

MARCH, 1935

NUMBER 47

# SKATING



*Published by*  
**United States  
Figure Skating Association**



## OFFICERS

---

### *President*

SHERWIN C. BADGER  
44 Broad St., New York

### *Honorary Presidents*

IRVING BROKAW  
New York

A. WINSOR WELD  
Boston

### *First Vice President*

CHARLES M. ROTCH  
Boston

### *Second Vice President*

EDGAR S. McKAIG  
Philadelphia

### *Secretary*

BEDELL H. HARNED  
1 East 60 St., New York

### *Treasurer*

HEATON R. ROBERTSON  
185 Church St., New Haven

---

## EXECUTIVE COMMITTEE

CHARLES J. BECK  
MRS. C. B. BLANCHARD  
C. I. CHRISTENSON  
CHARLES T. CHURCH  
A. R. DIEFENDORF  
RUSSELL DOUBLEDAY  
ARTHUR M. GOODRIDGE  
FREDERICK GOODRIDGE  
RICHARD L. HAPGOOD  
MRS. HENRY W. HOWE

JOEL B. LIBERMAN  
MISS BEATRIX LOUGHRAN  
M. L. MADDEN  
CHARLES MYERS  
WILLIAM J. NAGLE  
GEORGE W. PEPPER, JR.  
ROBERT REED  
JOSEPH K. SAVAGE  
ROGER F. TURNER  
RALPH G. VAN NAME

MISS MARIBEL Y. VINSON  
*Officers ex-officio*

---

## CHAIRMEN OF COMMITTEES

### *Amateur Status and Membership*

JOEL B. LIBERMAN  
342 Madison Ave., New York

### *Competitions and Rules*

FREDERICK GOODRIDGE  
49 Federal St., Boston

### *Standards and Tests*

ROGER F. TURNER  
290 Central Ave., Milton, Mass.

### *Judges and Judging*

CHARLES M. ROTCH  
10 Post Office Square, Boston

### *Records*

JAMES L. MADDEN  
790 Centre St., Newton, Mass.

### *Publicity and Publications*

THERESA WELD BLANCHARD  
57 Hedge Road, Brookline, Mass.



PRICE 50c.

SUBSCRIPTION \$2.00

# SKATING

"Trade Mark Registered in U. S. Patent Office"

57 HEDGE ROAD, BROOKLINE, MASS.

---

## EDITOR

THERESA WELD BLANCHARD

## ASSOCIATE EDITORS

FREDERICK GOODRIDGE

JAMES L. MADDEN

## CANADIAN ADVISORS

J. S. MACLEAN

A. L. DYSART

NORMAN GREGORY

---

## PUBLICATION COMMITTEE

THERESA WELD BLANCHARD, *Boston, Chairman*

MRS. HENRY W. HOWE, *New York* H. R. ROBERTSON, *New Haven*

WILFRED MACDONALD, *New York* CHARLES J. BECK, *Philadelphia*

C. I. CHRISTENSON, *St. Paul*



## Club Representatives

Adirondack Figure Skating Club, (Lake Placid, N. Y.), *Miss Lorraine Bryant*  
Auditorium Skating Club, (St. Paul, Minn.) *Mrs. Arthur F. Preusch*  
Brae Burn Country Club (West Newton, Mass.), *Miss Grace Madden*  
Brooklyn Figure Skating Club, *Miss Daisy Sharer*  
Buffalo Skating Club, *Miss Margaret Aikman*  
Cambridge Skating Club, *Miss Junia Bright*  
Duluth Figure Skating Club, *Mrs. Edward A. Haller*  
Figure Skating Club of Chicago, *Miss Eleanor Berger*  
Figure Skating Club of Minneapolis, *Miss Vera McNulty*  
Figure Skating Club of Philadelphia, *Miss Hannah Locke*  
Ice Birds (Springfield, Mass.), *Mrs. Herbert Meyer*  
International Figure Skating Club of Philadelphia, *Mrs. Charles W. Voorhis*  
Kansas City Figure Skating Club, *Mrs. M. B. Murdock*  
Los Angeles Figure Skating Club, *Mrs. Pauline K. Neuman*  
Manhattan Figure Skating Club, (New York, N. Y.), *Miss Elsie M. Anderson*  
Merion Cricket Club (Haverford, Pa.), *Mrs. Valentine Bieg*  
New Haven Skating Club, *Mr. Edwin F. Washburn*  
Olympia Skating Club (Detroit), *Miss Helen Barrett*  
Philadelphia Skating Club & Humane Society, *Miss Annah C. McKaig*  
Skate and Ski Club (San Francisco, Cal.) *Mrs. Mary Young Murray*  
Sno Birds (Lake Placid, N. Y.), *Miss Frances Pomeroy*  
St. Louis Skating Club, *Mr. Victor J. Azbe*  
St. Moritz Club (Oakland, Cal.), *Mrs. H. E. Thompson*  
The Country Club (Brookline, Mass.), *Miss Mary E. Frothingham*  
The Ice Club of Baltimore, *Mrs. E. B. Morrow*  
The Skating Club of Boston, *Mr. Richard L. Hapgood*  
The Skating Club, Inc., New York, *Mrs. Bedell H. Harned*  
Twin City Figure Skating Club (Minneapolis, Minn.), *Mrs. Margaret Bennett*  
*Anthony*  
Yosemite Winter Club, *Miss Doris Schmiedell*

## Canadian Representatives

Connaught Skating Club (Vancouver), *Mr. George H. Gowan*  
Granite Club (Toronto), *Mrs. David O'Meara*  
Halifax Skating Club, *Mrs. G. D. Hogan*  
London Skating Club, *Mr. Graham S. Hobbs*  
Minto Club, Ottawa, *Mrs. Elmore Davis*  
Montreal Winter Club, *Miss Aidrie Main*  
Toronto Skating Club, *Miss Elisabeth Fisher*  
Winnipeg Winter Club, *Mr. Arthur L. Dysart*



# SKATING

---

## TABLE OF CONTENTS

Championships of North America.....	5
N. A. from a Boston Angle.....	13
Trans-Atlantic View of European Activities.....	18
Mid-Western Championships.....	23
May Issue.....	24
Club Carnivals.....	25
New Editors.....	31
Kollege Karnival Komments.....	32
Our European Guests.....	33
Rockers and Counters.....	34

The Sportswoman is the meeting ground for enthusiasts of women's sports everywhere. Interesting articles by internationally known figures in technique and events. To keep abreast of your favorite sport

*Subscribe Now!*

### **THE SPORTSWOMAN**

430 WEST 116 STREET, NEW YORK, N. Y.

Published monthly, except July and August.

Subscription \$3.00

Special reductions for Clubs and Schools taking group subscriptions.





*Loaned by The Skating Club of Boston*

MISS MARIBEL Y. VINSON AND MR. GEORGE E. B. HILL  
*The Skating Club of Boston*  
PAIR CHAMPIONS OF NORTH AMERICA



# Championships of North America

NORMAN V. S. GREGORY  
*The Winter Club, Montreal*

The North American Championships were held in Montreal, under the auspices of The Winter Club, Inc., on February 21 and 22; the school figures being at The Winter Club and the free skating at the Forum. One of the most encouraging things was the number of people who turned out to see the "Schools." The free skating drew a large and enthusiastic crowd to the Forum.

It has been said "that man's lot in this old world is easier than woman's." It certainly proved to be so in the draw for the figures as a casual glance will show. The total possible points for men in "schools" was 138, while the ladies ran up to 150. It might be noted that owing to the number of entries, the number of figures was reduced to eight by making a second draw to eliminate certain A or B figures.

The Ladies' Championship was successfully defended by Mrs. Constance Wilson Samuel, Toronto Skating Club, Canadian Champion, who gave a very finished performance. One of her greatest skating qualities is consistency, which after all is the mark of the true champion. She received only five ratings of less than five, while her friendly rival, Maribel Vinson, was given eleven ratings of less than five. Connie's figures were very large and symmetrical, with clean turns and skated with great sureness and power. At the end of the figures she had established a lead over Maribel on four judges' cards, while breaking even on the fifth. Her free skating was featured by technical difficulty, including practically all the jumps and spins, and was very well laid out.

Miss Maribel Y. Vinson, The Skating Club of Boston, United States Champion, skated exceedingly well. She was unfortunate on one of the counters, tripping and only saving herself from a nasty fall by putting the other foot down. If one might criticize, her figures were





MRS. CONSTANCE WILSON SAMUEL  
*Toronto Skating Club*  
CHAMPION OF NORTH AMERICA

a little small for a skater of her obvious power. Her loop change loop backwards was one of her outstanding figures. In free skating, as always, she gave a free flowing performance, but was unfortunate in having a fall going into the Lutz jump.

Miss Suzanne Davis, The Skating Club of Boston, came third. Her school figures were very good, while her free skating was spectacular and "happy." It was unfortunate that she finished considerably over the time allowed in free skating.



# WOMEN'S SINGLES—SENIOR

	Judges	Howard Montreal	Gregory Montreal	Scott Montreal	Rotch Boston	Liberman New York	Cramer New York	TOTALS
1. Mrs. Samuel <i>Toronto Skating Club</i>	School Free	145.5 10.0	162.1 102.0	173.4 114.0	159.4 110.0	162.1 101.0	165.8 109.0	968.3 646.0
	Total Place	255.5 1	264.1 1	287.4 1	269.4 2	263.1 2	274.8 1	1,614.3 8
2. Miss Vinson <i>The Skating Club of Boston</i>	School Free	139.8 104.0	151.7 100.0	169.1 111.0	158.3 112.0	162.0 110.0	158.1 110.0	939.0 647.0
	Total Place	243.8 2	251.7 2	280.1 2	270.3 1	272.0 1	268.1 2	1,586.0 10
3. Miss Davis <i>The Skating Club of Boston</i>	School Free	126.8 99.0	135.3 101.0	161.5 109.0	142.9 109.0	152.9 103.0	150.5 108.0	869.9 629.0
	Total Place	225.8 4	236.3 4	270.5 4	251.9 3	255.9 3	258.5 3	1,498.9 21
4. Miss Clarke <i>Toronto Skating Club</i>	School Free	131.9 105.0	145.6 105.0	160.9 111.0	138.6 109.0	145.9 102.0	126.8 114.0	849.7 646.0
	Total Place	236.9 3	250.6 3	271.9 3	247.6 4	247.9 4	240.8 5	1,495.7 22
5. Miss L. Weigel <i>Buffalo Skating Club</i>	School Free	124.9 94.0	127.5 95.0	154.7 95.0	133.0 105.0	146.5 100.0	146.2 101.0	832.8 590.0
	Total Place	218.9 5	222.5 5	249.7 5	238.0 5	246.5 5	247.2 4	1,422.8 29
6. Miss E. Weigel <i>Buffalo Skating Club</i>	School Free	119.5 82.0	123.8 85.0	152.9 96.0	132.0 96.0	144.1 95.0	141.3 95.0	813.6 549.0
	Total Place	201.5 6	208.8 7	248.9 6	228.0 7	239.1 6	236.3 6	1,362.6 38
7. Miss Claudet <i>Minto Club, Ottawa</i>	School Free	107.1 94.0	124.5 93.0	144.3 100.0	122.9 107.0	134.7 100.0	130.1 92.0	763.6 586.0
	Total Place	201.1 7	217.5 6	244.3 7	229.9 6	234.7 7	222.1 7	1,349.6 40

School Figures 21A, 22A & B, 24B, 34B, 39A & B, 41A.  
Free Skating Factor 10.

# **MEN'S SINGLES—SENIOR**

	Judges	Howard Montreal	Gregory Montreal	Scott Montreal	Rotch Boston	Liberman New York	Cramer New York	TOTALS
1. <b>M. Wilson</b> <i>Toronto Skating Club</i>	School Free	118.7 85.0	127.8 75.0	132.8 88.8	124.9 86.5	130.2 81.9	128.7 86.5	763.1 503.7
	Total Place	203.7 1	202.8 1	221.6 1	211.4 1	212.1 1	215.2 1	1,266.8 6
2. <b>R. Lee</b> <i>The Skating Club, New York</i>	School Free	102.3 81.1	107.5 76.6	128.4 88.0	119.6 87.3	118.6 84.2	117.3 87.3	693.7 504.5
	Total Place	183.4 2	184.1 2	216.4 2	206.9 2	202.8 2	204.6 2	1,198.2 12
3. <b>J. L. Madden</b> <i>The Skating Club of Boston</i>	School Free	103.3 78.1	111.0 72.7	124.6 82.7	121.7 82.7	119.4 76.6	113.2 81.1	693.2 473.9
	Total Place	181.4 4	183.7 3	207.3 4	204.4 3	196.0 3	194.3 4	1,169.1 21
4. <b>R. F. Turner</b> <i>The Skating Club of Boston</i>	School Free	105.4 77.3	105.0 73.5	126.8 81.1	114.1 81.9	116.5 75.0	117.8 77.3	685.6 466.1
	Total Place	182.7 3	178.5 4	207.9 3	196.0 5	191.5 4	195.1 3	1,151.7 22
5. <b>O. Colson</b> <i>Toronto Skating Club</i>	School Free	98.5 80.4	107.5 69.7	122.4 82.7	108.9 83.4	111.4 75.8	111.4 81.9	660.1 473.9
	Total Place	178.9 5	177.2 5	205.1 5	192.3 8	187.2 6	193.3 5	1,134.0 34
6. <b>G. E. B. Hill</b> <i>The Skating Club of Boston</i>	School Free	96.8 71.2	97.2 68.1	124.6 75.0	113.9 83.4	115.4 75.0	107.1 76.6	655.0 449.3
	Total Place	168.0 8	165.3 7	199.6 7	197.3 4	190.4 5	183.7 7	1,104.3 38
7. <b>G. Owen</b> <i>Minto Club, Ottawa</i>	School Free	96.8 80.4	99.2 69.7	119.0 84.2	108.8 84.2	102.2 73.5	103.1 80.4	629.1 472.4
	Total Place	177.2 6	168.9 6	203.2 6	193.0 7	175.7 8	183.5 8	1,101.5 41
8. <b>W. Snaith</b> <i>Minto Club, Ottawa</i>	School Free	97.5 78.8	94.5 67.4	119.9 76.6	111.8 82.7	108.8 76.6	105.8 78.8	638.3 460.9
	Total Place	176.3 7	161.9 8	196.5 8	194.5 6	185.4 7	184.6 6	1,099.2 42

School Figures 8B, 21A, 23A & B, 30A & B, 36A, 40B.  
Free Skating Factor 7.66.



Miss Veronica Clarke, Toronto Skating Club, fourth, gave a consistent performance in figures and was amongst the leaders in free skating, with spread eagle dance steps as a speciality. Miss Louise Weigel, Buffalo Skating Club, came fifth, and her sister, Miss Estelle Weigel, was sixth, just beating out Miss Frances Claudet of The Minto Club of Ottawa.

Mr. Montgomery Wilson, Toronto Skating Club, Canadian Champion, successfully defended his North American title in Men's Singles, giving a wonderful performance in both branches. The only word that adequately describes his school figures is magnificent. They were very large, beautifully rounded and retraced with absolutely clean turns. His free skating was featured with jumps and dance steps done in his easy inimitable way.

Mr. Robin Lee, The Skating Club, Inc., New York, United States Champion, was a unanimous second. He was well up in figures, while his free skating was very fine. He had about everything possible in his program, which was skated in a nice easy way. One certainly wonders what he will be like in a few years.

Mr. James L. Madden, The Skating Club of Boston, came third. He had a slight lead over Lee on figures but lost when it came to free skating. He was unlucky enough to fall at the start which naturally put him off to a certain extent.

Mr. Roger F. Turner, The Skating Club of Boston, was just a shade behind Madden. He was unfortunate on his first two figures; after that he started to skate the way he can, giving a consistently high performance. His free skating was distinguished by great control. Mr. Osborne Colson, Toronto Skating Club, earned fifth place handily. He was well up in figures, but did not put on as good free skating as usual. Mr. George E. B. Hill, The Skating Club of Boston, came sixth after giving a good "show." Mr. Guy Owen and Mr. Wingate Snaith, both of The Minto Club of Ottawa, were seventh and eighth. Mr. Owen did well in figures but was unfortunate in his "free" which was below his standard.

In Pairs, Miss Maribel Y. Vinson and Mr. George E. B. Hill, The Skating Club of Boston, United States Champions, were victorious, defeating the title-holders, Mrs. Samuel and Mr. Wilson. Their program was extremely good, embracing technical difficulty with real "pairness." It was skated with dash and abandon in excellent form.

# PAIRS

		Judges	Howard Montreal	Gregory Montreal	Scott Montreal	Rotch Boston	Liberman New York	Cramer New York	TOTALS
1. Miss Vinson Mr. Hill <i>The Skating Club of Boston</i>	Pro.		5.5	5.0	5.6	5.7	5.6	5.3	32.7
	Per.		5.5	5.3	5.8	5.8	5.7	5.8	33.9
	Total Place		11.0 2	10.3 2	11.4 1	11.5 1	11.3 1	11.1 1	66.6 8
2. Mrs. Samuel Mr. Wilson <i>Toronto Skating Club</i>	Pro.		5.6	5.0	5.6	5.5	5.2	4.7	31.6
	Per.		5.6	5.8	5.7	5.6	5.2	5.1	33.0
	Total Place		11.2 1	10.8 1	11.3 2	11.1 2	10.4 5	9.8 4	64.6 15
3. Miss Bertram Mr. Reburn <i>Toronto Skating Club</i>	Pro.		5.2	4.7	5.2	5.0	5.0	4.5	29.6
	Per.		5.5	5.5	5.6	5.7	5.8	5.8	33.9
	Total Place		10.7 3½	10.2 3	10.8 3	10.7 4	10.8 4	10.3 2	63.5 19½
4. Miss Madden Mr. Madden <i>The Skating Club of Boston</i>	Pro.		5.0	4.8	5.4	5.4	5.5	5.0	31.1
	Per.		5.5	4.6	5.3	5.5	5.5	5.1	31.5
	Total Place		10.5 5	9.4 4	10.7 4	10.9 3	11.0 3	10.1 3	62.6 22
5. Miss Claudet Mr. Cruikshank <i>Minto Club, Ottawa</i>	Pro.		5.2	4.5	5.3	5.0	5.5	4.8	30.3
	Per.		5.5	4.8	5.3	5.5	5.6	5.0	31.7
	Total Place		10.7 3½	9.3 5	10.6 5	10.5 5	11.1 2	9.8 5	62.0 25½
6. Miss Blodgett Mr. Turner <i>The Skating Club of Boston</i>	Pro.		4.6	4.5	5.1	5.0	5.3	4.6	29.1
	Per.		5.4	4.0	5.3	5.3	4.9	5.1	30.0
	Total Place		10.0 6	8.5 7	10.4 6	10.3 7	10.2 6	9.7 6	59.1 38
7. Miss Schwerdt Mr. Bruns <i>Individual Members U. S. F. S. A.</i>	Pro.		4.7	4.9	5.1	5.2	5.5	4.1	29.5
	Per.		4.8	4.3	5.1	5.2	4.6	4.5	28.5
	Total Place		9.5 7	9.2 6	10.2 7	10.4 6	10.1 7	8.6 7	58.0 40



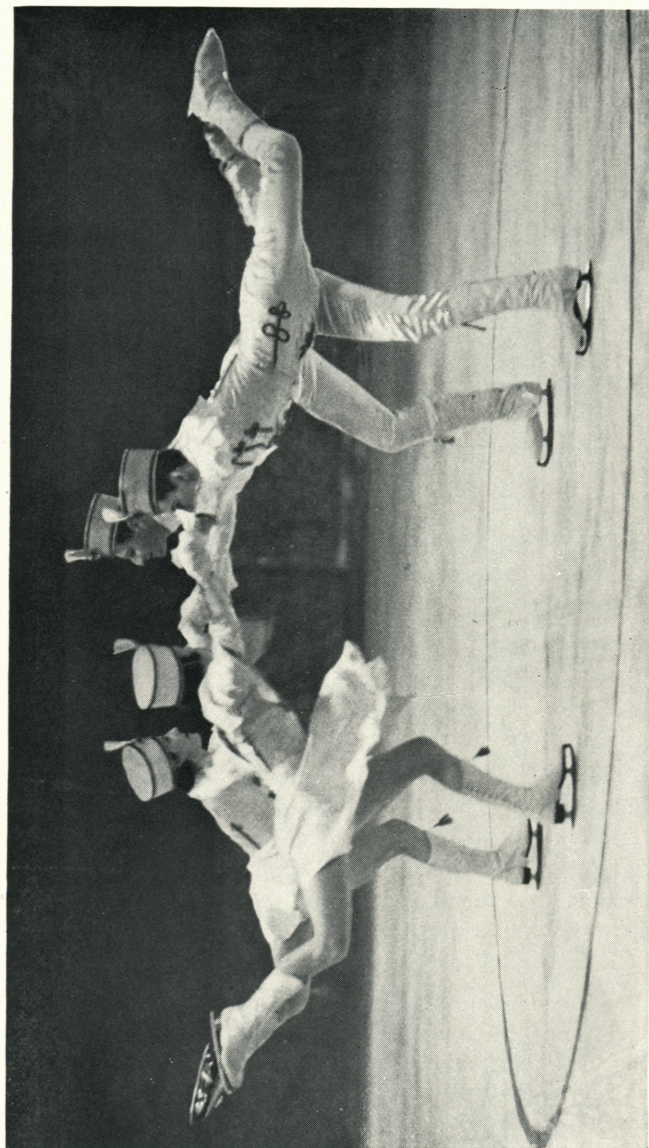
# FOURS

		Judges	Howard Montreal	Gregory Montreal	Scott Montreal	Rotch Boston	Liberman New York	Cramer New York	TOTALS
1.	Mrs. Davis	Pro.	5.4	5.4	5.6	5.7	5.6	5.8	33.5
	Miss Holbrook	Per.	5.3	5.1	5.8	5.6	5.6	5.8	33.2
	Mr. Rogers								
	Mr. Owen	Total	10.7	10.5	11.4	11.3	11.2	11.6	66.7
		Place	1	1	1	1	1	1	6
2.	Miss Prantel	Pro.	4.8	4.9	5.0	5.0	5.2	5.1	30.0
	Miss Kloss	Per.	5.2	5.0	5.5	5.3	5.3	5.0	31.3
	Mr. Savage								
	Mr. Hunt	Total	10.0	9.9	10.5	10.3	10.5	10.1	61.3
		Place	2	2	2	3	2	2	13
3.	Miss Davis	Pro.	5.0	4.6	5.2	5.3	5.0	5.0	30.1
	Miss Madden	Per.	4.8	4.7	5.2	5.1	4.8	4.9	29.5
	Mr. Goodridge								
	Mr. Hill	Total	9.8	9.3	10.4	10.4	9.8	9.9	59.6
		Place	3	3	3	2	3	3	17

Mrs. Samuel and Mr. Wilson, Toronto Skating Club, the runners-up, put on, in my opinion, a flawless "show" from the performance angle. The only criticism is that they at times give a distinct impression of two singles; perhaps this is the penalty they pay for being such magnificent single skaters.

Miss Louise Bertram and Mr. Stewart Reburn, Toronto Skating Club, Canadian Champions, were third. Their pair is skated to tango time and is very beautiful to watch, although at first it strikes you as being rather slow. As they continue you realize that you are seeing marvelous pair work, with much real difficulty peculiar to that type of pair.

Miss Grace Madden and Mr. James L. Madden, The Skating Club of Boston, were fourth with a very pleasing pair. Fifth place was taken by Miss Frances Claudet and Mr. Donald Cruikshank, The Minto Club of Ottawa. There was some difference of opinion here, one judge giving them second. Sixth place was won by Miss Polly Blodgett and Mr. Roger F. Turner, The Skating Club of Boston, who put on a



MISS HOLBROOK, MRS. DAVIS, MR. ROGERS, MR. OWEN  
*The Minto Club, Ottawa*  
FOUR CHAMPIONS OF NORTH AMERICA

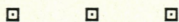
Courtesy "Mayfair," Toronto



very attractive pair. Miss Eva Schwerdt and Mr. William Bruns of New York attempted an extremely difficult program, which unfortunately did not "click" that evening.

The North American and Canadian Four Champions, Mrs. Davis, Miss Holbrook, Mr. Rogers and Mr. Owen, The Minto Club of Ottawa, retained possession of the Connaught Cup and proved beyond a doubt that they are the preëminent "Four" on this continent. They have a lovely program full of difficulty, with many tricky changes of partner, skated with dash and speed. They simply carried the audience away and were unanimously first.

The Skating Club of New York Four, United States Champions, Miss Prantel, Miss Kloss, Mr. Savage and Mr. Hunt, were runners-up. Their program was very original and most attractive. A little more speed would put their four over. The Skating Club of Boston Four, Miss Davis, Miss Madden, Mr. Hill and Mr. Goodridge, had perhaps slightly more contents than the New York Four, but did not rank quite as high from the performance angle.



## The N. A. from a Boston Angle

CHARLES M. ROTCH

*The Skating Club of Boston*

Twenty-two members of our Club made the trip to Montreal for the North American Championships. Leaving Thursday evening at nine-thirty in a private car, we immediately started the holiday in spite of the fact that some of the competitors were with us, in fact they seemed in the most festive mood of all; and that is one thing that is so especially nice about the recent North Americans, competitors on each side of the border look forward to it as a grand reunion. On arrival we went to The Winter Club to see the ladies' school figures. Our girls were apparently feeling the strain of international competition and did not start up to standard (we heard the same was true of the Can-





MR. MONTGOMERY WILSON  
*Toronto Skating Club*  
CHAMPION OF NORTH AMERICA



adians, except for Connie who was in fine form throughout) but they gradually settled down to work and came through with flying colors.

In the afternoon the pairs and fours skated for program at the Forum. This is a unique feature of North American championships and it is most interesting to have an opportunity to study what the various contestants have to offer. In both competitions the programs varied widely and as the performances were almost uniformly excellent, it was often only a matter of personal taste as to which was the better. In the pairs particularly a wide variety of programs were presented and many heated discussions arose among the audience, which was made up entirely of skaters and friends, as to which type was superior.

A most delightful tea was given by Mr. and Mrs. Henry Birks for the competitors and their friends, when we had a chance to relax and converse with many former acquaintances. More talk followed at The Winter Club where most of us repaired for dinner and then back to the hotel early to rest for the next strenuous day.

Friday morning was devoted to the men's school figures, which were most interesting and of an extremely high standard, possibly because the figures were somewhat easier than those drawn by the ladies. While we soon realized that Bud was probably a fairly safe winner, the fight for second and third places was intensely close and it was felt that the performance in free skating would make a tremendous difference in the final ranking.

The Winter Club President, Mr. Louis Drummond, gave a lunch to all the contestants and most of the visitors after the school figures. This was a friendly and informal occasion, broken only by a speech of welcome by Mr. Drummond and a reply at his request by Mr. Thomas Vinson, father of Maribel, and himself an old skater and former competitor in Montreal in the 1890's.

The Forum was well filled for the final free skating in the evening. By some apparently uncontrollable mischance the ice was extremely hard; this worried all the competitors alike, as well as causing several usually sure jumpers to meet with falls. This comment on the ice is not made in a spirit of criticism, for tumbling honors were equally divided among Canadian and our skaters. Maribel was one of those who did not do herself justice; probably because she realized that our hopes





COMPETITORS IN NORTH AMERICAN CHAMPIONSHIPS



were pinned on her and in trying to outdo herself she became tense and did not give her usual flowing performance. In the pair she was much more herself and with Geddy certainly "hit the high spots." The Canadian pair programs were all very different and it was difficult for the judges to place our pairs between them; the decisions resting in most cases on little things, as they all gave splendid performances of difficult programs. The Fours were intensely interesting to us as we have not been skating this type of program as long as the Canadians. There is no question about the Minto Four being nearly at the peak of Four work, they are so very much a Four even while they are doing difficult single moves, and their changes of partner are so smoothly done you can hardly believe they have taken place. The New York Four has also a very beautiful program, most smoothly executed and a pleasure to watch.

An informal waltz competition was held while the marks were being added; the judges selected four couples, and the winner was chosen by popular applause. While it was a very close decision the audience seemed to favor Louise Bertram and Stewart Reburn and we certainly cannot criticize their choice.

After the prizes were awarded everyone returned to The Winter Club for the Supper Dance. This was such a success that in the wee small hours it turned into a badminton party and the skaters made shots on the courts that would have made a badminton player die of envy (or laughter?).

Many of the younger and stronger competitors from Montreal, Toronto, Ottawa and Boston left early on Saturday morning, without any sleep, for St. Sauveur for a skiing week-end, but the older and wiser (?) ones spent a quiet week-end sitting around The Winter Club reskating and rejudging the events. In spite of the varied clubs and countries represented the final decision was almost always that it had been the best championships ever held; that the judges had done a difficult and tiring job extremely well; that the officials had done everything possible for our comfort and pleasure; and that we could hardly bear to wait two years until another North American comes around!

# A Trans-Atlantic View of Recent European Activities

EDITED BY MARIBEL Y. VINSON.

Aided by the graphic accounts of our foreign visitors and the written word of several eye-witnesses, a certain amount of detailed information is available on the 1935 European and World Championships, and other European events. It was an interesting Winter abroad, although contrary to usual procedure, the European Championships in St. Moritz drew a larger and more brilliant entry than the World's in Vienna and Budapest. For various reasons, many of those who starred in Switzerland did not skate in the later contest, only eight ladies entering at Vienna and even fewer men and pairs.

Before going on to Vienna and the World's, there was another St. Moritz contest which deserves honorable mention. In the annual Old Boys competition, held at the Suvretta House, Mr. H. J. Clarke, before a large and distinguished gathering, defeated Mr. Ulrich Salchow, former Champion of the World for goodness knows how many years, to rank highest among skaters over fifty years of age. With Sonja Henie, Karl Schafer, and other "rabbits" on the judging staff, Mr. Clarke's triumph was a signal one.

Here are a few reminiscences, too, on the Europeans—"This is written on the eve of our departure for Vienna—Looking back on the contests now; Jackie Dunn skated superbly and was definitely high as far as the figures went. He free skated marvellously too. Karli (Schafer) did one of his spread-eagle, ten-step, spread-eagle programs, rather disappointing. Nikkanen, who wants to be remembered to the American part of the 'circus', didn't skate his best, nor did Erdos—But Baier, old Ernst himself, had an inspired day that reminded one of Erdos in Stockholm last year, and skated far and away the best of the lot. It was most strange because there was a real St. Moritz gale blowing and Erdos was twice blown onto the snow bank, but Baier



skated at tremendous speed for the whole five minutes, and most everyone agreed that he carried off the honors. The other sensation was Kaspar—what jumps!—He reminds me of Gail, but I have never seen anyone jump as high and as clean as this boy."

To go on to Vienna and the Ladies' Worlds. The weather was frigidly cold, and there was a howling gale most of the time. Liselotte Landbeck had a cold and a temperature and was forced to default, an unfortunately-timed illness that must have been tremendously disappointing to her home-town supporters who naturally expected to see her do well after placing second in St. Moritz. Nor did Greta Lainer compete, as she arrived very late from the Swiss Universities competition. Maxi Herber was another who was forced to default, while Mollie Phillips returned to England directly from St. Moritz.

The high-light of the competition was Sonja's free skating. After giving a poor show in the Europeans, Sonja went out and skated most magnificently to retain her ninth world title. In the school figures, she was equalled, if not surpassed by Cecilia Colledge, but in the free skating she was in a class by herself. "She didn't try any new tricks, but what she did was done with all the old style and finish."

Cecilia Colledge, in coming second, was definitely the favorite with the gallery, but her free skating, while brilliantly difficult with flying Axels and the most speedy spins, lacked the niceties of good form and graceful composition that distinguished Sonja's exhibition. ("She skated fifth, and she went off like a shot from a gun. She had the crowd right with her, and for a minute and a half, she went like the wind. Then her boot touched the ice on a hard back edge, and she slid sideways and fell—and that slowed her up a lot.") Vivi-Ann Hulten kept a high average in both figures and free to place third. Hedy Stenuf also fell and could not repeat her sensational showing at St. Moritz. Gweneth Butler, although she skated the figures well, was not up to her usually high standard, and she was a victim of an off-day in the free skating.

Budapest was the scene of much activity—as the Men's Worlds and the Pair, as well as a senior and junior international competition for ladies was held there. And rumor hath it that several interesting things are developing on the beautiful rink by the Danube. For one, the influence of Rotter-Szollas is spreading in great waves of enthusiasm for pair skating. Gallo-Dillinger are a new and good pair, while two



brother-sister combinations are stirring up much interest. Szekrényessy brother, 22, and sister, 19, skate a fast, lively pair in the new manner with a distinctive flair all their own. Highlight of their program is a split jump done side by side and perfectly together. They skate well to music, and are always most attractively garbed. He wears black breeches in the style of Grafstrom and a loose white shirt, while she wears a short, full, pleated black skirt and exactly the same kind of blouse. Of the greatest possibilities is the pair of the nine year old Zende twins. Coached by their father, a former World Champion, they are already proficient though not yet ready for competition. They are most amusing on the ice, and are quite the favorites of the rink. The sister is ten minutes older than the brother, so if he makes a mis-step, she scolds him well and properly in true older sister fashion!

Vivi-Ann spent five weeks training in Budapest this winter, made up her new Hungarian Dance while there, and was given her old, hand-embroidered native costume by the people of Budapest. So strongly did the influence of her rhythmic dancing catch hold that a week after her arrival, the skaters brought their own gramophones to the rink, and one could hear in each corner a different tune and see dancers making up steps oblivious to the other skaters and the other music!

As for the competitions, the winners skated in true championship style. Never have Rotter-Szollas reached greater heights than they did to win in their home city, while Karli Schafer was at his superb best to become World Champion once more. Vivi-Ann also reached the heights to defeat Liselotte Landbeck in the senior international contest, while Hedy Stenuf, though more immature than in her inspired show at St. Moritz, won the junior competition handily.

Although it poured with rain for the whole second day, the ice was good and none of the contestants seemed bothered in the least by the weather. In placing second to Schafer, Jackie Dunn proved again that he is probably the most improved skater on the continent this year. Pataky, the human top from Budapest, was third, while Graham Sharp, 1934 English champion, was fourth, Nikkanen fifth, and Erdos sixth. The pair was very much a Hungarian affair, with only the Pausin brother and sister from Vienna coming in second place to break the line. Gallo-Dillinger were third, and the Szekrényessy duo fourth. It is rather a pity that Herber-Baier and Papez-Zwack were not on hand to compete with the champions at the top of their classic, old-time style.



Of more recent vintage still are the results of the ladies' British Championship held at the Streatham Rink. Cecilia Colledge won with excellent schools and free, while Gweneth Butler skated her superb school figures at the top of her form to place second. Mollie Phillips was third, and cunning fourteen-year old Mia Macklin crept up into fourth place ahead of Pamela Prior. It is unfortunate that the rivalry between Megan Taylor and Cecilia had to be discontinued this year. Reports concerning Megan's back injury are not too sanguine, but all her friends certainly hope that she will be well again and back in the thick of top-flight competition next year. Cecilia is every bit a champion, with the most difficult free program among the ladies (doing double Salchows and an amazing variety of spins). She is tall now and built on graceful but generous proportions. Although her hair is bobbed and chic (no more pigtails and hair-ribbons), she still has the rosy cheeks that made her so attractive on her Olympic trip here in 1932. Gweneth Butler and Mollie Phillips both took a page out of the American costume book and appeared in shorts for the championship school figures. Gweneth's were especially attractive, being of dark red velvet, and she looked very trim in them.

In spite of the fact that Jackie Dunn placed second in the World's this year, Graham Sharp beat him to retain the British Championship. Jackie lost in the school figures, being apparently tense and off form, while Graham's schools were superb. In the free skating, Jackie did a smooth and difficult program with magnificent jumps and footwork, and in classic style. Graham's program, while difficult, was deficient in form but was accomplished enough to preserve his lead in figures. The sensation of the free skating, however, was young Freddy Tomlins of Streatham, aged 15, a pupil of Walley's last year whose improvement has been more than rapid. "He skated a superb program with almost everything in it and it all came off! He did some marvelous Axels, inside, outside, and one-foot—loop jumps of all kinds, Lutzes on both feet as well as without toe-point, and every kind of spread-eagle and spin combination! All he needs is a slightly better style." Freddy came third. I saw young Tomlins in London last year, and his free was plenty good then.

For the rest, what really has been going on in Europe has best been seen in the skating of our carnival guests.





### PRIZE WINNERS AT MID-WESTERN

Mr. Preusch, Mrs. Preusch, Mr. Wakefield, Miss Reflow, Mr. Swallender, Mr. English, Mr. Fogassey, Miss Johnson, Mr. Reiter  
(in front) Miss Schulte, Mr. Haupt.



# Mid-Western Championships

ROY W. McDANIEL

*Figure Skating Club of Minneapolis.*

The Figure Skating Club of Minneapolis was host to the third Mid-western Championships on March sixth at the Minneapolis Arena. Due to holding the event after The Nationals the competition was somewhat of an anti-climax. We however were encouraged to hold the tournament by the officials of the St. Louis Skating Club and of the U. S. F. S. A. for fear that a lapse might cause the suspension of future competitions. We conceived the idea of hooking up the competition to our carnival and thus save considerable expense on ice rental. In response to our efforts the St. Louis Club, in spite of injuries and illness to prospective participants, displayed excellent sportsmanship and sent five entries.

We were in hopes that the occasion would bring a full quota of eastern judges but undoubtedly due to business pressure or the necessity of being on hand to take care of eastern carnival matters, our quota was not forthcoming. Fortunately Miss Suzanne Davis was the featured skater at the Winnipeg carnival and as she was nearby her services were available as judge. Having blanket authority, by reason of the exigencies of the occasion and by virtue of being originally appointed referee, we called upon C. I. Christenson, former National Champion, and pinch-hitted ourselves as the third judge, and appointed Richard W. Weston of our club as referee.

The Men's entry list included Earl Reiter, William Swallender, Lyman E. Wakefield, Jr., Oliver Haupt, Jr., Gene Reichel and Arthur F. Preusch, who finished in that order. It might be said that the ordinal ranking was largely determined by the respective ability of the participants to demonstrate the skating of the prescribed figures. The judges' marks indicate the competition very close between Reiter and Swallender. Bill did not skate the inner forward brackets and the back change loops with his usual accuracy and really lost the championship on these two figures. Reiter, on the other hand, had strong edges

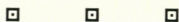


on his brackets up to the turns with deep cusps, and well skated change loops. Wakefield skated with sureness and poise in both free and school figures. His superiority in the figures placed him third. Oliver Haupt was marked first in free skating by two judges: greater concentration on the figures should bring this young man a championship. Gene Reichel's free skating is most promising, having excellent jumps and a good spread eagle. His school figures however lacked accuracy of tracing. Arthur Preusch did not train for the event due to an injured shoulder and only entered to fill out the list.

In the Ladies' singles, Frances Johnson won the title. Her figures were not quite up to her usual standard but her free skating was handled with sureness and contained excellent spins. Mrs. Arthur Preusch was a close second, showing great improvement over last year. Third place was particularly close; as originally announced Elizabeth Ann Reflow of St. Louis was third, but the referee in checking over the addition discovered that Dorothy Snell of St. Paul should be awarded third place by a very small margin. Elizabeth Ann was superior in school figures but Dorothy, by reason of a more difficult program skated with sureness, gained a very slight superiority.

Four pairs were entered and finished in the following order: Ruth English and Len Fogassey of St. Louis, Jeanne Schulte and Oliver Haupt of St. Louis, Edith and Arthur Preusch of Minneapolis, Angeline Knapp and Dr. Pike of Minneapolis. There was little to chose between the two leading pairs; the winners having a shade the better on difficulty of program. The waltz contest was won by Edith and Arthur Preusch.

On the whole the skating was vastly improved as compared with the Mid-western last year. Thanks are extended to all participants, judges, and those assisting to make the event a success.



## May Issue

The publication of the final issue will be delayed until after the Annual Meeting of the Association in May.



## Club Carnivals

ATLANTIC CITY—A carnival entitled "Night Time in Vienna" was presented on February eleventh, under the direction of the Philadelphia Skating Club and Humane Society. It was a grand success from every point of view. The ice was painted orange, with black and red designs on it here and there. With the different colored lights this was most effective. The program opened with a Great Waltz, followed by a beautiful trio by the Weigel Sisters of Buffalo. Then came various exhibitions by our club members—singles by Jane Vaughn and Marcia Zieget of the Junior Club, pairs by Miss Frazier and Mr. Ruhnka, and by Miss McKaig and Mr. Hall, the trio by Miss Hamilton, Miss Robert and Mr. Chapman—and "Ice Antics" by Mr. Carey.

Very fine solos were skated by Mary Weigel, U. S. Novice Champion, Eleanor O'Meara of Toronto, Mrs. McAlpin of Princeton, and the inimitable Miss Davis of Boston. A thrilling exhibition of pair skating was given by Hazel and Dorothy Caley of Toronto, two charming little ladies whose ability is perfectly remarkable. They featured a trio later in the evening with Miss O'Meara, and we all went wild over these talented visitors from Canada. Miss Prantel and Mr. Hunt gave a beautiful fox trot exhibition, and Mrs. Secord with Miss Prantel skated a lovely tango. Another very interesting dance, "The Tempest," was given by the Misses Eva and Kathleen Lopdell of Ottawa. Our professional performances were, a magnificent pair by Mr. and Mrs. Muller, Miss Chandler's wonderful single, and last of all, the incomparable Roy Shipstad. Then there was a general ten-step competition, winners chosen by popular applause, and these were Miss Prantel and Mr. Hunt first, with Mrs. Secord and Mr. Martin of Baltimore second. When this was over, everyone collected as many belongings as could be found at the moment, and hustled back to the Marlborough Blenheim to finish celebrations at a supper dance. Much could be said about all this that really would be most interesting, but I have been firmly requested to confine myself to a brief account of the carnival only, and to refrain from any personal comments. So I close with (a) thanks to the Mullers for their patience in training us; (2) deep appreciation for all our visitors did to make the evening so successful; and (c) a very special salute to Canada. A. H. B.

DULUTH FIGURE SKATING CLUB—Our annual carnival was held on February 15, 16 and 17 at the Curling Club. A Snow Ball Dance, the very effective opening, was by young girls clad in black and white, who carried gilded letters spelling "1935 Ice Follies." The Fairyland Review by the children between five and twelve years old in colorful Mother Goose costumes, was a beautiful act. The Washington Ensemble, by the senior skaters, was opened by a bugler and two drummers. Eight cadets and a major, in white and silver uniforms, formed a sabre arch (with silver spangled swords) through which the couples entered



dressed as Martha and George Washingtons. This also was a colorful act, with the grandeur of the early days.

The featured skaters were Ruby Maxson as "Bo-Peep," Virginia Thayer, who was very effective as "Zest" (she also did a novel number, jumping rope on skates); and Lois Dworshak, a dashing skater with rhythm, who gave an interpretive dance which met with great applause. Pairs were skated by Shirley Fonger and Phyllis Newton; also Pauline Kacsir and Merrill Sandusky. Humor was added by Solly Evans as "Joe Penner" and "Pop-Eye the Sailor Man." The renowned Eddie Shipstad and Oscar Johnson of St. Paul skated three numbers: "Pirates," "Sparkplug," and "The Bowery," all of which were very entertaining and won the acclaim of the spectators.

For the Finale the skaters formed five circles on the ice, each group skating around a featured skater, spinning and jumping in the centre. The seniors in their Washington costumes waltzed between the various circles, so that the rink was a complete mass of costumed skaters. This was the most effective and colorful finale ever staged by our Club.

It was a beautiful carnival and stands out as the accomplishment of Mrs. R. W. Bischoff who, as General Chairman, worked with untiring efforts. The decorations and lighting were under the direction of Mrs. E. W. Deetz. The rink was trimmed with modernistic designs of black and silver. Various colored spot lights were used; when a skater went into a spin the rink lights were turned out and the spots focused on the skater making a very striking effect. P. B. K.

**HERSHEY FIGURE SKATING CLUB**—One of the most enjoyable carnivals of the winter was held on February 16 under the auspices of the Hershey Figure Skating Club, assisted by Mr. Joseph Chapman of Philadelphia and members of the Philadelphia Skating Club. The whole affair was beautifully run and everyone had a grand time. Long before the show began the house was crowded and over a thousand people were turned away. Excellent music was furnished by Clarence Furhman and his radio orchestra.

The carnival opened with a Grand March in costume, headed by members of the new Hershey Figure Skating Club, which is composed of about sixty figure skating enthusiasts. Then followed a lively single by Mr. Ashley Badger, Jr., and a very pleasant exhibition of pair skating by Miss Kathleen Cassidy and Mr. Arthur Nicholas. These new young skaters showed great promise and poise. Dance competitions limited to members of the Hershey Club were next; the waltz was won by Miss Olive Badger and Mr. Warren Shank, and the tenstep by Mrs. J. C. Frank and Mr. C. F. Nicholas.

The Philadelphia skaters all did their very best. Buntz McKaig and Penn Hall, and Elizabeth Frazier and Roy Ruhnka gave excellent performances of their pair programs. Jane Vaughn's solo was most pleasing and the Snow Flake Ballet by the Junior Club was charming. The three Snow Men, Jay Disston, Brooks Clift and Ted Denniston, offering their first public performance, should be congratulated. The Philadelphia Trio skated very well and very fast. Both our exhibitions of group skating, the "Tiller Girls" and "Viennese Variations" went splendidly. Bert Carey's "funny" made a big hit.



Mrs. McAlpin of Princeton skated her lovely tamborine dance, and the famous New York Four gave a superb exhibition. Mrs. Secord and Miss Prantel skated their beautiful tango and Mrs. Thorns of California gave her graceful single. The professional performers were Evelyn Chandler and Roy Shipstad both of whom can always be trusted to bring down the entire house. There was a general tenstep competition won by Mrs. Secord and Frank Martin. The waltz winners were Miss Prantel and Mr. Hunt.

The closing event was a wild and glorious scramble for several hundred balloons, which were unloosed in the middle of the rink. Needless to say this ended the entertainment not with one big bang—but many. We then unsnarled ourselves from all the shreds and went up to the hotel for a wonderful supper dance held for the skaters.

We all congratulate Hershey on the success of their carnival, and thank them for the great hospitality showed us. Many skaters were heard to remark, "What a wonderful place this would be for the Nationals." H. L.

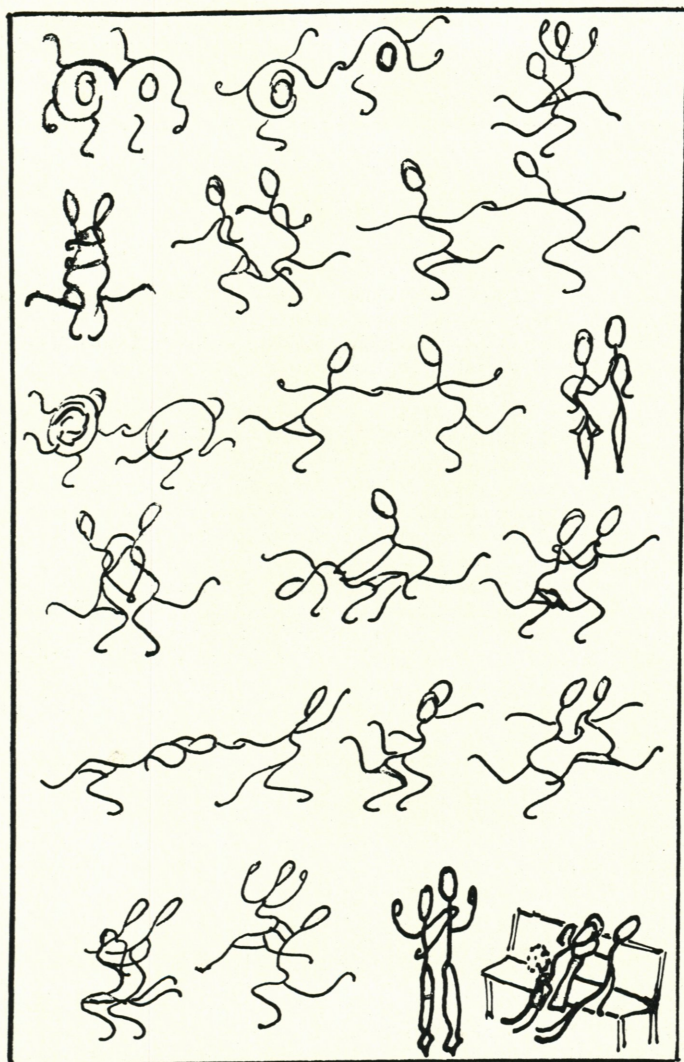
**FIGURE SKATING CLUB OF MINNEAPOLIS**—This year we held our annual Ice Show for four evenings and a Saturday matinee, March 7, 8, 9, and 10, at the Minneapolis Arena and had almost a sell-out the first evening and standing room only the following three nights. The Saturday matinee was put on with the view of enabling children to see the performance and thus arousing their interest in the sport.

For the first time we had as a guest skater an Easterner—Miss Suzanne Davis of The Skating Club of Boston, who left behind many charming impressions of her personality and of a delightfully smooth classical skating performance. Robin Lee made a flying trip by plane to skate for us Thursday and Friday evenings for which the local skating fans were very appreciative. Our Canadian friends helping us were the Simpson sisters of Banff, who skated singly and an attractive Highland Fling as a pair. From the Winnipeg Winter Club were six young girls: Margaret Chown and Sheila Reid (5 and 6 years old, the darlings of the crowd), Shirley Stewart, Evelyn Rogers, Elizabeth Ann McKeller and Patricia Chown; they skated a four, two pairs, and three singles with consummate skill and grace. Duluth participants were Anne Haroldson and Lois Dworshak, who presented singles of unusual merit.

Local talent providing improved exhibitions were Dorothy Snell of St. Paul and from the Figure Skating Club of Minneapolis Earl Reiter, Lyman E. Wakefield, Jr.; the pairs of Arthur and Edith Preusch, and Angeline Knapp and Dr. J. N. Pike; and the club four, Betsy Strout, Chloe Doerr, L. E. Wakefield, Jr., and Roy W. McDaniel.

Professionals furnishing thrills were Evelyn Chandler, who gave her inimitable numbers with dash and brilliance, Baptie and Lamb of St. Louis, McGowan and Mack, Jack Smalley, and Heinie Brock, the latter raising ice comedy to the nth degree with imitations of Joe Penner and of Sonja in the "Dying Duck."





"THE COMPLEAT PARE"

As sketched by Mr. Edhoffer, Weiner Eislauf Verein



One of the most enthusiastically received numbers was the club dance; the strong local skaters paired with the less proficient to put as many couples on the ice as possible. The crowd singled out "Dan" Bain and Frances Fletcher of the Winnipeg Winter Club as the most skillful and they responded with an encore dance exhibition.

R. W. McD.

**THE SKATING CLUB OF BOSTON**—A special advance performance of the Club's carnival was held at the Rhode Island Auditorium, Providence, on March 15th. Although the visiting Europeans were not available, most of the important scenes were given a good tryout.

This year's production, entitled "World's Fair, Through a Looking Glass," was arranged by James L. Madden and George E. B. Hill, and was directed by Harold G. Storke. About 100 skaters, including a large delegation of singers, made the trip by bus. The opening number, representing the Avenue of Flags at the Century of Progress Exposition, together with the Mother Goose scene (children's number), was put on by members of a newly formed skating club in Providence. The Boston club members, and singers, staged the Indian scene, the Plantation Scene, the Barn Dance, the Circus, and the Night Club, which were the principal scenes of the subsequent Boston show.

Singles and pairs by our members were the highlights of the show. The singles included Suzanne Davis, Polly Blodgett, Joan Tozzer, Roger Turner, James L. Madden, George E. B. Hill, Bernard Fox; the pairs included the Maddens, Blodgett-Turner, and the now famous Davis-Goodridge "Gay Nineties" pair. Mr. and Mrs. Willie Frick, the Boston professionals, featured with several numbers. The Frick's pair was the principal feature of the Barn Dance; Mr. Frick did his candle dance in the Night Club scene, which was brought to a happy conclusion by the first performance (anywhere) of the "Rhapsody in Blue," the creation of Maribel Vinson and George Hill, a wonderfully spectacular group comprising a group of twelve girls, a mixed eight, and the Frick pair.

R. L. H.

**THE BUFFALO SKATING CLUB'S** Sixth Annual Carnival held Saturday evening, March 16th, was a tremendous success from every viewpoint, judged by the applause and cheers of a capacity audience which crowded the Fort Erie Arena. The program was long but planned so that the performances of champions alternated with costume events in which members of the Club and of the Toronto Skating Club took part.

Mr. Montgomery Wilson of the Toronto Skating Club, Canadian and North American Champion, held the audience spellbound by his smooth, and apparently effortless performance. His fast pace was kept throughout the entire program and his double-back loop, double Axel Paulsen and double Salchow jumps were all beautifully executed. Robin Lee, fifteen-year old United States Champion, of The Skating Club of New York, opened his program with a beautiful Lutz jump and gave a splendid performance. He again completely captured the audience as he did last year on his first appearance in Buffalo. Miss Maribel Y. Vinson of The Skating Club of Boston, United States Champion, was enthusiastically received by



the crowd. Her Norwegian dance charmed everyone, while her free skating program electrified all. Her Axel Paulsen, Lutz, half loop and once-back jumps were beautifully executed and at a tremendous pace. Miss Vinson and Mr. George E. B. Hill of The Skating Club of Boston, who are United States and North American Pair Champions, skated their number at a remarkable pace. Their inside spiral, side by side, was beautifully skated and their horizontal spiral, daringly and effectively done. Mr. Hill's solo was also skated especially well. Another pair which completely won the audience was that of the Misses Dorothy and Hazel Caley of The Granite Club, Toronto. They were very striking in white jackets and black skirts. Their entire program was skated at a terrific pace and their Axel Paulsens and loop jumps together were remarkably good and the timing perfect, and their death spin breath-taking. The Journeying Moon and the Stars was a beautiful number skated by Mrs. Edward H. Gooderham, Mrs. John A. MacDougald and Mrs. Forbes Ross of the Toronto Skating Club; Mrs. Gooderham as the Moon in silver lame and Mrs. MacDougald and Mrs. Ross in silver lame and flame colored chiffon as the Stars. Mrs. Gooderham and Mrs. MacDougald are better known to Buffalo audiences as Cecil and Maude Eustace Smith, and are always great favorites. The Toronto Skating Club Four, Mrs. W. Spencer Merry, Miss Louise Bertram, Mr. Ralph McCreath and Mr. Hubert Sprott, wore brilliant blue and silver costumes. The Toronto Four can always be counted on for a splendid performance and the audience, by their applause, showed their appreciation of a beautifully timed and executed program. Miss Louise Bertram skated with Mr. Stewart Reburn in their famous El Tango. The perfection of their rhythm and timing has made them Canadian Pair Champions, and that even the layman can appreciate the beauty and grace of really fine skating was most apparent from the wild applause this number received. Miss Bertram's and Mr. Reburn's obvious enjoyment is very pleasant to watch and many pairs could learn a lesson from them—and smile occasionally when they skate together.

The three Weigel sisters, Louise E., Estelle D. and Mary E., of the Buffalo Skating Club, besides their solo numbers, skated a trio in effective costumes of white and red sequins. Their program was well planned and excellently skated. The very small members of the Buffalo Club appeared in Candy Capers as lollipops with celophane headdress, and peppermint sticks in red and white striped costumes. In the Rainbow Ballet, Miss Louise E. Weigel skated a solo, wearing a charming costume of gold sequins and rainbow colored tulle. Her program included Lutz, split and loop jumps, beautifully skated to the tune of Flirtation Walk. The group was costumed in ballet dresses of pink, blue, green and yellow. The Continental featured Dr. and Mrs. Howard E. Wilkinson. They made an excellent appearance in their gold and black costumes, while the group wore costumes of gold, blue and red. The Wilkinsons are another couple who enjoy skating together and show it which certainly adds to the appearance of a program. The Russian Court number by the Buffalo Skating Club was very attractively costumed in turquoise blue and yellow with Russian head-dresses and boots. The solo was by Miss Janet Rice, one of our most promising skaters, in red satin. Miss Estelle D. Weigel was the soloist in the Sailor Girl number in which the skating steps were adapted to the sailor's hornpipe, and the sailor costumes were of pale blue and white satin. The younger members of the Buffalo Skating Club appeared in the Winter Wonderland number. They



wore white satin and carried little muffs. Miss Mary E. Weigel, United States Novice Champion, was the Snow Queen in this number and wore a very lovely costume of white satin, pearls and swansdown. Phyllis Faller and Donald Wilkinson were the very small Snow Princess and Snow Prince. Honorable mention should be made of the huge snowman which somehow managed to skate to the center of the ice and from which, at the signal of the Snow Princess, the Snow Queen made her entrance. A comedy note was introduced by Mr. George Wilkinson and Mr. Edgar Britton as Raggedy Ann and Raggedy Andy. Their spreads and jumps were particularly funny and their pass, back-to-back, was priceless. The Peasant number by the Toronto Skating Club was charmingly costumed and made a most effective picture. This number was followed by a Fourteen Step in which everyone took part—and another Carnival ended—the most successful ever held by the Buffalo Skating Club. M. A.



## New Editors

The magazine has expanded so rapidly in the past two years that certain changes in management have become essential to its continued usefulness and growth. Mr. Badger and I have been studying the problem since early autumn and have consulted with various skaters known to be interested in the future of the magazine. The final result has been to appoint two associate editors. It is obvious that such editors have to be from Boston as frequent meetings are necessary before the publication of each issue. Mr. Frederick Goodridge and Mr. James L. Madden have kindly consented to serve in this capacity.

We are very sorry that this issue should have been so late in appearing, but the reorganization necessitated certain delays that seemed unavoidable.

Theresa Weld Blanchard,  
Chairman, Publication Committee.



## Kollege Karnival Komments

*Reprinted from "The Daily Princetonian"*

Last Saturday night we found ourselves nearly through exams, so we put on our Hans Brinker stocking cap and a warm pair of mittens and repaired to the Ice Carnival. We found the rink turned into a hockey player's bad dream. Great yards of yellow and green cellophane (290 yards, the program said, but it looked nearer 300 to us) were strung all around the side-boards, numerous clusters of half-inflated balloons hung limply from the "No Smoking" sign, and the score-board was draped with artificial icicles. It was all very gay, and showed just how much hell a ladies' committee on decorations can raise with a simple interior.

At 8.30 sharp the carnival started with Clarence Fuhrman's National Ice Carnival Joy Boys Band playing an approximate version of "Somebody Stole My Gal." This put the audience in a festive mood and helped to cover up the delay in finding a pair of skates for the first performer.

After a generous pause, the first entry gave up trying to find any skates big enough and "The Firefly Ballet" by the Princeton Junior Skating Club was announced. Whereupon about 30 professorial off-spring assembled on the ice. Dressed in old sheets to which pieces of tinsel had been pinned, they lined up for the start, and on their double runners they walked through some formation that looked vaguely like a human pinwheel. There was so much falling down and standing up among the group that we couldn't quite decide what the effect was supposed to be. The whole thing looked like one of those civic pageant events that only a mother can love, and not being one ourself, we didn't go for it.

The next event was an announcement that Maribel Vinson would not perform. Seeing nobody seemed to know who Maribel was, or that she was supposed to be in the carnival in the first place, the incident was soon forgotten and the Philadelphia Skating Club took to the ice and whipped through some formations as if nothing had happened.



In the solo skate following the Philly act, some little queen dressed in a minimum of a skating costume drew a big hand. Describing great turns and figures, her act was crabbed only when she attempted to leap gently from one tiny foot to the other and came down hard on something not so tiny. At the finish of her performance, an unseemly rent in her dress detracted from the graceful effect of her curtsy.

Event followed event for some time in fairly uninterrupted sequence. The Boston Skating Club holding the lead, the Philly group sent their senior delegation out on the ice after some last minute directions from the coach and proceeded to sweep gallantly through the first part of their "Birds and Bees Ballet." Faster and faster they whirled around the ice, now on one foot, now on the other, often on neither. Mrs. Guy Brown, a "Bird," drew three minutes in the penalty box for bumping Mrs. Biddle Thompson, a "Bee." The act ended with Mrs. Guy Brown still in the box and Mrs. Biddle Thompson still down on the ice. There was not a dry eye in the house as the audience rose to its frozen feet and gave Mrs. Thompson a tremendous ovation as she was borne off, a little wilted but still breathing hard.

The last event was a free-for-all announced as a Fourteen Step Competition for the Spectators. We entered our name, confident of victory. When our turn came, we clamped on our sharp and shinies and sped away, bowing politely as we passed the judges' stand. But halfway through the fifth step, a difficult outside spin of our own invention, we felt our left skate going wobbly. And, before you could say "Now is the time for all good men to come to the aid of the party," we found ourself resting our case. So we got up, rubbed ourself, scratched our entry, and went home.



## Our European Guests

At the time of going to press most of our eastern clubs are putting on their annual carnivals, many of them featuring our famous European visitors. It has seemed wise to delay printing all reports on these carnivals and devote the larger part of our May issue to these events and to the European skaters who are so delighting the audiences with their marvelous exhibitions and charming personalities.



## Rockers and Counters

THE SKATING CLUB, INC., NEW YORK—On March 5th the new little National Champion, "Robin Lee" gave a Tea-Party to his fellow members, and friends of The Skating Club of New York, at the Club's Rink in New York City. The entertainment started off with general dancing, and was followed by an Exhibition given by Robin that compared favorably with any he had skated before. The Party had been so arranged that it was possible to meet the Foreign Skaters who had come to America to skate at the Club's Carnival at Madison Square Garden, and during the evening the spectators were electrified by the beautiful skating of Vivi-Ann Hulten, Maxi Herber, Idi Papez, Ernest Baier and Karl Zwack. Later a supper was served, during which four of the younger and outstanding lady skaters of the Club in Skating Costume acted as Hostesses creating a very animated and striking picture. The party was really a little Carnival in itself (barring the Costumes of the Skaters) and if the large number of people present who enjoyed the entertainment meant anything, it was one of the largest and most successful entertainments ever given at The Skating Club of New York.

E. B. H.

ST. MORITZ ICE SKATING CLUB started the season with one morning and two evening sessions. Recently a fourth session was added, the Junior Club. The latter meets every Saturday morning and is open to children up to fifteen years of age.

Many of the Club members participated in the recent Yosemite Winter Club Championships and are now busy preparing for the coming Indoor Championships to be held in Los Angeles, March 16th. After the Championships, skaters will begin drilling for a large Carnival to be given by the St. Moritz Club in April.

E. F. T.

THE PHILADELPHIA SKATING CLUB AND HUMANE SOCIETY, on January 9, 1935, took in the members of the Figure Skating Club of Philadelphia as associate skating members. Thus this group ceases to exist as a separate voluntary association, and will hereafter function as an activity of the old Club, which has the honor of being the oldest Skating Club on the North American Continent. The figure skating activities of the Philadelphia Skating Club and Humane Society will be controlled by a Skating Committee selected by all the members who subscribe to the private skating sessions of the Club, which Committee will choose a Chairman, Vice-Chairman and Secretary-Treasurer. By this plan the autonomy of the figure skaters with respect to skating activities is preserved and at the same time, they secure the permanence and stability of the corporate organization of the Philadelphia Skating Club and Humane Society, as well as the use of its Club-house on the East River Drive, Fairmount Park, Phil-



adelphia. This organization after a long existence as a voluntary association was incorporated by the Act of the General Assembly of the Commonwealth of Pennsylvania in 1861.

The officers of the Philadelphia Skating Club and Humane Society elected at the Annual Meeting were: President, Mr. Edgar S. McKaig; Vice-President, Mr. Curtis L. Clay; Secretary, Mr. W. Penn Gaskill-Hall; Treasurer, Mr. J. Somers Smith, Jr.

The officers of The Skating Committee of the Club are: Chairman, Mr. George Wharton Pepper, Jr.; Vice-Chairman, Mr. John B. Thayer III; Secretary-Treasurer, Mr. E. E. Denniston.

Associate Skating Members are entitled to the privileges of the East River Drive Club House. An increased use of the Club House should result. Heretofore its use has been limited to the traditional three meetings a year, on the second Wednesday of December, January and February, and the occasional luncheons which have been given for visiting skaters, when Carnival or National Championships were being held in Philadelphia.

Thus a grand old Club takes its place as an active skating organization once more, and one can easily imagine the faces of the older members adorning the walls, such as Colonel Page, the first President and one of Philadelphia's most renowned skaters, and Miss Emily Schaumburg, one of her fairest, beaming with pleasure as they behold the youth, charm and engaging qualities of the present day skaters.

E. S. McK.

LOS ANGELES FIGURE SKATING CLUB. Skating enthusiasts in this district are indeed a fortunate lot! Lee S. Woodruff, managing director of the Polar Palace, has announced that there will be skating until May 31, and that if the attendance warranted same, the Palace would remain open during the summer. Our Eastern summer visitors will have an opportunity of summer and winter sports at the same time. Could anyone plan a more perfect vacation?

P. K. N.

THE SKATING CLUB OF BOSTON—The Club's annual competitions were held at the Arena on February 26, 28, and March 2. On the first two days, the Championships of the Club were held. Miss Grace Madden defeated Mrs. Virginia Badger Bremer for the A. Winsor Weld Cup (ladies' championship); James L. Madden won the George Atkinson, Jr., Cup (men's championship) with George Hill a close second; the Madden pair won the Robinson Cup for the pair title. Miss Barbara Rosenthal won the ladies' junior event over Miss Olivia Stone; the men's junior championship for the Nathaniel W. Niles Cup was not contested for lack of entries. The Dance Championship for the Grace E. Madden Cup was won by Mrs. Channing Frothingham and George E. B. Hill, with Miss Grace E. Madden and James L. Madden, second. The Waltz Championship for the Arthur M. Goodridge Cup was won by Mrs. Channing Frothingham and George E. B. Hill, with Mrs. Theresa Weld Blanchard and Richard L. Hapgood, second.



On March 2, the children's competitions for the Sprague Cups were held with the following results: Girls' Intermediate won by Margaret McKean; Eleanor Appel, second. Girls' Novice won by Jennie McKean; Virginia Munroe, second; Susan Rosenthal, third. Boy's Novice won by Benjamin B. Crocker; W. O. Ellis, Jr., second; Michael Driscoll, Jr., third.

The Blodgett Improvement Cup, donated by Miss Polly Blodgett to the youngster who has shown the greatest improvement during the season, was won by Miss Jean Cochrane.

R. L. H.

HERSHEY FIGURE SKATING CLUB. Mr. William D. Zell visited the Philadelphia Skating Club recently, with Professor Mitchell Carroll of Franklin and Marshall College, and passed the first three tests. Mr. Zell, who is self-taught, could have gone further but there were no available judges. This is an indication of the progress made at Hershey where the interest in figure skating is growing rapidly.

A. C. McK.

## SKATING IN EUROPE

*read*

### The Skating Times

*for full reports of*

all championships, ice hockey matches and all European skating events

Published monthly from September to June

Subscription: six shillings, post free  
(at current rate of exchange)

*write for specimen copy to:*

THE SKATING TIMES

40-43 FLEET STREET      LONDON, E. C. 4, ENGLAND



## Table Showing Subscriptions

	1932-33	1933-34	1934-35
Auditorium Skating Club (St. Paul)	—	20	27
Brooklyn Figure Skating Club	16	7	17
Buffalo Skating Club	4	32	36
Cambridge Skating Club	52	50	2
Duluth Figure Skating Club	20	22	19
Figure Skating Club of Chicago	25	35	30
Figure Skating Club of Minneapolis	—	—	19
Ice Birds (Springfield, Mass.)	—	—	15
International Figure Skating Club of Philadelphia	29	38	47
Kansas City Figure Skating Club	—	—	21
Los Angeles Figure Skating Club	—	24	43
Manhattan Figure Skating Club	17	21	59
Michigan Skating Club (Detroit)	16	1	1
New Haven Skating Club	37	34	75
Olympia Skating Club (Detroit)	27	10	30
Philadelphia Skating Club	27	41	88
Playland Group, Rye, N. Y.	24	20	34
Skate & Ski Club (San Francisco)	17	—	—
Spokane Skating Club	—	17	22
St. Louis Skating Club	24	29	32
St. Moritz Club (Oakland, Cal.)	20	33	36
The Ice Club (Baltimore)	—	18	27
The Skating Club of Boston	131	140	148
The Skating Club, Inc., N. Y.	145	126	149
Twin City Skating Club	22	24	3
Winter Sports Club (New York)	22	59	—
Yosemite Winter Club	—	18	15
Connaught Skating Club, Vancouver	16	23	20
Granite Club, Toronto	3	18	21
Halifax Skating Club	—	—	24
London Skating Club	—	16	29
Minto Club, Ottawa	6	18	18
Saskatoon Group	—	33	21
Toronto Skating Club	20	32	40
Winnipeg Winter Club	15	27	28
Winter Club, Montreal	30	43	46
Individual Subscribers	171	226	247
Totals	936	1265	1389



Own the Standard Authority



# The Art of Skating

by

**Irving Brokaw**

*Champion of America, 1906*

*Hon. Pres., U. S. Figure Skating Association*

The contents of this unsurpassed book include:  
The History of Skating . . . Skating for Children,  
Men and Women . . . The Waltz, Ten-Step, Lancers,  
and Other Dances . . . How to Conduct Carnivals  
. . . Instruction in Elementary and Advanced  
Skating. An essential for every skating and coun-  
try club. Profusely illustrated. \$7.50

« Published by Charles Scribner's Sons, New York,  
and sold by leading book and sporting goods stores »

Skating Shoes That Fit  
Like a Glove

Telephone  
Trafalgar 7-2766

**G. STANZIONE**

**SKATING SHOES**

Used and recommended by the leading  
Amateur and Professional skaters the  
world over.

Mail orders promptly attended to.

**NONE BETTER MADE  
FOR FIGURE, SPEED AND HOCKEY**

Established Over 25 Years



195 Columbus Ave.  
Cor 69th St. NEW YORK

Please mention "SKATING" when answering advertisements