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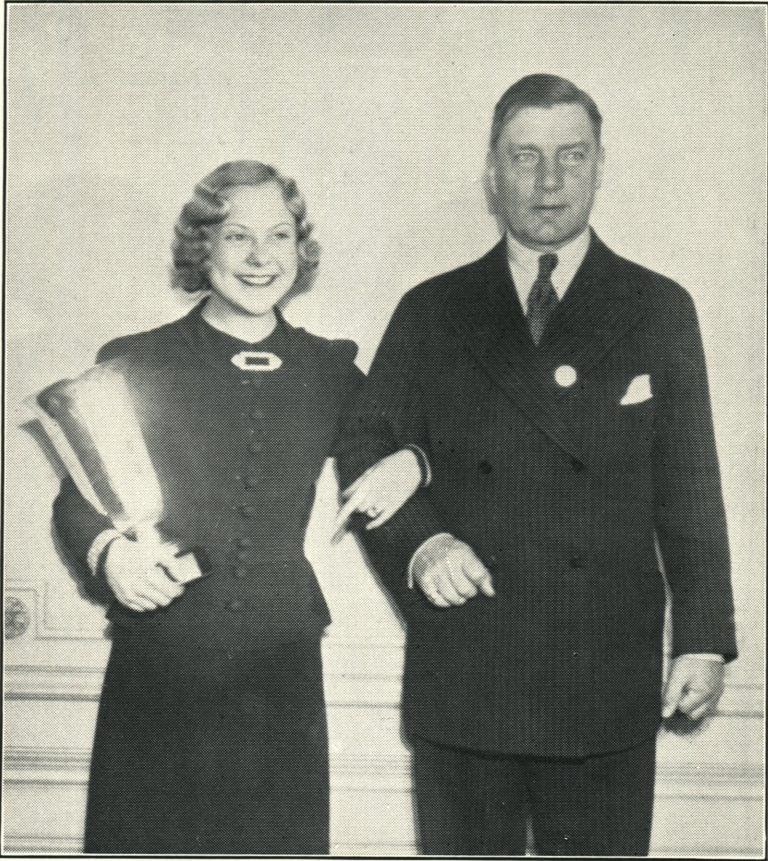
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Errata

We are sorry to announce that an error occurred in the account of the Canadian Championships. In the Fours Competition, the Toronto Skating Club Four of Miss Halsted, Miss Leslie, Mr. Eastwood and Mr. Colson, should have been listed as third, and the Minto Skating Club Four of Miss Slater, Mr. and Mrs. Cruikshank and Mr. Hose, fourth.



TWO TEN TIMES WORLD'S CHAMPIONS

MISS SONJA HENIE AND MR. ULRICH SALCHOW

Mr. Salchow of Sweden, President of the International Eislauf Vereinigung, won the title every year from 1901 through 1911, except 1906 when he did not compete. Sonja has not been beaten since she won her first championship in 1927. They are the only two skaters who have succeeded in winning The Championship of the World ten times.

The Fourth Olympic Winter Games

THERESA WELD BLANCHARD

We had intended to publish a formal report on The Fourth Olympic Winter Games, but as most of our readers undoubtedly followed The Games day by day through the newspapers, this seems unnecessary. The tables of judges' marks in this issue show the results in a clear and interesting manner. It remains, therefore, for me to give some details from a figure skater's viewpoint and to attempt to fill in the gaps.

The Opening Ceremony is always very impressive; this time it took place in a blizzard which added picturesqueness but not comfort! All officials and competitors marched behind their flag, which was carried by one of their outstanding athletes. The Austrians, led by Schafer, looked especially effective in red sweaters, white berets and long white mitten, black skirts or trousers. Our team wore long dark blue overcoats, which President Brundage is quoted as saying made us look like street car motor men! Greece always leads the procession, having been the originators of The Games, and the host nation comes last. The other countries are in alphabetical order according to their names in the holding country's language—we, being Vereinigten Staaten, were just ahead of Germany and behind Hungary (Ungarn). The Germans looked very well in dark blue suits, blue caps, with white golf stockings and low Bavarian shoes.

We marched in to music played by a brass band of about a hundred pieces, and were reviewed by Hitler and other German officials. Then there were speeches, the Olympic Oath was taken by all, and the Olympic fire was lighted to burn day and night in a high beacon until The Games were over. These Opening Ceremonies took place in the Ski Stadium where 15,000 spectators were gathered. I was much interested to notice how enthusiastically our Team was received, shouts and cheers greeting us along the line of march and in the Stadium as we circled the grandstand.

The men's school figures began on the afternoon of February ninth and continued all the next day. Thirty-seven men were entered but



MR. ROBIN LEE
National Champion, 1935-1936

Loaned by The Skating Club of Boston.

only twenty-five competed. Both men and ladies agree that such a big competition is no fun and that especially in school figures it is merely a grind that has to be endured. The weather was extremely bad for the men—the first day it was cold and windy, while there was a real blizzard the second day. Our skaters and Bud Wilson, as well as some of those from other countries where figure skating is only done indoors, were seriously handicapped. It was fortunate that our three men had had some practice in the snow at Davos. I will not comment on the figures, as I consider it quite impossible to form any real opinion from the grandstand, particularly when you are as cold and miserable as I was, sitting in the blizzard! In Europe they average the marks and post the ranking after the figures. Schafer had a good lead; then came Wilson, Sharpe and Baier, all within a point of each other; Kaspar was close behind followed by Nikkanen, Pataky, Tertak, Jack Dunn, Lee, Yates and Reiter, with Hill eighteenth. As Dunn was only fifteen points below Wilson, we knew the free skating could easily change the order of the first ten considerably; but Schafer looked pretty safe!

The draw in a free skating competition of twenty-five people makes quite a difference; our boys, Robin and Erle, were extremely unfortunate in drawing the last two places, while Geddy had little better luck in being second. Neither Robin nor Erle skated up to standard, undoubtedly because of the long strain they had been under waiting for their turns to come. They were greatly handicapped by poor ice and uninspiring conditions, as dusk was falling and most of the audience had left. As was true with most of our skaters, their chances of a high ranking were impaired by the fact that it was their first European competitive appearance, and they lacked the prestige of their rivals who were well known to the judges and audience. Bud Wilson unfortunately had a bad cold and was much worried about Connie and John Machado, the Canadian judge, both of whom were seriously ill in the hospital. He skated well, but cautiously, and received an average of sixth place for free skating which made him fourth in the total. Sharpe is a tall, nineteen-year-old English boy, whose school figures are excellent. He did not do particularly well in the free and dropped to fifth place. Jack Dunn of England did most amazing free skating. He had a very difficult program which he skated in beautiful form, with plenty of speed and rhythm and a smile which took the crowd. He has a wonderful figure and looks very well on the ice in blue tights and jacket such as Schafer wears.



KARL
SCHAFER
Twice
Olympic
and
Seven
Times
World's
Champion

Having a good lead in school figures, Schafer offered a program which, although conservative, embodied all the delightful "Schafer" moves and dance steps which are so attractive. Kaspar, the second ranking Austrian who has Schafer's style but not his smoothness, gave the most spectacular program of the day, its highlight being his magnificent flying Axel. Baier skated very well, easily and rhythmically, in his own individual manner. He and Kaspar were tied on total places, but Baier won on total points. Nikkanen, a great favorite with all the competitors, skated with his usual polish. Tertak and Pataky, the Hungarians, are noted for their spins and difficult programs, but their form is poor as they carry their arms in strange positions. Tomlins and Yates, the other two English boys, reversed their positions; Tomlins pulling up considerably with excellent free skating. Linhart

and May, the young Austrians, skate very well; you would know their nationality at once from their free skating. The Japanese have made tremendous strides since 1932; no one would know Oimatsu was the same skater and the younger men have a lot of promise; they should be a real threat in 1940. Auls, the Lett, came last but deserves special mention. He knew he was outclassed, but competed in an extremely sporting way and was so appreciative of any help that he was very popular.

My reaction to the men's competition as a whole was that the tendency is towards difficulty, with form much neglected, and that the judges, as a rule, seem willing to overlook this. The spins are marvelous; the jumps are mainly double ones or series of jumps which are very effective; but really neat connecting moves seem to be in the minority. My impression is that the men had better form and execution in school figures than the ladies, while the ladies had better constructed and more flowing free programs.

As a result of sitting through the men's school figures in the blizzard, I caught a bad cold and was in bed for most of the next three days. I managed to see each lady do one school figure the day I succumbed; the only real impression I got was that Sonja and Vivi-Ann Hulten were far superior in form. Sonja was marvelous; she never seemed to practise but went right out, selected her spot with no delay, and skated the figure with the utmost ease. Vivi also had that ease and poise in school figures, which, to me, is the mark of a real champion.

The strain of the long-drawn-out competition seemed to affect the ladies even more than it had the men; I am told Maribel did not do very well the second day, also that Vivi had some poor figures towards the end. Connie Samuel was forced to withdraw. She caught cold on the steamer and had been under a doctor's care; she became worse at Garmisch and developed a nagging cough which interfered with her sleep. Under the strain of competition she cracked, went into a nervous collapse in the dressing room, and was carried off to the hospital on a stretcher, threatened with pneumonia. Gweneth Butler (an English girl who started her skating in Boston) had to withdraw after the school figures, which she managed to get through in spite of a bad cold; she awoke the day of the free skating with a high temperature and was forced to default. Nana Egedius, the Norwegian Champion, also withdrew; I never heard why, but suppose she suc-



SOME OLYMPIC SKATERS

(Upper pictures, left to right) GWENETH BUTLER, England; VICTORIA LINDPAINTER, Germany; CECILIA COLLEDGE, England; VERA HRUBA, Czecho Slovakia; ETSUKO INADA, Japan; HEDY STENUF, Austria.

(Lower picture) LOUISE, ESTELLE, AUDREY, and MARIBEL.

cumbed to the prevalent flu. Thirty-three had entered and twenty-six started in the ladies' event.

At the end of the school figures, Sonja ranked first on the average of the points, with Colledge three points behind. Landbeck (the Austrian girl who recently married a Belgian) was thirteen points below, with Hulten, Butler, Maribel and Vicky Lindpainter, Champion of Germany, all within four points. Three Austrians, Hedy Stenuf, Lainer and Putzinger, completed the first ten.

Cecilia Colledge skated second; I had heard a lot about her free skating and was very curious to see it. You could scarcely take it all in for she hardly seemed to be through one move before she was in the middle of the next; nothing was by itself, jumps were double and spins in combinations. It's marvelous but leaves you rather unsatisfied. Cecilia is a very strong skater and very sure, but rather mechanical in what she does. There is no doubt that she is a wonderful skater; whether she can develop grace and flow on top of this tremendous studied ability is now the question.

I am commenting on the leading ladies more or less in the order they did their free skating. Liselotte Landbeck is a very strong but rather mechanical skater (she is also a champion speed skater) who did both figures and free skating consistently well. The Weigels, I believe, felt they had been lost in this crowd of excellent skaters and must have been discouraged by the low places given them in school figures. They made a good effort to retrieve themselves and gave very creditable exhibitions. Little Emmy Putzinger is definitely one of the coming skaters. She has splendid form and did a very pleasing program with outstanding Axels. In practice I saw her do a most unusual dance of real Axels and toe hops. Victoria Lindpainter, who learned much of her skating in England, is a very attractive young girl and an excellent skater. There seem to be two distinct schools of skating in Europe, the rather stiff and mechanical yet difficult English type and the flowing, free and rhythmic style of the Austrians. Mollie Phillips of England has improved considerably since 1932 and is one of the few ladies who really jumps off the ice. Handsome Yvonne de Ligne of Belgium gave a pleasing exhibition. Hedy Stenuf has grown up since we saw her over here in 1934 and is very attractive. Her free skating, while still characterized by ballet touches, has developed greatly and was very good.

We now come to the darling of the competition, Etsuko Inada,

eleven-year-old Japanese girl, who is a most natural skater. She is simply extraordinary and must be seen to be believed! She covers the whole rink in free skating and does everything, but her form is shaky at times. She was completely unspoiled, appeared to enjoy every moment thoroughly, and absorbed new things daily. She pulled herself up from fourteenth to tenth place on her free skating. Audrey Peppe also did extremely well and rose from seventeenth place to twelfth due to her fiery and sure free skating.

Maribel's legs had bothered her on the last school figures and were still a handicap in the free skating; while she skated well it was not her best. She deserves much credit for her final ranking of fifth, as this year's competitions were undoubtedly the stiffest ever held. Vivi skated splendidly; she has altered her program so that although it still is beautifully in time and suited to the music, it is more like a competitive program. She has delightful form and received rounds of well-merited applause.

Sonja is a champion, there is no doubt about it in my mind. Everything she attempts, she brings off in the most polished manner. Her program may have been, and I believe was, easier than Cecilia's and some of the others, but certainly no one skated what they attempted as well as she did. My only criticism would be too many toe runs and theatrical toe stops, but she does them well and they are a relief from the plain running around done by so many.

The pair skating took place on a perfectly lovely afternoon before a very enthusiastic audience, many of whom had come hoping to see Ernst Baier and Maxi Herber win and they were not disappointed. This pair is very speedy, yet smooth, rhythmic and delightful to watch; I felt they well deserved their high marks. There is great discussion over their program, as much of it is so-called "shadow skating" which appears to be the accepted form of pair program in Europe today. It is uncanny to see two people doing the same steps in exactly the same way, side by side, without touching; it shows what countless hours of practice they must have spent. I had heard about the new music especially written for this pair, and while the effect produced was lovely I thought it more suitable for an exhibition than for a competition.

The Pausins, Ilse, seventeen and Eric, sixteen, from Vienna, are a fascinating pair. Their program, which is much like Baier-Herber's without the smooth finish and rhythmic form, is skated with great dash and a happy carefree air which makes you forget that their form really



MAXI HERBER
AND
ERNST BAIER
Olympic and
World's Champions

isn't good. They have a very unusual spread-eagle move and spectacular jumps. Rotter and Szollas, the 1935 World Champions, were much the same as in 1932. Skating has changed and developed since then, and while this Hungarian pair skated extremely well, they lacked the finish of the Germans and the dash and difficulty of the Pausins. The Szekrenyessys, a young brother and sister from Hungary, are very like the Pausins, but not as good and I felt were fortunate to get fourth place. Pair skating is mainly a matter of the judges' opinion, and as I have mentioned, the judges at present in Europe do not seem to mark down for poor form and loosely connected programs. I will admit our pairs, including those from Canada,



Loaned by The Toronto Skating Club

CANADIAN TEAM IN OPENING PARADE

(First row) LOUISE BERTRAM, CONSTANCE W. SAMUEL, AUDREY GARLAND.

(Second row) STEWART REBURN, MONTGOMERY WILSON, FRAZER SWEATMAN.

lack change of pace; while I dislike running around and poor connections, it does seem to make the highlights stand out.

We all were amazed when we saw the papers carrying the disparaging reports about the Vinson-Hill performance and were at a loss to understand how such rumors could have gotten started. There was a slight but perfectly understandable mix-up about the salutes which each pair was expected to give. All skaters were supposed to go to the centre of the rink and give the German salute, first towards one side and then the other, at the beginning and end of their program. This was very effective, the only trouble being that one or two of the pairs, including Maribel and Geddy, forgot to salute towards both sides after they finished skating. As for the report of any disagreement between them, this is absurd. They have the habit of encouraging each other during the program, but certainly even to a foreigner who does not understand English, this could not be construed as quarrelling.

The Vinson-Hill pair opened with Lutz jumps, which were very effective but difficult to do together. These jumps did not come off as well as they hoped, and it took some time before Maribel and Geddy settled into their stride and skated their best. The last minutes clicked, but it was too late to make a real impression on the judges.

To make an impression in such a wonderful competition, one had to simply outdo oneself. The Maddens's program has been revised and greatly improved this winter. Owing to Jim's knee injury, they could not leave Boston until February first, and did not have sufficient time to become acclimated and entirely at home in their new moves. Neither of the Canadian pairs seemed able to reach its peak either; unfortunately the Winnipeg pair, Audrey Garland and Frazer Sweatman, drew first position, which was extremely difficult. They were smooth and attractive, and might easily have gotten a better place if they had come later. I am always interested to see how the Bertram-Reburn pair affects new judges. If you are seeing it for the first time, either you are swept off your feet or fail to appreciate it. These Olympic judges varied greatly in their reactions and the range in marks was wide, in spite of the fact that Louise and Stewart turned in a very smooth, flowing performance.

The Closing Ceremonies were extremely impressive. The prizes were given out much as usual; the first three in each event advancing

and taking their places on raised platforms in front of the grandstand, the winner being in the middle, the second on his right and the third on his left. Their National Anthems were played, the prizes presented, and speeches made. Then there was a display of marvelous fireworks. It was dusk by that time and the effect, with the snowy mountains as a background, was too lovely. Finally the Olympic Beacon was extinguished and the vast crowd walked home in the dark.



Garmisch Gossip

GRACE E. MADDEN, JR.

Garmisch-Partenkirchen is a typical Bavarian village situated on a level plain completely surrounded by beautiful mountains. The houses are mostly of a chalet structure with gay scenes painted on their plaster walls. On the façade of the Hotel Husar, headquarters for the American skating and hockey teams, there were pictures of people gazing towards the painted end window where the Husar appears alone. Hence the name of the hotel.

The town was full to overflowing with spectators, the traffic jams were worse than the theatre hours in New York. The streets were crowded at all times as thousands of people came up from Munich every day just to look around. Even if they couldn't see an actual contest, they could know the results immediately by means of the wonderful amplifiers throughout the streets.

At the Alpenhof, the most popular and most pretentious hotel, one had to pay a mark to get in, which didn't seem to cut down the crowd to any extent. This was the smart gathering place where one met what the Germans called "the personalities." The shops were crowded, the restaurants busy for at least eighteen hours a day. The crowds seemed to be happy, enjoying everything to the utmost. A great many were attired in picturesque Bavarian costumes, while the com-

(Continued on page 26)

OLYMPIC LADIES' CHAMPIONSHIP

Judges:		Roten (United States)	Wilson (England)	Hoher (Germany)	Hoyoux (Belgium)	Anderberg (Sweden)	Bayrie (Austria)	Dr. Furst (Czechoslovakia)	TOTALS
1. Henie Norway	School	248.6	246.6	258.7	250.5	252.8	253.9	249.8	1760.9
	Free	171.0	171.0	175.5	174.0	174.0	172.5	172.5	1210.5
	Total Place	419.6 1	417.6 1	434.2 1	424.5 1	426.8 1	426.4 1½	422.3 1	2971.4 7½
2. Colledge England	School	248.0	247.0	253.5	246.1	244.8	253.9	242.5	1735.8
	Free	165.0	168.0	166.5	171.0	175.5	172.5	172.5	1191.0
	Total Place	413.0 2	415.0 2	420.0 2	417.1 2	420.3 2	426.4 1½	415.0 2	2926.8 13½
3. Hulten Sweden	School	233.3	226.2	238.9	232.0	243.5	226.1	238.2	1638.2
	Free	163.5	157.5	159.0	157.5	165.0	156.0	166.5	1125.0
	Total Place	396.8 4	383.7 4	397.9 3	389.5 4	408.5 3	382.1 7	404.7 3	2763.2 28
4. Landbeck Belgium	School	231.8	228.4	232.6	242.1	231.1	240.1	238.6	1644.7
	Free	157.5	151.5	157.5	163.5	156.0	157.5	165.0	1108.5
	Total Place	389.3 6	379.9 5	390.1 5	405.6 3	387.1 6	397.6 3	403.6 4	2753.2 32
5. Vinson United States	School	242.2	233.1	232.5	222.2	234.7	224.0	234.2	1622.9
	Free	165.0	154.5	147.0	156.0	163.5	154.5	157.5	1098.0
	Total Place	407.2 3	387.6 3	379.5 9	378.2 7	398.2 4	378.5 8	391.7 5	2720.9 39
6. Stenuf Austria	School	229.5	209.5	224.3	222.5	226.3	229.5	230.2	1571.8
	Free	166.5	159.0	162.0	166.5	166.5	162.0	159.0	1141.5
	Total Place	396.0 5	368.5 7	386.3 8	389.0 5	392.8 5	391.5 4	389.2 6	2713.3 40
7. Putzinger Austria	School	216.5	198.7	226.3	223.7	222.9	229.3	230.0	1547.4
	Free	160.5	157.5	163.5	163.5	160.5	160.5	159.0	1125.0
	Total Place	377.0 8	356.2 10	389.8 6	387.2 6	383.4 7	389.8 5	389.0 7	2672.4 49

OLYMPIC LADIES' CHAMPIONSHIP (Continued)

Judges:		Rotch (United States)	Wilson (England)	Schober (Germany)	Hoyoux (Belgium)	Anderberg (Sweden)	Bayrle (Austria)	D. Fürst (Czechoslovakia)	TOTALS
8. Lindpainter Germany	School Free	231.2 134.5	227.5 148.5	239.0 153.0	226.5 151.5	230.7 151.5	225.1 147.0	232.1 151.5	1612.1 1057.5
	Total Place	385.7 7	376.0 6	392.0 4	378.0 8	382.2 8	372.1 10	383.6 8	2669.6 51
	School Free	222.7 151.5	205.3 141.0	230.9 156.0	225.0 153.0	220.3 141.0	230.3 156.0	226.1 154.5	1560.6 1053.0
9. Lainer Austria	Total Place	374.2 9	346.3 12	386.9 7	378.0 9	361.3 13	386.3 6	380.6 9	2613.6 65
	School Free	218.5 153.0	211.6 153.0	218.0 148.5	218.7 153.0	213.1 148.5	219.6 150.0	219.7 151.5	1519.2 1057.5
	Total Place	371.5 11	364.6 9	366.5 11	371.7 11	361.6 12	369.6 12	371.2 11	2576.7 77
11. Phillips England	School Free	216.2 148.5	220.2 147.0	218.9 141.0	213.0 151.5	216.4 148.5	217.5 153.0	221.7 150.0	1523.9 1039.5
	Total Place	364.7 12	367.2 8	359.9 14	364.5 14	364.9 9	370.5 11	371.7 10	2563.4 78
	School Free	215.6 156.0	197.5 151.5	211.5 150.0	213.7 153.0	203.5 160.5	211.5 154.5	214.1 150.0	1467.4 1075.5
12. Peppe United States	Total Place	371.6 10	349.0 11	361.5 13	366.7 13	364.0 10	366.0 13	364.1 15	2542.9 85
	School Free	221.7 133.5	198.3 136.5	214.4 135.0	222.2 145.5	211.1 147.0	216.8 144.0	219.6 142.5	1504.1 984.0
	Total Place	355.2 14	334.8 14	349.4 16	367.7 12	358.1 14	360.8 15	362.1 16	2488.1 101
13. Anderes Switzerland	School Free	197.9 144.0	194.4 136.5	215.7 151.5	212.8 150.0	206.0 145.5	223.7 150.0	219.7 147.0	1470.2 1024.5
	Total Place	341.9 19	330.9 18	367.2 10	362.8 16	351.5 16	373.7 9	366.7 14	2494.7 102

OLYMPIC MEN'S CHAMPIONSHIP

Judges:		Rotch (United States)	Rose-Sharp (England)	Jakobsson (Finland)	Machado, Canada	Kaler (Austria)	Oban (Hungary)	Sykora (Czechoslovakia)	TOTALS
1. Schafer Austria	School	249.8	241.2	250.3	247.3	258.6	250.9	257.9	1756.0
	Free	172.5	163.5	174.0	171.0	174.0	174.0	174.0	1203.0
	Total Place	422.3 1	404.7 1	424.3 1	418.3 1	432.6 1	424.9 1	431.9 1	2959.0 7
2. Baier Germany	School	236.1	228.2	236.8	237.4	240.1	234.8	245.9	1659.3
	Free	165.0	156.0	163.5	166.5	165.0	163.5	166.5	1146.0
	Total Place	401.1 4	384.2 4	400.3 4	403.9 2	405.1 3	398.3 5	412.4 2	2805.3 24
3. Kaspar Austria	School	236.9	220.5	236.6	230.9	247.1	230.1	236.4	1638.5
	Free	166.5	165.0	172.5	160.5	166.5	166.5	165.0	1162.5
	Total Place	403.4 3	385.5 3	409.1 2	391.4 4	413.6 2	396.6 7	401.4 3	2801.0 24
4. Wilson Canada	School	249.5	226.2	240.5	246.5	232.8	234.8	234.7	1665.0
	Free	159.0	154.5	160.5	156.0	160.5	151.5	154.5	1096.5
	Total Place	408.5 2	380.7 5	401.0 3	402.5 3	393.3 4	386.3 8	389.2 5	2761.5 30
5. Sharp England	School	234.0	233.5	240.5	229.9	240.8	242.2	243.0	1663.9
	Free	160.5	157.5	154.5	153.0	151.5	160.5	157.5	1095.0
	Total Place	394.5 6	391.0 2	395.0 6	382.9 7	392.3 5	402.7 4	400.5 4	2758.9 34
6. Dunn England	School	229.3	216.2	213.3	222.0	222.3	231.6	221.3	1556.0
	Free	171.0	162.0	166.5	165.0	163.5	165.0	165.0	1158.0
	Total Place	400.3 5	378.2 6	379.8 7	387.0 6	385.8 6	396.6 6	386.3 6	2714.0 42

As Mr. Machado was taken ill after the school figures, Mr. Schober took his place for the free skating.

7. Nikkanen Finland	School Free	232.9 156.0	212.7 150.0	240.7 157.5	236.4 153.0	228.6 147.0	222.5 151.5	224.4 151.5	1598.2 1066.5
	Total Place	388.9 7	362.7 7	398.2 5	389.4 5	375.6 12	374.0 9	375.9 9	2664.7 54
8. Tertak Hungary	School Free	216.5 153.0	207.7 150.0	217.0 153.0	223.1 159.0	225.1 157.5	242.8 162.0	226.6 159.0	1558.8 1089.5
	Total Place	369.5 10	357.7 9	370.0 9	382.1 8	382.6 9	404.8 3	385.6 8	2652.3 56
9. Pataky Hungary	School Free	220.5 150.0	212.0 141.0	221.6 139.5	216.0 147.0	231.9 151.5	248.6 157.5	233.2 153.0	1583.8 1089.5
	Total Place	370.5 9	353.0 12	361.1 12	363.0 11	383.4 7	406.1 2	386.2 7	2623.3 60
10. Tomlins England	School Free	221.8 147.0	212.5 148.5	209.0 142.5	204.6 153.0	221.7 154.5	210.8 151.5	215.6 157.5	1496.0 1054.5
	Total Place	368.8 11	361.0 8	351.5 14	357.6 12	376.2 11	362.3 10	373.1 11	2550.5 77
11. Linhart Austria	School Free	202.4 153.0	195.9 151.5	201.5 162.0	207.8 157.5	224.2 159.0	208.6 150.0	218.3 157.5	1458.7 1090.5
	Total Place	355.4 15	347.4 14	363.5 11	365.3 10	383.2 8	358.6 12	375.8 10	2549.2 80
12. Lee United States	School Free	230.8 157.5	206.2 144.0	217.1 156.0	218.9 147.0	219.6 147.0	207.9 135.0	213.0 141.0	1513.5 1027.5
	Total Place	388.3 8	350.2 13	373.1 8	365.9 9	366.6 13	342.9 15	354.0 14	2541.0 80
13. Reiter United States	School Free	223.2 138.0	206.7 148.5	225.2 144.0	220.6 135.0	210.8 129.0	208.1 133.5	214.2 133.5	1508.8 961.5
	Total Place	361.2 12	355.2 10	369.2 10	355.6 13	339.8 18	341.6 16	347.7 16	2470.3 95

OLYMPIC MEN'S CHAMPIONSHIP (Continued)

Judges:		Rotch (United States)	Rose-Sharp (England)	Jakobsson (Finland)	Machado, Canada Schober, Germany	Kaler (Austria)	Orban (Hungary)	Sykora (Czechoslovakia)	TOTALS
14. May Austria	School	210.9	204.8	208.9	208.4	226.4	210.1	207.6	1477.1
	Free	139.5	135.0	139.5	142.5	150.0	150.0	150.0	1006.5
	Total Place	350.4 16	339.8 16	348.4 16	350.9 15	376.4 10	360.1 11	357.6 12	2483.6 96
15. Katayama Japan	School	208.0	201.1	217.4	215.0	210.9	205.1	205.1	1464.4
	Free	126.0	144.0	138.0	138.0	145.5	133.5	142.5	967.5
	Total Place	334.8 20	345.1 15	355.4 13	353.0 14	356.4 14	338.6 17	348.6 15	2431.9 108
16. Yates England	School	220.4	217.9	219.2	215.7	215.1	210.8	211.9	1511.0
	Free	139.5	136.5	132.0	132.0	132.0	126.0	132.0	930.0
	Total Place	359.9 13	354.4 11	351.2 15	347.7 18	347.1 17	336.8 19	343.9 17	2441.0 110
17. Bueler Switzerland	School	219.8	203.3	208.2	213.0	218.2	206.6	210.3	1479.4
	Free	139.5	135.0	127.5	135.0	132.0	130.5	126.0	925.5
	Total Place	359.3 14	338.3 17	335.7 19	348.0 17	350.2 16	337.1 18	336.3 18	2404.9 119
18. Lorenz Germany	School	201.8	193.7	184.7	199.0	200.8	206.5	205.4	1391.9
	Free	136.5	142.5	133.5	148.5	150.0	150.0	151.5	1012.5
	Total Place	338.3 19	336.2 18	318.2 22	347.5 19	350.8 15	356.5 13	356.9 13	2404.4 119
19. Turusanke Rumania	School	198.7	193.8	202.2	204.4	187.9	199.9	192.0	1378.9
	Free	141.0	141.0	142.5	144.0	133.5	144.0	139.5	985.5
	Total Place	339.7 18	334.8 19	344.7 18	348.4 16	321.4 21	343.9 14	331.5 22	2364.4 128

20. Oimatsu Japan	School	195.6	199.4	199.4	199.2	194.9	200.5	195.3	1884.3
	Free	124.5	133.5	145.5	130.5	141.0	135.0	135.0	948.0
	Total Place	320.1 21	332.9 20	344.9 17	329.7 21	335.9 19	335.5 20	333.3 21	2332.3 139
21. Watanabe Japan	School	194.8	174.0	200.2	195.6	194.7	191.4	189.7	1340.4
	Free	117.0	136.5	133.5	136.5	139.5	130.5	144.0	937.5
	Total Place	311.8 23	310.5 22	333.7 20	332.1 20	334.2 20	321.9 23	333.7 19	2277.9 147
22. Hill United States	School	209.3	195.1	208.9	206.4	194.0	204.4	195.2	1413.3
	Free	133.5	121.5	117.0	120.0	120.0	123.0	127.5	862.5
	Total Place	342.8 17	316.6 21	325.9 21	326.4 22	314.0 22	327.4 21	322.7 24	2275.8 148
23. Hasegawa Japan	School	197.2	182.2	178.2	195.6	178.8	187.0	183.0	1302.0
	Free	115.5	127.5	132.0	129.0	126.0	126.0	144.0	900.0
	Total Place	312.7 22	309.7 23	310.2 23	324.6 23	304.8 24	313.0 24	327.0 23	2202.0 162
24. Sadilek Czecho-Slovakia	School	197.6	180.9	186.6	184.6	191.5	200.6	210.3	1352.1
	Free	105.0	102.0	100.5	114.0	117.0	121.5	123.0	783.0
	Total Place	302.6 24	282.9 24	287.1 24	298.6 24	308.5 23	322.1 22	333.3 20	2135.1 161
25. Auls Latvia	School	128.4	132.5	131.2	121.9	127.2	134.0	126.0	901.2
	Free	96.0	90.0	94.5	102.0	84.0	100.5	90.0	657.0
	Total Place	224.4 25	222.5 25	225.7 25	223.9 25	211.2 25	234.5 25	216.0 25	1558.2 175

OLYMPIC PAIR CHAMPIONSHIP

Judges:	Rotch (United States)	Dr. Dannenber (Germany)	Andenberg (Sweden)	Dr. Huber (Switzerland)	Grünauer (Austria)	Poplmont (Belgium)	Kolderup (Norway)	Dr. Minich (Hungary)	Mrs. Jakobsson (Finland)	TOTALS
1. {Herber Baier Germany	11.3 1	11.7 1	11.7 1	11.7 1	11.0 2	11.4 1	11.7 1	11.2 2	11.6 1	103.3 11
2. {Pausin Pausin Austria	10.9 3.5	11.6 2	11.6 2	11.6 2	11.7 1	11.3 2	11.5 2	11.0 3	11.5 2	102.7 19.5
3. {Rotter Szollas Hungary	10.8 6	10.7 3	11.5 3.5	10.3 5	10.6 4	11.0 3	10.7 3	11.4 1	10.6 4	97.6 32.5
4. {Szekrényessy Szekrényessy Hungary	10.9 3.5	10.1 5	11.1 6	10.4 4	10.8 3	10.6 5	10.4 5	10.6 4	10.9 3	95.8 38.5
5. {Vinson Hill United States	11.0 2	10.0 6	11.5 5	10.1 6	10.2 5	10.7 4	9.9 7	10.0 6.5	10.0 5	93.4 46.5
6. {Bertram Reburn Canada	10.8 5	8.0 14	11.5 3.5	10.0 7	8.2 13	10.4 6	10.5 4	10.0 5	8.9 11	88.3 68.5
7. {Cliff Cliff England	9.6 9	10.2 4	10.9 7	10.6 3	10.1 6	9.8 9	10.3 6	10.0 6.5	9.8 6	91.3 56.5
8. {Prawitz Weiss Germany	10.2 8	9.0 7	9.7 9.5	9.6 9	9.0 10	9.8 8	9.7 8	9.2 8	9.6 7	85.8 74.5

9. {Cattaneo {Cattaneo Italy	8.8 12	8.2 11	9.1 12	8.9 10	9.6 7	10.0 7	9.1 14	8.8 11	9.3 9	81.8 93
10. {Stewart {Yates England	9.0 10	8.2 12	9.7 9.5	8.7 12	7.8 17	9.7 10	9.5 10	8.7 14	9.4 8	80.7 102.5
11. {Madden {Madden United States	10.3 7	8.1 13	8.6 14	8.8 11	9.2 9	9.5 11	9.2 11	9.0 9	9.0 10	81.7 95
12. {Garland {Sweatman Canada	8.9 11	8.3 9	10.2 8	8.2 15	8.4 12	7.8 16	9.6 9	8.8 12	8.3 13	78.5 105
13. {Tinic {Eisenbeisser Rumania	8.7 13	8.8 8	9.5 11	8.5 13	9.4 8	9.1 14	9.2 13	8.9 10	8.8 12	80.9 102
14. {Bäumel {Wächler Austria	8.4 15	8.3 10	9.1 13	9.7 8	8.8 11	9.3 12	8.5 16	8.7 14	8.2 14	79.0 113
15. {Bakke Gjertsen {Christensen Norway	8.5 14	7.1 15	8.3 16	7.9 16	8.1 14.5	8.3 15	9.2 12	8.7 14	7.9 16	74.0 132.5
16. {Contamine {Verdun Belgium	8.2 16	7.1 16	8.3 17	8.3 14	8.1 14.5	9.3 13	8.0 17	8.3 16	8.0 15	73.6 138.5
17. {Schwarz {Geschels Latvia	7.5 17	6.1 17	8.5 15	7.3 17	8.0 16	7.5 17	8.7 15	7.3 18	7.0 17	67.9 149
18. {Michelson {Hiitop Estonia	7.2 18	6.0 18	6.1 18	6.7 18	6.3 18	6.5 18	7.6 18	7.7 17	6.8 18	60.9 161

Note: The upper figure is the total mark given by each judge (program plus performance), the lower figure is the ordinal ranking.

Garmisch Gossip

(Continued from page 17)

petitors wore striking uniforms. One did not feel completely dressed unless he had an elaborate display of team and club buttons or pins. The American team was quite handicapped in this respect as they had no pins for swapping purposes. We had only the flag-decorated buttons of our overcoats, and unfortunately not many of these, for the souvenir hunters cut them off whenever the coats were left unguarded in dining or dressing rooms.

We found the people in Garmisch very cordial and friendly. A few houses away from our hotel there was a barracks for Hitler's Storm Troopers. The day after the American hockey team beat the Germans one to nothing, several officers came to call to meet "Meester Smeet," who had scored the winning goal. From that time on they were our friends and did their utmost to see that we were well taken care of. They were very useful when we dined downtown. Our group of fifteen or more would enter a crowded restaurant where there would be few available places in sight. However, after a "Heil Hitler" and a few magic words from the officers, the manager would request the guests to double up so that we had a table to ourselves.

The seating capacity at the Ice Stadium was entirely inadequate for the tremendous number of people who tried to see the events. All entrances to the rink were guarded by stout cordons of military doormen, whom we called "canaries" because of their yellow caps. It was quite a feat for a spectator to force his way through this line of resistance, and credentials had to be shown many times before admission was gained. Much to our disgust, one of our German friends would borrow an American Olympic overcoat, disclaim all knowledge of German while glibly talking American slang, and thus gain, with no tickets of any kind, a seat near Hitler. Even the competitors had to fight their way through the crowds to get into the Stadium. Much strength and patience was spent in this ordeal, in fact one contestant fainted on reaching the dressing room. The Belgian pair was taken to the local "lock-up," for attempting to brush past the doorman, shortly before they were to compete. Luckily they were released in time to skate.

Whenever the ice had to be swept, a crew of men in Tyrolean

costumes appeared and, in formation, scraped it while jogging in time to a special record played for this purpose.

The day after The Games, we moved on to Munich, the best city in the world for parties, where the German Committee held the Olympic Ball at the Deutsches Theatre. Each competitor and official received an elaborate invitation, a ticket to the ball, and a book of coupons which entitled him to a ride from Garmisch to Munich on a special train met by a brass band, a dinner, all sorts of beverages including a quart of champagne, and a souvenir. The ball was a grand affair. There must have been two thousand people there, dressed in everything from ski clothes to full evening dress. There were four orchestras; one for waltzes, one for tangos, another for foxtrots. I never did hear the fourth. Everyone was there including many of our German and American friends, who were the most charming and delightful group of camp followers we have ever had. Tuesday was spent in the restaurants, cafes, and museums of this gay city; then we reluctantly moved towards Paris.



Impressions

FROM VARIOUS SOURCES

At Garmisch the Germans certainly tried to do everything correctly, but they were completely swamped by the number of entries and the huge crowd of spectators. An army of petty officials issued reams of orders, with the result that everything became confused in red tape. Mr. Otto Dallmayr of New York was of tremendous assistance to our Team in cutting through some of this. He is a German by birth who had gone to The Games as a spectator, and willingly gave his time to obtain privileges for our skaters which otherwise they might not have had. He was a great help in straightening out many petty difficulties, such as practise time and music rehearsals.

No one was pleased with the practise facilities before and during The Games; poor weather restricted the skating almost entirely to the

artificial ice stadium where it was quite impossible to provide enough time for all the figure skaters and hockey teams. After The Games started the stadium was in use three sessions a day and there was no chance for practise; this was unfortunate as the ice at the Riessersee, when there was any, was not at all the same.

One could easily criticise the judges until one stops to realize that they had to grade twenty-five skaters; this isn't humanly possible, the result being that they tried to pick the leaders and those from the middle down had to be almost ignored. It was not possible to hold eliminations or decrease the entries at that late date, so it was necessary to carry on as best the long-suffering judges could. Most of them, no matter what marks they gave, deserve thanks and sympathy instead of blame. Only one afternoon was allotted to the free skating for men and another for the ladies. As it was essential to finish on schedule, the judges were much rushed between skaters; at most they had about thirty seconds to pass judgment on a program, both for contents and performance, and to rank it correctly among twenty-four others, many of which had not yet been skated! The school figures should have been a little easier to grade, but even those must have been pretty difficult.

Both judges and contestants were unanimous in saying that such a big field must never be allowed again. Two suggestions were made; to limit the entries to one or two from a country in each event, or to eliminate a certain number half way through the school figures and possibly more after them. Even in Paris seventeen entries proved too many and a limit may have to be placed on either the number or the quality of a country's entries in The Worlds.

In 1928 at St. Moritz although the number of entries was almost as large as at Garmisch, the atmosphere was entirely different. Then practically everyone was connected with The Games in some way and it was like a great big field day, run for the competitors themselves. You met and mingled with athletes in other lines of winter sports and were able to see many of the other events. The school figures were just as much of a grind, but everyone who competed thoroughly enjoyed themselves all the time. At Garmisch (and this isn't meant to be a criticism of the German Committee) the contestants seemed lost in the crowd of spectators and felt it made little or no difference to anyone whether they bothered to go on skating.

The standard of skating seems to be higher than ours. We only saw the few best from each country, but they appeared definitely ahead of our highest group, both in ability and in numbers. The best ones are younger than we are accustomed to seeing champions developed. Maribel stressed this after her winter in Europe and England in 1934, and it still is true. You should be in the championship class by sixteen; be able to do all the school figures well, and all the jumps and spins. Of course there is a reason for this early development, they take the sport more seriously and have much longer seasons with more hours per day than we do. There are artificial outdoor rinks all over Europe and many indoor rinks in England; a six month season with at least one session per day is customary. Lack of money is not a handicap to a person as the clubs are run differently than ours; they take complete charge of their leading skaters, and instruction and all trips are paid for by the club. Those of much promise are often sent to England for summer training and are quite definitely "full-time" skaters.



May Issue

The May issue will be published as near the fifteenth of the month as possible; it will contain the report of the Annual Meeting of the Association. Items sent in for the April number will be included in the May issue.

We are very sorry the April number was so delayed, but in as much as it is a record of The Olympic Games we felt obliged to wait for the marks.

1936 Championships of the World

THERESA WELD BLANCHARD

The Championships of the World were held at the Palais des Sports in Paris after the Olympic Games. The Ladies' Championship was on February 21 and 22, the Men's and Pairs on February 28 and 29.

Audrey Peppe was the only one of our ladies who entered The Championships; Maribel and the Weigels deciding that this event came too close to the strain of The Olympics. The Weigels went to St. Moritz, where they had a wonderful time, then came to Paris to see the Ladies' Championship and sailed home February 26th. Maribel and the rest of our Team went over to London to train for the Men's and Pairs.

The Palais des Sports is a most interesting and unusual rink. It is used for all sorts of sports including bicycle races. Around the ice surface are boxes in which are six chairs and a table, for no place in France or most of Europe is complete without accommodations for eating and drinking. There is an aisle around the rink behind these boxes and then four rows of seats. Behind these seats is the bicycle track and beyond that there are two large balconies. When events which draw rather small crowds, such as the school figures, are taking place red velveteen curtains are pulled completely around behind the first seats and a much smaller and more cosy rink results. Usually behind the curtains a motorcycle is putt-putt-putting around the track, pacing the bicyclists in training. The effect is rather deafening, but you soon become hardened to it. Jeff Dickson, the sports promoter, owns this rink; he was constantly on hand to assist in running The Championships, as he is a great friend of Sonja's and much interested in figure skating.

Although at the Palais des Sports I was much nearer the school figures than at Garmisch, I still do not feel capable of commenting on them. The figures drawn were inside rockers, outside counters, outside change threes, outside change brackets, back double three change



VIVI, SONJA, MEGAN
MR. SALCHOW AND MR. PAYER, President of the
Federation Francaise de Patinage sur Glace

double threes, and back loop change loops. Of the seventeen ladies who competed, only nine had been in The Olympics; the others were five young English and three French skaters.

The free skating was in the evening before a packed house and was most exciting. Sonja drew first place, which she didn't like. I had asked her whether she would warm up or go right out, and she said she probably would go right out. When her name was announced Sonja stepped onto the ice, skated around the end of the rink, and went straight into her opening run. She knows exactly how to adjust

herself to all the different situations one comes up against in competitions and exhibitions. I thought Sonja skated better than in The Olympics; certainly she gave a most finished and delightful performance. The program was not difficult but it had plenty of variety and included most of the usual jumps and spins combined with many graceful and effective moves. In the afternoon when Jack Dunn had been talking to Sonja and me, he mentioned that she had not included her cross-foot spin in a competitive program for some time and that he would like to see her do it, in fact that he would bet ten shillings she wouldn't dare! Sonja had jokingly replied that ten shillings was too little and that she would do it for a pound. That evening I was watching carefully, about half way through Sonja did a very good cross-foot spin, and I always meant to find out whether she got the pound.

Megan Taylor, former Champion of England, who has been out of competition for over a year with a bad back, was not a member of the British Olympic Team. She has grown tall and very pretty, and seemed perfectly strong again in Paris. Her skating is very pleasing, except for the stiff arms which so many of the English girls have, and her program is very difficult but she skates it with ease and tremendous vigor. She includes some double jumps and interesting spin combinations.

Vivi was marvelous beyond words; every step she took seemed inspired and the audience went wild about her. She seemed to float over the ice in an interesting and rhythmic pattern. It was extraordinary to see how many of the regular free skating jumps and spins she had been able to weave into her program in an interpretive manner. I told someone later that Vivi's free skating, Sonja's Mazurka about which I will speak later, and Jack Dunn's free skating in Garmisch were worth coming for if I had not seen another thing; they stand out as some of the most wonderful skating I have seen in twenty-five years.

According to the marks I took down on the free skating Vivi was second by all but one judge, who placed her ahead of Sonja, while Megan was third by all the judges. Speaking of marks, I forgot to mention there had been many rumors that this was Sonja's last competition. Other years I had heard that she was retiring, so I put little stock in it until the last school figure. Her right loop change loop forward was excellent and she got six from the Norwegian judge; her



AUDREY
PEPPE
New York

left one was, as far as we could tell, not nearly up to the right and she got six again from the Norwegian judge! Then I decided the rumor was true and that he wanted the pleasure of marking her last two competitive school figures perfect.

Fifteen-year-old Emmy Putzinger came fourth. She skates good school figures and delightful free skating. Like all Austrians she has a good run to her skate and a finished flow to her performance which is most pleasing. Emmy has real talent and is one of the most promising young skaters in Europe. Gweneth Butler and Vicky Lindpainter had a close battle. Gweneth had a decided edge in the school figures but these taxed her strength to such an extent she considered withdrawing again, finally decided against it and did an interesting program but in a slightly unsteady manner. Mollie Phillips turned in her customary steady and good performance; again I noticed that she is one of the very few who really jumps. Audrey Peppe gave a splendid exhibition and proved a great favorite with the crowd. She was sure and quick and appeared so little and neat both in appearance and manner of performance, that she earned good marks. Her school figures were good except that her form was cramped and awkward; this may have



ETSUKO
INADA
Receiving
her prize
at the
Banquet

accounted for the comparatively low marks she received on them. There is no doubt that she has improved tremendously in free skating this year.

As usual little Inada made a great hit. It is amazing to watch her performance, you can't believe your eyes. She has picked up countless new moves since her arrival; almost every day you see her struggling with some new jump or spin and then a few days later she has it. She can do almost every thing on both feet, which is most unusual, and she is a perfect little mimic. She seemed to have a wonderful time and was the pet of all the skaters.

Madame de Ligne of Belgium, Mia Macklin, Pam Prior, Gladys Jagers, and Pamela Stephany, all of England, and Mlle. Vaudecrane,

Mme. Garanger, and Mme. Clericetti of France completed the list. Mme. de Ligne skated in her usual finished and graceful manner. The English girls all showed promise and gave interesting performances, especially Mia Macklin who is particularly graceful. The French girls are greatly handicapped by lack of ice for training and were below the others in both divisions, but they have great enthusiasm and should improve rapidly.

Almost all the ladies gave exhibitions the following evening. Sonja skated two interpretive dance numbers in a gorgeous gold costume trimmed with flying pieces of red and yellow chiffon. Her first number was a Mazurka; it was too marvelous, one of the best dances I have ever seen. As an encore, she skated a Carioca which was lovely. Everyone then returned to the Majestic to attend a banquet given for the ladies by the French Federation. After a most elaborate meal, many speeches were made, the prizes awarded, and then dancing lasted well into the morning.

LADIES' CHAMPIONSHIPS

Sonja Henie, Norway	7
Megan Taylor, England	15
Vivi-Ann Hulten, Sweden	21
Emmy Putzinger, Austria	31
Gweneth Butler, England	37
Victoria Lindpainter, Germany	37
Mollie Phillips, England	53
Mia Macklin, England	55
Pamela Prior, England	69
Etsuko Inada, Japan	73
Yvonne de Ligne, Belgium	81
Gladys Jagers, England	85
Audrey Peppe, United States	92
Gaby Clericetti, France	95
Jacqueline Vaudecrane, France	102
Pamela Stephany, England	102
Janine Garanger, France	115

MEN'S CHAMPIONSHIPS

Karl Schafer, Austria	6
Graham Sharpe, England	10
Felix Kaspar, Austria	17
Jack Dunn, England	18
Montgomery Wilson, Canada	26
Benes Pataky, Hungary	29
L. Linhart, Austria	42
Robin Lee, United States	42
Herbert Alvard, Austria	43
Freddy Mesot, Belgium	45
Erle Reiter, United States	58
Jean Henrion, France	63
Toshikazu Katayama, Japan	62
Lucian Bueler, Switzerland	69
Kazuyoshi Oimatsu, Japan	77
Zenjiro Watanabe, Japan	78
Tsugio Hasegawa, Japan	80

(The order and the total ordinals are all the marks available on the Worlds' Championships as we go to press. There were seven judges for the Ladies, and five for the Men and the Pairs.)

The Men's Championship proved to be much more of a repetition of The Olympics than the Ladies'; the only new entrants were Herbert Alvard, a young English boy who has lived most of his life in

Vienna, Freddy Mesot, a Belgian, and Henrion, the French Champion. Sound knowledge of all school figures played a large part in deciding the results as no one had had time to brush all of them up since The Olympics. Skating indoors was a help to everyone, we thought, until I got into conversation with Bueler, the Swiss Champion, who told me it was his first competition on indoor ice and also the first time he had ever skated an exhibition or competition in the evening! Poor thing, he drew first place, and had to start the whole performance.

The figures drawn were outside forward-inside back threes, inside rockers, outside counters, outside forward double three change double threes, back loop change loops, and forward bracket change brackets. From the sidelines most of the seventeen competitors seemed to skate very well; Wilson was much better on indoor ice, Sharpe was excellent, Kaspar good, and Schafer the usual master. Robin was skating much better than at The Olympics. Reiter is not very familiar with senior figures as he only advanced into the championship class this year, but he did well. In school figures Jack Dunn is a whole class below his free skating.

As in The Olympics the draw made quite a lot of difference in the free skating; again Robin and Erle did not have much luck and drew very late places; Bud Wilson drew third position, with the others he was fighting for top honors grouped quite a way behind him. He skated much better than in Garmisch, in fact, Joan Taylor of the Toronto Skating Club and I thought the first three or four minutes were as good as we had ever seen him do.

A very unfortunate thing happened while Robin was skating. The crowd was decidedly a hockey crowd, as the favorite French team was to play Streatham as soon as The Championships were finished. Shortly after Robin began, the French hockey team came out into the rinkside enclosure and the audience in the galleries began to shout for hockey and to boo the figure skating. They kept it up for several minutes or what amounted to the whole of Robin's performance. While he started out well, he ended in a half-hearted manner and was plainly much bothered by the crowd. By the time the next man started the hockey fans realized that the game would not begin until the skating was over and settled down to wait in comparative quiet. This was extremely unfair and unfortunate to say the least and I know affected Robin's skating materially. Erle skated well ahead of his Garmisch performance, but had the misfortune to be sandwiched between Kas-

par and Schafer, which made it difficult for him to show to his best advantage.

Schafer was plainly worried during his free skating; he almost missed one or two moves and was not his customary easy self. As a result he did not win unanimously, and some think he was fortunate to get the title again. Kaspar, on the other hand, was remarkable and dynamic. He is quite little and compact; a happy-go-lucky skater with an attractive smile. Kaspar is probably the best jumper now in competition as he gets both great height and distance—just “flies through the air with the greatest of ease.” He fell, but was up and into a double loop jump in about two strokes, in the most unbelievable manner, and immediately regained his tremendous speed.

Graham Sharpe skated a first class exhibition, showing that he is well in the front ranks of world skaters. I believe he received one first place, anyway his total place mark from the five judges was ten against Schafer’s six. Kaspar had seventeen and Dunn eighteen. Dunn was lucky to pull himself up to fourth place as his free skating did not come off nearly as well as at The Olympics when he was simply inspired. He is a very attractive skater, who spins extremely well and does all his moves easily and surely.

Henrion skated a very rhythmical performance; he is coached by my old friend Megroz, who skated for Switzerland in the 1920 Olympics. Megroz was the first person I saw do a so-called interpretive program and his interest in combining music and skating shows in the pleasing and harmonious programs of all his French pupils.

PAIR CHAMPIONSHIP

Maxi Herber and Ernst Baier, Germany	5
Ilse and Eric Pausin, Austria	11
Mr. and Mrs. Cliff, England	18
Louise Bertram and Stewart Reburn, Canada	20
Maribel Vinson and George Hill, United States	22
Grace and James Madden, United States	29

Only six couples skated in the Pair Championship, although several others had entered. None of us agreed with the decision of the judges and the results show that there is quite a difference between European and American pair skating standards.

I think we all felt that Baier and Herber were the best; they skated so beautifully together and with the music. Their program



ILSE AND ERIC PAUSIN, LOUISE BERTRAM, STEWART REBBURN,
MRS. AND MR. CLIFF, MAXI HERBER, ERNST BAIER

is difficult and interesting, their form is excellent, and they are very dashing and attractive on the ice (which last of course should not really count at all, but does!). The only change they made from Garmisch was to skate to a standard record instead of to their special music. Baier told me they decided that the special record was excellent for exhibitions but did not seem so suitable for competition. I liked their pair even better this time; possibly it was the fuller, more inspiring music, possibly the surroundings and being nearer to them, or possibly because it seemed more dressy at night with the lights and all the indoor effects.

The Pausins came second, I think pretty unanimously (again I am writing without being able to study the marks). I was very glad to see them again and think that they are excellent, though lacking in form. They have a spirited, sure manner of skating and get a lot of difficult and interesting moves into their program. And they are perfectly darling to watch.

Maribel and Geddy skated as well as I have ever seen them, and possibly should have come second. Comparing them with the Pausins from the European viewpoint I can understand why the Pausins were second but neither I nor any of our skaters can see why Vinson-Hill weren't third. During the time they were training in London after The Olympics, they revised their opening and took out the Lutz jumps that bothered them at Garmisch, this enabled them to start with a speed and sureness which they kept up throughout their program. The whole effect of their pair, we all felt, was most superior; their program was excellent and they skated in good form at high speed. From the European angle, perhaps their program is too level, the high spots not definite enough and the rate of speed too even; European pairs go dashing about and then slow down, only to dash off again, and their best things always seem to stand out so you can't overlook them.

Mr. and Mrs. Cliff of England came third. They do an interesting pair, with some very unusual lifts and spin combinations, which they skate very nicely. Mrs. Cliff is much shorter than Mr. Cliff, which necessitates his stooping down to her and often gets him into quite poor positions. It is a pair of undoubted merit, but most of us felt it was not worthy of third in the world. The Bertram-Reburn pair went exceptionally well; their beautifully-timed, lilting performance shows to better advantage indoors. Their program is so different from the other pairs that it is difficult to rank correctly. Grace and

Jim Madden skated much better than at Garmisch. We were all pleased by their performance and felt they made a good impression in world competition. Grace, especially, has improved greatly this year and their lifts are much more striking and spectacular.

Another banquet, with dancing, was held after these championships and the prizes awarded. Each person competing received a silver cup, while the three place winners also got large silver vases.

An account of these championships would not be complete without hearty thanks being given to the members of the French Federation for all they did. Some of them were always at the rink to see that the visitors had everything they desired and to assist in interpreting if necessary. Many interesting sightseeing trips were arranged and several informal parties were given where the visitors had a chance to make friends with the French skaters. M. and Mme. Torchon, M. and Mme. Henrion, M. Pigeron, M. Saboret should be mentioned in particular although there were many others who were kind to us all. Jeff Dickson and his secretary, Mr. Nicholai, also did all in their power to make everyone happy and they deserve a lot of thanks.



Sonja Turns Professional

Sonja Henie, the wonderful twenty-four-year-old Norwegian girl, who has won the World's Championship for ten consecutive years and the Olympic title three times, turned professional and made her first appearance in New York on March 22. Her manager, Dennis Scanlon, has arranged a tour for her through the middle west, and from there plans to take her to Hollywood. Jack Dunn, nineteen-year-old English boy, runner-up in The World's last year, also turned professional and will tour with Sonja.

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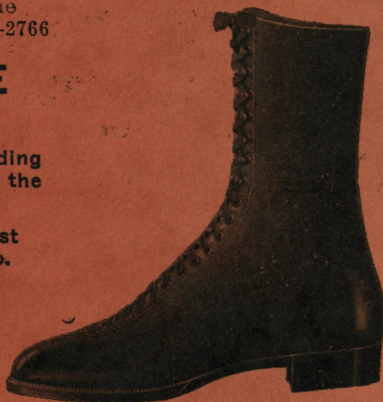
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