

# Skating

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THE 1944 CANADIAN CHAMPIONS

**VOL. 21, NO. 4**

**MARCH, 1944**

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## Schedule

February 29–March 19	Chicago
March 21–27	St. Louis
March 29–April 6	Kansas City
April 8–14	Dallas
April 15–19	Ft. Worth
April 27–June 4	Los Angeles
June 5–July 4	Rehearsal, Polar Palace, Los Angeles
July 9, 10, 11	Rehearsal, Seattle
July 12–25	Seattle
July 27–August 13	Portland, Oregon
August 15–September 24	Travel and Vacations
September 25–30	Rehearsal, Pittsburgh

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# Skating

VOL. 21, No. 4

MARCH, 1944

OFFICIAL MAGAZINE OF  
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*Canadian Figure Skating Association*

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This month's cover picture presents the 1944 Canadian Champions: Ross Smith, Junior Pair Champion; Barbara Ann Scott, Lady Champion; Sheila Smith, Junior Pair Champion; Suzanne Thouin, Junior Lady Champion; Roger Wickson, Junior Men's Champion.

## Contents

FOR MARCH

### Articles

- UNITED STATES CHAMPIONSHIPS..... 4  
*by Mrs. John Grant*
- CANADIAN CHAMPIONSHIPS..... 8  
*by Mavis B. Daane and Naomi S. Heydon*
- OPEN LETTER ON FREE SKATING..... 11  
*by Morgan J. Doyle*
- THROUGH THE YEARS WITH SKATES... 14  
*by E. W. Nelson*
- A SKATER'S CAREER..... 16  
*by Edith E. Ray*
- MEET THE UNITED STATES CHAMPIONS. 18  
*by Mary Louise Premer*
- MEET THE CANADIAN CHAMPIONS..... 20  
*by Mavis B. Daane & Naomi S. Heydon*
- SKATING TO A SCIENTIFIC PLAN..... 21  
*by Bobby Specht*
- LEND-LEASE SKATING..... 23
- 1944 SECTIONAL CHAMPIONSHIPS  
New Englands *by S. R. O'Haire*... 25  
Mid-Western *by Rollett A. Carson*... 26  
Pacific Coast *by Mary L. Paige*... 27
- NEW ENGLAND CHAMPIONSHIPS..... 29
- WASHINGTON STATE CHAMPIONSHIPS.. 29  
*by Nellie Jensen*

### Departments

- CHILDREN'S CORNER..... 12
- OFFICIAL ANNOUNCEMENTS..... 32
- ROCKER AND COUNTERS..... 33
- LOOPY LOOPS..... 40
- PEOPLE..... 42
- IN THE EDITOR'S MAIL..... 44
- USFSA TESTS PASSED..... 48

### Special Features

- PICTURE PAGES..... 24, 34
- DANCE DIAGRAM—PREUSCH TANGO.... 31

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#### 1944 UNITED STATES SENIOR CHAMPIONS

Marcella May and James Lohead, Jr., Dance Champions; Gretchen Merrill, Lady Champion; Doris Schubach and Walter Noffke, Jr., Pair Champions. Pictures of all the Champions will appear in May.

## The 1944 United States Championships

*By Mrs. John Grant*

St. Paul Figure Skating Club

FIFTY-THREE OF THE NATION'S most talented young skaters contended for honors in the 1944 United States Figure Skating Championships at the Arena in Minneapolis, under the auspices of the Figure Skating Club of Minneapolis, assisted by members of the Arena and St. Paul Figure Skating Clubs. There were many firsts in this competition other than honor places.

For the first time in a National Championship a new method of Referee-Judge Consultation, authorized by the USFSA Competitions Committee, was tried, after having gone through a proving period in the Sectionals.

For the first time Mary Louise Premer and Jane Vaughn Sullivan were National Judges. So conscientious were these judges that Mary Louise Premer stepped off most of the figures and Jane Vaughn Sullivan said later that a yardstick might prove a great help in future competitions.

For the first time the three Twin City clubs worked together. We have Mr. A. F. Preusch, General Chairman of the

Competition Committee, Mr. Stanley Dwinnell, President of the Minneapolis Club, and Mr. E. T. Cedarleaf, President of the St. Paul Club, to thank for the successful co-operation. We hope it continues.

For the first time in a National Competition the Men's Senior had to be omitted because most of our senior boys are in the service, except Arthur Preusch II of Minneapolis who has been deferred and is attending the University of Minnesota. He skated a smooth artistic exhibition to open the Saturday evening session, but Arthur Vaughn, Jr., of Philadelphia retains the title of Champion. (The Rulebook states "if only one competitor appears . . . the event is cancelled. If no competition is held for any National Championships for any reason, the most recently declared Champions shall retain their titles.")

For the first time, in a less serious vein, in our National Championships, our competent judges thought they might qualify for a dry cleaning job since they had to remove smears of white paint from their

overcoats after brushing against the newly painted barrier around the rink. The Arena, recently remodeled and freshly decorated in red, white and blue paint, presented an inspiring and cheerful setting beyond most visitors' expectations, although due to wartime heat restrictions the rink was a little cold.

In the Men's Novice Division, Richard Button won five firsts to take the title. The runner-up was Jean-Pierre Brunet who skated like a champion with boundless energy. This is natural as he is the son of two former World Pair Champions. For his first National Competition, John Lettingarver (14) proved himself worthy of third place. Willy Blocker (17) of Hynes, California, who finished fourth, impressed us all with his erect and easy carriage in both figures and free skating. Then came Charles Brinkman, followed by Edward Van Der Bosch of Chicago's large skating family. Tommy Gilshannon (16), who was the first novice skater to open the competition, started the required left foot figure on the right foot until corrected by the judges. Thinking about the mistake later, he said: "That's the first foot we learn the figures on." Adding one more "first" to the many.

Champion in the Ladies' Novice Division was Eileen Seigh who seemed to have a bag of tricks to scatter all over the ice. She also seemed to have legs of rubber that bounced her through her program at just the right tempo. Donna Jeanne Pospisil of New York did fine figures and fast free skating. Jane Weiss of Boston and little eleven-year-old Virginia Baxter of Detroit almost tied for third and fourth. Finishing in this order came Bonnie Paterson from Chicago, Patricia Hoyt and Peggy Hoyt from the Pacific Coast, who, incidentally, are not related, and then pretty Lois Johnson of Chicago. Marilyn Grace of Berkeley started in this class but withdrew after the school figures.

The struggle for the Men's Junior title was a close one as each boy received at least one first place; however, James Lochead (20) proved sufficiently superior in figures and free skating to win out. He has been rejected for military service for physical reasons. Michael McGean (16)

is a promising young skater who came second over Bob Swenning (19) who is classified as 1A-L and expects to be called up soon.

The surprise of Friday's competition was Madelon Olson who had been working hard in Chicago where she goes to school, but who represented her home club, St. Paul. Her excellent figures gave her a good lead, in the Ladies' Junior, which she held—to make her champion. Shirley Lander of Seattle skated a fast, flowing program to place her second, followed by charming Joan Yocum of Chicago and Jeanne Peterson of Minneapolis.

Champions in the Junior Pair are Donna Jeanne Pospisil and Jean-Pierre Brunet who skated a fast and difficult program with no end of energy and assurance. Second were sister and brother, Karol and Peter Kennedy, of the Seattle Club. Peter is 16 and Karol, who looked like a doll in frilly white, is much younger. Another interesting sister and brother, Sally and Huntington Blair of Cleveland, placed third. Joanne Frazier and Michael McGean, also of Cleveland, skating in a lovely smooth flowing style, were followed by Catherine McDonald and Tommy Gilshannon of Tacoma, Washington. All the boys in this event were sixteen or younger.

Doris Schubach and Walter Noffke were favorites once again in the Senior Pairs. Walter Noffke, who is in the Navy V-12 division, has been attending classes at Harvard and fortunately just finished his exams and had a leave between semesters. Although they did not skate as smoothly as last year, due to less practice, their balanced and flowing rhythmic performance gave them the title unanimously. Dee Dee Ahrens and Arthur Preusch II of St. Paul placed second, over pretty Marcella May and James Lochead from the Pacific Coast.

Both the Junior and Senior Dance couples inspired and amazed the spectators, especially those interested in dancing. The smoothness of the dancing was spell-binding and it was very difficult for the judges to rank such closely matched dancers. Marcella May and James Lochead retained their Senior Dance Championship and the Junior title went to another Coast couple, Marilyn Grace

and William Hoyt of Berkeley.

The Ladies' Senior contest proved to be very hotly contested. Although Champion Gretchen Merrill (18) of Boston gained a lead in figures, she had strong competition from Ramona Allen (16, Oct. 3) of Oakland, Dee Dee Ahrens (18, Dec. 10) of St. Paul; Dorothy Goos (15, Apr. 13) of New York, and Margaret Grant (16, Dec. 19) of St. Paul. At the end of the school figures, ten points was the widest spread on any judge's card and two judges had the girls within five points on the total. The school figures were right inside rocker; right inside counter; left outside back three-change-three; left outside back double-three-change-double-three; left outside back loop-change-loop; right outside forward bracket-change-bracket. Dorothy Goos moved up to second place by reason of her splendid free skating, followed by Ramona Allen, Dee Dee Ahrens, and Margaret Grant. All of these lovely girls skated truly championship figures and programs. The high competitive spirit among the five girls was very commendable; each gave the other credit and praise. Margaret Grant, who was first to skate the last figure, was praised by her gracious competitor, Gretchen Merrill, who said she hoped to skate as well when her turn came. Although Margaret finished fifth, she proved with her good figures and high marks that she had earned her Gold Medal which placed her in the Senior Class for the first time. Champion Gretchen Merrill's dainty and bewitching program had what it took to get five firsts from the judges.

Firsts, friends, and first-rate judges were gathered at this Championship. We wish to thank all who came and all who worked, and especially a group of the country's leading judges who were bubbling over with knowledge of figure skating. An unusually well-attended party at the Radisson Hotel closed the exciting three days.



LADIES' SENIOR FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: Myra Jean Azbe, St. Louis; Sherwin C. Badger, Boston; Alex J. Krupy, Chicago; Ardelle K. Sanderson, New York; Alex Young, Jr., San Francisco.

1.	Gretchen Merrill						
	<i>The Skating Club of Boston</i>	1	1	1	1	1	5
2.	Dorothy Goos						
	<i>The Skating Club of New York</i>	2	3	2	4	3	14
							(1730.58)
3.	Ramona Allen						
	<i>Oakland Figure Skating Club</i>	3	2	4	3	2	14
							(1723.82)
4.	Janette Ahrens						
	<i>St. Paul Figure Skating Club</i>	4	4	3	2	4	17
5.	Margaret Grant						
	<i>St. Paul Figure Skating Club</i>	5	5	5	5	5	25

LADIES' JUNIOR FOR THE JAMES A. TOWER TROPHY

JUDGES: Sherwin C. Badger, Boston; Carl R. Engel, Chicago; Ardelle K. Sanderson, New York; Jane Vaughn Sullivan, Philadelphia; Alex Young, Jr., San Francisco.

1.	Madelon Olson						
	<i>St. Paul Figure Skating Club</i>	1	1	2	2	1	7
2.	Shirley Lander						
	<i>Seattle Skating Club</i>	2	3	1	1	2	9
3.	Joan Yocum						
	<i>Figure Skating Club of Chicago</i>	4	2	6	3	4	19
4.	Jeanne Peterson						
	<i>Figure Skating Club of Minneapolis</i>	3	4	4	6	5	22
5.	Margaret Field						
	<i>Skate &amp; Ski Club</i>	6	5	3	5	3	22
6.	Jeanne Leroux						
	<i>Tulsa Figure Skating Club</i>	5	8	5	4	7	29
7.	Patty Sonnekson						
	<i>Pikes Peak Figure Skating Club</i>	7	6	7	8	6	34
8.	Rozanne Bassett						
	<i>Spokane Figure Skating Club</i>	8	7	8	7	8	38

MEN'S JUNIOR FOR THE IRVING BROKAW TROPHY

JUDGES: Myra Jean Azbe, St. Louis; Alex J. Krupy, Chicago; Roy W. McDaniel, Minneapolis; Mary Louise Premer, St. Paul; Jane Vaughn Sullivan, Philadelphia.

1.	James Lohead, Jr.						
	<i>Skate &amp; Ski Club</i>	2	2	1	1	2	8
2.	Michael McGean						
	<i>Cleveland Skating Club</i>	3	1	3	2	1	10
3.	Robert Swenning						
	<i>The Skating Club of New York</i>	1	3	2	3	3	12



LADIES' NOVICE

JUDGES: Myra Jean Azbe, St. Louis; Sherwin C. Badger, Boston; Alex J. Krupy, Chicago; Ardelle K. Sanderson, New York; Jane Vaughn Sullivan, Philadelphia.

1. Eileen Seigh  
*Brooklyn Jr. Figure Skating Club*  
1 1 1 2 1 6
2. Donna Jeanne Pospisil  
*The Skating Club of New York*  
2 2 2 1 2 9
3. Jane Weiss  
*Commonwealth Figure Skating Club*  
6 4 3 3 4 20  
(607.3)
4. Virginia Baxter  
*Olympia Skating Club*  
5 3 5 4 3 20  
(606.4)
5. Bonnie Paterson  
*Figure Skating Club of Chicago*  
4 5 4 7 5 25
6. Patricia Hoyt  
*Lakewood Figure Skating Club*  
3 8 6 5 7 29
7. Peggy Hoyt  
*St. Moritz Ice Skating Club*  
7 6 7 6 6 32
8. Lois Johnson  
*Figure Skating Club of Chicago*  
8 7 8 8 8 39

MEN'S NOVICE

JUDGES: Alex J. Krupy, Chicago; Mary Louise Premer, St. Paul; Ardelle K. Sanderson, New York; Jane Vaughn Sullivan, Philadelphia; Alex Young, Jr., San Francisco.

1. Richard Button  
*Philadelphia Skating Club & Humane S.*  
1 1 1 1 1 5
2. Jean-Pierre Brunet  
*The Skating Club of New York*  
2 2 2 2 4 12
3. John Lettingarver  
*St. Paul Figure Skating Club*  
4 3 3 3 3 16
4. William Blocker  
*Arctic Blades Figure Skating Club*  
3 4 4 4 2 17
5. Charles Brinkman  
*Philadelphia Skating Club & Humane S.*  
6 5 5 5 5 26
6. Edward Van Der Bosch  
*Figure Skating Club of Chicago*  
5 6 6 7 7 31
7. Tom Gilshannon  
*Lakewood Figure Skating Club*  
7 7 7 6 6 33

SENIOR PAIRS FOR HENRY W. HOWE  
MEMORIAL TROPHY

JUDGES: Sherwin C. Badger, Boston; Carl R. Engel, Chicago; Alex J. Krupy, Chicago; Ardelle K. Sanderson, New York; Roger F. Turner, Boston.

1. Doris Schubach & Walter Noffke  
*Springfield Ice Birds, Inc.*  
1 1 1 1 1 5
2. Janette Ahrens & Arthur Preusch, II  
*St. Paul Figure Skating Club*  
2 2 2 2 2 10
3. Marcella May & James Lochead, Jr.  
*Skate & Ski Club*  
3 3 3 3 3 15

JUNIOR PAIRS

JUDGES: Sherwin C. Badger, Boston; Carl R. Engel, Chicago; Mary Louise Premer, St. Paul; Ardelle K. Sanderson, New York; Roger F. Turner, Boston.

1. Donna Jeanne Pospisil & Jean-Pierre Brunet  
*The Skating Club of New York*  
1 3 1 1 2 8
2. Karol & Peter Kennedy  
*Seattle Skating Club*  
2 1 2 2 1 8
3. Sally & Huntington Blair  
*Cleveland Skating Club*  
3 5 4 3 3 18
4. Joanne Frazier & Michael McGean  
*Cleveland Skating Club*  
4 2 3 4 5 18
5. Catherine McDonald & Tom Gilshannon  
*Lakewood Figure Skating Club*  
5 4 5 5 4 23

SENIOR DANCE FOR HARRY E. RADIX TROPHY

JUDGES: Elisabeth H. Daub, Hershey; Margretta S. Drake, Chicago; Stanley W. Dwinell, Minneapolis; William O. Hickok, IV, Hershey; Charles A. McCarthy, Chicago.

1. Marcella May & James Lochead, Jr.  
*Skate & Ski Club*  
2 1 1 2 1 7
2. Kathe Mehl & Harold Hartshorne  
*The Skating Club of New York*  
3 3 2 1 2 11
3. Mary & Jack Andresen  
*The Skating Club of New York*  
1 2 3 3 3 12

JUNIOR DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: Margretta S. Drake, Chicago; Stanley W. Dwinell, Minneapolis; Charles A. McCarthy, Chicago; Walter S. Powell, St. Louis; Arthur F. Preusch, Minneapolis.

1. Marilyn Grace & William Hoyt  
*St. Moritz Ice Skating Club*  
1 1 2 1 2 7
2. Nancy Blair & Michael McGean  
*Cleveland Skating Club*  
2 2 1 2 1 8
3. Elisabeth Daub & William O. Hickok, IV  
*Hershey Figure Skating Club*  
3 3 3 3 3 15
4. Yvonne & Dean Cameron  
*Cleveland Skating Club*  
4 4 4 4 4 20

BEDELL H. HARNED TROPHY  
FOR CLUB WINNING MOST POINTS

1. The S. C. of New York 44
2. Skate & Ski Club (San Francisco) 31
3. St. Paul F. S. C. 24
4. Cleveland S. C. 20
5. St. Moritz I. S. C. (Berkeley) 16
6. The S. C. of Boston 15
7. Springfield Ice Birds, Inc. 15
8. Seattle S. C. 12
9. Brooklyn F. S. C. 5
10. Philadelphia S. C. & H. S. 5
11. F. S. C. of Chicago 4
12. Hershey F. S. C. 4
13. Commonwealth F. S. C. (Boston) 2
14. F. S. C. of Minneapolis 2
15. Arctic Blades F. S. C. (Long Beach) 1
16. Olympia S. C. (Detroit) 1

# 1944 Canadian Championships

*By Mavis Berry Daane and Naomi Slater Heydon*

Minto Skating Club, Ottawa

THE CANADIAN FIGURE SKATING CHAMPIONSHIPS were held at the Minto Skating Club, Ottawa, on January 28-29. Owing to the war, the Championships lacked some of the glamor and excitement of former years. No competition was held for Senior Men, Senior Pairs, Senior Fours or Dance Championships. In 1943, no Senior Ladies' event was held, but this year it was decided to run this competition as the entries for it would not be affected by war activities. This event was, of course, the highlight of the meet, and was easily won by the talented and lovely Barbara Ann Scott.

The Championships were smoothly conducted by the Referee, Melville Rogers, and the majority of the judges were very familiar to all skating devotees. All frills in connection with the competition were eliminated. There were no tophats or tails on the ice, as is customary the final night; instead everything from a fur cap, to a cloth peak cap, to an officer's hat was worn by the judges.

There was a large audience for the free skating and considerable interest was also shown in the figures and in the music rehearsal on Friday evening. Not only were all Ottawa's skating fans on hand, but skating enthusiasts from many other centers, temporarily resident in Ottawa, turned out.

Many of the competitors, who were anxious to have their music played and timed just as they were accustomed to skate to it, skated to their own records instead of to the orchestra. Some selections are difficult to play, and it is hard for the orchestra to make smooth transitions with only one rehearsal with the skater, so we understand why the skaters chose records. On the other hand, we feel they lack some of the lift which skating to an orchestra gives.

The competition got under way Friday afternoon with the school figures for Jun-

ior Ladies. Six girls were entered, ranging in ages from 13 to 18. Incidentally, Barbara Ann Scott won this event when she was eleven years old. All six girls were competent skaters and no one skated a poor figure. When the marks were totalled, the six skaters ended up reasonably close, with Suzanne Thouin leading, Doreen Dutton second, and Anne Westcott third. Suzanne, who was the first to free skate Saturday evening, maintained her lead to win the competition. Although from Montreal, she has belonged to the Minto Skating Club for the last three years. Doreen Dutton, who placed second in the final marking, skates under difficulties as she lives in Drumheller, Alberta, where there is no club and has to travel ninety miles to Calgary to do her skating. Doreen skated an excellent interpretive number, with interesting changes of tempo. Her free skating pulled her marks up and she finished a very close second. Anne Westcott had difficult contents in her program, but her style is not as appealing as some of the others. Suzanne Morrow also skated a difficult program, particularly for such a young skater. She is only thirteen and is one to watch in future. The two most graceful programs in the Junior Ladies' event were those of Gloria Lillo and Isabel Ram. Gloria was lovely to watch, and had the most rhythm among the Junior skaters. Although fifth in figures, Gloria was first in free skating. Isabel Ram had a similar style of free skating, fast and flowing. As all the Juniors' school figure marks were very close, it was not until after the last free skating program was completed that one could be sure of the results.

There were two entries in the Junior Men's event—Norris Bowden from the Toronto Skating Club and Roger Wickson from the Connaught Skating Club. Although the latter comes from Vancouver, he has been training in Ottawa under



#### 1944 CANADIAN CHAMPIONS

Barbara Ann Scott, Lady Champion; *photo by Miki Studio, Ottawa.* Roger Wickson, Junior Champion. Suzanne Thouin, Junior Lady Champion; *photo by Garcia Studio.* Sheila and Ross Smith, Junior Pair Champions.

Otto Gold for the past two winters. The figures for this event were skated Saturday morning, and at their completion Roger was leading by sixty points. Roger's free skating was not rated as highly by the judges as by the audience, who felt he should have received higher marks. This was the only time the audience took exception to the marking of the judges. Roger has considerable speed, interesting spread-eagle variations, and smooth jump combinations. His one fault is his arm positions—his arms droop from the elbow down. A little more attention to form in this respect would greatly add to his skating. Norris Bowden was last year's runner-up in this event, but was outclassed this year by Roger.

The three Junior Pairs were each from a different club. The winners, Sheila Smith and Ross Smith—who, incidentally, are no relation—had a very attractive program, constructed with imagination. Their joins were good. If they had not been nervous, and had skated with more

assurance, they would have been a pair of senior calibre. Sheila wore one of the most effective dresses of the competition—orange velvet—which showed up to advantage against her partner's conventional black. Had Marilyn Ruth Take and Will White's program clicked a little better, they would have been in the running for the title. They had some lovely lifts, but their meets were poor. Mary McPherson and John Greig skated a tango pair. Their shadow skating and identical arm positions were good, but possibly there was too much of this type of skating.

The Senior Ladies' event might easily have been mistaken for a beauty contest rather than a skating championship, as the four entries are as attractive as they

are proficient. The school figures drawn were: inside forward rockers; outside forward counters; outside forward change-double-three; forward three-change-three; forward bracket-change-bracket; outside forward loop-change-loop. All the figures were started both right and left, making twelve in all.

Seldom has a skating championship been won so easily as this one; Barbara Ann Scott was outstanding all the way. In the school figures held Saturday afternoon she led the field by 157 points. Marilyn Take outclassed her on one figure, loop-change-loop, but, with this exception, she was first on every figure. In the free skating she was placed first by every judge. Actually the performance of her free skating seemed as faultless as human performance can be. She received marks of 9.3, 9.4, 9.5, 9.5 and 9.5. Her grace, her sure-footedness, her difficult contents and her showmanship had the audience leaning out of their seats in order not to miss a single move. Her double jumps and spin combinations were breathtaking. When she was through, she was acclaimed with roaring applause. Canada has a new and a great Senior Lady Champion.

Marilyn Ruth Take (age 15), who placed second, has a dainty and charming style, but she lacks sureness yet. Her ballet training shows in her lovely head and arm positions. Her free skating pulled her up to second place as she had been third after the figures. Nadine Phillips (16) is very tall and her statuesque style brings to mind Cecilia Colledge's skating. She does a lovely jump camel spin, and another highlight of her program is her flying sit spin. Virginia Wilson (20) fell on a jump near the beginning of her program and performed her following jumps with a lack of confidence, but her spins were excellent. She is a very graceful skater who interprets her music well.

Mr. George M. Patterson, President of the Canadian Figure Skating Association, presented the cups to the winners on the ice shortly after the last number was skated. Although some of the Senior events were missing, the audience and the competitors left with the feeling that it had been a very successful Championship with some excellent skating. We hope

that when the next "Canadians" come around, all events will be competed for, that our Senior Men absent on military duty will be with us, and that some of our major clubs now taken over by the Armed Services will again be in use for figure skating.

#### LADIES' SENIOR FOR THE DEVONSHIRE CUP

JUDGES: Norman V. S. Gregory, Montreal; Douglas H. Nelles, Ottawa; George M. Patterson, Montreal; J. A. Priestman, Toronto; Paul Belcourt, Ottawa.

1.	Barbara Ann Scott						
	<i>Minto Skating Club</i>						
	1	1	1	1	1	1	5
2.	Marilyn Ruth Take						
	<i>Toronto Skating Club</i>						
	3	2	2	2	3		12
3.	Nadine Phillips						
	<i>Toronto Skating Club</i>						
	2	3	3	3	2		13
4.	Virginia Wilson						
	<i>Toronto Skating Club</i>						
	4	4	4	4	4		20

#### LADIES' JUNIOR FOR THE HOWARD TROPHY

JUDGES: Norman V. S. Gregory, Montreal; Douglas H. Nelles, Ottawa; George M. Patterson, Montreal; J. A. Priestman, Toronto; Donald B. Cruikshank, Ottawa.

1.	Suzanne Thouin						
	<i>Minto Skating Club</i>						
	1	3	1	4	2		11
2.	Doreen Dutton						
	<i>Glencoe Skating Club</i>						
	3	1	2	6	1		13
3.	Anne Westcott						
	<i>Granite Club</i>						
	2	2	3	3	3		13
4.	Isabel Ram						
	<i>Niagara Falls Skating Club</i>						
	4	4	4	5	5		22
5.	Gloria Lillico						
	<i>Niagara Falls Skating Club</i>						
	5	5	5	1	4		20
6.	Suzanne Morrow						
	<i>Toronto Skating Club</i>						
	6	6	6	2	6		26

#### MEN'S JUNIOR FOR THE HOWARD TROPHY

JUDGES: Norman V. S. Gregory, Montreal; Douglas H. Nelles, Ottawa; George M. Patterson, Montreal; J. A. Priestman, Toronto; George M. Bleakney, Ottawa.

1.	Roger Wickson						
	<i>Connaught Skating Club</i>						
	1	1	1	2	1		6
2.	Norris Bowden						
	<i>Toronto Skating Club</i>						
	2	2	2	1	2		9

#### JUNIOR PAIRS FOR THE DYSART CUPS

JUDGES: Norman V. S. Gregory, Montreal; Douglas H. Nelles, Ottawa; George M. Patterson, Montreal; J. A. Priestman, Toronto; Donald B. Cruikshank, Ottawa.

1.	Sheila & Ross Smith						
	<i>Winnipeg Winter Club</i>						
	1	1	1	2	3		8
2.	Marilyn Ruth Take & Will White, Jr.						
	<i>Toronto Skating Club</i>						
	2	2	2	1	2		9
3.	Mary McPherson & John Greig						
	<i>Granite Club</i>						
	3	3	3	3	1		13

# An Open Letter on Free Skating

AS THE RESULT of inquiries issued by the Committee on Judging Standards to various people throughout the country on the subject of judging free skating, Mr. Morgan Doyle of the Skate & Ski Club has noted his personal opinion in the form of the following open letter written to Mr. Henry Swift, Chairman of the Pacific Coast Committee.—Heaton R. Robertson, Chairman of Committee on Judging Standards.

DEAR HENRY:

In line with our conversation of the other day, I certainly feel that the Committee on Judging Standards is on exactly the right track when it endeavors to straighten out the confusion which obviously exists as to the relative values of free programs, particularly where a large number of jumps are involved.

It is my view that a free program should consist of *skating*, whatever that may be decided to be. According to my personal view, skating must necessarily consist of movements, turns, etc., on the ice. In other words, a free program is in a sense a *dance*, executed to music, and so arranged and executed that it will be a thing of grace, beauty and appeal to the esthetic sense, as distinguished from a trial or test of strength or endurance, or speed, or agility.

I do feel, however, that, as in a beautiful dance, there may be places or spots where the continuity of the dance itself, and the music which accompanies, at least justifies, if not demands a jump of some sort or another. And in those instances (but in those instances only) I consider that a jump is properly included in the free program, and must necessarily count in measuring the value of the program. However, a program which consists of some straight skating to gain speed, followed by a mighty leap, then more straight skating, followed by another mighty leap, is not a "skating" program within my understanding of the proper meaning of the term. To the extent that they fit into the program, in a pleasant and proper sequence, jumps are desirable; but if and when the program is composed simply of a series of jumps or other specialties, it falls far short of an ideal program. The skater of such a program might be the greatest jumper or acrobat in the world,

and the number he skates might be such as to entitle him to be acclaimed as the champion jumper on the ice; yet, if judged as a competitive free skating program, it might well warrant only the lowest sort of ratings.

Spins fall in a somewhat different category from jumps and other acrobatics. They *are* movements "on the ice," and as such, constitute skating in the true sense of the word. However, their use in a program should be limited to those times and instances where they fit in as a natural and intelligent sequence. The same may be said as to spirals, etc.

I am confident that, generally over the country, too many judges have gone overboard for "jumps" and other acrobatics; and they have fallen into the error of crediting the skater with every jump and acrobatic maneuver which he performs, regardless of the fact that the jump had no proper place in the program. And we must also face the fact that all too many competitive skaters (and perhaps a majority of them) have come to feel that it is imperative that they include in their program every jump and every spin which they are capable of executing. (And all too often, in the hopes of gaining points for contents, they include jumps or other specialties which they are not capable of executing, or which they have not yet mastered.) That tendency and view-point is largely the fault of the judges and the judging in the past, as these skaters believe that if they leave out their axel, or their lutz, or their change-low-foot spin, that "the judges will think I can't do it and will mark me down." I am afraid their fears are well grounded in too many instances.

Of course, in the preparation of a free program, we expect the skater to use his or her ingenuity, and prepare and present

a program which, while constituting a pleasant, graceful and beautiful spectacle, contains as large a variety of movements, turns and specialties as is possible, but proper and consistent with the program as a whole, in order to demonstrate to the judges the skill of the skater.

Speaking very generally, skaters may be divided into three general classes: (1) the powerful, rugged skater; (2) the very dainty and graceful skater; and (3) the middle class, which have grace (but less than the second type) and power (but less than the first type).

Judges vary, and perhaps always will vary, in their preferences as between the different types. However, regardless of personal preferences as to type, it seems to me incumbent upon every judge to insist upon a program which has definite continuity and sequence, and which is performed with a maximum of control, ease, grace, and beauty. That is what skating is, isn't it? Or is it? Ruggedness and strength, without sequence, continuity and grace, is not too desirable; and on the other hand, daintiness and beauty, sans contents, is not so desirable either. The program should be constructed with three general objectives in mind: (1) as a demonstration of grace, beauty, flow and control; (2) as a presentation of an intelligent and pleasant sequence of difficult movements, turns and specialties, all in pleasant and logical sequence and without any specialty being "obvious"; and (3) as a vehicle through which the skater may demonstrate his skill and mastery over the movements or maneuvers of great difficulty, as to which the skater has attained technical mastery or great skill.

Generally speaking, we "accept" perhaps expect, more jumps from a male skater than from a lady. We want our lady skaters to be feminine; but God forbid that we shall seek, or tolerate that same quality in our male skaters. I trust that my mere bald statement of that principle will disclose my views in that regard, without the necessity of any further elaboration.

kindest regards,

MORGAN J. DOYLE,  
*Skate & Ski Club,*  
*San Francisco*

## Children's Corner

Shown on the opposite page: Carole Jeanne Hoag, 10 years old, Brooklyn Junior Figure Skating Club. *Photo by Art Lewis, New York.* Dawn Steckley, 9 years old, Oshawa Skating Club. Cathleen, Carol (age 9) and Cornelia Bingham, Washington Figure Skating Club.

*Dear Mrs. Blanchard:*

I am ten years old. Will complete my third year of skating on February 28th.

Mr. John Roesch is my instructor and I like him very much.

The Children's Corner is my favorite page in SKATING. I read letters and see pictures of children I have skated with in competition also many others.

Lake Placid is lovely in the wintertime. There is so much snow. I hope to skate there this summer. I also have been invited to Saulte-Ste. Marie.

Your little friend

*Carole Jeanne Hoag*

*Dear Skaters:*

My sister Connie aged 12 and I were delighted when we started to skate. The first day I started I fell down and got all black and blue. I was a sight. But now I am much better although I still fall down sometimes. Mr. and Mrs. Angola our club professionals have helped me a great deal.

Connie and I started to skate last year. This year my baby sister Cathleen who is 4 skates with us. She loves it and doesn't fall down to much. May be some day we can do a fancy sister dance.

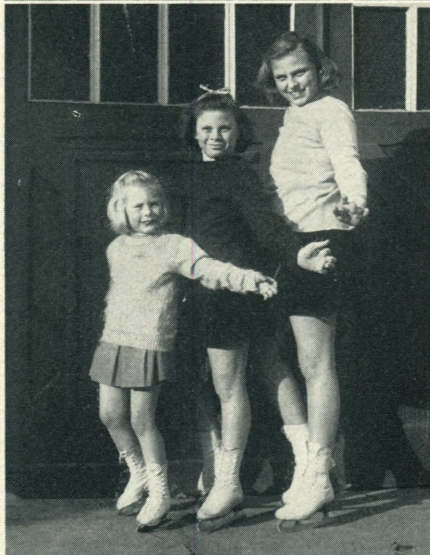
Sincerely

Age 9

*Carol Bingham*

*Dear Mrs. Blanchard:*

There is nothing I like more than skating. I started to skate when I was three. I skated for four years in a rink Daddy made in our yard. I have been a member of the Oshawa Skating Club since it started. I am nine years old now, and won the Junior Championship at our Club,



and got my First Bronze last year. I am trying hard for my Second and Third Bronze Tests this year. I am working hard on my Axel and Double-Salchow.

Miss Chown is my teacher and I like her very much. My Dress is violet knitted, with sparcels. My Mother made it for me.

Sincerely Yours  
Dawn Steckley



### Do You Remember . . .

*A quiz to test how well you read the December Issue. Give yourself 10 points for each correct answer, 5 for half-correct. A score of 100 is excellent, 80 is good, 60 is fair.*

1. What popular jump was used so often by Evelyn Chandler Mapes that it is often referred to as "The Mapes?"
2. Why did George E. B. Hill originate the name "Hope Chest Lift" for one of his lifts?
3. What twins' picture appeared in the Children's Corner in December?
4. What is the reason given by Buddy Vaughn for skaters scraping on the Axel Paulsen?
5. What does Jane Vaughn Sullivan think is an appropriate outfit for school figures in competition?
6. What does Minerva Burke think are the preliminary steps in learning how to become a popular dancer?
7. Who are the children whose picture was on the cover of the December Issue?
8. What is the extra issue published by SKATING this season?
9. Is it harmful to walk about with your skates on?
10. What should you do to keep your skates sharp?

*(Answers on Page 46)*

# Through the Years With Skates

By E. W. Nelson

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MOST AMERICAN SPORTS are of fairly recent origin. Baseball has just passed its century mark, and basketball is even younger than that. But ice skating is so ancient that we must go back into prehistoric times to find its beginnings. The primitive Norsemen—ancestors of the Vikings—skated across their frozen inlets and fjords with bone runners lashed to their feet. Bone skates could not have been very satisfactory or successful, considering how difficult it is to tie a section of bone securely to a boot or shoe.

Unsatisfactory as bone skates must have been, they were still being used in England during the Middle Ages. An old history, written about 1200 A.D., says that, "When the great moore (which watereth the walls of the citie of London on the north side) is frozen, many young men play on the yce and some, striding as wide as they may doe, slide swiftly. Some tie bones to their feet and under their heeles and shoving themselves with a lyttle staffe, do slide as swiftly as a bird flyeth in the aire, or an arrow out of a crossbow." But if you will take the trouble to try out a pair of bone skates, you will come to the conclusion that this chronicle's author must have been just a trifle overenthusiastic when he declared that the boneshod skaters could move "as swiftly as a bird flyeth in the aire."

So much for the "Bone Age" in skating history. Next came the time when skates were made of bone with iron runners.

These were soon followed by skates made entirely of wrought iron. We will never know who made this great contribution to the sport, but modern skaters have him to thank for removing skating from the ranks of a slow and perilous pastime and transforming it into a sport of flashing speed and bewildering grace. Iron skates were in common use about the time that Columbus discovered Amer-

ica, and there are in existence some old engravings showing the people of that time enjoying skating parties.

The progress of skating and improvements in skates undoubtedly owe much to the people of Holland since this country was—and still is—a skater's paradise. Holland has certainly never lacked for water and in winter the interlacing waterways of that country provide an ideal surface for the exercise of the skater's art. According to Dutch history, in the winter of 1572 when Holland was at war with Spain, the Dutch fleet was frozen up at Amsterdam and so could offer the people no protection against the Spanish invaders. Undaunted by such a catastrophe, Dutch musketeers bound skates on their feet and glided forth to meet the foe. They were successful, too, and routed the Spaniards once and for all.

The first skates were brought over to America around 1660 and were known as the "turnover skate." Their runners were of wrought iron and ended in a beautiful twist or coil of several loops right in front of the skater's toe. The skate was fastened to the ankle with straps which had to be buckled so tightly that the circulation of the blood was often stopped and the early skaters frequently suffered from frozen feet as a result of this condition.

There is one interesting story of those early frontier days in America which concerns a white hunter who was captured by Indians. The hunter, who was doomed to death, chanced to spy a pair of skates among the loot which the Red Men were carrying away from the hunter's home village. The Indians were ignorant as to the purpose of these queer-looking contraptions. It was winter, and as there was a frozen lake nearby, their prisoner offered to show them how to use the skates. So the hunter buckled on the skates, took a few practice strokes, then



darted away from his captors so swiftly that the Indians could only stare in bewilderment at his rapidly diminishing form!

With the improvement of skates from the "turnover" type of the English skate with its runners cut off short, and with the dangerous straps replaced by clamps for heel and toe, skating costumes have also been simplified. How much they have changed is shown by the costume

which fashion decreed a young-man-about-town should wear when skating in the 1860's. In those days, a fashionable skater wore a stiffly starched shirt with a high collar, a flowing tie, a close fitting morning coat, tightly fitting striped trousers, and a shiny top hat!

There certainly ought to be a statue dedicated to the person who substituted iron skates for bone ones—and another for whoever simplified skating clothes!



The original etching of the Canal Scene above contains an inscription in old Flemish, a translation of which appears below. Designed and painted by F. Breughel, living in 1553, and etched by Ioan Galle.

THE SLIPPERINESS OF HUMAN LIFE  
Saint George II Gate, Antwerp, 1553

Skating on ice outside the walls of Antwerp,  
Some slide hither, others hence, all have onlookers everywhere;  
One trips, another falls, some stand upright and chat.

This picture also tells one how we skate through our lives  
And glide along our paths; one like a fool, another like a wise;  
On this perishable earth, brittle than ice.

# A Skater's Career

By Edith E. Ray

Managing Editor of SKATING

IN THE FIRST PLACE, even by stretching the imagination to the utmost, it would be impossible to call my brief attempts at frolicking about the ice a career. In the second place, it is an insult to all the other participants in the sport to call myself a skater. However, work on SKATING in such close connection with the sport cast its spell over me and I became fascinated with the idea of "practicing what we were preaching;" so, I did buy skates, I did take a few lessons, and at the end of the winter season, I did run off to a summer center for a brief whirl on the ice in mid-July (eight days!).

Of course anyone should realize that had I not become interested and tried my hand at figure skating so late in life instead of being born with a silver skate in my mouth and taking my first ice steps at the age of less than two years, etc., that today I would have that sense of balance, would have acquired that certain form peculiar to my own style, and could write my name with lists of various U. S. titles dangling therefrom. This is a good argument for my lack of skating ability with everyone but a few friends who have on numerous occasions witnessed my gyrations over an ice surface.

Seriously, though, there must be thousands like me who have no knowledge of the sport but are bitten by curiosity and desire to learn something about the art of figure skating. The first step, then, is to get properly equipped and this I did in a more or less haphazard way. That was mistake number one. I had read in several skating books and had received first hand advice concerning the importance of investing in a good pair of skates and boots. No matter how great the initial cost seems, whatever is spent is a 100% investment. If one doesn't realize this—and I ignored it—he will very soon become dissatisfied with his equipment. The old story about I may not like the sport once I have begun, I don't plan to spend all my time on the



Miss RAY joined our staff in June, 1941, as Assistant Editor. Since June, 1942, she has served as Managing Editor, handling all the business details and being in charge of the office. On March 9th, Miss Ray left to enter the WAVES—reporting to the U. S. Naval Reserve Midshipmen's School (W-R) at Northampton, Mass.

When she joined SKATING's staff, Miss Ray had no knowledge of figure skating and had practically never seen any. However she soon became interested enough to purchase skates and grew increasingly enthusiastic as she progressed. Her career is such a good example of how quickly a novice can learn enough to have real pleasure from figure skating that I asked her to write of her career as a sort of farewell to all the friends she has made among our readers. —THERESA WELD BLANCHARD.

ice, I may want to use my skates for pond skating and don't want to worry about nicking good blades, are all arguments that dwindle into nothingness at the first tinge of disappointment and dissatisfaction with one's boots. And that feeling is bound to come, although I had to learn it the "I'm from Missouri" way.

So, armed with boots and skates and a marvelous skating vocabulary acquired

from association with the Magazine, all I had to do was take to the ice and perform some of the movements which would leave tracings looking like replicas of line drawings in the Rulebook. I conceded the point that a few lessons would help anyone get started on this, so I enrolled in a group class held at the Boston Arena once a week. This was excellent, and if you have the right instruction, as we did, you can get a lot out of a well-organized group class. We learned to do threes, mohawks, forward eights, spirals, spread-eagles, and a few dances. The beauty of this was that we all worked hard and liked it. I remember at one of our early classes a member of the group asked about the position of the "unemployed" leg in a certain figure; and everyone laughed at her use of the word "unemployed" instead of "free"—everyone, that is, except myself, because I had more knowledge of skating terminology than the average member of that group. So the questioner and I were in a class by ourselves; she must have read a skating book once, too.

The group lessons lasted through the winter, and were a wonderful starter for the beginner. Practice in between lessons is essential, and sometimes that was hard to schedule when office hours accounted for all day. But a couple of evenings doing the figures makes a big difference in your performance in the next class. No matter how much you know of theory, it is working on the practical applications which shows the results. And if you can't skate on an edge, can't turn a clean three, and can't mohawk properly, you certainly won't be able to do the Fourteenstep. This bit of advice has appeared several times in SKATING before, but I know it to be true not because I edited the words printed in the past, but through my own casual experience on the ice.

A trip, however brief, to the largest summer center in the East, was certainly the high-spot of my season's skating and in some ways will probably be the climax over which anything else would be an anti-climax. There were four of us who migrated from the Arena classes for our first taste of Lake Placid. Into one week

we packed afternoon and evening skating, a couple of private lessons, and an hour of patch practice every day. The value of patching (a non-skating friend asked if "patching" were done with the hands, the feet, or on a machine?) can not be overestimated. For novice skaters, in the layman's sense of the word, the benefits of an hour's new ice to practice figures were not lost on us. Unfortunately, I did not restrict my lessons to instruction on the school figures but insisted on trying various jumps. The fact that my ability is far short of approaching any attempts at jumping did not spoil the fun. As a spinner, I am definitely not inclined, for after getting wound up in the proper corkscrew position for the start, I had difficulty in turning even half a revolution. At least on the three jump I could get in the air and travel some distance (perhaps a foot!) over the ice. As far as the landing was concerned, the less said the better.

But, as in everything else, you soon learn that in skating you get out of it just what you put into it. It is all a matter of work and practice, and scorning discouragement; and even if your time is spent on the ice just for pure enjoyment and pleasure of exercise, that question as to what figures are required in the First Test runs through the back of your mind. But everything comes with practice, and likewise everything comes to him who waits—and my skating accomplishments must be waiting to fall on me in bunches, as I'm still hoping for something wonderful to develop in my performance. And, in the meantime, I shall hang up my skates for the duration, and probably return to practicing the eights after the war.



# Meet the United States Champions

By *Mary Louise Premer*

St. Paul Figure Skating Club

● GRETCHEN MERRILL brought the Senior Ladies' title to The Skating Club of Boston for the second consecutive year. For the past two winters, Gretchen has lived in Berkeley, California, skating under Maribel Vinson Owen, and studying psychology and advanced music at the University of California. At the Nationals this year, she wore two blossoms of the variety of white orchid which was named for her at the 1943 Flower Show in Boston. Gretchen is 18 and has been skating since 1935—half her lifetime. She won the U. S. Novice title in 1938, the Junior title in 1939, was runner-up for the Senior title in 1941 and 1942; and won the Senior Championship in 1943 and 1944. At 14 she gained her Gold Medal and was one of the youngest skaters in the country at that time to earn this award.

● DORIS SCHUBACH AND WALTER NOFFKE, of the Springfield Ice Birds, not only retained their Senior Pair title, but also continued their record of never having been defeated in competition. Practice time has been very limited for them this year as Doris is working as a secretary in Holyoke and Walter has been stationed at Harvard since last summer where he is in the Navy V-12 program. Luckily he had a leave between exams that was long enough to enable him and Doris to win the Senior Pair title for the third consecutive year. Their list of titles is impressive: Eastern Junior Pairs 1941, Eastern Junior Dance 1942, Eastern Senior Dance 1943, Lake Placid Senior Dance 1942, New England Dance 1943 and 1944, U. S. Junior Pairs 1941, U. S. Senior Pairs 1942-43-44.

● MADELON OLSON of the St. Paul Figure Skating Club, in winning the Ladies' Junior Championship, made her first title a National one. Phenomenal progress is shown by the fact that in her only previous Nationals entry she placed 11th in the

1942 Novice class. The same year she was runner-up in the Mid-Western Junior Ladies' event. Madelon lives in St. Paul, but trains in Chicago under William Swallender as she is attending Town School there. She is 17, has skated for five years, and has passed her Seventh Test.

● JAMES LOCHEAD, JR., Skate & Ski Club, won the Men's Junior title as well as retaining the Senior Dance title with his partner, Marcella May. Jim was in the Enlisted Reserve Corps and was called to active duty but was released with a medical discharge because of hay fever and asthma. He is 20 years old and is now a junior at the University of California—where, incidentally, he maintains a straight "A" average! Jim has been skating for four years, is a pupil of Maribel Vinson Owen, has passed his Seventh Test and both the Bronze and Silver Dance Tests. His singles record shows that he was 1942 Pacific Coast Junior Champion and runner-up in the Senior division in 1943. He won third place in the 1943 U. S. Junior Championship.

● DONNA JEANNE POSPISIL AND JEAN-PIERRE BRUNET, The Skating Club of New York, won the Junior Pair title having taken second and fourth places in that class for the past two years. Formerly members of the Elysium Skating Club of Cleveland, they won the Mid-Western Junior Pairs in 1942. Donna Jeanne is 12 and Jean-Pierre 13, and they have been skating for three years under the instruction of Jean-Pierre's parents, Pierre and Andree Brunet. Both attend the Professional Children's School and are in the sixth and eighth grades respectively. Donna Jeanne, whose fairness contrasts well with her partner's dark coloring, and Jean-Pierre are both very good singles skaters and both have passed the Fourth Test.

● EILEEN SEIGH (pronounced Say) carried off the Ladies' Novice Championship at her first appearance in the Nationals. Her free skating was remarkably musical and buoyant, her blondness was accentuated by a simple black velvet skating dress. Eileen skates for the Brooklyn Junior Figure Skating Club, but trains for the most part with Gus Lussi in Philadelphia. She is 15, has been skating for four years, and has passed the Fourth Test. Her record in the Eastern Competitions shows her progress; 14th in the 1942 Novice class, 5th in the 1943 Novice, and 2nd in the 1944 Junior. She is a pupil at the Professional Children's School in New York.

● RICHARD BUTTON, Men's Novice Champion, is a member of the Philadelphia Skating Club and Humane Society. He has been skating only two years and has a fine competition record for so short a time. Previous to this recent National title, he won second place in the 1943 Eastern Men's Novice and first in the Men's Junior in the 1944 Easterns. Working under Gus Lussi, he has passed his Fourth Test and both the Bronze and Silver Dance Tests. His style is reminiscent of Bill Grimditch, whose clubmate he is. Dick is 14 and attends the Englewood School for Boys in New Jersey, his home state.

● MARCELLA MAY AND JAMES LOCHHEAD, JR., of the Skate and Ski Club, repeated their win of last year in the Senior Dance. Marcella, tall and blonde, and Jim, tall and dark, make a very pleasing couple. About two and a half years ago they began to concentrate on dancing and have skated together ever since. In 1942 they were in the final round of the U. S. Dance event and placed second in the Pacific Coast Dance; in 1943 they placed first in the Senior Dance in both the Pacific Coast and the National Competitions; and this year retained both of these titles. Marcella has been skating for five years. In private life, she is Mrs. Roger Willis. That Jim is also an able singles skater is evinced by the second title he took home from this competition.

● MARILYN GRACE AND WILLIAM HOYT of the St. Moritz Ice Skating Club, won the Junior Dance and thus gave the Pacific Coast undisputed hold on the Dance Championships. Marilyn and Bill are both 17 years old and have been skating for five years. They both have passed the Bronze and Silver Dance Tests; Marilyn has passed her Sixth Test and Bill the Fifth. Their winning dance combination placed them first in the Pacific Coast Junior Dance Competition just prior to their leaving for the Nationals. Marilyn studies at the University of California where she is taking a pre-medical course. Bill, whose twin brother, Fletcher, and sister, Peggy, are also very good skaters, is a senior at Berkeley Senior High School, and is the highest ranking student there with a constant "A" average to his credit.

## Coming in May

A FORECAST of what the summer seasons hold for you will be made in "Preview of the Summer Seasons" appearing in our next issue. Pictures of the Champions—United States, Mid-Western, and Pacific Coast—are scheduled for the May picture pages as there was not time to get them ready for this issue. Articles and items giving many tips to skaters will be among the features; and the usual departments—Rockers, People, Children's Corner—will carry news of the clubs.

The May issue will be the final one for this season and will be mailed about May 17.

Don't forget the deadline—April 10 for all editorial contributions.

\* \* \*

DUE TO PAPER RESTRICTIONS we were not able to order an over-supply of October and December magazines and all available copies have now been sent out. We really need about 100 copies for use next season and would be grateful if any readers will return their copies if they do not make a practice of saving them for future reference. One need for these issues is to have some available for skaters now abroad, who may want to catch up with the sport when the war is over.

T.W.B.

# Meet the Canadian Champions

*By Mavis Berry Daane and Naomi Slater Heydon*

Minto Skating Club, Ottawa

● **BARBARA ANN SCOTT**, Lady Figure Skating Champion of Canada, began skating when she was seven years old. When she was six she was taking music lessons from Frances Claudet, and asked Fran if she was too young to start skating. Fran said certainly not, encouraged her to take up skating, and got her parents to buy skates for her. So one outstanding skater started another along the path that led to this title. Barbara Ann is now 15, and will be 16 on May 9; she studies with a tutor and will take the first part of her matriculation this year. She won the Junior Canadian Championship in 1940, was runner-up in the Senior Canadian in 1941 and 1942. Last year no senior event was skated; now, in 1944, she is the top-ranking skater in Canada, and the only Canadian who has passed her Eighth Test (Gold Medal) in both Canada and the United States. She has also passed her Silver Dance Test. Her instructor is Otto Gold, and she has skated at both Kitchener and Lake Placid in the summer. Barbara Ann is also very proficient in other sports—riding and swimming—and is well advanced in her study of music. She plans to continue her schooling and skate as an amateur. For good luck she wears an ivory elephant. Not only is she talented, but she is an extremely hard worker. Only by long hours of practice can a skater attain her heights of achievement. Above all else, Barbara Ann's lovable personality is her most outstanding quality; she is widely known in the United States and Canada and admired by everyone for her sweet and friendly manner.

● **SUZANNE THOUIN**, or Suzie as she is affectionately known, was a popular winner of the Junior Ladies' Figure Skating Championship of Canada. She is 17 years old. Suzie started skating in 1939; but, never having put on a pair of skates before, spent the first year learning how to

stand up. During the first two years of the five she has skated, she belonged to the Montreal Winter Club, now taken over by the Armed Forces. Since then she has been a member of the Minto Skating Club, and has done most of her summer skating at Kitchener. Suzie speaks French, English, and Spanish, and has finished her first year of college. Since she was five years old and until the time she began to skate, she was a member of the Children's Theatre (Le Theatre des Petits) and played leading parts. She also has taken toe and ballet dancing lessons and appeared in many recitals. She has passed seven tests, and that, combined with her free skating which is very vivacious, should carry her far in the skating world. Her program was skated with dash and assurance, all spins and jumps executed with speed.

● **ROGER WICKSON**, Junior Figure Skating Champion of Canada, hails from Vancouver and skates under the colors of the Connaught Skating Club. He is a good student, is in his third year of high school, and would like to study engineering at the University. Roger is 16 years old and has been skating since he was four. For the past two years he has come to Ottawa to train with Otto Gold, and is a very hard worker. Roger has taken seven tests during the last three years, and plans to take the eighth soon. He was runner-up in the Senior Northwest Men's Championship for two years, 1940-41 and 1941-42. With a few more years competitive experience he will be a real threat in the senior event, and likewise for the North American title.

● **SHEILA SMITH AND ROSS SMITH** won the title of Junior Pair Skating Champions of Canada after only two months of pair skating and entered Pairs competition for the first time in the 1944 Canadian Championships. Oddly enough Sheila and Ross

are no relation. They skate from the Winnipeg Winter Club and both are primarily singles skaters, which fact gave them no difficulty in including back loop jumps, lutzes and axels, and even a camel spin in their pair program. Their practice this winter was done under difficulties since their club is closed for the duration, and they went five miles to use an indoor rink belonging to a boys' college. Sheila, who is 16, has been skating since she was eleven. She has won the Junior Singles Championship of the Winnipeg Winter Club, and has passed her Silver Test in figures. Now in the fourth form at Rupert's Land School, she is interested in all sports,

especially riding and swimming. Ross, 22 years old, was graduated from the University of Manitoba in 1941 and now works for the Great-West Life Insurance Company. He was rejected from military service for medical reasons. Ross, who has been skating for only four years, has found it possible to skate and work, too, and make a reasonable success of both. This pair is dissolving as quickly as it originated, for both Sheila and Ross plan to concentrate on singles skating in the future. They constructed their own program, which had many original moves, with finishing touches made by professional Rupert Whitehead.



## Skating to a Scientific Plan

By Bobby Specht

1942 U. S. Champion, now Professional

NOT LONG AGO in one of the nation's larger shipyards an elegant battleship slid gracefully down the ways. Completely outfitted, she settled on the water and turned her proud bow toward the open sea. She was destined to be the Queen of the Seas, for, months before in an engineer's draft room, a plan was born. The plan called for hundreds of blue prints, tons of material, and hours of work. The material was purchased, blue prints worked out, workers employed; and, at the end of months of preparation, the plan evolved into a reality. The ship was ready, in every detail, to take in all competitors and challengers of her title.

And so, as in the construction of this ship, a plan or pattern must be followed in the development of all activities of life.

Today Figure Skating has become a scientifically developed sport and art. We seldom find the "old pond" crowded be-

cause skaters have gone into clubs to take advantage of the fine artificial ice. These clubs have been organized in almost every skating-minded community in the country, with the finest instructors available to give skaters an opportunity to develop in a scientific way. Although a pattern for competitive skaters is generally accepted, the success attained is entirely dependent on the interest shown by the individual and his perseverance in the plan he is following. Every skater who has reached the top has followed some type of planned schedule. So let us lay out a plan, not with the magnitude of a complete vessel, but with similar precision for a complete, finished product in our medium, Figure Skating.

As with the battleship, Materials must be considered. Be sure to have a good pair of snug-fitting boots. That is essential. If when drawing your foot out a

vacuum is formed in the heel, the boots are probably correct if not too tight. Do not cramp your toes, and be sure the blade is fixed properly under your balance. Then make sure you are getting good clean ice and plenty of time to practice.

Second, we will take up the matter of blue prints, which in our plan are the fundamental School Figures. Thorough studying and day-to-day practice on these will give you the sureness, power, and balance needed in more intricate figures further up the ladder. At this time each foot is becoming more independent of the other, just as in piano playing each finger does a job of its own.

Third consideration is our Daily Routine. Figures are skated with best results in the morning, as the body is relaxed and the mind clear. Three hours is not too much, and less than one is wasted in warming up. A rest to relax the tension, and then about half an hour of free skating is beneficial, as you are now well limbered up. Be sure you have an adequate breakfast at least half an hour before starting. Also, a hot stimulant after figures helps to relieve the chill.

Fourth part of our plan is Proper Instruction. In choosing an instructor you will be wise to select one whose style suits you best. For instance, does the passing of the free foot, held straight and swung wide, assist you in well-rounded figures, or is the closed style far better for your balance and individual characteristics? In advanced figures it is sometimes necessary to combine both, using a minimization of each; but in general one or the other is accepted. A good instructor, however, will take advantage of his pupil's individualities. It is advisable to stick to one style, and, as the old saying goes, "Do your figures every day and see your instructor twice a week."

Last, but one of the most important sections of our plan, is Initiative. All these plans and daily schedules would be of little value if a haphazard attitude were assumed. It is, and will be, the ambitious contestant who will win every time. Skating is not learned in a month, or a season, or with a summer session—it is a long and tough grind. And most important of all is continued work every day.

One day lost requires another day to catch up. If you love it you will work, and if you work you will attain success.

Yes, Figure Skating has become a science, and as time passes it will become more and more so. The field is growing and thousands are entering every year. Now is the time to start your plan. Try it—you can't and won't lose.



## Off-Ice Activities

BY MARY L. PAIGE  
*St. Moritz ISC*

AN HILARIOUS EVENING of barn dancing and folk dancing so delighted the St. Moritz membership that the adult skaters expressed the desire for more "off the ice" entertainment. Explained one skater, "On the ice there are rather arbitrary classifications—you are either a straight skater or a dancer, and either a good dancer or a poor one. Off the ice, skaters immediately become people, and your skating skill—or lack of it—loses its over-emphasis."

In line with this desire, our club arranged a Social Hour from 7:30 to 8:30 p.m. on Sundays which has been most successful. The very active session committees have used this time to call general discussion meetings of their membership at which hospitality and floor control for the benefit of beginning skaters have been emphasized.

Future programs planned for the Social Hour by Dr. and Mrs. D. A. Macfarlane, Chairmen of this new feature of the club life, are: Showing of a "Grantland Rice" Skating Film by Maribel Vinson; "Patch your Dance" demonstrations by Guy Owen and Maribel; "Legalizing the Dance Pattern," a blackboard talk and ice demonstration by Maribel and Guy; to be followed by a series of lectures, "What's Wrong with this Picture" in which one dance per week will be demonstrated by "average" dancers, and then analyzed and criticized by Maribel and Guy.



# Lend-lease Skating

IN PREWAR DAYS we used to hear frequently from our friends in other countries who kept us well informed about the skating highlights and the general progress of the sport at their home rinks. Now, of course, news is scarcer and is so slow in coming that it may be outdated by the time it arrives. We have, however, one new source of information—our own boys who are overseas. A skater, despite the uniform he wears and the new duties he has taken up, remains true to his first love and seeks out a rink at the first opportunity.

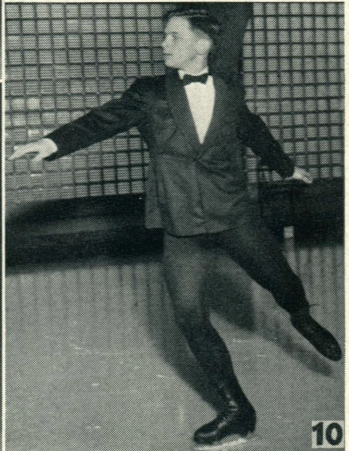
One of our most recent reports comes from Cpl. John Pike, Jr., telling of his visit to Queens Rink in London, the home of the Queens Ice Skating Club. Here he rented a pair of skates and ventured onto the ice for the first time in almost two years. He writes: "The ice was really excellent and the arena almost overcrowded with skaters. The people were grand and sociable. They told me that the rink was crowded every afternoon and evening that they were open which shows that it takes more than the Nazis to kill skating. The club and rink are solely for figure skating. There are good locker rooms and a snack bar. The whole floor around the rink is fixed with thick mats which permit walking without guards to any section of the arena. Their skating sessions are much the same as ours with much time spent on ice dancing. Even at the public sessions, ice dancing seems to rule for both beginners and advanced skaters. The dances are frequent throughout the sessions and I marveled at the perfection with which they are performed by the great majority. They feature nearly every dance from the waltz right up through the tango, and every dance draws an enormous crowd of couples to the ice. I also marveled at the smoothness of the

older gentlemen skaters on these dances. I should say that the majority of these were men over 50, and I saw many who were 60 to 75 years of age. They skated with an enormous amount of power and speed, and very accurate blade work. Most of the women were young girls. All in all, I was both pleased and amazed with the British skating sessions. One more thing which pleased me—on January 31, a group of British skaters put on what they called an "Ice Follies" show for members of the U. S. Army Air Force. It was a great show and featured some skaters who had already made appearances in the United States before the war broke out here. Two of them, Daphne Walker and Cecilia Colledge, I had seen in Boston carnivals. They skated well-balanced programs which possessed all the eye and skate appeal you could ask for. This show took place at the Richmond Rink which is in Richmond just outside of London, and I am hoping that there will be another soon as it was so welcome and so well received."

Capt. Eugene Baish, also stationed in England, writes that he has been learning the Gold Dances as he has been able to get in a good bit of skating. His comment, "The quality of school figures here is amazingly good," is another proof that the English skaters have kept up their high standards in spite of all the obstacles they have been forced to face.

On the other side of this "lend-lease" arrangement comes a report that a weekly session is held at the Chevy Chase Ice Palace in Washington for British members of the Armed Forces who are stationed here. These men are not all figure skaters but will doubtless become interested in learning more about the sport so that England will have a new group of "American Made" figure skaters after the war.





EASTERN CHAMPIONS: (1) Phebe Tucker, Ladies' Senior. *Photo by Hans Kloss, N. Y.* (2) Justin Smith, Jr., Men's Juvenile. (3) Jane Weiss, Ladies' Novice. (4) Dudley Richards, Men's Novice. *Photo by Fay, Boston.* (5) Anne Davies and Carleton Hoffner, Jr., Junior Pairs. (6) Andra McLaughlin, Ladies' Juvenile. *Photo by Hans Kloss, N. Y.* (7) Donna Jeanne Pospisil, Ladies' Junior. (8) Vera Halliday and Robert Elbourn, Junior Dance. *Photo by Merchon.* (9) Mary and Jack Andresen, Senior Dance. (10) Richard Button, Men's Junior.

# The 1944 Sectional Championships

## THE EASTERNS

By *S. R. O'Haire*

President, The Skating Club of  
Lake Placid

THE SKATING CLUB OF LAKE PLACID once again had the privilege of sponsoring the Eastern Sectional Championships, which were held in the Olympic Arena on January 28-29. We were proud of being awarded the Championships for the second time, although seven years have elapsed since the First Eastern States Championships were sponsored by the Club in 1938.

We were agreeably surprised to find that our previous judgment in that the geographical location of Lake Placid would in no way affect the number of entries was more than substantiated by the size of the entry list. Seventy competitors filed entries, all of whom competed, except two who unfortunately were prevented by illness. The problem of transportation was a considerable one, but with the excellent cooperation of the division and local staffs of the New York Central Railroad every competitor and members of their families were able to secure proper transportation. This matter was very ably handled by our Competitions Committee.

In winning the Ladies' Senior, Phebe Tucker skated one of the best exhibitions of her career. As one watched Dick Buton's almost flawless free skating in the Men's Junior, with its excellent timing and rhythm, one could not help but think that he was a composite of Ralph McCreath and Bill Grimditch. Later we found out that Dick was still dancing even though he was working on competition figures and free skating, and much of his timing and rhythm could plainly be traced to this. New Junior Ladies' titlist, little Donna Jeanne Pospisil, deserves a great deal of credit for winning against an excellent field. In passing we must not fail to mention Eileen Seigh's free skating program, although it needs more dancing to give it the timing and rhythm that indicates perfection. An un-

usual phase of this event was that all nine Junior competitors skated in this class for the first time.

Jane Weiss is a well-rounded skater who showed up to advantage in capturing the Novice title in a field of sixteen skaters. The smooth free skating and balanced program of Dudley Richards, winner of the Men's Novice, was especially outstanding in this class. Title of Juvenile Lady was won by little Andra McLaughlin, whose excellent performance in both figures and free skating was surpassed only by the charm of her blonde pigtails. Corresponding title for Men fell to Justin Smith.

Anne Davies and Carleton Hoffner, Jr. won the Junior Pairs with a sparkling exhibition. In the Senior Dance, Mr. and Mrs. Jack Andresen's smooth performance gave them first place. Vera Halliday and Robert Elbourn won the Junior Dance with another exhibition of good dancing.

In addition to the splendid skating in the competitive events, we were privileged to see Donna Jeanne Pospisil and Jean-Pierre Brunet in an exhibition of their Senior Pair program on Saturday evening. Unfortunately they were the only entry in this event so no competition was held.

The preliminary organization for the Easterns involved considerable work by a few, because, as in every other part of the country, our members are extremely busy with important war work. Much credit must be given to the Chairman of the Competitions Committee, H. L. Garren, for his fine organization prior to and his assistance during the Championships. Very efficient work was also performed by the Music Committee, Mrs. J. Vernon Devlin and Mrs. Favor Smith. Mrs. H. L. Garren had a large and excellent Reception and Entertainment Committee on hand from early Thursday morning through the entire week-end, and served refreshments in the Lounge at the close of the Championships Saturday evening.

While the ice had been assigned throughout the entire week almost entirely to the competitors, it was exclusively theirs on

Thursday, with five patch sessions, three free skating sessions, and a dance session, in addition to time for each and every competitor to try his music. This music rehearsal period was also well organized, with the exact time of each event posted in advance. Those who did not arrive until Friday or Saturday morning were given an opportunity also to try their music.

We can but offer our heartfelt thanks to the Referee, Mr. Heaton Robertson, and the Assistant Referee, Mr. C. L. Parker, for the smoothness with which the events were run off, and our deep appreciation to the Judges, Timers, Recorders, Accountants and other officials for their great contribution to the success of the Easterns.

#### LADIES' SENIOR

1. Phebe Tucker, *The S. C. of New York*
2. Hildegard Balmain, *The S. C. of New York*
3. Yvonne Sherman, *The S. C. of New York*
4. Dorothy L. Glazier, *The S. C. of Boston*

#### LADIES' JUNIOR

1. Donna Jeanne Pospisil, *The S. C. of New York*
2. Eileen Seigh, *Brooklyn Jr. F. S. C.*
3. Betty Jane Ricker, *Niagara Falls S. C.*
4. Charlotte Kaye, *Brooklyn Jr. F. S. C.*
5. Estelle DeWolf, *Providence F. S. C.*
6. Jacquelyn Sawyer, *Providence F. S. C.*
7. Alis Wrench, *Philadelphia S. C. & H. S.*
8. Catherine Trenholm, *Brooklyn Jr. F. S. C.*
9. Beverly Compton, *The S. C. of New York*

#### MEN'S JUNIOR

1. Richard Button, *Philadelphia S. C. & H. S.*
2. Charles Brinkman, *Philadelphia S. C. & H. S.*
3. Jean-Pierre Brunet, *The S. C. of New York*
4. Arthur Levy, *The S. C. of Lake Placid*
5. Harry Barton, *Individual Member U.S.F.S.A.*

#### LADIES' NOVICE

1. Jane Weiss, *Commonwealth F. S. C.*
2. Kathryn Ehlers, Jr., *S. C. of New York*
3. Sandylee Weille, *The S. C. of Boston*
4. Marie McClenaghan, *International F. S. C. of Phila.*
5. Nancy Lemmon, *Philadelphia S. C. & H. S.*
6. Hope Taylor, *Providence F. S. C.*
7. Jane Lemmon, *Philadelphia S. C. & H. S.*
8. Lois Waring, *Sports Centre F. S. C.*
9. Rosemary Clement, *Commonwealth F. S. C.*
10. Joan Brummer, *Princeton S. C.*
11. Lila Kalcheim, *The S. C. of Lake Placid*
12. Marie Krall, *Brooklyn Jr. F. S. C.*
13. Irene Maguire, *Brooklyn Jr. F. S. C.*
14. Joan Marie Dembeck, *The S. C. of Lake Placid*
15. Mary Barbara McDonough, *The S. C. of Boston*
16. Patsy Farrell, *Providence F. S. C.*

#### MEN'S NOVICE

1. Dudley Richards, *The S. C. of Boston*
2. Carleton C. Hoffner, Jr., *Washington F. S. C.*
3. Edgar Newbold Black IV, *Philadelphia S. C. & H. S.*
4. Walter H. Bainbridge, Jr., *Washington F. S. C.*
5. Hugh Nawn, Jr., *The S. C. of Boston*

#### LADIES' JUVENILE

1. Andra McLaughlin, *Philadelphia S. C. & H. S.*
2. Carole Jeanne Hoag, *Brooklyn Jr. F. S. C.*
3. Betsy Lyons, *The S. C. of Boston*
4. Hazel Sullivan, *Providence F. S. C.*

#### MEN'S JUVENILE

1. Justin E. Smith, Jr., *Providence F. S. C.*
2. Joey Sullivan, *Providence F. S. C.*

#### JUNIOR PAIRS

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington F. S. C.*
2. Hazel & Joey Sullivan, *Providence F. S. C.*

#### SENIOR DANCE

1. Mary & Jack Andresen, *The S. C. of New York*
2. Mrs. Nettie Prantel Meier & Harold Harts-horne, *The S. C. of New York*
3. Elisabeth H. Daub & William O. Hickok, IV, *Hershey F. S. C.*
4. Marjoribanks Dove & Vernon Duckett, *Washington F. S. C.*
5. Kathie Mehl & Wilfred MacDonald, *The S. C. of New York*
6. Ethel N. Chipman & Max Siegel, *Brooklyn F. S. C.*
7. Gertrude Meredith & Andrew Klots, *The S. C. of New York*

#### JUNIOR DANCE

1. Vera Halliday & Robert Elbourn, *Washington F. S. C.*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington F. S. C.*
3. Vivian Halliday, *Washington F. S. C.*, & Howard Dayman, *The S. C. of Lake Placid*
4. Mrs. C. L. Parker & Walter H. Bainbridge, Jr., *Washington F. S. C.*
5. Marguerite Sherman-Feurer & F. K. J. Geisler, *The S. C. of New York*
6. Esther Kaplan, *Commonwealth F. S. C.*, & Ernest Burden, *Individual Member U.S.F.S.A.*

## THE MID-WESTERNS

By Rollett A. Carson  
Cleveland Skating Club

THE MID-WESTERN CHAMPIONSHIPS were held on February 4-5 at the Cleveland Skating Club. The times were reflected in the number of competitors compared to previous years, there having been forty-nine in all, with thirty-four per cent of the entries coming from the Cleveland Skating Club. Of considerable interest, during a war year, was the fact that three clubs made their debut this season, namely: The Akron Skating Club; Arena Figure Skating Club of Cleveland; and the Ann Arbor Figure Skating Club.

The same esprit-de-corps and unexcelled sportsmanship which we have become accustomed to find at Mid-Western Figure Skating Events was again very much in evidence, with all events running smoothly under the direction of that old Maestro of Mid-Western Skating Championships, Henry M. Beatty. There were numbers of newcomers in the novice events, boding well for the future of skating, and the

quality of the figures and free skating was of a high order. The spotlight of keen competitive interest was focused on the Ladies' Senior event, however, with the Judges hard put to mark comparatively; and audience-wise it was a wide open gate for the three top skaters until all marks were in.

The final event on Saturday evening was followed by the presentation of trophies on the ice, after which competitors, visitors, club members and guests gathered in the club rooms to dance and make merry informally, to get better acquainted and spread the gospel of figure skating, and finally to drink to the ghosts of other Championships skated here in happier days and toast to yet unborn events which may bring us as much pleasure in the future.

#### LADIES' SENIOR

1. Janette Ahrens, *St. Paul F. S. C.*
2. Joan Yocum, *F. S. C. of Chicago*
3. Jeanne Peterson, *St. Paul F. S. C.*
4. Margaret Grant, *St. Paul F. S. C.*
5. Madelon Olson, *St. Paul F. S. C.*
6. Carole Gregory, *St. Louis S. C.*
7. Mary Frances Greshke, *Ann Arbor F. S. C.*

#### MEN'S SENIOR

1. Arthur Preusch, II, *St. Paul F. S. C.*
2. Michael McGean, *Cleveland S. C.*

#### LADIES' JUNIOR

1. Bonnie Paterson, *F. S. C. of Chicago*
2. Virginia Baxter, *Olympia S. C.*
3. Lois Johnson, *F. S. C. of Chicago*
4. Patricia Schield, *F. S. C. of Chicago*
5. Anne McGean, *Cleveland S. C.*
6. Margaret Ann Graham, *Tulsa F. S. C.*
7. Beverly Osborn, *F. S. C. of Chicago*
8. Marilyn Sahlin, *F. S. C. of Minneapolis*
9. Patricia Deuring, *Cleveland S. C.*
10. Slavka Kohout, *F. S. C. of Chicago*
11. Rosemary Hess, *Arena F. S. C. of Cleveland*

#### LADIES' NOVICE

1. Helen Geekie, *St. Louis S. C.*
2. Margaret Ann Greene, *Cleveland, S. C.*
3. Joanne Scotvold, *F. S. C. of Minneapolis*
4. Yvonne Cameron, *Cleveland S. C.*
5. Joyce Scotvold, *F. S. C. of Minneapolis*
6. Ann Fauver, *Cleveland S. C.*
7. Betty Sigmund, *Arena F. S. C. of Cleveland*
8. Marilyn Lewis, *Ann Arbor F. S. C.*
9. Caroline McNeerney, *Toledo F. S. C.*

#### MEN'S NOVICE

1. Edward Van Der Bosch, *F. S. C. of Chicago*
2. Dean Cameron, *Cleveland S. C.*
3. Hugh C. Graham, Jr., *Tulsa F. S. C.*

#### SENIOR PAIRS

1. Janette Ahrens & Arthur Preusch, II, *St. Paul F. S. C.*
2. Joanne Frazier & Michael McGean, *Cleveland S. C.*

#### JUNIOR PAIRS

1. Sally & Huntington Blair, *Cleveland S. C.*
2. Sue McCleary & Frank Swedish, *Akron S. C.*

#### SENIOR DANCE

1. Nancy Blair & Michael McGean, *Cleveland S. C.*
2. Janette Ahrens & Arthur Preusch, II, *St. Paul F. S. C.*
3. Barbara Griffin & Louis F. Cody, *Cleveland S. C.*

#### JUNIOR DANCE

1. Yvonne & Dean Cameron, *Cleveland S. C.*
2. Ann Fauver & John Parks, *Cleveland S. C.*
3. Rosemary Hess & Riki Bliss, *Arena F. S. C. of Cleveland*
4. Louise Thomson & William Schellentrager, *Cleveland S. C.*
5. Sue McCleary & Frank Swedish, *Akron S. C.*
6. Joanne Frazier & James Potts, *Cleveland S. C.*
7. Nancy Sue Jenkins & George B. Rankin, *Akron S. C.*

## PACIFIC COAST

By Mary L. Paige

St. Moritz Ice Skating Club

THE PACIFIC COAST COMPETITIONS sponsored by the St. Moritz Ice Skating Club in Berkeley, California, on February 11 and 12, might have been a preview or dress rehearsal for the Nationals if a large entry list, smart organization, generous attention from the Press, and sold-out box office were any criterion. Over a hundred participants from fifteen clubs delighted five thousand warmly responsive spectators. Competition was keen but decisive with clean-cut victories for most of the title winners. Standards of skating were high. "Those youngsters all seem to have brackets ground right into their blades!" exclaimed one judge in amazement.

To Joanne Cassidy (Juvenile Girls) and Tom Gilshannon (Novice Men) went the distinction of winning unanimous decisions in both figures and free skating. Joanne delighted with her finished style; Tom with the assurance of his delivery. Remember twelve-year-old Douglas Tyler (Novice Men's runner-up). Continued work on his difficult program should win him a title soon. Ruth Edge (Novice Ladies) on the strength of her figures raised her ranking from 16th in 1943 to 2nd in 1944; the title winner, Eleanor Levorsen, rightfully taking first place with form and execution amazingly mature for a little twelve-year-old whose famous "pig-tails" had just been coiled into well-behaved braids. For the most closely contested title (Junior Ladies), Peggy Hoyt's lead in figures was large enough to win

her the coveted cup; but the experience of Barbara deJulio, runner-up, should prove a warning to competitors to take nothing for granted with war-time musical transcriptions.

Outstanding male competitor proved to be William Blocker (Junior Men) who demonstrated it is possible to charm an audience with the grace and finish of a dancer's technique while winning points from judges for technical skill. Undoubtedly, however, the sensation of the Finals was the free skating of Shirley Lander, who overcame Barbara Uhl's ordinal lead in figures to take the Senior Women's title back to Seattle. Her program was unbelievably difficult and so flawlessly skated it was hard to believe that at one point she did "a one-foot outside Axel to inside back toe jump, landing into an inside Axel, stepping forward to a regular outside Axel and finishing with a double Salchow." (We got that description from a former nine-times National Champion!)

Jim Lohead and Marcella May, National Dance Champions (of course they retained their Pacific Coast Senior Dance title) and William Hoyt and Marilyn Grace, winners of the Junior Dance, all brought into their dancing that "plus" quality which is derived from years of competitive free and figure skating.

Refreshing to spectators, slightly worn down by the long program of singles, were the Junior, Senior, and Ladies' Pairs. Edith and Vern Hale received a storm of applause for a highly individualistic routine in the Junior Pairs, as did the ever-popular little Kennedys from Seattle in the Senior Pairs; Gloria Suess and Glee Patten interjected the illusion of a carnival high-light with their much appreciated Ladies' Pair.

A special cup for little Jimmie Grogan of Lakewood Figure Skating Club rewarded a Juvenile exhibition for which there was no competition. An exhibition by the St. Moritz Four (Peggy, Bill and Fletcher Hoyt and Barbara deJulio), another by James Lohead (3rd National Junior Singles in 1943), and still another by Gretchen Merrill (1943 Senior Champion) strengthened our conviction that this competition must be considered as a dress-rehearsal for the long delayed and

eagerly anticipated California Edition of the Nationals.

Too much cannot be said in appreciation of the work of Dr. Glendon H. Terwilliger, Competition Chairman, who closed his office to give full time to this job. His kindly good-humor and unflinching patience kept a young army of assistants and officials working with such cheerful efficiency that the finals were over and the jolly buffet supper in full swing well before midnight.

#### LADIES' SENIOR

1. Shirley Lander, *Seattle S. C.*
2. Barbara Uhl, *St. Moritz I. S. C.*
3. Helen Uhl, *St. Moritz I. S. C.*
4. Britta Lundquist, *Seattle S. C.*
5. Margaret Field, *Skate & Ski C.*

#### LADIES' JUNIOR

1. Peggy Hoyt, *St. Moritz I. S. C.*
2. Barbara deJulio, *St. Moritz I. S. C.*
3. Jeannine Voigt, *Arctic Blades F. S. C.*
4. Patricia Hoyt, *Lakewood F. S. C.*
5. Dorothy Lindgren, *Oakland F. S. C.*
6. Glee Patten, *Seattle S. C.*
7. Carolyn Welch, *St. Moritz I. S. C.*
8. Barbara Franklin, *Pikes Peak F. S. C.*
9. Constance Bissell, *St. Moritz I. S. C.*
10. Mary Lou Bassett, *Spokane F. S. C.*
11. Letha Lou Linn, *Mercury F. S. C.*

#### MEN'S JUNIOR

1. William Blocker, *Arctic Blades F. S. C.*
2. Fletcher Hoyt, *St. Moritz I. S. C.*

#### LADIES' NOVICE

1. Eleanor Levorsen, *Arctic Blades F. S. C.*
2. Ruth Edge, *St. Moritz I. S. C.*
3. Gloria Suess, *Seattle S. C.*
4. Audrey Eggert, *St. Moritz I. S. C.*
5. Jeannette Peters, *Skate & Ski C.*
6. Joan Zamboni, *Arctic Blades F. S. C.*
7. Mary Lou Walker, *St. Moritz I. S. C.*
8. Nadine Thompson, *Skate & Ski C.*
9. Zella May Harrington, *Blade & Edge C.*
10. Patty Stratton, *St. Moritz I. S. C.*
11. Marilyn McDonald, *Capital City F. S. C.*
12. Jewel Thomas, *Arctic Blades F. S. C.*
13. Valla Ramey, *St. Moritz I. S. C.*
14. Carolyn Donaldson, *St. Moritz I. S. C.*
15. Joan Wilson, *St. Moritz I. S. C.*

(22 Entries)

#### MEN'S NOVICE

1. Tom Gilshannon, *Lakewood F. S. C.*
2. Douglas Tyler, *St. Moritz I. S. C.*
3. Peter Kennedy, *Seattle S. C.*
4. Raymond Alperth, *Oakland F. S. C.*

#### LADIES' JUVENILE

1. Joanne Cassidy, *St. Moritz I. S. C.*
2. Gloria Peterson, *Seattle S. C.*
3. Karol Kennedy, *Seattle S. C.*
4. Glory Sims, *Arctic Blades F. S. C.*
5. Lois Secreto, *Lakewood F. S. C.*
6. Marilyn Richards, *Oakland F. S. C.*
7. Jeanne Hills, *St. Moritz I. S. C.*
8. Joan Clarke, *Lakewood F. S. C.*

(16 Entries)

#### SENIOR PAIRS

1. Karol & Peter Kennedy, *Seattle S. C.*
2. Marcella May & James Lohead, Jr., *Skate & Ski Club*
3. Peggy Egan & Arnold Hillstrom, *Oakland F. S. C.*

#### JUNIOR PAIRS

1. Edith & Vern Hale, *St. Moritz I. S. C.*
2. Catherine McDonald & Tom Gilshannon, *Lakewood F. S. C.*
3. Ann Dillon & Glen Seaburg, *Arctic Blades F. S. C.*

#### LADIES' PAIRS

1. Gloria Suess & Glee Patten, *Seattle S. C.*
2. Jeanne Hills & Jennifer Wellington, *St. Moritz I. S. C.*

#### SENIOR DANCE

1. Marcella May & James Lothead, Jr., *Skate & Ski Club*
2. Jeannine Voigt & Robert Leip, *Arctic Blades F. S. C.*
3. Camilla Cliff & Fred Kieble, *Mercury F. S. C.*
4. Carmel Hawkins & Ed Robles, *Modern Tempo Dance Club*

(7 Couples)

#### JUNIOR DANCE

1. Marilyn Grace & William Hoyt, *St. Moritz I. S. C.*
2. Edith & Vern Hale, *St. Moritz I. S. C.*
3. Ann Dillon & Glen Seaburg, *Arctic Blades F. S. C.*
4. Bernice & Thomas Hocking, *Modern Tempo Dance Club*

(6 Couples)

Owing to the lack of time between the Competitions and the deadline for this issue, it was impossible to include pictures of the Mid-Western and Pacific Coast winners. They will appear in May.



## New Englands

THE SECOND ANNUAL New England Championships were held on January 8 & 9 at The Skating Club of Boston. This year the standards were raised to place the competitions on the same level with the standards of the Sectional Competitions, and last year's winners were allowed to enter the same classes again because of the raise in standards. Continuing with the idea put into effect last year, one or two less experienced judges were chosen

in each class in order to give them an opportunity to work in competition.

Skaters representing five clubs competed before an unexpectedly large audience. The Committee consisted of Mr. Charles M. Rotch, Chairman; Mrs. L. Gordon Glazier; and Mr. Philip P. Sharples.

#### SENIOR LADIES

1. Betsy Nichols, *The S. C. of Boston*
2. Dorothy Glazier, *The S. C. of Boston*
3. Leslie Glazier, *The S. C. of Boston*

#### JUNIOR LADIES

1. Kay M. Lindstrom, *Commonwealth F. S. C.*
2. Barbara Littlefield, *The S. C. of Boston*

#### NOVICE GIRLS

1. Jane Weiss, *Commonwealth F. S. C.*
2. Rosemary Clement, *Commonwealth F. S. C.*
3. Hope Taylor, *Providence F. S. C.*

(4 Contestants)

#### NOVICE BOYS

1. Hugh Nawn, Jr., *The S. C. of Boston*
2. Dudley Richards, *The S. C. of Boston*

#### JUVENILE GIRLS (Class A)

13 years and under

1. Dianne Catlin, *The S. C. of Boston*
2. Janet Littlefield, *The S. C. of Boston*
3. Hazel Sullivan, *Providence F. S. C.*

(10 Contestants)

#### JUVENILE GIRLS (Class B)

Over 13 years

1. Mary Barbara McDonough, *The S. C. of Boston*
2. Nadine Kaler, *The S. C. of Boston*
3. Florence Newcomb, *Commonwealth F. S. C.*

(7 Contestants)

#### JUVENILE BOYS

1. Justin E. Smith, Jr., *Providence F. S. C.*
2. Joseph Sullivan, *Providence F. S. C.*

#### GIRLS PAIRS

1. Dorothy Dexter & Jackie Hunt, *Providence F. S. C.*
2. Betty Ann & Patsy Farrell, *Providence F.S.C.*
3. Sally & Jane McGonagle, *The S. C. of Boston*

#### DANCE

1. Doris Schubach & Walter Noffke, *Springfield Ice Birds, Inc.*
2. Dorothy Glazier & Lt. Lyman Wakefield, *The S. C. of Boston*
3. Dorothy Carroll & Ashton Parmenter, *The S. C. of Boston*

(6 Couples)

## Washington State

By Nellie Jensen  
Seattle Skating Club

THE WASHINGTON STATE Figure Skating Championships, first state competition ever held, were sponsored by the Seattle Skating Club at Seattle on January 10. Clubs represented were: Spokane F. S. C., Lakewood F. S. C., Bremerton F. S. C.,

and Seattle S. C. Cups were awarded for first place in each event, and ribbons for second and third place. Awards were made by Mr. Edmund C. Bold, Chairman of the Competitions Committee, assisted by Mr. N. H. Anderson from the Connaught Skating Club of Vancouver, who served as Referee. A free-for-all skating party followed the competitions, and refreshments were served to the contestants.

#### SENIOR LADIES

1. Shirley Lander, *Seattle S. C.*
2. Myrtle Girten, *Seattle S. C.*

#### JUNIOR LADIES

1. Patricia Hoyt, *Lakewood F. S. C.*
2. Glee Patten, *Seattle S. C.*

#### NOVICE LADIES

1. Gloria Suess, *Seattle S. C.*
2. Catherine McDonald, *Lakewood F. S. C.*
3. Shirley Smith, *Lakewood F. S. C.*  
(7 Contestants)

#### NOVICE MEN

1. Tommy Gilshannon, *Lakewood F. S. C.*
2. Peter Kennedy, *Seattle S. C.*

#### JUVENILE GIRLS

1. Gloria Peterson, *Seattle S. C.*
2. Karol Kennedy, *Seattle S. C.*
3. Joan Clark, *Lakewood F. S. C.*

#### JUVENILE BOYS

1. Jimmy Grogan, *Lakewood F. S. C.*
2. Jackie Boyle, *Lakewood F. S. C.*
3. Jimmy Clark, *Seattle S. C.*

#### JUNIOR PAIRS

1. Catherine McDonald & Tommy Gilshannon, *Lakewood F. S. C.*
2. Joanna Lass & Sanford Lindstrom, *Seattle S. C.*

#### LADIES' PAIRS

1. Glee Patten & Gloria Suess, *Seattle S. C.*
2. Jean Drew & Mary Firth, *Seattle S. C.*
3. Nancy Drew & Frances Dorsey, *Seattle S. C.*

#### SENIOR DANCE

1. Myrtle Girten & Don Robbins, *Seattle S. C.*
2. Eunice Mittun & C. A. Mittun, *Seattle S. C.*
3. Nellie & Henry Silveira, *Spokane F. S. C.*  
(5 Couples)

#### JUNIOR DANCE

1. Mildred Marts & Ed Ruth, *Seattle S. C.*
2. Betty Dolstad & Harold Ring, *Seattle S. C.*
3. Lois Secreto & Jimmy Grogan, *Lakewood F.S.C.*  
(7 Couples)

## This Skating is a Very Bad Disease

JANE BUTCHART WHYMAN  
Denver Figure Skating Club

One day you were a normal, carefree soul,  
'Til by a sheet of ice you chanced to stroll,  
And as you passed, ice germs were in the air,  
And they, with deadly skill, struck then and there,  
No doubt transmitted by the chilly breeze.  
This skating is a very bad disease!

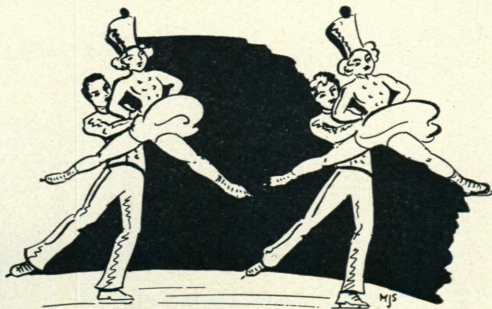
Its symptoms are pronounced and hard to treat.  
Quite soon a pair of blades attack your feet,  
Ice fever mounts and grips you in its hold,  
Your hands and toes get chilled, your ears are cold,  
Your nose turns red, you shiver and you sneeze.  
This skating is a very bad disease!

Into a deep and dark despair you sink,  
As you trace a million "Threes" upon the rink,  
You work 'til every muscle's stiff and sore,  
And then—why then—you trace a million more,  
Without regard for back or legs or knees.  
This skating is a very bad disease!

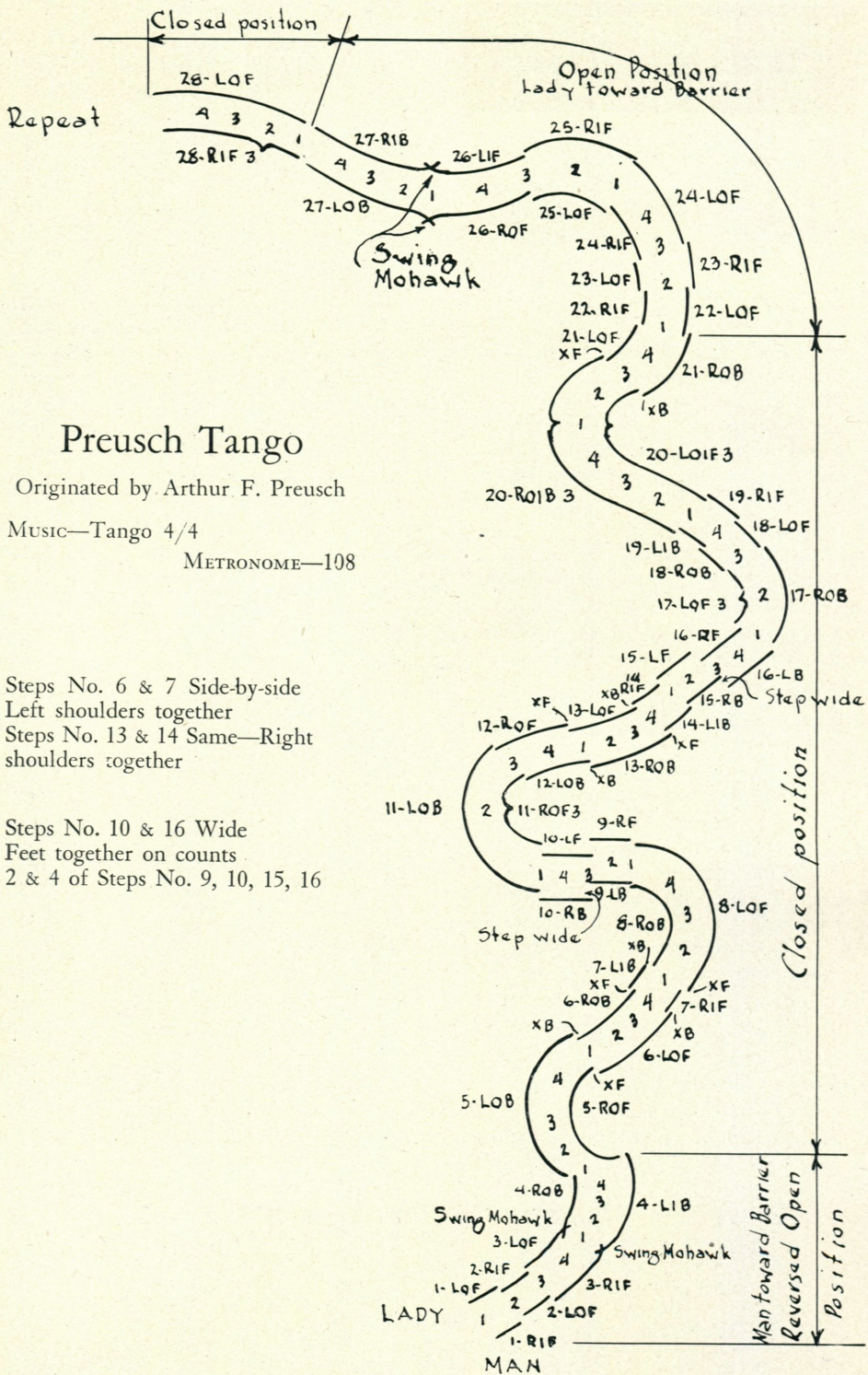
No longer do you move without a care,  
Your shoulders must be here; your free leg there.  
No longer of cold winter do you tire,  
No longer do you sit before a fire,  
Ah, dear me, No—you'd much prefer to freeze!  
This skating is a very bad disease!

Your mind is touched, and you begin to talk  
Of Salchows, loops, of Choctaw and Mohawk.  
You strive—year in, year out—without a rest  
To reach your goal and pass that tough old test,  
Desire for perfect form you can't appease!  
This skating is a very bad disease!

But if a group of doctors of great fame,  
In long and-learned consultation came,  
And said your serious illness they could cure  
Through methods that were painless, safe and sure,  
You'd scorn return to sanity and ease!  
This skating is a very bad disease!







# Preusch Tango

Originated by Arthur F. Preusch

Music—Tango 4/4

METRONOME—108

Steps No. 6 & 7 Side-by-side  
 Left shoulders together  
 Steps No. 13 & 14 Same—Right  
 shoulders together

Steps No. 10 & 16 Wide  
 Feet together on counts  
 2 & 4 of Steps No. 9, 10, 15, 16

# OFFICIAL USFSA, CFS ANNOUNCEMENTS

## To Club Secretaries

YOUR ATTENTION is called to the following ruling of the Governing Council printed on Page 154 of the USFSA RULEBOOK:

### Member Clubs

"That all the clubs which are members of the Association shall hold an annual meeting at which their members vote and elect their officers or a management which appoints its representatives, and report the results within thirty days thereafter to the Secretary."

If your club holds its annual meeting this spring, be sure to mail the names and addresses of the new officers to the Secretary, promptly. The report should be sent to the Secretary regardless of whether or not changes have been made in the personnel.

HARRY N. KEIGHLEY,  
*Secretary, USFSA*

## Correction in Competition Rules

ON PAGE 32 of the October 1943 Issue, section (c) under Changes in Competition Rules should read: Figure 27 a & b RIOF Change Three. All who received an insert of these changes which appeared in the October Issue should correct item (c) so that it will read as above.

JOSEPH K. SAVAGE,  
*Chm., USFSA Competitions Com.*

## Middle-Atlantics

THE TWENTY-THIRD ANNUAL Middle-Atlantic Championships will be held at Iceland, New York, on April 15, under the auspices of The Skating Club of New York. The competitions are open only to skaters residing in Connecticut, District of Columbia, Maryland, New Jersey, New York, and Pennsylvania.

JOSEPH P. GIBSON, JR.,  
*Chm., Middle-Atlantics*

## Annual Meeting

THE ANNUAL MEETING of the Governing Council of the USFSA has been set tentatively for April 15 & 16 in New York. The customary notice will be sent to all USFSA members shortly.

WALTER S. POWELL,  
*President, USFSA*

## Competition Marks

THE GOVERNING COUNCIL voted that the printed records of Sectional and National judges' marks should no longer be sent free to competitors, judges and officials.

Anyone desiring these records may order copies at 10c per event or \$1 per complete Sectional or National Championship. Small amounts may be sent in stamps; larger amounts can be sent in bills or checks payable to me.

EDWARD E. DENNISTON,  
*Chm., USFSA Records Com.*  
Gladwyne, Penna.

## Rulebook to be Revised

A NEW EDITION of the USFSA RULEBOOK is being contemplated. Any suggestions for changes in rules should be sent to the chairman of the appropriate committee (Competitions, Tests, Dance, Sanctions, Amateur Status, Constitution and By-Laws, Summer Sessions) as soon as possible.

WALTER S. POWELL,  
*President, USFSA*

## Postal Zone Numbers

THE POST OFFICE has again warned us that they cannot be responsible for the delivery of magazines in cities with postal zone numbers unless these numbers are included in the address. Any subscriber who has failed to notify us of his postal zone number should do so at once. Not only will your copy arrive quicker but the Publications Committee will remain in the good graces of the U. S. Post Office.

THERESA WELD BLANCHARD,  
*Chm., USFSA Publications Com.*

## ROCKERS and COUNTERS

*News & Notes from the Clubs*

### Parties

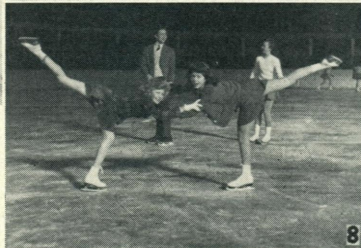
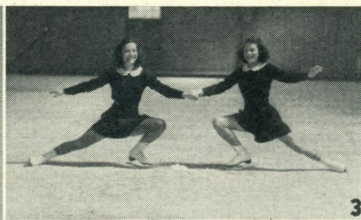
ST. VALENTINE was the fellow in whose honor most of the parties were held last month, but in one or two cases we must go back a little further to report on doings not yet written up. *Modern Tempo Dance Club's* first Christmas party was a great success with a blanket invitation being extended to all members of the *San Francisco FSC* who were recently left homeless when the Winterland rink was de-iced. *IC of Baltimore* held a dinner dance on Jan. 17 with guests from Hershey and Washington. Regular program dances were spaced in groups of three or four with about the same amount of time for general skating between each group. So well was the party received that members promptly decided to make it a monthly affair. Jan. 21 found members of the *Porcupine SC* enjoying a buffet supper and dance in the Auditorium. This club has a record membership this year whose zeal and enthusiasm turns an ordinary session into a perfect patch session. *Stratford FSC*, which in the past entertained at frequent invitation nights, has had to ration its parties in direct proportion to the gasoline rationing. Both the Junior and Senior skaters have two parties a year, one at Christmas and one at the end of the season. Intermediates attend the Senior party. Both the Junior and Senior *Washington FSC* held Valentine parties requiring "costumes in which you can sit on the ice." A Leap Year party was also being arranged at presstime with the girls planning to come dressed "to get a man." *Thunder Bay FSC* took a day off from carnival preparations to celebrate Valentine's Day in the proper spirit. Hugh F. Pope, recently discharged from the Army, has taken over the duties of professional there. *WC of Indianapolis* had a merry Valentine's party, the hit of the evening being a trio done by Adaline Black, Susan Arend, and Betsey Todd. Betsey, aged 12, planned and directed the number. *Sil-*

*ver Blades FSC* celebrated the day with a costume party to which outsiders (also in costume) were invited. Numbers from a recent club show were included on the program, prizes were given for the prettiest costumes, and refreshments were served in the club rooms.



### Carnivals

CARNIVALS ARE BEING PRODUCED right and left around the country with many planned for March which we cannot cover in this issue. *Silver Blades FSC's* club show was held on New Year's Eve. Apropos of the date, the scene was a night club, the dancers taking their places at tables on the ice in the opening number. A group of young girls acted as waitresses and the excellent program was given in the form of a floor show. Lake Placid had its traditional crowning of the King and Queen of Winter on Jan. 1. Guests from *The SC of New York* and the Canadian Officers Training Corps joined *SC of Lake Placid* members in the gala celebration. The title of King Tahawa was bestowed upon Seaman 1st Class Edward L. Burns, a wounded veteran of the Mediterranean campaign, with radio star Joan Alexander as Queen. The Holiday Ice Revue at Broadmoor was directed by Hedy Stenuf (pro). An interesting pair was presented by Sgt. Jack Might, home on furlough, and his sister Marijane, both members of the *Pikes Peak FSC*, as are Barbara Franklin and Patty Sonnekson who were featured in solos. *Claremont SC* (N. H.) held an outdoor carnival, the fifth annual Ice Follies, on Feb. 12-13, and neither snow nor cold weather discouraged the 2000 spectators. Highlights were the



## Club Pix

(1) Providence FSC members at Lake Placid; L to R: Joseph Barry, Polly Jane Fortier, Marlene Barry, Hope Taylor, Patsy Farrell, Hazel Sullivan, Charles Farrell, Arnold Smith, Joseph Sullivan. (2) Dorothy Fortney, Wichita FSC. Photo by George Schaeffer. (3) Twins Alis and Margaret Wrench, known as "A" and "B," Philadelphia SC & HS. (4) Competitors in the Washington State Competitions (See story Page 29). (5) Hugh Nawn, Jr., The SC of Boston. Photo by Dixon, Dorchester. (6) Judges and Senior entries in the Inter-City Dance Competition held in Baltimore. (See story Page 35). Photo by Merchon. (7) Hershey FSC Dance Competition group; L to R: (standing) Karl Nickolas, Harry Mell, Nettie Prantel Meier, Wilfred MacDonald, Elisabeth Daub, William Hickok, IV, Charles White; (kneeling) Kitty Benner, Lily Cagnoli, Doris MacDonald, Charles Schroeder. Photo by James Lett Co. (8) Joy Ann Schulte and Betty Jane Hutchinson, Arena FSC of St. Louis. In the background are Donald Deggendorf and Helen Geekie.

"Glacier Ballroom" number, a children's number involving penguins and snow maidens, the "Swing Shift" girls, and the "Follie Dollies."

Breaking precedent as to time of presentation the *Cleveland SC* presented the "Ice Revue of 1944" on Jan. 14-15 on its own ice to capacity houses. The untiring effort of an excellent committee, the initiative and diligence of Inger Kragelund, Club Pro, and much pre-Christmas rehearsing by the cast, resulted in two delightful and pleasing performances wherein the skill and dexterity and beauty of skating were so blended as to make it difficult to choose one number from the

other as tops. After the last performance, club members and their guests retired to the club ballroom for an informal dance. The *Porcupine SC* put on a show for visiting representatives of the Coal Industries of Pennsylvania. Following a forty-five minute dance session, club members went through a program of rhythm and grace that delighted the visitors. Doreen Dutton from Calgary, who was in Schumacher training for the Canadian Championships, topped off the evening with her championship program. Early in February, the three-year-old *Eugene FSC* produced an ice show which brought lavish praise from the spectators. The entire

show was put on by members of the club even to the printing of tickets and programs. Only two performances were scheduled but the show was held over a third night for a successful benefit performance in behalf of the Lane County sports polio fund. *Providence FSC* is practically "on tour" these days. Members have put on small carnivals on several ponds at the various country clubs and have been to Camp Endicott to entertain the Seabees. Although *Wascana SC* has no professional this year, several of the outstanding skaters of the club have been performing at carnivals in other towns and their exhibitions have been well received. *St. Moritz ISC* is deep in plans for the annual Ice Revue. Fairy-tale classics and a popular Operetta will provide the inspiration for skating routines. *Wichita FSC* skaters will present their annual carnival early in March. Like all other clubs, they are troubled by the lack of men skaters. Dates for the *Hamilton SC's* carnival are March 17 and 18. As in previous years, part of the proceeds will go to finance the men's Active Service Canteen in Hamilton. After two postponements due to unfavorable weather, *Mt. Hood FSC* has decided to cancel their carnival for this year. Exhibitions were given by members of the *Arena FSC of St. Louis* at the time of the Silver Skates speed racing event which is sponsored by the Missouri Skating Association. The girls' eight, Evelyn Fasnett, Betty Mitchell and Harry Lewis, six-year-old Mary Jane Stone, and Club Pro Jane Zeiser were featured. *Kirkland Lake's* annual carnival is scheduled for Mar. 23-25.

### Dance Competitions

FIRST INTER-CITY DANCE COMPETITION between the *Washington FSC*, *Hershey FSC*, and *Sports Centre FSC* was held on Jan. 9 in Baltimore, with Sports Centre playing host. Trophies were donated by each of the three clubs. So successful was the competition that it will be continued each year in a different city, with perhaps other interested clubs participating. The judges' opinion of the competition was that the standard of dancing was very high and such beautiful dancing

could not be found even in the Nationals of several years ago.

An unusual feature of the Inter-City event was the Team Competition, wherein each club entered a team of three couples who danced in competition with the teams of the other clubs. The nine couples danced at one time, and because of the large number the judges had them skate each dance three times, with pauses in between.

Winners: Senior Dance for the Washington Challenge Cup: Elisabeth Daub & William O. Hickok, IV, *Hershey FSC*; Junior Dance for the Waring Challenge Cup: Vivian Halliday & Richard Queisser, *Washington FSC*; Inter-City Team Competition for the Hershey Dance Team Challenge Cup: *Washington FSC Team* (Eleanor Werner & Vernon Duckett, Mrs. C. L. Parker & Walter Bainbridge, Jr., Ensign Virginia Gerstenfeld & Lt. George Harris).

*Hershey FSC* held its second annual dance competition on Dec. 19 for the Hershey Dance Challenge Trophy. The Silver Test Dances were skated. William Hickok and Elisabeth Daub placed first; Charles White and Doris MacDonald, second; and Harry Mell and Lily Cagnoli, third. The club was unusually fortunate in having as judges, Mrs. Nettie Prantel Meier and Wilfred MacDonald of The Skating Club of New York. After the competition, Mrs. Meier and Mr. MacDonald came out on the ice and told each contestant why they had placed where they had and analyzed the faults of all in a very constructive way. This was especially appreciated by the members of the club as *Hershey* does not have a professional this year.

### Here and There

*ARENA FSC OF ST. LOUIS* believes this is a sure way to bring skaters out in droves: arrange to have some camera men present for the session equipped, if possible, for taking both movies and stills. It can be something more than a mere attendance stunt, however, for the *Arena* club now has the beginning of a small library of films from the past few seasons which provides a delightful record of the doings of the

club . . . . Each year the *WC of Indianapolis* has been fortunate in having a boy in the service who has come to them from another club and who, being much better than the club members, has helped materially in raising the standards of performance in the club. This year it is Robert H. Berry from Seattle . . . . Gas rationing threatened to destroy the *Akron SC* in the early days of the war, but President Willard Seiberling with the help of other officials evolved so extensive a "share the ride" program that the club is able to have seven sessions each week . . . . Paul Jones dances have always been a sorry failure at the *Halifax SA* until this year. Apparently both skating and morale must have improved because everyone enjoys them now . . . . *Seattle's* latest membership figure is 356. The club started in 1931 with 8 members . . . . Too much of a good thing is the *Manhattan FSC's* complaint. Club membership had to be closed and Sunday morning sessions grew so popular that the number of guests has had to be limited to five . . . . Dancing at the *Dallas FSC* has taken great strides forward this winter under the direction of Anne Haroldson Bush (pro). Dancing had been practically non-existent and now some of the members are doing Gold Test dances . . . . Sunday, Feb. 13, Mr. William O. Hickok, IV, Chairman of the USFSA Dance Committee, conducted an official USFSA Dance Conference and Judges School at the *Washington FSC* . . . . For the past three seasons, the *Stratford FSC* has had its own column, "Skater's Capers," appearing once or twice a week in the *Stratford Beacon-Herald* . . . . *IC of Baltimore* holds informal dance competitions each Monday evening. In the middle of one of the regular dances, a Paul Jones is announced. When the pairs are separated and everyone has a new partner, the competition begins. . . . A new club known as the New England Gold Test Club has been organized in Boston, to meet at the Boston Arena. This club is open to Silver Dance Medalists in New England. The club was formed with the approval of William O. Hickok, IV, Chairman of the USFSA Dance Committee, and the purpose is to prepare its members for the Gold Test Dances.



MR. OSCAR L. RICHARD  
Mrs. David T. Layman, Jr., on his right, and  
Mrs. Conrad Berens at his left. Photo by *Standard Flashlight Co., Inc., N. Y.*

### Honored

YOUTHFUL OSCAR L. RICHARD, Hon. Vice-Pres. of USFSA, looking forward to his 89th birthday on June 2, was given a dinner at Sherry's, Feb. 4, by *The SC of New York*. To the dulcet strains of a Meyer-Davis orchestra, Mr. Richard and Mrs. Howe did a lovely exhibition waltz, every step right on the beat. The club presented Mr. Richard with a lamp, the base of which is a 100-year-old Chelsea skating figure donated by Joel Liberman. In turn, Mr. Richard showed a large silver cup that he is going to offer to the USFSA. He intends this trophy to be awarded to the senior or junior doing the most "artistic" skating in the National Championships in the opinion of a separate committee consisting of a sculptor, a painter, and a musician. Poems were read by Arthur Ballantine, Will Arthur and Mrs. D. T. Layman, Jr. Mr. Richard read wires from a host of friends and admirers. There were all kinds of dances—leap year, lucky number, Paul Jones, and two very successful innovations, a Foxtrot and a Tango danced exactly as they are done on ice. Between the very good couples and the very bad ones, these dances were a riot. There were no speeches except a short one by Mr. Richard telling what has happened to him in sports since the Civil War. For his age and habits, he has taken in an amazing amount of territory.

KITCHENER, CANADA  
**THE FIFTH SEASON**

OF



**CANADA'S  
FIRST  
SUMMER  
ICE SKATING  
SCHOOL**

---

**JULY 1st — AUGUST 31st**

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**OTTO GOLD**

**INSTRUCTOR and MANAGER**

Mr. Gold has been the instructor of the Minto Skating Club for the past six years. He is the instructor of the present NORTH AMERICAN LADIES CHAMPION, CANADIAN LADIES SENIOR CHAMPION of 1941, 1942 and 1944, CANADIAN LADIES JUNIOR CHAMPION of 1940 and 1944, and CANADIAN MEN'S JUNIOR CHAMPION of 1940, 1943 and 1944.

*For folder containing detailed information, write:*

**OTTO GOLD, MINTO SKATING CLUB**  
**Ottawa, Ontario, Canada**

Please mention **SKATING** when answering advertisements.

At *The SC of Boston*, club members gave a dinner on Jan. 14 to celebrate the 24th anniversary of Willie Frick's start as club professional and the 19th year that Cathleen Frick has been with them. During this time their pupils have won 92 U. S. or North American Championships. Cocktails were served before a buffet supper at which Club President Charles Rotch presented the Fricks with a \$1000 War Bond and an honorary life membership in the club. They were also given gold club pins. The large crowd joined in the general skating that followed the supper. During the evening Mr. and Mrs. Frick skated their pair which has been featured at so many carnivals in the past.



### Juniors

THE OLYMPIA SC JUNIOR CLUB now has a membership of 46. During the regular sessions, they have a schedule of school figures, a game submitted by a member, a Grand March, dancing, followed by free skating. Tests are scheduled for early in March. One member, Virginia Baxter, took part in the Winter Carnival at Lake Placid. The Juniors at *Toronto SC* who have had the use of the ice every morning and afternoon except Sundays have been given an added privilege—those fourteen and over may skate on Friday and Saturday evenings. Tests are held every two weeks to give everyone a chance as soon as he is ready to try them. The Juniors of *Anchorage SC* in Alaska are working under the direction of Juanita Wood every Saturday afternoon.

*The following article on Self Government for Juniors was written by Dythe-Mary Hertert of the St. Moritz ISC:*

"We want to run our own skating session," was the cry heard 'round the Rink.

"We want to plan our own parties, our own entertainment and our own games!"—And so now we do.

We have our own Chairman, who has appointed all the necessary Committees to help him. The Floor Committee keeps order, so that there is no need for an adult 'policeman.' Our Membership Committee works tirelessly for new members as the more skaters we have, the more fun we have. Games and exhibitions are planned by the Entertainment Committee; and as all young people like food, we have a Refreshment Committee, too. The Publicity Committee writes articles about parties and special events and takes them to the local paper—we all like to see our names in print. Then we have our own member photographer who takes pictures—when he can get the film—for publicity purposes.

Each time we have a party, a different planning committee is formed. So far, we have had two very successful parties this season—one at Hallowe'en and one at Christmas time.

We are a group of boys and girls from fourteen to twenty who skate for fun. It is with great pride that we have proved that we can manage our own session successfully. Why don't you try running yours, too?



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Owing to the lateness of the season it has been impossible to supply dealers throughout the country, but I am now prepared to send, on receipt of price, this most beneficial of *Novelties*, strapped and complete, answering the above description to any part of the United States or Canadas. *Every one should send for it*. Price \$15.00  
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While practising school figures, I brushed away the snow to look at a bracket turn. A small skater, unfamiliar with such things, approached and, looking very intently at the ice, asked: "Have you lost something?"

H.K.B., Toronto

Someone asked me the other day: "Why does a figure skate?"

V.M.D., Portland

## The Skaters and The Skiers

(With apologies to Ogden Nash)

The world is divided into two classes of people,

the skiers and the skaters.

It's just a matter of personal taste, to which of these sports one caters.

But statistics seems to show, from investigations

made of late

That the skaters ski, but the skiers don't skate!

SPENCE H. GILMORE  
Denver F.S.C.

The person who said that two turns, three somersaults, a pirouette on one toe, and finishing up with a split, was a difficult feat to perform has apparently never watched beginners at a rink. ANON.

"The beginner must keep his head," advises the expert. It's just as well if he keeps his feet, too. ANON.



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F. M. Burke, Los Angeles

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# People

## Births

*Berkeley*—To Mr. & Mrs. F. McKinney (June Rasmussen), a daughter, Karen Lee, Dec. 26.

*Boston*—To Mr. & Mrs. Henry G. Bradlee, Jr., (Anne Marvin Frothingham), a son, John Marvin Bradlee, Jan. 6.

*Cleveland*—To Mr. & Mrs. G. E. McAllister, a daughter, Joanne Crihfield, Nov. 23.

*Copper Cliff*—To Dr. & Mrs. Brenton F. Hazlewood (Mildred Weismiller), a daughter, Jan. 15.

*Detroit*—To Mr. & Mrs. Ronald J. Shaw, a son, Dec. 29.

*Toronto*—To Mr. & Mrs. Walter Arian (Edna Lynn Schaefer), a daughter, Wendy Lynn, Jan. 4.

4—To Mr. & Mrs. David G. Guest (Valerie Jones), a son, Feb. 9.

## Engagements

*Baltimore*—Miss Joye Jacobs to Mr. Paul Jennings.

*Toronto*—Miss June McCreath to Mr. J. Barrie Bassett of Hamilton.

*Philadelphia*—Miss Diana Disston to Lt. Richard C. Tilghman, U.S.M.C.R.

## Marriages

*Baltimore*—Lt. Lewis C. Smith and Miss Emily King, Dec. 11.

*Berkeley*—Lt. William L. Dinwiddie, U.S.A., and Miss Hester Marie Ballantine, Nov. 6.

*New York*—Lt. Edward Herrick Rushmore, U.S.A.A.F., and Miss Mary Duncan Sanderson, Feb. 16.

*Philadelphia*—Lt. Edward Doyon Main, U.S.A., and Miss Christine Marple Hamilton, Feb. 19—Lt. Alfred Newton Richards, Jr., U.S.N.R., and Miss Edith Blabon Whetstone, 1942 United States Dance Champions, Feb. 19.

*San Francisco*—Lt. Leonard Kullmann, U.S.A., and Miss Else Seitzberg, Feb. 3.

*Saskatoon*—Mr. W. A. Schmidt and Miss Phyllis Pust, July 29.

*St. Paul*—Lt. Carl Clark and Miss Mary Kay Harrington, Jan. 17.

*Toronto*—Mr. Alfréd D. Slatkin and Mrs. Constance Wilson Samuel, Feb. 10. Mrs. Slatkin was many times Singles and Pair Champion of Canada and North America.

## Deaths

*New York*—Linden W. Bridgeman, former member of the Wednesday SC, on Dec. 27—John W. Donohue, one of the "Three Kilties" in Center Theatre's Stars on Ice, on Feb. 10.

*Ottawa*—Douglas B. Blair, President of the Minto Club for the past two years, on Jan. 9. He had devoted much of his time and energy to the club and through his untiring efforts as stage manager and past chairman of the Minto Follies the club's prestige climbed to the place of honor

it has today. A keen military enthusiast, Mr. Blair was a major in the reserve of the Princess Louise Dragoon Guards. He was very disappointed when he was rejected for active service at the beginning of the present war, and instead he undertook the direction of outside shows for the troops under the auspices of the Canadian Legion. He was buried with full military honors. He leaves his wife, the former Gwendolyn Borden.

*Toronto*—Ann Mabel Adamson, on Dec. 4.

## Turned Professional

*Providence*—Rosalind Kane, to join the Ice-Capades.

## Rinkside Opinions

By Margaret Garren

The S. C. of Lake Placid

ALL THROUGH THE EASTERNS I was listening to remarks from those who knew and those who didn't. After the awarding of the medals there was a general get-together in the social room of the Arena and a committee of ladies from The Skating Club of Lake Placid served coffee, cookies and doughnuts to their guests—and the talking still went on.

Most of the talk was about the music used for the free skating and how ill-chosen many of the selections were. One lady, who knew little about skating but a lot about ballroom dancing, asked if it was necessary for the skaters to find music that not only bored the audience but didn't do a thing for the skater! Everyone seemed to have the same impression; the skater didn't keep time to the music for the simple reason that it was humanly impossible to keep time to it. I'm sure if the skaters went to a dance and the orchestra struck up that type of music, the leader would be swamped by irate protests. No one would try to dance to a dirge, so why try to skate to one? Many of the younger skaters feel that the old type of music—some of the old waltzes and marches, for instance—are, in their vernacular, "corny." The general consensus of opinion is that some, if not all, the skaters would have been more pleasing to the audience if they

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had selected some of this "corny" music and really kept time to it.

To quote further remarks heard around the rink during the competitions: when the war is over and some of the veteran skaters return, they will be surprised to find that their style of skating is very outmoded, and their famous jumps and spins that won them many laurels are now being done double and with greater ease by children nine and ten years old. In another year or two the senior skaters will have to be very good, for the little ones are coming along so fast that the small fry will "get them if they don't watch out."

IN THE

## Editor's Mail

*Flying Axel:* Lt. Benjamin T. Wright, former member of the USFSA Publications Committee, now stationed at Fort Bragg, makes the following comment on the jump article which appeared in the December Issue: "I have one academic criticism. In the article on jumps it says, ' . . . and The Flying or English Axel (this is low and fast and the skater travels over the ice quite a distance before landing.)' I don't think this right. The English Axel is one type—low and fast and covering distance and the Flying Axel is another distinct type. Kaspar's Flying Axel was high and slow turning, certainly not low and fast. I object to combining these under one head. There is all the difference in the world although both do cover distance. That's just my personal opinion, but I think it is a fairly important point."

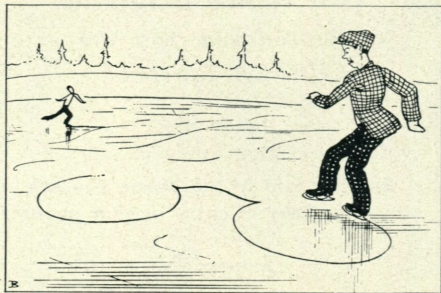
*Question:* In the entrance of your skating program, is it best to come in with a quick toe run to the center, then stop suddenly; or to come in on a quick toe run and start in with the man's tenstep? In the first case, after the quick stop you would go right into your program with the man's tenstep. In the program how

many major and minor spins and jumps should be included, and in what part of the program?—*Barbara Kirk, Westtown, Penna.*

*Answer:* In making up a program, do not plan any moves until you have found suitable music and have studied it carefully. Then try to fit the choreography to the character of the music; for instance, put jumps on heavy and outstanding downbeats and ending crescendos. There are no rules in regard to the number of jumps, spins, and variation dance steps (not to be confused with ice dances). This should be determined by the length of the program, the type of music selected, and the ability of the skater to perform a strong, even-toned, or artistic program.

In studying Mr. Grimditch's article in the January Issue, I'm inclined to believe firmly in an athletic and vigorous program if executed properly. If, perchance, the skater is not athletically inclined, he should try with all his power to improve this condition. On the other hand, if the skater is too vigorous a person, he should try to lean toward the artistic side and to express a more delicate nature.

To get a good idea of the principles of program construction, I think reading the articles by Edi Scholdan and Mr. Grimditch in the January Issue of SKATING would be very helpful.—*Dorothy Goos, Runner-up 1944 U. S. Senior Ladies.*



"That reminds me to have my eyes examined."

*F. M. Burke, Los Angeles*



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# Thanks

## WE CONGRATULATE

the following clubs which, by February 23, had *exceeded* their last year's subscription record: All Year FSC (Los Angeles); Ann Arbor FSC; Arcadia Figure & Dance Club (Detroit); Arena FSC of St. Louis; Brooklyn FSC; Commonwealth FSC (Boston); Denver FSC; Fort Worth FSC; Glacier FSC (San Francisco); Glencoe Club (Calgary); Hamilton SC; Kirkland District FSC; London SC; Mt. Hood FSC (Melrose); Niagara Falls SC; Oakland FSC; Outdoor SC; SC of Lake Placid.

## AND COMMEND

the following clubs which had *equalled* their 1942-43 subscription record: IC of Baltimore; Hiawatha SC (Sault Ste. Marie); Spokane FSC.

## AND WELCOME

the following *new* clubs whose names are now appearing on our roll of subscribing clubs for the first time: Oakville FSC; Prince Albert FSC.

## Answers to Quiz on Page 13

1. Flip Jump.
2. The man raises the girl directly in front of him and "hopes" he can get her as high as his "chest."
3. Hazel and Joey Sullivan, Providence FSC.
4. As the free foot is thrust forward it turns the skating hip out which, in turn, turns the skating foot out and causes a skid.
5. Navy blue shorts and woolen tights.
6. Mastering the preliminary and First Test figures, so that you can achieve a good three and back edge.
7. Carol Irwin and Ellen Sweeney, Junior Pair Champions of the Glencoe Club, Calgary, Alberta.
8. January, 1944.
9. Very; dirt is brought into rinks on shoes and is just as harmful to your skates as cement or stone.
10. Skates should be stoned frequently and only sharpened once or twice a season.



## INDEX TO

# Advertisers

### Books and Magazines

Willy Boeckl	41
Dance Magazine	41
Ice Skating News	43
Test Dance Diagrams	43
Maribel Vinson	43

### Boots and Equipment

Arnold Authentics	47
Barnard Guards	39
Lexol—Martin Dennis Co.	39

New York Custom Shoe Shop	39
Stanzione	43

### Professionals and Shows

Ice-Capades, Inc.	2
Georg Von Birgelen	39

### Summer Seasons

East Bay Iceland, Berkeley	45
Iceland, New York	1
Kitchener, Ontario	37
Lake Placid	Outside Back Cover
McIntyre Community Bldg.	41
Pullar Ice Stadium	Inside Back Cover
St. Paul	1



# See What You Missed

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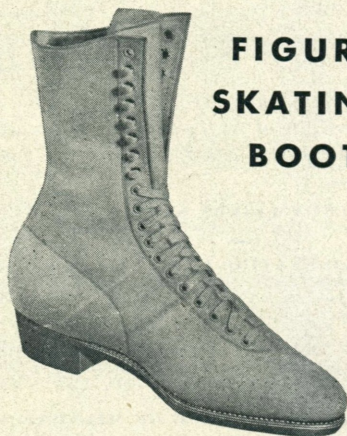
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# USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee since December 14, 1943 and up to February 12, 1944. Dance Tests will be listed only when the complete Test has been passed. Professionals are indicated by (\*). All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Standards and Tests Committee.

ARTHUR F. PREUSCH, *Chairman, USFSA Test Committee*  
(2103 Garfield Ave., South, Minneapolis, 5, Minn.)

IN DECEMBER *the following test was incorrectly listed as from the Arena Figure Skating Club of St. Louis: Silver Dance—Mrs. Emily Johnson (St. Paul F. S. C.); it should have been listed under the St. Louis Skating Club.*

**BREMERTON FIGURE SKATING CLUB:** W. G. P. Allen—1; Dorothy Quinn—1; Lee Quinn\*—1; Peggy Thompson—1 (all at Seattle SC)

**BUFFALO SKATING CLUB:** Oan Mae Edwards—Pre.; Toby Grady—Pre.; Frederica Hines—Pre.; Louise Jung—Pre.; Jane Kelly—Pre.; Gwendolyn Lord—Pre.; Alta Markley—Pre.; Pam McCarthy—Pre.; Catherine Miller—Pre.; Geneva Porter—1; Joan Robson—Pre.; Patsy Wilkinson—1.

**FIGURE SKATING CLUB OF CHICAGO:** Jackie Dunn—4; Karen Fairweather—Pre.; Jean Carol Heichel—Pre.; Donna Johanson—1; Charlotte MacDonald—Pre.; Ethel Olson—Pre.; Joy Steffert—Pre.; Helen Swezey—1; Jackie Valentine—1; Dorothy Wasiewicz—Pre.

**FIGURE SKATING CLUB OF MINNEAPOLIS:** Joanne Scotvold—3; Joyce Scotvold—3.

**JUNIOR SKATING CLUB OF NEW YORK:** Donna Jean Pospisil—3 (SC of New York).

**OAKLAND FIGURE SKATING CLUB:** Carolyn Welch—4 (St. Moritz ISC).

**PHILADELPHIA SKATING CLUB AND HUMANE SOCIETY:** Charles Brinkman—4; Audrey DaCosta—Pre. **Bronze Dance**—Virginia D. Armstrong, Theodore A. Mehl, Samuel E. Stokes, Jr.

**PIKES PEAK FIGURE SKATING CLUB:** **Bronze Dance**—Robert Fix, O. M. Gould, Dan Reiner.

**SAN FRANCISCO FIGURE SKATING CLUB:** Nadine Thompson—3 (Skate and Ski Club).

**SEATTLE SKATING CLUB:** Anne Cedarquist—1; Mary Firth—1; Peter Kennedy—3; Margaret McAllen—3. **Silver Dance**—Art Groh, Mrs. Eunice Mittun, Catherine Morrison, Chris Rowlands.

**SILVER BLADES FIGURE SKATING CLUB:** Mrs. Ann Shaw—1.

**SKATE AND SKI CLUB:** James Lochead, Jr.—7.

**SPOKANE FIGURE SKATING CLUB:** Glen Michaels—Pre.; Bobby Simmonds—1; Douglas Tellefson—Pre.; Jack Tellefson—Pre.

**SPORTS CENTER FIGURE SKATING CLUB:** Robert Bader—Pre.; Edith Schade—2. **Bronze Dance**—Robert Bader, Bernard Van Bergen, Paul Jennings.

**ST. LOUIS SKATING CLUB:** Wolf Bauer—1; Mrs. Edwin Conrad—1; William Held—Pre.

**ST. MORITZ ICE SKATING CLUB:** Constance Bissell—4; Carolyn Welch—4. **Bronze Dance**—Chet Flygare, Marian Gable. **Silver Dance**—William Hoyt.

**THE SKATING CLUB OF BOSTON:** Jane McGonagle—1.

**THE SKATING CLUB OF NEW YORK**—Mrs. F. H. Amendola—1; Beverly Compton—5; Anne Harvey—5; Eleanor Ousterhaut—Pre.

**TOLEDO FIGURE SKATING CLUB:** Marjorie Darrah—1; Lurette Goodbody—2 (SC of New York); John B. Hazle—1; Marlene Hazle—Pre.; Mary Ellen Mason—Pre.; Caroline McNerney—3; Patricia Murphy—1.

**TOTEM SKATING CLUB:** **Silver Dance**—Betty Leischman (Seattle SC).

**WASHINGTON FIGURE SKATING CLUB:** Gail Anderson—Pre.; Alix deCastellane—Pre.; Anne Davies—1; Betty Lee Dent—1; Charles Gionet—Pre.; Susie Helrich—Pre.; Caroline Hinrichs—1; Betty Jane Howard—Pre.; Marjorie Johnson—1; Patsy Jones—1; Nancy Miller—1; Carol Ann Peters—Pre.; Diane Vigeant—Pre. **Bronze Dance**—Anne Davies, Virginia D. Gerstenfeld, Richard Queisser. **Silver Dance**—Patsy Jones.

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**SECOND HALF-SEASON**

**JUNE 17 - JULY 30**

**AUG. 6 - SEPT. 4**

**DANCE PERIOD, AUG. 6 - 20**

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