

Skating

Official Publication of the United States Figure Skating Association



Wide World

Junior and Senior Eastern States Champions

Number 69

February, 1939

United States Figure Skating Association

President

JOSEPH K. SAVAGE
48 Wall Street, New York, N. Y.

Honorary Presidents

IRVING BROKAW
New York

A. WINSOR WELD
Boston

First Vice-President
CHARLES MYERS
Philadelphia

Second Vice-President
WALTER S. POWELL
St. Louis

Secretary
RICHARD L. HAPGOOD
236 Huntington Ave., Boston, Mass.

Treasurer
HEATON R. ROBERTSON
185 Church St., New Haven, Conn.

EXECUTIVE COMMITTEE

The Officers and Chairmen of Standing Committees ex-officio

1939*	1940	1941
HERBERT E. COOK	HOWARD P. EELLS, JR.	WILLIAM C. COLEMAN
A. R. DIEFENDORF	ROBERT H. FENN	DAVID T. LAYMAN, JR.
ARTHUR M. GOODRIDGE	JAMES L. MADDEN	HARRY E. RADIX
THOMAS B. L. JORDAN	ROY W. MCDANIEL	CHARLES M. ROTCH
EDGAR S. MCKAIG	ALEX YOUNG, JR.	JOHN B. THAYER

*Term of office ends at annual meeting of the year indicated

CHAIRMEN OF STANDING COMMITTEES

Amateur Status
JOEL B. LIBERMAN
342 Madison Ave., New York

Competitions and Rules
BEDELL H. HARNED
1 East 60th St., New York

Membership
CHARLES A. McCARTHY
6717 East End Ave., Chicago

Judges and Judging
SHERWIN C. BADGER
40 Wall St., New York

Standards and Tests
ROGER F. TURNER
286 Central Ave., Milton, Mass.

Carnival and Exhibition Sanctions
RICHARD L. HAPGOOD
236 Huntington Ave., Boston

Records
EDWARD E. DENNISTON
Holland Ave. and County Line Road
Ardmore, Pa.

Publicity and Publications
THERESA WELD BLANCHARD
236 Huntington Ave., Boston

Association Office: 236 Huntington Avenue, Boston, Massachusetts

Skating

EDITORS

THERESA WELD BLANCHARD RICHARD L. HAPGOOD
OLIVIA STONE HOLMES JAMES L. MADDEN

ADVISORY BOARD

William S. Bird, Frederick Goodridge, Mrs. Eduardo A. Hellmund,
Joel B. Liberman, Roy W. McDaniel, Mrs. Pauline K. Neuman,
Mrs. Harold L. Paige, Charles M. Rotch, Joseph K. Savage.

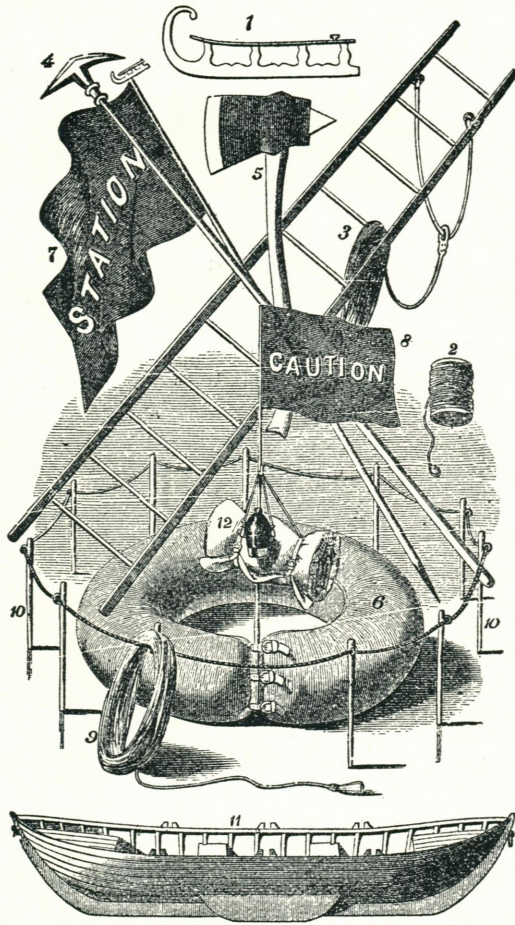
CANADIAN ADVISORS

John S. MacLean Arthur L. Dysart Norman V. S. Gregory

Contents

Philadelphia Skating Club and Humane Society	3
Eastern States Championships	3
Mid-Western Championships	6
The Skating Club of Boston Rink	8
Philadelphia's Skate Exchange	11
Group Instruction for Children	12
On Judging Tests	13
It's Easy for Me	15
Personals	17
1939 United States Championships	18
Book Reviews	19
The Carnival Merry-Go-Round	20
March Militaire	24
1939 Schedule	25
Rockers and Counters	26
National Dance Judges	36
The Lambeth Walk	34
United States Club Representatives	38
Canadian Club Representatives	40

Skating, Trade Mark Registered in U. S. Patent Office. Published Six Times a Year. Single Copy 50 cents, Subscription \$2.00. Address All Communications to: 236 Huntington Ave., Boston, Mass.



PHILADELPHIA SKATING CLUB AND HUMANE SOCIETY

1. Silver Skate Insignia. 2. Reel and Cord. 3. Ladder and Rope to reach over thin ice. 4. Long handled "Ice Pick". 5. Axe. 6. Rubber Collapsible Raft. 7. Flag for showing emergency station. 8. Warning Flag for weak spots on ice. 9. Coil of Rope with weight at end for heaving to drowning person. 10. Stakes and Guard Rope to put around holes in ice. 11. Rowboat with bilge runners to facilitate moving over ice. 12. Blankets to wrap rescued person in and Flask of Brandy.

Philadelphia Skating Club and Humane Society

EDWARD E. DENNISTON

(This club is the oldest skating club in the United States and Canada; its history and the reason for its rather peculiar name are most interesting as is the illustration used on its certification of membership.—Ed.)

In 1849 the "Skaters' Club of Philadelphia" was formed by citizens who skated on the Schuylkill River. As the ice was often full of weak spots, the Club required members to carry a small reel of strong cord, which could be thrown to anyone who happened to break through the ice. Members who appeared on the ice without this reel were liable to a fine of one dollar.

The Humane Society of Philadelphia was founded in Colonial days to take care of the general health of the citizens, the testing of walls, and the providing of exits from dwellings in case of fire. About 1850 the city took over this work, and the Humane Society had little to do. As the Skating Club was doing rescue and humane work on the river and as the Humane Society wished to perpetuate its name, the two organizations decided to get together and were incorporated by a special act of Pennsylvania legislature on February 28, 1861.



Eastern States Championships

ETHEL B. HARNED

The Eastern States Championships held under the auspices of The Skating Club, Inc., at Iceland, New York, on January 6 and 7, proved a most successful event. Fifty-five skaters competed in ten classes. The quality of the skating was very high and the youthfulness of present-day skaters was marked; a good omen for the future of the sport.

In the Men's Novice, Douglas Hamilton, who won, and the other two contenders, Edward LeMaire and George Miller, skated in very good form. James Wright was unfortunately unable to finish, due to a fall in practice. The Ladies' Novice was an outstanding class and Marlene Fegley, who won, skated a program that in contents, timing, and beauty of performance makes

one willing to prophesy that a future National Champion is in the making. Dorothy Goos skated a difficult program with delightful abandon and grace. The other novice girls all showed a high standard of excellence.

William Grimditch, who won the Men's Junior, was very good indeed with his spectacular jumps done at great speed. All too few men figure skate and they accomplish wonders in the limited time they have for practise. The Ladies' Junior contest brought forth a true junior champion, as eight-year-old Yvonne Sherman scored over one of the best fields one could have in any such class. Her school figures were excellent, true circles well closed, and her ability and grace in free skating were enchanting. Roberta Jenks skated ever so well, with good control and lovely jumps and spins.

Buddy Vaughn and Edward Berkson had a neck and neck race in the Men's Senior, which Buddy won and in so doing showed praiseworthy improvement. Berkson has great pace, which he never slackens, as he has the necessary control for his spins, jumps, and interesting dance steps. The Ladies' Senior was, as it always seems to be, *la pièce de résistance*. Jane Vaughn won; her free skating brought her ahead of Charlotte Walther, who had the edge in the schools. It would be hard to find two prettier, more graceful girls. Charlotte as usual skated her figures in perfect form, she carries herself beautifully. Jane skated her artistic program with speed and gave full measure of worth to her lovely music. Phebe Tucker showed great improvement and was very good.

We congratulate ourselves on having that all too rare phenomena; pair skaters, both senior and junior. Mr. and Mrs. Bruns, who won the Senior title, executed their difficult program with great verve; it was most interesting to see their pair jumps again. Mr. and Mrs. Polt did a lovely program with grace and charm. The Junior Pairs were won by Nettie Prantel and George Boltres, a new combination, who have a most attractive routine with exciting lifts. Gertrude Meredith and Allen Klots were very good and had a nice program. Dr. and Mrs. Wilkinson were smooth and pleasing to watch.

Five couples competed in the Waltz and Fourteenstep. Both events were won by Nettie Prantel and Joseph Savage, who danced beautifully.

We were privileged to have as a visiting judge, Mr. Norman Gregory of Montreal, President of the Canadian Association, who gave generously of his time and experience in aiding to make the competition the splendid success it was. His visit was made possible through the new regulation encouraging the use of a foreign national judge. Others who officiated, and to whom the committee is most grateful were: Judges—Miss Drake, Miss Parker, Mrs. Sanderson, Mrs. Harned, Mrs. Secord, Messrs. Engel, Fenn, Harned, A. Janson, Liberman, MacDonald, Robertson, and Savage; Referee—Mr. Newbold Morris; Recorder—Mr. Roland Janson.

Ladies' Senior

1. Jane Vaughn, Philadelphia Skating Club and Humane Society.
2. Charlotte Walther, The Skating Club, Inc., New York.
3. Phebe Tucker, The Skating Club, Inc., New York, Junior Division.
4. Dorothy Snell, The Ice Club of Baltimore.
5. Dorothy Lee, Manhattan Figure Skating Club.
6. Elinor Weiler, The Skating Club, Inc., New York, Junior Division.
7. Innes Drury, The Skating Club, Inc., New York, Junior Division.

Men's Senior

1. Arthur E. Vaughn, Philadelphia Skating Club and Humane Society.
2. Edward Berkson, Manhattan Figure Skating Club.

Ladies' Junior

1. Yvonne Sherman, The Skating Club, Inc., New York, Junior Division.
2. Roberta Jenks, Providence Figure Skating Club.
3. Mary Bendix, Individual Member of U. S. F. S. A.
4. Mary O. Winslow, The Skating Club, Inc., New York.
5. Joan Coffman, The Skating Club, Inc., New York, Junior Division.
6. Peggy Ellis, The Skating Club, Inc., New York, Junior Division.
7. Helen Carter, The Skating Club of Lake Placid.
8. Lorraine Bryant, The Skating Club of Lake Placid.
9. Doris Gumprich, Rye Figure Skating Club.
10. Joanne Barr, Rye Figure Skating Club.
11. Marie Desnoes, Rye Figure Skating Club.

Men's Junior

1. William Grimditch, Philadelphia Skating Club and Humane Society.
2. Warren Goodman, International Figure Skating Club of Philadelphia.
3. Michael Baumann, Brooklyn Figure Skating Club.

Ladies' Novice

1. Marlene Fegley, Philadelphia Skating Club and Humane Society.
2. Dorothy Goos, The Skating Club of Lake Placid.
3. Mary D. Sanderson, The Skating Club, Inc., New York.
4. Amey Miller, The Ice Club of Baltimore.
5. Elaine T. Hamilton, The Ice Club of Baltimore.
6. Adeline Pope, The Skating Club, Inc., New York, Junior Division.
7. Louise Nichols, Rye Figure Skating Club.
8. Jane McCaffrey, Rye Figure Skating Club.

Men's Novice

1. Douglas W. Hamilton, The Ice Club of Baltimore.
2. Edward LeMaire, Individual Member of U. S. F. S. A.
3. George G. Miller, The Ice Club of Baltimore.

Senior Pairs

1. Mr. and Mrs. William H. Bruns, Jr., Bear Mountain Figure Skating Club.
2. Mr. and Mrs. Leopold Polt, Rye Figure Skating Club.

Junior Pairs

1. Miss Prantel and George Boltres, The Skating Club, Inc., New York.
2. Miss Meredith and Allan Klots, The Skating Club, Inc., New York.
3. Dr. and Mrs. Howard E. Wilkinson, Buffalo Figure Skating Club.

Waltz Fourteenstep

(Same result in both events)

1. Miss Prantel and Joseph K. Savage, The Skating Club, Inc., New York.
2. Miss Sandy Macdonald and Harold Hartshorne, The Skating Club, Inc., N. Y.
3. Miss Mary Natwick, The Ice Club of Baltimore, and Otto Dallmayr, The Skating Club, Inc., New York.
4. Miss Dorothy Hermann and Edward Berkson, Manhattan Figure Skating Club.
5. Mrs. Schroeder and Robert Fenn, Manhattan Figure Skating Club.



Mid-Western Championships

CAROL B. PRESCOTT

The Cleveland Skating Club, for the second consecutive year, held the Mid-Western Championships at their Club rink on January 6 and 7. Special interest this year was attached to a Novice Class which attracted a large number of the promising young skaters of the middle west. Fifty-seven contestants entered the Championships and the keenest interest was evidenced by the large crowd which attended both days.

Men's Senior (Cleveland Skating Club Cup)

1. Robin H. Lee, Figure Skating Club of Chicago.
2. Ollie E. Haupt, Jr., St. Louis Skating Club.
3. Arthur F. Preusch, Jr., St. Paul Figure Skating Club.

Ladies' Senior (Figure Skating Club of Chicago Cup)

1. Miss Shirley Bowman, St. Paul Figure Skating Club.
2. Miss Nancy Meyer, Figure Skating Club of Chicago.

Senior Pairs (Harry E. Radix Cup)

1. Mrs. Ruth English, St. Louis Skating Club, and Louis Pitts, Figure Skating Club of Chicago.
2. Miss Angeline Knapp and Dr. J. N. Pike, St. Paul Figure Skating Club.

Men's Junior

1. Robert Uppgren, St. Paul Figure Skating Club.
2. Harry Martin, Olympia Skating Club of Detroit.

Ladies' Junior

1. Miss Caroline Brandt, Cleveland Skating Club.
2. Miss Joan Mitchell, Figure Skating Club of Chicago.
3. Miss Virginia Lavelle, Figure Skating Club of Minneapolis.



MISS SHIRLEY BOWMAN

*St. Paul
Figure Skating Club*

Mid-West
Lady Champion

Junior Pairs

1. Miss Joanne Frazier and James Greene, Cleveland Skating Club.
2. Miss Jean Drouillard and James Potts, Cleveland Skating Club.
3. Miss Laura Jane Brown and Harry Martin, Olympia Skating Club of Detroit.

Men's Novice

1. LeRoy H. Lindgren, Figure Skating Club of Chicago.
2. James Greene, Cleveland Skating Club.
3. James Potts, Cleveland Skating Club.

Ladies' Novice

1. Miss Janet McGean, Cleveland Skating Club.
2. Miss Jane Zeiser, St. Louis Skating Club.
3. Miss Carol Gregory, St. Louis Skating Club.

Waltz Foxtrot Fourteenstep Tango

(Result was the same in all four dances)

1. Mr. and Mrs. Arthur F. Preusch, St. Paul Figure Skating Club.
 2. Miss Dorothy Burkholder and Mr. Charles A. McCarthy, Figure Skating Club of Chicago.
 3. Miss Laura Jane Brown and Mr. Harry Martin, Olympia Skating Club of Detroit.
- The Harry E. Radix Dance Trophy (awarded to the couple having the lowest sum of ordinals in the four dances) was won by Mr. and Mrs. Arthur F. Preusch.

The Skating Club of Boston Rink

OLIVIA S. HOLMES AND JAMES L. MADDEN

On December 31, 1938, The Skating Club of Boston opened their new skating rink on Soldiers Field Road, Boston, and brought to completion the first part of their new home, about which they have been dreaming for the last twenty years.

The rink building, refrigeration equipment, heating plant, and locker rooms have been completed, and it is expected that work will be started soon on the clubhouse, which is to be at one end of the rink and will have a lounge, a balcony overlooking the rink through plate glass windows, serving facilities for simple refreshments, offices and additional comfortable locker rooms.

The early history of The Skating Club of Boston is deeply woven into the social and sporting fabric of this community. Since the turn of the twentieth century when the new International Style in figure skating was introduced into this country, there has been a group of active skaters in Metropolitan Boston. The building of one of the first indoor ice arenas in the United States, in Boston in 1911, inspired this group to form a club and to promote figure skating on a substantial basis. Thus, more than a quarter of a century ago, was born The Skating Club of Boston. During this quarter century, the Club and interest in figure skating have constantly grown and expanded. In the past few years the local skating arena has not been able to give the Club sufficient time and suitable surroundings. Thus the new rink has been built to satisfy the great need for adequate ice skating facilities for the increasing number of children who are keen about figure skating and for the adult members who wish additional and more convenient hours to skate.

Preparation for the development started several years ago with the appointment of a Building Committee by the Board of Governors. This Committee carefully considered plans, studied capital costs and operating expenses of various rinks, and examined many locations in Metropolitan Boston. The Committee has been fortunate in having as one of its members, Mr. John C. Kiley, one of Boston's outstanding real estate men, whose knowledge of his profession, of the future growth of the City, and of practical building, has been of great assistance to the Committee in forwarding this project. Finally after examination of over fifty sites during the last few years, the Committee found the right location on Soldiers Field Road, Boston, and purchased it this past summer. This plot has three and a quarter

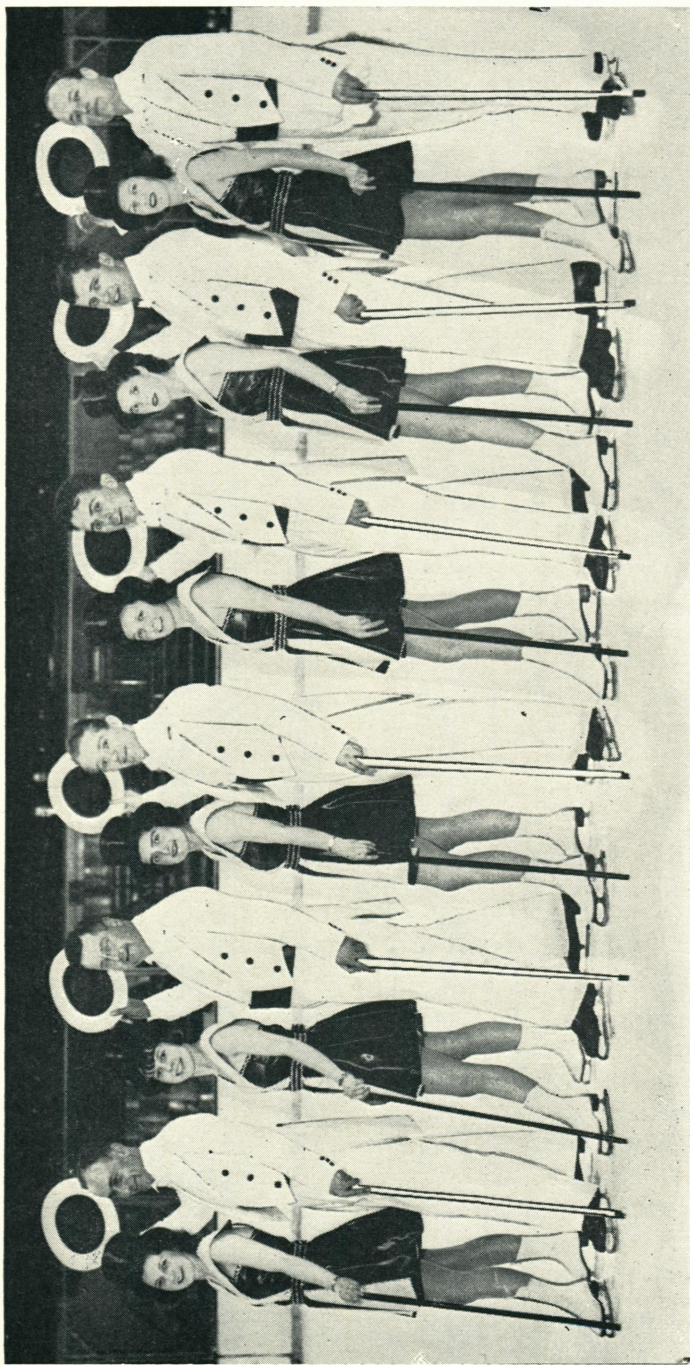
acres of land which allow for the rink building, parking space, and future development.

In making its selection, the Committee was guided by a geographical list of the homes of the Club members and the site chosen seems to be admirably located with respect to accessibility by automobile, trolley and bus to the members' homes; the future growth of the suburbs; the development of traffic arteries; and the increased desirability and value of the land. The rink site is bounded by streets on three sides, is near the Charles River, and fronts on a State reservation. The Club is fortunate in that it has one of the very few sites near the River which has solid ground on which piles or casings for foundations were not necessary. An interesting feature in the selection of the property, brought to our attention by Mr. Kiley, was the fact that Paul Revere's partner, William Dawes, on his historic ride from Boston to Concord followed a route which went right by the back of the rink property. This indicated to Mr. Kiley that the land in that vicinity was solid ground.

Work progressed on the plans during the latter part of the spring and the project was presented to and approved by the members of the Club on June 14. In July the money raising began and ground was broken on August 25. The rink, in spite of delays occasioned by the weather and slow deliveries of construction material, was completed in four months and opened for skating on December 31. The rink cost a little over \$125,000 and has been financed through the sale of general mortgage bonds due in 1964.

The rink has a skating surface of 193 by 85 feet, which is the largest indoor skating area in New England. The rink structure, which is 210 feet long by 110 feet wide, is most attractive. Its eleven steel arches, the center of which is forty-five feet above the surface of the ice, give the building a very spacious interior with clean lines, and have added greatly to the beauty of the building. The arch design was made by Professor Charles Spoffard, Professor Emeritus of Massachusetts Institute of Technology, the leading authority on steel arches in the United States. His firm of Fay, Spoffard and Thorndike, were the engineers of the project and Mr. John Ayer of this firm, in spite of a heavy load occasioned by the recent hurricane in New England, has given up much in order to push through this job. One of the features of the rink is the use on three sides of blue diffusing glass. This glass not only has an attractive color and diffuses the sunlight, but also absorbs 67% of the heat of the sun and thus has an insulating value not present in ordinary glass. The ice making equipment is the most modern obtainable, and early reports indicate that the quality of ice produced is excellent.

A very satisfactory arrangement has been made with Harvard University for the use of the rink during the early afternoon hours by the Harvard Hockey Team. One of the locker rooms has been set aside for Harvard's



Loaned by Sporting Goods Dealer

THE BOSTON TWELVE

Olivia Stone Holmes, Frederick Goodridge, Polly Blodgett, Richard L. Hapgood, Leslie Eustis, M. Bernard Fox, Grace E. Madden, James L. Madden, Joan Tozzer, George E. B. Hill, Bunty McKaig Hall, W. Penn G. Hall.

use. Because of its accessibility and the opportunity to have regular scheduled hours, this arrangement undoubtedly will work out very well for Harvard and for The Skating Club.

The members of the Club have been most patient in waiting this year until late December for their skating, but even in the months remaining, they will have much more skating time than they have ever had before during a season.

In all projects of this kind there is always a man who is a leader. The Board of Governors and the Building Committee both feel that had it not been for the drive, force, enthusiasm, business ability, and engineering and legal experience of one man, Mr. L. Gordon Glazier, the rink would not have been completed in 1938. Mr. Glazier has lived with this job and has supplied inspiration and leadership which has resulted in a most attractive modern, efficient, and economical plant for The Skating Club's new home. Assisting Mr. Glazier in this project have been Mr. Charles M. Rotch, President; Mr. George E. B. Hill, Secretary; Mr. Frederick Goodridge, Treasurer; Mr. Richard Hapgood, Managing Governor; Messrs. Claude Cross, Bernard Fox, John C. Kiley and James L. Madden.



Philadelphia's Skate Exchange

AILEEN B. BIEG

(Parents often complain of the expense involved in keeping a growing child equipped with proper boots and skates. A simple and satisfactory solution of the problem is a skate exchange such as the one run by the Philadelphia Skating Club and Humane Society.—Ed.)

For some years we have run, in connection with our Junior Club, what we call a Skate Exchange. This is a very simple and practical affair. One member is appointed to keep a list of those who want either to sell outgrown skates and boots, or to buy a second-hand outfit. Size, price, and telephone number are noted. The buyers and sellers get in touch with each other through the person in charge.

This year, having a safe place at our rink in which to keep them, all outfits for sale are left in a box at the office. This is an even more satisfactory arrangement, as a little supervision can be given to the fit of the boots being considered.

Group Instruction for Children

J. E. LAMBIE, JR.

(The Elysium Figure Skating Club of Cleveland has experimented in group instruction; this has proved so successful that we asked Mr. Lambie to describe the procedure for the benefit of other clubs. Mr. Lambie will be glad to give further details to those who are interested and he extends an invitation to members of other clubs, passing through Cleveland, to attend their club sessions.—Ed.)

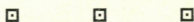
Our professionals, Gretle and Robert Uksila, and our Junior Committee have worked out the following plan for the children. The youngsters are divided into three groups according to their ability. On Monday and Wednesday afternoons, each group gets a twenty minute lesson period with the professionals and two periods of organized practice. Both instruction and practice follow a carefully worked out sequence. The first group gets a thorough grounding in straight skating, up to and including the skating of firm edges forward and backward. Group 2, in the course of the season, will be taken through the school figures of the Junior Test, the Ten-step and Waltz, and a number of free skating moves. Group 3 will work through the First Test figures, the four standard dances, some advanced free skating moves, jumps and spins, including the planning of free skating programs.

A typical afternoon is as follows: from 3:30 to 4:10 school figure practice for Groups 2 and 3, straight skating practice around the edge for Group 1. Private lessons are given at this time. The ice is divided into three sections by strings of varicolored pennants stretched high above the ice; one section is reserved so that the group having school figure instruction may have clean ice for their lesson. At 4:10 one group has instruction from the Uksilas, while the other two groups practice with the help of the Junior Committee. At 4:30 a second group gets the Uksilas' attention and at 4:50, the last group receives their instruction. Groups 2 and 3 usually have school figures one lesson, dancing the next, free skating the next, although this sequence is sometimes changed. The group having school figure instruction takes the first lesson period in order to have clean ice. At 5:15 all take part in a Grand March and then form two lines at the sides of the rink. The children then take turns exhibiting a jump, spin, spiral, or dance that they have recently mastered; in this way their progress is rewarded and they also become accustomed to skating before an audience.

The Uksilas have found that from twenty to thirty children can be handled in these groups; that is, not more than fifteen children to one instructor. The method of instructing is usually first a demonstration of the

move to be learned, then each pupil attempts it in turn and is criticized by the other pupils and instructor so that all may see the faults and understand the desired position. Fees are only one dollar a month, but enough children have joined the groups to give a monthly yield equal to that from private lessons.

Our Junior Committee is composed of ten Seniors who are qualified to help the children and who have the time and desire to do so. At least five of the committee are on hand at each session to help with the practice periods. This group instruction has not been an automatic success. Our experiments have succeeded because of the whole-hearted enthusiasm of the Uksilas and the generous spirit of co-operation among the members.



On Judging Tests

ROGER F. TURNER, *Chairman, Test Committee*

This is not a sequel to the article which appeared in the December publication of SKATING. However, there may be some overlapping of subjects previously mentioned.

There is little question that the American standard must be improved if we Americans seriously consider ever winning a World's title. I strongly feel that only by improving the technique and execution of schools will this wish be nearer the thought. Advanced skaters may well profit by exchanging ideas and skating with ranking professionals and amateurs who have recently been teaching or studying abroad. There is also little question that psychologically as well as physically the American school has been obviously in need of a broader and more receptive perspective of skating. The exchange of ideas and the recognition of the tempo of the times will do much to foster this end.

During the past few months, I have had an exceptional opportunity of skating with foreign and Canadian skaters, as well as Americans who have profited by the most advanced technique of skating. Without exception, the schools of these skaters have notably improved, as well as their free style. I am tempted to observe that too much thought or stress cannot be

given to schools, not only as a fundamental base of control and rhythmic skating of school figures but as an invaluable aid to free skating.

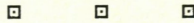
In some clubs, schools are rated as a secondary factor. Their candidates for tests probably would have no little difficulty in persuading a competent and unbiased judge that tests allegedly passed represented any convincing criterion that the candidate has qualified. It will be interesting to observe at the Nationals at St. Paul whether or not the standards of the novice and junior classes have improved. In so far as the attitude of trainers, teachers, and officials of skating are reflected, directly and otherwise, on the candidate and contestant, it might be well to consider the advisability of promoting, as an adjunct to the U. S. F. S. A. Judging School, an open forum for the purpose of analyzing various methods of executing schools, with the view of attempting to hit upon a preferred standard for judges to seriously consider.

The question has rather frequently been raised whether two or more candidates taking the same test should skate alternately or separately. Tests are not competitions but rather a yard-stick or skating barometer of the candidate's advancement. A few weeks ago, during a chat with Theresa Weld Blanchard—better known in the skating world as "Tee"—she made the comment that the standard to be considered in judging tests is the standard of perfect rather than a comparative standard. It is no idle comment. In competitive judging, it is naturally necessary to place a certain standard on the first skater of a respective school figure and mark subsequent skaters on a comparative basis. There has been a tendency by officials of some clubs to mark candidates for tests on a similar or competitive basis. Fond parents have been known to advocate one candidate a better skater than another because of higher marks received for the same test. Feeling has been known to have run somewhat toward the purple. If skating must, by circumstance, be treated delicately, by all means skate each test separately! Skating, to a degree, may be classified with diving and other sports which are more individualistic than collective. Competitively, it is probably one of the most difficult sports to judge. Because of these characteristics, and particularly because there is so little difference between the top ranking skaters of each class, it is essential for the good of the sport that skating stand the test of the roughest courage. For the most part, candidates and contestants display fine fellowship and rugged competitive spirit. It is unfortunate if tests cannot be run off with this thought in mind so that two or more candidates may openly skate the same tests alternately without compromise.

It would appear to be in order that every effort be made to bridle any irresistible urge of judges, officials, and guardians of the sport to confess such a delicate psychical process as to be unworthy of the test of sportsmanship. Everyone interested in the sport may well weigh the advisability of

fostering and encouraging a standard which will make skating worth the candle; and although an individualistic sport, to place skating on a standard to meet any challenge with a collective and catholic front.

A recent report from London indicates that the standard of the average skater there is remarkably well advanced. Ranking skaters study their schools religiously and their turns and tracings are deathly accurate. Americans on the whole are supposed to have a keener imagination than Englishmen; and if this be true, it is not unreasonable to assume that with the proper incentive the American standard should take the lead over our English skating cousins.



It's Easy for Me

NORMAN DUFFIELD

President of the Buffalo Figure Skating Club

Why couldn't I figure skate? Didn't I skate for miles when a small boy on the first ice of the season on Lake Champlain? It was called rubber ice because it sort of gave a bit as one skimmed over the surface, although the report taken home was that it was at least four inches thick. And we didn't say how we reached home, although the freight train from the north came by very conveniently at 5:30.

Indeed, why couldn't I figure skate? Didn't I play a very fast game of hockey on a class team at college and score their only goal in four seasons, although I was a bit offside at the time.

All these thoughts gave me confidence as I sat in the Peace Bridge Arena a few years ago and watched a skater just fly through the air. She really did fly. Later I discovered she had on skates. The young lady was Louise Weigel (Mrs. Edward Atwill). It certainly looked easy to me and that is when I started.

Buying the skates and shoes and joining the club were mere incidentals. It was the following Sunday that I was aiming for. I arrived a bit early and walked out on the wooden floor to the ice. You do this part with a great deal of confidence. Finally I was on the ice and ready "to fly through

the air". I did. It happened on the first turn—but it was one of those head-long affairs which ended up against the side boards.

I thought someone had tripped me, but I discovered that on a figure skate there is a saw-tooth in front that has the same effect as a burr under the saddle. It's apt to throw you. I simply had to be more careful so out I started again, just swinging along the sides of the rink. I soon found myself a full-fledged member of the "round-and-round" skaters instead of in the middle doing a bit of the fancy.

As I skated on, gaining more confidence at every round, I could hear a bit of talk about "edges", "threes", and such things. It was all foreign to me but I was hungry to learn. Soon it all became clear; you didn't skate on the flat part but on the edge of your skate, and a "three" was the name of a simple figure wherein the left shoulder and the right hip were thrown slightly out of joint simultaneously and you found yourself at the end of it going backwards. It was very pretty. I heard other strange noises, like "Axel-Paulsen" and "loop-change-loop", but decided that only the young folks spoke that language. Somebody said something about a "half-Nelson" but I didn't think he was a skater. Anyway I had different ideas. I was going to dance.

Nobody asked me that day to be their partner, nor did they for a year and a half afterwards. But that didn't matter. I just kept on working and you could easily call it that.

Many a time—I suppose, Reg Medicott just shook his head when I asked for expert advice but he was always willing and, best of all, he gave it fully and freely. Often did I stand alongside the boards and watch the stars go by although I had seen some of a different variety from the prone position. I studied knee action. You have "it" when you have knee action. That's the real secret of figure skating.

And so on went the first two winters. I finally landed a swell partner, my daughter, Betty. I agreed to let her skate in the evening, providing she had her homework finished and further, that she would skate a bit with the old man. It was a bargain. She worked hard and I worked hard too, but gradually it became not exercise but fun. Finally last year came the diploma when she said, "Why, Daddy, you're really skating on the beat of the music". Perhaps I was.

And it is fun, whether you are working on a small "patch" of ice doing a figure eight, a three, a backward edge, or are just gliding over the ice, dancing the waltz or the tenstep. And you do fly through the air and you just don't want to stop. That's figure skating!

Personals

Births

Montreal—To Mr. and Mrs. J. Gordon Reed, a son on December 6.

Newton—To Mr. and Mrs. Ernest A. Howe, a son on July 28.

Atlantic City—To Mr. and Mrs. Josiah White, 3rd, a daughter, Miriam Nickel White.

Seattle—To Mr. and Mrs. L. A. Sandstrom, Jr., a daughter on November 11.

To Mr. and Mrs. John Agner, a son on December 8.

Deaths

Boston—Helen Bradley Rotch on January 11 of pneumonia. Mrs. Rotch was the wife of Charles Morgan Rotch, President of The Skating Club of Boston and former President of the United States Figure Skating Association. She took an active interest in all figure skating affairs, particularly in Boston's carnivals; her many friends in the skating world will miss her keen sense of humor, enthusiasm, and delightful personality.

Engagements

Montreal—Miss Norma Wilene Lorenson of Toronto to Mr. Earl Charles Findlay.

White Plains, N. Y.—Miss Mary E. Paine to Mr. Frederick W. Hold, Jr.

Boston—Miss Marjorie Kimpton to Mr. Charles Bluefinch.

Miss Daphne Brooks to Mr. Curtis Prout.

Miss Molly Frothingham to Mr. Charles Jackson.

Toronto—Miss Marion Lumbers to Mr. Robert G. Gibbons.

Miss Helen R. Hobbs to Mr. Ernest W. Whelpton of Prescott, Ontario.

Duluth—Miss Anne Haroldson to Mr. Philip E. Bush of Detroit.

Hershey—Miss Ann Nickolas to Mr. Howard A. Lloyd.

St. Paul—Miss Phyllis Rebholz to Mr. Harris Legg of Galt, Ontario.

Miss Julie Finkelson to Mr. James Keesling of Beverly Hills, Cal.

Petosky—Miss Virginia Crawford to Mr. Louis Keesling of Beverly Hills, Cal.

Minneapolis—Miss Peggy Foster to Mr. James Harrington.

Marriages

London—Mr. Clarence Hislop (Club professional) and Miss Fayette Marcello of Sydney, Australia, October 8.

Winnipeg—Dr. John Abra and Miss Marian Smith in September.

Toronto—Mr. Escott Frith Loney and Miss Jane Elizabeth Thompson, January 14.

Chicago—Mr. Earl LeMar and Miss Jeannette Lay, August 13.

Mr. Oral Beber and Miss Margaret Jackson, August 14.

Mr. William Mick and Miss Violet Cienke, October 1.

Edmonton—Mr. John Proctor of Toronto and Miss Lorraine Cooke.

Boston—Mr. James Atwood Burgess and Dr. Rachel Louise Hardwick, December 23.

Turned Professional

New York—Mrs. Torde Bratt (Jane Nicholson) to skate at the Iridium Room St. Regis Hotel, N. Y.

Chicago—Madelyn Raymond skated at the College Inn this summer and then went to the Pacific Coast with the Baptie-Lamb company.

Seattle—Damian (Sparky) Bourque to skate in a movie, "The Art of Skating", for M.G.M.

Los Angeles—Patricia Merifield, May Ross and Phyllis Thompson to skate for M.G.M. in their movie "The Art of Skating".

Springfield, Mass.—Herbert Meyer to teach at Ice Birds Club.

Saskatoon—Joe Van Ness to teach at the Figure Skating Club of Flin Flon, Manitoba.

1939 United States Championships

The deadline for this issue did not permit printing the story on The Nationals; these pages were held for the list of place winners which was wired from St. Paul. The complete story, with ordinal ranking by each judge for every competitor, will be in the March issue which is to be mailed early that month. Full reports on the Canadian and North American Championships will also be included in the March number.—Ed.

MEN'S SENIOR

1. ROBIN H. LEE, *St. Paul Figure Skating Club.*
2. OLLIE E. HAUPT, JR., *St. Louis Skating Club.*
3. EUGENE TURNER, *Los Angeles Figure Skating Club.*

LADIES' SENIOR

1. JOAN TOZZER, *The Skating Club of Boston.*
2. AUDREY PEPPE, *The Skating Club, Inc., New York.*
3. CHARLOTTE WALTHER, *The Skating Club, Inc., New York.*

SENIOR PAIRS

1. JOAN TOZZER AND M. BERNARD FOX, *The Skating Club of Boston.*
2. MR. AND MRS. WILLIAM PENN-GASKELL HALL, III, *Philadelphia Skating Club and Humane Society.*
3. MR. AND MRS. WILLIAM H. BRUNS, JR., *Bear Mountain Figure Skating Club.*

MEN'S JUNIOR

1. ARTHUR R. VAUGHN, JR., *Philadelphia Skating Club and Humane Society.*
2. ARTHUR PREUSCH, JR., *St. Paul Figure Skating Club.*
3. BUD BRENNAN, *Figure Skating Club of Minneapolis.*

LADIES' JUNIOR

1. GRETCHEN MERRILL, *The Skating Club of Boston.*
2. DOROTHY SNELL, *The Ice Club of Baltimore, Inc.*
3. SHIRLEY BOWMAN, *St. Paul Figure Skating Club.*

JUNIOR PAIRS

1. BETTY LEE BENNETT AND JOHN KINNEY, *Seattle Skating Club.*
2. RUTH ENGLISH AND LOUIS PITTS, *Figure Skating Club of Chicago.*
3. NETTIE C. PRANTEL AND GEORGE BOLTRES, *The Skating Club, Inc., New York.*

MEN'S NOVICE

1. BOBBY SPECHT, *Figure Skating Club of Chicago.*
2. MURRAY GALBRAITH, *The Skate and Ski Club, San Francisco.*
3. SHELDON GALBRAITH, *The Skate and Ski Club, San Francisco.*

LADIES' NOVICE

1. BETSY NICHOLS, *The Skating Club of Boston.*
2. ROBERTA JENKS, *The Skating Club of Boston.*
3. BRITTA LUNDEQUIST, *Seattle Skating Club.*

FOURS

1. *The Skating Club Inc., New York*, (NETTIE C. PRANTEL, MARJORIE PARKER, GEORGE BOLTRES, JOSEPH K. SAVAGE.)
2. *Philadelphia Skating Club and Humane Society*, (MR. AND MRS. WILLIAM PENN-GASKELL HALL, III, MARY DAYTON, WILLIAM W. LUKENS, JR.)

DANCE

1. SANDY MACDONALD AND HAROLD HARTSHORNE, *The Skating Club, Inc., New York.*
2. NETTIE C. PRANTEL AND JOSEPH K. SAVAGE, *The Skating Club, Inc., New York.*
3. MARJORIE PARKER AND GEORGE BOLTRES, *The Skating Club, Inc., New York.*

The Harned Trophy for the club scoring the most points in the Championships was won by *The Skating Club, Inc., New York*; second, *The Skating Club of Boston.*



Book Reviews

CHAMPIONS ALL. Camera studies by Mr. E. R. Hall. Published by Frederick Muller, 29 Great James Street, London W. C. 1, England. Price 15 shillings. Available in America from Howard Nicholson, 304 West 50th Street, New York, N. Y. Price \$4.75.

Last winter, Mr. Hall who is a skillful amateur photographer as well as a figure skater, took many shots of leading European skaters in action and has selected the best 64 for this volume. Captain T. D. Richardson has written the introduction and the brief notes that accompany the pictures. This is a most unusual collection of free skating photographs of national champions and should be an interesting and helpful addition to anyone's skating library.

MODERN FIGURE SKATING by Captain T. D. Richardson. Methuen & Co., 36 Essex Street, London W. C. 2, England. Price 15 shillings.

A new edition of this excellent book has just been published. All the chapters have been revised and enlarged, particularly those on Dancing and Free Skating. A special article on Jumping, and many new illustrations have been added.

The Carnival Merry-Go-Round

Edited by MARJORIE MARTIN

(Carnivals will be reported under this title, as they were last winter. General discussion of carnival development and descriptions of unusual numbers, that might prove helpful to other clubs, will head the Merry-Go-Round.—Ed.)

Few carnivals take place in November and December, aside from club openings and charity affairs during the Christmas season. These events are usually a series of exhibitions by leading skaters, rather than real carnivals. On the Pacific Coast, however, it has been customary to hold a series of carnivals and have the guest stars appear in them all. This winter Heddy Stenuf, talented young Austrian skater who is now an American citizen, was the chief attraction. She has two new numbers; one to the "Carioca", which is an interpretive dance, and her excellent competitive program to music from "Aida". The other stars were Barbara Ann Gingg and Lloyd Baxter, (usually known as "Skippy") of Oakland. They hold the Pacific Coast Pair Championship and Barbara is also the Pacific Coast Lady Champion.

The setting and theme used by the Seattle Skating Club seems to have been unusually simple, yet very effective, and should prove adaptable to the skating ability of almost any club. The setting was laid in a Dutch village and as the carnival opened the citizens were seen going about their daily tasks. There were children playing games and dancing; women carrying baskets on their heads, while others were carrying yokes, and still others knitting; a number of citizens were seen leisurely skating about, stopping occasionally to visit friends. There were laborers with their tools, peddlars selling their wares, and fishermen with their nets. Making the scene still more colorful, and carrying out the Dutch motif of a canal scene, was a string of skaters hanging on to each other's coat-tails serpentine around the ice, laughing and playing. There was a dog pulling a cart, and an important Burgomaster with tall hat and cane. Skaters were seen stopping at the cocoa stand for refreshments. Comedy was provided by a "make-believe" cow that ran away from a farmer and a policeman ran after the children who had scared the cow. Climax of the opening scene occurred when the Town Crier announced that a World Competition would be held. Everyone rushed to the Scroll Carrier to enroll, except Hans and Gretel (parts taken by carnival stars) who could not afford skates.

Many club members could take part in such a scene even if they are not first class skaters. They can remain on the ice during the rest of the show and form a colorful background for the individual exhibitions. In Seattle the acts which followed were all tied into the opening scenes as they rep-

resented competitors from different countries who had come to take part in the World Competition. Of course Hans and Gretel ultimately received money from a wealthy lady which made it possible for them to purchase skates and participate in the competition. The finale consisted of awarding prizes and a scene of general rejoicing and merriment.

The Granite Club, Toronto (December 1 and 2)—“Graniteers of 1939 on Parade”—Varied program started joyfully with a Farm Fantasy by the children cleverly costumed as chickens and sheep; a Buttercup Ballet performed by charming very young members; Farmer Boy (Jack Vigeon) and Farmerette (Virginia Wilson) soloed. Singles—Audrey Miller, Eleanor O’Meara, and Donald Gilchrist; Pairs—Mary McPherson and George Reid; the Caley’s as snappy West Point Cadets; Trios—“Yesterday” by Mrs. Gooderham, Mrs. McDougald and Mrs. Ross as lovely old-fashioned valentines; “Hat Check Girls” by Margot Coram, Marion Lumbers and Ruth Paul. The Toronto Four, (the Caley’s, Montgomery Wilson, Ralph McCreath) gave an exceptional program as the “Four Gold Medals”. The Granite Six in a realistic interpretation of “False Alarm”. Comedy was provided by Sheila Riddel and Walter Peace in “Lady in Distress”, and “Ballet Rust” by eight men. The club professionals, Brunet and Joly, former World Champions, gave a dainty crinoline dance in “Christmas Carol”, and a dashing tango. Group numbers—“Jack Pot,” a whirl of gold by 20 skaters which was encored by the Lambeth Walk; “A Christmas Carol” with a large mixed group, augmented by real Carollers from Eglinton United Church Choir under Dr. Goodwin, the Brunet—Joly Pair, and a splendid solo by Eleanor Wilson; “Midnight Blue”, featuring Mrs. Edward Gooderham, as the premiere danseuse, and the leading club skaters was lovely to behold.

Seattle Skating Club (December 2, 3)—Eighth annual Shrine Carnival, “Winter on the Zuyder Zee”. A brilliant assemblage of 24 numbers carrying out the Dutch motif. Visiting amateurs—Heddy Stenuf in two numbers; Barbara Ann Gingg and Skippy Baxter of Oakland in singles and their pair, “Pierrot and Pier-

rette”. Local amateurs—Singles: Britta Lundequist in an Alpine Dance and John Kinney as soloist in “Annapolis Cadets”. Pairs: Betty Lee Bennett and John Kinney in “Hans and Gretel”; Mr. and Mrs. Ralph Baymer in “Amsterdam Duet”; Betty Lee Bennett and John Johnsen, club instructor, as “Aristocrats of Rhythm”. Trio: Betty Lee Bennett, Gladys and Ray Schulte in “Glittering Blades”. Fours: Myrtle Girten, Britta Lundequist, John Johnsen and Sparky Bourque as the “Nile Four” in an Egyptian skit. Professionals—Peggy Fahey and Dick Toucey as “Krazy Kranzle Dancers” and in a Tyrolean number; Bob Boyle in “Pavlova Personified” and a “Swiss Mountain Climber”. Groups—very effective “Dutch Kindergarten” by 12 Seattle skaters; “Lords and Ladies”, a dance number; Elaine Wittig as lovely soloist in a ballet, “Feerie Nocturn Sur Glace”; the Seattle Skating Club Drill team offered a precise and snappy exhibition in “Annapolis Cadets” with Laurene Lindgren as Majorette. During the intermission a game of broom ball kept the audience thoroughly entertained.

Vancouver Rotary Ice Carnival (December 7, 8). Conducted under the joint auspices of the Connaught Figure Skating Club and the Vancouver Skating Club. Ice setting for carnival a masterpiece of coloring and design with a Rotary wheel in rich shades of red and gold lit from below the ice with new luminescent effect. Visiting amateurs: Heddy Stenuf in two numbers, the difficult “Carioca” and “Ballet Suite from Aida”; Britta Lundequist of Seattle in two numbers; John Kinney of Seattle; Skippy Baxter of Oakland in a remarkable exhibition of spins and jumps; Barbara Ann Gingg of Oakland. Pairs: John Kinney and Betty Lee Bennett of Seattle; Skippy Baxter and Barbara Ann Gingg. Fours—The Seattle Four (Britta Lundequist, Myrtle Girten,



Loaned by Spokane Figure Skating Club

MISS MARY RUTH BARNES
Spokane Figure Skating Club

Sparky Bourque and John Johnsen, club instructor). Professionals: Peggy Fahey and Dick Toucey in comedy numbers; John Johnsen in the Sailor's Hornpipe; Joy and Lovett McKinnon in "Dance of Joy" and "Lambeth Walk"; and Bobby Boyle, Western Canadian comedy skater, in two numbers. More than 100 children

took part in the impressive opening "Pageant of Empire" which starred Pearl Cox as soloist. Specialty numbers by a championship boys' band, speed skating races and a physical education drill. "Red, White and Black" by the Connaught Skating Club Sixteen was very effective. Outstanding group: 135 youthful skaters

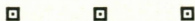
from the Vancouver Skating Club in lavish "Nature's Lullaby" directed by Verna Miles Fraser: numerous divisions included Stars with Wanda Rothe as the Statue; Sun Ballet; Rainbow Ballet with Sheelagh Patrick as Rainbow Goddess; Bumble Bees with Joan Lindsay as Premiere Danseuse; Baby Bunnies, Little Fairies, and Vegetable Garden; Francis Dickens, the Gardener; Mary Taylor, the Lightning; Golden Butterflies; Dance of the Moonbeams, with Verna Miles Fraser as the lovely Premiere Danseuse.

Portland, Ore. (December 10)—Fourth annual Shrine Carnival given under the auspices of the Seattle Skating Club. Singles, pairs, trio and four from recent Seattle Club carnival were repeated with great success. Portland skaters—Singles: Pearl Isler and nine-year-old Betty Fay Clune; Pair: Katherine Norwood and Lou Going. Visiting stars—Heddy Stenuf, Barbara Ann Gingg, and Skippy Baxter. Professional numbers were given by Peggy Fahey and Dick Toucey, and Bob Boyle.

The Spokane Figure Skating Club (December 13 and 14). Rink decorations in Christmas effects with trees designed on the ice, bells and many colored lights. Visiting amateurs: Heddy Stenuf, in three marvelous singles; Barbara Ann Gingg of Oakland in a beautiful interpretive dance; splendid Gaucho number by Skippy Baxter of Oakland; Miss Gingg and Baxter also combined in a pair as "Pierrot

and Pierrette". Professionals—Bob Boyle in two excellent comedy acts; Hans Johnsen, club instructor, in Sailor's Hornpipe and Cossack dance. Single—Mary Ruth Barnes, Spokane's outstanding junior; Pairs—Mr. and Mrs. E. K. Murray in "Maytime" with girls' twelve; Betty Larabee and William Wade, who were awarded Chamber of Commerce cup for best local act of the evening; Eileen Green and Harry Doose in "Mardi Gras"; Gloria Sherwood and Warren Throop in "Rhythm on Ice." Groups—"Veiling of The Sun" featured Eileen Green, supported by Louise Alger, Ruth Edge, Donna and Jane Arbour; "Night Before Christmas", junior number, with E. V. Klein as Santa Claus and Del Jones as the Surprise Package; the debut of the Club's Octette was so successful that it will remain a permanent organization; "Wave Ballet", a beautiful number with Helen Arbour as the Sea Nymph; "Ferdinando El Toro" by William Wade and Claude Malone and members of the club, supplied comic relief; a smoothly moving tango by seven couples and a grand finale by the entire cast completed the program.

Tacoma, Washington (December 16, 17, 18)—A group of forty skaters from the Seattle Skating Club put on five shows to celebrate the opening of the new Lake-wood Ice Arena. Many of the numbers from the recent Seattle carnival were repeated with continued success, augmented by the performances of John Johnsen and Bob Boyle, professionals.



New Dance Book

The U. S. F. S. A. Dance Committee has just published a revised and improved edition of the Dance Supplement. It contains new diagrams of the four standard dances and of the correct starts for these dances; enlarged Pointers on Execution and Rules for Judging the dances; full information on the Dance Test with sample judging card; complete information on running a Dance Competition with sample cards. Copies may be purchased from the Association Office, 236 Huntington Ave., Boston. Price fifty cents.

March Militaire

The Minto Skating Club put on what many considered a most unusual carnival group last winter. The striking feature was the fact that during the opening and closing moves, the twelve girls carried pennants of red silk attached to long bamboo poles. The effect produced by the pennants waving over the heads of the skaters was very attractive. After the opening moves, the pennants were massed in two stands at one end of the rink and the group gave a typical "Ottawa Twelve" program, returning to the stands and doing a final move with the flags.

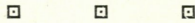
This type of carnival group can be adapted to suit any skating ability. Mrs. Elmore Davis of The Minto Club has written out the steps of the entire number and we print the opening and closing moves below. Anyone wishing a description of the complete group may obtain it from SKATING, but it probably will prove simpler to use combinations of group steps with which club members are familiar for the part of this number done without flags.

"Opening. Line up Twelve across orchestra end. Left arm around waist of next girl, right arm holding flag vertically. (Note: it is very important that flags be held at same height and angle throughout.) Starting on right foot, 2 steps, run 9 steps, 5 Goose steps. Break into 4 lines of 3 and turn about. Eight strokes; lines 1 and 3 stepping right first, lines 2 and 4 left. On eighth stroke, lines 2 and 3 cross each other, lines 1 and 3 and 2 and 4 do a tenstep weave three times back down the ice converging into two lines of six, up and down rink, for Goose step back to stands where flags are put into holes with a flourish."

Mrs. Davis says that the girls continued in two single files around flag stands and then broke into three lines of four to go into the middle part of this number. They did steps in lines of four and later formed a large centre circle. One excellent move was breaking out of this circle into two V-shaped spirals which ended at one end of the rink in a straight line. The line progressed down the ice with cut-over threes, etc. until it approached the flag stands; then it broke into two lines of six that circled back of the stands and each girl took a flag as she passed the holders.

"Closing. Take flags with a flourish, and fall into 4 lines of 3 across the ice. Continue down ice with alternate lines doing semi-edges. Lines 1 and 3 starting right then left, lines 2 and 4 to left then right, six times. Lines close together towards sixth edge so that they may pull sideways and spread out, and hook into single file across ice on sixth edge which is a complete

circle. For final spurt, in straight line shoulder to shoulder, left 1, 2, 3, right drop three and again right drop three, step right, scrape, stop. Turn, flourish flags with final chord, and stand at attention until lights go out.”



1939 Schedule

January	19-20-21	United States Championships, St. Paul Figure Skating Club
January	23-24	European Championship for Ladies, London
January	26-27-28	Carnival, Philadelphia Skating Club and Humane Society
January	27-28	Canadian Championships, Toronto Skating Club
January	28	Carnival, Newton Figure Skating Club
January	28-29	European Championship for Men, Davos
February	1-2-3-4	Carnival, St. Paul Figure Skating Club
February	3-4	North American Championships, The Granite Club, Toronto
February	6	European Championship for Pairs, Zakopane
February	10-11-12	Carnival, Duluth Figure Skating Club
February	11	Carnival, Princeton Skating Club
February	11	North Dakota State Championships, Winter Club of Fargo
February	11-12	World's Championship for Ladies, Prague
February	13-14-15	Carnival, University of Illinois, Urbana
February	17-18	Carnival, The Skating Club of Lake Placid
February	18-19	World's Championships for Men and Pairs, Budapest
February	24	Pacific Coast Championships, Los Angeles Figure Skating Club
February	24-25	Carnival, Saskatoon Figure Skating Club.
February	24-25-26	Carnival, Pikes Peak Figure Skating Club, Colorado Springs
March	1-2-3-4	Carnival, Figure Skating Club of Chicago
March	3-4-6	Carnival, Winnipeg Winter Club
March	7-8-9-10	Carnival, Toronto Skating Club
March	11-12	Carnival, Rye Figure Skating Club
March	17-18	Carnival, Ice Club of Baltimore
March	17-18	Carnival, The Minto Skating Club, Ottawa
March	18	California State Championships, Skate and Ski Club, San Francisco
March	19	Colorado State Championships, Pikes Peak Figure Skating Club, Colorado Springs.
March	21-22	Carnival, New Haven Skating Club
March	24-25	Carnival, London Skating Club
March	24-25-27-29	Carnival, The Skating Club Inc., (New York)
March	30-31	Carnival, Hershey Figure Skating Club
April	1	
March	31	Carnival, The Winter Club, Montreal
April	1	
March	30-31	Carnival, St. Paul Figure Skating Club
April	1-2	

Rockers and Counters

Los Angeles Figure Skating Club—(This club, being so near Hollywood, is in close touch with events happening in and around the movie capital. Mrs. Newman has kindly included descriptions of the skating movies recently made and current professional shows in her report of Los Angeles Club activities and, in the belief that our readers will undoubtedly enjoy all this news, we are printing most of her letter—Ed.)

We have been having busy times and interesting experiences: the opening of two new rinks (Pan Pacific Ice Arena and Tropical Ice Gardens); three marvelous professional ice shows being traveled in our midst; the "Musical Ice Revue" at the Food Show sponsored by our Club; and our members preparing for the Pacific Coast and National Championships. Truly Los Angeles and Hollywood are all "a-jitter" with flashing blades, colorful costumes, and whirling skaters.

The Trocadero, a fashionable night club, presented Baptie and Lamb with their troupe from September 27 to October 24. Our Club attended in a body on October 24. The Pan Pacific Ice Arena opened on October 5 with the "Ice Follies of 1939" for a three weeks run. M.G.M. then made a movie of this show in technicolor; those who have seen the previews say it is most beautiful and that the skating sequences are excellent. "The Follies" then left on an Eastern tour which will last until April; Evelyn Chandler and Bruce Mapes joined the company for the tour. Sonja's "Hollywood Revue" rehearsed at the Polar Palace and then ran for a week before leaving for the East. Her Tango with Stewart Reburn was one of the hits of the show. On November 22, our members were entertained at a banquet and preview showing of the Tropical Ice Gardens, an outdoor artificial ice rink in Westwood. Included among the guests were noted sports writers, Hollywood stars, and the skaters from "St. Moritz Express" which ran at the Gardens from November 28 to December 28. After the

dinner and speeches we were invited to skate; this was a thrilling experience as it was a beautiful night with the moon and stars shining brightly. "St. Moritz Express" was produced by Dr. Brandt of St. Moritz. In the cast are his nieces, the Brandt sisters, who do several interesting pair numbers; Lois Dworshak, formerly of the "Ice Follies"; Eric Wait, popular comedian; Chris Heierle of Switzerland, Red McCarthy, the Silver Phantom; Orrin Markhus and Mrs. Thomas; Adele Inge, twelve-year-old acrobatic skater; and Frick and Frack, two young men famous in Europe for their extraordinary comic and acrobatic stunts.

From October 29 to November 6, our club sponsored a "Musical Ice Revue" for the Food Show, conducted by a non-profit organization, at the Pan Pacific Ice Arena. Frank Floyd, a motion picture director, trained the group for a college sequence, giving a morning scene where all were in red and white sports outfits, and an evening "Senior Prom" scene, in which blue evening dresses and grey mess jacket suits gave a romantic touch. Six boys and six girls made up the group, which was led by Jean Sturgeon, (Pacific Coast Novice Champion). The principals were Eugene Turner, (National Junior Champion) as the "Football Hero"; Patricia Merifield as "Betty Coed"; May Ross as the "Swing Coed"; and Phyllis Thompson (Pacific Coast Juvenile Champion) as the "Sweetheart of Sigma Chi." The "Musical Ice Revue" was originally planned for one afternoon and one evening show daily, but it proved so popular that these were increased to two afternoon and three evening shows (twenty minutes each). Fortunately or unfortunately, depending on how we view it, the little show was such a howling success that M.G.M. decided to take it over and make a technicolor short; this involved the professionalizing of quite a few of our promising skaters, namely, Patricia Merifield, May Ross, Phyllis Thompson, and many of the group. However Jean Sturgeon, Eugene Turner, Donna Atwood,



PATRICIA
MERIFIELD
AND
EUGENE TURNER

*Los Angeles
Figure
Skating
Club*

Carroll Photo Service

and Fay Simons resisted the lure of pictures. Plans were changed later and instead of the college sequence presented at the Food Show, the picture will appear as "The Art of Skating", a Pete Smith short. P. K. N.

The New Haven Skating Club is making an effort this season to develop dancing along the lines which have been suggested by the U.S.F.S.A. A dance committee has been formed and is now engaged in the development of interest. Enthusiasm for skating is greater than ever and the membership quotas in all departments are full. The club's carnival will be held on March 21 and 22. The "Wizard of Oz" is the tentative name of the carnival. Heaton Robertson is chairman of the carnival committee. E. F. W.

The Manhattan Figure Skating Club held its first dinner-dance of the season on December 8. With more than sixty in attendance, the affair was held in the Madhattan Room of the Hotel Pennsylvania where we dined and danced to the music of Kay Kyser and his orchestra. Names were drawn by lot from cards distributed to persons present and George Casey of our club was chosen to be "quizzed" by Professor Quiz (Kay Kyser) in the radio broadcast. Mr. Casey was presented with a couple of Kay Kyser's records which he, in turn, presented to Miss Bushnell, our secretary, for the club's use. Everyone had a most enjoyable evening. E. A. E.

The Buffalo Skating Club entertained at a most successful tea dance from 4 to

6 o'clock Monday, December 26. Only members who are keenly interested and who are able dancers were invited to participate. However the grandstand was filled with other members who hope one day to be able to dance. Hot chocolate, sandwiches and cookies were served from a gaily appointed buffet table just off the ice. A chubby snowman holding a spray of mistletoe was in the centre of the red oilcloth-covered table. Mrs. Rex V. Rial and Harold T. Clement, members of the ice committee, were in charge of arrangements for the party, at which more than fifty dancers were present.

Between dances there were special features. Richard More and Donald Notman skated singles, and Dr. and Mrs. Howard E. Wilkinson a pair. Exhibition foxtrot and tango numbers were given by Mrs. Rial and George E. Wilkinson, Mrs. Norman E. Brown and Franz Decombe, our club professional. E. K.

Spokane Figure Skating Club. Our December Winter Ice Revue was most successful; an orchestra was used for the first time and added greatly to the skating effects. We also had several more group numbers than last year, and these proved particularly popular with the audience. Our club has been invited to put on the Revue for the Figure Skating Clubs of Coeur d'Alene, Idaho, Nelson, B. C., Washington State College at Pullman, and if roads permit, at Trail and Grand Forks, B. C. Our professional, Hans Johnsen, is skating a series of exhibitions at Sun Valley during the holidays.

Betty Lee Bennett and John Kinney of the Seattle Skating Club paid us a brief visit, on their way back from an exhibition at Alberta, and were kind enough to give us a demonstration of their specialties. Miss Ganzer, Mrs. Sturges and Mr. Gilker of Nelson, B. C., together with Miss Daisy Jean Matthews of Trail, B. C., paid us a surprise visit early this season. C. H. K.

The Rye Figure Skating Club started its second season on October 28 at Playland Ice Casino. We have three sessions a week and the members are very enthusiastic and are looking forward to a most successful winter. Our President, Mr. E.

F. Page, planned a Christmas Costume Party on December 17, and about seventy members (Juniors and Seniors) turned out in a great variety of costumes. Miss Betty Morgan carried off first prize for the best costume. Other prizes were awarded to Mrs. J. P. Gibson, Miss Joyce Dunbar, Mr. Foster Nichols, Mr. Joseph Lane, and Mr. Leon Kowall. This party being such a success, it was voted that a second costume party be held New Year's Eve. Our members are co-operating beautifully to make our carnival on March 11 and 12 the best ever. B. W. D.

Philadelphia Skating Club and Humane Society. On Saturday December 10, Mr. and Mrs. Edgar S. McKaig gave a perfectly beautiful tea at our rink to dedicate the new lounge, their gift to the Club. It occupies the entire second floor of the south end of the Rink. Through plate glass windows, one looks out upon the ice surface below. At the east end a mammoth fireplace radiates good cheer and warmth. Over it a large mural copied from an old print, owned by the Club, entitled "Skating on the Delaware 1850", adds a note of interest. The lovely colors of the mural are enhanced by flood lighting from below. The colors blend with the floor, which is of asphalt tile in reds and browns with a black border, featuring skate designs. The lighting fixtures are amber glass cylinders, bound in black iron and aluminum in spiral designs, ending in crystal balls upon which the light plays. Upon the walls, are the skates of the first President of the Club, Colonel James Page, and the beautiful Schwarz Trophy, presented some years ago by our late member, Dr. Spellisy, and designed by our beloved member, Dr. R. Tait McKenzie of blessed memory. Furnished in the modern manner in chrome and red and blue leather, the lounge is indeed an excellent example of functional architecture and decoration.

A large and positively distinguished gathering attended this delightful party; about eight hundred in all. We were gratified at the large number of our skating friends from New York and Baltimore who graced the occasion.

During tea a fashion show, directed by our member Mrs. H. L. Curtis, took place

on the ice and skating exhibitions were given by our Club Eight, Bill Grinditch, Buddy and Jane Vaughn, whose skill and personality has such appeal. As a special feature, Vera Hruha (professional) of Prague came to Philadelphia for the occasion. Her blond beauty commands attention the moment she steps on the ice. She is skating better than ever and she aroused the crowd to a high pitch of enthusiasm.

We all feel now that the winter is off to an excellent start. Not only are we fortunate in having Mr. and Mrs. Muller again, but we also have Gustav Lussi with us this winter. His dynamic personality inspires a great deal of practice even from hitherto unenthusiastic skaters.

Private skating parties are becoming fashionable. The rink has been rented several times for skating teas for the debutante set. Who knows, but that soon, if you can't do the ice dances, you will be as much out of it as if you couldn't do the ball room ones!

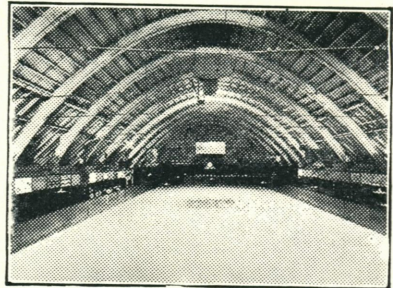
A. B. B.

The Glacier Figure Skating Club (San Francisco) The Juniors had a Christmas party during their regular session on December 17. The Christmas tree was presided over by Santa Claus (Bob Mann) who gave each little Glacier a stocking full of candy and a toy. Zoe Langfield won the girls' musical chairs prize and the boys' prize was divided between Robert Ray and Rodney Johnson.

The Seniors' party was a duplication of the Juniors, taking place on the following Thursday evening. This time our President, Jack Harris, impersonated Santa Claus, treating us all to Tom and Jerrys. The prize for musical chairs went to Alta Harris; Lucien Hertert's exceptional speed at backward skating won him the prize in the balloon race, while Sam Winning captured the prize in the tag game.

A. M.

The Premier Skating Club (St. John's, Newfoundland) has already been visited by a small professional troupe, consisting of Gordon Leary, Ted Meza, Margo and Sonia, with Mr. Jergensen as manager. Members of our club performed several nights during the show doing some figures and dancing. On the last two nights



Loaned by Arena Rink Co., Ltd.

ARENA

ST. JOHN'S, NEWFOUNDLAND

Pamela Pinsent partnered with Margo and made a wonderful hit. On the final night, Mrs. Maret, Miss Pinsent, Trixie Hutchings and Eric Jerrett skated with the four visitors. Mr. Blanford and Miss Furlong put on a Policeman Act with Reynette Pinsent as the infant. Meza, Leary, and Margo gave lessons to our members during their visit and we have been making good progress. We are pleased that Margo has arranged to stay at the Arena until January 7.

E. J.

Copper Cliff Skating Club opened its fourth season with a general meeting on October 27. It was agreed to shorten the club name to Copper Cliff Skating Club and a crest, showing winged skates in silver on a blue background, was adopted. The rapid increase in club membership necessitated an increase in the Executive Committee from six to ten. Officers for the current year include: A. E. O'Brien, President; C. O. Maddock, Vice-President; Mrs. J. Ramesbottom, Treasurer; Rita Price, Secretary; Mrs. J. C. Parlee, Mrs. S. A. Crandall, F. Stack, William Dopson, H. Craig, and R. Bell, Executive Committee. Following the meeting Dr. Ferguson entertained the club by showing moving pictures including some taken at the carnival last April.

The club now includes almost 200 members. Although the Executive Committee has been unable to procure more sessions for skating in Stanley Stadium, they have obtained the use of the open air School Rink for Sunday sessions.

The success of our club has aroused much interest in skating throughout the North. We have been invited to give a program in Chapleau for the opening of the Chapleau Winter Carnival to be held January 19, 20, and 21. The people there are very industriously organizing their own figure skating club. Those who have been invited to skate are the Senior Four (Mary and Anne Faddick, William Dopsen and Jack Gladstone) the Junior Pair (Patsy Thompson and Lorraine Rowe) and our most outstanding Junior skater, Betty Gathercole. E. M. T.

The Ice Club of Chicago opened the season on November 14 at the Chicago Stadium with a record number of devotees in attendance. Just where all the new skaters have been in hiding is a mystery to the old timers, as most of the beginners are strangers. The studious manner in which the whole club promptly began to work on their school figures was indeed a just reward for the floor committee's conscientious and untiring efforts. Roy Fink is the instructor at the club. Alfred Melgard, our radio celebrity organist, is giving members his usual grand music again this year. J. L. L.

The Skating Club, Inc. (New York). We are delighted to have with us as members, Polly Blodgett of Boston and Ollie Haupt of St. Louis. Polly is working with Nicholson and Ollie with Willi Boeckl. By the time The Nationals come off they should be in fine fettle. Audrey Peppe and Charlotte Walther are polishing up their free skating and schools, so, what with all the other talent, St. Paul should get a real treat. Among the prominent couples working for the dance competitions are Nettie Prantel and Joseph K. Savage, Sandy McDonald and Harold Hartshorne. The Thursday teas with exhibitions, competitions, and stunts, continue to be popular with skaters and guests. Nicholas Kalish, our very accommodating orchestra leader, gives us exceptionally tuneful and timely music for the dance sessions.

On December 28, our very charming member, Jane Nicholson Bratt, turned professional and opened at the St. Regis Iridium Room in the skating show which

goes on at dinner and midnight. This show opened in October with Dorothy Lewis, the Simpson sisters, Nate Walley and Sam Jarvis. Guy Owen took the lead when Walley left for Cleveland and now Erle Reiter will replace Guy, when he leaves on January 17. Reiter will do a single and a pair with Jane Bratt. Dorothy Lewis sustained a severe head injury in December, but we are all glad to know she will rejoin the show soon. Mary Jane Halsted of Toronto, who substituted for Dorothy, has left to teach at The Skating Club of Boston. W. S. B.

The London Skating Club presented a two-hour carnival at Owen Sound on December 10, sponsored by the Kinsmen Club. As this marked the first time a skating carnival has ever been presented in Owen Sound, the event served to stimulate interest in figure skating and the enthusiasts there are now organizing a club of their own. The Senior club presented the Viennese Ballet, hit of last year's carnival, with Denise Benoit, of the Quebec Winter Club, as premiere danseuse. Solos were skated by Jean Wrighton and Gordon Jeffery, singles champions of the London Club, and Jane Draper. Pairs were skated by Jean Hutchinson and Clarke Walker, Denise Benoit and Gordon Jeffery, Mary Collison and Beryl Goodman.

This year the quotas set for club membership are: Seniors—100; Intermediates—125; and Juniors—175. There is an extensive waiting list, especially in the Junior section. We would be glad to hear of programs or methods of keeping boys interested in skating between the ages of fourteen and twenty.

We are succeeding in improving the ratio of men in the Senior club and credit this to the following: a section roped off at all times for beginners and non-dancers; free group instruction; active membership campaigns; and sessions carefully organized to provide opportunity for every one in any stage of development or advancement. After the Tuesday and Thursday evening sessions, tea is served in the tea room and a social half hour is enjoyed. J. S.

The Pikes Peak Figure Skating Club

STRAUSS



Superior Figure Skates

Demanded by Champions

Recommended by Leading Skating Instructors

Depended upon by Professionals

Known the world over for lightweight, super strength and
Keen diamond hard edge since 1890

write for circular

MADE ONLY BY **J. E. STRAUSS** 165 W. KELLOGG BLVD.
ST. PAUL, MINN.



World and Olympic Champion

KARL SCHAEFER

Shows in His Book

the Easiest Way to Learn

Figure Skating

1700 Pictures

Price \$7.50

Karl Schaefer, % Rudolph C. Schifter, 136 West 73rd St., New York City

Est. over 26 Years. . . .

G. STANZIONE

Custom Made Skating Shoes to Order

Worn and recommended by the leading Amateur and Professional skaters the World over.

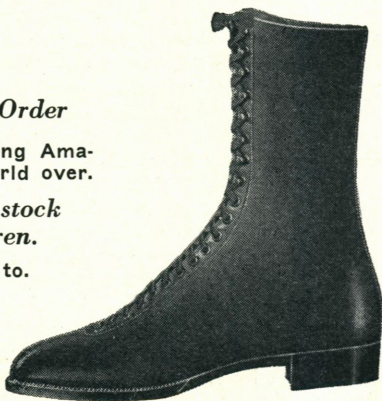
*We also carry Skating Shoes in stock
for Men, Women, and Children.*

Mail orders promptly attended to.

Mail order blanks and catalogue
sent upon request.

50 WEST 56th STREET

Telephone Circle 7-4517, New York



Please mention SKATING when answering advertisements.

had a wonderful Christmas Party on December 11 and invited members of the Denver Figure Skating Club to be their guests. Everyone came dressed in costume appropriate for Christmas time. There were dolls, Raggedy Ann and Andy, tin soldiers, clowns, Bo Peep, and one came dressed as a Christmas tree with blinking lights! "Get-acquainted" games, such as dodging the spot, musical chairs, circle games, etc., were played. Of course there was a Grand March. Fun? No end! Refreshments of wassail, popcorn, cookies and coffee were served. Identification cards with a corsage of holly or evergreen and red ribbon were given to all. Everyone seemed to have a wonderful time.

Various towns of Colorado have invited the club to put on exhibitions. People from these towns have seen our shows and been so thrilled that they want to share the entertainment with their friends and promote figure skating "at home." Colorado is really unacquainted with figure skating and is just waking up; but once the bug bites, the disease spreads!

B. A. L.

The Seattle Skating Club started its first weekly junior session on December 16 under the supervision of Ray Schulte, professional. Four regular Club sessions are being held each week with John Johnsen, professional, taking charge of the Sunday period. The club is planning a button sale to send our skaters to various competitions.

About forty members of the club took part in the grand opening of the new Lakewood Ice Arena on December 16, 17 and 18 and chartered a bus to take them the forty miles each way every day. The new arena, an addition to the Lakewood Community Center on the shores of Lake Steilacoom, eight miles south of Tacoma, is built like a Swiss chalet. There are dressing rooms, showers and club rooms upstairs, while on the main floor are the skate shop, public dressing rooms, and an enclosed lounge with fireplace and lunch counter. The interior is decorated in various shades of blue and snowcapped frescoes surround the rink. The ice surface is 70 feet by 135 feet and there is a seating capacity for 500 people. N. J.

The Granite Club (Toronto)—A group of thirty-six members of the "Graniteers" were invited to skate at the new Schumacher rink in Northern Ontario on December 7, 8 and 9. Previous to the opening the group stopped off at Kirkland Lake where they performed very successfully in the Town Hall before an enthusiastic audience which acclaimed the burlesque "Ballet Rust" the hit of the show.

Following each performance at Schumacher, the "Graniteers" were entertained at supper by the directors of the McIntyre Porcupine Mines. On Sunday morning the group was treated to an old-fashioned sleigh ride and were conducted on a trip through the mines. Some of the members of the party visited the vaults where the gold bullion is stored and had the opportunity of handling gold bricks of approximately \$40,000 in value each. A surprise birthday party given to Marion Lumbers served as a fitting climax to one of the most successful and enjoyable trips the "Graniteers" have enjoyed. As a result of our visit, Miss Margaret Austin has been engaged to teach at Schumacher for the remainder of the season. E. O'M.

The Skating Club of Lake Placid arranged a program of figure skating exhibitions in connection with the ceremony of "Crowning the King and Queen of Winter" on December 31. Walter O'Keefe noted comedian, and Miss Lucille Manners, radio's modern Cinderella, were crowned King Tahawus and Queen Wa-Ho-Par-Te-Nie by Lowell Thomas, well-known news commentator. Following the Coronation procession, consisting of Crown Bearers, Train Bearers, Heralds, Ladies-in-Waiting, Pages, Flower Girls, Court Attendants, and Guards, Lorraine Bryant (The Skating Club of Lake Placid) gave a charming single as Coronation Princess. Other excellent solos were skated by Helen Carter (The Skating Club of Lake Placid), Phebe Tucker and Charlotte Walther (both of The Skating Club, Inc., N. Y.) and Ollie Haupt, Jr., (St. Louis Skating Club). Other highlights of the show included an interpretation of a "Swiss Peasant Dance" by Elsie Derksen and Rudolph Angola, club pro-



The Boot that *"fits like a Glove"*

Following styles available. Women's white Bucko calf \$16.50; black kangaroo, \$18.50. Men's: black calf \$16.50; black kangaroo, \$18.50. Wide range of sizes and widths. Ask your retailer; or write M. N. Arnold Shoe Co. Dept. S. South Weymouth, Mass.

"Their round toe, narrow heel and special arch contour make Arnold Authentics fit like a glove", says Miss Maribel Y. Vinson, who always wears them.

Even more important in making them fit and wear so well is the Arnold Glove Grip construction. You'll feel it the minute you lace them up.

ARNOLD

Authentics

SOLD BY: Willie Frick, *Boston*; Thayer McNeil Co., *Boston*; N. Hess' Sons, *Baltimore*; Flint & Kent, *Buffalo*; Von Lengerke & Antoine, *Chicago*; Halle Bros., *Cleveland*; Gano-Downs Company, *Denver*; The Dayton Company, *Minneapolis*; Arthur Meyer, *New Haven Arena*; Best & Co., *New York City*; Oakland Ice Rink, *Oakland*; The Skate Shop, *Springfield, Mass.*; Field-Schlick, *St. Paul*; J. W. Robinson Co., *Los Angeles*; Winter Garden, *St. Louis*.

Please mention **SKATING** when answering advertisements.

fessionals, and "The Skitterbug Jamboree" by those well-known comics Peggy Fahy and Dick Toucey.

Our Juniors meet on Monday and Thursday afternoons and Saturday mornings. The Seniors skate on Monday and Thursday evenings. Mr. and Mrs. Angola, who have taught for the past four years in Bournemouth, England, are in charge of group instruction during club sessions. M. D.

Figure Skating Club of Chicago. Dance sessions on Wednesday evenings and Beginners' Social Evenings on Fridays are very popular. On January 2, skaters from the club were guests of the Lake Forest Winter Club, and presented a short program. Nancy Meyer, Joan Mitchell, and LeRoy Lindgren gave singles, Lewis El-

kin and Ruth Burns (club professionals) demonstrated dance steps, and a group of members waltzed and tenstepped. Invitations have been received from several other nearby clubs for similar winter sports parties in the near future.

Many of our members are planning to attend the Mid-west competitions at Cleveland and an even larger delegation, of rooters as well as contestants, will go to The Nationals at St. Paul. We are all so sorry that the Hellmund pair will not represent the club as Mr. Hellmund fractured his skull in an accident and will not be able to do much skating this winter. Robin Lee's cheery grin is a welcome sight around the club as he renews old friendships and puts in intensive training for the approaching competitions. M. S. D.



The Lambeth Walk

(Many clubs are finding this a very popular informal number for dance sessions; it has also been used successfully in some of the early carnivals. Walter Arian, professional at the Toronto Skating Club, has most kindly written out the steps as used at that club.—Ed.)

Lady on Man's right. Her left arm linked in his right.

Man starts walking on left foot. Lady starts on right foot.

- 8 counts: Couple walks forward with slight, smart strut.
- 4 counts: Lady makes half turn towards partner, linking her right arm in his right arm. Couple makes half circle, still strut-walking.
- 4 counts: Couple links left arms and makes half circle in opposite direction, finishing in original position.
- 8 counts: Repeat first 8 steps walking forward.
- 4 counts: Lady turns out to right side making a small circle finishing facing partner, as
Man makes small circle out to left, finishing facing lady.
- 4 counts: Each slaps own knees for an off-rhythm count of 6 to the words "doing the Lambeth Walk". Each straightens up, points thumbs over shoulders and shouts "Oi".

The How and Why of Skating
Willy Boeckl on Figure Skating

by the World's Champion from 1925 to 1928

Over 200 pages, 56 figure plates and over 60 illustrations of world prominent skaters in instructive free skating moves. \$10. per copy.

Apply to Author, care Iceland

304 West 50th Street

New York

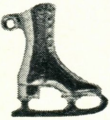


Figure - Skate & Shoe Charm

Sterling Silver \$1.50
 14K Solid Gold 5.50
 14K Solid Gold
 2 pt. Diamond 7.75



Figure-Skate

Sterling Silver ea. \$1.00
 Sterling Silver pr. 1.75
 14K Solid Gold ea. 3.00
 14K Solid Gold pr. 5.50

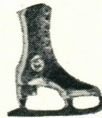


Figure Skate & Shoe Lapel Pin

Sterling Silver \$2.00
 14K Solid Gold 6.00
 14K Solid Gold
 2pt. Diamond 8.75



Name Pin Ladies

Sterling \$4.50
 14K Solid Gold 8.50
 Price includes engraving of name and safety catch pin

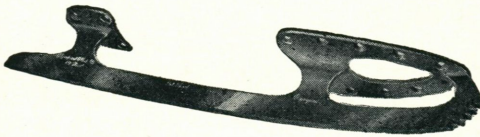
All Items Postpaid

THESE ARE EXACT MINIATURES OF SKATES & SHOES

Ray's Jewelry Shop

7865 MELROSE AVENUE

HOLLYWOOD, CALIFORNIA



**Olympiad
 AND
 Zephyr
 FIGURE SKATES**

FOR QUALITY, STYLE AND GOOD VALUE

OLYMPIAD SKATE CO.

1567 UNIVERSITY AVE.

ST. PAUL, MINN.

Please mention SKATING when answering advertisements.

National Dance Judges

Note: The following were inadvertently omitted from the list of National Championship Judges printed in the December issue: Mrs. Bedell H. Harned, *The Skating Club, Inc. N. Y.*; Mr. C. I. Christenson, *St. Paul Figure Skating Club*; Mr. Egbert S. Cary, Jr., *Philadelphia Skating Club and Humane Society*; Mrs. Suzanne Davis King, *The Skating Club of Boston*; Mr. Thomas M. Vinson, *Cambridge Skating Club*.

Additions to the list of High Test Judges: *Cleveland Skating Club*; Mr. H. M. Beatty, Dr. R. A. Carson, Dr. R. E. Creig, Mr. Walter Halle; and *Figure Skating Club of Chicago*; Mrs. Eleanor Berger Hellmund, Miss Heddy Stenuf, Mr. A. H. Krupy. Sherwin C. Badger, *Chairman Judges Committee*.

Buffalo Figure Skating Club: Mrs. Louise Weigel Atwill.

Figure Skating Club of Chicago: Mrs. M. S. Drake, Charles A. McCarthy.

Figure Skating Club of Minneapolis: Arthur F. Preusch.

Ice Club of Baltimore: Miss Mary Natwick.

Manhattan Figure Skating Club: Miss Ilse Twaroschk, Fred Fleischmann.

Olympia Skating Club (Detroit): Miss Helen Barrett, Herbert Cook.

Philadelphia Skating Club and Humane Society: Miss Laura Elmer, William W. Lukens, Jr., George Harris, Mrs. Charles Myers, Charles Myers.

St. Louis Skating Club: Ollie E. Haupt, Jr.

St. Moritz Ice Skating Club (Oakland): Miss Barbara Ann Gingg, Drexel Gibbons.

St. Paul Figure Skating Club: Arthur F. Preusch.

The Skating Club, Inc., N. Y.: Sherwin C. Badger, George Boltres, Carl R. Engel, Mrs. Bedell H. Harned, Bedell H. Harned, Joel B. Liberman, Harold Hartshorne, Roland G. Janson, Miss Nettie C. Prantel, Perry B. Rawson, Joseph K. Savage, Mrs. D. F. Secord.

The Skating Club of Boston: Mrs. C. B. Blanchard, M. Bernard Fox, Mrs. C. Frothingham, Frederick Goodridge, Richard L. Hapgood, Fred Ashton Parmenter, Charles M. Rotch, Miss Joan Tozzer, Roger F. Turner.

Yankee

the magazine for Yankees everywhere

Refreshingly different

Contains — Facts — Dates — Humor — Almanac Essays

Articles — Poetry — Winter Sports — Swoppers' Column

25c a copy at your news stand or send \$1.00 for five month trial subscription.

Yankee, Incorporated

DUBLIN, NEW HAMPSHIRE

Please mention SKATING when answering advertisements.

How to do figure skating and dancing

told with workable instructions and diagrams by the nine time United States National Ladies Singles Champion and holder of other titles here and abroad

Just Published—



Maribel Y. Vinson's Primer of Figure Skating

Whittlesey House Sports Series, \$2.75

"Her Primer fills a very important gap in figure skating literature . . . should be studied by all skaters."—*Skating*.

- uses text, diagrams, and action pictures to explain every stage in the seventeen school figures, additional free skating moves, and the four important ice dances.
- carries the beginner to and through the first three official tests of the United States Figure Skating Association.
- includes important advice on selecting the proper equipment.

Joseph K. Savage, President, United States Figure Skating Association, says, "It is a real pleasure for me to recommend this book . . . I feel that it is greatly needed and will be most useful in assisting those who are in the greatest need of help."

Examine this new book for 10 days

SEND THIS ON-APPROVAL COUPON

Whittlesey House, 330 W. 42nd St., New York, N. Y.

Send me Maribel Y. Vinson's Primer of Figure Skating for 10 days' examination on approval. In 10 days I will send \$2.75, plus few cents postage, or return book postpaid. (Postage paid on orders accompanied by remittance.)

Name.....

Address.....

City and State.....

Position.....

Company..... SK-2-39

(Books sent on approval in U. S. and Canada only)

Please mention **SKATING** when answering advertisements.

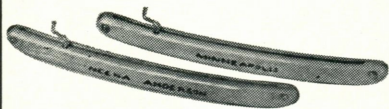
United States Club Representatives

Alpena Figure Skating Club, *Dr. Ernest Lee Foley*
Arena Figure Skating Club, (Minneapolis, Minn.) *Miss Virginia Lavelle*
Atlantic City Skating Club, *Mrs. Ada T. Sackett*
Bear Mountain Skating Club, *Mrs. William H. Bruns*
Brooklyn Figure Skating Club, *Miss Daisy Sharer*
Buffalo Figure Skating Club, *Miss Elizabeth Kahle*
Cambridge Skating Club, *Mr. Philip P. Sharples*
Cleveland Skating Club, *Mrs. W. H. Prescott, Jr.*
Denver Figure Skating Club, *Mr. Jack Kline*
Duluth Figure Skating Club, *Miss Madeline McGee*
Elysium Figure Skating Club, (Cleveland, Ohio) *Mr. J. E. Lambie, Jr.*
Fargo Winter Club, *Dr. George C. Foster*
Figure Skating Club of Chicago, *Mrs. L. N. Drake*
Figure Skating Club of Minneapolis, *Miss Catherine Massie*
Glacier Figure Skating Club (San Francisco, Cal.), *Miss Ada Meyer*
Hershey Figure Skating Club, *Mr. Gray Playter*
Ice Birds (Springfield, Mass.), *Mr. Abbott R. Todd*
Ice Club of Chicago, *Mrs. Jeanette Lay LeMar*
Imperial Figure Skating Club (White Plains, N. Y.), *Mrs. N. J. Follett*
International Figure Skating Club (Philadelphia, Pa.), *Miss Catherine A. Toland*
Kansas City Skating Club, *Miss Mildred Rahm*
Los Angeles Figure Skating Club, *Mrs. Pauline K. Neuman*
Manhattan Figure Skating Club (New York, N. Y.), *Mrs. Frank E. Earing*
New Haven Figure Skating Club, *Mr. Edwin F. Washburn*
Newton Figure Skating Club, *Mrs. E. Wason*
Niagara Falls Skating Club, *Mrs. Norma L. Stimson*
Oakland Skating Club, *Miss Jacqueline Allen*
Olympia Skating Club (Detroit, Mich.), *Mrs. M. Drukenbrod*
Philadelphia Skating Club & Humane Society, *Mrs. Valentine Bieg*
Pikes Peak Figure Skating Club (Colorado Springs, Col.), *Miss Barbara Ann Lewis*
Princeton Skating Club, *Mrs. Underwood McAlpin*
Providence Figure Skating Club, *Mrs. Thomas B. Card*
Quaker City Figure Skating Club (Philadelphia, Pa.), *Mrs. H. S. Warren*
Rye Figure Skating Club, *Mrs. P. H. Desnoes*
San Francisco Figure Skating Club, *Miss Margaret Cheney*
Seattle Skating Club, *Mrs. Nellie Jensen*
Skate and Ski Club (San Francisco, Cal.), *Mrs. Edward N. W. Hunter*
Spokane Figure Skating Club, *Dr. C. Hale Kimble*
Sports Centre Skating Club (Baltimore, Md.), *Miss Irma Fisher*
St. Louis Skating Club, *Miss Margaret Banks*
St. Moritz Ice Skating Club (Oakland, Cal.), *Mrs. Harold L. Paige*
St. Paul Figure Skating Club, *Mrs. John Grant*
Superior Skating Club, *Mrs. T. F. Smith*
The Ice Club of Baltimore, *Miss Mary Natwick*
The Skating Club Inc. (New York, N. Y.), *Mr. William S. Bird*
The Skating Club of Boston, *Miss Leslie Eustis*
The Skating Club of Lake Placid, *Miss Alice O'Haire*
Illini Figure Skating Club, (Urbana, Ill.), *Miss Ruth Osgood*
Waterville Skating Club, *Mr. Robert Chenevert*
Wednesday Skating Club (New York, N. Y.), *Mrs. Alice Excoffier*

Barnard Guards

Patent Pending

2183 HENDON AVENUE
ST. PAUL, MINN.



They fit YOUR blades

"Skating" skaters like "Barnard Guards". Most every initial order brought numerous repeats. We thank you. For walking, driving or just general handling of your blades the protection is well worth while. Their neat appearance causes many to write, "I am proud of my guards".

Guaranteed Satisfactory.

Print name and town (to be burned in), size and make of blade.

DO NOT SEND TRACING

Price, \$2.50 the pair.

TOPICAL TEMPOS

The latest release of TOPICAL TEMPOS consists of eleven organ records, played by the brilliant young organist, Don Baker, on the Paramount organ. The earlier releases have met with great favor among rink owners and skaters throughout the country; we feel sure that this release will not be less attractive.

Eleven double - faced ten-inch records \$1.00 each. 10% discount on order of complete catalogue of 34 records.

Write for complete catalogue to

General Records Company
1600 Broadway, New York City

Skating in Europe, read The Skating Times

For full reports of all championships, ice hockey matches and all European skating events. Published monthly. Subscription: seven shillings and sixpence, post free (at current rate of exchange), write for specimen copy to:

THE SKATING TIMES, 9-13 Tottenham St., London, W. 1, England

Please mention SKATING when answering advertisements.

Canadian Club Representatives

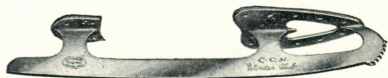
Connaught Skating Club (Vancouver), *Mr. Eric Norfolk*
 Copper Cliff Skating Club, *Mrs. J. C. Tighe*
 Glencoe Club (Calgary), *Miss Constance Miller*
 Glenora Club (Edmonton), *Miss Catherine Mackie*
 Granite Club (Toronto), *Mrs. David O'Meara*
 Halifax Skating Assembly, *Mrs. G. D. Hogan*
 Huntsville Skating Club, *Mr. J. Elmer Hawkins*
 Kitchener-Waterloo Skating Club, *Miss Isabelle Henderson*
 London Skating Club, *Mrs. D. H. Strangways*
 Minto Skating Club (Ottawa), *Miss Naomi Slater*
 Montreal Figure Skating Club, *Mr. J. Geisler*
 Premier Skating Club (St. John's, Newfoundland) *Mr. Eric Jerrett*
 Quebec Winter Club, *Miss Sheila Smythe*
 Saskatoon Skating Club, *Miss Louise R. Stempel*
 Thunder Bay Figure Skating Club (Fort William), *Mr. V. W. MacLean*
 Toronto Skating Club, *Mrs. Howard Burnham*
 University Skating Club (Toronto), *Mr. James B. Allen*
 Vancouver Skating Club, *Mr. G. A. Wickson*
 Victoria Skating Club (Hamilton), *Mrs. Edward Innes*
 Wascana Club (Regina), *Miss Winifred Temple*
 Winnipeg Winter Club, *Mrs. John Raymond*
 Winter Club (Montreal), *Miss Helen Marr*
 Woodstock Skating Club, *Mr. W. D. Price*



C.C.M. PROFESSIONAL \$22.00



C.C.M. CANADA \$14.50



C.C.M. WINTER CLUB \$8.00



C.C.M. JUNIOR \$4.50

C.C.M.

Closed Toe Figure Skates

Perfectly Proportioned
 Radii of Blades of
CORRECT CONTOUR—
 PERFECT BALANCE—
 ONE PIECE DESIGN—

Nickel Alloy Steel Blades

Write for Catalogue to

C. C. M. Incorporated 25 E. Huron St., Buffalo, N. Y.

Please mention SKATING when answering advertisements.



Champions All

Camera Studies by E. R. HALL

Notes by T. D. RICHARDSON

A unique book containing 64 brilliant full page Leica camera studies in photogravure showing the Worlds and European amateur champions of the ice for the season 1937-38 in action, including signed portraits of each skater. Published in England by Frederick Muller, 29 Great James Street, London, W.C.1. 15s.

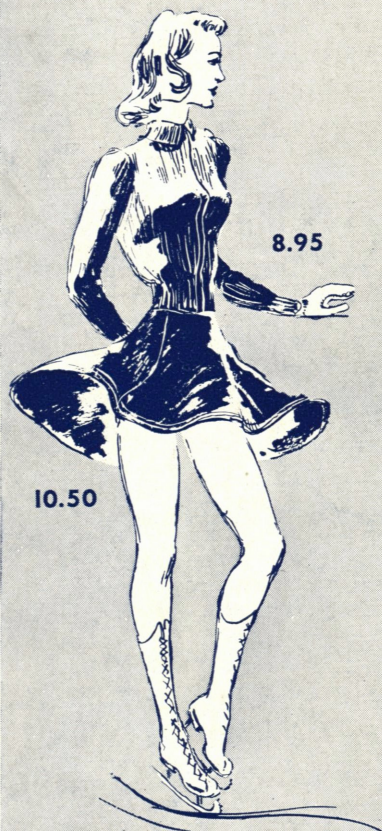
\$4.75

On sale in America through

HOWARD NICHOLSON

ICELAND, 304 WEST 50TH STREET, NEW YORK

Please mention **SKATING** when answering advertisements.



10.50

8.95



25.00

SPINNING TOPS—They sweep over the ice in appropriate garb as interpreted by our own Dorothy Sandrae. "Young Princess," with convertible collar and knee-length wind-swept skirt, 25.00 "Triple Threat," brief skirt, pants attached, 10.50; and matching or contrasting zipped cardigan, 8.95. In ice-clear shades with matching caps and gloves, 5.50. Botany Gilgora Wool. Skating Center, Third Floor. Also Chicago, Greenwich, Beverly Hills.

Saks Fifth Avenue
FIFTH AVENUE AT FIFTIETH