

Skating



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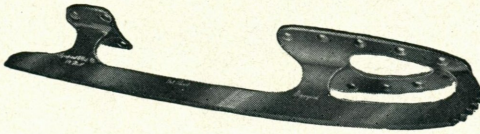
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VOL. 20, No. 5

APRIL, 1943

OFFICIAL MAGAZINE OF

United States Figure Skating Association
Canadian Figure Skating Association

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This Month's Cover Picture

shows Mr. Heaton R. Robertson, President of the USFSA, presenting the Henry W. Howe Memorial Cup to United States Senior Pair Champions, Doris Schubach and Walter Noffke of the Springfield Ice Birds. Only defending champions in the Nationals this year, Doris and Walter retained their Senior Pair title, and have yet to be defeated in competition. Photo courtesy of Hans Kloss, New York.

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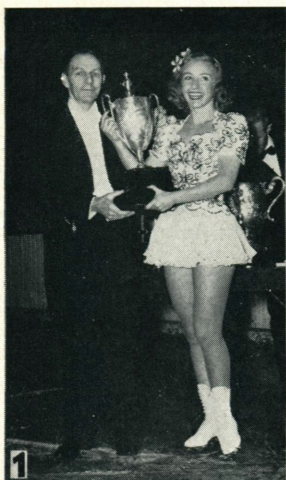
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(1) Heaton R. Robertson, President of the USFSA, and Gretchen Merrill, Ladies' Senior Champion. (2) Betty Schalow & Arthur Preusch, Jr., Junior Pair Champions. (3) Heaton R. Robertson and Arthur Vaughn, Jr., Men's Senior Champion. (4) Junior Ladies: Betsy Nichols; Shirley Lander; Mabel MacPherson; Hildegard Balmain, Junior Champion; Yvonne Sherman; Britta Lundquist; Patty Sonnekson; Beverly Licht. (5) Senior Ladies: Gretchen Merrill, Dorothy Glazier, Jane Zeiser, Dorothy Goos, Ramona Allen, Phebe Tucker, Janette Ahrens. (6) The SC of New York Team—winner of the Harned Trophy: 1. to r., Kathe Mehl & Allen Van Alstyne; Mary McLaughlin & Jack Andresen; Hildegard Balmain; Edward LeMaire; David T. Layman, Jr., President; Dorothy Goos; Robert Swenning; Marjorie Parker Smith & Joseph K. Savage; Nellie Prantel Meier & Harold Hartshorne. (7) Junior Pairs: Ruth Flint & Lyman Wakefield, Jr.; Hildegard Balmain & Robert Swenning; Betty Schalow & Arthur Preusch, Jr.; Ann Robinson & John House; Marilyn Grace & James Lothead, Jr.; Karol & Peter Kennedy; Donna Jeanne Pospisil & Jean-Pierre Brunet. All Photos courtesy of Hans Kloss, New York.

The United States Championships

By Joel B. Liberman

The Skating Club of New York

THE 1943 NATIONAL FIGURE SKATING CHAMPIONSHIPS will always be remembered as a "duration" championship and while there was some expressed doubt as to whether it should be held, and if it was held whether it would be successful, the fact remains that the entries were more than adequate and the facilities and efforts of The Skating Club of New York as host were in the best New York tradition.

The event was spread over three days (March 6, 7 and 8), all of the figures and some of the free skating being held in the club rink and the Senior and Junior free skating and Senior Pairs taking place in Madison Square Garden Rink; the competitive events in the Garden were supplemented by exhibitions of the winners and others who competed in the club rink and by Freddie Trenkler's delightful comedy.

Men's Senior

THIS WAS THE ONLY EVENT in which the war caused few entries, but the showing was creditable. The school figures of the two leaders were close, but the accurate and vigorous free skating of Arthur R. Vaughn, Jr. (Phila. S.C. & H.S.) placed him first with the majority of judges. Arthur F. Preusch, Jr., (St. Paul F.S.C.) was second. His school figures have improved and his free skating shows a rare feeling for music and rhythm. An intelligent individual study of program arrangement and introductory steps to the jumps would carry this boy far in the skating world.

Ladies' Senior

THIS WAS THE SKATING BATTLE of the championships. Jane Vaughn (champion in 1941 and 1942) having retired, the field was open for a new champion. Gretchen Merrill (The S. C. of Boston) having approached close to the crown in previous tries was the logical winner and although it was a struggle, experience told. And

what a struggle it was—there was no "majority" for place; as a matter of fact, three entries besides Gretchen had a first, although she had two firsts. Resort had to be made to adding the ordinals and even this led nowhere as Gretchen and the runner-up, Dorothy Goos, were tied. Therefore the result was obtained from the total points, in which Gretchen had the greater number.

The school figures of the contestants were excellent. What the commentator on skating should realize is that in a soundly contested modern competition there is no outstanding leader. The time when one competitor, either by great personal talent or superior instruction, manifestly surpasses the field has long since passed. These girls all have talent and have good instructors, but they are not Sonjas; they are human and they make errors. For instance, Gretchen's back brackets had little or no cusps and the curve after the turn had a tendency to be on the back of the bracket, i.e. they were slightly "rockered." This is only by way of illustration as to why the winner of these competitions is not away out front as was the case of the champion years ago.

Dorothy Goos (The S. C. of New York) made the transition from Junior to Senior class with flying colors. Rumors which are apt to circulate in the skating world (often without foundation) had it that Dorothy's figures were junior grade. This was told to me over the winter by people who had never seen her skate. (As a matter of fact I had never seen her skate school figures since the 1942 Junior Championship). I hope that those who saw her bracket-change-bracket will now appreciate how good her school figures are, and observed two characteristics of the finished skater: the ability (1) to repeat in contour and proximity a constant back inner take-off, and (2) to bring the end of the first half of the first figure to the starting point.

It is these refinements that stamp the class of the skater.

Janette Ahrens (St. Paul F. S. C.) who placed third, is an expert school figure skater. I liked her work as a Junior and of all the competitors she has the boldest approach. There is no fearful hanging on to the edge before or after the turn with Janette; she rips into the figure and leaves a trace which is the judges' delight.

Ramona Allen, (Oakland F. S. C.) who in spite of her extreme youth has sojourned in most of the skating centers, was fourth. Ramona is a sound figure skater in both departments. While no figure at this point in her skating rises to great heights, her general run of figures had fewer major errors than any other competitor. One noticeable feature of her skating, which should be corrected at once, is a tendency in all figures to remain on both feet in transition steps. This fault is of great assistance in tracing a figure as in effect it gives a new measured slow start for each figure, but it is a major fault. It is easily overcome.

Phebe Tucker (The S. C. of New York) was fifth with figures which improved as they became more difficult and Jane Zeiser (Arena S.C. of St. Louis) is a graceful skater who has only to learn to stick to accurate tracing to go further. Dorothy Glazier (The S. C. of Boston) is a sound, accurate skater who should receive a higher rating than is ordinarily meted out to her.

So much for the school figures. As to the free skating, most of the judges agreed that Dorothy was the best free skater. She has an appealing youthful style, free of affectation, and it is backed up by as accurate and vigorous a repertoire as it has been our lot to see. Every specialty was accurately placed and splendidly performed. Her jumps and spins were flawless and cleverly featured where they would show. On the other hand, Gretchen's performance was not as outstanding as it was in 1942. She keeps herself so busy with mannerisms that when she has to get to work on her specialties she is apt to falter. That is why she stumbled on her more

difficult jumps and did not center on her spins.

Janette Ahrens' free skating is decidedly improved over last year; technically it is excellent. While I do not ask an amateur to carry the audience around a la Sonja, Donna, or Gretchen, it might do Janette no harm to study their methods and apply a modicum of that treatment to both her single and pair. One of my most respected amateur critics asked me why I undervalued Ramona Allen's free skating and the impression was general that Ramona had not received adequate marks from most of the judges. My only reply can be that while I know her free skating comes up to every requirement, it is not yet individual enough. To use a characterization to which I have objected myself, it is perfect "junior" skating and still gives a "taught" impression. This, however, is a fault that time (alas) remedies. As Ramona gets older, this program will be her own and be characteristic of her own delightful and possessive personality.

The free skating of the three remaining contestants, Phebe Tucker, Jane Zeiser, and Dorothy Glazier was not as expertly handled as the first four contestants. Phebe's "toe-less" Lutz was the best that night, but, like Arthur Preusch, her specialties require additional study as to careful placing and skillful introduction.

Men's Junior

THE FIELD IN THIS event was first class. As a matter of fact, the modern method of test requirement and local elimination has established a high standard which insures a fine field in all events.

Edward LeMaire (The S. C. of New York) had a clear lead in figures and free skating. His figures are executed in measured and accurate style and he has a vigorous and full program in free skating. Marcus Nelson of the Oakland F. S. C. and James Lothead, Jr., of the Skate and Ski Club of San Francisco gave excellent performances both in school and free skating, placing second and third respectively. Lothead particularly is a much improved skater over last year and deserves especial commendation for boldly

tackling all branches of our sport—singles, pair and dance—and making a very creditable showing in each.

Ladies' Junior

ELEVEN ENTRANTS gave the judges a difficult task. Ten clubs were represented reaching all the way from one coast to another. It developed into a contest between Hildegarde Balmain of the New York club and Mabel MacPherson of the Philadelphia club. Mabel had beaten Hildegarde in the Eastern Championship but the latter had shown surprising ability in school figure execution and this was further demonstrated in the present competition to give her a lead which would not be denied. Her free skating was not as good as in the Easterns, while Mabel's was better. Betsy Nichols of the Boston club was third. Betsy is a well-trained graceful skater, pleasant to watch and she might easily have won, but a Gremlin seized her skate and forced it out of line occasionally; thus in the back rocker her first turn was perfect but of the last two the less said the better. Barbara Raymond (F. S. C. of Chicago) has a good edge but is inclined to be careless. Shirley Lander (Seattle S. C.) was remarked by many as having good figures and fine free skating. Her skating is a little too small and cramped; if she would enlarge her style in school and free skating she would rate much higher.

Men's Novice

THERE WERE SEVEN ENTRIES in this event and a newcomer, Austin Holt (St. Moritz I. S. C.) won it. His school figures were excellent, somewhat in the style of Gene Turner, and his free skating good enough to hold his first place even though one move did not flow into another as it does with a more experienced skater. Bob Swenning (The S. C. of New York) was a more experienced and stylish free skater but his program is not varied enough. Michael McGean (Cleveland S. C.) had by far the best program composition and he placed it best. His style is still immature but when he speeds up his spins and takes his jumps more vigorously, you will hear from him. The most interesting

free skating program in this division was that of Robert Turk of the Los Angeles F. S. C. He had an original unconventional program where foot movements and the skater's natural talent for the ice were brought out.

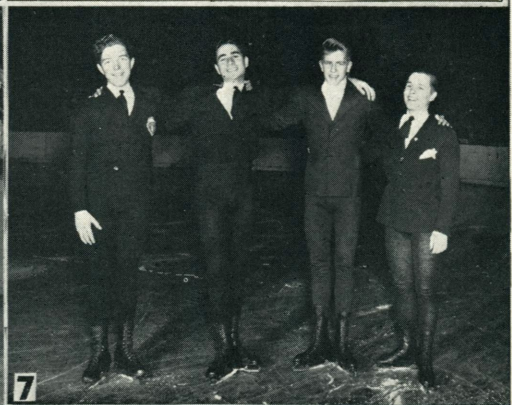
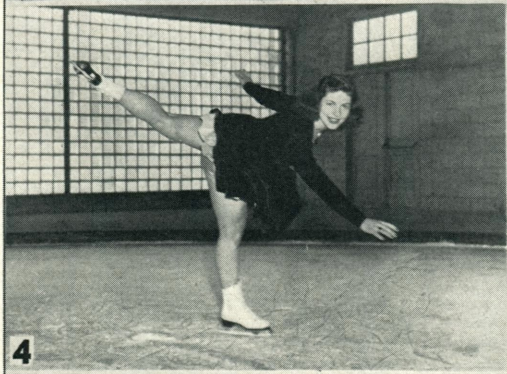
Ladies' Novice

ANN ROBINSON (New Haven S. C.) repeated her win in the Eastern against many of the same skaters, with the addition of some stiff competitors from the west. Joan Yocum of the Chicago club was a close second. This was an unusually able group of skaters evidenced by the fact that Marilyn Quinn (New York) in spite of her well-known able free skating could not get better than sixth place, as all the girls from the coast have a fine sense of rhythm and exhibition. Margaret Field (Skate and Ski Club) was third and Ruth Flint (The S. C. of Boston) placed fourth.

Senior Pairs

THE SENIOR PAIR COMPETITION had but three entries and was won by last year's able champions, Doris Schubach and Walter Noffke of the Springfield Ice Birds. This pair, which has great audience appeal, is a triumph of style over program. They were miles above the two other pairs, but it would be interesting to follow the academic speculation as to where they would place in competition of the "pre-war" variety, say against Herber-Baier, Rotter-Szollas, or the Brunets of yesteryear. For this pair of Schubach-Noffke is a truly great pair. They have a highly pictorial musical sense—not unlike Thesloff-Taylor—and make strong simple strokes, with deeply bent knee and flaring free leg, count for a great deal. In fact the greater portions of their program are occupied with this type of "frieze in motion" more often seen in fours than in pairs. Except as to the quality of their work, their peerless use of arms, hands and head, they have not, so far as I could observe, a single original move, nor even the expected number of conventional moves. Their lifts are merely "run of the

(Continued on Page 24)



(1) Heaton R. Robertson and Hildegard Balmain, Ladies' Junior Champion. (2) Ann Robinson and Austin Holt, Novice Champions. (3) Heaton R. Robertson and Edward LeMaire, Men's Junior Champion. (4) Ann Robinson, Novice Champion. (5) Heaton R. Robertson, Marcella May & James Lohead, Jr., Senior Dance Champions. (6) Novice Men: Robert Swenning; Austin Holt, Novice Champion; Michael McGean; Jack Richardson; Robert Turk. (7) Junior Men: Marcus Nelson; James Lohead, Jr.; Wilhelm Junker; Edward LeMaire, Junior Champion.

Photo number 4 courtesy of Mr. Richards, Philadelphia SC & HS.

All other photos courtesy of Hans Kloss New York

A Spectator's View of the Nationals

By Florence P. Kern

The Skating Club of New York

LET'S BEGIN with the school figures. The Nationals did, so why not? It was Saturday, March 6, and New York City was having weather trouble. There was a blizzard first—maybe the New England skaters brought it along with them. The snow blew like fury and piled up ankle-deep in the streets. Then it turned to rain. And what rain!

It was more or less natural to expect that the national competitors would beat their way to the Iceland Rink atop Madison Square Garden, some of them having come all the way from California (wonder what *they* thought of the weather?) to scratch their figures on Manhattan's ice. But as for spectators—why, who'd want to look at a lot of school figures anyway?

But the figure skating fan is an odd creature. Over 500 of him (and her) came to the rink that terrible morning and hung breathlessly over the turquoise blue railing while several pretty young things made pictures on the ice. And there was something about that collection of 500—some young, some old, some rich, some poor, some good skaters, many bad—that made it seem like one big family who would stick together in the interests of a grand sport.

As for the seven young things, their battle was on that morning. Gretchen and Dottie and Ramona and Phebe (wearing her rabbit's foot) and Jane Zeiser and Dorothy Glazier and Deede Ahrens (wearing her good luck hat) spent a grueling five hours progressing from the simple figures to the most difficult. With the exception of Deede, who wore a green dress, they had donned workmanlike uniforms, of dark blue or black, with light collars and cuffs, saving their sequins and spangles for the free skating competition in the Garden Monday night.

For those of you who don't know New York and its rinks, it may be well to say that Iceland, home of The Skating Club

of New York, is on the top floor of the Madison Square Garden building. Here all the school figures and preliminary free skating and dancing were staged Saturday and Sunday. It was in the big arena downstairs that the three day competition was concluded Monday night.

In this arena practically every great skater of our century has spun patterns on the ice. On that Monday night of the Nationals, many of them seemed to skate again in this newest generation of skating champions. In this skater one caught a glimpse of Roy Shipstad in his famous spin. Here was Karli's catlike agility, there Vivi-Anne's graceful hands. Daphne Walker's hand-over-head spin appeared in several versions and occasionally one glimpsed Sonja's twinkling toe steps.

The Garden events were packed with color and excitement. Excellent skating, the pretty costumes of the girls, and the air of suspense as to the outcome contributed to make the evening one not easily forgotten. The senior pairs, and the junior and senior championships for both men and women were decided then and every contestant put in a good bid for high marks. Especially in the ladies' senior singles did the excitement run high, for five girls were within reach of the crown when they stepped out on the ice. It wasn't until the end of the evening when the prizes were awarded that the crowds knew that pretty, blonde Gretchen Merrill, who skated in a dazzling costume of white chiffon and silver sequins, had captured the coveted award.

Several thousand New Yorkers witnessed the performance. They seemed to like everything about it—the skating, the judging, the costumes, the pretty girls and the handsome young men. One might venture to say that New York took the Nationals to its heart. Aside from its being a good competition it was a good show.

Meet the 1943 Champions

By Benjamin Tappan Wright

The Skating Club of Boston

THE UNITED STATES

•GRETCHEN MERRILL of The Skating Club of Boston climaxed a campaign which began in 1938 by capturing the U. S. Championship this year. Gretchen, who is 17, began to skate in 1935 and won the U. S. Novice title at the age of 12 in 1938. She won the Junior title in 1939 and was runner-up for the Senior title in 1941 and 1942. Gretchen attended the Beaver Country Day School in Brookline, but in recent years has had a private tutor, in order to concentrate on her skating. She is a very proficient tennis player, and is a good skier as well. She gained her Gold Medal at 14 and at that time was one of the youngest skaters in the country to earn that coveted award. As for the future, she hopes to retain the title "for a million years, and does not plan to go to Hollywood or turn professional," despite the many rumors to that effect. A fitting climax to the season was the naming of an orchid after her at the recent Boston Flower Show.

•ARTHUR R. VAUGHN, JR., of the Philadelphia Skating Club and Humane Society, better known as "Buddy," with a sterling performance in the free skating won the U. S. Senior Men's Championship. Buddy kept Philadelphia and the Vaughn family on the top rung by picking up where his sister Jane (now Mrs. Riggs Sullivan, U. S. Champion 1941-42) left off. Buddy is 18 and attends the University of Pennsylvania. He is taking a pre-medical course, and will soon begin on the accelerated course in medicine. After three years of intensive study, he will receive a commission in either the Army or the Navy Medical Corps. Buddy began to skate when he was eight and won his first title in 1938, the U. S. Novice. The next year he annexed the U. S. Junior title and in 1941 was runner-up for the Senior

title. In other sports he went out for soccer and was a regular last fall on the undefeated freshman team. Buddy has been a star in the carnivals of the Philadelphia Club since he could stand up, and has also won the Eastern Senior Championship three times.

•DORIS SCHUBACH AND WALTER NOFFKE of the Springfield Ice Birds retained their U. S. Senior Pair title with some of the most sensational skating ever seen in a United States Championship. They received some of the highest marks ever given for performance: (9.9, 10, 9.6, 9.9, 9.8). They are the only top ranking stars who have never been defeated. The titles they have held are: Eastern Junior Pairs 1941, Eastern Junior Dance 1942, Eastern Senior Dance 1943, New England Senior Dance 1943, Lake Placid Senior Dance 1942, U. S. Junior Pairs 1941, U. S. Senior Pairs 1942-43. They attribute their success to the patient coaching of Doris' father, Gustave Schubach. This year, greatly handicapped because the Army took over their home rink in Springfield, they had to skate out of doors or travel over a hundred miles for ice. Since they began to skate about five years ago, Walter has passed his third test and Doris her fourth. They are both Silver Dance Medalists. Walter expects to be called into the Army in the near future and hopes to get into meteorology. When that happens, Doris will have to keep the cups polished until he returns!

•HILDEGARDE BALMAIN of The Skating Club of New York made her first National title the Ladies' Junior. Hildegard, who is 18, has been skating for seven years. She won the Eastern Junior title in 1940 and was third in the National Novice the same year. She is also the present Middle Atlantic States Senior Champion. Besides

her single, she did a pair with Bob Swenning in the Easterns and Nationals. She has passed seven tests and hopes to take the Gold in the near future. She has been a member of the Junior and Senior New York clubs since she began skating. She lives in Kew Gardens, Long Island, and attended the Professional Children's School in New York. She hopes to go sometime to the Julliard School of Music to study either voice or piano. Besides skating, her chief interests are music and dancing.

•EDWARD LEMAIRE of The Skating Club of New York won the U. S. Junior title just in time as he was called into active duty with Naval Aviation a few days after the Nationals. He was runner-up in the U. S. Novice in 1940, third in the Juniors in 1941, second in 1942 and first this year. Eddie won the Eastern Junior title in 1940 and the Eastern Senior Championship this winter. He has a very successful pair with Dorothy Goos. They were second in the Junior Pairs in 1941, first in 1942 and were third in the Senior Pairs this year. He is equally as good on rollers, being the A.R.S.A. National Roller Champion. He has passed seven tests on ice and but a few less on rollers. Eddie comes from a skating family, his father and mother being the famous pair of Francois LeMaire and Maud Reynolds, while his grandfather and grandmother were the early roller team of Reynolds and Donegan.

•BETTY SCHALOW and ARTHUR PREUSCH, JR., of the St. Paul Figure Skating Club, won the U. S. Junior Pair Championship on their first try. They also won the Mid-West Junior Pair Championship. They attribute much of the success of their pair to Mrs. Arthur Preusch, a former Mid-West Pair Champion, who gave them much helpful criticism. When they first made up their pair, they were skating at the outdoor rink of the St. Paul Club with the thermometer at ten below zero! Betty is 17 and a senior in high school. She plans to enter Carlton College at Northfield, Minn., where she may spe-

cialize in physical education. Other activities embrace swimming and knitting for the war effort. Arthur is also 17 and has been a Gold Medalist for two years. He is at present the Mid-West Senior Champion and was runner-up in the U.S. Senior Singles. After graduation from the Breck Prep School this year, he plans to major in chemical engineering at the University of Minnesota. His other active interests include chemistry, carving, surrealist painting, music, and tumbling.

•ANN ROBINSON of the New Haven Skating Club climaxed a three year campaign by annexing the National Novice title. Ann, who is a descendant of Jackson Haines, is 15, has been skating for four years, and has passed her fourth test. In 1941 she won the Eastern Novice and this year she won the Eastern Junior Singles and Pair Championships (the latter with John House of Buffalo). Ann has skated mostly at New Haven but more recently at the Philadelphia Skating Club. She is in the Junior class at the Hill House High School in New Haven, and between studies and skating enjoys swimming, horseback riding, dancing and "dates."

•G. AUSTIN HOLT of the St. Moritz Ice Skating Club returned the Men's Novice Championship to the Pacific Coast for the first time since 1937 with his triumph in that class this year. Austin is 16 and attends the Berkeley High School when he is not on the ice. He has passed his fourth test and hopes to be able to come back next year for a try at the Junior Championship, but his dearest ambition is to win the Junior Pair title with his partner, Barbara deJulio. They are the present Pacific Coast Senior Pair Champions. He has been skating only two and a half years and placed second in the Pacific Coast Novice last year and won the Pacific Coast Junior title this February. He is most remarkable in that he is "ambidextrous" as a jumper and did axels and lutz jumps from both feet in his National program. His chief outside interest is in music.

• MARCELLA MAY and JAMES LOCHEAD, JR., of the Skate and Ski Club of San Francisco, finally broke the Eastern monopoly of the U. S. Senior Dance Championship, when they won the first edition of the new U. S. Dance Competition. Marcella and Jimmie have skated together for about a year and a half. Last year they were in the final round of U. S. Dance event and also second in the Pacific Coast Dance. This year they won the latter event and triumphed over an excellent field in the Nationals. Both are excellent single skaters. Marcella in private life is Mrs. Roger Willis. She has passed her seventh test and has been skating for five years. She first entered competition in the Pacific Coast Novice in 1938 and since then has been runner-up in the Pacific Coast Senior event. Except for skating she concentrates on being a wife, a full time job for anyone. Jimmie, who began to skate three years ago, has passed his sixth test and was third in the U. S. Junior Championship this year. He was 1942 Pacific Coast Junior Champion and runner-up in the Senior Singles this year. Besides the Dance, he also skated in the U. S. Singles and Pairs this year. He attends the University of California where he is in the Enlisted Reserve Corps. He expects to be called to active duty soon, but hopes to return after the war to continue his college work and his skating.

• DOROTHY L. GLAZIER and LT. LYMAN E. WAKEFIELD, JR., U.S.N.R., of The Skating Club of Boston, not only won the U. S. Junior Dance title on their first try, but also won the first competition ever held for this title. Dorothy is 19 and a sophomore at Radcliffe where she majors in chemistry. She is a Gold Medalist, a veteran competitor in U. S. championships having entered since 1938, and was U. S. Junior Pair title holder in 1940 with Stephen Tanner. She is also an able tennis player and has competed in the Indoor National Championships at Longwood. She is the niece of Lt. Gen. George Kenney. Lt. Wakefield of St. Paul, now stationed in Boston, is a member of the present U. S. and North American Cham-

ionship Four. He was runner-up in the U. S. Junior Pairs this year with Ruth Flint. In 1931, he edged out Robin Lee for second place in the U. S. Junior Men. He was graduated from Dartmouth College in 1933 and until he was called to active duty with the Navy was with The First National Bank of St. Paul. A former President of the St. Paul Figure Skating Club, he was one of the founders of the splendid carnivals put on by that club, and was instrumental in organizing St. Paul's very successful summer sessions and Pop Concerts.

THE CANADIANS

• NADINE PHILLIPS of the Toronto Skating Club, the new Ladies' Junior Figure Skating Champion of Canada, is only 15 years old, but has been skating since early years. She seems to have inherited some of her skating ability, for she is the niece of Mrs. Cecil Smith Gooderham, several times Canadian champion and Olympic representative, who has always taken great interest in her progress. Nadine is now studying for her junior matriculation at the University of Toronto. She hopes that when finished with her University course, she will be able to join the noble profession of nursing.

• NIGEL STEPHENS of the Minto Skating Club of Ottawa won the Men's Junior Figure Skating Championship on his third try. He is 17 years old and has been skating for nine years. Under the new system he has passed the first seven tests and was aspiring toward the eighth just before this issue went to press. Runner-up last year in the Junior Championship, Nigel has held the Men's Open Club Championship Cup for the past two years. Devotion to figure skating does not interfere with his attaining unusually high marks in the Lisgar Collegiate where he is in the fourth form. When there is no skating he interests himself in music, tennis, track and field work. In the latter sport he averages 5 feet, 4 inches in the high

jump. In the summer, 30 miles up the Ottawa River, he is "captain and crew of a fleet of two boats, gardener, and wood-chopper."

•MARGARET KEELEY and ALEX FULTON, Porcupine Skating Club, Schumacher, won the Junior Pair Skating Championship in their first year of competition. They have skated for four years and have done a pair for two years, but neither of them

had ever seen any skating competition or championship before competing this year. Following the precedent set by their predecessors, Floraine Ducharme and Wallace Diestelmeyer, they are the second consecutive pair titlists not representing one of the four major centers of Canadian figure skating (Toronto, Montreal, Ottawa, Winnipeg). Besides skating, they are keen participants in swimming, tennis and golf; and are both excellent pianists.



Competitive vs. Test Skating

By Henry M. Beatty

Cleveland Skating Club

IN MOST CLUBS there are many young skaters who never develop their full capabilities because they concentrate on practicing for and taking tests. They never expand their field of vision to include competitions; club, sectional or national. The following remarks are not intended to discourage test skating, but rather are an attempt to encourage competitive skating. As a matter of fact the records show that the highest test skaters are also competitive skaters.

Competitions offer much that is lacking in the skating life of an out-and-out "Test Skater." Most obvious is the pleasure of meeting and knowing skaters from other clubs and localities. From these skaters one can learn a great deal about skating and sportsmanship. All skaters enjoy assisting others, demonstrating jumps and spins, and passing along helpful information. After the well of information in a skater's own club has become exhausted, a much larger well is still waiting for the

tapping at practice sessions before and during a sectional or national competition.

The dyed-in-the-wool "Test Skater" is a lot like a golfer who practices hard and then plays alone for the sole purpose of lowering his handicap. His attitude is selfish and he loses all the companionship which the sport has to offer.

The competitive skater must develop a free skating program. In test skating this is unnecessary below the seventh test and is often neglected until it becomes an almost insurmountable obstacle.

True enough, competitions are a nervous strain on the competitor. Many young skaters have come through this strain and been the better for the training. Life, after all, is a long competition with plenty of nervous strains along the way.

A side of competitive skating which is of minor importance, but still worth considering, is the thrill experienced by a club judge or skater who sees his time and effort bear fruit in the creditable perform-

ance of a fellow club member. Contrary to the general belief cherished by many young skaters, test judges are not just bad tempered old men and women who begrudge every passing mark. Judges are usually skaters who are no longer able to contribute, by their physical ability, to a sport from which they derive so much pleasure. These people give gladly of

their time and knowledge to improve the younger skater. They ask no more in return than that the young skaters reflect credit to the club.

Do not lose sight of the fact that personal satisfaction can receive just as much of a lift from a competition well skated, whether won or not, as from a test passed in the quiet of an empty rink.

Book Review

PAIR SKATING AND DANCING ON ICE

By Robert Dench and Rosemarie Stewart. Prentice-Hall, Inc., 70 Fifth Avenue, New York City, 1943. Price \$2.

Reviewed by Sherwin C. Badger

SO FAR AS YOUR REVIEWER KNOWS, this is the first book that has been devoted exclusively to pair skating and dancing. Most of the other books on figure skating, admirable though so many of them are, seem to have assumed that the competent skater can somehow glide from single to pair skating with facility. And it is true that two good single skaters can, with a modicum of practice, put on a pair program of sorts. But the difference between such programs and the top-notch performances that win championships and lift both spectators and judges to a lasting remembrance of beauty, speed, co-ordination, and skill lies in the mastering of the special techniques of pair skating plus not hours, but hundreds of hours, of practice.

The authors of this book obviously know their business and there isn't a skater in the world today who won't get helpful ideas from its text and excellent diagrams and photographs. They start with the groundwork and explain the elements going into both the dance and pair skating with a clarity that will be understandable to even the novice. For the expert and those either contemplating or already in professional exhibition work, they have

also provided a wealth of invaluable material.

What appealed most to your reviewer is the authors' continued emphasis on quality rather than quantity in pair skating. First of all, control—the control that comes from thorough mastery of school figures plus the subordination of individual style to the unity of movement that is the essence of "pairness." Second, that ease and perfection of execution are never to be sacrificed for difficulty or speed, whether it be in jumps, in spins, in dances, lifts or field figures.

But it is not only in general advice and suggestions that this book will be of invaluable aid to everyone who has an interest in dancing or pair skating. It is crammed with diagrams of dances, separating figures, connecting steps and the like. It tells how to go about the job of composing a program and strongly advocates the use of diagrams in planning moves, an idea that has demonstrated its usefulness to more than one championship pair.

Congratulations to the authors on a difficult and much needed book clearly and expertly handled.

People

BIRTHS

Cleveland—To Mr. & Mrs. Clifford Ful-ton, a son, Lawrence Whitney, Feb. 26.

Chicago—To Mr. & Mrs. John Logeman, III, a son, William Henry, Dec. 31—To Mr. & Mrs. Earl Seaborg, a daughter, Elizabeth Jane, Jan. 6.

Halifax—To Mr. & Mrs. A. St. C. Grant (Betty Spence), a daughter, March 4.

Niagara Falls—To Mr. & Mrs. Norval Chown, a son, Harry Dwight, Dec. 29.

Ottawa—To Mr. & Mrs. Peter Haydon (Naomi Slater), a son, March 2.

Toronto—To Sgt. & Mrs. Gordon H. Dunn (Elizabeth Henry), a son, Feb. 10.

ENGAGEMENTS

Atlantic City—Miss Betty Mason to El. Mate 2/c Lynn Rowley.

Boston—Miss Dorothy Warren to Mr. David B. Arnold, Jr.

Forest Lake, Minn.—Miss Ruth Hop-kins to Mr. Albert G. Fuld.

Halifax—Miss Barbara J. Crease to Lt. Gordon J. Wilson, R.C.A.

Long Beach—Miss Virginia Power to Cpl. Bradley Hanson.

Los Angeles—Miss Mollie Dryden to Sp. Tech. Charles Parker—Miss Jeanne Saak to Pvt. Bobby Blake.

Minneapolis—Miss Neena Anderson to Staff Sgt. Aloysious Ignatius Patrick O'Brien, Jr.—Miss Rita Carey to Mr. Murray Feuer—Miss Mary Elchlepp to Mr. Hans R. Mauch (Frack of Frick & Frack) of Basel, Switzerland.

New Haven—Miss Susan-Jane Marrinan to PFC Stuart G. Dupee.

Philadelphia—Miss Gioia Gloria Bar-ker to Mr. William H. Grimditch, Jr., 1941 U. S. Junior Champion.

San Francisco—Miss Sonja Hanko to Air Cadet Bud McNulty—Miss Viola Miles to Seaman 1/c Marston Thall.

Sault Ste Marie—Miss Ginger New-house to Lt. H. S. Riley, Jr.

St. Louis—Miss Jeanne Schulte to En-sign Sheldon Galbraith.

MARRIAGES

Berkeley—Mr. John N. Demling, Jr., and Miss Rosalyn Borges, Feb. 25—Lt. James M. Wiley and Lt. Tova Peterson, March 13.

Chicago—Mr. Al Charneia and Miss Dorothy Kramer.

Halifax—Lt. Thomas H. White and Miss Mary E. Thorne, March 12.

New York—Lt. Robert Bruneau and Miss Margot Anderson.

Owen Sound, Ont.—P. O. Jack Yeo and Miss Nita McMullen, Feb. 17.

Philadelphia—Mr. Robert William Lees, U. S. Army, and Miss Lovel Hardwick Bieg, W.A.V.E.S.

Seattle—Mr. Chester C. Little and Miss Dorothy C. Salladay, March 26.

Toronto—Lt.-Col. Arthur H. Birks, R.C.A., and Miss Betty Long, Feb. 6—Sub-Lt. Richard Callery Pearce, R.C.N. V.R., and Miss Elizabeth Francis Cham-bers, Feb. 24—Lt. Norman Allan Urqu-hart, R.C.A., and Miss Enid Gallie, Feb. 18.

Winnipeg—Capt. Duane Ernest Thomp-son, Jr., and Miss Elizabeth Ann Mc-Kellar, March 3.

DEATHS

Boston—Richard H. Cole, aged 90, a veteran figure skater on both ice and rol-lers, March 1.

Edmonton—P. O. Hugh Chapman, son of the former President of the Glenora Skating Club, killed while on active ser-vice with the R.C.A.F.

Oakland—Ruth Louise Sprott, infant daughter of Mr. & Mrs. Hubert Sprott, Feb. 19.



The Viennese Foxtrot

Music: Foxtrot

Metronome: 112 or 100

Originated by Sidney V. Soanes

THE VIENNESE FOXTROT was originally skated at metronome 112, but may also be skated at regular Foxtrot time of 100. At 112 the amount of ice required for this set pattern dance is less than that required at 100 if the same speed of skate glide is used, so that for restricted areas the higher metronome speed is preferable.

The Viennese Foxtrot is started in the Killian position using the Thumb-Pivot Grip as in the Westminster in order to change sides smoothly at the choctaw. Steps 1, 2, 3 and 13, 14, 15 are progressive. Steps 4, 5, 6, 7 and 10, 11, 12 are

executed in the same manner as are the corresponding sequences in the Viennese except that the partners are side by side instead of in closed position. The timing of the steps should be noted carefully.

Steps 8 and 9 constitute a swing choctaw with each partner rotating individually. This brings them into Reverse Killian Position which is maintained until Step 15. On the back roll, Step 15, the lady rotates in front of the man in order to proceed to the Killian position. Step 16 may be taken LIF instead of LOF if necessary to steer around the rink.

Good Records for Ice Dancing

Type of Music	Company and Number	Name of Selection	Orchestra	Approx. Met. Time 78 rev./min.
Foxtrot	Skatintoons 312	Bells of San Raquel	Novachord	100
Foxtrot	Skatintoons 314	By-U-By-O	Novachord	100
Foxtrot	Skatintoons 316	Elmer's Tune	Novachord	100
Foxtrot	Skatintoons 329	Papa Niccolini	Novachord	100
Foxtrot	Skatintoons 351	Happy in Love	Novachord	100
Foxtrot	Skatintoons 358	Somebody's Thinking of You Tonight	Novachord	100
Foxtrot	Skatintoons 359	The Ferris Wheel	Novachord	100
Foxtrot	Skatintoons 379	After It's Over	Novachord	100
Foxtrot	Skatintoons 381	Singing Sands of Alamosa	Novachord	100
Foxtrot	Skatintoons 404	There's a Star Spangled Banner Waving Some- where	Novachord	100
Foxtrot	Skatintoons 409	I'll Get Wise to You	Novachord	100
Blues	Skatintoons 341	Moonlight Cocktail	Novachord	92
Blues	Skatintoons 342	Pretty Little Busybody Always in my Heart	Novachord	92
Blues	Skatintoons 347	Nightingale	Novachord	92
Blues	Skatintoons 348	Full Moon	Novachord	92
Blues	Skatintoons 372	By the Light of the Silvery Moon	Novachord	92
Blues	Skatintoons 403	Pass the Ammunition	Novachord	92
Blues	Skatintoons 407	That's what I Like about You	Novachord	92

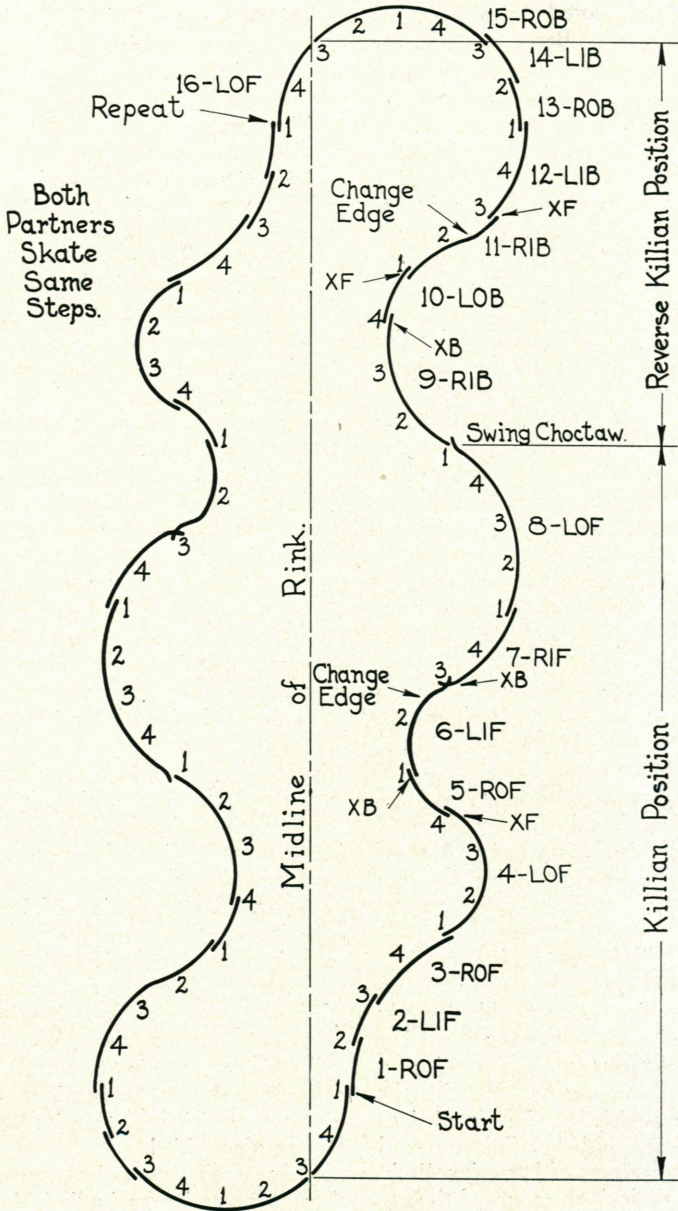
The Viennese Foxtrot

MUSIC: Foxtrot

METRONOME: 112 OR 100

ORIGINATED BY SIDNEY V. SOANES

Set Pattern Dance.



The 1943 Sectional Championships

THE PACIFIC COAST

By Mrs. Harold L. Paige
St. Moritz Ice Skating Club

THE PACIFIC COAST COMPETITIONS, sponsored by the St. Moritz Ice Skating Club of Berkeley, on February 19 and 20, were over. Officials, competitors, relatives and friends were talking things over at the jolly party at the Claremont Hotel which climaxed the finals. "How was this Competition different from others?" we asked all comers. "It was a big financial success," beamed "Rudy" Gingg, Competition Chairman. "We turned away over 300 would-be spectators." "The judging was amazingly consistent," announced an "Old Timer" official. "The cup for the club winning the most points came back to us," decided Dr. G. H. Terwilliger, President of St. Moritz I. S. C. "The musical judgment of the skaters has matured," sighed the Music Committee with relief. "The unbelievable improvement in the general quality of the skating was strongly evident," agreed the judges, the professionals, and even the competitors themselves. And everyone was right.

Marcus Nelson (Oakland FSC) is the new Men's Senior Champion. Said one judge of his program: "There were no highlights in it; the whole performance was one continuous highlight." James Lochead, Jr. (Skate & Ski Club) performed with almost equal rhythm and musical interpretation, and only six-tenths of a point separated his figures from those of the winner. The figures in this class were the most outstanding of the entire competition.

"The tiniest little Champion ever to win the Coast Title" was the announcement with which 13-year-old Beverly Licht (St. Moritz ISC) was presented her cup. With only four months practice on senior figures, she placed first in the Ladies' Senior division and proceeded to delight the crowd with her lightness and speed and the dizziness of her spins. Probably the most difficult program of the en-

tire Competitions was Shirley Lander's (Seattle SC), second place winner. Into it went practically everything ever done on skates. Barbara Uhl (San Francisco FSC) won third place with a program notable for its beautiful execution.

Skating away with the Men's Junior title, Austin Holt (St. Moritz ISC) rounded out two years of skating and two competitions with his second title. A highly consistent skater, he was given first place in both figures and free skating by all five judges. Fletcher Hoyt (St. Moritz ISC), provided the surprise of this division, excellent school figures placing him second. Bob Turk (Los Angeles FSC) gave the most interesting and unusual program of patterning and musical interpretation, but could not make up for his weaker school figures.

The Ladies' Junior competition between Margaret Field (Skate & Ski Club), title winner, and Louella Ettinger (Mercury FSC) provided that moment of intense excitement and strain without which no competition can really be a success. Margaret's skating was characterized by a lightness and grace and musical interpretation seldom seen in connection with the power needed for so strenuous a program as hers. Louella really thrilled the crowd with the difficulty of her jumps and her unusually long spins. Barbara deJulio's (St. Moritz ISC) always exciting free skating brought her up to third place.

Competition in the Men's Novice division was highlighted by the unusually large number of entries—12—and by the really spectacular skating of Larry Ward (Arctic Blades FSC), title winner. His obvious feeling for his music, combined with terrific jumps and a dynamic style of skating, put him in a class by himself. With excellent style and great consistency, Bill Blocker (Arctic Blades FSC) placed second; and the tremendous jumps of Herman Maricich (St. Moritz ISC) helped him to place third.

Only tenths of points separated the three winners in the Ladies' Novice. All

around excellence gave Pat Hoyt (Lakewood FSC) the final lead, Constance Bissell placing second with a program delightfully smooth and rhythmic in spite of difficult combination spins, and Patricia Greenup (Lakewood FSC) placing third, although she skated the most difficult program.

Nineteen adorable little "ladies" competed in the "Junevile" class, as one of them pronounced it; and the upper ten, with scarcely a tenth of a point between them in their final scores, were the outstanding skaters of the entire competition. Hope Anderson and Mary Lou Walker (both of St. Moritz ISC) and Joan Zamboni (Arctic Blades FSC) almost tied for figures, but final analysis found Hope—who included even an Axel Paulson in her program—the winner. Mary Lou placed second, and hot on her heels came Joan.

Everyone thoroughly enjoyed the Senior Pairs (Austin Holt & Barbara deJulio, St. Moritz ISC, winners); the Junior Pairs (won by the cute little Kennedys, Karol & Peter, Seattle SC); and the Ladies' Pairs (won by Shirley Lander & Rozanne Bassett, Seattle SC). The skaters in these classes obviously were having as good a time themselves as was the appreciative audience.

With nearly perfect technique and flowing rhythm, Marcella May & James Lochead, Jr. (Skate & Ski Club) and Carmel Hawkins & Leonard Klima (St. Moritz ISC) danced their way into first and second places respectively in the Senior Dance. The Junior Dance (won by Jeannine Voight & Bill Blocker, Arctic Blades FSC) was a very happy innovation, as was the inclusion of two Fours: Marilyn Lovegren, Gretchen Schneeberger, Bob Morse, and Kenneth Spence (Seattle SC), who didn't know they had won the cup until after they were home; and Fletcher, William, Peggy Hoyt and Barbara deJulio (St. Moritz ISC), whose program was as outstanding for its difficulty as the former was for its smoothness and perfect timing.

Now all we need to make us happy on the Pacific Coast is the Nationals!

MEN'S SENIOR

1. Marcus Nelson, *Oakland F. S. C.*
2. James Lochead, Jr., *Skate & Ski C.*

LADIES' SENIOR

1. Beverly Licht, *St. Moritz I. S. C.*
2. Shirley Lander, *Seattle S. C.*
3. Barbara Uhl, *San Francisco F. S. C.*
4. Marcella May, *Skate & Ski C.*
5. Marilyn Grace, *St. Moritz I. S. C.*
6. Helen Uhl, *San Francisco F. S. C.*
7. Britta Lundequist, *Seattle S. C.*

MEN'S JUNIOR

1. Austin Holt, *St. Moritz I. S. C.*
2. Fletcher Hoyt, *St. Moritz I. S. C.*
3. Robert Turk, *Los Angeles F. S. C.*

LADIES' JUNIOR

1. Margaret Field, *Skate & Ski C.*
2. Louella Ettinger, *Mercury F. S. C.*
3. Barbara deJulio, *St. Moritz I. S. C.*
4. Rozanne Bassett, *Seattle S. C.*
5. Barbara Franklin, *Pikes Peak F. S. C.*
6. Peggy Hoyt, *St. Moritz I. S. C.*
7. Margaret Neils, *Seattle S. C.*
8. Betty Lee Baillard, *St. Moritz I. S. C.*

MEN'S NOVICE

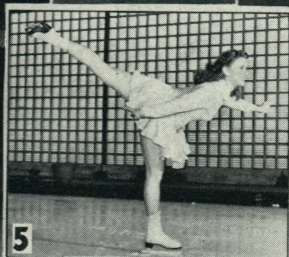
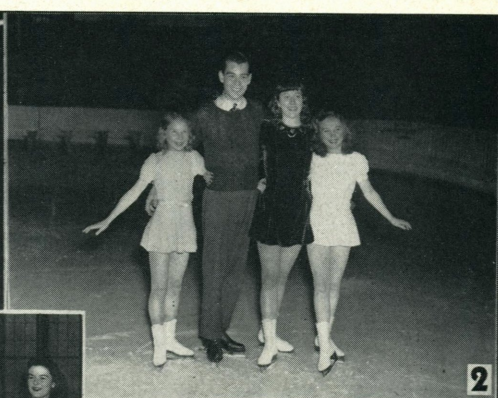
1. Larry Ward, *Arctic Blades F. S. C.*
2. Bill Blocker, *Arctic Blades F. S. C.*
3. Herman Maricich, *St. Moritz I. S. C.*
4. Douglas Tyler, *St. Moritz I. S. C.*
5. Peter Kennedy, *Seattle S. C.*
6. Arnold Hillstrom, *Skate & Ski C.*
7. Tom Gilshannon, *Lakewood F. S. C.*
8. John Tomaschke, *St. Moritz I. S. C.*
9. Kenneth Spence, *Seattle S. C.*
10. Robert Redding, *Oakland F. S. C.*
11. Bob Morse, *Seattle S. C.*
12. Raymond Alperth, *Skate & Ski C.*

LADIES' NOVICE

1. Patricia Hoyt, *Lakewood F. S. C.*
2. Constance Bissell, *St. Moritz I. S. C.*
3. Patricia Greenup, *Lakewood F. S. C.*
4. Jeannine Voight, *Arctic Blades F. S. C.*
5. Dorothy Lindgren, *Oakland F. S. C.*
6. Joan Duvall, *Los Angeles F. S. C.*
7. Maryann Husing, *Oakland F. S. C.*
8. Jeanette Peters, *Skate & Ski C.*
9. Carolyn Donaldson, *St. Moritz I. S. C.*
10. Laurie Mitchell, *Pikes Peak F. S. C.*
11. Letha Linn, *San Diego F. S. C.*
12. Virginia Moran, *Arctic Blades F. S. C.*
13. Mary Lou Bassett, *Seattle S. C.*
14. Gloria Suess, *Seattle S. C.*
15. Nadine Thompson, *San Francisco F. S. C.*
16. Ruth Edge, *Portland F. S. C.*
17. Anna Marie Regalia, *Skate & Ski C.*
18. Carolyn Welch, *St. Moritz I. S. C.*
19. Joan Wilson, *St. Moritz I. S. C.*
20. Boothe deForest, *All Year F. S. C.*

LADIES' JUVENILE

1. Hope Anderson, *St. Moritz I. S. C.*
2. Mary Lou Walker, *St. Moritz I. S. C.*
3. Joan Zamboni, *Arctic Blades F. S. C.*
4. Zella Harrington, *Bakersfield F. S. C.*
5. Joanne Cassidy, *St. Moritz I. S. C.*
6. Patty Stratton, *St. Moritz I. S. C.*
7. Eleanor Loverson, *Arctic Blades F. S. C.*
8. Karol Kennedy, *Seattle S. C.*
9. Gloria Peterson, *Seattle S. C.*
10. Willamette Elliott, *Portland F. S. C.*
11. Shirley Smith, *Lakewood F. S. C.*
12. Shirley Zeder, *Skate & Ski Club*
13. Jennifer Wellington, *St. Moritz I. S. C.*
14. Sally Lang, *St. Moritz I. S. C.*



(1) Margaret Field, Skate & Ski C, Pacific Coast Junior Champion; *photo courtesy of San Francisco Examiner.* (2) Commonwealth SC winners in the New England Championships: l. to r., Jane Weiss, Junior Champion; Jack Richardson, Senior Champion; Kay Lindstrom, Senior Champion; Mary McDonough, Juvenile Champion; *photo courtesy of John C. Ferguson, Boston Garden.* (3) Einar Jonland, FSC of Chicago, Mid-Western Novice Champion; Joan Yocum, FSC of Chicago, Mid-Western Junior Champion; *photo courtesy of Dr. James Mitchell, Chicago.* (4) Beverly Licht, St. Moritz ISC, Pacific Coast Senior Champion. (5) Mabel MacPherson, Philadelphia SC & HS, Eastern Senior Champion; *photo courtesy of Mr. Richards, Philadelphia SC & HS.* (6) Hope Anderson, St. Moritz ISC, Pacific Coast Juvenile Champion. (7) Eastern Senior Dance Group: Mary McLaughlin & Jack Andresen, The SC of New York; Kathe Mehl & Wilfred MacDonald, The SC of New York; Doris Schubach & Walter Noffke, Springfield Ice Birds, Senior Dance Champions; *photo courtesy of George Keeley, New Haven Register.* (8) Barbara deJulio & Austin Holt, St. Moritz ISC, Pacific Coast Senior Pair Champions.

15. June Foley, *San Francisco F. S. C.*
16. Jeanne Hills, *St. Moritz I. S. C.*
17. Beverly Cron, *St. Moritz I. S. C.*
18. Joan Collier, *Seattle S. C.*
19. Phyllis Blanchard, *Oakland F. S. C.*

THE EASTERNS

By John M. Martinez
President, New Haven Skating Club

SENIOR PAIRS

1. Barbara deJulio & Austin Holt, *St. Moritz Ice Skating Club*
2. Marilyn Grace, *St. Moritz I. S. C.*, & James Lohead, Jr., *Skate & Ski Club*
3. Peggy Egan & Richard Burgess, *Skate & Ski Club*
4. Dorothy Beymer & Ralph Beymer, *Individual Members U.S.F.S.A.*

JUNIOR PAIRS

1. Karol & Peter Kennedy, *Seattle S. C.*
2. Jeannine Voight & Bill Blocker, *Arctic Blades Figure Skating Club*
3. Beverly Licht & Douglas Tyler, *St. Moritz Ice Skating Club*
4. Edith & Vern Hale, *Arctic Blades F. S. C.*
5. Katherine McDonald & Tom Gilshannon, *Lakewood Figure Skating Club*
6. Maryann Husing & Stewart Horton, *Oakland Figure Skating Club*

LADIES' PAIRS

1. Shirley Lander & Rozanne Bassett, *Seattle Skating Club*
2. Barbara & Helen Uhl, *San Francisco F. S. C.*
3. Marilyn Lovegren & Gretchen Schneeberger, *Seattle Skating Club*
4. Peggy Egan, *Skate & Ski Club.*, & Inge Lubahn, *St. Moritz Ice Skating Club*
5. Hope Anderson & Mary Lou Walker, *St. Moritz Ice Skating Club*

SENIOR DANCE

1. Marcella May & James Lohead, Jr., *Skate & Ski Club*
2. Carmel Hawkins & Leonard Klima, *St. Moritz Ice Skating Club*
3. Doryann Killian & George Lafferty, *All Year Figure Skating Club*
(5 couples)

JUNIOR DANCE

1. Jeannine Voight & Bill Blocker, *Arctic Blades Figure Skating Club*
2. Marilyn Grace & William Hoyt, *St. Moritz Ice Skating Club*
3. Peggy Egan & Richard Burgess, *Skate & Ski Club*
(13 couples)

FOURS

1. Marilyn Lovegren, Gretchen Schneeberger, Bob Morse, Kenneth Spence, *Seattle S. C.*
2. Peggy Hoyt, Barbara deJulio, Fletcher Hoyt, William Hoyt, *St. Moritz Ice Skating Club*



IT WAS THE PRIVILEGE of the New Haven Skating Club this year to sponsor the Eastern Sectional Championships which were held in New Haven, Conn., on February 19 and 20. In all, about eighty entries were received and truly brilliant performances were turned out by a great many skaters. Space does not permit mentioning all the highlights of the events, but not the least of these were the fine exhibitions of our own Ann Robinson in winning the Ladies' Junior Singles, and, with her very able partner, John House, in winning the Junior Pairs—both matters of considerable local pride. Especially noted also by this reporter were the very pleasing performances of Edward LeMaire in the Senior Men's group, Dawn Spencer in the Ladies' Novice, and Doris Schubach and Walter Noffke in the Senior Dance, but this is by no means to be considered as exhausting the list of those worthy of special mention. In addition to skating of a very high order in the competitive events, we were privileged to see exhibition singles by Dorothy Goos and Dawn Spencer, who repeated on Saturday her winning program of the evening before, and by the pairs, Doris Schubach and Walter Noffke, and Donna Jean Pospisil and Jean Pierre Brunet. The latter were entered for the Senior Pairs but as there was no other entry, no competition was held in this group. Their exhibition, however, was truly remarkable and won considerable and deserved applause from the spectators.

Owing to conditions prevailing in this section and within our own Club on account of the War, preliminary organization for these Championships was a matter of some difficulty. Mr. Herman Fritz acted as General Chairman and deserves great credit for seeing, practically single-handed, that all essential details were so well taken care of. The very efficient work of the Music Committee under the direction of Miss Frances Dow is also worthy of special mention.

The events themselves were run off very smoothly and on schedule by Mr. Heaton Robertson, who acted as referee, assisted largely by Mr. Joseph Savage, and these two gentlemen have our deep appreciation for their work and counsel both during, and preliminary to, the competitions. We wish also to express our thanks to the judges who so kindly contributed their time and energy to work which, though equally important to that of the competitors, is considerably less glamorous.

Due again to War conditions, the affair was far from being self-supporting financially, but the balance was more than made up by the pleasure and inspiration of again having so many old friends and fine skaters in our midst.

MEN'S SENIOR

1. Edward LeMaire, *The S. C. of New York.*
2. Arthur Vaughn, Jr., *Phila. S. C. & H. S.*
3. Wilhelm Junker, *Commonwealth F. S. C.*

LADIES' SENIOR

1. Mabel MacPherson, *Phila S. C. & H. S.*
2. Hildegarde Balmain, *The S. C. of New York*
3. Yvonne Sherman, *The S. C. of New York*
4. Betsy Nichols, *The S. C. of Boston*

MEN'S JUNIOR

1. John V. House, *Buffalo S. C.*
2. Robert Swenning, *The S. C. of New York*
3. Jack Richardson, *Commonwealth F. S. C.*
4. Paul W. Church, *Brooklyn F. S. C.*

LADIES' JUNIOR

1. Ann Robinson, *New Haven S. C.*
2. Marilyn Quinn, *The S. C. of New York*
3. Ruth Flint, *The S. C. of Boston*
4. Kay Lindstrom, *Commonwealth F. S. C.*
5. Julie Hyde, *The S. C. of Boston*
6. Doris Tufts, *Commonwealth F. S. C.*
7. Shirley Brown, *Buffalo S. C.*
8. Marion Barstow, *Commonwealth F. S. C.*
9. Leslie Glazier, *The S. C. of Boston*

MEN'S NOVICE

1. Jean Pierre Brunet, *The S. C. of New York*
2. Richard Button, *Phila. S. C. & H. S.*
3. Harry Barton, *Individual Member U.S.F.S.A.*
4. Edgar Black, *Phila. S. C. & H. S.*
5. Carlton Hoffner, *Washington F. S. C.*

LADIES' NOVICE

1. Dawn Spencer, *Phila. S. C. & H. S.*
2. Jane Weiss, *Commonwealth F. S. C.*
3. Catherine Trenholm, *Brooklyn F. S. C.*
4. Donna Jean Pospisil, *The S. C. of New York*
5. Eileen Seigh, *Brooklyn F. S. C.*
6. Hope Taylor, *Providence F. S. C.*
7. Phyllis Schroeder, *The S. C. of New York*
8. Barbara Littlefield, *The S. C. of Boston*
9. Jackie Sawyer, *Providence F. S. C.*
10. Beverley Compton, *The S. C. of New York*
11. Estelle DeWolf, *Providence F. S. C.*
12. Mary Abeel, *F. S. C. of No. New Jersey*
13. Nancy Lemmon, *Phila. S. C. & H. S.*
14. Jane Lemmon, *Phila. S. C. & H. S.*
15. Lila Kalcheim, *Brooklyn F. S. C.*
16. Patty Foley, *Commonwealth F. S. C.*
17. Charlotte Kaye, *Individual Member U.S.F.S.A.*

18. Irene Maguire, *Individual Member U.S.F.S.A.*
19. Marie Krall, *Brooklyn F. S. C.*

MEN'S JUVENILE

1. Dudley Richards, *The S. C. of Boston*
2. Justin Smith, *Providence F. S. C.*

LADIES' JUVENILE

1. Kathryn Ehlers, *The S. C. of New York*
2. Marie McClenaghan, *International F. S. C.*
3. Mary McDonough, *Commonwealth F. S. C.*
4. Sandylee Weille, *The S. C. of Boston*
5. Andra McLaughlin, *Phila. S. C. & H. S.*
6. Joan Dembeck, *Phila. S. C. & H. S.*
7. Gise Sanchez, *The S. C. of New York*
8. Carole Hoag, *Brooklyn F. S. C.*
9. Florence Newcomb, *Commonwealth F. S. C.*
10. Virginia Lapham, *Commonwealth F. S. C.*
11. Hazel Sullivan, *Providence F. S. C.*
12. Priscilla Anderson, *Brooklyn F. S. C.*

JUNIOR PAIRS

1. Ann Robinson, *New Haven S. C.* & John House, *Buffalo S. C.*
2. Barbara Phillips & Richard Vass, *Washington F. S. C.*
3. Hildegarde Balmain & Robert Swenning, *The S. C. of New York*

SENIOR DANCE

1. Doris Schubach & Walter Noffke, *Springfield Ice Birds*
2. Mary McLaughlin & Jack Andersen, *The S. C. of New York*
3. Elizabeth Dripps & Dr. J. J. Kohlhas, *Phila. S. C. & H. S.*
4. Kathe Mehl & Wilfred MacDonald, *The S. C. of New York*

(7 Entries)

JUNIOR DANCE

1. Marjorie & John House, *Buffalo S. C.*
2. Mary Rowe & Ralph Teal, *The S. C. of New York*
3. Catherine Trenholm & Paul Church, *Brooklyn F. S. C.*
4. Mabel MacPherson & Richard Button, *Phila. S. C. & H. S.*

(11 Entries)



Coming in May

THE MAY ISSUE, to be mailed about May 14, will close another publication season and wind up the winter. At the same time, this issue will launch summer skating activities through a "Preview" of plans and schedules for the summer centers. Changes in USFSA rules, as well as a report of the Governing Council Meeting, will appear in May. Other material will include articles of an instructive and entertaining nature. Deadline for editorial contributions is April 16.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Dance Test Records

Dance Test Records shall hereafter be made out in duplicate, the original with payment to be sent to:

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Chm. USFSA Tests Com.

The copy to be sent to:

WILLIAM O. HICKOK, IV
Chm. USFSA Dance Com.

This small amount of additional work requested of Club Test Chairmen will enable your Dance Test Committee to function more satisfactorily in the appointment of Dance Judges in the future.

Skating Emblems

DIEGES AND CLUST, New York, who have in the past handled our skating medals and bars, have decided that they can no longer do so. Needless to say this has caused some delay in the issuing of authorizations, etc., for which your Test

Committee Chairman wishes to apologize.

In the future and until further notice, the medals and bars may be obtained by sending your authorization forms with remittance to the undersigned, and we are now so arranged as to give you prompt service.

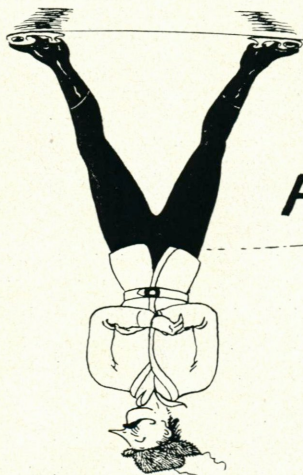
Engraving of same will be impossible for the time being and a suitable adjustment in price to the Skater or Club has been made to allow for having this done in the recipient's own community.

ROLLETT A. CARSON
Chm., USFSA Tests Com.

USFSA Annual Meeting

THE ANNUAL MEETING of the Governing Council was held in New York on March 7 and 8. A summary of the meeting will appear in the May issue. It was voted to continue publication of SKATING next winter, but not to publish a new edition of the Annual Rulebook or Yearbook; if any changes in rules are made they will appear in the first issue of SKATING after their adoption.

THERESA WELD BLANCHARD
Chm., USFSA Publications Com.



FOR VICTORY

“Anyway you look at it . . .”

—Forrest M. Burke
Los Angeles F. S. C.

U. S. CHAMPIONSHIPS

Continued from Page 7

mill," their spins set to time have no brilliancy. They are compelled to repeat over and over again to fill out their five minutes. But their magnificent style leaves you astonished and breathless. So far as North American or International Competition is concerned, I should say that their present lack of content would leave them just where Stewart Reburn and Louise Bertram were left in competition, far behind the winners, although Stewart and Louise could rouse an audience in their tango or waltz variation routine like no other skaters—amateur or professional. If then our senior pair wish to progress, I would suggest that they curtail their present routine and present it for exhibition and build up a competitor's routine by adding sequences and specialties requiring speed and courage.

I have devoted so much time to this interesting pair that I can give scant space to the other two. Janette Ahrens and Robert Uppgren of the St. Paul club (second place) are one-half of the famous St. Paul Four, but I must say they miss their leader, as they seem to be at odds most of the time. They have a good program and are both able skaters, but they throw style to the winds and seem anxious to get done with it. Dorothy Goos and Edward LeMaire of the New York club were an accommodating third, as they were a last minute entry and offered a warmed-over version of last year's junior pair with a couple of minutes of Killian and Quickstep added to astonish the multitude.

Junior Pairs

THIS WAS AN ENCOURAGING TURN-OUT—eight in all. The winners were a new combination — Betty Schalow and Arthur F. Preusch, Jr., of the St. Paul club. Using the Rhapsody in Blue as a ground work they have a really novel pair of high musical value, and as they are both excellent skaters of full repertoire the combination should rate high in senior competition. Second place went to Ruth Flint and Lyman Wakefield, Jr., (The

S. C. of Boston) a vigorous pair of what I might term the Canadian type, with plenty of lifts and high speed. The third place went to a small brother and sister, Karol and Peter Kennedy of the Seattle club, with a smooth routine and a sense of "pairness" which will take them far. The boy is a great showman with a seriously pleasant manner that appealed to judges and public alike. They nosed out the pocket dynamos, Donna Pospisil and Jean-Pierre Brunet, who do senior routine but rush each other around too much for the judges' liking. Of the remaining pairs suffice it to say that Hildegarde Balmain and Robert Swenning (New York) had a well performed if somewhat thin program, Marilyn Grace and James Lochead, Jr. (Skate and Ski Club) should in my opinion have fared better as they had an unconventional program of the dance type, well performed to music; Ann Robinson and John House skated far below their performance in winning the Eastern Junior Pair Championship, and Barbara deJulio and Austin Holt (St. Moritz I. S. C.) were a trifle too reminiscent.

Senior Dance

THE SENIOR DANCE COMPETITION for the first time was made up of the Three-Lobed-Eight Waltz and three of the Gold Medal dances—the Westminster, the Blues, and the Quickstep. Four former National Champions competed but a new pair came to the front—Marcella May and James Lochead, Jr., of San Francisco. Mrs. Marjorie Parker Smith and Joseph K. Savage (New York) were second and Mrs. Nettie Prantel Meier (Washington) and Harold Hartshorne (New York) were third. Another new couple—Mary McLaughlin and Jack Andresen (New York) were fourth. The new champions trailed the older pairs in the Waltz by a wide margin, but their liveliness and precision in the three new dances overcame the lead of the other couples. These new dances demand something more than exactness and ability to stay on the beat. Miss McLaughlin and Mr. Andresen were well on their way to a place but indecision overtook them in the finals and not until

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the last dance did they recover. It was then too late!

Junior Dance

I SAW ONLY SNATCHES of this event. It was won by Dorothy L. Glazier and Lyman Wakefield, Jr., (The S. C. of Boston) who looked well together, with Nancy Blair and Michael McGean, a Cleveland club entry of serious demeanor but effective control, second; and Kathie Mehl and Allen VanAlstyne (New York), the former erstwhile of Hawaii, who seemed to be pleased to skate and even surprised and delighted with their third place.

SO ENDED THE 1943 National Figure Skating Championships. Thanks are due to The Skating Club of New York and its genial and generous President, David T. Layman, Jr., and to the various club committees under the chairmanship of Harold Hartshorne. Out-of-town judges and skaters co-operated in every way and the final party at Madison Square Garden club rooms was the sort of crowded intimate party that only the New York club can give. The ice in the rink was excellent, the Winter Club water wagon system being used. The tournament proceeded in leisurely but not laggardly fashion, the only untoward incident being the phonograph in Madison Square Garden which at times gave forth shrieks when music was called for and even at its best could only be labelled "canned."

The competition was held in fine spirit and in spite of our doubts and fears it was a huge success. Old friends appeared from near and far and new faces were seen which will soon be old friends, and that really is the why and wherefore of competitions.



LADIES' SENIOR FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: Sherwin C. Badger, Boston; Henry M. Beatty, Cleveland; Barbara Ann Gingg, Berkeley; Joel B. Liberman, New York; Charles A. McCarthy, Chicago.

1. Gretchen Merrill
The Skating Club of Boston
1 1 2 3 5 12
2. Dorothy Goos
The Skating Club of New York
4 2 3 1 2 12
3. Janette Ahrens
St. Paul Figure Skating Club
2 4 5 2 1 14
4. Ramona Allen
Oakland Figure Skating Club
3 3 1 4 4 15
5. Phebe Tucker
The Skating Club of New York
5 5 4 5 3 22
6. Jane Zeiser
Arena Figure Skating Club of St. Louis
7 6 6 7 6 32
7. Dorothy Glazier
The Skating Club of Boston
6 7 7 6 7 33

MEN'S SENIOR FOR GEORGE H. BROWNE MEMORIAL BOWL

JUDGES: Sherwin C. Badger, Boston; Rollett A. Carson, Cleveland; Mrs. A. B. Cramer, New York; Joseph K. Savage, New York; Lyman E. Wakefield, Jr., St. Paul.

1. Arthur Vaughn, Jr.
Phila. Skating Club & Humane Society
2 1 1 1 1 6
2. Arthur Preusch, Jr.
St. Paul Figure Skating Club
1 2 2 2 2 9
3. William Nagle
Brooklyn Figure Skating Club
3 3 3 3 3 15

SENIOR PAIRS FOR HENRY W. HOWE MEMORIAL CUP

JUDGES: Sherwin C. Badger, Boston; Rollett A. Carson, Cleveland; Joel B. Liberman, New York; Mrs. Lloyd B. Sanderson, New York; Lyman E. Wakefield, Jr., St. Paul.

1. Doris Schubach & Walter Noffke
Springfield Ice Birds
1 1 1 1 5
2. Janette Ahrens & Robert Uppgren
St. Paul Figure Skating Club
2 3 2 2 11
3. Dorothy Goos & Edward LeMaire
The Skating Club of New York
3 2 3 3 3 14

LADIES' JUNIOR

JUDGES: Sherwin C. Badger, Boston; Henry M. Beatty, Cleveland; Barbara Ann Gingg, Berkeley; Joel B. Liberman, New York; Charles A. McCarthy, Chicago.

1. Hildegard Balmain
The Skating Club of New York
1 1 2 1 1 6
2. Mabel MacPherson
Phila. Skating Club & Humane Society
2 3 1 2 3 11
3. Betsy Nichols
The Skating Club of Boston
3 2 4 4 5 18

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6.	Yvonne Sherman <i>The Skating Club of New York</i>	7 5 6 3 6	27
7.	Margaret Grant <i>St. Paul Figure Skating Club</i>	5 6 8 8 7	34
8.	Fay Kirby <i>The Skating Club of Boston</i>	8 8 7 6 8	37
9.	Beverly Licht <i>St. Moritz I. S. C.</i>		619.6
10.	Britta Lundquist <i>Seattle Skating Club</i>		607.1
11.	Patty Sonnekson <i>Pikes Peak F. S. C.</i>		600.4

MEN'S JUNIOR FOR THE IRVING BROKAW TROPHY
 JUDGES: Rollett A. Carson, Cleveland; Mrs. A. B. Cramer, New York; Charles A. McCarthy, Chicago; Joseph K. Savage, New York; Lyman E. Wakefield, Jr., St. Paul.

1.	Edward LeMaire <i>The Skating Club of New York</i>	1 1 1 1 1	5
2.	Marcus Nelson <i>Oakland Figure Skating Club</i>	2 2 2 2 2	10
3.	James Lohead, Jr. <i>Skate & Ski Club</i>	4 3 3 3 3	16
4.	Wilhelm Junker <i>Commonwealth Figure Skating Club</i>	3 4 4 4 4	19

JUNIOR PAIRS

JUDGES: Sherwin C. Badger, Boston; Rollett A. Carson, Cleveland; Barbara Ann Gingg, Berkeley; Charles A. McCarthy, Chicago; Mrs. Lloyd B. Sanderson, New York.

1.	Betty Schalow & Arthur F. Preusch, Jr. <i>St. Paul Figure Skating Club</i>	1 3 8 1 1	14
2.	Ruth Flint & Lyman E. Wakefield, Jr. <i>The Skating Club of Boston</i>	4 1 5 4 5	19
3.	Karol & Peter Kennedy <i>Seattle Skating Club</i>	8 2 2 7 3	22
4.	Donna Jean Pospisil & Jean Pierre Brunet <i>The Skating Club of New York</i>	3 7 1 5 4	20
5.	Hildegard Balmain & Robert Swenning <i>The Skating Club of New York</i>	5 4 6 6 2	23
6.	Marilyn Grace & James Lohead, Jr. <i>St. Moritz I. S. C. and Skate & Ski Club</i>	6 5 4 2 7	24
7.	Ann Robinson & John House <i>New Haven S. C. and Buffalo S. C.</i>	2 6 3 8 6	25
8.	Barbara deJulio & Austin Holt <i>St. Moritz Ice Skating Club</i>	7 8 7 3 8	33

LADIES' NOVICE

JUDGES: Rollett A. Carson, Cleveland; Mrs. A. B. Cramer, New York; Heaton R. Robertson,

New Haven; Joseph K. Savage, New York; Lyman E. Wakefield, Jr., St. Paul.

1.	Ann Robinson <i>New Haven Skating Club</i>	6 2 1 1 1	11
2.	Joan Yocum <i>Figure Skating Club of Chicago</i>	1 1 3 2 2	9
3.	Margaret Field <i>Skate & Ski Club</i>	2 4 2 7 4	19
4.	Ruth Flint <i>The Skating Club of Boston</i>	5 3 4 6 3	21
5.	Betty Schalow <i>St. Paul Figure Skating Club</i>	3 7 8 3 5	26
6.	Marilyn Quinn <i>The Skating Club of New York</i>	8 5 6 4 6	29
7.	Barbara deJulio <i>St. Moritz Ice Skating Club</i>	7 6 7 5 7	32
8.	Marilyn Grace <i>St. Moritz Ice Skating Club</i>	4 8 5 8 8	33

MEN'S NOVICE

JUDGES: Barbara Ann Gingg, Berkeley; Henry M. Beatty, Cleveland; Charles A. McCarthy, Chicago; Mrs. Lloyd B. Sanderson, New York; Joel B. Liberman, New York.

1.	Austin Holt <i>St. Moritz Ice Skating Club</i>	1 3 2 1 1	8
2.	Robert Swenning <i>The Skating Club of New York</i>	2 2 3 2 2	11
3.	Michael McGean <i>Cleveland Skating Club</i>	3 1 1 3 3	11
4.	Robert Turk <i>Los Angeles Figure Skating Club</i>	4 4 4 4 4	20
5.	Jack Richardson <i>Commonwealth Figure Skating Club</i>	5 5 5 5 5	25

SENIOR DANCE FOR HARRY E. RADIX CUP

JUDGES: Barbara Ann Gingg, Berkeley; William O. Hickok, IV, Hershey; Joel B. Liberman, New York; Charles A. McCarthy, Chicago; Arthur F. Preusch, St. Paul.

1.	Marcella May & James Lohead, Jr. <i>Skate & Ski Club</i>	1 3 1 3 1	9
2.	Marjorie Parker Smith & Joseph K. Savage <i>The Skating Club of New York</i>	2 1 3 4 2	12
3.	Nettie Prantel Meier & Harold Hartshorne <i>Washington F. S. C. & The S. C. of New York</i>	3 2 2 2 3	12
4.	Mary McLaughlin & Jack Andresen <i>The Skating Club of New York</i>	4 4 4 1 4	17
5.	Elizabeth J. Dripps & J. J. Kohlhas <i>Philadelphia S. C. & H. S.</i>		159.7
6.	Barbara Griffin & Louis F. Cody <i>Cleveland Skating Club</i>		149.1



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JUDGES: Barbara Ann Gingg, Berkeley; William O. Hickok, IV, Hershey; Harold Hartshorne, New York; Charles A. McCarthy, Chicago; Mrs. Nettie Prantel Meier, Washington

1. Dorothy Glazier & Lyman E. Wakefield, Jr.
The Skating Club of Boston
1 3 1 2 1 8
2. Nancy Blair & Michael McGean
Cleveland Skating Club
2 1 2 1 2 8
3. Kathie Mehl & Allan Van Alstyne
The Skating Club of New York
3 4 3 3 4 17
4. Marjorie & John House
Buffalo Skating Club
4 2 4 4 3 17
5. Betty Jean Higgins & Vernon Duckett
Washington Figure Skating Club 308.1
6. Betty Jane Courtright & Peter Girardot
F. S. C. of Chicago & Olympia S. C. 304.4
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11. Washington F. S. C. (D. C.) 3
12. Buffalo S. C.
Commonwealth S. C. (Boston) 2
13. Los Angeles F. S. C. 1

THE GOVERNING COUNCIL voted that the printed records of Sectional and National judges' marks should no longer be sent free to competitors, judges and officials. Anyone desiring these records may order copies from Mr. Edward E. Denniston, Chairman of USFSA Records Committee, Gladwyne, Penna., at 10c per event or \$1. per complete Sectional or National Championship. Small amounts may be sent in stamps; larger amounts can be sent in bills or checks payable to Mr. Denniston.

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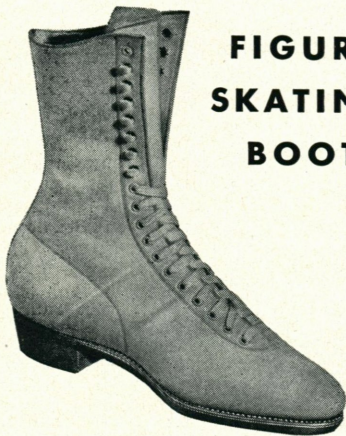
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FOLLOWING are the Tests passed and recorded with this Committee since January 31, and up to March 15, 1943. Dance Tests will only be listed when the complete Test has been passed. Professionals are indicated by (*). All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the U. S. F. S. A. Test Committee.

DR. ROLLETT A. CARSON, *Chairman USFSA Test Committee*
(1963 Kingsley Road, Shaker Heights, Cleveland, Ohio)

ALL YEAR FIGURE SKATING CLUB: Bronze Dance—Ruth Evans.

ARENA FIGURE SKATING CLUB OF ST. LOUIS: Barbara Broeder—1; Anthony Cannal—1; Lucille Kadley—1; Betty Mitchel—1; William Westerhoff—1.

BUFFALO SKATING CLUB: Chester Fell—Pre.; Joseph Fell—Pre.; Barbara Ferguson—Pre.; Whitworth Ferguson—Pre.; Ruth Fowler—1; Marjorie Minnis—Pre.; Eileen Scanlon—1; Patricia Scanlon—Pre.; Harry Westbay, III,—Pre.

COMMONWEALTH FIGURE SKATING CLUB: Shirley Battles—2; Mary Byrne—1; Rosemary Clement—2; Carolyn Conway—2; Velia De Cesare—1; Elizabeth Dooley—1; Dianne Duiven—1; Peggy Harrington—1; Cecily Haskell—2; Harriet Kenney—2; Phyllis Rock—1; Grace Tauro—3.

FIGURE SKATING CLUB OF CHICAGO—Loretta Borghetti—Pre.; Frances Gearson—1; Ina O'Neil—1; Dr. G. A. Russ—Pre.; Irene Ther—1; Eddie Von der Bosch—3. **Silver Dance**—Jack White.

JUNIOR SKATING CLUB OF NEW YORK: Peggy Bedford—Pre.; Lucretia Borgat—Pre.; Patricia Casey—3; Jennifer Mary Crimmins—Pre.; Sylvia Farmer—Pre.; Clare Lundback—Pre.; Frances McKowne—Pre.; Barbara McLaren—Pre.; Brigitte Nazare—Pre.; Ann Pinner—Pre.

LAKEWOOD FIGURE SKATING CLUB: Tom Gilshannon—1, 2; Katherine McDonald—1; Shirley Smith—1.

NEW HAVEN SKATING CLUB: Delma Dennehy—Pre.; Joan Turnbull—1.

NEWTON FIGURE SKATING CLUB: Constance Frye (The S. C. of Boston)—1.

OLYMPIA SKATING CLUB: Guy Roy—2.

PRINCETON SKATING CLUB: Mary C. Brummer (The S. C. of Lake Placid)—5.

SAN FRANCISCO FIGURE SKATING CLUB: June Foley—1.

SEATTLE SKATING CLUB: Rozanne Bassett—5; Joan Collier—1; Peter Kennedy—2; Shirley Lander—5, 6; Bob Morse—2; Kenneth Spence—1, 2.

SPOKANE FIGURE SKATING CLUB: Bronze Dance—Jerry Straub.

ST. LIDWINA SKATING CLUB: Bronze Dance—George Rudolph. **Silver Dance**—Betty Ayres, Kathryn Battle, Edith Burke, Tom Hocking, Aliston Wilson.

ST. LOUIS SKATING CLUB: Wolf Bauer—Pre.; Mrs. Wolf Bauer—Pre.; Mrs. William Held—Pre.; Robert Vollbehrr—Pre.

ST. MORITZ CLUB: Francis Benson—Pre.; Betty Bissell—2; Celia Bissell—Pre.; John Ford—1; Marina Ham—Pre.; Carmel Hawkins—Pre.; Austin Holt—4; Peggy Hoyt—5; Mary Manfredi—Pre.; Catherine Molinari—Pre.; Ellen Pepper—Pre.; Harry Raab—Pre.; Elizabeth Steinhauft—1; Dorothy Stone—Pre.; Mary Strauss—Pre.; Meriel Wellington—Pre.

ST. PAUL FIGURE SKATING CLUB: Joan Erickson—4; Ruth Goheen—Pre.; Margaret Grant—7; Delores Hanrahn—1; Joanne Hart—1; Eleanor Meister—7; Barbara Metzger—Pre.; Mary Niewinski—Pre.; Roger Paulson—Pre.; Harriet Schmitt—1; Joan Storberg—Pre.; Lael Read—Pre.; Marilyn Thomsen—1; Rosemary Wiehl—Pre.; Katherine Wohlens—1.

THE SKATING CLUB OF BOSTON: Josephine Barnum—1; J. Burn-Callander—Pre.; Dorothy Carroll—2; Jane McGonagle—Pre.; Sally McGonagle—1; Hugh Nawn, Jr.—2; Katherine Salt—2; Hillard Welch—1. **Bronze Dance**—Dorothy Glazier, Russell K. Nash, Ann Sturtevant, Lyman Wakefield, Frank Warren. **Silver Dance**—Dorothy Glazier, Lyman Wakefield.

THE SKATING CLUB OF NEW YORK: Mary Jane Rowe—5.

TULSA FIGURE SKATING CLUB: Bobby Johantgen—1; Kay Moorman—Pre.; H. N. Symonds—1; Dorothy Wilson—1.

WASHINGTON FIGURE SKATING CLUB: Carleton Hoffner, Jr.—3; Marjorie Johnson—Pre.; Nancy Miller—Pre.; Barbara Phillips—4; Richard Vass—4. **Bronze Dance**—Ferne Fletcher, Vera Halliday, Vivian Halliday, Carolyn Hinrichs, Patsy Jones, Janet Mosman, Frances Rowan, Eleanor Werner.

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