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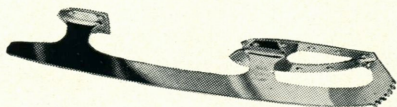
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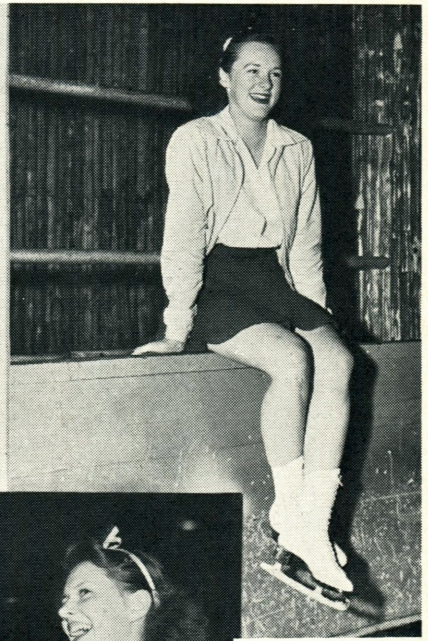
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Kloss Photo



L. A. Worne

Some of
the 1941
United States
Champions



LEFT: U.S.F.S.A.
President Heaton
R. Robertson
awards the Ger-
trude Cheever
Porter Trophy to
Jane Vaughn.

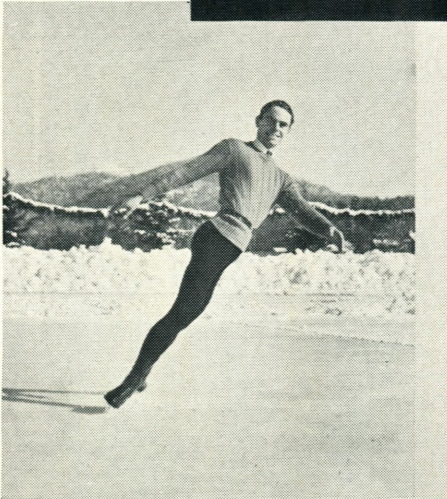


Photo by Pierson

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TOP LEFT: Dorothy Goos, Ladies' Novice Champion, and Mr. Robertson. TOP RIGHT: Donna Atwood, Ladies' Junior Champion. LOWER LEFT: Eugene Turner, Senior Men's Champion. LOWER RIGHT: Harold Hartshorne & Sandy Macdonald, Dance Champions.



SIX NATIONAL CHAMPIONS ON THE ICE AT BOSTON

LEFT TO RIGHT: Dorothy Goos, Walter Sahlin, Donna Atwood, William H. Grimditch, Jr.,
Jane Vaughn, Eugene Turner

The United States Championships

By SHERWIN C. BADGER, *Chairman*
The Skating Club of Boston

NATIONAL CHAMPIONSHIPS are always interesting. This year they were stimulating as well. It was not only that they brought forth some of the best skating ever seen in this country. Nor merely that they produced a host of promising novice and junior skaters with repertoires that would have done credit to senior skaters of not so many years back. What was infinitely more important was the demonstration that under the leadership of our best skaters, competitive skating is definitely emerging from mere acrobatics and speed-at-any-price without regard to either the quality or tempo of the music.

It is significant that the winners had, with one possible exception, passed beyond the stage of skating the difficult merely because of its alleged difficulty. Instead they have progressed to a new and higher realm of difficulty—the difficulty of subordinating acrobatics and adapting them as integral parts of a unified artistic performance. In other words, the

winning skaters did not spoil their programs in an endeavor to get in a succession of double Salchows; instead they used a double Salchow (and other jumps and spins) only if that particular move was the one and only one that would help the program most at that particular point. It is extremely heartening that the judges are becoming increasingly conscious of this differentiation.

It is doubtful if there has ever been as much talent in our National competitions before. Unfortunately much of that talent was squandered by less experienced skaters who lost out not because of what they failed to do, but because they tried to do too much. Some of our younger skaters still seem to be under the impression that if they can put every jump and spin known to man, plus a few extra revolutions for good measure, into their few minutes of program, they will thereby have proved that they are the most accomplished skater, doing the most difficult program, and therefore entitled to win. They forget that what the judges (and the audience) see is a wild scramble from one move to another, with not enough time given to any to give a lasting impression. What is produced is not speed, but haste. And in the process, all too many over-concentrate upon what they are trying to do, with the result that they forget that a good skater skates with his whole body, not only with feet and legs.

No doubt the tendency to over-pack programs is partly due to the time limitations imposed. It might be advisable for the Association to consider increasing novice programs from 2 minutes to 3 or 3½ and the junior from 3 to 4.

The Ladies' Senior was one of the closest competitions in years. In spite of the tiring test of skating twelve school figures, the standard was maintained at an exceedingly high level throughout, with no contestant gaining a commanding lead.

It was obvious that free skating would be the deciding factor. Dorothy Glazier skated first. Indicative of the high standard she set with her sweeping and easy style was the fact that each judge gave her a total of 10 or more for program plus performance.

Ramona Allen, the second skater, put on an extraordinarily difficult program and received deservedly high marks. With the strength and easy speed that will come to her as she gets older, she is certain to be a strong bidder for the championship in another year or two.

Charlotte Walther, who was close to the top in school figures, skated third. To this writer her performance was the outstanding exhibition from the standpoint of sheer beauty. She had superb rhythm, fine spiral positions, good dances and extremely soft jumps, but her program lacked slightly in both speed and difficulty.

Gretchen Merrill took the audience by storm with her speed, jumps, spins and rhythm. How, after several days of illness, she was able to skate so well is difficult to understand. At the end of her program it seemed certain she would win, since she had a slight lead in school figures.

But after Jane Vaughn, the last skater, had been on the ice a half a minute there was no longer any question but that here, barring accident, was the champion. Throughout her program she skated as if inspired and flawlessly. She had tremendous speed whenever she wanted to use it, but was never afraid to slow down to give contrast. She had difficulty in abundance, but was never "showy". In short, it was a real championship performance, skated with complete mastery.

It sounds like a disparagement of the other competitors in the Men's Senior to say that Eugene Turner won easily. But skating as he did in Boston he could have won easily against almost any field. Without question Turner is the best school figure skater this country has yet produced. One has the feeling that he always knows exactly what he is doing and why. His beautifully rounded circles are round not because he steers his foot while drifting on a flat, but because he is on a solid edge controlled

LADIES' SINGLES FOR GERTRUDE CHEEVER PORTER TROPHY

Judges: I, Myra Jean Azbe, St. Louis; II, Charles A. McCarthy, Chicago; III, Heaton R. Robertson, New Haven; IV, Charles M. Rotch, Boston; V, Joseph K. Savage, New York.

	I	II	III	IV	V	Totals
1. Jane Vaughn <i>Philadelphia S. C. & H. S.</i>	1	1	2	2	1	7
2. Gretchen Merrill <i>The Skating Club of Boston</i>	2	3	1	1	2	9
3. Charlotte Walther <i>The Skating Club of New York</i>	3	2	3	3	3	14
4. Ramona Allen <i>Oakland Figure Skating Club</i>	4	4	4	5	4	21
5. Dorothy Glazier <i>The Skating Club of Boston</i>	5	5	5	4	5	24

MEN'S SINGLES FOR GEORGE H. BROWNE MEMORIAL BOWL

Judges: I, Sherwin C. Badger, Boston; II, Lillian Cramer, New York; III, Joel B. Liberman, New York; IV, James L. Madden, Boston; V, Charles M. Rotch, Boston.

	I	II	III	IV	V	Totals
1. Eugene Turner <i>Los Angeles Figure Skating Club</i>	1	1	1	1	1	5
2. Arthur Vaughn, Jr. <i>Philadelphia S. C. & H. S.</i>	2	2	2	2	2	10
3. William J. Nagle <i>Brooklyn Figure Skating Club</i>	3	3	3	3	3	15



ABOVE:
Doris Schubach & Walter Noffke
BELOW:
Donna Atwood & Gene Turner



Fay Foto



ABOVE:
Michael Driscoll &
Dorothy Glazier
LEFT: Patty Vaeth & Jack Might
BELOW:
Joan Mitchell & Bobby Specht



Ted O'Brien



Herbert Rebman

PAIRS AT THE NATIONALS

by perfect balance. Unlike so many who can trace well, Turner is never hunched, but stands erect, relaxed and in good position.

Gene Turner's free skating was something new in American competitions. His program was designed to the music. Its character and speed changed with its mood and rhythm. While it was difficult in the generally accepted sense of containing hard moves, jumps and spins, it did not impress (or should I say "depress") you with its difficulty because the execution and composition was so superb. Throughout he had plenty of time so that he gave a feeling of maturity and repose as well as of brilliance. The author, who was a judge, marked his program 6 because he believed it to be a work of art, perfect of its kind.

Buddy Vaughn of Philadelphia was second. With more experience and a bit more attention to form, he should go a long way.

SENIOR PAIRS FOR THE HENRY W. HOWE MEMORIAL CUP

Judges: I, M. Bernard Fox, Boston; II, George E. B. Hill, Boston; III, Joel B. Liberman, New York; IV, Charles A. McCarthy, Chicago; V, Joseph K. Savage, New York.

	I	II	III	IV	V	Totals
1. Donna Atwood, <i>Mercury F. S. C.</i> , & Eugene Turner, <i>Los Angeles F. S. C.</i>	1	1	1	1	1	5
2. Patricia Vaeth & Jack Might <i>Pikes Peak F. S. C.</i>	2	3	2½	2½	2	12
3. Joan Mitchell & Bobby Specht <i>F. S. C. of Chicago</i>	3	2	2½	2½	3	13
4. Mr. & Mrs. William Bruns <i>Bear Mountain F. S. C.</i>	4	4	4	4	4	20

In the Senior Pairs what has been said about Gene Turner's single program applies as well to his pair with Donna Atwood. It was of the same calibre and Miss Atwood proved a worthy partner. There was no question in the mind of any judge as to the winner.

Second and third places were extremely closely contested between Patricia Vaeth and Jack Might and Joan Mitchell and Bobby Specht. The former nosed out ahead with an interesting and difficult program which has the makings of a great pair when they have eliminated their tendency to hurry. Although I had never seen the Mitchell-Specht pair before, I had the impression that they had an off night at the competition (Specht had spiked himself a few days earlier). It was an exceedingly fast and daring pair, but one that would not suffer from contrasting moves taken at less speed.

The Ladies' Junior school figures were close among the leading four contestants, and the decision rested upon free skating. All but one of the judges put Donna Atwood ahead on her fine free skating. Her skating

was an excellent example of the fact that it is not only what you skate that counts, but how you do it. She had the courage, rare in a junior skater, to open her program with a simple reverse dance, gathering her speed slowly and without any sign of hurry. This same willingness to give variety with occasional slow movements and spirals, mixed with good dances, together with nearly flawless execution, made her program outstanding. Roberta

LADIES' JUNIOR

Judges: I, Myra Jean Azbe, St. Louis; II, Lillian Cramer, New York; III, H. Kendall Kelley, Cleveland; IV, Charles M. Rotch, Boston; V, Alex Young, Jr., San Francisco.

	I	II	III	IV	V	Totals
1. Donna Atwood <i>Mercury Figure Skating Club</i>	1	1	1	3	1	7
2. Roberta Jenks <i>The Skating Club of Boston</i>	3	3	2	2	6	16 (1043.74)
3. Phebe Tucker <i>The Skating Club of New York</i>	5	2	3	4	2	16 (1041.66)
4. Betsy Nichols <i>The Skating Club of Boston</i>	2	4	4	1	5	16 (1040.36)
5. Britta Lundequist <i>Seattle Skating Club</i>	4	5	5	7	3	24
6. Dorothy Lee <i>Ind. Member of the U.S.F.S.A.</i>	6	6	7	5	7	31
7. Jean Sturgeon <i>Los Angeles F. S. C.</i>	7	7	6	8	4	32
8. Barbara Ann Gingg <i>St. Moritz Ice Skating Club</i>	8	8	8	6	8	38
9. Jannette Ahrens, <i>St. Paul Figure Skating Club</i>						564.0
10. Yvonne Sherman, <i>The Skating Club of New York</i>						562.8
11. Hildegard Balmain, <i>The Skating Club of New York</i>						562.6
12. Caroline Brandt, <i>Cleveland Skating Club</i>						551.8
13. Marjorie Newell, <i>Arena S. C. of Minneapolis</i>						545.0
14. Marcella May, <i>Skate & Ski Club</i>						523.4

MEN'S JUNIOR FOR THE IRVING BROKAW TROPHY

Judges: I, Carl Engel, New York; II, M. Bernard Fox, Boston; III, H. Kendall Kelley, Cleveland; IV, Charles A. McCarthy, Chicago; V, Alex Young, Jr., San Francisco.

	I	II	III	IV	V	Totals
1. William H. Grimditch, Jr. <i>Philadelphia S. C. & H. S.</i>	1	1	1	1	1	5
2. Arthur F. Preusch, Jr. <i>St. Paul Figure Skating Club</i>	2	2	2	2	2	10
3. Edward LeMaire <i>The Skating Club of New York</i>	3	3	3	3	3	15

Jenks, who was second, edged out Phebe Tucker and Betsy Nichols on points, all having had the same ordinal ranking.

William Grinditch roared into first place in the Men's Junior with one of the most daring and spectacular free skating programs ever seen in a championship. With a style reminiscent of Grafstrom, Grinditch has speed, strength, control and a string of jumps, spins and spread eagles that is dazzling. The most amazing thing about his performance was that everything "came off". One of the judges made the comment: "That exhibition ought to make boys want to skate." I can think of no more fitting compliment.

The Junior Pairs were closely contested among the first four: Doris Schubach and Walter Noffke, Dorothy Goos and Edward LeMaire, Joanne Frazier and James Greene, and Jean and Robert Matzke. Several of these have real possibilities of advancing to top rank. More experience together will give them sureness and greater ease of execution.

JUNIOR PAIRS

Judges: I, Sherwin C. Badger, Boston; II, M. Bernard Fox, Boston; III, Joel B. Liberman, New York; IV, Heaton R. Robertson, New Haven; V, Alex Young, Jr., San Francisco.

	I	II	III	IV	V	Totals
1. Doris Schubach & Walter Noffke <i>Springfield Ice Birds</i>	1	3	1	1	2	8
2. Dorothy Goos & Edward LeMaire <i>The Skating Club of New York</i>	3	2	3	2	3	13
3. Joanne Frazier & James Greene <i>Cleveland Skating Club</i>	4	4	2	3	1	14
4. Jean & Robert Matzke <i>Philadelphia S. C. & H. S.</i>	2	1	4	4	5	16
5. Dr. & Mrs. Howard E. Wilkinson <i>Buffalo Skating Club</i>	5	5	5	5	4	24
6. Ethel Gallagher & Arthur Condrick <i>Newton Figure Skating Club</i>	6	6	6	6	6	30

The Ladies' Novice was another close competition. The school figures were not quite up to standard, particularly as regards form. There seemed to be a nearly universal habit of waving the arms to help at turns (also noticeable in the Junior events). The free skating, however, was of high quality despite the tendency to over-pack programs with stunts. The winner, Dorothy Goos, is a newcomer with great promise. Second was won by Barbara Raymond, who defeated Janet McGean on points after tying on ordinals.

Walter Sahlin barely defeated Jack Might in the Men's Novice. Both are

MEN'S NOVICE

Judges: I, George E. B. Hill, Boston; II, Joel B. Liberman, New York; III, Charles A. McCarthy, Chicago; IV, Joseph K. Savage, New York; V, Thomas M. Vinson, Boston.

	I	II	III	IV	V	Totals
1. Walter Sahlin <i>Figure Skating Club of Minneapolis</i>	1	1	2	1	2	7
2. Jack L. Might <i>Pikes Peak F. S. C.</i>	2	3	1	2	1	9
3. Richard W. More <i>Buffalo Skating Club</i>	5	4	5	5	3	22
4. George G. Miller <i>The Ice Club of Baltimore</i>	8	2	3	6	4	23
5. Bruce S. Scheffer <i>St. Paul Figure Skating Club</i>	6	5	4	3	5	23
6. James Greene <i>Cleveland Skating Club</i>	4	6	6	4	6	26
7. John H. Foster <i>Cleveland Skating Club</i>	3	7	7	8	7	32
8. Joseph Lane, Jr. <i>Rye Figure Skating Club</i>	7	8	8	7	8	38
9. James Potts, <i>Cleveland Skating Club</i>						191.8
10. Charles White, <i>Hershey Figure Skating Club</i>						190.3
11. Wilhelm Junker, <i>Commonwealth F. S. C.</i>						188.6

LADIES' NOVICE

Judges: I, Myra Jean Azbe, St. Louis; II, Theresa Weld Blanchard, Boston; III, Carl Engel, New York; IV, H. Kendall Kelley, Cleveland; V, Alex Young, Jr., San Francisco.

	I	II	III	IV	V	Totals
1. Dorothy Goos <i>The Skating Club of New York</i>	4	2	1	4	1	12
2. Barbara Raymond <i>Figure Skating Club of Chicago</i>	1	6	2	3	3	15 (382.95)
3. Janet McGean <i>Cleveland Skating Club</i>	3	4	5	1	2	15 (380.96)
4. Mabel MacPherson <i>Atlantic City Skating Club</i>	6	1	7	2	4	20
5. Fay Kirby <i>The Skating Club of Boston</i>	5	3	3	5	6	22
6. Margaret S. Grant <i>St. Paul Figure Skating Club</i>	2	8	6	6	7	29
7. Leslie Glazier <i>The Skating Club of Boston</i>	7	5	8	8	5	33
8. Ann Robinson <i>New Haven Skating Club</i>	8	7	4	7	8	34
9. Marlene M. B. Fegley, <i>Atlantic City Skating Club</i>						202.8
10. Patricia Vaeth, <i>Pikes Peak Figure Skating Club</i>						202.2
11. Joanne Frazier, <i>Cleveland Skating Club</i>						199.9

12. Helen Carter, <i>The Skating Club of Lake Placid</i>	198.2
13. Jane Zeiser, <i>Arena Skating Club of St. Louis</i>	198.0
14. Patty Sonnekson, <i>Pikes Peak Figure Skating Club</i>	194.1
15. Margaret Field, <i>Skate & Ski Club</i>	193.5
16. Doris Gumprich, <i>Figure Skating Club of Northern New Jersey</i>	175.6

strong skaters with considerable natural aptitude. Their free skating was outstanding and would have been still better if they could have had more than two-and-a-half minutes for their program.

An interesting point in connection with the Dance Championships was the entry of several skaters who are not dancers exclusively but who have attained high rank in singles or pairs. Sandy Macdonald and Harold Hartsorne once more placed first, largely owing to their smooth execution; but they were closely pressed by Elizabeth Kennedy and Eugene Turner, who were second. In addition to Eugene Turner, Betsy Nichols and Barbara Ann Gingg were other singles contestants who also participated in the dance event.

The Philadelphia Skating Club and Humane Society won the Harned Trophy for the club winning the most points in the championships. The

DANCE FOR HARRY E. RADIX CUP

Judges: I, M. Bernard Fox, Boston; II, Clara R. Frothingham, Boston; III, H. Kendall Kelley, Cleveland; IV, Joel B. Liberman, New York; V, Joseph K. Savage, New York.

	I	II	III	IV	V	Totals
1. Sandy Macdonald & Harold Hartshorne <i>The Skating Club of New York</i>	1½	3	1	1	1	7½
2. Elizabeth Kennedy & Eugene Turner <i>Los Angeles Figure Skating Club</i>	1½	1	3	3	2	10½
3. Edith Whetstone & A. L. Richards, Jr. <i>Philadelphia S. C. & H. S.</i>	3	4	2	4	3	16
4. Bobbie Betjeman & Edward Berkson <i>Sunday Skating Club</i>	4	2	4	2	4	16
5. Loretta Walsh Phelps, <i>Commonwealth Figure Skating Club</i> , & Fred Ashton Parmenter, <i>The Skating Club of Boston</i>						167.0
6. Ruth Hill & Paul Harrington, <i>Commonwealth Figure Skating Club</i>						166.1
7. Barbara Ann Gingg & Howell Janes, <i>St. Moritz Ice Skating Club</i>						165.3
8. Betsy Nichols & Harborne Stuart, <i>The Skating Club of Boston</i>						163.2
9. Evelyn Freeman & Willoughby I. Stuart, <i>The Skating Club of Boston</i>						160.8
10. Violette Morin & Wilbur O'Brien, <i>Commonwealth Figure Skating Club</i>						160.7
11. Dorothy Burkholder & Charles A. McCarthy, <i>Figure Skating Club of Chicago</i>						158.0
12. Helen Barrett & Herbert E. Cook, <i>Olympia Skating Club</i>						156.6
13. Mr. & Mrs. Kennison T. Bosquet, <i>East Side Skating Club of Providence</i>						153.6
14. Dr. & Mrs. Howard E. Wilkinson, <i>Buffalo Skating Club</i>						145.8

Skating Club of New York was second. The Los Angeles Figure Skating Club was third and would have been first if Donna Atwood had represented that club instead of the Mercury Figure Skating Club. Single-handed Donna put the Mercury Club in fourth place with 17½ points with her two first places.

BEDELL H. HARNED TROPHY FOR CLUB SCORING MOST POINTS IN CHAMPIONSHIPS

1. Philadelphia Skating Club and Humane Society	42
2. The Skating Club of New York	40
3. Los Angeles Figure Skating Club	31½
4. Mercury Figure Skating Club (Los Angeles)	17½
5. The Skating Club of Boston	17
6. Pikes Peak Figure Skating Club	12
7. Springfield Ice Birds, Inc.	10
8. Figure Skating Club of Chicago	9

Mr. Edward E. Denniston, Chairman of the Records Committee, is preparing copies of all the Judges' marks which will be sent to all competitors and officials. Others may obtain copies from Mr. Denniston, Platt-LePage Aircraft Corp., Eddystone, Pa.

Calendar of Coming Events

February 28 and March 1	London S. C. Carnival
February 28 and March 1	Spokane F. S. C. Carnival
February 28 and March 1	Wascana Winter C. Carnival
February 28 and March 1, 2	Winnipeg Winter C. Carnival
March 1, 2	Sno Birds of Lake Placid Competition
March 6, 7, 8	Minto S. C. Carnival
March 7	The F. S. Club of New Jersey Carnival
March 7, 8	Providence F. S. C. Carnival
March 10, 11, 12, 13, 14	Toronto S. C. Carnival
March 12, 13	Flin Flon F. S. C. Carnival
March 13, 14, 15	Philadelphia S. C. & H. S. Carnival
March 14, 15	St. Moritz Ice S. C. Carnival
March 15	New Haven S. C. Carnival
March 15	Sun Valley F. S. C. Carnival
March 20, 21, 22, 23	The Skating Club of Boston Carnival
*March 21	Georgian F. S. C. Carnival
March 21, 22	Cleveland S. C. Carnival
March 24	Washington F. S. C. Carnival
March 27, 28	Rochester F. S. C. Carnival
March 28, 29	Buffalo F. S. C. Carnival
March 28, 29, 31 and Apr. 2	The Skating Club of New York Carnival
April 19	Middle Atlantic Championships

* Tentative.

Meet the Champions—

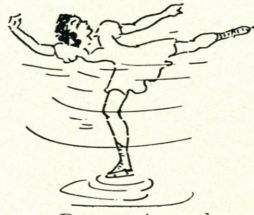
Sketches for SKATING by Margaret J. Sanders



Gene Turner



Jane Vaughn



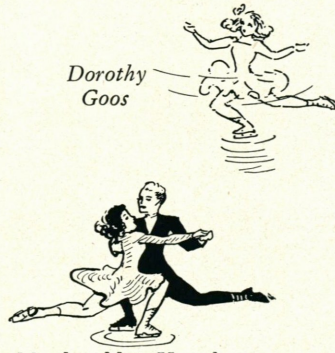
Donna Atwood



Schubach & Noffke



Bill Grimditch



Dorothy Goos



Macdonald & Hartshorne



Walter Sahlin

● JANE VAUGHN achieved a nine-year-old ambition in winning the Ladies' Senior title. She started to skate seriously when she was ten years old and entered her first national competition in 1934. She became Ladies' Novice Champion in 1936, placed third in the Juniors in 1937, fourth in the Seniors in 1938 and 1939, and third in the Seniors last year. Although for three years they were rivals for the Senior Championship, Jane and Joan Tozzer (who held the Senior title in '38, '39 and '40) were close friends and Jane stayed at the Tozzer home in Cambridge during the

championships this year. At one time Jane practiced seven hours a day on school figures and free skating. Now that she is a sophomore at the University of Pennsylvania she does not have quite as much time for skating, but she does dash to the Philadelphia rink between classes and forgoes almost all of the University's social life to keep in top skating form.

● GENE TURNER, already introduced to SKATING readers on numerous occasions last year, was the only defending champion in Boston outside of the Dance division.

Exhibiting matchless grace and ease, he not only successfully held his Senior Singles crown, but also, with Donna Atwood, gained the National Pair title and, with Elizabeth Kennedy, placed second in the Dance. It was his seventh year of competition and his fifth in the Nationals. From the start, Gene has been a smooth, natural skater, largely "self-taught" and outstanding among his competitors because of his height (close to 6 feet). He owes much of his enthusiasm for figure skating and his skill in performing to a close friendship with Jackie Dunn, the former English champion with whom he skated in Hollywood. His future plans are still indefinite. He has had one year in college and may go back next fall. Or he may go to work at the end of this season; at what he does not know.

Gene inherits his love for skating from his mother. As a young girl she lived directly in back of the St. Nicholas Rink in New York and, from her bedroom window, could look into the rink. She saw Irving Brokaw on his return from Europe in 1908 when he first introduced the International Style of Skating. She spent many hours herself at the rink, liked music and dancing, and was delighted with the new freer type of skating. It is, to a great extent, her love for interpreting music on ice that has led Gene to develop his skating along these lines.

● DONNA ATWOOD, the new Mercury Figure Skating Club's candidate for National honors, was (except for her partner, Gene Turner) the only two-title winner in the Nationals. By virtue of a brilliant free skating program, she topped the Ladies' Junior division and paired with Gene to upset the Might-Vaeth team (that had out-pointed them in the Pacific Coast Championships twelve days before) and win the Senior Pairs. Red-headed and only 15 years old, Donna has been skating in Los Angeles for 2½ years. Before that she lived, first in Kansas, and then in New Mexico. Since early childhood she wanted to skate, but there is no ice in New Mexico so she had to wait until she moved to California. This spring

* Axel, Double Salchow, Loop, Double Loop, Flip, Lutz, Walley, Spread Eagle, Mazurka, and

she will graduate from high school. At present she does not plan to attend college; hopes to make skating her life career. Her pair with Gene started with their appearance in "Ice Etchings," the Los Angeles F. S. C. mid-summer carnival, last June, but was dropped until only a month before the Nationals. She likes ice dancing and does as much of it as she can.

● WILLIAM H. GRIMDITCH, JR., whose spectacular free skating program won him the Men's Junior Championship and included 13 different jumps* that unhatted even the Judges Stand, is a sophomore at the University of Pennsylvania. Unlike many other title winners, he definitely does not plan to make a career of skating. He has been skating for four years, most of it at the Ardmore rink of the Philadelphia S. C. & H. S. which he represented in Boston. He has been in competition since 1939, winning junior and novice titles in the Easterns, Philadelphia and Lake Placid Championships and the U. S. Novice Championship last year. At college he plays soccer (letter man) and cricket. His sister, "Bobby," also skates and Mother and Dad just started this year.

● DOROTHY GOOS (pronounced like "ghost" without the "t") won the Ladies' Novice Championship on her first attempt. She is only 12 years old and was the second-youngest competitor at the Nationals. Previously she competed in the Easterns at Rye winning the Junior Singles this year and the Novice Singles last year. She started to skate three years ago and came to Boston representing The Skating Club of New York. She also appeared in a pair with Eddie LeMaire with whom she has been skating only two months. This spring she will graduate from the Junior division of the Professional Children's School in New York into the Senior division of the same school. She hopes to make skating her career.

● WALTER SAHLIN, the 18-year-old boy who came out of the mid-west to win the Men's Novice Championship at Boston,

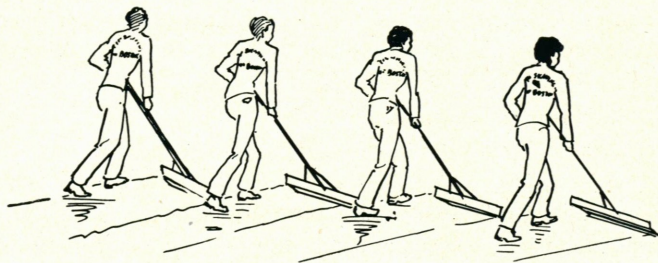
Three, Jumping Change-Foot-Spin, 2½ Salchow, Bunny Hop.

started his skating ascent in Minneapolis as a speed skater, winning his first award as City Speed Skating Champion. He gave up speed skating for figure skating four years ago and entered his first real figure skating competition last year, placing seventh in the Nationals at Cleveland. He owes much of his present success to two summers spent at the Broadmoor Ice Palace in Colorado Springs, also to his father who indirectly introduced him to figure skating. Like many boys, Walter thought figure skating a "sissy sport," until, one day, his father bought a pair of figure skates. Becoming interested, Walter borrowed Dad's figure skates and sneaked off to a nearby pond for a private experiment. He liked it so much that he asked his father for a pair of his own for Christmas. Father acquiesced and that was Walter's real start! When off the ice, the new Novice Champion attends night classes in mechanical drafting and mathematics at his father's school. His career aspirations are evenly divided between drafting and skating, but he does not intend to take his skating too seriously for quite a while yet!

● WALTER NOFFKE and DORIS SCHUBACH, the darkhorse pair from Springfield that took the Junior Pair title home from Boston, have a history that reads like one of Horatio Alger's best sermons. They have been skating, off and on, for five years at Eddie Shore's Springfield Coliseum, but have never had as much as one hour of professional instruction and never competed,

even in a club competition, until this year. Both give credit for their amazing showing (both at Boston and at Rye where they won the Eastern Junior Pair) to Doris' father, Gustave Schubach. Mr. Schubach is neither an accomplished skater nor an experienced instructor, but for five years he has sideline-coached Walter and Doris so well that they were able to cop two of the most coveted figure skating awards in their first year of competition! Both are seniors at Holyoke High School (about 9 miles from Springfield). Neither has definite plans for next year, but both are "definitely" going to continue skating singly and together.

● MISS SANDY MACDONALD and HAROLD HARTSHORNE won the Dance Championship this year for the third consecutive year, while it was Mr. Hartshorne's fifth National Dance title—he took the Dance Championship in '37 and '38 with Miss Nettie C. Prantel. Mr. Hartshorne has been chairman of the U. S. F. S. A. Dance Committee and of the Summer Dance Conferences at Lake Placid for the past three years. When not busy answering mail inquiries about ice dancing and drawing diagrams, he does business on the New York Stock Exchange. Miss Macdonald learned to skate in Edmonton, Alberta, where she left her parents and violin; but has lived in New York for the past four years and is a member of The Skating Club (N. Y.). Both feel that increased interest and better standardization of dances have produced more and better dancers.



The Canadian Championships

By MRS. KATHLEEN M. LESLIE
The Winter Club, Montreal

THE CANADIAN FIGURE SKATING CHAMPIONSHIPS were held at The Winter Club, Montreal, on January 31 and February 1. A growing interest was shown by the large number of entries and by the fact that Stratford and London, Ont., were represented as well as the usual clubs.

A great many spectators lined the galleries to watch the school figures which were skated all day, juniors on Friday and seniors on Saturday. Fresh ice was provided by using the watering cart, which spreads a thin film of water to cover old tracings. This clever device was invented by Mr. J. C. MacDougall in 1932 when the World's Championships were held in Montreal.

In the senior competitions the standard of skating was so consistently high that there was not a mark below 4.0 given at any time during the day.

Mary Rose Thacker was the leader in nearly every figure and her balance seemed so perfect and her movements so gradual, that she appeared to be pulled by a string rather than making any effort herself. There seemed little to choose between Norah McCarthy, Eleanor O'Meara and Barbara Ann Scott for second place in the figures.

This year Mary Rose executed her free skating with ease and grace; her spins were brilliant and her poise lovely. Little Barbara Ann left us quite breathless with her program full of difficult jumps and spins and ending with three consecutive Axels. Her hands are noticeable—she adds much to her form by using them gracefully. She obtained 1512.6 marks against Norah McCarthy's 1509.9 thus managing to take second place which was a great surprise to her, judging by the expression on her face when the results were read.

The Toronto entrants in both competitions skated to music in varied tempos, and fitted their steps and jumps most perfectly to it. This added a great deal to the pleasure of the spectators, as did the freedom and speed of their free skating. Therese McCarthy's jumps were especially good, and Norah and Eleanor both gave thrilling exhibitions.

In the Men's Singles, Ralph McCreath was outstanding; it is really impossible to describe his ability in both figures and free skating. Donald Gilchrist was also very pleasing and his figures were of high standard.

There were only two entries in the Senior Pairs, and though both were very enjoyable Ralph McCreath and Eleanor O'Meara captured the title.



Eleanor O'Meara & Ralph McCreath
NORTH AMERICAN & CANADIAN PAIR CHAMPIONS, 1941
Toronto Skating Club

The Waltz was won by Helen Malcolm and Joe Geisler and the Tenstep by Norah McCarthy and Sandy McKechnie.

In the Junior Competitions, Patricia Gault established a good lead in the figures over Shirley Halsted and twelve-year-old Marilyn Ruth Take. She also skated her program with the assurance of a champion and retained her lead to win the title, though Shirley gave a lovely exhibition,

skating well to the music and doing difficult jumps and spins with apparent ease. Marilyn Ruth Take is a coming skater and, for her age and since she only skates after school, does exceptionally well. She is also very interested in the ballet, and this shows in her positions. Elizabeth Gaunt skated well to rank fourth, but we who know her, know she can do much better.

The Granite Club was unfortunate. Nadine Phillips hurt her knee and Peggy Ram was injured while the juniors were warming up for free skating.

Montrealers were more than delighted that Dwight Parkinson did so well in his figures. His rockers are exceptional, and had he not skated the first figures rather poorly he might have won the Junior Men's. As it was, Michael Kirby's free skating was very much better and he won the event with a program which the audience enjoyed watching and which he enjoyed skating.

The Toronto Skating Club won the Junior Pairs with Margaret Wilson and Peter Killam skating a program containing fine lifts and jumps with good speed. Floraine Ducharme and W. Diestelmeyer skated with charm and beautiful rhythm and got a first from one judge. There were other good pairs—we were impressed by the unison and smoothness of Dorothy Benson and Douglas Coughtry.

Toronto retained the Earl Grey Trophy for the best team of singles, pair and four. Theirs was the only four, and knowing what Toronto can do, I was somewhat disappointed. The individual skaters (Tasie McCarthy,

SENIOR LADIES' FOR THE DEVONSHIRE CUP

Judges: I, Allan Howard, Montreal; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Major D. H. Nelles, Ottawa; V, G. M. Patterson, Montreal.

	I	II	III	IV	V	Totals
1. Mary Rose Thacker <i>Winnipeg Winter Club</i>	1	1	1	1	1	5
2. Barbara Ann Scott <i>Minto Skating Club, Ottawa</i>	3	4	2	2	4	15 (1512.6)
3. Norah McCarthy <i>Toronto Skating Club</i>	4	3	3	3	2	15 (1509.9)
4. Eleanor O'Meara <i>Toronto Skating Club</i>	2	2	5	4	3	16
5. Therese McCarthy <i>Toronto Skating Club</i>	6	6	4	5	5	26
6. Virginia Wilson <i>Toronto Skating Club</i>	7	7	6	6	6	32
7. Audrey Joyce <i>Winter Club, Montreal</i>	5	5	7	7	7	31

SENIOR MEN'S FOR THE MINTO CUP

Judges: I, Allan Howard, Montreal; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Major D. H. Nelles, Ottawa; V, G. M. Patterson, Montreal.

	I	II	III	IV	V	Totals
1. Ralph McCreath <i>Toronto Skating Club</i>	1	1	1	1	1	5
2. Donald Gilchrist <i>Toronto Skating Club</i>	2	2	2	2	2	10
3. Jack Vigeon <i>Toronto Skating Club</i>	3	3	3	3	3	15

SENIOR PAIRS FOR THE MINTO CUPS

Judges: I, Allan Howard, Montreal; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Major D. H. Nelles, Ottawa; V, G. M. Patterson, Montreal.

	I	II	III	IV	V	Totals
1. Eleanor O'Meara & Ralph McCreath <i>Toronto Skating Club</i>	1	1	2	1	1	6
2. Norah McCarthy & Sandy McKechnie <i>Toronto Skating Club</i>	2	2	1	2	2	9

JUNIOR LADIES' FOR THE HOWARD TROPHY

Judges: I, Allan Howard, Montreal; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Major D. H. Nelles, Ottawa; V, Richard Bolton, Montreal.

	I	II	III	IV	V	Totals
1. Patricia Gault <i>Winter Club, Montreal</i>	1	1	5	1	1	9
2. Shirley Halsted <i>Toronto Skating Club</i>	2	2	1	6	5	16
3. Marilyn Ruth Take <i>Toronto Skating Club</i>	3	3	2	3	2	13
4. Elizabeth Gaunt <i>Winter Club, Montreal</i>	4	10	8	2	3	27
5. Elizabeth Ann McKellar <i>Toronto Skating Club</i>	9	4	4	5	8	30
6. Gwynneth Steeves <i>Minto Skating Club, Ottawa</i>	10	6	3	4	10	33
7. Cynthia Powell <i>Winter Club, Montreal</i>	6	8	6	9	4	33
8. Margaret McInnes <i>Winnipeg Winter Club</i>	5	5	9	8	7	34
9. Sheila Reid <i>Winnipeg Winter Club</i>	7	9	7	10	6	39
10. Margaret Kennedy <i>Winnipeg Winter Club</i>	8	7	10	7	9	41
11. Nicole Lacaille <i>Winter Club, Montreal</i>	11	11	11	12	11	56
12. Beryl Goodman <i>London Skating Club</i>	12	12	12	11	12	59

JUNIOR MEN'S FOR THE HOWARD CUP

Judges: I, Allan Howard, Montreal; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Major D. H. Nelles, Ottawa; V, Richard Bolton, Montreal.

	I	II	III	IV	V	Totals
1. Michael Kirby <i>Toronto Skating Club</i>	1	1	1	2	1	6
2. Dwight Parkinson <i>Winter Club, Montreal</i>	3	2	2	1	2	10
3. John Milsom <i>Toronto Skating Club</i>	2	3	3	3	4	15
4. Nigel Stephens <i>Minto Skating Club, Ottawa</i>	4	4	4	4	3	19
5. Peter Killam <i>Toronto Skating Club</i>	5	5	5	5	5	25

JUNIOR PAIRS FOR THE DYSART CUPS

Judges: I, Allan Howard, Montreal; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Major D. H. Nelles, Ottawa; V, Richard Bolton, Montreal.

	I	II	III	IV	V	Totals
1. Margaret Wilson & Peter Killam <i>Toronto Skating Club</i>	2	2	2	1	1	8
2. Floraine Ducharme & W. Diestelmeyer <i>Startford Figure Skating Club</i>	3	3	1	2	3½	12½
3. Ruth Shuttleworth & Bob Ivey <i>London Skating Club</i>	1	4	4	3	2	14
4. Sheila Reid & Fred Drewery <i>Winnipeg Winter Club</i>	4	1	5	4	5	19
5. Dorothy Benson & Douglas Coughtry <i>Winter Club, Montreal</i>	5	6	3	5	3½	22½
6. Elizabeth Gaunt & Dwight Parkinson <i>Winter Club, Montreal</i>	6	5	7	6	6	30
7. May Simpson & David Youle <i>Minto Skating Club, Ottawa</i>	7	7	6	7	7	34

Virginia Wilson, Donald Gilchrist, Michael Kirby) were good, but had not been together long enough to make it go perfectly.

One must not close an account of this kind without remarking the pleasure it is to see ex-champions coming back to see the present competitors. Connie Wilson Samuel was skating in the Waltz and Tenstep. Cecil and Jim Smith, the Lopdells, Aldyth Clarke, and Veronica Clarke Bonnycastle were there. Fran Claudet and Osborne Colson who were in town with the "Ice Follies," also many of the cast of that excellent show, dropped in to see the school figures. John S. MacLean, without whom no skating event would be quite complete, was present.

On Judging the First Test

By HEATON R. ROBERTSON

President, U. S. F. S. A.

JUDGING FROM PLENTY OF JUDGING, if there is any one fault more universally common than another, it is in the general shape and layout of the school figure pattern, even when the turns are pretty good. At all events, the importance of well-rounded and equally-sized circles should be emphasized from the very beginning of figure skating, together with the kind of skating control necessary to that end. It is by no means a kindness to overlook such considerations in judging a young skater's first test,—but rather quite the contrary,—inasmuch as such a skater should at least be starting out along the right course for future improvement. There are definite, new, and basic fundamentals to be learned for each progressive school figure, and no skater should be passed unless a reasonable comprehension of such features is in evidence.

A judge should stand at such place and at such distance that he may easily and clearly see the exact shape and relative sizes of the circles, and so that he can note precisely both the pattern and the degree of control of that pattern while the figure is being skated. Control is usually evidenced chiefly by slowly deliberate, rather than spasmodic, movements of the body, especially in connection with the rise and bending of the skating knee and with the swing of the balance leg from the hip.

The fundamental of the forward circles, both outside and inside, is control of the balance leg and skating knee in rounding out the second half of the curve, as distinguished from a vigorous push which would take a skater around some sort of a circle without any proper control at all. The latter performance should by no means receive a passing average. The skater, too, even at this early stage, should have some inkling of how to ride on the proper part of the blade and not to plunge forward at random, for this will be necessary before any good "run" can be acquired.

The back outside circle eight has much the same feature, only backwards, and the same necessity for proper swing of balance leg, with the accompanying flexibility of the skating knee. If you have not seen much of this rudimentary control forwards, you need not expect to see it backwards in the general run of cases, and you will be already on the road to conviction that the skater should have more elementary training.

The forward serpentine contains the same fundamentals as the forward circles, and, in addition, the new feature of a deliberately controlled bend-straighten-bend of the skating knee at the change,—just like going over a little hill. If the skater can only do it by means of an undue "s" or slanting

across the minor axis, or by hitching over the change by main force, he or she has not learned this figure and should not receive a passing average.

The forward three introduces the first "turn" and also the first riding on the inside back edge: therefore there should be in evidence reasonable ability to place this three at will and to skate this new back edge for half a circle. In this connection the judge should not miss the performance of the spread eagle change to the outside forward of the other foot. Triple repetition of the threes means nothing at all if it is merely the result of forced or unpremeditated turns at about the same place, but is, rather, a repetition of errors.

Altogether a judge should note carefully a skater's method of approach to the performance of the first test: from observance of these particular features in the first figure or two he should usually be able to estimate pretty nearly what to expect in the next figure,—for one fault easily leads to another in figure skating. The plain circle eights and the serpentines are the basic foundation patterns of many figures to come, and that is why a judge should be most particular to pass only those who are progressing along the right lines of endeavor.

The Chester

A SCHOTTISCHE TYPE DANCE BY WILLIAM F. SEFFERINO, CINCINNATI, OHIO

Music—Foxtrot or Schottische

Tempo—Ice 104, Rollers 92

Hold—Tango Promenade position, changing to Waltz position on Step 6

THIS DANCE is designed to fit into a standard sized rink. The sequence contains 15 steps which covers one side and one end of the rink. Man then skates Lady's part and Lady skates Man's part. For shorter rinks Steps 7, 8 and 22, 23 may be omitted. Corner steps always come at the end of the rink as in the Fourteenstep.

TIMING—Steps 1, 2, 15, 16 are ONE beat Steps. The Twin Three turns —9, 13, 24, 28 are FOUR beat Steps. All other steps are TWO beat steps.

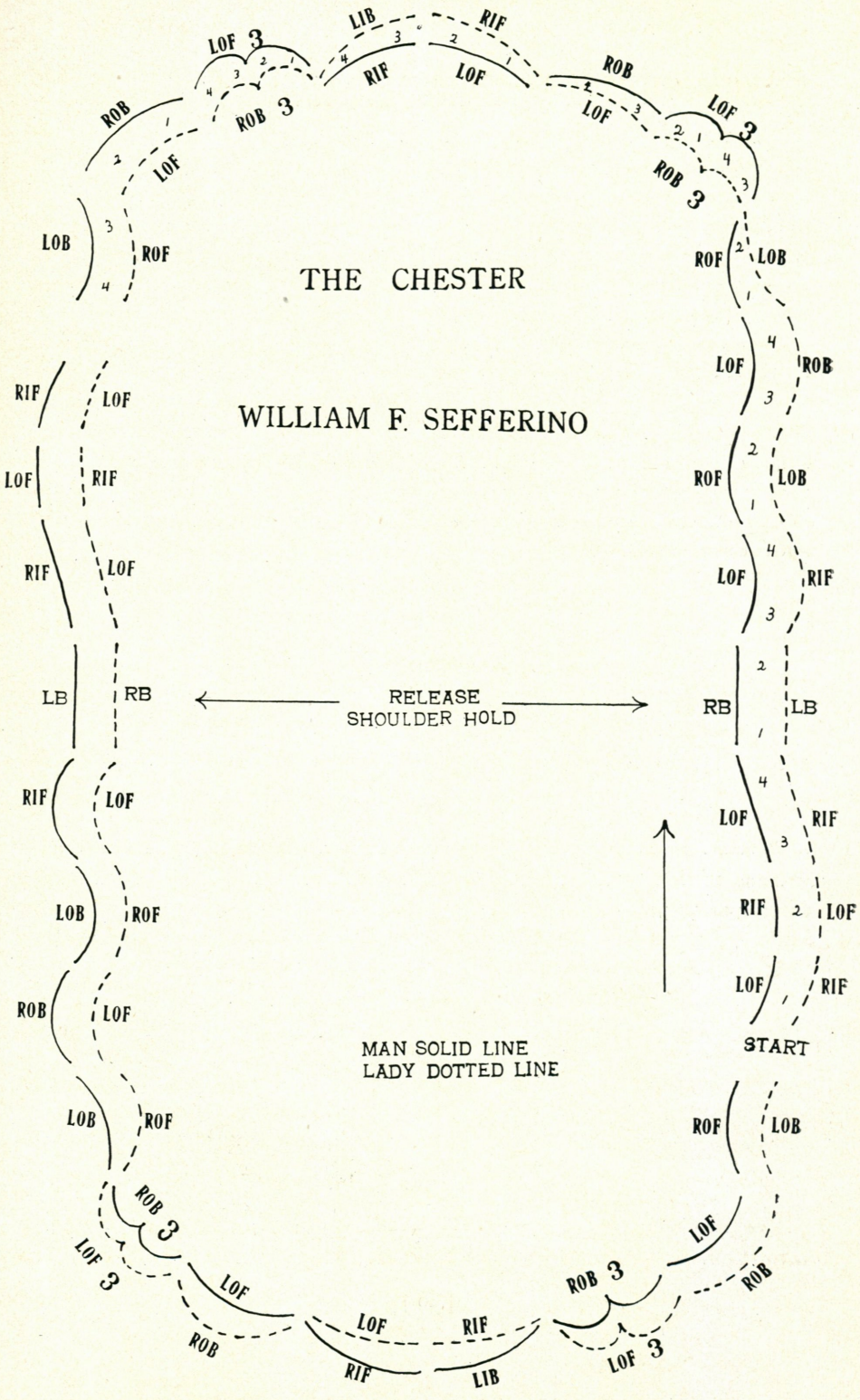
THE FLAT MOHAWK—(steps 4, 19)—Couple RELEASES shoulder hold and is in a semi-open Folk Dance position. The swing is a closed Mohawk swing as in the Tango. Leading arms are held straight and firm.

Shoulders during the Twin Threes are Left to Left.

CHOCTAWS (Lady's 5, 6—Man's 20, 21) are plain Choctaws,—made from the heel—and are not crossed-in-front Choctaws.

THE CHESTER

WILLIAM F. SEFFERINO



North American Championships

THE 1941 NORTH AMERICAN FIGURE SKATING CHAMPIONSHIPS, *the outstanding competitive events of the 1941 skating year, were held in Ardmore, Pennsylvania, February 11 and 12, under the auspices of the Philadelphia Skating Club and Humane Society. It was the tenth biennial running of the North American competitions since their inception in 1923. Full results could not be obtained in time for inclusion in this issue, but the winners, rushed to SKATING immediately after the last event, are listed below. The complete story, with judges' marks and pictures, will appear in the coming April Issue—Ed.*

LADIES' SINGLES

1. Mary Rose Thacker, *Winnipeg W. C.*
2. Eleanor O'Meara, *Toronto S. C.*
3. Norah McCarthy, *Toronto S. C.*
4. Jane Vaughn, *Philadelphia S. C. & H. S.*
5. Gretchen Merrill, *The S. C. of Boston*
6. Barbara Ann Scott, *Minto S. C.*
7. Charlotte Walther, *The S. C. of N. Y.*
8. Ramona Allen, *Oakland F. S. C.*

MEN'S SINGLES

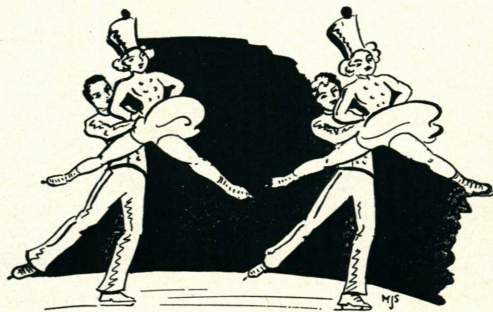
1. Ralph McCreath, *Toronto S. C.*
2. Eugene Turner, *Los Angeles F. S. C.*
3. William Grimditch, Jr., *Philadelphia S. C. & H. S.*
4. Donald Gilchrist, *Toronto S. C.*
5. Arthur Vaughn, Jr., *Philadelphia S. C. & H. S.*
6. Jack Vigeon, *Toronto S. C.*

PAIRS FOR THE DAVID T. LAYMAN, JR., TROPHY

1. Eleanor O'Meara & Ralph McCreath, *Toronto S. C.*
2. Donna Atwood, *Mercury F. S. C.*, & Eugene Turner, *Los Angeles F. S. C.*
3. Patricia Vaeth & Jack Might, *Pikes Peak F. S. C.*
4. Norah McCarthy & Sandy McKechnie, *Toronto S. C.*
5. Joan Mitchell & Robert Specht, *F. S. C. of Chicago*

FOURS FOR THE CONNAUGHT CUP

1. *St. Paul Figure Skating Club* (Mary Louise Premer, Jannette Ahrens, Robert Uppgren, Lyman E. Wakefield, Jr.)
2. *Toronto Skating Club* (Therese McCarthy, Virginia Wilson, Donald Gilchrist, Michael Kirby)



The Eastern Championships

By FESSENDEN S. BLANCHARD, *Chairman*
Rye Figure Skating Club

THE RYE FIGURE SKATING CLUB again had the privilege of conducting the Eastern Championships at the Playland Ice Casino on January 10 and 11. Thanks to the splendid coöperation of the Club Committee, backed by their last year's experience; to the guidance of Joe Savage, U.S.F.S.A. Competition Committee Chairman; to the able management of Heaton Robertson and Anthony Forbes as Referee and Assistant Referee; and to "Pete" Storke as Clerk of Course and general handy man; an entry list of 90, the largest on record, was taken care of within the scheduled time. The Chairman hastens to admit, however, that when he saw the entry list of 20 girls in the Novice Singles his feelings were mixed between pleasure at the opportunity of seeing so many attractive skaters, sympathy for the judges who had to decide between them, and dismay at the thought that our session ended at 5 o'clock on Friday.

WE GOT STARTED shortly after 8:30 A.M., with the Men's Novice. This event was won by Wilhelm Junker who wound up a well-balanced performance with a good free skating program, featured by some fine jumps. John H. Andresen, Jr. was a close second and Bobby Swenning third.

The account of the Ladies' Novice should begin with the judges (Mr. Matzke, Mr. Liberman, Mrs. Sanderson, Mrs. Blanchard and Mr. Vinson) who did a remarkably good job in placing such a large group with abilities in many cases so closely matched. Ann Robinson won a well deserved victory, ending with an excellent free skating program. Doris Tufts was a good second and Sylvia Van Ness third.

One of the judges made the statement after the Men's Junior school figures that this was the most promising group of boys he had yet seen in this event. At that time Joe Lane, Jr., last year's Novice winner, was leading by a slight margin. At the end of the free skating, however, Richard More came to the front with a daring and well executed program. Charles White was second and George Miller, a very graceful skater, was third.

The Ladies' Junior was featured by one



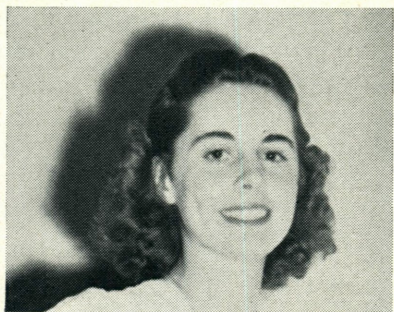
Kloss Photo

ANN ROBINSON
New Haven Skating Club

of the finest exhibitions of free skating ever seen in the Sectionals—by Dorothy Goos, aged 12, who won the Novice last year. Dot Goos gave an almost flawless performance and received ratings which were as close to perfection as is ever seen. Trailing Mabel McPherson by a slight margin in the figures, Dot's free skating brought her a unanimous first place while

the judges were equally unanimous in selecting Mabel for second. Fay Kirby, who turned in a well-rounded performance, was third.

As in the previous year we had only one entry in the Men's Senior. However, Eddie LeMaire gave a splendid exhibition of free skating and convinced us all that he was "going places."



Kloss Photo

CHARLOTTE WALTHER

The Skating Club of New York

The Ladies' Senior, like the Ladies' Junior, brought out a winner who received the unanimous vote of the judges. At the end of the figures, Charlotte Walther was first, Roberta Jenks second, Phebe Tucker third and Dorothy Lee fourth. At the finish, this order remained the same, despite splendid free skating by Miss Jenks who threatened to overhaul the leader. Miss Walther's beautiful free skating included difficult jumps and spins, and brought her high ratings from the judges and a well-earned victory.

A promising young couple, Walter Noffke and Doris Schubach, won the Junior Pairs. Their balanced and flowing rhythmic performance gave them the lead over the fine skating of Mr. and Mrs. Leo Polt. In the Senior Pairs, Michael Driscoll and Dorothy Glazier were placed first by all five judges. Robert Matzke and his daughter Jean came in a good second.

This year we decided to have a couple of Junior Dances to encourage those who don't feel up to Senior Dance competition. Thus we not only had the Senior Dance, but also a Junior Waltz and a Junior Fourteenstep. Six couples entered

the Senior Dance and twelve went into each Junior Dance. Mr. Berkson and Miss Betjeman won the Senior Dance, with A. N. Richards, Jr. and Miss Edith Whetstone second and Dr. and Mrs. Wilkinson third. Hans Schlup and Mrs. P. Schroeder won the Junior Waltz and were second in the Junior Fourteenstep, while Dr. and Mrs. Wilkinson exactly reversed this procedure by winning the Fourteenstep and taking second in the Waltz.

The Easterns furnished new evidence of the rapidly improving group of young skaters, with so many good ones that they require judging of a very high order. This we were fortunate to have at the Easterns, with a splendid group of many of the country's leading judges. Without their fine coöperation and skill it would have been impossible to carry through our program successfully. Members of the Club Committee who ran the Competitions are also deserving of great praise. Tony Forbes, who headed up the Committee on Judges and also acted as Assistant Referee, was an invaluable help, before and during the competitions. Harry Danser as Accountant, aided by a hard working Committee of Recorders, Joe Gibson as Announcer and head of the Committee on Prizes, Dr. Scully as Chairman of the Music Committee, Mrs. Desnoes, in charge of Hospitality, aided by Mrs. Borton, Barnes Compton in charge of Publicity, aided by Douglas Walker and by Mr. Goodfellow of Iceland, all did splendid jobs,—smoothly and without friction. And last, but not least, Foster Nichols, our President, not only was a constant help with his advice but filled in every breach wherever it occurred. All in all we were very fortunate at the Easterns, both in the caliber of our competition and in the quality of the men and women who coöperated to make things go.

Ladies' Senior

1. Charlotte Walther, *The S. C. of N. Y.*
2. Roberta Jenks, *The S. C. of Boston*
3. Phebe Tucker, *The S. C. of N. Y.*
4. Dorothy Lee, *Ind. Member U. S. F. S. A.*
5. Hildegard Balmain, *The S. C. of N. Y.*
6. Yvonne Sherman, *The S. C. of N. Y.*
7. Innes K. Drury, *The S. C. of N. Y.*

Ladies' Junior

1. Dorothy Goos, *The S. C. of N. Y.*
2. Mabel McPherson, *Atlantic City S. C.*
3. Fay Kirby, *The S. C. of Boston*
4. Leslie Glazier, *The S. C. of Boston*
5. Louise Nichols, *Rye F. S. C.*
6. Joan Coffman, *The S. C. of N. Y.*
7. Marie Desnoes, *Rye F. S. C.*
8. Ruth Flint, *The S. C. of Boston*
9. Shirley Brown, *Buffalo S. C.*

Men's Junior

1. Richard More, *Buffalo S. C.*
2. Charles White, *Hershey F. S. C.*
3. George Miller, *The I. C. of Baltimore*
4. John House, *Buffalo S. C.*
5. Warren Goodman, *Int. F. S. C. of Phila.*
6. Benjamin Crocker, *The S. C. of Boston*
7. Joseph Lane, Jr., *Rye F. S. C.*

Ladies' Novice

1. Ann Robinson, *New Haven S. C.*
2. Doris Tufts, *Commonwealth F. S. C.*
3. Sylvia Van Ness, *The S. C. of Boston*
4. Joyce Brownell, *Commonwealth F. S. C.*
5. Jacquelyn Sawyer, *The S. C. of Boston*
6. Grace Lee, *Ind. Member U. S. F. S. A.*
7. Barbara Littlefield, *The S. C. of Boston*
8. Ruth Hancock, *Providence F. S. C.*
9. Estelle De Wolf, *The S. C. of Boston*
10. Dawn Spencer, *Phila. S. C. & H. S.*
11. Kay Lindstrom, *Commonwealth F. S. C.*
12. Adeline Pope, *The S. C. of N. Y.*
13. Mary Alice Platt, *New Haven S. C.*
14. Lois Keltie, *The S. C. of Boston*
15. Jane McCaffrey, *Rye F. S. C.*
16. Virginia Scully, *Rye F. S. C.*
17. Sally Magowan, *The S. C. of N. Y.*
18. Gladys Rankin, *Wednesday S. C.*
19. Adele Hall, *The S. C. of N. Y.*

Men's Novice

1. Wilhelm Junker, *Commonwealth F. S. C.*
2. John Andresen, Jr., *F. S. C. of Northern, N. Y.*
3. Robert Swenning, *Rye F. S. C.*
4. William Ramage, *Ind. Member U. S. F. S. A.*

Senior Pairs

1. Dorothy Glazier and Michael Driscoll, *The S. C. of Boston*
2. Jean and Robert Matzke, *Phila. S. C. & H. S.*
3. Dr. and Mrs. Howard Wilkinson, *Buffalo S. C.*

Junior Pairs

1. Doris Schubach and Walter Noffke, *Springfield Ice Birds*
2. Mr. and Mrs. Leo Polt, *Rye F. S. C.*
3. Bobbie Betjeman and Edward Berkson, *Sunday S. C.*
4. Shirley Brown and John House, *Buffalo S. C.*
5. Ethel Gallagher and Arthur Condrick, *Newton F. S. C.*

Senior Dance

1. Bobbie Betjeman and Edward Berkson, *Sunday S. C.*
2. Edith Whetstone and A. N. Richards, Jr., *Phila. S. C. & H. S.*
3. Dr. and Mrs. Howard Wilkinson, *Buffalo S. C.*
4. Sonia Mesterton, *Rye F. S. C.*, and Samuel Bell, *Bear Mt. F. S. C.*
(six couples entered)

Junior Waltz

1. Mrs. P. Schroeder and Hans Schlup, *Sunday S. C.*
2. Dr. and Mrs. Howard Wilkinson, *Buffalo S. C.*
3. Shirley Brown and John House, *Buffalo S. C.*
4. Edna Harris and John Andresen, Jr., *F. S. C. of Northern, N. J.*
(eleven couples entered)

Junior Fourteenstep

1. Dr. and Mrs. Howard Wilkinson, *Buffalo, S. C.*
2. Mrs. P. Schroeder and Hans Schlup, *Sunday S. C.*
3. Betty Harris, *Rye F. S. C.*, and John Galgot, *New Haven S. C.*
4. Shirley Brown and John House, *Buffalo S. C.*
(ten couples entered)

The Midwestern Championships

By HENRY M. BEATTY, *Chairman*
The Cleveland Skating Club

THE MIDWESTERN CHAMPIONSHIPS were held under the auspices of the Cleveland Skating Club, at their own rink in Cleveland, Ohio, on Friday and Saturday, January 17 and 18. With the whole-hearted coöperation of Joseph K. Savage, Chairman of the National Committee on Competitions, the referees and judges, the members of the club committee and of the contestants, the events went off flawlessly and within the scheduled time, in spite of a record list of sixty-six entrants.

THE ST. LOUIS SKATING CLUB, the Olympia Skating Club, the Figure Skating Club of Chicago, the St. Paul Figure Skating Club, The Skating Club of New York, the Buffalo Skating Club, and the Elysium Figure Skating Club were represented by visiting judges; the Cleveland Skating Club by one in each event. The guest judges did more than their share of judging, but they did it nobly.

With the exception of a buffet supper party for the judges and officials on Saturday from 5.30 to 7.30 P.M., the entire time was devoted to "skating" and "spectating," the latter being of sufficient magnitude to fill our seating capacity. Of interest in relation to the record attendance is the fact that Sonja Henie and her dazzling ice show failed to present itself as serious competition to the Midwesterns.

At two o'clock on Friday afternoon, the starting signal got the Senior Ladies' School Figures off, followed by the Men's Senior School Figures and the Ladies Novice School Figures, finishing at 6 P.M.

Friday evening saw the Junior Pairs (Contents), the Ladies Novice Free Skating, the Senior Pairs (Contents) and the Dance Eliminations run off smoothly and within the allotted time.

At 9.30 Saturday morning the Ladies Junior School Figures were skated, followed by the Men's Novice School Figures.

Saturday afternoon at 2.30 the Men's Junior School Figures opened the session followed by the Men's Novice Free Skat-

ing; and the grand finale on Saturday evening included the Ladies' and Men's Junior Free Skating, the Ladies' and Men's Senior Free Skating, the Junior and Senior Pairs for Manner of Performance and the Dance Finals.

The skating of Bobby Specht was more breath-taking than in any of his previous Midwestern appearances. His dynamic free skating actually brought the gallery to its feet in tremendous applause. He fully qualifies as Midwestern Champion. In the Ladies' Senior, Caroline Brandt covered herself with glory with an all around performance that had new grace and power. However, her competitors gave Caroline a "skate for the money." To Bobby Specht and Joan Mitchell, goes acclaim for their superb Senior Pair number. It was a beauty!

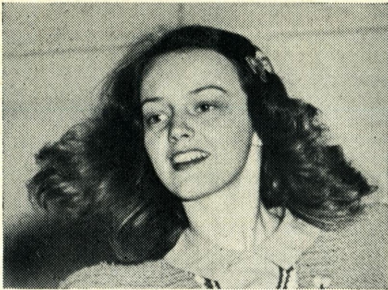
Prizes and trophies were awarded on the ice by the president of the club, William Chisholm, II; and a dance in honor of the visiting skaters and their guests, held in the ballroom of the club house, concluded a most successful competition.

Ladies' Senior

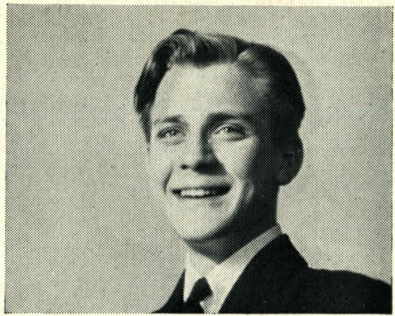
1. Caroline Brandt, *Cleveland S. C.*
2. Joan Mitchell, *F. S. C. of Chicago*
3. Janette Ahrens, *St. Paul F. S. C.*
4. Marjorie Newell, *Arena S. C. of Minneapolis*

Men's Senior

1. Bobby Specht, *F. S. C. of Chicago*
2. Arthur Preusch, Jr., *St. Paul F. S. C.*



Herbert Rebman



BOBBY SPECHT

Figure Skating Club of Chicago

CAROLINE BRANDT

Cleveland Skating Club

Ladies' Junior

1. Janet McGean, *Cleveland S. C.*
2. Jane Zeiser, *Arena S. C. of St. Louis*
3. Margaret Grant, *St. Paul F. S. C.*
4. Barbara Raymond, *F.S.C. of Chicago*
5. Geraldine Nuhfer, *Elysium F. S. C.*

Men's Junior

1. Bruce Scheffer, *St. Paul F. S. C.*
2. LeRoy Lindgren, *F. S. C. of Chicago*
3. John Foster, *Cleveland S. C.*
4. James Greene, *Cleveland S. C.*

Ladies' Novice

1. Jean Drouillard, *Cleveland S. C.*
2. Harriet Matson, *Elysium F. S. C.*
3. Josephine Meriam, *Cleveland S. C.*
4. Judy Griffin, *Cleveland S. C.*
5. Ella Hornickel, *Cleveland S. C.*
6. Rosemary Hess, *Elysium F. S. C.*
7. Jeanne Leroux, *Tulsa F. S. C.*
8. Betty Courtright, *Olympia S. C.*
9. Mary Glover, *Cleveland S. C.*
10. Joan Wilson, *Cleveland S. C.*
11. Mary Greschke, *Olympia S. C.*
12. Nancy Blair, *Cleveland S. C.*

Men's Novice

1. James Potts, *Cleveland S. C.*
2. Michael McGean, *Cleveland S. C.*
3. John Tuckerman, *Cleveland S. C.*
4. Ford Miskell, *Cleveland S. C.*
5. Gordon Gaddis, *Cleveland S. C.*
6. Don Grissom, *Olympia S. C.*

Senior Pairs

1. Joan Mitchell & Bobby Specht, *F. S. C. of Chicago*
2. Joanne Frazier & James Greene, *Cleveland S. C.*

Junior Pairs

1. Josephine Meriam & John Foster, *Cleveland S. C.*
2. Sally Blair & Huntington Blair, *Cleveland S. C.*
3. Mary Frances Greschke & Don Grissom, *Olympia S. C.*

Dances

1. Mr. & Mrs. Arthur F. Preusch, *St. Paul F. S. C.*
2. Dorothy Burkholder & Chas. A. McCarthy, *F. S. C. of Chicago*
3. Mr. & Mrs. Louis F. Cody, *Cleveland S. C.*
4. Mr. & Mrs. William Chisholm, II, *Cleveland S. C.*



The Pacific Coast Championships

By BETTIE LEE WARREN
Pikes Peak Figure Skating Club

ONE OF THE MOST SUCCESSFUL Pacific Coast Championships ever held was witnessed at the Broadmoor Ice Palace in Colorado Springs on January 18 and 19 by a near capacity audience of skating enthusiasts.

THOUGH A GREAT MANY of the events were captured by favorites, one major and several minor upsets were recorded. Gene Turner, winning first place in the Senior Men's, captivated the audience with his fine skating, as did Ramona Allen who took first prize in the Ladies' Senior event. Gene also paired with Elizabeth Kennedy to win the Dance title over Howell Janes and Barbara Ann Gingg.

The greatest upset of the competitions was the victory of Jack Might and Patty Vaeth over Gene Turner and Donna Atwood in the Senior Pairs. The audience was in an uproar when these winners were announced. This, however, was not the only unusual decision of the meet. Turner and Might, in winning their respective divisions, were given 5.9 points by the judges—one of the few times on record that such high marks have been given.

All in all, this was the most interesting and most competitive Pacific Coast Championship yet held. The club trophy was divided between the St. Moritz Ice Skating Club and the Los Angeles Figure Skating Club, each compiling a total of 45 points. The Skate and Ski Club won the Novice Club Trophy. Sixty-five ace skaters, in all, came to Colorado Springs to compete. A long list of committee members worked hard to make the affair successful. Prominent among them were William Wardman, General Chairman; Fred Wiley, Assistant Chairman; Henry Swift, Referee; James Ryburn, Assistant Referee. The five visiting officials who acted as judges were: Roger Turner, Myra Azbe, John L. Woods, Charles Peffers and Alex Young, Jr. Mr. E. H. Strong, as Marshall; William A. Roberts, as Timer;

and John J. Allen, Jr., as Chief Accountant; assisted in efficiently running off the contests.

Ladies' Senior

1. Ramona Allen, *Oakland F. S. C.*
2. Britta Lundequist, *Seattle S. C.*
3. Donna Atwood, *Mercury F. S. C.*
4. Barbara Ann Gingg, *St. Moritz I. S. C.*
5. Marcella May, *Skate & Ski Club*

Men's Senior

1. Eugene Turner, *Los Angeles F. S. C.*
2. William Hart, *Skate & Ski Club*
3. Howell Janes, *St. Moritz I. S. C.*

Ladies' Junior

1. Patricia Jean Vaeth, *Pikes Peak F. S. C.*
2. Pattie Sonnekson, *Pikes Peak F. S. C.*
3. Dory-Ann Killian, *Los Angeles F. S. C.*
4. Beverly Licht, *St. Moritz I. S. C.*
5. Margaret Field, *Skate & Ski Club*
6. Zoe Longfield, *Skate & Ski Club*
7. June Rasmussen, *St. Moritz I. S. C.*

Men's Junior

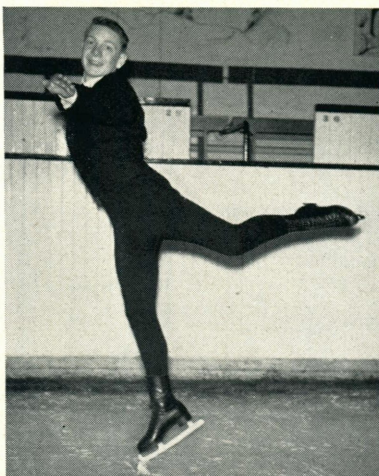
1. Jack L. Might, *Pikes Peak F. S. C.*
2. Bill Udell, *St. Moritz I. S. C.*
3. Edward Bodel, *Skate & Ski Club*

Ladies' Novice

1. Marilyn Miller Telfer, *Ind. Member U. S. F. S. A.*
2. Shirley Irene Lander, *Seattle S. C.*
3. Rozanne Bassett, *Seattle S. C.*
4. Peggy Egan, *Skate & Ski Club*
5. Suzanne Allen, *Oakland F. S. C.*
6. Marilyn Grace, *St. Moritz I. S. C.*



PATRICIA JEAN VAETH
Pikes Peak Figure Skating Club



JACK L. MIGHT
Pikes Peak Figure Skating Club

7. Yvonne Broders, *Denver F. S. C.*
8. Claudia Adams, *Los Angeles F. S. C.*
9. Mary Jane Might, *Pikes Peak F. S. C.*
10. Barbara Johnson, *Pikes Peak F. S. C.*

Men's Novice

1. Marcus Nelson, *Oakland F. S. C.*
2. James Lothead, Jr., *Skate & Ski Club*
3. Richard Zellerbach, *Skate & Ski Club*

Girls' Juvenile

1. Lael Peters, *Seattle S. C.*
2. Constance Bissell, *St. Moritz I. S. C.*
3. Betty Lee Trost, *Sun Valley F. S. C.*
4. Barbara Jean Cimino, *Pikes Peak F.S.C.*
5. Ronny H. Gilmore, *Denver F. S. C.*
6. Susanne Mathews, *Pikes Peak F. S. C.*
7. Melba Cimino, *Pikes Peaks F. S. C.*

Boys' Juvenile

1. Douglas Tyler, *Oakland F. S. C.*
2. Robert Redding, *Oakland F. S. C.*

Senior Pairs

1. Patricia Jean Vaeth and Jack L. Might, *Pikes Peak F. S. C.*

2. Donna Atwood, *Mercury F. S. C.*, and Eugene Turner, *Los Angeles F. S. C.*

Junior Pairs

1. June Rasmussen and Bill Udell, *St. Moritz I. S. C.*
2. Peter Kennedy and Karol Kennedy, *Olympia F. S. C.*
3. Yvonne Broders and Jack Kline, *Denver F. S. C.*

Dancing

1. Elizabeth Kennedy and Eugene Turner, *Los Angeles F. S. C.*
2. Barbara Ann Gingg and Howell Janes, *St. Moritz I. S. C.*
3. June Rasmussen and Bill Udell, *St. Moritz I. S. C.*
4. Marcella May and William Hart, *Skate & Ski Club*
5. Janet Burns and David Cater, *Pikes Peak F. S. C.*
6. Phelinda M. Broders and Elmer L. Broders, *Denver F. S. C.*

THE CALIFORNIA STATE CHAMPIONSHIPS, held on January 10 and 11, was the first competition sponsored by the St. Moritz Ice Skating Club in the new East Bay Iceland and it set a precedent that even the Nationals found hard to better. Sport page headlines could not have been larger nor pictures of contestants more exciting. The crowd of 4000 packing Iceland to the rafters could not have come earlier, stayed longer for the last delayed announcement, nor have applauded its favorites more enthusiastically. The committee workers and officials could not have toiled more faithfully nor taken their jobs more seriously had national titles been at stake, and no group of competitors could have cooperated more cheerfully to keep a long schedule of events running promptly and smoothly.

Men's Senior

1. William Hart, *Skate & Ski Club*
2. Howell Janes, *St. Moritz I. S. C.*

Ladies' Senior

1. Barbara Ann Gingg, *St. Moritz I.S.C.*
2. Jean Sturgeon, *Los Angeles F. S. C.*

Men's Junior

1. Edward Bodel, *Skate & Ski Club*
2. Bill Udell, *St. Moritz I. S. C.*

Ladies' Junior

1. Margaret Field, *Skate & Ski Club*
2. Dory Ann Killian, *Los Angeles F.S.C.*
3. Beverly Licht, *St. Moritz I. S. C.*
4. Zoe Longfield, *Skate & Ski Club*

Men's Novice

1. Marcus Nelson, *Oakland F. S. C.*
2. Geary Steffen, *Los Angeles F. S. C.*
3. Fletcher Hoyt, *St. Moritz I. S. C.*
4. James Lothead, Jr., *Skate & Ski Club*
5. Robert Maxwell, *Skate & Ski Club*
6. William Hoyt, *St. Moritz I. S. C.*
7. Herman Torrano, Jr., *Oakland F. S. C.*
8. Richard Zellerbach, *Skate & Ski Club*
9. John Tomaschke, *St. Moritz I. S. C.*

Ladies' Novice

1. Peggy Egan, *Skate & Ski Club*
2. Marilyn Telfer, *Ind. Mem., U.S.F.S.A.*
3. Barbara Uhl, *Skate & Ski Club*
4. Marylin Grace, *St. Moritz I. S. C.*
5. Peggy Hoyt, *St. Moritz I. S. C.*
6. Doris Peterson, *Oakland F. S. C.*

7. Helen Uhl, *Skate & Ski Club*

8. Adele Hay, *Skate & Ski Club*

9. Jane Anthony, *Oakland F. S. C.*
Boys' Juvenile

1. Douglas Tyler, *Oakland F. S. C.*

2. Michael Spiro, *Skate & Ski Club*

3. Robert Reading, *Oakland F. S. C.*
Girls' Juvenile

1. Louella Ettinger, *Mercury F. S. C.*

2. Mary Ann Husing, *Oakland F. S. C.*

3. Constance Bissell, *St. Moritz I. S. C.*

4. Valla Ramey, *St. Moritz I. S. C.*

5. Darlene Rhoades, *Skate & Ski Club*

6. Anna Marie Regelia, *San Francisco F. S. C.*

7. Twinkle Jann Watts, *Los Angeles F. S. C.*

8. Beverly Fields, *Oakland F. S. C.*

9. Chloe Kay, *Skate & Ski Club*
Senior Pairs

1. Arline Mendelson, *Oakland F. S. C.,*
and Edward Bodel, *Skate & Ski Club*

2. Georgia Shattuck and Carlin Hayes,
Los Angeles F. S. C.

Junior Pairs

1. June Rasmussen and William Udell,
St. Moritz I. S. C.

2. Marilyn Telfer, *Ind. Member U. S. F. S. A.,* and Geary Steffen, *Los Angeles F. S. C.*

3. Jeannine Voigt and Willie Blocker,
Los Angeles F. S. C.

4. Barbara DeJulio and Don Stevenson,
Oakland F. S. C.

Dance

1. Elizabeth Kennedy and Eugene Turner,
Los Angeles F. S. C.

2. Barbara Ann Gingg and Howell Janes,
St. Moritz I. S. C.

3. June Rasmussen and Bill Udell, *St. Moritz I. S. C.*

4. Pauline K. Neuman and Claude Gilker,
Los Angeles F. S. C.

Waltz

1. Barbara Ann Gingg and Howell Janes,
St. Moritz I. S. C.

2. Elizabeth Kennedy and Eugene Turner,
Los Angeles F. S. C.

3. June Rasmussen and Bill Udell, *St. Moritz I. S. C.*

4. Pauline K. Neuman and Claude Gilker,
Los Angeles F. S. C.

Rockers and Counters

NEWS AND NOTES FROM THE CLUBS



Star-Spangled Debut

FIGURE SKATING accomplished in one day last January what several million dollar's worth of ballyhoo failed to do in two years—drew such a large crowd to Flushing Meadows in New York that thousands had to be turned away! The place was the World's Fair grounds. The occasion was the gala opening, amid scenes of demolition, of New York City's new "super-rink" in the New York City Building.

The huge, vaulted rink is a tandem affair. Half of it is frozen for ice skating; the other half floored for roller skating. Its construction was the first *constructive* thing that has happened on Flushing Meadows since the World's Fair died its natural death last fall.

The rink's debut was a star-spangled, all-star extravaganza. Park Commissioner Robert Moses presided. Mayor LaGuardia praised Commissioner Moses' foresight in erecting the building (the only *permanent* structure at the World's Fair) and explained that it will also be used for conventions "too small for Madison Square Garden and too big for other suitable buildings in the city". Featured star of the opening was City Council President Newbold Morris who is a figure skater himself and once won the Junior Men's Championship in the Middle Atlantic competitions. Mr. Morris, in an ordinary blue business suit, skated a brilliant single, a pair with Jean LaGuardia (daughter of the Mayor) and several dances with Charlotte Walther (Eastern Senior Champion).

In a brief address, he declared that he would like to see "the whole city administration on ice." Mayor LaGuardia, who is an accomplished horse back rider, but no skater, retorted: "We're on thin ice now", and added: "Newbold has learned a great many tricks of skating over thin ice by presiding at the Council meetings!"

After the speech-making was over, a

dazzling array of exhibitions were presented by Dorothy Goos (new National Novice Champion), Eddie LeMaire, Sandy Macdonald & Harold Hartshorne, Charlotte Walther, and groups from The Skating Club of New York.

It Happened in New York—

VISITOR: "My, what a large skating rink!"

INSTRUCTOR: "Yes, it has a seating capacity of 5000."

Honors

NORAH McCARTHY, 1940 Canadian Champion, has been honored with the runner-up position for the Lou E. Marsh Memorial Trophy, emblematic of Canada's outstanding athlete, amateur or professional, and one of Canada's most coveted athletic awards. In top place was Quebec's marathon master, Gerard Cote.

The Social Whirl

CLUB SOCIAL COMMITTEES have become, this winter, ingenious in devising parties that are "different" as well as enjoyable. *Boston's* Christmas Pageant was as elaborate as a carnival. Snowflakes, Santa Claus, a Christmas tree, presents, an "elfin four", the "family" (dressed in night clothes), a toy soldier, two majorettes, a doll, Mary Quite-Contrary's flowers, Goldilocks and the Three Bears, Cinderella, and a sleigh were all woven into a simple, but very effective, Christmas story. *Atlantic City's* Christmas Party, less elaborate perhaps, featured exhibitions, games, a lucky dance contest and a buffet supper.

Celebrants at *St. Moritz's* wild and woolly New Year's Party had such a good time that the St. MORITZ BLADES advised all members to make plans for the 1941 party well ahead and one participant was heard to sigh: "Just think—a grand New Year's party like this, and still money left in the budget for a skating lesson tomorrow!"

Attendance was high and prize winners too numerous to mention. *International's* New Year's Party started in the club room three hours short of midnight; ended on the Arena ice five hours into 1941. Festivities, under the untiring guidance of Dr. & Mrs. James Flood, included eating, dancing, fancy costumes (fanciest: Mrs. Peggy Dumm), funny costumes (funniest: Bill Barnes), and books on figure skating for prizes.

St. Valentine's Day did not escape without notice. *New York* held a "Spinsters' Valentine Party" and a "Bachelors' Cocktail Party" in its honor with exhibitions by Charlotte Walther, Phebe Tucker, Ramona Allen, Yvonne Sherman, Dorothy Goos and Eddie LeMaire. (New York also holds a party every Thursday, but the ranks were somewhat thinned in January and February by invitations to carnivals around New York and by good skiing conditions). *Muskegon* sold tickets in advance to its St. Valentine's Party, provided exhibitions, played host to a large crowd of friends, served food and featured public skating for all. Louis Wirtz handled the program, Ruth Bidlack the decorations, Grace Vene Klases the group numbers, Art Lederer & Audrey Shipman the food, and George Parmenter the ceremonies. Net proceeds were set aside in a special fund to be used next year to hire a professional. *San Francisco* held a Valentine Cocktail Party and planned a dance concert on ice (as a possible substitute for a carnival).

OTHER PARTIES: Sadie Hawkins Day was observed in *Hershey* with games and refreshments. "Oyster Parties," followed by games and exhibitions, are proving most successful in *Montreal* (W.C.), with Saturday teas and dance sessions, Monday evening suppers, and Monday afternoon bridge luncheons placing second, third and fourth respectively. *Flin Flon* brought the first half of its skating season to a close with a hike to the home of its president, Leonard Lapointe. *Portland* sponsored a party for prospective members. *Princeton* plans to end its season this year with a gala afternoon and evening of exhibitions and entertainment. *Chicago* members were guests of Olav Ericson and his mother at a delightful smorgasbord

supper on the occasion of Olav's 21st birthday. Over 80 *Baltimore* members attended a dinner dance on January 13 and the club's children held a party two days before. *Denver* played host at Evergreen Lake, the day following the Pacific Coast Championships, to many Californians who had never skated on outdoor ice before. *Imperial* skated an exhibition program at Memorial Park in New Canaan, Conn., early in February.

Among Our Definitions—

THUNDER: Angels roller skating.

Men in Uniform

LIKE THE MYTHICAL GULLIVER, the *Toronto Skating Club* is striding across an entire nation to bring aid to Britain's Men in Uniform. It is ambitiously sponsoring a chain of blood-clinics which will stretch from coast to coast and bank "dry" blood for British and Canadian soldiers overseas. The campaign was launched in early January when Club President Kenneth F. MacKenzie, before a crowded gallery of members, presented a check for \$5000 to the Canadian Red Cross, earmarked for "the blood banks for Britain," and pledged, in addition, the full net proceeds from the club's coming carnival.

Individually, too, Canadian skaters are doing their bit for embattled Britain. Newspaper stories filtering across the border last month pictured Norah and Tasia McCarthy teaching British airmen how to avoid nose dives and tail spins from such stratospheric heights as 5 feet, 6 inches! Nearby *Oshawa Skating Club* was reported exhibiting between periods of a hockey game at Camp Borden to raise money for the camp hockey team, and the *Winter Club* (Montreal) recently sent several skaters to exhibit during intermissions at a hockey match between The Black Watch and the McGill C.O.T.C.

Even in the U. S. skating clubs are now according honors to Men in Uniform. Members of the *Atlantic City Skating Club* recently dined together in honor of Member David Daily, first of the club to leave for camp. Beside being presented a fine Bulova watch, he will have free skating privileges whenever in Atlantic City.

New Clubs and New Ideas

DURING THE PAST few months many new clubs have come into the figure skating world, some of them with brand new ideas. Most prominent of these is probably the *Outdoor Skating Club* of Toronto. This club is based on a quotation from book-writer Diane Cummings—"One of the greatest pleasures of skating is that of helping the less advanced." With this in mind the club was formed to give instruction to the hundreds of Toronto skaters who could not afford membership in one of the city's large skating clubs. Five young professionals from neighboring clubs—Milda Alten from Georgian, Eleanor M. Keyes from Granite, Jean Curry from Midland, Mary Nicholson from Toronto, and Betty McGinnis from University—each have a class of 22 students every day. Children are taught the fundamentals up to the 4th test and bits of elementary free skating. Adults, who attend evenings, are given lessons in ice dancing. As the outdoor Varsity Rink is one of the largest in Canada, it is not unusual to see five instructors, each with a full class, all busy at once. A small season fee includes lessons and a subscription to SKATING. Membership is nearing the 300 mark and still going up!

Another club with a new idea is the *College Skating Club* in New York. First organized in 1936 by the "Metropolitan Council of Geography Teachers of Columbia University", the club is non-commercial and membership is open to all graduate and undergraduate students and professors in New York. Its activities include figure skating, ice dancing, speed skating, and skate sailing at New York City indoor rinks and outdoor rinks around Metropolitan New York.

One of the latest additions to the membership roll of the Canadian Figure Skating Association is the *Georgian Figure Skating Club* in Owen Sound, Ontario. The club was first organized in 1937 by Mary Miller and several other Owen Sound enthusiasts. Since then it has grown to full membership, has engaged Milda Alten as professional and plans a carnival this month. Leila Brooks Campbell, once World Speed Skating Champion, is an active member.

Added to the U. S. F. S. A. "probationary" membership roll last year was the *Ice Club of Miami*. Started a year ago next month, the club owes much of its present success to its original organizers: Mrs. Robert A. Gans, Jr., Mr. & Mrs. J. Arnold Mims, Mrs. Jean E. Lind, Mrs. J. Neville McArthur, Mrs. Evert P. Maule, Victor Clement, and Mr. & Mrs. Joseph Chapman (who have presented the club with the Chapman Trophy, to be emblematic of the Men's Senior Figure Skating Championship of Florida). Having skating the year-round with many members who do not wish to belong for the entire year, the club has four yearly sessions, most popular of which is the *summer* session. Growing daily, the club now has a Junior Membership, an informal Judges School and dance sessions. Club officers are: Raymond Lipe, *Pres*; Arnold Mims, *1st Vice-Pres*; Mrs. Robert H. Anderson, *2nd Vice-Pres*; Mrs. John D. Simmons, *Sec*; and Mrs. Thomas B. Hamilton, *Treas*.

Up in Edson, Alberta, (about 100 miles west of Edmonton) skaters called a meeting in December, elected officers (Barbara Tiffin, *Pres*; Olive Robinson, *Vice-Pres*; Phyllis Haight, *Sec-Treas*; and R. H. Robinson, *SKATING Rep.*), tabled the selection of a name for the club, and asked Mr. Robinson and Honorary President Mrs. Laura Mahan to act as instructors until a professional could be obtained. The club skates at the town's community-owned arena, has three weekly sessions (at no extra cost above the usual season's ticket charge) and has received so many applications that membership has been limited.

Competitions, Judging and Tests

ABASHED BY the fanfare attending the big Sectional and National Championships, interest in club competitions and tests became a wall flower last month.

Nevertheless, it was accorded a bit of attention in the Northwest. On the first week end in February, members of several Northwestern clubs gathered in Seattle to plot and plan the first annual Northwest Competition. Aimed to enhance friendliness and fraternal spirit among the growing number of Northwest clubs, the Competitions will probably be modeled

on the present California State Championships. Also in the Northwest, but up above the border, *Flin Flon* was last month planning its season's competitions to include three divisions. *Elysium*, before its mid-February carnival, was preoccupied with developing a Judges School with sessions each Friday night. Club Pro Pierre Brunet conducts the analysis and demonstration at these schools and judges, or those preparing for tests, skate the figures for criticism and marking. After the carnival was over, the club turned also to a similar analytical attack on dance judging in which interest was rapidly reaching a high pitch by month's end.

Spotlights

IT IS STILL too early in the season to piece together into one complete picture the enigmatic jig-saw puzzle that is The Carnival Situation. Three conclusions, however, seem to be in the making. Firstly: that there is nothing wrong with The Carnival Situation in Canada. Secondly: that there is nothing *drastically* wrong with The Carnival Situation in the small U. S. cities and towns. Thirdly: that The Carnival Situation in the big U. S. cities is more completely up in the air than ever!

Despite war complications, or perhaps *because* of them, the Canadian clubs are going ahead as strongly as ever with their carnivals. Almost all, this year, will donate part or all of their net proceeds to various war organizations and charities thereby adding a popular appeal to their shows although lessening (or eliminating completely) their own profits. *Toronto* expects the income from its carnival this month to reach into five figures and has already pledged it to the Red Cross. The first night of the show will be known as "American Night" and will be dedicated to the club's guests from below the border. It will come as the climax to an "American Weekend" being planned in conjunction with the Ontario Travel Bureau and various service clubs in border cities. *London* held its carnival late last month—earlier, by far, than in previous years. *Kitchener-Waterloo* will stage "Ali Baba and the Forty Thieves" at the end of this month with a cast of 215! *Hamilton-Victoria* plans to do the initial financing on a

Soldiers' Recreational Center in Hamilton with the proceeds from its February carnival. *Flin Flon* will turn its net carnival income over to the Red Cross. *Oshawa* is rehearsing for a "spectacular ice show" this month, 25% of the proceeds earmarked for War Relief. *Halifax*, at last report, was all set for a bang-up show, but was looking for a "star".

Clubs in the U. S. hinterlands are equally enthusiastic and excited about their carnivals. *Springfield* (Mass.) was jubilant last month over the success of its January carnival. It was the first time the club had attempted carnival features on a large scale and invited the general public. 4000 "general publics" attended and applauded the show to success. Several numbers were later repeated at carnivals in Holyoke and Pittsfield, and the club looks forward to an even bigger and better carnival next year. *Spokane* held its first carnival in two years late last month (first night) and early this month (second night) and included new and different routines that gave everyone a chance to shine. *Muskegon* sponsored "Winter Frolics" in mid-January (three-day engagement), exhibitions in Ravena early in February and will hold its "mini-carnival" this month. *Princeton* held its carnival earlier than ever this year (Feb. 8) and took patriotism for its motif. *Superior* took part in carnivals in International Falls, Fort Frances, Moose Lake, Ashland, Ironwood and Nopeming and then staged its own show on Feb. 22 and 23. *Rochester* (Minn.), early this month, was all set for its March 27 and 28 carnival.

When the Spotlight turns from Canada and the U. S. hinterlands to the big cities the picture blurs. About half of the big clubs have held, or will hold, full-length carnivals this year, as usual. The other half will not.

Most of the "will-nots", reluctant to drop their carnivals entirely, have planned substitutes. *New Haven*, in place of its usual elaborate full-dress carnival, will hold a Junior Carnival on March 15. Last year New Haven's big hit was a group number that placed 100 children in action on the ice. This year Juniors will make up the entire cast. Training by Joe Carroll, costumes and lighting effects will all be in-

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cluded, but emphasis will be on artistry rather than on magnificence. *Chicago*, whose past carnivals have been outstanding hits, has abandoned, for the first time in ten years, its big carnival. Instead it will stage a small, "intimate" performance for members and their friends. *Baltimore's* 1941 show will be similar. *Silver Blades* (Kansas City) plans an hour and a half of exhibitions without costumes or scenery. Lighting effects will be simple and admission only 50c (no reserved seats). It will be called a "Club Jamboree" (to avoid confusion with the large carnivals of past years) and those attending will be invited to bring their skates and join the cast after the exhibitions. As expenses will be slight, the club estimates that its net income will be as great this year as in former years, despite the show's simplicity. *Omaha*, being only a little over a year old, has no carnival precedent to break this year, but would like to run a large carnival. Plans in late January were nebulous while the club waited to see how many professional shows and hockey play-offs would hit the city. Rehearsals were in full swing, but were so arranged that the featured numbers could be used either for a carnival or for a small club party.

Of those large clubs that will hold carnivals this year most spotlighted of all is *New York*. New York has withstood the competition of Broadway for eight years; feels that it can readily weather a ninth. Four, maybe five, performances will be held at Madison Square Garden late in March. Juniors will appear in a gay Easter number and the carnival will close with a sparkling Mardi Gras. Canada will be represented by some of the most popular Canadian skaters and the Mid-west by Wisconsin's Bobby Specht. Madame Serova is coaching the groups, Marcon is designing the costumes and a 53-piece orchestra will provide music. The first performance will be given for the Carroll Club; other benefits are being arranged for succeeding performances.

Boston will hold its 29th Annual Carnival late this month at its own club rink. Rehearsals are already in full swing under the direction of Vivi-Ann Hulten.

There are no misgivings about either the present or the future of amateur car-

nivals in San Francisco this year. *St. Moritz* members are unbelievably enthusiastic about their coming carnival and claim it will be the biggest and best ever produced in the West. Four hundred members will take part—plus outside amateur and professional talent. The expense budget has been set at the astronomical figure of \$5,000 (in comparison to \$900 last year) and a 15-piece dance orchestra is being especially trained for the occasion. Rehearsals under Maribel Vinson and Guy Owen are being held frequently and furiously. Ten thousand tickets are in the hands of club members and 2500 reserved seats were sold the first day they went on sale!

It Happened in Toronto—

DOORMAN: "Tickets, please."

PUZZLED YOUNGSTER: "Tickets? I thought this was a free skating exhibition."

Brief Glimpses

ALL THE AVAILABLE ICE in the City of Montreal has been purchased this year by the *Montreal F. S. C.* The schedule includes sessions at two public rinks and one session at The Winter Club. Juniors have three sessions a week; Seniors two. Saturday afternoon sessions are called "Free-for-Alls" and include both Seniors and Juniors, giving skating families a chance to be together on the ice and granting the Seniors a chance to assist the Juniors. *Kitchener-Waterloo* has gone ahead this year by leaps and bounds and now has 150 Juniors and 150 Intermediates and Seniors. *Hippodrome* closed a highly successful season last month. The club got off to an early start and had Julius Nelson and his daughter, Mrs. Virginia Pearson, as instructors. Membership increased to almost 300 under the capable direction of the club's officers (Albert Cirou, *Pres*; Walter Goswitz, *Vice-Pres*; Mrs. Ray Hoska, *Sec.-Treas*). Parties were held twice a month at the rink. The Senior membership at *Hamilton-Victoria* has fallen off slightly this year because many of the male members are in military service and almost all of the ladies are engaged in Red Cross and War Relief work, but the Junior membership is holding up well. Senior members are taking their skating

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less seriously, seeking it primarily for relaxation.

Activities at *Rochester* (Minn.) have been in full swing since early November with extra sessions for Juniors in addition to all regular sessions. Interest in tests has been high all season and the club has played host to numerous visiting skaters from Des Moines, Chicago and Kansas City. The Junior membership at *Halifax* has passed the 100 mark and the club is hoping for a professional instructor next year. Enthusiastic dancers at *Omaha* arise early Sunday mornings to attend dance classes at 7.45 a.m.! A second class follows at 9 a.m., and an extra session for Juniors has been added to the club's schedule on Saturday mornings.

It Happened in Philadelphia—

EXASPERATED INSTRUCTOR: "For the last time—point your toes!"

BEWILDERED PUPIL: "What 'cha mean by pointing my nose? I'm doing the best I can."

Highlights and Sidelights

A NEW METHOD of announcing engagements was introduced by *San Francisco* last January. Innocently, all members circled for a Paul Jones whereupon the lights went out and Anne Whitehead and Harrison Leppo glided to the center. A blue spotlight and strains from the Wedding March broke the news.

Back On the Ice

UNTIL ALMOST MID-SEASON several clubs were comparatively inactive, largely because they had no ice! During January and February, however, nearly all of these were back in the skate again! *Manhattan*, unable to renew its arrangements with Gay Blades Casino where it formerly skated, started sessions early in February at the new municipal super-rink in Flushing Meadow Park. Plans were not complete at press time, but looked promising. *Imperial*, by mid-January, had made definite arrangements for Sunday evening sessions at the outdoor Crystal Rink in Norwalk, Conn. *Glencoe*, far up in Canada, and *Waterville*, in snow-bound Maine, both reported renewed activities during January. In sunny California, *All-Year* re-

opened its Sunday and Wednesday sessions early in February after eight months without a rink.

Ontario's *Oshawa*, unheard from until last month, opened its season back in November with a program that featured Virginia Wilson and Nadine Gibson from the Granite Club and Lois McNeill and Joyce Salo from Copper Cliff. Officers elected for this year were: Fred Skinner, *Pres*; George Jacobs, *Vice-Pres*; Mrs. Ewart McLaughlin, *Sec*; and Mrs. Howard Hiscock, *Treas*. Membership is up 100% over last year. *Glacier*, in San Francisco, unheard from until late December, started the season with a Halloween costume party and followed it with an equally colorful Christmas party. *Superior* got off to a late start—Jan. 9th—due to mild weather, but is making up for lost time. Officers elected at the January meeting were: E. A. Tancig, *Pres*; Virginia Bogan, *Vice-Pres*; and W. E. Sickner, *Sec-Treas*.

Skating by Train

NORTHERN AMERICA has for several years had its "Ski Trains", special trains running from large cities to the ski country and taking ski enthusiasts out of the crowded metropoli into the open hills where skiing is available.

This year the New York, New Haven and Hartford Railroad introduced what apparently is America's first "Skate Train". With about 1000 skaters aboard the train made its first trip Saturday, Jan. 25, from Grand Central Station in New York to Hatch Lake in Woodrow, Conn. At the lake, huge log fires and a carnival atmosphere set off a colorful scene of hundreds of dancing couples.



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Personals

BIRTHS

Baltimore—To Mr. and Mrs. Williams Robins, a son, Alfred Le Cogg, Oct. 13.

Halifax—To Mr. and Mrs. Walter M. Piers, a son, William George, Dec. 15.

Kansas City—To Mr. and Mrs. James L. Abernathy, a son, Jan. 23.

Miami—To Mr. and Mrs. J. Arnold Mims, a daughter.

Montreal—To Lt. and Mrs. Stewart Price (Bette Cumming), a son, Michael Stewart, Aug. 19.

To Mr. and Mrs. Donald Markley (Sheila Macfarlane), a son, Nov. 8.

To Mr. and Mrs. R. W. Stevens (Rejanne Gauthier), a son, Charles Wesley, Nov. 15.

New York—To Mr. and Mrs. George Austin Beardsley, Jr., a son, George Peter Sutphen Marchant, Dec. 29.

Philadelphia—To Mr. and Mrs. E. S. Cary, Jr., a son, Richard Egbert, Jan. 7.

To Mr. and Mrs. Robert Julian Wilhelm (Laura Elmer), a daughter, Christina.

Spokane—To Mr. and Mrs. Jack Freemans, a daughter, Jan. 26.

Toronto—To Mr. and Mrs. Anthony Larratt Smith (Ann Taylor), a daughter, Jan. 7.

To Mr. and Mrs. Moffatt Woodside (Eleanor Barton), a son, John, Jan. 23.

ENGAGEMENTS

Berkeley—Miss June Rasmussen to Mr. William Udell.

Minneapolis—Miss Gertrude Gruber to Mr. Leonard Lacy of Tucson, Arizona.

Montreal—Miss Pat Snell to 2nd Lt. Robert Smith.

Miss Katherine MacKenzie to Aircraftsman Shirley Mitchell.

Philadelphia—Miss Mary Stuart Dayton (member of Phila. S. C. & H. S. Four) to Mr. Charles Wilson McNeely.

Miss Catherine Toland to Mr. Frank Lawler.

Miss Sonja Rose Staet von Holstein (formerly of Stockholm) to Mr. Edward Thompson Taylor.

Portland—Miss Shirley Lewis to Mr. Phillip Estabrook.

San Francisco—Miss Anne Whitehead to Mr. Harrison Leppo.

Miss Cornelia Grace to Mr. Rurik Todd.

Toronto—Miss Louise Bertram to Mr. Sidney Hulbig.

Miss Phyllis Cowie to Mr. Neil J. McKinnon.

MARRIAGES

Chicago—Mr. Fletcher Seymour and Miss Ruth Beidle.

Cleveland—Mr. Clifford J. Fulton and Miss Elizabeth Whitney, Jan. 31.

Halifax—Mr. Arthur W. C. G. Grant and Miss Betty Spence.

Miami—Mr. Robert A. Gans, Jr., and Miss June Maule, Aug. 4.

Mr. Victor Clement and Miss Judith DuPree, Dec. 25.

Minneapolis—Mr. James Wilkins, Jr., and Miss Grace Harvey of Duluth.

Ottawa—Mr. Otto Gold (professional at the Minto S. C.) and Miss Eva Stevens (professional at the Kitchener-Waterloo S. C.), Jan. 22.

Lt. Comm. W. J. F. Hose, R.C.N.V.R., and Miss Edith Sutherland McCrimmon of Toronto, Feb. 8.

Philadelphia—Mr. T. Wister Brown IV and Mrs. Margaret Leonard Balbon.

Dr. James Flood and Miss Dorothy Dietrich.

Toronto—Dr. John Church Ham of Providence and Miss Joan Taylor.

L. A. C. Hugh John Boydell Lamb, R.C.A.F., and Miss Elizabeth S. Locke.

TURND PROFESSIONAL

Boston—Eleanor Appel to teach at the Cambridge S. C.

Chicago—Frank Scheibe to teach at the Skokie Country Club, Glencoe, Ill.

Hershey—Marshall Beard to join the "Ice Follies."

San Francisco—Mrs. Lindley (Betty) Abbott to teach ice dancing.

Washington—Dorothy Snell to teach at the Sunset Skating Club.

DEATHS

Toronto—On Jan. 9, Mr. Arthur Morgan Cowie, husband of Lillian Victoria and father of Frances and Phyllis.

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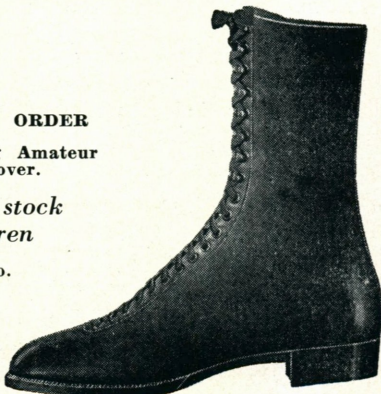
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Roller News and Notes

The President's Report

By FRED H. FREEMAN
President, R.S.R.O.A.

THE MID-WINTER MEETING of the Board of Control of the RSROA was held at the National Headquarters Office, Detroit, Michigan, December 3rd and 4th.

Mr. Victor J. Brown, President, retired because of ill health and I, as First Vice-President, assumed the office of President. Regrets were unanimous that it was necessary for Mr. Brown to retire and the entire Board and Officers pledged themselves to carry on the work that he has so ably started and was compelled to give up.

National Chairman Fred Bergin of the Dance Committee and Robert D. Martin of the Figure Skating Committee made their semi-annual report and it was gratifying to learn that a total of 1050 amateur roller skaters have passed Bronze and Silver Proficiency Tests in Figure, Dance and also Speed, and the reports served to show the great interest in these divisions of amateur roller skating.

It was voted by the Board that, wherever possible in major championship contests this year, the judges panel shall consist of three ice and two roller judges. As the International Style of Skating is still in its infancy on rollers, it was felt that the experience roller judges would obtain through working with the ice judges would be invaluable.

Plans for the 1941 United States Amateur Roller Skating Contests were discussed and preliminary schedules approved. The contests will again be held in the Civic Auditorium, Cleveland, Ohio, Wednesday through Saturday, April 23 to and including April 26.

It is the general opinion of the Board and the Officers as well as of outstanding

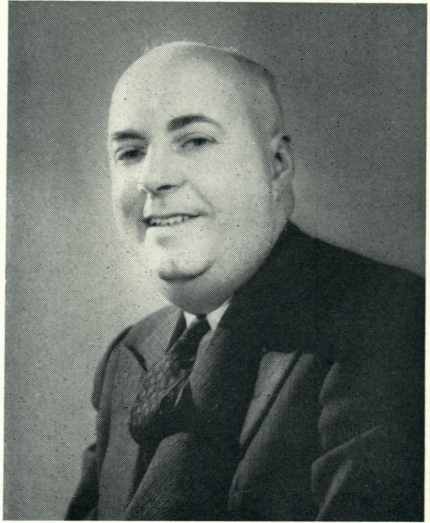


Photo by Del MacKinnon

FRED H. FREEMAN
President
Roller Skating Rink Operators Assn.

members of our Association, that unless the International Style of Skating is advocated by the roller rink management, they are very apt to note a lack of patronage as well as interest on the part of the amateur skaters. This belief is due to the amazing amount of inquiries received from, and the interest shown by, amateur roller skaters throughout the entire United States.

It is my desire and aim during the coming season to produce under the auspices of the Association, a sound motion picture demonstrating the advancement of roller skating under the International Style of Skating. This picture will commence with the fundamentals and continue with the Bronze and Silver Proficiency Dance Tests,



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with music and fully narrated, and will be followed later with a picture of School Figures and Free Skating. These pictures will be exhibited in non-member, as well as member, rinks, in schools, YMCA'S, fraternal organizations and Army encampments, and especially throughout the west coast territory, to further acquaint the public as well as the amateur skater with

the fact that Roller Skating under the leadership of the RSROA and the International Style of Skating, has assumed the proportions of a major sport and an accomplished art. The picture could also be procured for instruction purposes by members of the Association and affiliated roller skating clubs.

Notes from the Editor's Desk

THE MERRY-GO-ROUND AND TEST LIST, regular departments of SKATING, were omitted from this issue to make room for championship stories and pictures. Both of these departments will appear, as usual, in the April Issue and will include all events and names omitted this month.

THE APRIL ISSUE will be published about April 11. It will contain all regular departments, many illustrated features, and announcements on the 1941 Summer Season. All material for this number should reach the Editors before March 18.

TO CLUBS INTERESTED IN AMPLIFYING SYSTEMS: Robert W. Vose, author of "Listen—and You Shall Hear" in the January, 1940, issue of SKATING, wishes to make the following correction in his article: Substitute "Type D" for "Type H" General Industries Motor. Mr. Vose's experiments have proved "Type H" unsuitable for the set-up described.

CLASSIFIED AD SECTION

Classified ads for this department should be mailed in at least 15 days in advance of each issue. Each ad must be paid for before insertion; do not send money with copy, you will be billed as soon as we receive the copy. Rates are \$4 for the first four lines, 10c for each additional word. Open all winter. Address: Classified Ad Department, *Skating*, 1 Telford St., Brighton Station, Boston, Mass.

WANTED—A Professional for figure skating instruction and carnival direction. References required. Season October 15th-April 1st. Address communications to D. M. Walmsley, Manager, Mart Auditorium Bldg., Muskegon, Michigan.

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