

Skating

Official Publication of the United States Figure Skating Association



FIVE GUEST STARS AT THE SKATING CLUB OF NEW YORK CARNIVAL
Donna Atwood, Eleanor O'Meara, Gene Turner, Jane Vaughn, Audrey Peppe Benner

Kloss P

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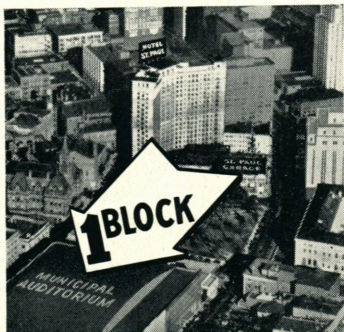
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Skating

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New Horizons for Skating

By NEWBOLD MORRIS

*President of the Council of the City of New York
and Member of The Skating Club of New York*

ANY ATTEMPT at analysis of a pastime is risky business. However, I will rush in where many national champions might fear to tread, with a brief word of apology to my skating friends for the use of the word, "pastime." In conversation together, we would never refer to skating with such levity, but this is written for those who may care to follow me into unexplored and dangerous territory.

At amateur carnivals today we watch serious devotees of skating who have made many sacrifices to develop increasingly higher standards of performance. They are pioneers of a comparatively new institution in our contemporary life—the Skating Carnival. It is due to their uncompensated efforts that an experiment has been transformed into a unique, spectacular extravaganza, never dreamed of in the early days of skating, never approached on the stage, never adequately reproduced on the screen. Although the professionals followed after the amateurs had blazed the trail, there is a freshness and a glory in the skating club carnivals which cannot be attained under professional sponsorship. Our visiting friends sweep in to add to the general excitement which attends any reunion of skaters. Carnivals are the climax of the whole skating season. The championships have been held, and, in the intervening weeks, the champions have relaxed from rigid training. They no longer rise before dawn to trace, and retrace, school figures; now they skate to *music*, seeking to interpret movement.

In the past five years or so, the standard of excellence has risen all along the line, from the esoteric tracing of school figures to the breathtaking double loop jumps, Salchows, and Lutzes. One turn in the air was always good but now our champions must deliver two revolutions several feet above the ice surface. Perhaps, tomorrow a young Lochinvar will come in from the West with three. Indeed, a few of our best performers have conveyed an illusion of suspension in mid-air, alighting so softly as to give an ethereal quality to the program, at which we earthbound (or icebound) mortals could only marvel.

And yet, with all this rapidity in the improvement of skill, skating has not yet soared into the realm of Art. To the many skating fans a series of



SCENES FROM THE 1941 CARNIVAL of THE SKATING CLUB OF NEW YORK showing the excellent lighting effects and high degree of precision in group work achieved by the Club. It was this carnival that inspired Mr. Morris' article (above). A complete report of this show appears on Page 30 of this issue. Photos by Hans Kloss and Fred Fleischmann, montage by Art Goodfellow.

brilliant numbers in some of the shows have appeared monotonous. One senses a realm of more profound beauty just over a border, which is scarcely penetrated. In skating, music and movement are fused in a speed and freedom that should make the ancient and firmly established art of dancing seem pallid by comparison.

Here is the field into which professional skating must be turned. For it will require more time, patience and financial backing than amateurs, who have made skating an avocation, can afford. Here is a new technique waiting to be explored by some inspired choreographer.

Where in the ballet can you get the sweeping grace of a simple but perfectly executed spiral, the soaring excitement of the Axel Paulsen jump? By comparison, the dancer would be a pedestrian, intimidated, frustrated creature who is unable to follow his soul in its flight.

Nothing so perfect or evocative as the old Russian ballet has been produced on ice. Skaters, at present writing, have diverged in two directions: the spectacular fast moving virtuosos, such as Baxter, and the more muted "interpretive" proponents such as Vivi-Anne Hulten. No skater as yet has effected the synthesis between *truly great music* and truly great skating, whether in precision groups or solo. This cannot be accomplished by any Hollywood chorus-master; there is no easy road to beauty, there is no short cut to art.

This new horizon in skating must be conceived by a *skater*; one who has felt intimately the potentialities of his medium, who has recognized by actual experience the firm yet effortless contact of blade and ice, but one who has also envisaged a total fusion between the rhythm and guidance of the musical phrase and the movements which most fitly express it.

Among the young skaters, there are a few, notably our National Champion, Gene Turner, who have innate, "in their bones," the dual gift of motion and melody—(most important, too, Gene knows music.) Watch one of these boys or girls improvise on the ice, to whatever record the victrola may be playing and you will detect immediately the gulf that separates them from the more numerous and highly proficient skaters who have won gold and silver medals.

From such a one, who, in his maturity, will have plunged deeply into the knowledgeable appreciation of music and lighting and color and costume—into all the pageantry that is possible in skating, will come the substantiation of a new and lasting art-form. And then the ice arena will be not only a center of sport, but of art as well.

Around the World on Thin Ice

• EXCERPTS FROM THE DIARY OF A TRAVELLING SKATER •

By JUANITA WOOD

IN THE SUMMER of 1934 I saw Europe (12 different countries) in three months. I lived in hotels, spent hours in cathedrals, museums and ancient castles; did nothing, in short that was different from the usual.

That, for me, was not enough. I wanted to go back, to mix with the people of each country, to study their customs, travel and live like a real native. To do this, I realized I must have something that would allow me to easily mix with them.

I chose skating. In the autumn of 1935 I took up skating in Kansas City and completed the third test by January of 1938. My object was to learn ice dancing so well that I could go into any country and quickly learn to dance in whatever style I should meet there.

Finally, armed with a knowledge of the fundamentals of ice dancing, I sailed for England in April, 1938. The English people were wonderful. Before I could even get settled in my apartment Charlotte Walther, then taking lessons in London, took me to Queens Ice Club. There I was greatly astonished to find how different English dancing is from American dancing and how much I had to learn before I could really enjoy dancing with an Englishman. I will never forget my first evening dancing and how Reg Wilkie teased me about my foxtrot. . .

IN JULY, I LEFT ENGLAND and went to Germany, through Ostende to Brussels to Cologne . . . down the Rhine to Heidelberg . . . to Oberammergau by way of Munich. In Munich I went through my first Blackout, a confusing experience, and had arguments with friends who were absolutely sure that Blackouts were also taking place in America!

After Munich, I saw Oberammergau in its everyday life . . . took occasional day trips to delightful Garmisch. In September I returned to England by way of Strausbourg and Paris. I had a rather exciting time at the border. Before leaving England I had inquired about visas for France. "Oh, no," they assured me, "you don't need a visa for France." However, when I now tried to cross the border without one, things did not go so well. I arrived at Kehl about midnight. The conductor looked at my passport, called a porter and off I went, bag and baggage! I finally managed to understand that I had to stay right there until the French consulate opened at 9 o'clock the following morning. Unfortunately, they were holding a big festival in this little town and not a hotel room was to be had at any price.

Only the tiny railway station was open and it took much begging and pleading to get even a bench to sleep on.

Back in London . . . saw "Dashing Blades" with Vivi Anne Hulten, Harrison Thompson, Edwina Blades, Rosemary Stewart, Bob Dench . . . had great fun reminiscing with Harrison Thompson on our wonderful times at Lake Placid . . . from London to the Isle of Man where people never hurry and aim to enjoy time instead of wasting it.

On returning to London I found preparations being made in every way for the coming crisis of the autumn of 1938 . . . trenches being dug in the parks . . . plans for the evacuation of children to the country . . . schools taken over for gas mask distribution centers. The fleet was mobilized and war was supposed to start on October 1st . . . but nothing happened . . . and we all settled down to our skating again.

I attended all the international skating competitions in the winter of 1939, except the European Mens in Davos. First the British Championships at Wembley, London, when Cecelia won the title and I marvelled at Daphne Walker's simply perfect free skating (she got a "6" from one judge!). Then the Ladies' European at Earl's Court, in London, again won by Cecelia.

In Berlin I spent several days skating at the Friedrichshain, an outdoor rink, and the Sportpalast, an indoor rink . . . met Sonja Fuhrman, the Swedish skater, who was very sweet about helping me (despite my lessons in German, taken in London, I was still having difficulties) . . . then a couple of days in Warsaw where all skating is outdoors on natural ice . . . to Zakapone in southern Poland where I saw Maxi Herber and Ernst Baier win the European Pairs (many felt the Pausins should have been first) . . . met many nice Polish skaters through the Dabrowski sisters whom I had met in London . . . then on to Prague to see Megan Taylor and Heddy Stenuf place first and second in the Worlds . . . spent some very enjoyable time with Eva Nyclova, the Czech Champion.

AFTER A WEEK of skating in Prague, I was notified by the American consulate to leave Czechoslovakia, which I did, arriving in Budapest in time for the Men's Worlds, won by Graham Sharpe. . . Budapest, I found, had the most beautiful skating rink I had seen anywhere . . . on to Vienna for skating at the Eislauf-Verein and the Engelmänn which is owned by Karl Schaefer's father-in-law . . . dancing in Vienna was so different from both English and American dancing that I found it difficult to keep up with their speed . . . back to Munich where there are three outdoor artificial rinks but little dancing and no night skating on account of the Blackouts (this was true, of course, all over Germany) so I spent some pleasant evenings calling on the skaters at their homes. On to Switzerland . . . Davos and St. Moritz are

well known, but the Dolder rink in Zurich was a surprise to me. It is a lovely artificial outdoor rink far up on a mountain and is open late into the spring.

Two weeks in Paris, spent largely at their very nice ice dance clubs where the trainers are mostly English . . . then back to London so brown from mountain sun that I did not regain my natural color for several months . . . much work and then, finally, my Silver Dance Test medal at last!

The English, as a rule, go away in the summer, but I only moved to Richmond where I combined boating and fishing with hard work at the Sportsdrome on my Gold Dances. I felt I should never have another opportunity to learn them direct from their inventors.

At last, in September, 1939, the dreadful time came . . . cold, damp, horrible nights in air raid shelters . . . unbelievable until you have experienced them. . . But still I had some luck; I just missed being on the Athenia. I went, instead, to Bergen, Norway. Although that, too, was anything but pleasant. I lost all of my luggage and in Bergen I was constantly accused of being a spy. The "City of Flint" was there at the same time, but I did not dare to even look at her when I could get turned in to the police for merely gazing at a fishing smack!

EVENTUALLY things got too quiet in Norway and I had to get back into the danger zone. With the help of Anne Marie Saether, an Oslo skater, I got a visa for Sweden. I was not long in Stockholm before Russia invaded Finland, and from that time on we had plenty of excitement. I skated and skiied in Sweden all winter, and watched King Gustav V, 80-years-old, play tennis. At that time Sweden was not too well prepared, so I concentrated on skiing, rather than skating, in the belief that skiis would take me farther and faster than skates in any emergency! I did manage to pass the Swedish Bronze Test before Stockholm was partially evacuated and I moved far north near Lapland and continued with my skiing.

~~After the snow had gone~~ I spent the summer in Sweden on a bicycle . . . and it was while cycling far from Stockholm, that I heard of the S. S. American Legion being sent to the northern coast of Finland to evacuate Americans. I had only a few days to do anything about it, so I passed up that opportunity to get home.

I then had real difficulty getting out of Europe. First I got a visa to Norway intending to sail home from Bergen. The Germans, however, decided to invade Norway at the same time. So back to Sweden I went, amid bombs aimed at Norway's big airport between Oslo and the Swedish line. Then I applied for a German visa planning to go home through Italy. But Italy entered the war before I could get started.

Up to this time, no Americans had been permitted to go through Russia, but now, all other routes being cut off, I heard there was a possible chance. I took it. I left Stockholm on October 3, 1940 and went to Moscow by plane. I spent a day and a night in Moscow, then embarked on a very long and uncomfortable trip across Russia and Siberia to Vladivostok. Accommodations being crowded, I had to share a compartment with three boys, a Norwegian, a Swede and a Jewish refugee. This, it seemed, was just an old Russian custom and there was nothing that could be done about it. We had plenty of food considering the shortage in Russia, although we ate dark bread because white bread showed the dirt too much!

When I finally arrived in Tokyo, I found that Americans were being rapidly evacuated from there, too. I lived a short time at the Sanno Hotel which has an ice skating rink in the basement, then started in search of passage to America. All ships were booked months in advance, but at last I got on a boat with eighty other evacuees.

My trip across the Pacific was pleasant. I stopped for a month in Honolulu living at Waikiki Beach and swimming and bicycling daily. I saw Joan Tozzer Spalding and learned much skating news from her. Then home, at last!



DEADLINE NEWS from the Summer Centers

SINCE THE PUBLICATION of "Summer Preview" in the April Issue of SKATING, additional news has been received from some of the centers whose sessions were announced, and a few places not mentioned then have added their names to the growing list. These latest bulletins are published here.

Pullar

THE PULLAR COMMUNITY BUILDING has announced the appointment of Pierre Brunet and Andree Joly as its summer professionals. Mr. Brunet, besides teaching, will have full charge of the figure skating sessions which are scheduled for five consecutive weeks from July 28th to September 2nd. On its 16,000 square feet

of ice surface, the stadium will provide daily patch, free, public and special childrens' sessions. A grand ice review will climax the season. Pullar's location in beautiful Sault Ste Marie will be an added attraction to skaters. Sault Ste. Marie, the oldest town in Michigan and the third oldest in the United States, is located on the upper-most tip of Michigan where the famous Soo Locks join Lake Superior and

Lake Huron. Sightseeing trips and scenic motor drives, through "country free from hay-fever, to many historic spots will be at hand, as well as all sports—golf, tennis, riding, swimming, boating and fishing.

Philadelphia

OUTDOOR skating will again be available this summer at the Philadelphia Gardens. The rink's 17,000 square feet of ice will remain open the year round with sessions every morning, afternoon and evening and special public figure skating sessions every Tuesday, Thursday and Sunday evening. The International F. S. C. of Philadelphia, which has skated at this rink in the past, will continue its sessions right through the summer and has invited all members of the U. S. F. S. A. to join it in these sessions on the same basis as regular club members. In addition to the ice skating, the Garden this year offers roller skating on a new (60 x 120) ter-razzo roller rink.

Icelandia

ICELANDIA, a new rink in Toronto opening this summer, has announced a summer, autumn and winter season. Its summer session will start June 28th and continue until the opening of the autumn season, September 1st. Professional instruction will be available and the daily schedule will include patch, figure, free and dance sessions, and periods of class instruction.

St. Paul

ST. PAUL has announced plans for its summer Pop Concerts. Each will be two hours long, divided into two parts, with figure skating during the last fifteen min-

utes of each half. The skating numbers will be designed to fit into the particular "night" being put on. This year the club plans an Hibernian Night, Old Vienna, Americana, Merry Widow, Student Prince, Winter Carnival, Swing Symphony, South American, and other "nights." St. Paul, early this month, also announced that Rudolph and Elsie Angola have been engaged to supplement the present teaching staff. They will specialize in dance instruction.

Dance Conferences

NATIONAL Dance Chairman Harold Hartshorne announced this month that the Lake Placid Dance Conference will be held this summer from August 4th to August 16th. During this period there will be daily dance sessions both afternoon and evening. Expecting skaters from all parts of the country, the committee will be active in framing opinions with reference to changes in the present dances (Bronze, Silver and Gold) and in disseminating useful dance pointers to both amateurs and professionals. All dances will be carefully analyzed and Joe Carol will again be one of the dance staff. The committee will be composed of: Helen Barrett, Marion Billings, Herbert Cook, Dr. A. R. Diefendorf, Stanley W. Dwinell, Mrs. Channing Frothingham, Paul Harrington, Harold Hartshorne, Wm. O. Hickok, 4th, H. K. Kelley, Fred A. Parmenter, Arthur F. Preusch, A. N. Richards, Jr., Mrs. Lloyd Sanderson, Robert W. Vose.

Similar dance conferences will be held at St. Paul (August 23, 24), Rochester (August 24) and Broadmoor, but details had not been submitted at press time.



The Quints Learn to Skate

By NORAH McCARTHY
Toronto Skating Club

AS THE ARENA LIGHTS dim and spotlights reach out to splash multi-colored beams across the ice, five lithesome figures, dressed alike, looking alike, smiling alike, and skating alike, dance out onto the ice. The announcer booms:

"We present Canada's sensational ice ballerinas—the Dionne Quintuplets in a thrilling exhibition of figure skating!"

Fantastic? For the present, yes. For the future, no; for the Quints are already learning their elementary school figures under the tutelage of my sister, Therese, and myself.

After first obtaining permission from the Canadian Figure Skating Association with the understanding that we would not accept any payment for our services, we arrived in Quintland on February 27th. The Quints resembled five mischievous elves. They looked as much alike as five peas in a pod, all in black velvet red-lined costumes with white parkas and red gloves. For a long time I couldn't tell which was which, and this task was made even more confusing by a little game they play with all newcomers. When a stranger asks their names, they all reply, in turn: "I'm Marie . . . I'm Marie . . . I'm Marie . . ." The stranger gasps . . . then sees that mischievous gleam in their eyes and realizes that he's had his leg severely pulled!

I was amazed at how well they could manipulate their feet. Each tried her utmost to out-show the others. In their anxiety, first one, then another, would take a tumble—which always brought a ringing of gay laughter from the rest. All five caught on quickly, but Cecile was a bit ahead of the rest in tracing a neat figure. She is a natural born actress and excels in mimicking the actions of others. In two years all five will be proficient in their primary figures, and, by the time they are ten years old (they'll be seven this month), their free skating should be something to marvel at.

The Quints are full of fun. One day they hid my skate guards in the snow and, while I dug around for them, roared with laughter and poked fun at me. After I finally retrieved the guards they clustered around my feet and insisted upon taking my skates off, quarrelling with each other as to who should have the "honor." When they had literally torn the shoes from my feet, they demanded that I, in turn, must take off their skates!

From their characteristics, I finally learned to tell them apart. Emilie is the chief mischief maker of the five. Whenever there is trouble in the nursery



NORAH MCCARTHY

Canadian Singles
and
Pairs Champion, 1940

Photo by Philadelphia Inquirer

Note the excellent school figure position assumed by Miss McCarthy in the above picture. The position of the arms is particularly good.

or the playgrounds, you can be quite certain that she's the **instigator**. Marie, who was the smallest and weakest at birth, is the largest now and has a sweet, quiet disposition. Yvonne is the most photogenic and loves to pose before the ever-present cameras. Annette is gifted with a great imagination and is the last to admit failure in any undertaking. Cecile, as I said before, is the actress. They all know me as "Mademoiselle Norah."

Although forever being groomed to meet the adoring eyes of the public, the Quints are by no means spoiled. Whenever they err in their manners, their nurse or governess checks them up sharply. Someday you may be seeing them in action on figure skates at your neighborhood movie theatre. That, when it comes, will indeed be a *five-star picture!*

Summary of U. S. F. S. A. Meetings

THIS IS MERELY a summary of the recent U. S. F. S. A. meetings and their highlights. The official reports of these meetings, as prepared by the Secretary, will appear in the 1941-42 edition of the U. S. F. S. A. YEAR-BOOK, to be published next fall.

THE GOVERNING COUNCIL of the United States Figure Skating Association convened for its Annual Meeting in New York at the New Weston Hotel, April 19 & 20. The attendance, nearly overflowing the meeting room, was one of the largest in the Governing Council's history. Delegates were present from clubs throughout the country and most clubs not sending delegates mailed proxies. Busy meetings of the Executive Committee preceded and followed the sessions of the Governing Council.

Of wide-spread interest were the recommendations of the Membership Committee. Sixteen clubs were elected to full membership in the Association; nineteen were admitted as Probationary Members. Those elected to regular membership: Sun Valley F. S. C., Rochester (Minn.) F. S. C., F. S. C. of Northern New Jersey, Sunday S. C. (New York), Lakewood F. S. C. (Tacoma, Wash.), F. S. C. of Omaha, Great Neck F. S. C. (Long Island), The Cornell F. S. C., Long Beach (Calif.) F. S. C., Sports Center F. S. C. (Baltimore), Tulsa F. S. C., Ice Club of Miami, Arena F. S. C. (St. Louis), Syracuse F. S. C., Illini F. S. C. (Urbana, Ill.), and the Waterville S. C. (Maine).

Admitted to Probationary Membership: San Diego F. S. C., Olympia (Wash.) F. S. C., Fitchburg (Mass.) F. S. C., Bremerton (Wash.) F. S. C., Mercury F. S. C. (Los Angeles), Flamingo Ice Skating Club (Coral Gables, Fla.), Muskegon S. C. (Mich.), Toledo F. S. C., Winter Club of Indianapolis, Sacramento F. S. C., Ann Arbor F. S. C., Akron S. C., Santa Rosa F. S. C., Valley F. S. C. (Youngstown, O.), St. Lidwina Club, Inc. (Oakland), Iceland Dance Club (Berkeley), Muncie F. S. C. (Indiana), Charter Oak F. S. C. (Hartford, Conn.), Holyoke (Mass.) F. S. C. Twenty-two Individual Members were also elected and the Probationary Membership of the Akron F. S. C. was extended for another year.

All present officers of the Association were re-elected on recommendation of the Nominating Committee, and the following were elected to serve on the Executive Committee for the term expiring in 1944: Thomas Dean, Figure Skating Club of Chicago; M. Bernard Fox, The Skating Club of Boston; Joel B. Liberman, The Skating Club of New York; William A. More, Buffalo Skating Club; William E. Wardman, Pikes Peak Figure Skating Club, Colorado Springs.

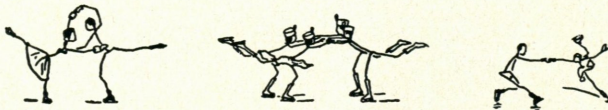
The Executive Committee awarded the 1942 National Championships

to the St. Moritz Ice Skating Club and set February 19, 20 & 21 as the tentative dates. The Pacific Coast Championships in 1942 will be held at the Seattle Skating Club, January 22 being the date tentatively set. No award was made for either the Easterns or the Mid-Westerns.

Financial problems were discussed. The Treasurer, on several occasions, stressed the increasing necessity for securing greater income either from present sources or from new sources. In this connection, by constitutional amendment, the Governing Council was given the power to fix dues at its annual meeting. For the ensuing year the present scale was continued. For the future, dues will be fixed at the time the annual budget is adopted.

Among committee reports and recommendations, these were of significance: (1) the Dance Committee proposed to hold Gold Dance Tests (for the first time) at the Summer Dance Conferences this year; (2) at the request of the Carnival and Exhibitions Sanctions Committee, exhibitions requiring no sanction fee were defined as "five or less numbers on the same ice surface during a specified interval of time, such as a morning, an afternoon or an evening"—six or more shall be called a series, for which a sanction fee shall be charged.

Much of the Council's time was devoted to "housecleaning" the Constitution and By-Laws. On recommendations of a special committee headed by John Ewing, many changes and revisions were made, most of them to clarify the existing rules, a few to make obsolete regulations applicable to present conditions. Noteworthy among these changes were: (1) a resolution that officers and committee chairman henceforth take office on Sept. 1st; (2) definitions of the duties of the Dance, Professionals and Finance Committees; (3) a provision for the appointment of Sectional Committees based on sectional divisions of the country from time to time for competitions; these committees to assist the various administrative departments of the Association. There are three sectional divisions for competitions at present. A Pacific Coast Committee has functioned for some time. The Mid-West has now asked for such a committee. Additionally, many obsolete Resolutions now in the Minutes were stricken out. However, one was retained requiring all clubs to hold an annual meeting for the election of officers or a governing body, which elects officers, and report the results within thirty days thereafter to the Association Secretary. *Club Secretaries, please take notice!*



1941 Roller Champs

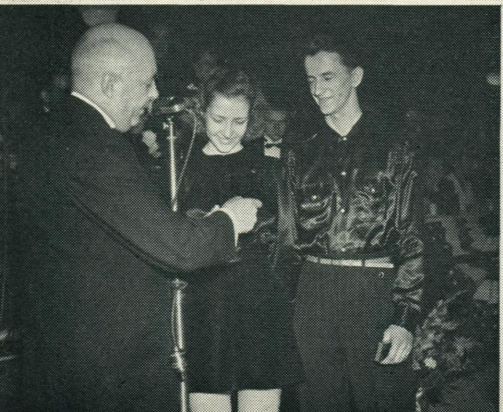
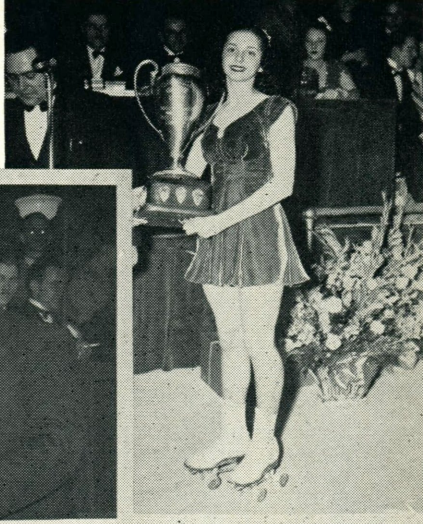
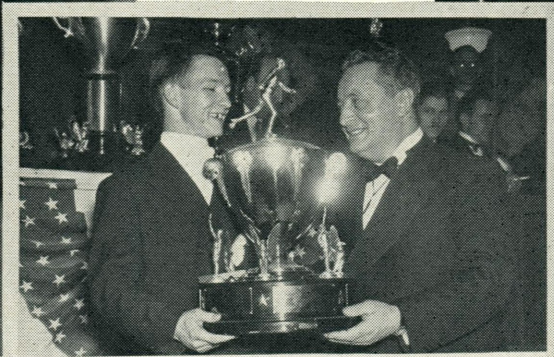


FOTO FLASHES FROM THE NATIONALS

LEFT-TO-RIGHT, TOP-TO-BOTTOM: 1—Melva Block; 2—Robert Ryan and Fred A. Martin; 3—Shirley Snyder; 4—Gladys Koehler & George Werner; 5—Jack Seifert; 6—Charles Kennedy & Eleanor Nevulis; 7—Competition Officials: Fred J. Bergin, W. P. Hodous, Cap Sefferino, Robert Martin; 8—Norma Wescher & Leo Carsner; 9—Ann Manion & Walter Stokosa, Fred A. Martin; 10—Fred H. Freeman, Jean Helfer & Don Scott.

Photos on this page made by Bert Emanuel. Pictures of other 1941 winners were not available at press time.

The U. S. Roller Championships

By FRED J. BERGIN

Chairman, R.S.R.O.A. Dance Committee

THE 1941 U. S. ROLLER SKATING CHAMPIONSHIPS, the second in Cleveland and the third sponsored by the R. S. R. O. A., were held at the Cleveland Public Auditorium, April 23 to 26.

Aside from the Novice and Junior Dances, the entire meet was judged by U. S. F. S. A. judges and praise for their work was universal. The panel included Mrs. T. W. Blanchard and Thomas M. Vinson of Boston; Joseph K. Savage of New York; William Chisholm, II, Dr. R. A. Carson, Mr. & Mrs. Louis Cody, Allan Lomax and Miss Humphries of Cleveland; and Mrs. H. G. Salsinger and Harry G. Diefendorf of Detroit. Some of these served last year and were greatly impressed by the progress made, particularly in the free and pair skating. It was generally felt that the Junior Division (13 years of age and under) was equal to the Novice Division of the previous year; that the Novice Division (non-winners, 14 years and over) was equal to the Senior Division of last year; and that the Senior Division was at least 80% better!

THE TWELVE DIVISIONS produced very creditable champions. In the Girls' Junior, a combination of good school figures and a new high in free skating gave the title to Donna Jean Pospisil, who, although only nine years old, is a veteran of two years in championship skating. The Boys' Junior produced the only repeat champion of the meet—Walter Bickmeyer, Jr., whose two seasons of competitive campaigning enabled him to stand out against a highly improved field.

The Junior Dancing was awarded to Eleanor Nevulis and Charles Kennedy. Their smooth performance in a field of 18 couples was the envy of many in the higher brackets. The Junior Pairs, a new division this year, proved very interesting and was won by Donna Jean Pospisil and Glen Woodson, closely followed by Margaret Williams and Douglas Breniser.

The Men's Novice brought forth a duel between Jack Seifert and Eddie O'Neill. O'Neill led in school figures, but his free skating could not hold up against Seifert's spins and jumps combined in a routine that brought the crowd to its feet many times. The Ladies' Novice produced similar results. Shirley Snyder, whose free skating was in every sense a complete program including ten spins and an equal number of jumps beautifully timed to Tschaikowsky's Romeo and Juliet Overture, won over Marian Weissmuller by making up a deficit in school figures.

The Novice Dances showed perhaps the greatest improvement over the previous year. At the end of the preliminaries, Luanne Cuni and Richard Chambers led by a comfortable margin, but were overtaken in the finals by an inspired set of dances skated by Norma Jean Wescher and Leo Carsner. Since there was no majority of first places, one ordinal point separated the first two couples. The Novice Pairs drew a large entry and, in almost everyone's opinion, were equal the Senior Pairs of last year. In the final reckoning Jean Helfer and Donald Scott, closely followed by Janet Yearick and Jack Weir, were awarded the championship.

THE SENIOR DIVISION produced the high quality everyone anticipated. Bobby Ryan, who looks and skates much like Jack Might of the ice, took the lead in school figures and combined it with high points for free skating to unanimously win the Men's Senior. His program was well planned and his jumps and spins were executed with ease and assurance. The defending champion, Walter Stokosa, came in third, second place going to Bruce Towle. The Detroit club scored a 1, 2, 3 victory in the Ladies' Senior, first place going to Melva Block who came up from the Novice Division this year to become one of the most improved skaters in the meet. Second place went to Eldora Andrews; third to Ann Manion.

The Senior Skate Dancing was one of the most exciting contests of the entire meet. From the first dance, it was a see-saw battle between Gladys Koehler & George Werner and Eloise Burrous & Kenny Chase, until a stumble in the final dance gave the judges an opening to award the decision to the Koehler-Werner team. The competition was so hotly contested that the crowd of 7,000 spectators entered into the spirit of it by voicing their approval and disapproval of the judges' scores. The improvement in this division was evident from the fact that last year's champions, Dolly Durkin & Gordon Finigan, could place no better than third.

As usual the Senior Pairs were the final and climaxing event. The favorites were Bob Ryan & Shirley Snyder and Walter Stokosa & Ann Manion, and the judging bore out this contention. The Ryan-Snyder team held a clear-cut lead until Stokosa & Manion, inspired by the quality of the competition, gave such a performance of jumps, lifts, spins, and dazzling speed that the crowd completely stopped the show with resounding applause. There was no doubt in anyone's mind as to the winners.

THE 1941 CHAMPIONSHIPS will undoubtedly be a pattern for future roller skating. Next year the Championships will go to the Memphis Civic Auditorium in Memphis, Tennessee. That there will be progress on rollers this year no one doubts, but it will not be of the rapid variety that has been

noticed in the past two years. It is likely that we will see better form in the figures and free skating, and smoother performance in the dancing, but from here on, we must expect only natural development and not the startling progress of the last two years. In the words of many who attended the Championships this year, roller skating has "arrived" and from here on may be expected to be a credit to its bigger and older brother, ice skating, without whose coöperation and inspiration, roller skating would still be floundering. I am sure both branches can look forward to a happy companionship for the general good of figure skating.

The R. S. R. O. A. takes this opportunity to thank the above named judges, and their respective clubs, The Skating Club of Boston, The Skating Club of New York, the Cleveland Skating Club, the Elysium Figure Skating Club and the Olympia Skating Club, for the services of their members as judges for the Roller Championships.

LADIES' NOVICE

1. Shirley Snyder, *Dayton*
 2. Marion Weissmuller, *Detroit*
 3. Edna Haber Davis, *Pittsburgh*
 4. Martha Weed, *Mineola*
 5. Audrey Marnell, *Pittsburgh*
 6. Florence Brierley, *Detroit*
- (14 Contestants)

MEN'S NOVICE

1. Jack Seifert, *Dayton*
 2. Edward O'Neill, *Mineola*
 3. Clifford Campana, *Cleveland*
 4. Edward Campbell, *Union*
 5. Louis Borgman, *Chicago*
 6. Gordon Finigan, *Mineola*
- (14 Contestants)

GIRLS' JUNIOR

1. Donna Jean Pospisil, *Cleveland*
 2. Geraldine Rooney, *Lakewood*
 3. Theresa Kelsch, *Astoria*
 4. Lois Goeller, *Mineola*
 5. Margaret Williams, *Detroit*
 6. Lois Steiner, *Pittsburgh*
- (16 Contestants)

BOYS' JUNIOR

1. Walter Bickmeyer, *Mineola*
 2. Gene Woodson, *Cleveland*
 3. Glenn Woodson, *Cleveland*
 4. Nicholas Solovioff, *Mineola*
 5. Douglas Breniser, *Detroit*
 6. James Leach, *Dayton*
- (7 Contestants)

LADIES' SENIOR

1. Melva Block, *Detroit*
 2. Eldora Andrews, *Detroit*
 3. Ann Manion, *Detroit*
 4. Betty Jane Yarrington, *Dayton*
 5. Jean White, *Mineola*
 6. Edna Altenbaugh, *Pittsburgh*
- (10 Contestants)

MEN'S SENIOR

1. Robert Ryan, *Dayton*
 2. Bruce Towle, *Detroit*
 3. Walter Stokosa, *Detroit*
 4. Kenneth Chase, *Dayton*
 5. William Best, *Detroit*
 6. Howard Bailey, *Cleveland*
- (10 Contestants)

JUNIOR PAIRS

1. Donna Jean Pospisil & Gene Woodson, *Cleveland*
 2. Margaret Williams & Douglas Breniser, *Detroit*
 3. Irene Botnar & Gilbert White, *Union*
- (3 Couples Competing)

NOVICE PAIRS

1. Jean Helfer & Don Scott, *Cleveland*
2. Janet Yearick & Anstress Weir, *Detroit*
3. Jean White & Walter Hughes, *Mineola*
4. Mildred Kallenburn & Clifford Nescke, *Mineola*
5. Vera Starke & Louis Fertel, *Hackensack*

6. Margaret Ventola & Edward Campbell, *Union*
(12 Couples Competing)

SENIOR PAIRS

1. Ann Manion & Walter Stokosa, *Detroit*
2. Shirley Snyder & Robert Ryan, *Dayton*
3. Melva Block & Hugo Laine, *Detroit*
4. Martha Weed & Jimmy Connors, *Mineola*
5. Dorothy Luginbuhl & Ozzie Nelson, *Mineola*
(5 Couples Competing)

JUNIOR DANCE

1. Eleanor Nevulis & Charles Kennedy, *Boston*
2. Ruth Kelly & Merle Rowlands, *Dayton*
3. Jewel Weber & Jimmy Alex, *Dayton*
4. Betty Nye & Donald Dailey, *Philadelphia*
5. P. Hill & Donald Martin, *Detroit*
6. Margaret Williams & Douglas Breniser, *Detroit*
(15 Couples Competing)

NOVICE DANCE

1. Norma Wescher & Leo Carsner, *Dayton*
2. Luanne Cuni & Richard Chambers, *Dayton*
3. Ellen Reichert & Clarence Carter, *Mineola*
4. Rita Luginbuhl & Fred Ludwig, *Mineola*
5. Mary Keating & Donald Homans, *Boston*
6. Frances Vinty & Henry Leaf, *Philadelphia*
(23 Couples Competing)

SENIOR DANCE

1. Gladys Koehler & George Werner, *Richmond Hill*
2. Eloise Burrous & Kenneth Chase, *Dayton*
3. Dolly Durkin & Gordon Finigan, *Mineola*
4. Betty Yarrington & Paul Hamman, *Dayton*
5. Rita Knoth & Joseph Kern, *Dayton*
6. Janet Yearick & Anstress Weir, *Detroit*
(18 Couples Competing)

Rhythm on Rollers

By WALTER BICKMEYER

ROLLER RINKS have come a long way since the days when Wurlitzer Band Organs and Military Brass Bands supplied the music for skating.

Today all large rinks, and a majority of the small ones, are equipped to give good musical programs. At the Mineola Rink, Mineola, L. I., for example, music is supplied by a Hammond Organ and Novachord. With capable musicians, these two instruments produce the desired effect for dancing, and also give skaters a wide variety of music. The Novachord can produce the effect of string instruments (violin, guitar, banjo, piano) for Waltzes and Tangos, and the effect of trombones, saxophones and trumpets for Foxtrots.

The sound system, bringing this music to the skaters, consists of a powerful 260-watt amplifier driving fifteen 18-inch dynamic speakers, skillfully placed to give an even distribution over an area of 31,000 square feet! Announcements can be made from three positions; the control room, the organ room and the floor.

Before regular programs, transcriptions are played. These are made at the rink on the rink's own recording equipment. A series of these recordings for each of the dances, properly and carefully timed, is available for special dance sessions. Perfect music, timing, instruction and a good amplification system all work together to make roller skating a top-ranking sport.

District Championships

Western Ontario

THE SECOND ANNUAL Western Ontario Regional Competitions were held at Kitchener on March 22. Thirty skaters, representing seven clubs, entered the competitions. JUDGES: Mrs. Constance Wilson Samuel, Mary Rose Thacker, Dr. J. Alan Priestman, Mrs. Ross Little and Gordon Jeffrey. RESULTS:

LADIES' NOVICE

1. Evelyn Sties, *Kitchener-Waterloo S. C.*
2. Phyllis Williams, *London S. C.*
3. Sylvia van Someren, *Hamilton-Victoria S. C.*

LADIES' JUNIOR

1. Mary Kristine, *Stratford S. C.*
2. Floraine Ducharme, *Kitchener-Waterloo S. C.*
3. Nancy MacKenzie, *London S. C.*

MEN'S JUNIOR

1. Wallace Diestlemeyer, *Kitchener-Waterloo-S. C.*
2. Donald Thomson, *Niagara Falls S. C.*

LADIES' SENIOR

1. Beryl Goodman, *London S. C.*
2. Peggy Allen, *Hamilton-Victoria S. C.*

PAIRS

1. Ruth Shuttleworth & Bob Ivey, *London S. C.*
2. Floraine Ducharme & Wallace Diestlemeyer, *Kitchener-Waterloo S. C.*

FOURS

1. Barbara Lee, Margaret Evans, John Miller & Douglas Greb, *Stratford S. C.*
2. Ruth Shuttleworth, Jean Wrighton, Robert Ivey & Peter Shuttleworth, *London S. C.*

DANCE

1. Miss Newman & Mr. Thomson, *Niagara Falls S. C.*
2. Mrs. Ivey & Robert Ivey, *London S. C.*
3. Miss Walker & Mr. Chown, *Winter Club of St. Catharines.*

The Northwest

THE FIRST Northwest Figure Skating Championships were held in Seattle under the auspices of the Seattle Skating Club, March 29. Probably the first time that Canadian and United States clubs have competed together in a Sectional Championship, the entries were drawn from British Columbia as well as from the states of Washington and Oregon. There were 78 entries. The aims of the Championships were to create greater interest in figure skating among the many new clubs in the Northwest and to prepare skaters for more advanced competition. Mrs. Nellie Jensen acted as chairman, Morgan Doyle as referee, and the following as judges: N. H. Anderson (Vancouver), Mrs. Gladys Throop (Spokane), Joe Jensen, Mrs. Myrtle Girten, Vernon Campbell and Thomas Jordan (all of Seattle). RESULTS:

LADIES' JUVENILE

1. Joan Taylor, *Vancouver S. C.*
2. Mary Lou Bassett, *Seattle S. C.*

MEN'S JUVENILE

1. Peter Kennedy, *Olympia F. S. C.*
2. Kenny Walls, *Olympia F. S. C.*

LADIES' NOVICE

1. Margaret Clarke, *Lakewood F. S. C.*
2. Mary Bovee, *Portland F. S. C.*

MEN'S NOVICE

1. Robert Morse, *Seattle S. C.*
2. Kenneth Spence, *Seattle S. C.*

LADIES' JUNIOR

1. Rozanne Bassett, *Seattle S. C.*
2. Pat Hoyt, *Lakewood F. S. C.*

MEN'S JUNIOR

1. James Stephens, Jr., *Connaught S. C.*
2. Roger Wickson, *Connaught S. C.*

LADIES' SENIOR

1. Britta Lundequist, *Seattle S. C.*
2. Shirley Lander, *Seattle S. C.*

MEN'S SENIOR

1. Joe Jensen, *Seattle S. C.*
2. Daniel L. Donovan, *Seattle S. C.*

JUNIOR PAIRS

1. Karol & Peter Kennedy, *Olympia F. S. C.*
2. Catherine McDonald & Tom Gilshannon, *Lakewood, F. S. C.*

SENIOR PAIRS

1. Dorothy & Ralph Beymer, *Seattle S. C.*
2. Myrtle Girten & Vernon Campbell, *Seattle S. C.*

JUNIOR DANCE

1. Vivienne McIntyre & James Stephens, Jr., *Connaught S. C. & Vancouver S. C.*
2. Agnes Holland & James Perry, *Seattle S. C.*

SENIOR DANCE

1. Daisy Mathews & George Cross, *Spokane F. S. C.*
2. Myrtle Girten & Don Robbins, *Seattle S. C.*

The Morgan Doyle Trophy for the club earning the greatest number of points in the Juvenile and Novice Divisions, and the Shrine Trophy for the club earning the greatest number of total points, were both awarded to the *Seattle S. C.*

Philadelphia District

THE PHILADELPHIA District Championships were held at the Ardmore Rink of the Philadelphia Skating Club & Humane Society, April 12. A novice class was introduced this year for the first time. Jane Vaughn, last year's Senior Champion, did not defend her title. Closest contest of the competitions was that between Bill Grimditch and Buddy Vaughn for the Men's Senior Championship, in which Grimditch, by an amazing free skating exhibition, overcame Vaughn's school figure lead. RESULTS: (all skaters below, whose club affiliations are not given, are members of the Philadelphia S. C. & H. S.)

LADIES' NOVICE

1. Dawn Spencer

2. Joan Coward
3. Dorothy Curtis

MEN'S NOVICE

1. Joseph Krush, *International F. S. C. of Phila.*
2. Edgar Black, IV.
3. Kenelm W. Doak

LADIES' JUNIOR

1. Joan Hyldoft
2. Elizabeth Dripps
3. Jean Matzke

MEN'S JUNIOR

1. Thomas Richards
2. George Perkins

LADIES' SENIOR

1. Mabel MacPherson, *Atlantic City S. C.*
2. Nancy Munn
3. Mary Dayton

MEN'S SENIOR

1. William H. Grimditch, Jr.
2. Buddy Vaughn

PAIRS FOR CHAPMAN TROPHY

1. Jean & Robert Matzke
2. Edith Whetstone & Alfred Richards
3. Mr. & Mrs. Horace Shillady, *International F. S. C. of Phila.*

DANCE

1. Edith Whetstone & Alfred Richards
2. Mrs. Wilhelm & Dr. Kohlas
3. Mr. & Mrs. Myers

Middle Atlantic

By HAROLD HARTSHORNE, Referee

THE EASTERN figure skating season culminated with the Middle Atlantic Championships at Iceland, April 19. Sixty-six skaters competed in eleven events, and, strange to say, before a gallery of over six hundred enthusiastic spectators.

The novices of other years became the seniors of "today." Yvonne Sherman surprised with a win in the Ladies' Senior over Phebe Tucker, Hildegard Balmain, Dorothy Lee and Innes Drury, upsetting the order at the Nationals only two months ago, when Phebe finished ahead of

Dorothy, Yvonne, and Hildegard, respectively. Love and war permitting, keen competition should develop between the latter four young ladies next season!

Mabel McPherson won the Junior event from five others, while Mary Abeel just nosed out Mary Over in a field of eleven novices.

In the Men's Senior, perennial Bill Nagle lost for a second time to Eddie LeMaire, while Joseph Lane, Jr., and Robert Swenning won the Junior and Novice, respectively.

The most popular events were the Junior Dances with twelve couples skating in both Waltz and Fourteenstep. Furthermore, these skaters (taken as a whole) showed a marked improvement over junior dancers of recent years. The honors were equally divided between New York and Hershey. Mary McLaughlin and Walter Klem of The Skating Club of New York won the Waltz from Doris MacDonald and Charles White, of Hershey, but reversed their order in the Fourteenstep. After two years retirement, our ex-president, Joseph Savage, came back to win the Senior Dance with none other than Mrs. Nettie Prantel Meier. Bobby Betjeman & Eddie Berkson, last year's winners, came second.

LADIES' NOVICE

1. Mary Abeel, *F. S. C. of No. N. J.*
2. Mary Over, *Hershey F. S. C.*
3. Elizabeth Driggs, *Phila. S. C. & H. S.*
(11 entries)

MEN'S NOVICE

1. Robert Swenning, *Rye F. S. C.*
2. George Richards, 3rd, *Phila. S.C.&H.S.*
3. Harry Barton, *The S. C. of N. Y.*
(6 entries)

LADIES' JUNIOR

1. Mabel McPherson, *Atlantic City S. C.*
2. Marlene Fegley, *Ind. Mem., U.S.F.S.A.*
3. Doris Gumprich, *F. S. C. of No. N. J.*
(5 entries)

MEN'S JUNIOR

1. Joseph Lane, Jr., *Rye F. S. C.*
2. John H. Andersen, Jr., *F. S. C. of No. N. J.*
3. George Herzfelde, *Ind. Mem., U. S. F. S. A.*
(4 entries)

LADIES' SENIOR

1. Yvonne Sherman, *The S. C. of N. Y.*
2. Phebe Tucker, *The S. C. of N. Y.*
3. Hildegard Balmain, Jr. *S. C. of N. Y.*
(5 entries)

MEN'S SENIOR

1. Edward LeMaire, *The S. C. of N. Y.*
2. William Nagle, *Brooklyn F. S. C.*

SENIOR PAIRS

1. Jean & Robert Matzke, *Phila. S. C. & H. S.*
2. Dorothy Goos & Edward Le Maire, *The S. C. of N. Y.*
3. Mr. and Mrs. Leopold Polt, *Rye F.S.C.*

SENIOR DANCE

1. Mrs. Nettie P. Meier & Joseph K. Savage, *The S. C. of N. Y.*
2. Bobbie Betjeman & E. Berkson, *Sunday S. C.*
3. Mrs. Laura Wilhelm & Dr. J. J. Kohlas, *Phila. S. C. & H. S.*
(4 couples entered)

JUNIOR FOURTEENSTEP

1. Doris MacDonald & Charles White, *Hershey F. S. C.*
2. Mary McLaughlin & Walter Klem, *The S. C. of N. Y.*
3. Herbina Brown, *Buffalo S. C.*, & Ralph Teal, *Sunday S. C.*
(12 couples entered)

JUNIOR WALTZ

1. Mary McLaughlin & Walter Klem, *The S. C. of N. Y.*
2. Doris MacDonald & Charles White, *Hershey F. S. C.*
3. Edith Young, *The S. C. of N. Y.*, & Paul Church, *Brooklyn F. S. C.*
(12 couples entered)

VETERAN'S WALTZ

1. Margaret Engel & Harold Hartshorne, *The S. C. of N. Y.*
2. Dorothy Brainard & Dr. W. C. Noble, *Wednesday S. C.*





Carnival

Merry-Go-Round



BECAUSE SO MANY professional shows, with their well-trained casts and profuse publicity, visited more cities and towns than ever before during the past winter, many clubs this year made Artistry, rather than the Box Office, their major carnival aim.

Out of this trend grew the newest phenomenon in the ice show world—the Junior Carnival. The list of clubs holding such shows this year, generally in place of elaborate extravaganzas, is almost endless—Baltimore, Chicago, New Haven, Rye, Hershey, Kansas City, and so on indefinitely. Although the Junior Carnival does not pad the club treasury as liberally as did the Big Show of yesteryear, it does answer many needs. It gives the juniors something to look forward to, something to work for, and a chance to skate in the spotlight. It presents the club with a fitting opportunity to bring its season to a high pitch, or to a grand climax. And it provides a gala occasion for festivities for members and friends alike. Most hopeful of all—the Junior Carnival has just begun. Its future may prove to be a brilliant one.*

Within the programs of the carnivals, minor trends have taken place. Patriotism became, by long odds, the favorite theme; red, white and blue the most popular color scheme; and military precision numbers the most widely used group features. Comedy remained a Man's sport and parody ballets continued in vogue, but Frick and Frack were, by far, the most mimicked and emulated comedians. Every town, big or small, had at least one pair of amateur contortionists!

NEWTON CARNIVAL

PRESENTED BY the Newton Figure Skating Club, after three postponements, on February 16. Two performances, afternoon & evening. AFTERNOON SHOW: featured juniors in 23 one-half-minute programs, a trio of 4-year-olds, a trio of 8-year-olds, a hit solo by 5-year-old Marcia Beardsell, group numbers coached by Joyce Brownell

and Ruth Flint, an obstacle race for boys, comedy numbers by Arthur Condrick & Herbert Kaplan, and an exhibition of skate sailing by C. Yardley Chittick. EVENING SHOW: included a Grand Costume March, solos by Mary Reidy, Jean Hurley, Marion Barstow, Christine Benedict, Joyce Brownell, Doris Tufts, Ruth Flint, Fay Kirby, Herbert Kaplan, Jack Richardson

*Several articles on Junior Carnivals are being prepared for next winter's issues—Ed.

and Wilhelm Junker, a pair by Ethel Gallagher & Arthur Condrick, a four by Mary Reidy, Jean Jurley, Jack Richardson and Arthur Condrick, and general dancing.

MINOT "ICE FOLLIES"

PRESENTED BY the Minot Skating Club (North Dakota), February 22 & 23, to capacity crowds. DECORATION THEME: Red, White & Blue. CAST: 65 of the club's total membership of 125. OPENING: "Miss America" drill number featuring Joyce Nelson. VISITORS: Gloria & Harold Thysell. SOLOS: Gene Thompson, Orville Orbom, Joy Vandenoever, Joyce Paulus, Mer-ton Oss, and the club's tiniest solo skater—4-year-old Janice Day. GROUPS: a Scotch Chorus by the Juniors featuring Patsy Robinson; a Spanish number with 16 boys & girls and featuring Mary Ranney; the Club Four (Joy Vandenoever, Joyce Paulus, Mitzie Murphy & Mary Ranney); a gay nineties novelty number spotlighting Harriet Nelson & Eddie Boyles; and a Formation Fourteenstep.

ICE OPERETTA OF 1941

PRESENTED BY the Connaught Skating Club, March 5. OPENING: "Red, White & Blue," an Intermediate Group number with a solo by Muriel Joy and a Four (Margaret Crabb, Maude Bernardine, David Spalding, Vaughan Blackman). SINGLES: Rod Wickson, Jimmy Stephens, Shirley Landers, from Seattle, Diana Rogers and Patricia Scott. PAIRS: Jimmy Stephens & Robert Courter (club pro), Irene Strong & Rod Garrett, and Blanche & Henry Anderson. GROUPS: Two Junior Groups—"Fantasy of the Lake" & "Land of the Flower Fairies"—and several scenic numbers.

"ICE FANTASY"

FIRST two-night carnival by the Providence Figure Skating Club, March 14 & 15. DIRECTOR: Bunty Noble, club pro. BOX OFFICE: a great hit and a financial success. SETTING & SEQUENCE: Act I portrayed a day in old Holland, featured the club juniors and flashed before the spectators such pleasing spectacles as a "market day on the Zuyder Zee," a "feast of St. Nicholas" and a "race for the Silver Skates"; Act II was a scintillating modern revue. FEATURED: Norman Midwood, Ro-

berta Jenks, Ruth Hancock, Lucille Pieri, Jacqueline Sawyer, and Estelle DeWolf. VISITORS: Dorothy Glazier, Betsy Nichols, Wilhelm Junker, Albert Noll, Jr., and the Boston Six. PROFESSIONALS: Edi Scholdan and Bunty Noble. PAIRS: Mary Jane Wilson & Barbara Wylie, Dorothy Dexter & Jackie Hunt, Ruth Goodman & Alice Henshaw, Marjorie Rodman & Teddy Baker, and Betty Ann & Patsy Farrell. GROUPS: twelve group numbers—"Glamourettes," "Jitter Blades," "Rhumba," "Sophisticated Rhythm," "Viennese Ballet," etc., rounded out the program.

RYE JAMBOREE

PRESENTED BY the Rye Figure Skating Club, March 17, to a capacity audience of invited friends. No admission charged and no attempt made to rival big professional shows. PURPOSE: to give club members (mediocre as well as good) a chance to show what they could do. HIGHLIGHTS: the fun which the skaters themselves had in putting on the show, and which was so contagious that the audience joined in. OUTSIDERS: Dorothy Goos and Georg Von Birgelen (pro stilt skater). OPENING: a patriotic military number by twenty girls led by a color-bearer. SOLOS: Foster Nichols, Jr., Mary Stiles, Natalie Morrow, Gloria Costa, Joe Lane, Jean Gibson, Muriel Melching, Nancy Robb, Beverly Compton, Betty Morgan, Bobby Swenning, Virginia Scully, and Marie Desnoes. PAIRS: Ruth Blanchard & Dorothy Cogswell, Douglas Walker & Barnes Compton (in an emulation of Frick & Frack), Virginia Scully & Bob Swenning, Jean & Sally Gulotta, Mr. & Mrs. Leo Polt, Marie Desnoes & Joe Lane, Fessenden Blanchard & James K. Cogswell ("Skating Began at Forty"), and Mrs. Sonja Mesterson & Samuel A. Bell. GROUPS: "The Club at Work," school figures with some serious and burlesque judging of tests; a Junior Ballet; "Merry-Go-Round"; Virginia Reel; and the Grand March.

ALI BABA & THE FORTY THIEVES

PRESENTED BY the Kitchener-Waterloo Figure Skating Club, March 20 & 21. A decided success. FEATURED: Mary Rose Thacker (as the slave girl), Barbara Ann Scott, Wallace Diestelmeyer (as Ali Baba), and Floraine Ducharme. HIT NUMBERS:

a Military Review, and a comedy by Bill Hoag & Jack Hilliard. DIRECTORS: Mr. & Mrs. Otto Gold, pros.

29TH ANNUAL CARNIVAL

PRESENTED BY The Skating Club of Boston, March 20, 21, 22 & 23. PRODUCED BY Vivi-Anne Hulten and Stanley Judson. OPENING NUMBERS: "On the Border," a fast group number featuring South American music and a solo by Roberta Jenks, and "Wendy's Dream," a colorful, gaily-costumed group scene featuring the club's tiniest tots and spotlighting little Sandylee Weille as "Wendy." ENCORED NUMBERS: Bill Grimditch as a "Visiting Fireman"; Skee & Lea in their contortionist specialty; and the ever-popular Theslof-Taylor adagio pair. VISITING STARS: Donna Atwood, Gene Turner, Bill Grimditch, Frank Goodhart & Ed Leary, and Jane Vaughn. GROUPS: (1) "The Fireman's Ball," a Gay Nineties panorama, complete with appropriate scenic effects, firemen, gay-nineties characters, a Can-Can Belle (Betsy Nichols), a visiting fireman (Bill Grimditch), the inebriated S. Falstaff Hatfield (Richard L. Hapgood), and a fire (with smoke); (2) "The Snowflake Ballet," a beautiful interpretive number, smoothly costumed and lighted, and featuring Vivi-Anne Hulten (as the Blue Bird) and Roberta Jenks (as the Ice Maiden); (3) "They Got Rhythm," a snappy Six; (4) the ever-popular "Dance of the Hours"; (5) "Les Dames et Les Gallants," a senior dance number; (6) "Precision Personified," a girls' routine; and "On Parade."

GEORGIAN F. S. C. CARNIVAL

A COLORFUL SPECTACLE, presented by the Georgian Figure Skating Club with the assistance of the London Skating Club, March 21. Many numbers previously presented in the London carnival were repeated on the program. BENEFIT: Chesley War Service Fund. FEATURED: Mary Collison, Milda Alten, Jean Wrighton, June Goodman, Ruth Shuttleworth & Bob Ivey, Beryl Goodman, Gordon Jeffrey, and Clarke F. Walker (comedy). GROUPS included "E-Ski-Pades," "Scenes from the Land of Oz" (with 86 children), "Corps de Ballet," "Tenstep," "Heilan' Lassies," "Mexicanda" and the popular London hit—"A Salute to Greece."

"THE BOOK REVUE"

PRESENTED BY the Cleveland Skating Club, March 21 & 22. OPENING: a Children's Court including school figures and nursery rhyme characters in colorful and fast-moving antics. OUTSTANDING HIT: a senior Precision Group (featuring Joanne Frazier) cleverly costumed and lighted, and performed to "Doing the Jive." VISITING AMATEURS: Eleanor O'Meara, Ralph McCreath and Donald Gilchrist. PROFESSIONALS: Nate & Edith Walley, and Edi Scholdan. FEATURED SOLO: Janet McGean. FEATURED PAIR: Joanne Frazier & James Greene. GROUPS: a beautiful Swing Waltz; "Parade" featuring James Potts & John Foster; a Ballet with Caroline Brandt as Ballerina; a Senior Twelve with lively dance steps done in fast tempo; and a colorful Senior Group in Gay Nineties costumes as the Grand Finale.

TULSA SKATING PARTY

PRESENTED BY the Tulsa Figure Skating Club, March 21. VISITING SOLOISTS: Bobby Specht, Jack Might, Mary Jane Might, and Norma Halb. VISITING PAIR: Vern & Pauline Hudson. LOCAL STARS: Jeanne Leroux, Barbara Jones, Bob Bass, Kearns Carney, Norma Raney, Margaret Graham, Hugh C. Graham, and Mary Lela Wood. COMIC RELIEF: "They Learn Young," featuring N. M. Hulings, Irene Campbell and Barbara Reynolds; "The Matador and The Bull" featuring Kearns Carney (as Matadore) and Margot Lockwood & Irene Campbell (as bull). GROUPS: "Penguin Ballet," a senior girls' precision number; "Peter Rabbit's Flower Garden" featuring the juvenile & junior girls of the club; Waltz and Fourteenstep dance numbers by the senior members.

FIRST ANNUAL ICE CARNIVAL

PRESENTED BY the Toledo Figure Skating Club, March 22. First amateur ice show ever staged in Toledo; enthusiastically received. DIRECTORS: Mr. & Mrs. Adolph Windsperger (club pros). HIT-OF-THE-SHOW: Howard Schnittker's solo. COMIC CLIMAX (used as a finale): "Sleeping Beauty Ballet" with eight men in a howling burlesque. VISITORS: Betty Jane Courtright, Don Grissom, and Mary Frances Greschke. SOLOS: Jane Van Ormer, Robert Diemer, and Caroline McNerney.

PAIR: Mr. & Mrs. Hugh Goodsite. TRIO: Grace Goodsite, Celesta Hibbert & Wilma Miller. GROUPS: "Little Cats Meow," a junior number; a Continental Waltz; "On the Trail"; a Fourteenstep; "Springtime"; and "Military Drill."

LAND OF OZ

PRESENTED BY the Seattle Skating Club at the Civic Ice Arena March 22. First Ice Ballet of its type ever staged in Seattle. Offered to the public at popular prices. SCRIPT: followed very closely the story "Wizard of Oz," incorporating all major characters in their true parts. LEADING PARTS BY: Marilyn Lovgren (Dorothy); Rosanne Bassett (Good Witch); Kenny Spence (Scarecrow); Bob Morse (Tin Man); Charles Lanning (the Lion); Larry Leamon, Joan Collier, Gloria Suess, Gretchen Schneeberger, Joe Jensen & Vernon Campbell (comedy); Shirley Lander; Ralph & Dorothy Beymer; the Seattle Four (Mrs. Myrtle Girten, Mrs. Iola Smith, Joe Jensen & Vernon Campbell); Lael Peters; Paul Coleman; Pryor Adskim; and Britta Lundequist.

"SPRING ICE REVUE"

SECOND ANNUAL CARNIVAL presented by the Lakewood Figure Skating Club (Tacoma, Wash.), March 26 & 27. MASTER OF CEREMONIES: James Fowler. AT THE ORGAN: Fred Holt. OPENING: "Tulip Time in Holland." VISITING AMATEURS: Karol & Peter Kennedy (as "Raggedy Ann & Raggedy Andy"), Prior Adskim, Ken Spence & Bob Morse, and Shirley Lander. PROFESSIONAL PAIR: Betty Lee Bennett & John Kinney. FEATURED: Shirley Smith, Dolores Klaiber, Donna Rogers, Patricia Greenup, Marg Clarke, and Patricia Hoyt. LOCAL PAIRS: Kathryn McDonald & Tom Gilshannon, and Dora Mae Rice & John Johnsen. GROUPS: "The Butterflies," "Waltz Time & Strobolite," "Unveiling of the Sun," "Tea for Two," and "You're in the Army Now."

SKATE PARADE

PRESENTED BY the Rochester (Minn.) Figure Skating Club, March 27 & 28, at the Mayo Civic Auditorium before about 3400 spectators. DIRECTOR: Struan Complin, club pro. SHOW STEALER: the comic men's ballet daintily done to the lilting "Spring

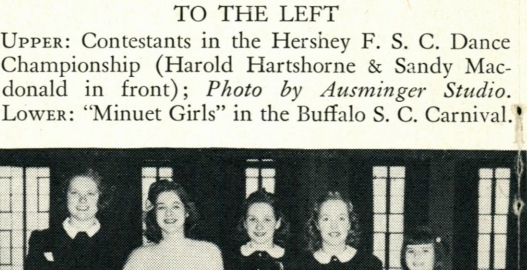
Song." PROFESSIONALS: Struan Complin, Virginia Lavelle, and comedian Ted Meza. VISITORS: Marilyn & Wally Sahlin. LOCAL FEATURES: solos by Carol Brinckmann and Buddy LaLondie; a pair by Carol & Lorraine Brinckmann. GROUPS: "Toy Shop," the opening number spotlighting the juniors (& some seniors) in varied costumes and antics; "Strike Up the Band," a precision six; "Scrub Me Mama With a Boogie Beat," a mixed group routine; a Club Fourteenstep and Waltz; and "Hoops & Hats."

CARNIVAL-ON-ICE

ELEVENTH ANNUAL carnival produced by the Buffalo Skating Club. First *big time* effort of the club; presented to 12,000 spectators in the Memorial Auditorium, March 28 & 29. BENEFIT: Local Chapter of the Nat'l Foundation for Infantile Paralysis. CAST: 273 performers in 24 numbers. OPENING: "Four Goes into Eight," a School Figure demonstration by Christine Newson, Montgomery Wilson, Mary Louise Premer & Robert Uppgren (all visitors from St. Paul). OUT-OF-TOWNERS: The North American Championship Four (Janette Ahrens, Mary L. Premer, Bobby Uppgren, Lyman E. Wakefield, Jr.), Margaret Wilson & Peter Killam, and Norah McCarthy & Sandy McKechnie. PROFESSIONALS: Christine Newson, Montgomery Wilson, Katherine Durbow, John C. Eastwood, juggling Edi Scholdan, stilt-skater Georg von Birgelen, and washer-woman Jano McDonald. THEME CARRIED BY: (1) an Indian Dance number (1741) by Dr. & Mrs. Howard E. Wilkinson; (2) a Currier & Ives number (1891) by the whole club; (3) a modern single (1941) by Richard More; and "Stratosphere" (2041), a girls' precision and strobolite number. OTHER GROUPS: "Minuet," Formation Tenstep, and two large courts which were the show's outstanding hits. CHILDREN'S NUMBER: "Hare & Tortoise Handicap," a swift-moving, varied and beautifully costumed version of the mythical hare vs. tortoise marathon (featured—Shirley Brown & John House). GROUPS TRAINED BY John Eastwood, and Katherine Durbow, club pros.

"MARDI GRAS ON ICE"

PRESENTED BY the Arena Skating Club of Minneapolis, March 29. OPENING:



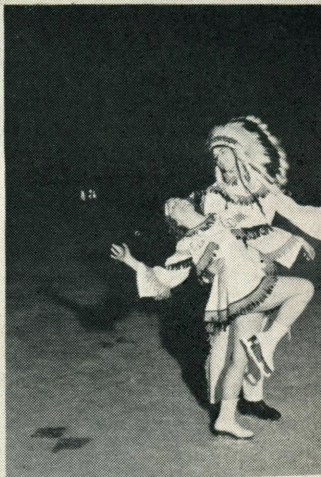
Photographs

ACROSS THE TOP

LEFT TO RIGHT: 1—Gay Shillady, 3-year-old member of the International F. S. C. (see story on page 40); *Photo by the Ledger Photo Service.* 2—(upper)—“Veil Dance” in Muskegon S. C. Carnival; *Photo by LeRoy Olson.* 3—(lower)—Roger Wickson, Senior Champion of the Connaught S. C. 4—Roberta Jenks, Providence F. S. C.; *Photo by Pierson Studios.* 5—Betty Bustin, Springfield Ice Birds; *Photo by Fred Leopold.* 6—(upper)—“End of the Virginia Reel” in the Rye F. S. C. Carnival; *Photo by Rudolph Leppert, Jr.* 7—(lower)—Janice Marie Day, Minot S. C. 8—Montana MacPherson & Louis Wirtz, Muskegon S. C. Carnival; *Photo by LeRoy Olson.*

TO THE LEFT

UPPER: Contestants in the Hershey F. S. C. Dance Championship (Harold Hartshorne & Sandy Macdonald in front); *Photo by Ausminger Studio.* LOWER: “Minuet Girls” in the Buffalo S. C. Carnival.



from the Clubs

TO THE RIGHT

UPPER: A bit of slapstick by Minerva Burke & David Maxwell in the Sports Centre F. S. C. Carnival; *Photo by Mershon.* LOWER LEFT: Bud Arbanas & Betty Lee, featured pair in Great Falls F. S. C. Carnival. LOWER RIGHT: Gilles Trudeau, Montreal F. S. C.



ACROSS THE BOTTOM

LEFT TO RIGHT: 1—Novice entries in the Middle Atlantic Championships; *Photo by Kloss.* 2—Senior entries in the Middle Atlantic Championships; *Photo by Kloss.* 3—Marjorie Newell, Arena S. C. of Minneapolis. 4—Meada Pattison & Dick Salomonsson, acrobatic pair, Montreal F. S. C. 5—Helen Malcolm & Joe Geisler, The Winter Club (Montreal); *Photo by Society Studio.*



"School Days," staged by the younger skaters. HITS: 8-year-old Caroline Kelly and the junior Four (Carolyn Anthony, Lucia Carlin, Henry & Ashley Bennet). SOLOISTS: Gene Kerslager, Maureen Chesney, Patsy Dugan, Marilyn Sahlin, Wally Sahlin, Ed Leary, Art Leary, and Marjorie Newell. PAIRS: Marilyn Frey & Art Leary, Helen Mikulak & Harry Blanchard, and Marilyn & Wally Sahlin. TRIO: Marion Rudie, Lois Christopherson, & Shirley Warholm. COMEDY: Gordon Hilstad (as the Umbrella Man); Hilstad & Jack Smalley as hilarious waiters; and Skee (Frank Goodhart) & Lee (Ed Leary).

"ROBIN HOOD"

PRESENTED BY the Montreal Figure Skating Club under the auspices of the Women's Volunteer Reserve Corps, March 29. GALA OPENING depicted scenes from "Robin Hood" as envisaged in the dreams of tiny Pat Cannon, one of the club's "sweethearts"; club pro Frank Thibaudeau highlighted the fantasy with his characterization of Robin Hood; Mrs. Peter Usher, as Maid Marian, drew a tumult of applause with her blonde charm and grace; Dick Salomonssen played Friar Tuck; 100 Merry Men of the Forest served as background and a large bonfire glowed gayly on center ice throughout the dreamy, intriguing fantasy. VISITING STARS: Eva & Kay Lopdell. SINGLES: G. Gilberry, E. Garrigan, E. Lanthier, S. Thouin, B. Wood, S. Woodman, and J. Trudeau. PAIRS: B. McDonald & J. Trudeau, M. Smith & H. Mallek, M. Pattison & G. Solomonssen, E. Hood & G. Ireland, the Higgins Twins, L. Mingnault & A. McGrath and E. Gardner & B. Moerhing. NOVELTY NUMBER: "Cat & Penguins" with C. Lacaille (as Cat), V. Falls, H. Bonhomme & C. Lockerby (as Penguins). COMEDY: "Fray & Ray." GROUPS: a Junior Group, a Trio, a Four and a Waltz Group. FOOTNOTE: the club had one complete family of five in the carnival—Mr. & Mrs. Treffe Trudeau, son Gilles (12), and daughters Lisa (5) and Gizelle (7).

CHILDREN'S CARNIVAL

PRESENTED BY the Figure Skating Club of Chicago to club members, their guests and some 1000 underprivileged children from various settlement houses in the city, March 29. An unqualified success. The

"Ice Follies," professional touring show, donated "The Penguin Family," the McKellen Brothers, Frick & Frack, and Shipstad & Johnson. COSTUMES: by the Mothers' Committee, simple but highly effective. FEATURED: Jackie Dunn, Jack Flom, Barbara & Joy Weber, Joan Yocum, Gail Sparks & Edward Van Der Bosch, Joan Mitchell, Bobby Specht, Barbara Raymond, and Le Roy Lundgren. GROUPS: "Blue Ribbon," Tenstep, and a Military routine. GRAND FINALE: "The Circus," a fast-moving number gaily-costumed and varied, complete with band, ring masters, bareback riders, dolls, strong men, acrobats, tight-rope walkers, midgets, clowns, and policemen. The show was a very satisfactory substitute for Chicago's usual full-dress carnival.

"SILVER BLADES OF 1941"

PRESENTED BY the Muskegon Skating Club at the Mart Auditorium, March 28, 29 & 30, to 3300 spectators. First full-fledged carnival by the club. HEADLINERS: Megan & Phil Taylor (pros.). OPENING: "Winter Scene," a demonstration of school figures featuring Bert Ginman (oldest member) & Joan Lederer (youngest member). SOLOS: 12-year-old Jean Moran, Louis Wirtz ("Melody in Motion"), and Arthur Lederer ("Melody in Notion," a burlesque on the Wirtz number). PAIRS: Vivian Carpenter & Robert Norstrom, and Montie McPherson & Louis Wirtz. GROUPS: "Silver Princess"; "Dance of the Veil"; a Swing Waltz; "The Pirates of Pilder," a strobolite number with 16 girls; and "Esprit de Corps."

EIGHTH ANNUAL CARNIVAL

PRESENTED BY The Skating Club of New York, March 28, 29, 31 & April 2. Artistically a huge success (see Page 4). In the cast of 260 were many national champions, Canadian favorites, and the club's own stars and starlets from 86-year-old Oscar Richard down to peppy little Dorothy Goos. OPENING: a colorful Easter Parade in which baby chicks, literally hatched out of their shells on the ice, made a big hit with the audience. VISITING STARS: Bill Grimditch, Eleanor O'Meara, Donna Atwood, Gene Turner, Jane Vaughn, and Ralph McCreath. PROFESSIONALS: Fritz Dietl, Andree Joly & Pierre

Brunet, Dorothy & Hazel Caley, Alfred Trenkler, Theslof & Taylor, Audrey Peppe Benner, and the Four Bruises. **NOVELTY NUMBER:** "Stars of Tomorrow," presenting exhibitions by the outstanding juniors of the club. **GROUPS:** "Spread Eagle," a Six with a solo by Dorothy Goos; "Old Russia," an elaborate scenic number skated to the music of Rimsky-Korsakow and Tschaikowsky; "Fete Champetre;" "Ice Dances" led by National Dance Champions Harold Hartshorne & Sandy Macdonald; "The Sixth Column," featuring the renowned Granite Club Six (Louise Bertram, Cecil Gooderham, Maude McDougald, Mary MacPherson, Ruth Ross & Eleanor Wilson); and, in finale, "Mardi Gras," a real Southern number highlighted by Audrey Peppe Benner's solo. **DIRECTOR:** Madame Sonia Serova.

MONTANA ICE PARADE

FIRST ANNUAL Carnival by the Great Falls Figure Skating Club, March 29 & 30. **BOX OFFICE:** huge success before an appreciative audience of 2300. **OUTSTANDING HIT:** the Grand Waltz. **FEATURED:** Betty Connolly, Mary McKibbin, Carl Neufelder, Harriet Zipperian, Mary Bell, Roy McDonald, and visiting-star Joyce Nelson. **PAIRS:** Peggy O'Grady & Patty Kennedy, and Betty Lee & Bud Arbanas. **TRIO:** Phil Wells, Roy McDonald, Bud Arbanas. **GROUPS:** "Toyland," a junior fantasy; "South America Rhythm"; "Hayloft Party"; "Gobs of Fun"; "Moonlight Fantasy"; and the Great Waltz. **OPENING NUMBER:** The "Great Falls Ice Cadets," featuring Joyce Nelson as "Miss America."

"SPRING FOLLIES"

PRESENTED BY the Granite Club (Toronto). **BOX OFFICE:** "most successful." **OPENING:** "Nations on Parade," a group extravaganza featuring a Scotch Four and representatives (in costume) of a dozen countries. **SINGLES:** Nadine Phillips, Virginia Wilson, Donald Gilchrist, and Florence McNamara. **PAIRS:** George Edgar & Bill McGrew as "Shipwrecked Sailors," Joyce Humble & Claire Dickinson as "Two of a Kind," John Greig & Freddie Mesot (pro), Marnie Brereton & Sally Fox, and Eleanor O'Meara & Ralph McCreath. **FOUR:** Florence McNamara, Sally Fox, Marnie Brereton & Jean Wormith. **GROUPS:** "To

the Navy" with Joan Murray as Captain and twenty-four girls as the Crew; "Intermezzo," and "Ice Cabaret" (which included a single, a trio, a four, a "La Conga Court" and the "Carioca" by Freddie Mesot. **NOTEWORTHY:** George Reid, on leave from the R. C. A. F., worked up a pair program in one afternoon with Florence McNamara for the show; Ralph McCreath's appearance was his last before joining the Royal Canadian Ordnance Corps.

SECOND ANNUAL CARNIVAL

PRESENTED BY the Sports Centre Figure Skating Club, March 31 & April 1 & 2. A huge success. **OUTSTANDING HITS:** a Scotch Chorus featuring 26 girls; a Barn Dance number with comedy antics by Min Burke & Dave Maxwell and a Fourtenstep by ten couples; and James Francis (club pro) in his solo. **VISITING STARS:** Nancy Lee Schenuit & Betty Lee Fisher, Lois Waring, Elaine & Doug Hamilton, Jack Hook, Barbara Phillips & Richard Voss, and Dorothy Snell (pro). **LOCAL PAIR:** Edith Schade & Harry Kimmert. **COMEDY:** "The Kid from Spain" with Pete Scully as the Toreador and Mike Martin & Joe Brown as the Bull.

2ND ANNUAL ICE SHOW IN OMAHA

PRESENTED BY the Figure Skating Club of Omaha at the Ak-Sar-Ben Coliseum before 10,000 spectators, April 3, 4, 5. **DIRECTOR,** Frances Johnson, club pro. **VISITING AMATEURS:** Patsy Dugan, Art Leary, Gordon Hilstad, Ed Leary & Frank Goodheart, Marilyn & Walter Sahlin, and Harry Blanchard. **PROFESSIONALS:** Jack Smalley, Mary & Margaret Simpson. **OPENING:** "Easter Parade," a colorful children's ballet with solos by tiny Phyllis Vance and Joan Chalupsky and a pair by Joan & Joyce Scotvold, 9-year-old twins. **PAIR:** Joan Scribner & Bruce Clark. **FOUR:** Jane McFayden, Joan Scribner, Dick McFayden & Bruce Clark. **GROUPS:** "Twelve Swingers," "Waltz Time" (led by Miss Mikalouk & Harry Blanchard); "The Liebestraum Ballet" featuring Joan Scribner; "Military Ballet" led by Frances Johnson; and "Maytime," the Finale.

JUNIOR CARNIVAL AT HERSHEY

PRESENTED BY the Junior Figure Skating

Club of Hershey, April 4, before about 800 spectators who paid the regular public skating fee (44c for adults, 28c for children). Artistically and financially successful. DIRECTOR & MASTER OF CEREMONIES: club professional Ailsa McLachlan, assisted by William O. Hickok & G. Warren Shank. COSTUMES paid for by the skaters and made by club members. PROGRAM ENDED with presentation of a cup to Lilly Cagnoli for greatest progress in figure skating this season; after which the audience was invited to skate.

ICE CARNIVAL

PRESENTED BY the Figure Skating Club of Northern New Jersey at the Rivervale Ice Arena before a capacity crowd of about 3,000 people, April 5. DIRECTORS: Rudolf & Elsie Angola, club pros. GUEST STARS: Jane Vaughn, Jean Matzke, Dorothy Goos, Dorothy & Grace Lee, Ann Robinson, Mabel MacPherson, Buddy Vaughn, Bill Grimditch, Robert Matzke, Buddy White, and Eddie LeMaire. GROUP: an Eight from New York. LOCAL SOLOS: Mary Abeel, Florence Kugler, Jack Andresen. PAIRS: Florence Kugler & Craig Miller, and Mr. & Mrs. William H. Bruns. FOUR: Edna

Harris, Mrs. Kirk Hopper, and Jack Andresen & Ralph Duerr. CHILDREN'S NUMBER: all the children, dressed alike, formed a semi-circle at one end of the rink, then each, in turn, did a solo. COMEDY: 32 men in a parody ballet. FINALE: Scotch Military number performed by 28 girls.

ICE FROLICS

A HOWLING SUCCESS presented by the Copper Cliff Skating Club, April 20. OPENING: a junior group number—"Parade of the Wooden Soldiers." SOLOS: Ann Aubin, Joyce Salo, Betty Gathercole, and Dorothy Digby. FEATURES: a Junior Four (Virginia Digby, Greta Faddick, Junior Digby, Tommy Gathercole); a Junior Six; an Intermediate Four (Dot Digby, Amelia Falcioni, Lorraine Rowe, Patsy Thomson), and Pairs by Mr. & Mrs. Stuart MacFarlane, L. Rowe & P. Thomson, and R. Dopson & L. Wulff (as "Flip & Flop"). GROUPS: included a junior number, an intermediate routine and a senior waltz. OF INTEREST: economical gingham costumes with paper hair ribbons, etc., drew favorable comments and kept expenses down and the net profits up.

Calendar of Coming Events

July 18, 19, 20
 July 31 - Aug. 1, 2
 August 2, 3
 August 16
 August 16
 August 23, 24
 August 23, 24
 August 24
 August 30, 31

Lake Placid Judges School
 Lake Placid Operetta
 St. Paul Judges School
 Lake Placid Summer Dance Competition
 Lake Placid Dance Conference
 St. Paul Dance Conference
 Lake Placid Summer Competitions
 Rochester (Minn.) Dance Conference
 Lake Placid Labor Day Carnival



Personals



BIRTHS

Brooklyn—To Mr. & Mrs. G. W. Bartelt, a son, Martin William, April 4.

Copper Cliff—To Mr. & Mrs. Paul E. Quenear, a son, Paul Blaisdell.

To Mr. & Mrs. J. C. Tighe, a son, William John.

Great Falls—To Mr. & Mrs. Ray Emmett, a daughter, Carol Sue, Feb. 13.

New York—To Mr. & Mrs. Tord Braat, a daughter, Tova Katrina, April 1.

Ottawa—To Lt. & Mrs. John H. G. Bovy, R. C. N. V. R., a son, April 24.

To Mr. & Mrs. Donald B. Cruikshank (Aidrie Main of Montreal), a son, Robert Main, March 28.

Providence—To Mr. & Mrs. H. Webster Youlden, a daughter, Judith Ann, Feb. 5.

Rye—To Mr. & Mrs. James B. Boynton, a son, in March.

Seattle—To Mr. & Mrs. Gordon Uran, a daughter, Dec. 10.

ENGAGEMENTS

Boston—Miss Marian Dodge to Mr. Richard Flewelling.

Chicago—Miss Glen Garrett to Mr. LeRoy Lundgren.

Hamilton—Miss Pat Hart to Mr. Ward Griffin.

Ottawa—Miss Mary Craig to Flight-Lt. Richard Desbarats, R. C. A. F.

Miss Elizabeth McGee to Mr. Ralph Arthur Crack.

Seattle—Miss Mildred L. Mellor to Mr. Lee M. Martz, Feb. 8.

Toronto—Miss Margaret Sydney Jones to Lt. James Gordon Hastings Edwards, 75th (Highlands) Peel Regiment R. A., Aberdeen, Scotland.

Miss Anne Lewis to Sergeant Observer Phillip Nash.

MARRIAGES

Berkeley—Mr. Carl Gilman and Miss Esther Bruton, April 4, in New Orleans.

Hamilton—Mr. Robert Moore and Miss Gwen Wagner in March.

Minneapolis—Mr. Struan Complin and Miss Virginia Lavelle (Instructors at the Figure Skating Club of Minneapolis and at the Rochester Figure Skating Club), April 19.

Ottawa—Mr. Donald Ashe and Miss Joann Rogers.

Mr. Warren Daane of Cleveland and Miss Mavis E. Berry, May 15.

Mr. William Wallace Whyte of Montreal and Miss Muriel Louise Isabel Nelles.

Providence—Mr. James E. Brennan and Miss Eileen Noble of Calgary, Alberta. (Professional at the Providence Figure Skating Club), March 28.

Seattle—Mr. Lester Ellison and Miss Verna Richardson, Feb. 19.

St. Louis—Mr. Patrick J. Cooney and Miss Mary Rose Schulte, April 19.

Toronto—Pilot Officer Guy Everett Moore, R. C. A. F., and Miss Ruth Hall, March 28.

TURNED PROFESSIONAL

Chicago—Al Charneia and Olav Ericson to join the "Ice Follies."

Fargo—Miss Lois Lemna to join the "Ice Follies."

Los Angeles—Wesley Farrington.

Minneapolis—Misses Patty Callan, Barbara Barclay and Catherine (Tot) White to join the "Ice Follies."

St. Paul—Miss Betty Patton to join the "Ice Follies."

TRANSFERS

Ottawa—Miss Naomi Slater to Washington, D. C.

IN MILITARY SERVICE

Baltimore—Lt.-Col. Ridge Howard, 29th Div., 110th Field Artillery, Fort Meade, Md.

Lt.-Col. Edgar T. Sell, 175th Infantry, Fort Meade, Md.

Lt. Jack Turnbull, 104th Observation Squadron, U. S. Aviation Corps, Camp Holabird, Md.

Lt. Dr. Hugh G. Whitehead, Medical Corps, U. S. Naval Reserves, Fitzsimmons General Hospital, Denver, Colo.

Cleveland—Leonard Brennan, professional at Elysium F. S. C., to Camp Walters, Texas.

Hamilton—Flying Officers Spence Allan & Leroy Page with the R. C. A. F.

Major J. F. Houston with the R. C. A. Medical Corps.

Lt. Edward P. Innes with the 1st Field Squadron, Royal Canadian Engineers.

Major Maitland Roy, Major Harry Aitken & Lt. Paul Winchester with the Argyll & Sutherland Highlanders.

Los Angeles—Chet Stickrod with the 36th Training Battalion, Camp Croft, So. Carolina.

Minneapolis—Danny Pettigrew & Paul Sheehy.

Newton—David Somers, John Rose, Joseph P. Keane in the Navy; Robert Ross in the Army.

Philadelphia—Ernest D'Ambly, Reserve Ensign, U. S. Navy, Honolulu.

George B. Harris, Navigation Instructor, U. S. Navy, Pensacola.

Franklin Sharpless, Flying Officer, U. S. Army, St. Louis.

Walter Lee Sheppard and George Wright, U. S. Army.

Frank P. Steel, U. S. Navy, Panama Canal Zone.

Edward C. Thayer, 104th Calvary Troop, Indianatown Gap.

Pittsburgh—2nd Lt. Allerton Miller, Indianatown Gap.

San Francisco—Dave Caro.

Toronto—2nd Lt. C. W. Bunting, Royal Canadian Army Service Corps at Camp Borden, Ontario.

2nd Lt. Ralph McCreath, Royal Canadian Ordnance Corps, Brockville, Ontario.

DEATHS

Boston—On May 2, Mrs. Esther Saville Davis, mother of Suzanne Davis King, 1934 U. S. Champion.

Chicago—On April 14, after a long illness, Mr. D. H. Hoffer, a director of the Figure Skating Club of Chicago and for years active in the promotion of figure skating at the University of Chicago.



Jane Vaughn Engaged

CUPID ascended to the throne of the U. S. Ladies' Figure Skating Championship last month when it was announced that Jane Vaughn will be married to Lieutenant Henry Riggs Sullivan of the U. S. Army late next month. The romance began several years ago when Lieutenant Sullivan was a football and basketball star at West Point. The wedding, a military affair, will take place at West Point "sometime late in June" during Lieutenant Sullivan's transfer from Langley Field in Virginia to the Army airfield at Bangor, Maine. In national competition for many years, Jane has also become well known and liked through her many carnival appearances and met her fiance while skating in an exhibition at West Point. According to present plans, she will not defend her National Senior Singles title next year, but, like Joan Tozzer, will probably retire undefeated.

Rockers and Counters

NEWS AND NOTES FROM THE CLUBS



The End of the Season

ALL LAST MONTH, the month before, and early this, clubs everywhere were tapering off their activities and bringing their winter seasons to a lingering farewell. Annual Club Meetings, elections of officers, spring parties and club competitions were favorite means of winding up the year.

Annual Meetings

HIGHSPOT of most Annual Meetings is the election of officers for the coming year, but also on the program at such affairs is generally a bit of entertainment. At *Newton* Richard L. Hapgood spoke on the Nationals, recently held in Boston, and Roger Turner showed his motion pictures of school figures taken last summer and this spring at Lake Placid. The three Junker sisters, also guests, topped off the program with an exhibition of dancing. *Fargo* highlighted its annual meeting by electing Verna Thysell and Lois Lemna, former members now with the Ice Follies, to Honorary Membership.

Toronto's meeting was a memorable one. Climaxing the normal proceedings was the presentation to the Canadian Red Cross of a check for \$15,000. This, like the club's previous donation of \$5,000, is to be used in establishing a chain of "blood banks" across Canada. The club hoped to make an additional donation this month of another \$5,000, bringing its total contribution to the blood banks up to \$25,000. Supplementing this action, club members have organized a motor service to convey voluntary blood donors in Toronto to the city's clinics.

Elections

AS THE skating season draws to a close, many clubs choose their officers for the next season. Some, it is true, wait until fall, but most do not. Here are the elec-

tion results reported up to the time of this issue:

ATLANTIC CITY S. C.: Mrs. John J. White, Jr., *Pres*; Armand F. Jones, *Vice-Pres*; Mrs. Anne Pinner, *Sec*; Carl Shinn, *Treas*.

ELYSIUM F. S. C.: Dr. J. E. Tuckerman, *Pres*; Dr. George E. Sternad, *Vice-Pres*; George E. McAllister, *Treas*; J. E. Lambie, Jr., *Sec*.

FARGO WINTER CLUB: Dr. George C. Foster, *Pres*; F. L. Maxon, *Vice-Pres*; F. Leland Watkins, Jr., *Sec-Treas*.

IMPERIAL F. S. C.: Edward H. Innet, *Pres*; John E. Melching, *Vice-Pres*; Elsie A. Earing, *Sec*; Frederick W. Hold, Jr., *Treas*.

MUSKEGON S. C.: George Shipman, *Pres*; Art Lederer, *Vice-Pres*; Phil Weick, *Sec*; Gustave Vene Klasen, *Treas*.

NEW HAVEN S. C.: John M. Martinez, *Pres*; Edwin F. Washburn, *Vice-Pres*; Alice C. Gallivan, *Sec*; Herbert D. Keeler, *Treas*.

PIKES PEAK F. S. C.: William E. Wardman, *Pres*; Edmond H. Strong, *Vice-Pres*; Fred H. Wiley, *Hon Pres*; Jane Anderson, *Sec*; Walter Knorr, *Treas*.

PORTLAND F. S. C.: Lew Going, *Pres*; Frank Freeburg, *Vice-Pres*; Virginia Belding, *Sec-Treas*.

PROVIDENCE F. S. C.: Dr. Charles L. Farrell, *Pres*; George E. Wilson, *Vice-Pres*; Henry Taylor, *Sec*; Robert R. Jenks, *Treas*.

RYE F. S. C.: Foster Nichols, *Pres*; Fessenden S. Blanchard, *Vice-Pres*; Harry V. Danser, *Sec-Treas*.

ROCHESTER F. S. C.: Mrs. C. K. Maytum, *Pres*; Dr. E. N. Cook, *Vice-Pres*; Mabelle Dilley, *Sec*; S. J. Cysewski, *Treas*.

SEATTLE S. C.: Walter Poland, *Pres*; Vernon Campbell, *Vice-Pres*; Mrs. Iola Smith, *Sec*; D. I. Donovan, *Treas*.

SPOKANE F. S. C.: E. K. Murray, *Pres*; Richard Theis, *Vice-Pres*; Wilhelmina

Timm, *Treas*; Mrs. Alice Murray, *Sec*.

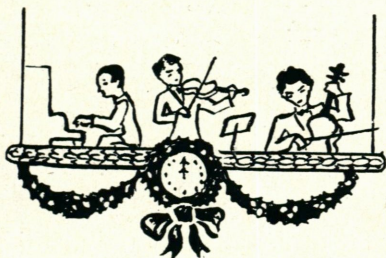
SPRINGFIELD ICE BIRDS: Armand E. Lajoie, *Pres*; Wilbert E. Davis, *Vice-Pres*; Charles H. Morrissey, *Treas*; Vivian G. Rising, *Sec*.

ST. LOUIS S. C.: Wm. R. Cady, *Pres*; V. J. Azbe, *Vice-Pres*; A. D. Sargent, *Sec-Treas*.

ST. MORITZ I. S. C.: Mary K. Adams, *Pres*; Dr. Glendon H. Terwilliger, *Vice-Pres*; Wm. D. Radcliffe, *Sec*; Mrs. Allen C. Wright, *Treas*.

SYRACUSE F. S. C.: Charles B. Cooper, *Pres*; E. Hawley Bendixen, *Vice-Pres*; E. Tefft Barker, *Sec-Treas*.

TOTEM S. C.: C. A. Boucher, *Pres*; Chris. Brown, *Sec-Treas*.



Spring Parties

TWO PARTIES featured *Pikes Peak's* spring season. First, the annual "Night in Vienna" from which Dave Cater and Janet Burns walked off with three first prizes. And, second, a "Five Star Rodeo On Ice," which featured unique square dancing and also served to introduce Lucky Knowles, the 1941 Queen of the Colorado Springs Rodeo. Two hundred people attended *Rochester's* Annual Spring Party. Festivities started with figure tests in the afternoon and wound up with a program of exhibitions in the evening. Six group numbers and exhibitions by Mr. & Mrs. Arthur Preusch, Struan & Virginia Complin, and others were included.

Los Angeles held an April Fool's Costume Party early in April with prizes for the skaters who most completely "fooled the public" with their costumes. Winners: Shirley Clayton, dressed as a baby, and Bob Turk, arrayed as an Indian. *New York* marked the end of its season with a Red, White and Blue Costume Party on

the ice followed by a dinner and the showing of movies of New York's big carnival. At *Elysium*, both seniors and juniors held dances in the final week of the year.

Practically the entire club attended *Muskegon's* farewell banquet gaily decorated in maroon and blue. Guests from the Ice Follies, Gordon & Gilbert McKellen, showed pictures of their show, and L. M. Mongrieg ran off a reel of movies showing Megan Taylor practicing school figures. Formal dancing, with old fashioned programs, was the order of the day at *Baltimore's* final dinner-dance. The day before the banquet the children of the club gave exhibitions in costume for their fellow club members and guests. Games and refreshments completed their program. *Hamilton's* last round-up was in the form of a buffet supper and dance.

Toronto's three days of closing festivities included not only the blood bank presentation (*described above*), but also a final Duplicate Bridge (for the Navy League), a junior frolic complete with prizes and exhibitions, and, as a grand climax, a buffet dinner and dance. On the program of this last event were dances by ten girls (directed by Mrs. Jack Arthur & Corp. Donald Hudson), and a professional conjurer and dancer. It was attended not only by club members, but also by many former members who have recently turned professional (Bud Wilson, Christine Newson, Osborne Colson, Lorraine Hopkins, Jack Eastwood, Jim Frances, Elizabeth Fisher, etc.).

San Francisco waited until mid-May to climax a most successful season with a costume-cocktail party. A costume committee stood at the door to decorate timid or negligent skaters who came in mufti. *Rochester* (N. Y.), unlucky with the weather man all winter, was treated to its first ice show in April when the local chapter of the Shrine brought the National Ice Revue to town. Such notables as Vivi-Anne Hulten, Andre Joly & Pierre Brunet, Edi Scholdan, Theslof & Taylor, and Georg Von Birgelen headed the show and thrilled the Rochester audience. Two afternoons during the show the club members had the use of the ice (the first time many had skated on indoor

ice) and built up enthusiasm for the indoor rink *Rochester* hopes to have some day. *Akron* (F. S. C.) drew over 200 skaters and invited guests (many from Cleveland) to its final Sunday session. Bob Lambacker, Mr. & Mrs. Cliff Fulton, Dean & Glen Cameron, Riki Bliss & Jean Kennedy, Geraldine Nuhfer, Warren Headlough, Bill Lang & Gladys Murar, and Harriet Matson all gave fine exhibitions, but 4-year-old Danny Silk stole the show!



Club Competitions

RIVALRY for competitive honors and titles was intense during March and April. *Hamilton's* annual club championships were run off late in March. *Winners:* Peggy Allen, *Seniors*; Audrey Hill, *Intermediates*; Anne MacKay, *Junior Girls*; Robin Agnew, *Junior Boys*; Beverly Williamson, *Novice Girls*; Ian MacMillian, *Novice Boys*; and Helen Bakody & Irving Van Dusen, *Pairs*.

Elysium's first club championships were a riotous success. To an interested audience they presented laughs, surprises and a number of amazingly good performances. Everyone enjoyed the open judging and there was excitement enough for the Nationals. As a result of the interest stirred up, laggards were bearing down in earnest on their school figures all last month. *Winners:* Paul Paviska and Geraldine Nuhfer, *Senior Singles*; Ellen Caine and Warren Headlough, *Junior Singles*; Yvonne Cameron and David Hay, *Novice Singles*; Warren Headlough & Geraldine Nuhfer, *Senior Pairs*; William Lang & Patricia Deuring, *Junior Pairs*; and Mr. & Mrs. Clifford J. Fulton, *Dance*.

Buffalo closed its season with twelve straight hours of club championship competition followed by two straight hours of general fun and frolic. The competition's twelve classes embraced

all ages and ran, like clockwork, from 10 A. M. to twilight. Interest was nearly as high as it was during the carnival, and the strain was considerably less! *Thunder Bay* also closed its season with competitions and divided its junior events into three groups: (1) under ten; (2) over ten and under twelve; (3) over twelve and under fourteen. Winners (respectively) were: Eleanor Ray, Laura Hall and Susan Cochran. In the closely-contested Senior division, Maxine McKinnon won the Ailsa G. McLachlan Cup.

Before a large audience, and with contestants in their prettiest costumes, *Montreal* (F. S. C.) held its championships on April 12. Coleen Goodwin successfully retained her Senior Crown. OTHER WINNERS: Audrey McGrath, *Intermediate Ladies*; Gilles Trudeau, *Intermediate Men*; Louise Mignault, *Junior Singles*; Ann Hadley, *Juvenile Singles*; Louise Mignault & Audrey McGrath, *Intermediate Pairs*; Mary & Lorraine Higgins, *Junior Pairs*; and Eleanor Lanthier & Hugh Fraser, *Junior Waltzing*. The Wilson Trophy for the Most Improved Skater went to Frances Jauch.

Connaught, too, closed its season with club competitions. Many of the cups in its championship have been competed for since 1912. Outstanding in this year's event was the surprise win in the Senior Singles of 12-year-old Roger Wickson. *Other winners:* David Spalding, *Junior Singles*; Irene Strong, *Intermediate Ladies*; Isabel Hutchinson, *Junior Ladies*; Audrey Burley, *Juvenile Girls*; Malcolm Wickson, *Juvenile Boys*; and Mr. & Mrs. H. Anderson, *Senior Waltz*. *Toronto's* club championships presented an exacting display of competitive skating with nearly every entrant an outstanding star. *The winners:* Norah McCarthy and Ralph McCreath, *Senior Singles*; Eleanor O'Meara & Ralph McCreath, *Senior Pairs*; Marilyn Ruth Take, *Junior Ladies*; Margaret Wilson & Peter Killam, *Junior Pairs*; Jean Gilchrist, *Novice Girls under 17*; Vera V. Smith, *Novice Girls under 12*; Therese McCarthy, Virginia Wilson, Michael Kirby & Donald Gilchrist, *Fours*; Mrs. Constance Wilson Samuel & Gordon Jeffery, *Waltz*; and Eleanor O'Meara & Donald Gilchrist, *Tenstep*. Eleanor O'Meara &

Michael Kirby also won the Kirkpatrick Shields and Vera Smith was awarded the Burnham Cup.

Chicago's club competitions produced a large field of closely contested events. *Winners:* Joan Mitchell and Bobby Specht, *Senior Singles*; Joan Yocum and Jack Flom, *Junior Singles*; Beverly Osborne and Jack White, *Novice Singles*; Gail Sparks & Edward Vander Bosch, *Junior Pairs*; Dorothy Burkholder & Charles McCarthy, *Dance*; and Joy Weber & Jack Flom, *Junior Dance*. Cups were awarded to the Senior winners at a buffet supper the following Monday evening, and to the Junior winners at a party given for the junior skaters who had participated in this and other exhibition events during the season.

Wascana had President Dysart of the Canadian Figure Skating Association as guest judge for its annual competitions. Although late in the season, the competitions brought forth as much zest as any previous event of the year. *Winners:* Margaret Mitchell and Charles Lockwood, *Senior Singles*; Stella Dawson and Barry Green, *Senior "A" Singles*; Mrs. Loy Sifton and John Drope, *Senior "B" Singles*; Helen Campbell and Paul Gareau, *Junior "A" Singles*; June Salter and Tommy Drope, *Junior "B" Singles*; Pat McMurtry and Dick Gareau, *Juvenile Singles*; Eleanor Martin & Alec Harvie, *Senior Pairs*; and Evelyn Hipperson & Jack Smail, *Junior Pairs*. Senior Dance titles went to Mrs. A. G. E. Robbins & Wm. Thomas, Rita Bugee & Barry Green, and Eleanor Martin & Alec Harvie. Junior Dance titles were won by June Salter & Paul Gareau, and Margaret Mitchell & Angus Mac-Millan.

Tulsa held its first club championships late in February. *Winners:* Jeanne Leroux, *Ladies' Senior*; Bob Bass, *Men's Junior*; Barbara Jones, *Ladies' Junior*; Kearns Carney, *Men's Novice*; Norma Raney, *Ladies' Novice*; Norma Raney & George Sandel, *Fourteenstep*; and Jeanne Leroux & George Sandel, the *Waltz*. Winners in the *Granite* competitions were: Nadine Phillips, *Senior Singles*; Alice Meek, *Junior Singles*; Margaret Ann Fox, *Elementary Singles*; Mary McPherson & John Grieg, *Mixed Pairs*; Joyce Humble &

Claire Dickinson, *Girls' Pairs*; Florence McNamara & George Reid, *Tenstep*; and Mary McPherson & John Greig, *Waltz*.

An enthusiastic audience witnessed the *Los Angeles* Junior Competition. The event, open to all juniors in the club, proved to be a great success and built competitive confidence in many of the contestants. Highlight of the event was Georgia Shattuck whose perfect grace and precision won her first place in the Senior Singles. *Other winners:* Geary Steffen, *Men's Senior*; Judy Beaumont, *Ladies' Junior*; Georgia Shattuck & Hayes Carlin, *Senior Pairs*; and Georgia Shattuck & Bob Turk, *Dance*. The results at *Boston* were: Roger Turner and Betsy Nichols, *Senior Singles*; Fay Kirby, *Junior Ladies*; Julie Hyde, *Intermediate Girls*; Sandylee Weille and Hugh Nawn, *Novice Singles*; Jane Ellis & Dorothy Glazier, *Senior Girls Pairs*; Shirley Godwin & Priscilla Clark, *Junior Girls Pairs*; Evelyn Freeman & Fred Parmenter, *Dance*; and Mrs. Channing Frothingham & Fred Parmenter, *Waltz*. The Joan Tozzer Prize, announced early in the season, and the Vinson Cup for Novice School Figures, were both awarded to Ruth Flint.



Review of the Season

A FAVORITE PRACTICE at Annual Spring Meetings is to look back on the season that has just passed and praise its achievements. Club officers had much this year to look back on, and much to praise. The season that closed this spring was an eventful one in at least nine-out-of-ten clubs. *Springfield* called it "by far the most successful season to date" and established a waiting list of prospective members. *Atlantic City* reported a new high of 150 members. *Rye's* membership, at season's end, was at its peak with a substantial waiting list. A great deal of effort put into improving dancing had produced results, too. *Providence* noted a big increase in interest and, already possessing

a large and active membership, was forced to make up a waiting list. *Baltimore's* 1941-42 season was so successful that its enthusiastic members subscribed for two extra weeks of sessions when the rink decided to remain open for two additional weeks in April. Late in April *San Francisco's* children's group, made up of little tots who could hardly totter at season's start, presented a short review of their progress that put many seniors to shame and added spark to the club's plan to inaugurate a junior group of high school age.

From committee reports at its annual banquet, *Philadelphia* members concluded that the 1941-42 season had been a great success in many ways. Gold Skate insignias and certificates were awarded to the club's many members who had attained championship rating. Among the recipients: Mr. & Mrs. Joseph Chapman, Egbert Cary, Jr., Marcia Zieget, Jane Vaughn, Mr. & Mrs. W. Penn Gaskill Hall, 3rd., Bill Grinditch, Jr., Arthur Vaughn, Bob & Jean Matzke, Edith Whetstone, Mary Dayton, Alfred Richards, and W. W. Lukens. Commander George Cavendish topped the pleasant meeting off with motion pictures of the North Americans. The re-opening of the Westwood Tropical Ice Gardens in early March gave the tag end of *All Year's* 1941-42 season an optimistic turn. After almost a year of inactivity, the club was back on the ice. By popular demand the club reorganized as a "family club" with emphasis on dancing (although plans call also for a special children's session).

Hershey stimulated the progress of its junior skaters this year by offering a cup to the skater making the most progress during the season. At season's beginning every club member was judged on the first test figures; at season's end the judging was repeated to note the progress made. Lilly Cagnoli won the award.

Reports on progress from Canada were scant last month, but those drifting south across the border were nearly as optimistic and hopeful as any emanating from the U. S. *Hamilton's* membership remained on an even keel this winter, keeping safely over the 400 mark although some seniors were lost to military service.

At *Wascana* both senior and junior membership increased. *Granite* experienced renewed interest on the part of its younger members, due largely to the untiring efforts of its club professional, Freddy Mesot.



Honors

GENE TURNER, on his return to the West Coast and Los Angeles this spring, was awarded the Helms Trophy for being the "Athlete of the Month." Other trophies, on the same occasion, went to Donna Atwood and Elizabeth Kennedy.

For the Summer

NOT IN EVERY CASE did club activities come to a standstill this spring. Many looked hopefully forward to renewed fun and frolicking during the summer. *Elysium* was busy last month making plans for summer socials and skating sessions. *Muskegon* was discussing a summer picnic and "beach parties" along the shore of nearby Lake Michigan. *Pikes Peak* had plans already in action for its annual summer carnival at Broadmoor. *International* planned to hold Sunday morning sessions at the Philadelphia Gardens all summer except, possibly, mid-July and August. *St. Paul* was looking eagerly toward the beginning of its 1941 summer season, *Hamilton*, and other Ontario clubs, were making plans and arrangements for summer skating at the Granite Club in Kitchener. Some of the *Atlantic City* skaters were planning to keep in trim during the summer by roller skating. *Springfield*, to keep interest high and members together during the "off season," had plans for monthly activities.

Busy places all year round are Califor-

nia and Florida. One of the busiest clubs in California this summer will be the new *Mercury F. S. C.* Mercury members skate at various Southern California rinks, which are open most of the year, including the warm summer months. This spring they have embarked on a campaign to bring the club's membership closer together; to better acquaint the members with each other. This includes get-togethers at home and trips and parties at rinks away from home. So far the campaign is going well and the success of the summer looks assured. From Florida (where skating is most popular in summer) Joseph Chapman writes: "Our ice rink at Coral Gables reopened early in May and the Ice Club of Miami and the Flamingo Ice Skating Club are both planning an active summer. . . Figure skating in Florida is becoming increasingly important and an unbelievable number of figure skating outfits have been purchased by ambitious skaters. . . Many professionals will return during May and June to enjoy the Florida sunshine, bathing and skating. . . Florida may soon be an important summer center for skating. . ."



For the Future

MOST CLUBS at their Spring Meetings, and similar late-season gatherings, took a look forward as well as a glance into the past. *Hamilton*, hoping conditions will remain *at least* as good as they are at present, was optimistic. It feels that its senior members will need more and more real relaxation from strenuous activities and that its junior members (from 3-years-old up) will lose none of the fine enthusiasm they displayed this year. *Mercury* has an ambitious program already under way aimed to provide the club with an educational film library. With a half-dozen movie cameras in active use, four reels of color film donated by club-mem-

ber Virginia Adams, outdoor rinks easily accessible, and National Champions Gene Turner and Donna Atwood cooperating, the goal is well in sight.

Imperial, highly pleased with its arrangement this past winter at the outdoor Norwalk rink, has already made similar arrangements for next year, and has added to that a Thursday evening session at the indoor Playland Casino at Rye, making a total of two private sessions per week, one outdoor and one in. *Syracuse* members, looking ahead to greater things, were agreed at their spring meeting that their number one need for next year will be the services of a professional. *Portland*, at its last meeting, discussed and initiated steps to form a Junior Club with sessions of its own.

Starting Young

A POSSIBLE CANDIDATE for the imaginary title "youngest skater in America" is little, 3-year-old Gay Shillady of the *International F. S. C. of Philadelphia*. Gay started to skate even before her third birthday. She comes from a skating family; her mother and father met and wooed on skates and first brought Gay (in a baby carriage) to the Arena when she was only three months old. Gay is crazy about skating, has her own skates and boots, and has even equipped her dolls with skates!

Sidelights

PORTLAND has joined the ranks of those clubs having periodical club newspapers. . . . Calamity overtook Bud Wilson and Christine Newson (St. Paul pros) last month when their baggage was stolen in Chicago. A complete new outfit, from skates to hats, had to be rushed to Christine post haste. . . Stilt-skater Fritz Dietl of the Centre Theatre show in New York taught dancing at *The Skating Club of New York* in his spare time for several weeks this spring. . . With Uncle Sam calling more and more men to the colors, *San Francisco* had a hard time this spring maintaining its #1 club rule that there shall be an even number of men and women members. Even so, lovely club president Alice Coldwell had to reiterate many times that "this is a skating club,

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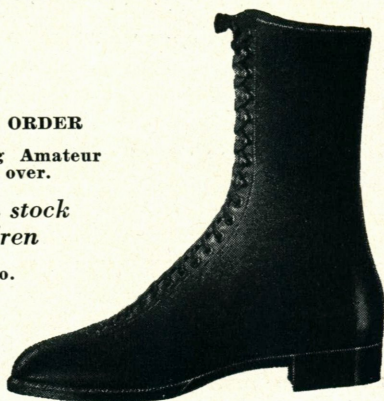
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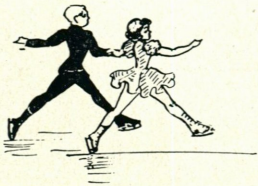
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not a mating club" and that members should not skate *too often* with the same partner.



New Clubs

LATE-COMERS to the growing list of new clubs in SKATING's family last month were the Wednesday Night Figure Skating Club at Pasadena and the Iceland Dance Club at Berkeley. *Wednesday* was organized in mid-winter, skates under the supervision of Peter Tarsh, Pasadena professional, and has closed its membership at 75. *Iceland*, too, was organized only a few months ago. It started as a dance class working under Benny Randall, pro-

fessional, with only 20 members and no private sessions. At the termination of the hockey season a private session was added and the membership zoomed up to 100. At first the membership was over-balanced with women—until President Jules Voerge, undaunted, posted a large sign reading "TEN MEN WANTED" at the rink. *Iceland* got its men and now has a waiting list! Sessions will continue for six weeks during the summer. The club's ultimate ambition (for next year) is a 100% membership of Bronze dancers.

Second Fiddle to a Pig

ON ONE of their recent skating trips, two prominent Canadian skaters participated in a benefit in a very small town. The audience was surprised and thrilled (figure skating was actually new to them) and the carnival officials thanked the two performers profusely and promised to forward copies of the local newspapers.

"But," they warned, "you must not expect top mention, because tonight we are raffling off a prize pig."

NOTES FROM THE EDITOR'S DESK

AT THE END of nine busy months, the Editors can at last borrow a moment or two to say thanks to their many friends everywhere who have helped make this year so successful. SKATING, and its staff, is particularly grateful to the clubs that kindly included a free ad for the magazine in their carnival programs. More clubs than ever before did this during the past winter!

SKATING looks toward the future with assurance. Figure skating, despite its many trials and problems, has made great strides in the last two or three years; many in the year that is now ending. The future, on the whole, is bright. For next year SKATING plans many changes and improvements. New features, articles, and departments will take shape during the summer months and will be ready for the magazine's readers next fall. New type will be added to make the magazine more attractive and easier to read. Much of the smaller type will be discarded.

SKATING's first issue next fall will appear about October first with complete news of the summer season and a large number of articles. Meanwhile, the Editors will be busy making plans, developing ideas, and preparing copy for 1941-42. The comments and suggestions of readers will be most welcome and will be carefully studied. All articles and pictures for the October Issue should be sent to SKATING before September 3, 1941.

Until next fall—"Good luck and best wishes for the most pleasant skating summer of your life!"

The Editors of Skating



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Roller News and Notes

R.S.R.O.A. Annual Convention

DURING THE Roller Nationals at Cleveland, from April 23rd to the 26th, officers and members of the board of control of the R.S.R.O.A. held numerous sessions to elect officers for the coming year and to transact important business. Most of the 1941 officers were unanimously re-elected. The complete slate of officers for next year: Fred H. Freeman, *Pres*; William F. Sefferino, *1st Vice-Pres*; M. H. Hinchcliffe, *2nd Vice-Pres*; J. Warrack Norcross, *3rd Vice-Pres*; William T. Brown, *4th Vice-Pres*; and Fred A. Martin, *Sec-Treas*. So great has been the contribution of Mr. Martin to the Association, that attending delegates informed him that an act of impeachment would be the only method by which he could ever be removed from the office of Secretary-Treasurer!

Members of the Board of Control elected are: Fred A. Martin, Victor J. Brown, Alfred Kish, Warrack Norcross, Earl Van Horn, Fred H. Freeman, Westen J. Betts, William F. Sefferino, Jack Shuman, and Walter E. Keifer. Elected to honorary membership on the Board: Rodney Peters, Otto J. Albrecht, W. P. Hodous, Joseph K. Savage, Ted Young and William J. Egan.

Among the many important matters of business discussed, two items are of widespread interest. (1) Memphis, Tennessee, was selected as the site for the 1942 National Championships, to be held during the week of April 12. (2) A rule was adopted that "only members in good standing could receive sanctions to hold amateur roller skating contests of any kind."

Attendance at this year's Nationals was much greater than had been expected; 29,367 total for all sessions. Officers of the R.S.R.O.A. were elated and eager to make plans for next year. Among the outstanding moves planned is the presenta-

tion throughout the country next September of a motion picture demonstrating the International Style of Roller Skating and prepared and made available through the efforts of Vic Brown and Edward Redmond.

Club Notes—Detroit

THE YEAR'S outstanding event for the Detroit Figure Skating Club was the club carnival, "Fun Valley," staged on January 28. Advance sale of tickets assured the complete success of the show days before it was actually held. Even more important and significant was the high quality of entertainment the show offered. All the trappings and features of a large ice carnival were included. The show opened with an ensemble of skaters in "Skating at Fun Valley," and closed with a lively group number skated to the "Star Spangled Banner." In between were several well-trained group numbers including "Storybook Fantasy" by the Junior skaters and several Formation Dances. Singles were given by Eldora Andrews, Al Ewers, Margaret Williams, Bruce Towle, and Melva Block. Pairs, ranging in character from numbers of rare grace and beauty to features of pure comedy, were presented by: A. H. Weir & Janet Yearick, Bruce Towle & Melva Block, Douglas Breniser & Kunnie Mae Williams, Walter Stokosa & Ann Manion, Nora Zdan & Marion Weissmuller, Bill Best & Eldora Andrews, A. H. Weir & Jack Taylor, Lloyd Young & Virginia Mount, Hugo Laine & Dorothy Law and Fred Sturgis & Julia Brunk. Excellent newspaper publicity aided the show to success.

Club Notes—Boston

THE BIGGEST NIGHT of the season this year for the Fred H. Freeman Figure Skating Club was February 18 when the club's R.S.R.O.A. Night was presented.

Keep the Bugs Out of Your New Ice Rink !

CONSULT

M. R. CARPENTER

1560 ANSEL ROAD

CLEVELAND, OHIO

The following rinks were designed and constructed under
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Old Chicago Arena, built in 1915-16 :- Playland Casino, Rye, N. Y. :- U. S. Military Academy, West Point, N. Y. :- Hibbing Memorial Building, Hibbing, Minn. :- Chicago Arena, Chicago, Ill. :- University of Illinois, Champaign, Ill. :- Cleveland Hockey Arena, Cleveland, Ohio :- Mayo Civic Auditorium, Rochester, Minn. :- Pan Pacific Auditorium, Los Angeles, Calif. :- Pullar Memorial Bldg., Sault Ste Marie, Mich. :- Rockefeller Plaza, New York, N. Y. :- Civic Auditorium, Great Falls, Mont. :- Buffalo Memorial Auditorium, Buffalo, N. Y.

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Reference: Mr. Harry Radix, Chicago Arena

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SKATE THIS SUMMER IN CALIFORNIA
EAST BAY *Iceland* BERKELEY

THE LOCATION SELECTED FOR THE 1942 NATIONAL COMPETITIONS
DAILY — PATCH, DANCE, FREE SKATING — SESSIONS

Private sessions available to members of USFSA

ICELAND'S STAFF OF INSTRUCTORS WILL BE HEADED BY
OLLIE HAUPT, JR. of St. Louis

JUNE 30TH — AUGUST 8TH

For information write

EAST BAY **ICELAND** WARD AT MILVIA BERKELEY, CALIFORNIA

Maribel Vinson and Guy Owen will return to Iceland in September
as head instructors for the 1941-42 Season

Please mention SKATING when answering advertisements.

So popular and well received was this "roller revue" that it was held over and presented on a second night, February 19. On the whole, the club members, and the appreciative audiences that watched them, unanimously felt that it was the finest roller revue ever staged in New England. Sixteen specialties were included on the long and complete program. Precision group numbers opened and closed the show. Solos were presented by Regina McGee, Jane Broadhurst, Larry Paglia (comedy), Virginia Luyckx, Betty Sullivan, Mary Channell, and Estelle Fraser. Pairs were given by Dorothy Minot & Phyllis McQuin, Jane Broadhurst & Forrest Clark, James Bonney & Joe LeGere (comedy), and Mr. & Mrs. Umbach, the club pros. The success of the show immediately boomed membership in the

club and led to the inevitable conclusion that roller shows may soon take their place, on a national scale, beside ice shows as major forms of entertainment.

Club Notes—Elmhurst

THE REGULARS ROLLER SKATING CLUB, formerly of the Steinway Roller Rink in Long Island City, transferred this year to the new Queens Roller Rink in Elmhurst. There, with the assistance of Sliver Medalist Professionals, pleasant surroundings and a spacious floor, the club hopes to advance more rapidly than ever in figure and dance skating. The club's officers this year are: Albert P. Geyer, *Pres*; Kay Donlon, *Vice-Pres*; William J. Pekar, *Hon. Pres*; Walter E. McFadden, *Treas*; and Ethel Schoen, *Sec*. Plans are under way for several social events during the summer months.

Spins Through Professional Circles

EDITED BY THERESA WELD BLANCHARD

Guild Meeting

WILLY BOECKL, President of the American Skaters Guild, announces that the Annual Meeting of the Guild will be held at Lake Placid on Sunday, August 3, at eleven o'clock in the Olympic Arena. That is the day after the Operetta and the day before the beginning of Dance Weeks, so it is hoped that many can attend.

On to Rollers

IT IS INTERESTING to note that ice instructors are turning to roller skating in the off seasons. Pupils of Pierre Brunet, Edi Scholdan, Nate Walley, Fran LeMaire, Elsbeth Muller and Joe Carroll did very well at the recent Roller Championships. The form is the same on ice as on rollers and it is not necessary to put on rollers to coach form or free skating. Instructors are urged to look into this field during

the spring and early autumn.

South America

SOUTH AMERICA is to see its first skating show this summer. The William Morris Agency has sent a small show to appear on a real ice tank in two night clubs in Rio de Janeiro. Headlined by Maribel Vinson and Guy Owen, the company includes Betty and Bill Wade, Douglas Duffy, Alex Hurd and six girls. Lucian Bueler, former Swiss Champion, writes that a rink is being built in Buenos Aires and that he will teach there. Bueler turned pro soon after the 1936 Olympics, taught in Switzerland, then went to South America on business; and has been there ever since. He is helping Dr. R. C. Aldao, President of the "Club de Gimnasia y Esgrima," to get the rink started and to organize a skating club.

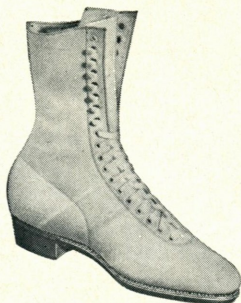
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Ice Skate Outdoors
AT THE
Philadelphia Gardens

BROAD and LEHIGH

•
Sessions day and night all year around.
Summer Headquarters
for the International Figure Skating Club.
Professionals: Miss Mary Hamm — Mr. John Mickey

•
AND THIS SUMMER A NEW TERRAZZO
OUTDOOR ROLLER SKATING RINK



*In a wide range of sizes
and widths. For both
men and women.*

"I Prefer them"
MARIBEL VINSON

"Arnold Authentics figure skating boots have everything a skater needs" says Miss Maribel Y. Vinson, figure skating champion. "They fit wonderfully and support the foot so well that you don't get tired easily."

Ask your retailer for these boots or write M. N. Arnold Shoe Company, South Weymouth, Mass.

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SKATELAND, Dayton

GANO-DOWNS, Denver
A. C. MEYERS, Hamden, Conn.
J. W. ROBINSON, Los Angeles
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BEST & COMPANY, New York City
OAKLAND ICE RINK, Oakland
MAYO CIVIC AUDITORIUM, Rochester

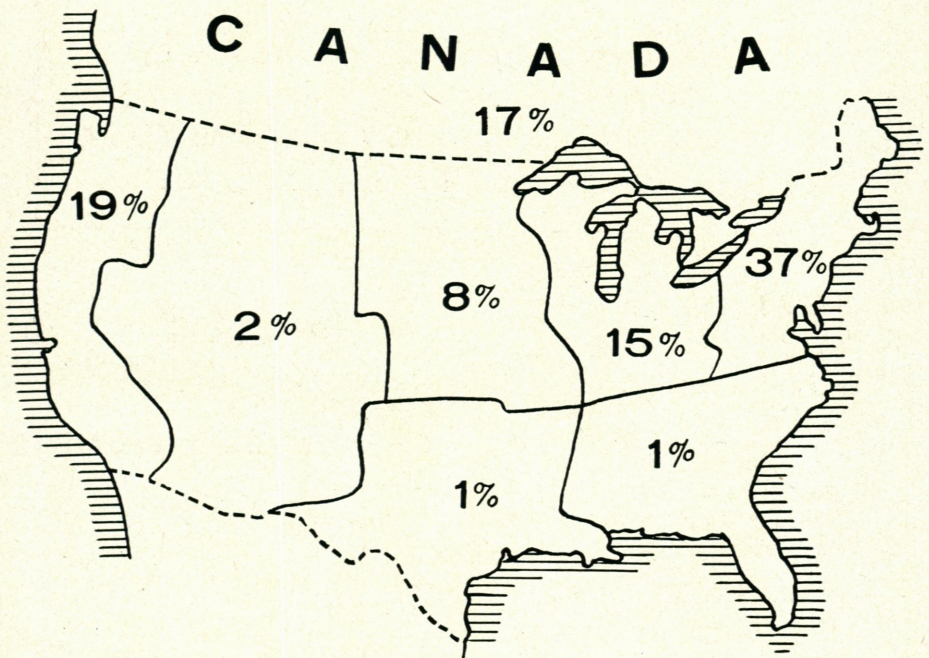
ICE PALACE, INC., Sacramento
SUTRO ICE RINK, San Francisco
W. A. THROOP, Spokane
SKATE SHOP, Springfield, Mass.
WINTER GARDEN, St. Louis
FIELD SCHLICK, St. Paul
and other Arnold Dealers

Please mention **SKATING** when answering advertisements.

Skating's Family Still Growing!

ONE YEAR AGO this month, SKATING joyfully reported that its list of subscribers had passed the 5,000 mark.

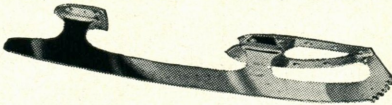
This year SKATING's annual report to its readers is equally optimistic, for its present subscription list has risen to 6400! This fact is significant, for it shows that figure skating also is still growing. Additional evidence of this is the fact that 64% of SKATING's circulation increase this year has been due to *new* clubs—25 of them in all, 12 in the middle west, 6 on the Pacific Coast, 3 in the East, 2 in Canada and 1 each in the South and Rocky Mountains.



THE GEOGRAPHICAL TREND of figure skating is reflected, probably with more accuracy than anywhere else, in SKATING's year-by-year circulation records. Last year the Eastern section of the United States provided the lion's share of SKATING's subscriptions—46%; with the Pacific Coast and Canada tied for second place with 14% each; the eastern Middle West and western Mid-

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CHICAGO, ILL.

ICELANDIA *announces*

SUMMER ICE SKATING IN TORONTO

A Nine-Weeks' Season from

SATURDAY, JUNE 28th to MONDAY, SEPTEMBER 1st

with an OPENING DAY CHILDREN'S PARTY from 2.30 to 5 P.M.
and DANCING ON ICE FOR ADULTS from 8 to 10.30 P.M.

PROFESSIONALS:

Albert Enders and Sadie Cambridge

of the Montreal Winter Club. British Gold Medalists. 7 times (undefeated) World's Professional Pair Champions. Winners World's Professional Ice Dance Competitions.

The Summer Season will be followed immediately by an
AUTUMN and WINTER SEASON from Sept. 2 - April 18

PATCHES — FIGURES — FREE SKATING — DANCING — EVERY
FACILITY FOR NOVICE AND ADVANCED FIGURE SKATING —
PROFESSIONAL INSTRUCTION — CLASSES FOR BEGINNERS — MUSIC

Featuring the Official American Test Ice Dances

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J. A. LYONS, Mgr.

TORONTO, CANADA

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dle West tied for third with 11% each; and the remaining 4% scattered throughout the rest of North America and the world.

This year's records, graphically shown on the above map, present some startling changes. Every section of the continent has gained this year, but some have gained much more, and much faster than others. *Proportionately*, the East has lost 9%, the western Middle West 3%. The Pacific Coast has moved up on the list with the greatest rapidity—from 14% to 19%. The eastern Middle West, with the largest number of new clubs on SKATING's 1940-41 list, made a gain of 4%. Three clubs in the Rocky Mountains pulled their section up by 1%. Of them all, the most amazing, and certainly the most commendable, gain was Canada's rise from 14% to 17%, a feat accomplished under increasingly difficult war conditions.

Almost needless to say, SKATING is happy to have so many new friends and hopes they will continue their skating and their association with SKATING for many years to come. Much of SKATING's growth this year, as in every other year, has been due to the patient and untiring efforts of its Club Representatives. To these people particularly (listed beside their clubs below), and to all who have given their time and effort to aiding the magazine this year, SKATING says "thank you" and "best wishes for your continued skating pleasure."

UNITED STATES CLUBS				
	'39-40	'40-41		
Akron F. S. C.		12		
A. L. Headlough, Albert D. Pfaff				
All Year F. S. C.	38	35		
Mrs. Ann Getty, Bradford H. Miller				
Arena S. C. (Minn.)	34	42		
Marjorie Newell				
Arena F. S. C. (St. Louis)		27		
Ruth Swanston, Dr. J. A. Swanston				
Atlantic City S. C.	31	19		
Ada S. Taylor, Frank Burns				
Baltimore, Ice Club of	65	65		
Anna Baetjer				
Bear Mountain S. C. (N. Y.)	24	45		
Betty Burnell				
Boston, The Skating Club of	294	268		
Mrs. George E. B. Hill				
Bremerton S. C.		18		
Grace Bartlett, Mrs. Arthur S. Nelson				
Brooklyn F. S. C.	49	50		
Edith Beller				
Buffalo S. C.	164	151		
Mrs. Bradley Fisk, Edward M. Faller				
Cambridge S. C.	35	35		
Philip P. Sharples				
Chicago F. S. C.	231	213		
Mrs. L. N. Drake, Virginia Wright				
Cleveland S. C.	28	91		
T. R. Wigglesworth, Virginia Marshall				
Commonwealth F. S. C. (Bos.)	36	48		
Mrs. Loretta M. Phelps, Arthur Drinkwater				
Cornell F. S. C.	18	15		
Ruth Mary Petry				
Denver F. S. C.	9	53		
Jack Kline				
Des Moines F. S. C.				20
Homer A. Cook				
Duluth F. S. C.			11	27
Madeline McGee				
Elysium F. S. C. (Cleveland)	57	57		
J. E. Lambie, Jr.				
Fargo W. C.			15	18
Mrs. Bernice S. Staffne, Mary Torgerson				
F. S. C. of Rochester (N. Y.)				11
Ethel D. Yaeger				
F. S. C. of Northern N. J.	16	18		
Mrs. J. Kirk Hopper				
Fitchburg F. S. C.				16
Impi R. Tiilikainen				
Flamingo I. S. C. (Miami)	27	26		
Helen Proctor				
Fresno			18	23
Mrs. Dorothy Dunkle				
Glacier F. S. C. (San Francisco)	23	25		
Mrs. Lenore R. Roos, Beulah E. Denham				
Great Falls F. S. C. (Montana)			15	
Betty Lee				
Great Neck F. S. C. (N. Y.)				16
W. R. Pavlick, Dr. Hulda E. Berger				
Hershey F. S. C.	42	43		
Gray Playter				
Hippodrome F. S. C. (Minn.)				11
Nancy Smith				
Ice Club of Chicago	32	17		
F. Henry Remien				
Ice Club of Miami				20
Mrs. Cecile Simmons				
Ice Club of Washington	31	26		
Mrs. Creighton Peet				
Illini F. S. C. (Urbana)	8	16		
W. H. Rayner				
Imperial F. S. C. (White Pl'ns)	27	20		
Mrs. Elsie A. Earing				

Indianapolis F. S. C.	14	9	Spokane F. S. C.	33	28
Mrs. Laura W. Wood			Elsa Pinkham, Wilhelmine Timm		
International F. S. C. (Phila.)	37	43	Sports Center S. C. (Baltimore)	20	24
Newman S. Shirk			Emma Herman		
Jamestown F. S. C. (N. D.)	15		Springfield Ice Birds	39	49
T. W. Jackson			Abbott R. Todd		
Lakewood F. S. C. (Tacoma)	30	26	St. Lidwina Club, Inc. (Calif.)		32
Mrs. Drew Silvers			Mrs. Zella Randall		
Lake Placid, The S. C. of	16	114	St. Louis S. C.	49	34
Mrs. H. L. Garren			Mrs. Archer D. Sargent		
Long Beach F. S. C. (Cal.)	16		St. Moritz I. S. C. (Oakland)	198	259
Nancy Brooks			Mrs. Harold L. Paige,		
Los Angeles F. S. C., Inc.	127	119	Mrs. Allen Cheever Wright		
Mrs. P. K. Neuman			St. Paul F. S. C.	280	137
Manhattan F. S. C.	32	20	Mary Louise Premer		
Miriam Powell Donahue			Sunday S. C. (N. Y.)	19	28
Mercury F. S. C. (Los Angeles)	78		Mrs. Nancy Buckley, Mrs. May Schnabel		
Charles A. O'Kane			Superior S. C.	11	14
Milwaukee F. S. C.	16		Virginia Bernard		
Alice Magmer			Syracuse F. S. C.	17	27
Minneapolis, F. S. C. of	35	29	Charles B. Cooper, Sterling R. Wagner		
Catherine Massie, Mrs. Vera McN. Baker			Toledo F. S. C.		19
Motor City F. S. C.	18		Hugh H. Goodsite		
Tel Dehait			Tulsa F. S. C.	19	29
Muskegon F. S. C.	20		Besse Leroux		
Montana MacPherson,			Valley F. S. C.,		
Mr. W. C. Bidlack			(Youngstown, Ohio)		16
New Haven F. S. C.	86	88	A. P. Dougherty		
Donald P. Robinson, Herbert D. Keeler			Washington F. S. C.	22	22
Newton F. S. C.	26	21	Elizabeth Parkinson, Dana Parkinson		
Roger Flint			Waterville S. C.	11	15
New York, The S. C., Inc.	218	196	Robert Chenevert		
Mrs. E. Clarence Kern			Wednesday S. C. (N. Y.)	16	14
New York, Junior S. C.	11	8	Ruth Whiteway		
Katherine V. Kasser			Yakima F. S. C. (Wash.)		18
Niagara Falls S. C.	26	18	Cecilia Dufalt, Mrs. Howard Walter		
Gordon K. Storin					
Oakland F. S. C.	29	34			
Jacqueline Allen					
Olympia S. C. (Detroit)	60	94			
Mrs. Mary Drukenbrod, Mrs. H. E. Cook			Connaught S. C. (Vancouver)	'39-40	'40-41
Omaha (The S. C. of)	31	34	Mildred Jeffery	15	16
Mrs. Helen R. Scribner			Copper Cliff S. C.	15	32
Mrs. June Vance			Stuart S. Macfarlane		
Orange Belt F. S. C. (Riverside, Cal)	117		Flin Flon S. C.	22	25
Laura Russell			Walter W. Paylor		
Philadelphia S. C. & H. S.	105	114	Georgian F. S. C.,		
Mrs. V. N. Bieg			(Owen Sound, Ont.)		17
Pikes Peak F. S. C.	25	27	Mary Fleming		
Bettie Lee Warren			Glencoe Club (Calgary)	19	14
Pittsburgh F. S. C.	56	153	Constance Miller		
Murray Fahnestock, Benjamin H. Kountz			Granite Club (Toronto)	32	32
Portland F. S. C. (Ore.)	28	20	Louise Middleton		
Vera M. Deuell			Halifax Skating Assembly	18	24
Princeton S. C.	16	24	Mrs. H. L. Roper		
Mrs. William L. Day			Hamilton-Victoria S. C.	39	20
Providence F. S. C.	186	153	Mrs. W. G. Smart, Peggy Allen		
H. Webster Youlden, Henry Taylor			Kitchener-Waterloo S. C.	18	12
Quaker City S. C. (Phila.)	15	16	Isabelle Henderson		
Mrs. Herbert S. Warren			London S. C.	24	28
Rochester F. S. C. (Minn.)	31	26	Mrs. C. H. Ivey		
Mabelle Dilley			Minto S. C. (Ottawa)	18	30
Rye F. S. C.	59	71	Elizabeth McGee		
Fessenden S. Blanchard, Harry Danser			Montreal F. S. C.	71	55
Saginaw S. C.	18	18	Miss P. G. McNair		
Lewis E. Lloyd			Oshawa S. C.	15	16
San Diego F. S. C.	22	26	Mr. F. V. Skinner, Mrs. E. McLaughlin		
Mrs. Armistead B. Carter,			Outdoor S. C. (Toronto)	277	
Mrs. R. R. Jackson			G. Ross Workman, Eleanor M. Keyes		
San Francisco F. S. C.	17	43	Porcupine S. C. (Shumacker)	22	22
Margaret Chase, Eleanor Hussey			Mrs. E. P. Thompson		
Seattle S. C.	143	138	Saskatoon S. C.	9	18
Mrs. Nellie Jensen			Louise R. Stempel		
Silver Blades F. S. C.,			St. John's Premier S. C.,		
(Kansas City)	41	69	(Newfoundland)	13	1
Mrs. F. H. MacDonald			Eric Jerrett		
Skate & Ski Club (San Fran.)	19	46	Thunder Bay F. S. C.,		
George H. Stiles			(Et. William)	13	15
Skridsko Club (Walpole, Mass.)	38	18	George H. Burbidge		
Mary E. Chamberlain			Toronto S. C.	121	130
			Mrs. Howard Burnham		

				ROLLERS			
						'39-40	'40-41
Totem S. C. (New Westminster)	19	17					
Mrs. R. E. Potter							
Trail F. S. C.	15	18		Arcadia Roller Rink (Chicago)			11
Sheila Brown				Helen Hoecherl			
University S. C. (Toronto)	25	31		Cleveland Roller F. S. C.	25		23
Norman D. Tytler				Kenneth A. Kearney			
Vancouver S. C.	16	36		Detroit F. S. C.	75		127
Gordon A. Wickson				Fred A. Martin			
Wascana Club (Regina)	27	31		Earl Van Horn F. S. C.,	25		1
Winifred Temple				(Mineola, N. Y.)			
Winnipeg W. C.	21	31		Fifty Fifty Club of Dayton	35		33
Allison Chown				Fred J. Bergin			
Woodstock S. C.	9	16		Fred H. Freeman F. S. C.,	66		115
Hilton MacKay				(Boston)			
The Winter Club (Montreal)	82	56		Fred H. Freeman, Burton Poole, Jr.			
Mrs. Kathleen Leslie				Regulars (New York)	22		14
				Walter E. McFadden			
				Madison Gardens F. S. C.			28
				(Detroit)			
				John Adams			

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this ad *upside down* because
DON'T CURSE our printer—we asked him to set

U. S. F. S. A. Tests Passed

FOLLOWING ARE all Tests passed and recorded with this Committee since March and up to April 30. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the U. S. F. S. A. Tests Committee.

In April, under Brooklyn Figure Skating Club Anne Eismann should have been Arno Eismann.

DR. ROLLETT A. CARSON

Chairman, U.S.F.S.A. Tests Committee

(2963 Kingsley Road, Shaker Heights, Cleveland, Ohio)

ARENA FIGURE SKATING CLUB OF MINNEAPOLIS: Patricia Carlin—2; Maureen Chesney—2; Marilyn Frey—2; Eleanor Grothen—2; Mary Haley—1; Polly Hertig—1; Gene Kerslager—2, 3; Lucia Tearse—3; Shirley Warholm—1; Kathryn White—1.

ATLANTIC CITY SKATING CLUB: Mary Brennan—Jr; Charles Buelow—1; Charles Burns—1; Mrs. Helen Godshall—2; Mary Jane Griffiths—1; Madeline Gualtiere—Jr; Barbara Johnson—1; Joan Kaighn (Phila. S. C. & H. S.)—1; Betty Mason—1; Mabel McPherson—5 (Phila. S. C. & H. S.); Carol Molineux—1; Geneva Morrell—Jr; Jerry Morvey—Jr; Mrs. Ann Pinner—1; Albert Schlerno—1; Fred Yahn—1; Jessie Yon—1.

BROOKLYN FIGURE SKATING CLUB: Nancy A. Baird—1; Michael Baumann—5; Edith Beller—4; Paul W. Church—2; Arno Eismann—2; B. A. Fairweather—2; David W. Gleis—7; Vere Hecker—Jr; Eleanor Krause—1; Wildine V. Kruse—2; Lois Loughran—Jr; Fred Renschler—3; Mary H. Rosenberg—1; Francis Spatcher—1; James Trenholm—1; Lucie Zink—4. **Bronze Dance**—Beatrice Alaïmo, Michael Baumann, Edith Beller, Paul W. Church, Anne Delroy, B. A. Fairweather, Wildine V. Kruse, Jeanette Lorentz, Marguerite E. Mulrenan, Max Siegel, A. E. Voegelé, Mary Whorf, Lucie Zink, Barbara Zione.

CLEVELAND SKATING CLUB: Betty Bassett—1; Huntington Blair—5, 6; Nancy Blair—3; Sally Blair—2; George B. Coombe—1; Jean Drouillard—5; John Foster—5; Joanne Frazier—5; Gordon Gaddis—4; Mary Glover—4; James Greene—5; Joan Greene—1; Margaret Anne Greene—1; Judy Griffin—3; Paula Krukenberg—3; Allen M. Lomax—2; Nancy Martin—3; Anne McGean—2; Lois McLatchie—1; Ford Miskell—3; Catherine Pomeroy—2; James Potts—5; Jane Schellentrager—2, 3; Jean Tuckerman—2; Mary Caroline White—1; Joan Wilson—4. **Bronze Dance**—Huntington Blair, Nancy Blair, Sally Blair, Bill Cody, Jean Drouillard, Mrs. John Findeisen, Mary Glover, Paula Krukenberg, Nancy Martin, Anne McGean, Janet McGean, Michael McGean, Lois McLatchie, Ford Miskell, Mary Caroline White.

COMMONWEALTH FIGURE SKATING CLUB: Oliver Aldrich—2; W. A. C. Appeltofft—3; Joyce Brownell—4; Linda Cabot—1; Harry Emmons—1; Shirley Glidden—1; Cecelia Haskell—1; Lillian Kaplan—1; Mary Lapham—1; Virginia Lapham—1; K. J. Lowry, Jr.—1; Katharine Maclure—1; Patricia McKenna—1; Albert Moll—3; Violette Morin—2; Christine Scannell—1; Mary Elaine Thorndike—1; Helen Valentine—1; Ruth Wason—3; Jane Weiss—3; Marilyn White—1; Elizabeth Williams—1. **Bronze Dance**—Janet Haskell.

DULUTH FIGURE SKATING CLUB: Lois Bartlett—2; Virginia Bartlett—1; Donald Casperson—2; Patsy Hake—Jr; Herbert Kraus—2; Kenneth Olson—1; Catherine Peterson—Jr; Joan Pokorney—2; Peggy Pratt—Jr; Carol Sahline—1; Charles Skillings—1; David Skillings—1; Phillip Skillings—Jr; Katherine Ylinen—1.

ELYSIUM FIGURE SKATING CLUB: Miss G. Angelot—Jr; Miss H. Arnold—1; Patricia Bell—1; Riki Bliss—Jr; Jean Pierre Brunet—Jr; Ellen Caine—2; Albajane Carr—Jr; Dean Cameron—Jr; Glen Cameron—1; Yvonne Cameron—Jr; Jane Carr—Jr; Ellen Cleminshaw—1; Mrs. A. Cook—1; Betty Davis—2; Patricia Deuring—1; W. Fahrenholtz—1; Dan Firestone—Jr; Lillian Fisher—1; Jacqueline Frank—1; Mrs. C. J. Fulton—3; Jim Graham—Jr; Miss V. Graham—Jr; Miss P. Griffin—1; David Hay—Jr; Warren Headlough—2; Jean Kennedy—Jr; Miss L. Kenale—1; Wm. Lang—1; Jack Matthews—Jr; Norma Maxwell—1; Janet Miller—Jr; Paul Pavlska (Cleveland S. C.)—6; Mrs. W. L. Read—1; Babs Reilender—Jr; Nanette Reilender—Jr, 1; Miss J. Reising—Jr; Miss B. Sigmund—Jr; Dan Silk—Jr; Myrtle Siller—Jr; Gloria Strnad—Jr; Miss A. Thayer—Jr; W. Tuckerman—1; Jane Vannorsdall—Jr; Miss L. Wensley—Jr; Harriette Werther—Jr; Joann Wright—Jr. **Bronze Dance**—Pat Allen, Helen Arnold, Patricia Bell, Riki Bliss, Ellen Caine, Glen Cameron, Helen Cetina, Ellen Cleminshaw, Elizabeth Davis, Pat Denning, Jacqueline Frank, W. Fahrenholtz, Henry Geiger, Patty Griffin,

Mrs. M. J. Gruber, Lincoln Gunton, W. Headlough, Rosemary Hess, Helen Holmes, Doris Humphrey, Oscar J. Jelinek, Jean Kennedy, Lois Kneale, Peter Krimmer, Ernest F. Keyerleber, Wm. Lang, Harriet Matson, Norma Maxwell, Mrs. C. E. Moore, Margot Moore, Paul Pavliska, J. Allan Prymmer, Geraldine Nuhfer, A. M. Rogers, Alice Rocklin, Mrs. W. L. Read, Barbara Seelbach, Barbara Stay, Mary Ella Stay, Mac Taylor, W. Tuckerman, Lois Welsh. **Silver Dance**— Helen Arnold, Helen Cetina, Elizabeth Davis, Henry Geiger, Mrs. M. J. Gruber, Marion Hrebek, Doris Humphrey, Oscar Jelinek, J. E. Lambie, Jr., Wm. Lang, G. E. McAllister, Mrs. G. E. McAllister, Mildred Messer, Gladys Murar, Paul Pavliska.

FARGO WINTER CLUB: Janice Breyer—Jr; Virginia Frimundslund—Jr; Enolla Schramm—Jr, 1; Rae Schramm—2; Eileen E. Schrank—3; Gloria Thysel—3.

FIGURE SKATING CLUB OF CHICAGO: Charles Anderson—4; Gloria Fecht—3; Jack Flom—4; Virginia Glauser—1; Emily Hobart—1; Slavka Kohout—2; Alex Krupy—4; Joan Mitchell—7; Beverly Osburn—2; Barbara Raymond—6; Virginia Reuter—2; L. E. Siemon—1; Robert Specht—6; Jean Sutton—1; Margaret Tefft—1; L. Van Der Bosch—Jr; Ed. Van Der Bosch—1; Barbara Weber—2; Joy Weber—3. **Bronze Dance**— Virginia Bethune, Lewis Elkins* (Cleveland S. C.), Barbara Lundgren, Richard Mershon, Edna Rensch, Virginia Reuter, L. E. Siemon, Eileen Smith, Joy Weber, Grace Wesley, Jack White. **Silver Dance**— Olav Ericson, Janet Raymond.

FIGURE SKATING CLUB OF MINNEAPOLIS: June Bedford—3; Betty J. Bessesen—1; Patsy Brennan—1; Carol Caswell—3; Billy Doyle—1; Joan Erickson—2; Larry Doyle—3; Fred Gamble, Sr.—2; Cora Gerhauser—1; Eleanor Hamilton—2; Virginia Hannah—1; Eileen Lahiff—1; Elizabeth Mattson—1; Arline McCutchen—1; Marilyn McGinnis—1; Jean Ann Perrine—2; Jeanne Peterson—5; Marilyn Sahlin—4; Walter Sahlin—5; Billy Schriener—1. **Bronze Dance**— Barbara Barnard, Jeanne Peterson.

FIGURE SKATING CLUB OF NORTHERN NEW JERSEY: Mary Abeel—2, 3; John H. Andresen—4; John H. Andresen, Jr.—4, 5; Grace Bleckman—1; Alice Bohl—1; Suzanne Caspar—Jr, 1; Bobby Conklin—Jr; Harriet Conklin—1; Jane Conklin—1; Ralph Duerr—1; George Ernst—1; Ruth Haering—Jr; Doris Hague—Jr, 1; Mrs. B. Howley—1; Gloria Howley—Jr, 1; Florence Kugler—2; Helen S. Meyer—1; Margaret McCaffery—1; Craig Miller—2; Ann Mun—Jr; Katrine Neil—1; Mary Porter—Jr, 1; Priscilla Pruden—1; Pruella Pruen—Jr; Glen A. Robinson—1; Jean P. Shepard—2; Arabella Sutter—2. **Bronze Dance**— Alice Bohl, Betty Campbell (Brooklyn F. S. C.), Ralph Duerr, Mrs. B. Howley, Margaret McCaffery, Anthony Meyer, Jr., Helen S. Meyer, Reinhart Postma, Glen Robinson, Julian Scholl, Mrs. J. P. Shepard. **Silver Dance**— John H. Andresen, Jr., Ralph J. Duerr, Edna Harris, Anne B. Hopper, Jean P. Shepard.

FIGURE SKATING CLUB OF OMAHA: Mrs. H. Gifford—1; Sally Holman—1; Harold C. Payne—1.

FORX SKATING CLUB: George Brady—Jr, 2; Wallace Bulger—2; Beverly Norton—1.

GREAT NECK FIGURE SKATING CLUB: Patricia Casey—2; Mary Kyte—1.

HERSHEY FIGURE SKATING CLUB: Leila Jesburg—1; Patty Wolfe—1. **Bronze Dance**— Richard Bricker, Lorna Eutz, Mrs. J. C. Frank, Mrs. J. C. Frock, George Gensler, Mary Jane Gordon, Dorothy Hartsock, Mary Stuart Over, Betty Jane Rarick, Mrs. Wm. Rhein, Pauline Ricker, Mary E. Schlichter, Francis Seibert, Warren Shank, Charles Snyder. **Silver Dance**— Ruth Bacastow, Raymond Bowman, J. C. Frank, Doris MacDonald, Harry Mell, Gray Playter, Wilma Rhein, Charles White, Dorothy White.

ICE BIRDS OF SPRINGFIELD: **Bronze Dance**—Lois Arnold, Armand Lajoie, Walter Noffke.

ICE CLUB OF BALTIMORE: William C. Coleman—2; Betty Lee Fisher—1; J. C. Grinnalds—Jr; Betty Jean Higgins—2; George G. Miller (Phila. S. C. & H. S.)—5; Mrs. L. J. Oaster—1; Peggy Shmeisser—2; Nancy Lee Schenuit—1; J. K. Spinlock—3; Lois Waring—3. **Bronze Dance**— Curt Bogert, Minerva Burke, Charles Burrows, Dolly Goodenow, Anne Homer, Adelaide Lee, Carroll Schaub, Jr. **Silver Dance**— Betty Jean Higgins, Frederic C. Lee, George Miller, R. E. Lee Taylor.

ICE CLUB OF WASHINGTON: Vernon Duckett—1; Allan Fay—2. **Bronze Dance**— John C. Borton, Mary Newlin Borton, Allan Fay, J. Edgar Murdock, Creighton Peet, Sarita Peet.

INDIVIDUAL MEMBERS: Joan Brummer (Wednesday S. C.)—2; Patricia LeMaire (Wednesday S. C.)—2; Mary S. Wheeler (The S. C. of N. Y.)—3.

INTERNATIONAL FIGURE SKATING CLUB: Elliott Cades (Phila. S. C. & H. S.)—2; Joseph Dudevoir—1; Marie McClenahan (Atlantic City S. C.)—1; Hellen Miller—2.

JAMESTOWN SKATING CLUB: Betty Harrington—Jr; T. W. Jackson—2; Mrs. Paul Travis—1, (all at Forx S. C.).

JUNIOR SKATING CLUB OF NEW YORK: Harry Barton—2; Cornelia Davis—Jr; Nancy Evans—1; Carol Evarts—Jr; Dorothy Goos—5; Mary Harper—Jr; Dorothy Harvey—1; Patsy Kelley—2; Justine Montgomery—Jr; Sally Rutherford—1; Ann Sperry—Jr.

MINOT SKATING CLUB: Zollie Gordon—Jr, 1; Maxine Mondou—Jr; Joyce Nelson—1, 2, 3; Orville Osborn—1; Joyce Paulus—1; Gene Thompson—1; Joy Vandenoever—1, (all at Forx S. C.).

NEW HAVEN SKATING CLUB: Elizabeth Dutch—1; Doris Schubach—3; John C. Talbot—1. **Bronze Dance**—Lyford Bigelow, Mary J. Borst, John F. Platt. **Silver Dance**—Frances Dow, John Galgot, Elizabeth Harris.

NEWTON FIGURE SKATING CLUB: Mary Reidy—1. **Bronze Dance**—Burton T. Poole, Mary Reidy.

NIAGARA FALLS SKATING CLUB: Betty Jane Ricker (Cleveland S. C.)—5; Betty Rohrer—1; Sandra Smeaton—1. **Bronze Dance**—Betty Jane Ricker, Mrs. W. R. Wadsworth.

OAKLAND FIGURE SKATING CLUB: Betty Davis—Jr; Barbara DeJulia (St. Moritz I. S. C.)—2; Stewart Horton—Jr; Claire McGlynn—Jr; Arline Mendelson—2; Barbara Montenegro—1; Marcus Nelson—3; Bobby Redding—1; Herman Torrano—1; Douglas Tyler—1.

PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: Viola M. J. Black—1; Susan A. Budd—Jr; Joan Coward—2; Nancy Coward—1; Mary S. Dayton—4; Diana Disston—4; Celia Ebert—1; Wm. H. Grimditch, Jr.—7; Joan Hyldoft—2, 3; Chariton Y. Jacobs—2; Constance Lavino—1; Jane Lemmon—1; Nancy Lemmon—1; Anne Lincoln—1; Margaret Lister—4; Betty Mancill—2; Blanche C. Mehl—2; Mary D. Mifflin—1; Nancy Munn—5; Joan Nelson—1; Frances D. Penrose—2; G. Thomas Richard 3rd—3; Alice Richards—1; Patsy Saunders—1; Mrs. Francis H. Scheetz—1; Nancy Schroeder—1; Lenore Voorhees—1; Edith B. Whetstone—4; Peggy Wright—5. **Bronze Dance**—E. A. Curtis, Mrs. E. A. Curtis, Mrs. Harry Curtis, Christine Hamilton, Jacob J. Kohlhaas, A. Sherman Mehl, Delaplane McDaniel, J. Folsom Paul, Mrs. J. Folsom Paul, Louise Peterson, Lenore Voorhees. **Silver Dance**—Christine Hamilton, Mabel McPherson.

PIKES PEAK FIGURE SKATING CLUB: Barbara Haserick—1.

PITTSBURGH FIGURE SKATING CLUB: William Beachler—1; Jean Fahrenstock—Jr; Mary Lou Heidenkamp—1; Virginia Heidenkamp—1; Phyllis Keister—2; Janet Kuehner—2; Marilyn Malsch—1; Ruth Wick—1. **Bronze Dance**—Aiken Fisher, Mary Lou Heidenkamp, Allerton Miller. **Silver Dance**—Otto C. Malsch.

PORTLAND FIGURE SKATING CLUB: Mary Bovee—2; Helen Deuell—1; Vera Deuell—1; Barbara Franklin—3; A. W. Kraxberger—4; Margaret Neils—2; Nathalie Smith—1. **Bronze Dance**—L. W. Going (Spokane F. S. C.). **Silver Dance**—L. W. Going (Spokane F. S. C.).

PRINCETON SKATING CLUB: Helen Cannon—1; Adelaide Comstock—1; Kenneth Condit—1; Erasmus Kloman—1; Julie Anne Sturges—2; Emily Wright—1.

RYE FIGURE SKATING CLUB: Mahri-Carol Dooris—1; Julie Kowall—Jr; Jean Lieberman—2; Foster Nichols, Jr.—2. **Bronze Dance**—Marie Desnoes, J. P. Gibson, Jr., Lois MacIntyre, Douglas P. Kipp, John E. Lemching, Muriel Melching, Foster Nichols, Mimi Polt, Isaac L. Bird, III, Virginia Scully, Robert Swenning, Jr., *Eugene Paul Von Gassner. **Silver Dance**—*Eugene Paul Von Gassner.

ST. LOUIS SKATING CLUB: Betye Booth—Jr; Mrs. Edwin Conrad—Jr; Joseph Forshaw—1; Natalie Forshaw—1; Helen Geckie—Jr; Mary S. Gittins—Jr; Helen George—Jr; Mary Kramolowsky—Jr; Eileen Mathews—Jr; Joan Mathews—Jr; Jean Moran—1; Shirley Reflow—4, 5; Mrs. F. J. Dean Sauer—Jr; Mrs. Walter Vogel—Jr; Greba Westfield—Jr.

ST. MORITZ ICE SKATING CLUB: Bronze Dance—H. R. Josephson (San Francisco S. C.).

ST. PAUL FIGURE SKATING CLUB: Jannette Ahrens—7; Cherry Cedarleaf—3; Joan Cockroft—3; Deland Conroy—1; Anne Derauf—2; Greta Grote—1; John Lettengarver—1; Mary Anne Mairs—4; Catherine Morris—1; Madelon Olson—4; Shirley Riedel—4; Patricia Robb—5; Jane Ruth—3; Betty Swanson—1; Robert Uppgren—7; Margaret Whitney—16; M. Whitney—3. **Bronze Dance**—Robert Premer. **Silver Dance**—Mary Louise Premer, Arthur F. Preusch, II.

SAN FRANCISCO FIGURE SKATING CLUB: **Bronze Dance**—Harry Doose*, Marny George*, Edith Stewart. **Silver Dance**—Harry Doose*, Len Fogassey*, Marny George*, Enos Shade.

SEATTLE SKATING CLUB: Charles Laning—1; Margaret McAllen—1.

SKATING CLUB OF LAKE PLACID: Bronze Dance—Eleanor Wilson* (Elysium F.S.C.).

SPOKANE FIGURE SKATING CLUB: George Cross—2; Areta Dorn—Jr; Ruth Edger—3; Betty Kellogg—Jr; Daisy Jean Matthews—2; Patty McDougall—Jr; Elsa McMahon—Jr; Derce Quackenbush—Jr; Marian Quackenbush—Jr; Jerry Straub—Jr; Peggy Theis—Jr; Wilhelmine Timm—2; Marjorie Wilson—1. **Bronze Dance**—Henrietta Huss, E. K. Murray, Mrs. E. K. Murray, Jack Wilson. **Silver Dance**—Elsa M. Pinkham.

SUNDAY SKATING CLUB: Joan Dromeshouser—1; Grace Hoffman—1; Charlotte Kaye—1; Joy Keating—1; Ernest Rankin—2; John Ross—2; Muriel Smith—1.

THE SKATING CLUB OF BOSTON: Marion W. Barstow—2; Louise Fielding—Jr, 1; Leslie Glazier—5; Rosamond Johnson—1; Lois Keltie—3; Ann Sargent—2; Scott H. Wells—2. **Bronze Dance**—Dorothy Barlow, Edith Barlow, Kennison Bosquet, Mrs. Kennison Bosquet, Ben Crocker, John E. Gayton, Mrs. Posie Harris, Julie Hyde, Polly Leighton, Sylvia Van Ness, Scott H. Wells, Martha Wiley. **Silver Dance**—Kennison Bosquet, Mrs. Kennison Bosquet, Dorothy Carroll, Mrs. M. B. de Grasse, Betsy Nichols, Robert W. Vose.

THE SKATING CLUB OF NEW YORK: Barbara Fraser—5; Sally Magowan—3; A. F. Van Alstyne—2. **Bronze Dance**—Mrs. Geo. Boltres, Sally Magowan (Rye F. S. C.), Ed. Tatnall. **Silver Dance**—Eugene Banks, Mrs. Eugene Banks.

THE SKRIDSKO CLUB: Sally Colbert—Jr; Mary Barbara McDonough—Jr; Cynthia Strout—1; Dorothy Upton—Jr.

UNIVERSITY OF CHICAGO FIGURE SKATING CLUB: Sherman Cohen—Jr; Margaret R. Leedy—1.

WASHINGTON FIGURE SKATING CLUB: Walter Bainbridge—1; Kathleen O'Reilly—Jr; Ruth Parkinson—2; Mary Frances Rollow—3. **Bronze Dance**—D. W. Farrar, Ernest Hall, Betty Hennicks, C. L. Parker, Mrs. C. L. Parker, Ruth Parkinson, David Speck.

WEDNESDAY SKATING CLUB: Mary Brummer—4; Edith More—1; Joye Perry—1; Gladys Rankin—4.

CLASSIFIED AD SECTION

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SUMMER SKATING

JULY 21 — SEPT. 2

UNDER THE DIRECTION OF
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FOUR TIMES WORLD AND
OLYMPIC PAIR CHAMPIONS

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