

# Skating

**VOL. 22, NO. 4**

**MARCH, 1945**

Official Publication of the United States Figure Skating Association

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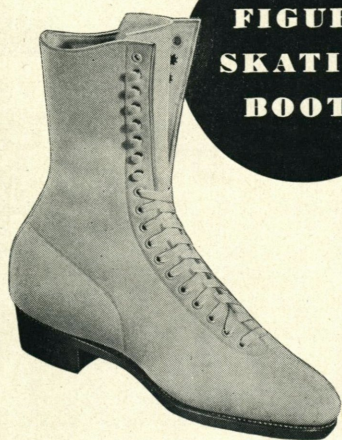
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# Skating

VOL. 22, No. 4

MARCH, 1945

OFFICIAL MAGAZINE OF  
*United States Figure Skating Association*  
*Canadian Figure Skating Association*

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## This Month's Cover Picture

shows Barbara Ann Scott of the Minto Skating Club, Ottawa, 1945 Lady Champion of North America, receiving her award from Mr. Walter S. Powell, President of the United States Figure Skating Association. Photo by Henry Kloss, New York.

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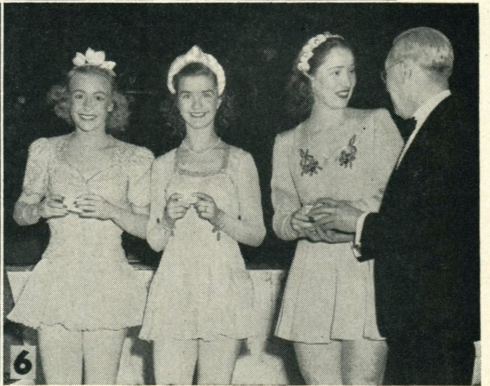
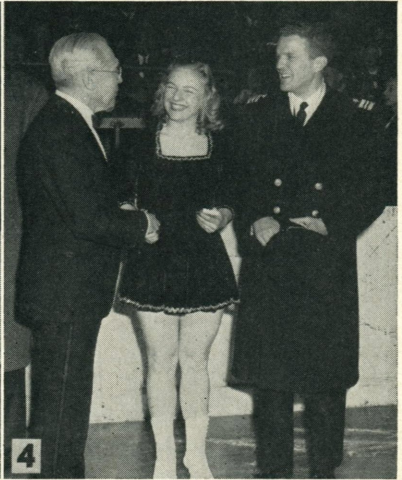
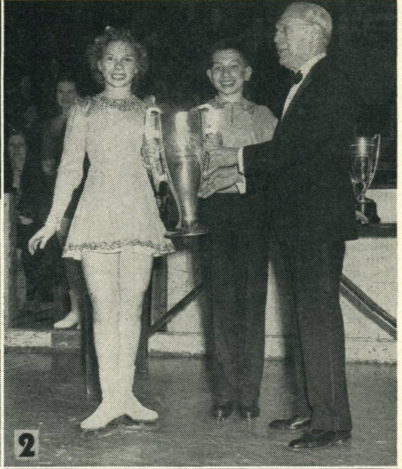
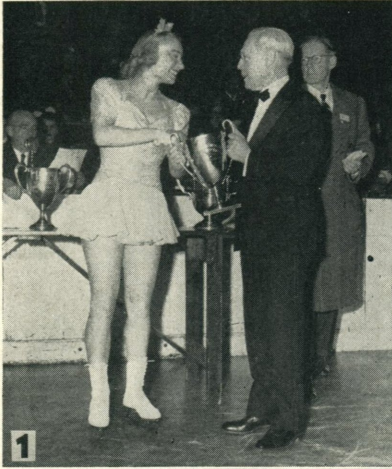
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# The United States and North American Championships

*As the following story had to be written within 48 hours after the Championships, a trio of skaters from The Skating Club of New York agreed to collaborate. It is difficult to rush impressions onto paper after having seen so much excellent skating, but we think they painted a very clear picture of an exciting week end.—T. W. B.*

THE 1945 NATIONALS AND NORTH AMERICANS proved that skating is certainly one of the things the "Home Front" has been fighting to preserve. It presented a most encouraging contrast to the Nationals held in New York two years ago when wonder and doubt and war worries overshadowed all endeavor. But this year the competitors came in large and eager numbers. They came early, in good spirits, and greeted one another with wild enthusiasm. The crowds who came to watch, to applaud, and to learn were good-natured and unmindful of our inability to seat them all comfortably. However, there was room and cheer in Madison Square Garden for everyone. But we are getting ahead of our story.

It began days and weeks before . . . with plans to be thought out, tickets to be printed, schedules to be agonized over, signs to be painted, and all the million and one things incident to the arranging of a competition which included not only the Nationals but the North American Cham-

ampionship for Ladies. Usually the North American Championships, which are a team competition between the United States and Canada held every second year, consist of Singles for Men and Ladies, Pairs, and Fours, and are the climax of the season. Because of the war, no competition was held in 1943, and it was decided to hold only the Ladies' Championship this winter.

Iceland rink had cancelled all public and club sessions for the two full days preceding the competitions; practice periods, patch sessions, and music timing appointments were allotted equally and fairly by the Committee. There were skaters who handed in unlabelled records, skaters who didn't appear when expected, and skaters who begged for more than we could give, but the Committee never faltered in tactfulness and courage.

Chief praise and huzzahs are very much in order for Mr. Howard Meredith, Chairman, and Miss Anne Harvey, Vice-Chairman, who had a seemingly inexhaustible supply of energy and tact, and performed miracles. Their headquarters, the Committee Room, couldn't have been more like Grand Central at the height of the commuters' rush.

The Seattle group were the first competitors to arrive and were soon followed by hosts of others from far and near; distance and discomfort of present day travel seemed to hinder no one. And we were glad to see an unusually large number of pros in our midst, coaching, studying and exchanging ideas. They seemed to realize that the young pupil of today is bounding forward in the sport, and that it is quite a feat for even the veteran teachers to anticipate their demands.

---

(1) Gretchen Van Zandt Merrill, United States Lady Champion, and President Walter S. Powell. (2) Donna Jeanne Pospisil and Jean-Pierre Brunet, United States Pair Champions, with Mr. Powell. (3) Barbara Jones, Novice Lady Champion, Richard Button, Junior Champion, and Eileen Seigh, Junior Lady Champion. (4) Mr. Powell with Betty Jean Higgins and Lyman E. Wakefield, Jr., Junior Pair Champions. (5) John Lettengarver, Novice Champion. (6) Gretchen Van Zandt Merrill, Barbara Ann Scott, Janette Ahrens with Mr. Powell, second, first, and third in North American Championship.

*Photo (5) by Kenneth M. Wright Studios, St. Paul; all others by Henry Kloss, 1529 59 St., Brooklyn. Mr. Kloss took many pictures at The Championships, which are available at one dollar each.*

Soon we were off to a momentous beginning. The Nationals began at 8 o'clock on Friday morning, March 2, in Iceland, our club rink, and the competitions continued all that day and evening, and Saturday morning, afternoon and evening. A few events (Pairs, Fours, and Senior Dance Finals) were held over until Monday night in Madison Square Garden. The North American Championship school figures were skated on Monday in Iceland while the National Pairs, Fours, and Dance competitors practiced in the Garden in preparation for the big moment of the evening.

There were 98 competitors in all, promising many hours on the ice for the judges who trooped forth, bundled to the teeth, to inspect the tracings minutely. The judges did a good and serious job and encouraged the competitors between classes, in the balcony restaurant where Henry provided warmth, good food, and renewed vigor.

The evening sessions were very well attended, and Iceland found it necessary to discontinue the sale of admission tickets by 8:45 each evening. Several pleading friends and anxious fathers begged to be allowed in. Of course we welcomed them.

Barbara Jones took the house on Friday night with her delightful program to win the Ladies' Novice in a field of twelve girls. John Lettengarver won first in the group of eight Novice Men in school figures and more than held his lead with his sure and sensational free skating. Unfortunately this class was the only men's group of any size. Here, unmistakably, the war had robbed us of some of our best competitors, but we did have three good Junior Men and dynamic Dick Button took first after carrying off the Novice Men's in Minneapolis last year. Eileen Seigh, last year's Novice Champ, accomplished the same quite remarkable feat by winning the Ladies' Junior this year, jumping to first place with her refreshing and difficult free skating, although Yvonne Sherman had the lead in school figures.

The Senior Ladies' class was watched with keenest interest, as the top four were to have the honor of skating against the Canadian girls in the North Americans.

Gretchen Merrill retained her title by a unanimous decision. Janette Ahrens was a sure second, and in the fight for third and fourth places Madelon Olson and Margaret Grant just nosed out Phebe Tucker.

The finish and form of the Senior contestants, and of the North American teams brought the skating to its highest point in singles. One would never realize sitting applauding the fine free skating of the North American contenders in the Garden that these young ladies had gone through six exhausting hours of figures during the day up in Iceland rink, for all gave vigorous, gratifying performances. Local newspapers were generous in pictures and comments and very aptly described Gretchen and Barbara Ann as "Queens of the Flashing Blades." A prominent judge voiced the opinion of many of us that Barbara Ann Scott skated the surest and most flawless performance seen at any competition in years. She skillfully and apparently without effort included every possible jump and spin. Gretchen Merrill, who had just carried off the National Championship for the third time, closely contended the North American honors.

Interest in skating dresses, too, mounted high. The neat tailored shorts of Phebe Tucker and Gretchen Merrill gave an atmosphere of dignity and seriousness to the figure session. In the free skating these were replaced by the sparkling pinks and blues of our Champion, the pastels of Barbara Ann Scott, Janette Ahrens, Marilyn Take and Madelon Olson, Margaret Grant's soft white satin, blonde Nadine Phillips' brilliant rose, and Gloria Lilloco's becoming turquoise.

We were so glad to welcome Fours back again as this competition has been missing for several years. It is an event with great audience appeal. Jackie Dunne, Joan Yocum and the Van Der Bosch boys presented their Chicago Four, an outstanding program with original moves and lift combinations. The girls are memorable for their poise and smiles, and their sleek dresses of gold cloth. They captured first place while the Four from Philadel-

*(Continued on Page 47)*



# North American Marks

*The school figures for the North Americans were drawn according to the I.E.V. system as shown on page 26 of the RULEBOOK and were Nos. 21 a & b, 23a, 31 a & b, 37a, 40a & b.*

JUDGES: Norman V. S. Gregory, Montreal; Joel B. Liberman, New York; Henry M. Beatty, Cleveland; George E. B. Hill, Boston; Melville F. Rogers, Ottawa; J. Alan Priestman, Toronto.

1. Barbara Ann Scott <i>Minto Skating Club</i>							
265.2	276.2	279.4	271.3	276.7	284.5	1653.3	
195.7	193.64	195.70	194.67	194.67	197.76	1172.14	
460.9	469.84	475.10	465.97	471.37	482.26	2825.44	
1	2	1	2	1	1	8	
2. Gretchen Van Zandt Merrill <i>The Skating Club of Boston</i>							
264.3	280.3	280.3	273.3	261.7	279.0	1638.90	
190.55	191.58	192.61	193.64	186.43	192.61	1147.42	
454.85	471.88	472.91	466.94	448.13	471.61	2786.32	
2	1	2	1	2	2	10	
3. Janette Ahrens <i>St. Paul Figure Skating Club</i>							
254.1	273.2	266.7	260.5	265.2	266.5	1586.20	
193.64	195.70	192.61	196.73	180.25	190.55	1149.48	
447.74	468.90	459.31	457.23	445.45	457.05	2735.68	
3	3	3	3	3	3	18	
4. Margaret Grant <i>St. Paul Figure Skating Club</i>							
249.8	262.1	249.2	257.6	250.3	256.4	1525.40	
174.07	179.22	173.04	180.25	176.13	182.31	1065.02	
423.87	441.32	422.24	437.85	426.43	438.71	2590.42	
6	4	4	4	4	6	28	
5. Marilyn Take <i>Toronto Skating Club</i>							
247.9	244.5	251.8	251.5	250.4	262.8	1508.90	
178.19	170.98	169.95	161.71	166.86	190.55	1038.24	
426.09	415.48	421.75	413.21	417.26	453.35	2547.14	
4	8	5	8	6	4	35	
6. Gloria Lillico <i>Toronto Skating Club</i>							
248.5	252.8	246.6	253.0	249.0	260.5	1510.40	
177.16	179.22	170.98	168.92	167.89	188.49	1052.66	
425.66	432.02	417.58	421.92	416.89	448.99	2563.06	
5	6	7	6	7	5	36	
7. Nadine Phillips <i>Toronto Skating Club</i>							
249.3	254.9	242.5	253.8	249.2	255.2	1504.90	
173.04	170.98	174.07	167.89	168.92	183.34	1038.24	
422.34	425.88	416.57	421.69	418.12	438.54	2543.14	
7	7	8	7	5	7	41	
8. Madelon Olson <i>St. Paul Figure Skating Club</i>							
247.0	254.0	248.9	254.2	246.3	252.6	1503.00	
169.95	179.22	169.95	170.98	165.83	174.07	1030.00	
416.95	433.22	418.85	425.18	412.13	426.67	2533.00	
8	5	6	5	8	8	40	

See Pages 48, 50, and 52 for U. S. Championship marks.

# The Oscar L. Richard Award

*Joel B. Liberman*

The Skating Club of New York

ON THE EVENING of March 3, 1945, all of the contestants competing in the National Senior and Junior Ladies' Competitions, were judged to determine the winner of the Oscar L. Richard Award for Artistic Skating. As provided by the Deed of Gift of the trophy presented by Mr. Oscar L. Richard, the veteran New York skater, the award was to be given to the girl chosen from those competing in the above events. The judges' panel consisted of Mr. Gerald Brockhurst, the renowned English painter; Mr. Leon Barzin, Music Director for radio station WQXR and for many years associated with Mr. Erno Ra-pee, and Mr. Georg L. Lober, whose work as a sculptor is recognized throughout the world. Mr. Lober is Secretary of the National Academy of Design and Secretary of the Municipal Commission of Art.

The skaters, and for the most part the art of skating, was entirely unknown to these men, and as the girls appeared one by one they were marked by each of the judges on a scale of from 1 to 100 in token of the artistic effect which they made on them. The aim of the competition was to get a reaction from renowned people in the world of the arts to the type of skating which the present competitors are offering.

By the judges' decision the award was granted to Janette Ahrens of the St. Paul Figure Skating Club. The judges became interested in the art of skating and their comments were very instructive. In their opinion Miss Ahrens represented "complete grace and rhythm." She tells us her program represents in a large measure the ideas of Stanley Judson, the skating ballet coach, and it was Miss Ahrens' sure skating technique with her interpretation that appealed to the judges.

We are glad to say that Mr. Richard, who will be 90 next June, was present for the presentation of the award and congratulated the winner in person.



*Photo by Kloss*

JANETTE AHRENS receiving from Mr. Powell the Richard Trophy for Artistic Skating.

---

The Tracing Ice Skate writes; and having writ  
Moves on: Nor all your Piety nor Wit  
Shall lure it back to cancel shape or flat,  
Nor all your Tears wash out a Print of it.

*David T. Layman, Jr.*  
with apologies to  
Edward Fitzgerald

# The Canadian Championships

*Milda Alten*

Outdoor Skating Club, Toronto

THE 34TH ANNUAL Figure Skating Championships took place at the Varsity Arena, Toronto, under the auspices of the University Skating Club and the Outdoor Skating Club, on January 25, 26 and 27, 1945. The committee in charge consisted of Mr. William deNance, Chairman, Mr. G. Ross Workman, Dr. Alan Priestman, and Mr. John Greig, Secretary.

For the first time on record the compulsory figures, drawn in advance, appeared on the printed programs, which however were not distributed, nor were the figures made known until fifteen minutes before the start of the event. As the competitions for Senior Ladies and Senior Men were on different days, this meant two printings of the program. The program for the last day was complete in every respect. This innovation was greatly appreciated by the spectators each day.

The Championships were received with great enthusiasm, as it was well known beforehand that the competition would be very close. During the practice hours for all competitors, one could not select any "one" particular contestant as most likely to "rule the roost" as far as figures were concerned: they all put down such excellent figures. Thus, the Senior Ladies' School Figures were followed with bated breath by all spectators. The ice was like a sheet of glass, and, being a very brisk, cold day, any nervousness the competitors may have had was soon replaced by chills. Between frequent gulps of hot chocolate, one contestant after another placed their carefully moulded figures.

The school figures of all the contestants were excellent, but the greatest interest was concentrated on Barbara Ann Scott (Minto Skating Club), winner of last year's title, and Marilyn Ruth Take (Toronto Skating Club), runner-up. However, from comments, it seems that Barbara's figures this year were not quite as good as last year, but they were certainly

good enough to give her a lead in practically all of them. In last year's competition, Barbara Ann Scott was 150 points ahead of Marilyn Ruth Take, yet the difference this year was just 167 points between Barbara, who placed first in figures, and Cynthia Powell, who placed fifth. Gloria Lillico (Toronto Skating Club), who skated in the Ladies' Senior for the first time, surprised and delighted everyone by her well-executed figures.

As to the free skating, the Judges all agreed that Barbara Ann Scott was the best, as she had all her movements under control, and did all the difficult jumps with great ease and freedom. Her spins were flawless without any evidence of travelling. Marilyn Ruth Take, who has improved her free skating greatly, delighted the audience with an interpretive number, which was combined with lovely ballet movements. Her arms were very graceful and did not seem to get out of place no matter at what angle she held them. Gloria Lillico's free skating was lovely to watch, as she had an appealing youthful style all her own; her specialties were a very high split jump and a good toeless Lutz.

The school figures for the Junior Ladies were also closely watched, possibly from the standpoint of trying to determine just what can be done by the Junior skater. The results were very interesting, since most of the contestants were taking part in a championship for the first time. One could plainly see by most faces that the figure they had put down was not as good as they had done in practice at their own clubs. Doreen Dutton (Porcupine Skating Club) was watched very closely, as she was runner-up in last year's competitions, and it seemed probable that she would win the title this year. Patsy Earl (Granite Club) showed much promise in the execution of her figures, and great things are predicted for her, if she con-



## Canadian Champions

(1) Doreen Dutton, Junior Lady Champion. (2) Nigel Stephens, Canadian Champion. (3) Barbara Ann Scott, Lady Champion. (4) William deNance, Jr., Joan McLeod, Olga Bernyk, Alex Fulton—Joan, who came second in the Waltz with Bill, is SKATING's Representative in the University Club of Toronto. (5) Suzanne Morrow and Norris Bowden, Junior Pair Champions. (6) Olga Bernyk and Alex Fulton, Pair and Tenstep Champions. (7) Frank J. Sellers, Junior Champion. (8) Gloria Lillico and William deNance, Jr., Waltz Champions.

*Photo credits: (2) Alexander Art Studio Co., Ottawa; (3) Newton, Ottawa; (4) The Evening Telegram, Toronto.*

tinues with her good work on them.

The free skating by the Junior Ladies lacked a little of the sparkle and sureness of the Senior exhibitions, but their programs nevertheless were very well planned and executed. Doreen Dutton skated beautifully and had more zip than the others in regard to jumps, spins, and steps. One cannot help but applaud the performance of Patsy Earl, as her routine was most interesting. Pierrette Paquin (Minto Skating Club) gave a delightful performance with some nice spins.

The audience was greatly intrigued by the lovely costumes the contestants wore. Barbara Ann Scott had on a very beautiful costume made of deep ruby red velvet, with a design of deep red sequins on the waist line at the side, and a band of sequins around the bottom. Marilyn Ruth Take had on a lovely dress of pink lamé, with insertions of accordion pleats, under which were three accordion-pleated chiffon skirts. Gloria Lillico wore white chiffon trimmed with silver sequins, which looked most effective. Blonde Nadine Phillips had a becoming costume of fuschia chiffon trimmed with beads, which made a very lovely picture on the ice. Cynthia Powell's dress was a pretty orange chiffon trimmed with sequins. The costumes of the Junior Ladies were also most attractive with chiffons, lamés, and sequins predominating.

The men's competition in both the Juniors and Seniors was most interesting, although there were only two entrants in the Senior and three in the Junior event. Nigel Stephens (Granite Club) and Frank Sellers (Winnipeg Winter Club) competed in the Senior class. It was interesting to note that Frank Sellers, winner of the Junior event, who was also competing in the Seniors, led over Nigel Stephens in the school figures. Although Nigel put down some exceptional figures, he did not show the precision that Frank did. The free skating put Nigel on top, but the margin was very close. For a while it almost seemed as if Frank would be the winner of both the Junior and Senior title.

The Junior Men, Frank Sellers, Richard McLaughlin (Oshawa Skating Club), and Giles Trudeau (Winter Club, Montreal),

made a good showing. Their figures did not measure up to the Junior Ladies, but they followed very closely.

The winners of the Senior Pair Championship were Olga Bernyk and Alex Fulton of the Porcupine Skating Club and the winners of the Junior Pairs were Suzanne Morrow and Norris Bowden both from the Toronto Skating Club.

Another interesting part of the Championships were the dance competitions. The winners of the Waltz were Gloria Lillico and William deNance, Jr., and of the Tenstep, Olga Bernyk and Alex Fulton.

THE JUDGES for all the events remained the same; namely, (1) J. Alan Priestman, Toronto, (2) John Greig, Toronto, (3) D. H. Nelles, Ottawa, (4) N. V. S. Gregory, Montreal, (5) George M. Patterson, Montreal; and the place numbers given by each Judge are tabulated below in that order for each of the competitions. The Referee was M. F. Rogers of Ottawa, President of the Canadian Figure Skating Association.

#### LADIES' SENIOR FOR THE DEVONSHIRE CUP

1.	Barbara Ann Scott <i>Minto Skating Club</i>	1	1	1	1	5
2.	Marilyn Ruth Take <i>Toronto Skating Club</i>	2	2	2	2	10
3.	Gloria Lillico <i>Toronto Skating Club</i>	3	3	4	3	17
4.	Nadine Phillips <i>Toronto Skating Club</i>	4	4	3	4	18
5.	Cynthia Powell <i>Minto Skating Club</i>	5	5	5	5	25

#### MEN'S SENIOR FOR THE MINTO CUP

1.	Nigel Stephens <i>Granite Club</i>	2	1	1	2	1	7
2.	Frank Sellers <i>Winnipeg Winter Club</i>	1	2	2	1	2	8

#### LADIES' JUNIOR FOR THE HOWARD TROPHY

1.	Doreen Dutton <i>Porcupine Skating Club</i>	1	2	1	1	1	6
2.	Patsy Earl <i>Granite Club</i>	2	1	3	2	2	10
3.	Pierrette Paquin <i>Minto Skating Club</i>	3	4	2	3	4	16
4.	Peggy Ram <i>Minto Skating Club</i>	6	3	4	4	3	20
5.	Rosemary McDonald <i>Toronto Skating Club</i>	4	6	5	5	5	25
6.	Marnie Brereton <i>Granite Club</i>	5	5	6	6	6	28

MEN'S JUNIOR FOR THE HOWARD TROPHY

1. Frank Sellers  
*Winnipeg Winter Club*  
1 1 2 1 1 6
2. Giles Trudeau  
*Winter Club, Montreal*  
2 3 1 2 2 10
3. Richard McLaughlin  
*Oshawa Skating Club*  
3 2 3 3 3 14

SENIOR PAIRS FOR THE MINTO CUPS

1. Olga Bernyk & Alex. Fulton  
*Porcupine Skating Club*  
1 1 1 1 1 5
2. Sheila Smith & Ross Smith  
*Winnipeg Winter Club*  
2 2 2 2 2 10

JUNIOR PAIRS FOR THE DYSART CUPS

1. Suzanne Morrow & Norris Bowden  
*Toronto Skating Club*  
1 1 1 1 1 5
2. Joan McLeod & W. A. deNance, Jr.  
*Toronto Skating Club*  
2 2 2 2 2 10

THE JUDGES FOR THE DANCES were: (1) J. Alan Priestman, Toronto, (2) M. F. Rogers, Ottawa, and (3) N. V. S. Gregory, Montreal. The place

numbers given by each Judge are tabulated below in that order. The Referee was George M. Paterson, Winter Club, Montreal.

WALTZ COMPETITION FOR THE HENRY G.

BIRKS CUPS

1. Gloria Lillico & W. A. deNance, Jr.  
*Toronto Skating Club*  
3 1 1 5
2. Suzanne Morrow & Norris Bowden  
*Toronto Skating Club*  
4 2 2 8
3. Virginia Wilson & Will White, Jr.  
*Toronto Skating Club*  
1 3 4 8
4. Olga Bernyk & Alex. Fulton  
*Porcupine Skating Club*  
2 4 3 9  
(6 Couples)

TENSTEP COMPETITION FOR THE VICTOR SIFTON CUPS

1. Olga Bernyk & Alex. Fulton  
*Porcupine Skating Club*  
1 3 1 5
2. Gloria Lillico & W. A. deNance, Jr.  
*Toronto Skating Club*  
2 2 4 8
3. Virginia Wilson & Will White, Jr.  
*Toronto Skating Club*  
4 1 3 8
4. Amy Smith & Burt Sills  
*University Skating Club*  
3 4 2 9  
(6 Couples)

# Thoughts After the Canadians

Theresa Weld Blanchard

IT IS AGAINST OUR POLICY for the Editors to write reports on the championships they attend, since all the stories would then have the same tone. But not having been to a competition in Canada since the 1939 North Americans at The Granite Club, I should like to make a few comments on my trip to the Canadian Championships.

Of course, I was struck by the youth of all the skaters (but this is true everywhere) and by the fact that they were all new since 1939. I judged Barbara Ann's United States Gold two summers ago and have known her since she first started to skate, but she was the only competitor I had watched before. Although I have not yet seen the marks, I am sure the competition in every class was much closer than usual, which made for a very exciting week end.

Barbara Ann is a lovely jumper, one of the cleanest and most effortless I have seen. Marilyn put up a good fight and pushed Scott more closely than last year.

Gloria jumped from fifth in last year's Juniors to third in the Seniors, which is quite a feat.

Canada should be proud of the new flock of skaters and can look to a good future, as the Juniors are all of high quality. Doreen Dutton seemed to be a very sound skater and reminded me somewhat of Cecilia Colledge in appearance and style. There were so many graceful young girls that it took me a long time to recognize individuals. Patsy Earl's free skating was outstanding, and Pierrette Paquin, placing third in the Junior event, performed like a veteran in her first Canadian Championship.

Frank Sellers dominated the Men's Junior, and he should, as he went on into the Seniors and pushed Nigel Stephens! Dick and Giles had a close battle; both are promising skaters. The closeness of the competition in both men's and pair events made up for the lack of entries, and all four

classes were interesting. Both Senior Pairs had had little opportunity for practice and are to be congratulated for their fine performances. The programs of the Junior teams were good, and they should develop into fine pairs with a few more years of work.

I've seen so many school figures in the past 25 years, that I did not watch them very closely and spent that time visiting with friends in the audience. One of the nicest parts of this trip was the opportunity to meet so many people whose names and handwriting have been familiar to me for years. I regret that I did not meet everyone, but can only say that I did my best.

I was told the Championship was the first ever held in a public arena; however, it seemed to go with the smoothness customary in a private club. The committees were always on hand and deserve many thanks. A dinner was given the competitors, officials, and a very few guests at The Granite Club after the Championships, parents and friends being invited to come later for an informal dance. Mr. deNance, President of the University Skating Club and Chairman of the Championship Committee, made a brief speech during which he very kindly introduced me. I was struck dumb at this honor and am sorry I did not take the opportunity to tell all the skaters how much I had enjoyed seeing them and to thank the Committee for their kindness to me. Mr. Rogers, President of the Canadian Association, replied and congratulated the Committee on the Championships.

United States readers may be interested in one or two differences in the championship rules. Entries in the Junior classes are made by the clubs, and only three can be entered from one club; should there be more than 12 entries in any class, the committee has the right to reduce the entries from each club to two. Also, no skater can compete more than three times in a Junior event; after that he or she must enter the Senior class or retire. The Junior school figures are announced two months in advance of the event. This year they were Nos. 6b, 9a, 17, 19a & b, 20a & b, and 22a & b, for both men and ladies. Free

skating is three minutes for ladies and four minutes for men. The Senior figures are drawn according to the I. E. V. regulations and announced 15 minutes before the event. The ladies drew Nos. 13, 20a & b, 22a & b, 34a & b, 38a & b, and 40a & b. The men had Nos. 21a & b, 23a & b, 25a & b, 35a & b, 39a & b, and 41a & b. Senior free skating was four minutes for ladies and five minutes for men.

## OSSIE



OSSIE: "Hope you don't mind doing the Foxtrot instead of the Blues. I like to be different."

# Hobbies

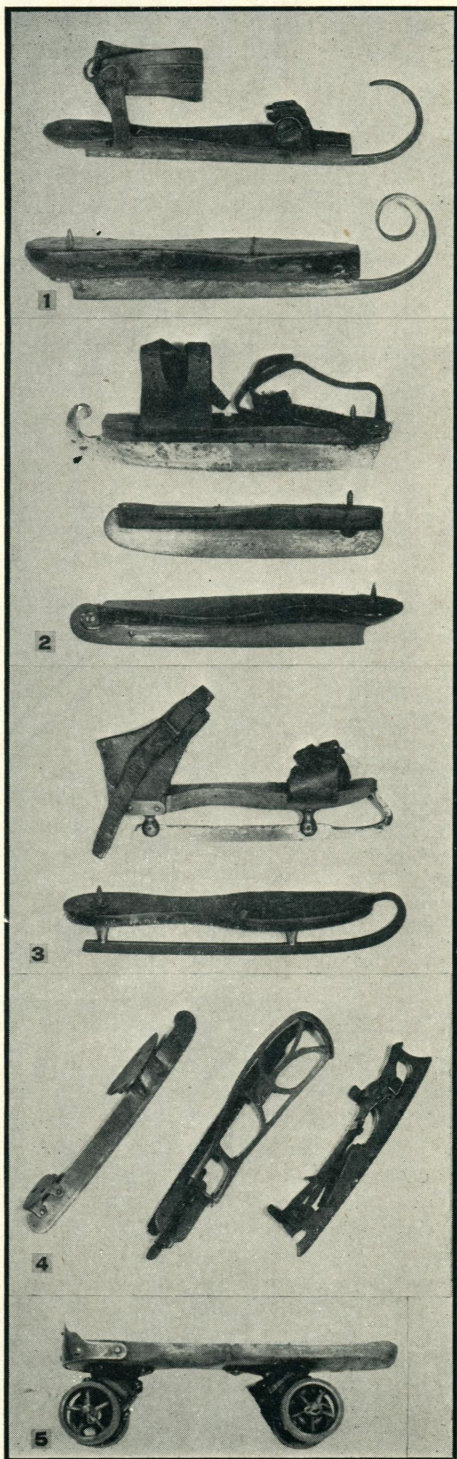
Joseph K. Savage

COLLECTING OLD SKATES is an adventure something like bear hunting, although not so exciting. In both you hunt and hunt and hunt. When hunting bear, you may have given up all hope of seeing one and be casually exploring a grove of beechnut trees. Suddenly you hear the sound of breaking twigs and looking up, see three huge black brutes in the tops of three nearby trees, each one busy eating beechnuts. Then you hear a growl, then more growls, and all three start sliding down their respective trees like firemen down the firehouse pole. You debate with yourself whether to concentrate on the largest or try to shoot all three. If you act too hastily and carelessly and merely wound a couple of them, you may become the one who is hunted. What you do and how you do it will supply the answer to the query, "Is you is, or is you ain't?"

So it is with skate hunting. While you hunt and hunt and hunt, the antique dealers are hunting for "nuts" like you. First you prowl through high class antique shops getting only condescending negatives to your inquiries; then you switch to the cheaper shops, dealing in odds and ends of furniture and bric-a-brac and other near-junk. In a dingy old place heated with a wood stove you finally locate three old dusty pairs for which the owner asks \$5.00 each. You finally settle for \$3.00 a pair and walk out wondering whether you or the shop owner was the one who was stuck.

The best place to look is in the less expensive shops of suburban towns. In New York City the best hunting ground is on Second Avenue between 50th and 60th Streets and on Third Avenue between 23rd and 59th Streets. While hunting for skates, you sometimes also stumble upon interesting skating figurines and prints. The photographs published herewith show one skate from each pair in my present collection. The cost per pair may vary from \$1.00 to \$5.00 depending upon you, the dealer, and the style of skate.

The old wooden skates shown at the





top of Plate No. 1, as well as the bottom skate on Plate No. 2, were last used in this country about the time of the Civil War. The top skate was apparently made for a woman as it has a very narrow wooden top. It is unusual to find such a skate with the leather straps intact. It was purchased in New York City.

The lower skate on Plate No. 1 was purchased from a fishing guide on an island in the St. Lawrence River. He said that it had belonged to his grandfather, and the guide himself was over 70 years of age. The middle and the lowest skates on Plate No. 2 were purchased at Ganacocque on the Canadian side of the St. Lawrence River near our summer home.

The middle skate on this plate has "Toronto Club" stamped on the blade and apparently was modeled after the early English figure skate with well rocked blade and rounded heel and toe which permitted one to skate and perform all the figures backwards. The skates previously described did not permit backward skating. All the above skates appear to have been made by a good blacksmith or metal worker. The top skate on Plate No. 2 was probably made about the same time as the "Toronto Club" skate, both possibly before 1850. It was purchased on Third Avenue in New York City.

The upper skate on Plate No. 3 was manufactured by C. A. Williams and patented in 1856. It has a cast steel blade. The lower skate on Plate No. 3 was manufactured by H. Clark of Jordan, New York, and patented in 1857. It is very light. Both were purchased on Third Avenue, New York City.

Some all metal skates were produced in Germany, England, and Scotland about 1800, but these were mostly experiments. The skate at the left on Plate No. 4 was made by Thornmill and Co. of London about 1870. It is very strong and heavy and was one of the first skates made to be attached to the shoe by rivets or screws. This pair was found in a secondhand antique gun shop in New York City.

The middle skate on Plate No. 4 has a socket in the toe plate in which the sole of the shoe can fit, and sharp spikes to be forced into the front and back of the heel

by a turn-screw. A strap also apparently was used over the toes. This skate is quite heavy and has a broad blade with a very deep groove in it. It is marked "Shirleys Patent 1859," "Hawkins Patent 1865," and was made by Hawkins Manufacturing Company of Derby, Connecticut. This pair was purchased at Red Bank, New Jersey.

The skate at the right on Plate No. 4 is one of the famous Acme skates, the first style of clamp skates to be manufactured. It was made in Nova Scotia about 1874. The blade has a very short radius which permitted the execution of the small complicated figures which were popular before the International Style of figure skating was introduced. This skate was a gift from Mr. James A. Cruikshank, who prepared the manuscript for Mr. Irving Brokaw's book, "The Art of Skating."

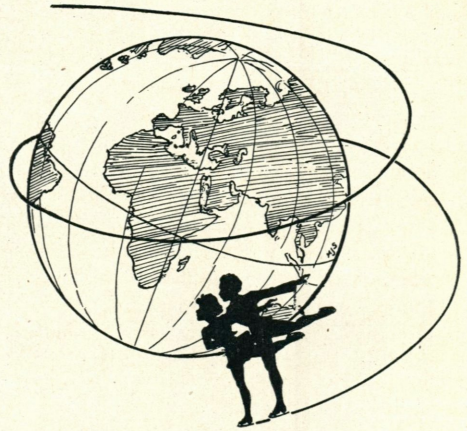
Plate No. 5 shows an early roller skate with wooden foot plate, bronze wheels with a non-slip fibre band, and rubber pads in the trucks to permit the plate to bend with the weight and lean of the skater. There are no ball bearings, but the wheels and trucks automatically adjusted themselves for either inside or outside edges or to run straight. These skates were brought from California by the father of the owner of the Third Avenue shop where I bought them. They were manufactured around 1870 by the Union Hardware Company of Torrington, Connecticut, and were made for indoor use during the tremendous boom in roller skating which existed at that time.

Some day, I hope to find someone with sufficient accident insurance and nerve to demonstrate how to execute school figures and to free skate on these blades. It will be well worth the price of admission.



# Skating Around the World

BACK IN THE DAYS of World Championships and Olympic Games news of international figure skating was easy to obtain and was published regularly in the magazine. Ever since 1939 the tempo of skating on the other side of the world has slowed down and in some countries has ceased altogether. Thus our correspondence with other countries has dropped off considerably, and the letters we do receive sometimes take months to reach us. SKATING, however, has been saving bits of news and by piecing together these items we have been able to present this sketch of Skating Around the World.



## In Alaska

PFC Harry Stiver, Jr., is in charge of skating activities at the Mt. McKinley Army Recreation Camp for officers and enlisted men. When he last wrote, work was beginning on ski runs and the skating rink for the winter season. The rink is about ten yards from the hotel lobby and contains about 7000 square feet of perfect skating ice. It is open from 1 until 4 in the afternoon and again from 6 on in the evening, and soldiers on leave have been known to skate until 5 a.m. Music is supplied through a public address system, and the rink is lighted by a battery of floodlights mounted on the hotel proper. There is a complete sport shop, where both figure and hockey skates can be had for the asking and instruction is supplied to all who are interested. Every Sunday afternoon the "Mt. McKinley Ice Frolics" are held, with all sorts of races, marches, and stunts. Prizes are given to the winners of all the events, and great competition is sometimes worked up between the staff and guests.\*

## In New Zealand

the skating season runs through the winter months from May to September on the south island. On the north island there is skiing but no skating. Most of the local skaters lack the necessary in-

\*Of course, there is a USFSA club in Anchorage, Alaska; news of this club appears in *Rockers*.

struction for the development of outstanding figure skating there, although some people have travelled through The States and England and brought back a few dances.

Jewel Alexander of Los Angeles, who is with the American Red Cross, spent a holiday a year ago in the south island at Lake Takapo and says the New Zealanders are very eager to learn all they possibly can about skating. She tells us that the rink has a very beautiful setting with snow-capped mountains for a backdrop, and that very comfortable accommodations are available about a mile away with transportation to and from the rink in a covered truck.

## In Australia

skating continues at only two centers: Melbourne and Sydney. There have been no championships held since 1939, not only because of the absence of competitors, but also because of the scarcity of Judges, particularly in Sydney. Yet interest has been kept alive by various cups, for which children compete annually, and by such shows as the "Tour of the Nations" produced by Betty Cornwell and Mireyless Reid, professionals at the Glaciarium Rink in Sydney. The proceeds of a thousand pounds from this show went to war charities.

According to Miss Cornwell, many of the young skaters over there are efficiently developing into possible future champions. They practise between school hours, and two juveniles, Valerie Cullen and Allison Paynter, have considerably improved their skating this past season.

The "Tour of the Nations" featured such headliners as Hayes Carlin, formerly of Sonja Henie's troop and now with the U. S. Navy; Lyndall Nott from Canberra, a jumper of great height and ability; Dorothy Coulter, another good jumper; and Dorothy Young, who places her school figures with remarkable precision. Incidentally, the above trio is training for the Gold Medal Test.

As in other countries, skating, like many other sports, is suffering from an acute shortage of male performers. One of Australia's advanced skaters, Fred Taylor, recently reached his 18th birthday and enlisted in the Australian Navy.

The Glaciarium has been visited by hundreds of American boys of the Army and Navy, some trying their blades for the first time, others quite expert.

### **In Italy**

the skating season was officially opened this winter by Stephen Tanner of the U. S. Army when he built his own rink in a wheat field. With the help of two Italian boys (his "consulting engineers") and a natural spring, he made a sizable pond. When he wrote, the pond had only frozen once. On that occasion a little farm boy watched him dubiously as he started out on his skates and offered to get a cane to help him stand up on the "funny-looking swords." Several of the boys in his detachment have become interested and have been scouring Florence for skates. To date they have assembled six pairs.

### **In Switzerland**

there is renewed interest in skating, although the thousands of pre-war tourists can no longer vacation in that country. The Swiss army is mobilized, but because of the country's small size, many army boys live at home and find time for skating. St. Moritz is not the gay winter re-

sort of the past; the Grand Hotel burned down some time ago, and the other hotels are suffering from a lack of tourists. However, the rinks at Arosa, Davos, Zurich, Lausanne, Berne, and Basle are all open and humming with activity. Since all the Swiss rinks are outdoors, night skating stopped when the blackout came. But according to Frick and Frack of the Ice Follies, the blackout has now been lifted, floodlights have come back into use, and night skating has been enthusiastically resumed.

### **In France**

Ralph McCreath, who had a chance to visit Paris, found one rink open—the Victor Hugo, which is near the Palais des Sports. It was in use throughout the occupation, and although the ice was in poor condition, the rink was crowded with enthusiastic skaters.

### **In Scotland**

almost all rinks are still functioning, although many lack a full staff of professionals. Seven rinks are open, according to the most recent news—Aberdeen, Ayr, Dundee, Dunfermline, Falkirk, Kirkcaldy, and Paisley. Of these Ayr, run by Dunbar Poole, is the largest and one of the most popular. Open the year round except for two weeks in September, it has an ice surface of 200' x 100' and a seating capacity of 4500. Lona Yates from Seattle, who is with the Army Nurse Corps, has skated often at Ayr and is very keen on dancing. Ralph McCreath has visited Ayr on leave several times and greatly enjoyed skating there, as have many other United States and Canadian skaters in the service.

### **In England**

London's Queens and Richmond rinks are still open and filled with enthusiastic skaters. Last year one rink in the south, Brighton, was open but may have been closed since then because of the flying bombs. At that time the Purley rink in London was in use, as well as one in Birmingham, one in Grimsby, and one in Liverpool. The Ice Drome at Blackpool held its eighth summer season. The "Ice

Parade of 1944" played to packed houses there as usual, and featured such stars as Anne Rogers and Jill Duncan.

Apparently, even the threat of flying bombs failed to quench the eagerness of the British in their desire to skate. For according to an Australian, Adrian Wheeler, one of the many times he was skating at Queens an air raid alert sounded, and the people only paused for a moment to cheer before continuing their skating.

Many advanced skaters from the United States who have visited Queens have been impressed with the very high quality of the skating at that rink. Twelve professionals teach there and attract a large following. Jacques Gerschweiler, Eric van der Weyden, and Eva Keats are among the staff. Professional Gladys Hogg recently made skating history there when she took her Bronze, Silver, and Gold Teachers' Certificates in one day.

In November Gladys Hogg put on a benefit show at Queens called "Stepping Up," which followed a most unique program arrangement. First a solo was skated by Beryl Bailey. The program then continued with a pair, a trio, a quartet, a dancing octet, and was climaxed with a finale by the whole company.

Many youngsters take figure skating very seriously, and it is predicted that quite a little new talent will appear as soon as international championships are resumed. A severe hindrance to the progress of skating is the fact that good boots and blades have practically disappeared and cannot be replaced.

Fifteen-year-old Marion Davies, thirteen-year-old Jill Linzee, and nine-year-old Valda Osborne are three promising young skaters. Instructed by Arnold Gerschweiler, Valda has already passed her Gold Test. Two other young skaters are Joyce and Colin Bosley, who study under Jacques Gerschweiler. This brother and sister team skate at many charity carnivals and plan to go to the United States after the war.

Cecilia Colledge, at present a driver in the Motor Transport, occasionally finds time to give an exhibition for war charities. Now working in a hospital, Daphne Walker, whose home was destroyed by a

bomb last fall, gets up at six every day to practise at Queens for an hour and a half before going on duty. She also squeezes some skating in at late afternoon sessions and performs for benefits. Olive Robinson is another willing volunteer for these shows.

The chief skating interest in England seems to be dancing. The variety of dances is much the same as ours, although according to Mr. Readhead's article in the January issue of SKATING, there are many minor variations. Couples of all ages participate in the dance sessions.



## Coming in May

BY THE TIME the May issue appears, another successful winter of skating will have ended. This issue will introduce the summer season with detailed information on the popular summer skating schools.

Featured also in the final issue will be reports and pictures of club activities and as many items of personal news as can be gathered. Pictures of the National and Sectional winners not included in this issue will appear in May.

News for Rockers must reach us by April 2, and all other material must be received by the April 9 deadline. The magazine will be mailed about May 19.



1

(1) GAIL ANDERSON, Washington FSC



2

(2) MIGGS DEAN, Olympia SC



4



3

(3) BARBARA JACQUES, Hamilton SC

(4) LINDA LAFOND, Springfield Ice Birds

## Children's Corner

*Dear Mrs. Blanchard:*

When I came to Washington from St. Paul, I was so glad that there was a nice skating club where I could go on with my skating.

I skate three or four times a week but my school work keeps me so busy I don't have as much time as I would like for skating.

I am ten years old. Last year I past my Preliminary and Bronze test. I hope I will have passed some more tests before this year is over.

I like free skating best of all. The Children's Corner is very interesting. It always makes me want to work harder when I see what other children have done.

Sincerely yours,

*Gail Anderson*

LINDA LAFOND, who was three years old in March, has taken to ice the way a duck takes to water. Member of the Springfield Ice Birds and niece of Doris

Schubach, she has already appeared in a carnival although only having skated since Christmas. She seems to have a marvelous sense of rhythm, is a wonderful dancer for her age, and even attempts to spin a little. A future Champion?

*Dear Mrs. Blanchard,*

I am nine years old I like skating very much. I go to lake placid in the summer and skate on my own pond in the winter. I have been in a few carnivals and I think they are a great thrill. I have passed my second test and also my Bronze dance test.

Love

*Miggs Dean*

*Dear Mrs. Blanchard:*

I had a subscription to the SKATING magazine given to me for a Christmas gift. It was a pleasant surprise and I enjoy it very much. I like to skate and have to go 40 miles each week to the Hamilton Skating Club for my lesson from Miss Joan McNeil the club professional. I have skated in several carnivals and have my first test and am working hard on my second. I was eleven in December. I have a black spaniel dog called Funny.

Sincerely,

*Barbara Jean Jacques*



WITH THE INCREASING POPULARITY of dancing, many clubs are finding the organization of their dance sessions quite a problem. One of the greatest difficulties is deciding how to keep both beginners and advanced dancers happy in a limited dance session. These reports from some of the larger clubs may prove helpful. If other clubs have suggestions, they should be sent in for use in next winter's issues.

### Olympia Skating Club, Inc.

HELEN BARRETT

THE BOARD OF DIRECTORS of the Olympia Skating Club, Inc. has made a determined effort this season to make the club dance sessions pleasant, more interesting, and beneficial to both advanced and beginning dancers. It never has been possible to please every member, and adding to this the fact that we are operating without professional help, you can see that we had a problem of major proportions confronting us.

In previous years our one hour dance program consisted of fourteen dances; six of these were the Gold Dances, one of each; the rest were the Silvers. This season we have eliminated the Gold Tango and a Fourteenstep. In place of these dances we have added three "practice dances" which are skated to music. Our present dance program is: (1) Continental Waltz, (2) Foxtrot, (3) Tango, (4) Blues, (5) Practice Dance, (6) Continental Waltz,

(7) Viennese Waltz, (8) Killian, Tenstep, and Polka (two circles), (9) Reverse Waltz, (10) Practice Dance, (11) Quickstep, (12) Foxtrot, (13) Westminster, (14) Practice Dance, (15) Fourteenstep.

May I explain what is meant by "Practice Dances," for the term is misleading; we use it only because we have not found a better descriptive name. In each practice dance everyone is expected to skate the sequence chosen for that particular number. The sequences are chosen by the Dance Chairman and consist of exercises which we hope will gradually improve dancing. Our efforts to date include:

1. Outside forward and back rolls bringing the feet together for the push-off from the side of the blade. These can be done alone or in couples, in dance position, arm in arm, or arms extended with one person skating forward rolls, the other back ones. The gentlemen need practice on back rolls as well as the ladies, and these can be skated in a clockwise direction as well as counter clockwise.

2. Mohawks—alone and in couples as in the Tango. Swing Mohawks are fun, but there are four Mohawks to practice starting both right and left. If couples are practicing, they should change sides halfway through the number.

3. We have not tried Choctaws as yet, but expect to include some later.

4. Cross Rolls, Chassé, and Crossed Chassé steps are good practice.

5. Add a roll to Crossed Chassé steps and you have a part of the Tango.

6. Practice Steps 11, 12, 13, and 14 of the Fourteensstep. Watch the placement of these steps in relation to the continuous axis and stress progressive steps, especially for the lady.

These ideas, I trust, will give you an outline of what we are trying to do and accomplish in our practice dances. Others can be originated or selected from standard dances. Inasmuch as our idea was to include all skaters, we are trying to keep our practice work within the range of everyone. Advanced skaters may be slightly bored; to alleviate this, they ought to try helping others less skilful. Beginners are grateful for help, and if the better skater is handsome or a champion, they might even be thrilled.

In addition to the practice dances, we have a regular thirty minute practice period before each dance session. There is no music for this; couples or single skaters may practice any dance they wish. Once a week twenty minutes of this period is devoted to individual or group help for beginners. We ask for volunteer helpers and use half the ice surface; the other half is for the regular dance practice. This group work was instituted to try to compensate for the lack of professional instruction.

### The Skating Club of Boston

RUSSELL K. NASH

IT HAS BEEN OUR PRACTICE for some time to start our dance sessions with a half hour of school figures. For the balance of the two and one-half hour period, we have a program of dances which is varied every two or three weeks to avoid its becoming stereotyped. Approximately one third are Gold Test Dances. To take care of the problem of those skaters who do not do these, we plan never to run two Gold Dances consecutively.

Our dance group is small, ten to twenty couples, and the experienced dancers are glad to dance with the less experienced ones; therefore, no organized plan is necessary to accomplish the absorption of beginners into the group.

We occasionally take time out from the standard dances for some formation work, or a novelty such as interchanging the parts; that is, gentlemen doing the ladies' parts and vice versa, or doing the dances without a partner, and we occasionally run a mixer, such as a Paul Jones Waltz.

Fortunately, we do not usually suffer from the current shortage of men. Our dancers are usually well balanced in this respect. On one occasion when there was a lack of balance, and strangely enough we had an excess of men, we ran a flashlight stag line waltz, which was very well received. This is done by turning off all but a few lights in the rink to give the effect of moonlight. The gentleman at the head of the stag line plays the flashlight on any couple he chooses; whereupon he takes the lady, and her partner joins the end of the stag line, the process being repeated as long as desired and the other dancers continuing their waltz without stopping. The same idea can be used with an excess of ladies. It has been our experience that novelties of this sort contribute to the sociability of the sessions without detracting from the more serious business of learning to dance well.

### Washington Figure Skating Club

ELIZABETH PARKINSON SPECK

BEING LOCATED in the Nation's Capital has advantages and disadvantages for a skating club trying to organize its sessions. We literally have members from Maine to California, and each brings to the club a new suggestion or criticism, or both. Our dance sessions are planned to meet the desires of the greatest possible majority and are always flexible, so that new ideas may be tried and if successful, adopted.

Our Thursday night dance session is devoted primarily to the Silver Dances. At different times during the evening the group is divided so that beginners have an opportunity to dance with advanced dancers. The Program Committee feels that developing a certain amount of give and take between beginning and advanced dancers is vital to the success of dancing in the club. The Thursday night "Round

Robin" competition includes only the four standard dances, and no one having passed any part of the Silver Dance Test is eligible. A short part of the session is the period devoted to "pointers," during which our professionals discuss and demonstrate the dance in the evening's competition. Sunday evening is our advanced dance session, devoted primarily to the Gold Dances, and the Round Robin competition includes the Gold as well as the Silver Dances.

A very successful part of our dance sessions is the period set aside at the start for the ladies and the men to do each dance alone, and then for a practice on edges. Music is played for the edges, and the dancers simply go around the rink skating first one and then another of the four edges as the announcer calls them. This practice has proved invaluable as a warm-up to the regular dancing. We have also found it a good idea to include short "breather" periods between at least every two dances. These periods may be with or without music. Our skaters seem to like some practice time without music during which they need not be guided by the particular dance played and may concentrate on certain steps, doing them slowly and repeatedly.

We have found our dance sessions so popular that it is necessary to run nearly every dance in two sections. To eliminate the time wasted in announcing and dividing every section the Program Committee recently introduced a very successful system of colored programs. Half the men are given pink dance programs, and half of them blue ones. For the first half of the session the "Pinks" dance the first sections, and in the last half of the evening the "Blues" dance the first sections. The announcer merely has to call for "Pinks" or "Blues" to take their places with their partners. Of course with the inevitable shortage of men, any man who dances the first section of a dance may also dance the second one, provided his partner did *not* dance during the first section! Several dances are also always "ladies' choice."

A word must be said about the music for our dance sessions, to which a special

Music Committee has devoted much time and thought. This committee is always on the alert for new records and checks the timing and fitness of the old ones. The dancers as a whole have become very music conscious and are quick to offer suggestions and criticisms which have been invaluable to the committee.

I would like to add that the Washington Figure Skating Club is grateful for the opportunity to be host to skaters from clubs throughout the country and that their letters of thanks, particularly in praise of our dance sessions, are the inspiration for us to be constantly in search of new ideas for improvement.

### The Skating Club of New York

JOSEPH K. SAVAGE

THE SKATING CLUB OF NEW YORK devotes part of three sessions per week exclusively to Dancing; *viz*: Tuesdays and Thursdays from 6 P.M. to 7:15 P.M., and Sundays from 11:15 A.M. to 12:30 P.M. Each dance session begins with the ladies skating one of the dances without a partner, and then the men doing likewise. A different dance is skated at each session followed by eighteen dances skated in this order: Westminster, Foxtrot, Fourteenstep, Tango, Quickstep, Continental Waltz, Killian, Ten Fox, Viennese, Blues, Iceland or Savage Tango, Fourteenstep, Continental Waltz, Foxtrot, Westminster, Blues, Continental Waltz, and a so-called Swing Waltz which is a Fourteenstep skated to  $\frac{3}{4}$  waltz time with an exaggerated swing of the free leg.

On Tuesday, dance No. 12 (Fourteenstep), Thursday, dance No. 13 (Waltz), and Sunday, dance No. 14 (Foxtrot), are skated as competitions in which no one knows who will be his partner. The winners of the same dance the previous week act as judges. The men line up on one side of the rink and the ladies form a line on the opposite. Then the lady judge selects a man at random from the line, and the man who is judging does likewise, choosing from the line of women. These two contestants are lead to the right end of the rink. Now let us assume that the contestants in each line have been



numbered from one to twenty. If one judge happens to select number eight, numbers nine through twenty will follow eight to the right end of the rink, and then one through seven will follow twenty. The other judge may have chosen number five in the opposite line, and so the skaters will line up behind five in similar manner. In this way, the contestants will not know who their partners are until they are paired off at the right end of the rink. The judges pick first and second place winners, each receiving so many points. The man and lady earning the most points during the winter are given prizes at the end of the season. This procedure permits all the members to obtain both judging and competitive experience.

With the exception of the Quickstep, Killian, Iceland, and Savage Tango, all the dances are skated in two sections to avoid crowding and to permit those who lack partners in one section to obtain partners in the other. The sectional division is made when all the couples line up for the first dance. The men on one side of the rink are then advised that they will skate all the dances in Section No. 1 and the others in Section No. 2.

Members can obtain an easily-cleaned celluloid dance card with pencil attached in order to make a record of their partners for each dance, and there is an unwritten social rule that as many different partners be booked as possible. Instructors are permitted to dance with pupils but not to teach or to interfere with other couples.

### Pittsburgh Figure Skating Club

MURRAY FAHNESTOCK

ABOUT THE MIDDLE of the Free Skate (each intermission between dances), the voice of the announcer comes over the loudspeaker, "Next dance will be a Novice Foxtrot." Everybody hears him, but only a third pay any attention. Then the announcer puts two cards on the rack, one printed "Novice" and the other, "Foxtrot." If it were not a special skate for novices, only the Foxtrot card would be needed. Anyone who cannot see these letters four inches high is too blind to skate.

But, since we men have so many love-

lies from whom to choose, we also have a wall chart on which is painted the complete schedule for the evening, each fifth dance being marked as a "Special." However, since the Special might be any one of several different dances, that system was incomplete; so Mr. Otto C. Malsch, Chairman of the Dance Committee, had a duplicate set of cards printed and, if the Special is to be the Blues, for example, he clips the card "Blues" over the word "Special." Then we have each dance complete and in its proper place. Since the Chairman clips these to the main program before the skating begins, the announcer simply follows this master program and mistakes are avoided. Now everyone can see at a glance just what is going to happen and when! As a result, all last minute changes and unpleasant surprises have been eliminated and everyone is happy. We are indebted to the Olympic Skating Club and to SKATING magazine for some of the ideas we have combined in our system.

## Dance Quiz



What step of what dance is this?

Answer on Page 38.

# People

## BIRTHS

**Claremont**—To Mr. & Mrs. Fred Pare, a son, David Robert, Dec. 20.

**Eugene**—To Mr. & Mrs. Melvin Fryckman, a son.

**Montreal**—To Lt. & Mrs. John Orr (Sheila Power), a daughter, Dec. 2—To P. O. & Mrs. Eric Richardson (Estelle Hargreaves), a daughter, May 30.

**New York**—To Mr. & Mrs. R. G. Baer (Mary Rose Thacker), a daughter, Candide Lloyd, Jan. 19—To Mr. & Mrs. Karl Zwack, a son, Peter Paul, Jan. 14.

**Philadelphia**—To Lt. & Mrs. Russell Bement (Viola Black), a son, Russell, III, Feb. 2—To Mr. & Mrs. Roy F. Engle (Beatrice Delores Alaime), twin daughters, Sally Starr and Patricia Lee, Dec. 1—To Mr. & Mrs. J. Folsom Paul (Lois Woodward), a son, J. Folsom, Jr., Jan. 19—To Mr. & Mrs. William F. Stahl, a son, Kenneth Edward, Jan. 25—To Mr. & Mrs. Fred Weinert, a son, Karl Henry, July 24.

**Providence**—To Capt. and Mrs. Richard D. Burns (Roberta Jenks), a son, Richard Dean, Jr., Dec. 26.

**Seattle**—To Lt. & Mrs. Dudley (Patricia Merrifield), a daughter, Nov. 23.

**Schumacher**—To Mr. & Mrs. Roy Dunbar, a daughter, Sheila, in Dec.—To Mr. and Mrs. Gordon Shields, a daughter, Alexis—To Mr. & Mrs. Bert Thompson, a son, Herbert John—To Mr. & Mrs. Stuart Urquhart, a son, Lyle Stuart.

**Toronto**—To Mr. & Mrs. Cyril L. Capreol (Beatrice Cousins), a daughter, Suzanne Vipond, Feb. 1—To Mr. and Mrs. Harold Walker de Guerre, a son, Jan. 1—To Mr. and Mrs. Robert Hewitt, a daughter, Susan Mary, Jan. 7.

**Washington**—To Mr. & Mrs. Vernon F. Duckett, a son, Vernon Francis, Jr., Jan. 11.

**Winnipeg**—To Major & Mrs. D. E. Thompson, Jr. (Elizabeth Ann McKellar), a daughter, Dixie Ann, Feb. 8.

## ENGAGEMENTS

**Boston**—Miss Shirlee Jane Glidden of Ashland, N. H., to A/C Kenneth Fader.

**Chicago**—Miss Angela Samek to Lt. (jg) Charles G. Kandlik, U.S.N.R.

**Claremont**—Miss Norma Landry to S 1/c Gordon Fowler.

**New York**—Miss Anne Harvey to Lt. Carl Gram, Jr., U.S.N.R.

**St. Paul**—Miss Mary Louise Premer to Mr. Jerome F. Smersh, Jr., of Owatonna, Minn.

## MARRIAGES

**Chicago**—Mr. James Burdell Blaine and Miss Eileen Louise Clifford, Jan. 17.

**Copper Cliff**—Mr. John Gordon McCarthy and Miss Dorothy Mary Digby, June 16.

**Eugene**—Mr. Wesley D. Smartt and Miss Thelma Oakley, Oct. 25.

**Halifax**—Lt. John D. Misick, R.C.N.V.R., and Miss Jean Thomson in Dunfermline, Scotland.

**Los Angeles**—Mr. George Ladd and Miss Ann Terando, Jan. 14.

**Montreal**—Mr. Jimmy Stephens and Miss Dorothy Chippis, Dec. 21.

**Philadelphia**—Mr. James Carney and Miss Regina F. Clark, Nov. 25.

## DEATHS

**Eugene**—Mr. Leonard S. LeRoy, on Nov. 11.

**St. Louis**—Mr. H. E. Brennan, father of Miss Dorothy Brennan, in Nov.—Miss Charlotte (Chuck) Fasnacht, sister of Miss Gloria Fasnacht, on Feb. 2.

**Toronto**—Mr. Thomas Roy Jones, Jan. 6.

## MISSING IN ACTION

**Montreal**—P. O. Eric Richardson, R.C.A.F., since December 1943.

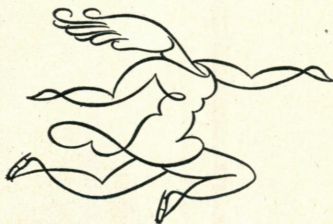
## TURNED PROFESSIONAL

**Cambridge**—Dorothy Dow to teach at Cambridge SC.

**London, Ontario**—Nancy MacKenzie to join the Ice Capades.

**New York**—Dorothy Goos to skate single exhibitions and pairs with Murray Galbraith.

**Schumacher**—Anita Flynn, Mary Lou Landreville, Marjorie McChesney and Julie Popovitch to join the Ice Capades. Margaret Keeley to join the Ice Follies.



# The 1945 Sectional Championships

## THE EASTERNS

*Jane Nawn*

The Skating Club of Boston

THE SKATING CLUB OF BOSTON was host to 85 contestants for the Eastern Sectional Championships over the week end of February 2 and 3. Those of the competitors who could, arrived two or three days before the events to accustom themselves to the ice and the size of the rink. Shouts of welcome greeted them, as many friendships have been formed in these competitions.

Phebe Tucker retained her last year's title of Ladies' Senior Champion by giving a very smooth, pleasing performance, while Yvonne Sherman with grace and a well-constructed program won her way to second place. Eileen Seigh once again captured the crowd with her ever-present smile and delightful and buoyant free skating. Dick Button (known to his friends as "Zip"), holding his audience spellbound with the height and ease of his jumps and the flow and rhythm of his dance steps, literally skated away with the Men's Senior title.

Janey Weiss, last year's Eastern Novice title-holder, maintained her reputation as a champion by winning the Ladies' Junior. Dudley Richards added to his titles by capturing the Men's Junior Championship; he came from second place in figures to win with a program that was really tops. Out of a class of 24, Kathryn Ehlers came through with flying colors to win the Ladies' Novice title. Little Justin Smith won the corresponding title for the men. And a new, young title-holder stepped into the field of champions—Sally McGonagle, who won the Ladies' Juvenile by out-skating 16 competitors.

Betty Jean Higgins and Lyman Wakefield won the Junior Pairs with a very smooth, rhythmic exhibition. In the Senior Dance, Kathe Williams and Robert Swenning glided away with first place,

and Patsy Jones and Walter Bainbridge danced their way to first place in the Junior Dance Group.

After the events were over and the winners had been announced, there was a mad dash for the ice by all—contestants, and non-contestants, newly inspired. Formalities were over; coats came off; sleeves were rolled up, and such skating was never seen before! Utterly relaxed and feeling in a jovial mood, skaters performed feats that normally could not have been accomplished. Buddy Vaughn, former Men's National Senior Champion and now a medical student in the Navy, was an added attraction in a borrowed pair of skates two sizes too large, but that didn't detract from Buddy's natural and national ability. Word got around that it was Dudley Richard's birthday, and on the stroke of twelve, in the clutches of Buddy Vaughn, Dud was well "be-lipsticked" by 13 eager females—one for each year.

The preparation and preliminary organization for the Easterns involved a great deal of time, labor and patience. For the successful outcome, we wish to thank Mr. Rotch, President of The Skating Club of Boston and Chairman of the Competitions Committee; Mrs. L. Gordon Glazier for her untiring efforts and correct answers to all problems; Mrs. Harrington, Chairman of the Food and Entertainment Committee, who was able to supply coffee and doughnuts all day long and buffet suppers both evenings for the skaters and their guests. We extend our thanks also to Mr. Roger Turner, Referee, and Mr. Heaton Robertson, Assistant Referee; to Mr. C. A. Lindstrom, who, as Chairman of the Records, really deserves a hearty handshake and our sincere appreciation for the wonderful job he did; to all the judges, timers, recorders, and accountants, many thanks from all of us. And added thanks to the "ice-men."

In closing, we wish all the skaters every bit of luck and success in their future competitions, and we hope that they come back to Boston soon!



EASTERN CHAMPIONS: (1) Sally McGonagle, Girls' Juvenile. (2) Phebe Tucker, Ladies' Senior. (3) Dick Button, Men's Senior. (4) Justin E. Smith, Jr., Men's Novice. (5) Jane Weiss, Ladies' Junior. (6) Dudley Richards, Men's Junior. (7) Betty Jean Higgins and Lyman E. Wakefield, Jr., Junior Pairs. (8) Patsy Jones and Walter H. Bainbridge, Junior Dance. (9) Kathryn Ehlers, Girls' Novice. (10) Kathe Williams and Robert Swenning, Senior Dance.

Some of the Mid-Western Champions appear on Page 28. Pictures of all the Pacific Coast Champions and the missing Mid-Western Champions will be in the May issue. It was not possible to get photographs of them all before the March deadline.—Ed.

*Photo credits:* (2) Hans Kloss, New York; (3) Pierson Studio, Lake Placid; (6) Fay Foto, Boston; (7) T. Birkenfeld, Squantum; (8) Harris & Ewing, Washington; (9) Hans Kloss, New York; (10) Hans Kloss, New York.

## LADIES' SENIOR

1. Phebe Tucker, *The S. C. of New York*
2. Yvonne Sherman, *The S. C. of New York*
3. Eileen Seigh, *Philadelphia S. C. & H. S.*
4. Dorothy Glazier, *The S. C. of Boston*
5. Charlotte Kaye, *Brooklyn F. S. C.*
6. Leslie Glazier, *The S. C. of Boston*
7. Patty Foley, *Commonwealth F. S. C.*

## MEN'S SENIOR

1. Richard T. Button, *Philadelphia S. C. & H. S.*
2. Robert J. Swenning, *The S. C. of New York*

## LADIES' JUNIOR

1. Jane A. Weiss, *Commonwealth F. S. C.*
2. Jane Lemmon, *Philadelphia S. C. & H. S.*
3. Kay Lindstrom, *Commonwealth F. S. C.*
4. Catherine Trenholm, *Brooklyn F. S. C.*
5. Estelle De Wolf, *The S. C. of Boston*
6. Nancy Lemmon, *Philadelphia S. C. & H. S.*
7. Barbara Littlefield, *The S. C. of Boston*
8. Marie McClenaghan, *International F. S. C.*
9. Faris Nourse, *The S. C. of New York*

## MEN'S JUNIOR

1. Dudley Richards, *The S. C. of Boston*
2. Charles W. Brinkman, *Philadelphia S. C. & H. S.*
3. Walter H. Bainbridge, Jr., *Washington F. S. C.*
4. Edgar N. Black, IV, *Philadelphia S. C. & H. S.*
5. Hugh Nawn, Jr., *The S. C. of Boston*
6. Carleton C. Hoffner, Jr., *Washington F. S. C.*

## LADIES' NOVICE

1. Kathryn H. Ehlers, *The S. C. of New York*
2. Adeline Sandylee Weille, *The S. C. of Boston*
3. Joan M. Dembeck, *The S. C. of New York*
4. Rosemary Clement, *Commonwealth F. S. C.*
5. Nadine Kaler, *The S. C. of Boston*
6. Anne Davies, *Washington F. S. C.*
7. Anne S. Hall, *The S. C. of New York*
8. Joan Senior, *Brooklyn F. S. C.*
9. Irene Maguire, *Brooklyn F. S. C.*
10. Jo Barnum, *The S. C. of Boston*
11. Marybarbara McDonough, *The S. C. of Boston*
12. Gloria Warren, *F. S. C. of Northern New Jersey*
13. Nancy Conway, *The S. C. of Boston*
14. Carole Jeanne Hoag, *Brooklyn F. S. C.*
15. Anita Cote, *Commonwealth F. S. C.*
16. Leane Garthoff, *Individual Member U.S.F.S.A.*
17. Florence Newcomb, *Commonwealth F. S. C.*
18. Elizabeth J. Smith, *Buffalo S. C.*
19. Sally La Boiteaux, *Buffalo S. C.*
20. Estelle Newcomer, *Brooklyn F. S. C.*
21. Patricia Stapleton, *Buffalo S. C.*
22. Jeanne McMullen, *F. S. C. of Northern New Jersey*
23. Dianne Catlin, *The S. C. of Boston*
24. Betty Lee Dent, *Washington F. S. C.*

## MEN'S NOVICE

1. Justine E. Smith, Jr., *Providence F. S. C.*
2. Herbert Kaplan, *Commonwealth F. S. C.*

## LADIES' JUVENILE

1. Sally McGonagle, *The S. C. of Boston*
2. Dorothy Marion Deckop, *Buffalo S. C.*
3. Hazel Sullivan, *Providence F. S. C.*
4. Betsy Lyons, *The S. C. of Boston*
5. Sonya Klopfer, *Brooklyn F. S. C.*
6. Mimi Pong, *Brooklyn F. S. C.*
7. Jane Marie McGonagle, *The S. C. of Boston*
8. Alice Quessy, *Commonwealth F. S. C.*
9. Patsy Kerrigan, *Individual Member U.S.F.S.A.*
10. Brigitte Nazare, *The S. C. of New York*
11. Margaret Bermingham, *The S. C. of New York*
12. Marcia Lee Beardsell, *Commonwealth F. S. C.*
13. Jennifer-Mary Crimmins, *The S. C. of New York*
14. Mary Jane Meade, *Commonwealth F. S. C.*
15. Gise Sanchez, *The S. C. of New York*
16. Ann Watson, *The S. C. of Boston*

## JUNIOR PAIRS

1. Betty Jean Higgins & Lyman E. Wakefield, Jr., *The S. C. of Boston*
2. Nancy Lemmon & Charles Brinkman, *Philadelphia S. C. & H. S.*
3. Hazel & Joseph J. Sullivan, *Providence F.S.C.*

## JUNIOR DANCE

1. Patsy Jones & Walter H. Bainbridge, Jr., *Washington F. S. C.*
2. Jane Lemmon & Edgar N. Black, IV, *Philadelphia S. C. & H. S.*
3. Ellen I. Armstrong & John M. Egbert, *Springfield Ice Birds*
4. Esther Kaplan & Ernest Burden, *Commonwealth F. S. C.*  
(8 Couples)

## SENIOR DANCE

1. Kathie Mehl Williams & Robert J. Swenning, *The S. C. of New York*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington F. S. C.*
3. Betty Jean Higgins & Lyman E. Wakefield, Jr., *The S. C. of Boston*
4. Vivian Halliday & Richard C. Queisser, *Washington F. S. C.*  
(10 Couples)

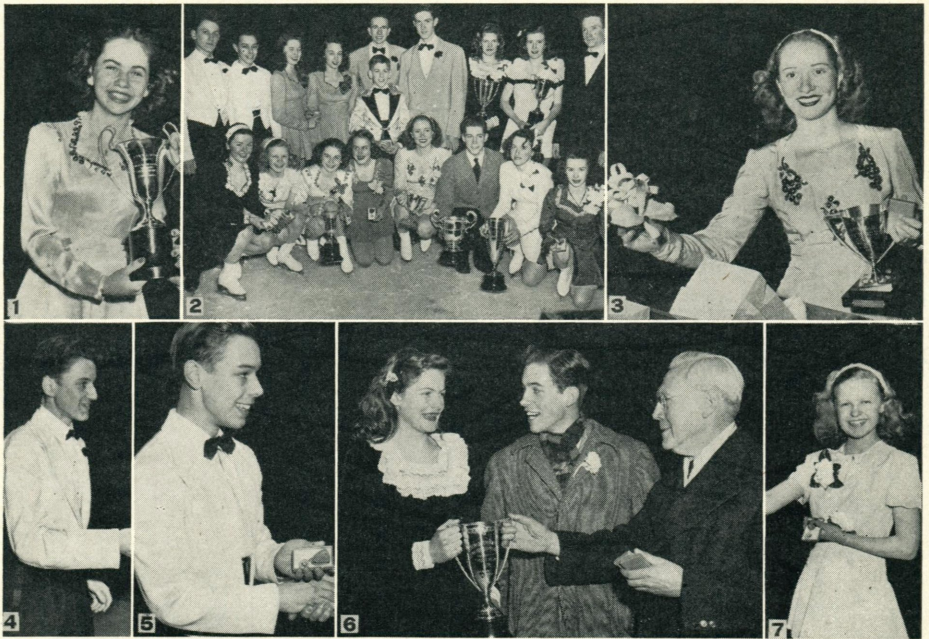
## THE MID-WESTERNS

By Mary Brownlee

## Chicago Figure Skating Club

IF IT TAKES strong young Americans to keep America strong, hats off to Figure Skating for its tremendous contribution! On February 9 and 10, 71 clear-eyed, hard skating youngsters from the Middle West accepted the challenge of competition by entering the Mid-Westerns of 1945 at the Chicago Arena. Their display of poise, ballet grace, and co-ordination of mind and muscle was reward enough to those members of the Chicago Figure Skating Club responsible for the big job of planning and managing this meet. Two busy days were packed full of fine organization of both skating and social programs. Smoothness reigned throughout, all events dovetailing perfectly with time.

MEET THE WINNERS . . . St. Paul's truly lovely queen of the ice, Janette Ahrens, defended her Ladies' Senior title with a program chuck full of content and rhythmic beauty, which helped again to capture the crown . . . Mike McGean, Cleveland's three-way-winner, whose grace, finesse, and technical skill won him the coveted Men's Senior, Senior Pairs (teamed with his cousin, Ann McGean), and the Senior Dance (with Sally Blair). Congratulations to you, Mike! . . . John Let-



MID-WESTERN CHAMPIONS: (1) Barbara Jones, Ladies' Junior. (2) Front row—Joan Yocum, Joyce Scotvold, Barbara Jones, Joan Swanston, Janette Ahrens, Michael McGean, Ann McGean, Nancy Sue Jenkins; Center—Hayes Alan Jenkins; Back row—Larry Van Der Bosch, John Lettengarver, Patricia Ryan, Mary Anderson, Garry Wilson, Henry Trenkamp, Sally Blair, Yvonne Cameron, Dean Cameron. (3) Janette Ahrens, Ladies' Senior. (4) Larry Van Der Bosch, Men's Novice. (5) John Lettengarver, Men's Junior. (6) Sally Blair and Michael McGean, Senior Dance, receiving their cup from Mr. Walter Powell, President of the USFSA; Michael also won the Men's Senior and the Senior Pairs with Ann McGean. (7) Joyce Scotvold, Ladies' Novice.

Photos by T. Kaitila, Chicago.

tengarver, St. Paul's compact skater, stepped into the Men's Junior title through accuracy and perfect timing to music . . . Steadied by a fine balance of superb skating and a wonderful sense of humor, Barbara Jones, Tulsa's sweetheart, tops the list of Junior Ladies . . . By winning the Men's Novice cup, Larry Van Der Bosch of Chicago also won the place of honor in his large skating family. Nice going, Larry! . . . Joyce Scotvold of Minneapolis skated firmly and musically right to the top of Ladies' Novice . . . Mike McGean and Sally Blair of Cleveland won the Senior Dance, followed closely by Chicago's Betty Jane Courtright and Pete Girardot, a win over eight couples . . . Nancy and Hayes Jenkins turned in a smooth per-

formance which won them top honors in the Junior Dance . . . A colorful pair, Yvonne and Dean Cameron, brother and sister team from Cleveland, skated off with the Junior Pairs . . . The Cleveland Four won the Four's title; the Chicago Four entered but due to a mishap had to withdraw.

INTERESTING TO SEE . . . Joyce Scotvold, looking like a fairy princess, skating to a tinkle of light music in fairyland . . . powerful Peggy Pedrol's breath-taking zip-and-go to fiery music . . . John Tuckerman's military-ish formality of posture . . . Pat Kazda's lovable long-legged looseness . . . the Camerons' beautifully matched auburn heads . . . the layers and layers of feminine fluff of lace and net that has

found its way down petticoat lane . . . the orchids and camellias to each lady winner . . . the now famous *push* of little fellow Jenkins that might any day land him in the Senior Dance Group . . . Judges' Assistants in bright, colorful costumes, when not acting as boxholders, filling in their more-than-busy time selling programs . . . Referee Hank Beatty's kindly control of all situations . . . the lack of confusion.

INTERESTING TO HEAR . . . a spectator, when asked if he knew where one of the pro's was, look up toward the balcony at a gathering and say: "He's up in the Pro's Nest" . . . to hear gentlemen's valet Steve compliment the young men contestants for turning in every hard-to-replace locker key and also for their superior behavior . . . such nice things said about our well-loved Chicago club, our friendliness and warmth. May we say the same to all of our guests, and add this: "We were delighted to meet you and to work with you; come back soon."

#### LADIES' SENIOR

1. Janette Ahrens, *St. Paul F. S. C.*
2. Joan Swanston, *St. Louis S. C.*
3. Joan Yocum, *Chicago F. S. C.*
4. Margaret Grant, *St. Paul F. S. C.*
5. Mary Frances Greschke, *Olympia S. C.*

#### MEN'S SENIOR

1. Michael McGean, *Cleveland S. C.*
2. John Tuckerman, *Cleveland S. C.*

#### LADIES' JUNIOR

1. Barbara Jones, *Tulsa F. S. C.*
2. Virginia Baxter, *Olympia S. C.*
3. Lois Johnson, *Chicago F. S. C.*
4. Ann McGean, *Cleveland S. C.*
5. Slavka Kohout, *Chicago F. S. C.*
6. Margaret Anne Graham, *Tulsa F. S. C.*
7. Betty Jane Courtright, *Chicago F. S. C.*
8. Patricia Deuring, *Cleveland S. C.*
9. Joanne Scotvold, *F. S. C. of Minneapolis*
10. Beverly Osburn, *Chicago F. S. C.*
11. Marilyn Thomsen, *St. Paul F. S. C.*
12. Judy Griffin, *Cleveland S. C.*
13. Norma Lee Caine, *Chicago F. S. C.*
14. Jane Schellentrager, *Cleveland S. C.*
15. Joan Erickson, *F. S. C. of Minneapolis*

#### MEN'S JUNIOR

1. John Lettengarver, *St. Paul F. S. C.*
2. Patrick C. Kazda, II, *Chicago F. S. C.*
3. Dean C. Cameron, *Cleveland S. C.*
4. Warren B. Goodman, *Chicago F. S. C.*

#### LADIES' NOVICE

1. Joyce Scotvold, *F. S. C. of Minneapolis*
2. Janet Gerhauser, *F. S. C. of Minneapolis*
3. Sally Blair, *Cleveland S. C.*
4. Mary Anne Courtright, *Chicago F. S. C.*
5. Maribel Asher, *Kansas City F. S. C.*
6. Barbara Carr, *Cleveland S. C.*
7. Nancy Sue Jenkins, *Akron S. C.*
8. Martha Baker, *Tulsa F. S. C.*

9. Phyllis Romain, *Chicago F. S. C.*
10. Carol Olsen, *Chicago F. S. C.*
11. Peggy Pedroli, *St. Louis S. C.*
12. Helen Fishbeck, *Olympia S. C.*
13. Jean Coulter, *Tulsa F. S. C.*
14. Barbara Miller, *Olympia S. C.*
15. Marilyn Jacobs, *Olympia S. C.*
16. Kay Kelley, *Cleveland S. C.*
17. Patsy Ann Buck, *St. Paul F. S. C.*
18. Gloria Kuenkel, *St. Paul F. S. C.*
19. Jane Bucher, *Silver Blades F. S. C.*
20. Betty Ann Sigmund, *Arena F.S.C. of Cleveland*
21. Daria Wasiewicz, *Chicago F. S. C.*

#### MEN'S NOVICE

1. Larry Van Der Bosch, *Chicago F. S. C.*
2. Hayes Alan Jenkins, *Akron S. C.*
3. John S. Nightingale, *St. Paul F. S. C.*
4. Marlyn Thomsen, *St. Paul F. S. C.*
5. David Skillings, *Duluth F. S. C.*
6. Garry Wilson, *Cleveland S. C.*
7. Hugh C. Graham, Jr., *Tulsa F. S. C.*

#### SENIOR PAIRS

1. Ann McGean & Michael McGean, *Cleveland S. C.*
2. Sally Blair & Huntington Blair, *Cleveland S. C.*

#### JUNIOR PAIRS

1. Yvonne Cameron & Dean C. Cameron, *Cleveland S. C.*
2. Joan Erickson, *F. S. C. of Minneapolis* & John S. Nightingale, *St. Paul F. S. C.*
3. Marilyn Thomsen & Marlyn Thomsen, *St. Paul F. S. C.*
4. Nancy Sue Jenkins & Hayes Alan Jenkins, *Akron S. C.*

#### SENIOR DANCE

1. Sally Blair & Michael McGean, *Cleveland S. C.*
2. Betty Jane Courtright & Peter R. Girardot, *Chicago F. S. C.*
3. Lois Johnson & Vernon Duckett, *Chicago F. S. C.*

#### JUNIOR DANCE

1. Nancy Sue Jenkins & Hayes Alan Jenkins, *Akron S. C.*
2. Nancy Wilson & Henry Trenkamp, *Cleveland S. C.*

#### FOURS

1. Mary Anderson, Patricia Ryan, Garry Wilson, Henry Trenkamp, *Cleveland S. C.*
2. Patricia Deuring, Jane Shellentrager, Dean Cameron, Huntington Blair, *Cleveland S. C.*



## PACIFIC COAST

*Nellie Jensen*

Seattle Skating Club

IT WAS the Tenth Pacific Coast Championship which was held by the Seattle Skating Club at the Civic Ice Arena, February 15, 16, and 17, and the third such event to be held by our club. There were 74 crown aspirants and 11 clubs represented. While it is regretted that some title holders did not attend, we feel that it was still a good representation considering war and travel conditions. Dr. Michael Kennedy, in charge of publicity, received unlimited co-operation from the press and radio, which resulted in a sell-out Saturday evening. It was an interested audience, too, with very definite ideas as to the ability of the skaters.

Many of the events were very close, and often the free skating displaced the school figure leads. This applied particularly to Lois Secreto in Juvenile Girls, Gloria Peterson and Karol Kennedy in Novice Ladies, and Glee Patten and Gloria Sues in Junior Ladies. Kay West, Juvenile Girls, finished in fourth place in the finals, while she was second in school figures. In Novice Ladies, Gloria Peterson and Karol Kennedy displaced Helen Smith's and Carolyn Donaldson's lead in figures. In Junior Ladies, Mary Lou Bassett finished fifth in the finals after holding second place in figures. In Senior Ladies, Shirley Lander held a comfortable lead. The remaining places were very close, and it could have been anybody's day.

The presentation of awards was made by Mr. Henry F. Swift, assisted by Mr. E. C. Bold. Following the skating events, Nile Temple of the Shrine presented gifts to all competitors. Mr. Sam Hale, Chairman of the Shrine Ice Carnival Committee, made the presentations.

Are judges hard boiled? Here is one answer. One youngster trying so hard to do his best lost his tracing but completed his figure with tears in his eyes. The judges couldn't see his tracings either, so he was asked to come back to try again. As he was manfully trying to regain control of himself, tears were also noticed in

some of the judges' eyes. After the event we saw one of the judges trying to find the youthful skater to give him a word of encouragement. This judge was Mrs. Kathleen Turner, Eugene's mother. She knew what a little encouragement might do—it might mean a future champion!

Mrs. E. C. Bold was hostess at the officials' dinner and meeting at the Washington Athletic Club on the evening of the 14th. The competition party was held at the Washington Athletic Club on Friday evening, instead of Saturday evening after the competitions were over, as there were no events scheduled for Friday evening. A buffet supper was served. There was a varied program of entertainment, including a magician. We mention the magician because there were those who really believed the cups awarded as prizes would have to come from the magician's hat. Well, they nearly had to.

The success of the 1945 Pacific Coast Competitions was largely due to the fine organizational work by Mr. E. C. Bold, our local Chairman, and to Mr. Henry F. Swift, Referee, who kept the competitions moving quickly and efficiently. Visiting skaters also got right into the swing of things, among whom was Johnny Heater, who did a very fine job of announcing.

Mrs. Turner recalled the first Pacific Coast Competition held by the Seattle Skating Club in 1937. (Incidentally, this was the second Pacific Coast meet.) We were a very young, struggling club, and it was our very first experience at competitive skating. The California delegation of skating enthusiasts that year, among whom were Marianne Lindelof, Eugene Turner, "Skippy" Baxter, Ramona Allen, and Barbara Ann Gingg, did much to create the interest we needed in figure skating. Although our skaters did not place very high, since then they have rapidly come to the front and now receive their share of the laurels. We still feel indebted to these California skaters and have only to look back to that first competition to realize how far we have advanced in a comparatively short time. We are looking forward to future Pacific Coast meets with the idea of seeing even a greater advancement in figure skating.



LADIES' SENIOR

1. Shirley Lander, *Seattle S. C.*
2. Carole Gregory, *All Year-Mercury F. S. C.*
3. Margaret Field, *Skate & Ski Club*
4. Britta Lundquist, *Seattle S. C.*
5. Rozanne Bassett, *Seattle S. C.*

LADIES' JUNIOR

1. Glee Patten, *Seattle S. C.*
2. Letha Lou Linn, *All Year-Mercury F. S. C.*
3. Gloria Suess, *Seattle S. C.*
4. Jeannine Voight, *Arctic Blades F. S. C.*
5. Mary Lou Bassett, *Seattle S. C.*
6. Ruth Edge, *St. Moritz I. S. C.*
7. Carolyn Welch, *St. Moritz I. S. C.*
8. Dorothy Lindgren, *St. Moritz I. S. C.*

MEN'S JUNIOR

1. Peter Kennedy, *Seattle S. C.*
2. Tommy Gilshannon, *Lakewood F. S. C.*
3. Edward Bodel, *St. Moritz I. S. C.*
4. Raymond Alperth, *Modern Tempo D. C.*

LADIES' NOVICE

1. Gloria Peterson, *Seattle S. C.*
2. Karol Kennedy, *Seattle S. C.*
3. Helen Smith, *All Year-Mercury F. S. C.*
4. Joyce Lockwood, *Los Angeles F. S. C.*
5. Carolyn Donaldson, *St. Moritz I. S. C.*
6. Nadine Thompson, *Skate & Ski Club*
7. Jerry Straub, *Spokane F. S. C.*
8. Bernice Wold, *Lakewood F. S. C.*
9. Peggy Thompson, *Bremerton F. S. C.*
10. Joanne Ross, *Seattle S. C.*
11. Mary Firth, *Seattle S. C.*
12. Betty Dolstad, *Seattle S. C.*
13. Jean Drew, *Seattle S. C.*

MEN'S NOVICE

1. Harlan Bennett, *Capital City F. S. C.*
2. Jimmy Grogan, *Lakewood F. S. C.*
3. Walter Daily, *Seattle S. C.*
4. Bobby Simmonds, *Spokane F. S. C.*

LADIES' JUVENILE

1. Marilyn Kahre, *St. Moritz I. S. C.*
2. Lois Secreto, *Lakewood F. S. C.*
3. Frances Dorsey, *Seattle S. C.*
4. Joan Clark, *Lakewood F. S. C.*
5. Kay West, *Lakewood F. S. C.*
6. Aileen Kahre, *St. Moritz I. S. C.*

7. Janet Money, *Seattle S. C.*
8. Alice Jangaard, *Seattle S. C.*
9. Nancy Drew, *Seattle S. C.*
10. Roberta Irvine, *Spokane F. S. C.*

MEN'S JUVENILE

1. Barry A. Gorman, *Modern Tempo D. C.*
2. Ray Armstrong, *Seattle S. C.*
3. Jack Boyle, *Lakewood F. S. C.*

SENIOR PAIRS

1. Karol Kennedy & Peter Kennedy, *Seattle S. C.*
2. Edith Hale & Vern Hale, *St. Moritz I. S. C.*

JUNIOR PAIRS

1. Lois Secreto & Jimmy Grogan, *Lakewood F. S. C.*
2. Catherine McDonald & Tommy Gilshannon, *Lakewood F. S. C.*
3. Jerry Straub & Glenn Michaels, *Spokane F. S. C.*

LADIES' PAIRS

1. Gloria Suess & Glee Patten, *Seattle S. C.*
2. Margaret Field & Nadine Thompson, *Skate & Ski Club*
3. Dorothy Lindgren & Carolyn Welch, *St. Moritz I. S. C.*
4. Janet Money & Alice Jangaard, *Seattle S. C.*
5. Shirley Ingham & Vivian Ingham, *Spokane F. S. C.*
6. Anne Cederquist & Jeannette Courbot, *Seattle S. C.*

SENIOR DANCE

1. Carmel Hawkins & Edward Bodel, *St. Moritz I. S. C.*
2. Colona Beeler & John Beeler, *Arctic Blades F. S. C.*
3. Ramona Allen & Robert Maxwell, *St. Moritz I. S. C.*
4. Lorna Johanson & Sanford Lindstrom, *Seattle S. C.*

(8 Couples)

JUNIOR DANCE

1. Karol Kennedy & Peter Kennedy, *Seattle S. C.*
2. Edith Hale & Vern Hale, *St. Moritz I. S. C.*
3. Patty Ruby & Glenn Michaels, *Spokane F. S. C.*
4. Shirley Ingham & Bobby Throop, *Spokane F. S. C.*

(5 Couples)



ATTENTION is called to the fact that no competition is official until the marks and ranking have been checked and approved by the USFSA Competition Committee. Since there was not time to study and approve the results of any competition reported in this issue, they are published subject to correction. This includes the National and Sectional Championships.

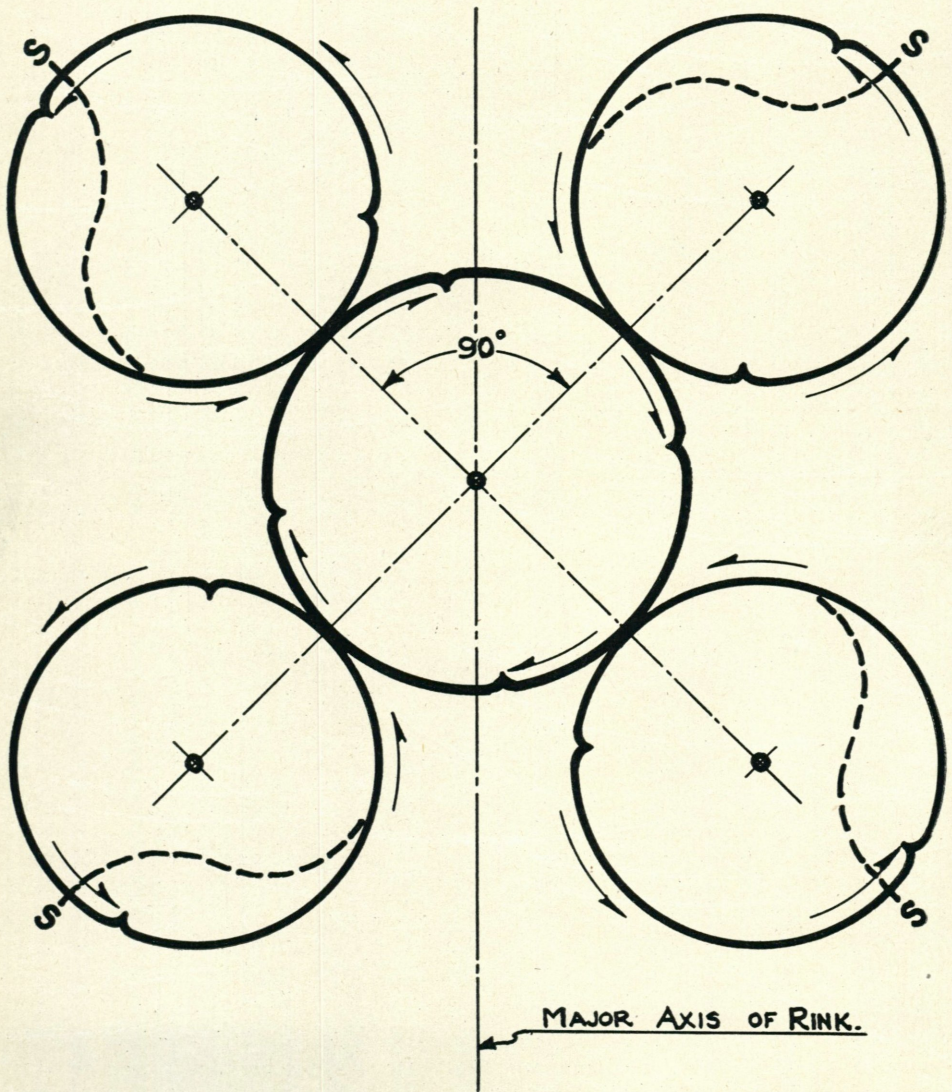
THE MARKS of all Sectionals and the National Championships are prepared for sale by the USFSA Records Committee. These should be ready by April first and may be obtained from Mr. Edward E. Denniston, Gladwyne, Pa., for one dollar per complete Championship.

# Double Three-Lobed-Eight Waltz

*J. B. Worden*

Modern Tempo Ice Skating Club

*Note:* It may appear from a theoretical study of the diagram and instructions given herewith that the couples will run into each other at the junction of the outer circles with the center circle. In actual practice this does not happen, and it is very easy for the couples to pass each other at these junctions by using a little care.



## DOUBLE THREE-LOBED-EIGHT WALTZ

SOMETIMES ICE DANCERS can improve their technique and control and derive considerable pleasure through the employment of formation dancing and teamwork. The Fourteensstep is frequently skated in formation, and while both Foxtrot and Tango can be easily adapted to it, the Waltz presents somewhat of a problem and is more difficult to control on the average-sized rink. However, the Three-Lobed-Eight Waltz lends itself very nicely to a formation pattern dance. This dance is an excellent trainer for timing, pattern, controlled flow and run of skate, and can be made the basis of a very attractive carnival number.

The accompanying diagram illustrates the pattern of the Double Three-Lobed-Eight Waltz as it has been skated in the Modern Tempo Club for the past year. This diagram shows only the man's tracing. It can be skated by four or eight couples, preferably eight, with four couples to each axis. At the start two couples line up, one behind the other, at each of the four points marked "S." After the introductory phrase and on the first beat of music, the leading couples make the usual Three-Lobed-Eight Waltz start of 18 counts, as indicated by the dotted lines. At the end of the *eighteenth beat*, as the first set of couples completes the first half of the initial lobe, the second set of couples starts in a similar manner. The dance is skated exactly like the standard Three-Lobed-Eight Waltz, the only difference being that two patterns cross each other at right angles and have a common center lobe.

By counting the steps on the diagram it will be noted that for a given flight all couples will be on the common center lobe for 180 degrees of travel and going in the same direction, after which they will thread off on their respective end lobes, describe these, and again converge to rotate on the center lobe. The rhythmic convergence on and divergence from the center lobe, together with the constant rotation of the dance and the symmetry of pattern, give a very pleasing and unique

effect, especially with two flights of couples. This is further enhanced by skating two or three such patterns on the rink simultaneously.

A few suggestions, resulting from experience, which will shorten your experimental period in case you should wish to try this scheme are:

(a) Participants must be able to start on the beat and remain on it throughout the number. Any variation will throw the pattern and sequence off, as couples skate closely together in the center lobe and at the intersection of this with the end lobes.

(b) It is very important that all couples in one set start together. It is also important that all couples in the second set start on the first beat of the fourth Rhythm Pattern of music. (The *nineteenth beat* after the first set starts.)

(c) The use of pylons or marker cones placed at the center of each lobe, as indicated by the small centering circles on the diagram, will aid the skaters in maintaining a regular pattern. Size of lobes and resultant pattern should be governed by the size of the rink, or by the ability of the participants to obtain maximum run from their skates without laboring, but lobes should never be so large that excessive spacing destroys the group effect.

(d) Skaters on any given pattern should, if feasible, be well matched for height, run of skate, and individual skill to produce a group as nearly uniform as possible in general performance.

(e) Appearance and ease of performance is materially increased if all skaters employ a continuous and fairly deep knee-bend, well timed to the music, thus giving a synchronous rise, fall, and rotation to the entire group.

Do not be too discouraged if everything doesn't go just right the first time you try this routine. Incorporate it in your dance session as a regular number, and work hard to perfect it. You will find that the result will give a delightful variety to your dance programs and from a technical standpoint will be well worth while.



## Club Pictures

(1) Elizabeth Gardner, 15-year-old Intermediate Champion of The W. C. of Montreal, showing attractive scenery on walls of Badminton Club rink. (2) Pres. Edgar McPeak, presenting the Inter-City Team Trophy to the Washington FSC Team—Anne Davies, Carleton Hoffner, Jr., Ruth Parkinson, David J. Speck, Vera Halliday, Tefft Barker. (3) Connaught SC Four—Roger Wickson, June Jackson, Ruth Jackson, Robert Surtees. (4) Helen Geekie, St. Louis SC. (5) Dona Taggart, Denver FSC Junior Champion. (6) Mary and Roger DeLand, Lander FSC. (7) Prize winners at Pikes Peak FSC's Costume Party—Pat Cooper, Bryan Davis, (first places); Mrs. and Mr. Fred Wiley (second places). (8) Barbara Ann Scott, Minto SC, outside Olympic Arena, Lake Placid. (9) Competitors from Junior SC of N. Y. at Easterns—Standing: Jennifer Crimmins, Joan Dembeck, Yvonne Sherman, Anne Hall, Kathryn Ehlers, Gise Sanchez; Kneeling: Brigitte Nazare, Margaret Bermingham. (10) Dorothy Marion (Sue) Deckop, Buffalo SC.

*Photo credits: (2) Adolph More, Washington; (3) A.I. Commercial Photo Service, Vancouver; (4) Edwin Conrad, St. Louis; (8) Pierson Studio, Lake Placid; (9) Hans Kloss, New York.*

## ROCKERS and COUNTERS

*News & Notes from the Clubs*

### Ice-Scrapings

CALLING ALL PENGUINS in Pennsylvania! Did you know that you have a brother club in Berkeley, California? (Very confusing having two clubs with practically the same name!) The Berkeley Penguins have a membership of 100 enthusiastic skaters who meet once a week at Iceland and have frequent social activities off the ice. Perhaps you'd walk a mile for a Camel (or any cigarette now-a-days!), but members of the *Denver FSC* travel 25 or 30 miles just to reach ice. Mrs. C. H. Stover is the first foreign war-bride to become a member of *The Prince Albert FSC*. The wife of a medically-discharged Squadron Leader of the R.C.A.F., the former Miss E. Q. Dinsmore is a native of London, England, where she belonged to the Streatham FSC. *The St. Louis SC* had finally found a professional. Nancy Orrill, war-bride from Melbourne, Australia, comes from a skating family who were roller figure skaters before the Australian ice rinks were built.

In Lander, Wyoming, there is a beautiful outdoor rink in the city park, with a fine clubhouse. The rink, which is used by *The Lander FSC*, is owned by the city and run by an appointed committee with Roger W. DeLand as Chairman; city employees keep the ice surface in condition and see that the rink is lighted at night. During the past five years the club has staged ice carnivals, and people have driven as far as 150 miles to see them. In fact, the skating rink and annual show are causing so much enthusiasm that all neighboring cities are making a big effort to develop similar rinks. *The Seattle SC Girls' Four* and *Boys' Comedy Pair* had invitations to skate in New Westminster, B. C., on February 2, and at Vernon, B. C., February 19.

*The All Year FSC* and *The Mercury FSC* have joined forces to form the *All Year-Mercury FSC* . . . could be a result

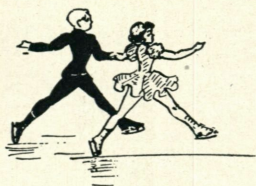
of that swell Christmas skating show they put on together at the Westwood Ice Garden. The club skates three nights a week at the Gardens all year long—Tuesdays and Thursdays for Seniors and Fridays for Juniors. It is interesting to hear that Michael and Norah McCarthy Kirby are teaching at this club now. Ernest Berry and Angela Anderes are also club pro there. Enthusiastic members of the *London SC* are practicing on open-air rinks until their arena is available again. Hope the *Winnipeg WC* will be able to obtain building material by spring so they can start constructing that new clubhouse they have been talking about. The *Halifax SC* has had several visitors lately—Nursing Sister Audrey Hunter, R.C.N.V.R., and Lt. Peter Stanger, both formerly of the *Montreal WC*, and Wren Isobel Symons of the *Toronto SC*. Note: The *St. Lidwina SC* members are certainly taking their dancing seriously!



### Juniors

*The Winnipeg WC* has rented the public indoor rink two afternoons a week for its Juniors, and on Saturdays they have a chance to exhibit their knowledge during the intermission of the Senior dance session. The Junior club of *The Eugene FSC* starting from scratch in September, has grown to 74 members. The hit of the New Year's Party of the *Rochester FSC* was the first appearance of a Junior four—two girls and two boys, all eight years old. Hot-dogs, ice cream, and cocoa finally lured the Juniors of the *Montreal WC* from the ice at their party on January 5. These same Juniors are working hard at dancing and have a weekly group lesson with Pro Dorothy Snell Curtis. The carnival that the "Junctioneers" of the *Claremont SC* put on in February included the

"Old Holland" number that stole the show in the club's annual Ice Follies. They had worked all summer to earn enough money to buy the colorful blue and yellow Dutch costumes, and after being coached by Dot Martell, they whizzed through a difficult routine of solo spins, arabesques, spread eagles and comedy highlights. The children's party in December at the *Porcupine SC* was followed by a competition of spirals and three jumps. War conditions may have limited the social activities of *The Spokane FSC*, but it has not dampened their enthusiasm. This winter brought them one of the largest beginners and junior divisions in the history of the club.



### Carnivals

IN DECEMBER, at the children's carnival of the *Modern Tempo Dance Club*, Gretchen Merrill and Ramona Allen were guest stars. *The Prince Albert FSC*, although hard-pressed to put on a carnival this past season, managed to stage a real show with the help of about 20 Senior members of the *Saskatoon FSC*, and in spite of the weather (for the past two years it has been 20 below on carnival nights), they had many loyal supporters. We understand that the *Winnipeg WC* is putting on quite a few out-of-town carnivals this year. Again, *The St. Louis SC* participated in the Silver Skates Carnival, a combination racing and figure skating event sponsored annually by the Missouri Skating Association.

Quite a few members from our clubs are enrolled at Smith College. And again this year the college had its annual carnival January 31, using the United Nations for a theme. Guest skater was Doris Schubach, National Pair Champion. Two outstanding solos were skated by

members of the Junior class, Frances Eells, *Cleveland SC*, and Nancy Keyes, *Chicago FSC*. Of special interest were a waltz (skated by 24 sophomores and arranged by Karen Lagemann of *The Junior SC of New York*), and the finale, an impressive Russian drill in which the skaters carried flaming torches which were placed at intervals in the six-foot snowbanks around the rink. *The Arena FSC of St. Louis* held an outdoor carnival on one of the lakes in the city park on January 7—the first of its kind ever to be tried in that area. Thousands of spectators lining the lake watched a well-rounded program, including solos, dances, pairs, and group numbers. Two of the favorites of the day were Helen Geekie and Don Deggendorf, who skated solos and a very good pair. This club also participated in the Silver Skates Carnival on January 28.

The Shrine Club of Eugene is sponsoring the annual *Eugene FSC* carnival for the Cripple Children's Hospital in Portland, and for the first time the skating club is using costumes for group and chorus numbers as a result of their generosity. *The Hamilton SC* will have its annual carnival March 15, 16, and 17, and as last year Joan McNeil, club pro, will take charge of the production. For the sixth successive year the *Claremont SC* presented its Ice Follies with the precision and timing worthy of professionals. A production number outstanding for its sophisticated routine was called "Cocktail Time," featuring 12 of the clubs finest skaters dancing to the captivating music of "Tea for Two" doing lifts, fourteen-step, and a beautifully timed pin-wheel. Claremont club members have been guest stars at several other ice shows this winter.

The big news for the *St. Moritz ISC*, now that the California Competitions are out of the way, is their annual Club show, dated for April 13, 14 and 15, with Mr. Francis M. Awalt as Chairman. A new feature, and one that should promote a maximum of enthusiastic co-operation, is a special fourth performance (not the dress rehearsal) which is to be given for 4,000 wounded service men, who are pass-

ing through San Francisco Bay Area medical centers on their way to hospitals nearer their own homes. The plan is being sponsored and promoted jointly by the U. S. O. Regional Office and the SAN FRANCISCO EXAMINER who hope to use this project as an inspiration to other civilian groups who should be doing more to entertain the men. *The Minto SC* is busy putting on shows in various places in preparation for their club carnival the end of March. With an original title, "The Garden of Stars," the *Spokane FSC* is presenting its ice review for this season on March 29, 30, and starring Hedy Stenuf and several other visiting artists. The *Anchorage FSC* deserves a great deal of credit for the work it has been doing. The club, together with personnel of the Alaska Communications System, staged an ice carnival recently for the benefit of the Infantile Paralysis Fund Drive. Then, with hardly a moment's pause, the club members started working on another benefit show for the American Red Cross.



### Parties

THE FOLLOWING MIGHT be entitled: "How to plan a surprise party or Mr. Bird was completely unaware." A surprise formal dinner dance was given at Sherry's on January 26 for Mr. William Bird, one of the most popular members of *The SC of New York*. By the clever ruse of pretending that her cook was ill, Mrs. Henry Howe, who had invited the Birds to dinner, managed to get them unsuspectingly to Sherry's where 142 members of the club had gathered. During the evening, Mr. Bird was besieged with telegrams and presented with a marvelous scroll signed

by everyone and appropriately decorated with American birds. The "Bird" theme was also carried out in the presentation gift—an exquisite Georgian silver sugar bowl with small birds for handles—and there were even birds on the place cards.

We wonder what the penalty was for those failing to wear a costume to the Valentine Party of the *Washington FSC*? *The Pikes Peak FSC* put on a costume party for its members and their guests as part of a membership drive the club is sponsoring. A previous drive for the Junior club resulted in overwhelming success with over 110 members now in the Junior club. Although it is well along in the new year, we thought the New Year's Party of the *Akron SC* sounded like such fun that we would tell you about it anyway; besides, it might give you a good idea for the future. Skating started at 1 A.M. and a hot breakfast was served St. Moritz style on the ice at 4. While the members and their guests were eating "ham and eggs" at the 40 card tables placed on the ice and lighted with candles, a ping-pong game was played on the center ice by four contestants on skates.

The Senior party of the *Montreal WC*, in January, brought out a great many of the club's badminton players who were obviously on skates for the first time. Helen Malcolm and Joe Geisler, former Canadian Dance Champions, gave an impromptu exhibition which was greatly enjoyed and inspired several onlookers to join the "Tumblers' Class" which is held once a week. A general costume party for *Buffalo SC* Seniors was planned for March 23. Everybody likes to "dress up" for costume parties, so why not more of them, clubs? *The Tulsa FSC* contributed to the entertainment at a Christmas party for underprivileged children given by Sam Avey and his daughter Pat, new owners of the Coliseum. We gather that the members of the *Blade & Edge Club* surely are having a lot of fun with party after party after party! At their Christmas party an all dance program was held, the organist playing such old favorites as "Jingle Bells," and "White Christmas;" then everyone adjourned to the Berens for an informal supper.

On February 13, Mr. Ennis of the *Porcupine SC* gave a party in honor of Doreen Dutton, Canadian Junior Ladies' Champion, and Olga Bernyk and Alex Fulton, Canadian Senior Pair and Fourteenstep Champions. (Alex was unable to attend because he is still in the Air Force). Because the club members are very proud of these champions, there was a good attendance, and special presentations were made to the winners by the club. *Niagara Falls SC* members entertained R.C.A.F. Oak Hall patients on February 8; they also have made trips to Rochester and St. Catharines to give exhibitions. On February 5, the *Dallas FSC* held a party with entertainment in the form of free skating, ice games, and ice dances. Prizes were awarded, and hotdogs, soft drinks, and popcorn were served throughout the evening.

#### Convalescents' Corner

EVERYONE WAS particularly delighted to see Mr. Oscar L. Richard at the party given for Mr. Bird by *The SC of New York*, because he has recently been quite ill. Mr. Richard, out for the first time in many months, said he wouldn't miss it for the world . . . Another welcome face: At the *Denver FSC* Mrs. Bert Drew, who suffered a severe back injury, is now back skating at Homewood Park . . . We are sorry that a leg injury prevented Helen Geekie, *St. Louis SC*, from giving her exhibition at the Silver Skates Carnival and from competing in the Mid-Western. . . . Our sympathies to Mr. Heaton R. Robertson, *New Haven SC*, who was stricken with pneumonia after the Easters and will probably not be well in time to go to the Nationals. It will be the first one he has missed in 23 years!

Answer to Dance Quiz  
on Page 23

Step 5 of Quickstep

## OFFICIAL USFSA, CFSFA ANNOUNCEMENTS

#### To All Test Chairmen

ATTENTION is called to the rule (See USFSA RULEBOOK, p. 42, sec. 2) which states that candidates are required to pay a registration fee of fifty cents at the time any test, including the Preliminary, is taken. This fee must be paid before the test can be recorded by the USFSA Standards and Tests Committee.

EDWARD E. DENNISTON  
*Chm., USFSA Tests Com.*

#### October Magazines Needed

OUR OCTOBER ISSUE will be out of print before April. Because of paper restrictions we can order only a limited number of each issue, and we are happy to report that subscriptions are already more than 800 ahead of last season. We would be grateful to have Octobers returned by any readers who do not wish to save them.

THERESA WELD BLANCHARD  
*Chm., USFSA Publications Com.*

#### USFSA Annual Meeting

THE ANNUAL MEETING of the Governing Council of the United States Figure Skating Association has been set tentatively for April 28 and 29 in New York. The customary notice will be sent to all USFSA Clubs and Individual Members shortly.

WALTER S. POWELL  
*President, USFSA*

#### Competition Marks

THE USFSA GOVERNING COUNCIL voted that the printed record of Sectional and National Championship judges' marks should no longer be sent free to competitors, judges and officials. Anyone desiring these records may order copies at one dollar per complete Sectional or National Championship. The marks of last year's Sectional and National Championships are still available.

EDWARD E. DENNISTON  
*Chm. USFSA Records Com.*  
Gladwyne, Penna.



## New Englands

THE THIRD ANNUAL New England Championships were held on January 12, 13, and 14 at The Skating Club of Boston. Four clubs were represented—Boston, Commonwealth, Providence, Springfield—and there were a good number of contestants in most of the classes. There were no entries in the Men's Senior, only one in the Junior Men, Juvenile Boys, and Junior Pairs. And so on Sunday afternoon, Hugh Nawn, Jr. (Jr. Men), Joseph J. Sullivan (Juv. Boys), and Hazel and Joseph J. Sullivan (Jr. Pairs) gave exhibitions.

Although there were no skaters entered from their clubs, Mrs. A. B. Cramer of The Skating Club of New York and Mr. Heaton Robertson of the New Haven Skating Club were among the 17 judges.

### SENIOR LADIES

1. Dorothy Glazier, *The S. C. of Boston*
2. Leslie Glazier, *The S. C. of Boston*
3. Patty Foley, *Commonwealth F. S. C.*

### JUNIOR LADIES

1. Barbara Littlefield, *The S. C. of Boston*
2. Estelle De Wolf, *The S. C. of Boston*

### NOVICE GIRLS

1. Rosemary Clement, *Commonwealth F. S. C.*
2. Florence Newcomb, *Commonwealth F. S. C.*
3. Jo Barnum, *The S. C. of Boston*  
(9 Contestants)

### NOVICE BOYS

1. Robert C. McLaughlin, *The S. C. of Boston*
2. Justin E. Smith, Jr., *Providence F. S. C.*

### JUVENILE GIRLS (Class A)

13 years and over

1. Nancy Nickerson, *The S. C. of Boston*
2. Brenda Conlon, *The S. C. of Boston*
3. Jane Murphy, *The S. C. of Boston*  
(5 Contestants)

### JUVENILE GIRLS (Class B)

12 years and under

1. Hazel Sullivan, *Providence F. S. C.*
2. Sally McGonagle, *The S. C. of Boston*
3. Betsy Lyons, *The S. C. of Boston*  
(12 Contestants)

### GIRLS' PAIRS

1. Hope Taylor & Jacquelyn Sawyer, *Providence F. S. C.*
2. Dorothy & Leslie Glazier, *The S. C. of Boston*
3. Betsy C. Nichols & Marion W. Barstow, *The S. C. of Boston*  
(7 Pairs)

### DANCE

1. Dorothy Glazier & Lyman E. Wakefield, Jr., *The S. C. of Boston*
2. Betty Jean Higgins & Robert C. McLaughlin, *The S. C. of Boston*
3. Esther Kaplan & Ernest Burden, *Commonwealth F. S. C.*  
(6 Couples)

## Washington State

THE WASHINGTON STATE Championships were sponsored by the Lakewood Skating Club at Lakewood Ice Arena in Tacoma on January 20. Clubs represented were: Bremerton F. S. C., Lakewood F. S. C., Seattle S. C., and Spokane F. S. C. There was a gratifying number of entries in most classes, especially the two dance events, and only the Men's Senior and Senior Pairs were omitted.

### SENIOR LADIES

1. Shirley Lander, *Seattle S. C.*
2. Rozanne Bassett, *Seattle S. C.*

### JUNIOR LADIES

1. Gloria Suess, *Seattle S. C.*
2. Glee Patten, *Seattle S. C.*
3. Mary Lou Bassett, *Seattle S. C.*

### JUNIOR MEN

1. Peter Kennedy, *Seattle S. C.*
2. Tommy Gilshannon, *Lakewood F. S. C.*

### NOVICE LADIES

1. Karol Kennedy, *Seattle S. C.*
2. Gloria Peterson, *Seattle S. C.*
3. Lois Secreto, *Lakewood F. S. C.*  
(16 Contestants)

### NOVICE MEN

1. Jimmy Grogan, *Lakewood F. S. C.*
2. Walter Daily, *Seattle S. C.*
3. Bobby Simmonds, *Spokane F. S. C.*  
(4 Contestants)

### JUVENILE GIRLS

1. Joan Clark, *Lakewood F. S. C.*
2. Kay West, *Lakewood F. S. C.*
3. Janet Money, *Seattle S. C.*  
(7 Contestants)

### JUVENILE BOYS

1. Jack Boyle, *Lakewood F. S. C.*
2. Ray Armstrong, *Seattle S. C.*

### JUNIOR PAIRS

1. Lois Secreto & Jimmy Grogan, *Lakewood F. S. C.*
2. Jerry Straub & Glenn Michaels, *Spokane F.S.C.*

### LADIES' PAIRS

1. Glee Patten & Gloria Suess, *Seattle S. C.*
2. Shirley & Vivian Ingham, *Spokane F. S. C.*
3. Ann Cedarquist & Jeannette Courbet, *Seattle S. C.*  
(4 Couples)

### SENIOR DANCE

1. Mr. & Mrs. Henry Silveira, *Individual Members of U.S.F.S.A.*
2. Lorna Johanson & Sanford Lindstrom, *Seattle S. C.*
3. Dr. & Mrs. Mittum, *Seattle S. C.*  
(10 Couples)

### JUNIOR DANCE

1. Karol & Peter Kennedy, *Seattle S. C.*
2. Patty Ruby & Glen Michaels, *Spokane F. S. C.*
3. Vivianne Davis & Harold Giles, *Seattle S. C.*  
(12 Couples)

# California State

Mrs. Harold L. Paige

St. Moritz Ice Skating Club

THE STATE CHAMPIONSHIP, the first in four years, was held at the St. Moritz Ice Skating Club on February 9 and 10. This came as a welcome recompense to those skaters unable to travel the long distance to Seattle and New York for the Sectional and National Championships. With nearly a hundred competitors from eight clubs doing inspired skating for an enthusiastic capacity crowd, and with all the organizational details clicking for that experienced Maestro of Competitions, Dr. Glendon H. Terwilliger, we hardly realized it was only a state affair. We even had a preview of the free skating with which Gretchen Merrill, National Champion, will attempt to retain her title.

#### SENIOR LADIES

1. Barbara Uhl, *St. Moritz I. S. C.*
2. Helen Uhl, *St. Moritz I. S. C.*
3. Margaret Field, *Skate & Ski Club*

(4 Contestants)

#### JUNIOR LADIES

1. Barbara De Julio, *St. Moritz I. S. C.*
2. Carolyn Welch, *St. Moritz I. S. C.*
3. Patricia Hoyt, *St. Moritz I. S. C.*

(10 Contestants)

#### JUNIOR MEN

1. Raymond Alperth, *Modern Tempo D. C.*
2. Glen Seaburg, *Arctic Blades F. S. C.*

#### NOVICE LADIES

1. Glory Sims, *Arctic Blades F. S. C.*
2. Mary Lou Walker, *St. Moritz I. S. C.*
3. Carolyn Donaldson, *St. Moritz I. S. C.*

(25 Contestants)

#### NOVICE MEN

1. Herman Maricich, *St. Moritz I. S. C.*
2. Harlan Bennett, *Capital City F. S. C.*
3. Bobby Harris, *Arctic Blades F. S. C.*

(5 Contestants)

#### JUVENILE GIRLS

1. Barbara Lee Smith, *All Year-Mercury F. S. C.*
2. Marilyn Kahre, *St. Moritz I. S. C.*
3. Patricia Lightbody, *St. Moritz I. S. C.*

(16 Contestants)

#### SENIOR PAIRS

1. Marcella May & James Lochead, Jr., *Skate & Ski Club*
2. Jeannine Voigt & Glen Seaburg, *Arctic Blades F. S. C.*
3. Edith Hale & Vern Hale, *St. Moritz I. S. C.*

#### LADIES' PAIRS

1. Margaret Field & Nadine Thompson, *Skate & Ski Club*
2. Dorothy Lindgren & Carolyn Welch, *St. Moritz I. S. C.*
3. Marjorie Allison & Barbara Fierke, *Los Angeles F. S. C.*

(4 Couples)

#### SENIOR DANCE

1. Marilyn Grace & William Hoyt, *St. Moritz I. S. C.*
2. Carmel Hawkins & Ed Bodel, *St. Moritz I. S. C.*
3. Ramona Allen & Robert Maxwell, *St. Moritz I. S. C.*

(6 Couples)

#### JUNIOR DANCE

1. Edith Hale & Vern Hale, *St. Moritz I. S. C.*
2. Lisbeth Berens & Joseph Meininger, *Blade & Edge Club*
3. Jacqueline Dill & Roland Junso, *All Year-Mercury F. S. C.*

(8 Couples)

## Inter-City Dance Competition

Mrs. Edgar M. McPeak

Washington Figure Skating Club

THE WASHINGTON FIGURE SKATING CLUB was host at the Second Annual Inter-City Dance Competition between Baltimore FSC, Hershey FSC, and Washington FSC, which took place January 21 at the Chevy Chase Ice Palace. The following classes of competitions were held in the order named: Junior Dance (Continental Waltz and Fourteenstep) for the Waring Junior Dance Challenge Cup; Senior Dance (Three-Lobed-Eight Waltz, Blues, and Foxtrot) for the Washington Senior Dance Challenge Cup; Inter-City Team Dance, each club entering a team of three couples, (Continental Waltz, Tango, Fourteenstep) for the Hershey Dance Team Challenge Cup.

At the morning session, the Junior Dance Elimination and the Senior Dance Eliminations and Semifinals were run off. At the evening session, the Junior and Senior Finals and the Team Competition took place. The same high standards of dancing as last year prevailed, and competition was keen in each group.

We were most fortunate to have Mr. Joel Liberman, Mr. Harold Hartshorne, and Mrs. Mary Natwick Meredith as judges. Everyone who witnessed the dancing, as well as those participating, agreed that it was a most gratifying event both from aesthetic and technical standpoints.

SENIOR DANCE

1. Anne Davies & Carleton C. Hoffner, Jr.,  
*Washington F. S. C.*
2. Patsy Jones & Walter H. Bainbridge, Jr.,  
*Washington F. S. C.*
3. Vivian Halliday & Richard Queisser, *Washington F. S. C.*  
(10 Couples)

JUNIOR DANCE

1. Dorothy Rudy & H. R. Josephson, *Washington F. S. C.*
2. Carolyn Hinrichs & Donald Wilson, *Washington F. S. C.*
3. Nancy Miller & Donald Laws, *Washington F. S. C.*  
(7 Couples)

DANCE TEAM COMPETITION

1. *Washington Figure Skating Club*  
Anne Davies & Carleton C. Hoffner, Jr.  
Vera Halliday & E. Tefft Barker  
Ruth Parkinson & David J. Speck
2. *Baltimore Figure Skating Club*  
Jean Raines & Robert Bader  
Amelia Shaub & Carroll Shaub  
Lois Waring & Joseph Brown
3. *Hershey Figure Skating Club*  
Elisabeth Daub & William O. Hickok, IV  
Doris MacDonald & H. R. Weiler  
Pauline Ricker & Warren Shank

mittees were directly responsible to one highly interested chairman (Dr. Harold Groos).

The club engaged Marjorie Davies of Iron River to instruct club members and direct the annual ice review which always meets with great success. The club membership is rising rapidly and an interest in figure skating is being enjoyed by both adults and juniors. Each evening the rink is open for free instruction from 6.30 to 7.30 and for general public skating from 7.30 to 10.00.

The club has lost many of its members to the armed forces, but we feel that we are doing our part by keeping the ball rolling in the thing they like most, so that both the club and the rink will be at their immediate disposal when Victory is won, and they return to us.

Sincerely,

*Howard Dufour*  
Escanaba FSC

The Escanaba FSC is to be congratulated on its civic spirit. Perhaps other clubs can profit by its example.—*Ed.*



Dear Mrs. Blanchard,

For the past five or six years the city of Escanaba has had recreational facilities including an indoor natural ice rink and other outdoor rinks. Last fall the Escanaba recreational director resigned and the city officials immediately started to seek a successor but to no avail because of the manpower situation. The officers of the Escanaba FSC realized that some of the city recreational projects would probably have to be abandoned including Escanaba's indoor rink. A meeting was called to assemble the club officers and executive board, the city manager, and the mayor. The city manager stated that the indoor rink would not be operated due to lack of responsible supervision.

The club officers expressed their desire to keep the rink going and promised to supervise it. Then the executive board was enlarged and split up into a number of committees; namely, Hospitality, Finance, Building and Ice, Publicity, Costume, Review, and Membership. All com-

Dear Mrs. Blanchard,

The Blade & Edge Club of Pasadena, of which I am also a member, has requested me to place an order for fifty (50) RULEBOOKS.

They intend to present them free with a membership to Senior members joining the Club. The RULEBOOK will be given in addition to a free subscription to the magazine SKATING. Their membership is nearing the 100 mark. This may be a new idea to work on. Is it original or have you heard of other clubs doing the same?

Very truly yours,

*Pauline K. Neuman*  
Los Angeles FSC

Many clubs include a subscription in their dues, but, as far as we know The Blade & Edge Club is the first to give each member a RULEBOOK. This is an excellent way for clubs to make sure all their members are up-to-date on Association rules.—*Ed.*

# Dressing for the Dance

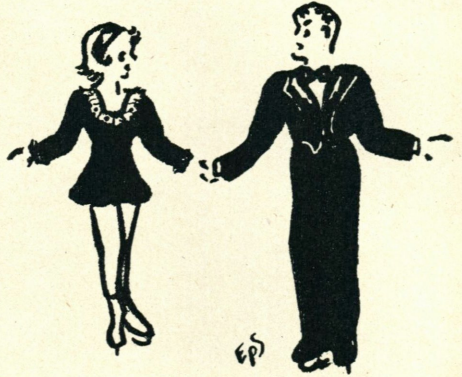
*Elizabeth Parkinson Speck*

Washington Figure Skating Club

AFTER A SERIES of articles full of "don'ts", it would be a delight to say this is one time you may go the limit—but not quite! However, any dance session at a rink can become a real ball with a little extra effort on the part of the members, and of course everyone likes to "dress up" now and then. At many clubs that have several dance sessions a week the ladies really enjoy wearing their loveliest outfits with an extra flower or clip in their hair, and gloves and shoes spotless for those nights. Perhaps this sounds a bit ridiculous, because the good dancers will have plenty of partners if they come in dungarees. But please remember, some of us are not such good dancers and never will be if we don't attract a partner now and then! Seriously, though, from the standpoint of publicity for a club (and this writer quotes from experience on a Membership Committee), there is nothing more delightful or appealing to outsiders than a well-conducted dance session to which the members come dressed in their very best rink-attire.

This occasion presents very little problem to the men, who can wear a business suit, odd slacks and a jacket, or a sweater and slacks. Some men's sweaters worn with slacks which match well add a very handsome and colorful note. On the other hand, there is decided feeling in some rinks about wearing sweaters at dance sessions, and some rink committee rules do not permit men at these sessions unless they are dressed in suits or slacks and jacket. Some men like to have their slacks tailored so that they taper slightly at the ankle, and in dancing, slacks made this way allow enough freedom so no one need feel he should wear tights. Certain skaters even insist tights are not quite as dignified for dancing, but this is entirely a matter of preference.

And now for the ladies: Any of us with the slightest spark of imagination or flare of originality should enjoy assemb-



A FESTIVE OCCASION

ling an outfit for dance night. Here we need not confine ourselves as severely as in competition clothes; nor need we allow for all the freedom essential in a free skating costume. A flower or clip securely fastened in the hair will probably still be there after a vigorous Tenstep or Killian. Even a single string of pearls or a locket does not look out of place. Bracelets may be all right, but they can also be a definite nuisance.

A one-piece dress is generally thought more formal than sweater and skirt, although there are some beautifully-matched sweater and skirt combinations which, with a touch of jewelry, look very festive indeed. But if the men are not permitted to wear sweaters at dance sessions, it is not quite fair if the ladies do. Also, both men and ladies have complained that sweaters seem "slippery"; so use your own judgment. Flannels, velvets, and velvetens, with rayons and cottons for summer wear, are the popular materials. And, as has been stressed before, color is most important. Because a skating dress should be rather brief and simply styled, its color makes the most vivid impression when the skater flashes by on the ice. Bright, solid

colors are very effective, and the dark shades, including black (particularly if a touch of white is added to the neckline or sleeves), are always good. Pastel shades, although they sometimes look drab against the white ice, may be worn for dancing and make a pleasant contrast with a man's dark suit. If you are clever with scissors and a needle or have a good dressmaker, by adapting the neckline of your favorite dinner dress to the pattern of a very simply-cut skating dress you can achieve a surprisingly lovely effect!

Yes, next to a real carnival costume, the skater's dance outfit will be his or her most elegant. But—and this article will probably not read naturally without a “don't”—don't overdo it. Some of us may remember the ball we attended at which some woman wearing a simple, beautifully-cut gown without a single ornament or frill, outshone the others who were overburdened with furbelows and expensive jewels.

A good rule to remember: Dress like a skater, whether you are a beginner or a Gold Medalist, with an accent on comfort and simplicity, and if there is a “lilt” to your costume, you are sure to have a lilt in your skating!

## Thanks

### WE CONGRATULATE

the following clubs which, when this issue went to press at the end of February, had *exceeded* their last year's subscription record: Bear Mt. SC; Dallas FSC; Denver FSC; Duluth FSC; FSC of Northern New Jersey; Glenora C (Edmonton), Great Falls FSC (Mont.); Hamilton SC; IC of Washington; Minto SC (Ottawa); Muskegon SC; Sierra FSC (Fresno); Toronto SC; Twin City D & FC (Elizabeth); Wascana C (Regina).

### AND COMMEND

the following clubs which had *equalled* their 1943-44 record: Anchorage FSC; Halifax SC; Lakewood FSC (Tacoma); New Haven SC; Newton FSC; Penguin FSC (Allentown); San Diego FSC; Spokane FSC; WC of Montreal.

### AND WELCOME

the following *new* clubs whose names are now appearing on our roll of subscribing clubs for the first time: Escanaba FSC (Michigan); New Liskeard SC; Penguin C (Berkeley).

## SUPPLEMENTARY USFSA JUDGES LIST

THE FOLLOWING NAMES of Official USFSA Judges for 1944-45 were received and approved after the RULEBOOK went to press.

JOEL B. LIBERMAN, *Chairman, USFSA Judges & Judging Committee*  
(342 Madison Ave., New York City)

### FIRST, SECOND, THIRD, AND FOURTH TESTS

**AKRON SKATING CLUB:** Alice Griffen.

**ARCTIC BLADES FIGURE SKATING CLUB:** John Beeler, Henry Futchik, George C. Voigt.

**BROOKLYN FIGURE SKATING CLUB:** Mrs. Lucie Zink.

**CLEVELAND SKATING CLUB:** George Sternad.

**MODERN TEMPO DANCE CLUB:** Michael Barker, Edith Burke, J. B. Gordon, Tom Hocking, John P. Owen, T. Elliott Pugh, Mildred Pugh.

**PROVIDENCE FIGURE SKATING CLUB:** Edith Barlow, Mrs. Eugene Bedard, Lucille Pieri.

**SPOKANE FIGURE SKATING CLUB:** Mary R. Barnes.

### FIFTH, SIXTH, AND SEVENTH TESTS

**ST. MORITZ ICE SKATING CLUB:** Mrs. Robert Sackett, Robert Sackett, Harold Paige.

**THE SKATING CLUB OF NEW YORK:** Ann Harvey.

**TULSA FIGURE SKATING CLUB:** Hugh C. Graham.

# Meet the Champions

*Interviews with the Canadian Champions were done by Milda Alten of the Outdoor Skating Club of Toronto; the United States Champions were interviewed by Jeanne Henry and Constance Leighton, Assistant Editors of SKATING.*

## CANADA

● **BARBARA ANN SCOTT**, winner of last year's Senior Ladies' title, won it again this year with flying colors, which is good going for a young lady of 16. She started skating at the age of seven, won the Junior Championship in 1940, and was runner-up in the Senior class in 1941 and 1942. In 1943 the Senior event did not take place. Barbara Ann takes her skating seriously and works very hard to perfect each movement. As a result she has passed the Gold Medal Test in both Canada and the United States, and the Silver Dance Test. Her hobbies are riding and swimming, which she does exceedingly well, and she is also very musical. It is said that she wears an ivory elephant for good luck, but I think that she has been able to reach her height of achievement only through hard work and long hours of practice. Barbara Ann has a very charming personality which wins her a great many friends and admirers in Canada and the United States. With her youth, light brown hair, sparkling blue eyes, and exceptional talent on the ice, she makes a very lovely picture. Since she plans to skate as an amateur, it will be interesting to see how well she will make out in her future Senior meets, and I am sure we all wish her the very best of luck.

● **NIGEL STEPHENS**, 19-year-old lad from Ottawa who won the Senior Men's title, is now living in Toronto, where he attends the University of Toronto and skates for the Granite Club. He won the Junior Canadian title in 1943 and passed the Gold Test that same year. In the summer he skates at the Porcupine Skating Club in Schumacher, Ontario. He plans to skate in the Seniors for at least the next five years, and we hope he will be as successful in all of them. Nigel, a very good student, is in his first year at the School

of Economics. His hobbies are track and boating; he is also very fond of music and plays the piano. He is 6' tall and weighs 165 pounds, has blonde wavy hair and blue eyes, which make him a great favorite with the feminine audience. He has a physical disability which has prevented him from entering military service.

● **OLGA BERNYK AND ALEX FULTON** are the best Senior Pair skaters of 1945, and their number really has to be seen to be appreciated. They had worked on their program for only three weeks, and the fact that they made it up entirely themselves made it that much more interesting, as it caught the individuality of both skaters. Olga, attractive 19-year-old brunette, has been skating for six years at the Porcupine Skating Club and this year passed her Fifth Test and the Silver Dance Test. Twenty-one-year-old Alex, who has also been skating six years, has been in the Royal Canadian Air Force since 1943. Just before joining up he won the Junior Pair title with Margaret Keeley. Alex is very proud of the fact that he graduated as a bombardier, and we wish him the very best of luck. When asked if he had thought of turning pro, he admitted that he would like to skate in a professional show for about a year and then teach, but he would like to pass his Gold Test and the Silver Dance Test first. Both Olga and Alex are keenly interested in dancing and music, which probably helped them to win the Tenstep Championship.

● Title of Junior Lady Figure Skating Champion of 1945 went to pretty, blonde, blue-eyed, 19-year-old **DOREEN DUTTON** from Drumheller, Alberta, who, incidentally, is the first lady west of Winnipeg to have won a Canadian title. Doreen started skating at the age of 11, when due to a leg injury the doctor prescribed skating as

a possible cure. Shortly after this, she became a member of the Glencoe Skating Club, Calgary. In the Championship she represented the Porcupine Skating Club, as she has been skating there the past few years under the tutelage of Madge Austin. Last summer she passed her Seventh and Eighth Tests, and the Bronze and Silver Dance Tests. Doreen practises about six hours daily and hopes to enter the Senior Ladies' Championship as soon as she feels prepared. However, she would like to teach and may turn pro. Doreen is an only child and according to Mrs. Dutton, her biggest concern has always been how she is ever going to be an aunt! In 1941 Doreen had the honor of christening the corvette "Drumheller," at Collingwood, Ontario, which, of course, makes her very partial to the Navy.

● FRANK SELLERS, 16-year-old lad from the Winnipeg Winter Club, deserves a great deal of credit, since he skated with his left arm in a plaster cast. He not only won the Junior title but came a very close second in the Senior Men's. Frank has been skating since he was five years old, but did not start figure skating seriously until the age of nine. Last summer while skating at Kitchener, he passed his Gold Test. He is in his last year at school and plans to enter the University, where he hopes to take up medicine. Frank has no thought of turning pro; as a matter of fact, he thinks that would be rather boring. His hobbies are swimming, bowling, and badminton, and he plays the piano well. Frank Sellers is a clean-cut boy with dark brown hair and blue eyes; he stands 5' 9" and weighs 145 pounds.

● Winners of the Junior Pair title were SUZANNE MORROW AND NORRIS BOWDEN of the Toronto Skating Club. Suzanne looked very pretty in her white chiffon dress trimmed with silver sequins, which showed to advantage her blonde hair, worn shoulder length. Add to that green eyes and 5' 3", and you have half of a very cute pair. Norris Bowden, the other half, was runner-up in the Men's Junior Competition in 1943 and 1944, but being in his first year at the University of Toronto, he

found his studies too heavy to permit his entering singles this year. Both Suzanne and Norris feel that they would like to enter the Senior Pairs next year, and if they keep up their good work, the Senior title should not be beyond their grasp. They are 14 and 18 years of age respectively.

● GLORIA LILlico AND WILLIAM A. DE NANCE, JR., Waltz Champions, won this year on their first try after one season of skating together. Bill, who lives in Toronto, is 17, fair, blue-eyed, and nearing the six-foot mark. Fifteen-year-old Gloria lives in Niagara Falls, Ontario, but has spent the past two winters in Toronto studying with a tutor and skating with Albert Enders at the Toronto Skating Club. She has passed her Silver Dance Test and the highly-prized Gold Test. About seven years ago Bill stood up on his first skates, but until two years ago when he began to take it seriously, another interest occupied a good deal of his time. This was tap dancing which he studied for seven years. He, too, has been studying with Albert Enders at the Toronto Skating Club, and is also a member of the University Skating Club. Now in high school, Bill plans to enter the University of Toronto next fall and major in modern history and languages.

## UNITED STATES

● GRETCHEN VAN ZANDT MERRILL, a wisp of pink, glided through an interesting free program at the Nationals to win the Senior Ladies' Championship of the United States for the third consecutive year. Not exactly "born with a silver 'skate' in her mouth," nevertheless, 19-year-old Gretchen started her skating career at the age of nine. That year she was invited to the annual Children's Christmas Party of The Skating Club of Boston and was so impressed that her Mother gave her a club membership the following year. Every Nov. 2, Gretchen's birthday, her Mother has continued to present her with a check covering the club dues. Conscientious and a hard worker, she devotes many

hours to skating in Berkeley where she has been living the past two winters. But she still manages to find time to interest herself in constructive subjects at the University of California. Along with everything else, she crowds in the duties of a Nurses' Aid. Blonde Gretchen has been winning Championships since 1938. At that time she won the U. S. Novice title; in 1939, the Junior title; was runner-up for the Senior in 1941 and 1942; and won the Senior Championship in 1943 and 1944.

● VIVACIOUS EILEEN SEIGH, with her blonde hair and dimples, won the Junior Ladies' Championship and gave the spectators all the thrills that can come from the graceful and lovely sport known as Figure Skating. Eileen was 15 last Dec. 27. She started skating at 11, and the following year received her first pair of figure skates. Then came Lake Placid and Gus Lussi, and she was on her way to success. She has continued to train with him for the most part in Philadelphia during the winter, although her home is in Brooklyn. Eileen has a tutor to keep abreast of the necessary ABC's while giving time to the demands of skating. She also enjoys swimming, bowling, and skiing, but is looking forward to following through with her skating to the very top. Then it will be a "something else." Her record in competition follows: 14th in the 1942 Eastern Novice; fifth in the 1943 Eastern Novice; second in the 1944 Eastern Junior and first in the 1944 National Novice Championship.

● The competitive success of RICHARD TOTTEN BUTTON, Men's Junior Champion, seems phenomenal when one stops to consider that this is only his third year of skating. Dick, who was 15 last July 18, has light-brown hair, dark eyes, and is about 5'8 in height. The Christmas he was 12, he asked for skates. Not knowing about figure skating at that time, his father bought hockey skates to his son's disappointment. But a change was made, and Dick has given his parents a surprise as well as arousing their interest in the sport. Wanting to reach the top in Fig-

ure Skating, he went at it with that in mind and has been training under Gus Lussi at the Philadelphia Skating Club and Humane Society ever since; he claims that every work-out is a round of pleasure. Dick's record is evidence of hard work: In 1943, second place in the Eastern Men's Novice; in 1944, Eastern Men's Junior and National Men's Novice Champion; and in 1945, Eastern Men's Senior Champion.

● BARBARA JONES, Ladies' Novice Champion, is a member of the Tulsa Figure Skating Club. Barbara began skating five years ago at the age of eight years and has passed the Fifth Test. She is now a young lady of 13, small and dark, with a sparkle in her personality which shows in her skating. Dressed in white with a sequined juliet cap, she presented a free skating program highlighted with a series of jumps that left the audience limp. Although, from Tulsa, she has skated in St. Paul, spent two summers at Colorado Springs, and studied this winter in Philadelphia with Gus Lussi. Barbara was second in the Mid-Western Novice in 1943 and won the Mid-Western Ladies' Junior title this year.

● Imperturbable JOHN LETTENGARVER skated a flowing but vigorous program to win the Men's Novice Championship. John, who is 15 and short with dark brown hair and eyes, is affectionately called "Peewee" by his friends. He attends the Monroe High School and belongs to the St. Paul Figure Skating Club. Although he enjoys other sports such as skiing, hunting, and fishing, he claims that skating has taken up most of his time for the past six years. John placed third in the National Men's Novice in 1944 and won the Senior title at the Mid-Westerns this year.

● PATSY JONES AND WALTER H. BAINBRIDGE, JR., Junior Dance Champions, waltzed and tangoed for an admiring audience at Iceland. Poised, poker-faced, 14-year-old Walter, and Patsy, who is 21, are often taken for the same age. Patsy is small with dark hair and expressive brown eyes. Walter is very tall for his age with



bright red hair that has naturally earned him the nickname of "Red." Entering a rink in 1938, Walter put on skates for the first time. After two times around he struck out for the middle ice and liked skating so much he has been at it ever since. Although they have both skated for seven years (winters at home in Washington, D. C., and summers at Lake Placid) they have only skated together one year, and this was their first National competition. Earlier this year they won the Eastern Junior Dance title. Patsy enjoys photography and badminton, while Walter likes swimming and tennis, but they both agree that so much of their time and interest is bound up in skating, that there aren't many free hours for anything else.

BECAUSE OF the usual pressure of deadlines, it was possible to interview only the skaters who won titles on March 3. "Meet the Champions" will be continued in May with stories on all the champions omitted here.



## THE CHAMPIONSHIPS

*Continued from page 6*

phia placed second and the Cleveland Four took third.

The Junior Pair title was won by Lyman Wakefield and Betty Jean Higgins of Boston. Their accurate performance of a varied program of fine lifts, jumps, and speedy dance steps gave them a clear first place over eight pairs. Yvonne Sherman and Bob Swenning of New York skated a smooth and artistic pair which won second place, and third honors went to Peter and Karol Kennedy of Seattle.

The Garden audience was delighted with the spectacular skating and youthful exuberance displayed by Donna Jeanne Pospisil and Jean-Pierre Brunet, Juniors of The Skating Club of New York, who won the Senior Pairs by a considerable majority. Michael McGean and his cousin Ann McGean of Cleveland were a popular second, and the sophisticated performance of James Lohead and Marcella May Willis brought them third honors.

The different styles and expression of dancing shown by the finalists in the Senior Dance Competition were interesting to watch. New trends became apparent and individuality of performances were marked. Even the lateness of the hour did not prevent the spirit of the audience from rising to appreciate the swing and sway of the four dance couples. Kathe Mehl Williams and Bob Swenning of New York "edged out" the champions of last year, James Lohead and Marcella May Willis, who took second. Bob and Kathe seemed to float through the dances as a unit to a happy finish. Youth at its appealing best came up into third place in the persons of Anne Davies and Carleton Hoffner of Washington, D. C.

Extreme youth claimed all honors in the finals of the Junior Dance which was skated on Saturday night in Iceland. Red Bainbridge and Patsy Jones of Washington, D. C., lead the list.

There were the familiar and recurrent aspects of these competitions such as the oft repeated cry for the clarification of judges' standards and the happier acceptance of the judges' findings. And again this year, as in previous years, the in-

triguing mystery presented itself: Why is it in every competition there is at least one piece of music which attracts so many skaters at once? Why is it one record seems to answer the needs of each skater as just the right selection for his particular free skating? At any rate, it demonstrates a certain community of tastes. This year the "Warsaw Concerto" was the favored one, with three of the Junior Pairs using it! It is certainly a fine composition, and it is surely worthy of the honors bestowed upon it!

But there were new aspects in this year's competitions also: Great interest was evidenced in the contest for the Oscar L. Richard Trophy given for the first time this year to the lady who in the opinion of an independent group of three non-skating judges gave the most artistic performance in free skating in the Senior or Junior events regardless of content. It was decided that Janette Ahrens of the St. Paul Figure Skating Club, with her truly lovely and statuesque performance, was the most deserving of this award. Mr. Richard himself, looking his most distinguished best and not at all as his 90 years would seem to dictate, presented the trophy as photographers crowded in to take lightning shots.

Another innovation in this year's proceedings was provided by none other than James Byrnes of the Federal Government who had decreed a most firm and positive curfew. Therefore the usual cherished and traditional midnight supper could not be held. Instead Mr. David T. Layman, President of The Skating Club of New York, received competitors and friends at a Tea Dance Sunday afternoon at Sherry's from four to seven. It proved a delightfully gay and enthusiastically attended party and was a perfect time for renewed friendships, discussions, and current post-mortems.

But just as the curfew had pressed our schedule for the Nationals in Iceland on Friday and Saturday evenings, so did it loom over the events on Monday night in Madison Square Garden to meet a midnight deadline. Suspenseful excitement tensed the moments as the race against time proceeded while the awards were

made. Photographers' bulbs popped as the long table with the tremendous and shining cups was carried out on the ice. The house lights repeatedly flickered in warning, laughing spectators jostled for the most advantageous position for a quick exit. Attendants of the great arena barked directions and whisked in and out of the hallways with flashlights past the dressing rooms where the skaters were hastily dressing, in preparation to leave the rooms which one might almost call the heart of it all. There, where excitement and tautly keyed nerves had been paramount, stood Quinta (the maid), our petite rock of strength, ever ready with a cheerful smile of encouragement, first aid for small accidents, willing hands to fix recalcitrant zippers, headache remedies and other comforts. But the skaters won this competition too and the huge Garden was emptied in record time. Hearty congratulations and brief good-byes were called after departing friends.

LADIES' SENIOR FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: H. Kendall Kelley, Philadelphia; Mary Louise Premer, St. Paul; Joseph K. Savage, New York; Roger F. Turner, Boston; Howell James, San Francisco.

1. Gretchen Van Zandt Merrill <i>The Skating Club of Boston</i>	1	1	1	5
2. Janette Ahrens <i>St. Paul Figure Skating Club</i>	2	2	3	2
3. Madelon Olson <i>St. Paul Figure Skating Club</i>	4	3	5	2
4. Margaret Grant <i>St. Paul Figure Skating Club</i>	3	4	4	6
5. Phebe Tucker <i>The Skating Club of New York</i>	5	5	3	4
6. Dorothy Glazier <i>The Skating Club of Boston</i>	6	6	6	5
				29

*The school figures drawn for the Senior Ladies were Nos. 20a, 22a, 31a, 34a, 36a, and 40b.*

SENIOR PAIRS FOR HENRY W. HOWE MEMORIAL TROPHY

JUDGES: Mrs. A. B. Cramer, New York; H. Kendall Kelley, Philadelphia; Mary Louise Premer, St. Paul; Roger F. Turner, Boston; Mrs. Werner Hoyt, Berkeley.

1. Donna Jeanne Pospisil & Jean Pierre Brunet <i>The Skating Club of New York</i>	1	1	1	2	6
2. Ann McGean & Michael McGean <i>Cleveland Skating Club</i>	2	3	2	2	3
3. Marcella May Willis & James Lochead, Jr. <i>Skate &amp; Ski Club</i>	3	2	3	3	1
					12

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JUDGES: Henry M. Beatty, Cleveland; Mrs. A. B. Cramer, New York; George E. B. Hill, Boston; Mary Louise Premer, St. Paul; Jane Vaughn Sullivan, Philadelphia.

1. Eileen Seigh  
*Philadelphia Skating Club & Humane S.*  
1 2 3 1 1 8
2. Yvonne Sherman  
*The Skating Club of New York*  
5 4 1 2 2 14
3. Joan Swanson  
*St. Louis Skating Club*  
2 1 4 3 4 14
4. Shirley Lander  
*Seattle Skating Club*  
3 8 7 4 3 25
5. Barbara Uhl  
*St. Moritz Ice Skating Club*  
4 3 6 5 6 24
6. Jeanne Leroux  
*Tulsa Figure Skating Club*  
6 7 5 8 5 31
7. Joan Yocum  
*Chicago Figure Skating Club*  
7 5 8 6 8 34
8. Helen Uhl  
*St. Moritz Ice Skating Club*  
8 9 2 7 9 35
9. Margaret Field  
*Skate & Ski Club*  
9 10 9 9 10 47
10. Charlotte Kaye  
*Brooklyn Figure Skating Club*  
11 6 10 10 7 44
11. Beverley Compton  
*The Skating Club of New York*  
10 11 11 11 11 54

MEN'S JUNIOR FOR IRVING BROKAW TROPHY

JUDGES: Mrs. A. B. Cramer, New York; William O. Hickok, IV, Hershey; Mrs. Werner Hoyt, Berkeley; Walter S. Powell, St. Louis; Jane Vaughn Sullivan, Philadelphia.

1. Richard Button  
*Philadelphia Skating Club & Humane S.*  
1 1 1 1 1 5
2. Michael McGeen  
*Cleveland Skating Club*  
3 2 2 2 2 11
3. Robert Swenning  
*The Skating Club of New York*  
2 3 3 3 3 14

JUNIOR PAIRS

JUDGES: George E. B. Hill, Boston; Howell Janes, San Francisco; Walter S. Powell, St. Louis; Joel B. Liberman, New York; Jane Vaughn Sullivan, Philadelphia.

1. Betty Jean Higgins & Lyman E. Wakefield, Jr.  
*The Skating Club of Boston*  
1 2 1 2 1 7
2. Yvonne Sherman & Robert Swenning  
*The Skating Club of New York*  
2 3 2 2 2 10
3. Karol Kennedy & Peter Kennedy  
*Seattle Skating Club*  
5 1 3 3 3 15
4. Yvonne Cameron & Dean Cameron  
*Cleveland Skating Club*  
3 4 5 5 5 22
5. Nancy Lemmon & Charles W. Brinkman  
*Philadelphia Skating Club & Humane S.*  
8 5 4 4 6 27
6. Sally Blair & Huntington Blair  
*Cleveland Skating Club*  
4 7 6 6 7 30

7. Anne Davies & Carleton C. Hoffner, Jr.

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6 6 7 8 4 31

8. Nancy Sue Jenkins & Hayes Alan Jenkins

*Akron Skating Club*  
7 8 8 7 8 38

LADIES' NOVICE

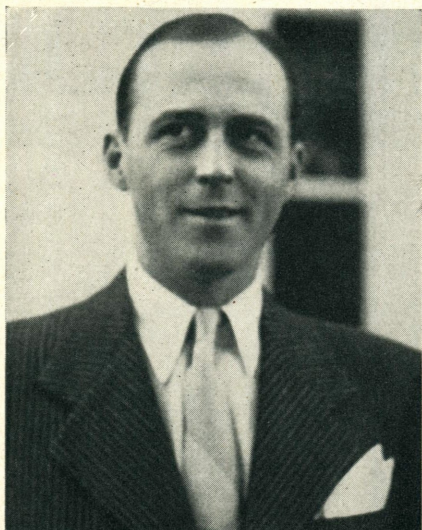
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1. Barbara Jones  
*Tulsa Figure Skating Club*  
1 1 1 3 1 7
2. Lois Johnson  
*Chicago Figure Skating Club*  
2 2 2 1 2 9
3. Jane Weiss  
*Commonwealth Figure Skating Club*  
5 5 2 7 24
4. Eleanor Levorsen  
*Arctic Blades Figure Skating Club*  
4 4 10 10 3 31
5. Jane Lemmon  
*Philadelphia Skating Club & Humane S.*  
9 6 3 6 8 32
6. Virginia Baxter  
*Olympia Skating Club, Detroit*  
3 10 6 12 4 35
7. Gloria Suess  
*Seattle Skating Club*  
6 8 7 5 9 35
8. Helen Geekie  
*St. Louis Skating Club*  
7 12 8 11 5 43
9. Catherine Trenholm  
*Brooklyn Figure Skating Club*  
10 3 4 9 11 37
10. Kathryn Ehlers  
*The Skating Club of New York*  
12 7 9 4 12 44
11. Glee Patten  
*Seattle Skating Club*  
11 9 11 7 6 44
12. Barbara De Julio  
*St. Moritz Ice Skating Club*  
8 11 12 8 10 49

MEN'S NOVICE

JUDGES: Hulda Berger, New York; Mrs. Werner Hoyt, Berkeley; Walter S. Powell, St. Louis; Ardele Kloss Sanderson, New York; Jane Vaughn Sullivan, Philadelphia.

1. John Lettengarver  
*St. Paul Figure Skating Club*  
1 1 1 1 1 5
2. Charles W. Brinkman  
*Philadelphia Skating Club & Humane S.*  
5 2 5 2 2 16
3. Edgar Newbold Black, IV  
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5. Peter Kennedy  
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6. Patrick Kazda  
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FOLLOWING are all Tests passed and recorded with this Committee from December 20, 1944, up to and including February 12, 1945. Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.

EDWARD E. DENNISTON, *Chairman, USFSA Test Committee*  
Gladwyne, Pa.

**AKRON SKATING CLUB:** Carolyn Lou Crum—1; David Jenkins—Pre; Beverly Leatherwood—Pre; Barbara Taylor—1.

**ALL YEAR FIGURE SKATING CLUB: Bronze Dance:** Rollin Junso; Mary Lindblad.

**ARENA FIGURE SKATING CLUB OF ST. LOUIS:** Jill Buhlinger—Pre; Sally Haas—Pre; Claire Hopewell—1; Erwin Horst—2; Jean Johnson—1; Marian Morris—Pre; Cecilia Roesslein—Pre; Sheila Tieman—Pre.

**ARCTIC BLADES FIGURE SKATING CLUB:** Barbara Aden—1; John L. Beeler—2; Bill Blocker—5 (at All Year FSC); Robert Harris—2; Ruth Hunter—2; Holly Knill—3; Spencer Marsh—3; Glen Seaburg—3; Helen Ann VanDelft—1. **Bronze Dance:** Don Berry; Mrs. W. Berry; C. Cushman; Mrs. R. Fisher; William Fisher; Jean Fiske; Norman Fuller; Mrs. V. Griffin; Mrs. Flo Hanlon; Lew Hanlon; M. Nott; Mrs. L. Parkham; Aaron Stein; R. Stein; J. Zamboni. **Silver Dance:** Mrs. C. Beeler.

**BALTIMORE FIGURE SKATING CLUB:** Marian Goldenberg—Pre; Martha Howell—Pre; Paul Jennings—1; John M. Raines, Jr.—Pre; G. Carroll Schaub, Jr.—1; Louise Thiele—Pre; Stanley Vetack—1.

**BROOKLYN FIGURE SKATING CLUB:** Marilyn Fischer—4; Carole Hoag—2; Judith Jacoby—1; William Jordan—1; Diane Morse—1; Doris Nelson—1; Estelle Newcomer—2; Eleanor Volmer—1.

**BUFFALO SKATING CLUB:** Betty Byron—Pre; Mary Jo Healy—Pre; Frederica Hines—1; Joan Robson—1; Shirley Schwartz—1.

**CHICAGO FIGURE SKATING CLUB:** Norma Lee Caine—5; Joann Coburn—2; Paula DeVoe—2; Beverlee Fago—Pre; Marie Marley—1; Bonnie Schuham—Pre; Daria Wasiewicz—2; Polly Wason—Pre. **Bronze Dance:** Ruth Smeby.

**CLEVELAND SKATING CLUB:** Garry Wilson—2.

**INDIVIDUAL MEMBERS:** Lucille Coules—1 (at Los Angeles FSC); Leone Garthoff—3 (at Brooklyn FSC).

**INTERNATIONAL FIGURE SKATING CLUB OF PHILADELPHIA:** Marie M. McClenaghan—4.

**LAKEWOOD FIGURE SKATING CLUB:** Jack Boyle—1; Patricia Mulvey—1; Darlene Shane—Pre; Katherine West—1.

**LOS ANGELES FIGURE SKATING CLUB:** Barbara Fierke—2; Joyce Lockwood—2; Patricia Watts—2.

**MANHATTAN FIGURE SKATING CLUB:** Ursula Schiller—1; Joan Walden—1.

**MERCURY FIGURE SKATING CLUB OF LOS ANGELES:** Jackie Bredberg—1; Camilla Cliff—2; Sidney J. Moore—1.

**NEW HAVEN SKATING CLUB:** Edith Baldwin—Pre; Joan Berry—Pre; Sally Corbett—Pre; Mrs. Stuart Dupee—2; Judith Grimes—Pre; Beverly Sawin—Pre; Dorothy Sorensen—Pre.

**PROFESSIONALS:** Jerry Rehfeld—1 (at Cleveland SC). **Bronze Dance:** Mrs. E. Barber (at Arctic Blades FSC).

**PROVIDENCE FIGURE SKATING CLUB:** Dolores Andrienne—Pre; Carol Johanson—Pre; Phylis McKendry—Pre; Saranne Wilson—Pre.

**ST. LIDWINA CLUB: Bronze Dance:** Virginia Anderson; Eleanor Cochrane (at St. Moritz Club); Erma Flick; Ardis Larsen; Paul Larsen; Samuel Larson; Gene Miller; Don Pedroni; Margaret Pinto; Bud Wooldridge.

**ST. MORITZ CLUB:** Jane Aikin—Pre; Hope Anderson—3; Stephanie Awalt—Pre; Dr. Margaret Black—Pre; Joanne Cassidy—3; Ruth Edge—4; Audrey Eggert—4; Patricia Flynn—Pre; Dianne Frith—Pre; Nancy Hammer—1; Betty Hollenbeck—Pre; Carol Martel—Pre; Beverley McBride—Pre. 1; Roberta Meyer—Pre; Marylin Paige—Pre; Wm. Parkins—1; Stephen Pepper—Pre; Dianne Reinle—3; Janet Scott—Pre; Ruth Stage—Pre; Patty Stratton—4; Barbara Uhl—7; Helen Uhl—7; Mary Lou Walker—3; Carolyn Welch—5; Ralph Whalley—Pre; Joan Wilson—4. **Silver Dance:** Chet Flygare.



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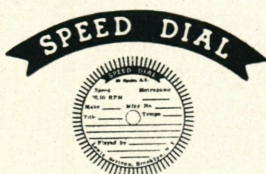
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**SPOKANE FIGURE SKATING CLUB:** Cynthia Bollinger—3.

**THE SKATING CLUB OF BOSTON:** Tenley Albright—1; Helen Casten—Pre; Bob McLaughlin—3; Hugh Nawn, Jr.—4; Jane Rowbotham—1. **Bronze Dance:** Nancy Conway; Betsy Lyons; Sally McGonagle; Jane Rowbotham. **Silver Dance:** Robert McLaughlin.

**THE SKATING CLUB OF NEW YORK:** Joan Berg—2; Jennifer-Mary Crimmins—1; Brigitte Dagnin—Pre; Treet Haggerty—Pre; Edith McBride—Pre; Jean McBride—Pre; Polly Pell—1; Donna Jean Pospisil—5; Virginia Rausch—Pre; Sandra Stralem—1. **Silver Dance:** Robert Swenning.

**TULSA FIGURE SKATING CLUB:** J. C. Baker—Pre; Dorothy Sue Murray—1.

**WASHINGTON FIGURE SKATING CLUB:** Nancy Berquist—2; Ann Davies—2. **Bronze Dance:** Roy Larson. **Silver Dance:** Tefft Barker; Vera Halliday; Vivian Halliday.

## CJSA Tests Passed

FOLLOWING are all Tests passed and reported from December 16, 1944, to February 12, 1945. Errors should be reported to the local Test Officer and to the Secretary of the CJSA, W. Harold Wilton, 132 St. James Street, West, Montreal, P. Q.

**ASSINBOINE FIGURE SKATING CLUB:** Eric Abbott—1; John Behrends—1.

**GRANITE CLUB LTD:** Florence McNamara—4; Joyce Palmer—4. **Bronze Dance:** Amos Allpress; Audrey Allpress; Esmie Peake; Ross Smith.

**HAMILTON SKATING CLUB:** Barbara Jacques—1; Mildred Morton—1.

**MINTO SKATING CLUB:** Shirley Armstrong—Pre; Derek Arnould—Pre; Jerry Baker—Pre; Patricia Ball—1; Diane Connor—Pre; Dianne Deyo—Pre; Helen J. Fotheringham—2; Ann Gillin—3; Lise Godbout—Pre; Catherine Grierson—Pre; Joan Kidd—Pre; Mary Ann Lyons—Pre; Joe McDonald—Pre; Margaret McDonald—Pre; Sybil MacDonnell—Pre; Sylvia MacLean—Pre; David McLennan—Pre; Mary Lou McRae—Pre; Marjorie Mahood—4; Margot Mereweather—2; Beverley Pearson—Pre; Ann Robinson—Pre; Gail Rochester—Pre; Jane Rutherford—Pre; Peter Scott—Pre; Marianne Soderlind—2; Betty Stevens—Pre; Betty Ann Young—Pre.

**MONTREAL FIGURE SKATING CLUB INC:** Claudette Lacaille—1; Shirley Luffman—3; Mrs. Dorothy Usher—3.

**OSHAWA SKATING CLUB:** Dawn Steckley—4 (Granite Club Ltd.).

**SASKATOON FIGURE SKATING CLUB:** Hazel Braithwaite—2; Vivienne McIntyre—5; Mrs. D. MacDougall—5.

**THUNDER BAY FIGURE SKATING CLUB:** Marylin Baccari—1; Margaret Francis—Pre; Paul Gibbon—Pre; Isabell Gough—Pre; Joan Gray—Pre; Laura Hall—1; Winnifred Harpell—1; Margaret McAuley—Pre; June McLeod—Pre; Phyllis Watt—1; Gloria Wood—Pre.

**TORONTO SKATING CLUB:** **Bronze Dance:** Ken Bradfield; Ann Larter. **Silver Dance:** Wm. A. deNance; Joy Forsyth.

**TRAIL SKATING CLUB:** Barbara Carr—Pre; Irene Ford—Pre; Cicely Raine—Pre; Connie Shutek—Pre; Doreen Wilson—Pre.

**VANCOUVER SKATING CLUB:** Reta David—1; Victoria David—1; Bernice MacKay—3; David Spalding—1; Joan Taylor—3; Joyce Turland—1; Ronny Vincent—1; Lois Williamson—1; Barbara Winterburn—3.

**WINNIPEG WINTER CLUB:** Sheila Smith—6.

ATTENTION ALL TEST CHAIRMEN: *The deadline for our final issue of the season will be April 9. Please submit your Test results to Mr. Denniston or to Mr. Wilton as soon as possible, so that the list of Tests Passed in the May magazine will be complete.*

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PLAN YOUR SUMMER VACATION WHERE YOU CAN  
ENJOY ALL THE SUMMER SPORTS AT THEIR BEST — PLUS

## TEN WEEKS OF ICE SKATING

FIRST HALF — JUNE 16 TO JULY 29

SECOND HALF — AUGUST 5 TO SEPTEMBER 3

MID-SUMMER FIGURE-SKATING OPERETTA—AUG. 2, 3, 4

## DAILY SESSIONS

PATCH — FIGURE — PUBLIC SKATING — ICE DANCING

JUDGES SCHOOL — COMPETITIONS

ICE DANCE PERIOD — AUGUST 5-19

DANCE CONFERENCE & JUDGES SCHOOL

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## EXPERT STAFF OF PROFESSIONALS

NANCY ALVORD    WALTER ARIAN    BETTY CHASE    GUSTAVE LUSSI

HOWARD NICHOLSON    WILLIAM SWALLENDER

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SANCTIONED BY THE UNITED STATES FIGURE SKATING ASSOCIATION

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FOR INFORMATION AND ICE RESERVATIONS WRITE

*The Skating Club of Lake Placid*

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