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E. Meerkampfeer-Davos

MISS MARIBEL Y. VINSON AND GEORGE E. B. HILL
National and North American Pair Champions, Members of the 1936 Olympic Team, 5th in Olympic Pairs,
5th in World's Pairs, 1936.

News from Abroad

(Extract from a letter from Mrs. Blanchard)

Davos, January 28, 1936.

I think I wrote you that we had a swell trip over. Hardly any rough weather and what illness there was, was caused more by over indulgence in farewell presents by our younger members than by the sea. Robin ate a whole row of delicious caramels and then later confessed to feeling rather ill! On Sunday the Captain came down to our table with Louise Bertram and Miss Pitt, who is travelling with her, and we had a special dinner with him. Most elaborate and we all overate! Then he took us up on the bridge for two hours and explained all the workings of the ship, which was extremely interesting. The whole troupe was photographed on the bridge with Captain Cummings and the next day we all were given copies with his compliments.

We landed early Wednesday at Havre. I was pleased to meet some success with my French; having laid awake nights working out the sentence "Nous sommes des patineurs artistique des Jeux Olympique des Etats Unis." Having ripped that off, the customs man later refused to listen to Maribel and insisted on having "the lady who spoke French."

Maribel, Geddy and I simply revelled in being in France again; and the two boys didn't miss anything from the moment we landed. They are so keen and alert that it keeps us on the jump all the time. We arrived in Paris shortly after lunch and went to a hotel. I went to make the arrangements for going to Davos that evening; Geddy took Erle sight-seeing and Maribel and Robin went to the Palais des sports.

We left Paris at eight in the evening for Davos. The conductor didn't believe what quick dressers we were with the result we had nearly an hour to wait before arriving at Landquart at five-thirty A. M., where we had our first wonderful Swiss breakfast in the pitch dark about seven and left at eight in a small mountain train for Davos. It was a lovely ride up through the mountains in a heavy snowstorm

to Davos and we spent it running from side to side of the train looking at the marvelous views.

The manager of the Belvedere is a famous Swiss hockey player whom I had known in 1928, when we both had been in the same hotel at the Olympics at St. Moritz. I had radioed to him we were coming to Davos and when we arrived, there was Toni at the station to greet us. He had prepared everything for our comfort and we have been so at home we have practically turned the hotel on its head.

There is an ice rink in front of the hotel where the Team practices every morning. It is excellent ice, Maribel says the best she has ever had in Switzerland, and there is hardly anyone else on it. Crowds gather around the rink and watch our champions at work, especially late in the morning when we start the music and they do their free skating. We have a set of Mike Covert's records with us and they are proving very helpful in practising free skating, as so few records keep even time. Everyone is enthusiastic about them over here. The boys have confined themselves so far to jumps and spins, with a few dances; but Maribel and Geddy are working hard on the pair and it is improving rapidly. I have great fun with them, as I skate up and down the rink behind them, calling "heads up" or "Foot higher, Bel-lows" when necessary and feel very important and official.

There are quite a few Americans and English people in the hotel and naturally they take a great interest in our skaters. We are to be given a tea soon and a real send-off when we leave for Garmisch.

The Speed Championships of the World will be on the big rink next Saturday and Sunday and we are going down to cheer on our speed skaters. It ought to be very exciting, as the boys have been doing quite well over here. The big rink is down in the centre of the village, a huge field flooded in winter and beautifully kept up. It is divided into a lot of rinks for hockey, curling and figure skating with a speed track around the whole. Mr. Valaer, secretary of the Swiss Skating Association, has most kindly reserved a rink for our team while we are here, so we get a fresh surface in the afternoon by going down there.

This is several days later . . .

Everyone has been skating hard; we breakfast about 9.30 and then the Team goes out on the rink for school figures. I follow shortly and superintend the work. They are all doing very well and

know so much more about it all than I do that I am not much use. It is perfectly heavenly to be out there on wonderful ice in the sunshine and surrounded by high mountains covered with snow and topped by blue sky. As a matter of fact the weather has been very bad all winter in Switzerland and we have few such days as I describe. Every third day it has snowed but they keep on skating as it will undoubtedly snow in Garmisch so they may as well get used to it. Really we don't do anything but skate and sleep and walk up and down the little main street. Robin and Erle are making a collection of skating pins; buying all they can find. They envy Maribel as she has a large collection given her by various clubs where she has skated all over Europe and they are trying to practise up on enough German to effect an exchange; but in the case of the Japanese they are stumped and I cannot help them. Did any news despatch reach you to the effect that Maribel arrived in Paris carrying her eighth championship trophy? Some friends of hers sent a big china jar to the boat filled with wonderful cookies; we did not manage to eat them all so we dumped everything edible in the jar before we left the ship and carried it to Paris. Maribel descended from the train carrying it and later it came out in the Paris-Soir that she had landed in Paris carrying her trophy which resembled nothing more than a large jar of marmalade.

We hear that Garmisch is flooded. It has rained for two days and everything is washed out and even the ice rink is two feet under water. It is snowing here but they keep the rink clear, so who cares?

Lamb, our U. S. speed skater, won the 500 metre race this A. M. Mr. and Mrs. Jakobsson and Nikkanen are here. Tonight the Mayor is dining with us—we are scared stiff!

Garmisch, February 10, 1936.

The speed skaters arrived in Davos before we left for the Worlds Speed Championships and our boys did very well. We saw one win a race and one placed third in the whole meet, which was considered good. Saturday, before we left Davos, a dinner was given for us and the speed skating officials. We got Erle into his dinner coat after much persuasion and he looked very handsome. Later we went dancing, and it proved a nice break in training.

Sunday afternoon a friend took Maribel and me up the Parsenn bahn, a funicular. It was perfectly glorious. We were right on top of a high mountain; sloping in all directions and surrounded by even

higher ones. Hundreds of people skiing in all directions; I had never seen good skiing before and was fascinated. Maribel and I came down by the train, everyone else skiing back. Geddy and Erle and Robin went up the next day.

We had the most hectic trip over to Garmisch. We left at nine—five of us and 18 bags. At Landquart we changed amidst great confusion; in the next hour we changed three more times! Erle and Geddy being quite worn out throwing 18 bags in and out of windows each time. Robin was sick in bed for three days with mountain flu at Davos and we couldn't let him carry many bags as he wasn't really strong. We had a real ride from Feldakirk to Innsbruck where we changed again and then another gorgeous trip to Garmisch. The scenery around Innsbruck is marvelous.

On arriving at Garmisch we got into the usual Olympic confusion. Ice for practise was at a premium and everyone was so glad they had gone to Davos and had a real workout. Wednesday was spent trying to get everything fixed up, including badges, entry blanks, passes, etc., as well as a little skating. The day ended with a very interesting meeting of the managers and coaches with the American Olympic committee, which I was asked to attend. Mr. Brundage is really a most remarkable person and handles the various difficult situations with great tact and ease. He is also extremely pleasant and a complete gentleman. He seems a most excellent person to be President of our Olympic Committee.

The hockey players and the figure skaters are all together in the Hotel Husar Annex and quite comfortably fixed. I have a very nice room in a real German peasant's cottage nearby. My German is improving rapidly as they speak no English. I go in through an alley and a sort of cow-shed, but once in, it is very nice, and clean as a whistle. I have a double room on the third floor, large and nice, with two comfortable beds and a huge stove to heat it. No running water. I am paying for two people to have it alone and including breakfast it is just under a dollar a day! I can take lunch and dinner with the others if I like, as it is only a few minutes away.

Garmisch is much lovelier and more picturesque than I had expected. You can't exaggerate its charm. The houses are mainly the Swiss chalet type with balconies, plaster and wood, and almost all have big paintings on the front. The shutters are all painted with de-

signs. There is just enough snow to cover the ground and make it all most attractive. Everywhere are flags, from each house, strung across the street, and on poles as well. The place is crowded but not unpleasantly so. Sunday at the ladies slalom it was packed as excursions came from all directions, and the Opening was a jam also. Garmisch is in a level plain surrounded by beautiful mountains, not at all as I had expected. And each mountain has some sort of beacon or light on it at night; also there is a full moon. The weather has been fairly bad, only one sunny day which was too dazzling, and the cold is very penetrating and damp. I am getting a cold and so are most of the others who stand around. It is unbelievable how soon you get chilled at the ice stadium; luckily they have waiters rushing around selling cognac which saves the lives of those not in training. The athletes exercise to keep warm!

The first thing any one does is to buy a Tyrolean hat! Jack Dunn is most handsome in his and Pop Henie has a wonder with two white feathers up the back and a whole lot of medals on the side. Robin, who left home without a hat as he never wears one, immediately bought a nice grey one which is most becoming, and he is now hard at work collecting medals to outrival Pop. Nicholson arrived yesterday and immediately got a hat with three white feathers and Pop is much put out as it is more conspicuous than his!

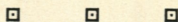
You have undoubtedly heard that the weather is awful. Yesterday was fine but cold and the ice very hard; but today it began to snow almost as soon as the figures started and was a real blizzard by noon. How anyone could skate I don't see; nor how the judges stood out there all day. They were served cognac about every hour and had rest periods three times when they went in for soup, but they were on the ice outside of this from nine to seven or after. The skaters had more than an hour between figures and went inside and took off their skates; both Robin and Erle said it was the hanging around that bothered them, that they couldn't feel they were in a competition.

The open marking must be spoken of. Each judge has a leather box hung around his neck; in it are black numbers from 1 to 6 and red numbers from 1 to 10. The figure is skated and barely a second later the referee blows a whistle and the judge is supposed to hold up the mark he gives; everyone can see this as the cards are marked on both sides and held high by the judges. At another whistle a few seconds later the cards are replaced and the next skater begins. Having so

many entries they hurried the judges; if they had enough time this would be a very interesting and good way of judging. A man is secretary and has three helpers; they write down the judges' marks for each figure just as usual and from then on it is as we do it. This system is now obligatory for all international competitions and you may therefore see it in the next North Americans.

(Extract from a letter from Mr. Oscar L. Richard)

Our skaters from Davos came over yesterday for the day. They skated on our rink in the morning, but I could not venture outside the hotel on account of a severe head cold that holds onto me like grim death. I had an opportunity of speaking to them for a few minutes only. On leaving on the 4 P. M. train Geddy Hill failed to turn up, so Maribel decided to wait over till the 7 P. M. train in order to help find her skating partner. Herbert Clarke with his nephew and niece joined in the hunt. When Geddy arrived in the morning he was taken to Cullin's, Clarke's nephew's, room. After luncheon Geddy, feeling tired, decided to take a short snooze in young Cullin's room, but instead of going to that room went by mistake to the corresponding room on the floor above, and that is where the searching party accidentally found him fast asleep. There might have been trouble if the guest of that room had found Geddy there.



Schedule for 1935-36

March	14	Fourth Annual California Figure Skating Championships at St. Moritz Ice Skating Club, Oakland, Calif.
March	20, 21	Carnival, The Buffalo Skating Club
March	20, 21	Carnival, The Skating Club of Boston
March	22	Carnival, The Skating Club, Inc., New York
March	25	Carnival, The Skating Club, Inc., New York
March	25, 29	Carnival, Figure Skating Club of Minneapolis
March	27, 28	Carnival, London, Ontario
March	28	Carnival, Niagara Falls Skating Club
April	3, 4	Carnival, The Ice Club of Baltimore
April	3, 5	Carnival, St. Paul Figure Skating Club

Olympic Results

Partial results of the figure skating competitions taken from newspaper reports are given below:

LADIES' SINGLES

1. Henie, Norway
2. Colledge, Great Britain
3. Hulten, Sweden
4. Landbeck, Belgium
5. Vinson, United States
6. Stenuf, Austria
7. Putzinger, Austria
8. Lindpainter, Germany
9. Lainer, Austria
10. Inada, Japan
11. Phillips, Great Britain
12. Peppe, United States
21. L. Wiegel, United States
22. E. Wiegel, United States

(23 contestants)

MEN'S SINGLES

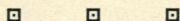
1. Schafer, Austria
2. Baier, Germany
3. Kaspar, Austria
4. Wilson, Canada
5. Sharp, Great Britain
6. Dunn, Great Britain
7. Nikkanen, Finland
8. Tardonfalvi, Hungary
9. Pataky, Hungary
10. Tomlins, Great Britain
11. Linhart, Austria
12. Lee, United States
13. Reiter, United States
22. Hill, United States

(25 contestants)

PAIR SKATING

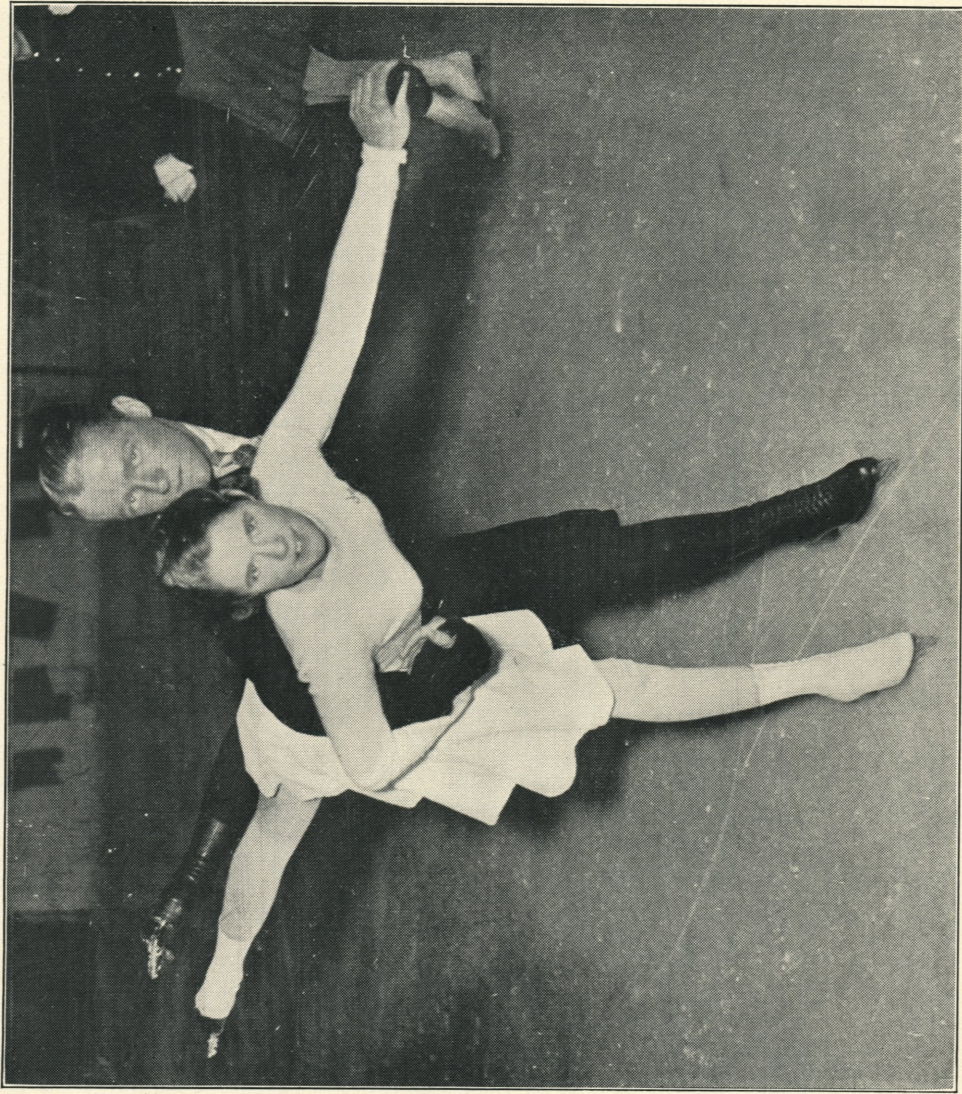
1. Herber-Baier, Germany
2. Paulsin-Paulsin, Austria
3. Rotter-Szollas, Hungary
4. Szekrenyessy-Szekrenyessy, Hungary
5. Vinson-Hill, United States
6. Bertram-Reburn, Canada
11. Madden-Madden, United States
12. Garland-Sweatman, Canada

(Number of contestants not given)



April Issue

This number will be mailed about the first of the month. It will include complete reports of the Olympic Games and World's Championships.



MISS JOAN TOZZER AND MR. BERNARD FOX
National Junior Pair Champions.

Ed Earle—Boston Herald

The 1936 National Championships

HAROLD G. STORKE

The Skating Club of Boston

The National Championships in the Junior, Junior Pairs, Novice and Dance were held in Boston on Friday and Saturday, February 21 and 22 under the auspices of The Skating Club of Boston. No competition was held in the Fours due to the fact that only one entry was received.

The tables printed elsewhere in these columns give the bare results of the two days of skating and show the names of all contestants and their respective placings. They tell very inadequately, however, the story of the closeness of all the events and the high standard of skating in both the "schools" and free skating.

It was apparent that a close race was being fought in the Ladies' Junior from the skating of the first prescribed figure to the last whistle in the last free program. Until the judges cards were all totalled, it was anybody's race between Katherine Durbrow, the new champion, Joan Tozzer, the runner up, and Mary Weigel, with Frances Johnson and Ardelle Kloss very much in the running. The school figure standard was unusually high with Mary Weigel's rockers perhaps the outstanding feature.

The Men's Junior was also close in both departments, and the result to a large extent depended on the outcome of the free skating. In the latter, the smooth flowing continuity of Bernard Fox's program, in which tremendous jumps and interesting spins seemed to fit naturally into the rhythm, earned him the championship. Ollie Haupt skated a difficult program well to land second place, while Gene Reichel's multitudinous dance steps and clever foot work, done at a very high rate of speed, gave him third.

Joan Tozzer and Bernard Fox, skating a varied and beautiful program with a dash and finish which brought down the house, won an unanimous first place in the Junior Pairs, closely pressed, however, by Marjorie Parker and Howard Meredith. Mr. and Mrs. Arthur

LADIES' SINGLES—JUNIOR

	Judges	Liberman	Pelcher	Savage	Vinson	Turner	TOTALS
1. Katherine L. Durbrow <i>Skating Club, Inc., N. Y.</i>	School	110.5	104.4	101.2	104.9	103.3	524.3
	Free	73.5	75.6	72.1	75.6	76.3	373.1
	Total Place	184.0 1	180.0 1	173.3 1	180.5 2	179.6 2	897.4 7
2. Joan Tozzer <i>Skating Club of Boston</i>	School	107.0	95.3	101.1	110.5	103.9	517.8
	Free	74.2	72.8	71.4	76.3	80.5	375.2
	Total Place	181.2 2	168.1 4	172.5 2	186.8 1	184.4 1	893.0 10
3. Mary E. Weigel <i>Buffalo Skating Club</i>	School	104.7	96.9	100.3	109.4	100.9	512.2
	Free	69.3	74.2	67.2	60.9	69.3	340.9
	Total Place	174.0 3	171.1 3	167.5 3	170.3 3	170.2 3	853.1 15
4. Frances Johnson <i>Individual Member</i>	School	99.7	95.3	94.5	103.1	93.8	486.4
	Free	73.5	77.0	66.5	59.5	74.2	350.7
	Total Place	173.2 4	172.3 2	161.0 5	162.6 4	168.0 4	837.1 19
5. Ardelle V. Kloss <i>Skating Club, Inc., N. Y.</i>	School	102.0	96.6	99.3	95.0	99.5	492.4
	Free	67.9	71.4	63.0	61.6	65.1	329.0
	Total Place	169.9 5	168.0 5	162.3 4	156.6 5	164.6 5	821.4 24
6. Mary Hamm <i>International Figure Skating Club of Philadelphia</i>	School	93.4	95.5	89.1	94.4	89.5	461.9
	Free	60.9	65.8	56.0	53.9	58.8	295.4
	Total Place	154.3 6	161.3 6	145.1 6	148.3 6	148.3 6	757.3 30
7. Mrs. Arthur Preusch <i>St. Paul Figure Skating Club</i>	School	88.6	89.7	87.6	91.2	83.7	440.8
	Free	56.0	64.4	52.5	42.0	56.0	270.9
	Total Place	144.6 7	154.1 7	140.1 7	133.2 7	139.7 7	711.7 35

PAIR SKATING—JUNIOR

	Judges	Liberman	Pelcher	Savage	Vinson	Hapgood	TOTALS
1. Joan Tozzer M. Bernard Fox <i>Skating Club of Boston</i>	Pro.	5.5	5.2	5.5	5.3	5.3	26.8
	Per.	5.7	5.2	5.3	5.1	5.5	26.8
	Total Place	11.2 1	10.4 1	10.8 1	10.4 1	10.8 1	53.6 5
2. Marjorie Parker Howard Meredith <i>Skating Club, Inc., N. Y.</i>	Pro.	5.5	5.0	5.0	5.1	5.5	26.1
	Per.	5.5	5.0	5.0	5.1	5.2	25.8
	Total Place	11.0 2	10.0 2	10.0 2	10.2 2	10.7 2	51.9 10
3. Mr. and Mrs. Arthur Preusch <i>St. Paul Figure Skating Club</i>	Pro.	4.6	4.8	4.7	4.5	4.8	23.4
	Per.	5.1	4.5	4.7	4.6	4.9	23.8
	Total Place	9.7 3	9.3 3	9.4 3	9.1 3	9.7 3	47.2 15
4. Angeline Knapp Dr. J. N. Pike <i>Individual Members</i>	Pro.	5.0	4.6	4.5	4.0	4.5	22.6
	Per.	4.5	4.6	4.5	4.0	4.8	22.4
	Total Place	9.5 4	9.2 4	9.0 4	8.0 4	9.3 4	45.0 20
5. Mrs. Elbridge Wason Mr. Charles Wyman <i>Newton Figure Skating Club</i>	Pro.	4.6	4.4	4.3	3.0	4.6	20.9
	Per.	4.3	4.4	4.5	4.5	4.6	22.3
	Total Place	8.9 5	8.8 5	8.8 5	7.5 5	9.2 5	43.2 25

Preusch, who entered almost on the spur of the moment, were easily third.

In the Ladies' Novice, the outstanding school figures and excellent free skating of Margaret Jane Vaughn gave the judges no trouble in placing her first. Charlotte Walther was second and Eleanor Appel third, closely followed by Dorothy Snell.

Edward Berkson won the Men's Novice with Dwight Parkinson second, the judges dividing three to two. Parkinson had an edge in

MEN'S SINGLES—JUNIOR

	Judges	Liberman	Pelcher	Savage	Hapgood	Turner	TOTALS
1. M. Bernard Fox <i>Skating Club of Boston</i>	School	96.7	84.4	92.5	83.1	92.0	448.70
	Free	74.34	68.04	66.15	63.0	74.34	345.87
	Total	171.04	152.44	158.65	146.1	166.34	794.57
	Place	1	2	2	1	1	7
2. Oliver Haupt <i>St. Louis Skating Club</i>	School	97.0	87.7	92.6	81.2	89.7	448.20
	Free	66.15	66.78	69.3	58.59	67.41	328.23
	Total	163.15	154.48	161.9	139.79	157.11	776.43
	Place	2	1	1	2	2	8
3. Eugene Reichel <i>Individual Member</i>	School	90.1	87.2	81.6	76.8	81.2	416.90
	Free	63.63	63.0	64.89	56.07	69.3	316.89
	Total	153.73	150.2	146.49	132.87	150.5	733.79
	Place	3	3	3	3	3	15
4. Wilfred MacDonald <i>Skating Club, Inc., N. Y.</i>	School	96.2	92.3	88.3	76.9	82.6	436.30
	Free	52.29	56.7	53.55	48.51	53.55	264.60
	Total	148.49	149.0	141.85	125.41	136.15	700.90
	Place	5	4	4	5	4	22
5. Roland G. Jansen <i>Skating Club, Inc., N. Y.</i>	School	90.4	86.9	83.7	77.8	83.2	422.00
	Free	59.85	57.96	52.92	49.77	51.66	272.16
	Total	150.25	144.86	136.62	127.57	134.86	694.16
	Place	4	5	5	4	6	24
6. Robert Rothman <i>Manhattan Figure Skating Club</i>	School	90.4	86.4	81.7	73.8	79.3	411.60
	Free	47.25	56.07	47.25	42.84	56.7	250.11
	Total	137.65	142.47	128.95	116.64	136.0	661.71
	Place	6	6	6	6	5	29

the school figures but the greater experience of Berkson in the free skating was the deciding factor.

Contestants and judges were unanimous in their approval of the new system of skating and marking the National Dance Championship, used for the first time. Miss Marjorie Parker and Joseph K. Savage were the winners, Miss Nettie Prantel and Harold Hartshorn second, and Mrs. Channing Frothingham and F. Ashton Parmenter third in a field of seven entries.

Notes at Random on the Championships

Dorothy Snell, who placed fourth in the Novice, her first competition, is a granddaughter of J. E. Strauss.

The New York Four consisting of Miss Nettie Prantel, Miss Ardelle Kloss, Mr. Joseph K. Savage and Mr. George Boltres skated a beautifully conceived and executed exhibition program.

Gus Lussi added to the excitement which always accompanies the "Nationals" by announcing on Saturday morning the birth of a son.

Mr. James A. Tower was chairman of the Committee which arranged not only the championship events but also the social affairs. He proved his worth in both capacities and was particularly impressive (despite a crooked necktie) in white shirt and tails when presenting the medals.

Polly Blodgett and Roger Turner were a great hit with their pair, skated as an exhibition toward the end of the evening program.

Dwight Parkinson who skated in the Novice is a sophomore at Dartmouth. Except for five or six lessons from the Fricks during last Christmas vacation, he has learned his skating from Bror Myer's book and by hard work. Last week he went for his usual practice session on the college hockey rink only to find a sign reading "Figure Skaters keep off—you spoil the ice for the hockey players."

The Boston Herald gave considerable space to a "fur coated and bespectacled judge" who looked over the tracings a la Sherlock Holmes. The person referred to was T. Melville Vinson, Maribel's father.

Some eighty contestants, officials and others, were guests of Mr. James A. Tower at luncheon on Saturday. Afterwards, Mrs. Joseph K. Savage entertained with some clever and witty pianologues.

Mrs. Dorothy Codman Blodgett and daughter Polly kept open house during the entire week end.

Thursday night the officials and committee met for dinner and performed, among other things, the serious task of drawing the figures and starting order from a hat. A troublesome situation arose when one of

LADIES' SINGLES—NOVICE

	Judges	Pelcher	Hapgood	Vinson	Savage	Liberman	TOTALS
1. Mary J. Vaughn <i>Philadelphia Skating Club</i>	School	29.2	25.9	28.8	27.3	31.1	142.3
	Free	22.0	18.0	18.2	21.4	20.6	100.2
	Total	51.2	43.9	47.0	48.7	51.7	242.5
	Place	1	1	1	1	1	5
2. Charlotte Walther <i>Skating Club, Inc., N. Y.</i>	School	27.6	24.0	28.4	24.9	30.3	135.2
	Free	20.8	15.6	17.6	20.4	20.2	94.6
	Total	48.4	39.6	46.0	45.3	50.5	229.8
	Place	2	6	2	2	2	14
3. Eleanor Appel <i>Skating Club of Boston</i>	School	26.7	23.8	25.7	23.4	28.5	128.1
	Free	20.0	17.8	17.0	20.0	19.4	94.2
	Total	46.7	41.6	42.7	43.4	47.9	222.3
	Place	3	2	5	5	3	18
4. Dorothy Snell <i>St. Paul Figure Skating Club</i>	School	25.5	25.1	27.9	25.0	27.3	130.8
	Free	18.6	16.0	16.8	19.8	19.6	90.8
	Total	44.1	41.1	44.7	44.8	46.9	221.6
	Place	7	3	3	3	4	20
5. Olivia Stone <i>Skating Club of Boston</i>	School	26.2	24.5	26.1	25.1	26.9	128.8
	Free	18.8	16.2	17.4	19.2	18.6	90.2
	Total	45.0	40.7	43.5	44.3	45.5	219.0
	Place	5	5	4	4	5	23
6. Nancy Peabody <i>Skating Club of Boston</i>	School	26.3	24.2	26.0	22.8	26.5	125.8
	Free	18.0	16.6	16.6	19.0	17.6	87.8
	Total	44.3	40.8	42.6	41.8	44.1	213.6
	Place	6	4	6	7	6	29
7. Janet Rice <i>Buffalo Skating Club</i>	School	26.7	24.0	24.2	23.7	27.3	125.9
	Free	19.2	15.4	15.0	18.6	16.0	84.2
	Total	45.9	39.4	39.2	42.3	43.3	210.1
	Place	4	7	7	6	7	31
8. Susan Rosenthal <i>Skating Club of Boston</i>	School	24.6	21.5	23.3	21.1	23.2	113.7
	Free	17.6	14.2	12.4	19.4	17.0	80.6
	Total	42.2	35.7	35.7	40.5	40.2	194.3
	Place	8	8	8	8	8	40

MEN'S SINGLES—NOVICE

	Judges	Pelcher	Hapgood	Vinson	Savage	Liberman	TOTALS
1. Edward Berkson <i>Manhattan Figure Skating Club</i>	School	28.4	23.7	28.8	24.5	28.5	133.9
	Free	20.4	19.0	20.0	18.6	21.6	99.6
	Total	48.8	42.7	48.8	43.1	50.1	233.5
	Place	1	1	1	2	2	7
2. Dwight Parkinson <i>Individual Member</i>	School	28.0	23.8	28.1	25.7	31.0	136.6
	Free	18.6	18.0	16.0	18.0	22.0	92.6
	Total	46.6	41.8	44.1	43.7	53.0	229.2
	Place	2	2	2	1	1	8
3. Herman Witz <i>Newton Figure Skating Club</i>	School	24.8	18.6	18.7	17.3	23.0	102.4
	Free	16.0	16.0	12.0	14.0	18.0	76.0
	Total	40.8	34.6	30.7	31.3	41.0	178.4
	Place	3	3	3	3	3	15

the judges drew two figures at once which would have required the contestants to skate simultaneously a loop on one foot and a counter on the other.

At least two of the regular attendants at National Championships were missing. Mr. C. M. Rotch, President of the U. S. F. S. A. and of the Boston Club is in Europe as a judge in the Olympics. Mr. Bedell Harned, chairman of the Competition Committee was detained in New York by the illness of Mrs. Harned.

Dance and supper at the Boston Yacht Club after the Saturday evening performance, lasted well into Sunday morning.

The last part of the Men's Junior Figures was skated under conditions not of the best. A basket ball game scheduled for Friday evening at the Arena necessitated the laying of a floor over the ice surface late in the afternoon, and this work with its attendant noise and confusion was progressing at one end of the rink while some of the figures were being skated at the other. The Junior Men chose to finish rather than postpone the balance of the event to Saturday morning. The high calibre of the figures skated is a tribute to their sportsmanship and nerve.

Canadian Figure Skating Championships

MRS. D. M. O'MEARA

Granite Club, Toronto

The Figure Skating Championships of Canada for 1935-36 were held under the auspices of the Granite Club, Toronto, on February 27 and 28. The Junior Figures, Free Skating and Pair Competitions were held at the Granite Club, as were also the Compulsory Figures for the Seniors, while the Senior Free Skating, Pairs, Fours, Waltzing and Ten-Step Competitions were held at the Varsity Arena.

The Senior Singles—Ladies—Six Entries, was unanimously won by Eleanor O'Meara of the Granite Club, Toronto, with Veronica Clarke of the Toronto Skating Club second; Margaret Leslie, Toronto Skating Club third; Eleanor Wilson, Granite Club, Toronto, fourth; Hazel Caley, Granite Club, Toronto, fifth; Louise Courtney, Minto Club, Ottawa, sixth.

The Senior Singles—Men—Three Entries, was won by Osborne Colson of the Toronto Skating Club, with Wingate Snaith of the Minto Club, Ottawa, second and Philip Lee, Winnipeg Winter Club, third.

Senior Pairs—Won by Veronica Clarke and Ralph McCreath of the Toronto Skating Club with Mr. and Mrs. Donald B. Cruickshank (Aidrie Main), Minto Skating Club, Ottawa, second; Mary Jane Halsted and Osborne Colson, Toronto Skating Club, third; Betty Riley and Jack Kilgour, Winnipeg Winter Club, fourth; Mrs. Elmore A. Davis and Jack Hose, Minto Skating Club, Ottawa, fifth; Audrey Joyce and Harrison Thomson, Winter Club, Montreal, sixth.

Senior Fours—The ever wonderful Minto Four composed of Mrs. Elmore A. Davis, Miss Prudence Holbrook, Mr. Melville Rogers and Mr. Guy Owen (Ottawa), again carried off first place; second, Toronto Skating Club (Elizabeth Fisher, Mrs. W. S. Merry, Ralph McCreath, Hubert Spratt); third, Minto Skating Club, Ottawa (Naomi Slater, Mrs. D. B. Cruickshank, Jack Hose, D. B. Cruick-

shank); fourth, Toronto Skating Club (Mary Jane Halstead, Margaret Leslie, Jack Eastwood, Osborne Colson).

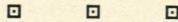
In the Men's Junior Singles, Ralph McCreath of the Toronto Skating Club topped the list followed by Jack Vigeon, Toronto Skating Club, second; Peter Chance, Minto Club, Ottawa, third; Charles Askwith, Jr., Montreal Winter Club, fourth.

Junior Ladies—There were ten entries in this Competition, which was unanimously won by Dorothy Caley of the Granite Club, Toronto, with Mary Rose Thacker of Winnipeg second, and Virginia Wilson of the Granite Club, Toronto, third.

Junior Pairs—Four couples entered this event. Audrey Joyce and Harrison Thomson of the Winter Club, Montreal, won, with Betty Riley and Jack Kilgour of Winnipeg Winter Club, second; Margaret Symington and Charles Askwith of Winter Club, Montreal, third; and Ruth Hall and Sandy McKechnie, Toronto Skating Club, fourth.

The Ten-Step Competition was won by Veronica Clarke and Jack Eastwood of the Toronto Skating Club, and the Waltz Competition was won by Mr. and Mrs. Donald B. Cruickshank of the Minto Club, Ottawa.

The judges were: Mr. George M. Patterson and Mr. Allan E. Howard, Montreal; Major D. H. Nelles, Ottawa; Mr. J. J. Cawthra, Toronto Skating Club; and Dr. J. Alan Priestman, Granite Club, Toronto.



Lost Numbers

Anyone who failed to receive a February copy, may obtain another by writing the editors. Please always notify us if your magazine does not arrive promptly.



H. Kloss

LADIES NOVICE ENTRIES

Left to right: Misses Appel, Snell, Vaughn, (the winner),
Rosenthal, Walther, Stone, Rice, and Peabody.

Opera Stockings

“Skating” is pleased to advise that on receipt of a self-addressed stamped envelope it can furnish the name and address of a firm making a very good opera length stocking in either white or sun tan. The white ones may be dyed any color to match any costumes. Ten days must be allowed for delivery except for standard sun tan. Price, \$1.50 plus postage.

Club Carnivals

Kansas City

The Kansas City Ice Club—"The Midwinter Olympic Ice Follies," held at the Pla-Mor on January 18th, was the first all-figure skating Carnival ever held in Kansas City. A packed house gave evidence of the interest in the sport which has been stirred up here through the efforts of the Kansas City Ice Club.

The painted ice and rink decorations were, of course, innovations to the Kansas Citians. From beginning to end, the show was met with enthusiastic response. The opening number gave the keynote to the show in color and pep. This was a Parade of Nations, climaxed by the entrance of four Olympic Champions in white uniform, who did a snappy ten-step. Satan and his Imps followed, in which Norval Baptie, with devilish surety, eluded his impish pursuers, the children of the KCIC dressed as red devils. Virginia LaValle of the Twin City Figure Skating Club gave a delightful solo. Eugene Reichel, of the same club, thrilled the crowd with his dashing and vigorous style. Twelve girls executed a Military Drill in effective Russian soldier costumes. Vera and Virginia Nelson of Minneapolis did a very pretty pair. Eleanor Berger of Chicago followed, with her usual lithe and dashing skating. Her grace and agility on the ice was emphasized by her combination of jumps.

The first comedy skit of the evening was introduced by Eddie Williams and Bobby Lamb, two "Birds of a Feather," in which a magnificent ostrich with a red ribbon on her neck was led out on the ice. Frances Johnson and Eugene Reichel, our Minneapolis visitors, next favored us with a clever pair, done in boy and girl costumes. "The Golden Ballet," composed of five butterflies and five flowers, was made possible by the coöperation of local and visiting skaters. The Butterflies were Virginia LaValle, Marie, Genevieve and Vera Nelson of Minneapolis, and Gladys Lamb. The flowers were Dora Nass, Helen Heckert, Miriam Murdock and Virginia Busher of KCIC and Eleanor Berger of Chicago.

The "Gay Nineties" opened the second part of the program with Bill Swallender as the lightly tripping and beruffled maiden and Eduardo Hellmund as the moustacheed dandy who displayed manly spirals for his lady love's entertainment and the appreciative amusement of the crowd. Virginia Bucher of the KCIC skated a beautiful solo. The four Nelson Sisters of the Chicago College Inn, gave an effective number in attractive American beauty costumes. This was followed by the "Piece de Resistance" Howard Evans, Eddie Williams, Bob Slaughter and Bobby Lamb, in ballet costumes, a riotous take-off of the preceding number. Bill Swallender as usual skated splendidly.

Eleanor Berger and Eduardo Hellmund executed a very pleasing pair with adagio lifts and jumps. Norval Baptie in a solo, showed some of the speed and dash for which he is so well known. Eddie Williams and Bobby Lamb proved

that even a horse can be adept on skates. The KCIC Four, Virginia Bucher, Eleanor Berger, Bill Swallender and Eduardo Hellmund, was a very snappy and spectacular number. An exhibition of barrel jumping was given by Les Hamilton. Frances Johnson of Twin City F. S. C. skated a difficult program beautifully. Gladys Lamb and Norval Baptie brought the house down. The final number, "Black and White," was composed of almost all the members of the club. Eleanor Berger skated a solo in the center of the group. The mass routine proved to be the thing most appreciated by the enthusiastic Kansas Citizens.

M. B. M.

Spokane

Spokane Figure Skating Club—The 3rd Annual Shrine Benefit Carnival, given by the Spokane Club on January 28th and 29th was the most pretentious and successful in the club's history. We might add here, that our rink is an outdoor artificial arena and we must expedite our programs in the interest of the comfort of our spectators. The highlight was of course, Mr. George Owen Brian's single. He skated with the smoothness of long experience and varied his number with jumps and spins and gracefully difficult edges. Mr. Alex Lindgren and his partner, Miss Ellen Cavanagh did a spectacular double, featuring the Davis-Goodridge fox-trot, new to local fans. The other specialty numbers by members of the club were well-done and commented favorably upon by the spectators. We found colored lights and flags an interesting and inexpensive decorative plan and entirely suitable to an outdoor arena. Careful and restricted use of a single spot-light added pointedness to several of the acts.

Prior to the Carnival dates proper, we visited the Trail Skating Club in Trail, B. C., where we did portions of our show to an appreciative group. (There are but a few figure skaters in their roster at the present time and our invitation was due to their desire to interest their membership in figure skating). Under ideal conditions, in a covered arena, we were given every opportunity to "sell" our sport and to enthuse and encourage those who showed interest. We expect them for a return visit before the season's end.

February 2nd saw a repetition of our Carnival show at Coeur d'Alene, Idaho, at their Winter Sports Exposition held on Fernan Lake. Here again, we skated before an enthusiastic audience, among whom were very few figure-skaters.

Philadelphia

The Philadelphia Skating Club held a carnival "En Skandinavisk Fest," the nights of January 31st and February 1st, for the benefit of the Social Service Department of the Pennsylvania Hospital, and the Broomall Hospital.

After a few Scandinavian songs by the Vasa chorus, in the picturesque costume of their homeland, the junior clubs came on in a grand march, followed by various groups of the more accomplished skaters. Buddy Vaughn, bursting forth as a Jack-in-the-Box, did a fine little solo. Lovel Bieg and Nini Ligget were charming in a very short pair, and Marcia Zieget's solo was brilliant.

There was a very pretty act with Miss Laura Elmer as the princess, Mr. Penn Hall as the enchanted prince, and Mr. William Lukens as the sorcerer, followed

by "The Four Winds," a group by Marcia Zieget, Jane Vaughn, Ann Mayer and Eleanor Madeira, who gave a most bewitching performance.

Jane in her single was charming beyond words, and a scene "The Sleigh Ride" made a great hit, with the Cary's, Junior and Senior, and a noble steed consisting of Mr. Matzke and Ted Denniston. This scene was assisted by a small and hysterical dog which came dashing on from heaven knows where, on Friday night. His performance was so much appreciated that he was saved for Saturday night also, when he did even better.

Bert Cary did a good solo, and Mrs. Muller gave a beautiful exhibition. All the groups skated their very best, the two ballets, the folk dance, The Lantern, and the waltz group.

The Mullers, who were responsible for training all of the local talent, are certainly to be congratulated on what they accomplished.

The visiting talent was of the best. We were fortunate enough to have the wonderful Minto Four, Mr. Melville Rogers, Mr. Guy Owen, Mrs. Elmore Davis and Miss Prudence Holbrook. Mr. Owen skated two solos, one of them as a Gaucho—marvellous performances by a gifted skater. Mrs. Secord and Miss Prantel skated their beautiful tango, and Miss Parker and Mr. Meredith of New York gave a perfectly magnificent exhibition of pair skating. The beloved Susie Davis King gave two numbers, the most charming dance in peasant costume, and her Topsy act—the latter a perfect whirlwind, especially Saturday night, when the house was whistling and shrieking for a fourth and a fifth encore.

The fourteen-step competition on Friday night was won by Mrs. Secord and Miss Prantel, by popular applause, and the waltz, on Saturday by Mr. and Mrs. Lukens, also by popular applause. A supper and dance for the skaters finished up the festivities of the evening.

Here's thanks to our visitors for the beauty of their performances, and for the inspiration they give us—and to all our committees for their patient and endless toil—and last, but not least, perhaps, to all the lesser fry who practised so faithfully for any part, no matter how small.

A. H. B.

Princeton

The Third Annual Ice Carnival for the benefit of the Princeton Nursery School was held on February 15th at the Baker Memorial Rink.

Members of the Princeton Skating Club were garbed as circus performers. In a colorful parade around the rink there were lions, tigers, camels, animal trainers and several midgets. There were singles exhibitions by Roy Shipstad, Baltimore professional, Miss Nettie Prantel of New York. Comedy acts were skated by Douglas Duffy, professional, as "Mr. Topsy," and by Mrs. Underwood McAlpin and Mr. Thomas Matthews. Miss Marjorie Parker and Howard Meredith skated their pair, and the New York Four gave an exhibition of group skating. Forty people came over from Philadelphia to do group numbers, with Miss Marcia Zieget and Miss Jane Vaughn as soloists.

All skaters from out-of-town spent the night, and were entertained at dinner before the Carnival by the Princeton Nursery School Board. After the Carnival, the Club gave a party at the Princeton Inn.

Some Jumps at a Glance

MRS. LENOX NAPIER

(Extracts Reprinted from *The Skating Times*, London)

As the title suggests, the following is merely an effort to help the uninitiated onlooker to name the various jumps likely to be seen at any rink. To simplify matters for this article all the jumps "take off" from the right foot (except for one or two special jumps), though of course most skaters "take off" from the right foot for some jumps, and the left foot for others.

Three Jumps. All four threes can be jumped, and there is half a revolution of the body in the air during the jumps. (1) Forward outside edge, and jump on to the back inside edge of the same skate. (2) Forward inside edge, and jump on to the back outside edge of the same skate. (3) Back outside edge, and jump on to the forward inside edge of the same skate. (4) Back inside edge, and jump on to the forward outside edge of the same skate.

Loop Jumps. All four loops can be jumped, but the back loop jump is by far the most popular; the others are seldom seen. *Back Loop Jump* consists of a right back outside edge, and a jump from it with a complete revolution of the body in the air, alighting on a right back outside edge. *Back Double Loop Jump* is similar to the above, except that there are two complete revolutions of the body in the air.

Half Loop Jump consists of a right back outside edge, and a jump from it, with a complete revolution of the body in the air (loopwise) alighting on a left back inside edge.

Salchow Jump consists of a right back inside edge, and a jump from it with a complete revolution of the body in the air (loopwise), alighting on a left back outside edge. Herr U. Salchow always preceded this jump by a forward outside three.

Double Salchow Jump is similar to the above except that there are two complete revolutions of the body in the air.

Lutz Jump consists of a right back outside edge, the left leg is stretched out behind and the saw of the skate is placed on the ice; the

Jump is taken from both feet with a complete revolution of the body in the air (counterwise), alighting on a left back outside edge.

Half Lutz Jump is similar to the above, except that the skater alights on a right back inside edge.

Schafer Jump, often called "Lutz without the Toe," though Herr K. Schafer introduced it into his 1928 programme. This jump consists of a right back outside edge, and a jump from it with a complete revolution of the body in the air (counterwise), alighting on a left back outside edge. *Half Schafer* is similar to the above, except that the skater alights on a right back inside edge.

Splits Jump consists of a right back outside or back inside edge, the left leg is stretched out behind and the saw of its skate placed on the ice; the jump is taken from both feet with half a revolution of the body in the air (counterwise), the legs are thrown wide apart during the jump, and the skater alights on the right saw, the left foot goes immediately on to a forward inside edge.

Axel Paulsen Jump consists of a right forward outside edge, and a jump from it with one and a half revolutions of the body in the air (loopwise), alighting on the left back outside edge.

Toe Jumps. There are numerous Toe Jumps or Hops. (1) Jump from the saw of one skate on to the saw of the other. (2) Jump from the saw of one skate on to the same saw. (3) Jump from the saw of one skate on to an edge. (4) Jump from an edge on to the saw of a skate.

Spread Jumps. (1) Jump from the saw of either skate, with half a revolution of the body in the air, on to an outside or inside spread. (2) Jump from the saw of either skate, with a complete revolution of the body in the air, on to an outside or inside spread. (3) Jump from an outside spread with half a revolution of the body in the air, on to an inside spread. (4) Jump from an outside spread, with a complete revolution of the body in the air, on to an outside spread again.

Baier Jump consists of a right forward inside edge, and a jump from it alighting on a left back outside edge; the shoulders are kept parallel with the tracing during the jump, as in a forward inside counter.

Wilson Jump consists of a left back outside edge, and a jump from it with a complete revolution of the body in the air (rockerwise), alighting on a right back outside edge.

The 1936 Sno Birds Competition

FRANCES POMEROY

Lake Placid Club

The continued interest in figure skating at Lake Placid, both among contestants and spectators, was displayed again at the sixteenth Sno Birds Competition and the First Annual Lake Placid Figure Skating Club events on January 17 and 18. A large number of figure skating followers gathered at the indoor Olympic Arena both evenings to greet the novice as well as the nationally prominent skaters.

Miss Polly Blodgett and Roger Turner of The Skating Club of Boston, carried off the honors in the Lake Placid Club tournament for the Howe, Hobbs, Allen and Harned trophies, held under the auspices of the Sno Birds.

Turner has recaptured much of the skill he displayed in the many years he was national champion. He skated with smoothness and speed which reflected his best form. Second to Turner was George Boltres of New York, and in third place was the veteran Joseph K. Savage.

Miss Blodgett skated beautifully to the music of Michael Covert's Lake Placid Club orchestra. She was very much at home making her jumps, spins and spirals and executed her dance steps with grace and ease. But above it all her own personality gave a decided note that she enjoyed the difficult turns of her steel blades.

Second to Miss Blodgett in the women's singles came the promising young Brooklyn skater, Miss Ardelle Kloss of the Skating Club of New York, and in third place was the accomplished young skater from St. Louis, Miss Katherine Durbrow.

In the junior women's singles, first place went to Miss Olivia Stone of The Skating Club of Boston, with Miss Leonore Drake of Newfoundland, N. J., second and Miss Sadie Pelkey of Lake Placid, third.

The Harned Silver Challenge Bowls were taken this year by Miss Nettie Prantel and Harold Hartshorne of The Skating Club of New

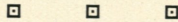
York. Mrs. Secord and Mr. Savage were runners-up, with Miss Ardelle Kloss and Mr. George Boltres in third place.

The 14-step was won by Mrs. Secord and Mr. Savage, with Miss Prantel and Mr. Hartshorne second; Miss Blodgett and Mr. Turner, third.

There was an impressive exhibition by the New York four—Miss Prantel, Miss Kloss, Mr. Savage and Mr. Boltres—who displayed group skating with unity and perfection.

Mrs. Secord and Miss Prantel presented their attractive tango number in costumes of old Spain. Their skating, to the click of the castanets, caught the imagination of an enthusiastic audience.

Interest among the younger skaters of Lake Placid is pronounced. Under the coaching of Roy Hunt of New York, these local girls have mastered many of the intricate steps of the art, and the outcome of this interest is a trophy offered by the Lake Placid Figure Skating Club, which, in the future, will play an important part in national tournaments. Miss Lorraine Bryant of Lake Placid took the first honors this year with Miss Sadie Pelkey second, and Miss Clara Wilkins, third.



Club Secretary

(Being an extravaganza based upon one hour in the life of a club secretary,
William Arthur, The Skating Club, Inc., New York)

"Hello! This is the Secretary—Mr. Sands
I need at least six pair of hands
To do the things that I must do;
The mail, the rink, the telephone too.

You'd like to join our Club you say?
And will I tell you what's to pay?
Well, just you tell me if you think
This Club is just a skating rink.

For I can say it isn't so,
The members keep me on the go,
"Oh, Mr. Sands, please do tell Quinta
"My sweater that I've worn all winter,

"I left it on the locker floor,
Yes you can shove it through the door.
And tell her too, I left my undies,
The ones I only use on Sundays;
And ask her please if she will air them,
And please be careful not to tear them?
And hang them where the sun won't fade
You'd think I was a lady's maid.

And then the men! Oh, Mr. Sands
"There's nothing here to wipe my hands,
"Poor Irving Brokaw's feeling hurt,
And some one's stolen Decker's shirt,
And Billy Bird is short of ice,
"Now, there don't swear, that isn't nice.

You need a nickel for the phone,
And liniment—you've bruised a bone?
"Hello, Hello, the engineer is speaking,
"Another of those damned pipes is leaking.
Oh, Mr. Sands, please call my wife,
Say I'm detained—Oh, what a life!

I think I'd better scan the mail,
Before my brain begins to fail,
—A member thinks our SKATING FOUR,
"Could be improved by adding more,
"An eight, or twelve, or perhaps sixteen,
Dame Savage won't agree I ween,
She thinks two girls and husband Joe,
Are all the hell she cares to know.

What's this I see in the Evening Mail,
Two members both of them in Jail.
Park Avenue Clubmen—acting queer?
"Disgraceful doings, these I fear.
On the subway—place auspicious!
"Newbold" Actions—most suspicious.

Witness describes him—tallish chap,
Hanging there upon the strap,
—Strange contortions—knees outspread;
"Lady says—her face went red."

"Magistrate ruled—"Defence not legal!
Claimed he was doing a back spread eagle.
This second case is even worse,
Howard Meredith snatches a purse.
"Lady complains—standing beside him"
Actions suspicious—she carefully eyed him!
Felt his fingers stroke her hip—
Then bent down and moved her grip."
"Next deliberately pressed her hip in

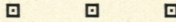
Hopes the police will give him a whipping—
“A strange defence he gave the judge!
Lady’s hip out—wouldn’t budge.

“What’s this? A protest from the Ranks
Ed Tatnall! Delicately spans;
The whole damned club says he “What’s up?”
“You’re all a’trying to trip me up.

A letter here from Countess E,
She’s coming now across the sea.
She says the twins are doing fine,
And like papa in every line;
This news will make our Otis Shiver,
She brings two “Otis Juniors’ with her.

To leave them here is her design,
Well, that’s my finish—“*I resign.*”

(Thank God, I’ve kept this poison handy,
“Goodbye”—You’ll see no more of Sandy.)



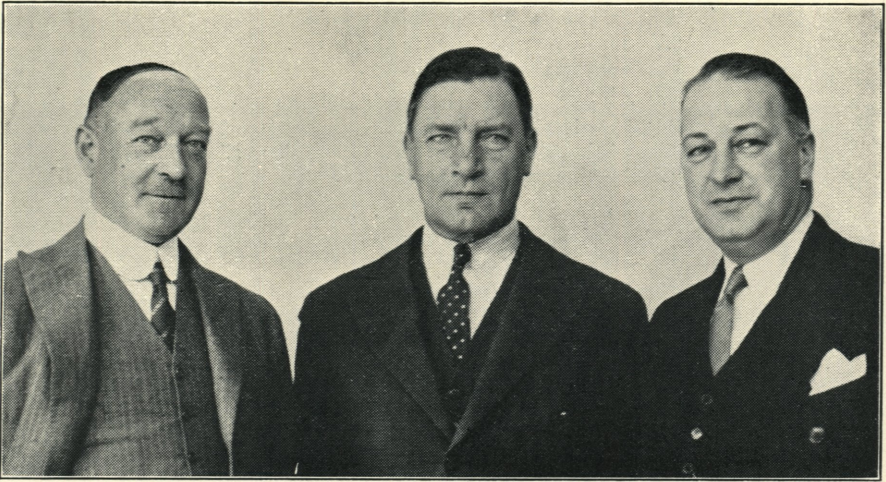
Rockers and Counters

THE SKATING CLUB OF BOSTON—Mrs. William H. King (formerly Suzanne Davis) is rapidly making Richmond, Virginia, where she is now living, skating conscious. During a recent cold snap, Susie got her picture on the front pages of the local newspapers by going skating on a pond in the middle of the city, attired in a “unique” Scandinavian peasant costume. The mayor said she was “exquisite” and that he had seen nothing like her for fifty years. He and all the other Richmonders stood around and watched this “whirling dervish” from Boston. From all accounts they got a real treat, although we do not know where Susie got the costume—she never used it for us! F. G.

SEATTLE SKATING CLUB—This Club has been admitted to membership in the Association. The officers are R. E. Furse, President, Miss Nellie Jensen, Secretary-Treasurer. This Club has been organized for about five years and has approximately forty active members. We have never entered competitive skating and feel that membership in the Association will stimulate interest in figure and competitive skating. N. J.

NEWTON FIGURE SKATING CLUB—This Club, whose officers are Harry B. Bradford, President, Miss Ruth K. Wilkie, Secretary, and Mr. Elbridge Wasson, Treasurer, was admitted to the Association early in February. Their active interest in figure skating is evidenced by the fact that three members of the Club entered the National Junior Competition.

CLEVELAND FIGURE SKATING CLUB—Cleveland Figure Skating Club is now a reality with one hundred members. Skating sessions are being held at the Elysium Tuesday and Friday nights from 6.30 to 7.45, and Sunday mornings



LEFT TO RIGHT: BROR MEYER, ULRICH SALCHOW, AND HARRY SWANSON,
Manager of the Oakland (California) Ice Rink.

from 10.00 to 12.00. Two Carnivals given in Cleveland by the Toronto Skating Club are largely responsible for the interest created. The energetic efforts of Mrs. Howard P. Eells, Jr., and Mrs. Philip T. White in bringing about a quick response in membership made this fine club an actuality.

The officers of the Club are as follows: Howard P. Eells, Jr., President; E. H. Brandenburg, Vice-President; William Chisholm, II, Secretary; William P. Palmer, Treasurer; serving with the officers are the following directors—Miss Rosamond Robert, Mrs. D. Clark Bole, J. E. Lambie, Jr., and D. G. Grondin.

THE SKATING CLUB, INC. (New York)—Word from St. Moritz that O. L. Richard has arrived. Very soon we'll hear this youthful eighty-year old contender has won the Viennese Waltz at the Palace Ballroom and the Continental Waltz on the Palace rink . . . what a man!
W. S. B.

THE SPOKANE FIGURE SKATING CLUB—This club has reached the two hundred mark in membership, with several non-resident applications. We feel proud of our record; the work done by the individual members and their enthusiasm has kept a sustained interest in figure skating in Spokane and the neighboring countryside.

Our next activity will concern itself with school figure tests and dance competitions, starting on February 11th. These will be run off as quickly as possible, due to the uncertain date of the closing of our arena. We might add in closing that the development of the club under the National banner has been a source of pride and pleasure to those of us who forswear its value. The quality of skating, the courage of administration and the general development of the club has increased with extraordinary strides, due we believe, chiefly to our affiliation.
P. S.

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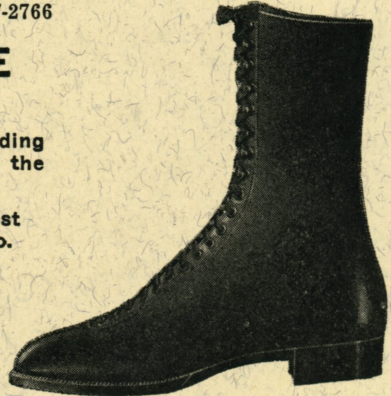
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