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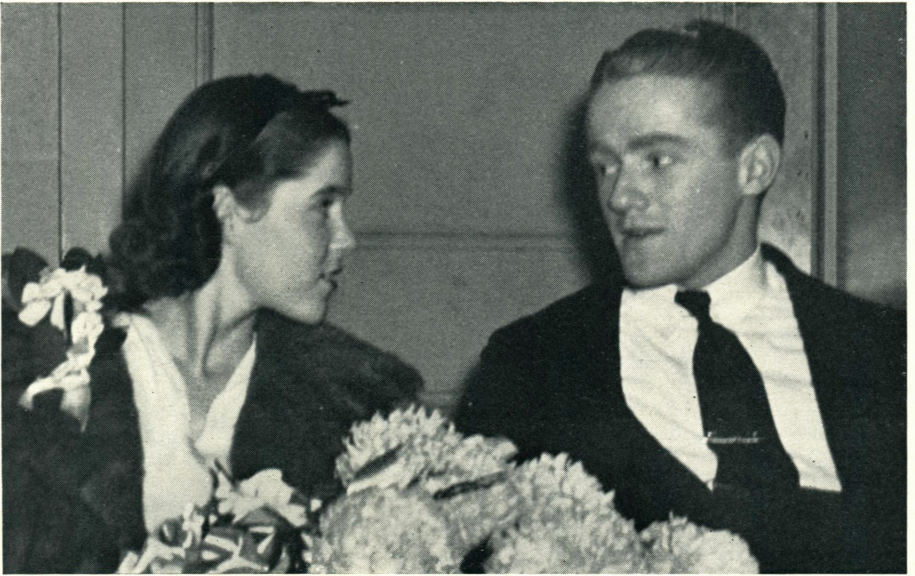
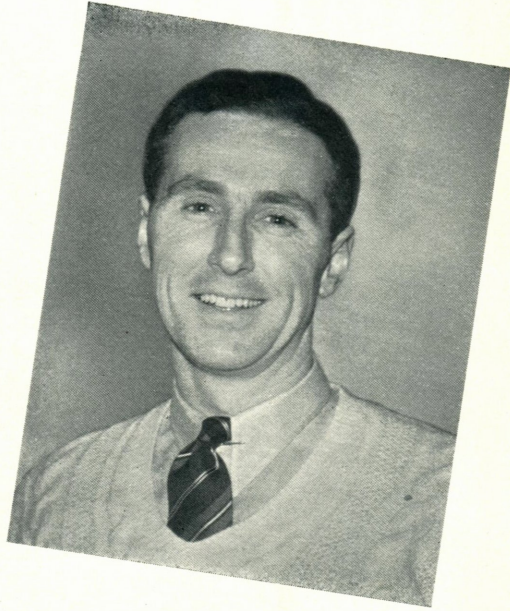
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*Thacker and Wilson, Globe and Mail, Toronto
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NORTH AMERICAN CHAMPIONS

Mary Rose Thacker, Montgomery Wilson, Joan Tozzer, M. Bernard Fox

The North American Championships

JOEL B. LIBERMAN

The Skating Club, Inc., New York

On February 3 and 4, 1939, there were met at the Granite Club in Toronto the "Who's Who" of figure skating in North America. The occasion was the North American Championships, that biennial event which calls out the top ranking skaters of Canada and the United States. The team from each country consists of three entries in each class; singles for men and ladies, pairs, and fours.* Six judges (three from each country) officiate at these events and the entire occasion is surrounded with a gay and festive air, which no other competition seems to bring out.

The men's senior figures began on Friday morning in the very business-like club rink of the Granite Club. This rink is square and divided into two sections, on one section of which at least a single three-lobe figure may be skated cross-wise of the rink. No white and gold fripperies here, and the tenderly nourished skaters of the heated rinks had better have their woolies on! Bud Wilson began the competition with the inner forward rocker and the first few figures showed that the general standard of all skaters had greatly improved. The differences between all the men were slight in the actual marks of the judges. Of course, when these differences are added together they make an appreciable showing and these totals, when given to the newspapers, occasion a good deal of confusion when the final results are announced. The school figures of all the contestants were marked by good turns, they were of adequate size. Wilson, Lee, and Turner had the best form.

At the end of the school figures Wilson was leading with Lee close at his heels and McCreath easily within hailing distance. It was evident that all the contestants would have to have free skating of a high order to hold their place and would have to outdo themselves to better their school figure places.

Bud's free skating was the first event of the evening. He had a complete command and an adequate repertoire, and one instinctively felt that he would retain his title. Robin Lee's figures were smooth and accurate; his free skating likewise, and only his tendency to use too much "skating" to go into his jumps prevented him from giving Bud an even keener battle. The term "skating" is used to indicate getting up speed for too long a period by simple steps to furnish a take-off for a jump. Jumps more "from place" and

*A fourth entry can be made in any event provided both countries consent. This year Canada asked permission to enter four ladies. The United States consented and added a fourth lady to its team.—Ed.

a larger use of Robin's vast repertoire of spins (in which Wilson is admittedly weak) might have told a different story.

Ralph McCreath gives a great show with powerful school figures and free skating, while Ollie Haupt although behind in the school figures came up with his varied and brilliantly executed free skating. Eugene Turner is a newcomer to senior competition and has had comparatively little coaching but he skates with natural ease and an absolute lack of unnecessary movement. He has a great "lean" to his free skating, a good repertoire of spins, eagles, and jumps and an innate sense of how to cover the rink with varied moves. Jack Vigeon made a good showing in both the figures and the free skating.

MEN'S SINGLES

Judges: I, Norman V. S. Gregory, Montreal; II, John Z. Machado, Toronto; III, Melville F. Rogers, Ottawa; IV, Suzanne Davis King, Boston; V, Joel B. Liberman, New York; VI, Heaton R. Robertson, New Haven.

	I	II	III	IV	V	VI	Totals
1. Montgomery Wilson <i>Toronto Skating Club</i>	1	1	1	1	1	2	7
2. Robin H. Lee <i>St. Paul Figure Skating Club</i>	2	3	2	2	2	1	12
3. Ralph McCreath <i>Toronto Skating Club</i>	3	2	3	5	4	3	20
4. Ollie E. Haupt, Jr. <i>St. Louis Figure Skating Club</i>	4	5	4	3	5	4	25
5. Eugene Turner <i>Los Angeles Figure Skating Club</i>	5	4	5	4	3	5	26
6. Jack Vigeon <i>Toronto Skating Club</i>	6	6	6	6	6	6	36

After a pleasant and stimulating lunch the judges were once more called to their task to judge the girls. If anything it was more difficult than ever. There were three Canadian Champions, past and present, and a promising runner-up pitted against the United States champion and runner-up, not to speak of the others.

It took a long time for the skaters to draw apart, but gradually Mary Rose Thacker pulled slightly ahead on most of the judges' cards. Excellent form and true balance tell the story, although Joan Tozzer also had the true championship touch and there were no major faults in any of her figures. Norah McCarthy's figures are remarkably accurate and smooth for such a young skater. If Dorothy Caley's fleet foot could be combined with Audrey Peppe's ability to place her turns at desired points, what a skater that would be! Among the girls, the Misses Thacker, Tozzer, and Walther are the three whose movements and progression evolve a style

which seems to produce figures logically and gracefully. The only element lacking somewhat in all the skaters (and in our opinion the skater who had this quality would have won quite easily) is the ability to retrace circles both before and after the turns. All the best European skaters have it, and our skaters will never get top ranking until they acquire it.

Charlotte Walther's first figures were under her usual standard and it took some time for the judges to give her the credit she deserves. The remarkable thing about these single championships is that in spite of the long gruelling contest no skater faltered but attacked each figure boldly. It speaks well for the future of American skating that so many promising young seniors are at hand to enter the lists.

The ladies' free skating held Saturday evening was a rare treat. When they entered for the warming-up, the graceful flight of these girls made one's heart ache to think they could not all be first. Miss Thacker has practically all the specialties combined in the modern competitive routine. In her free skating Miss Peppe had admittedly the greatest variety and difficulty of program, performed with ease, and few errors. The Misses Tozzer and McCarthy excel in smoothness, while the Misses O'Meara and Caley had speed and snap. Miss Blodgett's vivacious free skating was much admired. It was hard to choose, but in the long run the school figures mainly told the tale.*

LADIES' SINGLES

Judges: I, Norman V. S. Gregory, Montreal; II, John Z. Machado, Toronto; III, Melville F. Rogers, Ottawa; IV, Suzanne Davis King, Boston; V, Joel B. Liberman, New York; VI, Heaton R. Robertson, New Haven.

	I	II	III	IV	V	VI	Totals
1. Mary Rose Thacker <i>Winnipeg Winter Club</i>	1	1	1	2	3	2	10
2. Joan Tozzer <i>The Skating Club of Boston</i>	3	4	2	1	1	1	12
3. Norah McCarthy <i>Toronto Skating Club</i>	2	2	5	4	5	5	23
4. Audrey Peppe <i>The Skating Club, Inc., N. Y.</i>	6	6	4	3	2	3	24
5. Eleanor O'Meara <i>The Granite Club, Toronto</i>	5	5	3	7	4	4	28
6. Dorothy Caley <i>The Granite Club, Toronto</i>	4	3	6	6	6	6	31
7. Polly Blodgett <i>The Skating Club of Boston</i>	7	7	7	5	7	7	40
8. Charlotte Walther <i>The Skating Club, Inc., N. Y.</i>	8	8	8	8	8	8	48

*Miss Jane Vaughn, Philadelphia Skating Club and Humane Society, had an emergency appendix operation shortly after The Nationals and was unable to compete in the North Americans.

The pairs were awaited with great interest. Ralph McCreath had won the last North American with Miss Veronica Clarke, and with his new partner, Miss Norah McCarthy, had lately won the Canadian Championship, so everybody knew they were in the running. Joan Tozzer and Bernard Fox had held the United States title for two years. It must be stated that after the "content" performance on Saturday morning, the winners were not much in doubt. The McCarthy-McCreath pair had grand moments but they have not been together long enough to keep up the illusion for the full five minutes. On the other hand Tozzer-Fox is one of the most sustained pairs I have ever seen. Their program is varied and difficult, and it is performed at great speed and with rare beauty. Only in the European pairs have we ever received such detailed attention to the little things which lift a pair above the average.

PAIRS

Judges: I, Norman V. S. Gregory, Montreal; II, John Z. Machado, Toronto; III, Melville F. Rogers, Ottawa; IV, Suzanne Davis King, Boston; V, Joel B. Liberman, New York; VI, Bedell H. Harned, New York.

	I	II	III	IV	V	VI	Totals
1. Joan Tozzer M. Bernard Fox <i>The Skating Club of Boston</i>	1	1	1	1	1	1	6
2. Norah McCarthy Ralph McCreath <i>Toronto Skating Club</i>	2	2	2	2	2	2	12
3. Mr. and Mrs. D. B. Cruikshank <i>Minto Skating Club, Ottawa</i>	3	4	3½	3	3	3	19½
4. Mr. and Mrs. W. P. G. Hall, III <i>Phila. Skating Club & Humane Society</i>	4	3	3½	4	4	4	22½

Fours have always held a high place in Canadian competition as the writer can testify; among our treasured reminiscence are the three visits our early New York Four made to Canada and we like to believe that the cause of these North American Championships was somewhat fostered in those days.

The Fours (like the Pairs) skated twice; once for program and once for performance. Now that judges are drawn from a group which is quite familiar both from a personal as well as a scholastic point of view with all manner of free skating, we wonder if that is necessary?

Be that as it may, the "content" performance disclosed four very different fours. The New York Four (Misses Prantell and Parker and Messrs. Savage and Boltres) was a dancing musical four; the Ottawa Four (Mr. and Mrs. D. B. Cruikshank, Miss Naomi Slater and Mr. Robert

Surtees) was a technical four, very workmanlike and exact; the Toronto Skating Club Four (Misses Watson and Hall and Messrs. McKechnie and Gilchrist) was youthfully gay and free while the Granite-Toronto Four (Misses Caley and Messrs. Wilson and McCreath) just steam-rolled all competition right out of the rink. While Bud Wilson is a very serious single skater, the presence of a partner always seems to relax him. He led his four through a maze of lifts and jumps, dances and formations that left the audience breathless and to palliate the effect of the four Axels, the men calmly pulled the girls through in true Caley style. While I have stressed Bud as the leader, that isn't fair to Ralph McCreath and Hazel and Dorothy Caley. They all worked as one. This four did not follow in the footsteps of the famous Minto Four which held the Four Championship for so many years. That was a rhythmic dancing four featuring foot-work and pace to fast music; the Granite-Toronto Four is bolder and more daring and taxes the great skating repertoire of each skater to the limit.

FOURS FOR THE CONNAUGHT TROPHY

Judges: I. Norman V. S. Gregory, Montreal; II. John Z. Machado, Toronto; III. Melville F. Rogers, Ottawa; IV. Suzanne Davis King, Boston; V. Joel B. Liberman, New York; VI. Bedell H. Harned, New York.

	I	II	III	IV	V	VI	Totals
1. Hazel Caley Dorothy Caley <i>The Granite Club, Toronto</i> Montgomery Wilson Ralph McCreath <i>Toronto Skating Club</i>	1	1	1	1	1	1	6
2. Gillian Watson Ruth Hall Sandy McKechnie Donald Gilchrist <i>Toronto Skating Club</i>	2	2	2	2	3	2	13
3. Nettie C. Prantel Marjorie Parker Joseph K. Savage George Boltres <i>The Skating Club, Inc., N. Y.</i>	4	4	4	3	2	3	20
4. Aidrie M. Cruikshank Naomi Slater Donald B. Cruikshank Robert Surtees <i>Minto Skating Club, Ottawa</i>	3	3	3	4	4	4	21

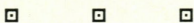
The title of North American Champions goes to the Granite-Toronto Four, however the Toronto Skating Club Four were awarded the Connaught Cup, as the Deed of Gift requires all members of a Four be from

the same club to qualify for this trophy. Also it was for this reason that the Granite-Toronto Four had not entered the Canadian Championships.

The Championships closed with International Waltz and Fourteenstep Competitions. The Waltz was won by Miss Nettie Prantell and Joseph K. Savage and the Fourteenstep by Miss Sandy McDonald and Harold Hartshorne all of The Skating Club of New York. So although far down the list our club won something after all and even that had a bite to it because Miss McDonald comes to us by way of Edmonton.

The North Americans is a great occasion. The restricted field and high order of talent lifts it way above anything else in the skating world on this continent and we are all looking forward to the next one two years hence.

The judges worked hard and long. For Canada they were: Messrs. Gregory, Rogers, and Machado and for the United States, Mrs. Suzanne Davis King and Messrs. Harned, Liberman, and Robertson. Messrs. Eastwood and Turner acted as referees. All of those in attendance expressed their appreciation of the painstaking efforts which had been made on their behalf by the competent and delightful committee for the Granite Club under the superb direction of Colonel J. G. Weir.



The United States Championships

AUDREY LAFAVOR AND HENRIETTA GRANT

St. Paul Figure Skating Club

The 1939 National Championships were held in St. Paul on January 19, 20, and 21, under the auspices of the St. Paul Figure Skating Club. Preparations for this important event were many and were ably handled by Lyman Wakefield, our President, Arthur Preusch, Competition Committee Chairman, Roy McDaniel and other capable assistants. Mr. Heaton Robertson proved an efficient referee and a special word of thanks should be given the judges. The different events were so crowded with skaters of nearly equal ability that the task of judging must have been extremely difficult and trying.

There was a gratifying number of entries from the Pacific Coast, the Eastern skaters turned out in the usual number, and many members from the Twin City district and other mid-western clubs took this opportunity to compete in a national championship. In fact from the number and

quality of the skaters and the size and enthusiasm of the audience, this Nationals probably can be voted the best to date.

The figures of all in the Men's Senior were superb. Robin Lee's beautifully smooth free skating, done at top speed, gave him an undisputed first place over Ollie Haupt, who gave an amazing performance of fiery speed and great variety. Eugene Turner also gave an excellent performance, showing much real skating ability.

The five entries in the Ladies' Senior were well matched, promising to give each other plenty of competition. They all skated the difficult school figures with definite skill and their free skating was entrancing. Joan Tozzer's smooth easy grace won over Audrey Peppe's lively speed and spectacular jumps and spins. Charlotte Walther gave a lovely flowing program, Jane Vaughn's routine showed grace and precision, and Polly Blodgett was truly bewitching.

MEN'S SINGLES FOR GEORGE H. BROWNE MEMORIAL BOWL

Judges: I, Mrs. King, Boston; II, Mr. Engel, New York; III, Mrs. Cramer, New York; IV, Mr. Christensen, St. Paul; V, Mr. Savage, New York.

	I	II	III	IV	V	Totals
1. Robin H. Lee <i>St. Paul F. S. Club</i>	1	1	1	1	1	5
2. Ollie E. Haupt, Jr. <i>St. Louis Skating Club</i>	2	2	2	2	2	10
3. Eugene Turner <i>Los Angeles F. S. Club</i>	3	3	3	3	3	15
4. William J. Nagle <i>Manhattan F. S. Club</i>	4	4	4	4	4	20

LADIES' SINGLES FOR GERTRUDE CHEEVER PORTER TROPHY

Judges: I, Mrs. Cramer, New York; II, Mrs. Blanchard, Boston; III, Mrs. King, Boston; IV, Mr. Liberman, New York; V, Mr. Cary, Philadelphia; VI, Mr. Christensen, St. Paul; VII, Mr. Robertson, New Haven.

	I	II	III	IV	V	VI	VII	Totals
1. Joan Tozzer <i>The S. C. of Boston</i>	1	1	1	2	2	2	2	11
2. Audrey Peppe <i>The S. C., Inc., New York</i>	2	2	2	1	3	1	1	12
3. Charlotte Walther <i>The S. C., Inc., New York</i>	3	4	4	3	5	3	3	25
4. Jane Vaughn <i>Phila. S. C. & H. Soc.</i>	4	5	3	5	1	4	5	27
5. Polly Blodgett <i>The S. C. of Boston</i>	5	3	5	4	4	5	4	30

In the Junior divisions it was interesting and very unusual that both the 1938 Novice Champions were successful in carrying off the Junior titles; the competition in both divisions was extremely close and these two



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UNITED STATES NOVICE, SENIOR, AND JUNIOR CHAMPIONS

Betsy Nichols, Joan Tozzer, Gretchen Merrill,
The Skating Club of Boston

young skaters deserve high praise. Arthur Vaughn captured the Men's title after a close race with Arthur Preusch, who placed second, and Bud Brennan, who dropped to third after leading in the "schools". Vaughn's free skating was very interesting and done with great assurance. Gretchen Merrill won the Ladies' title mainly by her grand school figures, as Dorothy Snell and Shirley Bowman pressed her closely in the free skating. These three girls had excellent programs which they skated with grace and sureness.

MEN'S JUNIOR

Judges: I, Miss Azbe, St. Louis; II, Mr. Wakefield, St. Paul; III, Mr. Liberman, New York; IV, Mr. McDaniel, Minneapolis; V, Mr. Cary, Philadelphia.

	I	II	III	IV	V	Totals
1. Arthur R. Vaughn <i>Phila. S. C. & H. Soc.</i>	1	1	1	2	1	6
2. Arthur Preusch, Jr. <i>St. Paul F. S. Club</i>	2	4	2	3	3	14
3. Bud Brennan <i>F. S. Club of Minneapolis</i>	3	3	3	1	4	14
4. Robert Premer <i>St. Paul F. S. Club</i>	4	2	4	4	2	16

LADIES' JUNIOR

Judges: I, Mrs. King, Boston; II, Mr. Cary, Philadelphia; III, Mr. McDaniel, Minneapolis; IV, Mr. Engel, New York; V, Mr. McCarthy, Chicago.

	I	II	III	IV	V	Totals
1. Gretchen Merrill <i>The S. C. of Boston</i>	1	2	5	2	1	11
2. Dorothy Snell <i>St. Paul F. S. Club</i>	2	4	2	1	3	12
3. Shirley Bowman <i>St. Paul F. S. Club</i>	3	1	3	5	4	16
4. Mary Louise Premer <i>St. Paul F. S. Club</i>	6	6	1	3	8	24
5. Phebe Tucker <i>The S. C., Inc., New York</i>	5	5	6	4	7	27
6. Elinor Leeds Weiler <i>The S. C., Inc., New York</i>	7	3	8	6	2	26
7. Dorothy L. Glazier <i>The S. C. of Boston</i>	4	7	4	7	6	28
8. Nancy Meyer <i>F. S. Club of Chicago</i>	8	8	7	8	5	36

No group was more interesting than the Novices. These entries show great promise and are already outstanding little skaters. There were twenty-three in the Ladies' division. Betsy Nichols won first place by her sound school figures and flowing accurate free skating. Roberta Jenks was close behind her and offered a speedy free program. Britta Lundequist's confidence and power combined with her fiery speed and showmanship made her a favorite with the audience.

The contestants in the Men's Novice did admirable figures and had a close race for the honors. Bobby Specht, who showed striking promise in last year's Nationals, placed first with a beautifully skated rhythmic program. The Galbraith brothers of San Francisco gave skillful performances with Sheldon slightly in the lead over Murray. Each did an entirely dif-

LADIES' NOVICE

Judges: I, Mrs. Blanchard, Boston; II, Mrs. Cramer, New York; III, Mr. McDaniel, Minneapolis; IV, Mr. McCarthy, Chicago; V, Mr. Gandy, Minneapolis.

	I	II	III	IV	V	Totals
1. Betsy Nichols <i>The S. C. of Boston</i>	1	2	1	1	1	6
2. Roberta Jenks <i>The S. C. of Boston</i>	2	1	5	5	2	15
3. Britta Lundquist <i>Seattle Skating Club</i>	3	4	3	3	3	16
4. Caroline Brandt <i>Cleveland Skating Club</i>	4	6	4	4	4	22
5. Joan Mitchell <i>F. S. Club of Chicago</i>	5	5	2	2	5	19
6. Ramona Allen <i>Oakland F. S. Assn.</i>	7	3	6	6	6	28
7. Janette Ahrens <i>St. Paul F. S. Club</i>	6	7	8	7	8	36
8. Barbara Reynolds <i>St. Paul F. S. Club</i>	8	8	7	8	7	38

In accordance with the Elimination Rule in Novice Championships (see page 9 of December SKATING) only eight ladies completed this competition. The others were ranked in the following order on their school figures.

9. Jeanne Peterson, *Figure Skating Club of Minneapolis.*
10. Yvonne Sherman, *The Skating Club, Inc., New York.*
11. Darlene Peterson, *St. Paul Figure Skating Club.*
12. Betty Lee Bennett, *Seattle Skating Club.*
13. Margaret Sarah Grant, *St. Paul Figure Skating Club.*
14. Patricia Robb, *St. Paul Figure Skating Club.*
15. Virginia Lavelle, *Figure Skating Club of Minneapolis.*
16. Virginia Kesting, *St. Paul Figure Skating Club.*
17. Barbara Barnard, *St. Paul Figure Skating Club.*
18. Roberta Barton, *Superior Figure Skating Club.*
19. Joyce Metternich, *St. Paul Figure Skating Club.*
20. Carol Jean Smith, *Superior Figure Skating Club.*
21. Mary Kay Harrington, *St. Paul Figure Skating Club.*
22. Mary Ann Mairs, *St. Paul Figure Skating Club.*
23. Maxine Sheffer, *St. Paul Figure Skating Club.*

ferent program, and each skated with such grace and precision that the judges could hardly separate them for second and third place. Bill Grimditch and John Kinney were conspicuous by reason of their fine free skating and are destined to go places in the skating world.

The Senior Pairs, won again by Joan Tozzer and Bernard Fox, was one of the very exciting events. The skill, smoothness, and charm of the Tozzer-

MEN'S NOVICE

Judges: I, Mr. Savage, New York; II, Mr. Christensen, St. Paul; III, Miss Azbe, St. Louis; IV, Mr. Cary, Philadelphia; V, Mr. McCarthy, Chicago.

	I	II	III	IV	V	Totals
1. Bobby Specht <i>F. S. Club of Chicago</i>	1	1	3	3	1	9
2. Sheldon Galbraith <i>The Skate and Ski Club</i>	2	2	1	4	3	12
3. Murray Galbraith <i>The Skate and Ski Club</i>	3	5	2	1	2	13
4. Wm. H. Grimditch, Jr. <i>Phila. S. C. & H. Soc.</i>	4	4	4	2	4	18
5. Robert Uppgren <i>St. Paul F. S. Club</i>	5	3	5	5	5	23
6. John Kinney <i>Seattle Skating Club</i>	6	6	6	6	6	30
7. Bruce Sheffer <i>St. Paul F. S. Club</i>	7	7	7	7	7	35
8. James Greene <i>Cleveland Skating Club</i>	8	8	8	8	8	40

PAIRS FOR HENRY W. HOWE MEMORIAL CUP

Judges: I, Mrs. Cramer, New York; II, Mrs. Blanchard, Boston; III, Mr. Liberman, New York; IV, Mrs. King, Boston; V, Mr. Robertson, New Haven.

	I	II	III	IV	V	Totals
1. Joan Tozzer M. Bernard Fox <i>The S. C. of Boston</i>	1	1	1	1	1	5
2. Mr. and Mrs. Wm. Penn- Gaskell Hall, 3d <i>Phila. S. C. & H. Soc.</i>	2	2	2	2	2	10
3. Mr. and Mrs. Wm. H. Bruns, Jr. <i>Bear Mt. F. S. Club</i>	3	3	3	3	3	15

Fox pair were incomparable and unbeatable. Mr. and Mrs. W. Penn-Gaskell Hall and Mr. and Mrs. William Bruns turned in excellent performances.

Probably the outstanding feature of the entire championships was the exhibition by Betty Lee Bennett and John Kinney in the Junior Pairs. Their spectacular loop, lutz, and axel jumps awed the crowd, their spins were bewildering, and their speed and sureness thrilling.

JUNIOR PAIRS

Judges: I, Mr. Liberman, New York; II, Mrs. Blanchard, Boston; III, Mrs. King, Boston; IV, Mr. Savage, New York; V, Mr. Wakefield, St. Paul.

	I	II	III	IV	V	Totals
1. Betty Lee Bennett John Kinney <i>Seattle Skating Club</i>	2	1	1	1	1	6
2. Ruth English Louis Pitts <i>F. S. Club of Chicago</i>	1	3	2	2	2	10
3. Nettie Prantel George Boltres <i>The S. C., Inc., New York</i>	3	2	3	3	3	14
4. Joane Frazier James Greene <i>Cleveland Skating Club</i>	4	4	4	6	6	24
5. Dorothy Beymer Ralph Beymer <i>Seattle Skating Club</i>	5	6	5	4	5	25
6. Angeline Knapp Dr. J. N. Pike <i>St. Paul F. S. Club</i>	6	5	6	5	4	26
7. Enola Schramm Rae Schramm <i>Fargo Winter Club</i>	7	7	7	7	7	35

FOURS FOR HENRY WAINWRIGHT HOWE TROPHY

Judges: I, Mrs. Cramer, New York; II, Mrs. Blanchard, Boston; III, Mrs. King, Boston; IV, Mr. Liberman, New York; V, Mr. Cary, Philadelphia.

	I	II	III	IV	V	Totals
1. <i>The S. C., Inc., New York</i> (Nettie C. Prantel, Marjorie Parker, George Boltres, Joseph K. Savage)	1	1	1	1	1	5
2. <i>Phila. S. C. & H. Society</i> (Mr. and Mrs. Wm. Penn-Gaskell Hall, III, Mary Dayton, Wm. W. Lukens, Jr.)	2	2	2	2	2	10

The new entry in the Four competition from Philadelphia (Mary Dayton, Mr. and Mrs. Hall, William Lukens) gave a very creditable performance, but the smoothness and variety shown by the New York Four (Nettie Prantel, Marjorie Parker, Joseph Savage, George Boltres) carried off the title.

The Dance Competition was especially interesting as last year's champions, Nettie Prantel and Harold Hartshorne, each entered with a new

partner. The decision was very close, but Sandy MacDonald and Harold Hartshorne's lovely lilting dancing gave them the edge over Nettie Prantel and Joseph Savage.

And so, after the awarding of cups and medals, ended the 1939 Nationals, followed by a party at the St. Paul Hotel with Snickelfritz and his band entertaining.

DANCE FOR HARRY E. RADIX CUP

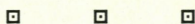
Judges: I, Mr. Engel, New York; II, Mrs. Blanchard, Boston; III, Mr. Liberman, New York; IV, Mr. McCarthy, Chicago; V, Mr. Robertson, New Haven.

	I	II	III	IV	V	Totals
1. Sandy MacDonald Harold Hartshorne <i>The S. C., Inc., New York</i>	1	1	1	1	1	5
2. Nettie C. Prantel Joseph K. Savage <i>The S. C., Inc., New York</i>	2	2	2	2	2	10
3. Marjorie Parker Joseph K. Savage <i>The S. C., Inc., New York</i>	3	3	3	4	3	16
4. Edith Preusch Arthur F. Preusch <i>St. Paul F. S. Club</i>	4	4	4	3	4	19

BEDELL H. HARNED TROPHY FOR CLUB SCORING MOST POINTS IN CHAMPIONSHIPS

1. The Skating Club, Inc., New York	64
2. The Skating Club of Boston	48
3. {St. Paul Figure Skating Club	32
{Philadelphia Skating Club & Humane Society	32

Mr. Edward E. Denniston, Chairman of the Records Committee, has prepared copies of all marks, which have been sent to all competitors and officials. Others may have copies from Mr. Denniston, Philadelphia Skating Club and Humane Society, Holland Ave., Ardmore, Pa., upon request.



Errata

In the report of the Eastern States Championships in February, Miss Marlene Fegley was wrongly listed as of the Philadelphia Skating Club and Humane Society; Miss Fegley is an individual member of the U. S. F. S. A. Miss Doris Gumprich, who was listed as from the Rye Figure Skating Club, represented the Manhattan Figure Skating Club.



NORAH MCCARTHY AND RALPH MCCREATH
Toronto Skating Club

Canadian Pair Champions and Runners-up in the
Singles Championships

The Canadian Championships

BY A CASUAL OBSERVER

The outstanding features at the Canadian Championships this year were the open system of judging and the keen competition in the Senior Ladies' and both the Junior classes. It was a foregone conclusion that Montgomery Wilson would again capture the Senior Men's. The competition was held at the Toronto Skating Club on Friday and Saturday, January 27 and 28.

The Junior Championships were held on Friday and by the time the school figures had been completed Sandy McKechnie of the Toronto Skating Club had assumed leadership in the Men's with his clubmate Donald Gilchrist within striking distance at second place and Therese McCarthy also of the Toronto Skating Club in the lead of the Ladies' with Joan McNeil of Ottawa running second. With the big half of the competition over, it remained to be seen whether anyone could cut down the lead established by these skaters but this turned out to be impossible. Sandy McKechnie gave a sterling exhibition of free skating which could not be touched by his competitors. He excelled anything he had previously done and seemed to surprise everyone but himself with the confidence and assurance he displayed in his jumps and spins. Donald Gilchrist gave an excellent performance also, but could not close the gap established in the school figures. Therese McCarthy gave a well balanced and well executed performance of free skating which placed the half-won crown securely on her head but not before Miss McNeil had narrowed the margin between the two of them.

JUNIOR MEN'S FOR THE HOWARD CUP

Judges: I, Mr. Paul L. Belcourt, Minto Skating Club, Ottawa; II, Mr. J. C. Eastwood, Toronto Skating Club; III, Mr. G. M. Patterson, Winter Club, Montreal; IV, Dr. J. A. Priestman, Granite Club, Toronto; V, Mr. J. Z. Machado, Toronto Skating Club.

	I	II	III	IV	V	Totals
1. Sandy McKechnie <i>Toronto Skating Club</i>	1	1	1	1	1	5
2. Donald Gilchrist <i>Toronto Skating Club</i>	2	2	2	2	2	10
3. Richard Salter <i>Wascana Club, Regina</i>	3	3	3	3	4	16
4. Pierre Benoit <i>Quebec Winter Club</i>	4	4	4	4	3	19

JUNIOR LADIES' FOR THE HOWARD TROPHY

Judges: I, Mr. Paul L. Belcourt, Minto Skating Club, Ottawa; II, Mr. J. C. Eastwood, Toronto Skating Club; III, Mr. J. Z. Machado, Toronto Skating Club; IV, Mr. G. M. Patterson, Winter Club, Montreal; V, Mr. A. F. Sprott, Toronto Skating Club, (School Figures) and Dr. J. A. Priestman, Granite Club, Toronto, (Free Skating).

	I	II	III	IV	V	Totals
1. Therese McCarthy <i>Toronto Skating Club</i>	2	1	1	2	1	7
2. Joan McNeil <i>Minto Skating Club, Ottawa</i>	1	2	2	4	3	12
3. Elizabeth Ann McKellar <i>Winnipeg Winter Club</i>	4	3	3	3	7	20*
4. Virginia Wilson <i>Granite Club, Toronto</i>	5	4	4	1	2	16*
5. Barbara Ann Scott <i>Minto Skating Club, Ottawa</i>	3	6	5	5	4	23
6. Christine Newson <i>Toronto Skating Club</i>	6	5	7	7	6	31
7. Shirley Halsted <i>Toronto Skating Club</i>	8	8	6	6	5	33
8. Gwynneth Steeves <i>Minto Skating Club, Ottawa</i>	7	7	8	8	8	38

* See Rule 29, in Rules for Competitions Booklet.

The Junior Pairs were won by Kathleen Lopdell and Peter Chance of the Minto Skating Club who edged out Margaret Wilson and Peter Killam of the Toronto Skating Club. The winners gave a more finished performance than the runners-up who nevertheless had considerable dash and public appeal.

JUNIOR PAIRS FOR THE A. L. DYSART CUPS

Judges: I, Mr. Paul L. Belcourt, Minto Skating Club, Ottawa; II, Mr. J. C. Eastwood, Toronto Skating Club; III, Mr. G. M. Patterson, Winter Club, Montreal; IV, Dr. J. A. Priestman, Granite Club, Toronto; V, Mr. J. Z. Machado, Toronto Skating Club.

	I	II	III	IV	V	Totals
1. Kathleen Lopdell Peter Chance <i>Minto Skating Club, Ottawa</i>	1	1	1	1	1	5
2. Margaret Wilson Peter Killam <i>Toronto Skating Club</i>	2	2	4	2	2	12
3. Florence McNamara Mr. George Reid <i>Granite Club, Toronto</i>	4	3	2	4	3	16
4. Joyce Phillips William Calder <i>Toronto Skating Club</i>	3	4	3	3	4	17

In the Men's Senior competition the compulsory figures were concluded with Montgomery Wilson well in the lead, ahead of Ralph McCreath who was second in points with Jack Vigeon, Wingate Snaith, and Peter Chance grouped fairly close together for third position. Wilson's average score for the various figures from the five judges would run around 5.3 or 5.4 while McCreath would average around 5 and the others around 4.8 to 4.9.

In the Ladies' compulsory figures Mary Rose Thacker had a fairly impressive lead on Norah McCarthy. In the third place was Eleanor O'Meara, the defending champion. There was a chance that these positions could be changed as all the contestants were known to be strong free skaters and a poor performance by any one of them could easily have turned their fortune.

The first performer in the free skating was Kathleen Lopdell; after muffing her first jump she settled down to form and went through without trouble ending with a nice spin. Next was Dorothy Caley whose performance was undoubtedly the fastest and most vigorous of the evening and included a fast spin on one foot broken by a jump to the other foot from whence the movement was continued without loss of speed. Eleanor O'Meara gave a very flowing and rhythmic performance with clear cut changes of tempo with the music. Miss O'Meara seems to get everything out of a spin that is humanly possible; as she speeds up and slows down, bends and rises, one realizes that there is plenty of scope for variety in this one movement. Margaret Leslie did a good single to the swinging rhythm of "Garden of my Dreams". Audrey Miller gave an interesting interpretive performance. Her skating, which was graceful throughout, included several of the more difficult jumps and a very effective sit spin with the unemployed leg stretched straight out parallel with the ice surface and her arms stretched out to the sides. This gave an unusual effect as compared with the customary slightly bent leg with the arms holding the calf or ankle. The next skater was the leading contender, Mary Rose Thacker, who was under the mental hazard of knowing that if she muffed anything the half-won crown would slip through her fingers. However, this apparently deterred her very little as she started off fast and settled into a performance that quickly dispelled any doubts of her losing the laurels. She executed a very difficult jump in the middle of her program and ended on the gong with a pretty backward gliding stop. Hazel Caley drew squeals of applause with her first high jump and continued with active fast skating, running the gamut of jumps and spins until the whistle blew. Norah McCarthy, as the leading aspirant of her home club, got a big hand from the audience. She opened her program with two fine jumps which visibly gave her confidence and she continued with a fast array of jumps, spins,

and intricate steps. Eleanor Wilson began with a high jump but missed the next one after appearing to have almost completed it, however, she settled down and gave a sterling performance.

LADIES' SINGLES FOR THE DEVONSHIRE CUP

Judges: I, Mr. Paul L. Belcourt, Minto Skating Club, Ottawa; II, Mr. J. C. Eastwood, Toronto Skating Club; III, Mr. R. E. Bolton, Winter Club, Montreal; IV, Mr. G. M. Patterson, Winter Club, Montreal; V, Mr. J. Z. Machado, Toronto Skating Club.

	I	II	III	IV	V	Totals
1. Mary Rose Thacker <i>Winnipeg Winter Club</i>	1	3	1	1	1	7
2. Norah McCarthy <i>Toronto Skating Club</i>	2	1	4	2	2	11
3. Eleanor O'Meara <i>Granite Club, Toronto</i>	3	4	3	3	3	16
4. Dorothy Caley <i>Granite Club, Toronto</i>	5	2	2	4	4	17
5. Hazel Caley <i>Granite Club, Toronto</i>	6	5	6	8	5	30
6. Eleanor Wilson <i>Granite Club, Toronto</i>	4	7	7	7	6	31
7. Audrey Miller <i>Granite Club, Toronto</i>	7	6	8	5	8	34
8. Margaret Leslie <i>Toronto Skating Club</i>	8	8	5	6	7	(1578.3 points) 34
9. Kathleen Lopdell <i>Minto Skating Club, Ottawa</i>	9	9	9	9	9	(1569.3 points) 45

In the Senior Men's free skating the interest was not so intense because of the commanding lead piled up by Montgomery Wilson in the school figures. Nevertheless, all the skating was excellent and was watched with keen interest by a very receptive audience. First skater was the leader, Montgomery Wilson, who demonstrated that his free skating was on a par with, if not better than, his ability in the compulsory figures. He skated a fast program, with various jumps and many intricate steps, and received the very high score of 5.8 for performance by one judge. Wingate Snaith's program accentuated footwork. After mugging a jump early in his program he came back at the three minute mark with a very sensational jump which drew considerable applause and at the close he executed a spin on the heel of his skates which looked unique and difficult. Peter Chance opened his program with a difficult jump which had the audience gasping but failed to completely maintain his balance after landing. Jack Vigeon, last year's Junior Champion, began with a difficult jump off his back edge and also failed to maintain his balance, but came back a minute later and

carried it off to the applause of the audience. Ralph McCreath started his program with a couple of very high jumps which were done with ease, the music slowed down at the two minute mark and he then executed some slower spins and jumps. He missed a double Salchow but later came back with an Axel Paulsen, which looked like the same thing to the audience and therefore got a fine hand!

MEN'S SINGLES FOR THE MINTO CUP

Judges: I, Mr. Paul L. Belcourt, Minto Skating Club, Ottawa; II, Mr. J. C. Eastwood, Toronto Skating Club; III, Mr. R. E. Bolton, Winter Club, Montreal; IV, Mr. G. M. Patterson, Winter Club, Montreal; V, Dr. J. A. Priestman, Granite Club, Toronto.

	I	II	III	IV	V	Totals
1. Montgomery Wilson <i>Toronto Skating Club</i>	1	1	1	1	1	5
2. Ralph McCreath <i>Toronto Skating Club</i>	2	2	2	2	2	10
3. Jack Vigeon <i>Toronto Skating Club</i>	4	3	4	3	3	17
4. Wingate Snaith <i>Winter Club, Montreal</i>	3	4	3	4	4	18
5. Peter Chance <i>Minto Skating Club, Ottawa</i>	5	5	5	5	5	25

PAIRS FOR THE MINTO CUPS

Judges: I, Mr. Paul L. Belcourt, Minto Skating Club, Ottawa; II, Dr. J. A. Priestman, Granite Club, Toronto; III, Mr. R. E. Bolton, Winter Club, Montreal; IV, Mr. G. M. Patterson, Winter Club, Montreal; V, Mr. J. Z. Machado, Toronto Skating Club.

	I	II	III	IV	V	Totals
1. Norah McCarthy Ralph McCreath <i>Toronto Skating Club</i>	1	1	1	1	1	5
2. Mrs. Donald Cruikshank Donald Cruikshank <i>Minto Skating Club, Ottawa</i>	2	3	2	3	2	12
3. Kathleen Lopdell Peter Chance <i>Minto Skating Club, Ottawa</i>	3	2	3	2	3	13

In the Senior Pairs Mr. and Mrs. Cruikshank got off to a poor start when Mr. Cruikshank had a bad fall which looked as if it must have shaken him up, but they settled down to a fine performance. Norah McCarthy and Ralph McCreath opened with a couple of very high lifts and did many difficult jumps in perfect unison. A spin in which they went in opposite directions, caught hands and reversed, was very well received. Kathleen Lopdell and Peter Chance skated a well balanced program which however was not as difficult as that of the previous contestants.

The Toronto Four (Gillian Watson, Ruth Hall, Sandy McKechnie, Donald Gilchrist) was the only entrant in this event due to a leg injury



Evening Telegram, Toronto

CHAMPION FOUR OF CANADA

Donald Gilchrist, Gillian Watson, Ruth Hall, Sandy McKechnie
Toronto Skating Club

to a member of the Minto Four. Nevertheless before receiving the trophy they were required to give an exhibition having sufficient merit to justify the award. This was done to the judges' complete satisfaction and applause of the audience as a difficult program was skated in complete unison.

After a lengthy period of elimination in the Tenstep and Waltz Competitions the judges weeded out the contestants until only two couples were left in each event and the final awards were given to Janet and Fraser Sweatman of the Winnipeg Winter Club for the Tenstep and Mr. and Mrs. Donald Cruikshank, of the Minto Skating Club for the Waltz. Runners-up in the Tenstep were Mr. and Mrs. Donald Cruikshank and in the Waltz, Mrs. Constance Wilson Samuel and Montgomery Wilson.

Invitation to the Dance Tests

PERRY B. RAWSON

The Skating Club, Inc., New York

Like a crowded express train, the ice dances at Lake Placid last summer had to be run in two sections. There just was not room enough. Even with Master of Ceremonies Carroll (Professional) lining up all couples for a perfect start in unison, there still was not enough ice. Dance enthusiasm was at a new peak. Dance steps were practiced and worked on at every opportunity.

Despite the fact that dancing has been steadily increasing in popularity, there must have been a very potent motivating influence operating last summer to account for such a sudden and vigorous spurt. And there was such an influence. It was the newly inaugurated U. S. F. S. A. Dance Tests. Never before have the non-competitive dancers had a chance to try out their proficiency against a set standard. Heretofore, this privilege has been exclusively for competitive dancers. Now, at last, the Dance Tests provide for the dancers the counterpart of the U. S. F. S. A. School Figure Tests, standards, judges, medals and all. Given a little time and with the exercise of patience while the machinery of these tests is being oiled up, they will doubtless prove immensely popular.

No invention works perfectly at first. Experience is a great teacher. It is easy to surmise that the initial school figure tests years ago were not perfect. And so it was at Lake Placid last summer. Exact standardization for all sections of our big country was so new; and coupled with the lately recognized fact that dancing is not the easiest branch of the skating art to acquire, there were bound to be inequalities and rough spots. But the beautiful feature of a proficiency test is that such spots may all be ironed out later on. Not so with a competition. The competition is temporary—fleeting. The tests are permanent—lasting. A failure means no more than a failed school figure test. The candidate has gained experience. Try again. When one finally emerges victorious, there is a supreme satisfaction in knowing that a fine standard has been achieved. There is no joy in a low standard.

I often wonder if we, who are fond of dancing, appreciate the fact that we are very fortunate in having for our President and our Dance Committee Chairman men who are keenly interested in this branch of the sport. They have devoted countless hours to its development and advancement.

Various dance committees, past and present, have striven for constant improvement aiming toward ultimate perfection. Professionals have generously contributed their share. The crystallized fruit of all this endeavor is now available for fifty cents in the new booklet just published by the Association entitled "Competitive Ice Dances and Dance Tests". It is invaluable to every skater interested in dancing, and no prospective candidate should undertake a test without having studied it carefully. Page 4 alone, on which Mr. Hartshorne has so carefully redrawn the starts and count for the four dances, is worth many times the price of the book. They are so clear that everyone may follow them easily. The clarification of the Waltz—especially the Three-Lobe Waltz—on Page 2 is another valuable aid. In fact, the book is chock full of helpful tips, instructions, and suggestions. I strongly recommend that you send for your copy of this book at once, while your eyes are on this suggestion. It is your loss if you do not. If you are interested in dancing or hope to be, you should also have a copy of "Ice Dances" (price \$1.00) which contains nearly everything available in the dance world outside of the four standard test dances. Two articles on the Waltz alone will pay you dividends on your dollar;—"Waltzing on Ice" by Miss Katie Schmidt and "Rules for Correct Waltzing" by Mr. Joseph K. Savage.

To get back to the Test Dances and the new Dance Test Book. Very nearly every important point which your professional emphasized when teaching you the dances and on which you spent good money, and which also you may have forgotten, is in the book. Note the quickness of the Fourteenstep start as compared with the Waltz; how the *second* and *third bars* of the Waltz start are compressed into one bar (No. 2) of the Fourteenstep start. Note how the Fourteenstep chart shows you how to aim your steps which is even more important when you come to the Foxtrot. Some skaters still cross their feet on Step No. 2 which the chart distinctly forbids. The tempo is painstakingly dissected. Are you "pussy-footing" on steps No. 2 and No. 12? The chart calls for a distinct progressive step, not a two step shuffle with both feet on the ice. In the Foxtrot chart all the jokers are pointed out: the fourth step which should be aimed toward the center, especially by the lady; the long ROB at the end of the dance to be aimed down the rink and to be made NOT CURLY—all are here set forth. You will almost require the book for the Tango alone. Several changes have taken place in this dance, which were referred to by Mr. Hartshorne in his article in November SKATING, entitled "Dance Conference". The new drawing places them before you graphically.

One outstanding paragraph is the declaration of purpose. It is printed in large type, "THE PRIMARY PURPOSE OF THESE DANCE TESTS IS TO INTEREST FIGURE SKATERS IN CORRECT DANCING".



Globe and Mail, Toronto

UNITED STATES DANCE CHAMPIONS

Miss Sandy McDonald and Harold Hartshorne

The Skating Club, Inc., New York

You may pass over lightly the next paragraph, unless you happen to be a COMPETITIVE skater. The Dance Tests were *Not* arranged for the competitive skater.

Now, just what does this word "CORRECT" mean? To get the true significance of what the U. S. F. S. A. Dance Tests are supposed to do for our dancers, one must consider two more words—"Standardization" and "Uniformity". The dictionary defines "Correct" as "free from fault or mistake, true, right, proper, accurate". For "Standard" it says—"a type, model, gauge; an example for comparison". "Uniformity" is "being the

same or alike, not varying, harmonious". Consequently, a composite definition would suggest a standard model, skated in the same manner by all partners; not varying between different sections of the country; right and accurate as to model and as free from fault or mistake in execution as is possible for two persons on gliding skates to achieve. The Dance Test Book sets up the standard model. The rules and pointers suggest how uniformity may be attained.

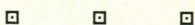
Individual application and a willingness to work, practice, and take lessons will produce the degree of correctness necessary to reach test quality. The tests themselves will aid our skaters in reaching test quality exactly as our school figure tests gradually bring our skaters along to higher school figure levels.

One thing to remember is that whereas in a school figure test you are on your own and your tracings will speak for or against you, as the case may be, you are not altogether on your own in a Dance Test. You have a partner and you have music. Besides leading (or following) well, a definite sense of pair skating co-ordination must be shown and the music must be followed absolutely as stated on the charts.

A few words in regard to music. We are hard pressed for phonograph records. Do not buy them indiscriminately. One out of fifty may have skating rhythm. There are plenty of Waltzes that are satisfactory. Marches for the Fourteenstep are hard to slow down to 118 metronome and Foxtrots on some phonographs are just about impossible to slow under 120, whereas 112 is called for. 120 makes a mad rush out of the Foxtrot; it feels and looks like a different dance from the standardized 112 tempo. I wonder if our electrically-minded experimenters cannot rig up for us a resistance control for phonograph motors instead of the present crude governor brake. Tango is easy to speed up to 132 but only one tango record out of perhaps twenty is accented *skatingly*. If you get a few well accented records that are correctly timed stick to them for practice work. It will help in hitting the beat correctly when one is called on to skate to poorly accented records.

On Waltzes we have just been given a grand break by Decca. A fine album (5 records—10 sides) of Johann Strauss Waltzes played in *strict dance tempo* by Harry Horlick's Orchestra. Mr. Horlick has for years led the A & P Gypsies. He sticks absolutely to dance rhythm and metronome tempo all the way through. There are no unauthorized interpolations and no classical wanderings in these records. This album is Decca Album No. 5. All are timed at 66 but one, "Voices of Spring", which is timed 70 but will slow down readily. Another Decca Album, No. 30, played by Harry Horlick *for dancing* entitled "Favorite Viennese Waltzes" should be obtained also. This set carries eight Waltzes timed at 66 and two slower

Waltzes, "My Hero" and "Vienna, City of My Dreams", timed at 52. In these two albums are collected most of the waltzes which have the best accent for skating rhythm. If you care for Lehar, Kalman or Waldteufel try also Decca Albums No. 11 and No. 13. Price is about \$2.00 per album, and they are time savers and money savers.



1939 Schedule

March	1-2-3-4	Carnival, Figure Skating Club of Chicago
March	3-4-6	Carnival, Winnipeg Winter Club
March	7-8-9-10	Carnival, Toronto Skating Club
March	10-11	Carnival, Wascana Club, (Regina)
March	11-12	Carnival, Rye Figure Skating Club
March	14	Carnival, Manhattan Figure Skating Club
March	17-18	Carnival, Ice Club of Baltimore
March	17-18	Carnival, The Minto Skating Club, Ottawa
March	18	California State Championships, Skate and Ski Club, San Francisco
March	19	Colorado State Championships, Pikes Peak Figure Skating Club, Colorado Springs
March	24-25	Carnival, Buffalo Figure Skating Club
March	24-25	Carnival, London Skating Club
March	24-25-27 29	Carnival, The Skating Club, Inc., (New York)
March	30-31}	Carnival, Hershey Figure Skating Club
April	1}	
March	31}	Carnival, The Skating Club of Boston
April	1}	
March	31}	Carnival, The Winter Club, Montreal
April	1}	
March	30-31}	Carnival, St. Paul Figure Skating Club
April	1-2}	
April	14-15-16	Carnival, Cleveland Skating Club

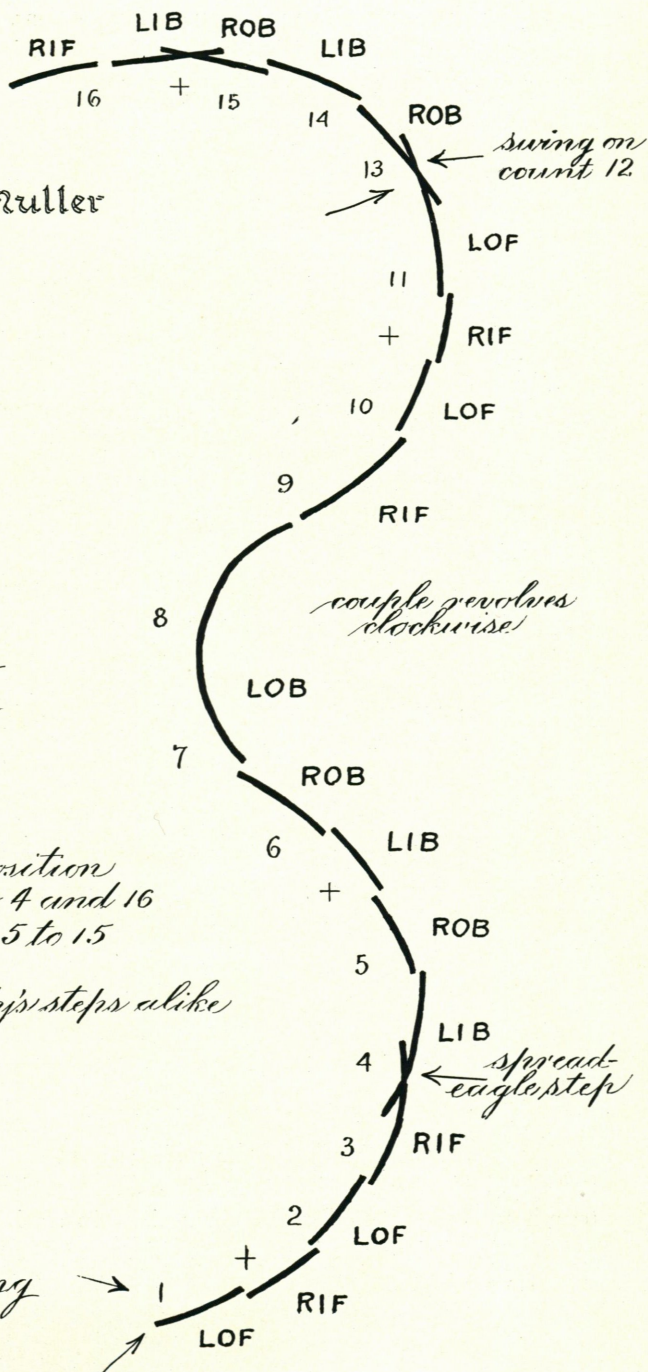


April Issue

The next issue, April, will be mailed about the middle of that month. It will contain the Carnival Merry-Go-Round, which has been omitted this month to leave room for the Championship stories and tables of marks, reports on various sectional competitions, and advance information on summer skating.

Philadelphia Ten Step

By
George Muller



Start, Lady to left of Man.

1939 European Championships

The Ladies' Championship was held in London on January 23 and 24. The Men's event took place in Davos on January 28 and 29. The first report on the Men's was sent us by Mr. Benjamin T. Wright of South Byfield, Mass., who got it by short wave from Germany. Mr. Wright also tells us of the Pair Championship held at Zakopane on February 6, as follows: "Maxi Herber and Ernst Baier won over the Pausins. As far as I could make out with my limited knowledge of German, they had a much more difficult program than the Pausins, whose program was too easy but better performed."

Ladies

1. Cecilia Colledge, Great Britain
2. Megan Taylor, Great Britain
3. Daphne Walker, Great Britain
4. Hanna Nierenberger, Germany
5. Emmy Putzinger, Germany
6. Angela Anderes, Switzerland
7. Eva Nyklova, Czechoslovakia
8. Gladys Jagger, Great Britain
9. Marta Musilek, Czechoslovakia
10. Annemarie Saether, Norway
11. Britta Rahlen, Sweden
12. E. Katzoba, Czechoslovakia

Men

1. Graham Sharp, Great Britain
2. Freddie Tomlins, Great Britain
3. Horst Faber, Germany
4. Edi Rada, Germany
5. Hans Gerschwiler, Switzerland
6. Bo Mothander, Sweden
7. Emil Ratzenhofer, Germany
8. Franz Loichinger, Germany
9. H. May, Germany
10. Per Clock-Clausen, Denmark
11. Tony Austin, Great Britain
12. Ian Currie, Great Britain



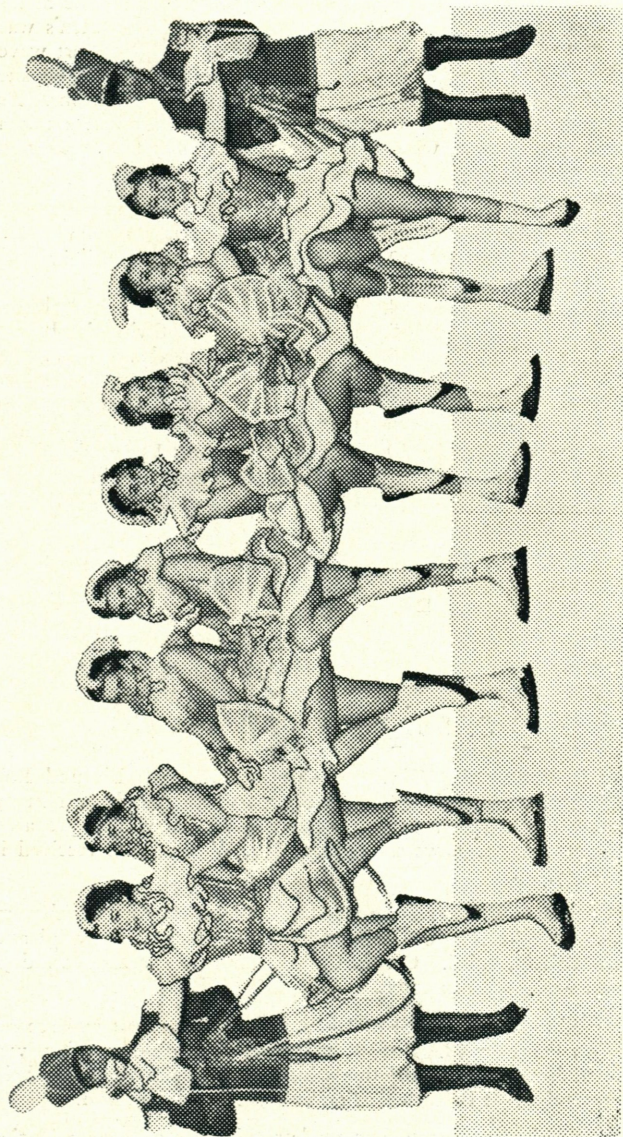
1939 Championships of the World

SKATING exchanges with The Skating Times of London, England; Eis und Roll Sports, Berlin; Sports d'Hiver, Paris; Schweizer Eis Sports, Zurich; and with many European club publications. From these a full report on the Worlds will be prepared and printed in April. At present our news comes from Mr. Wright, who received it by short wave from Germany.

Megan Taylor of Great Britain won her second World's title at Prague on February 12; Heddy Stenuf, representing the Figure Skating Club of Chicago, was second and Daphne Walker of Great Britain, third. Cecilia Colledge hurt her ankle two days before the competition and was unable to enter.

Graham Sharp and Freddie Tomlins, both of Great Britain, came first and second in the Men's at Budapest on February 19. Felix Kaspar, 1938 World's Champion, was married in the autumn and has not competed this winter. The Pairs were also held at Budapest; Maxi Herber and Ernst Baier were first and the Pausins second.

The World's are of particular interest to our readers this year as Megan Taylor is to be guest star at the Toronto Skating Club carnival and Cecilia Colledge and Freddie Tomlins will appear at the carnival of The Skating Club of New York.



Loaned by Glencoe Club, Calgary.

THE PONEY BALLET FROM 1938 GLENCOE CARNIVAL

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Personals

Marriages

England—Mr. W. Watson and Miss Joan Lidstone, December 21.

Mr. Benny Lee and Miss Beryl Styles, December 10.

San Francisco—Mr. C. Nichols and Mrs. Mabel Jackson Thorns, December 24.

Atlantic City—Mr. Albert A. Marks and Miss Elizabeth Cramer.

Toronto—Mr. Dudley Chipman Raphael Miller and Miss Audrey Owen, January 21.

Mr. Robert Douglas and Miss Dorothy Maybee, January 21.

Births

Chicago—To Mr. and Mrs. Lyman Drake, Jr., a daughter, Barbara, on January 18.

Atlantic City—To Mr. and Mrs. Armand Jones, a daughter, February 4.

Buffalo—To Mr. and Mrs. Edward A. Atwill (Louise Weigel) a daughter, Lynn Louise, on February 14.

Engagements

Toronto—Miss Rene Locke to Mr. "Chuck" Lowndes.

Deaths

Chicago—Edward Mahlke on January 16 in Boston of complications following an appendectomy. Mr. Mahlke held many official positions in the skating world and for the past three years was manager of The Ice Follies.

St. Paul—Peter H. Noble on February 2 of a stroke attributed to the after effects of gassing received during the World War. He was a member of the well known comedy team, Duke and Noble.

Turned Professional

Minneapolis—Erle Reiter, to skate at the Hotel St. Regis.

Newton—Herman "Dick" Witz to teach at the Newton Figure Skating Club and at the Wellesley Country Club.

Spokane—Harry Doose to teach at Sun Valley, Idaho.



Rockers and Counters

The Skate and Ski Club (San Francisco) has fully resumed activities, after an interval of two years, with a membership of 120 enthusiasts. Officers and directors for 1939 are George Stiles, President; Mrs. Edison Holt, Vice-President; Alex Young, Jr., Secretary and Treasurer; Dr. Paul Cadman, Mortimer Fleishhacker, Jr., Robert Egliht, Edward Lamont, Earl Douglas, and Mrs. Richard Walker, Directors.

The club's first event of the season was the official opening of winter sports in San Francisco by a Winter Sports Hour. The occasion, the first of its kind ever to be staged in San Francisco, was made possible by the appearance of Heddy Stenuf who headed the program with three excellent numbers. Miss Stenuf was supported by Barbara Gingg, Skippy Baxter, Sheldon and Murray Galbraith. A number of particular note was a ski cales-



Loaned by the Saskatoon Figure Skating Club.

AUDREY AND PHYLLIS PUST
The Saskatoon Figure Skating Club

thenic class held on the ice on canvas.

The first ski trip took place the latter part of January in the Yosemite National Park. There were organized ski tours for members and invitational competitions in which several skaters participated in the fourteenstep and waltz. This trip will be followed by two or three more

throughout the season. The club is now making arrangements for the California State championships to be held here on March 18.
M. Y. H.

Atlantic City Skating Club members spent a week-end last month enjoying outdoor skating at Skytop Lodge at Sky-

top, Pa. Mrs. Harry Godshall, President, entertained members at the last business meeting of the club at a buffet supper in the very delightful club rooms of the Atlantic City auditorium. Suzanne Munn recently spent a gratifying two weeks at Sun Valley, accompanied by her mother and her sister, Nancy. Arthur Kurtz, our treasurer, is writing very timely topics about the members of the club twice weekly for publication in the ice hockey program.

A. T. S.

The Tulsa Figure Skating Club consists this year of an active membership of 64 skaters, varying from beginners to advanced performers. At the end of last year the group interested in figure skating associated themselves into an informal club and arranged with the management of the local rink for a weekly session. This year we organized into a club and have two sessions each week. We are ambitious for the future and hope to have the club on a firm basis so that we can affiliate with the United States Figure Skating Association and support a professional instructor. Norman Hulings has been elected President, Margaret Driscoll, Vice-President, and Margaret Keener, Secretary-Treasurer.

At a recent ice carnival, consisting of speed and novelty events by the local skaters, the club was asked to contribute several exhibitions of singles and pairs. Ten members of the club appeared in a Continental waltz and various singles and pairs at the skating party sponsored by the American Institute of Banking on January 21.

N. M. H.

The Wascana Winter Club (Regina) held its official opening on January 14. Postponed from December 10 because of adverse weather conditions, the opening itself was a very great success with the attendance approximating 450. The program consisted of solos and pairs, alternating with club dancing and exhibitions by our professionals, Mr. and Mrs. Pohlman. A notable improvement in the skating equipment of the club is a new addition, in the form of a practise rink 150 by 26 feet, which has been built alongside of the present rink. New sound equipment has also been purchased

which has added greatly to the popularity of the Wednesday evening dance sessions.

Dick Salter recently returned from Toronto where he competed in the Canadian Championships and was placed third in the Junior class. Two of our club members, Barbara Strothard and Harold Westhaver, recently passed their second class test. Our club competitions are being held on February 11. Our annual carnival, March 10 and 11, will feature Maribel Vinson and Guy Owen, and the comedy team of Peggy Fahy and Dick Toucey.

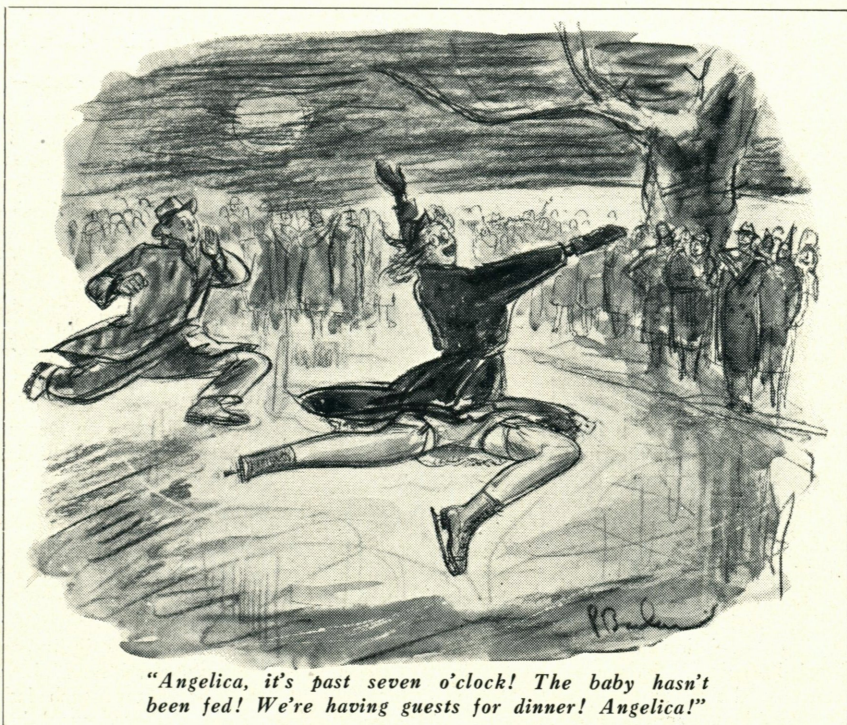
W. T.

The San Francisco Figure Skating Club held a enjoyable cocktail party on December 9 at the San Francisco Ice Rink which was followed by dinner and dancing at "Shorty" Robert's at the Beach. Later in the month Heddy Stenuf was our guest and kindly performed several numbers for us. In January the club decided to encourage more interest among the general membership in perfecting their school figures. For each figure satisfactorily judged by our three professionals, Miss Holden, Mr. Randall and Mr. Mann, each lady is awarded a brightly colored wool ball to pin on her sweater while each man receives a bit of ribbon. The response has been excellent and we hope to have many members ready to take their First Test in the near future. On March 17, the last day of our regular season we are planning to give a St. Patrick's Day party. There will be a brief program as part of the entertainment. As we are strictly a dancing club, we expect to have only dance numbers, either in groups or couples.

M. C.

The Skating Club of Boston has been very active this year now that we have our own rink. Every Sunday afternoon tea is served and different members give exhibitions. These teas are very much appreciated and the rink is always crowded.

So far we have had two skating parties. The first was an Old-Fashioned Baked Bean Supper, followed by general skating for all. The Maddens did a comedy pair and there was an impromptu hockey game with a basket ball and brooms for sticks. The second party was



"Angelica, it's past seven o'clock! The baby hasn't been fed! We're having guests for dinner! Angelica!"

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a Tyrolean Beer Party to which every one came in appropriate costume.

Mr. and Mrs. Frick and Mr. Jaycock are the club instructors as they have been for many years. This year we have added Miss Mary Jane Halsted of Toronto to our professional staff. Miss Prudence Holbrook, of Ottawa, came to Boston the end of January to help in staging our carnival which is to be March 31st and April 1st.

L. E.

The Glenora Club (Edmonton) held its annual club competitions last month with great success. The contention for honors also served as a basis to select the cast for the "Pied Piper of Hamelin", the pantomime to be presented as our annual winter carnival on February 24 and 25. Winners of the various championships

included: Kay Pike and Evan Jones, *Senior Tango*; Mrs. Herbert MacPherson and Dr. MacDonald, *Senior Foxtrot*; Mrs. W. W. Astie and Dr. MacDonald, *Senior Waltz*; Ian Keltie and Janet Matheson, *Senior Tenstep*; Ruth Sutton and Janet Matheson, *Intermediate Waltz*; Ian Keltie and Kay Pike, *Intermediate Tenstep*; Phyllis Sutton and Stephanie MacDonald, *Junior Waltz*; Gwen Swingle and Janet Matheson, *Junior Tenstep*; Ruth Sutton, Norma Fonger, Stephanie MacDonald and Buntie Sutherland, *Junior Four*, Phyllis Sutton and Stephanie MacDonald, *Junior* and *Intermediate Pairs*; Jane Emery, Isobel Bowman, Aileen Jones and Jane Ramsey, *Juvenile Fours*; Peggy Newland and Barbara Blackett, *Juvenile Pair*; Muriel Sutton, *Senior Ladies'*; Ian Keltie, *Intermediate Men*; Kay Pike, *In-*

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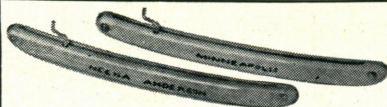
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termediate Ladies'; Lloyd Wood, *Junior Boys*; and Phyllis Sutton, *Junior Girls*.

K. M.

The Ice Club of Baltimore held its first dinner dance on January 23. Dinner was served in the club room and was followed by an hour of ice dancing which was attended by more than 80 skaters. Bill and Genevieve Swallender, our professionals, have done much to promote skating interest this season. We have more than 500 members in the club, including the children, with an average attendance of 125. Six club members took part in the Eastern States Championships and one in The Nationals, all making a creditable showing. We are now hard at work on our carnival which will depict the various phases and times of our country.

M. N.

The Buffalo Skating Club has enjoyed two delightful special entertainments since the new year started. On January 7, Toronto skaters were invited to present an informal program and approximately 20 skaters were the week-end guests of the club. Among those who performed were Montgomery Wilson, Ralph McCreath, Norah McCarthy, Therese McCarthy, Sandy McKechnie, Ruth Hall, Gillian Watson, Donald Gilchrist and Louise Bertram. A tea was given after the program at the home of Mr. and Mrs. John D. H. Hoyt, and, after another informal program in the evening, the guests were taken supper dancing at the Peter Stuyvesant Room. Skating was resumed Sunday morning before the guests left for home.

On Thursday, February 2, Mrs. William W. Weigel and her daughters, Mrs. Peter Schmitt (Estelle Weigel) and Mary Weigel, gave a tea dance for club members at the rink. Helen Duerr and Roy Fruehauf performed a pair, as did Dr. and Mrs. Howard E. Wilkinson. Singles were skated by Dorothy Thompson, George Wilkinson, Janet Rice, and Donald Notman. They received elaborate gifts for their exhibitions. These numbers were interspersed by general dancing, waltz and tenstep competitions.

The annual carnival will be staged on March 24 and 25 and Toronto skaters

have been invited to take part in the program. Proceeds will go toward improving our facilities at the rink. Dr. Edgar C. Britton is chairman of the carnival, which will have a collegiate theme, and will be assisted by Mrs. Norman R. Brown.

E. K.

The Denver Figure Skating Club has been holding a series of get-together skating parties at Homewood Park, a very popular retreat in the Rocky Mountains, known as Deer Creek Canyon. Homewood Park is privately owned and the expenses are paid for by the club. It is interesting to note that the sale on skates and skating attire have been more than doubled here this winter.

The Denver Club Eight has been giving a number of skating exhibitions at the Denver Country Club, Cherry Hills Country Club, and at Colorado University. We believe that we have created much interest in figure skating by this method. Following each show we are approached by number of skaters for information concerning skates, lessons, etc. Natalie Storer has returned to Mills College after a brief visit here while William Traher is attending Yale University where he will complete his art studies. J. K.

Figure Skating Club of Chicago will be represented in the World's Championship at Prague, Czechoslovakia, by Heddy Stenuf, former Austrian champion. Before sailing on January 21, Heddy was in fine form both in school figures and in her magnificent free skating. We are looking forward to hearing excellent reports about Miss Stenuf in Prague, and to her return in the near future.

Preceding the Nationals at St. Paul, Britta Lundquist of Seattle, and Bob Specht of Superior, spent two weeks training with Lewis Elkin at the club. It has been our pleasure this past month to entertain several of the skaters and judges who were en route to the Nationals. This group included Joseph Savage, Joel Liberman, Mr. and Mrs. Carl Engel, Beatrice Loughran, Audrey Peppe, Charlotte Walther, Marjorie Parker, Harold Hartshorne, Sandy McDonald, Nettie Prantell, and Mr. Tatnall, all from New York; and Theresa Weld Blanchard, Sue Davis



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King, Joan Tozzer, Polly Blodgett, Gretchen Merrill, and Bernard Fox, all from Boston. Ollie Haupt of St. Louis and Eugene Turner of Los Angeles, also trained in Chicago in preparation for the North American Championships. It has been not only delightful for us to have the above mentioned persons at our club but it has also served as a real inspiration to our club members to have so many fine exponents of the sport among us.

E. B. H.

Newton Figure Skating Club presented a carnival on January 28 in co-operation with the Newton Playground Department to whom we are greatly indebted for an excellent ice surface, music and lighting. The visiting stars were Grace and James Madden in their smooth flowing pair and Nancy Follett in a delightful single. A

varied program opened with the Junior Round Up, Dutch Group and Junior Ballet by junior members and showed the result of excellent training by Mary Reidy and Fay Kirby. There were singles by Ruth Flint, Fay Kirby, Robert Vose, and Edmond Brigham; pairs by Jean Hurley and Mary Reidy, Ruth Flint and Fay Kirby; comedy by Arthur Condric; barrel jumping by Ernest Howe; Virginia Reel by the senior group; fourteen-step in formation, trio dance, foxtrot and Paul Jones waltz by the dance group. Ruth Flint and Fay Kirby won the competition among the girls' pairs. Six couples entered the senior dance competition which was conducted under the U. S. F. S. A. dance rules. F. A. Parmenter and Loretta Walsh won the cup, Paul Harrington and Ethel Gallagher were second, Albert Norris and Else Junker, third. R. W.



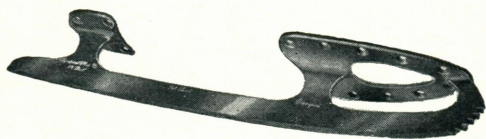
Executive Committee Votes

Carnival Percentage Rules and Cleveland Trophy

A mail vote of the Executive Committee taken on January 27, 1939, resulted in the adoption of the following resolution in regard to payment to the U. S. F. S. A. of a percentage of the profits from carnivals and competitions.

"That the resolutions of the Executive Committee passed November 28, 1937, and October 30, 1938, relative to the payment to the U. S. F. S. A. of a percentage of the profits from carnivals and competitions and to the reduction in the amount thereof be and the same hereby are amended to read as follows:

'Member clubs holding carnivals shall pay to the Association 10% of the net profits accruing to the club, or 2% of the gross receipts, after deduction therefrom of Federal and State ticket taxes, whichever amount is the greater; member clubs holding competitions shall pay to the Association 10% of the net profits therefrom accruing to the club. These amounts, however, may, upon the application of such clubs, be reduced with the consent of the President. Any such reduction, however, in payment from carnival profits shall also require the approval of the Chairman of the Carnival and Exhibition Sanctions Committee, and any reduction



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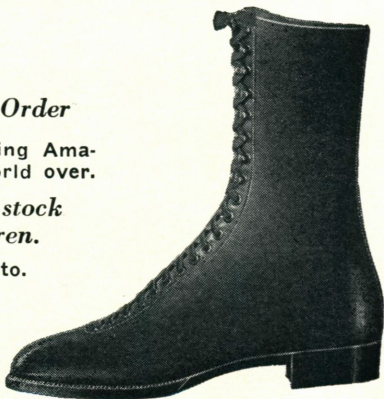
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in payment from competition profits shall require the approval of the Chairman of the Competitions and Rules Committee. Before granting such reductions all the facts in each case shall be carefully considered and such reduction granted only in exceptional cases."

The Executive Committee voted on February 3, 1939, to accept with thanks from the Cleveland Skating Club a trophy for the Midwestern Men's Senior Championship.

"The Trustees of the Cleveland Skating Club are presenting a trophy in connection with the 1939 Midwestern Men's Senior Singles Figure Skating Championship. The donors of this trophy desire to have it awarded to winners of this competition upon the following terms and conditions:

- 1—The name of the winner of the 1939 Midwestern Men's Singles Figure Skating Championship will be engraved upon the trophy and this winner shall have possession of the trophy for the ensuing year.
- 2—The trophy shall then be put up for competition at succeeding Midwestern Men's Senior Singles Figure Skating Championships and awarded to the winners thereof under the same terms and conditions obtaining in connection with the current Midwestern competition.
- 3—When and as one competitor is awarded this trophy three times the trophy shall pass into the permanent possession of that winner."



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