

Skating



Kloss Photo

NORTH AMERICAN CHAMPIONS

Mary Rose Thacker, Ralph McCreath, Eleanor O'Meara

Official Publication of the United States Figure Skating Association

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United States Figure Skating Association

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1:30 - 2:30 Patch Session
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8:00 - 10:00 Figure and Free Skating or Dancing

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Skating

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The Canadian Figure Skating Association
The Roller Skating Rink Operators Association

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APRIL, 1941

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DONNA & GENE
Photo by Fleischmann



North American Champions

ABOVE: Mary Rose
Thacker.



ABOVE: Awarding the
David T. Layman, Jr.
Trophy. Photo by Fred
Fleischmann.

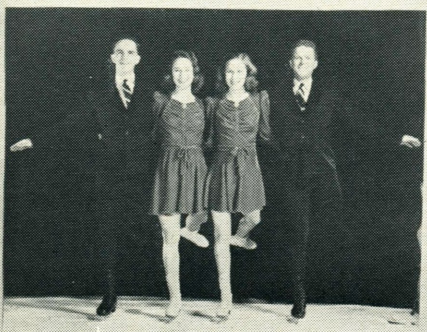


TOP LEFT: Ralph Mc-
Creath. Photo by the
Toronto Daily Star.

JUDGE BEDELL H. HARNED
Off Duty
Photo by Fleischmann



LEFT: Eleanor O'Meara
& Ralph McCreath.
Photo by Toronto Daily
Star.



LEFT: The St. Paul Four
(Robert Uppgren, Janette
Ahrens, Mary Louise
Premier, Lyman E. Wake-
field, Jr.)

North American Championships

By ANNA MCKAIG HALL

Philadelphia Skating Club & Humane Society

THE 1941 NORTH AMERICAN CHAMPIONSHIPS, especially interesting this year in view of world conditions, were held at the Philadelphia Skating Club and Humane Society rink in Ardmore on February 11 and 12.

Never before in this great biennial event have we seen so many young skaters on each team. These youngsters kept up with the seasoned skaters and standards were high throughout. The free skating, particularly, showed a wider scope and many innovations.

Eugene Turner was outstanding in the men's figures, executing turns with a great natural ease. Ralph McCreath, although his figures had a commanding boldness, was forced to take second place, while Vigeon, Vaughn, Gilchrist and Grimditch were very close. Special credit should be given Bill Grimditch who had only six days in which to work up from junior to senior figures.

The free skating, Wednesday night, was really exciting. Gene Turner, who skated first, was rhythmically flowing and original and his complete mastery of difficult steps commanded the admiration of all. McCreath, trailing Turner in the school figures by several points, faced the difficult task of performing a truly remarkable program in order to win. He did. His jumps were high and mostly double, and he landed from them with an ease that made the spectators gasp. With McCreath and Bill Grimditch as leading exponents, there appears to be rapidly developing a "double-or-nothing club" among the men skaters. Grimditch's superb program made him the surprise of the competitions and earned him third place.

Among the ladies, defending champion Mary Rose Thacker built up a lead in the figures and retained it in the free skating. Showing no temperament or dramatics, she went about her skating in a methodical manner that rang up points like an adding machine. It was particularly fascinating in this division to watch young Ramona Allen and Barbara Ann Scott putting down figures, many of which were the envy of their elders. Eleanor O'Meara, Norah McCarthy, Jane Vaughn, Gretchen Merrill and Charlotte Walther all had some very good figures and it took some time for them to draw apart. The free skating, it was apparent, would have to decide it!

Eleanor O'Meara, who was sent as the fourth entry from Canada, was breath-takingly lovely, going through her free skating program without a fault; a feat which earned her second place. Norah McCarthy "carried the broom" giving the Canadians "a clean sweep" in this event. Jane Vaughn,

skating on her own club rink, interpreted her music beautifully and looked every inch a champion. A particularly refreshing interlude came when Charlotte Walther went through her program with a quiet calm that relaxed the tense nerves of the audience. Also notable were the clean edges with which Barbara Ann Scott landed her jumps. Gretchen Merrill and Ramona Allen skated well, although Gretchen had a bad fall after her Lutz jump which threw her off her stride. All were so lovely in their various individual ways that it was difficult to pick a favorite.

MEN'S SINGLES

Judges: I, John Z. Machado, Toronto; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, M. Bernard Fox, Boston; V, Joseph K. Savage, New York; VI, Carl Engel, New York.

	I	II	III	IV	V	VI	Totals
1. Ralph McCreath <i>Toronto Skating Club</i>	1	1	1	2	2	2	9 (1575.8)
2. Eugene Turner <i>Los Angeles F. S. C.</i>	2	2	2	1	1	1	9 (1575.0)
3. William H. Grimditch, Jr. <i>Philadelphia S. C. & H. S.</i>	3	5	3	3	3	3	20
4. Donald Gilchrist <i>Toronto Skating Club</i>	4	3	4	5	4	4	24
5. Arthur R. Vaughn, Jr. <i>Philadelphia S. C. & H. S.</i>	5	4	6	4	5	5	29
6. Jack Vigeon <i>Toronto Skating Club</i>	6	6	5	6	6	6	35

LADIES' SINGLES

Judges: I, Dr. J. A. Priestman, Toronto; II, Melville Rogers, Ottawa; III, John Z. Machado, Toronto; IV, Sherwin C. Badger, Boston; V, Joel B. Liberman, New York; VI, Heaton R. Robertson, New Haven.

	I	II	III	IV	V	VI	Totals
1. Mary Rose Thacker <i>Winnipeg Winter Club</i>	1	1	1	1	1	1	6
2. Eleanor O'Meara <i>Toronto Skating Club</i>	2	2	3	2	2	2	13
3. Norah McCarthy <i>Toronto Skating Club</i>	5	3	2	4	4	3	21
4. Jane Vaughn <i>Philadelphia S. C. & H. S.</i>	3	6	6	3	3	4	25
5. Gretchen Merrill <i>The Skating Club of Boston</i>	6	5	5	5	6	5	32
6. Barbara Ann Scott <i>Minto Skating Club, Ottawa</i>	4	4	4	6	7	6	31
7. Charlotte Walther <i>The Skating Club of New York</i>	7	7	7	7	5	8	41
8. Ramona Allen <i>Oakland Figure Skating Club</i>	8	8	8	8	8	7	47

PAIRS FOR THE DAVID T. LAYMAN, JR., TROPHY

Judges: I, John Z. Machado, Toronto; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, M. Bernard Fox, Boston; V, Sherwin C. Badger, Boston; VI, Bedell H. Harned, New York.

	I	II	III	IV	V	VI	Totals
1. Eleanor O'Meara & Ralph McCreath <i>Toronto Skating Club</i>	1	1	1	1	1	1	6
2. Donna Atwood, <i>Mercury F. S. C.</i> , & Eugene Turner, <i>Los Angeles F. S. C.</i>	3	4	2	2	2	2	15
3. Patricia Vaeth & Jack L. Might <i>Pikes Peak Figure Skating Club</i>	4	2	5	3	3	3	20
4. Norah McCarthy & Sandy McKechnie <i>Toronto Skating Club</i>	2	3	3	5	4	4	21
5. Joan Mitchell & Robert Specht <i>Figure Skating Club of Chicago</i>	5	5	4	4	5	5	28

FOURS FOR THE CONNAUGHT CUP

Judges: I, John Z. Machado, Toronto; II, Dr. J. A. Priestman, Toronto; III, Melville Rogers, Ottawa; IV, Joel B. Liberman, New York; V, Joseph K. Savage, New York; VI, Carl Engel, New York.

	I	II	III	IV	V	VI	Totals
1. Janette Ahrens, Mary Louise Premer, Robert Uppgren, Lyman E. Wakefield, Jr. <i>St. Paul Figure Skating Club</i>	1	1	1	1	1	1	6
2. Therese McCarthy, Virginia Wilson, Donald Gilchrist, Michael Kirby <i>Toronto Skating Club</i>	2	2	2	2	2	2	12

The Pair competition was divided. Eleanor and Ralph seemed definitely in a class by themselves. Their lifts and their changes of tempo set a new high in pair work. The California pair (Gene Turner and Donna Atwood) were lovely to watch. Their program was full of beautiful and difficult dance moves and their rhythm and personality will long be remembered. Patty Vaeth and Jack Might from Colorado Springs were third. It was hard to realize how young these skaters were. In competition less than a year, this vest pocket edition of pair skating displayed an unexpected feeling for musical rhythm and precise execution.

It remained for the St. Paul Four (Mary Louise Premer, Janette Ahrens, Lyman E. Wakefield, Jr., Robert Uppgren) to reverse the Canadian tide and produce the only win for the United States. As in the past, this phase of the competition was of particular interest to the audience and brought forth an enthusiastic response. The St. Paul Four, skating as one throughout, drilled through a performance that was championship in every respect. Had the Toronto Four (Therese McCarthy, Virginia Wilson, Michael Kirby, Donald Gilchrist) been able to more completely submerge their individuality the results might have been different.

The competitions, as a whole, ran without a hitch and a truly delightful friendly spirit prevailed. Though many of the judges were kept continuously busy, they never seemed to tire. All seats for the free skating were sold out several days ahead and standing room went in half an hour, a fact which delighted everyone as the net proceeds were for the British War Relief Society, Inc.

Meet the Champions

By WINFIELD A. HIRD

● WINNIPEG'S MARY ROSE THACKER, North American Ladies' Champion, won that title in Philadelphia this year for the second time. Stepping out of the Junior ranks in 1939 she won both the North American and the Canadian Senior crowns. Leading up to that 1939 triumph was a long record of successes. She started skating at three, made her first carnival appearance at four, became a bronze medallist at six, won the club's juvenile championship at eight, became a silver medallist at twelve, placed second in the Canadian Ladies' Juniors at thirteen—won it at fourteen and earned her Gold Medal in the U. S. at sixteen. Just before coming to Philadelphia for the North Americans this year she won the Canadian Championship. Mary Rose will be 19 years old this month; was born April 9, 1922. She is accomplished in many things besides skating. She has a great interest in languages (speaks French and German fluently), is a pianist and violinist of promise, and, at present, is studying art. She likes all sports. Next to skating, horse-back riding is her favorite.

● RALPH MCCREATH, twenty-one-year-old Toronto Skating Club star, achieved a long-sought goal in winning the North American Men's Championship in Philadelphia. It was the third time he had

made a bid for it, and the first time he did not have to compete against his fellow club member, "Bud" Wilson (now professional). Ralph's career on ice has been a long one. He started skating in 1933; placed 3rd in the Canadian Juniors in 1934, 2nd in 1935, and 1st in 1936. From there he went into the Senior ranks, placing 3rd in 1937, 2nd in 1938 and 1939, and 1st in 1940 and 1941. Ralph's pair record is just as long and even more remarkable. He has had five partners—Buntz Lang with whom he placed 3rd in the Canadian Juniors in 1934, Betty Chambers with whom he was 1st in the Juniors in 1935, Veronica Clarke with whom he won the Canadian Seniors in 1936-37-38 and the North Americans in 1937, Norah McCarthy with whom he won the Canadians in 1939 and 1940 and placed second in the North Americans in 1939, and Eleanor O'Meara, his present partner, with whom he won both the Canadian and North American titles this year. Teamed with Bud Wilson and the Caley sisters, he also placed first in the 1939 North American Four competition. Personally, Ralph is an outstanding figure on the ice wherever and whenever he competes. He is tall, exceptionally broad-shouldered, and his skating is free, rhythmic and daring. At the University of Toronto he is majoring in economics and plans, eventually, a career in law. His plans, however, may be temporarily upset

by the war as he is a lance corporal in the 48th Highlanders. Until two years ago he played hockey and hopes to take it up again soon. Golf and tennis are his summer sports.

● ELEANOR O'MEARA's skating career has been a twelve-year series of ups and downs. During most of it, she has been prominent as a *singles*, rather than a *pair*, skater. Her name first appears in competitive records in 1934 and 1935 when she placed second in the Canadian Junior Singles. In 1936, without waiting to win the Juniors, she jumped into the Senior ranks and won the Canadian Senior Singles on her first try. Then followed five years of nip-and-tuck rivalry, so typical of the closely contested Canadian Championships. In 1937 she slipped to second, but in 1938 was right back in top place! In 1939 and 1940 she was third; this year—fourth. Coming to Philadelphia in February as the *alternate* on the Canadian Singles Team, she promptly surprised her team-mates by outpointing them all except Mary Rose Thacker to win second place in the North American Singles. Until last year, Eleanor skated for the Granite Club, then switched her allegiance to the Toronto Skating Club in order to skate in pairs with Donald Gilchrist with whom she placed third in Canada. Teamed with Ralph McCreath this year, she won her first Canadian Pair Championship and her first North American Pair Championship. Long before she started to skate, Eleanor studied esthetic dancing, an excellent preliminary, in her case, to rhythmical skating. Like Mary Rose Thacker, she is very musical. Since graduating from school she has been studying piano under Jack Jardine—who is head of the Toronto Skating Club Orchestra and who is one of the big reasons why all Toronto skaters have such fine and well-arranged music for their programs.

● THE ST. PAUL FOUR, winners of the Connaught Cup, have been skating together as a team since December, 1939. Their first major triumph was winning the U. S. Four Championship last year.

This year they retained that title without even skating (there were no other entries!), but their victory in Philadelphia was an outstanding event—it was the first time in the history of the North Americans that a United States Four had won this title!

LYMAN E. WAKEFIELD, JR., oldest member of the Four, was one of the founders of the St. Paul Figure Skating Club (1935) and served as its president for three years. He graduated from Dartmouth College in 1933, was Captain of the famous Dartmouth Winter Sports Team, and, for four years, was Intercollegiate Skating Champion. Now only 29 years old, he has been skating since he was twelve. When off the rink he is Assistant Cashier at the First National Bank of St. Paul.

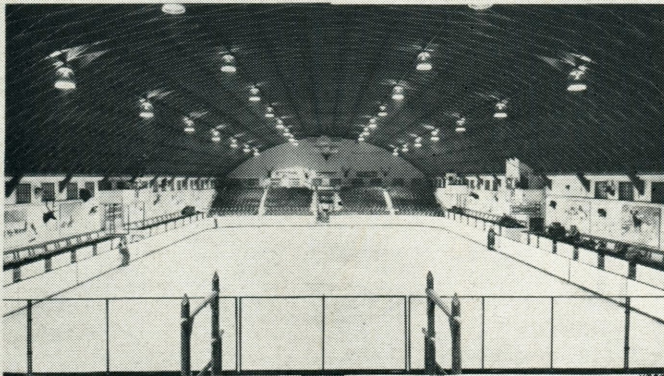
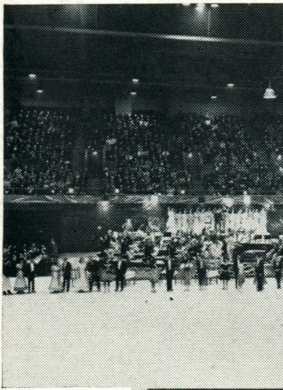
ROBERT UPPGREN, 17 years old, is a senior at the White Bear High School. He was Midwestern Champion in 1939, but was prevented from competing this year by a foot injury. He has been skating for three and a half years, used to play hockey, and is also proficient at basketball and pole vaulting (which may explain his flair for jumps!). His father is a great sportsman and hunter but, unlike Bobby, does not skate.

JANETTE AHRENS, youngest member of the Four (14), placed second in the U. S. Novice Championship last year and is one of the few girls who can do a Double Flip Jump. She is a student at the University High School in St. Paul and has been skating for four years. Her mother and father are club directors.

MARY LOUISE PREMIER, 17, is more than a skater. She has the highest grades at the Murray High School in St. Paul! She has been skating for six years and expects to take her gold medal test this year. Her father skates, too, as does her brother with whom she skates a pair.

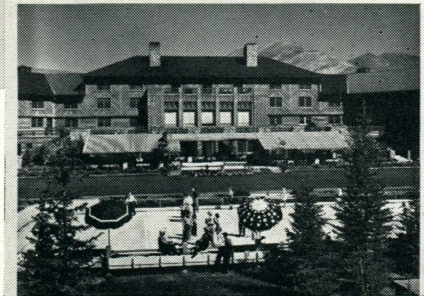


Summer Centers



TOP LEFT: Typical scene at one of St. Paul's summer Pop Concerts.

TOP RIGHT: The Mayo Civic Auditorium, home of the Rochester F. S. C.
Photo by Irish Studio



CENTER: Interior of the Broadmoor Ice Palace at Colorado Springs. LOWER LEFT: A summer dance session at Lake Placid. LOWER RIGHT: Skating in the sun at the Westwood Tropical Ice Gardens. BOTTOM: The outdoor rink at Sun Valley, the Lodge in background.

Summer Preview

WITH AN OUTSTANDING WINTER skating season coasting to a close, figure skaters will turn their eyes this month toward the coming summer. Although 1942 will mark the official Tenth Anniversary of summer skating, this year will actually be the tenth year that summer skating has been held in North America.

There will be much to celebrate. Summer skating has grown tremendously since its inception. In the summer of 1932, summer skating was a small, though significant, event. Lake Placid was then the only rink that had ice in August and the only place in this hemisphere that held an ice show in summer! This year dozens of rinks will be open for varying periods offering to a growing skating public all types of sessions, shows, parties, judges schools, dance conferences and skating competitions. Twelve rinks have already announced their summer plans (*outlined in detail on this and the following pages*) and many more, with their plans not yet completed, may do so within the next few weeks.

Lake Placid

ONCE AGAIN Lake Placid, birthplace of summer skating in North America, will offer ten weeks of skating that will include everything for the beginner, the intermediate and the champion. There will be opportunities to secure knowledge of skating, to practice what is taught by Lake Placid's expert staff of professionals, and to develop the skater's own ideas. The well-rounded daily schedule will include patch sessions on clean ice, figure and public skating, dance sessions for children and adults, and sessions in which competitive skaters may develop their free skating programs.

The season will open on June 22 and will again be divided into two parts—from June 22 through July 26, and from August 4 through Labor Day (Sept. 1). From the morning of July 27 through August 3, the ice sheet will be used for Operetta rehearsals, but all time possible will be made available for those wishing patches or skating. Tests will be given in both school figures and dancing, starting the week of July 19.

The annual U.S.F.S.A. Judges School

will be held July 18, 19, 20, and will include instructions, lectures, demonstrations and marking (both open & closed) in both low and high test judging for the purpose of qualifying new judges and raising the standard of judging.

The Dance Period will open Monday, August 4, and will continue for a two-week period, closing with the annual Dance Conference, Dance Judges' School and the annual Summer Dance Competition on the week-end of August 16 & 17.

The annual International Figure Skating Competition will take place on August 23 & 24, and regular Friday evening shows will give everyone an opportunity to present their free skating programs.

The highlights of the season will be the Figure Skating Operetta on July 31, August 1 & 2, and the Labor Day Carnival on August 30 & 31.

The summer season will again be under the personal direction of H. L. (Jack) Garren, and the professional staff will consist of: Walter Arian, *Toronto S. C.*; Mavis Berry, *Cleveland S. C.*; Wilhelm R. Boeckl, *The S. C. of New York*; Willie Frick, *The S. C. of Boston*; Gustave Lussi, *Philadelphia S. C. & H. S.*; Howard Nich-

olson, *The S. C. of New York*; and Eleanor Wilson, *The S. C. of Lake Placid*. Joe Carroll of New York will again give instruction in dancing and will be in charge of all dance sessions.

In addition to the skating, Lake Placid is a vacation paradise offering golf (on nine courses), tennis, bathing, horse-back riding (with mounts from an excellent riding academy), hiking, mountain climbing, or just plain "restin'" in a tonic air filtered by thousands of square miles of pine and balsam.

St. Paul

THE ST. PAUL Figure Skating Club will open its fourth successive season of summer skating July 7, continuing for eight weeks to August 31, in the St. Paul Municipal Auditorium Arena.

Tuesday, Thursday and Friday evenings during August will again be set aside for Pop Concerts. Vivi-Anne Hulten and Stanley Judson, formerly ballet master at Covent Gardens, London, will train the skating numbers and visiting skaters will be invited to give exhibitions and participate in the group numbers. The orchestra will consist of seventy men, most of them members of the Minneapolis Symphony Orchestra.

Sessions will open at 8.30 a.m., close at 10 p.m., with four patch sessions each day. Skating will be held every day of the week including Sunday. Definite periods of the schedule will be set aside for figure skating, free skating and dancing.

St. Paul, this year, will offer an outstanding opportunity to skaters to work on their free skating. The last hour-and-a-half of each afternoon session will be reserved for rehearsal period and during this time, as well as during the free skating periods, skaters will be encouraged to work on their free skating routines, using their own selected music.

Judges for tests will be available at all times and tests can be arranged for guests at their request throughout the season. Arthur Preusch will be chairman of the Judges School on August 2 & 3, and Stanley Dwinnell will head the Dance Conference on August 23 & 24.

Montgomery Wilson and Vivi-Anne

Hulten will be the club's professional instructors.

The St. Paul Arena is located in the heart of the down-town district within a short distance from St. Paul's leading hotels. Mrs. Edith Palmer, Executive Secretary, will assist skaters in arranging accommodations. Guest cards to nearby clubs for swimming and golf will be given upon request and every effort will be made to help skaters accomplish the maximum results.

Broadmoor

EXTENSIVE PLANS for the most ambitious summer skating season ever undertaken by the Broadmoor Ice Palace in Colorado Springs have been announced by Manager Willard Hanes.

The season will open June 1 and will continue until Sept. 1—longer if conditions warrant it. Definite announcement has been made of the signing of Nate Walley (who will be accompanied by Mrs. Walley) as the summer professional. One of the best known professionals in the field, Walley will assume his duties early in June.

The Broadmoor will feature daily patch, dance and figure skating sessions, a judges school and a dance conference—all in addition to regular public sessions. An ice carnival will be staged in July with Mr. Walley directing, and tentative plans include summer hockey during July and August.

Visiting hockey teams and the many contestants who competed in the Pacific Coast Championships in Colorado Springs last winter were deeply impressed by the good ice—due, probably, to the pure mountain water used in making the rink's 15,000 square feet of skating surface.

According to present plans, the rink will close early in April to undergo re-decorating and general overhauling.

Rochester

RESPONDING to the encouragement of visitors at last year's inaugural session the Rochester (Minnesota) Figure Skating Club will extend its summer season this year by one week. The rink will open

June 29 and will run for nine uninterrupted weeks. The full ice sheet will be used and every effort is being made to provide a schedule ideal for serious figure skating.

Instruction will be available at all sessions from Struan Complin of the *Rochester F. S. C.* and from Virginia Lavelle of the *F. S. C. of Minneapolis*.

Four daily patch periods will give ample time for school figure practice and a fifth will be added at 7.15 a.m. if the demand warrants it. Patches will be 20 x 44 ft. School figure tests will be given at frequent intervals throughout the entire season. There will also be ample time for free skating and dancing.

Two dance periods, July 20-26 and August 17-24, have been set. During these periods there will be dance programs at each of the three daily sessions. Dance tests will be given during each dance period and a two-day Dance Conference will close the August period.

Each Friday a Pop Concert will be given in conjunction with the local orchestra and visiting skaters will be invited to give exhibitions. These programs, however, will be quite informal so that rehearsals will not needlessly interfere with figure skating practice.

Skaters visiting Rochester this summer will find the new Mayo Civic Auditorium with its fine arena, theatre, halls, and up-to-the-minute facilities, a very pleasant place to skate and the rates for skating and lessons will be among the lowest in the country. Noted as the site of the famous Mayo Clinic, Rochester also has many outside activities to entertain skaters in their leisure moments. Golf, riding, tennis, and swimming (in the beautiful Soldiers Field outdoor pool) are all within easy walking distance of the rink.

Sun Valley

SUN VALLEY's third summer skating season will offer visitors outdoor skating all summer at the Sun Valley Lodge rink. Instruction by Audrey Peppe Benner and Hans Johnsen will be given daily from 6 to 11 a.m. and from 5 p.m. to midnight. Ice carnivals will be given at various opportune times throughout the summer.

Other sports available will be swimming (in two open air pools), horseback riding, golf, tennis, trap and skeet shooting, archery, bicycling, boating, bowling and fishing. Also popular at the Valley this summer will be the pastime of riding the electric chair ski lift to the top of 9,200 foot Baldy Mountain which provides a magnificent view of the rugged Sawtooth Mountains for miles on every side.

Granite

AGAIN THIS YEAR, the Granite Club in Kitchener, Ontario, will be the only club in Canada maintaining ice during the summer months. It will be the fourth summer of skating at Kitchener. Due to ample refrigeration and the installation of fans to care for condensation, a sheet of ice second to none will be available.

For the second successive year, the Granite Club will operate a Summer Skating School. Sessions will include four patch and four general sessions daily. The season will open June 30 and close August 31. Professionals in attendance will be Otto Gold, *Minto S. C.*, and Madge Austin, *Stratford* and *London S. C.*

Kitchener is a community of about 40,000 population located at the center of a network of paved highways in a beautiful pastoral country. It will offer visitors many attractions as well as skating; among them golf, swimming, tennis, bowling, riding, motoring, and camping.

Westwood

AT WESTWOOD TROPICAL ICE GARDENS in Los Angeles, enthusiasts may gain an enviable sun-tan while they skate. The Gardens are cradled in fragrant pines and gorgeous flowers, and surrounded by high mountains almost at the doorstep of the University of California. Catalina Islands can be seen from the upper tiers of seats in the amphitheatre, which has a seating capacity of 10,000. Brightly-clad skaters throng the picturesque streets of Westwood Village where smart shops in gabled buildings cater to every need of the visitors.

A brand new ice floor has been installed and new sundecks added to the spacious

St. Moritz cafe. Here busy executives, motion picture stars and artists leave cares behind to skate, lounge on restful divans and watch the kiddies and grownups. Mothers can sew and knit while the children enjoy the fun. Stars of the stage and screen are in daily attendance.

Maribel Vinson and Guy Owen will head Westwood's instruction staff, as well as headlining the "Ice Frolics of 1941" which opened at Westwood last month and which is scheduled for an indefinite run.

Pan-Pacific

PAN-PACIFIC ICE ARENA will open its second annual summer skating season on June 23 with Eugene Mikeler, one of the world's greatest stylists, heading the staff of professionals. Mikeler recently completed a tour with Sonja Henie's troupe, in which he was featured as her Tango partner. Prior to arriving in this country, he enjoyed the reputation of being one of the finest instructors in dancing, figures and free skating in England and Europe.

Pan-Pacific also enjoys a unique place among the best rinks of the world because of its location in the heart of Hollywood and the Motion Picture Colony. Many famous stars of the motion picture and radio worlds skate here in a climate where it is never cold enough to freeze natural ice. Having the world's largest indoor artificial ice surface, Pan-Pacific has both patches and figure skating sessions at the same time.

East Bay Iceland

THE NEW East Bay Iceland in Berkeley, California, will be open this summer from June 30 to August 8. During this six-week period, patch, dance and public skating will be held. Outstanding professional instruction will be available.

East Bay Iceland, itself, is one of the newest rinks in the West, and is located within a short drive of San Francisco.

In addition to skating, Berkeley will offer its summer visitors golf (on municipal courses), tennis, and a cool temperate summer climate.

Pullar

FIGURE, patch, and general skating will be held from the last week in July to Labor Day this summer at the beautiful, new Pullar Community Building in Sault Ste Marie, Michigan.

Erected one year ago at a cost of approximately \$200,000, the Pullar Community Building is modern in every respect. It has a seating capacity of 2500 (which can quickly be enlarged by adding bleachers), a perfect ice sheet, a fine speaking and sound system, a large stage and heat furnished (when needed) by a set of large pressure boilers. It is conveniently located in the down-town section of the city, providing out-of-city visitors easy access to stores and hotels.

During the summer, skating reviews and pop concerts will be held weekly, with a special two-hour skating show during the Labor Day holidays.

Others

MANY RINKS not mentioned in the preceding sections of this article have planned, or are contemplating, summer sessions. *Iceland of Hynes* at Hynes, California, is one of these. This rink will hold its second summer skating season this year with sessions morning, noon and night under its new pavilion dome roof. A giant wurlitzer pipe organ will furnish music for skating and dancing. Other California rinks, although unheard from at this issue's press date, will probably have skating throughout most of the summer. Far from California, the *Fitchburg Sports Arena*, New England's only summer skating rink, will open its "spring season" next month. Figure sessions will be held all day Saturday and Sunday during May & June—18 skating days in all.

The Last Hurdle—The Finale

By G. KEARNEY FISKEN

(Mr. Fiskén was chairman of the Program Committee of the Toronto Skating Club Carnivals for 1940 and 1941.—Ed.)

THE FINALE of a club carnival is usually the "Bete Noir" of those in charge of programs. It is no doubt the most important part of the program. It is the final impression you leave with your audience, and if your Finale is poor it might be at least two hours before the majority of your audience realize that you have really put on a remarkably good show.

I am going to suggest five rules for making a good Finale. No doubt they will start arguments among members of various clubs as to their merit. There is very likely *no* merit, but if they start some thoughts and argument they will have served their purpose.

Here in the Toronto Skating Club most carnival work is done by committees. Into a committee comes an idea. It is carefully considered, probed, torn apart, added to, and either appears with its face lifted or is thrown into the forgotten past. But the results more than make up for the suffering of the parent of the idea. Therefore, if my ideas on Finales are sufficiently argued, out of them might come some re-faced ideas which might be of use to us all.

MY FIVE RULES ARE AS FOLLOWS:

1. It must not be suspected in the beginning of being a Finale. To this end it should have a story or thread to hold it together.
2. It should eventually have as much mass or mass movement as you are able to present.
3. It must be short and move to a quick denouement at the end.
4. It should never depend on humor or comedy as a vehicle—cleverness is useful in the set-up, but any humor must be done with a light hand and spread over the whole theme.
5. It should move to a definite climax—once the tempo of feeling increases it must be kept moving at a faster pace to the end. A change of focal point is useful as it gets away from the processional feeling.

THERE IS A DIFFERENCE in the possibilities and materials at hand in the different clubs for use in the Finale. Some clubs are able to re-costume 100 to 150 people for a Finale. To those is open the possibility of making the Finale a new court. These perhaps are felt to be lucky by others, but I doubt it, for to them is laid a hard task—they must be able to conceive an idea which is the acme of perfection in music choreography and costuming—they must

produce with a large group that which, though short and fast moving, must outshine anything that has gone before. It can be done and was done in 1934 by the Toronto Skating Club in the Bolero (Ravelle). By arrangement with the Government of France we were able to obtain the most unusual music—now known to you all. The choreography done by a ballet master and vivid costuming and lights completed the picture, and as a result it was able to outshine anything that had preceded it in the show.

In contrast to this, last year we produced a Finale, again completely recostumed, based on Walton's Facade, which is a scene of London at night. The music, as you know, is excellent and very amusing. The choreography was well done and humorous. The costuming and lights were excellent. Yet, in general, it was disappointing. I am quite convinced that if the court had been in the earlier part of the show it would have brought down the house. After due consideration, I believe the audience did not appreciate the subtle humor at the end of a show—they were getting tired! You have to keep them awake!

To those who are not able to recostume their whole group, be of good cheer! First consider your groups as you have them planned and then find a story (or even a thread) to tie them together. Bring in your groups after the opening story with a rising crescendo and, as you are reaching a peak, endeavor to put in something new and startling—nothing, however, that could disrupt the continuity. Use your singles and pairs spaced apart. Make it snappy! And move to a climax quickly. The Finale should not take more than twelve to thirteen minutes and is better at eight or nine minutes. Try to use more than one focal point. Endeavor to bring all groups on rapidly. This year we brought over 200 people on the ice for a finale in under nine minutes, and the first group (bringing out the story) took over one minute and a half.

Your final movement, of course, should have most of the people on the ice moving, and the tempo should increase to a great pitch—Then Stop! Contrast in color, skating and time is your greatest aid near the end.

If you are able to keep your audience from putting on their coats and hats before you are finished you have gone a long way to making a successful Finale.



On Judging the Second Test

By HEATON R. ROBERTSON
President, U. S. F. S. A.

IN THE SECOND TEST, a judge is at once confronted with long standing, but conflicting, theories and rulings of the I. E. V. and with varied teachings and practices. By one of these conceptions, it is not permissible to break the curve at the finish of the inside back circle by making a short sharp stroke in order to take off on the other foot. This short sharp stroke is the familiar "rat tail," and in order to avoid it, and at the same time to avoid flattening the latter part of the circle (i.e. a sub-curve, which is also taboo), the circles of the inside back eight must and are permitted to be overlapped or intersecting, with the minor axis forming their common chord. Although not logically in keeping with other repetition take-offs, this unbroken take-off from inside back to inside back has usually been the recognized method, and, strictly speaking, should be applied to all two-lobed figures which involve it and which are skated one circle on one foot and one circle on the other. In the Second Test, these are the inside back circle eight and the outside forward to inside back three.

This not breaking the inside back repetition take-off, however, cannot be applied to three-lobed figures, nor to two-lobed figures on one foot, without breaking one rule or another: either that, or the "rat tail" again, because such figures cannot be overlapped as before. For example, in the back serpentine, in order to approximate the overlapping circle device it would be necessary to skate a long and flat change of edge, resulting substantially in a figure composed of two semicircles separated by a considerable space between them; or else the last part of the inside back circle has to be flattened a good deal in order to spiral the skater beyond the minor axis to a point from which the unbroken take-off can be made to the proper place on the other foot. The same reasoning applies with equal force to a back one foot eight. For an inside forward counter, the counter itself cannot be flattened and still remain a counter, and hence if the inside back take-off is not to be broken, there must be a substantial flattening and spiralling of the last part of the inside back return to center. Such spirals definitely break the rules against sub-curves and for the symmetry of figures about the axes, as can be seen at once by drawing them to scale with a pair of compasses.

Amid this confusion of logic it is not surprising that some skaters are likely to apply either the flattened curve method or the "rat tail" method indiscriminately to all inside back take-offs, unconscious of the more recognizably correct overlapping circle device for the simple two-lobed figures only.

It is not uncommon practice in the back serpentine to effect a compromise by making a somewhat long change of edge and consequent lesser amount of flattening of the end of the inside back circle, and is a method which might appear to be correct to an unwary observer. Due credit should be given for skating the inside back eight and the outside forward to inside back three by the correct method; but in view of the conflicting uncertainties which exist for many of the figures—at least up to the present moment—a judge in the Second Test should not be too quick with severe penalties on any of these points; but should be guided, rather, by the degree of control exercised by the candidate. A proficient skater could probably skate a figure by either method with but little extra practice, but in any event the circles should be properly continued out and closed.

For the first figure of the test, the inside back circle eight, the fundamental difficulties are sufficient speed at the first start, control of the balance leg on this new edge, and (without disturbing a steady equilibrium) to well bend the skating knee preparatory to taking off on the other foot. If these things cannot be done to a reasonable extent the skater has not learned this figure, and will meet again with the same difficulties in other figures immediately following.

The back serpentine contains the same necessary balance leg control as for continuing out the plain back circles, and in addition—very much in addition—the fundamental feature of a deliberately controlled bend-rise-bend of the skating knee before, at, and after the change. A judge should note particularly whether the skating leg muscles are put to use immediately after the change, at which point the skater should be able to “sit on it” and to hold out the new edge firmly. Poor equilibrium here is of common occurrence, but a reasonable degree of control should be essential to a passing average.

The outside forward to inside back three consists, of course, of the two threes, which should be evenly placed on the basic circular pattern. The forward three itself is comparatively simple to skate and to place, and a judge should not attach too much value to this portion of the figure. The new and difficult feature, after properly bending the skating knee on the inside back as before, is to take off on the other foot with poise and with balance, and to leave a definite impression that the back three can be placed at will and not wherever the skater happens to be forced to put it. The latter case should not receive a passing average, even if the forward threes are fairly good.

The inside forward to outside back three is comparatively easy to execute at this stage of skating, but the rounding out of the second half of the back circle is generally the more difficult portion and should be carefully noted. The threes themselves not being very difficult, a skater should be required to make them reasonably even on both sides, and not carelessly land too much

out of the basic circular pattern after the turn; the circles should be nicely rounded out and closed.

The judge should stand where he can best see and study the main features enumerated and where he can observe the behavior of the skate at the turns: he can quickly note the evenness of the three turns and the relative sizes of the circles afterwards, but his judgment will already have been nearly formed if he is alert to the performance while it is going on before his very eyes.

STATE AND SMALL SECTIONAL CHAMPIONSHIPS

Sno Birds

THE ANNUAL Sno Birds of Lake Placid Club competitions were held at the Olympic Arena on March 1. Interest was added to year's events by the presence of National Pair Champions Donna Atwood and Gene Turner. Gene judged several classes and competed with Donna in the Senior Dance; they won a surprise victory over National Dance Champions Sandy Macdonald and Harold Hartshorne. RESULTS:

LADIES' NOVICE

1. Virginia Scully, *Rye F. S. C.*
2. Cynthia Pettinger, *The S. C. of Lake Placid*
3. Gabby Gottlieb, *The S. C. of Lake Placid*

(Six skaters entered)

MEN'S NOVICE

1. Robert Swenning, *Rye F. S. C.*
2. Herbert Kaplan, *Commonwealth F. S. C.*

LADIES' JUNIOR

1. Helen Carter, *The S. C. of Lake Placid*
2. Marie Desnoes, *Rye F. S. C.*

JUNIOR PAIRS

1. Sandy Macdonald & Harold Hartshorne, *The S. C. of New York*
2. Gertrude Meredith & Allan Klots, *The S. C. of New York*

JUNIOR WALTZ & FOURTEENSTEP

1. Jean Hart & Walter Klem, *The S. C. of New York*

2. Virginia Scully & Robert Swenning, *Rye F. S. C.*
3. Jane Weiss & Herbert Kaplan, *Commonwealth F. S. C.*

SENIOR DANCE

1. Donna Atwood, *Mercury F. S. C.*, and Eugene Turner, *Los Angeles F.S.C.*
2. Sandy Macdonald & Harold Hartshorne, *The S. C. of New York*

Montana

ON SUNDAY, Feb. 9, Great Falls, Montana, was the scene of the first All-Montana Figure Skating Championships. About 25 of Montana's best skaters competed. Newspapers gave the event profuse pictorial displays and about 1000 people flocked to the city's new civic rink to witness the contests. President Charles P. Wells of the sponsoring *Great Falls Figure Skating Club* was in charge and Joyce Nelson from the *Minot Figure Skating Club* assisted in judging. Great Falls took the lion's share of the honors. RESULTS:

JUNIOR LADIES'

1. Betty Connelly, *Great Falls F. S. C.*
2. Betty Lee, *Great Falls F. S. C.*

JUNIOR MEN'S

1. Ray McDonald, *Great Falls F. S. C.*
2. Bud Arbanis, *Great Falls F. S. C.*

SENIOR LADIES'

1. Mary McKibbin, *Great Falls F. S. C.*
2. Natalie Hamer, *Great Falls F. S. C.*

SENIOR MEN'S

1. Carl Neufelder, *Butte*
2. R. S. Vandersluis, *Great Falls F. S. C.*

PAIRS

1. Betty Lee & Bud Arbanis, *Great Falls F. S. C.*
2. Mary McKibbin & Ray McDonald, *Great Falls F. S. C.*

WALTZ & FOURTEENSTEP

1. Mr. & Mrs. R. S. Vandersluis, *Great Falls F. S. C.*
2. Mary McKibbin & Ray McDonald, *Great Falls F. S. C.*

North Dakota

THE NORTH DAKOTA State Championships were held on March 6 at Grand Forks. Sixty-five out-of-town entries brought the total contestants up to more than eighty and sub-zero weather provided good ice on the city's outdoor rink. HIGHLIGHTS: Ken Peterson of *Fargo* broke Harold Thysell's three-year win streak in winning the Men's Senior and Joyce Nelson chalked up her fifth consecutive victory in the Ladies' Senior. After the competitions were over the *Fargo* club wound up the Dakota skating year with an indoor party with movies of the club carnival and chartered a bus for Minneapolis to see the "Ice Follies." RESULTS:

NOVICE LADIES'

1. Janice Breyer, *Fargo W. C.*
2. Emolla Schram, *Fargo W. C.*
3. Virginia Frimundslund, *Fargo W. C.*

NOVICE MEN'S

1. George Brady, *Forx F. S. C.*
2. Zollie Gordon, *Minot S. C.*
3. Paul Travis, *Jamestown F. S. C.*

JUNIOR LADIES'

1. Gloria Breyer, *Fargo W. C.*
2. Mrs. Paul Travis, *Jamestown F. S. C.*
3. Beverly Norton, *Forx F. S. C.*

JUNIOR MEN'S

1. Gene Thompson, *Minot S. C.*
2. Wally Bulger, *Forx F. S. C.*
3. Roy Schram, *Fargo W. C.*

SENIOR LADIES'

1. Joyce Nelson, *Minot S. C.*
2. Gloria Thysell, *Fargo W. C.*
3. Eileen Schrank, *Fargo W. C.*

SENIOR MEN'S

1. Ken Peterson, *Fargo W. C.*
2. Harold Thysell, *Fargo W. C.*
3. Ray Schram, *Fargo W. C.*

DANCE

1. Gloria & Harold Thysell, *Fargo W. C.*
2. Dr. & Mrs. George Foster, *Fargo W. C.*
3. Sally Schaedler & Archie Vraa, *Fargo W. C.*



Personals



BIRTHS

Chicago—To Mr. & Mrs. W. S. Jacob, a daughter, Cynthia, on March 1.

To Mr. & Mrs. E. A. Passoja, a son, Dann, Jan. 28.

Copper Cliff—To Mr. & Mrs. Jack Gladstone, a daughter, Gloria Jacqueline.

Detroit—To Mr. & Mrs. Ted Harper, a daughter, Julianne, Feb. 7.

To Mr. & Mrs. James K. Lowden, a daughter, Joan Jean, Feb. 14.

Philadelphia—To Mr. & Mrs. Dunwoody Zook, a daughter, Ellen.

Princeton—To Mr. & Mrs. William L. Day, a daughter, Margaret Dunning.

Toronto—To Lt. and Mrs. Ray R. Manbert, R.C.A., C.A.S.F., a son, Ray Rushton, Jr., Jan. 31.

Trail, B. C.—To Mr. & Mrs. Ron C. Beattie, a daughter, Feb. 22.

ENGAGEMENTS

Berkeley—Miss Barbara Morgan to Mr. Milton Eisele.

Hershey—Miss Kathleen Appleby to Dr. Carl C. Hoffman.

Montreal—Miss Helen Marr to Lt. Howard Hodges of the Victoria Rifles.

Pittsburgh—Miss Marie Louise Slocum to Mr. Albert Samuel Roberts, Jr., of Gainsville, Va.

Toronto—Miss Hazel Caley to Mr. Kenneth Waite of the Toronto Scottish Regiment.

Miss Mary Elizabeth Stewart to Capt. F. Claude Passy of the British Regular Army.

MARRIAGES

Berkeley—Mr. William Brobeck and Miss Jane Knox, March 15.

Mr. John Preston Childs and Miss Vivienne Caire, Dec. 15.

Mr. J. Drexel Gibbins and Miss Darthula Hotle, Feb. 15.

Mr. John D. Selby and Miss Margery Lewis, March 21.

Detroit—Mr. Milton Osgood and Miss Evelyn Denne, Feb. 13.

Montreal—Sub. Lt. William Wallace Watson, R.C.N.V.R., and Miss Lorraine Cumming, March 15.

New York—Mr. Howard Meredith and Miss Mary Natwick of the Ice Club of Baltimore.

Philadelphia—Mr. Edward Thomson Taylor and Miss Rose Sonia Stael von Holstein.

Pittsburgh—Dr. V. N. Krivolbok and Mrs. Elizabeth F. Reese.

Regina—Mr. F. W. Larson and Miss Dorothy Layng.

Toronto—Flying Officer Frank Mills and Miss Joy Upjohn, Feb. 1.

Sergeant Observer John Colin Monk-

house, R.C.A.F., and Miss Betty Chown, Feb. 27.

DEATHS

Ottawa—Mrs. Frederick B. Watson (sister of Mrs. Norman V. S. Gregory of Montreal) in February.

St. Paul—Mrs. Clyde C. Creech, wife of Dr. Clyde C. Creech.

Mr. Mel Doherty, one of the old time figure skaters of St. Paul and a former member of both the St. Paul and Hippodrome Figure Skating Clubs.

Toronto—On March 16, Mr. Martin N. Merry, father of Mr. Frank and Mr. Spencer Merry.

TURNED PROFESSIONAL

Los Angeles—Jean Sturgeon to teach at the new Westwood Tropical Ice Gardens.

IN MILITARY SERVICE

Copper Cliff—Jack Winckler, instructor with the C.A.T.C.

Flin Flon—Bert West with the R.C.A.F.

Hershey—John Mason, Reserve Officer, to Washington, D. C.

Ralph Talmadge, at Indianatown Gap with the 103rd Cavalry.

Los Angeles—Bill Boehlert, Vice-Pres. of the Los Angeles F. S. C., with the 115th Observation Squadron of the California National Guard.

Montreal—Lt. Ted Detchon, Sub Lt. Saurin Brook and Lt. Stirling Maxwell in the Royal Canadian Navy.

Capt John Kempf (Intelligence), Capt. Bob Davis, Charles Askwith, Wingate Snaith, and Bonnar Hadson in the Army.

Owen Sound—Joyce Day with the R.C.A.F.

Regina—Don Higgins with the R.C.A.F.

St. Paul—Dr. Clyde C. Creech, a Director of the St. Paul Figure Skating Club and former SKATING Representative, at the Naval Hospital, Great Lakes, Ill.

Toronto—Lt. Patrick Green with the Queens Own Rifles, C.A.S.F. (now training as a ski instructor).

Major W. A. Lewis in the Ordnance Corps.

Dr. Frank Mills in the R.C.A.F. as Instructor of Advanced Navigation in Rivers, Manitoba.



Carnival

Merry-Go-Round



ALTHOUGH THE CAVALCADE of carnivals this year is as colorful as ever, three colors are predominating—the patriotic Red, White and Blue. By lucky chance, the national colors of both Canada and the U. S. are these three, and the trend therefore extends both to the north and to the south of the border. Two clubs—Wascana and Thunder Bay—included Red, White and Blue in their titles. Others emphasized this color scheme in their groups, and, especially, in their finales.

Patriotism, in its various forms, is the leading keynote of club carnivals this year. Military numbers are universally being used in Canada and precision groups suggestive of the military are being widely included in the U. S. carnivals. Three U. S. clubs tied their shows together with unique patriotic themes. Elysium's "Hello America" presented a panorama of America, past and present. Skridsko's carnival, short on large group numbers, gained coherence by portraying America by geographical sections. Fargo's carnival sketched American history from the Indians through the Gay Nineties and the Jazz Age to the present. Canadian clubs, and some U. S. clubs, added to their show's appeal by giving the proceeds, or large percentages of them, to war relief funds. Outstanding in this were Toronto, whose proceeds went toward establishing Canada's first great chain of nation-wide "blood banks," and Hamilton, whose carnival proceeds went toward establishing a soldiers' recreational center. Toronto added an international note to its efforts by setting aside the first night of its carnival as "America Night."

Most of the large carnivals are including professional guest stars. Megan Taylor, Champion of the World in 1938 and 1939, has been featured in many. She arrived from Australia, where she appeared for a year in "St. Moritz," in January with her father, Phil Taylor. During her year as a professional, Megan has improved greatly in the smoothness and grace of her exhibitions. Opinion is divided as to her best, about equal praise going to her "Joys and Sorrows of a Young Widow" (a dramatic number done in a becoming costume of black velvet trimmed with rhinestones), her Waltz number and her ever-popular Hungarian Dance. Phil has been a great hit everywhere in "Johnny Walker Comes to Town" on stilts. He is a superb showman and in a few places has also done his barrel jumping act with great success.

Other guest stars at carnivals have been Gene Theslof and Ann Taylor with a new, but equally beautiful, adagio routine, praised for its unusual artistic perfection; Erna Andersen with her lively dances; Maribel Vinson and Guy Owen in original solos and pairs; and the peppy young Thomas Twins. Comedy has been supplied by Ted Meza in an amusing drunk act and a novelty number; by Douglas Duffy in a drunk act encored with a burlesque bull fight and also with "Queenie," his always-popular dummy; and by Jano MacDonald, a newcomer from England, who has been scoring in a washer-woman strip-tease. Edi Scholdan has contributed variety with his juggling, backward act, and a new number burlesquing the "Dying Swan." Georg von Birgelen, former Swiss speed champion, has earned high praise with a good barrel-jumping number by using chairs and tables instead of barrels and by building up his act cleverly. Many others, whose names appear in the following accounts, have helped make this year's carnivals successful.

"NEW YEAR'S EVE ICE REVIEW"

PRESENTED BY the Sun Valley Figure Skating Club, Dec. 31, at 5.30 P.M. ARRANGED & DIRECTED BY Audrey Peppe Benner. OPENING: "The Skating Pond, 1860," a group number suggested by a Currier & Ives Print. SINGLES: Oscar L. Richard, the "dean of figure skaters," and Hans Johnson (pro). PAIR: Evelyn Doman & Rodney Mercer (pro). GROUPS: "Small Fry" featuring tiny tots Carol Ann Moedl, Lucinda McCrea & Pete Namick; and "Sun Valley Belles" starring Audrey Peppe Benner (pro).

SPRINGFIELD COSTUME CARNIVAL

PRESENTED BEFORE 4000 spectators at the Eastern States Coliseum, January 21, by the Springfield Ice Birds, Inc. DIRECTOR: Herbert Spencer. MUSIC BY the Technical High School Band. HIGHLIGHTS: first time the club had attempted a real carnival and invited the general public; no admission was charged. SINGLES: Cynthia Ranlett, Walter Noffke and Elaine Kubicek (the club's youngest member). PAIRS: Peggy Bridgeman & Lois Arnold and Walter Noffke & Doris Schubach (U. S. Junior Pair Champions). COMEDY: "Rubber Legs" by Eddie O'Flaherty, "Itchy Pants" by Walter Bustin & Co., "Ferdinand" by Bull (O'Flaherty & Larry Lajoie) & Co. GROUPS: Grand March (opening), Waltz, Tango, Military Drill with Dorothea Bustin as Majorette, and

the Fourteenstep (finale). SIDELIGHTS: Prizes for costumes were awarded to Bob Vose and Cynthia Ranlett (best dressed), Charles Morrissey and Madeline Cross (most original), and Howard Wheeler and Betty Pophan (funniest).

SECOND ANNUAL EXHIBITIONS

PRESENTED BY the Figure Skating Club of Northern New Jersey in the midst of a blizzard, Jan. 24. BOX OFFICE: tremendous success before a well-filled house. DIRECTORS: Rudolf & Elsie Angola, club professionals. OPENING: a demonstration of school figures effectively done to Waltz music. GUEST SOLOISTS: Charles White, Dorothy Lee and Helen Carter. LOCAL SOLOISTS: Florence Kugler, J. H. Andresen, Jr., Mary Abeel, and Doris Gumprich. GUEST PAIRS: Mrs. Eva Bruns & Mrs. Kay Conklin, Robert & Jean Matzke, Mr. & Mrs. William H. Bruns, Jr., and Sandy Macdonald & Harold Hartshorne. GROUPS: a dance, a Formation Tenstep, and a Group Waltz.

"AMERICA SKATES"

A PORTRAYAL, by geographical sections, of the American spirit of unity, presented by the Skridsko Club, Jan. 25, and typifying American life as expressed by traditional melodies and folk songs. SEQUENCE: South, West, East, North. CAST: about 150 members of the club, plus guest stars from Boston, Commonwealth & Provi-



Plate loaned by St. Paul F. S. C.



Carnival Hits

ABOVE:

*Minnehaha (Archie Vraa)
Fargo Winter Club*

TOP LEFT:

*Archie Duncan &
Mrs. Hazel Willis
Winnipeg Winter Club*

LEFT:

*Lea & Skee
(Ed Leary & Frank Goodhart)
Arena Figure Skating Club of
Minneapolis*



Plate loaned by St. Paul F. S. C.

dence and visiting skaters from the Pacific Coast (most of whom appeared in the Western number). Music: designed to fit into the pattern of the show—Southern folk songs, Western cowboy tunes, and songs typical of the East and North. VISITING AMATEURS: *Singles*—Hope Taylor, Britta Lundequist, Ann Robinson, Marcella May, Wilhelm Junker, Margaret Field, Doris Marie Tufts, Ben Crocker, Sylvia Van Ness, Jane Zeiser, Herbert Kaplan, Jane Weiss, Ruth Hancock, Lois Keltie, Caroline Brandt and Pattie Sonneckson; *Pairs*—Fay Kirby & Ruth Flint, and Jack Might & Patricia Vaeth. CLUB SINGLES: Helen Gould, Nadine Kaler and Sally Davenport. GROUPS: The Cowpunchers (Kendall Valentine, Arden Thompson, Larry McElwee, Wilhelm Junker), Ballet by members of the Providence club, and several dance numbers.

"ICE RHYTHMS"

PRESENTED BY the Denver Figure Skating Club, Jan. 25. SINGLES: Ronnie Gilmore, William Traher and Yvonne Broders. PAIRS: Thelma Anderson & Richard Murphy, Yvonne Broders & Jack Kline. GROUPS: "Western Rhythms" with six dancing couples; a Foxtrot, a Fourteens-step, a Tango, a Waltz, and "Syncopated Rhythm."

"ICE CAVALCADE OF 1941"

PRESENTED BY the St. Paul Figure Skating Club, Feb. 5, 6 & 7, under the sponsorship of the St. Paul Winter Carnival Association as one of the major attractions of the famous St. Paul Winter Carnival. PLAYED TO 22,866 people at three evening, and one matinee, performances. PRODUCED BY Montgomery Wilson, assisted by Christine Newson (club pros.). BOX OFFICE: acclaimed the most outstanding ice show St. Paul has ever produced; seats completely sold out two evenings. OPENING: "New Turns in Musical Circles," a demonstration of school figures by Mary Louise Premier, Arthur Preusch, Jr., Montgomery Wilson and Christine Newson, set to music and accompanied by a running commentary by the announcer. PROFESSIONALS: Megan Taylor, Phil Taylor, Christine Newson, Edi Scholdan, Montgomery Wilson (all in singles) and Gene

Theslof & Ann Taylor in their pair. FEATURED PAIR: Mr. Duncan & Mrs. Willis from the Winnipeg Winter Club. GROUP NUMBERS: "Farm Yard Frolics" with 60 Juniors, Carol and Lorraine Brinckmann, and the famous St. Paul Girls' Six; "An Interpretive Dance" (the rhumba) starring Mrs. Arnold E. Naegeli (Audrey Miller of Toronto); a Mixed Eight; "Dream Ballet" with Mary Louise Premier as ballerina and Robert Uppgren as the "dreamer"; "Shadow Soldiers" a precision military number with 24 girls in strobolite costumes, Patsy Phillippi (national drum majorette) as Miss Liberty, and the North American Championship Four (Mary Louise Premier, Janette Ahrens, Robert Uppgren & Lyman Wakefield, Jr.) as Colonels. FINALE: "Stage Door Set" spotlighting a group Waltz, Skee & Lea (Frank Goodhart & Ed. Leary from the Arena F. S. C. of Minn.), and twelve pretty girls.

DULUTH ICE FOLLIES

PRESENTED BY the Duluth Curling & Skating Club on the evenings of Feb. 7 & 8 and the afternoon of Feb. 9 before an average of 1500 spectators (18th annual carnival). AT THE HELM: Frank Sullivan (club pro.), Director; Philip Skillings, Troupe Manager; Rod Jones, Organist. OPENING: Over 50 members of the Laf-a-lot club (junior section of the club) dressed as soldiers, maids, animals, dolls, and sailors romped out from a novel log cabin background and formed a circle around the rink while Carol Sahlin as Alice in "Alice in Toyland" performed a shimmering solo. SINGLES: Tommy Gilbertson, John Maxson, Mildred Parker, Mary Katherine Davidson (aged 7), Harriet Zazulak, Edward Cavanaugh, Lois Bartlett, and Donald Casperson in a sensational Hindu Fire Dance. PAIRS: Lois Bartlett & Harriet Zazulak as Bart & Zaz, William Moritz & Kenneth Olson in "Two Too Many," and Jean & Joan Kowalkowski (twins). GROUPS: "Pizzicato Polka" with Katherine Ylinen, Lois Bartlett, Joan Pokorney & Harriet Zazulak; "Snow Men"; "Swing Waltz"; "Symphony in Motion," a ballet featuring Katherine Ylinen in a solo and a pair with Donald Casperson; "Gypsies on Ice," a

colorful group with Joan Pokorney and Herbert Krause in solos and a pair; entire cast appeared in the Grand Finale.

PRINCETON ICE CARNIVAL

PRESENTED BY the Princeton Skating Club, Feb. 8. BENEFIT OF the American Red Cross. MOTIF: Patriotism. OPENING: "Wooden Soldiers" by the Princeton juniors, with Jerry Mapes as the Sailor Boy, led into "Red, White & Blue" the (second number) in which senior men in blue and senior ladies in red and white gave a precision drill ending in the formation of an American flag. Charles R. Erdman, Jr., Dean Mathey & Peter Erdman portrayed the "Spirit of '76" in this number. VISITING AMATEURS: *Singles*—Charlotte Walther, Dorothy Goos and Eddie LeMaire; *Pairs*—Sandy Macdonald & Harold Harts-horne, and Dorothy Goos & Eddie LeMaire; *Group*—"Walking the Plank" from the Philadelphia S. C. & H. S. PROFESSIONALS: Guy Owen, Vivi-Anne Hulten, and Georg von Birgelen. LOCAL GROUP: "American Beauty Waltz." FINALE: a Dance Competition decided by audience applause and won by Al Richards & Edith Whetstone of Philadelphia.

"HELLO AMERICA"

TAKING ITS THEME from the spirit of the times, the Elysium Figure Skating Club presented this musical review of the New World on Feb. 15. SCENES: "The First Americans" with 4-year-old Danny Silk as Chief Spread Eagle—"Colonial Days"—"Fiesta Girls of Old Texas"—"Pirates Bold"—"Adventure Swings Westward"—"Good Neighbors Beyond the Rio Grande"—"Deep South"—Rhythm of Today—"Military Finale." Brief announcements in the blackouts smoothed out each transition. From the tiny tots' war dance to the show's dramatic climax in "Stars and Stripes," in which a composite flag with stripes thirty-five feet long was laid on the ice, the whole affair was colorful, varied and rich in originality. DIRECTORS: Pierre & Andree Brunet, assisted by Leonard Brennan. Particularly effective among the junior courts were: the speedy "Pirates Bold" leaping over their powder kegs, the rollicking cowgirls in the "Rodeo," and the little "Quaker Girls."

Among the senior courts—the "Swing Sixteen" with its novel medley of the four standard dances was outstanding. SINGLES: Danny Silk, Warren Headlough, Rosemary Hess, Margot Moore, Geraldine Nuhfer, Harriet Matson, Paul Pavliska, Leonard Brennan (pro). PAIRS: Jean Kennedy & Ricki Bliss, Ellen Caine & Norma Maxwell, Barbara & Mary Ella Stay, Geraldine Nuhfer & Warren Headlough, and Betty Davis & Paul Pavliska. HIT-OF-THE-SHOW: the exquisite pair by the club professionals, Andree & Pierre Brunet.

"BLADE CAPERS OF 1941"

A HISTORY of the United States, in seven sections, by the Fargo Winter Club. PRESENTED Feb. 15 & 16 as part of the Fargo Junior Chamber of Commerce Winter Carnival Program. PRODUCER: Julius B. Nelson, Minneapolis professional. SECTIONS: The American Indian, Colonial Days, Plantation Days, The Gay Nineties, Barn Dance Era and The Jazz Age. BIGGEST HIT: "The American Indian" which featured Julius Nelson as Chief, Kenny Peterson & Harold Thysell as Braves, Sally Schaedler, Lois Lemna and Gloria Thysell as Princesses, twenty young men as Warriors, and hilarious Archie Vraa as "Minnehaha." "Colonial Days" featured the "Spirit of '76," Betsy Ross (a number in which the club's 5-year-olds appeared), and a Minuet. "Plantation Days" spotlighted a Dixie Chorus, Jack & Jerry Woodstrum as the Gold Dust Twins, Dick Palmer as an immigrant, and a Gone-With-the-Wind Chorus. "Gay Nineties" included a "Bicycle Built for Two" comedy with Archie Vraa & Harold Thysell, a Waltz featuring Dr. & Mrs. George Foster, and Mr. Duncan & Mrs. Willis (visiting amateurs from Winnipeg). "Barn Dance Era" opened with a chorus, featured Eileen Schrank as a country maiden, a pair by Gene Blanco & Gloria Breyer, solos by Lois Lemna and Ken Peterson, and a "farmerette" pair by Enola & Roy Schramm. "The Jazz Age" started off with a Can-Can group (with Gloria Breyer as soloist), a solo by Harold Thysell (North Dakota State Champ), and a comedy pair by Pettigrew & Weber, and ended with a Swing Fourteenstep. The final number on the program was "The

Military" which included the Schramm Threesome, a solo by Gloria Thysell, and a Military Chorus.

VANCOUVER ICE CARNIVAL

FIFTH ANNUAL ICE CARNIVAL by the Vancouver Skating Club presented at Vancouver's Exhibition Forum, Feb. 21. PRODUCERS: Verna Miles Fraser and club professional Ferd G. Chatte. EFFECTS: green ice bordered with spring flowers and topped off by a Dutch windmill; colorful scenes, elegant costuming and brilliant lighting. HEADLINERS: World's Champion Megan Taylor in three artistic numbers and her father, Phil Taylor, who made a great hit with his stilt number, "Johnny Walker Comes to Town". MUSIC: world-famous Kitsilano Boys Band. SOLOS: Joan Taylor, Vivian McIntyre, Walter Grant and Doug Baigent. PAIR: Ruth & June Jackson. GROUPS: "A Little Dutch Garden" featuring 100 of the club's junior skaters; "Rodeo Act" by over 130 intermediate girls and boys; "Jewels of Madonna"—an artistic ballet by 32 senior girls; and an Intermediate Four (Bernice McKay, Betty McKendry, Walter Grant & Doug Turland) which showed great promise. ADDENDA: in addition to this show, the Vancouver Skating Club also put on the principal parts of shows at Vernon and Nanaimo, and contributed numbers at New Westminster, Seattle and Portland.

"AMERICA SKATES"

FIFTEENTH ANNUAL Mid-Winter Carnival by The Skating Club of Lake Placid (assisted this year by the Minto Skating Club), presented at the Olympic Arena, Feb. 21 & 22. STARRED: Gene Turner, Donna Atwood, Barbara Ann Scott, and Denis Ross. SCENERY: ice painted blue with a center piece depicting the Western Hemisphere surrounded with figures in costumes of various countries. The Minto Club brought its entire show down from Ottawa. To this were added the following numbers. (1) The Opening, "America's Future," which brought the children onto the ice dressed as ladies and soldiers of 1776 & 1812, and spotlighted the solos of Peggy Finnan (as Barbara Fritchie), Marilyn Bisson (as Betsy Ross), Joan La-

Hart (as Goddess of Liberty), Sheila Finnan (as Uncle Sam), Peggy Garren (as Little Miss U. S. A.), and Denys Choquette (as Little Miss Canada). (2) Solos by Arthur Levy, Gene Turner, Donna Atwood, and Helen Carter. (3) The Turner-Atwood Pair. And, (4), two groups—a girls' six and a rodeo court. On the second night the presentation of the Billy Fisk Memorial Bob-sled Trophy was made.

"TOYLAND FANTASY"

PRESENTED BY the Figure Skating Club of Minneapolis, Feb. 21 & 22, to record-breaking & enthusiastic audiences. THEME developed around the realistically appointed toy shop operated by the jolly toymaker (Dr. J. N. Pike) & his quaint wife (Angeline Knapp). ACCOMPANIMENT: amplified organ & piano music with occasional vocal selections. The Fantasy began with the opening of the toy shop for the day's business. Early customers were accorded demonstrations of dolls and toys (played in costume by the club's junior skaters). VISITING AMATEURS: Skee & Lea from The Arena F. S. C. SINGLES: Marion Brunsdale, Marilyn Sahlin (as Red Riding Hood), Walter Sahlin (as a pirate), and Arthur Preusch, Jr. (as a Toreador). PAIRS: Jean & Pattye Doyle, and Virginia Lavelle & Struan Complin (club pros). GROUPS: "Dolls from Scandinavia" led by Nancy Walter; "Dance Precise"; "Six Cadettes" led by Jeanne Peterson; "Blue Fairy Ballet" with Mary Louise Premier as Ballerina and Barbara Barnard & Carol Caswell as "pink ballerinas"; "Babes in Toyland, from the Ballet Rustee"—an all-male mimicry of the preceding girls' ballet; "Viennese Waltz" with a duo by Mr. & Mrs. Arthur F. Preusch; and "Toy Soldiers." SUBSTITUTION: The St. Paul Four substituted on the program for Mrs. Audrey Miller Naegeli whose illness kept her from performing her interpretive dances.

"ICE REVIEW OF 1941"

FIRST two-night show ever produced by the Hamilton-Victoria Skating Club. DATES: Feb. 21, 22. SUCCESS: full house on Friday night; complete sell-out on Saturday. KNOCKOUT: the opening scene,

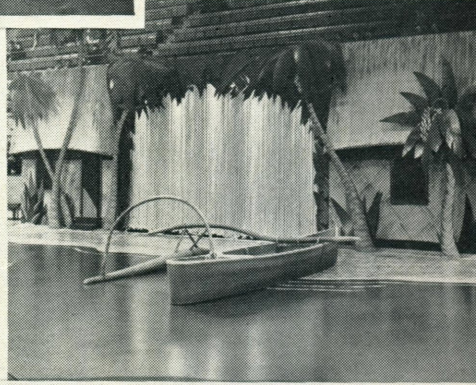
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ON THE LEFT: TOP TO BOTTOM
 1. Mrs. Valerie Horey, an organizer of the new *Mercury F. S. C.*, Los Angeles. *Photo by Fred Kienle.* 2. Four Little Quakers with the Blade of Peace, from "Hello America," *Elysium F. S. C. Carnival.* (Deborah Brown, Mary Weeks, Joann Wright, Patricia O'Donnell). 3. Wascana Winter Club Champions. (Front Row—Jean De Witt, John Gareau. Back Row—William Thomas, Eleanor Martin, Mrs. A. G. E. Robbins, Charles Lockwood, Margaret Mitchell, Paul Gareau). 4. Junior Carnival Group, *Montreal F. S. C. Photo by the Montreal Daily Star.* 5. "Snow Men," *Duluth F. S. C. Carnival.* 6. (top again) Mary & Eugene Lewis in "Totem Tom Toms," *Totem S. C. Carnival.* 7. Joan Taylor, Age 12, Star of the *Vancouver S. C. Carnival.*

IN THE CENTER
 Top: Fiesta groups in "Toymaker's Dream," *St. Moritz I. S. C. Carnival.* Directors Guy Owen &

from the Clubs



Maribel Vinson in center. BOTTOM: Group from the Merry Widow Waltz, *Hamilton S. C.* "Ice Revue of 1941."

ON THE RIGHT: TOP TO BOTTOM

1. Joan Cochrane & Nancy Lang, Modern & Hawaiian number, *Toronto S. C. Carnival*. Photo by *Toronto Evening Telegram*. 2. Indian Princesses—Sally Schaedler, Gloria Thysell, Lois Lemna—*Fargo W. C. Carnival*. 3. (top again) Roy & Ray Schramm (identical twins!) & their sister, Enolla. *Fargo W. C. Carnival*. 4. South Seas Setting for the *Toronto S. C. Carnival*. Photo by *Toronto Evening Telegram*. 5. "Boots & Saddles"—Bert Goettel, Kathleen Harvey, Mrs. Warren Throop, Henrietta Huss, Mrs. Jack Wilson, Claude Malone—*Spokane F. S. C. Carnival*. 6. "Spitfires" (Front Row—E. McInnes; Second Row—Pat McMurtety, Joan Birley; Third Row—Mary Lou Coy, Dareen Williams, Barbara MacPherson) *Wascana W. C. Carnival*.

"Hamilton Bay—1860." A special background was set up and painted to depict Hamilton Bay, the old canal and the first railway bridge spanning the canal. The orchestra was seated upon "an old wharf." Costumes were made to fit the period. Club Professional Earl Myr appeared as Jackson Haines and woke the "still" to action with typical Haines gyrations. VISITING AMATEURS: *Singles*—Vivi Smith from Toronto, Joanne Frazier from Cleveland; *Pairs*—Joanne Frazier & James Greene from Cleveland, and Margaret Wilson & Peter Killam from Toronto. PROFESSIONALS: Ted Meza (comedy), Earl Myr, Edith Dustman & Nathan Walley. AMATEUR COMEDY: (cleverly listed on the program as "?") twelve senior girls disguised as charwomen, assisted in their antics by a comic janitor. FEATURED LOCAL NUMBERS: Peggy Allen's masterful solo, her pair Tango with Earl Myr, the Hamilton Club Four's (Jean Clark, Doreen Groom, Jane Simpson & Mrs. A. D. Starke) speedy rhythm, and Doreen Groom & Helen Bakody's pair. GROUPS: "Maypole" with junior skaters weaving in and out around a real maypole in alternating pink and green costumes, after which four little girls stepped out of cellophane boxes to join the dance; "Junior Ballet" featuring a solo by Sylvia van Someren and a pair by Ann Mackay & Lillian Swanson; "The Campbells Are Coming"; "Air Force," spotlighting a solo by Walter Thomson (junior club champion) and a group number by twelve junior boys; "The Girls from Berkeley Square," an intermediate precision number topped by Audrey Hill's solo; "Skating Through Time" which included a Merry Widow Waltz and a Tenstep; "Cow Girls from Old Cheyenne," a cleverly devised routine with Earl Myr as soloist and Barbara Adam as Cactus Pete; and the Finale—"Soldiers of the Queen." TRAINERS: Earl Myr, Mrs. A. D. Starke, Peggy Allen, and Doreen Groom. Surprise addition to the program on Saturday night was Donald Gilchrist from Toronto. PROCEEDS: to the establishment of a Soldiers' Recreational Centre in Hamilton.

WEST POINT ICE CARNIVAL
SPONSORED BY The Skating Club of New

York at West Point, Feb. 22, for the benefit of the Army Relief Society. OPENING: "Pied Piper of Hamelin" featuring Capt. L. J. Lincoln and introducing the Post Children. SOLOS: Cadet F. A. Kalinski ("A Plebe Dances"), Doris Gumphrich, Leon Kosofsky (pro), Fritz Dietl (pro), Dorothy Goos, Buddy Vaughn, Alfred Trenkler (pro), and Jane Vaughn. PAIRS: Mr. & Mrs. Leo Polt, Mr. & Mrs. William Bruns, Sandy Macdonald & Harold Harts-horne, and Alfred Trenkler & Fritz Dietl (pros). GROUP: "On Parade," the grand finale, led by Leon Kosofsky (pro).

"RED, WHITE AND BLUE"

NINTH ANNUAL carnival by the Glencoe Club at the Calgary Arena, Feb. 24 & 25. ATTENDANCE: capacity audiences. MOTIF: Patriotism. SETTING: the British lion, flags, mottoes, emblems and ensigns of the forces. STARRED: Megan and Phil Taylor; Megan in three numbers, Phil in two. OPENING: "May Day on the Village Green," a colorful pageant including the children's groups, duets and a solo by wee Carol Irwin. PROFESSIONAL: Vern Abbott (club pro) in a fast, rhythmic solo, and in an Argentine Tango with Marjorie Jean Miller. SOLO: Doreen Dutton. PAIRS: Lois McGuire & Cyril Cartwright, Jack Flint & Cyril Cartwright, and Muffy McHugh & Shirley Martin. TRIO: Doreen Dutton, Shirley Martin & Muffy McHugh. COMEDY HIT: "The Chariot Race"—a comedy of errors with 3 drivers & 3 horses (two men to a horse). GROUPS: "Old Mexico" with an attractive Eightsome of Senoritas interpreting the Mexican Hat Dance; "Marche Militaire"; "A Symphony on Ice"—an ensemble of 8 dancing couples; "Life on the Ocean" with 24 sailorettes arrayed with mops performing an outstanding group routine climaxed by the entrance of Doreen Dutton for her "Spirit of the Navy" solo.

"RED, WHITE AND BLUE"

NINTH ANNUAL CARNIVAL of the Wascana Winter Club, presented before 4500 spectators in Regina, Feb. 28 & March 1. THEME: The Military, featuring the Air Force, Army and Navy. APPOINTMENTS: a large insignia of the Air Force painted on white ice; brightly decorated archways

and orchestra platform. HEADLINED STARS: Britta Lundequist from Seattle in two brilliant numbers, Ted Meza (pro comedian) from New York in two riotous acts, and Mr. & Mrs. Clarence Hislop, club professionals, in a pair (& Clarence in a spinning single). OUTSTANDING HIT: Wascana's own Margaret Mitchell in her "Sweet-heart" solo. CAST: over 200 skaters. CLUB NUMBERS: *Singles*—Charles Lockwood, Barry Green and Rita Bugee; *Pairs*—Eleanor Martin & Alec Harvie, Margaret Mitchell & Barry Green, Charles Lockwood & Alec Harvie, and Marjorie Taggart & Bill Thomas; *Juvenile Four*—the deWitt twins (Jean & Joan), John Gareau & John Carmichael; *Groups*—"Midship-mites & Marinettes"—24 sailor girls; "Flying High"—16 "aircraftsmen" and six "Spitfires" (six juvenile girls in aeroplane costumes of gray pliofilm); "On Leave"—a mixed eight; "The Collegians"; "The Lancers"—a very effective military number; and a Waltz. CHILDREN'S GROUPS, which showed very careful training, included "May Day," "Bonnie Banks and Bonnie Braes," and (for the very wee tots)—"Arctics." DIRECTION & CHOREOGRAPHY BY: Clarence Hislop.

LONDON SKATING CARNIVAL

SEVENTEENTH ANNUAL Carnival presented by the London Skating Club, Feb. 28 & March 1. DIRECTOR: Madge Austin, club professional. MUSIC arranged by Mrs. C. H. Ivey and directed by T. C. Chattoe. GUEST STARS: Barbara Ann Scott, Norah McCarthy and Sandy McKechnie. The carnival opened in a blaze of color, presenting a fast ski routine executed by senior and intermediate skaters. Tiny juniors pantomimed the Wizard of Oz with Jean Wrighton as Dorothy, Nancy MacKenzie as Glinda, Barbara Bristol as the Wicked Witch, Anne Elizabeth Walker as the Fairy, Kenrick Gunn as the Tin Woodman, Peter Tilman as the Straw Man, Herbert Cowman as the Cowardly Lion, Jerry Campbell as Lord Mayor and Mary Lou Pethick & Donald Purdom as Attendants. Senior skaters exhibited grace and charm in the Corps de Ballet which also featured a trio (Madge Austin, Mary Collison & Beryl Goodman). "Heilan' Lassies" featured a Highland Fling by June

Goodman. A decidedly different (and authentically costumed) military Greek number (trained by Mrs. Ivey) brought repeated applause from the crowded arena. The fast moving program was further augmented with singles by Mary Collison and Beryl Goodman, a pair by Ruth Shuttleworth & Bob Ivey, and numerous solos in courts by other members of the club. A comedy, "Little Irma," by Clarke Walker was both original and funny, and a gay (and hilarious) Mexican number in which two boys played Ferdinand the Bull and in which Herbert Cowman appeared as the Toreador rocked the house with laughter. The show ended, as colorfully as it had begun, with a Mexican Square Dance.

SPOKANE ICE REVUE

PRESENTED BY the Spokane Figure Skating Club, Feb. 28 & March 1, at the Spokane Ice Arena. STARS: Maribel Vinson & Guy Owen, professionals from St. Moritz Club (Berkeley), who appeared in thrilling singles and two pair numbers. AMATEUR STARS: Karol & Peter Kennedy from Olympia, runners-up in the 1941 Pacific Coast Junior Pair Championships. THEME: patriotism. SYMBOL: Pat Cunningham as "Miss Liberty" who stood high above the flag-decked rink on a black and gold platform. LOCAL FEATURES: a solo by Eileen Green, a comedy pair ("Olaf & Olga") by Art Pohl & Veikko Nelin, a shadow trio by Jane Gough and Mr. & Mrs. E. K. Murray, and "Bicycle Built for Two" by Warren Throop & Claude Malone. CANADIAN VISITOR: Daisy Jean Mathews from Trail, B. C., in a solo. OPENING NUMBER: "Youth of America" which featured a march militaire, a boys group, Ruth Edge & Mary Jane Keegan as color girls, two girls' routines, a pair by Maxine Davis & Elaine McDougall, and "Uncle Sam and the Stars" with E. Vaughn Klein as Uncle Sam. OTHER GROUPS: "Auld Lang Syne" which spotlighted Elsa Pinkham & Wilhelmine Timm; "Boots and Saddles" which featured Mrs. Warren Throop & Henrietta Huss; "The Sheik of Araby" with Dr. C. Hale Kimble as The Sheik and Wilhelmine Timm as his "favorite wife"; "Waltz Time"; and a girls ballet. SIDELIGHTS: hundreds were turned away at the last show; Bobbee Judd, president

of the newly organized Junior Club, led the junior skaters in their March Militarie number.

NEW WESTMINSTER ROTARY CARNIVAL

PRESENTED BY the Totem Skating Club before 8000 applauding spectators at matinee and evening performances, March 3. MUSIC BY the New Westminster Junior Band and two high school bands. OUTSTANDING HIT: "Totem Tom-Toms," opening group number. From a complete blackout, a campfire burst into flames, shooting twenty feet into the air and revealing an Indian Chief, braves and maidens seated around the campfire. As the lights rose dimly the maidens skated a drill, then the braves went into action with jumps and spins, and, finally, Mary & Eugene Lewis (brother & sister) skated a lovely dance to "Indian Love Call." OTHER GROUP SPECTACLES: "Spitfires and Hurricanes," a dashing girls number with a pair by Thelma & Beverly Woods; "The Fleet's In" with Marguerite & Mary McLean as Corvettes; "Land of the Flowers" with a wide assortment of fantastic characters; and "Scottish Regiment Drill," a speedy drill skated to the local Highland Bagpipe Band and repeated, by special request, from last year's carnival. VISITING AMATEURS: *Singles*—Rod Wickson, Jimmie Stephens (comedy), Joan Taylor; *Pair*—Blanche & Henry Anderson; *Group*—The Connaught Club Eight. LOCAL STARS: Elsie Scott in a brilliant single, and three Totem youngsters (Marion Broder, E. Fawcett & H. Roozeboom) in an acrobatic specialty. PROFESSIONALS: Robert Courter (club pro), Ardria Thomas, the Thomas Twins (recalled for several encores), Markhus & Thomas. GRAND FINALE: two bands played Canadian and American tunes while the performers came in for their final bows.

MINTO FOLLIES, 1941

THE 1941 VERSION OF The Minto Follies was presented in aid of the Canadian Red Cross on March 6, 7 and 8, at the Ottawa Auditorium. OPENING NUMBER: pictorial scene of Early French Canada, first a tableau and then colorful action to songs by the Troubadours de la Gatineau. VISITING AMATEURS: Donna Atwood and Gene Tur-

ner in singles and their championship pair; and Mary Rose Thacker of Winnipeg. PROFESSIONAL STARS: Megan Taylor in her championship single and a dance routine; Phil Taylor in his popular stilt number; Theslof and Taylor in their lovely pair to "Meditation from Thais"; Jano McDonald in a scrubwoman striptease comedy; Muriel Keddie with James Conyers (Minto amateur) in Hill-Billies; and Otto Gold, club pro, in a tango. MINTO NUMBERS: Barbara Ann Scott in her competitive single; a trio by Kay and Eva Lopdell and May Simpson; "Four Canadian Girls" (Virginia Keillor, Joan Parkins, Gwenneth Steeves, Barbara Rogers); The Minto Twelve as Argentinians (Gene Turner filled in on half-an-hour's notice—he has also substituted in the Gold Medal Four and the Blue Streak Six, and can be counted on in any emergency—according to members of these three famous groups!); Silver Ballet featuring Kay Lopdell; two dance groups; "Dancing Stars, an effective strobolite routine; "Slavonic Dance," a fine peasant sixteen in very colorful costumes; and a finale bringing on each principal to repeat one highlight from his, her or their program. THE CHILDREN'S GROUP deserves special mention. Ten groups of twenty or more children representing ten different nations, each with a standard bearer and a soloist, paraded onto the ice and formed circles in which each star performed while the circle cleverly moved around imitating their nations' folk dance. "Mars," Denis Ross clad in a strobolite-treated costume which lit up very effectively, dashed onto the ice and frightened the nations to the sides by skating a very lively solo. Then four boys representing Australia, Canada, John Bull and Uncle Sam, gave a fine four and stopped in centre ice. Young Constance Choquette as "Victory" skated a splendid solo and was followed by her tiny sister, Denyse, as the "Dove of Peace" in an amazing exhibition of jumps and spins. The children came back onto the ice and the scene faded out on a tableau of the four boys holding Peace and Victory on high.

"GAY BLADES IN A SUNKEN GARDEN"

FIRST COMPLETE ice show by the Oshawa

Skating Club, presented at three performances, March 7 & 8. SCENIC EFFECTS: ice painted to represent a sunken garden. DIRECTORS: Mr. & Mrs. Gordon Thompson, club pros. HIGHLIGHTS: "Gay Nineties" (a group number that put 64 skaters on the ice at one time) and heart-winning 8-year-old Ann Aubin. PROCEEDS: 25% to the British War Victims Fund. VISITING AMATEURS: *Singles*—Nadine Gibson, Dorothy Digby, Bill Cross (comedy), Betty Gathercole; *Pairs*—Ann Aubin & Frank McKenzie, Dick Dopson & Lawrence Wulff (as "Flip & Flop"), Patsy Thompson & Lorraine Rowe, and Ann Aubin & Bill Cross. PROFESSIONALS: Mr. & Mrs. Gordon Thompson in solos & a pair. LOCAL FEATURES: *Singles*—Lois McNeil, Dick McLaughlin, Ann Aubin (member of both Oshawa and Copper Cliff clubs); *Pair*—May Read & Ruby Stirling; *Groups*—"Children at Play" as the opening, "Dance of Youth," "Fairy Fantasy," "The Gay Nineties," the ever-popular "Rhapsody in Blue," "Soldiers of the King"—a military number with Dorothy Digby as Drum Major and Ermal & Helen Leavens as Majorettes, "Marche Militaire," the Club Four (Joan Canning, Babs Lamon, Dick McLaughlin & A. Eyman), and "Moonlight Waltz."

"CHEERS FOR THE RED, WHITE & BLUE"

PRESENTED BY the Thunder Bay Figure Skating Club before more than 2,000 spectators, March 7 & 8, at Thunder Bay and Port Arthur, Ontario. DIRECTOR: Beth Dilke, club professional. STAGE MANAGER: Club President H. T. Tuckwell. OPENING: "Awakening of Spring" in which Winter (Doreen Malcolm) met Spring (Nola Jones), flowers came to life and danced, stars sparkled, and a rainbow appeared. SINGLES: Norman Addley (comedy), Rita Dallas and Beth Dilke in an unusual number, "Lost Butterfly." PAIRS: Beth Dilke & Lon Dingwall (pros) in their hair-raising acrobatics, Marion & Betty Wellington, Lon Dingwall & M. McKinnon (pure comedy), and Rita Dallas & Maxine McKinnon. GROUPS: "Lake Superior Pirates" with Mary Louise Burbidge & Frances Dennis as Chieftans; "Les Poupee" with Marie Baccari as "Bo Peep" and Marlyn Baccari as "Boy Blue";

"Expectation"; the Club Four (Beth Dilke, Lon Dingwall, Jean Stewart & Clare Gerry); "Star Ballet" with Maxine McKinnon as Ballerina; "Rendezvous" with Jean Stewart & Clare Gerry as King & Queen; "On Parade," a Six; and, in finale, "Union Jack Ballet."

HIPPODROME JUNIOR ICE SHOW

SECOND ANNUAL ice show by the Hippodrome Skating Club, presented March 8 with great success. The show opened with the entire group of sixty juniors. SOLOS: Lois Magers, Lesley Ballenbach, Corrine O'Connell, Marilyn Hayden, Patty Robb, Bob Premer and Jo Ann MacGowan (pro). PAIRS: Nancy Smith & Mary Flood, Carol & Lorraine Brinckmann, and Ray Hoska & Bill Schwartz (comedy). TRIO: Margaret Wayne, Lois Leyh, & Jean Paulson. FOUR: Janette Bell, Audrey Westlund, Alice Marie Frankson, & Jo Ann Graft.

FIRST ANNUAL CARNIVAL

PRESENTED BY the Trail (B. C.) Figure Skating Club before 1500 spectators, March 8. HIGHLIGHT: Daisy Jean Matthews in her sheer white solo. PARTS: I. "Garden Fantasy"; II. "Arctic Night Club." SOLOS: Isobel Ross, Edward Catalano, Carol Wright, Paul Lalonde, Daisy Jean Matthews, and Edward Moody (club pro). PAIRS: Isobel Ross & Ed Catalano, Mrs. Eunice Mittun & Ron Beattie, Mrs. Ann Gavrilik & Ron Beattie, Sheila Brown & Cecil Frere, and Mrs. Ann Gavrilik & Nick Zuk. COMEDY: "Texas Jane and Teabiscuit the Wonder Horse" with Mrs. Mittun as Texas Jane and Gerald Babcock & Gaylord Richardson as the horse; and a Men's Ballet starring Nick Zuk, Ron Beattie & W. Thompson. GROUPS: The "Garden Fantasy" (junior number), "Trained Penguins," Tenstep, a Ladies' Ballet, Foxtrot, and Club Waltz. BETWEEN THE ACTS, William Baldrey, the "whirling waiter," amused the crowd with his spins and twirls and Dr. C. A. Mittun & George Robertson gave an exhibition as two intoxicated gentlemen. PROCEEDS: to the Trail Patriotic Society.

TORONTO'S 34TH ANNUAL CARNIVAL

PRESENTED BY the Toronto Skating Club, March 10, 11, 12, 13, 14. NET PROCEEDS



ABOVE: Barbara Ann Scott, *Minto S. C.*, Runner-up in the 1941 Canadian Senior Singles. Photo by Karsh, Ottawa.

RIGHT: Margaret Wilson & Peter Killam, *Toronto S. C.*, Canadian Junior Pair Champions. Photo by Pierson Studios, Lake Placid.

BELOW: Michael Kirby, *Toronto S. C.*, Canadian Junior Champion.



ABOVE: Donald Gilchrist, *Toronto S. C.*, Runner-up in the 1941 Canadian Senior Singles.

LOWER LEFT: The Toronto Four, Champions of Canada, 1941. (Michael Kirby, Therese McCarthy, Virginia Wilson, Donald Gilchrist)

BELOW: Patricia Gault, *W. C. of Montreal*, Canadian Junior Champion. Photo by Wm. Notman & Son, Ltd.



CANADIAN STARS



went to the Canadian Red Cross to finance, through 1941, the Red Cross Blood Donors' Service. **SETTING:** a native hut on the beach in the South Seas. **ACTION:** The entire first half was a story of Captain Kidd in the South Seas. It began with a pirate chorus and a solo by Dick Deadeye (Sandy McKechnie). Other numbers were the "Castaways" (comedy by Edward Leary and Frank Goodhart of the Arena Skating Club, Minn.); "Bird of Paradise" (Norah McCarthy); "Tropical Heat," featuring Margaret Wilson and Peter Killam in a jitterbug dance (the group first presented an Hawaiian number in grass skirts and removed them swiftly during a blackout to appear in blue and red abbreviated skirts and tops and break into a snappy modern rhythm number—this was the most unusual number in the whole show). Douglas Duffy (pro) supplied comedy as a Bathysphere salesman; "Moonlit Wings" was an effective number by 16 girls with brilliant wings; Eleanor O'Meara and Ralph McCreath gave a pair as the "Southern Stars"; and the half ended with a huge children's court as "Neptune's Kingdom" featuring seven large groups with clever soloists. **THE SECOND HALF** included comedy by Jano MacDonald (pro); Norah McCarthy and Sandy McKechnie's pair; "Cinderella at the Ball" (an unusually lovely ballet, with Eleanor O'Meara as Cinderella, Donald Gilchrist as the Prince, four Court Jesters, four boys as the Prince's Friends, the two Sisters, and a large ballet group. The pantomime was well done; and the whole was most effective to Eric Coate's "Cinderella Fantasy"); Douglas Duffy (pro) appeared with his dummy; Theslof and Taylor (pros) presented their lovely "Classical Interlude"; Ralph McCreath gave his striking single; "Drums" was a patriotic drill with the girls in red, white or blue costumes; and Erna Andersen (pro) skated a brilliant dance. **THE FINALE** was the "Wedding Party"—a peasant group featuring Constance Wilson Samuel, followed by Cinderella and the Prince (in a barouche), the Ballet, the Modern Court, and the Pirates. The Drums of the 48th Highlanders then marched on and brought cheers from the

audience as they stood in centre ice surrounding a huge drum while the Drum Court paraded around them carrying pennants and British flags; each major court formed a circle and, skating slowly at first, moved faster and faster to the increasingly rapid beat of the drums until the whole ice was filled with flashing skaters (200 in all!). Then the orchestra burst into "There'll Always Be an England" and "God Save the King."

"ON GUARD"

THIRD ANNUAL carnival by the Flin Flon Figure Skating Club, March 12 & 13. **PROCEEDS** to Canadian Red Cross. **THEME:** entirely military. Part One, "Sunday in a Camp Hospital," was a pantomime of "Alice in Wonderland" by juniors to an audience of convalescing soldiers. Part Two, "Fighter Command," conveyed the different phases of Army and Air Force. Part Three, "Anchors Aweigh," depicted the Navy in all its glory. Part Four, "On Leave," sketched all the military forces in mufti and included club dancing. **GUEST ARTISTS:** Patricia & Margaret Chown from Winnipeg, and Barry Green & "Chuck" Lockwood from Regina. **SOLOISTS:** Mrs. Irene Bowman, Margaret Nasselquist, and Maisie Thompson (club pro). **PAIRS:** Areta & Douglas Evans, Maisie Thompson & Joe Van Ness (club pros), and Ingrid Lasteen & Erna Green. **TRIO:** George Elliott, Bob Dixon & George Mitchell. **MUSIC** by a local dance band, instead of the usual brass band, added to the show's success. A Senior Tenstep Competition was run off at the end of the first performance (winners: Phyllis Anne Green & George Mitchell). **CARNIVAL DIRECTOR:** Thomas J. Foster.

ANNUAL ICE CARNIVAL

PRESENTED by the Philadelphia Skating Club & Humane Society, March 13, 14 & 15. **DIRECTOR:** Gus Lussi. **VISITING STARS:** Megan & Phil Taylor (pros), and Bobby Specht (whose single was a tremendous hit) and Joan Mitchell. **OPENING:** "Skating on the Delaware, 1856" which included a tableau, a children's ballet with Dawn Spencer as Premiere Ballerina, a junior pinwheel, the Eight Jockeys, singles by Roger Brett, Bill Grimditch (as

Jackson Haines) and Dawn Spencer, and a pair by Jane & Nancy Lemmon. SINGLES: Arthur R. Vaughn, Jr., Nancy Munn, Bill Grimditch, and Jane Vaughn. PAIRS: Edith Whetstone & Alfred N. Richards, Jr., Arthur Vaughn & Harry Mayer, and Jean & Robert Matzke. GROUPS: "Snow Ballet," a junior number with Joan Hyl-doft as premiere ballerina; The Philadelphia Twelve; and a Precision Drill with 48 Air Hostesses and Pilots.

"NORTHERN LIGHTS"

PRESENTED BY the Saskatoon Figure Skating Club before the largest audience ever to attend a Saskatoon ice show, March 14 & 15. PROCEEDS: to the Government for non-interest-bearing War Bonds. SETTING: igloos, ice floes, eskimos, penguins & snow men. OPENING: "Dance of the Eskimos" with a large cast of dancing eskimos, penguins & snowmen, led by Joan Harrell. VISITING AMATEURS: *Singles*—Sheila Reid and Alec Harvie; *Pairs*—Vera Willis & A. D. Duncan, Sheila Reid & Fred Drewry, and Eleanor Martin & Alec Harvie. PRO SOLO: Phyllis Pust. PRO PAIRS: Audrey Pust & Ralph Fogal, and Audrey & Phyllis Pust. COMEDY: "The Shootin' of Dan McGrew" with Dan (C. Hendrickson), Lady Lu (E. W. Baerg), the Stranger (H. Murray), saloon girls and miners. GROUPS: "Snowflake Ballet" led by Constance Canton; "Waltzing Stars" with Howes Twins & the Junior Waltzers; "Arctic Twilight" with Grace Munro in the lead; "Aurora Borealis Ballet"; "Klondike Trek," a Tenstep with Miners and Saloon Girls; "Dance Macabre" with Jack Kilgour as "Death"; "Moonlight Waltz"; and the finale—"Present Arms!" which brought on the Army, Navy & Air Force (in costume) as well as the entire cast.

"THE STARS OF TOMORROW"

A JUNIOR CARNIVAL presented by the New Haven Skating Club, March 15, with simple scenery & costuming. AMONG THE HIGHLIGHTS: a School Figure Number with about 100 children on the ice going through some of the simpler figures, and a junior ballet trained by Joe Carroll and led by Ann Robinson (as ballerina). GUEST SOLOISTS: Buddy White, Eddie Le-

Maire, Dorothy Lee, Hildegard Balmain, and Yvonne Sherman. GUEST PAIRS: Doris Schubach & Walter Noffke, and Mr. & Mrs. William H. Bruns, Jr. COMEDY: Steve Tanner & Wm. H. Bruns, Jr. LOCAL SOLO: Ann Robinson. LOCAL PAIRS: Steve Tanner & Mary Dorcas Griffin, and Jack & Mary Alice Platt. SURPRISE TRIO: Marion Billings, Mary Alice Platt & Ann Robinson. GROUP: twelve senior members in a full-dress Waltz and a Fourteenstep. SUCCESS: a good show that pleased the audience with a minimum of expense.

"THE TOYMAKER'S DREAM"

PRESENTED BY the St. Moritz Ice Skating Club before capacity houses March 14, 15 & 18. Only two performances were originally scheduled, but enthusiastic club members *oversold* the first two performances and a third had to be added. About 4000 attended each performance. HIGHLIGHTS: Directors Maribel Vinson & Guy Owen in their solo and pair numbers, and the club's eight large groups. SCENERY: a quaint and authentic New England Village. FEATURED SINGLES: Robin Scott (pro) as a "Jack-in-the-Box"; Polly Blodgett in a sophisticated "French Cancan"; Maribel Vinson (pro) as "Teeter Totter Tessie"; Guy Owen (pro) in "Swinging the Blues!"; Ramona Allen as the "Doll of Tomorrow"; and Barbara Ann Gingg, glorious as a flaming, golden sun bringing an end to the Toymaker's Dream. FEATURED PAIRS: Harry Swanson & Frenchy Hebert (pros) as Country Hicks; and The Thomas Twins (pros) as "Dolls of the Range." GROUP SINGLES & PAIRS: Margaret Field as ballerina in the "Moonlight Ballet"; a trio—Peggy, William & Fletcher Hoyt—that *really danced* Russian as "Russian Dolls"; Beverly Licht as a "Spanish Doll"; wee Phyllis Thompson (pro); Peggy Holden & Benny Randall (pros). GROUP NUMBERS: "Village Scene" in which over 100 skaters performed costumed as village folks, vendors, dogs, policemen, aldermen, kids, etc., and Cecil Musser as the Toymaker. "Moonlight Ballet" spotlighted 24 teen-age girls in long, white floating costumes and veils. "Kaleidoscope of Toys" was a fast, shifting routine of 260 children dressed as toys and animals. "Teeter Totter Twelve" brought

forth the club's adults in an excellent formation number. "Butterflies" was a lovely girls' eight done under deep blue fluorescent lights that made the skater practically invisible. A little slight-of-hand added to this number. Before the lights changed the girls skated off and eight boys in similar costumes skated on. The bright lights then came on disclosing the boys in a "travesty" number. By the time the audience assumed that the original butterflies were the comedy boys, they were fooled again by having the original girls come on simultaneously for a "bow" showing that the groups were really two—not one! "Dresden Figures" featured about 50 adult skaters in a beautiful dance. "Fiesta" had 16 girls in vivid, gay costumes! "Barn Dance" closed the show with 80 adults having just plain fun in a fast, swinging barn dance which was climaxed by Maribel and Guy's whirlwind pair.

* * *

THIS CHAPTER of the Merry-Go-Round

was closed with carnivals held on March 15; later shows will be reported in May. Some reports are missing from this chapter, but every one received by our deadline has been included.

THE NUMBER OF CLUB CARNIVALS is so increasing that it will soon be necessary to either omit all reports on separate carnivals or find some new and more condensed method of covering them in SKATING next year. The most obvious solution will be to omit individual carnival reports entirely and substitute an article (or articles) describing new themes, unusual groups and other helpful and truly interesting details. The pages of SKATING thus saved could be used for instructive and interesting articles (three such articles were forced out of this issue because the above carnival accounts ran to such length). In contemplating this change for next season, the Editors would appreciate the opinions of readers. Would YOU prefer the proposed change? T. W. B.



Calendar of Coming Events

April 19
April 19, 20
April 23-26
July 18, 19, 20
July 31 - Aug. 1, 2
August 2, 3
August 16
August 17
August 23, 24
August 23, 24
August 24
August 30, 31

Middle Atlantic F. S. Championships
U. S. F. S. A. Annual Meeting in New York
National Roller Championships at Cleveland
Lake Placid Judges School
Lake Placid Operetta
St. Paul Judges School
Lake Placid Summer Dance Competition
Lake Placid Dance Judges School
St. Paul Dance Conference
Lake Placid Summer Competitions
Rochester (Minn.) Dance Conference
Lake Placid Labor Day Carnival

Rockers and Counters

NEWS AND NOTES FROM THE CLUBS



Winter's End

AFTER A SIX-MONTH VISIT, Old Man Winter packed his belongings and headed for a long vacation last month. With him went most of the 1940-41 skating season, especially that part of it that depended upon him for ice.

He was not too kind to many clubs this year. He gave the new *Figure Skating Club of Rochester* (N. Y.) the poorest season on record—just twenty skating days in all! Club members got in a few hours school figure practice, witnessed one fine program of exhibitions by Mr. & Mrs. Yaeger, George Wesp and Edward Lippincott, and then were snowed under early in March!

Cambridge, although it too skates out-of-doors, was luckier. More than a thousand members enjoyed fifty-nine days of "glorious outdoor skating" and the club rink was the scene of many activities. A myriad of electric lights made the February carnival a brilliant affair and a newly revamped broadcasting system furnished music in the pauses between pieces rendered by the orchestra. Many of the competitors at the Nationals (in across-the-river Boston) enjoyed visits to the club, and children's sports, including potato, three-lap and backward races, were held just before the club closed (March 1). Before and after the outdoor season, the club prolonged its normal season by skating at The Skating Club of Boston.

Clubs that skated indoors this year had little to do with Mr. Winter, but even they felt his going. *Fitchburg* closed its winter season with a costume party (attended by 200 members & guests, all in costume) Feb. 28. *Ice Dances, Vols. I & II*, were awarded as prizes for costumes. A smooth rhythmic exhibition was given by Doris Schubach & Walter Noffke, but the surprise hit of the evening was a com-

ical pair exhibition by President George R. Wallace, Jr., dressed as a Gay 90's dandy, and "Peppermint" Bertha Mindt, costumed as a spinster of bygone days. As soon as Mr. Winter had been ushered out, the club started to look forward to its "spring" sessions (see *Summer Preview*).

Olympia (Detroit) closed its winter season officially March 28 with a masquerade party. *Chicago* wound up its season with its club championships on April 5. *New York* will coast gently to its finale this month, although Iceland, where it skates, will remain open until late spring.

For Trophies & Cups

CLUB CHAMPIONSHIPS were in full vogue last month. *Copper Cliff's* first club competitions were a decided success. For Juniors & Intermediates the contests were based on school figures only (from the 4th test). For Seniors it was a dance contest. Winners: Joyce Salo and Junior Digby, *Juniors*; Dorothy Digby and Robert Beattie, *Intermediates*; and Mr. & Mrs. Stuart Macfarlane, *Waltz & Tenstep*. J. O. McCarthy came down from North Bay to do a fine job of judging. At *Cambridge*, Harborne W. Stuart won the men's free skating; Ann G. Nichols the ladies'. Peggy Stuart & Harborne Stuart won the Goodridge Bowl for the Waltz, while Ann Nichols & Harborne Stuart took first in the Fourteenstep.

Lake Placid's club championships on March 9 drew many entries. Successful title-defenders were: Helen Carter, *Seniors*; Cynthia Pettinger, *Juniors*; Betty Maguire, *Novice*; Marilyn Bisson, *Juvenile*; Arthur Levy, *Junior Men*. Other winners: Helen Carter & Mary Boevin, *Ladies' Dance*; Alice & John Walsh, *Waltz*; and Mrs. Jean Hafer & Dr.

Howard Dayman, *Tenstep*. *Hershey* skaters competed, March 16, for the Hickok and Joe Carroll Cups. It was entirely dancing and the first competition of any kind to be held at the club. Preliminaries included the Waltz & Fourteenstep; finals the 3-lobed Waltz, Tango & Foxtrot. Charles (Buddy) White & Doris MacDonald were the victors. National Dance Champions Harold Hartshorne & Sandy Macdonald served as judges.

Los Angeles held a dance contest in January. Margrethe & Latham Pollock (1940 secretary & 1941 director, respectively) left in early January for Dallas, but, before leaving, donated two beautiful perpetual trophies to the club for its dance contest. This will be an annual event, the cups being held by the winners for a period of one year. Just before the Pollocks left, they were able to present their trophies to the first winners—Elizabeth Kennedy & Gene Turner. *Vancouver* wound up its winter season with club contests. 13-year-old Joan Taylor won both the Gordon A. Wickson Trophy and the Verna Fraser Cup. Others: Vivienne McIntyre, *Intermediate*; Joyce Turland, *Juvenile*; Walter Grant, *Intermediate Men's*; June Jackson & John Fenn, *Intermediate Waltz*; and Betty McKendry & Walter Grant, *Intermediate Fourteenstep*.

For clubs that have limited ice time in public rinks, the question is often raised as to whether it is worth while to take time away from the members as a whole to hold club competitions. This question answered itself at *Commonwealth* this year. Approximately one-fourth of the total membership entered the competitions and most of the rest became enthusiastic spectators. Messrs. Brigham, Parmenter, Russell & Whitney from *Boston* gave their time as judges and the events ran off smoothly. Except the Men's Singles. Two days before the contests, competitor Paul Harrington was called into the Army leaving Wilhelm Junker the uncontested Senior Champion. Doris Tufts won the Ladies' Seniors over Joyce Brownell by an eyelash—no judge's card showed more than two-tenths of a point difference between the two. Other winners: Jane Weiss and Albert Moll, *Juniors*; Clara May Kennedy, *Novice*; Cecelie

Haskell, *Special 13-year-old-&-under class*; Mrs. Violette Morin & Wilbur O'Brien, *Dance for the Henry G. Lapham Memorial Trophies*.

Other competitions: Montreal (Winter Club), late last month, had more entries for its club contests than ever before. *Chicago* held its club championships early this month to wind up the season. *Elysium's* competitions were held the middle of last month. *Muskegon* had planned (earlier in the season) to hold club championships, but shelved the idea to make way for the club's carnival.

Between the Acts

MANY CLUBS using public ice arenas are faced with a rather peculiar problem—what to do when professional ice shows take over the ice. *Pittsburgh* has found one answer. To keep interest from lagging during such periods, it organizes "pioneering expeditions" to other rinks in nearby parts of the state. Selling tickets in advance, at a lower rate, insures a large turn-out for these out-of-town exhibitions and the club also sends advance publicity to the small communities it expects to visit. Pittsburgh's second "pioneering" venture—teaching girl scouts to figure skate—has made rapid progress since the time (not so long ago) that club-member Lois Fahnestock was the only figure-skating member of the Troup!

Parties & Stuff

CARNIVALS, in one way or another, brought social activities to a peak last month. Skaters were banqueting their carnival guests, throwing parties to celebrate (or forget!) their carnivals, or substituting parties for carnivals they didn't hold.

Carnival time in *New York*, for example, always means parties, morning, noon and night, and this year was no exception. There were parties galore, all coming to a grand climax in the more-or-less-annual supper dance at the Colony Club after the March 29 performance. *Cleveland* held a "Carnival Dance" for members and guests, then followed it a week later with a "Junior Spring Dance." But *Baltimore*, on the other hand, was festive in February because it did *not*

have a carnival. It held, instead, the third in its series of entertainments aimed to take the place of its usual carnival. It was known as a "Down on the Farm" night with skaters in costume. Dancing, games and singles exhibitions furnished the entertainment. The singles were determined in a rather novel way. Each skater drew a slip of paper from a hat. Of the 100 slips in the hat, five were marked. Those fortunate (or unfortunate) enough to draw marked slips had to skate alone for a minute-and-a-half! Needless to say, this brought forth some very good hidden comedy talent. After which the club was treated to a *real* exhibition by National Novice Champion Walter Sahlin and to a buffet supper.

Montreal (F. S. C.) has been snowed under since early January by carnivals and exhibitions of various sorts, but, early in February, managed to sandwich in a Grand Masquerade for all club members. Prizes were donated and War Savings Stamps were sold. The other Montreal club, (*The Winter Club*), untroubled this year by carnival worries, has found club dinners so popular that only a small percentage of those wishing to attend have been able to. Action starts at these affairs with a supper immediately followed by a skating show. An average show includes singles, pairs, a trio, a ballet, a dance, and a children's number.

One of February's outstanding events was *University's* (Toronto) Valentine Party. Vying for costume prizes were 105 juniors and 125 seniors. (Winners: Peggy Brown & Margaret Raney, *best pair*; Florence Herbert, *best girl*; Jim Templeton, *best boy*; Don Tesky, *funniest child*; Laura Park & Ross Workman, *best senior pair*; Muriel E. Comisky, *best lady*; Will J. White, Sr., *best gentleman*; and Betty McGinnis, *funniest costume*.) Costumes ranged from "old-fashioned ladies" to "coal black African savages." Norman D. Tytler was chairman. The juniors, trained by Mrs. Constance McRae and Mrs. Dot Seibert, gave a long and thoroughly enjoyable number; Marilyn Take, in blue & silver, skated a single; Margaret Wilson & Peter Killam (Canadian Junior Pair Champions) and Lois Mills & Will J. White, Jr., did pairs. There were also

square dances and a senior comedy. The club expected 300 guests, but at starting time had 1000! (Not long ago, the club felt lucky to get 50!)

More & Merrier

EVEN WHERE CARNIVALS have not played some part in stirring up social activities, there have been no end to gay gatherings. Ski trips have received top billing on *Skate & Ski's* busy calendar. Several trips with the "boards" have been made—one to the Sugar Bowl in the Sierras at which George Hart's birthday was celebrated with a Tyrolean dinner; another to Yosemite during which a meet was held with other California ski clubs, and a third (probably the last) to Mt. Hood. Other *Skate & Ski* parties included a Cocktail Party with movies of last year's carnival and regular dance sessions at which the Paul Jones (led by Belden Gardner) is featured to further better acquaintanceship.

Illini, long unheard from, entertained its friends late in February with an evening of school figure and dance exhibitions. Under the direction of Mr. Beckel, each figure of the first and second tests was demonstrated by selected members and each was explained in its relation to free skating and dance steps. A demonstration of free skating showing how various elements may be combined in a pleasing program completed the evening. *Washington* (*Ice Club*), about the same time, held an informal waltz competition (won by Clare Driscoll & David Speck) and followed it a week later with a card dance (with orchestra). *Miami* (*Ice Club*) members were treated last month to a lovely party given in honor of Oscar L. Richard by Mr. & Mrs. Joseph Chapman. Mr. Richard's colored movies of Sun Valley were the evening's top feature. *Fargo* banqueted 53 club members at the local Elks Club in mid-February and made two "timely" presentations—an electric clock to President & Mrs. A. B. Davis, who left that week for Rock Glenn, New York; and a gold vanity case to Mrs. Burton Meyers who wrote the script for *Fargo's* February carnival.

Denver's annual dinner party and election of officers, Feb. 17, was recorded on

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film. A local photographer snapped night movies of all the club members. First showing of the reels will be at the club's coming spring meeting. Officers elected were: Frank Holcombe, *Pres*; Jack Kline, *Vice-Pres*; John Mullen, *Treas*; Irma Lakusta, *Recording Sec*; and Mrs. John Mullen, *Corresponding Sec*. Later, March 16, members were guests at Colorado Springs' "Denver Day."

Testing

INTEREST IN TESTS, although declining from its mid-winter high, was still to be reckoned with last month. March 6 was a "red-letter" day in *Brooklyn* for on the evening David Gleis became the second member in the history of the club to pass the 7th test. *Chicago's* roll of tests taken continued to mount, as did *San Francisco's*, and *Skate & Ski* reported regular test sessions.

"Y" and Why

IN DETROIT, this year, the "Y", long a stronghold of athletics, has taken a hand in promoting figure skating. Under the joint sponsorship of the Y. W. and Y. M. C. A., two classes have been meeting weekly since October, one for beginners and one for those ready for real figure skating. Six lessons have been included in each unit and there has been an encouraging transfer of skaters from the novice to the figure skating group. Elsbeth Muller, Olympia professional, has been in charge of the classes, assisted by many enthusiastic Olympia members and Ted Harper (another Detroit pro). Enrollment has reached almost 300 (the majority girls). The Y. W. C. A.s in Boston and Akron have also been conducting similar classes in cooperation with local rinks.

Sidelights

NICK KALISH, genial orchestra leader at *New York's* tri-weekly dance sessions, hasn't put on a pair of skates since he began to play for ice-dancing six years ago, but he's now hoping to make a skater out of his 13-year-old son! . . . *Denver* is still plugging hard for a new ice rink. . . *Skate & Ski* is proud of its 1940-41 achievements. It won both the Grace

and the Stiles Cups in the California State Championship and had one of its directors—Alex Young, Jr., judging at the Nationals and helping at the North Americans. Early in March it sponsored the first speed skating competitions ever held in California. . . *Fitchburg* gave a farewell party, a Gladstone bag, a pen & pencil set, and a purse, recently to Eino Tiilikainen, the first member of the club to leave for camp. . . *St. Louis* played host at the Winter Garden last month to Mr. & Mrs. George Mueller (former club professionals) and in February to Dr. Clyde C. Creech from St. Paul.

New Clubs

NEW ARRIVALS continued to swell the growing number of figure skating clubs in North America last month. Out on the West Coast two new clubs popped into sudden prominence. The first, the *Mercury Figure Skating Club*, made the headlines from coast to coast in February when its outstanding star, Donna Atwood, won the National Junior Singles and the National Senior Pairs. The pair victory was a double compliment to Mercury for Donna's partner, Gene Turner, is an Honorary Member of the club. The club also has no fear of the future, for little Louella Ettinger, California Juvenile Champion, is an up-and-coming member. Formed late last summer, the club now has 85 members. The other West Coast club is the *Orange Belt Figure Skating Club*. About three months ago a few people in Riverside, California, started the organization of a club at the new Orange Belt Ice Gardens. Membership has now reached 125, is increasing about 10 a week, and will probably soon be stabilized at about 175. Directing the club are: R. A. Weedon, *Pres*; D. A. Stevning, *Vice-Pres*; Mrs. Erwin P. Miller, *Sec*; and Leonard Luglan, *Treas*.

Up in the Northwest another new club—the *Yakima Figure Skating Club*—is making rapid progress. The club was formed a year ago. It has three sessions each week (patch & dance), is building a fine junior section, borrows Professional Hugh Pope from Seattle every Sunday, and hopes to have a professional of its own next year. Early in March it held a

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Please mention **SKATING** when answering advertisements.

four-hour party to which it invited the members of Seattle, Tacoma, Olympia, Spokane and Portland clubs. Recently elected officers are: Inez Walter, *Pres*; Dr. F. J. A. Ditter, *Vice-Pres*; and Al Corbett, *Sec-Treas*.

Not new historically, but comparatively new to the columns of *SKATING*, is the *University of Chicago Figure Skating Club*. The club is in its fifth season and is sponsored by the university athletic department. As soon as football is over the club floods a large area under the grandstands creating a natural ice surface, 50 x 400 ft., sheltered from sun and wind. The ice is good and is available about 85 days a year. About 2100 skating tickets are issued, without charge, to students, faculty and employees. Well over half (probably three-quarters) of those who skate, figure skate, and two nights a week the rink is reserved exclusively for figure skating. The club has no professional, but D. H. Hoffer (until his illness this winter) and his two daughters, all of the *Chicago* club, have given their time and effort to instructing. Last January the club held its first U. S. F. S. A. tests. Six passed the Junior and two, including the University's athletic director!, passed the First.

A new club in the Mid-west is the *Indianapolis Winter Club*. The club is made up of new skaters, not yet *too* serious about their figure skating, and holds its sessions at the Coliseum on the State Fair Grounds. Club activities reached the boiling point this winter with an impromptu costume party Feb. 21. Costumes ranged from the sublime to the kind you raid your attic for. Additional entertainment was offered by games, exhibitions (including one by Ruth English & Lou Pitts, club pros), and a grand march recorded on colored film. A buffet supper and dancing closed the evening with members clamoring for more.

Spotlights

CARNIVALS AND ICE SHOWS jumped to first place in the attention of nearly every club recently, as is clearly shown by the many reports in the *Carnival Merry-Go-Round* in this issue.

But from here and there, last month, came reports of clubs sponsoring out-of-

town exhibitions that could not be allocated to any standard column or filed and forgot. One of the busiest clubs right through January and February was the *Montreal F. S. C.* which was sponsoring small shows at the rate on one-a-week. Its over-brimming program included an exhibition at Loyola College, an outdoor carnival at the Y. M. C. A., a carnival group at a Loyola West-Hill hockey match, a show for the War Savings Campaign, a Grand Masquerade, and outdoor carnivals for the Soldiers' Cigarette Fund and Mount St. Louis College.

St. Paul, just before its own big carnival, presented an ice revue for the Northfield Winter Carnival Association at Northfield. Several thousand people were spectators. *Fargo* presented numbers from its carnival at Jamestown, Minot and Grand Forks. *London's* Greek Evzone number has proved popular at Windsor, Sault Ste Marie, Stratford, Sarnia and Owen Sound, as did other London numbers. *Olympia* (Detroit), busy since the beginning of the season practicing for exhibitions, put on two shows in its own city and two out-of-town exhibitions. Highlights of its programs have been the performances of Virginia Baxter, Guy Roy, Betty Courtright, Mary Frances Greschke and Don Grissom. A new number, perfected this season, is the "Springtime Swing Waltz" including eight pairs, and to this has been added the "Spirit of 1941," a Tenstep directed by Helen Barrett.

SINCE *ROCKERS* became "streamlined" last fall, a substantial majority of our readers have expressed their approval. Almost all agree that *Rockers* in their present form are more readable and more interesting than in their former style. A few, it is true, have expressed disapproval, but most of these have given no reason or have been members of clubs from which we have received little or no news this year! Every effort has been made to include every item sent in and, although this has not always been 100% possible, we believe we have come close to this goal. Plans are now being discussed for next year's *Rockers*, and we hope those interested, favorably or adversely, will not hesitate to give us their frank opinions. - ED.



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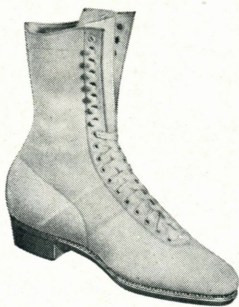
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EDITED BY THERESA WELD BLANCHARD

Summer Plans

MARIBEL VINSON AND GUY OWEN have been kept busy teaching and exhibiting around the San Francisco district ever since they arrived at East Bay Iceland last autumn. In fact they have been so busy that few letters have come East from them, but a recent postal announces that they will headline a show in the renovated Westwood Ice Gardens beginning March 28. After several weeks of nightly performances, the show will be put on once a week and Maribel and Guy will teach during the day.

VIVI-ANNE HULTEN has quite recovered from her accident last December and has been in Boston since early February producing the Skating Club carnival. She has proved very clever at group routines and her delightful personality has endeared her to all the club members. STANLEY JUDSON, of London, former ballet master at Covent Garden, has been assisting Vivi and giving ballet movements to the Boston skaters. They both are staying on until the Club closes late in April and will be at the St. Paul Auditorium for the summer season, where they will put on the skating numbers for the Pop Concerts.

NATE AND EDITH WALLEY have deserted the New Yorker this summer and will teach at Broadmoor Ice Palace, Colorado Springs, instead. The other summer seasons will have their usual instructors; news of these can be found in the "Summer Preview" or the advertisements. Now the club seasons are ending, most of the teachers will go to Florida to catch up on the sunshine they have missed during a winter spent entirely indoors. BUD WILSON and LEWIS ELKIN plan to repeat their motor trip to California during the late spring. Most of the California rinks are open the year round and are visited by many skaters during the summer.

Pro Shows

THE THREE large touring shows were unusually successful. SONJA'S COMPANY disbanded and some of the cast have been taken into the Centre Theatre company. This company went to Chicago and Indianapolis during March and reopened in New York early in April with Freddy Trenkler and Fritz Dietl, Ziz and Zag, and the Thaelles added. The ICE FOLLIES was forced to return to several Eastern arenas where they had sold out during their first visit; they will take a month's vacation and open in San Francisco for the summer late in June, as usual. The ICE-CAPADES is playing in the Pacific Northwest, as we go to press, and then will be a month at the Pan Pacific in Los Angeles before coming East to Atlantic City for six weeks this summer, where the new edition for 1942 will be prepared. Rumor has it that Megan and Phil Taylor will join the Ice-Capades in Los Angeles, also that Betty Lee Bennett and Johnny Kinney have been added to the cast.

SMALL UNITS have been popular in hotels and at the smaller rinks. The LAMB-YOCUM SHOW moved to Boston for six weeks after a successful run in Memphis. This show uses a clever arrangement by which the ice is frozen right on the floor and the unit is easily transported. The cast includes Adele Henny and Bette Wharton, who do a nice baton twirling duo as well as some groups with the Murray Twins, who also do a fine aeroplane number; Buddy Lewis in comedy and a splendid barrel jumping and flaming-hoop number; Walter Ridge, a most amusing comedian; and the two stars, Gladys Lamb and Rube Yocum. The show is well presented, smartly costumed, and moves rapidly. From Boston they go to Milwaukee for the late spring.

WINTERLAND ICE REVUE has been play-

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AGAIN INVITES YOU TO ATTEND ITS

SUMMER SKATING SCHOOL

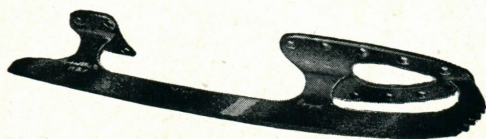
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LEE S. WOODRUFF, EDITOR

Ice Skating News

P. O. Box 5076, Metr. Sta., Los Angeles, Calif.

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ing through the middle west. Among those who have been featured are Dot Franey (former World Speed Skating Champion), Douglas Duffy, Georg von Birgelen, Wallace Van Sickle, Marion Flagg and Gordon Leary.

A. S. G. Notes

ROLAND JANSON, Secretary of the American Skaters Guild, writes: "Another Instructors Test was conducted by the American Skaters Guild, March 10 at Iceland, New York. The amateur judges were Mrs. Ardelle Sanderson and Mr. Joseph K. Savage. The professional judges were Willi Boeckl and Roland Janson. Jean

Dunn of Saskatoon, now teaching at Rye, was the candidate. Miss Dunn, with her amateur background as a skater, referee and judge, together with the experience of her first year of teaching, passed the Silver Test.

The Guild's Dance Test Committee, composed of Katherine Durbrow, Katie Schmidt and Mavis Berry reports that the professional dance test questionnaire is nearing completion. The tests are being based on the U. S. F. S. A. Silver and Gold Dance Tests, which candidates must first pass before being qualified for the Professional Dance Test."



Roller News and Notes

STATE AND SECTIONAL ROLLER CHAMPIONSHIPS

By FRED H. FREEMAN, *President, R.S.R.O.A.*

Massachusetts

ONE OF THE FINEST and most successful Amateur Roller Skating contests ever held in Massachusetts, saw eight champions of their divisions win titles at the *Winter Garden Rollerway*, Boston, March 4-5, and qualify for the United States Amateur Roller Skating Championships that will be held in Cleveland, April 23-26.

Through the courtesy of The Skating Club of Boston, the following Ice Judges officiated during all figure skating contests: E. F. Brigham, Thomas N. Vinson, Dorothy Glazier, Philip Sharples and Mr. George E. B. Hill. The panel of judges for the dancing comprised three Ice Judges, also members of The Skating Club of Boston, Frederick T. Whitney, Sherman Russell and Mrs. Channing Frothingham, assisted by two Roller Judges from Mineola, New York, Ozzie Nelson and Barbara Killup. Mrs. Earl Van Horn of Mineola officiated as Referee.

Judging roller skating was a new experience for the members of The Skating Club of Boston and they were amazed at the progress the International Style of Skating has made on rollers, particularly in the dance division. In figure skating, contests were held only in the Novice Division, yet the Ice Judges were thrilled, as well as amazed, to see these youngsters executing school figures on painted tracings, maintaining edges and form with a finesse that promises much for the future on rollers. Results:

Ladies' Novice—Phyllis McQuin; *Men's Novice*—Lionel Stewart; *Senior Dance*—Estelle Fraser & George Hatfield; *Novice Dance*—Mary Keating & Donald Homans; *Junior Dance*—Eleanor Nevulis & Charles Kennedy.

New York

THE NEW YORK State Championships were held in the Fordham Skating Palace,



MARIBEL Y. VINSON & GUY OWEN

HEADLINING THE

Ice Frolics of 1944

AMERICA'S NEWEST AND SNAPPIEST

ICE REVIEW

GIGANTIC CAST

GORGEOUS COSTUMES

AT THE

Westwood Tropical Ice Gardens

WESTWOOD VILLAGE, LOS ANGELES, CALIF.

"California's Own St. Moritz"

LEARN TO "DANCE ON ICE"

WORLD'S MOST DISTINGUISHED TEACHING STAFF — HEADED BY

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Outdoors—Ice Skating Every Day in the Year—Outdoors

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The following rinks were designed and constructed under
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JUDGES AT THE MASSACHUSETTS ROLLER CHAMPIONSHIPS

Sherman Russell, Mrs. Channing Frothingham, Ozzie Nelson, Barbara Killip, Frederick T. Whitney, Mrs. Earl Van Horn, Thomas N. Vinson

New York, on March 18 and 19. Results:

Ladies' Senior—Jean White; *Ladies' Novice*—Martha Weed; *Ladies' Junior*—Lois Goeller; *Men's Senior*—Ralph Schenk; *Men's Novice*—Gordon Finigan; *Men's Junior*—Walter Bickmeyer, Jr.; *Novice Pair*—Jean White & Walter Hughes; *Senior Pair*—Martha Weed & Jimmy Connors; *Senior Dance*—Gladys Koehler & George Werner; *Novice Dance*—Ellen Reichert & Clarence Carter; *Junior Dance*—Joan Morano & Robert Guthy.

Ohio

THE STATE OF OHIO Championships were held in Sefferino's Rollerdom, Cincinnati, March 18-20. Results:

Ladies' Senior—Betty Yarrington; *Ladies' Novice*—Shirley Snyder; *Ladies' Junior*—Donna Pospisil; *Men's Senior*—Kenneth Chase; *Men's Novice*—Jack Seifert; *Men's Junior*—Mr. Gene Woodson; *Senior Pair*—Shirley Snyder & Robert Ryan; *Novice Pair*—Shirley Miller & Clifford Campana; *Junior Pair*—Donna Jeanne Pospisil & Gene Woodson; *Senior*

Dance—Eloise Burrows & Kenneth Chase; *Novice Dance*—Norma Wescher & Leo Carsner; *Junior Dance*—Ruth Kelly & Mearl Rowland.

Michigan

THE STATE OF MICHIGAN Championships were held at the Arena Gardens, Detroit, March 12-14. Results:

Ladies' Senior—Ann Manion; *Ladies' Novice*—Florence Brierly; *Ladies' Junior*—Margaret Williams; *Men's Senior*—Bruce Towle; *Men's Novice*—Joe Stokosa; *Men's Junior*—Douglas Breniser; *Senior Pair*—Ann Manion & Walter Stokosa; *Novice Pair*—Janet Yearick & A. H. Weir; *Junior Pair*—Margaret Williams & Douglas Breniser; *Senior Dance*—Janet Yearick & A. H. Weir; *Novice Dance*—Marilyn Hill & John Prendergast; *Junior Dance*—Margaret Williams & Douglas Breniser.

Official Amateur State Roller Skating Championships are being held in many states, sanctioned by the RSROA, but official results were not received in time for this issue of SKATING. F. H. F.



Nate Walley



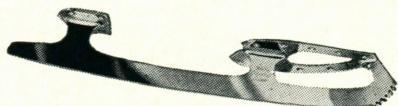
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U. S. F. S. A. Tests Passed

FOLLOWING ARE all Tests passed and recorded with this committee since November 15, 1940, and up to March 1, 1941.

Tests are listed under the skater's home club, with the name of the club giving the test in brackets after the skater's name. Dance Tests are listed only when the complete Test has been passed. Professionals are indicated by (*).

All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the U. S. F. S. A. Tests Committee. *Lois Waring, listed in the January Issue as being from the Sports Centre Club of Baltimore, should have been listed as a member of the Ice Club of Baltimore.*

DR. ROLLETT A. CARSON

Chairman, U.S.F.S.A. Tests Committee
(2963 Kingsley Road, Shaker Heights, Cleveland, Ohio)

ALL YEAR FIGURE SKATING CLUB: Jane Spencer (Los Angeles F. S. C.)—2. **Bronze Dance**—Jane Spencer (Los Angeles F. S. C.).

ARENA FIGURE SKATING CLUB OF ST. LOUIS: Dorothy Britton—Jr; Anne Dunbar—Jr; Evelyn Fasnett—Jr; Barbara Ingold—Jr; Jean Johnson—Jr; Robert Knoll—Jr; Eleanor Meister—3; June Pulcer—1; Joan Swanston—2; Ruth Van Luevan—Jr.

ARENA SKATING CLUB OF MINNEAPOLIS: Patricia Callan—3; Marjorie Newell—6,7 (The S. C. of Boston). **Bronze Dance**—Marjorie Newell (Cleveland S. C.). **Silver Dance**—Marjorie Newell (Cleveland S. C.).

ATLANTIC CITY SKATING CLUB: Mabel McPherson (International F. S. C.)—4.

BROOKLYN FIGURE SKATING CLUB: Nancy Baird—Jr; Florence Budny—1; Paul W. Church—1; Elleen Conaty—1; Kathleen Conaty—Jr; Sidonie Coryn—1; Anne Elsmann—1; Carmen Espejo—1; Martin J. Feely—1; Marilyn Fischer—1; Grace Gallin—1; Jane Halsted—1; Dorothy Hoffman—1; Dorothy Kenny—1; Marie Krall—2; Irene Maguire—1; Beverly Ridgway—1; Anne Roesch—1; Jean Senior—1; Alvin Trentholm—Jr.

BUFFALO SKATING CLUB: Dorothy Deckop—Jr; Vernon Fruehauf—Jr; Allan Gardner—Jr; Mary Ellen Kiernan—1; Mrs. Dorothy More—Jr; Peggy Pieper—1; Peggy Scott—Jr; Elizabeth Smith—1. **Bronze Dance**—Norman Duffield, *John C. Eastwood, Mrs. Bradley Fisk, Alta Markley, Elizabeth Smith. **Silver Dance**—Beryl Poutie.

CAMBRIDGE SKATING CLUB: Catherine Bryan—1; Mary Coit—Jr; Robert Coit—3; Frances Fletcher—Jr; Elizabeth Forbes—1; Carolyn Hunt—Jr; David Peak—1; Marilyn Peak—Jr; George Mayer—Jr; Ellen Marie Sullivan—Jr.

CLEVELAND SKATING CLUB: Helen Boggis—1; Caroline Brandt (S. C. of Boston)—6; Mary Brown—1; Jean Drouillard—4; Joanne Frazier—4; Mary Glover—3; James Greene—1; Judy Griffin—2; Nancy Martin—2; Janet McGean—6; Michael McGean—3; Josephine Meriam—2; Ford Miskell—2; James Potts—4; John Tuckerman—3; Catherine Vilas—1. **Bronze Dance**—Barbara Griffin, Barbara Smith, *Nathan E. Walley. **Silver Dance**—Ralph E. Craig, *Nathan E. Walley (Elysium F. S. C.).

COMMONWEALTH FIGURE SKATING CLUB: Helen Connell—2; Kathryn Jane Dempsey—2; Rosemary Fitzgerald—1; Patricia Foley—1; Janet Haskell—2,3; Stanley Haskell—2,3; Esther Kaplan—2; Herbert Kaplan—3; Annemarie Junker—3; Else Junker—3; Wilhelm Junker—3,4; Kay Lindstrom—3; Mrs. K. J. Lowry, Jr.—1; Marie Malaguerra—1; Janet C. Matheson—1; Albert J. Moll, Jr.—2; Loretta W. Phelps—3; Nancy Rice—1; Edward E. Richardson—2,3; Cynthia Smith—1; Clara May Tenney—1; Kendall C. Valentine—2,3; Jane Weiss—2. **Bronze Dance**—W. A. C. Appletoft, Stanley Haskell, Else Junker, Wilhelm Junker, Marie Malaguerra, Albert Moll, Ken Parker, Bernice Smith. **Silver Dance**—Ruth Hill.

DENVER FIGURE SKATING CLUB: E. L. Broders—1; Yvonne Broders—2; Jack Kline—1; (all at Pikes Peak F. S. C.). **Bronze Dance**—Elmer Broders, Phelinda Broders,

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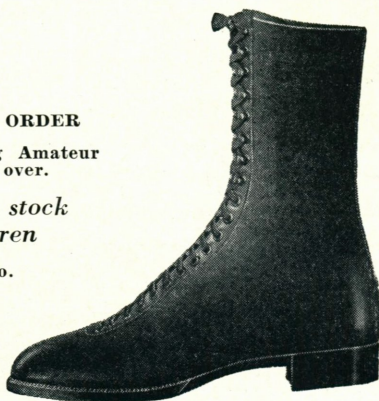
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ELYSIUM FIGURE SKATING CLUB: Geraldine Nuhfer—4.

FIGURE SKATING CLUB OF CHICAGO: Alice Atwater—Jr; Joan Brooks—Jr, 1; Jacquelyn Dunne—1; R. K. Elliott—1; Ann Hamilton—Jr, 1; Emily Hobart—Jr; Barbara Kelley—Jr; Slavka Kohout—1; Faith McCrea Lehman—3; Barbara Lundgren—3; Marilyn Miller—1; Jane Patterson—1; Joyce Peterson—Jr; Virginia Reuter—2; Phillis Romain—1; Marcia Seely—Jr; Barbara Stechbart—Jr; Frances Val Dez—Jr; J. White—1.

FIGURE SKATING CLUB OF MINNEAPOLIS: Barbara Barnard—5. **Bronze Dance**—*Rachel M. Platt. **Silver Dance**—*Virginia Lavelle, *Rachel M. Platt (S. C. of Nell York).

FIGURE SKATING CLUB OF OMAHA: Tom Baird—1; Fred Bekins—1; Barbara Byrne—1; Joan Chalupsky—1; Bruce Clark—1; H. Gifford—1; Mary Jane Howe—1; Jane McFayden—1; Joan Scribner—1.

IMPERIAL FIGURE SKATING CLUB: Nancy Palm—1, 2.

INDIVIDUAL MEMBERS: Marlene Fegley (International F. S. C.)—4; Lila Kalchein (S. C. of New York)—1; Madeline Killilea (Commonwealth F. S. C.)—1; Mary Jane Lawson (Pittsburgh F. S. C.)—2; Marilyn Telfer (St. Moritz I. S. C.)—2. **Bronze Dance**—Cliffon Nicoll (Los Angeles F. S. C.).

INTERNATIONAL FIGURE SKATING CLUB: Joseph Krush—1.

JUNIOR SKATING CLUB OF NEW YORK: Hildegard Balmain—6; Betty Buchanan—Jr; Dotsy Cave—Jr; Sylvia Coe—Jr; Helen Coleman—Jr; Jane Coleman—Jr; Phyllis Dillon—Jr; Joan Dodge—Jr; Phoebe Dupont—1; Louise Earl—Jr; Janet Felton—Jr; Judith Felton—Jr; Dorothy Goos—3, 4; Jenifer Gould—Jr; Cynthia Haynes—1; George Herzfelder—3; Louise Hitchcock—1; Molly Hunt—Jr; Louise Irons—Jr; Dolly Lowell—1; Nancy Lynch—Jr; Louise Neale—Jr; Gise Sanchez—Jr; Helen Ward Sperry—Jr; Mary Jo Van Ingen—1; Jill Warburg—Jr.

LOS ANGELES FIGURE SKATING CLUB, INC.: Claudia Adams—1, 2; *Robert Courter—7; Helen Hirshfeld—1; Doryann Killian—4; Gerry Lynn—1; *Mabel Nicoll—5; Georgia Shattuck—3; Geary Steffen—1; Robert Turk—Jr. **Bronze Dance**—Elizabeth Kennedy.

MERCURY FIGURE SKATING CLUB: Donna Atwood (Los Angeles F. S. C.)—5; Donna Atwood (Cleveland S. C.)—6; Camille Cliff (Los Angeles F. S. C.)—1; Joan Durall (Los Angeles F. S. C.)—1; Louella Ettinger (Los Angeles F. S. C.)—2. **Bronze Dance**—Donna Atwood (Los Angeles F. S. C.).

NEW HAVEN SKATING CLUB: Marjorie Canfield—1; Jeanne Deming—1; Dorothy Strang—1; Gene Wright—1; Ann Robinson—4. **Bronze Dance**—Elizabeth Harris, Susan Marrinan, John Martinez, Sidney Matthies, Mary A. Platt.

NIAGARA FALLS SKATING CLUB: Bruce Lamb—1; Gloria Lillico—3; Betty Jane Ricker—2, 3, 4 (all at Cleveland S. C.).

OAKLAND FIGURE SKATING CLUB: Jane Anthony—2; Arnold Hillstrom—1; Mary Anne Husing—1; Beverly Johnson—1; Marcus Nelson—2; Don Stevenson—1.

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Notes from the Editor's Desk

THIS ISSUE brings to its readers as great a variety of material as has ever been presented in a spring issue of this magazine. Yet many excellent items have been omitted—the victims of Lack of Space. The Editors extend their thanks to all those whose contributions helped make up this issue, and their regrets to those whose articles had to be put aside for a future issue. For next season it is hoped that arrangements may be made to present more material of vital importance and interest with less sacrifice of those things we feel SKATING readers really desire. As this course of action poses a particularly difficult problem—what to include and what to omit—the Editors will appreciate the opinions and suggestions of readers. The Editor's Desk is open the year-round!

THE NEXT ISSUE OF SKATING, and the final one for this 1940-41 season, will be published about May 22. It will contain further news and final announcements on the Summer Season, two dozen or more carnival reports; all regular departments, and the best articles available at that time. All contributions for that number should be on our Desk by Tuesday, April 22.

THE EDITORIAL BOARD OF SKATING *wishes to express its gratitude to the many clubs who mentioned SKATING, or gave it free advertising space, in their carnival programs.*



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