

Skating

Official Publication of the United States Figure Skating Association



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United States Figure Skating Association

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Skating

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ELEMENTS of SKATING

— Making the most of a passing friend in a case of Emergency!

The Tradition in Canadian Figure Skating

JOHN S. MACLEAN

Toronto Skating Club

The invitation of the Editors of SKATING to contribute an article on figure skating in Canada gives me an opportunity to say publicly what I have often said privately. In order to secure the full advantage of this fascinating and healthful sport, figure skaters should own their premises.

In Ottawa, Montreal, Toronto, Winnipeg, Calgary, and other places in Canada, the clubs own the rinks and members can skate from early morn to dewy eve, and later if they wish. I sometimes wonder whether our youngsters understand and appreciate this unique advantage. The clubs have become great social centres, one of the best features of this system. Each year members marry and in time make an addition, which is greatly needed, to the population of this country. Hitherto I have dodged the issue. So have Mr. Howard of Montreal and Mr. Dysart of Winnipeg, but who knows what Fate has in store for any of us.

As our clubs control their ice and have unlimited time for practice and rehearsal, they have been able to present in public arenas carnivals unrivalled in proportion, beauty, and magnificence. One result is that after each carnival we have many applications for membership, parents being convinced that this is just the thing for their children. In nearly all other countries figure skaters try to practise in public arenas and are at the mercy of the owners. They are obliged to pay "what the traffic will bear" for a few hours at irregular intervals. The rentals and fees thus paid would, if capitalized, soon provide the nucleus of a fund to buy their own premises.

Practising in public rinks, figure skaters do not know whom they are going to meet. A homely example of the difference may be given. The first year that the Toronto Skating Club built and opened its own rink many parents, accustomed to the rough and tumble of public rinks, came to look after their children. When they found that the atmosphere was much the same as that of any other social club they

concluded that their presence was not necessary, although they continue to come at intervals for their own pleasure. Those who are obliged to practise in public rinks leave when they have finished their hour or so on the ice and never see each other until the next time that the ice is reserved for them. They miss entirely that social intercourse between young people which is such a valuable feature of figure skating in Canada.

Figure skating in Canada has been greatly encouraged by the generosity of many of the Governor-Generals. In 1905 the Earl and the Countess of Minto presented a cup for championship in singles (which practically meant men's singles) and two cups for championship in pairs. In 1920 the Duke of Devonshire added a cup for competition by ladies. In 1908 Earl Grey offered a trophy for the best aggregate marks in singles, pairs and fours by a team from any club. It was this trophy which has led to Canada's pre-eminence in skating by fours. The competitions for all these insignia of championships are open only to Canadians. But in 1912 the Duke of Connaught offered the "Connaught Cup" of gold for fours open to any recognized skating club in Canada or elsewhere. This beautiful cup will be competed for at the North Americans to be held in Boston February 26 and 27. In 1933 Mr. Allan E. Howard, Montreal, presented two handsome trophies for competition in junior singles. Junior pairs are still waiting for a beneficent fairy.

The deeds of gift of these different cups and trophies supply an interesting comment on the style of skating then in vogue. That of the Duke of Connaught stipulates "the general style and pose approved by the International Skating Union." The earlier gifts called for the "best features of the British, Continental and American or Canadian styles." Some of our younger skaters may not be aware that there ever was any other style but the present. I refer them to an article in *SKATING*, February, 1924, written by the late Col. E. T. B. Gillmore of the Minto Skating Club, Ottawa, who said that that club was probably unique in having successively practised, in twenty years, three distinct styles of skating. I imagine the Toronto Skating Club went through a similar experience. More than half of its handbook published in 1914 is taken up with an explanation of "calls" which are characteristic of the English school with straight-legged and stiffly upright form. But that was long before I ever heard of figure skating.

Most of our clubs are of considerable age. The Minto Skating

Club, Ottawa, was founded in 1904. The Earl Grey Club, Montreal, later the Winter Club, was founded in 1908. In 1936 the Toronto Skating Club held its 42nd annual meeting and its 29th annual carnival. These and other clubs had an earlier existence, in some cases under other names. Referring to the late George H. Browne's handbook I find: "Under the inspiration of Louis Rubenstein (Canadian champion 1878-89, American champion 1888-1889, World's champion 1890) the Amateur Skating Association of Canada was formed in 1888." The late Louis Rubenstein was a figure skater in the old Canadian or American style but when the Association was formed speed skating was predominant and figure skating was made only a department. Since then figure skating has become by far the larger and more important factor in the organization.



United States Championships

The National Figure Skating Championships, have been awarded to the Figure Skating Club of Chicago and will be held at the Chicago Arena, February 12th and 13th, 1937. This is the first time the Championships have been held away from the Atlantic Coast and it is a compliment to the Figure Skating Club of Chicago who will hold their skating sessions and have their club rooms in the new Chicago Arena.

The Chicago Arena is a new rink which is being built at the present time and the opening date for skating is set for about December 15th. The rink is to be 85 by 250 feet with spacious club and locker rooms, a magnificent pipe organ and every facility for taking good care of the skaters, judges, officials, and guests.

Further information will be available for the February issue and notices will be sent to all member clubs of the U. S. F. S. A. in due time.

Hints to Competitors

Theresa Weld Blanchard

New competitors often make or break themselves long before a competition begins. The following are some suggestions covering the preliminary points as well as the actual competition, which should be kept in mind by all competitors.

Fill out your entry blank carefully and completely. A carelessly made-out blank with omissions will create an unfavorable impression on the officials before they ever lay eyes on you! Make up your mind early in the season what music you will use and what tempo; this, of course, is helpful to the music committee at the competition, but, what is more important, any skater does better to music to which he has practised. You cannot expect to get suitable music from a harried orchestra leader at the last moment.

On arrival at the rink, report to someone in authority and find out everything essential at once so as not to keep bothering busy officials with questions. Be sure to get the hours when you may practise and when you should report for your event; turn up early for the event!

I was given an excellent suggestion by Bror Meyer before I went to Europe to compete for the first time. The first impression you make is very powerful and lasting; you can't improve much in the few days or hours at a new rink before a competition, so only practise your best figures and steps! It is normal to work on your worst, but, if you stop to think, you will realize that all watching you will get a much lower idea of your ability than is true. Why not give them a high one? On the other hand, don't overdo this by taking up a lot of space with spectacular jumps or long dances when others wish ice also; do them once or twice and then go in a corner and do some excellent (or at any rate your best) school figures.

I don't think the younger skaters realize how keenly interested the older competitors, judges, and officials are in the coming generation. We all have the future of our sport at heart and are on the watch for promising skaters and helpful persons with whom we may share the work of the Association and the responsibility of spreading interest in figure skating. Don't put yourself forward but be willing and able to discuss your skating ambitions and the conditions in your club and

city with any one who shows an interest. Much valuable information is collected by the Association officers in such brief talks with competitors from new or distant clubs, and the skaters get many useful hints as well.

In actual competition, few skaters in the Novice and Junior events take enough advantage of the surroundings as guides in school figures. It is permissible for a competitor to use any marks in the ice, not of his own making, as a starting point or a guide line. Most skaters place their three-lobed figures across the rink; if they are placed along the edge the lobes are much more apt to be in line. In certain figures it is helpful to take as guides, marks on the fence or wall, but be sure they are opposite. I once did a change three using two posts as markers and when I finished found that these posts were about two feet off, and my turns were that much off as well!

Remarks on free skating come more under program construction, however, here are a few general hints. Don't begin until you are sure the music is being played at the tempo you wish; far too many skaters start off and then shout or signal to the leader for a change in speed; this throws them off performance and spoils the effect. Remember that the judges are usually seated in the audience at the sides of the rink; plan your best jumps, spins, etc., to come near the centre where they will surely be seen. Also be sure to keep well away from the barrier, otherwise what you do down one side will be lost by the judges on that side. A good rule is to keep at least ten feet from the fence at all times. Narrow escapes from hitting the fence are really inexcusable and are caused by poor program construction or loss of control—either will give you a bad mark.

In school figures, be ready for your turn and pick a good piece of ice as quickly as possible. It is permissible to skate anywhere in the given area, but it is not very polite to go to the furthest corner and force the judges to walk down to you if there is good ice nearer at hand. Be sure all the judges are ready before you begin. Don't start a conversation with nearby judges when waiting; ask any necessary questions of the referee. Keep a calm expression while skating; don't appear self-confident or let dismay show if you make an error. In free skating try to appear at ease and confident without looking conceited; don't get irritated when things go wrong. You can cover many errors, even from judges, by appearing as if you meant to do the move that way.

If you should fall in a school figure, get up and start where you

left off. Falls in free skating are not very harmful unless you let them upset you. Get up quickly and repeat the move, if you feel sure you will be successful; otherwise try to continue as steadily and surely as if you had never been down.

When it is all over, don't criticize the judges. You may not agree with them, but they probably know more about figure skating than you do; in any case they have worked hard and conscientiously, and it is not your business to find fault. Congratulate the winner and hide your disappointment. If you have done your best, be pleased; if you have failed to do as well as you hoped, try to feel you have learned a lot and will do better next time.

Much more is gained in competition than a prize and honor. You have interesting contacts with other skaters; friends in many cities are made; new ideas on figures and programs are picked up; and especially self-control, determination, and good sportsmanship are learned.



A Letter From Japan

(Written to Donald Cruikshank, Ottawa)

It is a very painful duty for Toyo and myself to let you know that Iyehide (Hidi) passed away on September 28 after a very short illness. He found himself in his usual good health until only a week before, but already on the 27 the condition was absolutely hopeless. It was septicaemia.

I myself happened to be travelling through Siberia on my way from Turkey, and only arrived here yesterday. The funeral will take place on October 12, and we are going to bury his shoes and skates with him.

I cannot write to all his skating friends but should be very grateful if you would inform those who you think knew the deceased.

Yours sincerely,

I. M. TOKUGAWA.

BETTY CHASE
FRIEDA PETERSON
KATIE SCHMIDT
WILLY BOECKL

*Wish all their friends and pupils
in the
United States, Canada, and Abroad

a Very Merry Christmas
and
a Happy New Year*

THE SKATING CLUB, INC.
304 WEST 50 ST.
NEW YORK, N. Y.

Newton Fosters Figure Skating

RUTH WASON

[The Newton Figure Skating Club has obtained such fine coöperation from the City of Newton (Mass.) Playground Department that a description of its arrangements was felt to be of interest to SKATING's readers.—Ed.]

The Newton Figure Skating Club is pleased to give SKATING information regarding the organization of our club. We hope it may be of value to other groups in coöperating with their city officials to promote interest in figure skating.

The City of Newton had always kept a cleared and lighted area for skating on three of its ponds, but because of over-crowded conditions, owing partly to people coming in from neighboring towns, figure skating was almost impossible. The first real public interest in figure skating appeared when our group held a small carnival in which Grace and James Madden, and Suzanne Davis King were kind enough to skate. It was after this carnival that a few of our group approached the City of Newton to see whether they would coöperate with us if we formed a figure skating club. They secured, through Mr. Ernst Hermann, Superintendent of the Newton Playground Department, a rink at Crystal Lake for figure skating.

Mr. Hermann arranged for music, lights, a bulletin board, locker facilities in the skating pavilion and offered to provide an instructor if sufficient interest was shown. The City of Newton asked that only persons with figure skates be allowed on the figure skating area.

Our club was organized in December, 1935. We had a season permit for the exclusive use of the rink on Tuesday and Friday evenings and Sunday afternoons, while reservations for children were made on Thursday afternoons and Saturday mornings when some of the older club members were on hand to help them. The membership is limited to two-thirds Newton residents and one-third non-residents. The club pays nothing to the City of Newton for the skating privileges, and only imposes the above mentioned restriction on membership. The club dues are: family membership, three dollars; senior membership, two dollars; and junior membership, one dollar. The season closed with a membership of eighty-five.

We joined the United States Figure Skating Association in Feb-

ruary, 1936. A test book is given each member on payment of his dues, so considerable interest in tests has been started. The City of Newton and the club coöperated in holding a carnival last year in which the City took charge of races while the club managed the figure skating competitions and exhibitions.

We would be very happy to answer any questions and hope we may be of help to other clubs in getting started.



North American Championships

The North American Championships will be held under the auspices of The Skating Club of Boston at the Boston Arena on February 26 and 27. These are team competitions between Canada and the United States; entries are limited to three from each country in each event (men's singles, ladies' singles, pairs and fours). The committee in charge consists of Harold G. Storke, Chairman, Charles M. Rotch, Bedell H. Harned, John S. MacLean, Norman V. S. Gregory.



Schedule for 1937

January	2	Carnival, Lake Placid, N. Y.
January	22-23	Sno Birds Competition, Lake Placid, N. Y.
January	27-28-29	Carnival, The Granite Club, Toronto
January	30	California Skating Championships, Yosemite Winter Club
February	5	Mid-west Championships, Kansas City, Mo.
February	5-6	Carnival, Kansas City Skating Club
February	6-7	European Championships for Ladies and Men, Prague, Czecho-Slovakia
February	12-13	United States Championships, Chicago, Ill.
*February	18-19	Canadian Championships, Montreal, Canada
February	20	European Championships for Pairs, Amsterdam, Holland
February	20-21	Carnival, Lake Placid, N. Y.
February	(mid)	World's Championship for Men, Vienna, Austria
February	26-27	North American Championships, Boston, Mass.
March	1-2	World's Championships for Ladies and Pairs, London, England.

*Tentative.

Free Skating Adapted to Music

DOROTHEA A. STEPHAN

New Haven Skating Club

Skaters have generally acknowledged the importance of music in producing effective programs. Everyone will admit that Vivi-Ann Hulten was close to perfection in her beautifully synchronized program and the Bertram-Reburn tango is another example of what may be accomplished when music is given its share of consideration in planning a program.

The use of music in single and pair skating programs is an essential factor, but in group skating it is of vital importance. For the spectators, there is a tremendous thrill when the group glides with the sweep and accent of the music. For the performers, the rhythm of the music helps in the execution of the steps and, what is more important, it acts as a guide for the timing of the figures to be performed.

In order to use advantageously the support that music can give to a program, certain fundamental facts about music construction must be considered. The planning of a skating program should be done in the same manner as the planning of a dance. If the program is to be interpretive, then the specific musical composition must be considered. Since this phase of skating is somewhat unusual, this discussion will deal with the program that has pattern and design and can be done to music.

It is not absolutely essential to select the specific musical composition that is to be used in this case. However, the tempo must be decided upon in order to establish the correct number of counts for the movements. March time has two beats to the measure; waltz time, three; and the foxtrot, four. Now then, with the musical phrase consisting of eight measures, and this being a complete musical unit, it is possible to plan a skating unit that will fit it. If it is march tempo, there are sixteen counts to be used; if waltz, twenty-four; and if foxtrot, thirty-two. In planning the program, this eight-measure unit may consist of eight separate moves that combine to make a unified whole; it may consist of four moves which are repeated or done to half time; it may be two sub-units of four measures each.

After the first eight-measure unit is planned for, it may be interest-

ing to repeat it, particularly if the music repeats. If not, then the next unit is planned. Repetition to give balance is important. The principle of repeating to the left a movement that has been executed to the right is good for placement on the ice as well as for the aesthetic value of balance.

If the skating program is built on this eight-measure phrasing of the music there will be no waiting for the strong beat of the music which is so awkward. Each movement will start with the first count of the phrase and every movement will follow the phrase sweep of the music. When this happens then there will be artistically rhythmic skating.

Fitting skating to music is a simple enough thing to do if attention is paid to these fundamental facts about the structure of music. Certainly the effect of a synchronized program well repays this consideration.



Next Issue

The next issue will be mailed late in January and will be called February as has been our custom in recent years.—Ed.

Consult Us for Skating Carnival Costumes

We have 300,000 costumes of every description in stock available on a rental basis.

In addition we manufacture costumes to order and we have a competent staff familiar with skaters' requirements for this purpose.

COSTUMERS FOR THE 1935 and 1936 INTERNATIONAL
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NEW YORK CITY

TAMS



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NATHAN WALLEY
Open Professional Cham-
pion, 1934 and 1935, has
just returned from a very
successful summer at the
Glaciarium, Melbourne,
Australia, and is instruct-
ing at The Granite Club,
Toronto, again this
winter.

Nathan Walley

*Wishes all his friends and pupils in Canada,
Australia, The United States and Abroad,
a Very Merry Christmas and a Happy
New Year*

THE GRANITE CLUB, TORONTO

Faults in Skating School Figures

CONTINUED FROM NOVEMBER ISSUE

(Extracts from a notebook prepared by Mr. Graham S. Hobbs while studying under Mr. Charles Uksila, professional for many years at the London, Ontario, Skating Club.)

Forward Change of Edge

Swinging the arms and unemployed leg at the change, causing bulges in the print.

The centre circle made too large, and is often oval in shape.

The position of the head is often altered before the change of edge, and through this the change of edge is rendered more difficult and the contour of the body is spoiled.

Backward Change of Edge

Swinging the unemployed leg carelessly before the various changes instead of the gradual motion.

Jerky movements of the employed knee, causing incorrect tracing.

Centre circle too large and not circular in shape.

On the outside to inside back change, the body is often broken at the waist, and the employed arm is often moved backward too late to make an easy change.

On the inside to outside back change, the movements of the shoulders and arms, and the unemployed leg and head are not made at the same time as the change in the inclination of the body.

Outside Forward Three

The rotation of the shoulders is delayed, consequently the time is too short to enable them to work properly when approaching the turn.

Insufficient rotation of the shoulders, which spoils the symmetry of the turn, and prevents the turn pointing on the long axis.

Body not perpendicular at the turn.

Feet too far apart just before the turn.

Employed shoulder and arm insufficiently unwound after the turn.

Body too strongly inclined inside the print, which pulls in the curve after the turn.

Unemployed knee insufficiently open, which prohibits the unemployed toe being pointed in the skating direction.

Delay in transferring the weight of the body into the new circle, causing the commencement of the second part of the figure to be jerky.

Inside Back Three

Wrong start, i.e., not at once on the inside edge.

The shoulders and arms are not flat with the print before the turn.

The same fault applies to the unemployed leg and foot.

The shoulders are swung round with the turn causing the body to lean too far into the circle, with the result that the second half of the circle becomes too small.

Inside Forward Three

The shoulders do not rotate slowly from the commencement.

The body is not straightened when approaching the turn.

The inclination of the body after the turn is too great, and this, together with the holding of the unemployed foot inside the print, causes the second half to be too small.

Through insufficient shoulder rotation, the turn is often jerked instead of being smoothly skated; also the lack of sufficient rotation causes the skater to complete the turn by a pull entirely from the ankle, causing the second half of this three to be hooked at the beginning, giving the skater, after the turn, a stronger edge than before the turn.

Outside Back Three

The skater commences by making a straight line instead of a perfect curve. The unemployed foot is not held directly over the print, and the body not straightened when coming up to the turn.

The feet are too far apart at the turn.

Unemployed foot held too high.

Second half of the three too small, either through the arms not being lowered sufficiently, or being swung round, or too great inclination of the body, or the skater looking inside the print, or even the unemployed foot being carried too far inside the print.

Double Three

First curve too large and flat. The first turn too early, and the shoulders afterward unevenly rotated, causing the second curve to be flattened in the centre.

The second turn also made too soon (generally due to wrong turning of the shoulder rotation), and not with an upright body position, causing the third curve to be too small.

(To be continued)

Walter Arian
Frances Claudet

*Wish their Friends and Pupils
in Canada, the United States, and Abroad
A Very Merry Christmas and a Happy New Year*

TORONTO SKATING CLUB

Ferdinand George Chatté

*Wishes all his Friends and Pupils
in Canada, the United States, and Abroad
A Very Merry Christmas and a Happy New Year*

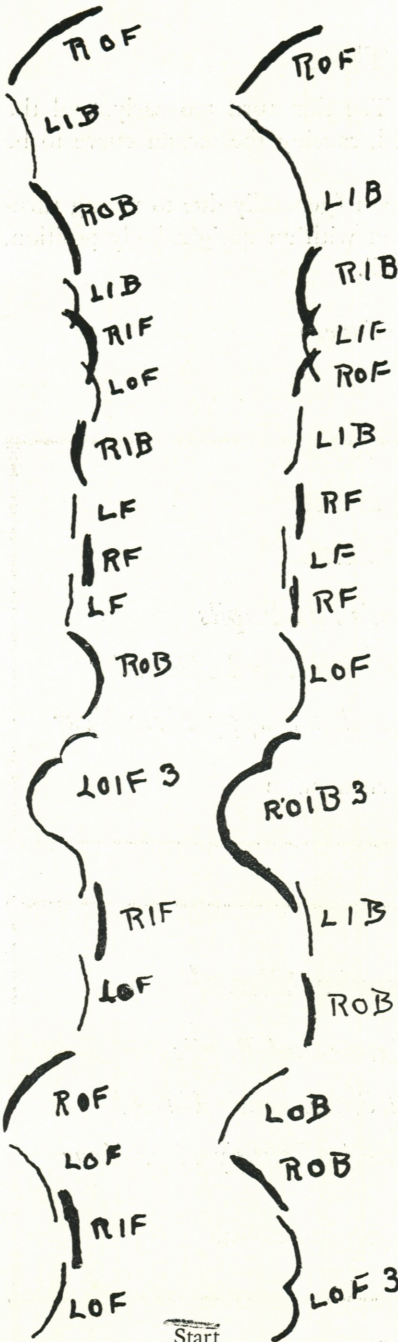
THE WINTER CLUB, MONTREAL

The Tango-Fox

BY KATIE SCHMIDT AND
WILLY BOECKL

4/4 Time

GENTLEMAN



1. LOF
2. RIF
3. LOF
4. ROF Cross roll
5. LOF
6. RIF
7. LOIF Serpentine-Three*
8. ROB Cross roll
9. LF } Chassé
10. RF }
11. LF } Swing R foot forward to—
12. RIB Cut off
13. LOF } Let go of hands
14. RIF } Cross behind
15. LIB }
16. ROB } Left arm in front—
17. LIB } Right arm behind partner's
18. ROF } back

LADY

1. } LOF Three
2. }
3. ROB
4. LOB Cross roll
5. ROB
6. LIB
7. ROIB Serpentine-Three*
8. LOF Cross roll
9. RF } Chassé
10. LF }
11. RF } Swing L foot forward to—
12. LIB Cut off
13. ROF }
14. LIF } Cross behind
15. RIB }
16. LIB Hold edge and dip on—
17. —
18. ROF Change from L side of partner to his right**

* A Rocker may be made instead of the Serpentine-Three.

** Change in front of partner from his left side to his right and swing free leg.

GENTLEMAN

LADY

The Cinema's New Medium—Skating

PAULINE K. NEUMAN AND KATHLEEN TURNER

Los Angeles Figure Skating Club

The picture which will present Sonja to the public is *One In A Million*, being made now by 20th Century-Fox studio. There is a group of forty girls and forty boys (the majority of them professional dancers, since there were not enough young skaters who could skate rhythmically) as a background for her Waltz, Tango, and Foxtrot. The waltz number is a thing of exquisite beauty and should be called "The Vision Waltz." The skaters in *One In A Million* practiced at the Polar Palace rink, but the picture is being "shot" on the 20th Century-Fox lot.

The settings, story, cast, are all combined to make Sonja's first screen appearance worth the one million dollars or more which the picture will cost. The story tells of a former Olympic competitor (Jean Hersholt) who lost his championship because of professionalism. He plans to train his only child, Greta (Sonja) to win the Olympic crown, guarding her carefully against the taint of professionalism. Into their tiny Swiss village comes a troupe of American show people, managed by a clever promoter (Adolf Menjou) who, seeing Greta skate, thinks of the possibilities of making money with her as a star attraction. It is here where his imagination carries him away and we have the "Vision Waltz." Innocently, thinking it was a village show of some kind, the child gives an exhibition as one of the show people, receiving no money, the promoter reaping all financial benefit. This, of course, *almost* loses Greta her amateur standing which is saved by the cleverness of her romantic admirer (Don Ameche).

This production will give skating lovers a real treat since the story carries Greta (Sonja) through every phase of her skating—a dream waltz supported by forty girls, a tango with forty boys as background, a foxtrot with the entire group assisting, the mazurka, and the Olympic routine. Scenes from St. Moritz, New York City's Madison Square Garden and Garmisch-Partenkirchen will be depicted.

Summary of U. S. F. S. A. Executive Committee Meeting

The Executive Committee meeting of the U. S. F. S. A. was held at the Bar Association, 42 West 44th Street, New York, N. Y., on October 18, 1936. Mr. Charles M. Rotch, President, was in the chair.

The following officers and members were present: Messrs. Rotch, Savage, Harned, Hapgood, Robertson, Beck, Mrs. Blanchard, Dr. Diefendorf, Messrs. Fenn, A. M. Goodridge, Mrs. Howe, Messrs. Liberman, McKaig, Miss Loughran, Messrs. McDaniel, Radix, Turner, and Miss Vinson. Guests included Mrs. Harned, Mrs. Savage, and Miss M. A. Wilson.

The Treasurer's report showed a balance on hand of \$7,261.48. His statement did not include all accounting for the season past, and he submitted a supplemental statement showing receipts and expenditures over a period of years, with each item charged to its proper year.

The Amateur Status Committee had no report. The Membership Committee reported the admission of three new clubs, on the new probationary basis of one year. The Standards and Test Committee stated that some tests had been taken during the summer season at Lake Placid. The Records Committee made no report. The Competitions and Rules Committee reported the request for a sanction for the Sno Birds Competition, to be held at Lake Placid on January 22 and 23, and also reported requests from Chicago for the Nationals and from Boston for the North Americans. The Judges and Judging Committee reported that the School for Judges held at Lake Placid during the summer season had been most successful. The Publicity and Publications Committee presented a financial statement on SKATING, and reported that the deficit for 1935-36 was \$22, not including the magazine's share of the joint office expense.

Among the special committees, the Committee on Revision of the Constitution made no report other than to recommend the desirability of making the article providing for amendment of the By-Laws identical with the article for amending the Constitution, so that a mail vote could be taken. It was voted that this be included in the call for the annual meeting of the Governing Council. The Committee on Carnival Control reported that these matters were being studied at length

and recommendations would be reported later. Mr. McKaig presented a written report on this subject with recommendations, and these were turned over to the Committee for consideration. The Committee on Professionals stated that a central bureau of information on professionals had been established and that 325 professionals were listed on the Committee's records, and stressed the necessity of offering guarantees of salary as a basis for hiring professionals. The Dance Committee reported on the dance conference held at Lake Placid during the summer season, and recommended that the Association provide replicas for the Radix Dance Trophy, which was voted.

The delegates to the Amateur Skating Union meeting presented a written report indicating a continuation of the satisfactory relations between the U. S. F. S. A. and the A. S. U.

After discussion, it was voted that the National Championships be awarded to The Figure Skating Club of Chicago, to be held preferably on February 12 and 13, and that the North American Championships be awarded to The Skating Club of Boston, to be held preferably on February 26 and 27. It was also resolved that the open system of marking be used in the Nationals, and, with the consent of Canada, in the North Americans.

Mr. Radix reported at length upon a trip throughout the far west, during which he visited a great many skating clubs, discussed problems with their officers, and made helpful suggestions.

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The Season's Greetings with very Best Wishes
to all our friends and pupils in the
United States and Canada*

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*Wishes all his friends in the United States, Canada,
and Abroad a Very Merry Christmas and a
Happy New Year*

Canadian Association Meeting

SUMMARY OF THE MINUTES

The twenty-third annual meeting of the Figure Skating Department of the Amateur Skating Association of Canada was held on October 31, at The Winter Club, Inc., Montreal, at 2 P. M. President Allan E. Howard presided; Mr. C. W. Voelker was secretary.

The following were present: Allan E. Howard (proxy, Winnipeg Winter Club); W. G. Reburn and Dr. J. A. Priestman (Granite Club, Ltd., Toronto); Melville Rogers (The Minto Skating Club, Ottawa, and proxy, Winnipeg Winter Club); Paul Belcourt (The Minto Skating Club, Ottawa); John Z. Machado and Montgomery Wilson (The Toronto Skating Club); Norman V. S. Gregory (The Winter Club, Inc., Montreal, and proxy, Sherbrooke Winter Club); W. A. Newton (The Winter Club, Inc., Montreal); John S. MacLean (Toronto, councillor-at-large); C. W. Voelker (Montreal, Secretary-Treasurer).

The treasurer, Mr. Voelker, presented a financial statement, which had been duly audited, and the same was approved and adopted.

A statement was presented of the participation and placing of Canadian skaters in the Olympics, World's Championships, and Canadian Championships, and it was reported that the Earl Grey Challenge Trophy had been won by the Toronto Skating Club. A list of Association members who had passed tests during the previous year was presented and spread upon the records; a list of licenses given to competitors belonging to the several clubs was also spread upon the records.

The list of judges for the World's Championships, International Championships, Canadian Championships, and Association tests was presented, adopted, and spread upon the records.

It was voted that the Canadian Championships be awarded to The Winter Club, Inc., of Montreal, and that the award of the North American Championships to The Skating Club of Boston, on February 26 and 27, 1937, be approved. The Canadian members of the North American Committee were chosen as follows: Mr. John S. MacLean, Mr. Norman V. S. Gregory.

With respect to the conduct of the Canadian Championships, it was voted that for the Senior Championships the school figures should be drawn by lot as provided by the rules of the I. S. U. for the World's

Championships, and that this be adopted for the events in 1937 and given a trial. A motion that the I. S. U. open marking system be adopted for the Canadian Championships was defeated, but it was agreed that its use in the North American Championships be approved in accordance with the proposal of the United States Figure Skating Association.

With respect to Junior Singles Competitions, it was decided that the figures be selected from the whole list of figures by a sub-committee and announced not later than December 10, 1936. The members of the sub-committee chosen were Messrs. Howard and Gregory. It was also resolved that competitors in the Junior Singles Championships should be eligible to compete only three times, with the winner ineligible to compete again.

Rules governing the conduct of Canadian Championships in Waltzing and Tenstepping were proposed and adopted, together with suggestions regarding the manner of skating and judging these events; and it was decided that not more than three couples from any club may be entered. Three competent judges for these events are to be selected by the Club holding the Championships, and need not necessarily be chosen from the championship panel.

With respect to tests, it was decided to alter the wording of the rules so that skaters must obtain pass marks for the compulsory figures and the free skating from each of three judges in the First Class and Second Class tests, and from each of two or more judges for the Third Class test.

The secretary was asked to write to all member clubs asking them to furnish the Association with the number of skating members in their membership, and also to furnish the Association with a list from their records of all members who have passed the various Association tests since their clubs have joined the Association.

The following officers were elected: Mr. Melville Rogers, president; Mr. Norman V. S. Gregory, vice-president; Mr. C. W. Voelker, secretary-treasurer; the above mentioned, together with Mr. Allan E. Howard and Mr. J. C. McDougall be authorized to sign checks and so forth, the signature of any two signing officers to be required.

A vote of thanks was given to Mr. Allan E. Howard, the retiring president, for the conscientious and able discharge of his duties in that office and for other past services to the Association.

It was resolved that the president of The Winter Club, Inc., of

Montreal, be appointed as Second Trustee of the Connaught Cup for the ensuing year.

The resignations of the Montreal Toboggan and Skating Club, and the Saskatoon Figure Skating Club, as junior members of the Association, were accepted with regret. The application for admission to junior membership of the Montreal Skating Club was accepted.

Mr. Allan E. Howard reported for the Affiliations Committee, and it was resolved that a committee composed of Mr. Allan E. Howard, Mr. Norman V. S. Gregory, and Mr. T. P. Howard be appointed to make further investigation.

The question of how to raise a fund for sending skaters to the Olympics and World's Championships was discussed without formal action, but suggestions were made that a levy be made upon each member club on a basis of a fairly substantial yearly payment on the part of senior clubs and a smaller amount on the part of junior clubs. It was also suggested that fixed percentages on either the gross or net receipts from all carnivals be assessed or a levy of a certain amount per member on each club.

The appointment of club councillors and councillors-at-large for the current year was announced.



Mid-west Championships

The Mid-west Championships will be held under the auspices of The Kansas City Skating Club on the morning and afternoon of February 5 at the Pla-Mor Ice Palace, Kansas City, Missouri. It is planned to hold junior and senior championships in both singles and pairs, as well as a waltz competition. Further details may be obtained from Mr. Eduardo A. Hellmund, 1122 Scarritt Building, Kansas City.

There will be a carnival on the evenings of February 5 and 6.

The Editors of Skating

*wish the Club Representatives and all Subscribers
a Very Merry Christmas and a
Happy New Year*



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PAUL GASSNER
MARGUERITE VERDEN

Child's Skating Dress

Courtesy Monarch Knitting Company, Limited, Dunnville, Canada

Measurements of finished garment. All around at underarm, 30 inches. From shoulder to bottom of garment, 30 inches. All around at hem, 68 inches. Length of sleeve at underarm seam, 16 inches. All around at waist, 22 inches.

Tension of Stitch. Eight stitches=1 inch; 9 rows=1 inch.

Materials used: Monarch Dove: 14 Balls Lorraine Blue. Angora: 2¼ oz. Balls White. One Set (4) No. 12 Needles. One Circular Needle, 24 inch. No. 10.

STARTING AT NECK, on circular needle, with Lorraine wool, cast on 45 stitches. Knit twice into first stitch, K1, WO, K1, WO, K2, WO, K1, WO, K35, WO, K1, WO, K2, WO, K1, WO, K1, knit twice into last stitch (55 stitches), TURN. SECOND ROW—Purl. THIRD ROW—Increase in first stitch, K2, WO, K1, WO, K4, WO, K1, WO, K37, WO, K1, WO, K4, WO, K1, WO, K2, increase in last stitch (65 stitches), TURN. FOURTH ROW—Purl. FIFTH ROW—Increase in first stitch, K4, WO, K1, WO, K6, WO, K1, WO, K39, WO, K1, WO, K6, WO, K1, WO, K4, increase in last stitch (75 stitches) TURN. SIXTH ROW—Purl. Work in stocking stitch, increasing 1 stitch in first and last stitches on knit rows, and making a WO before and after the K1 (the K1 being the seam stitches). Continue until seam measures 3 inches. Cast on 15 stitches at beginning of next row, join in circle and work in rounds (all knit) until seam measures 8 inches. Place back and front stitches on stitch holders and work SLEEVES thus: Cast on 4 stitches at each end of needle. Work evenly for 4 inches. Then decrease 1 stitch at each end of needle, every sixth row, until 48 stitches remain. CHANGE to No. 12 needles, and work in ribbing (K1, P1) for 3 inches. Cast off. Cast on 5 stitches FOR EACH UNDERARM, and continue knitting, decreasing 2 stitches at underarm, every 2 inches, 4 times. WITH No. 12 NEEDLES, work in ribbing (K1, P1) for 2½ inches.

START SKIRT—Change to circular needle, *K22, P2, repeat from * around (8 gores). Repeat last round for 2½ inches. Increase 1 stitch at each side of each of the 2 purl stitches, every fifth round until

there are 48 stitches in each gore, then every fourth row until skirt measures 16 inches. NEXT ROUND—Knit. NEXT ROUND—Purl. Repeat last 2 rounds, 3 times. Cast off loosely.

WITH No. 12 NEEDLES pick up and knit 108 stitches around neck. Work in ribbing (K1, P1) for $4\frac{1}{2}$ inches. Cast off loosely. With White Angora wool, cast on 108 stitches. Work in ribbing (K1, P1) for $1\frac{1}{2}$ inches. Cast off and sew neatly to collar.

CUFFS—Cast on 48 stitches (Angora). Work in ribbing (K1, P1) for $1\frac{1}{2}$ inches. Cast off. Sew to ribbed cuffs.

Sew seams neatly and press.

* * * * *

Directions for knitted pants to go under skating dresses will be printed in the next issue.

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La Golondrina

A Carnival Dance Arrangement by Irene Harrigan

For 1, 2, or 4 pairs; First, Second and Third Test Skaters.

Inspiration and theme—the Swallow's flight.

Ice area covered—about 80 by 60 feet, or longer if skaters can maintain added distance without effort.

Music—"La Golondrina," by Serradell, played in accented waltz rhythm at tempo of 46 bars per minute as arranged and played on Melotone Record No. 12135B or on Decca Record No. 289B at 44 bars per minute. Classical concert tempo unsuitable.

Time—one complete program three minutes.

Position—side by side. See symbols for hands. Speed control lodged in slowest pair.

Part II is an exact duplicate in reverse direction of Part I, so there is but one sequence to learn.

All arrive at Baskets and Corners at same time. If missed at the Baskets, correct it on way to the corners. Latitude allowed in going from the Baskets to proper corner (see symbol No. 12) allows for smoothing out speed irregularities and for equalizing the varied power impulses given to the Basket cut-over by different skaters. Also man has to shift over to the other side.

Mark center or centers on the ice with ink and change edge at these centers. For multiple pair work, centers should be staggered to avoid collisions.

On the long sustained edges, do not make them too sharp nor hurried.

For clarity of diagram, ladies dotted line tracing is omitted as much as possible, all steps being alike except at the 3 turns.

Part I is right foot start for corners A and B, lady on man's left. Part II is left foot start for corners C and D, lady on man's right. Note that lady is ALWAYS on the BARRIER side when starting from either of the four corners.

Finish from point Y or Z with long OB flat spiral upright position fadeaway toward respective starting corners. Orchestra finish with fadeaway.

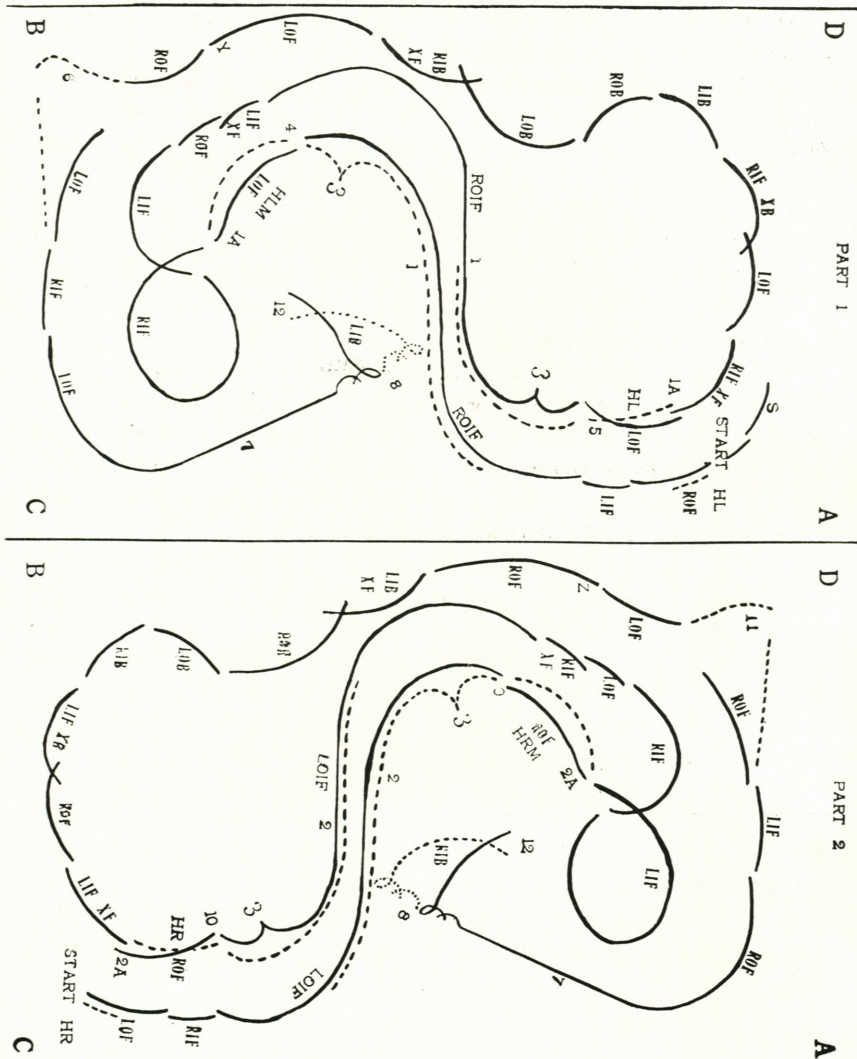
See symbol No. 12 for continuity.

(THE SWALLOW)

A PAIR DANCE ARRANGEMENT BY IRENE HARRIGAN

MAN SOLID LINE
LADY DOTTED LINE
TIME 3 MINUTES

SIDE BY SIDE
CONSULT SYMBOLS
DO NOT HURRY *



SYMBOLS

- S—Two extra steps to pick up speed at the beginning.
XF—Crossed in front—XB crossed behind.
Y—End of repeat Part I, start of fadeaway.
Z—End of repeat Part II, start of fadeaway.
1—From 1 to 1A release right hands, keep hold of left.
2—From 2 to 2A release left hands, keep hold of right.
3—Three turn IF to OB—other partner coasts.
4—Lady skates across back of man, man now on left.
5—Man skates across back of lady, man now on right.
6—Lady skates ahead to hand in hand position, lady's left in man's right.
7—A flat pull-past spiral. As lady is pulled straight past in front of man, change hands. Lady is then leading.
8—Both do a basket with a strong cross cut and go to corner designated in symbol No. 12 to skate the next part. On the way lady is always crossed over to the BARRIER side.
9—Lady skates across back of man, man now on right.
10—Man skates across back of lady, man now on left.
11—Same as No. 6 but opposite hands.
12—Continuity. For one pair start at A, skate Part I. Go to C, skate Part 2, go to A, repeat Part I as far as Y, then a fadeaway to A.
For pair No. 2 start at B, skate Part I. Go to D, skate Part II. Go to B, repeat Part I as far as Y, then a fadeaway to B.
For pair No. 3, start at C, skate Part II, go to A, skate Part I. Go to C, repeat Part II as far as Z, then a fadeaway to C.
For pair No. 4 start at D, skate Part II, go to B, skate Part I. Go to D, repeat Part II as far as Z, then a fadeaway to D.

HANDS

- HL—Left hands at lady's waist at back; lady's right arm across man in front.
HR—Right hands at lady's waist at back; lady's left arm across man in front.
HLM—Left hands at man's waist at back; man's right arm across lady in front.
HRM—Right hands at man's waist at back; man's left arm across lady in front.

Rockers and Counters

The Granite Club, Toronto, celebrated the tenth anniversary of opening its new Club House by the official opening of its activities on Friday, November 6. From the swimming pool to the billiard room all sports were in full swing, members and champions in each department demonstrating their skill. On the skating rink members and their families took part in general skating from eight till nine o'clock, when exhibitions were given by Eleanor Wilson, Dorothy Caley, Hazel Caley, Eleanor O'Meara and Nathan Walley, the Club Professional, who has returned from Australia where he taught during the summer. Then followed a dancing session, and it was great fun meeting everybody after the summer. Already the skating carnival to be held at Varsity Arena on January 27, 28, and 29 is under way. The theme this year is to be Coronation, and it is expected it will be the best yet. E. L. O'M.

Los Angeles Figure Skating Club. The Polar Palace, Hollywood, opened on September 15, and the Club meets there Thurs-

days from 6.30 to 8 P. M. The session is divided into three periods as follows: School figure practice 6.30 to 7.15 P. M.; Dancing and free skating 7.15 to 7.45 P. M.; Special routine for groups 7.45 to 8.00 P. M. This season we made special arrangements to have orchestra music from 7.15 to 8 P. M. The skaters find it quite fascinating and there is much more freedom and spirit in the dances now than when the phonograph records were used.

Officers elected at the October 1 meeting for the 1936-37 season are: John L. Wood, President, also member of California Committee, U. S. F. S. A.; Dr. Richard Jorgensen, Vice-President; Pauline K. Neuman, Secretary and Club Representative for SKATING; John LeRoy, Treasurer; Mrs. Kathleen Turner, Irvin A. Thorns, past president, Peggy Jean Martineau, Members of Board.

A noticeable increase in skating interest has developed, undoubtedly due to the exhibitions given in May and July by Sonja Henie and Jack Dunn. Our club membership has materially increased and at this

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writing we have 71 members with a number of applications pending approval. Jack Dunn has been a guest at a number of our Club sessions and on occasions has given exhibitions. He is a joy to watch and many of our young promising members are attempting to pattern his style.

Nearly fifty Club members experienced a gala evening in the nature of an old-fashioned barbeque on November 14 at the new palatial home of Dr. and Mrs. John G. Hill.

P. K. N.

The Ice Club of Baltimore has been very fortunate in obtaining for their Professional this winter Mr. Hope Braine of England. He is twenty-two years old and has been skating for seven years. He was an amateur for three years and has been a professional for four years at Queens Ice Club in London, England. He has also taught in Australia and St. Moritz, Switzerland. In 1935 Mr. Braine was the runner-up in the English Professional Championship and in April, 1936, won the English Professional Championship. He has frequently appeared in pair skating with Miss Friede Meerkamper. Miss Meerkamper and Mr. Braine have just finished a four months' tour in Australia teaching and pair skating. H. G.

Glaciarium, Melbourne, Australia. Under the direction of Nathan Walley, the ice skating revue was presented on September 10 and 12 before a large and enthusiastic audience. The rink was a brilliant sight, with the silvery surface reflecting the twinkling fairy lights outlining the arches, and the loges draped with gold and red.

The performance began with a ballet in which, from a large shoe, many young people in quaint Dutch costumes glided through graceful steps. But the "old woman" (Mr. F. G. Briscoe), although she had so many children, did know what to do for when she rang her bell they glided to her in winding snail formation. Miss Patricia Moloney followed with a graceful solo dance. In the Dutch Peasant Court the skaters entered the rink from a large windmill, they broke into a waltz and formed a moving windmill on the ice. In

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a modern Dutch ballet, brief white frocks with sky blue collars and peaked muslin caps were worn, and no more perfect sight could be imagined than the graceful poise and rhythm of this number.

Among the soloists were Miss Joyce MacBeth, woman world professional champion, and youthful Miss Betty Cornwell (Australian Lady Champion) who glided like a feather in the air. The antics of a cow who tap-danced caused much amusement

and the speed champion of Australia, Mr. E. Kelly, thrilled the audience with his jumping feats. Others taking part were Mr. J. Gordon (former Australian champion) and Miss A. Lyons and Mr. R.

Chambers (pair champions of Australia) and Mr. C. Butler, who gave an interpretation of "the dying swan." The final number was an exhibition by Nate Walley, in which he showed great skill and dexterity.

Photographs

In the November issue, SKATING asked for photographs and offered to pay \$1 for photographs used for publication. Good skating photographs are very rare; most skaters and camera enthusiasts know that out of a hundred "shots," very few turn out to be good skating pictures. In these few, however, SKATING is interested. Reproducibility, meaning clearness and proper contrast between background and subject; action; choice of suitable subject material; are all factors which will determine the acceptance of submitted material, as well as space limitations and a somewhat restricted budget allowance for cuts. Photographs submitted should be glossy prints enlarged to about 5" by 7", and larger prints are desirable. Among SKATING's readers, there must be many camera enthusiasts who have multiple opportunities to take skating pictures; to these SKATING's invitation is especially addressed. Unless otherwise requested, submitted photographs will not be returned but will be filed for possible future use, when, of course, payment would be made.—ED.

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Whirls Through Foreign Circles

EDITED BY MARIBEL Y. VINSON

As is usual at this time of year the London rinks are swarming with skaters, both native and foreign, all practising with the day-in day-out zeal that distinguishes the present young champions and would-be champions. The World's Championship for Ladies is naturally causing the most excitement as the stage seems set for an English victory. Along with Cecilia Colledge and Megan Taylor, who were second to Sonja in the Olympics and Worlds respectively last year, the thirteen-year-old Belita Jepson-Turner (runner-up to Cecilia in the British last spring), Gweneth Butler (who made a flying three weeks' trip over here this fall), and Gladys Jagger are the hardest-working prospects.

Vivi-Anne Hulten, who has finally denied rumors of turning professional, has been in Hamburg exhibiting, but is expected in London shortly for training. Karli Schafer is another who has just recently decided not to turn pro, and he has been giving exhibitions in Prague, Vienna, Ber-

lin, Nuremberg, and will give others at Zurich, Berne, Basle, and Garmisch-Partenkirchen in preparation for the Men's World Championship in Vienna in mid-February. Karli has completely recovered from the severe burning and injury he suffered when lighting the Olympic torch during its passage through Austria from Greece to Berlin this summer. He has been skating an interpretive dance in costume as well as his Olympic routine in his recent Continental exhibitions.

On the 18th and 19th of November Cecilia gave shows in Vienna with Karli, and on the 3rd and 4th of December there were a second series there with Maxi and Baier. The English eye-witness, who saw Maxi Herber and Ernst Baier on the London rinks this fall, feels they are sure to retain their world title. Their pair was "simply super, more for speed and edges than anything especially new." Felix Kaspar, third place winner in the Olympics for Austria, has also been skating in Lon-

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don. The feeling is that his figures are still not as perfect as they might be, but his free skating and his amazing jumps are more marvellous than ever.

Among those who are the young aspiring champions on the London ice are Miss Eva Pawlik, a nine-year-old Viennese youngster, who trains at the Queens Rink, Miss Gem Hoahing, a fifteen-year-old petite Japanese girl who is reported as very graceful, and ten-year-old Marit Henie, cousin of Sonja, who has chosen Cecilia's instructor Gerschweiler as the one to train her into her famous cousin's place. Little Miss Henie is reported quite accurate on her school figures, though the lobes are small, but very stiff in her free movements. Among the English men, Graham Sharp is working extra hard for the Worlds but Freddie Tomlins, a fine jumper, strained his leg badly the first of the season and was laid up for some time.

An interesting summer item that was delayed in transmission reports the two weeks of skating and shows in the Berlin Sport-Palast during the Olympic Games. Practically every well-known skater in Europe and England was there, and the exhibitions were attended by thousands of visitors to the Summer Games. An aftermath was the school for professionals, which the Germans in characteristically thorough fashion have set up so that the teachers in their many new artificial outdoor rinks will have a unified system of instruction. Baier and Gillis Grafstrom have been the coaches to the coaches. Grafstrom has been teaching for several seasons past, and observers say that his school figure skating is still superb.

□ □ □

Ice Dances

A Pamphlet of Dances Published by SKATING

Containing new dances diagrammed by Mr. R. J. Wilkie, noted amateur dancer of Great Britain, original dances contributed by many leading professionals, and articles and diagrams reprinted from SKATING's back numbers.

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Club Representatives

Club representatives are responsible for sending in items of club news and local activities, and also announcements for the new Personals column. If you have any interesting news item, check up with your representative to see that it is sent in promptly. The Editors are always glad to have readers submit articles on subjects of general skating interest. Deadline for the next issue is January first; we are particularly anxious for Rocker and Personal items and hope they will be sent in as soon as possible.—Ed.

United States Club Representatives

Arena Skating Club, (Minneapolis, Minn.), *Miss Frances Johnson*
Bear Mountain Skating Club, *Mrs. William H. Bruns, Jr.*
Brooklyn Figure Skating Club, *Miss Daisy Sharer*
Buffalo Skating Club, *Miss Margaret Aikman*
Cleveland Figure Skating Club, *Mr. Edwin H. Brandenburg*
Duluth Figure Skating Club, *Mrs. Edward A. Haller*
Figure Skating Club of Chicago, *Mrs. Lyman M. Drake, Jr.*
Figure Skating Club of Minneapolis, *Miss Vera McNulty*
Hershey Figure Skating Club, *Mr. Gray Playter*
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International Figure Skating Club of Philadelphia, *Mrs. D. Nelson*
Kansas City Skating Club, *Mrs. Eduardo A. Hellmund*
Los Angeles Figure Skating Club, *Mrs. Pauline K. Neuman*
Manhattan Figure Skating Club (New York, N. Y.), *Mrs. F. E. Earing*
Mountain Beach Skating Club (Williamsport, Pa.), *Mr. James H. Mather*
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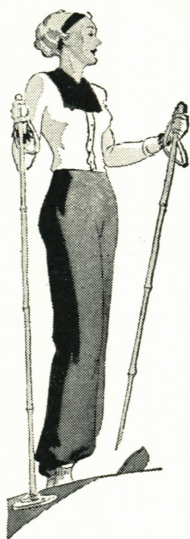
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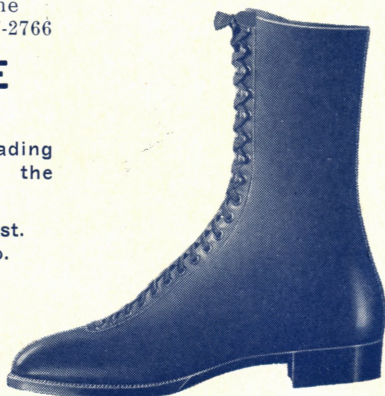
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