

Skating



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MARCH, 1943

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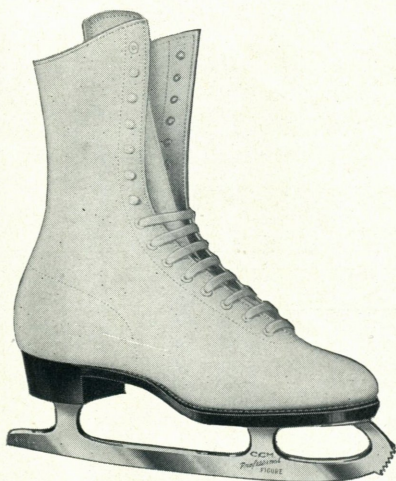
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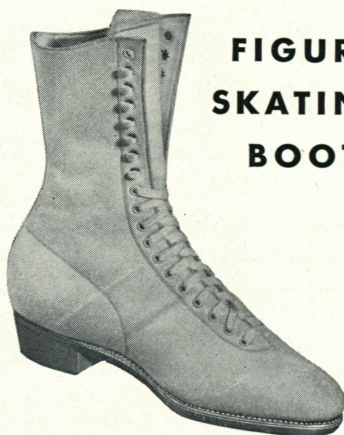
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VOL. 20, No. 4

MARCH, 1943

OFFICIAL MAGAZINE OF
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This Month's Cover Picture
presents four smiling members of
the St. Paul Figure Skating Club
holding their trophies won in the
1943 Mid-Western Championships
at Cleveland. L. to R.: Janette
Ahrens, Robert Uppgren, Arthur
Preusch, II, Betty Schalow. Janette,
Senior Ladies' Champion; Janette
and Robert, Senior Pair Cham-
pions; Arthur, Senior Men's Cham-
pion; Arthur and Betty, Junior
Pair Champions. Photo courtesy
of Kenneth M. Wright Studios,
St. Paul.

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1943 Junior Canadian Champions

Top left: Nadine Phillips, Toronto Skating Club; Ladies' Junior Figure Skating Champion of Canada. *Photo courtesy of Alexandra Studio, Toronto.*

Top right: Margaret Keeley and Alex Fulton, Porcupine Skating Club, Schumacher; Junior Pair Skating Champions of Canada. *Photo courtesy of Royal Studio, Timmins.*

Bottom left: Nigel Stephens, Minto Skating Club; Junior Figure Skating Champion of Canada. *Photo courtesy of Howard Gordon.*

1943 Junior Canadian Championships

By a Casual Observer

THE CANADIAN FIGURE SKATING ASSOCIATION dropped the Senior Championships this year because of war conditions but continued the competitions for the Juniors largely as a measure to divert their thoughts from the distresses of warfare. These Junior Championships took place at the Toronto Skating Club on Saturday, January 30.

Outside of the city of Toronto, entries came from places as far apart as Vancouver, Montreal, Ottawa, Niagara Falls, and Schumacher. The last, a mining town about 500 miles north of Toronto, furnished a real surprise. The Porcupine Skating Club, organized there only a few years ago, sent two of its members to compete for the Junior Pair Championship of Canada and they won the title by a comfortable margin!

The skill shown by all these Juniors speaks well for the future of figure skating in Canada. Only one was over twenty years of age while most of the others were far younger. One of them, little Vera Virginia Smith, is only ten years of age but skated like a veteran. Nicole Lacaille of The Winter Club, Montreal, stood fourth in the school figures in the morning but unfortunately was taken ill at noon and, on the advice of her physician, decided not to take part in the evening free skating.

The Toronto Skating Club claimed the Ladies' Junior title with the impressive display of both school figures and free skating given by Nadine Phillips, fifteen-year-old skater. Second place was captured by her clubmate, Marilyn R. Take, who won over Cynthia Powell of Montreal. Nigel Stephens, Minto Skating Club of Ottawa, placed first in the Junior Men's class with Norris Bowden, Toronto Skating Club, and Frank Sellers, also of Minto, in second and third positions. The title of Junior Pair Champions went to the rhythmic young

team of Margaret Keeley and Alex Fulton of the Porcupine Skating Club. Mary McPherson and John Grieg of the Granite Club placed second.

A most unusual feature was discovered in the judging when it was found that Dr. J. A. Priestman had placed every skater in the correct final place in every class. This is probably one of the very few times that any judge has ever done this.

Throughout these competitions Mr. F. H. Crispo was an efficient announcer. The marks displayed by the judges were made known in all parts of the Club by a microphone. This feature was particularly valuable for the free skating in the evening. The Club was filled to overflowing and spectators who were not able to see much of the competitors were at least able to hear how each of them stood.

The Championships were run off with great speed and efficiency by the committee under the direction of Mr. John S. MacLean.

MEN'S JUNIOR FOR THE HOWARD TROPHY

JUDGES: Melville F. Rogers, Ottawa; Norman V. S. Gregory, Montreal; J. A. Priestman, Toronto; George M. Patterson, Montreal; Paul L. Belcourt, Ottawa.

1.	Nigel Stephens								
	Minto Skating Club, Ottawa	1	1	1	1	1			5
2.	Norris Bowden								
	Toronto Skating Club	2	3	2	2	2			11
3.	Frank Sellers								
	Minto Skating Club, Ottawa	3	5	3	5	3			19
4.	Roger Wickson								
	Connaught Skating Club, Vancouver	5	4	4	3	4			20
5.	Gilles Trudeau								
	Winter Club, Montreal	4	2	5	4	5			20

LADIES' JUNIOR FOR THE HOWARD TROPHY

JUDGES: Melville F. Rogers, Ottawa; Norman V. S. Gregory, Montreal; J. A. Priestman, Toronto; George M. Patterson, Montreal; Paul L. Belcourt, Ottawa.

1.	Nadine Phillips								
	Toronto Skating Club	1	1	1	2				7
2.	Marilyn Ruth Take								
	Toronto Skating Club	2	2	2	3	1			10

(Continued on Page 30)

Origin of The North Americans

By Theresa Weld Blanchard

THE NORTH AMERICAN CHAMPIONSHIPS have been cancelled this winter for the first time in twenty years, so it seems appropriate to look back and trace the events that led to their origin. First it seems advisable to explain something about the North American Championships and the Connaught Cup competitions.

The North Americans are team events between the United States Figure Skating Association and the Canadian Figure Skating Association. The competitions consist of men's singles, ladies' singles, pairs, and fours. Entries are limited to three from each association in each event, but either association may make a fourth entry in any class with the consent of the other country. The championships are held every other year, alternating between the two countries. When the North Americans had been established and proved successful, it seemed advisable to combine the Connaught Cup competitions with the North American Championships. This was done in 1933 by an Amended Deed of Gift, with the kind consent of H.R.H. the Duke of Connaught. Therefore, since 1933, the Connaught Cup has been awarded to the winning North American Four (still providing that they are all members of the same club) no matter where the championships are held. The story of the Connaught Cup competitions deserves an article in itself, but mention of the early contests is necessary here as they were a great factor in starting the North American Championships.

In 1911 a group of skaters came from Ottawa to take part in a carnival at the recently completed Boston Arena. Among this group were Lady Evelyn and Lady Sybil Grey, daughters of the then Governor General of Canada, who had done considerable skating in England and Switzerland and who were anxious to get the International Style of Figure Skating (the one we all use today) started in Canada. Another visitor was Lord Lascelles,

aide to the Governor General, who later married H.R.H. Princess Mary of England.

As a result of this visit, The Skating Club of Boston was invited to send members to Ottawa the next winter, 1912, at the time of the Canadian Championships to give exhibitions in the International Style. The program contains this item: "Mrs. Frothingham, Miss Weld, Mr. Atkinson and Mr. Howland, showing recent interesting experiments by The Skating Club of Boston in skating the international school figures (set style) simultaneously."

This trip was a real adventure and was to be the first of many to Ottawa, Montreal, and many other Canadian cities. It may interest our Canadian readers to know that the Chateau Laurier was just being built that year; and that the skating took place in Dey's Arena (since torn down) which had natural ice, frozen by opening the windows each night. Earl Grey had been replaced by the Duke of Connaught so we missed seeing our friends, Lady Evelyn and Lady Sybil, but found a new enthusiast in Princess Patricia, daughter of the Duke of Connaught. She had her own instructor at Government House, Victor Saron, who has kept on with the sport all these years and now teaches at Iceland, New York. Among the top Ottawa skaters were Ormie Haycock, many-times Canadian single and pair champion, and his several attractive sisters; they have all scattered now but Paul Belcourt represents the family in the next generation. Douglas Nelles and Phil Chrysler were very active at that time, as was Eleanor Kingsford, who married, skated in Toronto as Mrs. Law, and now is back in Ottawa again. Mr. and Mrs. D. P. Cruikshank were most active on club committees and are now replaced by Don and Aidrie Cruikshank who ably carry on the tradition of hospitality.

A visit to Montreal was always included



Photograph loaned by The Country Club, Brookline

CANADIAN AND UNITED STATES SKATERS, BOSTON ARENA, 1911

Ladies, l. to r.: Lady Evelyn Grey, Miss Josette Haycock, Lady Sybil Grey, Miss Oswald Haycock, Miss Eleonora R. Sears, Miss Edith Rotch, Miss Eleanor Kingsford, Mrs. Irving Brokaw, Mrs. Harold Baker.

Men, l. to r.: Dr. Harold Baker, Aaron Davis, Unknown, Lord Lascelles, Ormond Haycock, Unknown, Phil Chryslar, Irving Brokaw, Unknown, Schmitt (Boston Pro.)

on the Ottawa trips and many friendships were formed with the skaters there. Jeanne Chevalier was outstanding both as to her skating ability and her personality. She married a Frenchman and moved to France many years ago, which was a great loss to Canadian skating. Other prominent Montreal skaters of that time were Winnie Tait, Bea MacDougall, Norman Scott, Tim O'Brien, and many others.

The Connaught Cup was presented by H.R.H. the Duke of Connaught in 1912 to be competed for, as the Deed of Gift states, "by teams of four (two ladies and two gentlemen) from any recognized skating club in Canada or elsewhere; the competition to be held in Ottawa not oftener than every two years; every member of any team to be a bona fide amateur to the satisfaction of the Trustees."

In 1913 the first Connaught Cup competition took place in Ottawa at the time of the Canadian Championships. The Minto Skating Club Four (Eleanor Kingsford, Muriel Maunsell, Ormond Haycock, Phil Chryslar) won over The Skating

Club of Boston team (Mrs. Frothingham, Edith Rotch, Charles Rotch, Edward Howland). The requirements for this first competition are so different from the present ones that they are given in full.

Compulsory Figures	Value
No. 1 International School Figure	
No. 5b—Serpentine	1
No. 2 International School Figure	
No. 22a—Counters	3
No. 3 International School Figure	
No. 26b—Change-three	2
No. 4 International School Figure	
No. 28a—Change-double-three	1
No. 5 Forward-and forward Q out-and forward in	3
No. 6 Twice back-and forward center-mohawk, back Q out-and forward in	4
Total	14

Free Skating.

Each Four shall skate five minutes Free Skating to music. They shall skate in unison, but not necessarily to center.

In February of 1914, The Skating Club of Boston held a competition for the Ellis

Memorial Trophy. This was supposed to be an annual affair, but the war prevented it in the following years and it has never been held again. In this competition a club entered a team of four, two men and two ladies; but, instead of skating as a four, there were five events: men's singles, ladies' singles, pairs, men's school figures, and ladies' school figures (not necessarily done by the man and lady who free skated). The final marks in all classes were totalled to determine the winning team. The Minto Skating Club sent Eleanor Kingsford for school figures and singles, Phil Chrysler for figures and a pair with Dolly Goodeve, and C. J. Allen for singles. Boston entered Edith Rotch in singles, Edward Howland in figures and singles, I skated figures and a pair with Nat Niles, and our team came out ahead. This was the year that Joachim von Ribbentrop was living at Ottawa and as he was an enthusiastic skater, he came along with the Minto team. There seems little doubt that he was spying in Canada just before the last war (he disappeared mysteriously the night before war was declared) and from his present position none of us are very pleased to remember our hospitality to him then.

The first United States Championships held in the International Style took place in New Haven in 1914 and Canadians were eligible to enter. Jeanne Chevalier and Norman Scott came down from Montreal and won the pair title; Norman also won the men's championship. I won the ladies, came second with Nat Niles in the pairs, and we won the waltz. As these championships were open to Canadians, they have sometimes been referred to as North Americans. Less frequently the 1918, 1920, 1921, and 1922 United States Championships have also been called North Americans, as Canadians could have entered if they wanted to. However in 1940, the USFSA voted that the United States Championships should be considered as beginning in 1914. The North American Championships began officially in 1923 as is explained below.

During the war there were no competi-



tions but in 1917 several of the Boston skaters took part in a Montreal carnival for a war charity. In 1919 Mr. and Mrs. Niles, Martha Brown and I went to Toronto for the first time to skate in the 12th Annual Toronto Skating Club carnival. The profit from this carnival was put into a fund to build a club rink and in 1921 this aim was accomplished; the present clubhouse and private artificial ice rink were erected that summer. One of the most amusing links between that carnival and later visits to Toronto is the fact that Bud Wilson was a black rat in the children's court, it being, I believe, his first carnival appearance! Melville Rogers of Ottawa, who was studying at the University of Toronto, was featured in a single and a pair with Jeanne Chevalier. Eleanor Kingsford Law, Jeanette Rathbun, Col. A. E. Kirkpatrick, and Mr. F. E. Mews were the Toronto Club headliners.

There was quite a gap in the official interchange of visits after 1919, but much thought and correspondence went on as both Canadian and United States officials and skaters felt some sort of competition between the two countries would be

(Continued on Page 27)

Pair Skating As We See It

By Doris Schubach and Walter Noffke

1942 United States Pair Champions

THE VERY FIRST CONSIDERATION in starting a really successful pair is the careful selection of the proper partner. By that we mean one who is as nearly like oneself as possible in ability, style, build, type and personality. So many times do we find skaters selecting a partner because he or she can jump and spin or because he or she is the best skater in the club. It isn't always the best single skaters that make the best pair skaters.

It isn't what you do, but it's how you do it that counts most in the end. Do not completely disregard difficulty in your program, but try to concentrate on the perfection and mastery of the more simple moves at first and then progress to the more difficult ones. It is much more pleasing to watch a simple program done well and with ease, than one in which the performers are unsteady and working hard to accomplish an effect. And above all things: Do not include too many single or separate jumps, spins, etc., in your program. This is not a pair.

Singularity of style can be reached in several ways. First, by skating together around the rink many times at each session, trying to attain the same glide, sway, and rhythm. Never try to work alone, but always with the one idea in mind that you must skate as one, and never as two singles, each trying to outdo the other. Learn to skate so well together that you will be attractive just straight skating. Even though you may be two excellent, or even champion, singles skaters, this does not necessarily mean that you will look well or skate well together. Dance together and only together. This also helps you to become acquainted with skating to music and moods.

Be original! When you come to practicing dance steps, lifts and spins for your program, be creative. Try to work out ideas that you find are adaptable to your type of skating. This naturally applies to

your selection of music also. Do not feel that because so-and-so skated attractively to a certain piece of music that you can do so, too. Plan your program to your music, not merely so that it begins and ends with the record, but so that the highlights of your program synchronize with the highlights of your music, and thus with the softer, lighter parts.

The first and last impressions in your program are by all means the most important. Create an air of originality right from the beginning. Make your opening figure one to be remembered, not for its difficulty, but for its sheer beauty, impressiveness and originality. Your closing must be likewise. Fill in your program with equally distributed lifts, spins, and tilting and intricate dance steps done both shadow and face to face.

Never for a moment forget your heads, hands, arms, and free feet. These are all an important part of your program. When you first begin its construction, decide just where and in what position your hands, arms, and free feet will be, in which direction your heads will face, and at what exact moment they will turn. One of the most common faults found in even the best of pairs is that the boy is almost continually looking for and at the girl. This gives an air of not being sure of the next move. Know precisely what you are going to do and when you are going to do it.

Finally, do not be offended when anyone attempts to offer advice, because if you can't accept criticism, then you will never improve beyond a certain point. The most fortunate ones are those who have someone (not necessarily a pro) to watch them constantly and prevent them from getting bad habits. Though the truth may hurt, do not be afraid to accept it in the light in which it is given.

In closing, let us say that the only way to attain a perfectly timed program is by constant and faithful practice.

Children's Corner

Dear Mrs. Blanchard:

Everything about skating is fun, even the school figures, but the nicest thing of all is the friends you make. I enjoyed seeing so many of my friends' pictures in the "Children's Corner."

Lake Placid was such fun last summer. Art Levy and I did a pair in the Carnival and we also did lots of dancing.

Besides skating with the Olympia Skating Club I also belonged to Windsor (Ontario) Skating Club so that I practice some days in the U. S. and some days in Canada.

If the war doesn't stop me I shall enter the mid-westerns this winter. Even if I don't I'll practice hard.

I hope you can read my left handed scribble,

Sincerely,

Virginia Baxter.



SANDRA RITTINGER
Cleveland Skating Club



Photo Courtesy of The Detroit Times

VIRGINIA BAXTER

Olympia Skating Club, Detroit

Dear Mrs. Blanchard:

I like skating very much. It is fun to learn new jumps and spins. I skate a pair with a boy my own age. We have fun learning new things too. My partner and I have skated many times together in carnivals. Last year we went in the club competition and we came in second place. I have been skating for five years. I skate almost every day of the week.

Yours truly,

Sandra Rittinger.

Puzzle Patch

WORD SCRAMBLE: Rearrange the letters properly in each of the sentences below and you will have the names of three skating champions.

LOVES IN MY BRAIN

IN HER LOBE

GRUNT OR REFER

Answers on Page 30

The Mid-Western Championships

By Howard W. Noleen

Cleveland Skating Club

THE MID-WESTERN CHAMPIONSHIPS were held under the auspices of the Cleveland Skating Club at their own rink in Cleveland, Ohio, on Friday and Saturday, January 29 and 30. At this competition there were more clubs represented and more entrants than at any before held in Cleveland. Considering it is a war year, the lists were surprisingly large. However, with the full co-operation of the referees, the judges, the contestants and members of the club committee, the events went off flawlessly and on schedule.

St. Louis, Chicago, and Minneapolis were represented by judges, who, along with those from Cleveland, did an excellent job of judging. The decisions were roundly applauded by a capacity crowd. The Cleveland Skating Club is grateful to William Hickok, Chairman of the USFSA Dance Committee, here as a spectator, for aiding with the judging.

At two o'clock on Friday afternoon the starting whistle got the Senior Ladies' School Figures off, followed by the Men's Senior School Figures and the Ladies' Novice School Figures.

Friday evening saw the Junior Pairs (contents), the Ladies' Novice Free Skating, the Senior Pairs (contents), the Junior Dance and the Senior Dance Eliminations.

The Saturday morning program included the Ladies' Junior School Figures and the Men's Novice School Figures. At 2.30 Saturday afternoon the Men's Junior School Figures opened the session, followed by the Men's Novice Free Skating.

The grand finale on Saturday evening included the Ladies' and Men's Junior Free Skating, the Junior and Senior Pairs (manner of performance), the Ladies' and Men's Senior Free Skating, and the Senior Dance Finals.

The competition was exceptionally keen in all the events, indicating that the best skating talent in the Mid-West was gen-

erously represented. St. Paul's "Didi" Ahrens thrilled the crowd with her breathtaking double jumps. Although hard pressed she deserved and won the Ladies' Senior, and, teamed with Robert Uppgren (making an exceptional combination), went on to win the Senior Pairs. Arthur Preusch and Betty Ann Schalow brought the Junior Pair honors to St. Paul with a magnificent performance. Preusch also became Mid-Western Champion by winning the Men's Singles. John Tuckerman of Cleveland took second in this event and deserved plenty of praise for his splendid display.

Mike McGean of Cleveland was another two-time winner. His free style and easy manner on the ice makes skating look effortless. He beat out Charles Anderson of Chicago in the Men's Junior Singles. Demonstrating perfect rhythm, fluid grace, and precision timing, Mike and Nancy Blair led a field of six couples to win top honors in the Senior Dance event. Cleveland swept the field in the dance division when Betty Davis and Ford Miskel won the Junior event.

A favorite with the crowd was Joan Yocum of Chicago who won the Ladies' Junior from a large field of good skaters. Not only was her skating pleasing, but her expression of satisfaction after successfully completing a difficult jump made the spectators cheer vigorously. Pat Deuring of Cleveland and Einar Jonland of Chicago won the Ladies' and Men's Novice events. Pat is a "natural" on ice, and her smile is a crowd winner. Einar, a handsome lad, is a powerful performer.

Prizes and trophies were awarded on the ice by Mr. Ralph T. McGean, President of the Cleveland Skating Club, and Mr. Henry M. Beatty, Referee and Competition Chairman. A dance in honor of the visiting skaters and their guests, held in the ballroom of the clubhouse, concluded a most successful competition.

MEN'S SENIOR

1. Arthur Preusch, Jr., *St. Paul F. S. C.*
2. John Tuckerman, *Cleveland S. C.*

LADIES' SENIOR

1. Janette Ahrens, *St. Paul F. S. C.*
2. Barbara Raymond, *F. S. C. of Chicago*
3. Janet McGean, *Cleveland S. C.*

MEN'S JUNIOR

1. Michael McGean, *Cleveland S. C.*
2. Charles Anderson, *F. S. C. of Chicago*

LADIES' JUNIOR

1. Joan Yocum, *F. S. C. of Chicago*
2. Carole Gregory, *St. Louis S. C.*
3. Betty Ann Schalow, *St. Paul F. S. C.*
4. Bonita Paterson, *F. S. C. of Chicago*
5. Madelon Olson, *St. Paul F. S. C.*
6. Jeanne Leroux, *Tulsa F. S. C.*
7. Mary Frances Greschke, *Ann Arbor F. S. C.*
8. Betty Jane Courtright, *F. S. C. of Chicago*
9. Joanne Frazier, *Cleveland S. C.*
10. Judy Griffin, *Cleveland S. C.*
11. Beverley Osborn, *F. S. C. of Chicago*
12. Jean Tuckerman, *Cleveland S. C.*
13. Mary Glover, *Cleveland S. C.*

MEN'S NOVICE

1. Einar Jonland, *F. S. C. of Chicago*
2. Robert Knoll, *St. Louis S. C.*
3. Edward Van der Bosch, Jr., *F. S. C. of Chicago*
4. John Lettingarver, *St. Paul F. S. C.*
5. Guy Roy, *Olympia S. C.*

LADIES' NOVICE

1. Patricia Deuring, *Cleveland S. C.*
2. Barbara Jones, *Tulsa F. S. C.*
3. Slavka Kohout, *F. S. C. of Chicago*
4. Virginia Baxter, *Olympia S. C.*
5. Jacqueline Dunne, *F. S. C. of Chicago*
6. Ann McGean, *Cleveland S. C.*
7. Lois Johnson, *F. S. C. of Chicago*
8. Lois McLatchie, *Cleveland S. C.*
9. Patricia Schield, *F. S. C. of Chicago*
10. Margaret Anne Graham, *Tulsa F. S. C.*
11. Nancy Upson, *Ann Arbor F. S. C.*
12. Margaret Anne Greene, *Cleveland S. C.*
13. Dorothy Fortney, *Wichita F. S. C.*
14. Caroline Mc Nerney, *Toledo F. S. C.*

SENIOR PAIRS

1. Janette Ahrens & Robert Uppgren, *St. Paul Figure Skating Club*
2. Sally Blair & Huntington Blair, *Cleveland S. C.*

JUNIOR PAIRS

1. Betty Ann Schalow & Arthur Preusch, Jr., *St. Paul Figure Skating Club*
2. Carole Gregory & Robert Knoll, *St. Louis Skating Club*
3. Gail Sparks & Edward Van der Bosch, Jr., *Figure Skating Club of Chicago*

SENIOR DANCE

1. Nancy Blair & Michael McGean, *Cleveland S. C.*
2. Betty Jane Courtright, *F. S. C. of Chicago*, & Peter Girardot, *Olympia S. C.*
3. Mr. & Mrs. Louis F. Cody, *Cleveland S. C.*
4. Betty Scaife & Guy Roy, *Olympia S. C.*

JUNIOR DANCE

1. Betty Davis & Ford Miskell, *Cleveland S. C.*
2. Carole Gregory & Robert Knoll, *St. Louis S. C.*
3. Paula Krukenberg & Huntington Blair, *Cleveland S. C.*

New Englands

THE FIRST ANNUAL New England Championships were held by The Skating Club of Boston on February 6 and 7. Although there was not much advance notice, most of the classes drew a good entry list and the championships were considered a success.

The rules were drawn up to bar most sectional and national competitors, as the object was to serve as a stepping stone to more advanced competition. Another aim was to give novice judges an opportunity to try some competitive judging. Ben Wright served as a most efficient referee; Annamarie and Bill Junker, Dorothy Glazier, Fay Kirby, and Bill Grinditch were among the newer judges. The presence of Heaton R. Robertson, President of the U.S.F.S.A., who judged several classes, was greatly appreciated by all. The Committee consisted of Mr. Charles M. Rotch, Chairman, Mrs. L. Gordon Glazier, and Mr. P. P. Sharples.

JUVENILE GIRLS

1. Mary Barbara McDonough, *Com. F. S. C.*
2. Florence Newcomb, *Com. F. S. C.*
3. Auberte Boulais, *Newton F. S. C.*
(13 Contestants)

JUVENILE BOYS

1. Dudley Richards, Jr., *The S. C. of Boston*
2. Hillard Welch, *The S. C. of Boston*

NOVICE GIRLS

1. Marlena Peterson, *The S. C. of Boston*
2. Rosemary Clement, *Commonwealth F. S. C.*
3. Barbara Bell, *The S. C. of Boston*
(6 Contestants)

JUNIOR GIRLS

1. Jane Weiss, *Commonwealth F. S. C.*
2. Barbara Littlefield, *The S. C. of Boston*
3. Estelle DeWolf, *Providence F. S. C.*
(5 Contestants)

SENIOR GIRLS

1. Kay Lindstrom, *Commonwealth S. C.*
2. Julie Hyde, *The S. C. of Boston*
3. Leslie Glazier, *The S. C. of Boston*

SENIOR MEN

1. Jackson Richardson, *Commonwealth S. C.*
2. Robert J. Anderson, *The S. C. of Boston*

GIRLS PAIRS

1. Ruth Flint & Fay Kirby, *The S. C. of Boston*
2. Dorothy and Leslie Glazier, *The S. C. of Boston*
3. Betty Ann and Patricia Farrell, *Prov. S. C.*
(4 Contestants)

DANCE

1. Doris N. Schubach and Walter R. Noffke, *Springfield Ice Birds, Inc.*
2. Dorothy Glazier and Lyman Wakefield, Jr., *The S. C. of Boston*
3. Annemarie and Wilhelm Junker, *Com. F. S. C.*
(9 Contestants)

Hints to Clubs

Schedule of Sessions

BY EDITH PALMER

The Figure Skating Club of Chicago

THE SCHEDULE outlined below is the result of much careful planning in an effort to arrange the best possible skating facilities to achieve the finest results for our various types of membership.

In order that each skater may have a sufficient time on the ice with the least interference, the Juniors and Seniors are definitely divided. The Juniors have three types of membership: a Saturday morning group which includes for the most part beginners; a Full Junior Group which can also skate on Friday evenings; and an Intermediate Group for those who have passed their Third Test. This latter group has two evenings a week skating privileges with the Seniors in addition to the Junior sessions. The Seniors may skate at every morning and evening session, but are barred from the Saturday morning session which is reserved strictly for Juniors.

The long morning session from 9:00 to 1:00 is the dream realized for those members who have the time to leave their household duties or their business offices, as the case may be, to indulge in their favorite recreation.

The evening session is divided as follows: the first hour is set aside for figures only at which time each skater as he enters the rink is privileged to sign for a half-hour of patch skating on the usual 20 x 40 patch. The second hour is devoted to free skating and dancing, and on Wednesday evenings the members appear in their best bibs and tuckers to have a straight dancing program.

One of the most interesting phases of instruction is the success of the class work, in addition to the private lessons. On Saturday mornings two instructors have Junior classes which are booked for six consecutive lessons in advance. During

the evening sessions there are two Gold Dance classes and two Silver Dance classes for Seniors. The popularity of these is shown by the way the skaters continue from one series to the next. All classes are limited as to number.

The Figure Skating Club of Chicago may well attribute its success to the fact that since its beginning the members have kept ever before them the standards and ethics of amateur figure skating.

Progress Without a Rink

BY JEAN McMARTIN

London Skating Club

IT REQUIRES A LITTLE INGENUITY to run an ice skating club without a rink and without a professional, and the London (Canada) Skating Club has that ingenuity. The club was definitely in a box; they had to find their own way out.

More than a year ago Londoners who had a yen to cut a few figures, to do leaps and loops, spins and spirals, put their heads together and the result was a contract with a skating rink in a nearby city. Twice a week for the second successive year, Londoners are going to St. Thomas to practice figure skating and give the youngsters a helping hand. There is no teacher, but qualified senior members who have free Saturday mornings help the juniors, concentrating on dancing.

Saturday morning in St. Thomas is reserved for the juniors and intermediates and at nine o'clock they are waiting for the electric trolley, their skates tied around their necks, their lunches tucked under their arms. Members of the Mothers' Committee, considered a most important organization, are walking among them to "count noses." An hour later the children are on the ice for a two-hour session. Divided into A, B and C classes according to ability, they learn their figures, dancing, group skating and new games. A little after 12 they are eating their lunches in the club rooms and playing more games as they wait for train time.

The seniors take over Sunday afternoon for patching, dancing and free skating.

The whole arrangement was a far-fetched notion which works. When the local arena decided that roller-skating and dancing were "box-office" all the year around, the London Skating Club became an orphan, a little lost, a little bewildered, but not helpless. They proved their own strength and esprit de corps when they started to look around Western Ontario for accommodation. St. Thomas was the closest spot; the contract offered was reasonable. But the ice was natural, not artificial, and would the winter season hold? It has so far. No refunds provided by the contract have been made. In fact Western Ontario in 1943 is skating through the coldest winter in 50 years.

With this plan a club-nucleus is being maintained during the war; and young children, to whom every year is important when it comes to figure skating, are learning at least the fundamentals.

Catching the 8.05

BY ELISABETH H. DAUB

Hershey Figure Skating Club

IT IS ABOUT SIX-THIRTY WARTIME of a Sunday morning, in the year of the OPA. The war workers have breakfasted and are speeding away in their comfortable cars to their jobs, while their families put out the lights and crawl gratefully back to bed. The city sinks again into darkness and the peaceful slumber of Sunday morning.

But what is this? Have some war workers overslept? Solitary lights are springing up again in different parts of the city. No war workers these. No hot and healthy breakfast for them. This is the frenzied running to and fro of those unaccustomed to early rising, the frantic rush for the only bus that comes at that hour, the pounding of feet that have missed the bus but will not miss the train.

They converge upon the station in ones, twos and threes at varying degrees of speed. A few make an orderly entrance, quietly buying their tickets and then sitting down to wait; but most of them rush in with a tense air and then look around excitedly to see who has come. Every-

one is surprised to see everyone else. They all look a little strange in the yellow glare of the electric lights, peering at each other through the fog and smoke blowing in from the platform. A sleepy-eyed denizen of the station stares at them dully, wondering who they are. No organization of his acquaintance could call out such a healthy-looking crowd so early on Sunday morning.

The gates open and they push forward swiftly and purposefully, descending upon the train and occupying it as though they were going to New York at least. No one would guess that they are getting off in twenty minutes at the first stop. One, who was at a Bingo party the night before, closes her eyes for a few moments. The rest, however, talk merrily back and forth across the aisle, occasionally glancing anxiously at the doors. By comparing notes, they have discovered that two of their number are missing. The whistle blows and the train is just beginning to pull out, when the pounding feet that missed the bus stumble wildly onto the train. Everyone is relieved and now relaxes in his seat. The Bingo player opens one eye and smiles a welcome to the exhausted two who have just arrived.

The train gathers speed. In a few moments they are out of the city and moving swiftly through the dark and wintry countryside. Several look curiously out the window. They are getting the new pleasure drivers eye-view of the home country for the first time.

As the train slows down for the first stop, there is a mass rising and they enthusiastically prepare to detrain. Passengers wonder who the determined looking lady is, striding away under at least three blankets. Surely no one would picnic in such weather.

As the train disappears in the distance, the sturdy group walks over the tracks, down the hill through the deserted zoo and amusement park and into the ice palace. "Pop," the rink attendant, smiles at them in bewilderment as they file in, the blanket-laden mother triumphantly bringing up the rear. It is the largest Sunday morning crowd of skaters that Hershey has had this year.

Triple Repetition

By Dr. Rollett A. Carson

Chairman, USFSA Test Committee

TRIPLE REPETITION, or retracing your original mark on the ice in a test or competitive figure, has come to be the tail that wags the proverbial dog and, in the minds of most test candidates and competitors of the past half decade, has assumed a place of major importance. They talk, worry, and inquire about it wherever skaters meet, and seem to be under the impression that it is the One Big Thing looked for by Judges.

By actual marking standards this is entirely wrong. Triple Repetition is worth exactly one-tenth or 10% of the total mark, whereas Tracing and Form or Style comprise 80% of said total. These latter two components of the skating test go hand in hand, as neither is possible without something of the other.

If a skater learns good Form or Style in attaining the various positions of the feet, hips, shoulders, head and hands or arms, with which to get on an edge easily and hold it; if he learns to change such edge, to make the turns, and to keep in balance during all such movements, that skater will find that Triple Repetition naturally follows and will improve with practice to a point where one can almost skate a figure with closed eyes.

If the first tracing is a good one, skated with good form on a good edge, and if that form and that edge are maintained as a result of control, it follows that the Triple Repetition will leave little to worry about.

Unfortunately, Triple Repetition can result also from two other things, which can undermine the whole basic structure of the sport. First is the very pronounced forced holding of a position, such as holding the forward outside edge past the natural place and position for the three turn for that particular trace in order that a previous three turn may be retraced; whereas had the form at the beginning of that turn been identical or nearly so with that of the previous

start, the turns would logically have fallen very close to each other. This makes a skater look like a mechanical doll holding a stiff and fixed position. The second and greater offense is that of a skater getting him or herself tied into a reef knot in order to see the tracing being followed. This occurs on back edges and after turns.

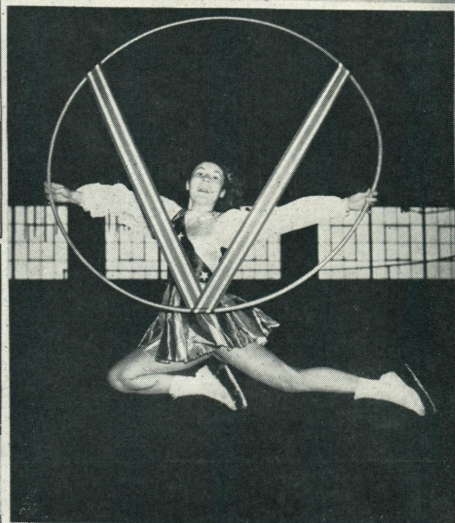
Photographically, these skaters might be taken for a cork-screw, or a duck plucking its own wings, and are ugly to Judges and spectators and surely must be painful to themselves. Good Form, which is an easy and graceful position, permits of a peek at the tracing to be followed without burying the chin in the chest or trying to take a bite out of one's own vertebral column.

Learn Style first and foremost. It should be one of the first skating lessons. A good edge cannot be attained and certainly not held without some Style, and the edge is the primer of all figure skating. With good Form or Style, the tracing must naturally be good, as it develops in exact ratio, and with these two. Then Triple Repetition, like Spring, cannot be far behind.

Remember, you cannot fail any test on Triple Repetition alone, the requirement for the Gold Test being only the sum of the perfect marks for Trace and Form. A bad tracing, which in turn must result from bad Form, or partly therefrom, will fail you in any test, as it comprises 50% of the total. The higher the test, the better Triple Repetition the Judges expect as a natural result of better Form and Tracing.

If skaters will approach figure skating from this angle, and Professionals and Judges will stress it in teaching and in judging, we shall have better school figure skating *and* free skating.

Let us not mechanize figure skating. It deserves a better fate. Let us work for Style or Form, and Grace, and let the Tracings fall where they may.



ROCKERS and COUNTERS

News & Notes from the Clubs

Exhibitions and Carnivals

IN CONJUNCTION WITH the racing events which constituted the 18th Annual Silver Skates Championships at St. Louis, members of the *St. Louis SC* staged a series of exhibitions that added greatly to the success of the meet. In addition to singles by Shirley Reflow, Carole Gregory, Joan Swanston, June Pulcer and Robert Knoll, exhibition numbers were skated by the Club's Mixed Four, its Junior Girls Four, its All Girl Eight and the Adult Dance Group which featured William Meisner and Peggy Pedroli. The meet was followed by a club supper party that was actively participated in by the membership generally. The *Halifax SA's* Navy League carnival took place Jan. 29 with guest stars Eleanor O'Meara, Virginia Wilson, Sandy McKechnie, Donald Gilchrist of Toronto; Barbara Ann Scott of Ottawa; and Sub.-Lt. Peter Stanger of

Montreal. A combined mass band was in attendance consisting of members of the three services. The fourth annual "Claremont Ice Follies" of the *Claremont SC* (N. H.) was held Feb. 6 & 7 for the benefit of the Red Cross. Twenty acts included two done by guest stars. Claremont is justly proud of the fact that, as far as they know, this is the only outdoor amateur show in their section of the country which is done almost entirely by local talent. "Penguins on Ice" was the title of the show staged on Feb. 11 by the *Penguin FSC*. John Baron demonstrated what can be done on hockey blades, racing blades, and figure blades, doing some of the elementary figures. Other featured skaters were little Kay Moll and Mrs. Harrington I. Smith. The *Mt. Hood FSC* (Melrose, Mass.) was gratified to see that transportation difficulties and a steep climb up the mountain did not lessen the attendance at their Second Annual Carnival. Guest performers came from other local clubs and many Mt. Hood skaters participated. A series of beautifully done exhibitions demonstrated great progress since their first carnival a year ago. Waterville, Maine, sponsored a short carnival Jan. 17 under the direction of the *Waterville SC*. A crowd of 2000 watched the young skaters give exhibitions and enjoyed the dance numbers in which the remaining members of the club participated. Both *Wasicana WC* and *Saskatoon FSC* have announced that they will have no carnival this winter although the latter is making plans for an exhibition in March. Last year's Carnival Chairman H. R. Larson will be in charge with Mrs. B. McNiece heading the costume committee and Club Pro Patricia Chown directing the numbers. The *Fargo WC* has also decided not to hold a carnival this year but is happy to be able to keep the club organized in spite of gasoline shortage and extremely cold weather. *Pikes Peak FSC* presents several artists each Sunday evening at the club session. Soldiers from the many near-by camps are very active. The *Georgian FSC* held its annual exhibition on Feb. 5 under the direction of Club Pro Hugh F. Pope.

Picture Page

- (1) *St. Louis SC All Girl Eight*: L. to R., Carole Gregory, Joan Swanston, Helen Geekie, Shirley Reflow, Ruth Van Lerven, Marilyn Aaronberg, June Pulcer, Peggy Pedroli. *Photo courtesy of Eugene Taylor, St. Louis.*
 - (2) Jack Might, *Pikes Peak FSC*, 1942 Mid-Western Senior Champion.
 - (3) Jean Ross and Malcolm Wickson, *Totem SC*, featured in "A Little Bit Old-Fashioned" at a recent Rotary Carnival. *Photo courtesy of The Stride Studios, New Westminster, B. C.*
 - (4) Gloria Thyssel, *Fargo WC*. *Photo courtesy of Gross Studio.*
 - (5) Featured in "V for Victory," Mary Frances Greschke, *Ann Arbor FSC*, 1942 Mid-West Novice Champion.
 - (6) Bernard Dutille, Evelyn Carey, Albert Larsen, of the *Waterville SC*.
 - (7) Doreen Dutton, *Glencoe Club*, Calgary.
 - (8) *St. Louis SC Four*: Marilyn Aaronberg, Robert Knoll, Donald Deggendorf, Shirley Reflow. *Photo courtesy of Eugene Taylor, St. Louis.*
 - (9) Louis C. Owen and John Tomaschke, *St. Moritz ISC*, in "Man on the Flying Trapeze" comedy number.
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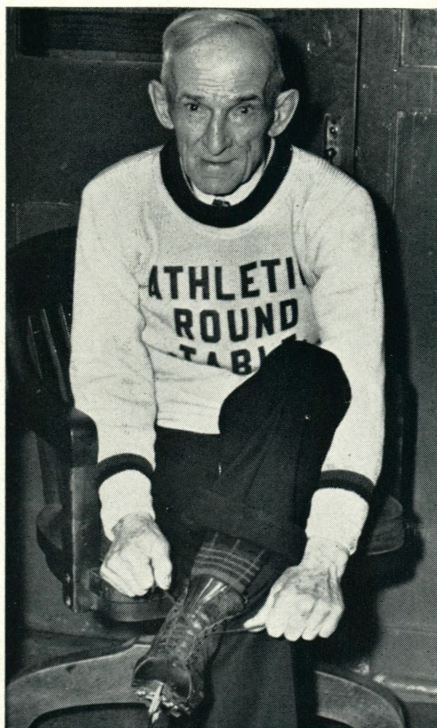
Judges Schools

FORREST M. BURKE, Pres. of the *Los Angeles FSC*, writes about a Judges School which was recently conducted in Westwood at which the "newer trends" in free skating and the judging thereof were emphasized. The school was organized by Bradford Miller and classes conducted by Eugene Mikeler (pro). Mikeler instructed his "pupils" on the respective importance of various free skating moves—their placement in a free skating program, the importance of interesting connecting steps, including dance steps, to weld the many parts into a unified, smooth and flowing free skating program rather than a series of jumps and spins hooked together with a miscellaneous collection of running steps. Particular stress was placed on the importance of co-ordinating the various moves in a free skating program to the exact timing, mood and rhythm of the accompanying music. The class was made up of members from the *All Year FSC*, the *Arctic Blades FSC*, the *Mercury FSC* and the *Los Angeles FSC*.

The *University SC* of Toronto has been holding a series of Judges Schools which have been quite successful. There have been 20 to 25 persons attending including judges, prospective judges and skaters interested in getting the judges' viewpoint. The Committee has extended the school for three additional weeks making a total of seven periods of a half hour each devoted to this instruction.

Notes of Interest

THE RECENT BAN on pleasure driving has taken its toll among the skaters. The *Springfield Ice Birds*, who lost their rink early this season, had kept organized and were meeting at an outdoor rink. Many of the members came from a considerable distance and the rink is not near the bus line so once again the Ice Birds find themselves in a difficult situation On the other side of the fence, the *FSC of Omaha*, whose rink was also taken over, has found that skating on flooded tennis courts is far better than no skating at all. The City Park Commissioner has had the courts scraped and



JOHN JEROME WHITE
SPOKANE FIGURE SKATING CLUB
celebrated his 100th birthday on January 12, and is still skating. (See Story January 1943 Issue).
Photo courtesy of Spokane Athletic Round Table.

flooded and "continued cold" is the fervent hope of the skaters Despite a ten below temperature, the members of the *Southern Connecticut FSC* gathered for their Sunday morning skate on an outdoor rink. Pres. Stuart S. Unz was among the missing and therefore was not present at the founding of the "10-B-Low Club, Sub (Zero) Division"—the badge is a cube of ice (glass) with a pair of ice tongs *Seattle SC* members have united and bought a \$100 Defense Bond The *Penguin FSC* (Allentown, Pa.) honored the memory of Major Eric Knight, famous author who was killed in an airplane accident, at a recent session. Although he

was not a regular member of the club, he was an enthusiastic skater and a frequent visitor. He acted as Master of Ceremonies at the club's first annual costume party last winter *Washington FSC* is making a big point of dancing this winter and the presence of former dance champions, Mrs. Nettie Prantel Meier and Mr. Fred Fleischman, is an inspiration to the dancers The *San Francisco FSC* notes with interest that after some five years of accent on dancing, they now have, despite the depredations of the war, about 85% of the membership dancing all the dance numbers. The new members and new skaters this year are working much harder on dancing and going ahead much faster than ever in the past The *Winter Club* (Montreal) reports that it opened a new rink on Dec. 20 which is natural ice and about three-quarters the size of the old one, and the turnout of members has been excellent Pooling gas made a recent trip to the Blue Jay Ice Rink in the San Bernardino Mountains possible for the members of the *Los Angeles FSC*. The little rink is high in the mountain country and the members skated on its natural ice for almost seven hours (See cartoon on Page 28) *Pikes Peak FSC* regrets the loss of one of its Nationals prospects, Jack Might, who is serving in the Air Corps. They know, however, that he is heading for some real competition where he will "pour it on the Axis" with the same vim he has put into his skating *Washington FSC* held a War Stamp Party in December planning to sell 25c stamps at the door as the price of admission. They were amazed and delighted to count up afterwards and find they had sold approximately \$5,000 worth of bonds and \$200 in war stamps Invitations to *St. Moritz ISC's* last party carried instructions that each skater must come as a member of the opposite sex. The men far exceeded the women in the degree to which they went in using wigs, facial make-up and clothing. Prizes were war stamps Both *Brooklyn FSC* and *Victory FSC* (Detroit) announce that service men are most welcome at any of the club sessions.

Juniors

THE JUNIOR GROUPS are coming to form a more and more important part of club membership. *St. Paul's* Junior Club has begun exhibition periods for any skaters who wish to perform. They feel that this will be an excellent opportunity for competitors and future competitors to gain the confidence necessary to skate before people. The Juniors from *Chicago FSC* have given two out-of-town exhibitions this winter and joined the Senior dance group in a third. They have also presented a program given by the Mother's Club. *Spokane FSC* takes a great interest in its Juniors—a group which now numbers eighty-five. The Junior Club is in its third year and is going full steam ahead with President Robert W. Irvine in charge. *San Francisco FSC's* Juniors celebrated at a Christmas party with solos by June Foley, Margaret Field, Zoe Longfield, Nadine Thompson and a number by Helen and Barbara Uhl. Younger members of the *Hiauwatha SC* (Sault Ste Marie) have no professional instruction this season, but are working diligently and progressing well under the tutorage of the Senior members.

Competitions

TULSA FSC has held its 1942-43 club competitions in which the following titles were won: Men's Championship, Sheridan Stover; Ladies' Senior, Jeanne Leroux; Ladies' Junior, Mary Lela Wood; Ladies' Novice, Martha Claire Baker; Ladies' Pre-Novice, Theda Louise Grimm; Pairs, Wood & Wood; Senior Dance, Culley & Sandel; Junior Dance, Baker & Stover.

Club championships at *Hamilton SC* proved Audrey Hill and Allan Smith to be leaders in the Intermediate group and Marlene Smith tops for the Junior girls. All Senior competitions have been cancelled for the duration.





AS MANY USFSA and club officials are disappearing into the Armed Forces or defense work, it seems essential to replace them from the younger ranks. There is a general demand for "new blood," offset by an equal reluctance to thrust responsibility on young people. With this in mind, we wrote recently to about twenty skaters in all parts of the continent for their opinions. Those who answered expressed a certain hesitation to judge each other and to assume much responsibility, but most of them realize that they will have to help carry on the sport. The ideas expressed below are well worth considering.

Mary Louise Premer

ST. PAUL FIGURE SKATING CLUB

I FEEL THAT the more advanced skaters can do a great deal for beginners or ones entering competition for the first time. I think the more experienced skaters should act like big brothers or sisters to the others, someone to whom the juniors can come for help and advice. Naturally, the younger skaters can't take lessons every day or get an instructor's help for every little fault. This is where the older skaters could help by offering their advice and illustrating the right way for the figure to be done. Also, these older, more experienced skaters who should and do become judges should try, with the help of the seasoned judges, to raise the standards

for all tests. Make it known that they expect good figures and that no credit will be given otherwise. Only in this way will the quality of figure skating be raised. These young judges could also help by pointing out faults, that corrected, would produce results in competitions or higher tests.

Eleanor O'Meara

TORONTO SKATING CLUB

I PERSONALLY THINK, with Nationals cancelled, that Junior Club competitions are all important to keep the Juniors going ahead, so that when the war ends we will have adequate representation ready to stand up against other countries. In a year or two, present Juniors will be Seniors.

Also, club dance sessions and competitions prove relaxing pastimes of which everyone requires a certain amount, and naturally any form of competition arouses interest.

William H. Grimditch, Jr.

PHILADELPHIA SC & HS

IN TIME OF WAR or in time of peace, it is theoretically ideal to maintain that the younger skaters can contribute much to the sport of figure skating by judging, taking places on club committees, and in the U.S.F.S.A., rather than continually being on just the participant's side of the

sport. I say "theoretically ideal" because there are many tendencies common with younger skaters which prevent the theoretical from being a practical ideal. Being one of the younger skaters myself, I feel qualified to point out that along with the advantages of the young, enthusiastic, up-to-date skaters there are very definite disadvantages. For that reason any movement for a sudden wholesale introduction of "young blood" into the judging of competitions or into important committees would be unwise. However, skating organizations might well profit by adopting a policy of gradually introducing some of the wiser, more capable young skaters to positions of limited responsibility.

The advantages of the young active skaters as judges for competitions are obvious: they have a good, first-hand knowledge of skating and are "up-to-date." However, the disadvantages tend to outweigh them.

Unfortunately, many young judges have a tendency to mark strictly or easily, depending on whether the feat performed by the contestant was difficult or easy for themselves to achieve. For example, I once saw a group of young judges, who had been working diligently for days to "get clean threes," mark one person very highly who had four "clean threes" in a terribly shaped, poorly traced figure, while they marked another person much lower who had skated a very well shaped and well traced figure, but had only one "clean three."

Also, the younger judge is subject to "fads" and is unconsciously inclined to mark accordingly. These "fads" are about trivial points in style, taking off or landing of jumps, etc., and are not to be confused with the "trend" of free skating. "Fads" are the type of thing occasionally revealed by a contributor in "Hints to Skaters" as being the "only right way" of doing a certain feat.

Despite the younger judges' best efforts to be fair, they are unconsciously more prejudiced than the older judges, for the simple reason that they have seen many more active competitors and have already formed opinions about their skating. On

the whole, the younger judges are more emotionally tied up with the sport and cannot have completely detached opinions. Certainly those skaters who have recently graduated from the competitive stage will be more impersonal, unaffected by current "fads," but still up to date.

Clubs might work younger people into the administrative side of the sport by placing a few on various club committees. This would help train and acquaint the young people with the problems of the Club so that they will be more capable of running and operating it when they are older.

As for the U.S.F.S.A., it has shown a wise policy in keeping most of the administrative work in the hands of our more experienced elders. However, I sincerely believe that many of the committees of the U.S.F.S.A. could definitely profit by seeking constructive criticism from the older and more advanced competitors.

Barbara Ann Gingg

ST. MORITZ ICE SKATING CLUB

THERE ARE VERY FEW JUDGES left in our club . . . three high test judges, as a matter of fact, and they help out with tests at some of the surrounding clubs . . . and there are as many, if not more, skaters taking tests. One thing I do feel is that the rule prohibiting skaters under eighteen from becoming judges might be lowered a couple of years, for in our club we have some sixteen and seventeen year olds who have the makings of fine judges.

It's important for young judges to remember that with judging goes a certain responsibility that they've never before known. They must remember that it is not a game but that they are representing the USFSA and that their judgment can sometimes pass a skater who is not qualified or that it can fail a skater who really deserves to pass. In addition to this, when judging a skater they have skated and practiced with, and perhaps competed against, it is important to forget all rivalry and jealousy.

Judging gives a competitor a certain advantage in that it helps to correct some of one's own faults. It makes you more

aware of what you yourself are doing wrong.

A judge who has skated the figures himself and who has competed, can, after the test is over, help the skater with some of his faults and give encouragement.

Another idea on how the young competitors in our club could help is to lend a hand in the children's session. They can help with instruction and I think that the very young sometimes tend to pay more attention to someone nearer their own age than to adults and surely the competitive skater would lend more encouragement. Young skaters and judges can also take an active interest in carnivals and competitions.

I talked with Henry Swift and he had a very fine suggestion to make, I think. He suggested that a junior member be appointed in every large club to obtain pictures of competitive skaters to place in an album for that club's or the Association's reference. The "librarian's" job would be to keep the album up-to-date.

Fay Kirby

THE SKATING CLUB OF BOSTON

FIGURE SKATING'S FUTURE as a healthful sport depends, it seems to me, upon the speedy assumption of responsibility by the younger skaters. A sport can only remain progressive if it's government is constantly infused with young blood and ideas. That is why it is important for younger skaters to enter into the administrative side of the sport and contribute also to judging, organization of competitions, etc. This is not meant to degrade the pioneers who have successfully elevated figure skating to its present status, but to point out the need for young initiative.

During the last few years professional opportunities have taken many promising sportsmen from the amateur ranks. To these and their followers this discussion is not directed. But those who love skating purely as a sport must take an active part in its executive side, else we shall become a transient hotel for prospective ice starlets. Those who are undeniably aging must gradually turn over to us the author-

ity, else we will be disastrously swamped with the full responsibility. Finally, we younger sportsmen must try to check the trend towards professionalization of our competitions; that is, the determined seriousness and animosity sometimes apparent in them. Competitions should not be a springboard to stardom, but a congenial get-together of nationwide enthusiasts. Young skaters, try your skill at judging, writing, managing, anything for the perpetuation of a "swell" sport.

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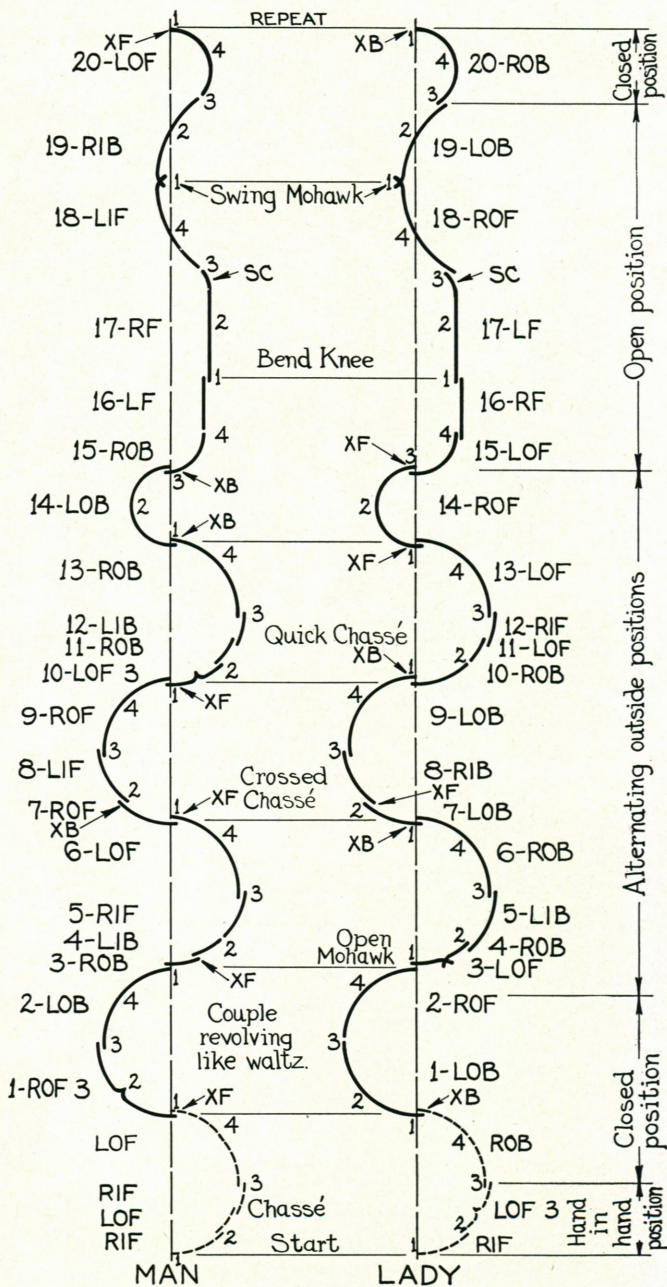
The April Issue will be mailed on April 9 and will contain a full report on the United States Championships, the East-erns, and the Pacific Coast competitions. Articles and regular departments will be included as usual. *Please submit photographs for our Picture Pages.* Deadline for contributions for the April Issue will be March 12.

The South American Tango

MUSIC: Tango 2/4

METRONOME: 58

Originated by George Muller



People

BIRTHS

Detroit—To Mr. & Mrs. Ted Harper (Kay Welker), a son.

New York—To Dr. & Mrs. John Murphy, a daughter, Colleen.

Philadelphia—To Mr. & Mrs. Alfred Califano, (Suzanne Munn), a son, Arthur William, Sept. 21.

Regina—To Sgt. Pilot and Mrs. Don Higgins, a son.

Schumacher—To Mr. & Mrs. E. P. Thompson (Margaret Austin), a daughter.

Toronto—To Mr. & Mrs. Eric Dwight Chown, a son, Dec. 27—To Sub-Lt. & Mrs. George B. Donaldson, a son, Dec. 12—To Mr. & Mrs. Robert Gibson, a daughter, Roberta Jane, Aug.—To Mr. & Mrs. E. Martin Gillespie, a daughter, Dec. 13—To Mr. & Mrs. Budd Murray, a son, Dec.—To Mr. and Mrs. Jack G. Reid, a son, John Albert Wilson, Dec. 24—To Major & Mrs. Ernest Whelpton (Helen Hobbs), a son, Jan. 29.

ENGAGEMENTS

Berkeley—Miss Catherine Molinari to Lt. Charles Sidney Weitz, U. S. Army, Artillery Corps.

Cleveland—Miss Caroline Brandt to Ensign Tom Ross.

Halifax—Miss Mary E. Thorne to Lt. Thomas H. White of England.

New Haven—Miss Marion M. Billings to Ensign Robert W. Harrison, U.S.N.R.

Philadelphia—Miss Katharine Bowman Grancell to Sgt. William Hunter, U. S. Army.

Seattle—Mrs. Eleanore Lovgren to Mr. Edmund C. Bold.

Toronto—Miss Elizabeth S. F. Chambers to Sub-Lt. Richard C. Pearce, R.C.N.V.R.—Miss Claire Dickinson to Sub-Lt. Raymond Bosley, R.C.N.V.R.—Miss Joan Elizabeth Johnson to W. O. No. 1 Donald Arthur Hudson—Miss Mary Elizabeth Long to Lt.-Col. Arthur Henry Birks, R.C.A.

Washington—Miss Elizabeth Parkinson to Mr. David J. Speck.

MARRIAGES

Berkeley—Mr. Millard Filmore McKinney, U.S.N., and Miss June Patricia Rasmussen, Dec. 10—Lt. Francis A. Smart, U.S.N.R., and Miss E. Elaine Carlson, Nov. 14.

Boston—Rev. Gerald Burdett O'Grady, Jr. and Miss Ann Gilman Nichols, Feb. 6.

Cleveland—Mr. Warren Wick and Miss Mildred Calhoun, Jan. 9.

Hamilton—L.A.C. Irving VanDusen and Miss Stella Victoria Moore.

New York—Capt. Nelson A. Kenworthy, U. S. Marine Corps Reserve, and Miss June Cone.

Philadelphia—Ensign Willard J. Russell, U.S.N.R., and Miss Nancy B. Munn, Jan. 4.

Seattle—Mr. Jack Dean Howard and Miss Marion Svarz, Jan. 27—Mr. J. A. Simmons and Miss Velma Graves, Sept. 27.

St. Louis—Mr. Louis Frederic DuBois and Miss Natalie Forshaw, Dec. 2.

Toronto—Mr. Donald Arthur Hudson and Miss Joan Elizabeth Johnson, Jan. 30—Sergeant Pilot Earl Charles William Knier and Miss Katharine Ridout (daughter of Mr. Howard E. Ridout, Pres. of *Toronto SC*), Feb. 3—Capt. Michael George Hurschell McPharlin, U.S. Air Corps, and Miss Virginia Cromwell Bertram, Dec. 28—Cadet Travers Fraser Sweatman, R.C.O.C. and Miss Margaret Mary Stokes, Dec. 26.

Washington—Warrant Officer Robert V. East and Miss Mabel Lightfoot, Dec. 31.

DEATHS

Berkeley—PFC Enos H. Shade, killed in action Dec. 2 in New Guinea.

Philadelphia—Mrs. William Earl Grancell, mother of Katharine Bowman Grancell, Aug. 22.

Saskatoon—Flight-Lt. Douglas Chown, R.C.A.F., brother of Patricia Chown, in a flying accident.

Seattle—Lloyd N. Johnson, 17-year-old son of Mr. & Mrs. Andrew Johnson, and Cathryn Sites, 18-year-old daughter of

Mr. & Mrs. Henry A. Sites, drowned on Jan. 18 when the ice gave way while they were skating on a Lake Washington slough.

TURNED PROFESSIONAL

Boston—Ken Parker to skate in "Holiday Ice Review."

Springfield—Lois Arnold and Elizabeth Bustin to join the Ice-Capades.

Toronto—Michael Kirby, Canadian Champion, to join the Ice Follies.

OFFICIAL USFSA, CFSFA ANNOUNCEMENTS

Progressive Steps in Fourteenstep

AT THE MID-WEST COMPETITIONS I was surprised to notice the almost complete lack of progressive steps backwards (1, 2, 3 and 11, 12, 13) for the ladies in the Fourteenstep. This fault was more marked in the Senior Dance than in the Junior. In the Senior Dance, only one lady (the winner) did the steps progressively—all the others doing back chasse steps. Since all the men were making correct progressive steps, this disunity between the part-

ners was very noticeable and had considerable bearing on the results.

It is several years since these progressive steps have been mandatory in the Fourteenstep and other test dances and although the men have largely adopted them, the ladies have been very careless. If all Test Judges will become conscious of them and severely penalize those dancers not doing them, I think this carelessness can be stopped quickly.

The question of how far the lady should step back of her heel on the second step of the progressive sequence has frequently been asked. As I see it, the answer is that the new skating foot should take the ice beside or slightly behind the old, which in turn is raised from the ice in front of the toe. The lady's steps should exactly match the man's in order to obtain good unity.

A notice about this common error was printed in October SKATING, but seems to have had little effect. So, Dance Judges, it is up to you!

Attention is called to the following error which appeared in the list of Good Records for Ice Dancing in the January Issue. The name of the orchestra should read Marek Weber, instead of Marek Wilson.

WILLIAM O. HICKOCK, IV,
Chm., USFSA Dance Com.

SUPPLEMENTARY USFSA JUDGES LIST

THE FOLLOWING NAMES of Official USFSA Judges for 1942-43 were received and approved after the Yearbook went to press.

JOEL B. LIBERMAN, *Chairman, USFSA Judges & Judging Committee*
(342 Madison Ave., New York City)

ELIGIBLE FOR TESTS UP TO AND INCLUDING THE FOURTH

CLEVELAND SKATING CLUB: Gerald Griffin. Cancel name of Mrs. Louise Taft.

DULUTH FIGURE SKATING CLUB: Frank Lynam, P. B. Skillings, T. F. Smith.

SEATTLE SKATING CLUB: Carol Botting, Mrs. Myrtle Girten, Hazel Hiler, Chris Rowlands, Patsy Sullivan.

ST. MORITZ ICE SKATING CLUB: Mrs. Celia Bissel, Mrs. Frances Hills, Mrs. Mary Paige, Mrs. Merrill Wellington.

ELIGIBLE FOR TESTS ABOVE THE FOURTH

SEATTLE SKATING CLUB: Vernon Campbell.

SKATE AND SKI CLUB: Gwen Turner.

Ice Dancing Is Easy!

By Margaret MacLennan

Professional at the Cleveland Skating Club

IT IS NOT DIFFICULT to learn to dance on ice; and the average person, in my opinion, can be skating the three recognized simpler dances—Waltz, Foxtrot, and Ten-step—in six months or less, taking into consideration a few essential factors. The first barriers against accomplishment of this popular phase of ice skating are psychological ones. When the skater banishes the mistaken idea that it is an impossibility to learn to dance if he has not skated in his younger years—before the age of twenty, for example—and banishes the idea that many months and seasons must be filled with practice on the figures before the simplest dance can be attempted, then the first steps in the progress of learning to dance have been made.

It is not necessary to learn to skate the figures before learning to dance, as they can be done together. Dancing is not a branch of ice skating different from all other forms, but rather a combination of figures, turns, and steps skated in time to the music. If one learns to straight skate correctly, to skate semi-circles forward and backward around the rink easily, to turn clean threes on either foot, and execute a clean mohawk (a step from one skate to the other on the same curve forward to backward), then one can dance. These few things are not hard nor do they take long to learn.

Unfortunately, there is not enough time devoted to ice dancing in clubs in the United States. When the Ice Palais in Sydney, Australia, opened in 1938, it started with rank beginners and encouraged dancing with everything at its disposal. The result, obvious within three months, showed in hundreds of dancers on the ice at all the seven quarter-hour dance intervals each day.

Clubs, numerously sprinkled everywhere in America, should have hundreds of dancers who can enjoy themselves at such sessions instead of gliding aim-

lessly around the ice surface. This, however, is not the case, for there is far too little time devoted to ice dancing. In public rinks at Hynes and Berkeley, California, there are dance sessions held once a week. The crowded attendance at these sessions, with young and old well represented, proves their tremendous popularity. Why not have in all clubs and rinks two quarter-hour dance intervals *each* evening (with about an hour in between the intervals for straight skating, etc.) in which a proper program is put forth and the floor cleared? Then the dancers will appreciate the session, the non-dancers can watch and gain inspiration from their friends' dancing, and there will be a definite incentive arousing all the skaters to try harder and be keener to attend all sessions. While skaters know they can have the ice for 'round and 'round skating, dancing will make no progress; but as soon as these same people realize they must either dance or be onlookers, they will make an effort to shake off their present lethargy. In addition, if they are made to understand that it is neither difficult nor a lengthy business, they will soon learn and be just as enthusiastic as the experienced dancers.

Here in America you will find that the best dancers are in many cases people who have never concentrated on figure skating, but whose greatest pleasure in skating is to get out on the ice and skate a Blues, feeling the rhythm and enjoying themselves. In these days of War and added nervous strain, much can be said for a sport which provides exercise and relaxation, which demands all one's initiative, and which provides an outlet for our social needs. Ice dancing is a wonderfully exhilarating recreation which will provide many hours of fun and exercise both when you are learning and when you become a competent Ice Dancer.

And now how about trying it?

NORTH AMERICANS

Continued from Page 8

beneficial to the sport. Finally, in the autumn of 1922, a committee was appointed to draw up regulations for a competition to be known as the North American Championships to be held that coming February (1923) in Ottawa. Col. E. T. B. Gilmore of Ottawa was Chairman and the others were M. B. Bonnell and Phil Chrysler of Ottawa, Paul Armitage of New York and A. Winsor Weld of Boston. They arranged championships in singles for men and for ladies, and pair skating. The Connaught Cup competition for Fours was to be held at the same time.

Sherwin Badger, Boston, won the men's title over Melville Rogers, who was still skating for Toronto although his home was in Ottawa; Nat Niles had intended to compete also but had sprained his ankle badly a few days before he left for Ottawa. There were five ladies in that event and the final order was Theresa Blanchard, Boston; Beatrix Loughran, New York; Dorothy Jenkins, Ottawa; Lillian Cramer, New York; Rosalie Knapp, New York. In the pairs, Dorothy Jenkins and A. G. McLennan of Ottawa beat Blanchard-Niles, Boston, with Mrs. Frothingham and Charles Rotch of Boston, third.

In the competition for the Connaught Cup, the Ottawa Four (Florence Wilson, Elizabeth Blair, [later Mrs. John Z. Machado], Phil Chrysler, C. R. Morphy) just won over the New York Four (Clara Hartman, Grace Munstock, Paul Armitage, Joel B. Liberman) with the Boston Four (Mrs. Frothingham, Theresa Blanchard, Charles Rotch, Sherwin Badger) third.

During these competitions, several meetings were held at which the matter of North American Championships was very carefully studied and some changes in the 1923 regulations were made. It was decided to hold these competitions every two years, alternating between the two countries, and the 1925 championships were awarded to The Skating Club of Boston. The members of the 1923 North

American Committee and the following, who also served as judges at the 1923 North Americans, were those who did most of the work at these meetings: M. B. Bonnell, Ottawa; George H. Browne, Boston; Matthew C. Cameron, Toronto; Joseph Chapman, Philadelphia; J. A. Cruikshank, New York; Henry W. Howe, New York; J. Cecil McDougall, Montreal; Louis Rubenstein, Montreal; Norman H. Scott, Montreal; John Z. Machado, Ottawa.

The 1925 North Americans took place in Boston, as planned, but the entry list was disappointing. Canada was able to send only three skaters, Cecil Smith of Toronto and Melville Rogers and his sister, Gladys, of Ottawa. John S. MacLean of Toronto was the only Canadian judge. Beatrix Loughran of New York and Melville Rogers won their respective singles events and Blanchard-Niles won the pair titles; no fours entered, although a four competition had been added to the program. The 1925 Connaught Cup competitions were held in Ottawa later in February. The Winter Club of Montreal Four (Winnie Tait, Beatrice MacDougall, Norman Scott, Tim O'Brien) defeated the New York Four (Clara Hartman, Grace Munstock, Paul Armitage, Joel B. Liberman).

The Toronto Skating Club held the 1927 North Americans most successfully with a record number of entries in each of the three events: no fours were even scheduled. Beatrix Loughran, New York, won from five other ladies; Melville Rogers, Ottawa, placed first over six men; Marion McDougall and Chauncey Bangs, Ottawa, topped seven pairs. As in 1923, many meetings were held during the competitions and after the championships a group of United States skaters went home via Ottawa and Montreal where further meetings were held. From these 1927 discussions, North American rules were drawn up and presented to both Associations at their annual meetings. These rules were approved and have been in force ever since with only occasional slight modifications. The most unusual feature of the championships is the fact that an

even number of judges is required; this to insure no skater feeling that he lost out because the other country had more judges.* So far the system has worked very well, even including the year when all the Canadian judges gave a United States entry first place and the U. S. judges thought a Canadian was better!

Beginning with the 1925 championships, SKATING has published the story, the marks, and pictures on the North Americans, so facts on the other competitions may be obtained by looking through the back issues. It is sufficient to state here that the championships have been held on alternate years from 1923 to 1941. There is no doubt that they have served the purpose for which they were planned—to give officials and top-ranking skaters in each country an opportunity to meet and exchange ideas on the improvement and advancement of amateur figure skating in North America.

*The USFSA Rulebook gives the present North American rules and the USFSA Yearbook contains a list of all North American Champions.

THE CALENDAR OF

Coming Events

March

- 4, 5, 6, 7 Wichita FSC Annual Carnival.
- 6 Flin Flon FSC Carnival.
- 7 & 8 USFSA Governing Council Annual Meeting, Hotel New Weston, New York.
- 6, 7, & 8 USFSA Championships at The SC of New York.
- 12 & 13 Hamilton SC Carnival.
- 19 & 20 Spokane FSC Carnival.
- 26 Kirkland District FSC First Annual Carnival.
- 29, 30 & 31 Sports Centre FSC, Baltimore, Carnival.



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CANADIAN CHAMPIONSHIPS

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3.	Cynthia Powell									
	<i>Winter Club, Montreal</i>	3	3	3	1	3				13
4.	Suzanne Thoun									
	<i>Minto Skating Club, Ottawa</i>	4	4	4	5	9				26
5.	Florence McNamara									
	<i>Granite Club, Toronto</i>	6	6	5	4	5				26
6.	Gloria Lillico									
	<i>Niagara Falls Skating Club</i>	5	7	6	6	4				28
7.	Patsy Earl									
	<i>Granite Club, Toronto</i>	7	8	7	7	6				35
8.	Anne Westcott									
	<i>Granite Club, Toronto</i>	8	5	8	8	8				37
9.	Vera Virginia Smith									
	<i>Toronto Skating Club</i>	9	9	9	9	7				43
10.	Nicole Lacaille									
	<i>Winter Club, Montreal</i>	10	10	10	10	10				50

JUNIOR PAIRS FOR THE DYSART CUPS

JUDGES: Melville F. Rogers, Ottawa; Norman V. S. Gregory, Montreal; J. A. Priestman, Toronto; George M. Patterson, Montreal; Paul L. Belcourt, Ottawa.

1.	Margaret Keeley & Alex Fulton									
	<i>Porcupine Skating Club, Schumacher</i>	2	1	1	1	3				8
2.	Mary McPherson & John Greig									
	<i>Granite Club, Toronto</i>	1	3	2	3	1				10
3.	Diane Franklin Jones & Will J. White, Jr.									
	<i>Toronto Skating Club</i>	3	2	3	2	2				12



Answers to Puzzle Patch on Page 10

Maribel Y. Vinson
Robin H. Lee
Roger F. Turner

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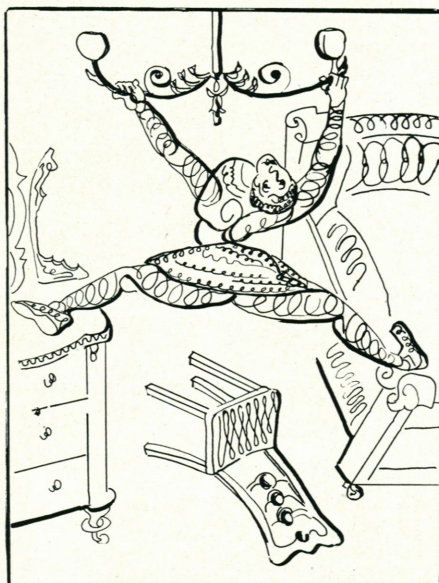
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USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee since December 10th, 1942, and up to January 31st, 1943. Dance Tests will only be listed when the complete Test has been passed. Professionals are indicated by (*). All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the U.S.F.S.A. Test Committee.

DR. ROLLETT A. CARSON, *Chairman USFSA Test Committee*
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CLEVELAND SKATING CLUB: Dean Cameron—1; Barbara Carr—1; Joan Hosterman—1; Kaye McLatchie—1; Sandra Rittinger—1; John Tuckerman—6.

FIGURE SKATING CLUB OF CHICAGO—John Carlow—Pre.; Eileen Clifford—Pre.; Joan Coburn—1; Grosvenor Glenn—Pre.; Shirley Hearn—1; Mary Jane Kemper—Pre.; Jo Mae McCain—1; Sharon Mitchell—Pre.; Lee Smith—2; Barbara Steckbart—1; Helen Swezey—Pre.; Jackie Valentine—Pre.

NEWTON FIGURE SKATING CLUB: Helen Bemis—1.

OAKLAND FIGURE SKATING CLUB: Beverly Burns—Pre.; Marlene Detrich—Pre.; Fred Emery—2; Stewart Horton—3; Dorothy Lindgren—2; Beverly Redding—Pre.; Bob Redding—2; Charles Russell—1; Lillian Stiegeler—1.

SAN FRANCISCO FIGURE SKATING CLUB: Nancy Kilillea—Pre.; Marion O'Dowd—2; Barbara Uhl—5; Helen Uhl—5.

SKATE & SKI CLUB: Mary Ellen Berry—1; Rita Byrne—1; Ruth Callen—1; Jeanette Dubskey—1; Aileen Jones—1; Mrs. Elenora Loudon—1; Paula Morel—1; Beverly Person—1. **Bronze Dance**—Clemens Stehle.

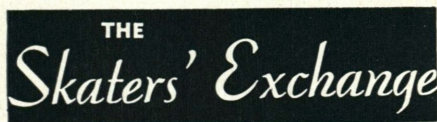
SPORTS CENTRE FIGURE SKATING CLUB: Rita M. Baker—Pre.; Charlotte Ehrman—Pre.; Clara Grether—1. **Bronze Dance**—Betty May Keagle, Rita M. Baker.

ST. LIDWINA DANCE CLUB: **Bronze Dance**—Carol Carter, Ray Hanna, Carmel Hawkins.

ST. MORITZ CLUB: Betty Ayes—1; Basil Bearse—1; Joyce Groze—1; Allison Morse—1; Robert Sterton—1.

THE SKATING CLUB OF NEW YORK: Jack Andresen—6; Marilyn Quinn—4. **Bronze Dance**—Edythe L. Alexander, Patricia D. Hooven, Kathe Mehl, Allan Van Alstyne, Cynthia Woodruff.

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