

# Skating

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Toronto Skating Club Four  
Champions of Canada

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# United States Figure Skating Association

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# Skating

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MISS ELEANOR O'MEARA

*The Granite Club, Toronto*

Lady Champion of Canada, 1936 and 1938



# 1938 Canadian Championships

CONSTANCE M. RAYMOND

## *Winnipeg Winter Club*

This year, the Winnipeg Winter Club had the honour of being chosen as the scene of the Canadian Championships on January 28 and 29. With entries from Ottawa, Toronto, Montreal, Edmonton, Regina, and Winnipeg, all the events were very closely contested and created extreme interest.

The Junior events were skated the first day; School Figures occupying the daylight hours, the evening being devoted to Free Skating, Pairs, and a Junior Dance Competition. The Senior events were run off on the second day, the School Figures being skated until well on in the afternoon. In the evening, Free Skating, Pairs, Fours, and Dancing held the spotlight.

The new Lady Champion of Canada is Eleanor O'Meara of The Granite Club, Toronto, while the Men's "Singles" crown was retained by Montgomery Wilson of the Toronto Skating Club. Ralph McCreath and Veronica Clarke, also of the Toronto Skating Club, captured the Senior Pair title, the Waltz Championship going to Janet and Fraser Sweatman of the Winnipeg Winter Club, and the Fourteenstep Championship to Ralph McCreath and Veronica Clarke of the Toronto Skating Club. The Earl Grey Trophy was carried off by the Toronto Skating Club.

In the Junior events, Norah McCarthy of the Toronto Skating Club won the Ladies "Singles" title—Jack Vigeon of the same club taking top honours in the Men's event. Patricia Chown and Philip Lee of the Winnipeg Winter Club were the successful contenders in the Junior Pairs.

For the first time in Canadian Championships, the open system of judging was used, and met with universal approval. This system gives the skaters an idea of the standard they are reaching as the competition progresses, and certainly provides a very great interest for the spectators, a great proportion of whom are themselves ambitious young or older figure skaters. This is the first year there have been entries from clubs farther west than Winnipeg, and we believe this opportunity to compete in the Championships will act as a great stimulus to figure skating in the more western clubs.



The Judges were I, Mr. P. L. Belcourt, The Minto Club, Ottawa; II, Mr. F. Smith, Winnipeg Winter Club; III, Mr. J. C. Eastwood, Toronto Skating Club; IV, Mr. A. L. Dysart, Winnipeg Winter Club; V, Dr. J. A. Priestman, The Granite Club, Toronto.

	I	II	III	IV	V	Totals
MEN'S SENIOR						
Montgomery Wilson <i>Toronto Skating Club</i>	1	1	1	1	1	5
Ralph McCreath <i>Toronto Skating Club</i>	3	2	2	3	3	13
Wingate Snaith <i>Winter Club, Montreal</i>	2	3	3	2	4	14
Rupert Whitehead <i>Winnipeg Winter Club</i>	4	4	4	5	2	19
Peter Chance <i>Minto Club, Ottawa</i>	5	5	5	4	5	24
LADIES' SENIOR						
Eleanor O'Meara <i>Granite Club, Toronto</i>	1	2	1	1	2	7
Dorothy Caley <i>Granite Club, Toronto</i>	2	1	3	2	1	9
Eleanor Wilson <i>Granite Club, Toronto</i>	3	5	4	3	4	19
Hazel Caley <i>Granite Club, Toronto</i>	4	4	6	4	3	21
Margaret Manahan <i>Toronto Skating Club</i>	6	3	2	5	5	21
Audrey Miller <i>Granite Club, Toronto</i>	5	6	5	7	6	29
Margaret Leslie <i>Toronto Skating Club</i>	8	7	7	8	7	37
Kathleen Lopdell <i>Minto Club, Ottawa</i>	7	8	8	6	8	37
SENIOR PAIRS						
Veronica Clarke Ralph McCreath <i>Toronto Skating Club</i>	1	1	1	1	1	5
Patricia Chown Phillip Lee <i>Winnipeg Winter Club</i>	2	2	3	2	2	11
Mrs. G. M. Black Jack Kilgour <i>Winnipeg Winter Club</i>	3	3	2	3	3	14
Mrs. D. B. Cruikshank Mr. D. B. Cruikshank <i>Minto Club, Ottawa</i>	4	4	4	4	4	20



	I	II	III	IV	V	Totals
FOURS						
Mrs. C. W. Samuel						
Veronica Clarke						
Montgomery Wilson	2	1	1	1	1	6
Ralph McCreath						
<i>Toronto Skating Club</i>						
Mrs. D. B. Cruikshank						
Naomi Slater						
Mr. D. B. Cruikshank	1	2	2	2	2	9
Robert Surtees						
<i>Minto Club, Ottawa</i>						
MEN'S JUNIOR						
Jack Vigeon	1	1	3	2	1	8
<i>Toronto Skating Club</i>						
Sandy McKechnie	2	2	1	1	3	9
<i>Toronto Skating Club</i>						
Richard Salter	3	3	2	3	2	13
<i>Wascana Club, Regina</i>						
Burton Kennedy	5	4	4	4	4	21
<i>Winnipeg Winter Club</i>						
Michael Kirby	4	5	5	5	5	24
<i>Winnipeg Winter Club</i>						
LADIES' JUNIOR						
Norah McCarthy	1	1	1	1	2	6
<i>Toronto Skating Club</i>						
Audrey Miller	2	2	2	2	1	9
<i>Granite Club, Toronto</i>						
Therese McCarthy	3	3	3	3	3	15
<i>Toronto Skating Club</i>						
Elisabeth Ann McKellar	4	4	4	5	4	21
<i>Winnipeg Winter Club</i>						
Amy Mann	5	6	6	4	5	26
<i>Winnipeg Winter Club</i>						
Christine Newson	6	5	5	6	6	28
<i>Glenora Club, Edmonton</i>						
JUNIOR PAIRS						
Patricia Chown						
Phillip Lee	1	1	1	1	1	5
<i>Winnipeg Winter Club</i>						
Ruth Hall						
Sandy McKechnie	3	2½	2	2	3	12½
<i>Toronto Skating Club</i>						
						( 47. ) points
Kathleen Lopdell						
Peter Chance	2	2½	3	3	2	12½
<i>Minto Club, Ottawa</i>						
						( 46.9 ) points



#### WALTZ

Janet Sweatman and Fraser Sweatman, *Winnipeg Winter Club*.  
Mr. and Mrs. Donald B. Cruikshank, *Minto Club, Ottawa*.  
Mrs. C. W. Samuel and Montgomery Wilson, *Toronto Skating Club*.

#### FOURTEENSTEP

Veronica Clarke and Ralph McCreath, *Toronto Skating Club*.  
Janet Sweatman and Fraser Sweatman, *Winnipeg Winter Club*.  
Mr. and Mrs. Donald B. Cruikshank, *Minto Club, Ottawa*.

The Judges (Mr. Paul Belcourt, Ottawa; Dr. J. A. Priestman, The Granite Club, Toronto; Mr. J. C. Eastwood, Toronto Skating Club; Messrs. Arthur Dysart and Fred Smith, Winnipeg Winter Club) gave unstintingly of their valuable services, and the Committee in Charge, under the Chairmanship of Mr. D. S. McKellar of Winnipeg, is to be congratulated on the very able manner in which the Championships were conducted.

The Board of Governors of the Winnipeg Club entertained in the Club Dining Room at luncheon on January 27 in honour of the visiting competitors and their friends, and following the skating events, a dance was held in the Club, at which the prizes and trophies were presented by the President, Mr. Victor Sifton. A very pleasant and successful Canadian Championship came to a close on Sunday afternoon, when Mr. Sifton entertained at a delightful tea in the Club.

\* \* \* \* \*

### Notes on the Canadian Championships

VERONICA CLARKE  
*Toronto Skating Club*

Many of us were paying our first visit to Winnipeg and, in spite of Arctic weather, it was a wonderful trip. Thursday morning stepping off the train Ottawa, Montreal, and Toronto skaters were greeted by thirty degrees below zero weather. But a warm welcome from the Winnipeg Club, and an invitation to lunch cheered us up. During the Competitions the rink was most impressive as there was a detachment of the "Army", very gay in their red uniforms, who acted as ushers and also stood at intervals down the sides of the rink. The Open System of Judging was used. So what with the "Army" springing



to attention, the Referee's whistle and the Judges forming fives, the rink took on quite the air of a parade ground.

On Friday the Juniors skated. It was nice to welcome the western skaters. Nora McCarthy, an elf in deep red velvet, won the Girls Singles; Jack Vigeon was the first in the Boys. The Winnipeg pair of Patricia Chown and Philip Lee skated well to win the Junior Pairs. An informal Waltz and Fourteenstep Competition followed; both were won by Audrey Miller and John Whitehead.

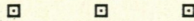
By Saturday the temperature was slipping gently down to forty below zero. But the Seniors were undaunted, and the Girls, starting early in the morning, skated school figures till nearly four in the afternoon. It was a shame that Mary Rose Thacker of Winnipeg was not able to skate owing to a bad knee. The Men, starting at four, wasted no time between figures. So allowing the Judges an hour to thaw out and have dinner, the evening show started pretty well on time. The extra built-in seats were filled and the "Army" had quite a job finding seats for everyone, and also keeping the enthusiastic spectators from walking across the ice.

Elinor Wilson skated first and gave a very fine show. Soon the Caleys skated; Dorothy, who came right after Hazel, was especially good. Eleanor O'Meara, in vivid red, skated with great assurance. Margaret Manahan, in white and gold sequins, gave a very smooth performance. In the Men's Singles, Bud Wilson not satisfied with a big lead on figures, skated so well that sixes emerged from the Judges' boxes. Ralph McCreath's jumps left us all gasping, and Wingate Snaith's footwork was extremely good.

Ralph and I skated first in the Pairs, and after a slight delay while the holes in the ice were repaired, we skated our program without accident. We won with Pat Chown and Philip Lee second. The Fours are always fun. Ottawa skated first and Don Cruikshank, coming off the ice, said "It worked for once." So we (Toronto) went out knowing that we must do our best. Whether it was the Winnipeg air, or the gang of Juniors cheering wildly, I really don't know, but our four clicked, and we scored the higher marks, and helped to bring the Earl Grey Trophy back to the Toronto Skating Club. All that remained to be skated was the Waltz, which was won by Fraser Sweatman and his sister Janet; and the Fourteenstep, which Ralph and I won. We got beautiful cups given by Victor Sifton, our very kind host at the Winnipeg Club. The evening ended with a dance, the Trophies were awarded, and we all ate very large suppers.



Sunday we gathered at the Club for tea. Everyone was there, including the Judges, warm at last and relieved that their work was done. We said good-bye to Mr. Dysart and all our old and new friends, to whom we most certainly owe a vote of thanks for a most enjoyable championship.



## What Modern Skating Has Done for a French Canadian

WALKER CLIFF

*The Minto Skating Club, Ottawa*

I am jus poor man  
And what I know  
I learn on farm  
Up de Gatineau.

For many year we cut de hice  
Into de small square block  
For fill up all de hice box  
In de summer when it's hot.

We also make de skating rink  
On Grand Lac St. Marie  
Where everybody come for skate  
And have de little spree.

We keep de little store dere too  
An fix de place up nice  
Where de boy an girl buy heavy clothes  
For skating on de hice.

But oh mine frien I'm tol you dis  
Dose days have gone for stay  
De ol hice house an little store  
Nor skating rink don't pay.

De boy and girl all go to town  
An skate in nice big rink



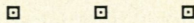
Where dey don't wear de heavy clothes  
 So my rink an store she sink.

Dey got machine for make de hicc  
 An make electric light  
 An heat up all de dressing room  
 An make de day at night.

De boy don't wear no cap or mit  
 Nor overcoat to knee  
 An what de girl she wear for skate  
 I'm sure I cannot see.

Dey don't skate roun an roun no more  
 Dey jump an spin an dance an hug  
 Dey look like deer an sheep on farm  
 When dey are chase by dog.

So now I'm going back to farm  
 For marry my girl frien  
 Before dey get de patent on  
 An me I'm stung again.



## Schedule for 1938

March	8-9-10-11	Carnival, Toronto Skating Club and The Granite Club
March	12	Pacific Coast Championships, St. Moritz Ice Skating Club, Oakland, Calif.
March	13-14	Carnival, Rye Figure Skating Club.
March	17-18	Carnival, Quebec Winter Club.
March	18-19	Carnival, Ice Club of Baltimore
March	18-19	Carnival, New Haven Skating Club
March	23-25-26-28	Carnival, The Skating Club, Inc. (New York)
March	25-26	Carnival, London Skating Club
March	26	Carnival, The Skating Club of Boston at Providence
March	31	} Carnival, Hershey Figure Skating Club.
April	1-2	
April	1-2	Carnival, The Skating Club of Boston
April	2-3	Carnival, Cleveland Skating Club.
April	8-9-10	Carnival, St. Paul Figure Skating Club
April	8-9	Carnival, The Winter Club, Montreal
April	16	Carnival, Philadelphia Skating Club and Humane Society at Atlantic City



# Straight Skating for Figure Skaters

JOSEPH K. SAVAGE

*President, United States Figure Skating Association*

(Reprinted from Iceland News, published by Iceland Skating Rink, New York.)



J. K. SAVAGE

It is well understood that one must creep before walking, but few skaters seem to realize that one should learn straight skating before attempting figure skating. It is possible to tell at a glance whether or not a figure skater learned to straight skate properly before taking up figure skating—those who did have an easy, graceful run or glide to their skate. Those who did not, have no glide whatsoever.

Speed skaters and hockey players understand the value of correct straight skating in teaching the technique by which the greatest speed is obtained with the least effort. They accordingly learn early how to use their weight so that the mere shift of the body in the direction of the stroke serves to materially increase their speed without any additional effort in stroking. They also learn how to push from the side of the skate and not from the toe, and one never sees their skating foot slipping uselessly back when pushing off on it, as it does with the majority of figure skaters. They likewise acquire the habit of straightening the skating knee before the next stroke and of softly bending the knee of the leg on which they are making the stroke.

On the other hand the majority of figure skaters skate with fairly stiff knees and if they do bend them at all, they keep the knees continuously bent. The form and effortless rhythm and speed of a good speed skater or hockey player is a beautiful thing to watch while the average figure skater is a painfully jerky spectacle.

While greater speed and longer stroke can of course be obtained with hockey skates and speed skates there is nevertheless no earthly reason why a proportionately smooth glide or run cannot be attained on figure skates, instead of the awkward scramble which is so much in evidence.

The really expert figure skater, who first learned straight skating,



covers the rink at high speed with every appearance of ease and with much less effort than those who have never straight skated. The latter "pick" around with jerky, slipping strokes and with every appearance of desperate effort to attain speed. If many of those who imagine themselves to be expert figure skaters could only visualize their ungraceful appearance when they skate a few simple strokes in between their jumps and spins they would give more time to the practice of straight skating. Every club and every instructor should encourage more straight skating practice to music. By doing so the progress of their members and pupils would be much more satisfactory.

Whatever success I may have had as a figure skater I can attribute mainly to the fact that I learned straight skating, hockey and speed skating first.

\* \* \* \* \*

## More Thoughts on Straight Skating

THERESA WELD BLANCHARD

The subject of straight skating has long been one on which I have strong feelings and Mr. Savage has stirred me to put them on paper to supplement his excellent but too brief article.

Straight skating is the natural foundation for any form of skating sport. When you have learned the balance necessary to plain skate and the way of handling your body to gain speed, then you are ready for hockey, speed skating or figure skating.

One of the former Presidents of our Association told me he could almost invariably pick out what he called a "rink skater"; that is one who had learned his skating in a rink and begun figure skating about as soon as he could stand up at all. As our ex-President expressed it, "Rink skaters are prancers and seem to lack natural flow and smoothness".

I had an opportunity not long ago to question Eddie Shore, famous Bruin professional hockey star. I asked him what made Canadians so much better hockey players as a rule than our boys. He replied that they all had skated from infancy and had only to learn hockey, that skating was as natural to them as walking.

Did you know that in her amateur days, Sonja always skated



straight and fast around the rink several times before starting to practice? This was to warm up her muscles and get herself into the proper swaying rhythm to make it easier for her to figure skate flowingly and effortlessly. More of our skaters would benefit by copying Sonja in this as in many other ways.

While it is especially important for children to learn to skate straight first, it is also helpful to older skaters to brush up on plain skating before attempting eights and turns. Many mothers ask when to start their children with lessons, and my answer usually is as soon as they can really skate well alone. In our northern cities, such as Boston, children are turned loose on ponds to skate and play tag almost as soon as they can stand. Thus they lose all fear, unconsciously discover how to stop and start quickly and to gain speed in flowing strides rather than in quick jerks; if they don't they will always be "it" in tag and forced to guard the goal in hockey, both considered the least desirable lots. Once they have mastered the blades and can skate, they should have lessons and really begin figure skating. True, they may have something to unlearn, but they progress much faster than the children who struggle with eights when they really can't plain skate properly.

Those unfortunate ones who must always skate in rinks, should at least continue to go round and round until they really understand the body motion of skating and have a proper balance. In rinks, children probably should have lessons earlier than on ponds, for rinks are crowded and it is not safe to let a child struggle around in a mob of better skaters. But the lessons should be in straight skating until the child can go forward or backward confidently and with a reasonable amount of speed. Fortunately most of our professionals do teach on this theory, and more of them probably would do so if their pupils would not insist on taking lessons on eights when plain skating is still obviously unmastered.



# Eastern States Championships

THERESA WELD BLANCHARD

The first Eastern States Championships were held on January 22 at Lake Placid under the auspices of The Skating Club of Lake Placid and the Sno Birds of the Lake Placid Club. A feeling that our skaters do not have sufficient opportunity to compete was responsible for the organizing of this new district championship, and a very enthusiastic response was shown. Private cars were run at reduced rates from New York and Boston, and there were a gratifying number of entries, in spite of the lateness of announcing the competition. Both sponsoring clubs should feel pleased with their initial attempt, and should count on a larger entry list next season.

The Ladies' Junior was the biggest event, as there were nine entries representing five clubs. Most of these young girls were making their first appearance in important competition, and all did quite creditably. The first three were unusually good in both figures and free skating, and although the decisions were practically unanimous, the markings were extremely close.

In the other three singles events there were not many entries, but the standard of skating was high, although certain skaters agreeably entered at the last minute, without preparation, and made the competitions interesting and worth while.

The two little girls in the Juvenile competition had learned to skate together at the Cambridge Skating Club several years ago, and then Joan Coffman moved to New York, and Leslie Glazier joined The Skating Club of Boston. Neither knew it was to be a reunion as well as a competition for them (and the fact that they were old friends made the strain of competing slighter). Both did very nice free skating and looked very cunning; one small and blonde, the other small and dark!

The Maddens won the Pair event, successfully cutting down their program to the required  $3\frac{1}{2}$  minutes. Mr. and Mrs. W. P. G. Hall skated very smoothly to place second over Mrs. Ardelle Kloss Sanderson and Roland Janson, who were thrown off by a fall early in their program.

There were nine couples in the two dance events, and all were so close that picking the winners was extremely difficult. It is obvious



that our dancing standards have risen rapidly in the past few years.

While the marks were being added, James Madden gave a single exhibition, and Mary Jane Halsted of Toronto, recently turned professional, did a very attractive number carrying a large orange balloon (which is a great deal harder than it looks!).

Mr. Hicks of the Sno Birds entertained the officials at lunch after the school figures on Saturday, and on Sunday the Lake Placid Club invited all contestants, relations, and officials to lunch, at which time the Sno Bird Trophies were awarded. These challenge cups have been in competition for years, and when the Sno Birds gave up their annual competitions in order to permit the larger Eastern championships, it was decided to award the trophies to their members placing highest in the Eastern events. It so happened that all the winners were Sno Birds and so received the trophies as well as the Eastern States medals.

A very friendly and informal spirit prevailed throughout the weekend. Mr. Garren, secretary of The Skating Club of Lake Placid, with the help of an able committee, ran the events off pleasantly and efficiently. Miss Durbrow, Mrs. Blanchard, Mr. Turner, Mr. Engel, and Mr. Hartshorne served as judges; Mr. Glazier, Mr. Hartshorne, and Mr. Hicks were recorders; and members of the two clubs served as accountants, timers, and starters. Willy Boeckl received a special vote of thanks for arranging and checking the timing of the music for the free skating.

*Ladies' Senior*

Miss Katherine Durbrow, The Skating Club, Inc., New York.  
Miss Mary Bendix, Manhattan Figure Skating Club.

*Men's Senior*

Roger F. Turner, The Skating Club of Boston.  
Wilfred MacDonald, The Skating Club, Inc., New York.  
Otto Dallmayr, The Skating Club, Inc., New York.

*Ladies' Junior*

Miss Phoebe Tucker, Junior Skating Club, New York.  
Miss Dorothy B. Lee, Manhattan Figure Skating Club.  
Miss Elinor Weiler, Junior Skating Club, New York.  
Miss Innes K. Drury, The Skating Club, Inc., New York.  
Miss Nancy Peabody, The Skating Club of Boston.  
Miss Lorraine Bryant, The Skating Club of Lake Placid.  
Miss Dorothy Glazier, The Skating Club of Boston.  
Miss Helen Carter, The Skating Club of Lake Placid.  
Miss Leonora Drake, The Skating Club, Inc., New York.

*Men's Junior*

John A. Leith, Skridsko Club, Walpole, Mass.  
Remi Beau Sejour, Manhattan Skating Club.



*Juvenile*

Joan Coffman, Junior Skating Club, New York.  
Leslie Glazier, The Skating Club of Boston.

*Pairs*

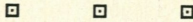
Miss Grace E. Madden and James L. Madden, The Skating Club of Boston.  
Mr. and Mrs. William Penn-Gaskell Hall, Philadelphia Skating Club and Humane Society.  
Mrs. Ardelle Kloss Sanderson and Roland Janson, The Skating Club, Inc., New York.

*Waltz (nine couples entered.)*

Miss Nettie C. Prantel and Harold Hartshorne, The Skating Club, Inc.  
Mrs. Louise Weigel Atwill and Otto Dallmayr, The Skating Club, Inc.  
Miss Katherine Durbrow and Fred F. Fleischmann, The Skating Club, Inc.  
Mrs. Ardelle Kloss Sanderson and Roland Janson, The Skating Club, Inc.

*Fourteenstep (nine couples entered.)*

Miss Grace E. Madden and James L. Madden, The Skating Club of Boston.  
Miss Nettie C. Prantel and Harold Hartshorne, The Skating Club, Inc.  
Mrs. Ardelle Kloss Sanderson and Roland Janson, The Skating Club, Inc.  
Miss Louise Weigel Atwill and Otto Dallmayr, The Skating Club, Inc.



## California State Championships

MARIAN J. MOREING

*Yosemite Winter Club*

With the Weather Man signing a truce on the day of the California State Championships, January 29, clear skies and freezing temperatures greeted the bevy of skaters who arrived in Yosemite Valley. Unfortunately due to a heavy snowstorm on Friday, the skaters were unable to practice prior to the school figures held on the rink Saturday at one P. M. The Open Marking met with great favor. With the Valley floor and mile-high cliffs robed in white, the free skating took on a gala note with skaters performing before a picturesque Tyrolean scene. Colored lights festooned about the spacious rectangle of the rink shone down on a mediaeval castle, village steeple, and cafe, with tables set informally about the ice; a picture of fairylike beauty before which the gay costumes of the feminine skaters formed multi-colored patterns.





MISS MARY TAYLOR, *Los Angeles Figure Skating Club*

AND

MISS BARBARA ANN GINGG, *St. Moritz Ice Skating Club*

Miss Taylor was California State Champion in 1937 and Miss Gingg was runner-up; Miss Gingg won the 1938 California Championship and Miss Taylor was runner-up

Eugene Turner, youthful member of the Los Angeles Figure Skating Club, retained his title in the Men's Senior which he has held for the past two years. Although young "Skipper" Baxter of the St. Moritz Club presented a more varied program which won for him the greatest number of points in this class, both Turner and Ernest Berry, 1935 Champion, were able to finish ahead of him because of their accuracy



in school figures. In the Women's Senior, Miss Mary Taylor of the Los Angeles club, lost her title to Miss Barbara Ann Gingg by virtue of Miss Gingg's superiority in the compulsory figures. A comparatively newcomer to this class Barbara lacks only the poise and surety in free skating which Miss Taylor has acquired in her five years of Senior competition. Miss Lindelof, holder of the Pacific Coast Women's Senior Championship, placed third in this State Meet.

In the Senior Pairs, Barbara Ann Gingg and "Skippy" Baxter who won the California Junior Title and the Pacific Coast Senior Championship last year, annexed the 1938 Senior Pair State Title. Ernest Berry and Edna Holmes placed second, Pauline Neuman and Ray Young, third.

Officials of the California State Figure Skating Clubs expressed great delight at the number of newcomers in the Novice Classes. The performances of Sheldon and Murray Galbraith of the St. Moritz Club in the Men's Novice were particularly outstanding, as was the smooth easy style of Wallace Van Sickle of Los Angeles. Miss Jean Sturgeon, also of the Los Angeles club, who won the Women's Novice, proved to be a most promising newcomer. This was her first appearance in competitive skating. Nine-year-old Phyllis Thompson, incredibly tiny Oakland skater, completely enslaved her audience as she presented an intricate succession of dance-steps.

Missing from this year's competitions were Therese and E. Jorgenson, 1937 Senior Pair Champions, and Robert Scott, former Men's Junior Champion, who are skating with a professional troupe in the East, as well as Suzanne Uksila and Helen Hardy, who have temporarily retired from active competition.

Judges for the meet were Mr. Charles Peffers of the St. Moritz Club of Oakland, Mr. John Wood of the Los Angeles Figure Skating Club and Mr. James Connell, Yosemite Winter Club. They expressed their appreciation for the excellent cooperation and sincere sportsmanship of all participants.

#### *Men's Senior*

Eugene Turner, Los Angeles Figure Skating Club.  
Ernest Berry, Los Angeles Figure Skating Club.  
Lloyd Baxter, Oakland Figure Skating Association.

#### *Ladies' Senior*

Barbara Ann Gingg, St. Moritz Ice Skating Club, Oakland.  
Mary Taylor, Los Angeles Figure Skating Club.  
Marianne Lindelof, St. Moritz Ice Skating Club, Oakland.



*Senior Pairs*

Barbara Ann Gingg, St. Moritz Ice Skating Club, and Lloyd Baxter, Oakland Figure Skating Association.

Edna Holmes, Los Angeles Figure Skating Club.

Pauline Neuman and Ray Young, Los Angeles Figure Skating Club.

*Men's Junior*

Noel Coffey, Oakland Figure Skating Association.

Merle Baxter, Oakland Figure Skating Association.

George Monnier, Oakland Figure Skating Association.

Julian Wright, Los Angeles Figure Skating Club.

*Ladies' Junior*

Edna Holmes, Los Angeles Figure Skating Club.

June Rassmussen, St. Moritz Ice Skating Club, Oakland.

*Men's Novice*

Sheldon Galbraith, Oakland Figure Skating Association.

Murray Galbraith, Oakland Figure Skating Association.

Wallace Van Sickle, Los Angeles Figure Skating Club.

Bill Hart, Oakland Figure Skating Association.

*Ladies' Novice*

Jean Sturgeon, Los Angeles Figure Skating Club.

Dorothy Beeskow, St. Moritz Ice Skating Club, Oakland.

Ramona Allen, St. Moritz Ice Skating Club, Oakland.

Marcella May, Oakland Figure Skating Association.

*Juvenile Girls*

Phyllis Ann Thompson, Oakland Figure Skating Association.

Charlotte Ewing, Yosemite Winter Club.

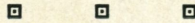
*Waltz*

Edna Holmes and Ernest Berry.

Barbara Ann Gingg and Lloyd Baxter.

Jean Sturgeon and Eugene Turner.

Mollie Denning and Claude Gilker.



## Mid-West Championships

JANE S. CODY

*Cleveland Skating Club*

Added to the excitement of opening our new club rink, Cleveland Skating Club members had the thrill of staging the Mid-West Championships on February 4 and 5. Our 780 members, most of whom are tyros at the sport, attended in full force and their enthusiasm was most stimulating to the competitors.





MISS GLORIA HAUPT

*St. Louis Skating  
Club*

Mid-West Lady  
Junior Champion

When Mr. H. K. Kelley was asked to take charge of the arrangements, he immediately memorized the rule book so that he is now qualified to settle any argument. He also turned out to be a splendid radio announcer and held the audience's interest with a continuous description during the school figures and the free skating which most of us were seeing for the first time. Mr. Henry Beatty proved to be a very capable Referee; the Judges were Mrs. Theresa Weld Blanchard of Boston, Mr. William R. Cady of St. Louis, Mr. Charles McCarthy of Chicago, and Mr. Arthur F. Preusch of Minneapolis.

In the Men's Senior, Robin Lee's enormous school figures done with splendid control were an inspiration to all of us who are still struggling with the simpler figures. His Double Salchow brought everyone to their feet, clapping and shouting. One spectator, who had never seen figure skating before, remarked during Robin's school figures "You can't do that with a pencil and paper!" Ollie Haupt's free skating was the most marvelously inspired piece of skating I ever saw and everyone cheered so hard they were exhausted when he finished. It was beautiful skating with marvelous rhythm.

(Continued on Page 22)



# 1938 National Championships

The deadline for this issue did not permit printing the full story on The Championships; these pages were held for the list of place winners, which was inserted at the last moment. The full story will be in the April issue.—Ed.

## MEN'S SENIOR

1. ROBIN H. LEE, *Figure Skating Club of Chicago.*
2. ERLE C. REITER, *St. Paul Figure Skating Club.*
3. OLLIE E. HAUPT, JR., *St. Louis Skating Club.*

## LADIES' SENIOR

1. JOAN TOZZER, *The Skating Club of Boston.*
2. AUDREY PEPPE, *The Skating Club, Inc., New York.*
3. POLLY BLODGETT, *The Skating Club of Boston.*

## SENIOR PAIRS

1. JOAN TOZZER AND M. BERNARD FOX, *The Skating Club of Boston.*
2. GRACE E. MADDEN AND JAMES L. MADDEN, *The Skating Club of Boston.*
3. ARDELLE KLOSS SANDERSON AND ROLAND JANSON, *The Skating Club, Inc., New York.*

## MEN'S JUNIOR

1. EUGENE TURNER, *Los Angeles Figure Skating Club.*
2. LEONARD BRENNAN, *Figure Skating Club of Minneapolis.*
3. EDWARD BERKSON, *Manhattan Figure Skating Club.*

## LADIES' JUNIOR

1. CHARLOTTE WALTHER, *The Skating Club, Inc., New York.*
2. DOROTHY SNELL, *St. Paul Figure Skating Club.*
3. MARY C. TAYLOR, *Los Angeles Figure Skating Club.*

## JUNIOR PAIRS

1. MR. AND MRS. WILLIAM PENN-GASKELL HALL, III, *Philadelphia Skating Club and Humane Society.*
2. RUTH ENGLISH AND LOUIS PITTS, *Figure Skating Club of Chicago.*



3. ANGELINE KNAPP AND J. N. PIKE, *Hippodrome Skating Club, St. Paul.*

#### MEN'S NOVICE

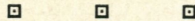
1. ARTHUR R. VAUGHN, JR., *Philadelphia Skating Club and Humane Society.*
2. LLOYD BAXTER, *Oakland Figure Skating Association.*
3. BOBBY SPECHT, *Superior Curling and Skating Club.*

#### LADIES' NOVICE

1. GRETCHEN MERRILL, *The Skating Club of Boston.*
2. DOROTHY B. LEE, *Manhattan Figure Skating Club.*
3. BARBARA ANN GINGG, *St. Moritz Ice Skating Club, Oakland.*

#### DANCE

1. NETTIE C. PRANTEL AND HAROLD HARTSHORNE, *The Skating Club, Inc., New York.*
2. KATHERINE DURBROW AND JOSEPH K. SAVAGE, *The Skating Club, Inc., New York.*
3. LOUISE WEIGEL ATWELL AND OTTO DALLMAYR, *The Skating Club, Inc., New York.*



## Championships of the World

Megan Taylor of Great Britain won the Ladies' Championship of the World from Cecilia Colledge on February 6 in Stockholm, Sweden. Hedy Stenuf, formerly of Austria but now skating for the United States, was third. The above is taken from an AP dispatch, no further official news has been received. Sports D'Hiver states that there were five judges and Megan was first with three; Gladys Jagger, Great Britain, was fourth, Lydia Veicht, Germany, fifth, and Daphne Walker, Great Britain, sixth.

The only news received from Berlin on the Men's and Pair events held there on February 18 to 20 is another AP dispatch stating that Kasper was first and Sharp second. The Pairs were not mentioned. Full details will be given in April.



## Mid-West Championships

(Continued from page 19)

The four Senior Pairs were each so thrilling and skated so beautifully together, I don't see how the judges ever decided the winner. Our Cleveland pair were very good sports for they had prepared for the Junior division and at the last minute entered this event as there were no other Junior Pairs. This was their first competition and I am sure everyone felt they are a very promising pair.

The Men's Junior event was especially interesting as all five contestants were making their debut as competitors. The winner, Paul Pavliska, has only been skating two years and his free skating showed remarkable talent. Little Arthur Preusch was continually surrounded by an admiring group of our young boys, who are all practicing diligently in hopes that they can some day be as good as he.

There were six excellent skaters in the Ladies' Junior and their free skating was splendid. Gloria Haupt and Nancy Meyer, who placed first and second, were such good sports and so cunning. They skated extremely well and were a real inspiration to our young girls.

The Dance Competitions were simply a knockout; we had never seen such beautiful Mohawks, ease of dancing, and rhythm, as the finalists displayed on Saturday night. The Cleveland contingent who entered the dances, I am sure, felt it was a grand experience and loads of fun as well as highly instructive.

Our Professionals, Peggy Holden, Hubert Sprott and Jack Hose, gave a splendid exhibition trio. All the children cheered during their entire performance, which was cute. While the judges were adding up the final marks before presenting the prizes, the contestants did an impromptu "Big Apple", while a dozen little tots did a "Little Apple" at the end of the rink.

I am sure that everyone from Cleveland, who saw the competitions was thrilled, inspired, and educated; also that they more than received their money's worth for two such exciting days.

### *Men's Senior* (St. Louis Skating Club Cup)

Robin H. Lee, Figure Skating Club of Chicago.

Ollie E. Haupt, Jr., St. Louis Skating Club.

### *Senior Pairs* (Harry E. Radix Cup)

Mrs. Ruth English and Louis Pitts, Figure Skating Club of Chicago.

Mr. and Mrs. Eduardo Hellmund, Figure Skating Club of Chicago.

Mr. and Mrs. Len Fogassey, St. Louis Skating Club.

Miss Caroline Brandt and Alexander Brown, Jr., Cleveland Skating Club.



### *Ladies' Junior*

Miss Gloria Haupt, St. Louis Skating Club.  
Miss Nancy Meyer, Figure Skating Club of Chicago.  
Miss Rosamund Robert, Cleveland Skating Club.  
Miss Caroline Brandt, Cleveland Skating Club.  
Miss Phyllis M. Rotnour, Olympia Skating Club of Detroit.  
Miss Frances Eells, Cleveland Skating Club.

### *Men's Junior*

Paul Pavliska, Elysium Figure Skating Club (Cleveland).  
Arthur F. Preusch, Jr., Figure Skating Club of Minneapolis.  
Walter M. Halle, Cleveland Skating Club.  
Huntington Blair, Cleveland Skating Club.  
Louis F. Cody, Cleveland Skating Club.

### *Waltz*

Mrs. M. S. Drake and Charles McCarthy, Figure Skating Club of Chicago.  
Helen Barrett and Herbert Cook, Olympia Club of Detroit.  
Gloria Haupt and Ollie E. Haupt, Jr., St. Louis Skating Club.

### *Foxtrot*

Mrs. M. S. Drake and Charles McCarthy, Figure Skating Club of Chicago.  
Gloria Haupt and Ollie E. Haupt, Jr., St. Louis Skating Club.  
Helen Barrett and Herbert Cook, Olympia Club of Detroit.

### *Fourteenstep*

Mrs. M. S. Drake and Charles McCarthy, Figure Skating Club of Chicago.  
Gloria Haupt and Ollie E. Haupt, Jr., St. Louis Skating Club.  
Helen Barrett and Herbert Cook, Olympia Club of Detroit.

### *Tango*

Helen Barrett and Herbert Cook, Olympia Club of Detroit.  
Gloria Haupt and Ollie E. Haupt, Jr., St. Louis Skating Club.  
Mr. and Mrs. William Chisholm, 11, Cleveland Skating Club.

The Harry E. Radix Dance Trophy (awarded to the couple having the lowest sum of ordinals in the four dances) was won by Mrs. Drake and Mr. McCarthy.

\* \* \* \* \*

## Random Notes on Mid-West

TERESA WELD BLANCHARD

All winter I had been dying with curiosity to see the Cleveland Club's rink; now I am dying of envy! There is no use attempting to describe it; I can only say the arrangements and furnishings seemed perfect.

The interest and enthusiasm shown by the Cleveland members was



splendid; many had never seen a figure skating competition before and they seemed to enjoy every minute. Mr. Kelley explained everything over the loud speaker so even the utmost novice could understand what was going on. While the Cleveland Club has only been in existence a short time, the members have made good progress and several have real talent; the club should be heard from nationally in a very few years.

St. Louis should be very proud of the Geschwister Haupt. In case you don't know German that is a very convenient word meaning brother and sister. They both are excellent single skaters and danced beautifully together; it is nice to know that another family pair is developing to take the place of the Wilsons and the Maddens. Gloria is fourteen and Ollie will be eighteen soon; it was delightful to watch his care of, and pride in her.

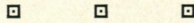
I had a terrible time judging the Junior Ladies' free skating as all their programs were interesting, and deciding between Gloria and Nancy Meyer (who by the way looked like a tiny Cecilia Colledge because of all her lessons from Gerschweiler) was almost impossible. With only Robin, National Champion for several years, and Ollie, recently risen from the junior ranks, the Men's Senior did not seem like such a difficult competition to judge and I settled back to enjoy the two programs. Robin was first; he skated easily and executed some splendid jumps. Then came Ollie; he started well and got better and better! The audience roared its approval and Ollie jumped higher and spun faster. When the first whistle blew he did a huge jump and went into a Haines spin, changing feet many times, with the crowd standing and screaming with excitement. Hubert Sprott nearly exploded trying to make his whistle heard by Ollie above the uproar. Just after the second whistle, he rose into the fastest heel and toe spin I ever saw and continued until the three whistles had blown, when he came out to a stop and the audience collapsed from exhaustion. It was one of the most inspired and exciting exhibitions that I have ever seen and I was limp when it was over; and even limper when I realized that Ollie had, in my opinion, outskated our Champion! Robin's school figures, however, were ahead of Ollie's and he won the competition unanimously.

Cleveland is very Mohawk-minded. Miss Barrett's Mohawks were the envy of everyone; they were the most "fluid" move I have seen for a long time. During the finals of the Foxtrot, I asked the other judges if they were ready to have the music stopped and one replied "Don't



stop them yet, I want to enjoy Miss Barrett's Mohawk once more!"

Thanks to my hostess, Mrs. Cody, and to Mr. Lambie, I was able to spend Monday with the Elysium Figure Skating Club, which meets several times a week at the Elysium Rink in Cleveland. Their junior group is handled in a most interesting way. Just before the session starts the ice surface is marked in sections by Bob Uksila (the professional) with the heel of his skate. First he divides the rink in halves lengthwise, then he marks crosses, far enough apart for a good-sized eight, down both sections. As the children arrive they pick a cross and start to work on their figures; when all crosses are taken they start doubling up. After an hour, the music starts and free skating and dancing begin; also at this time Mrs. Uksila holds a class in skating for beginners and later one for more advanced skaters. Each child brings a quarter for this group lesson, so all book-keeping is eliminated. At five-fifteen there is a Grand March, and then everyone lines up along the two sides of the rink and exhibitions take place. The Uksilas decide who may perform; the rules being that nothing can be offered until it is well-learned, that it always must be something new, and that everyone must have a fair chance to perform. The exhibitions I saw were splendid, considering that most of those offering them had only skated two seasons, and they all showed what enthusiastic professionals can do for a club. From six to eight, the seniors had their session. This started with the same school figure patches and closed with an hour of dancing. There is great interest in the foxtrot and most of the members waltzed and tenstepped well. Paul Pavliska is their most promising member and many others are working hard for the early tests. Mr. and Mrs. Uksila are kept busy at all sessions and there is no doubt but what the Elysium Figure Skating Club has a bright future.



## Club Carnivals

The reports on club carnivals held in February are being included in the April carnival section. This year carnivals will be reported in a more condensed form and The Editors will be glad to hear the subscribers' opinions of the change.—Ed.



## A Spot for a "Happy Landing"

*(This amusing and informative write-up appeared in a Los Angeles newspaper to which we are indebted for reprint privileges.—Ed.)*

The Chamber of Commerce can orate about the salubrious California climate from now until Elysian Park slides over the state line, but there is ONE place in town where the ice is three inches thick, and the citizens are warding off a bad attack of icicles.

Twentieth Century Fox has turned on the big freeze for the benefit of the ice ballet sequence in the new Sonja Henie production, "Happy Landing." A very wintry scene greets the visitor on the sound set. Snow-covered trees line the sides, a great sheet of white ice shines under the glare of strong lights, and dancers garbed in little but skates and thin costumes stand around waiting for the call to "go on". Miss Henie, in white, fur-trimmed costume and spangled hat, talks to Director Roy Del Ruth. Dance Director Henry Losee, comfortably warm in heavy topcoat, muffler, and high galoshes, shouts orders to his company over the microphone. [Ed. note: For the benefit of those who might be a bit puzzled by "Happy Landing," it might be well to explain the genesis of the title. Originally designated as "Bread, Butter, and Rhythm," the picture was later announced as "Hot and Happy." The Hays' office slapped back a "NO!" and when the debris was cleared, "Hot and Happy" had given way to "Happy Ending." Just why "Happy Ending" was changed to "Happy Landing" will probably never be known. At the moment, the problem remains in the department's "unsolved" file.]

Anyway, Henry Losee gives the signal and the dancers take their places on the ice. The music is "played back" and Miss Henie goes through her graceful routines against the formations of the chorus. There are some very complex motions to go through before Losee says "cut", such as Miss Henie's weaving in and out of groups of dancers holding flaming torches, another group's jumping over a pile of barrels, and another team's skating down a tall ramp to the ice below. The ramp is not ice covered, but is merely white painted wood, well oiled. Before the skaters developed the knack of zooming down oiled wood, there were some jolly spills.

In a small booth designed to harbor the skates, rubber boots, and



makeup boxes (and, incidentally, even the stage hands working on the ice had to learn to skate to get around), sits an overcoated man before a small electric heater. Known to Hollywood as the only male stand-in for an actress, Bert Clark is Miss Henie's alter ego while the cameras and lights are adjusted. One time Canadian speed champion, he was chosen for the job not only because he is exactly her size, but because he is the only skater who has Miss Henie's speed, stamina, and balance. When Mr. Clark takes Sonja's place during the rehearsals, he dons a spangled white costume and goes through the routines. Ordinarily, however, he is manager of a large ice skating rink in town. "When I was first told of the exhibitions Miss Henie could perform on skates, I refused to believe it because it seemed impossible to be able to do them, but when I saw her she proved to me that everything I had been told was true," says Mr. Clark, who refers to skating as a "disease" because "when it gets into you, you don't want to do anything else but skate."

In orthodox exhibition skating, for which a different type of skate is used than for speed skating, there are sixty-nine classic figures to be performed, and when the skater has mastered those he is "on his own." In a competition, twenty of these figures are announced for the event, of which the contestant must perform ten chosen at random from "the hat." The requisites for a figure skater, according to Mr. Clark, are speed, grace, and perfect balance. Miss Henie has not only these but also a feeling for music which makes her performance rhythmic and dance-like. Mr. Clark says he has never seen anything like it and doubts if there is anyone who can approach her in perfection of style. Although this type of skating is referred to as being European, Bert Clark says that it was originated by an American. Back in 1863 an American dancer by the name of Jackson Haines decided to improve upon the angular form of skating then in vogue. He went to Europe, and introduced a more graceful technique, which was immediately copied by skaters on the Continent. Mr. Haines became ill and died in Europe before he had a chance to return to America, and probably because of this his innovations were claimed by European skaters rather than by his compatriots.



# American Tango

Music  
67 beats per minute

By George Muller

4					
3	rob		lof	right	Lady ahead
2		<i>swing back</i>			
1	lib	<i>Choctaw</i>	rob		}
VIII		<i>swing forward</i>			
4					
3	rof		lif		
2		<i>dip</i>			}
I	lf		rf		
4					
3	rf		lf		
2	lob		rof		
1	rob	<i>short cross roll</i>	lof	right left	Lady ahead
VI					
4					
3	lob		rof		
2	rof	3	lob		}
1	lf	<i>rof quick two steps</i>	rb lob	right	
V					
4					
3		lof			
2			rob		}
1		rob	3	lof	
IV					
4					
3	lob		rof		
2	rib		lif		}
1	lob	<i>slow two steps</i>	rof	right	
III					
4					
3		rob		lof	
2		lib		rif	}
1		lof rob	rob lib	right	
II					
4					
3	rof		lob		}
2		<i>couple revolving</i>	3	rof	
1	lob				Lady ahead
I					
Beats Count		Lady	Man	Shoulders together	↑ Lady ahead in general di- rection of travel



# The Toronto Skating Club Carnival

BY JOHN S. MACLEAN

*(The Toronto Carnival is an outstanding event in figure skating in the world, and at least part of its unusualness is due to the fact that the Toronto Club owns its rink. Many readers who plan to attend this carnival, fail to realize the great demand for tickets; this warning is necessary and should be heeded another year.—Ed.)*

The annual carnival of the Toronto Skating Club has become such an extraordinary institution that I hope a few notes about it may be of interest. The Thirty-first, produced this year for the first time with the cooperation of The Granite Club, was held in the Maple Leaf Gardens for four nights, March 8, 9, 10 and 11, 1938.

Application forms for seat tickets were mailed to the public on such dates that applications from distant places reached the Maple Leaf Gardens on the same day as those from the city, namely, on Friday, January 28. Within two days the supply of seat tickets was completely exhausted. That is, about 50,000 seat tickets were sold for a carnival to take place six weeks later. Moreover at that time the nature of the program was not made known. The public purchased the tickets on the reputation of past carnivals.

The sale of seat tickets was made through a mailing list of over thirty thousand, carefully revised each year. After the supply was exhausted applications continued to pour in and the Club had to return over \$20,000 to those whose applications it was unable to fill. The sale of standing room tickets, limited so as not to interfere with holders of seat tickets, started on February 7, and within a short time these too were exhausted, a month in advance of the carnival! Applications for seat tickets came from over a hundred places in the province of Ontario, outside of Toronto, in addition to many cities in the United States including Niagara Falls, Buffalo, Cleveland, Chicago, New York and Philadelphia. Many of the spectators came by motor from nearer points and the railways ran excursions from the more distant places.

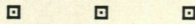
There were over 450 performers on the ice. Music was furnished by two orchestras aggregating a hundred and ten pieces. Costumes were of design and material to produce the best results with the spe-



cial lighting equipment installed at the Gardens by the Club at an expense of over \$30,000.

The carnival of the Toronto Skating Club has grown from small beginnings to its present magnitude and excellence partly because many of the organizing committees have grown up with it. The places of those who have dropped out have been taken by younger members who profit by the experience of the pioneers. But, as I have repeatedly pointed out, the carnival has reached its present stage largely because the members own their rink and have unlimited time for practice and rehearsal.

I take the responsibility of saying that there is nothing of the kind elsewhere in the world which can compare with the annual carnival of the Toronto Skating Club. I do not see how there can be anything comparable until other skating clubs follow the example of the leading clubs in Canada and become owners of the ice on which they skate. I am pleased to note that two clubs in the United States this year have built private rinks along the lines of those in Canada; the Cleveland Skating Club and the Philadelphia Skating Club and Humane Society. I hope that before long they will be able to produce carnivals which will be the envy of other clubs not so well equipped for that purpose.



## Book Reviews

LIVING PICTURES OF MY FIGURE SKATING by Karl Schaefer. Part I, School Figures. Orders taken by Mr. Karban, 450 Riverside Drive, New York. Price \$7.50.

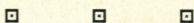
Mr. Schaefer's book is in a very unusual and clever form. There is a small volume giving the movements in figure skating and tables showing the proper position for various parts of the body at definite points around the lobes of the school figures; these are not diagrams to study but tables to read and memorize. With this booklet comes twelve small blocks of "flickers"; inch square photographs of Schaefer taken from a movie film of him executing a particular figure. These are to be run through the fingers and give a complete illustration, practically like a movie, of the execution of that figure; the advantage being that you can run them fast or slow or halt anywhere to study some special



point. There are over 75 pages in the Three-Change-Three block. This book seems to be the answer to the eternal cry for movies showing the correct execution of school figures and should prove of great help to all figure skaters. Karl Schaefer was seven times Champion of the World and is noted for the ease and grace of his form. Those who take the time to analyze carefully the flickers and memorize the tables should greatly benefit. Mr. Schaefer hopes to have Part II, Free Skating, ready by next winter.

THE BEAUTY OF SKATING by Manfred Curry. Charles Scribner's Sons. New York. Price \$5.00.

The most beautiful phases of figure skating reproduced in more than a hundred photographs of world-famous skaters, with a brief introduction by Dr. Curry and a preface by Maribel Vinson. In no sense a textbook, but much may be learned by studying these lovely pictures of champions in action.



## Personals

### Deaths

*Oslo, Norway*—Axel Paulsen, aged eighty-two; outstanding skater of the last century; winner of the world's speed skating title in 1884 in the United States; best known as a figure skater and the originator of the Axel Paulsen jump.

### Marriages

*Seattle*—Mr. Harry Goldberg and Mrs. Farol Snavley, January 22.

*Toronto*—Mr. Donald William McLarne and Miss Ann Barwick Holland, February 7.

*Kansas City*—Mr. Edward Kocher and Miss Virginia Bucher, December 24.

### Births

*Toronto*—To Mr. and Mrs. David G.

Guest (Valerie Jones) a son, on January 3.

To Mr. and Mrs. Moffatt Woodside (Eleanor Barton) a son, on February 5.

*Brooklyn*—To Mr. and Mrs. Anthony Menniger, a son, Anthony Jr., on January 17.

*Springfield, Mass.*—To Mr. and Mrs. James J. Finn, a daughter, Frances Mary, on December 6.

*Philadelphia*—To Mr. and Mrs. Horace Shillady, a daughter, Dolores Gay, on January 6.

*Detroit*—To Mrs. and Mrs. Ted Schoenborn, a son, Ted, on December 30.

### Engagements

*Quebec*—Miss Louise West to Mr. Harold Braff.

*Hershey*—Miss Wilma Drayer to Dr. William A. Rhein, Jr.



# European Championships

The Champions for Ladies and Men were held on January 20 to 23, at St. Moritz, Switzerland.

## *Ladies*

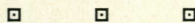
1. Cecilia Colledge, Great Britain.
2. Megan Taylor, Great Britain.
3. Emmy Putzinger, Austria.
4. Maxi Herber, Germany.
5. Lydia Veicht, Germany.
6. Angela Anderes, Switzerland.
7. Gladys Jagger, Great Britain.
8. Eva Nyclova, Czechoslovakia.
9. Hanne Niernberger, Austria.
10. Daphne Walker, Great Britain.
11. Pamela Stephany, Great Britain.
12. Lissy Konig, Austria.
13. Nadine Szilassy, Hungary.
14. Susi Demoll, Germany.
16. Inge Manger, Switzerland.
17. Jacqueline Bossoutrot, France.
18. Zdenka Porgesova, Czechoslovakia.

## *Men*

1. Felix Kaspar, Austria.
2. Graham Sharp, Great Britain.
3. Herbert Alward, Austria.
4. Horst Faber, Germany.
5. Elemer Tertak, Hungary.
6. Frederick Tomlins, Great Britain.
7. Edi Rada, Austria.
8. Gunther Lorenz, Germany.
9. Per Clock-Clausen, Denmark.

The Pair Championship was held in Troppau, Czechoslovakia, on January 30.

1. Maxi Herber and Ernst Baier, Germany.
2. Ilse and Eric Pausin, Austria.
3. Inge Koch and Gunther Noak, Germany.
4. Piroska and Attila Szekrenyssey, Hungary.
5. Miss and Mr. Kalus, Poland.
6. Miss Waechter and Mr. Lesk, Czechoslovakia.



## Notice

Through an error, our last issue was marked January instead of February; therefore there will be no February issue this year.

The next issue, April, will be mailed the middle of that month. It will contain the full report, with marks, on The Nationals, stories on club carnivals, and the regular columns.—Ed.



## Turned Professional

*Sweden.* Vivi-Ann Hulten, many times Champion of Sweden, to take part in "Icicles", and to give carnival exhibitions.

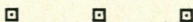
*New Haven.* Peggy Fahy to join the Black Forest Company.

*Chicago.* Clara Szymanski to skate in a Baptie-Lamb stage unit which opened in

Detroit in January.

*Calgary.* Bunty Noble to teach at the Niagara Falls Skating Club.

*Ottawa.* Cecil Coolican (Catherine Coolican's twin sister) to skate in Maribel Vinson's new show, The International Ice Revue.



## Professional Shows

### "Gay Blades" and its Successor

As many of the readers doubtless know, the professional carnival featuring Maribel Vinson and Karl Schaefer, was disbanded early in January. Miss Vinson and many of the company retired, Vivi-Ann Hulten turned professional and was featured in Miss Vinson's place. Many of the late Black Forest Company filled in the chorus, and, under the name of "Icicle", the show continued. After a month, this show also disbanded, and most of the European members went home.

Miss Vinson has organized another company, with many of her former cast, under the management of the Music Corporation of America, and will start a new tour March 4 in Montreal. This show is to carry a portable ice plant and surface, and will play in many cities in the South during the spring.

### Hollywood Ice Review

After finishing "Happy Landing", Sonja took her company on a carnival tour, starting in Chicago at Christmas-time. Although her show can hardly be called a skating carnival, it was a tremendous success and excellent entertainment of a very spectacular nature. The properties and costumes were gorgeous. The chorus of sixty were mainly dancers who had been taught to skate and they formed a very striking background for Sonja's five numbers. In spite of the fact the chorus did mainly straight skating, their formations were unusual and most effective.

The show played to packed houses for five nights each in Chicago, Detroit, Cleveland, New York, and Boston. It was then taken to Miami where an ice surface had been installed in the Orange Bowl. The company broke up in Miami; most of the cast returned to Hollywood where they will take part in another film with Sonja in the spring.



## Rockers and Counters

*Waterville Skating Club.* The first carnival of our newly-formed club was held January 30 on our outdoor rink, when we were fortunate in having Grace and James Madden as featured skaters. Their appearance in Waterville was a tremendous success and the audience was thrilled by their performance. A supporting cast composed of our own skaters furnished the rest of the program which went off very smoothly, as we had good ice and an ideal evening.

There is a great deal of interest in our club and our first season has been an active one. Our skaters have put on exhibitions at practically every carnival in the state, in order to promote an interest in figure skating. Our present ambition is to have our own skating rink, and if this season is as successful as we hope, we will attain this goal before next winter. R. A. C.

*Brooklyn Figure Skating Club.* A long felt want is now reality in the form of a newly renovated rink. The old rink was indeed old; if not the oldest edifice of its kind in the world, then surely the next. The building, itself, dating back sixty years or more, opened as a roller skating rink and later as a riding academy, then in 1916 as an ice skating rink which it has been since.

The Brooklyn Figure Skating Club was organized in 1918 and has continued through many a hardship; namely, hockey, racing, and several new managements, some of the latter knowing nothing of the wants of figure skaters and caring less. Members got used to dodging the seven posts on each side of the rink and to the faint odor of horses which persisted in remaining. Then in 1928 forty feet were cut off the ice surface to make room for stores. This operation did away with two posts on each side but left five posts thereon to keep the members in training at dodging them.

Taking all this into consideration, we

had an ice surface, all one needs to learn ice skating, plus a pair of skates. That old ice surface, with its posts and odors has seen the beginning of many an expert skater of today such as, Evelyn Chandler, Bruce Mapes, Mrs. L. B. Sanderson, (nee Ardelle Kloss) Roland Janson, Arthur Janson, George Boltres, Marjorie Parker, Charlotte Kirner and a dozen others, including George Gould, Joel B. Liberman, James Cruikshank, Arthur Held (professional), and Edward Dunn, who by the way is still skating at the age of eighty-three. Those who remain as original members are,—Robert Reed, Mr. and Mrs. Fred W. Zion, W. B. Warren, Mrs. G. W. Bartlet (nee Nellie Petersen), then a school girl, and Daisy Sharer who came from the West during the early days.

Now the new rink has an ice surface of 186 by 86 feet and is without posts or odors. The club rooms are new, large, and clean, but the management is hockey-minded, with the result that we have not as many private sessions as we want this season but we hope to instill into the hockey minds the fact that figure skaters are important, too, in the ice world. Next season we hope for several more private sessions which we expect will cause our present membership of forty-four to increase greatly. W. B. W.

*The Ice Birds of Springfield* have been meeting on the outdoor rink in Holyoke, Sunday mornings and skating with the general public at the Arena Wednesday evenings. Our club has been quite active even without our special sessions at the Arena, and has many new members this year. Unfortunately, we have lost one of our group to Providence as Miss Eleanor Dickey has left to become publicity secretary of the Providence Community Chest.

Last month a number of our group went on the Moonlight Snow Train for a three hour skate in Brattleboro, Vermont. The ice and the moon were perfect, and judg-





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ing from the newspaper photographs taken on their return trip and the enthusiastic reports of the "excursioners" it was a merry evening.

On February 17, our club is sponsoring figure skating movies of the 1932 and 1936 Olympics which were taken by W. C. Goeben of Hartford, Connecticut. E. A. S.

*The Glencoe Club* (Calgary). The Club Championships were held on January 22. Buntly Noble retained her title of Senior Lady Champion before leaving for Niagara Falls where she will assist Norton Wait as professional. The Juvenile Championship was won by Mary Lou Moore, and the Junior, Intermediate, and a special Free Skating Competition by Shirley Martin. Other winners were: Juvenile Pair and

Waltz, Mary Lou Moore and Janey Link; Junior Dance, Shirley Martin and Muffy McHugh; Senior Pair, Lois McGuire and Mickey Morrison; Senior Dance, Ruth Becker and Mickey Morrison.

A large number of members are practicing for the Third Class Test, which has already passed by fourteen members. C. M.

*Seattle Skating Club.* During January and February Mr. and Mrs. Ray Schulte, Betty Lee Bennett, and John Kinney put on exhibitions at Winter Sports Meets in Montana in the following towns: Anaconda, Butte, Helena, Great Falls, and Missoula. There is very little figure skating in Montana and needless to say these exhibitions created considerable interest.

Our new officers are President, K. W. Sorrells; Vice-President, Myrtle Girten; Secretary, Carol Botting; Treasurer, Gladys Schulte. N. J.

*The Buffalo Skating Club* held their first skating session this season on January 16 at the Nichols Rink. This was the first Club session since the destruction of the Fort Erie Arena in the blizzard of March, 1936. To celebrate the event, the Club joined the Nichols School Trustees in a party to which were invited the many people whose contributions made the rink possible. The Nichols Rink has previously depended upon natural ice, but this season artificial ice equipment has been installed and through a friendly arrangement, the Club has the use of the ice twenty-seven hours a week.

Norton Wait, professional at the Niagara Falls Club, will instruct our members two days a week for the balance of the season. Although making a late start, the membership list is already full and a program has been arranged which is meeting with the active enthusiasm of all members. M. A.

*Rye Figure Skating Club.* As last season drew to a close a number of the figure skaters decided it was time we had a figure skating club in Westchester for the purpose of encouraging the younger generation, amongst whom we have quite a few promising skaters. In May, 1937, we had a dinner, as a get-together, with about thirty



present and organized the Rye Figure Skating Club, electing Mr. E. F. Page, President, Mr. I. L. Rice, Vice-President, Mr. George S. Gullett, Treasurer and Mrs. E. L. Cooke, Secretary. The Board of Governors consists of the Officers, Mr. J. P. Gibson, Jr. and Mr. M. G. Johnson. As this winter progressed, we have been delighted to find how many were desirous of joining our Club and we now have seventy members. At present we have a club session at Playland Casino Rink in Rye, N. Y., each Sunday evening from 6:30 to 8:15. We confine the first hour to practicing figures and the remainder of the time is devoted to dancing. B. W. D.

*International Figure Skating Club of Philadelphia.* Our Club was founded fourteen years ago and has taken in more new members this year than ever before. Most of them are beginners, consequently the older members have been kept very busy trying to help and encourage them. The middle of January we had the pleasure of having Miss Vera Hrubá, Champion of Czechoslovakia, as our guest. After skating a beautiful exhibition she went around helping everyone she could. Before leaving she asked for one of our Club Pins, which was gladly given, and gave us one from her Skating Club in return. F. H.

*The Skating Club, Inc.* (New York). The following account by Harry Cross is reprinted from the N. Y. Herald-Tribune.

"The championships of The Skating Club were held on January 29 and 30 before an enthusiastic gathering, the performances in all classes producing interesting and spirited competition.

"Miss Innes K. Drury, with an interesting program gracefully presented, won the honors in Class A for women, with Miss Carla Ogle second. Miss Louise White won the Class B event, with Mrs. James J. Lee second and Miss Jeanne Harte third.

"Lively competition developed in the Class A event for men, won by George Boltres. Wilfred MacDonald was second and Otto Dallmayr third. All three skaters displayed improved form and gave interesting programs. A. Newbold Morris won in Class B, with Whitelaw Reid second. Morris showed steadiness in executing his free skating program and his school figures yesterday were well skated. Reid, in his free skating, included several jumps and spins

in a routine which had variety and a wide sweep of action. The Class C event for men was won by Marius Jalet, with James Wright second. Frederick Church was third in this event and James Warren took fourth place.

"The Senior Pairs was won by Mr. and Mrs. William Hall, who presented a well balanced performance. Miss Gertrude Meredith and Allen T. Klots were second.

"The dancing events were closely contested and the judges requested repetition of the routines in several instances. Mrs. Secord and Joseph K. Savage, who won the Class A event, skated with the rhythm and grace which won for them so many competitions in the past. Mrs. Louise Weigel Atwell and George Boltres were second. The Class B dance event was won by Miss Charlotte Walther and John McCormick, Jr. The Class C dancing attracted a large field. The waltz and foxtrot were won by Mr. and Mrs. Kenneth A. Ives, while Miss Elizabeth Estes and William Arthur took first place in the fourteentstep.

"The championships aroused much interest among the club members. Mrs. Bedell H. Harned did an outstanding job as chairman of the committee. The Judges were Mrs. Cramer, Mr. Savage, Mr. Liberman, Mr. Harned, Mr. R. Janson and Mr. Engel. Mr. Raymond Harvey served as Referee. Prizes were awarded to those taking first, second and third places."

On January 22, sixteen members put on an exhibition at the Scarsdale Country Club. The lake was gaily decorated with Japanese lanterns and music was furnished from a big amplifier wagon on the hillside. A jolly dinner dance followed in the clubhouse. Among those taking part were Mr. and Mrs. Joseph K. Savage, Mrs. Eugene Brandes, Miss Marjorie Parker, Mr. and Mrs. William S. Bird, Mr. and Mrs. Kenneth Ives, Miss Gertrude Meredith, Mr. and Mrs. William Hall, Mr. Howard Meredith, and Mr. George Boltres. The party was arranged and sponsored by Miss Marjorie Carleton of The Skating Club and of the Scarsdale Country Club. W. S. B.

*Quebec Winter Club.* A most interesting event took place at our Club on the 8th of January when the France-Amérique Committee tendered an official dinner to the new Minister of France to Canada, Count Robert de Dampierre, and the Countess de Dampierre. To crown that



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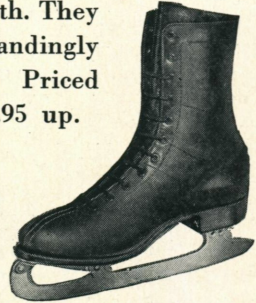
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function, which was attended by the Lieutenant Governor of the Province of Quebec, and by the Honourable Mr. O. Gagnon, Minister of Mines and Fisheries, Mr. Chief Justice Sévigny, the Honourable Mr. Dupré, former Secretary of State, and Brigadier General Tremblay, an exhibition of figure skating was graciously given by Miss Jane Vaughan of Philadelphia, who for the last month, has been training under Gustave Lussi. Miss Vaughan performed in such a manner as to elicit from the Minister of France the compliment that her number had pleased him as much as the best performance on skates he had ever witnessed in Paris. Then Mr. and Mrs. Lussi did a pair, and were followed by Pierre Benoit, whose stay at Lake Placid during the summer is evidenced by a marked improvement in skating technique.

On February 5, the president of the skating committee, Mr. Amyot, entertained at a luncheon for Mr. and Mrs. Lussi. Afterwards there were short exhibitions by some of Mr. Lussi's pupils. The spectators were very pleased with the marked improvement of our skaters which is due to Mr. Lussi's splendid training. S. S.

*Newton, Boston, Cambridge.* Dance enthusiasts, including members from The Newton Figure Skating Club, The Skating Club of Boston, and The Cambridge Skating Club, have been occasionally meeting at the Arena for a session of dancing. A Committee made up of representatives from each Club works out ideas and suggestions made by the Dance members. A short period is spent helping each other and in demonstrating the various dances. Paul Jones Waltzes have proved particularly successful. At first we tried having free skating periods between dances but we found an all-dance program more popular. A board at one end of the Arena, with the dances printed in large letters and a red light, indicates the next dance so that partners may be engaged ahead with a minimum loss of time between dances. Plans to form a regular Dance Club are under consideration and we are hopeful that with weekly sessions ice dancing may become a part of the regular winter program. R. W.

*The Arena Skating Club* (Minneapolis) on January 22, gave a program of ten numbers for the Girls Reserves of Minneapolis.

This organization is a civic group which sponsor activities of girls between the ages of twelve and eighteen years. About three thousand children and their parents witnessed the program.

Solos were given by Nannette Wright, Patsy Dugan, Mary Wright, Marjorie Newell, and Virginia Lavelle. Martha Nelson and Barbara Barclay skated their pair as did Mary Wright and Arthur Leary. Gene and Ed Leary performed under the guise of Sparkplug supplying the comedy for the program. A waltz number and fourteen-step by the club members completed the evening's entertainment. V. M. L.

*Los Angeles Figure Skating Club.* On New Year's eve thirty members gathered at Big Pines Lodge, one of Los Angeles County's own mountain playgrounds—to spend the week end. Big Pines Camp, established in 1922, is located in the northeast corner of the Angeles National Forest, eighty-five miles from Los Angeles at an elevation of 6,864 feet above sea level. Accepting the invitation of the County officials in charge, these club members had driven up to take part in an ice carnival on the fine outdoor rink which is maintained there. The party was entertained one evening by Mr. Dormer, the ranger photographer, who ran films which he had made of many thrilling skating and skiing events. Next morning the club put on a skating exhibition, which he filmed and which will be shown at the Club soon. After dinner speeches at the Lodge brought rousing cheers for Mr. Leonard N. Luglan, Foreman, Harlow A. R. Dormer, Ranger Photographer, and Leslie MacDonald, Camp Ranger, whose thoughtful kindness contributed so much to the comfort and pleasure of the club's visit. P. K. N.

*Elysium Figure Skating Club,* Cleveland. At a general meeting of the club January 18, the following officers and trustees were elected: J. E. Tuckerman, M.D., President; E. H. Brandenburg, Vice President; J. A. Williams, Treasurer; J. E. Lambie, Jr., Secretary; and, Grace E. Haskin, M.D.; H. J. Humphrey; C. I. Lamoureux; Peter Reed; J. L. Zoulek, trustees. At the same meeting articles of incorporation and by-laws were adopted. To the club as a whole, which has grown to a membership of nearly three hundred, the Mid-West Cham-





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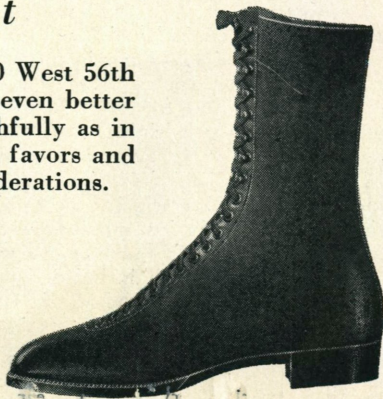
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pionships, held at the Cleveland Skating Club, were an interesting and extremely stimulating experience.

J. E. L., Jr.

*Huntsville Skating Club.* Our fifth annual carnival was held on January 22, in connection with the Ski Club's Carnival of the Snows, and our Arena was filled to capacity. This was the first year we have had a professional and also the first year we have attempted to put on a carnival without the help of the Toronto Skating Club. However it was really a great success and much credit must be given our instructor, Hugh Pope, who trained solos, pairs, and groups in five weeks. The program included The Flower Ballet featuring Mrs. E. H. Briggs as a Sunbeam; a single by J. E. Hawkins; Dance Exhibition by Mrs. Harold Armstrong and Hugh Pope; Palette of Colours; a pair by Miss Ware and Mr. Hawkins; The March of the Wooden Soldiers; Ballroom Dancing on Ice by seven couples; comedy; barrel jumping; and a single by Hugh Pope. We repeated our carnival in Parry Sound on February 3.

J. E. H.

*The St. Paul Figure Skating Club* celebrated February 14 with a Valentine Costume party. It was the brain-child of Lyman Wakefield and Jo McCormack and was a royal success. Everyone entered into the spirit of the occasion by donning original and appropriate costumes. The first prize went to Mrs. L. L. May and her partner John Janeczek. Other prizes were given to Mabel Fischer, Eleanor Warner and William Towle, Mrs. R. A. Cernohous and Mr. Andrew Sorenson, the Thomas twins, Doris Strane, Mary Kay Harrington and Angeline Knapp. The prizes were box seats for our "Ice Follies" which will take place April 8, 9 and 10. Early in the evening an elimination contest was held to choose representatives for the National Championships in Philadelphia. Rosamond Smith and Mary Louise Premer were selected to enter the Ladies' Novice, Robert Premer and Arthur Preusch, Jr., the Men's Novice. Several exhibition numbers were given and Ben Barnett's orchestra played for general skating, which included dancing the Big Apple and a Grand March. Refreshments were served to a gay tired crowd in the warming room, and all were

unanimously in favor of another skating party soon.

H. M. G.

*The Figure Skating Club of Chicago* has won its first trophies in competition. At the Mid-West Championships at Cleveland, the club's five entries won three first and two second places, and brought back three trophies with which to adorn the club quarters. Fifteen members made the trip; some to participate, the rest to lend moral support and encouragement from the sidelines. The latter, it may be said, worked just as hard as the competitors and had an equal share in the former's success.

Everyone was delighted with the fine new clubhouse and rink of the Cleveland Skating Club, and none can say enough in praise of the lovely welcome and cordial hospitality extended to the visiting skaters. A splendid program of activity and the fine spirit of its members and officers are directing the club along sound lines of development. Within a very short time, the Cleveland Club will undoubtedly make its mark in national competition, and at the same time will bring the joy and delight of fine skating to large numbers of both participants and onlookers. The enthusiasm of all ages of members is positively thrilling.

M. S. D.

*Copper Cliff Skating Club.* On February 9, eight members were guests of the Lions Club, Saulte Ste. Marie, when they held their second annual Winter Carnival. Mr. and Mrs. Macfarlane and Mary and Wilfred Ripley skated a very pretty medley of dance numbers in formation. An interesting pair was executed by Betty Walker and William Dopson. The Club professionals' (Mr. and Mrs. Gordon Thompson) interpretation of the Dance of Death was most thrilling and greatly appreciated by the large audience. Both Mr. Macfarlane and Mr. Thompson skated comedy numbers and kept everyone laughing while they went through their ridiculous yet clever antics.

On February 10, the Broomball Association held a carnival in the Palace Rink at Sudbury. Among the featured skaters from our club were Elizabeth and Jack Winkler, Anne and Mary Faddick, and three talented little girls, Betty Gathercole, Lorraine Rowe, and Patsy Thompson.

B. W.





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