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MISS VERONICA CLARKE AND RALPH MCCREATH
Toronto Skating Club
Canadian and North American Pair Champions

The North American Championships

DOROTHY WELD GRANNIS
The Skating Club of Boston

The Figure Skating Championships of North America were held in Boston on February 26th and 27th. The outstanding features of this event were the high standard of the skating and the closeness of the competitions. With the field so equal, and a few dark horses, no one dared predict the outcome with any surety. The new open marking system was used for the first time in a North American Championship. The United States tried it in The Nationals this year but it was a new venture for the Canadians. There is certainly everything to be said for this system from the spectators' point of view. One can now follow the progress of the skaters and see how each judge is ranking them. During the free skating, a chorus of boos greeted a decision of the judges, much to their amusement.

We had the fun of watching many of the skaters warming up at the Club session on Thursday, but as they all practised at once it was as bewildering as a three-ring circus. Unfortunately, just before the competitions, X-rays showed that Robin Lee, United States Champion, had a fractured knee cap, so Roger Turner, former holder of this title, took his place, and did extremely well on such short notice.

The men's school figures were held on Friday morning. Montgomery Wilson (Canada) easily led with 977.7 points over Roger Turner's (U. S.) 862.6. Next came Erle Reiter (U. S.) with 837.1, Osborne Colson (Canada) 811.1, Ralph McCreath (Canada) 807.3, and Ollie Haupt (U. S.) 718.6. After a short lunch period the ladies skated their school figures. The order was Maribel Vinson (U. S.) 898.5, Eleanor O'Meara (Canada) 848.9, Dorothy Caley (Canada) 836.2, Veronica Clarke (Canada) 829.3, Katherine Durbrow (U. S.) 782.0, and Polly Blodgett (U. S.) 780.6. After the school figures were completed, Mrs. Channing Frothingham loaned her house for a large and very pleasant tea party.

On Saturday morning the pairs and fours went through their programs. There were no marks given but the judges formed opinions on the relative merits of the contents, making easier the evening's judging performance. A luncheon for 120 of the skaters and their



Loaned by the Yankee

MISS MARIBEL Y. VINSON
Lady Champion of North America and of the United States

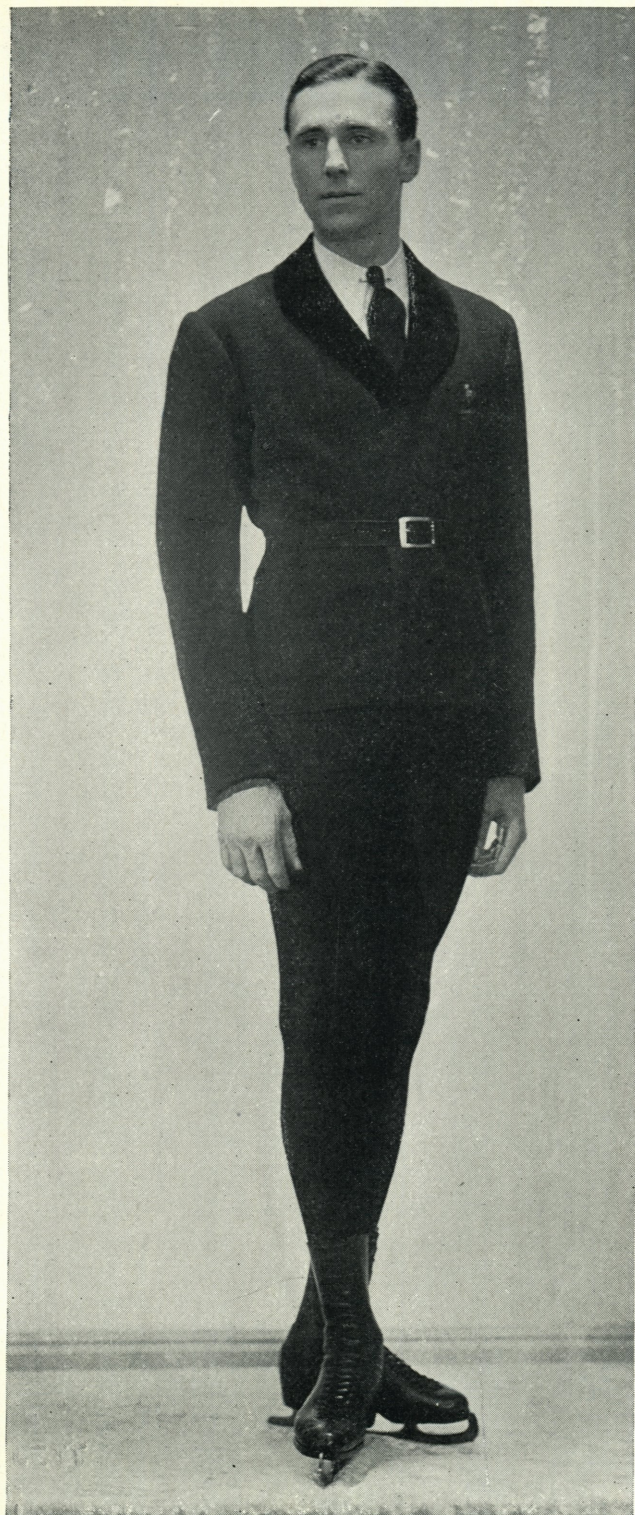
followers was held at the Hotel Vendome. Mr. Charles M. Rotch, President of the United States Figure Skating Association, and also President of The Skating Club of Boston, made a short speech of welcome. Mr. Melville Rogers, President of the Figure Skating Department of the Amateur Skating Association of Canada, answered for the Canadians, saying "It is just the same as being home in Canada to be in Boston." Mr. Harry E. Radix, President of the Chicago Figure Skating Club, speaking for the out-of-town United States skaters, hoped the 1941 North Americans would be held in Chicago. Mr. Norman Gregory, a Canadian judge, struck the judge's position most

familiar to the spectators, back to the audience with both arms up-raised. He pointed out that the North Americans were the only skating championships in which competing countries have an equal number of judges. After lunch, Mrs. Joseph Savage entertained us with an all too short program of pianologues, which kept us rocking in our chairs.

The largest championship audience for this city gathered at the Arena for the evening's performance. With gay bunting edging the rink, and Ruby Newman himself conducting the orchestra, it made a fine setting for the best skaters of this continent. The ladies' free skating was the first event. Maribel, skating at the top of her form, proved her superiority in this branch also, and won the title unanimously. Second, third, and fourth places were captured by the Canadians. Veronica Clarke gave the best performance of her life to win over Eleanor O'Meara and Dorothy Caley. This was an exact reversal of the order in which these three finished in the Canadian Championships held a week previously. All beautiful skaters, they are very different in style and appearance. Biddy Clarke, skims over the ice in a light and dainty fashion; tall and stately Eleanor O'Meara gives the appearance of power and strength; watching Dodie Caley, petite but compact and wiry, one feels the fun and freedom of skating. Polly Blodgett's free skating jumped her up to finish ahead of Katherine Durbrow.

Next came the men's singles, with Bud Wilson winning for the fifth time. His skating was not up to his best form, but his lead in school figures placed him well ahead of Roger Turner, who held his second place position. Seventeen-year-old Ralph McCreath skated a difficult program with great assurance, and by his superlative jumping raised himself to third place—and the audience to their feet. Erle Reiter, runner-up in the United States Nationals, Osborne Colson, present Canadian Champion, and Ollie Haupt, United States Junior Champion, finished in that order.

In the keenest battle of the best pair competition ever held in North America, Veronica Clarke and Ralph McCreath dethroned the holders of the title, Maribel Vinson and George Hill. The Canadian pair skated a most difficult program with great speed and perfect rhythm to put them out in front by a very slight margin. Ralph, dark haired, tall, broadshouldered, kept his tremendous power under control and made a perfect background for his slim and graceful fair-haired



MONTGOMERY
WILSON

*Toronto Skating
Club*

Champion
of
North America

Loaned by Toronto Skating Club

partner. The Maddens' lovely pair was skated with their usual smoothness to give them third place, just ahead of Joan Tozzer and Bernard Fox. This youthful couple had a naïve charm that was universally appealing, as they skated their new European-style program. Mary Jane Halsted and Jack Eastwood of Toronto, and Mr. and Mrs. Donald Cruikshank of Ottawa came fifth and sixth.

The Minto Skating Club four from Ottawa won the Duke of Connaught Trophy for the fourth time. Their synchronization was beautiful with arms, legs, heads, all turning and swinging in unison. This quartet consists of Mrs. Elmore Davis, Prudence Holbrook, Melville Rogers and Guy Owen. The other Minto four of Mr. and Mrs. Donald Cruikshank, Naomi Slater, and Jack Hose are very nearly as good, and proved it by winning second place. The New York four, always a pleasure to watch, placed third. This group is composed of Nettie Prantel, Ardelle Kloss, Joseph Savage, and George Boltres. Boston was very proud of its new four—Leslie Eustis, Peggy Stuart, Richard Hapgood, and Willoughby Stuart. They surprised and delighted everyone with their execution, appearing much older than their one year of age.

While the marks were being added, and before Mr. Rotch presented the prizes, Dorothy and Hazel Caley skated an exhibition. There is nothing in the world quite like that sister pair. In darling Irish costumes they tore over the ice with miraculous speed and precision.

A large bus and many private cars transported the skaters out to the Milton Country Club for a dance, which lasted well into daylight. Thus ended a most successful North American Championship, and it was with great regret that we saw our Canadian friends embark by train, plane, and auto for the North.

* * * * *

In North American Championships there are always an even number of judges from each country. This year there were six in all: Mr. Allan E. Howard (Montreal), Mr. Norman V. S. Gregory (Montreal), Mr. John Z. Machado (Toronto), Mr. Joel B. Liberman (New York), and Mr. Sherwin C. Badger (New York), judged all the events; Mr. Richard L. Hapgood (Boston) judged the Men, and Mr. Frederick Goodridge (Boston), the Ladies, Pairs, and Fours.

MEN'S CHAMPIONSHIP

	<i>Total Places</i>	<i>Total Points</i>
1. Mr. Montgomery Wilson, Toronto Skating Club	6	1601.7
2. Mr. Roger F. Turner, The Skating Club of Boston	18	1443.6
3. Mr. Ralph McCreath, Toronto Skating Club	19	1436.3
4. Mr. Erle Reiter, The Skating Club, Inc., N. Y.	21	1442.1
5. Mr. Osborne Colson, Toronto Skating Club	26	1401.1
6. Mr. Ollie E. Haupt, Jr., St. Louis Figure Skating Club	36	1292.6

LADIES' CHAMPIONSHIP

1. Miss Maribel Y. Vinson, The Skating Club of Boston	6	1523.46
2. Miss Veronica Clarke, Toronto Skating Club	16	1422.64
3. Miss Eleanor O'Meara, The Granite Club, Toronto	16	1403.18
4. Miss Dorothy Caley, The Granite Club, Toronto	22	1371.88
5. Miss Polly Blodgett, The Skating Club of Boston	32	1297.68
6. Miss Katherine Durbrow, The Skating Club, Inc., N. Y.	34	1275.83

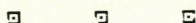
PAIR CHAMPIONSHIP

1. Miss Veronica Clarke } Mr. Ralph McCreath }	Toronto Skating Club	8	65.1
2. Miss Maribel Y. Vinson } Mr. George E. B. Hill }	The Skating Club of Boston	12	62.9
3. Miss Grace E. Madden } Mr. James L. Madden }	The Skating Club of Boston	16	61.7
4. Miss Joan Tozzer } Mr. M. Bernard Fox }	The Skating Club of Boston	27	58.2
5. Miss Mary Jane Halsted } Mr. Jack Eastwood }	Toronto Skating Club	28	56.4
6. Mrs. Donald B. Cruikshank } Mr. Donald B. Cruikshank }	Minto Skating Club, Ottawa	35	53.6

FOUR CHAMPIONSHIP

1. Mrs. Elmore Davis } Miss Prudence Holbrook } Mr. Melville Rogers } Mr. Guy Owen }	The Minto Skating Club	6	68.0
2. Miss Naomi Slater } Mrs. Donald B. Cruikshank } Mr. W. J. Hose } Mr. Donald B. Cruikshank }	The Minto Skating Club	15	61.1

3. Miss Nettie Prantel Miss Ardelle Kloss Mr. Joseph K. Savage Mr. George Boltres	}	The Skating Club, Inc., N. Y.	16	59.9
4. Miss Leslie Eustis Miss Peggy Stuart Mr. Richard L. Hapgood Mr. Willoughby I. Stuart	}	The Skating Club of Boston	23	55.7



Tentative Plans for Lake Placid

Plans for the summer skating season at Lake Placid have been tentatively outlined and the schedule for the various week-ends is given below. Final plans will be given in the May issue when we hope to print several articles on different phases of the summer at Lake Placid.

Those wishing patches should engage them promptly by writing The Skating Club of Lake Placid, Olympic Arena, Lake Placid, N. Y. Beside the season patches, there are plenty for those who may wish them by the day or week.

Present plans call for an Ice Mardi Gras over the first week-end, July 3 and 4; the next week-end is open as yet; then comes the Judges School on July 17 and 18; more time is allotted to dance discussion and practise this year, the week-end of July 24 and 25 will see the start of this special emphasis on dancing which will run through the following week with extra dance sessions each day and end on July 31 and August 1 with the regular Dance Conference and Judging Discussion. During the week of August 2 most of the ice will be reserved for carnival rehearsals, with the Sixth Annual Operetta on August 5, 6, and 7. There will be skating the week after the Operetta and tests will be given the final week-end, August 14 and 15.



**MRS. CONSTANCE
WILSON SAMUEL**

TORONTO SKATING CLUB

**Lady Figure Skating Champion
of North America, 1929-1936;
Champion of Canada, 1927,
1929-1935; Canadian Olympic
Representative in 1928, 1932,
1936**

Loaned by Toronto Skating Club

Two Champions Retire

THERESA WELD BLANCHARD

Two famous lady skaters this winter announced their retirement from single competition; Mrs. Constance Wilson Samuel of Canada in an interview with the press early this autumn stated she was finished with competitive skating and immediately after the North American Championships Miss Maribel Yerxa Vinson of the United States announced that she was through with single competition. These two ladies have been outstanding in their respective countries for more than ten years.

Mrs. Samuel first won the Canadian Ladies' Championship in 1924, but the next two years the title was held by Miss Cecil Eustace Smith. Mrs. Samuel won again in 1927, did not defend in 1928 as she was in Europe on the Olympic Team, and has held the title since 1929 until last winter when she again did not enter the Championship, being in Europe on the Olympic Team. In 1928, Mrs. Samuel won the British Ladies' Championship. In pairs also, Mrs. Samuel has been outstanding in Canada. In 1926 she won the pair championship with Mr. Errol Morson; with Montgomery Wilson, her brother, she became Pair Champion in 1929 and won the title every year until 1935, except for 1931.

In North American competitions Mrs. Samuel has a most unusual record; she won the Ladies' Championship in 1929, 1931, 1933 and 1935, and the Pair Championship in 1929, 1931 and 1933.

When announcing her withdrawal, Mrs. Samuel said she was not giving up her interest in the sport but would coach the younger members of her club and work on interpretive dances for carnivals.

Miss Vinson has a record equal to and surprisingly similar to that of Mrs. Samuel. She won the United States Junior Championship in 1924 and her first Ladies' Championship in 1928. She has been Champion ever since with the exception of 1934 when she spent the winter skating in Europe. Miss Vinson also won the United States Pair Championship with two partners; in 1928 and 1929 she was Champion with Mr. Thornton Coolidge and with Mr. George E. B.

Hill in 1933, 1935, 1936 and 1937. She represented the United States on three Olympic Teams and at several World's Championships.

In the North American Championships, Miss Vinson won the pair title with Mr. Hill in 1935 and the Ladies' title in 1937.

Miss Vinson, while winning these laurels in the skating world, completed a full course at Radcliffe College, graduating with honors. For the last few years she has been working on the New York Times. She, too, has no intention of giving up her skating, may even continue in pairs, but wishes more time to devote to her business career and also to work on interpretive dances.



Instructors and Positions

The Committee on Professionals endeavors to supply teachers with lists of vacant positions and clubs with data on available professionals. We do not attempt to give references but try to bring clubs and instructors together so they may each be better satisfied.

Clubs must realize that there is a great demand for first class teachers and that these will not be interested in any position unless a reasonable salary or guarantee is offered. There is a definite shortage of modern instructors; young amateurs considering turning professional would be wise to get in touch with us; this in no way endangers amateur status.

Theresa Weld Blanchard,
Chairman, Committee on Professionals.

The Carnival Merry-Go-Round

EDITED BY RICHARD L. HAPGOOD

Cruises, fêtes, coronations, and parties were among the variety of themes which furnished the background for a dozen carnivals, given by leading clubs in the United States and Canada during February and early March. Many clubs are now building their carnivals around some unifying idea and adapting all their numbers, whether groups, pairs or singles, to fit consistently into the picture, and most of the Canadian clubs took advantage of the "coronation year" to develop some spectacular number on this theme.

Of particular interest were the unifying ideas adopted by the Minto Club, the Winnipeg Winter Club, the Princeton Club, the Philadelphia Club, and the New Haven Club. Minto's theme of "Heydays and Holidays" saw depicted scenes built around the various festivals and seasons of the year. This theme lends itself to great variety of treatment and yet retains the desirable unity; its possibilities are well illustrated by how easily the show was adapted to fit American holidays when the production was given at Lake Placid. The Winnipeg club built its show around "You're Invited", and each scene was some party to which the spectators were invited. Princeton used the cruise theme, which has been so successfully done in Toronto, Boston, Ottawa, and Lake Placid, and which is always an excellent basis for a show. Philadelphia built its show around a Chinese carnival and developed a spectacular variety of scenes and group numbers. New Haven used a Tyrolean wedding festival for its foundation, and all the numbers were cleverly adapted to fit this scheme.

Kansas City held its carnival at the Pla-Mor Ice Palace on February 4 and 5, immediately following the Mid-West Championships, which were held on February 4, and were thus able to take advantage of the presence of the leading talent of that section who had participated in the competition. The Glenora Skating Club of Edmonton, Alberta, gave its thirteenth annual carnival on February 12, as a leading part of a large winter fair that extended from February 11 to 20. The Figure Skating Club of Minneapolis held its show at the Portland Rink on February 19 and 20; Princeton was held on February 20;



Loaned by The Skating Club of Boston

MELITTA BRUNNER OF AUSTRIA

Lake Placid, on February 20 and 21; Atlantic City, February 21; Spokane, on February 27 and 28; New Haven, on March 2; Winnipeg, on March 5, 6, and 8; and London (Ontario), Philadelphia, and Minto (Ottawa), were all held on March 12 and 13.

Leading amateurs and professionals from all over the country took the star roles in these various carnivals. At Kansas City, Robin Lee, Frances Johnson, and Eugene Reichel of Minneapolis, Ollie Haupt, Josephine and Len Fogassey, and Shirley Reflow of St. Louis, and Nancy Meyer of Chicago, were among the headliners, and one should not omit Eleanor and Eduardo Hellmund, who are among the leading lights in their home city. At the Glenora carnival in Edmonton, Graham Miller of the Glencoe Club of Calgary, and Rupert Whitehead of Winnipeg were the visiting stars. Erle Reiter was the most prominent skater nationally in the Minneapolis carnival. At Princeton, Jane Vaughn and Marcia Zieget of Philadelphia; Maribel Vinson, George Hill, Grace Madden and James L. Madden of Boston; the New York Four; and Harris Legg of London were the visiting talent. At Lake Placid, the Minto Club furnished most of the skaters, and among the headliners were the two Ottawa fours (Davis-Holbrook-Rogers-Owen and Slater-Cruikshank-Cruikshank-Hose), Mr. and Mrs. Donald Cruikshank's pair, the pair of Mrs. Elmore Davis and Jack Hose, and from Boston, little Gretchen Merrill. At Atlantic City, Hazel and Dorothy Caley of the Granite Club did singles and their pair; Grace and James L. Madden of Boston did their pair; and Harris Legg of London did his spectacular barrel jumping act. Joan Tozzer and Bernard Fox of Boston were the bride and bridegroom at New Haven's Tyrolean wedding festival, and other headliners included Maribel Vinson, who skated her "Sleeping Beauty Waltz" number and her Norwegian dance, as well as her pair with George Hill, Polly Blodgett, Erle Reiter, Hazel and Dorothy Caley. Louise Bertram and Stewart Reburn were the visiting stars at Winnipeg; Veronica Clarke and Ralph McCreath, North American Pair Champions, featured at London; and at Philadelphia, Maribel Vinson and George Hill, Erle Reiter, and Harris Legg were the headliners. Cecilia Colledge of England made her first appearance on this side of the Atlantic, as newly crowned World's Champion, at Ottawa, and Hazel and Dorothy Caley skated their pair.

Of particular interest among the professionals was Melitta Brunner, who made her first appearance at Lake Placid and also skated in

Philadelphia. Before turning professional several years ago, she was many times champion of Austria in singles and pairs. An accomplished ballet dancer, Melitta specializes in interpretive numbers; her repertoire includes a Butterfly dance, a clever and spirited Russian dance, a Viennese Waltz in old-fashioned dress, a gay Tyrolean number, a cowboy exhibition, and a most effective Torch Dance. Among other professionals who contributed to the success of these carnivals were Norval Baptie and Gladys Lamb of Chicago who skated at Kansas City; Evelyn Chandler and Bruce Mapes skated at Princeton, Winnipeg, Atlantic City, and Ottawa; Bob Boyle, professional at the Wandermere Club, was the only visiting skater at Spokane; Adolph Winsperger and Dr. Maier-Labergo skated at Winnipeg; Douglas Duffy skated at London; and Nathan Walley and Sam Jarvis skated at Ottawa.

Kansas City—"Swing Time on Skates," which was produced under the direction of C. William Swallender, the club professional, featured many interesting group numbers, in addition to the multitude of stars, previously mentioned. The carnival opened with a Waltz group, in which the men wore dinner jackets and the girls were in black satin skirts and shimmering white tailored jackets. The children's group was "Mickey Mouse's Skating Party," in which Elizabeth Cravens and Eleanor Bucher were "Mickey" and "Minnie," Peggy Davis was "Donald Duck," and Roy Dickerson was "Pluto," with eight others as the mice. This was followed by a pleasing single by Virginia Bucher of the home club. An interesting variation from the usual carnival number was a school figure demonstration, in which Robin Lee, Eleanor and Eduardo Hellmund, Virginia Bucher and William Swallender participated. One of the most popular group numbers was "Sophisticated Rhythm," done by a mixed twelve, who were dressed in silver top hats and silver and emerald-green tailored costumes. A ballet of twelve girls skated the "Dance of the Tree Sprites" in and out of a circle of six silver fir trees, and this was followed by a comedy group of six boys as "Babes in the Woods." Other

comedy numbers were the "Fiery Steed" done by Eugene Reichel and Bobbie Lamb, and the "Gay Nineties" by William Swallender and Bobbie Lamb. The Kansas City four (Eleanor and Eduardo Hellmund, Virginia Bucher and William Swallender) skated in flashy tailored costumes of gold metal cloth detailed in black satin, and the show was brought to a spectacular close with a group called "Harmony in Black and White," which featured Eleanor Hellmund's single.

Edmonton (Glenora Club)—The Club's thirteenth annual carnival was one of the highlights of the First Annual Winter Fair, sponsored by the Edmonton Chamber of Commerce. It was entitled "Fete in a Regency Garden," and the rink was appropriately decorated with evergreens and colored lights. After a Grand March, in which the club ensemble participated, Muriel Sutton skated a solo as the Herald of Fun, and this was followed by the club juniors, in little old-fashioned dresses, who were the children coming to the party. Stephanie MacDonald skated a single as the Squire's daughter, and a group of girls, "Pretty Maides All in a Row," wore purple costumes with white aprons and caps with large white bows at the back. Phyllis



DANCE OF THE FLAMES

Muriel Sutton, 1937 Club Champion, Christine Newson, Lorraine Cooke

Sutton and Louise Hall as Dresden dolls were enthusiastically received in their pair. The juniors did a tenstep ensemble, followed by Constance Cunningham as the star of the "youngest guests." The Modern Valentines (Frances Hall, Joan Archibald, Barbara Nash, and Margaret MacLean) wore long white trousers, trimmed with hearts, short flaring red skirts and large white collars and cuffs. The Gypsy strollers, Muriel Sutton and Allan Graves, finished the first part of the program. In the Evening (Part Two), the villagers came to dance on the green, with a large group of beaux and belles in costumes of the Victorian era. Christine Newson's moonlight single was followed by Norma Fonger, Ruth Sutton, Stephanie MacDonald and Bunty Sutherland as the Northern Lights. The skating four (Lorraine Cooke, Sandy Macdonald, Richard Williams, and Alexander John Munro) appeared in black

and white bellhop costumes, and other group numbers included the Ballet Caprice, by Lorraine Cooke, Muriel Sutton, Naomi Aylen, Christine Newson, Margaret Maclean, and Sandy Macdonald, and the Dance of the Flames, by Lorraine Cooke, Muriel Sutton, and Christine Newson. Owing to the prevalence of influenza, Constance Miller was not able to join her brother in their scheduled pair exhibition; and G. M. Lynes, the club professional, had not sufficiently recovered to take his part with Mrs. Starky, as the Squire and his Lady. Alexander Munroe filled in, however, skating a pair with Sandy Macdonald and dancing with Mrs. Starky.

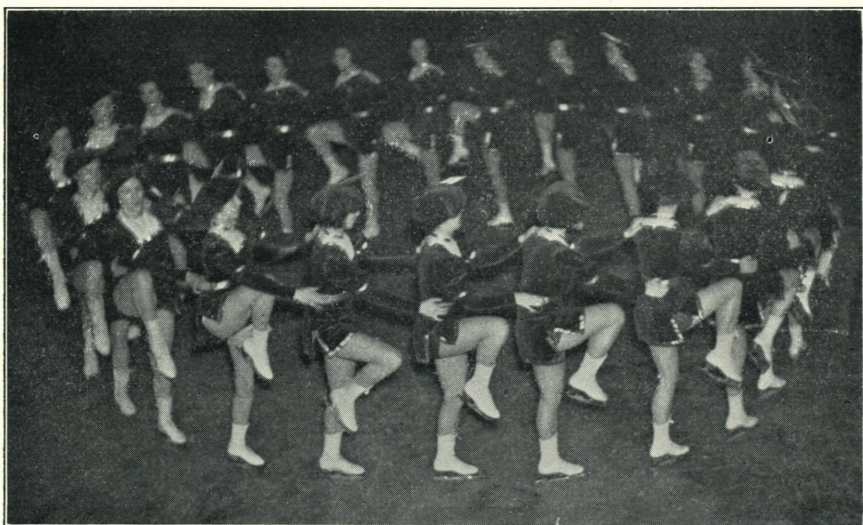
Minneapolis—"Winter Garden in Portlandia" was the theme of the Figure Skating Club of Minneapolis' carnival at the Portland Rink, and a very large and enthusiastic audience attended both nights.

A surprise feature was the presentation of a handsome electric clock to F. Carlton Smith, who has been president of the Club since 1929, with the exception of two years, by the grateful members of the Club. Mrs. Smith, who has helped a great deal in club activities, was presented a huge bouquet. After a Grand March in which M. R. Seagren as King and Jeannette Latta as Queen were escorted to the Royal Box, a series of numbers by the children were given, including the dance of the snow flakes, the snow birds, Jack Frost and the Snow Balls, a pair by Betty Jane Jewett and Hammond B. Jewett, and the Four Winds and Bunny Rabbit. In this latter group, Delores Gunberg, aged four, took the part of Bunny Rabbit and practically stole the show. Antonia Thompson as Princess Sylvia and Leonard Brennan as the Snow Prince skated singles, followed by a difficult and spectacular acrobatic number by Ruth and Joe Gunberg, the club professionals. A Waltz and an Evergreen Ballet featured some of the older members of the Club, and this was followed by Alice and Betty Eylar in a girls' pair. Mr. and Mrs. Arthur Preusch skated their pair as "northern lights," and Mabel Fisher, Mary Louise Premer, and Erle Reiter skated singles, after which a mixed sixteen skated a group number as the finale. An amusing touch of comedy was contained in the number done by Betty Jane Jewett, Hammond B. Jewett, and Joe Gunberg, which featured the antics of "Carnation, the Royal and Contented Cow."

Princeton—The Baker rink was ablaze with yards of red, white and blue bunting around the boards, and a short gangplank for the entrance and exit of the performers provided the atmosphere for the cruise of the "S. S. George Washington." In addition to the visiting skaters, mentioned above, several group numbers were performed by members of the Philadelphia and Princeton clubs. A comedy specialty, entitled "Harpo and Groucho Marx," was done by Mrs. Underwood McAlpin of the Princeton Club, and John McCormick of New York. The Philadelphia club's Russian Eight was one of the featured groups. Lewis B. Cuyler, president of the Club,

was "captain" of the vessel, Thomas S. Matthews was "first mate," and Gordon Cuyler was "second mate." Mrs. Ledlie I. Laughlin was chairman of the carnival committee.

Lake Placid—Starting with St. Patrick's Day and ending with Washington's Birthday, the Lake Placid version of the Minto Club's "Heydays and Holidays" was a remarkable spectacle. Of especial interest was the part, much larger than ever before, taken in the show by the young members of The Skating Club of Lake Placid. It is considerably to the credit of Jack Garren, ably assisted by his wife, both of whom have supported figure skating in Lake Placid and done much to interest the local children in the sport, that these youngsters have made such astonishing progress. The carnival opened with a St. Patrick's Day festival group done by girls and men from the Minto Club, and featuring an Irish jig by Aidrie Main Cruikshank. Shirley Snaith did a single as the Easter Parade. A group entitled "March Wind—April Showers" was produced by the Lake Placid girls, with a single by Helen Weaver, a pair by Dorothy Traynor and Mary Crowley, and a single by Clara Wilkins as the "Rainbow." "Sunny May Days" also featured a group of Lake Placid girls, with tiny Helen Carter as the Queen Bee, and Lorraine Bryant as the Spring Sun. Mavis Berry's single, as the "firecracker," represented the Fourth of July. After the Rogers Four skated their program as a Lake Placid Summer Heyday, there was a large ballet in the garden, done by twenty-four Minto girls. And the first part of the program was brought to a conclusion with a trio by Mavis Berry, Shirley Snaith, and Catherine Coolican, a single by Joan Parkins, and the pair of Mrs. Elmore Davis and Jack Hose. Halloween featured a single by Sadie Pelkey, and a pair by Althea and Shirley Lancto, all of Lake Placid, and a group of six girls from the Minto Club, as "bats." Mr. and Mrs. Cruikshank's pair and Guy Owen's single typified Thanksgiving. Christmas included two groups; one by the youngest Lake Placid children, and the other a drill by the Minto club girls led by Joan McNeill as a very snappy Drum-major. Plum Pud-



THE HERALDS, Minto Skating Club

ding featured the famous Ottawa twelve, dressed in flame costumes, which was, however, skated by only eight of the original twelve. For New Years, Andree Leduc skated as "Miss 1937," and for St. Valentine's Day, tiny Peggy Garren and Arthur Levy skated a short number, followed by Gretchen Merrill of the Boston club. After a pair by Betty McGee and Muriel Curphey of the Minto Club, and an exhibition by the Cruikshank four from Minto, the final scene celebrating Washington's birthday at Mount Vernon was held. This was the scene for which the scheme of decorations had been planned.* At one end of the rink was a replica of Mount Vernon, with a backdrop of lawn and trees in perfect perspective. The ice was the green lawn in front of the house with stone flagging, and a pond in the centre. Around the edge was a fence, white trellis and flowers, with another backdrop at the other end of the rink. George and Martha Washington

were played by Mr. and Mrs. McHugh of Lake Placid, with Mr. Frank Haskins of Boston, as the butler, and other parts were taken by Mr. and Mrs. Leo Daschnaw, Herman Garren, Jr., Neva Pratt, Catherine Pelkey, Allen Levy, Edward Patnode, and Ethel Trudell of Lake Placid. This scene included a waltz group by the Minto Club, the Continental Army, composed of boys from Lake Placid, and the Heralds, a group of twenty-four girls from the Minto Club, which is one of the best precision drills ever done by Gustave Lussi, the Minto Club professional, who is famous for his carnival staging and group work. All the organizational and directional work, including the decorations and the coaching of the Lake Placid groups, was done by Mr. and Mrs. H. L. Garren, who deserve high praise because Lake Placid did not have a regular professional this year.

Atlantic City (Philadelphia Skating Club)

* See front cover.

and Humane Society)—The Philadelphia Club's Chinese carnival was one of the most successful ever staged in Atlantic City, and it was enthusiastically received by a capacity audience in the huge convention auditorium. By six o'clock on the night of the performance, every seat had been sold, and hundreds were turned away from the doors. The rink was most effectively decorated in Chinese manner with a large serpent painted on the ice. The show opened with a New Year festival, in which the entire cast participated. This and several numbers that followed were part of a Chinese pageant, based upon authentic legends. The dance of the four masked priests was well done by Egbert S. Cary, Leon Beck, C. Stanley Rogers, and George W. Pepper, Jr., followed by a Cossack drill of nine men. A mixed eight as Russians skated the program of the Ottawa twelve. Other group numbers included a Chinese Temple Dance by fourteen girls, a Ballet Russe by six girls, the Ho Wang Ho Pageant, a colorful number by a large mixed group, the Bortniki Ballet by a girl's eight. Exhibition numbers were done by Marcia Zieget, 1937 U. S. Novice Champion; Jane Vaughn, 1936 U. S. Novice Champion; Mr. and Mrs. W. Penn-Gaskell Hall; as well as by the visiting amateurs and professionals mentioned above.

Spokane—The Fourth Annual Ice Revue was staged under the direction of James J. Bourke, the club professional, and included twenty-four numbers made up entirely of the club membership. It was enthusiastically received by capacity audiences on both nights. The show opened with the crowning of Miss Hazel Sears as the Carnival Queen, and a group of court princesses. This ceremony was performed by Commander Dr. H. L. Holter, Senior Vice-Commander Stanley Witter, and Junior Vice-Commander Walter Karlowski, of the Spokane Post No. 9, of the American Legion, sponsors of the carnival. The group numbers of the carnival included a continental serpentine waltz by twenty couples from the club; the Fiery Dragon Ice Parade, led by Vera O'Connor; a Russian sextette by the junior girls; and the American Legion Four, consisting of Alice



Loaned by Spokane

DR. KIMBLE AND MISS ADAMS

Murray, Edward K. Murray, Eileen Green, and Harry Doose. A single by ten-year-old Del Jones won the hearts of the audience, and a single by Louise Alger, twelve-years-old, as "Twinkle, Twinkle Little Star" was enthusiastically received. A very unusual number was the single skated by John J. White, ninety-four-year-old member of the Club, who started figure skating only thirty years ago. Dr. C. Hale Kimble, club president, and Marguerite Adams skated an excellent pair at the beginning of the program, setting a high standard for those who followed. Singles were done by Mrs. Fielding McClaine, as the snow maid; Mona Gillingham, as the ice elfin; Mary Ruth Barnes; and Ellen Cavanaugh. Pairs were skated by Mona Gillingham and Gladys Thorp as the bold buccaneers; Betty and Jane Laberee; Mary Ruth Barnes and Gloria Sherwood; Betty Laberee and Bill Wade, in an exciting adagio dance; Mr. and Mrs. E. K. Murray;



Loaned by Spokane

MR. SMITHSON AND MISS HALE

Virginia Hale and Paul Smithson; and Rose Kranzler and Warren Throop. Hal F. Goudge did a comedy as the "skating nudist"; Claude Malone, as Mephistopheles; and Art Pohl and Herbert Knight did an amusing Gay Nineties number. The Club performed the show in Grand Forks, B. C., on February 11, and is expecting to give it in Nelson, B. C., in March.

New Haven—The Tyrolean Wedding Festival provided a very colorful background for one of the most successful carnivals which the Club has produced. Based upon the traditional carnival in the Tyrol, usually held during the winter months which is the leisure period for the peasant folk, the carnival featured many interesting groups and specialty numbers, in addition to the star singles and pairs, which were all in keeping with the spirit of the production. Joan Tozzer and Bernard Fox of Boston were the bride and bridegroom.

The overture from Wilhelm Tell by Rossini by the orchestra set the proper background, and the first scene saw the gathering of the wedding guests, or the ensemble of the New Haven Club. The group numbers included Tyrolean Folk dances by eight Alpine girls, a solo by Julia Wallace, and a pair by Mary Olive and Jack Platt; the mountaineer escort of the bridegroom; six girls who did a bridesmaid's dance to Tchaikowsky's Eugene Onegin waltz; the guardsmen on parade, composed of sixteen men; a general waltz for all the guests; and a procession to church, which brought the first act to a close. The second act opened with the return of the wedding guests from the church and featured two groups: the mountaineers and the bridesmaids, a mixed eight; and the Ehrentanz, by a mixed sixteen. Mary Dorcas Griffin and Stowe Phelps skated a pair, and the comedy touch was ably added by Peggy Fahy and Richard Toucey. For the first time, singing was introduced into a New Haven carnival, when a chorus from the Yale Glee Club, dressed as waiters, sang two rollicking songs, including a yodelling song. The carnival was under the direction of Miss Dorothy Diefendorf, and the special group numbers and dances were arranged by Mr. Joseph Carroll, the club professional.

Winnipeg—The theme of "You're Invited" proved to be a happy one, and each scene represented a different party to which the audience was "invited." The first scene, a "Garden Party," was the junior act in which one hundred and ten children, aged from four to seventeen years, took part. For the setting, there was a lily pond with a real fountain in the middle and flower boxes with trellises were placed at intervals along the sides of the rink. The children filled these flower boxes and were dressed as flowers, bees, birds, fireflies, gnomes, frogs, and so on. The act included two pairs, two trio numbers, three ballets and two large groups. Subsequent scenes included a polo game, a club dance session, a mixed sixteen ballet group with Erna Charlott (club professional) as the premiere, a musicale which featured Ger-shwin's Rhapsody in Blue skated by Dr.



Loaned by Winnipeg Winter Club

MISS BETTY RILEY AND JACK KILGOUR
1937 Canadian Junior Pair Champions

Maier-Labergo, a bridge party, an Argentine Fiesta, a night club, and a marine corps review. Philip Lee skated a single in the Club Dance Session; and Betty Riley and Jack Kilgour, 1937 Canadian Junior Pair Champions, skated their pair in the ballet party; Mary Rose Thacker, 1937 Canadian Junior Champion, skated a single as the "Queen of Hearts" in the bridge party, and in the same scene, the Winnipeg Four (Mary Arkell, Evelyn Rogers, Rupert Whitehead,

and Burton Kennedy) skated as the "Four Aces." Miss Charlott and A. D. Duncan skated a pair in the Argentine Fiesta number. Margaret and Mary Simpson skated a pair in the Night Club scene, and Betty Potter skated a single.

London (Ontario)—A wide variety of scenes, ranging from a Night Club in the White Horse Tavern to the Pied Piper of Hamelin, featured the thirteenth annual carnival of the London Skating Club. The

club took various portions of the show to Paris, Ontario, for a carnival on February 5, given for the benefit of the Paris Lions Club, and to Woodstock, Ontario, on February 24, where a joint carnival with the Woodstock Skating Club was produced.* For the Night Club scene, there were groups of guests, and Tyrolean maids, a bar tender, his assistant, and a cigarette girl. The floor show consisted of a dance by the guests; singles by Mary Collison, Beryl Goodman, and Jean Wrighton; a pair by Mrs. C. H. Ivey and Margaret Richardson; a comedy pair by the bar tender and his assistant (Gordon Jeffery and Kendrick Gunn); and a smart group done by the Tyrolean girls. Mrs. Bradley Granger was the "Star of the Night Club". The *Morceau Militaire* included a drill by a large group of the junior girls with Jane Draper as the Daughter of the Regiment and four lads as guards. The club waltz number was done by seventeen couples. One of the most elaborate and effective numbers was a ballet built around "The Awakening of Spring". In this some of the youngsters were dwarfs, and the ballet was divided into two groups with twelve girls in the central ballet and forty-eight younger girls as flowers in the flower beds. Mrs. Bradley Granger as the Sun and Hugh Pope as Snow skated solos in this pageant. The Tyrolean guard was composed of twelve girls, some of whom had already participated in the Night Club scene. An interesting group was the *Palate of Colors*, with eight girls as different colors, and Gordon Casey, the club professional, as the artist. After a club fourteenstep, the *Pied Piper of Hamlet* scene was the last big number before the finale which took in the entire cast. The *Pied Piper* was played by Mr. Hugh Pope; Col. S. H. Hill was the Mayor; Col. Ibbotson Leonard, Mr. R. E. Winters, Mr. Edward Goble, and Mr. Gerald Ziegler, were councillors; and in addition there were three large groups: the little boys as rats, the little girls as children, and a mixed group of older people as villagers.

Philadelphia—"Wha Bing Da Whei" was the name given to the Chinese skating

carnival, which the Philadelphia Skating Club and Humane Society produced in their home city. The program contained no explanation of what these mysterious words mean, so the audience was left to use its own imagination. The show was similar to what had been run at Atlantic City, but the organization, arrangement of the program, and the stars were different. The decorations were very colorful, and the costuming was the best which the Club has ever had. The opening scene was a Chinese New Year Celebration, which consisted of seven parts, including the entering procession of the Prince (Egbert S. Cary, Sr.), his attendants, and four masked priests; a large group of children as "Young China"; a ballet entitled "Lyra and Capricorn", based upon an ancient Chinese fairy tale; the entrance of the Herald (Arthur Vaughn, Jr.) and his trumpeters (John B. Thayer and Henry Reath); the entrance of the Russian prince (Charles J. Beck) and his attendants; the Dance of the Four Masked Priests; and the Dragon, played by Thomas Elkinton, Nelson Edwards, Roy Ruhnka, Henry Heebner, and H. H. Bleakney. In the ballet of Lyra and Capricorn, Lovel Bieg was Lyra and E. E. Deniston, Jr., Capricorn; a group of children represented stars, another group the Milky Way, and a group of six boys were magpies. Other group numbers included the Cossack Drill of eight men; the Russian eight, a mixed eight using the steps of the famous Ottawa twelve; the Ballet Russe, with eight girls; the Chinese Temple Dance; the Bortniki Ballet; and the Ho Whang Ho Pageant; as well as a formation tenstep and exhibition waltz. An excellent bit of comedy was introduced in the "Shanghai Sit-Down Strike". Arthur Vaughn, Jr., as the "employee", drew a rickshaw on the ice, with Charles B. Cattus as the "employer", dressed as a most dignified Chinese potentate. The employee staged a sit-down strike in the middle of the ice, and after much negotiation, the affair was finally settled by having the employer and employee swap places. Another interesting number was "Meeting the Genie or the Metamorphosis of a Figure Skater", which

* See page 37.



THE WITCH'S BROOD

Louise Courtenay, Mavis Berry, Naomi Slater

was cleverly done by Egbert S. Cary, Jr., and Robert Matzke. Maribel Vinson's "Valse Triste", skated to the famous waltz by Jan Sibelius, was the outstanding hit of the show. This waltz depicts a woman who relives the scenes of her past as she lies dying. Clad in a long flowing black dress with wing-like sleeves lined with white, black stockings and boots, shiny black wig and ghastly white make-up, Miss Vinson gave a thrilling interpretation of the macabre music. Edgar S. McKaig, president of the club, was general chairman of the carnival committees, and Mr. and Mrs. George Muller, club professionals, worked very hard in training the groups and arranging various details in connection with the production.

Ottawa—The Ottawa version of the Minto Skating Club's "Heydey and Holidays" could also be described as "A Symphony of Seasons", and it featured Cecilia

Colledge in her first North American exhibition as newly crowned Champion of the World. The house was packed on both nights with a vociferously enthusiastic audience. The decorations were outstanding. The ice was painted to resemble a great floral carpet with a green ground; a golden marigold took up the centre and huge pansies, zinnias, and lilies of the valley completed the design. The boards were painted to represent a garden fence, and a trellis separated the orchestra from the skating area. Behind the orchestra was a choir, which contributed impressively to the finale. In the centre was a huge parasol concealing the flood lights, this was also an important property in the ballet "Sunlight and Shadow". The carnival opened with Dominion Day, a summer fantasy, and followed the theme of the seasons, the scenes typifying certain of the recognized holidays: Thanksgiving, Halloween, Christmas, New Years, St. Valen-

tine's Day, St. Patrick's Day, and a finale which anticipated the Coronation celebration to be held later this year. In the Summer Fantasy, Peter Chance, Canadian Junior Champion, did a single as a black-bird; Theresa McCarthy was the Queen Bee of the children's courts of bees and flowers; and Norah McCarthy was the premiere of the Sunlight and Shadow ballet. Mavis Berry, Shirley Snaith, and Catherine Coolican did a trio, dressed in lovely blue-bird costumes. In the autumn, the second act, the Witch's Brood was the chief court, in which six of the best girls took part. They were dressed as bats, and their costumes of black with scintillating bodies and huge black wings were very effective. The Cruikshank pair, skated in hunting costumes, typified the autumn hunt, and the Rogers Four, as Indians, wound up the first half, introduced by a clever bit of comedy. The winter season opened with the Jack Frost Four (Cruikshanks, Slater, and Hose), and the whole Christmas spirit

was portrayed with Santa Claus, the children, and so forth. The famous Minto Twelve appeared as the flames of a gigantic Christmas pudding in gorgeous costumes of fluttering red and yellow chiffon. The New Year was introduced by Mr. Douglas B. Blair as Father Time and little Barbara Ann Scot as Miss 1937. Wingate Snaith was soloist for St. Valentine's Day. The spring season opened with a St. Patrick's Day celebration, which featured a large group of colleens and lads. Aidrie Main Cruikshank did an Irish jig, and the Caley sisters skated their whirlwind pair as Irish maids. For the finale, twenty-four girls, as Heralds in royal purple costumes trimmed with gold, marched impressively to the strains of Meyerbeer's Coronation March. This group carried a large crown on a brilliant scarlet cushion down the ice, executed a short program, and then brought the crown back to centre ice, where it was elevated high, while the choir and the audience joined in "God Save the King."

(To be continued)

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I Found Magic!

ROBERT D. STEVENSON

(The Figure Skating Club of Minneapolis arranged this winter to take over the Portland Rink. Recently they invited Mr. Stevenson to visit the Club and write his impressions; these show how easy it is to arouse interest in figure skating when pleasant surroundings and daily sessions are available.—Ed.)

In the white shadows beyond the black, glistening ribbon which is Park Avenue, stands a long, low, grey building . . . rendezvous, and at the same time, the show place of the Figure Skating Club of Minneapolis. Under a winter sun, impudent roadsters and sedate town cars slide up to its proud 2907 address and by night long rows of shining cars, phalanx its parking areas. Reporters, movie men and feature writers find it a source of news. In the gay language of a new generation . . . "It's got something there," "It's the Tops," "It has wowed them."

The Club owes its existence to a gray-haired business man who liked to figure skate and saw the future in the amateur field of this fast coming sport . . . and so he got up a club and so he made the club a member of the United States Figure Skating Association . . . and so nothing succeeds like success. Kindly F. Carleton Smith, President, looks thoughtfully today at a dream which has become a thrilling reality and plans to make it one of the outstanding figure skating clubs in America.

The Minneapolis Club reached the climax of an eventful season with its colorful winter carnival, a beautiful phantasy on blades which proved that under the gay stimulation of great audiences, amateurs can rise to thrilling heights of skill and daring.

But let me write the impressions of a novice. On an eventful day in mid-winter, a friend invited me to the club. From the lounge room, fashioned in the manner of a Swiss chalet, from beside the cheery warmth of a huge fireplace, noisy with crackling pine logs, I looked through the observation windows onto a startling sight. Out on an immaculate white area people moved with grace, amazing and strange to humans. The music was familiar, that of the tango but the speed, the silence, the unbelievable slant of the body. It was

incredible. Then I put on my first figure skates (I who had been addicted to hockey and its rough and tumble futility) and stepped out into the pleasant coolness of this crystal ball-room. What happened? I found magic!

Understand me, figure skating, even in the novice class, has its price. You don't buy a ticket and walk in and sit down. You practise. You practise for weeks. Then you take a lesson. Then you go back and practise some more. Some day you will be able to trace a perfect figure on ice. You will move on to the next test. On the next test, you will get the jitters. They will tell you to go back and practise. Even the most enthusiastic devotee of a sport will admit this has its discouraging moments but this is not of which I write. It is the other thing. The thrilling movement of figure skates, the human body grown tense through the day, relaxed . . . the feeling that one has suddenly become something else . . . a bird, a ship, a streak across the dawn, movement. That's it . . . movement. Beautiful coordinated movement, the human body freed. Your body slanting, dipping, turning through space across an Aladdin's carpet on winged feet. That is what makes figure skating so completely fascinating and ever alluring to the amateur. I add, of course, the choice of a pretty girl in the waltz, hot coffee or tea before the fire, laughter, relaxation, repartee . . . that too, comes with amateur figure skating, and above all . . . comradeship!

So, with the crowning success of the winter carnival, with the applause still ringing in their ears, the members of the Figure Skating Club of Minneapolis turn earnestly back to school figures and tests. They dream of the day when the club membership of one hundred and fifty will be three or four hundred, carefully selected . . . when the rink will be enlarged to arena size . . . when their few clumsy beginners will be graduated to fleeting perfection.

Soon spring will come to the northwest with rustling shades, the sister queens of golf, swimming and tennis will hold court in the land of ten thousand lakes. This, will be only a drowsy interlude to those who have surrendered to the witchery of fleeting movement on mercury-tipped feet. They will watch for the red and orange thrust of autumn . . . watch for the frost which will steal over the land and enroll the white carpet on which they may forget reality and find the freedom of movement to the humming melody of the curved blades. Yes, I have found magic in figure skates!

Pacific Coast Championships

NELLIE JENSEN

Seattle Skating Club

The Championships of the Pacific Coast were held on February 19 in the Seattle Arena under the auspices of the Seattle Skating Club. All the school figures were skated in the morning, the junior and novice free skating was in the afternoon, and in the evening the senior free skating, pairs, waltz and fourteenstep competitions were held. At the evening performance the novice and junior winners gave exhibitions and several comedy numbers by members of the Seattle Skating Club were also on the program.

At the regular Chalk-talk on Wednesday evening before the championships, Mr. Morgan Doyle of Oakland showed motion pictures of Sonja Henie, Evelyn Chandler and Nathan Walley. On Thursday evening we had a dinner for the judges at the Washington Athletic Club and Friday evening after the championships a buffet supper and dance was held at the Mayflower hotel.

The Shrine Ice Carnival Committee presented handsome silver trophies to the winners of the Ladies' and Men's Senior Championships. In addition, medals were awarded for first, second and third in each event. Mr. Morgan Doyle of Oakland served as referee; the judges were Mr. Howell Janes of Oakland, Mr. S. C. Peffers of Oakland, and Mr. Henry Anderson of Vancouver.

MEN'S SENIOR

1. Eugene Turner, Los Angeles Figure Skating Club
2. Ernest Berry, Los Angeles Figure Skating Club
3. Robert Scott, St. Moritz Figure Skating Club

LADIES' SENIOR

1. Marianne Lindelof, Oakland Figure Skating Club
2. Mary Taylor, Los Angeles Figure Skating Club
3. Barbara Anne Gingg, St. Moritz Figure Skating Club

MEN'S JUNIOR

1. Lloyd Baxter, Oakland Figure Skating Club
2. Joseph Jensen, Seattle Skating Club
3. Damian Bourque, Seattle Skating Club

LADIES' JUNIOR

1. Suzanne Uksila, St. Moritz Figure Skating Club
2. Edna Holmes, Los Angeles Figure Skating Club
3. Myrtle Girtten, Seattle Skating Club

MEN'S NOVICE

1. Meryle Baxter, Oakland Figure Skating Club
2. John Kinney, Seattle Skating Club
3. Noel Coffey, Oakland Figure Skating Club

LADIES' NOVICE

1. Helen Hardy, St. Moritz Figure Skating Club
2. Pat Merrifield, Seattle Skating Club
3. June Rasmussen, St. Moritz Figure Skating Club

SENIOR PAIR

1. Barbara Anne Gingg and Lloyd Baxter, Oakland Figure Skating Club
2. Therese and Richard Jorgensen, Los Angeles Figure Skating Club
3. Edna Holmes and Ernest Berry, Los Angeles Figure Skating Club

JUNIOR PAIR

1. Pat Merrifield and Damian Bourque, Seattle Skating Club
2. Dorothy Beymer and Ralph Beymer, Seattle Skating Club
3. Gladys McPherron and Joseph Jensen, Seattle Skating Club

WALTZ

1. Edna Holmes and Ernest Berry, Los Angeles Figure Skating Club
2. Therese and Richard Jorgensen, Los Angeles Figure Skating Club

FOURTEENSTEP

1. Marianne Lindelof, Oakland Figure Skating Club and Eugene Turner, Los Angeles Figure Skating Club
2. Edna Holmes and Ernest Berry, Los Angeles Figure Skating Club.



Notes on the World Championships

(SKATING exchanges copies with several skating magazines published in Europe, among them are THE SKATING TIMES of London, SPORTS D'HIVER of Paris, and DER EISSPORTS of Berlin. From reports on the World Championships in these magazines we print some of the most interesting comments. The notes from SPORTS D'HIVER were translated and edited by Richard L. Hapgood.—Ed.)

World Championship for Men

The Men's Championship was held in Vienna on February 12 and 13. The battle between Felix Kaspar of Vienna and Graham Sharp of England was extremely close with Kaspar winning unanimously. Kaspar is a small compact cat-like person who can do the most amazing jumps; his school figures are good and his free skating is marvelous. Sharp is tall and thin; school figures are his strong point, however his free skating is first class and difficult. Third place went to Tertak the Hungarian, fourth to Herbert Alward the English boy who lives in Vienna and skates for Austria, and fifth to Freddie Tomlins of England. Freddie is supposed to be the most promising boy in Europe, he is now fifteen and well-developed for his age. There are several comments on his improvement over last year and his resemblance in build to Kaspar, whose small, strong physique is so perfect for figure skating. There were eleven competitors in this championship.

Ladies' Championship of the World

Cecilia Colledge, who won the World Championship, the European Championship, and the British Championship, has achieved the ambition of her life. These three championships have been a tussle between Cecilia Colledge and Megan Taylor, a tussle which has been in progress for the last five years, and which has done a lot of good to the cause of figure skating; for both skaters have achieved a standard of perfection which it was impossible to imagine a few years ago.

In reporting the free skating, The Skating Times says: "The two chief contestants

for honors, Megan Taylor and Cecilia Colledge, skated sixth and seventh respectively. Megan, in a white dress trimmed with blue fur, skated a really first-class exhibition; her speed was terrific, whilst her jumps and spins were faultless. The four minutes she was on the ice seemed more like four seconds to the enthralled spectators, and cheers re-echoed through the Stadium when she finished."

"Cecilia Colledge received an ovation. Dressed in very pale pink tulle and a close head-dress, she gave a performance which was technically perfect, and one of the judges (Dannenburg of Germany) awarded her full marks. It was obvious she skated exactly as she meant to skate; not once was she one inch from her premeditated position, and with the assistance of special music she held the spectators spell-bound."

"Little blonde Viennese Hedy Stenuf, now skating for France, captured all hearts. She gave a show which was not only good skating but perfect artistry throughout. Vivi-Ann Hulten of Sweden was another sensation. With specially recorded music and an exhibition which was sheer ballet, she enthralled everyone with her perfect technique."

The first six were Colledge (England), Taylor (England), Hulten (Sweden), Stenuf (France), Putzinger (Austria), and Niernberger (Austria). Six others skated.

Remarkable Girl Skaters "Made in England"

By Jacline Brown in Sports d'Hiver

The Championships of the World were a great success. With his habitual good

humor, Ulrich Salchow was in charge of the big competition of the year, which was marked with an atmosphere of great cordiality. All the skaters from the twelfth to the first gave evidence of astonishing progress. Each of the dozen competitors, all of whom did the very difficult moves which comprise skating in 1937, sought to give new life and originality to their exhibitions.

England was represented by an impressive team. Four competitors! And still we did not see Gweneth Butler, who broke her leg skiing this winter, nor Pamela Prior, who recently turned professional. Daphne Walker, aged twelve, who spins and jumps like a veteran, was also absent, as were Mollie Phillips, Pamela Stefany, and little Mia Macklin. But each country could only enter four competitors. England had brilliant reserves and could have entered nine champions if the rules permitted!

Gerschweiler is Cecilia's manager. Phil Taylor is the father and coach of Megan. Shall we give the first place to Phil Taylor? Yes! Megan's skating was certainly more brilliant, more vigorous, and extremely well composed. Seven judges, who without pity carried their boxes of marks, so as to say to the champions "You are worth just so much", decided otherwise and preferred Cecilia's exhibition.

The animated Hedy Stenuf seemed to restrain her ardor; she had good reason for a competition is not the same as an exhibition. Her pirouettes were very fast and she scored a great hit by doing three Axel Paulsens at the end of her exhibition. Her program is difficult and brought her very good marks. Melitta Jepson-Turner, the thirteen-year-old English girl, accomplished a miracle. Her versatility was very acrobatic and she is a skater who loves dance steps and does them well. There is not much difficulty in her program but her great ease and light body make her performance often very original.

Style, rhythm, music, these are the exquisite qualities demonstrated by Vivi-Ann Hulten. But in comparison with the vitality and dash of the other skaters she sometimes appears too contained. Hanne Niernberger gave an extremely interesting exhibition in true Viennese manner. What a

beautiful style! Very graceful in her rose dress and little three-cornered hat, she received a great ovation. It is the first time that she has been seen in World competition and her skating was very impressive. Emmy Putzinger has now become a wonderful athlete and her skating has acquired an excellent style.

The attractive American girl, Audrey Peppe, has a style of her own. Her school figures are not yet on a par with those of the champions but her free skating is truly superior and is done in a happy manner. We should not forget the other excellent skaters, such as Angela Andres (Switzerland) who has a smooth and graceful style, and Gladys Jagger, the fourth English girl, both of whom showed progress over last year. The two German competitors, Mayerhaus (1937 Champion) and Victoria Lindpainter (1936 Champion), also skated in a manner truly worthy of world competition.

Pair Championship of the World

By Charles Sabouret in Sports d'Hiver

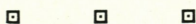
The supremacy of the title holders, Maxi Herber and Ernst Baier, was demonstrated in decisive fashion. The composition of their program, the quality of the performance, and the music of the accompaniment made a truly impressive and harmonious effect. We said "music of accompaniment" because it was not the skaters who composed a program to fit the music, but a musician who composed his musical phrases to follow the steps of the skating program. The music, perfectly adapted, was in the grand manner and it is fair to say that the composer participated in the triumph of the victors.

The brother and sister Pausin, whom certain people had hoped to see the winners, were obliged to bow to Herber-Baier. Although two years younger than his sister, Eric has become a big strong boy whose vigor is never exhausted and in his jumps and spins he does not know how to remain on the level of his sister. When in pair skating one of the partners does jumps twice as high as the other, it is an error

of togetherness. The third place winners, Mr. and Mrs. Cliff, skated flawlessly a good program but it lacked special interest because of the absence of novelties.

The first six pairs were Herber-Baier

(Germany), Pausin-Pausin (Austria), Cliff-Cliff (England), Szekrenyessy-Szekrenyessy (Hungary), Koch-Noack (Germany), and Cattaneo-Cattaneo (Italy). Two other pairs competed.



Personals

ENGAGEMENTS

Cleveland—Miss Marjorie Banton, also of Boston, to Mr. George Dennis DeGrasse of Newton, Mass.

Miss Sunny Vilas to Mr. Francis E. Myers of Ashland, Ohio.

Seattle—Miss Frances Matson to Mr. Mark Emerson.

Toronto—Miss Mary Holland to Mr. Ernest Pinkham of Vancouver.

Quebec—Miss Mavis Warrington to Mr. George Clarke.

MARRIAGES

Brooklyn—Mr. Anthony Menninger and Miss Marion Meninger, March 28.

Cleveland—Mr. John O. Sprowl, Jr. and Miss Doris E. Humphrey, January 26.

Spokane—Mr. James J. Bourke (Club Professional) and Miss Mary Wills.

Seattle—Mr. Harold A. Raby and Miss Merle Aune.

Chicago—Mr. Earle H. Bodinson and Miss Hermione Holt of Dallas, Texas, January 23.

Mr. Hugh Driscoll and Miss Margaret Burton.

DEATHS

Toronto—Miss Constance T. Fisher on March 26, of pneumonia.

St. Louis—Mrs. Helen McMillan, formerly Miss Helen Morrow of Toronto, on March 2.

Dresden, Germany—Dr. Ernst Hugo Winzer, famous international Judge (brother-in-law of Miss Elsbeth and Mr. George Muller) on January 13.

BIRTHS

Philadelphia—To Mr. and Mrs. Thomas Laviano, a daughter, Lavinia Rosemarie.

To Mr. and Mrs. Egbert S. Cary, Jr., a daughter, Barbara Ann, on March 26.



I shall be very happy to do my best—that is, except describe a group of solos for publication because I'd probably say, "Miss Sally (Flatfoot) Glutz tripped out on the ice and fell gracefully on her face to the intense satisfaction of an appreciative crowd," instead of saying "skated with grace and assurance."

Must they always skate with grace and assurance?

ANON.

Skating as a Fine Art

[*An excerpt from a short story entitled Love and Skates, written by Theodore Winthrop and published in 1874.—Ed.*]

The world loves to see great artists, and expects them to do their duty. It is hard to treat of this fine art, by the art of fine writing. Its eloquent motions must be seen.

To skate fine art, you must have a body and a soul, each of the first order; otherwise you will never get out of coarse art and skating in one syllable. So much for yourself, the motive power. And your machinery, your smooth-bottomed rockers, the same shape, stem and stern—this must be as perfect as the man it moves, and who moves it.

Now suppose you wish to skate so that the critics will say, "See! this athlete does his work as Church paints, as Darley draws, as Palmer chisels, as Whittier strikes the lyre, and Longfellow the dulcimer; he is as terse as Emerson, as clever as Holmes, as graceful as Curtis; he is as calm as Seward, as keen as Phillips, as stalwart as Beecher; he is Garibaldi, he is Kit Carson, he is Blondin; he is as complete as the steamer Metropolis, as Steer's yacht, as Singer's sewing-machine, as Colt's revolver, as the steam-plow, as civilization." You wish to be so ranked among the people and things that lead the age; consider the qualities you must have.

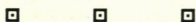
First—of your physical qualities. You must have lungs, not bellows, and an active heart, not an assortment of sluggish auricles and ventricles. You must have legs, not shanks. Their shape is unimportant, except that they must not interfere at the knee. You must have muscles, not flabbiness; sinews like wire; nerves like sunbeams; and a thin layer of flesh to cushion the gable ends, where you will strike, if you tumble—which, once for all, be it said, you must never do. You must be all momentum, and no inertia. You must be one part grace, one force, one agility, and the rest caoutchouc, Manila hemp, and watch spring. Your machine, your body, must be thoroughly obedient. It must go just so far and no farther. You have got to be as unerring as a planet holding its own, emphatically, between forces centripital and centrifugal. Your aplomb must be as absolute as the pounce of a falcon.

So much of the physical qualities necessary to be a great artist in skating.

Now for the moral and intellectual. Pluck is the first—it always is the first quality. Then enthusiasm. Then patience. Then pertinacity. Then a fine aesthetic faculty—in short, good taste. Then an orderly and submissive mind, that can consent to act in accordance with the laws of art. Circumstances too, must have been reasonably favorable. That well known sceptic, the King of tropical Bantam, could not skate, because he had never seen ice and doubted even the existence of solid water. Widdrington, after the Battle of Chevy Chase, could not have skated, because he had no legs—poor fellow!

But, granted the ice and the legs, then if you begin in the elastic days of youth, when cold does not sting, tumbles do not bruise, and duckings do not wet; if you have pluck and ardor enough to try everything; if you work slowly ahead and stick to it; if you have good taste and a lively invention; if you are a man and not a lubber—then in fine, you may become a great skater, just as with equal power and equal pains you may put your grip on any kind of greatness.

The technology of skating is imperfect. Few of the great feats, the big things have admitted names. A sheet of paper and a pen point cannot supply the place of a sheet of ice and a skate-edge. Geometry must have its diagrams, anatomy its corpus, to carve. Skating also refuses to be spiritualized into a science; it remains an art, and cannot be expressed in a formula.



May Issue

The last number for this season will be published late in May. Complete information on the summer skating season at Lake Placid will be given, the last installment of Carnival Merry-Go-Round will appear, as well as a report on the U. S. F. S. A. Annual Meeting, various notices, Rockers, etc.

Rockers and Counters

Amherst. Figure skating was included for the first time at the Annual Conference on Outdoor Recreation held at the Massachusetts State College in Amherst, March 11 to 14. The purpose of the council is to develop the recreational facilities of Massachusetts, and to further the interest of the individual in leisure-time activities. Other sections were on golf, forestry, archery, trails, horsemanship, nature, skiing, and water sports.

The skating meeting was led by Mr. Edward O'Flaherty of Holyoke, W. P. A. Winter Sports Director. The speakers were Mr. Robert Dickey, President of The Ice Birds of Springfield, on "Skating Clubs and Figure Skating History," (in the absence of Mrs. Blanchard), Miss Margaret J. Sanders, of The Ice Birds and the New Haven Skating Club, on "Figure Skating as a Hobby," Mr. W. Van B. Claussen, Olympic canoe coach, on "Sail Skating," and Mr. Edward Keogh, Principal of the Junior High School, on "Skating in the Schools."

A winter sports dinner at the Lord Jef-

fery Inn followed. Those attending the council included presidents and members of local skiing, skating, and outing clubs, teachers of physical education in high schools and colleges, and state and city conservation, park, and recreation executives.

A skating booth was set up, containing various types of ancient and modern skates, posters, copies of *SKATING* and *ICE DANCES*, and a miniature lake covered with little skating figures designed by Miss Margaret Sanders. M. J. S.

Figure Skating Club of Minneapolis. Our club competitions were held early in March; there were no entries in the senior events but eleven in the Ladies' Junior and four on the Men's Junior made these events close and interesting. Results were: Ladies' Junior—Antonia Thompson, Jeanne Peterson, Catherine Hessburg; Men's Junior—G. Mackie Smith, A. B. Emmes, Larry Thompson; Men's Intermediate—Arthur Preusch, Jr., R. W. Weston; Girl's Juvenile—Catherine Smith, Athelia Dulebohn, Mary Janet Morse. In the Dance Competition

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which included the four standard dances Mr. and Mrs. Arthur Preusch won, with Miss Vera McNulty and Stanley Dwinell second, and Miss Betty Eylar and Lester Elwood, third. R. W. M.

Halifax Skating Assembly held three events of importance during the year. An afternoon party for the juniors, when all participated in costume. Patricia Standish won the prize. Tests were held recently; Nancy Wiswell was first in the girl's event with Joan Woodbury second; in the boy's competition first place went to Jamie MacKay, second to Bernard Gordon. The judges were Dr. Young, club president, Major Reynolds and Mrs. T. W. Thompson. The closing session of the season was largely attended; the skaters coming in costume. The waltz competition was won by Mildred MacGregor and David Oland.

Mr. and Mrs. W. B. Barrie and their children have moved to Pittsburgh. Mrs. Marjorie Bonnell, an excellent and popular skater, has gone to the country but we sincerely hope she will be back next winter. Mrs. Harry Roper spent the past six weeks in Montreal and Toronto, where she skated at the clubs there. K. H.

The Skating Club of Boston.—The annual competitions held early in March led to some close contests. Miss Polly Blodgett was given a spirited but unsuccessful challenge for the A. Winsor Weld cup, the symbol of the ladies' championship, by Miss Joan Tozzer, National Junior Champion. In the men's senior there was no competition and Roger Turner retained the George Atkinson Jr. cup. The ladies' junior brought another close contest, Miss Nancy Peabody won first and Miss Margaret McKean second. The Robinson cup for pairs was won by the Bernard Fox-Joan Tozzer combination, the former National Junior Champions, competing against the Maddens. The waltz contest for the Arthur M. Goodridge cup was again won by F. A. Parmenter and Mrs. Channing Frothingham while the Maddens won the dance taking the Grace E. Madden cup.

The young people had a day of their own with spirited competition that brought frequent applause from parents and school-

mates. Jane Ellis won the Sprague Cup for free skating for girls out of a field of eleven; Elizabeth Jenney was second. Stephen Tanner won the Sprague Cup for boys. The intermediate free skating for girls was won by Jenny McKean and for boys by Michael Driscoll. The girls' pair was won by Dorothy Glazier and Jenny McKean. The mixed pair was won by Harborne Stuart and Gretchen Merrill. P. P. S.

Glenora Skating Club (Edmonton)—The Club Competitions were held on March 8 and 9, with the following results: Juvenile—Louise Hall; Junior Girls—Ruth Sutton, Tannis Hall; Junior Boys—Murdoch Munroe; Intermediate—Stephannie Macdonald, Ruth Sutton; Club Championship—Muriel Sutton, Christine Newson; Junior Pairs—Stephannie Macdonald and Norma Fonger; Junior Tenstep—Stephannie Macdonald and Norma Fonger, Kathleen Pike and Inez Poole. The cup awarded to the junior making the greatest progress during the season was won by Janet Matheson.

The results were announced March 10 when over seventy youngsters gathered to see moving pictures which some of the members had taken of the carnival numbers, and of the Dominion Ski Championship held at Banff. These pictures turned out extremely well and were a source of great delight and amusement to all. The pictures were shown again on March 24 following the Club Supper, when a very satisfactory report of the carnival was given. We are greatly indebted to Miss Secord and Messrs. Poole, Chapman, Graham, and Dr. Orr. N. A.

Quaker City Figure Skating Club (Philadelphia) Twenty-one members and two guests made a trip to the Baker Rink at Princeton on February sixth. There is such a great interest in figure skating in Philadelphia that the Arena is fast becoming overcrowded therefore we all enjoyed the space afforded by the Princeton rink. The Princeton people were very courteous and much interested in the club emblems which our members wore with a great deal of pride. These emblems are made of a very fine grade of broadcloth cut in a circle four inches in diameter; the background is sky

blue with a narrow gold circle around the edge encasing a gold winged figure skate.

February 28, fourteen members traveled to Atlantic City for an early morning session. Again the members were pleased with the freedom of space and a nice lot of practice was enjoyed by all. A number of members of the Philadelphia and International Clubs were also there. R. E. K.

London Skating Club—For the first time in history a Skating Club of Toronto invited members of the London Skating Club to take part in their annual Carnival, when The Granite Club asked us to send two skaters to compete in the Waltzing and Ten-stepping events which were included on their carnival program. It was a charming gesture and one which will do a great deal towards stimulating members of the small clubs to greater efforts. Our representatives, Mrs. Charles Ivey and Hugh Pope, we understand, made a favorable impression, and hope, some day to recover from the effects of the unstinted and lavish hospitality which was showered upon them during their stay.

On February 5 we sent a car load of skaters to Paris, Ontario, and put on a program of seventeen events for the benefit of the Lions Club. The rink was decorated with bunting, embedded in the ice were two large Union Jacks, while the surface had been pebbled with hot water making it extremely fast. The rink was filled to capacity, and a generous sum was raised for the work of the Lions among underprivileged children.

February 12 we had the honor of formally opening a large rink which was built as a community centre at Exeter, a small town about thirty miles north of London.

On February 24 we took some of our carnival numbers for the third annual carnival of the Woodstock Skating Club. Numbers by the Woodstock club included a Valentine Parade by the junior members, waltz and fourteensteps groups by the seniors and a pair by Miss Idella Peacock and Mr. W. D. Price.

The season closed on March 31 with a series of competitions. The Silverwood Challenge Trophy for the senior championship was won by Hugh Pope, with

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Mary Collison second and Gordon Jeffrey, third. In the junior championship for the Supertest Trophy, Mary Collison was first, Beryl Goodman second, Grace Shuttleworth third and Douglas Strangways fourth. Mr. Charles Ivey donated two beautiful silver cups for the dance championship in which marks were awarded for the waltz, ten-step and foxtrot. This event was won by Helen Shuttleworth and Hugh Pope, Grace

Shuttleworth and Gordon Jeffery were second, Christine Bell and Douglas Strangways third, closely followed by Jean Spring and Gerald Davies. There were fourteen entries in the free skating competition for the younger skaters, which was won by June Draper with Ruth Shuttleworth second. The most spirited events were those held for the junior members. Two contests were held for Class A skaters, the first was won by Margaret Bell, with Arlene Logan second. In the second contest Nancy McKenzie took first place and Margaret Bell was second. Two events were also held for Class B skaters; the first resulted in a win for Eloise Tamblyn, the next in a victory for Jack Faust. Class C skaters concentrated on speed rather than rhythm; in a race for girls, Elspeth Taylor came first with Nancy Geddes second; Peter Richnitzer won the boy's race with Arthur Read at his heels. S. H. H.

Vancouver Skating Club was started chiefly because there was no supervised skating for children in Vancouver and, although our Club was only organized last October, we have one hundred and seventy members, about one-third seniors and two-thirds juniors.

In the Thirteenth Annual Rotary Carnival last December one hundred of our members put on "The Land of the Midnight Sun", under the direction of our club professional, Verna Miles Fraser. For thirty minutes the ice was alive with color and movement as the graceful young skaters moved over it. The stars included Alice Aikens, Muffy McHugh, Mary Taylor, Ailsa McLachland and Mary Martin.

The season was brought to a close with our first club carnival at the Forum before one thousand people. Dressed in every conceivable costume more than a hundred skaters of all ages participated in a Grand March. Among the numbers which followed were a Junior Ballet, a Tango Exhibition by George and Coralie Field, a fourteenstep and a waltz by the Seniors, a Ballet by Intermediate girls, a single by Miss Muffy McHugh, a pair by the Misses Alice Aiken and Stuart Ross, and an Amateur Hour, in which the participants made a

voluntary contribution of their own choice. Miss Mary Taylor and Miss Muffy McHugh carried away first prize and Miss Moxon was second. It was a splendid afternoon's entertainment, thoroughly appreciated by the audience, and a great credit to Verna Miles Fraser whose pupils have hardly missed a weekly practice since October.

G. A. W.

(This Rocker should correct an erroneous impression given on page 4 of our February issue.—Ed.)

Minto Skating Club (Ottawa) Three members passed the Gold Medal test on March 19, they were Theresa and Norah McCarthy, daughters of Mr. and Mrs. J. O. McCarthy of North Bay, Ontario, and Miss Louise Courtenay, daughter of Col. and Mrs. R. M. Courtenay of Ottawa. Theresa, whose marks were remarkably high, is but eleven years old and is the youngest skater to pass this difficult test. Norah, who was runner-up in the Canadian Junior Championship this year, is only thirteen. N. S.

Toronto Skating Club. Our trip earlier this winter to Huntsville for their carnival was very successful. The Huntsville Juniors skated the first number followed by their star performers and a senior pair; they were all remarkably good especially as they have no professional and learned all they know out of a book! Connie Samuel and Donald Gilchrist were our star performers and both skated marvelously. Other singles included Gillian Watson, Mary Jane Halsted, and Shirley Halsted; pairs were done by Lorraine Hopkins and Helen Hobbs, and Ruth Hall and Sandy McKechnie; other numbers were a comedy four, the Ballet and Dawn Trio, Toronto Four, and numerous waltzes, foxtrots, etc. Lorraine Hopkins was crowned Queen of the Carnival of Snows and we all were entertained most royally. These same numbers were repeated soon after at Peterborough.

Results of the Junior Club Championships were, Girls: 1. Gillian Watson, 2. Ruth Hall; Boys: 1. Donald Gilchrist, 2. Jack Vigeon. E. K. B.

Subscriptions

It is hoped that eventually all clubs belonging to the U. S. F. S. A. can include the subscription for SKATING in their dues; some clubs cannot do so for various reasons but each season finds an increasing number that can. The starred clubs indicate that the subscription is included in some way in their dues; probably the full membership of a few other clubs may subscribe but there is no way for the SKATING office to know this.—ED.

United States Clubs

	1934-35	1935-36	1936-37
Arena Skating Club, Minneapolis		11	18
*Baltimore, Ice Club of	27	27	43
Bear Mountain Skating Club			18
*Boston, The Skating Club of	148	169	215
Brooklyn Figure Skating Club	17	21	30
*Buffalo Figure Skating Club	36	64	23
*Chicago Figure Skating Club	30	22	87
Cleveland Figure Skating Club		22	28
Duluth Figure Skating Club	19	18	14
Hershey Figure Skating Club		23	26
Ice Birds, Springfield, Mass.	15	23	27
*International Figure Skating Club of Philadelphia	47	49	47
Kansas City Figure Skating Club	21	4	
*Kansas City Ice Club		18	47
*Lake Placid, The Skating Club of	2	31	25
Los Angeles Figure Skating Club	43	39	41
Manhattan Figure Skating Club	59	48	48
Minneapolis Figure Skating Club	19	33	31
Mountain Beach Skating Club, Williamsport, Pa.		18	10
*New Haven Figure Skating Club	75	82	55
Newton Figure Skating Club			22
*New York, The Skating Club, Inc.	149	200	220
Niagara Falls Skating Club			16
Olympia Skating Club, Detroit, Mich.	30	46	42
*Philadelphia Skating Club & Humane Society	88	100	69
Playland, Rye, N. Y.	34	30	25

Princeton Skating Club			13
Quaker City Figure Skating Club, Philadelphia, Pa.			16
Seattle Skating Club		23	25
Spokane Figure Skating Club	22	14	17
Sports Center Skating Club, Baltimore, Md.		10	12
St. Louis, Figure Skating Club of	32	33	28
St. Moritz Ice Skating Club, Oakland, Calif.	36	42	50
St. Paul Figure Skating Club	27	17	26
Superior Figure Skating Club			11
Urbana Figure Skating Club			14
Yosemite Winter Club		15	15

Canadian Clubs

Connaught Skating Club, Vancouver	20	21	17
Copper Cliff Skating Club		23	26
Glencoe Club, Calgary		18	12
Glenora Club, (Edmonton)		16	15
Granite Club (Toronto)	21	19	21
Halifax Skating Assembly	24	23	25
London Skating Club	29	35	28
Minto Skating Club (Ottawa)	18	26	24
Montreal Figure Skating Club			27
Quebec Winter Club		10	10
Saskatoon Skating Club	21	10	9
Toronto Skating Club	40	65	96
Vancouver Skating Club			23
Wascana Club, (Regina)		19	28
Winnipeg Winter Club	28	41	45
Winter Club, (Montreal)	46	46	49

Miscellaneous

Australia			24
Single Subscriptions	235	319	372

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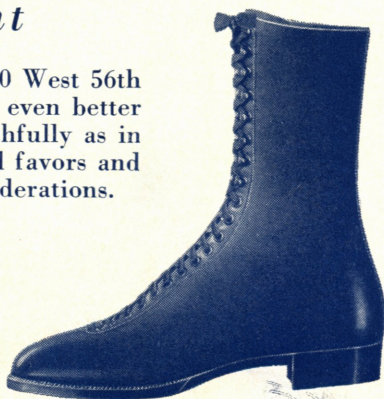
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