. Howe Challenge Trophy—a three win trophy. Louise Weigel will have her name engraved on the Hobbs Trophy, which can never be won outright, and took a leg on the Mrs. R. W. Allen Cup—a two win affair. Mrs. Secord and Mr. Savage scored their first victory for the Harned Waltz Bowls.



1935 European Championships

MARIBEL Y. VINSON

The results of the European Figure Skating Championships held at St. Moritz, January 23, 24 and 25, have just been received. The two World's Champions, Miss Sonja Henie of Norway and Karl Schafer of Austria, again won the singles crowns, while Ernst Baier and his fourteen year old partner, Maxi Herber, German Champions, won the pair title for the first time.

The dispatch states that Miss Henie had much closer competition than she has ever experienced before in her long string of championships. In the school figures, Miss Cecelia Colledge and Miss Gweneth Butler of England pressed her especially hard, while Miss Maxi Herber and the two Viennese skaters, Miss Liselotte Landbeck and twelve-year old Hedy Stenuf, gave brilliant free skating shows which



Lent by German Tourist Information, New York
MAXI HERBER AND ERNST BAIER, GERMANY,
PAIR CHAMPIONS OF EUROPE.

eclipsed the champion's in variety and difficulty of program if not in smoothness of execution. Miss Landbeck finished in second place, Miss Colledge was third and Miss Herber fourth.

In placing the spectacular free skater, Felix Kasper, second to Karl Schafer, Vienna took top honors in the men's division, but the defeat of the Austrian Pair Champions, Idi Papez and Karl Zwack, was an unexpected blow to Austrian hopes. A new combination last winter, Miss Herber and Mr. Baier, ranked third in international standing, but have improved the execution of their routine to merit first ranking this year. The World Champions, Baby Rotter and Lazlo Szollas of Hungary did not compete at St. Moritz.

LADIES' SINGLES

Sonja Henie, Norway
Liselotte Landbeck, Austria
Cecelia Colledge, England
Maxi Herber, Germany
Gweneth Butler, England
Grete Lanier, Austria
Hedy Stenuf, Austria
Mollie Phillips, England
Yvonne de Ligne, Belgium
Nanna Egedius, Norway
Hertha Drexler, Austria
Victoria Lindpainter, Germany
Emmi Putzinger, Austria
Nadine Szillassy, Hungary
Diana Fane-Gladwin, England
Gaby Clericetti, France

MEN'S SINGLES

Karl Schäfer, Austria
Felix Kaspar, Austria
Ernst Baier, Germany
Jack Dunn, England
Marcus Nikkanen, Finland
Erich Erdös, Austria
Elmer Tertak, Hungary
Leopold Linhart, Austria
Emil Ratzenhofer, Austria
Luzian Büeler, Switzerland
Jean Henrion, France
Herbert Haetel, Germany

PAIRS

Maxi Herber-Ernst Baier, Germany
J. Papez-K. Zwack, Austria
Lucie Gallo-Reszoe Dillinger, Hungary
J. Pausin-E. Pausin, Austria
E. Tusak-Z. Balasz, Hungary
L. Bäuml-V. Wächtler, Austria
Violet Supple-Leslie Cliff, England
Miss Jäger-M. Lesk, Czecho Slovakia
G. Clericetti-E. Henrion, France

California's Outdoor Championships

BY JOHN F. ALLEN
Yosemite Winter Club

With all contestants showing a marked degree of improvement over last year, California's third annual Outdoor Amateur Figure Skating Championships were held January 26 on the Yosemite Winter Club Ice Rink. Most of the thirty-eight entrants were present for the third consecutive year and only an occasional new-comer won himself a place in the final rankings.

In the men's senior class Ernest Berry of the Los Angeles Figure Skating Club successfully defended the title he won last year. Champion of Michigan State for eight years, Berry is undoubtedly the finest amateur figure skater on the Pacific Coast. John Owens of Oakland, though over-shadowed by Berry, showed amazing improvement over his performance of last year. He rose from third place in the men's novice class. Third place went to Howell Janes of the St. Moritz Club of Oakland, a new-comer to Yosemite competition.

For the third time in as many years, Mrs. Mabel Thorns, L. A. F. S. C., took the women's senior championship. She was as far superior among the women as Berry was among the men. Combining rare speed with perfect grace and absolute sureness, she stood head and shoulders above every other competitor with the possible exception of Berry. Second place in this class went to Miss Frances Wright of the St. Moritz Club who advanced from second place in last year's junior rankings.

In the senior pair competition Mrs. Thorns and Berry combined to take an easy first. Specializing in jumps and spirals and showing an unusual rhythm the two worked together as well as they worked individually. Miss Wright and Janes took second place in this event. Showing much improvement and more confidence the latter pair came back to take first prize in the waltz competition. Second place went to Miss Mary Garthwaite and William Radcliffe, also of the St. Moritz Club.



MRS. MABEL
THORNS,
CHAMPION OF
CALIFORNIA.

In the women's junior class Miss Marianne Lindelof of the St. Moritz Club took first honors with a grand display of threes and jumps. She also drew the attention of the judges with a superb one-foot spin. Last year Miss Lindelof took only third place in this class. Miss Stuart Ross of the Skate and Ski Club, San Francisco and Miss Adaline Meinert of San Francisco took second and third places in the same event. Miss Ross, who is only sixteen, showed remarkable ability

and grace and a few more years of practice should easily put her in the top ranks.

Skating with complete confidence and smoothness but with an entire lack of anything fast or spectacular, Morgan Doyle of the St. Moritz Club finished first in the men's junior class. Members of his club declare that Doyle was being led around the ice not much more than a year ago, so his aptitude is remarkable. Second place in this event went to Alex Young, Jr., of the Skate and Ski Club, who last year won the men's novice. Arthur Murphy placed third.

Eugene Turner of the L. A. F. S. C. placed first in the men's novice competition largely on the strength of his school figures. Second and third places went to Leroy Rust and Fred Charron, both of the Yosemite Winter Club. These two lads are both promising but still unpolished skaters. Charron, however, performed one rather remarkable spread eagle.

Strangely enough, the women's novice class produced some of the finest and most graceful skating of the evening. Nine-year-old Suzanne Uksila of Oakland placed first with a beautiful series of spread eagles and spirals. Many of the spectators declared her to be the best woman skater on the ice with the exception, of course, of Mrs. Thorns. Her confidence and grace were remarkable and great things are being predicted for her. Second place went to Mrs. Mary Jane Smith, L. A. F. S. C., and Miss Marian Fortin of the same club took third.

In the junior pairs competition Mrs. Pauline Neuman and Ray R. Young of the L. A. F. S. C. took an easy first from their younger and less experienced opponents, Miss Catherine Lally and Leroy Rust of the Yosemite Winter Club.

Whirls Through "Foreign" Circles

Edited by Miss Maribel Y. Vinson

LONDON—Conflicting reports concerning Megan Taylor are received weekly! One says that her back is much better and that, although she will not enter international competition this year, she will surely defend her British title, while the next says that she is definitely not competing in anything until next winter. The latest, and by far the most disturbing notice says that Megan, thrice champion at 14, is retiring for good, and intends to devote herself to studies which she feels she has neglected. Let's hope that Megan, like Polly Blodgett, Audrey Peppe, and all our young American skaters will see her way clear to keeping up both her skating and her schooling!

ST. MORITZ, SWITZERLAND—My, my, a list of the patrons of the Swiss rinks this past month sounds like a Skating Who's Who! With the European Championships in the Stadium on January 24, 25, and 26, all the old guard (with a few notable exceptions) and a whole contingent of new young skaters were on hand for the usual practise period in the keen air and brilliant, invigorating sunshine.

Sonja and family at the Kulm, along with Baier and Maxi Herber, Gweneth Butler (who by the way, has not given up competitions), and Nanna Egedius, a Norwegian competitor at Oslo last year. The English group also included Graham Sharpe and Jackie Dunn, champion and runner-up, 16-year old Pam Prior, 14-year old Mia Macklin, Molly Phillips, and the pair champions, Violet Supple and Leslie Cliff, who are entering their first foreign championship this year. Cecilia Colledge has been training hard under Gershweiler at Zuoz.

Of non-competing British friends, Mr. Clarke was of course there to see that things were run according to Hoyle, Joan Cullin and Audrey Gough to fill the important capacity of eye-witnesses and American correspondents!

The Viennese group included Liselotte Landbeck, champion for the second time, Greta Lainer, and Hedy Stenuf—among the men, Karli Schafer, Felix Kaspar, the new men's champion of Austria (Karli, you remember, did not have to defend his title this year), and Erich Erdos, the runner-up. Idi Papez and Karl Zwack entered the European pairs, though rumor says they are not going to Budapest for the World's.

Vivi Lindpainter, German junior champion who has been training in London for the past few seasons, made her first appearance in major senior contests, as also did Herta Dexler, the charming young Viennese girl whom Geddy and Jimmy Madden and I knew at Bournemouth.

In all, they say 62 competitors were scheduled for the three senior European events. And does any skeptic still believe that our sport is not growing by leaps and bounds?

VIENNA, AUSTRIA—The Austrian championships, held on January 10 and 11, were very interesting indeed, according to the inevitable eye-witness and the figures themselves. Liselotte Landbeck, Greta Lainer, and Hedy Stenuf in that order in the Ladies' event, Felix Kaspar and Erich Erdos in the Men's and Papez-Zwack first in the Pairs with the spectacular young Pausin brother and sister, whose show I admired so much when I was in Vienna last March, in second place.

The figures for the ladies are: Schools: Landbeck 822.6, Lainer 782.8, Stenuf 753.3. Free programs: Stenuf 543.8, Landbeck 542.2, and Lainer 525.4. All of which proves 12-year old Hedy in the top flight of free skaters but still undeveloped in school figures. According to report, Papez-Zwack have made their program less acrobatic, and therefore, better rounded this year.

The most exciting news that has come out of Europe for a long while is that Fritzi Burger is on her way to Japan! Fritzi, who intended making a come-back in the big championships this year after her serious illness, has gone on world-tour instead. Japan could invite no better ambassador of skating good will than smiling Fritzi whose fun-loving nature and pleasant manner make her a universal favorite. And the Japanese enthusiasts will undoubtedly be able to learn much from the former Austrian and European champion.



The World's Championship

According to cabled reports Sonja again won the Ladies' Championship of the World. Cecelia Colledge, England, was second, Vivi Hulten, Sweden, third, and Hedy Stenuf, Austria, fourth.

Preliminary Considerations

BY HAZELDEAN BRANT

St. Louis Skating Club

Has any one else observed that discipline of the soul is the big result in figure skating? Compared to this experience a hair-shirt whirling dervish would have his heaven here on earth.

There is first the tentative effort on the new-fangled shoe-skates to recapture the verve of twenty years ago (when clamped skates didn't always hold to the soles they marred for life). The new skates are cordially approved, the twenty years deplored. Then the keen glow of active sport takes hold of the novice and he notes from the corner of his eye, as he plods the outer track, the graceful abandon of the back-edgers in the center of the rink. A noble consecration fires him (her) to take up figures! This is the fatal step, the drop of the black curtain.

The next months have no peace, no self-assurance, no light. All has been hazarded on one throw: "Can I Make Good at My Age?" And the inescapable answer is, "No." Every onlooker, every skater, to the novice seems to think, "Who let *you* in?" He creeps into corners to do his expiring circles; he wanly denies the sore spots when they pick him up; his instructor's criticism induces a self-esteem more humble than that of the inflated dollar. Lesson after lesson goes on "old stuff": nothing accomplished, nothing done, has killed his nights' repose. But somehow, dumbly, he sticks. And while youngsters in their first decade slide through test after test with no more concern than they give to their digestions, our dummkopf is still at his outside-to-inside change of edge, hour after hour, night after night, week after week. Despair fascinates him—he can't let go.

Then abruptly some one says to him that some one else has said the novice is "getting it." He is astounded—he has a low opinion of that some one else's knowledge of skating. But the remark, like the last

glimmer of a played-out flashlight, breeds hope, however false. Next thing he knows, the instructor gives him the glorious, free ten-step—and it's easy! There comes the spur of a new inspiration. He may groan over his three's, he may sweat blood at his back edges, but, at the end of his practice hour he can dance. God is good, and once more in his heaven.

The swift approach of the season's end finds every one blithely cleaned up on his tests but the novice. Once more he meditates suicide, he craves oblivion, he flinches at his public shame. The instructor opines that his waltz turn is impossible; it has more weak points than a 1914 Ford and will take as long to cure. At this juncture there descends upon him the trinity of solemn judges—he must try the preliminary test. He needs, then, a further humiliation; they, apparently, seek amusement. The novice abhors those judges. He has seen them stoop over the tracings of better men than himself, cold and grave, then mark upon their judgment charts some fiendish condemnation. Shudders seize him. It is too much to ask of mortal clay. But some veteran who has lived through it at this point casually watches the novice do his stuff and comes up with a bracer like this: "You'd get through." This nonchalant opinion makes a mighty difference. It relaxes a tremendous tension. It creates a mood almost of "Wot da 'ell." It is a divine blessing—while it echoes.

When the time comes the novice arrives breathless from his latest nightmare, in which he has been spun over a cliff to mad destruction, falling, whirling, falling . . . He has searched his soul for buried poise, he has prayed and fasted, he is dedicated to failure. The trinity stand in awful judgment, a cloud of disembodied faces like seraphim hover vaguely near. He is stone cold. He wonders impersonally how stiff his injured knee will be. He takes a lunge, and his skate runs around to close the circle. Curiously, as he goes on, his strength deliberately oozes out of his legs—just below the knees. There is simply nothing there. Like Alice's oysters,

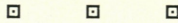
"Their shoes were clean and neat—
And this was odd, because, you know,
They hadn't any feet."

Somehow the figures get done, in an echoing silence that bodes him ill. Once he has tumbled, and on the stiffening knee inevitably.

The judges thank him—the irony of it! They retire into that omnipotent huddle whereon hangs his fate. He is dazed. In empty, spaceless time he dangles. A nearby face remarks, “Somehow that fall you took seemed to help your skating.” Just what does that mean?

The judges skate out from their retreat. They look at him as at a magnified amoeba. They are amused. “We’re told to be lenient. At first. You’ve passed.” The microscopic animalcule trembles, he cracks, he doesn’t get it. Dare he breathe again? Gradually the trinity melts back to be three friends into whom he has often bumped. The background faces bewilderingly, kindly, dart up with congratulations. The thing is done. But if that novice had ever any bumptiousness, it is forever gone and the world’s the better for it.

The passing of this test could well carry one award: he who passes henceforth to have the right to shoot on sight any one who calls it “fancy” skating. That trivial, loathsome word does not apply to torture and travail.



Rockers and Counters

SKATE AND SKI CLUB—San Francisco was without ice during the season 1933-34 and the members of this club had to journey to Oakland, in conjunction with the St. Moritz Club. The San Francisco Ice Rink, at Forty-Eighth Avenue, was opened this year and the members of the Skate and Ski Club are meeting every Monday evening. January 7th was the opening party and was attended most enthusiastically. The Club is again resuming its tests and a half dozen of its members are preparing for the Yosemite and Los Angeles Competitions. The season will close with a costume party toward the end of March. Preparations are being made to make this a memorable affair. M. Y. M.

INTERNATIONAL FIGURE SKATING CLUB (Philadelphia)—With an Alpine background and spotlights throwing a red and green glow over the ice, our first big Ice Carnival was held at the Arena on January 26th. Numbers were opened by pages, Miss Margaret Evans and Mr. Newman Shirk. The Ballet of the Silver Hoops and the Russian Ensemble numbers given by members of the International Club, assisted by members of the Figure Skating Club, were a credit to the capable directors, George and Leah Muller. Mrs. Muller delighted the audience with a solo and later in the program joined Mr.

Muller in precision pair skating, which was just what it implied—precision. Captain Marius Nelson, George Harris, Horace Shilladay and Walter Siglin, International Club members brought shrieks of laughter during a comedy take-off on the girls' Silver Hoop ballet. The scintillating gyrations of Roy Shipstead, the Human Top, won ear-splitting recognition from the spectators. Miss Marjorie Parker, Miss Nettie Prantell, New York Skating Club; Miss Mary Hamm, Captain Nelson, International Club; Miss Jane Vaughn, Figure Skating Club of Philadelphia; and Mr. William J. Nagle of the Manhattan Club each contributed solo performances which delighted the enthusiastic gathering. The New York Four, composed of Nettie Prantell, Roy Hunt, Ardella Kloss and Joseph K. Savage, skated with its usual accuracy, as did the Philadelphia Trio of Christine Hamilton, Joseph Chapman and Rosamund Robert. Sonia and Margo, European novelty skaters from the World's Fair, Chicago; Miss Dorothy Cox and Mr. Horace Shilladay, International Club; Miss Elizabeth Frazier and Mr. Roy Ruhnka, Philadelphia Pair Champions; Mr. William H. Bruns and Miss Eva Schwerdt of New York, contributed pair exhibitions on this very delightful and entertaining program. An added attraction by International Club members was a novelty number, the three little pigs and the big bad wolf skated by Mrs. C. W. Voorhis, Walter Siglin, Oliver Tatum and Penn Hall with Robert Matzke doing the sound effects over the "mike." M. V.

CHICAGO FIGURE SKATING CLUB—Our earlier hopes for indoor club sessions this winter have not yet been realized, as the Coliseum, where we met last year, has not had ice this year, and the use of the Stadium surface has been practically confined to hockey, there being no arrangements for public or private skating. Meanwhile, our members have been enjoying the best outdoor skating season which Chicago has had for many years, the ice having been excellent and almost continuous for over two months. Our members have participated in numerous club and village Carnivals along the North Shore, where there is noticeable an increasing interest in figure skating.

The Daily News Carnival on February second was as usual a most impressive and delightful affair, with 17,500 spectators. There was a complete sell-out days in advance of the event, and thousands were unable to secure tickets. This overwhelming interest was well merited, as, apart from the exciting racing events, in which leading stars from the United States and Canada participated, the outstanding attraction was the group of fourteen members of the Winnipeg Winter Club, who delighted the audience with three solos, two pairs, two fours, an eight, and waltz and ten-step numbers. This group of skaters was comprised of Audrey Garland, Frances Fowler, Betty Holden, Peggy Holden, Betty Riley, Mrs. Margaret Ross Jenkins, Mrs. Margaret Raymond, Philip Lee, Lewis Elkin, Rupert Whitehead, Jack Kilgour, George McCullough, Frazer Sweatman and Donald Bain. Chicago will long remember this galaxy of stars. Contributions to the program were also made by Shirley Jean Reflow of the St. Louis Figure Skating Club and Eleanor Berger of the Chicago Figure Skating Club. Shipstad and Johnson furnished the side-splitting mirth, and Bobby McLean the hair-raising thrills, with their well-known acts. The Carnival was a great success, and the Daily News Fresh Air Fund Sanitarium was substantially benefitted by this charity affair. E. B.

PRINCETON CARNIVAL—The Baker Memorial Rink was crowded with a most enthusiastic audience on February second. The carnival opened with a "Great Waltz" by all the skaters. Then the Princeton Junior Group gave the "Dance of the Fireflies," each member having a light attached to his cap which made a splendid effect. Miss Jane Vaughn, Philadelphia Junior Skating Club, gave a pleasing single which preceded the Snowflake Ballet by members of the Philadelphia Junior Skating Club. One of the Snowflakes, Miss Marcia Zieget, gave a charming solo. The New York Ladies Eight was a finished performance done with speed and precision. Mrs. Underwood McAlpin gave a tango which was one of the most colorful and rhythmic dances of the evening. She wore a many colored skirt with bells that shone and jingled as she skated under a red spot light. The Philadelphia Skating Club presented a group of eight girls and eight boys in a cabaret number, also a Waltz Group of sixteen men and women which was well skated and most picturesque in old-fashioned costumes.

Miss Suzanne Davis, 1934 National Champion, gave us all a thrill with her beautiful exhibition. Such natural grace and such a program, with her marvelous split jump, spins and dance steps, all in perfect time. Mrs. Secord and Miss Prantell of The New York Skating Club did a tango pair that would be hard to surpass.

Mr. Bert Carey, Philadelphia Skating Club, brought the house down with laughter over his impersonations of Miss I. Leapalot, with blonde curls, blue dress and red stockings! Another comedy number was "Raggedy Ann and Andy" by Miss Davis and Mr. Goodridge, in red wool wigs, cretonne clothes and enormous white gloves. It hardly seemed possible that these two limp figures could skate, they did however and most successfully,—with jumps, spins and falls!

Mr. George Boltres, New York Skating Club, gave a fine exhibition, followed by a demonstration of the Fox Trot by members of the New York Club. Then the New York Four skated the best exhibition I have ever seen it give. With one exception the members are the same as last year, Miss Ardella Kloss taking Miss Jones' place. Such smoothness and precision and timing! They had to give several encores.

As a climax there was a Fourteen-step Competition won by Miss Prantell and Mr. Hunt, and then a Grand March. The Princeton Club is to be congratulated on this successful and brilliant carnival. H. L.

THE HALIFAX SKATING ASSEMBLY took part in the Masonic Ice Carnival on the evenings of January 31, February 1 and 2. The opening number "The Midnight Waltz" was one of the features of the evening. Twelve couples glided in at each stroke of the clock. The ladies in their pretty individual costumes waltzed with their partners, dressed in Tuxedo coats with silver lapels, to the strains of the lovely old-fashioned rhythm, "The Midnight Waltz," completing a colorful picture which has not been seen in Halifax for many years. Following this number they demonstrated the Fourteen-step and, as an encore, the Militaire in two circles with a senior and a junior member of the club doing a solo in centre ice. Francois LeMaire and Maudie Reynolds, also Eddie and Patty LeMaire, greatly contributed to the program with their brilliant skating.

Dancing on skates was first introduced in the North American continent at Halifax in 1875; this fact is verified in Colonel Vaughn Kent's interesting book "Combined Figure and Ice-Valsing." K. H.

CAMBRIDGE SKATING CLUB—At a carnival on January 18, the invitation Waltz was won by Miss Grace Madden and Mr. James Madden, Mrs. T. W. Blanchard and Mr. R. L. Hapgood second. Miss Suzanne Davis and Mr. Frederick Goodridge won the invitation Dance, the Maddens taking second place.

The Club competitions were held on January 28, and we missed Joan Tozzer very much. The standard was very high with two former National Junior Champions in the Ladies' Free Skating competition. In this event Polly Blodgett was first, Virginia Badger Bremer, second, and Eleanor Appel third. W. I. Stuart won the Men's Free Skating, Richard L. Hapgood came second and Robert S. Coit, third. The Waltz was won by Polly Blodgett and Frederick Goodridge; Mrs. V. B. Bremer and Arthur Goodridge, second; Rebecca Norcross and Richard Hapgood, third. Mrs. Bremer and Mr. Hapgood won the Fourteen-step, Peggy Stuart and W. I. Stuart were second, Rebecca Norcross and R. S. Coit tied with Grace Madden and Frederick Goodridge for third place.

Competitions for members under sixteen were held on February 2. The great interest among the young members was shown right after the regular entries in the Girl's Free Skating had completed their programs, when the judges were besieged by a dozen or more little girls aged eight to eleven who wished to participate too. Wishing to comprise, since their programs were not prepared, the judges allowed the whole group one minute, and then for sixty dizzy seconds the dozen tots whirled in myriads of spirals, spins and threes. The Girl's Free Skating was won by Mary Faxon, Nancy Osgood, second, and Nancy Turner, third. Harbourne W. Stuart won the Boy's Free Skating, Alan Dun, second. The Junior Fourteen-step was won by Nancy Osgood and H. W. Stuart, Mary Faxon and Alan Dun were second and Ann Nichols and Arthur Howard, third. J. B.

OLYMPIA FIGURE SKATING CLUB (Detroit)—Our Annual Carnival has come and gone leaving us with a feeling of much satisfaction; not that our carnival could compare to those in the East, but because it was a decided step forward in entertainment, and accomplishment, and the crowd more than doubled that of last year. An effective setting, that of an outdoor lake, surrounded by evergreens, with a log cabin through which the skaters entered, had a part in the success of the event. Paul Wilson, Charles Uksila and Vida, Eddie Shipstad and Oscar Johnson, and Art Staff, all internationally known skaters, added illustrious performances to the program. "The Ballet," and the "Scarf Dance" given by members of the London Skating Club, were most delightful. Also the "Dutch Ensemble," and the "Formation Militaire" given by our own members. It is impossible, in the small space allotted us, to mention each individual number but to quote Tod Rockell of the Free Press—"That skating is an art, definitely was revealed by the Olympia Club Four, composed of Mrs. H. G. Salsinger, Helen Barrett, Herbert Cook and Ted Harper. Their artistry was outstanding." A fitting climax to the enjoyable evening was a subscription supper dance served in the club quarters, for skaters, and their friends. L. H.

Club Representatives

Adirondack Figure Skating Club, (Lake Placid, N. Y.), *Miss Lorraine Bryant*
Auditorium Skating Club, (St. Paul, Minn.) *Mrs. Arthur F. Preusch*
Brae Burn Country Club (West Newton, Mass.), *Miss Grace Madden*
Brooklyn Figure Skating Club, *Miss Daisy Sharer*
Buffalo Skating Club, *Miss Sally Getman*
Cambridge Skating Club, *Miss Junia Bright*
Duluth Figure Skating Club, *Mrs. Edward A. Haller*
Figure Skating Club of Chicago, *Miss Eleanor Berger*
Figure Skating Club of Minneapolis, *Miss Vera McNulty*
Figure Skating Club of Philadelphia, *Miss Hannah Locke*
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International Figure Skating Club of Philadelphia, *Mrs. Charles W. Voorhis*
Kansas City Figure Skating Club, *Mrs. M. B. Murdock*
Los Angeles Figure Skating Club, *Mrs. Pauline K. Neuman*
Manhattan Figure Skating Club, (New York, N. Y.), *Miss Elsie M. Anderson*
Merion Cricket Club (Haverford, Pa.), *Mrs. Valentine Bieg*
New Haven Skating Club, *Mr. Edwin F. Washburn*
Olympia Skating Club (Detroit), *Miss Helen Barrett*
Philadelphia Skating Club & Humane Society, *Miss Annah C. McKaig*
Skate and Ski Club (San Francisco, Cal.) *Mrs. Mary Young Murray*
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St. Louis Skating Club, *Mr. Victor J. Azbe*
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Connaught Skating Club (Vancouver), *Mr. George H. Gowen*
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London Skating Club, *Mr. Graham S. Hobbs*
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