

NOVEMBER, 1935

NUMBER 49

SKATING



Published by

**United States
Figure Skating Association**

OFFICERS

President

CHARLES M. ROTCH
10 Post Office Sq., Boston, Mass.

Honorary Presidents

IRVING BROKAW
New York

A. WINSOR WELD
Boston

First Vice President
JOSEPH K. SAVAGE
New York

Second Vice President
BEDELL H. HARNED
New York

Secretary
RICHARD HAPGOOD
47 Sparks St., Cambridge, Mass.

Treasurer
HEATON R. ROBERTSON
185 Church St., New Haven, Conn.

EXECUTIVE COMMITTEE

SHERWIN C. BADGER
CHARLES J. BECK
MRS. C. B. BLANCHARD
C. I. CHRISTENSON
CHARLES T. CHURCH
A. R. DIEFENDORF
ARTHUR M. GOODRIDGE
FREDERICK GOODRIDGE
MRS. HENRY W. HOWE
JOEL B. LIBERMAN

MISS BEATRIX LOUGHRAN
M. L. MADDEN
EDGAR S. McKAIG
CHARLES MYERS
WILLIAM J. NAGLE
GEORGE W. PEPPER, JR.
HARRY E. RADIX
ROGER F. TURNER
RALPH G. VAN NAME
MISS MARIBEL Y. VINSON

Officers ex-officio

CHAIRMEN OF COMMITTEES

Amateur Status and Membership
JOEL B. LIBERMAN
342 Madison Ave, New York

Competitions and Rules
BEDELL H. HARNED
1 East 60th St., New York

Standards and Tests
ROGER F. TURNER
290 Central Ave., Milton, Mass.

Judges and Judging
CHARLES M ROTCH
10 Post Office Sq., Boston

Records
JAMES L. MADDEN
790 Centre St., Newton, Mass.

Publicity and Publications
THERESA WELD BLANCHARD
57 Hedge Road, Brookline, Mass.

PRICE 50c.

SUBSCRIPTION \$2.00

SKATING

"Trade Mark Registered in U. S. Patent Office"

57 HEDGE ROAD, BROOKLINE, MASS.

EDITORS

THERESA WELD BLANCHARD

FREDERICK GOODRIDGE

JAMES L. MADDEN

CANADIAN ADVISORS

J. S. MACLEAN

A. L. DYSART

N. V. S. GREGORY

PUBLICATION COMMITTEE

THERESA WELD BLANCHARD, *Boston, Chairman*

MRS. HENRY W. HOWE, *New York* H. R. ROBERTSON, *New Haven*

WILFRED MACDONALD, *New York* CHARLES J. BECK, *Philadelphia*

ROY W. MCDANIEL, *Minneapolis*

Editorial Policy

The Editors, after careful consideration, have decided that articles shall be more carefully scrutinized. We are still most anxious to have articles submitted by readers on any subject, but we reserve the right of rejection or of wielding the editorial pencil. Authors may rest assured, however, that their stories will be returned for approval before they are printed, if altered in any way.

While we endeavor to make sure that all statements are accurate, the responsibility rests mainly on the author. We will attempt to preserve a neutral attitude in debatable matters and to print both sides of questions.

Many of our readers forget that "Skating" is entirely an amateur organization and that we cannot continue, or expand as we hope to, without the cooperation and support of all our readers. We desire constructive criticism and suggestions, articles on all pertinent subjects, and information on all local events.

The magazine has a great deal of information on skating matters in its files, which is available to any of its readers upon request.



Skating Skirt Pattern

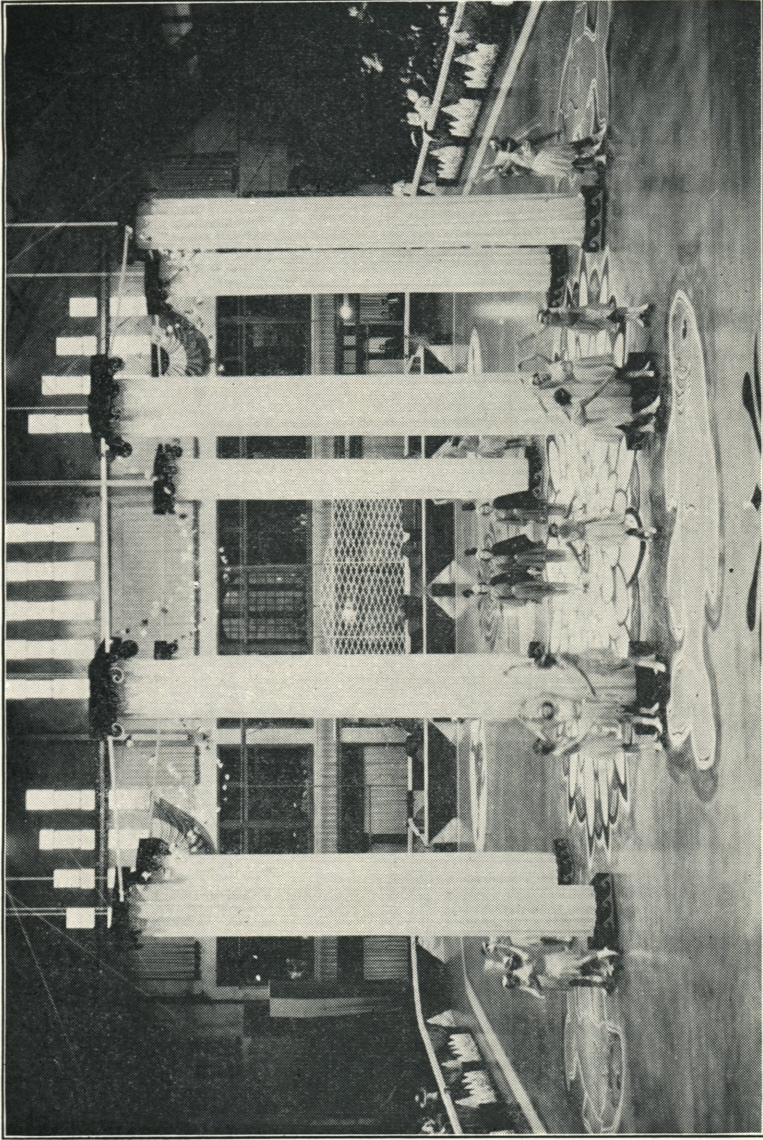
This six gored skirt fits snugly at the hips and flares sufficiently to ripple nicely in a spin. If attached to a tight-fitting waist, this pattern makes a very satisfactory dress. Send twenty-five cents in stamps, giving waist, hip and length measurements, and a pattern will be forwarded promptly.

Directions for a knitted skating dress are also available, price twenty-five cents.

SKATING

TABLE OF CONTENTS

Editorial Policy	2
Skating Skirt Pattern	2
Fourth Lake Placid Operetta	5
Lake Placid Summer Skating	9
Olympic Try-Outs	12
Advice to Competing Novices	13
Summer Skating in England	14
The Poet Ventures on Thin Ice	16
Schedule for 1935-1936	17
Subscriptions Now Due	18
Club Representatives	18
National Dance Competition	19
Assistant Instructor Wanted	19
Whirls Through Foreign Circles	22
December Issue	23
The New Fox Trot	24
Olympic Trip for Spectators	25
Time Table of Winter Games	27
New Deal in Free Skating	28
Two Interestings Weddings	30
Rockers and Counters	32
Free Skating Programs	34
Tests Passed 1934-35	35
Executive Committee Meeting	39



Pierson Studio, Lake Placid

THE GRECIAN BALLETT

Fourth Annual Lake Placid Operetta

FRANCES CLAUDET
The Minto Club, Ottawa

Most of us have had a good deal of carnival experience, either from a production or performing angle, so that we naturally view each new show with an absorbing, and somewhat critical eye. The Lake Placid Operetta could with truth, be called a triumph and Gustave Lussi again proved himself an able producer. To organize, train and prepare the ice setting (public sessions monopolizing nearly half the skating hours),—all in a very few days—is unquestionably a man-sized job. It is true he had a maximum of talent to work with—otherwise these summer carnivals would be a hopeless task—but driving power is nevertheless necessary, and Lussi fortunately possesses this characteristic in no mild form!

It was a show of Champions . . . exhibiting in pairs and singles, plus four superb courts *and* three excellent comedy acts. Perhaps it was not our idea of the Perfect Carnival, totally lacking, as it did, in a theme but this defect was out-balanced by the speed with which the events were run off . . . a few seconds of darkness, a change of music, on flashed the lights, and presto! a new act was in progress. There were no delays for properties (a common carnival failing), and the fact that the audience was enthusiastic right up till the end of No. 28 speaks well for the stage management. Our good friend, Mike Covert, and his orchestra excelled themselves. What a difference a congenial and competent musical director makes both to the success of a carnival and to the humour of the skaters!

On the subject of good humour, full marks must be unanimously given to the Manager of the Lake Placid Arena, Jack Garren, who was never too busy to attend to the wishes and worries of the swarming visitors. Golfing and tennis privileges were granted to the athletic-minded, housing problems settled to the satisfaction of all, and tickets procured for last minute arrivals.

Sunbathers and swimmers flocked to the Lussis' summer camp, which was "open house" all day long; nor were this kindly couple

less hospitable by night, "spaghetti parties" being a popular form of nocturnal entertainment, with Mrs. Blodgett's famous Spanish sauce to add to our gastronomic delight. (Nor have we forgotten the time Walley put his foot in it!)

Now for the Carnival itself—the beauty of the opening number was breathtaking. The setting for the Grecian Ballet consisted of gigantic white columns placed in circular formation around the ice, which was painted a vivid green with medallions of goldfish, frogs and waterlilies stencilled on in yellows and reds. The baseboards carried out a flower garden motif and water dripped from fountains along the border—a very lovely effect. In flimsy tunics of pastel green, the ballet girls wound among the pillars in graceful dance, while Grecian warriors, in striking regalia, stood guard. Such well known beauties as Eleanor O'Meara, Lorraine Hopkins, Mavis Berry, Shirley Snaith and many others showed to advantage in this court. The Black and White Number introduced a new type of group skating. Lussi conceived the idea of building up a program featuring school figures; and edges, threes, brackets, etc., were successfully woven in. The different formations produced startling effects, as the girls were entirely black one side . . . half the hat, dress, one glove, stocking and boot . . . and white the other. Clad in white and scarlet the girls in the Marina Court employed dash and enthusiasm in their well-drilled routine. The smartness and good looks of these dozen girls combined with the masterly manner in which they executed their intricate steps made this an outstanding act.

Sisterly coöperation in skating seems quite common. The Caley's, Dorothy and Hazel, skated a peppy and spectacular pair. The Lopdells introduced a touch of musical comedy, Eva taking the male role with top hat and stick, and Kay in coral tulle. The Weigel trio in white, trimmed with brilliant red sequins, gave an attractive and well thought-out number.

Bud, looking handsomer than ever in white and gold, skated in his inimitable style and deserved his many encores. Connie's speed and control showed us why she wins North American Championships. Later this famous brother and sister gave their difficult and flawlessly executed pair program. Maribel swept over the ice with fascinating flow and abandon, her dance steps blending with spins and spirals in beautiful form. Robin Lee took untold encores with his customary rather bashful half-curtsy. He deserved his popularity, executing clever



THE DUTCH COURT

combinations of dances and spins of astonishing duration. The Claudet-Cruikshank pair were inspired to speedy and smooth skating by Mike's snappy rendering of the "Gringola." The Maddens made an effective entrance in soldier costume and maintained absolute "pairness" and pleasing rhythm throughout their program. Polly Blodgett, in a brief white Indian costume, showed poise and finish in her skating. Her pair with Roger Turner, done in colorful Italian costumes, disclosed some nice moves. The Tango by Edith Secord and Nettie Prantel was a hit with its slow, graceful rhythm and exact timing. Recalled time and again, Guy Owen, as a Gaucho, kept repeating an original swooping pirouette to certain bars of "La Comparsita," which literally brought down the house. Erle Reiter had uncanny foot work in his dances and his trick spins were phenomenal. We expect great things of the little McCarthy girls. Nora's single, worthy of an adult skater, was executed with ease and confidence. The even younger Tasje skated with feeling and a sense of music. Her climax, a stiff little bow from side to side, completely endeared her to all.

Sue and Walley, as two gorgeous ballet girls, went through a routine of hilariously funny steps. Later in his single Walley thrilled us all, demonstrating how he won the World's Professional Championship. Sue in her blackface solo was a born comedienne, but her comic get-up and gestures failed to entirely hide her consummate grace

and skill. The facial expressions of Sue and Ted in "The Gay Nineties" were magnificent. From their entrance on a tandem bicycle till the climax when they just manage to avoid each other's (may I use the word "Fanny," Madam Editor?) on a spread eagle meet, they were priceless.

Everyone seemed to love the Dutch Finale. Two smallish windmills housed groups of eight skaters, who rolled out to the tune of the "Little Dutch Mill," and then pulled off some nice combined skating, liberally mixed with flirtation! The local Lake Placid Juniors put on a delightful little act, featuring a most creditable young Four . . . Lorraine Bryant, Clara Wilkins, Peter Chance and Frank Martin. Gus and Thelma contributed a short but affectionate item of pair skating, after a bit of pantomime with Wingate Snaith and Fran Claudet (much abashed at Wingate's courtship). He scarcely had time, in his brief exhibition, to show his prowess as Canadian Junior Champion.

And so the Carnival ends, the windmills turning as the Dutch girls exchange coquettish glances with their swains, and the high-spirited Aidrie Main and Don Cruikshank (Mr. and Mrs. is the Name) stage an unexpected and side-splitting collision in mid-ice!

* * * * *

After the show on Saturday night the annual Fourteenstep and Waltz Competitions for the Lake Placid Challenge Bowls were held. The Waltz was won by the smooth Hartshorne-Prantell pair with the Bleakney-Secord team second. Aidrie Main and Don Cruikshank carried off the honors with their snappy rendition of the Fourteenstep, with Hartshorne and Prantell as runners-up.

Lake Placid Summer Skating

(Polly Blodgett, U. S. Junior Champion, wrote this letter on her return from Lake Placid. It so thoroughly describes the good times enjoyed by all who were there, that we persuaded her to let us publish it.)

Dear Willie and Mrs. Frick:

We have been home from Lake Placid two days now and it was almost perfect up there this summer. We were living in a house near Spruce Lodge, and as you may gather, there was quite a colony of us all together. What fun we did have!

Seven-thirty was our usual rising time. This was necessary in order to reach the rink ahead of the other enthusiastic skaters and secure some perfect ice for practice. There were two figure skating sessions a day, one from eight to twelve in the morning and the other from seven to nine at night. I must say, Willie, that people at Placid during the summer weren't as conscientious about their school figures as they really should be, or as you would want me to be!

During the morning session around ten you can imagine everyone at the rink, including those late sleepers, skating to the variety of jazz recordings played over the microphone. Many skaters, usually with Mr. Lussi giving us new ideas, formed a group and did either spins, jumps or dance steps. Walley, World's Professional Champion, when he was not giving a lesson, led the crowd doing some of his wonderful spins or amazingly high jumps.

Every morning after skating, we drove out to Mr. Lussi's camp six miles from Placid in the mountains. Gus, as the majority call Mr. Lussi, built this attractive camp himself. There are two log cabins, one of which he built after his son, Serge, was born. With a small sized pond in front of the cabins, it makes the swimming facilities extremely good, though the water is cold. One and all feel completely revived after a dip. Another great addition to Gus's camp is the famous cable. To look at it extending across the pond from a high

grade on one side to a considerably lower one on the opposite, gave us all a fright. We were able to reach the other embankment on a roller that was placed on the cable and carried us across. It may sound very scary but its loads of fun after your first ride. The two Caleys and Bud Wilson went down together and dropped off into the water about fifteen or twenty feet below. The onlookers were more frightened than they were, I think. Gus and Mrs. Lussi were very hospitable to us at all times, some days I counted fifty skaters or skaters' friends out at Lussi's and they never seemed to mind a bit. Mr. Garren made it possible for us to have a hot dog roast at Lussi's after the first night of the carnival. I think something like five dozen rolls and about twice as many hot dogs were bought to supply the hungry skaters. What would we do without Mr. Garren and Gus to give the skaters extra fun!

Besides Gus's delightful place, there are many other sporting facilities around Placid. Very often Robin Lee and Nate Walley played golf at the Lake Placid Country Club. I didn't play golf but had the good fortune of knowing people with speed boats on Lake Placid. Can you imagine me on an aquaplane? Well, I was on one for the first time at Placid. Naturally there is tennis; two or three times Maribel arranged a round robin which was lots of fun. If I remember correctly Fran Claudet came out on top.

This year, you know, the ice season began July 21st and lasted until August 11th. The number of skaters who came up for the whole time was simply amazing; the register shows that over 175 skaters were there, from more than twenty-five clubs! Two or three times a week, informal exhibitions were given during the evening skating session. Fran Claudet did her single and pair with Don Cruikshank. Frank Martin, Peter Chance, Lorraine Bryant and Clara Wilkins (all under sixteen) got up a four. Lorraine and Clara are from the Adirondack Club; I mustn't forget to say that the Adirondack Club has many juniors who show great promise. Mr. and Mrs. Lowden from Detroit, who were honeymooning in Placid, gave their pair. The young McCarthy sisters were very popular, and two other sisters, the Caleys, skated a difficult pair opening with perfectly timed Lutzes. Walley was obliging and treated us to a program containing some of his everlasting spins. This year the only trio was skated by the Weigels. This number has some excellent combinations. Maribel arrived in time to give us several glimpses of her single, and the Canadian



Courtesy Buffalo Skating Club

THE WEIGEL TRIO, Estelle, Mary, Louise

Champions, Bud and Connie, skated both singles and their pair. Gus and Mrs. Lussi did an attractive pair with same very good lifts. Mr. Garren asked me to give an exhibition, which I felt was good practise before the carnival; I also gave the pair one week-end when Roger was there. Among other interesting exhibitions were those by Audrey Gough, Nettie Prantel, Buntly McKaig, Eleanor O'Meara, Aidrie Main, Wingate Snaith, Dick Hapgood, and Peter Chance.

A really international flavor was added by the presence of Audrey Gough and Berry Logan of London, and Jennie Ivory of Scotland. Berry could only stay a few days, but Audrey and Jennie were with us for the whole time. All in all Lake Placid would have been complete if only you and Mrs. Frick could have been there, but I suppose you are having a perfect time skating in England.

Affectionately,

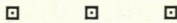
POLLY B.

Olympic Try-Outs

Plans for the Olympic Figure Skating Try-outs have not yet been definitely determined. The delay has been occasioned by our Committee's effort to coöperate with the American Olympic Committee in the conduct of a Winter Sports Show, which it is hoped will bring in enough money to finance more than a minimum team. Setting the dates of our Try-outs is dependent upon the establishment of the date for this show. A sub-committee in New York is working very hard to complete these plans and as soon as they have been completed formal announcement will be sent to all member clubs of the U. S. F. S. A. and to interested skaters. It is expected that the Try-outs will be held in New York City sometime around the second or third week of December. The results of the Try-outs will not be the sole determining factor of the composition of the team but will be used by the Committee as a guide in making these selections.

A change in the school figures for the singles has been received from the German officials. Back Three Change Three (No. 35) has been substituted for Back Change Loop (No. 31). The corrected figures are Inside Rockers (No. 21), Outside Counters (No. 22), Back Three Change Three (No. 35), Back Double Three Change Double Three (No. 37), Forward Loop Change Loop (No. 38), and Back Bracket Change Bracket (No. 41). Figures are the same for men and women and will be skated on both feet (A & B).

RICHARD L. HAPGOOD, *Chairman*,
1936 Olympic Games Figure Skating Committee.



Subscribe Promptly

See page 18 for details.

Advice to Competing Novices

BEATRIX LOUGHRAN

The Skating Club, Inc., New York

First get, then skate, and finally keep yourself a snappy figure.

Practice the four edges every day for not less than a total of twenty-five minutes. Be sure to strike off on an edge. You will later be concerned with the turns only, as the edges with practice will become automatically rounded and of uniform size.

Get your free-skating together at the beginning of the Season—not a week before Competition. Divide your program into small groups of three or four moves and practise these little combinations daily for freedom. Just as the figures will give you sureness and control so the free-skating phrases will give you a flowing movement, speed and abandon. If possible practise your free-skating always to music. Skating your school figures to music curiously enough will give them a certain rhythm and aid in working the body into the turns. Novices should start free-skating simultaneously with figures to avoid getting into a rut.

Every day before you leave the ice, before you get too tired, try one new jump, spin, or dance step, however advanced it may seem. This will develop your nerve and make your daily routine seem easy in comparison.

When you come out to skate a figure before the Judges skate it slowly and deliberately—waiting for the turns, especially on the back edges. In free-skating the Judges also seem to have a tendency to favor slowness and sureness and penalize daring and any tendency to burn up the ice.

Be sure to practise as often as possible on newly made ice as that is what you will get in competition and it is faster and makes control more difficult.

Temperament is half the battle in any competition. Try to keep your mind placid, your head clear and your feelings unhurried, for all too quickly will the fun be over.

Do not start out with the feeling you are going to win. Give the best in you to everything you do before the Judges, to the bitter end, no matter how unimportant it may seem or how poorly you feel you are doing—the final one point gained may give you a valuable place. You win when you think you are doing nothing. In other words you are really doing something when you are not making mistakes. Many a victory in this world is won on the other fellows' errors. And on the same token never accentuate your mistakes in front of the Judges by some expression or gesture of disappointment or annoyance.

Ever remember that you are not engaged in a deadly ice-cutting performance but in a work of beauty radiating exhilaration and joy.



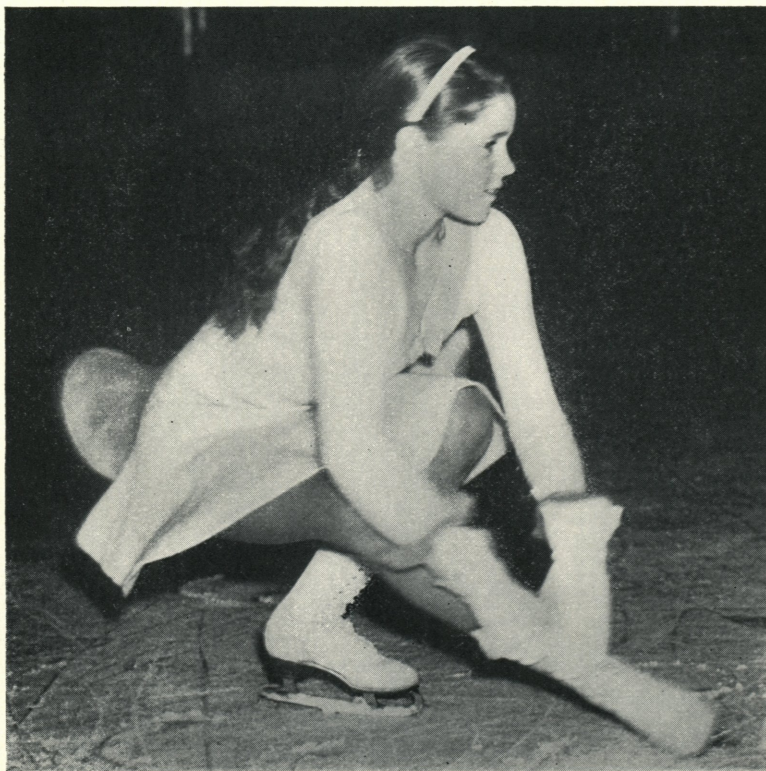
Summer Skating in England

JOAN TOZZER

The Skating Club of Boston

What a lovely time we had this summer skating in England. We were in London five weeks skating at the wonderful rink at Streatham, Willie Frick, the McKeans, Bernard Fox, and I. There we met Herta Dexler and Felix Kaspar, who had come from Vienna for some practice. Kaspar's jumps are thrilling. We found the English skaters very nice, and so willing to help us. We learned several new dances. There was a Viennese Waltz which is entirely different from the old waltz and much faster, a new Fox Trot, a new Tango called the "Blues," and the Killian danced side by side.* We all enjoyed the dancing very much and had a lot of fun.

*Diagrams of these dances will appear in December and January.



Courtesy Skating Club of Boston

JOAN IN A JACKSON HAINES SPIN

When Streatham closed in August for repairs, Willie, Bernard and I went to Bournemouth for the month where Mrs. Frick joined us. We skated every morning in a small rink overlooking the sea, and played tennis and went swimming.

In both places we used to hire patches of fresh ice on which we practised school figures for about an hour and a half. I like this custom very much, as it always gives you your own private little rink. The time for free skating was always cut up by a dance period coming about every hour.

“Rita the Spy,” a skating show with a large cast of professionals, played nightly to a packed house at Bournemouth. Phil Taylor and Evelyn Chandler did some wonderful skating. The show was very good and we all went a great many times to see it.

I can recommend summer ice-skating in England to anyone. I would like to go again sometime but I hope it won't be on account of another broken leg and a winter without any skating.



The Poet (?) Ventures on Thin Ice!

“And in other arenas it's not a bad plan,
If your talents are modest and few,
To begin with your weakest, improve it you can,
And you'll boost up your average too.

For there's always this chance for the man who has grit
And is bound that his worth he will show,
If he can't from above, lift his average a bit
He can push it right up from below.”

Lines from “An Average Verse” by E. S. C.

POSTSCRIPT FOR SKATERS:

Now these verses apply, my dear tyro, to you,
If a really good skater you'd be,
For a weakness in figures of tests one and two
Is a fatal defect in test three.

Bracket turns you may make, or e'en rockers, in style,
But your score it will never be high
If your edges are weak or your tracings, the while,
Make the figure itself all awry.

And, while speaking of figures, you must not forget
That your own in good form is best trained
By the easier circles till habit has set
In a mould, as it were, what you've gained.

As you move up the line, and I'm sure that you will,
 And you tackle each test in its turn,
 You will find each new figure demands all the skill
 At the old you can possible learn.

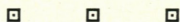
And you'll note that good skaters where e'er they be found
 And no matter how high is their rank,
 At the simplest of figures incessantly pound
 And on groundwork continue to bank.

So you see that in skating it also is true
 That the surest of ways to the front
 Is not found in a flashy performance nor through
 The display of some marvellous stunt.

No, the champion's banner that waves from the height
 By no pull from above was it placed;
 But by sure mounting steps, with each foothold just right,
 And each problem well conquered as faced.

I'm hoping you'll pardon this preachment from one
 Who this adage has also found true:—
 "Many jobs are half done if they're rightly begun."
 And with this final word he is through.

E. S. C.



Schedule for 1935-1936

- Late December United States Senior Championships for Men, Ladies, and Pairs
 will be held in New York, exact date to be announced later.
- January 17-18 Sno Birds Competitions, Lake Placid, N. Y.
- January 25-26 European Championships for Men, Ladies, and Pairs.
 Berlin, Germany.
- February 6-16 Fourth Olympic Winter Games.
 Garmisch-Partenkirchen, Germany.
- February 20-22 World's Championships for Men, Ladies, and Pairs.
 Paris, France.
- March United States Championships for Juniors, Novices, Fours and
 Dance. Date to be announced later.

Subscriptions Now Due

Your subscription for the 1935-1936 season is now due. Skaters belonging to a member club should fill out the enclosed blank and give it to their local representative, as listed below; other should send check and blank direct to "Skating," 57 Hedge Road, Brookline, Mass.

Subscription price two dollars. Clubs taking twenty-five or more subscriptions are given the reduced rate of one dollar per subscription.

There will be six numbers this winter, published about six weeks apart. The 1936 Winter Olympic Games at Garmisch-Partenkirchen, and the World's Championships at Paris will be thoroughly covered. United States and Canadian championships and carnivals will be written up, advance information on events, instructive articles, dance diagrams, photographs and club news will be printed.

A few copies are lost in the mail each issue; if you notify the Publication Office after a reasonable time, a duplicate copy will be sent at once. Please inform us of changes of address promptly as the Post Office does not forward "Skating" and your copies are liable to be lost.

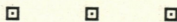
Club Representatives

Adirondack Figure Skating Club, (Lake Placid, N. Y.), *Miss Lorraine Bryant*
Auditorium Skating Club, (St. Paul, Minn.) *Mrs. Arthur F. Preusch*
Brooklyn Figure Skating Club, *Miss Daisy Sharer*
Buffalo Skating Club, *Miss Margaret Aikman*
Duluth Figure Skating Club, *Mrs. Edward A. Haller*
Figure Skating Club of Chicago, *Miss Eleanor Berger*
Figure Skating Club of Minneapolis, *Miss Vera McNulty*
Ice Birds (Springfield, Mass.), *Mrs. Herbert Meyer*
International Figure Skating Club of Philadelphia, *Mrs. Charles W. Voorhis*
Kansas City Figure Skating Club, *Mrs. M. B. Murdock*
Los Angeles Figure Skating Club, *Mrs. Pauline K. Neuman*
Manhattan Figure Skating Club, (New York, N. Y.), *Mrs. F. E. Earing*
New Haven Skating Club, *Mr. Edwin F. Washburn*
Olympia Skating Club (Detroit, Mich.), *Miss Helen Barrett*
Philadelphia Skating Club & Humane Society, *Mrs. Valentine Bieg*
Skate and Ski Club (San Francisco, Cal.) *Mrs. Mary Young Murray*

St. Louis Skating Club, *Mr. Victor J. Azbe*
St. Moritz Club (Oakland, Cal.), *Mrs. H. E. Thompson*
The Ice Club of Baltimore, *Mrs. E. B. Morrow*
The Skating Club of Boston, *Miss Rebecca M. Norcross*
The Skating Club, Inc., New York, *Mr. William S. Bird*
Yosemite Winter Club, *Miss Doris Schmiedell*

Canadian Representatives

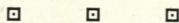
Connaught Skating Club (Vancouver), *Mr. George H. Gowan*
Granite Club (Toronto), *Mrs. David O'Meara*
Halifax Skating Club, *Mrs. G. D. Hogan*
London Skating Club, *Col. S. H. Hill*
Minto Club, Ottawa, *Miss Naomi Slater*
Montreal Winter Club, *Miss Eleanor Main*
Toronto Skating Club, *Mrs. Howard Burnham*
Winnipeg Winter Club, *Mr. Arthur L. Dysart*



National Dance Competition

A competition will be held next March at the 1936 United States Championships, in which the contesting couples will be required to skate the four standard dances. These are the Waltz, Fourteenstep, Tango and Foxtrot. Diagrams of these dances are being prepared and may be ordered, after December first, from "Skating." The set of four dances will cost fifty cents, single dances fifteen cents.

Miss Vinson, Chairman of the Dance Committee, is preparing an article on skating and judging these dances, which will be printed in the December number.



Assistant Instructor Wanted

Junior Professional Instructor wanted capable of teaching the waltz and tenstep and elementary school figures. Send applications to Toronto Skating Club, 568 Dupont Street, Toronto, Canada.

1935 Lake P



- (CENTER) Marina Court.
- (UPPER LEFT) Peggy Garren.
- (UPPER RIGHT) Frances Claudet.
- (LOWER LEFT) Frank Martin, Lorraine
- (LOWER RIGHT) The Gay Nineties. F

*Center and two left pictures from
Pierson Studio, Lake Placid*

Glacid Operetta



me Bryant, Clara Wilkins, Peter Chance.
Frederick Goodridge and Suzanne Davis.



W. W. Jones, Boston

Whirls Through Foreign Circles

Edited by MARIBEL Y. VINSON.

The latest new flashes from the Continent are mostly of a matrimonial nature. It seems to be a great year for skating weddings, not only in the United States and Canada, but in Austria, Japan, Switzerland—in fact at all points East, West, North, and South.

Fritzi Burger, friend of all American skaters since her trip here for the Olympics in 1932, married Shinkichi Nishikawa, member of a prominent Japanese family and also a skater of some proficiency, in Vienna last July. Fritzi returned home from her Japanese tour late in the Spring, and the tale of high romance has it that her fiance simply couldn't bear it and whipped off to Austria on the very next boat. Fritzi and her husband have taken a flat in Wimbledon and intend to live in London for some time at least. Every one who has met Mr. Nishikawa, including the Americans who skated at Bournemouth this Summer, like him tremendously. Fritzi, according to all reports, is in the best of health and spirits, doesn't intend to compete any more herself, but will coach the Japanese Team when it arrives for The Olympics at Garmisch.

Next name that appears on the wedding list is that of Liselotte Landbeck, the Austrian Champion, who is marrying a Belgian this Fall, and from now on will compete for Belgium. Next comes another Viennese, (in fact they are all Viennese, this year's crop of brides). Herta Dexler, the charming and beautiful eighteen-year old girl, who has improved rapidly since Geddy, Jim, and I met her in Bournemouth two summers ago, is to marry a Swiss and in turn will compete for Switzerland. Her husband is many years older than Herta, does not skate himself, but is much interested in the sport and of course, in Herta's ability and promise.

The very latest lead to flash over the wires is that Megan Taylor is coming back to English and International competition. The authority for this news is Howard Nicholson, and there is little reason to doubt its authenticity. It's really a front-page human interest story, if Megan, who hurt her back last year and retired with apparently no desire of ever training again, can come back to win the English Championship again and fulfill the promise she showed when she placed second in the 1934 World's Championship. Everyone agrees it will be difficult for her, as she has grown quite a bit taller and heavier during her year off the ice, and in the meantime Cecelia Colledge and her other rivals have gained high places in international events and greater proficiency all the time. At the moment, Megan's school figures are far below their 1934 level and her free skating is nowhere near as mobile. That is only to be expected, however, and when we remember that the child who won the British Championship at the age of ten is only fourteen now, there is no telling what five months of steady practise will do for her. At any rate Megan's re-entrance into championship events will make things doubly interesting.

The English rinks are going full tilt, have been ever since the first of September. Sonja is there practising hard, and of course Cecelia and all the English skaters have been working like Trojans for months on the Olympic figures. Olympic years are always exciting and this one would seem to promise more in the way of keen competition than ever before.

* * * * *

This department, which has been dealing for a year with the activities of Europeans in Europe, is particularly pleased to be able to talk about the good will visit of four of our English friends to America this season.

The first to arrive was Jenny Ivory of Edinburgh, who is always a leader on the Scotch Entertainment Committee to American skaters. Then came Audrey Gough and Berry Logan, from London. They went off to Placid at the beginning of the three week's session. Berry, a likeable madcap who came all the way across the Atlantic for a new pair of Stanzione boots and two days at Placid, left before the Carnival. (Report has it he went back to England for a house-party!) But Audrey and Jennie skated in all the group numbers of the show and also entered all the extra-curricula activities with the true Placid spirit. Needless to say, we enjoyed them both immensely and hope that another summer we will have more visiting foreign firemen, just as nice as this year's delegation.

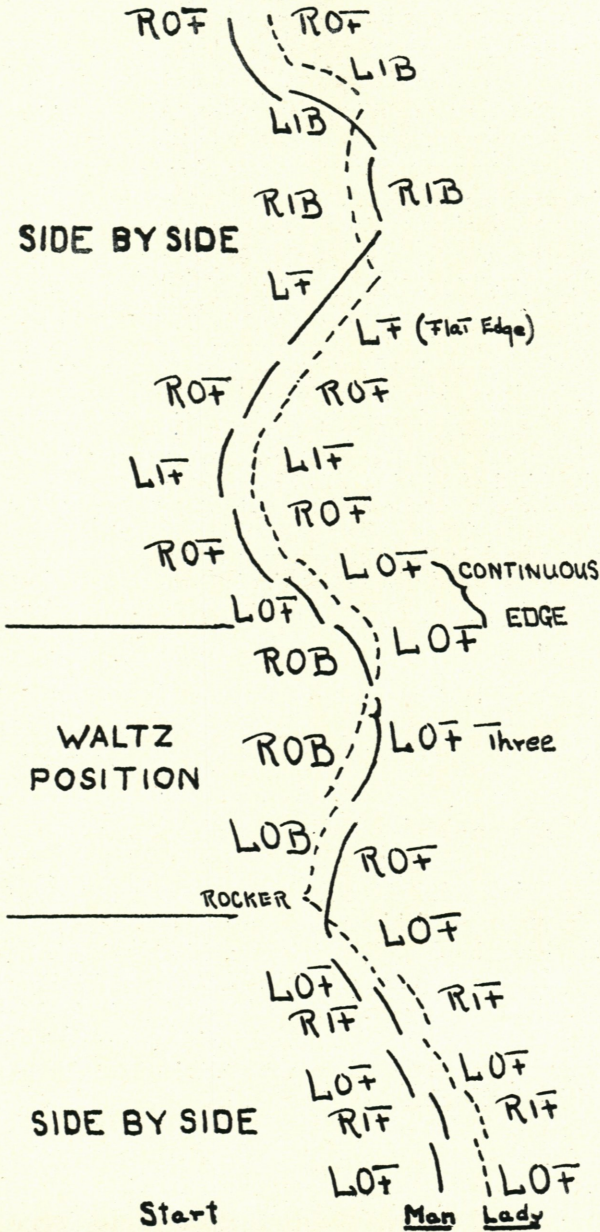
At the beginning of the Autumn Joan Cullin, niece of Great Britain's Mr. Clarke, and particular friend of all of us who have ever whirled through the English and Continental circles, came over for a whirlwind three weeks' trip. This was Joan's first return since the Olympic tour in 1932, and this time she came alone. After a week in New York, she went to Boston where she renewed many skating friendships and then a quick visit in Canada which included Aidrie Main's wedding, ended her all-too-short stay. Joan was charming as ever, and we all feel there could be no more effective link in the chain of British and American rink relations.

□ □ □

December Issue

The next issue will be mailed about December 18. It will contain advance news on the season's activities and the following articles: Summer Skating in England, by Mr. Bernard Fox, Novice Champion; Fours by Mr. Joseph K. Savage, member of the U. S. Champion Four; Jumps by Mr. James L. Madden; and Past Winter Olympics by Mrs. T. W. Blanchard. Diagrams of the new English dances will be printed in December and January; these were obtained by Bernard Fox and Willie Frick this summer.

THE NEW FOX TROT



The New Fox Trot

One of the new English dances diagrammed by Bernard Fox, Novice Champion, who learned it this summer. Note: Lady should execute a *real* rocker, as this move is the most fascinating in the dance. As lady is beginning to sink on her knee following rocker, man shoots forward on ROF edge creating a strong swooping sensation. Timing: 1, 2 hold; 1, 2, 3, (three rapid steps, man holds third step while lady does rocker) after this all steps have approximately equal time value.



Courtesy German Tourist Information, New York

Olympic Trip for Spectators

Approximate Price \$360.

Realizing how difficult it will be for small groups or individuals to obtain suitable accommodations at Garmisch-Partenkirchen during the Winter Olympic Games, February 6 to 16, the Association has arranged with Raymond-Whitcomb to sponsor a trip. While this will *not* be any sort of Conducted Tour, all arrangements will be made by Raymond-Whitcomb in advance and their agent will be on hand to give any necessary assistance to the party.

The trip is planned on an inexpensive although comfortable basis: tourist class on the boat, second class rail, and pension accommodations in Garmisch (two in room, no private baths). The price does not

cover tips on the boat or at Garmisch. It does include transportation of people and bags to and from stations and tips there. In Paris room and breakfast only are included so that everyone may be free to do what they prefer.

The price is based on the present rate of exchange and is subject to change until paid in full. A deposit of \$100. per person is required; this covers \$15. worth of tickets to The Games, as required by the German Olympic Committee before rooms may be reserved. Raymond-Whitcomb will secure the tickets covered by this \$15, if told for what events they are wanted. All North German Lloyd offices have full particulars on tickets.

Those interested should apply at once through "Skating." The trip has been figured on a basis of 25 people. If less than that number apply the price will have to be raised about \$40. per person.

SCHEDULE FOR TRIP A

- January 25 Sail from New York on S.S. CHAMPLAIN.
- February 1 Arrive at Havre and take boat train to Paris.
- February 2 - 3 At Paris, Hotel Continental, Rue Castiglione.
- February 4 Day trip to Munich, night in Hotel Excelsior.
- February 5 Leave for Garmisch, about 1½ hours from Munich.
- February 6-16 Garmisch-Partenkirchen.
- February 17 Arrangements end after breakfast.

The trip ends after breakfast on February 17. Passage is paid back on any boat of the French Line, tourist class. At Garmisch, individuals may arrange with the Raymond-Whitcomb agent for any further tickets and accommodations to cover the time between February 17 and the date they decide to sail home. A second trip covering the World's Championships in Paris is planned if 25 are interested, at an additional cost of \$73. If less than 25 take the second trip the price will be about \$95.

SCHEDULE FOR TRIP B

- February 17 Leave Garmisch for Munich, night at Hotel Excelsior.
- February 18 Day train to Paris, to Hotel Continental.
- February 19-26 Paris. Worlds Championships are in the Sports Palace, February 20, 21 and 22.
- February 26 Boat train to Havre and embark on S.S. CHAMPLAIN.
- March 4 Due to land in New York.

Time Table of Winter Olympic Games

- Thursday, 6th February.* 11 a.m. Opening Ceremony. 2 p.m. Ice hockey.
9 p.m. Ice hockey.
- Friday, 7th February.* 9 a.m. Ice hockey. 11 a.m. Ski-ing; Abfahrt for
ladies and gentlemen. 2 p.m. Ice hockey. 9 p.m. Ice hockey.
- Saturday, 8th February.* 9 a.m. Ice hockey. 10 a.m. Ski-ing: slalom for
ladies. 2 p.m. Bob-races. 2 p.m. Ice hockey. 9 p.m. Ice hockey.
- Sunday, 9th February.* 10 a.m. Ice hockey. 11 a.m. Ski-ing: slalom for men.
2 p.m. Figure-skating (school figures). Bob-races. 9 p.m. Ice hockey.
- Monday, 10th February.* 9 a.m. Figure-skating (school figures). Ski-ing:
10-km. relay race (four heats). Evening. Competitors' Festival in Munich.
- Tuesday, 11th February.* 9 a.m. Figure-skating (school figures). Skating
races. 2 p.m. Ice hockey. 2 p.m. Bob-races. 9 p.m. Ice hockey.
- Wednesday, 12th February.* 9 a.m. Skating races. 10 a.m. Ski-ing: 18-km.
langlauf, special and combination. 10 a.m. Figure-skating. (school figures).
2 p.m. Ice hockey. 2 p.m. Bob-races. 9 p.m. Ice hockey.
- Thursday, 13th February.* 9 a.m. Skating races. 10 a.m. Figure-skating
(school figures). 11 a.m. Ski-ing: combination jumping. 2 p.m. Figure-
skating for pairs. 9 p.m. Ice hockey.
- Friday, 14th February.* 8.30 a.m. Army patrol race. 9 a.m. Skating races.
10 a.m. Ice hockey. 2 p.m. Figure-skating (free skating for men). 9
p.m. Ice hockey.
- Saturday, 15th February.* 8 a.m. Ski-ing: 50-km. endurance race. 10 a.m.
Ice hockey. 2 p.m. Figure-skating (free skating for ladies). 9 p.m. Ice
hockey.
- Sunday, 16th February.* 11 a.m. Ski-ing: special jumping. 2.30 p.m. Ice
hockey. Final ceremony.

The New Deal in Free Skating

JOSEPH K. SAVAGE

The Skating Club, Inc., New York

In the November, 1932, issue of "Skating," the late Mr. H. Van Buren Magonigle presented an interesting suggestion relative to music for free skating, namely: that the music should follow the skater instead of the skater following the music; that the music accompanying the skater's movements should be harmonious with the action, i.e., when the skating was staccato the music should be of the same character, when the skating dragged the music should be slow. His suggestion was that an intelligent musician should consult with the skater, observe the program and arrange an accompaniment of music to fit the program of the skater.

Miss Vivi Ann Hulten has caught and adopted this suggestion but the others have not. Instead of arranging their music to suit the program, or of suiting their program to their music, as some do, the New Dealers have tried to avoid monotony by the peculiar device of having two, three or more types of music, viz: waltz, tango, march, foxtrot, rhumba, etc., played while they skate the same type of program throughout. The character of their music is not harmonious with their movements and in many cases has no relation to the action.

Aside from the utterly inartistic result this fad is also impractical. Mr. Harold Kling emphasized this in his article on "Skating Music" in the November, 1933, issue of "Skating," when he said "It is almost impossible for a leader to make the changes so desired without a rehearsal and it is usually impossible to provide time for music rehearsals for all skaters." As a result of this new fad the following "scenes" were enacted many times during the past winter.

Scene 1. At the rink the afternoon before the free skating competitions or exhibitions. A nucleus of an orchestra has been assembled for rehearsal with the skaters. All have been requested to send in their music and tempo. Some have done so, many have not. Along comes the first of the New Dealers. He or she hands the orchestra

leader a musical score consisting of two or more selections haphazardly pasted together and marked with strange symbols by different directors. Hurriedly pointing out the various changes desired, the skater tries to explain when and where, and why and how, each change should be made and what the skater is supposed to be doing on the ice at that particular bar of music, if, as and when both the skater and the orchestra should be fortunate enough to arrive at the same place at the same time. The director, who has probably never played for skaters before, diplomatically says "Yes! Yes!" to everything.

Then the rehearsal starts. After about five minutes of changing the metronome a mutual *misunderstanding* is reached as to the tempo. Then comes the first change in the music, it switches to a waltz or something different from what has been played. Another five or ten minutes elapses before the director will admit of a mutual agreement that the change is made on a squat spin, one foot spin, or what have you. Next another period of time is spent getting the correct tempo for the new music. Then comes the second change and so on ad infinitum. After this argument has been settled along comes the second New Dealer who goes through the same tiresome routine.

By this time the music committee has gone off for a good stiff drink, the director is in a fog and the musicians are making funny noises.

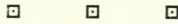
Finally when the more modest skaters, who are satisfied to skate to one tune at a time, and who have stood around and frozen for a couple of hours, have reached their turn for rehearsal, the orchestra says it is time to go home and packs up its instruments.

Scene 2. Same rink, the evening of the performance: one of the New Dealers is skating. For a minute and a half the skater puts on a grand show which has the audience getting increasingly enthusiastic. Suddenly the orchestra stops. The leader fumbles with the metronome, the musicians fumble with their music, the leader looks wildly at the skater, the skater looks wildly at the leader, and the audience looks wildly at both. Then one of the orchestra comes to life and starts hopefully on the new tune, the others join in, one by one, and just as everyone is beginning to enjoy himself, the same scene is reënacted.

Scene 3. After it is all over. One of the uninitiated spectators timidly asks "Why did they change the music so many times?" Answer, "To make it harmonious with the skating." Question, "How did it

harmonize with the skating?" Answer, "It didn't." Question, "Isn't the skater supposed to keep time with the music?" Answer, "The skater probably didn't even listen to the music."

The net tangible result of the New Deal in free skating is that there are one or more inartistic, senseless breaks in the program, in the music, and in the attention of both the judges and spectators, which detracts greatly from the performance.



Two Interesting Weddings

DAVIS-KING

On August 30, one of the most important skating weddings in several seasons took place when Miss Suzanne Davis, National Champion in 1933, was married to Mr. William Haven King. In spite of the fact that the day was as rainy as a day can be, the ceremony, performed under a marquee in the lovely Davis garden, in Waban, Mass., was very beautiful.

Sue dressed, not in traditional white, but in a pale ice-blue satin gown, looked, as all brides should, the prettiest and happiest of her life. Six bridesmaids, all in chartreuse dresses and big straw hats, carried armfuls of brilliant gladioli and formed a colorful background for the principals. Sue carried a bouquet of white asters and shasta daisies, which one of the skating bridesmaids caught, and when she made her speedy getaway, she was dressed in a becoming brown and yellow ensemble.

The guests at the wedding presented a fine cross-section of domestic and foreign skating life. Beside all the local Bostonians, there were several New Yorkers and Philadelphians noted, as well as Fran Claudet

and Naomi Slater of Ottawa, Jennie Ivory from Edinburgh and Audrey Gough of London, England.

Bill has been unanimously voted a fine fella and just the right person for our popular Susie Boosie. An attractive, musical, athletic, and hard-working blonde law student, there are only two objections to him. He is not a skater, and being a gentleman from Virginia himself, he has taken Susie away from the frozen North to the warmth of Richmond. Everyone who wants to see Sue as high-stepping Mandy or flossy Flora Dora in another carnival hopes they will desert the Southland as soon as possible. But at present they can be reached at 1011 West Grace Street, Richmond, Virginia.

MARIBEL Y. VINSON

MAIN-CRUIKSHANK

A real skating wedding took place on October 16 when Aidrie Main, Champion of The Winter Club of Montreal, married Donald Babcock Cruikshank, Honorary Secretary of The Minto Club of Ottawa.

The bride wore a gown of white Parisienne lace, fashioned on princess lines and trimmed with two flounces of point lace, a family heirloom worn by her grandmother and her mother on their wedding gowns. Her tulle veil was held in place by a cap of lace caught with orange blossoms worn by her mother on her wedding day. She carried a round bouquet of white Killarney roses centered with white heather grown at her parents' country home in the Laurentians. Eleanor Main, as maid of honor, wore an American beauty lace dress and small hat. The bridesmaids, Miriam Cruikshank, Margaret Main, Elisabeth Fisher, Beverley Barnes, Phyllis Daniels and Mrs. Walter Northgrave, wore peach lace dresses and very smart American beauty velvet hats. Mr. Francis Gill was best man and the ushers were Melville Rogers, Henry Gill, Bruce Davis, Elmore Davis, Harold Finsness and F. W. Hayes.

The reception was held at the Windsor Hotel, where the wedding party was piped in by two pipers in full regalia, who played throughout the reception. Many members of The Winter Club, Montreal, and The Minto Club of Ottawa were present as well as Maribel Vinson of

THE MINTO CLUB (Ottawa)—Miss Frances Claudet, former Pair Champion of Canada with Mr. Chauncey Bangs, has decided to turn professional and will teach at The Winter Club, Quebec, this winter. Quebec is most fortunate in procuring her services as she has such a knowledge of skating and can demonstrate it so well. Her club-mates and many friends in North America wish Miss Claudet every success in her venture, while regretting extremely that she is lost to amateur events. However, she will be available for carnival exhibitions in March this year, as her contract with Quebec ends in February; so we may still have the pleasure of seeing her sensationally speedy single.

The skaters who were at Lake Placid for the Operetta and saw Miss Claudet fall just at the close of her program on Saturday night, when she unfortunately fractured her ankle, will be pleased to learn that the fracture has mended nicely.

N. S.

THE LOS ANGELES FIGURE SKATING CLUB presented their first "Spring Skating Revue" on May 27, 1935. Part I was a glorious revival of the quaint land of Bohemia where gypsies and rollicking revelers danced, marched and capered for their King and Queen. And when a king and queen were John Wood, ex-Senior California Champion, and Mabel Thorns, 1935 Senior California Champion! Bedecked in just such regal robes as only a gypsy royal pair should wear, their imperial highnesses were escorted to their thrones by a guard of honor, comprised of the full membership of the Club, aided by many outside skaters. King John and Queen Mabel were treated to fine exhibitions by Richard Jorgensen and by Adaline Meinert, a visitor from San Francisco. Following was an ensemble by the gypsies to each of whom Miss Meinert gave a huge gay balloon, which added to the already dazzling maze of color. Hardly had the last balloon been distributed than Mary and Ann Taylor appeared in a clever tambourine number. Unlike ancient monarchs, King John and Queen Mabel were not allowed to sit idly by and see their humble subjects frolic. Moderns expect their monarchs to join the fun, and the regal gypsy pair took the ice and charmed their subjects with a beautiful and graceful number.

Part II was given over to specialty numbers. Pairs included Mrs. McVean and Jack Davis; Dick and Theresa Jorgensen; Pauline Neuman and Ray Young, 1935 Junior California Champions. Singles were given by Mabel Thorns, Senior California Champion; Mary Taylor, runnerup; Julian Wright; and Ann Taylor. All have individual, interesting styles and gave excellent exhibitions. For comedy relief a "Gay Nineties" pair by Irvin Thorns and Mary Chaney was presented. An unusual act was the Hawaiian number to the "Song of the Islands" by Mary Taylor and her Huluettes—in native Hawaiian costumes. Then there was the Laurel and Hardy number by Irvin Thorns and Irvin Gregg in which the two famed comedians were represented as policemen with gigantic paper-maché heads who tried to aid Pauline Neuman, a poor farmerette, who had lost a pet duck to a marauding colored gentleman with taking ways.

An attractive feature was the foursome, the "Merry Skating Widows," introduced by Mabel Thorns, Mary Jane Smith, Gladys McWilliams, and Florence Stevens. These ladies worked up a routine which was new to Pacific Coast audiences. As a matter of fact, Mrs. Thorns gathered many sound ideas from

her tour to The Nationals last February; and for the first time California people had a chance to see some eastern innovations which they enthusiastically received. As a climax to Part II, the "Skating Widowers," four handsome male ballet dancers in the persons of John Wood, Irvin Thorns, Bert Clark and Lee Woodruff, gorgeous in extremely unique costumes proceeded to burlesque the lovely foursome and caused much laughter by their interpretation of Mendelsohn's "Spring Song" and "The Man on the Flying Trapeze."

Part III, the grand finale, consisted of a colorful barn dance in which everyone participated. There were rube farmers and farmerettes galore, and among the rubes was one tall young man from Minneapolis whose duty was to call the Virginia Reel. At the conclusion of this enlivening number a roll of drums signified a special feature exhibition. The rink was darkened and suddenly the rube discarded his hat and duster, displaying a beautifully spangled uniform, and the Californians were treated to a marvelous and breath-taking exhibition of skating by Erle Reiter, United States Junior Champion.

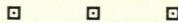
So closed the successful venture in a blaze of glory, and the season of 1934-1935 for the Los Angeles Figure Skating Club—through the untiring efforts of its President, Irvin Thorns, its entire membership, the management of the rink, and many outside interests.

P. K. N.

THE MANHATTAN FIGURE SKATING CLUB held its Eighth Annual Invitation Costume Carnival during its private session April 7, 1935. Exhibitions given by club members and their guests were interspersed with dance numbers. The program opened with the Water Lily Ballet (sans the decorations and lighting effects used in the International Carnival given under the auspices of The Skating Club in the Garden rink). Prizes were awarded for costumes.

The Ice Club opened October 11 and the first session of the Manhattan Figure Skating Club was held October 12. It is quite possible we may have a few additional skating hours per week this season if our membership warrants the additional time. Last winter we had the largest membership of any season owing to the inclusion of many of the former Winter Sports Club skaters.

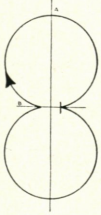
E. A. E.



Free Skating Programs

Two free skating programs, printed on cards to carry while skating, are now available. Program A, which we have sold for many years, is quite simple; price ten cents. Program B, prepared for us last autumn, is slightly harder and more modern in construction; price fifteen cents.

Tests Passed 1934-35



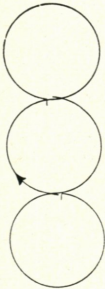
ROGER F. TURNER, *Chairman Test Committee*

The Brooklyn Figure Skating Club

Mr. C. R. Banes—1	Miss J. Lorentz—1
Mr. O. S. Kerley—3	Mr. B. A. Mapes—6, 7
Miss A. Kloss—7	Miss D. Sharer—3

The Buffalo Skating Club

Miss E. Weigel—6



The Cambridge Skating Club

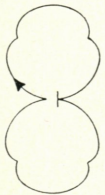
Miss E. Appell—4	Mr. H. Stuart—1
Mr. A. H. Brooks, Jr.—1	

The Figure Skating Club of Minneapolis

Mr. L. Brannan—1	Dr. J. N. Pike—1, 2
Mr. T. Hanna—1	Mr. F. C. Smith—1
Miss A. Knapp—1, 2	Mr. R. W. Weston—1

The Figure Skating Club of Philadelphia

Miss M. Beardsley—1	Miss H. Locke—2, 3
Miss L. Bieg—3, 4	Mr. W. Lukens, Jr.—4
Mrs. V. Bieg—4	Miss A. C. McKaig—4
Miss F. Butcher—1	Miss E. Madiera—2
Miss J. H. Colket—1	Miss A. Mayer—2
Miss M. Dayton—1	Miss R. Robert—4
Mr. E. Denniston—2	Miss L. Thayer—1
Miss B. Doak—2	Miss J. Vaughn—4
Miss P. Duncan—1	Miss H. Webster—1
Mr. N. Edwards—3	Miss J. Webster—1
Mr. W. P. G. Hall—2, 3	Miss M. Zieget—5
Miss N. Hunter—1	

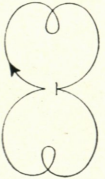


The Hershey Figure Skating Club

W. D. Zell—1, 2, 3

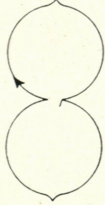
The Hippodrome Skating Club of St. Paul

Miss D. Snell—2, 3



The Ice Club of Baltimore

- | | |
|--------------------|-----------------------|
| Miss M. Darsie—1 | Mr. F. Martin—2, 3 |
| Mr. H. Douglas—1 | Mr. C. Mitchell—1 |
| Miss E. Hamilton—1 | Miss N. Mitchell—1, 2 |
| Miss A. Homer—1 | Miss E. Mueller—1 |
| Miss F. Homer—1 | Mrs. J. Nelson—1 |
| Mr. T. Lee—1 | Miss L. Ridgely—1 |
| Miss J. Markell—1 | Miss C. Walton—1 |



The International Figure Skating Club of Philadelphia

- | | |
|--------------------|----------------------|
| Miss J. Clarke—1 | Capt. M. Nelson—5 |
| Mrs. F. H. Cooke—1 | Mr. O. Tatum—1, 2, 3 |
| Miss G. Knapp—3 | |



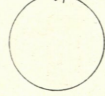
The Junior Skating Club (New York)

- | | |
|--------------------------|-------------------------|
| Miss N. Beadleston—1 | Miss P. O'Connell—1 |
| Miss G. Bradley—Jr. | Miss A. Philipp—Jr. |
| Miss N. Compton—Jr. | Miss E. Plimpton—Jr., 1 |
| Mr. I. Drury—4 | Miss P. Preston—Jr. |
| Miss A. Forsch—Jr. | Miss C. Smith—Jr. |
| Miss B. Glafke—2 | Miss P. Stern—Jr. |
| Miss A. Gray—1, 2 | Miss J. Sunderland—Jr. |
| Miss F. Hall—Jr. | Miss S. Sweetser—2 |
| Mr. W. Harriss—2 | Miss J. Tucker—3 |
| Miss M. Hollister—Jr., 1 | Miss P. Tucker—2 |
| Miss L. Hoover—1 | Miss B. Tyner—Jr. |
| Miss E. Kilpatrick—1 | Miss N. Untermeyer—Jr. |
| Miss H. Kukuc—Jr. | Miss C. Walter—3 |
| Miss L. Lee—Jr., 1 | Miss L. Warner—1 |
| Miss A. Martin—1 | Miss E. Wilcox—2 |
| Miss N. Martin—1 | Miss N. M. Woodbury—4 |
| Miss A. Norris—Jr., 1 | Miss N. Wylie—3 |



The Kansas City Figure Skating Club

- Miss V. Bucher—2



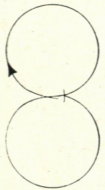
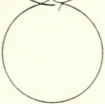
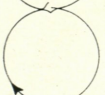
The Los Angeles Figure Skating Club

- Mrs. M. Thorns—1, 2, 3

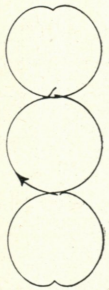


The Manhattan Figure Skating Club

- | | |
|------------------------|----------------------|
| Mr. R. Beau Sejour—Jr. | Mr. A. Ramage—1 |
| Mr. E. Berkson, 2, 3 | Mr. W. K. Ramage—Jr. |
| Miss A. Bizzoca—Jr. | Mr. E. Roberts—Jr. |
| Miss H. Bushnell—1 | Mr. A. Schorr—1 |
| Mr. C. Essig—Jr. | Miss P. Schroeder—1 |
| Mr. O. Herrmann—1 | |



The New Haven Skating Club

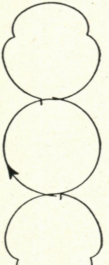


- | | |
|------------------------|----------------------|
| Miss B. Babcock—3 | Miss R. Johnson—1 |
| Miss B. Deming—Jr. | Miss E. Rogers—1 |
| Miss E. Deming—Jr. | Miss M. Simpson—Jr. |
| Miss D. Diefendorf—3 | Mr. R. Toucey—1 |
| Miss E. Diefendorf—3 | Miss A. Wallace—1 |
| Miss E. Eadie—1 | Miss J. Wallace—Jr. |
| Miss V. Gilbert—Jr. | Mr. W. Wallace—Jr. |
| Miss M. D. Griffin—Jr. | Miss M. Williams—Jr. |

The Skate and Ski Club of San Francisco

- | | |
|---------------|--------------------|
| Mr. S. Ross—1 | Miss D. Walker—Jr. |
|---------------|--------------------|

The Skating Club, Inc. (New York)



- | | |
|-------------------------|--------------------------|
| Miss E. Bannard—Jr. | Miss M. Mulligan—1 |
| Mrs. A. Beard—5, 6 | Miss E. Newton—Jr. |
| Mr. C. T. Church—3 | Miss A. Peppe—6, 7 |
| Mrs. H. L. DeRham—2 | Mrs. F. Peppe—1 |
| Mr. D. Duncan—2 | Miss N. Pinks—2 |
| Mrs. R. Fincke—1 | Miss A. Sadowsky—Jr. |
| Mrs. W. R. Hall—2 | Miss K. Sands—Jr. |
| Mr. G. D. Howie—1 | Miss E. Weiler—Jr., 1, 2 |
| Mr. A. N. Morris, Jr.—3 | |

6 at NY. Dec. 8, 34

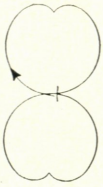
The Skating Club of Boston



- | | |
|------------------------------|------------------------------|
| ✓ Miss P. Blodgett—6, 7 | ✓ Miss A. Kidder—Jr., 1 |
| ✓ Miss C. Bradlee—Jr. | ✓ Miss J. Kiley—2 |
| ✓ Miss M. Bunce—1, 2 | ✓ Miss L. Lyman—3 |
| ✓ Mr. J. A. Burgess—Jr. 1 | ✓ Miss J. McKean—2 |
| ✓ Mrs. L. Coolidge—Jr., 1, 2 | ✓ Miss M. McKean—4 |
| ✓ Mr. B. Crocker—1, 2 | ✓ Miss E. Madden—1 |
| ✓ Miss J. Dick—2 | ✓ Miss E. Moir—1 |
| ✓ Miss Dorothy Dow—1 | ✓ Miss S. Mosser—Jr., 1 |
| ✓ Miss M. Driscoll—1 | ✓ Miss V. Munroe—2 |
| ✓ Mr. M. Driscoll—1 | ✓ Miss P. Paine—Jr. |
| ✓ Miss J. Ellis—Jr. | ✓ Miss P. Peirce—Jr. |
| ✓ Miss M. Ellis—1 | ✓ Miss B. Rosenthal—4 |
| ✓ Mr. W. V. Ellis—1 | ✓ Miss S. Rosenthal—1, 2 |
| ✓ Mr. R. Fitzpatrick—Jr., 1 | ✓ Mr. J. W. Russell—1 |
| ✓ Miss F. E. Forbes—Jr., 1 | ✓ Miss J. Sagendorph—2 |
| ✓ Mr. B. Fox—2, 3 | ✓ Miss O. Stone—4 |
| ✓ Miss J. Gamble—3 | ✓ Mr. H. G. Storke—Jr., 1, 2 |
| ✓ Miss D. Glazier—Jr. | ✓ Miss L. Thacher—Jr. |
| ✓ Mr. A. M. Goodridge—6 | ✓ Miss B. Tower—Jr. |
| ✓ Miss B. Jenney—Jr. | ✓ Miss M. Wright—Jr., 1 |
| ✓ Miss E. Jenney—2 | |

The St. Louis Figure Skating Club

- | | |
|-------------------|--------------------|
| Miss C. Durbrow—7 | Mr. O. Haupt—4, 5 |
| Mr. L. Fogassey—1 | Miss R. Knobloch—1 |



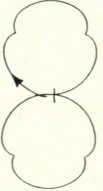
St. Moritz Figure Skating Club (Oakland)

First test was passed by the following: Caldwell, Campbell, Doyle, Gingg, Hoag, Janes, Meinert, Mitchell, Owens, Radcliffe, Roberts, Uksila, Wright.

The Twin City Figure Skating Club

Mr. E. Rechel—2, 3, 4, 5

Mr. E. Reiter—1, 2, 3, 4, 5



The Winter Sports Club (New York)

A. Menninger—2, 3

Mrs. S. D. Shinkle—3

A. Rosenberg—2

Individual Members

Miss A. Cohen—1

Mr. A. Nichols—1

Mr. R. Eisler—1

Miss M. H. Price—1

Mr. G. M. Hard—1

Mr. G. J. Traceski—3

OUR
OLYMPIAD

figure skates which were tried and approved by experts and won great acclaim from the public, last Winter, will be even finer this season.

We are now announcing a new and superior skate

The ZEPHYR

It is scientifically balanced and beautifully streamlined with the finest possible chromium finish. This skate has been reduced to the minimum weight without impairing the strength of the blade, which we fully guarantee against breakage.

Buy Olympiads and Zephyrs for durability and economy in first cost and maintenance.

We also make excellent children's skates at low cost.

Sold and recommended by your instructor and by

A. G. SPALDING & BROS. STORES

OLYMPIAD SKATE CO.

A. R. LEE, *Sales Representative,*

1567 University Ave.

St. Paul, Minn.

Extracts from Minutes of Executive Committee Meeting

The Annual Meeting of the Executive Committee was held October 20, 1935, at the Bar Association, New York City, at 2.30 P. M.

There were present:

Officers

CHARLES M. ROTCH, *President*
JOSEPH K. SAVAGE, *First Vice-President*
BEDELL H. HARNED, *Second Vice-President*
HEATON R. ROBERTSON, *Treasurer*
RICHARD L. HAPGOOD, *Secretary*

Members of Executive Committee

Sherwin C. Badger	Edgar S. McKaig
Charles J. Beck	Charles Myers
Mrs. C. B. Blanchard	William J. Nagle
Dr. A. R. Diefendorf	George W. Pepper, Jr.
Arthur M. Goodridge	Harry E. Radix
Mrs. Henry W. Howe	Roger F. Turner
Joel B. Liberman	Ralph G. Van Name
Miss Beatrix Loughran	Miss Maribel Y. Vinson

Guests

Mrs. Sherwin C. Badger	Mrs. L. S. Hapgood
Mrs. Bedell H. Harned	Moses Rogers

The chairman announced that a quorum was present.

TREASURER: Mr. Robertson read a report as of October 20, 1935, which placed the cash balance on hand at \$7,684.67.

AMATEUR STATUS: Mr. Liberman stated that owing to the considerable expense involved to follow the correct procedure on reinstatements arising from mimeographing and postage, he had asked permission to assess a fee of \$25 to be deposited by the applicant. Any money left over after defraying the expenses to be refunded. This was approved.

MEMBERSHIP: Mr. Liberman stated that the following new members had been admitted: *Clubs:* Spokane Figure Skating Club of Spokane, Washington; Princeton Figure Skating Club of Princeton, New Jersey. *Individuals:* Mr. George M. Hard, New York; Mr. F. W. Blaisdell, Chicago; Miss Adaline Meindert, San Francisco; Mr. Herbert Pastene, San Francisco; Mr. Hilmar B. Shubert, San Francisco.

He stated that applications have been received from the Kansas City Ice Club, the Rochester Figure Skating Club, the Petosky Figure Skating Club and the Children's Hospital Association Figure Skating Club of Minneapolis, and action upon them would follow.

It was the sense of the meeting that clubs should not be admitted for the sole purpose of sponsoring figure skating carnivals, but that clubs to be eligible for membership should give evidence of serious intention to foster figure skating by means of sessions at rinks or similar activities, and that the Committee should proceed with caution before accepting membership applications from any clubs.

COMPETITIONS AND RULES: Mr. Harned stated that announcement of the National Championships would be made as soon as possible. The Senior Men's, Women's, and Pair Championships would be held probably in December and made the try-outs for the Olympic Team.

RESOLVED: That the award of the National Championships, other than those comprising the Olympic Try-Outs, including Junior and Novice events, Fours, and the new Dance Competition, should be left to the Competitions and Rules Committee.

STANDARDS AND TESTS: Mr. Turner was authorized to select a uniform judging card for tests.

PUBLICITY AND PUBLICATIONS: Mrs. Blanchard presented a written report on the finances of "Skating" for the previous year, which placed the deficit at \$299.00 compared with \$565.00 for the previous year. She reported rapid and continuous progress of the magazine.

AMATEUR SKATING UNION MEETING: The Secretary read a lengthy report received from Mr. Joseph K. Savage, one of the delegates.

RESOLVED: That Mr. Savage be given a vote of thanks for his interest and effort in attending the meeting and for the able way in which he represented the interests of the U. S. F. S. A.

Mr. Savage's report in substance said that the Amateur Skating Union had adopted a Resolution reaffirming its agreement with the U. S. F. S. A. and commending the U. S. F. S. A. on its efficient handling of figure skating affairs.

After discussion on various plans for the winter, the meeting adjourned at 5.30 P. M.

Respectfully submitted,

RICHARD L. HAPGOOD, *Secretary.*

The Sportswoman is the meeting ground for enthusiasts of women's sports everywhere. Interesting articles by internationally known figures in technique and events. To keep abreast of your favorite sport

Subscribe Now!

THE SPORTSWOMAN

430 WEST 116 STREET, NEW YORK, N. Y.

Published monthly, except July and August.

Subscription \$3.00

Special reductions for Clubs and Schools taking group subscriptions

ORDER YOUR COPY OF THE 1935-1936 SKI ANNUAL

official Publication of National and Eastern Ski Associations

240 pages, Beautifully Illustrated on skiing technique and equipment, ski club activities, and winter resorts in this country and Canada.

\$1.00 per copy

On sale Dec. 1st at your book or sporting goods store, or from the publishers

VERMONT NEWSPAPER CORPORATION
BELLOWS FALLS, VERMONT

SKATING IN EUROPE

read

The Skating Times

for full reports of

all championships, ice hockey matches and all European skating events

Published monthly from September to May (inclusive)

Subscription: six shillings, post free

(at current rate of exchange)

write for specimen copy to:

THE SKATING TIMES

80, FLEET STREET LONDON, E. C. 4, ENGLAND

Please mention "SKATING" when answering advertisements

Skating Shoes That Fit
Like a Glove

Telephone
Trafalgar 7-2766

G. STANZIONE

SKATING SHOES

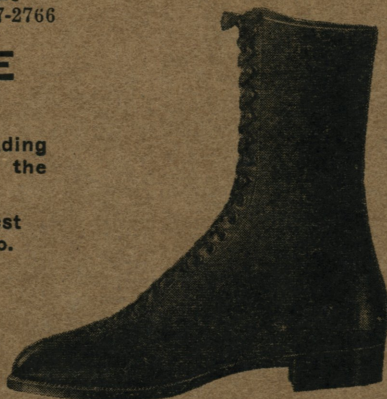
Used and recommended by the leading
Amateur and Professional skaters the
world over.

Mail order blanks sent upon request
Mail orders promptly attended to.

**NONE BETTER MADE
FOR FIGURE, SPEED AND HOCKEY**

Established Over 25 Years

195 Columbus Ave.
Cor. 69th St. NEW YORK



STRAUSS FIGURE SKATES

THE ORIGINAL 3 STANCHION SKATE USED BY THE
FOREMOST SKATERS IN THE OLYMPICS AND OTHER
LEADING AMATEUR AND PROFESSIONAL SKATERS



Lightest, strongest, hardest, and fully guaranteed

SKATERS, DON'T BE MISLED!

Beware of cheap imitations; There is only one Strauss skate made,
and this is the only address:

J. E. STRAUSS

165 W. KELLOGG BLVD.
ST. PAUL, MINN.

ARNOLD *For men & women* authentic



\$18.50

WITHOUT
SKATES

ESPECIALLY DESIGNED
For Figure Skating

This shoe fits beautifully. Its Glove Grip construction gives it a firmness under the instep and around the heel that you can always count on for snug support and absolute comfort. Ask your Arnold Authentic dealer to show you this figure-skating shoe. It's a new member of the Arnold Authentic group of correct shoes for Sportswear.

M. N. ARNOLD SHOE CO.
SOUTH WEYMOUTH, MASS.

Please mention "SKATING" when answering advertisements