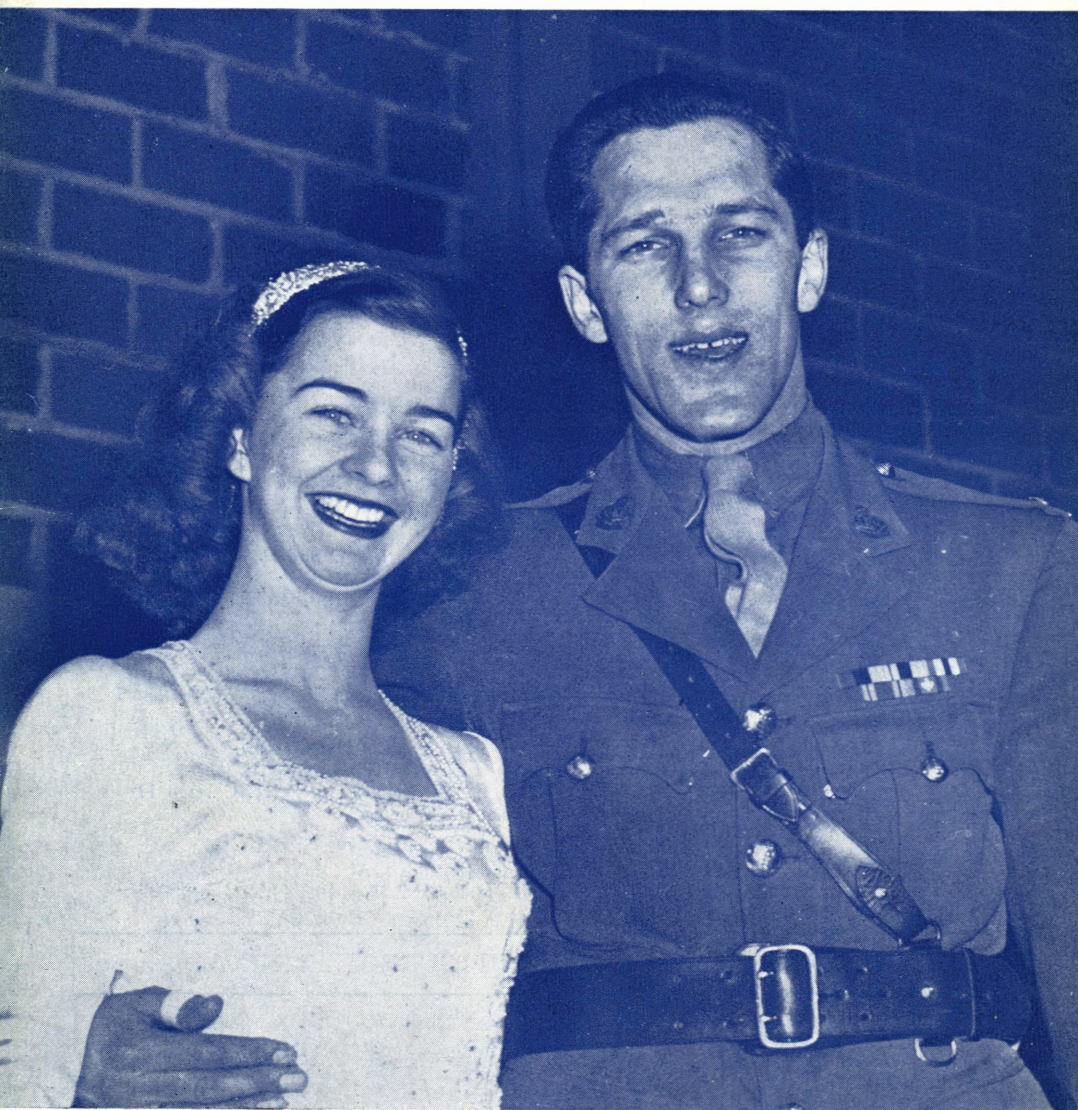


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VOL. 23, No. 4

MARCH, 1946

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This Month's Cover Picture
shows Barbara Ann Scott, Minto SC,
and Major Ralph S. McCreath,
Toronto SC, 1946 Canadian Senior
Singles Champions. Photo by The
Daily Press, Timmins.

Contents

FOR MARCH

Articles

THE CANADIAN CHAMPIONSHIPS.....	5
<i>Elizabeth Shields</i>	
IT IS TRUE ABOUT SCHUMACHER.....	7
<i>Beulah Morrow</i>	
MEET THE CANADIAN CHAMPIONS.....	8
CHILDREN'S TESTS.....	9
<i>Gertrude H. Myers</i>	
THE MID-WESTERN CHAMPIONSHIPS..	10
<i>Maurice W. Cogan</i>	
THE EASTERN CHAMPIONSHIPS	12
<i>Nancy Shock</i>	
WHERE ARE THE BOYS.....	15
<i>Michael McGean</i>	
HAINES PREFERRED OPEN RINKS.....	19
<i>John S. MacLean</i>	
INTER-CITY DANCE COMPETITIONS.....	30
<i>Elizabeth Daub</i>	
NORTHWESTERN STATES.....	30
NEW ENGLANDS.....	31
<i>Marion Barstow</i>	
MIDDLE ATLANTICS.....	31
<i>Elizabeth Estes Shrap</i>	
CALIFORNIA STATE.....	32
HOW TO WATCH A COMPETITION.....	34
<i>Johnny Heater</i>	

Departments

CHILDREN'S CORNER.....	16
AROUND THE WORLD.....	18
ROCKERS AND COUNTERS.....	21
PEOPLE.....	25
BACK THROUGH THE YEARS.....	28
OFFICIAL ANNOUNCEMENTS.....	36
INDEX TO ADVERTISERS.....	40

Special Features

PICTURE PAGES.....	4, 11, 13, 20
DANCE DIAGRAM—COMMONWEALTH FOXTROT.....	26
CFSA TESTS PASSED.....	38
USFSA TESTS PASSED.....	38

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Canadian Champions

(1) Wallace Diestelmeyer, Men's Junior. (2) Mr. Melville F. Rogers, CFSA President, Barbara Ann Scott, Ladies' Senior, Mr. Innis, Porcupine SC President. (3) Ralph S. McCreath, Men's Senior. (4) Marnie Brereton & Richard McLaughlin, Junior Pair and Fourteenstep. (5) Suzanne Morrow, Ladies' Junior. (6) Joyce Perkins & Wallace Diestelmeyer, Senior Pair. (7) McIntyre Community Rink, home of the Porcupine SC. (8) Mr. Rogers, Gloria Lillico & William A. de Nance, Waltz. (9) McIntyre Community Lounge.

Photo Credits: (7) and (9) Royal Studios; all others The Daily Press.

The Canadian Championships

Elizabeth Shields

Porcupine Skating Club

THE PORCUPINE SKATING CLUB at Schumacher, Ontario, played host to the 1946 Canadian Championships on January 25 and 26, and, for the first time in the Club's existence, had an opportunity of viewing the events. With the war over, the entry list was very large, especially in the Junior Ladies' class, and the return of Major Ralph McCreath to the Men's Singles added great interest.

The Championships were received with great enthusiasm by the people of the Porcupine Camp, and we understand from the officials that a record crowd attended the events, showing the interest taken in figure skating in this district. Even the skating of the school figures received its full share of attention.

The Senior Ladies' Championship commenced Saturday morning, and it was expected that the competition would be very close as all the contestants were experienced skaters. At the close of the figures, Barbara Ann Scott, the defending champion, lead. The members of the Porcupine Club were amazed at the accuracy with which these competitors traced their difficult edges. The free skating brought forth four very different and almost perfect performances. Marilyn Take's spectacular and speedy number, Nadine Phillips' smoothness, and Gloria Lillico's brilliant skating had the crowd on its feet, but it was Barbara Ann Scott's sheer artistry in every department that left an almost silent crowd gasping before it could show its appreciation by sustained cheering and piercing whistles for more.

Saturday afternoon, Norris Bowden had a slight edge over Ralph McCreath and Roger Wickson in the school figures. In spite of being just back from overseas with only a few weeks in which to practise, McCreath's free skating was sensational and daring, and gave him a clear lead over Bowden and Wickson.

The school figures for the Junior Ladies

got under way Friday morning and, as there were twelve contestants, it was decided that only one foot should be skated instead of starting both right and left. Even then it was an arduous task for the Judges. Soon it was seen that pretty Suzanne Morrow was taking the lead, with Patsy Earl, Marlene Smith, and Jean Matthews pushing close behind. When the free skating was over it was found that this was how they stood, although it must have been very difficult for the Judges to decide as they all skated such excellent numbers.

The Junior Men's Singles was a complete triumph for tall, slim Wally Diestelmeyer, as the decision was unanimous in both figures and free skating. He won handily over Gerard Blair and Gordon Paul.

In the Senior Pairs Joyce Perkins and Wally Diestelmeyer combined to give a smooth, interesting exhibition and edged out Suzanne Morrow and Norris Bowden, last year's Junior Pair Champions.

Marnie Brereton and Richard McLaughlin won the Junior Pair title with a well performed routine. Jacqueline Byers and Gordon Paul were close runners-up, followed by Joan Duval and Jack Webster. Gretta Faddick and Alfred Digby won the approbation of the crowd, but not of the Judges, by staging an excellent acrobatic program.

In the Dance events, Gloria Lillico and Bill de Nance again won the Waltz title, with Joyce Perkins and Wally Diestelmeyer second. Marnie Brereton and Richard McLaughlin gained first place in the Fourteenstep, with Gloria Lillico and Bill de Nance second.

It was a keenly competed contest throughout, and we hope the skaters gained as much as those up here who had not seen Canadian Championships before—they are an inspiration to all interested in figure skating.

THE JUDGES for all the events remained the same, namely: (1) J. Alan Priestman, Toronto; (2) George M. Patterson, Montreal; (3) Gordon Jeffrey, London; (4) John Greig, Toronto; (5) Donald B. Cruikshank, Ottawa. The Referee was Melville F. Rogers of Ottawa, President of the Canadian Figure Skating Association.

LADIES' SENIOR FOR THE DEVONSHIRE CUP

1.	Barbara Anne Scott								
	<i>Minto Skating Club</i>	1	1	1	1	1			5
2.	Marilyn Ruth Take								
	<i>Toronto Skating Club</i>	4	2	4	2	2			14
3.	Nadine Phillips								
	<i>Toronto Skating Club</i>	3	3	3	3	3			15
4.	Gloria Lillico								
	<i>Toronto Skating Club</i>	2	4	2	4	4			16

MEN'S SENIOR FOR THE MINTO CUP

1.	Ralph McCreath								
	<i>Toronto Skating Club</i>	1	2	1	1	1			6
2.	Norris Bowden								
	<i>Toronto Skating Club</i>	2	1	2	2	2			9
3.	Roger Wickson								
	<i>Connaught Skating Club</i>	3	3	3	3	3			15

LADIES' JUNIOR FOR THE HOWARD TROPHY

1.	Suzanne Morrow								
	<i>Toronto Skating Club</i>	1	1	1	1	1			5
2.	Patricia Earl								
	<i>Granite Club, Toronto</i>	4	2	3	2	2			13
3.	Marlene Smith								
	<i>Winter Club, St. Catharines</i>	3	3	2	3	5			16
4.	Jean Matthews								
	<i>Vancouver Skating Club</i>	2	4	5	4	4			19
5.	Rose Mary McDonald								
	<i>Granite Club, Toronto</i>	5	7	4	6	8			30
6.	Sheila Smith								
	<i>Winter Club, Winnipeg</i>	6	5	6½	9	6			32½
7.	Pierette Paquin								
	<i>Minto Skating Club</i>	7	10	9	5	7			38
8.	Cynthia Kirby								
	<i>Minto Skating Club</i>	8	8	8	7	3			34
9.	Patricia Scully								
	<i>Granite Club, Toronto</i>	9	9	6½	8	11			43½
10.	Ann Aubin								
	<i>Copper Cliff Skating Club</i>	10	6	10	10	9			45
11.	Dawn Marie Steckley								
	<i>Oshawa Skating Club</i>	12	11	11	11	10			55
12.	Mildred Verbik								
	<i>Porcupine Skating Club</i>	11	12	12	12	12			59

MEN'S JUNIOR FOR THE HOWARD TROPHY

1.	Wallace Diestelmeyer								
	<i>Hamilton Skating Club</i>	1	1	1	1	1			5
2.	Gerard Blair								
	<i>University Skating Club</i>	2	2	2	2	2			10
3.	Gordon Paul								
	<i>Porcupine Skating Club</i>	3	3	3	3	3			15

SENIOR PAIRS FOR THE MINTO CUPS

1.	Joyce Perkins & Wallace Diestelmeyer								
	<i>Hamilton Skating Club</i>	1	1	1	1	1			5
2.	Suzanne Morrow & Norris Bowden								
	<i>Toronto Skating Club</i>	2	2	2	2	2			10

JUNIOR PAIRS FOR THE DYSART CUPS

1.	Marnie Brereton & Richard McLaughlin								
	<i>Granite Club, Toronto</i>	1	1	1	1	1			5
2.	Jacqueline Byers & Gordon Paul								
	<i>Porcupine Skating Club</i>	2	3	3	2	3½			13½
3.	Joan Duval & John Webster								
	<i>Kirkland District Figure Skating Club</i>	3	4	2	3	3½			15½
4.	Gretta Faddick & Alfred Digby								
	<i>Copper Cliff Skating Club</i>	4	2	4	4	2			16

THE JUDGES for the Dances were: (1) J. Alan Priestman, Toronto; (2) Gordon Jeffrey, London; (3) Melville F. Rogers, Ottawa. The place numbers given by each Judge are tabulated below in that order. The Referee was Donald B. Cruikshank of Ottawa.

WALTZ FOR THE HENRY G. BIRKS CUPS

1.	Gloria Lillico & W. A. de Nance								
	<i>Toronto Skating Club</i>	1	1	3		5			
2.	Joyce Perkins & Wallace Diestelmeyer								
	<i>Hamilton Skating Club</i>	2	2	1		5			
2.	Jacqueline Byers & Gordon Paul								
	<i>Porcupine Skating Club</i>	3	3	4		10			
4.	Marnie Brereton & Richard McLaughlin								
	<i>Granite Club, Toronto</i>	4	4	2		10			

FOURTEENSTEP FOR THE VICTOR SIFTON CUPS

1.	Marnie Brereton & Richard McLaughlin								
	<i>Granite Club, Toronto</i>	1	2	1		4			
2.	Gloria Lillico & W. A. de Nance								
	<i>Toronto Skating Club</i>	2	1	2		5			
3.	Joyce Perkins & Wallace Diestelmeyer								
	<i>Hamilton Skating Club</i>	3	3	3		9			
4.	Jacqueline Byers & Gordon Paul								
	<i>Porcupine Skating Club</i>	4	4	4		12			

It is True---What They Say About Schumacher

As a "Skating Mother", I have been led to believe that I am a moderately necessary, but not too acceptable creature in this glamorous and exciting world of figure skating. It was therefore a pleasant and heart-warming surprise to overhear one person in authority telling one of the young ladies, that, after all, she only did the skating, whereas her mother actually did all the work. I feel encouraged, in turn, to offer praise where I think it is due; in other words, to send a verbal orchid to the Porcupine Skating Club and all our recent hosts at Schumacher.—Beulah Morrow.

SCHUMACHER—THE MCINTYRE ARENA—clear, crisp, invigorating, 30 degrees below zero weather; warm-hearted, hospitable people; a perfect place from a "Skating Mother's" point of view to hold the Canadian Championships. The building and all it possesses is yours from the moment you step inside the front door. Even the zealous curlers lent their precious ice for practice. Perfect ice is backed by a large elevated lounge with comfy chesterfields, chairs, and the most modern of dressing rooms. A food bar and dining-room, competently staffed, separates the curling section from the heated hockey arena, where the competitions were held.

What a wonderful opportunity these healthy Northern Ontario people have; for not only have they hockey, figure skating, and curling, but an auditorium, modern gymnasium, bowling alleys, and badminton courts, all under one roof!

The Junior Ladies school figures took from 1.30 to 6 p.m. Friday. Trimly tailored clothes, braided and snooded hair, were exchanged for curls, sequins, and glamour by 8 p.m. An enthusiastic audience of nearly 3000 people whistled and clapped the winners of the junior events and dance competitions to victory. (Of course, with the permission of the Judges.)

If you were the Mother or Father of a senior skater, you, of course, had your daughter or son in bed Friday night in the hope that he or she would be a champion on Saturday. Standing in the aisle, or pacing up and down along the back, sitting quietly with fingers crossed, hearing all, knowing nothing, 'till the free skating Saturday evening would decide the senior events.

By this time, you wonder if you have enough energy to attend the turkey dinner

given in the auditorium to all the competitors, their friends, and CFSA officials. If you have a potential winner still on your hands, you pass up the dinner for an hour's sleep. Social events up to this time are only for the "also rans." The auditorium, beautifully decorated for the occasion, seated 60. Each guest had a place card (a cherished souvenir) designed by Miss Denne and made by her with the help of the Porcupine girls. Each was a figure skater poised in the position most frequently used by the guest whose name appeared on the card. Introduced by Dr. D. Robson (Managing Director of the Club), speeches were ably handled by Mr. Innis, Mr. Timmins, and Mr. Melville Rogers.

Saturday evening—a crowded arena; exhibitions by the winners of the junior events and dance competitions. Senior champions crowned. Cups presented and baskets of flowers to each lady winner, a gracious gesture from the Porcupine Skating Club.

Tired but happy, we rest in the lounge waiting to join in the cabaret and dancing held in the gymnasium. Gone are the first-aid kits, the sewing-kits, the worried faces of other Skating Mothers and Fathers. Instead, soft lights, music, and excellent food. Satisfied, you watch the Ukranian folk dances by girls in their colorful native costumes; the Russian sword dance by four agile men, also in native costume; an Hawaiian number by a dear little nine-year-old charmer, to the accompaniment of a quartet of guitars. Truly a crowning achievement in the art of being able, not only to have a successful competition, but provide comfort and entertainment all under one roof. Three cheers for the North Country!

Meet the Canadian Champions

*Interviewed by Gladys Langman, Hilda Ross and Evelyn Knott
of the Porcupine Skating Club*

- RALPH MCCREATH, Canadian Champion, since he exchanged winning skating titles for a uniform in 1941, has served with the Canadian Army in England, France, Africa, Belgium, Italy, Holland, and Germany. Discharged on January 6 after working up to the rank of major, Ralph headed for competition again. He is now studying law at Osgoode Hall and hopes he may be chosen to skate in the 1948 Olympics. Interested in hockey, rugby, and boxing, he regards music as his hobby outside of the field of sports, and likes to play the piano. Now twenty-six, Ralph had an imposing string of 19 titles to his credit before he entered the service. He started skating in 1933 and three years later won the Canadian Junior Championship. In 1940 he had worked his way up to the head of the list of Canadian Senior Men and the following year captured both the Canadian and North American titles. In addition, from 1936 through 1941 he was Canadian Pair Champion and won the North American Pair title in 1937 and 1941.
- BARBARA ANN SCOTT skated through a flawless program to capture the Ladies' Senior title for the third consecutive year. Petite and charming, she has been skating for ten of her seventeen years and has passed the Canadian and United States Gold Tests, also the Silver Dance Test. For the past year she has been taking flying lessons and now has her student pilot's license. She loves to go new places and to receive telegrams and flowers. To reach Schumacher for the competition this year, she flew to Kapuskasing and was met there by the McIntyre plane for the last lap of the trip. Her greatest thrill was bringing the North American title to Canada last year, and in two more years she hopes to represent Canada in the Olympics. In the meantime she is planning to take up a course in household science.
- WALLACE DIESTELMEYER, Canadian Junior Champion, after two years' service in the Canadian Navy was discharged just three weeks before the Championships. He is now taking a course in Commerce and Finance at Western University and hopes to become a Chartered Accountant. Although he likes to see different places, he has an aversion to travel and would like to press a button and just arrive. In 1942 he won the Junior Pair title with Floraine Ducharme. In the course of his skating career, he has belonged to the Kitchener-Waterloo, Stratford, Porcupine, Hamilton, and Toronto Clubs. Now twenty years old, he has passed the Silver Dance Test and is working on his Seventh Test.
- SUZANNE MORROW, Canadian Junior Lady Champion, who is just fifteen, has been skating seven years and has her Gold Medal. In 1945 she and Norris Bowden won the Canadian Junior Pair competition and were runners-up in the Waltz Championship. She has also won many Toronto Club awards. Swimming, riding, and dogs are her favorites off the ice. In addition to owning a large collection of dog pictures and models, she has a big black scottie which she seldom lets out of her sight. Now in Second Form High School, she hopes to become a lawyer or doctor.
- JOYCE PERKINS AND WALLACE DIESTELMEYER skated a lovely, graceful pair to become Canadian Pair Champions. They have been skating together for exactly one year. After three years of serious skating, sixteen-year-old Joyce holds the Silver Dance Medal and expects to take her Sixth Test this spring. She loves all outdoor sports, particularly skiing, golf, swimming, and riding, and she would like to become a ballet swimmer. A good student, she is also interested in the ballet and is a nice

pianist. Although this was her first appearance in the Canadians, Joyce has been winning laurels for some time at the Hamilton Club.

● MARNIE BRERETON AND RICHARD McLAUGHLIN skated together for only two months before winning the Canadian Junior Pair Championship but both have passed their Sixth Test and have had experience in club competitions. Interested in all sports, Marnie regards housekeeping as her hobby. Dick, who has been skating for four years, likes swimming, track, basketball, and golf, as well as ping pong and playing the piano. In his second year at the University of Toronto he is studying mechanical engineering, and after finishing the course wants to take up law.

● GLORIA LILICO AND WILLIAM DE NANCE, JR., won the Waltz title at Schumacher for the second consecutive year. Gloria, a Gold Medalist, has been skating for seven years. Her other hobbies include tennis, riding, and swimming, and she hopes to attend the University of Toronto next year. Bill is taking a course in Social and Philosophical Studies at the University now. He has won a shield for outstanding skating at his club and wants to go on and win Gold Medals for both figures and dancing. Bill is eighteen and Gloria is sixteen.



Changes of Address

IN ORDER TO BE RECORDED before the next issue is mailed on April 20, changes of address must reach this office by March 26. Changes which are sent in after that date cannot be made before the April issue is mailed.

Children's Tests

Gertrude H. Myers

Philadelphia Skating Club and
Humane Society

LAST SEASON our Women's Committee inaugurated a ribbon award system to encourage the junior members. In the two classes held for children under 13, ribbons were presented to the members who passed various club tests.

The ribbons, worn on the left shoulder, enabled the committee to select children of equal ability at a glance for group lessons and carnival numbers.

The awards were as follows:

1. White Ribbon—Skating forward and backward.
2. Yellow Ribbon—Forward outside and inside spirals on each foot.
3. Red Ribbon—Waltz eights and skating to music, both waltz and march time.
4. Blue Ribbon—Preliminary (USFSA) Test.
5. Gold Button—First (USFSA) Test.

A letter was sent to the parents of the children at the beginning of the season explaining the tests and awards, and asking the parents to urge their children to work for these tests. The second Saturday morning and the second Wednesday afternoon of each month were set aside as test days. Parents were asked to have their children sign up on the bulletin board, as no test was given unless it was signed for ahead of time. It was found very helpful to insist upon this, as it allowed the chairman to get the test sheets ready ahead of time, and it made the tests seem more important.

On test days, a section of the ice was roped off, and three judges (senior members) in addition to the regular committee members were present to assist the chairman. The ribbons were awarded immediately, and the children were delighted to win them and worked hard to pass the tests.

Last year 105 tests were taken, 82 passed and 23 failed. We expect a great increase this year, as both the children and their parents are showing a marked interest.

The Mid-Western Championships

Maurice W. Cogan
Cleveland Skating Club

AFTER A LAPSE of one year the Cleveland Skating Club was very happy to be hosts for the Mid-Western Championships on February 1 and 2 at the club rink. As is always true in a Mid-Western Championship, the competition was close, the skating keen and seemingly more beautiful each year.

St. Paul's ever-lovely Ice Queen, Janette Ahrens, won her Senior Ladies' title for the fourth time. Her figure marks were challenged by cute little Joan Swanston from the St. Louis SC; however, Deedee went on to skate her super-superb free skating program to win the coveted crown.

John Lettengarver, also from the St. Paul FSC, gave another of his startling and breath-taking performances to win the Men's Senior title. He paired with Harriet Sutton of the FSC of Minneapolis to win the Senior Pairs with a very smooth and pleasing program.

Helen Geekie of the St. Louis SC was ahead all the way to win the Ladies' Junior but not without plenty of competition from a very talented field of accomplished skaters.

Hayes Alan Jenkins of the Cleveland SC, a mite of a fellow who packs a dynamic free-skating charge, maintained his slight lead in figures to nose out his teammate, Garry Wilson, in a hard-skating Novice field, and won the title.

The Chicago FSC's Carol Olsen, rendering a smilingly pretty free skating program, won out over a large number of Ladies' Novice entries.

Jane Schellentrager and Riki Bliss from the Cleveland SC breezed through a very fast yet capably done program to win the Junior Pairs.

The Senior Dance title was garnered in by Norma Lee Caine, a former skier, and Vernon Duckett from the Chicago FSC. This first in dancing, plus the second and third in this event and a second and third in the Junior Dance, helped the Chicago FSC to win the Cleveland Memorial Tro-

phy. This club was, incidentally, able to steal it right under the very eyes of the Cleveland SC and the St. Paul FSC. These clubs were both piling up points on their own and not worrying about Chicago, until the results of the dancing were announced. Congratulations to Chicago!

Not to be forgotten, however, is the first place won in the above-mentioned Junior Dance by the Cleveland SC's Virginia Kelley (H. Kendall Kelley's daughter) and William Krill, who did a marvelous job of last-minute teamwork to carry on and win the event.

Our own Henry M. Beatty did a superb job as usual as Chairman of the Competitions and referee throughout the Championship. He maintained his strict adherence to schedules and even finished fifteen minutes ahead of time.

Many thanks to all—the competitors, judges, officials, and professionals—for another grand competition. (N. B. Cleveland is planning to get that cup back next year!)

LADIES' SENIOR

1. Janette Ahrens, *St. Paul FSC*
2. Joan Swanston, *St. Louis SC*
3. Mary Frances Greschke, *Olympia SC*

MEN'S SENIOR

1. John Lettengarver, *St. Paul FSC*
2. Patrick C. Kazda, II, *Chicago FSC*

SENIOR PAIRS

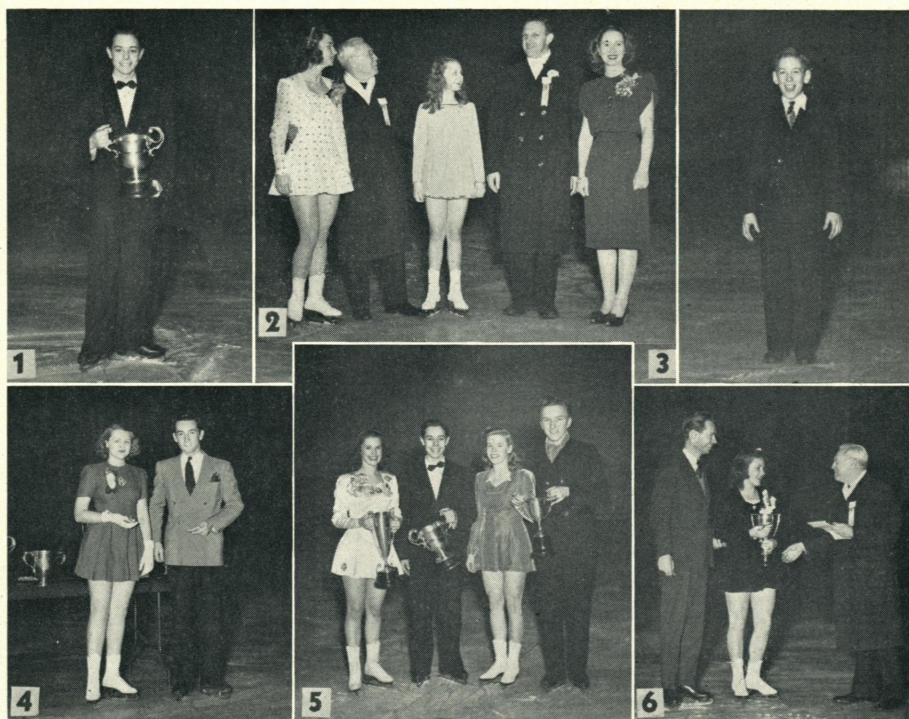
1. Harriet Sutton, *FSC of Minneapolis*, & John Lettengarver, *St. Paul FSC*
2. Beverly Dean Osburn & Patrick C. Kazda, II, *Chicago FSC*

LADIES' JUNIOR

1. Helen Geekie, *St. Louis SC*
2. Virginia Baxter, *Olympia SC*
3. Joan Scotvold, *FSC of Minneapolis*
4. Joyce Scotvold, *FSC of Minneapolis*
5. Ann McGean, *Cleveland SC*
6. Margaret Anne Graham, *Tulsa FSC*
7. Marilyn C. Sahlin, *FSC of Minneapolis*
8. Norma Lee Caine, *Chicago FSC*
9. Marilyn Thomsen, *St. Paul FSC*
10. Joan Erickson, *St. Paul FSC*

MEN'S NOVICE

1. Hayes Alan Jenkins, *Cleveland SC*
2. Garry Wilson, *Cleveland SC*
3. Marlyn Thomsen, *St. Paul FSC*
4. Hugh C. Graham, Jr., *Tulsa FSC*
5. Evy Scotvold, II, *FSC of Minneapolis*



MID-WESTERN CHAMPIONS: (1) John Lettengarver, Men's Senior. (2) Helen Geekie, Ladies' Junior, Mr. Walter S. Powell, USFSA President, Carol Olsen, Ladies' Novice, Mr. Henry M. Beatty, Competition Chairman, Janette Ahrens, Ladies' Senior. (3) Hayes Alan Jenkins, Men's Novice. (4) Virginia Kelley & William B. Krill, Junior Dance. (5) Harriet Sutton & John Lettengarver, Senior Pair; Jane Schellentragar & Riki Bliss, Junior Pair. (6) Norma Lee Caine & Vernon Duckett, Senior Dance, with Mr. Powell. *Photos by Walter Grashaw.*

LADIES' NOVICE

1. Carol Olsen, *Chicago FSC*
2. Harriet Sutton, *FSC of Minneapolis*
3. Sandra Rittinger, *Cleveland SC*
4. Janet Gerhauser, *FSC of Minneapolis*
5. Roma Lee Myers, *Tulsa FSC*
6. Sonnie Gene Murray, *Tulsa FSC*
7. Barbara Jane Carr, *Cleveland SC*
8. Joan Hansen, *Rochester FSC*
9. Nancy Sue Jenkins, *Cleveland SC*
10. Mary Lou Rolfson, *Chicago FSC*
11. Daria Wasiewicz, *Chicago FSC*
12. Patsy Ann Buck, *St. Paul FSC*
13. Gloria Kuenkel, *St. Paul FSC*
14. Roberta Frances Cook, *Tulsa FSC*
15. Helen R. Fishbeck, *Olympia SC*
16. Anne Marie Leddy, *Rochester FSC*
17. Mary Louisa Haas, *Tulsa FSC*
18. Loretta M. Bargen, *Rochester FSC*
19. Carolyn Lou Crum, *Akron SC*
20. Harlene Jones, *Akron SC*

3. Nancy Sue & Hayes Alan Jenkins, *Cleveland SC*
4. Anne Marie & John Leddy, *Rochester FSC*
5. Barbara Stechbart & Charles Dancey, *Chicago FSC*
6. Marilyn & Marlyn Thomsen, *St. Paul FSC*
7. Betty & Larry van der Bosch, *Chicago FSC*

SENIOR DANCE

1. Norma Lee Caine & Vernon Duckett, *Chicago FSC*
2. Virginia Madson & Kirk Tischler, *Chicago FSC*
3. Wilma E. Busenbark & Charles Dancey, *Chicago FSC*
4. Mary Elizabeth Anderson & John T. Parks, *Cleveland SC*
5. Paula Krukenberg & Riki S. Bliss, *Cleveland SC*

JUNIOR PAIRS

1. Jane Schellentragar & Riki S. Bliss, *Cleveland SC*
2. Joan Erickson & John Nightingale, *St. Paul FSC*

JUNIOR DANCE

1. Virginia Kelley & William B. Krill, *Cleveland SC*
2. Ruth Smeby & Matthew Solomon, *Chicago FSC*
3. Dolores McCarter & Richard van der Bosch, *Chicago FSC*

The Eastern Championships

Nancy Shock

Baltimore Figure Skating Club

APPARENTLY COMPETITIONS aren't supposed to begin on time, and when the Easterns were held south of the Mason-Dixon line where things are supposed to move slowly, there was a legitimate excuse. Although the Yankee skaters who were staying in the Baltimore hotels came down to breakfast in ample time to get to Iceland at the unearthly hour of 8.00 A.M., the waiters, in the proverbial southern manner, appeared too late and moved too slowly to let them meet their early schedule. Consequently another competition began late.

The Easterns, held under the auspices of the Baltimore Figure Skating Club, opened with the most serious note in figure skating—senior school figures. Judging these figures was a difficult job, and the judges not only scrutinized each figure carefully as it was being executed but also crawled around on the ice and sniffed at every bracket and turn before a mark was determined.

The biggest hand of the morning went to that sage judge, Buddy Vaughn, when he fell through the bleachers while attempting an axel over the railing of the judges' stand. He almost gave a repeat performance when he attempted to save one of the feminine judges from slipping on the ice.

A series of minor calamities which occurred later in the day kept the doctor and nurse busy. Several skaters were scratched because of illness, and one of the judges reached a state of collapse after judging for eight hours at a stretch. After locating another judge and lining up the contestants, the timer was among the missing. A thorough search of the building was necessary before he could be found and the show could go on.

The eighty competitors pronounced the ice just right, the music very good, the rink the coldest they'd skated in despite

the fact that the day was sunny and warm.

Local papers and radio stations rose to the occasion and had representatives on hand to keep the world informed of the results. Someone in the press box almost stopped the competition when he got tangled up with electric wires which disconnected the announcer's microphone. A short delay again before Larry Parker's amicable voice could again call things to order.

The Mayor of Baltimore became curious after hearing so much about figure skating, and he appeared on Saturday evening both to see the events and to welcome the visiting skaters and guests. That evening really topped off a good week end. Spectators were thrilled to see the expert free skating programs and the dance finals. The Junior Pairs, with the late entry of Dick Button and Barbara Jones, were amazing and will be competition for the two entries of the Senior Pairs in the near future.

No competition was held for Fours or for Men's Juniors because of lack of entries. The Rye Four, however, did their routine as an exhibition, as did Newbold Black, the only entry in the Men's Juniors.

Everyone lost track of time come Saturday night, but it was some time after midnight that the medals were awarded by Dr. Waring to the deserving winners. Refreshments were served in the club-room, and even the dignified judges unbent. Then everyone went home to sleep for a month.

LADIES' SENIOR

1. Barbara Jones, *Philadelphia SC & HS*
2. Eileen Seigh, *Philadelphia SC & HS*
3. Yvonne Sherman, *The SC of New York*
4. Phebe Tucker, *The SC of New York*
5. Donna Jeanne Pospisil, *The SC of New York*
6. Jane Weiss, *Commonwealth FSC*

MEN'S SENIOR

1. Richard Button, *Philadelphia SC & HS*
2. Charles Brinkman, *Philadelphia SC & HS*
3. Robert Swenning, *The SC of New York*
4. Carleton C. Hoffner, Jr., *Washington FSC*



EASTERN CHAMPIONS: (1) Yvonne Sherman & Robert Swenning, Senior Pair, with Dr. Glenn Waring, Baltimore FSC President. (2) Margaret Bermingham, Sonya Klopfer, Andra McLaughlin, Katherine Ehlers, Richard Button, Barbara Jones, Dr. Waring, Anne Davies, Carleton Hoffner, Junior Dance Champions Nancy Miller & Donald Laws, Yvonne Sherman, Robert Swenning. (3) Anne Davies & Carleton Hoffner, Eastern Senior Dance Champions, at the Middle Atlantics, receiving the Hartshorne Trophy for the Senior Dance from Mr. Harold Hartshorne. (4) Junior Ladies—Katherine Ehlers, Junior Lady Champion, fourth from left. (5) Dr. Waring presenting Senior Lady Champion Barbara Jones with The SC of Lake Placid Trophy. (6) Junior Pairs—Reggie Oppie & Natalie Morrow, William Bennett & Eleanor Werner, William Scheurer & Betty Morgan, Donald Laws & Ferne Fletcher, Champions Richard Button & Barbara Jones. (7) Senior Ladies—Barbara Jones, Eileen Seigh, Phebe Tucker, Yvonne Sherman, Jane Weiss, Donna Jeanne Pospisil. (8) Sonya Klopfer, Ladies' Juvenile. (9) Andra McLaughlin, Ladies' Novice. (10) Senior Men—Carleton Hoffner, Champion Richard Button, Robert Swenning, Charles Brinkman. *Photos by Henry Kloss.*

COMPETITION MARKS

THE MARKS of all Sectionals and the National Championships are prepared for sale by the USFSA Records Committee. These should be ready within a month after each event and may be obtained from Mr. Edward E. Denniston, St. Davids, Pa., for one dollar per complete championship.

LADIES' JUNIOR

1. Katherine Ehlers, *The SC of New York*
2. Jane Lemmon, *Philadelphia SC & HS*
3. Marie McClenaghan, *International FSC*
4. Nancy Lemmon, *Philadelphia SC & HS*
5. Gloria Warren, *The SC of New York*
6. Nadine Kaler, *The SC of Boston*
7. Leone Garthoff, *Ind. Member, USFSA*
8. Anne Hall, *The SC of New York*
9. Faris Nourse, *The SC of New York*

LADIES' NOVICE

1. Andra McLaughlin, *Philadelphia SC & HS*
2. Anne Davies, *Washington FSC*
3. Jo Barnum, *The SC of Boston*
4. Estelle Newcomer, *Brooklyn FSC*
5. Anita Cote, *Commonwealth FSC*
6. Mary Barbara McDonough, *The SC of Boston*
7. Joan Senior, *Brooklyn FSC*
8. Betty Lee Dent, *Washington FSC*
9. Carole Jean Hoag, *Brooklyn FSC*
10. Mimi Pong, *Brooklyn FSC*
11. Ferne Fletcher, *Washington FSC*
12. Hazel Sullivan, *Providence FSC*
13. Natalie Morrow, *Rye FSC*
14. Ellen Beaumel, *Brooklyn FSC*
15. Marcia Lee Beardsell, *The SC of Boston*
16. Edith Kuemmert, *Baltimore FSC*
17. Betsy Brownfield, *Rye FSC*
18. Patricia McVey, *Baltimore FSC*
19. Nancy Nickerson, *The SC of Boston*

LADIES' JUVENILE

1. Sonya Klopfer, *Brooklyn FSC*
2. Betsy Lyons, *The SC of Boston*
3. Margaret Birmingham, *The SC of New York*
4. Jennifer Crimmins, *The SC of New York*
5. Virginia Mills, *Washington FSC*
6. Joy Rosenberg, *Ind. Member, USFSA*
7. Sheila Muldawney, *The SC of New York*

SENIOR PAIRS

1. Yvonne Sherman & Robert Swenning, *The SC of New York*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*

JUNIOR PAIRS

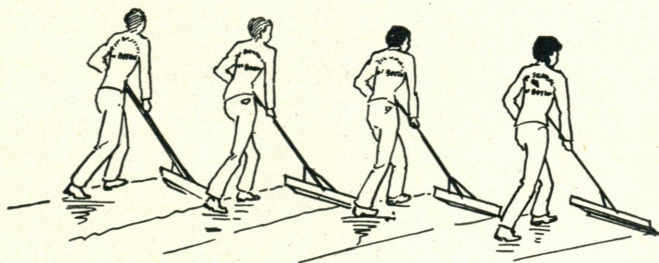
1. Barbara Jones & Richard Button, *Philadelphia SC & HS*
2. Natalie Morrow & Reggie Oppie, *Rye FSC*
3. Ferne Fletcher & Donald Laws, *Washington FSC*
4. Betty Morgan & William Scheurer, *Rye FSC*
5. Eleanor Werner & William Bennett, *Washington FSC*

SENIOR DANCE

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Patsy Jones & Walter Bainbridge, *Washington FSC*
3. Mr. & Mrs. Richard Queisser, *Washington FSC*
4. Vera Halliday & Tefft Barker, *Washington FSC*
5. Elisabeth Dripps & Dr. J. J. Kohlhas, *Philadelphia SC & HS*
6. Betty Jean Higgins, *The SC of Boston*, & Edgar Newbold Black, IV, *Philadelphia SC & HS*
7. Dorothy Rudy & H. R. Josephson, *Washington FSC*
8. Betty Lee Dent & Robert Elbourne, *Washington FSC*
9. Annemarie & Wilhelm Junker, *Commonwealth FSC*
10. Mary Jane Rowe & J. Geisler, *The SC of New York*
11. Esther Kaplan, *Commonwealth FSC*, & Ernest Burden, *Ind. Member, USFSA*
12. Betty Davis & Roger Turner, *The SC of Boston*
13. Blanche Mehl & Joseph Maxwell, *Philadelphia SC & HS*

JUNIOR DANCE

1. Nancy Miller & Donald Laws, *Washington FSC*
2. Louise Heyer, *The SC of New York*, & Charles Brinkman, *Philadelphia SC & HS*
3. Honey Valentine & Louis Adler, *Brooklyn FSC*
4. Winifred Whitney & Roy Larson, *Washington FSC*
5. Virginia Armstrong, *Hershey FSC*, & Joseph Brown, *Baltimore FSC*
6. Dr. & Mrs. Lawrence Robertson, *Rye FSC*
7. Carole Hinrichs & Dallas Dort, *Washington FSC*
8. Marie Hause, *International FSC*, & Dr. Edgar Brown, *Penguin FSC*
9. Mr. & Mrs. Bradley Hanson, *Washington FSC*
10. Edith Kuemmert & Charles Burrows, *Baltimore FSC*
11. Charlotte Ehrman & Paul Jennings, *Baltimore FSC*



CHECKING OF MARKS

Attention is called to the fact that no competition is official until the marks and ranking have been checked and approved by the Chairman of the USFSA Competitions Committee. Since there was no time to study and approve the results of the competitions reported in this issue, they are published subject to correction.

Where Are the Boys?

Michael McGean
Cleveland Skating Club

I HAVE OFTEN tried to answer the question, why do boys, especially the younger ones, lack interest in figure skating? I do not see how anyone can reach definite conclusions about this subject; but by analyzing plans that have been worked out and practiced we may obtain a few helpful ideas.

We are all aware that figure skating is a demanding sport. (Demanding in that musical, physical, and various other abilities are important.) Most boys, at least those athletically inclined, have a competitive spirit. They are fond of games such as basketball, football, even tennis, which hold their interest because of everyday competition, and the fact that these games are easily learned and enjoyed, even if the standard of play is poor.

Opportunities for boys to figure skate are not usually common. Girls are predominant in skating clubs, leading the dynamic, fearless young lads to believe that figure skating is a "sissy sport for dames." They (the lads) learn soon that hockey skates enable them to move much faster than figure skates, that racing, tag, and crack-the-whip are prohibited, and that "those dangerous points are too darn close to the ice." Boys are used to team play, competing and winning often in numerous athletics. In figure skating, there are no touchdowns to make or goals to score, although there are certainly goals to attain (figure tests).

After the first year of practice, young Moe may execute a waltz jump better than awkward Harold, but Harold often does better spins than Moe. Progress and satisfaction are enjoyed in many other sports in which instruction and ability have both been easily attained. To derive pleasure from skating one must, to some extent, sacrifice his desires to participate in other activities. Those who have become especially enthusiastic devote a majority of their recreational hours to this one

sport. They enjoy all the aspects—singles, pairs, fours, and dancing.

In my skating club, Saturday morning competitions for beginners used to be held. Inner and outer edges, a few steps, jumps, and spins, were demonstrated by the competitors. Awards were offered to winners each week. On Saturday evenings, awards were given for improvement shown in dancing! To get everyone dancing, races and games, stressing backward and opposite direction skating, were regular Saturday night customs. The results of this whole program were excellent, the young men's interests being well aroused. I remember winning a dance contest one evening. I remember practicing diligently to win another. I remember passing the Bronze Dance Test, then the Silver, even having enough nerve to try Gold Test dances. Few young skaters say that dancing is "sissy" after winning a prize for performing even a poor foxtrot.

More work must be done to help those who are learning. One idea is to further competitive interests. This does not mean grooming a skater for National or Sectional Championships, but rather using informal or club competitions as purely a beginners' boost and encouragement. That word "encouragement" may be the only necessary answer to this whole problem.

Various clubs contributed the material for the Round Table on Boys' Skating in the December issue. This contribution on the same subject was written by a boy who was given his start at the Cleveland Skating Club and who has now been in competition for several years. Last year he won the Mid-Western Senior Men's title as well as the Mid-Western Senior Pair and Senior Dance Championships. He then went on to the Nationals and placed second in the Men's Junior and the Senior Pairs.



(1) Agnes Tyson, Baltimore FSC; (2) Connie Tobriner, Dorothy Dort, Suzan Dort, Washington FSC, in costumes worn at a junior club party; (3) Marilyn, Ellen, Kathryn, Carolyn, Mary, and Nancy Galvin, Commonwealth FSC; (4) Jane Barr, Outdoor SC, Toronto; (5) Marlene Stotter, Los Angeles FSC; (6) Nancy Rae Mineard, Akron SC; (7) Janyce Keller, Denver FSC. *Photo Credits:* (1) Commercial Studios; (2) Adolph More; (3) Fay Foto Service; (4) Alexander Studio; (6) Julius Greenfield.

Children's Corner

Dear Mrs. Blanchard,

I am nine years old and have been skating for two years. I am working on my preliminary test. My teacher is Mrs. Angola.

I have two sisters that ice skate too. One is five, the other eleven. Every time our skating magazine comes in the mail I always turn to the childrens corner right away. I like to hear what other children my age are doing in their skating groups.

Susan Dort

Dear Mrs. Blanchard:

I was very happy to be asked to write for the children's corner of skating. It is always interesting to know what other children are doing. I am ten years old, and I am working on my second test, and

my instructor is Mr. Complin and I like him very much.

I am working on the Flip and Loop jump. And I can just barely land my flip. I love to skate, and I am working hard to improve my skating.

Sincerely

Nancy Rae Mineard

Dear Mrs. Blanchard,

This is my fifth winter of skating and I am 8 years old. My parents and I are members of the Denver Figure Skating Club and we skate most of the time on natural ice. Our season on the mountain lakes starts around Thanksgiving and lasts into March. Sometimes we have a rink on our front lawn when the weather is cold enough. I like skating better than anything else and I wish we could skate all year so I wouldn't forget some of the things I learned during the winter.

Sincerely,

Janyce Keller

Dear Mrs. Blanchard

When I was five years old I started to take lessons in straight skating in Berkeley California, I also took lessons in free and figure skating, and I belonged to the St. Moritz Club.

I skated in two shows, now I belong to the Baltimore figure skating club. Miss Herbina Brown is my teacher, I have passed my preliminary test.

I like skating very much, and hope I pass my next test very soon, and that I can go to Lake Placid when the season closes here in Baltimore, so that I can practice some this summer.

Sincerely yours

Agnes Tyson

Dear Mrs. Blanchard,

I am eleven years old, and I skate at the Los Angeles Figure Skating Club. My teacher is Mr. Jimmy Early and I am working on my juvenile test. I enjoy skating very much and some day I hope to be champion.

Sincerely

Marlene Stotter

Dear Mrs. Blanchard

The six of us have been skating two years. At first, we didn't practice our figures too much, as we liked free skating, but now that Ellen who is the second oldest, is going in the New Englands next week, we have all begun to take a great interest in figures, and really enjoy practicing them.

We skate three times a week at the club session, but wish that we could skate more, but can't as our school work keeps us too busy.

Our ages are from 5 to 12 years old, and we have a little brother three years old. We are all anxiously waiting to teach him to skate. We are beginning to look around now for a pair of small boy's skates so that we can present him for membership in our club, the Commonwealth Figure Skating Club.

There is quite a time in our house when the Skating Magazine appears as we all

want to read it at once. Of course, Nancy and Mary only look at the pictures but they always enjoy them so much.

Sincerely yours,

The six Galvin sisters

Dear Mrs. Blanchard

It made me very happy when I was asked to write for the Childrens Corner. I am seven years old and I skate at Varsity Skating Club Toronto. I hope to have passed my Preliminary by the time you receive my note and I am working hard on my first test.

I love to watch the better skaters as I learn so much from them. I am going to work very hard as I would like to go into competition later. I skate four to five days a week and enjoy every minute of it.

Our Club is holding a carnival at the end of the season and all the members are looking forward to it.

Hoping all the boys and girls enjoy my letter as much as I love reading theirs.

Sincerely,

Jane Barr



Around the World

Great Britain—The first general meeting of the National Skating Association since 1940 took place on November 2. Viscount Templewood was elected President by a large majority. After six years abroad, mostly spent in Spain as Ambassador, he has recently resumed active skating and is a Silver Medalist for figures. Later in November an "At Home" was given at the Richmond rink to introduce the new President. Among the guests were many prominent names in the amateur and professional world.

A show directed by Tom Arnold and called "Hot Ice" has been touring Northern England and Scotland and has been a tremendous success everywhere . . . The first fancy dress carnival since the beginning of the war was scheduled for New Year's Eve at the Birmingham rink. Guests were encouraged to apply originality to old clothes, so that they could make the occasion a colorful one in spite of the clothing shortage . . . Holiday celebrations took the form of a show called "Ice Crackers" at the Brighton rink and featured a local cast . . . At Falkirk "Ice Follies of 1945" was to be held in December with Hans Gerschwiler and Colin and Joyce Bosley topping the cast.

England's H. J. Clarke is now Acting President of the Internationale Eislauf Vereinigung since the death of G. W. A. Van Laer on December 2 . . . After being closed for over five years, the Wembley rink reopened with a show on December 15 in which hockey, figure skating, and speed skating were all featured. An audience of 10,000 was present, and public interest was so great that a repeat performance was given a few days later.

Norway—Randi Gulliksen, Norwegian skater who has taught in this country, returned to Norway last fall and reports that there is a great interest in dancing there. "Up until now dancing has been very neglected. The tendency here seems to be to get the greatest number of people possible interested in figure skating, rather than

to cultivate star skaters." She had also seen Mr. and Mrs. Bryn, former Norwegian Olympic contestants.

Sweden—The Danish Champion, Cock Clausen, is in Stockholm to take lessons from Bror Meyer. He reports the standard of skating by the Swedes has improved considerably thanks to Bror Meyer's teaching during the war years.

Finland—The present Finnish Champion, Marcus Nikkanen, writes that the Men's Championship was held last winter after being interrupted for several years by the war. The Ladies' Championships, however, were continued throughout the war, and a number of lady skaters visited the country from Sweden and Norway.

Switzerland—Championships were held every winter during the war, and the competition for Senior Men, Ladies, and Pairs was scheduled for February 2 and 3 this year. W. Scheidegger, Swiss professional, writes: "If Ursula Arnold from Davos enters there will be a hard fight between her and Maja Hug from Zurich. Ursula was Champion in 1942 and 1944, whereas Maja was Champion last year in the absence of her rival." The rink at Davos, where the Championships were to be held, is a tremendous outdoor ice surface covering 90,000 square feet.

Scheidegger also reports that "in Basle where the GI's come on leave we meet a lot of American boys and girls on the ice. The American boys from the Swiss Leave Center who work here come up every evening for some skating, too, and last week some of them skated for a children's carnival."

It was planned to hold the Junior Championships in Lausanne on January 19 and 20, and earlier in the month a junior figure skating school, similar to the one held the previous year, was to be held in Davos.

Australia—After a long season the Glaciarium in Sydney was forced by the electricity strike to close on December 5. Ex-

tensive remodeling is planned while the rink is closed for the three summer months . . . Pat Gregory and her pair skating partner, Margaret MacDonald, both excellent skaters from Sydney, may go to England to skate in the Blackpool show.

Japan—Lt. Bidlack, who took his skates along when he left the States and ended

up in the Philippines, got to Japan last fall and has finally had a chance to skate. He writes that the Kanaya Hotel in Nikko, which is being run as an army rest center, has an outdoor rink, but there are no skates for the soldiers quartered there. The Sannai rink is also outdoors surrounded by tremendous evergreens, and small peak-roofed buildings are tucked away into odd corners about it.



Haines Preferred Open Rinks

John S. MacLean

Toronto Skating Club

ACCIDENTLY I HAVE COME UPON a letter written by Jackson Haines which might form a supplement to the excellent biographical sketch of "The Father of Figure Skating," published in *SKATING* in January, 1941. During the winter of 1863 Haines spent a few weeks in Toronto giving lessons and exhibitions on the half-dozen rinks, none of which was covered at that time. On the eve of his departure he addressed the following letter to the Editor of the *GLOBE* newspaper:

Sir—Before leaving your beautiful city I thought it would be nothing less than my duty to give to your citizens the benefit of my experience with regard to the manner of keeping their skating 'rinks' or ponds in the most healthful and beneficial condition. I have no doubt that skating will be the rage next winter to a greater extent than it has been this.

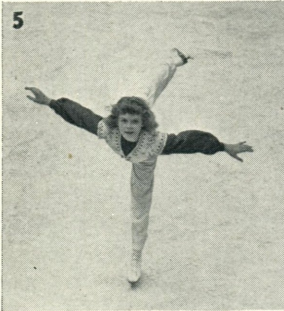
I have been told that the proprietors of some of the ponds intend covering them to avoid the effects of the sun and the inconvenience of snow. This will be found very injurious to health, particularly of children, whose lungs are more active and require more ventilation and fresh air than adults. The experiment has been tried in New York and abandoned. The ice on an

open rink, when exposed to all the effects of nature, is found to be much more pleasant to skate upon and no matter how well the house may be ventilated a certain degree of dampness will be retained under the cover, that has been found exceedingly injurious to persons of tender years. Skating is a violent exercise, and a person when under such excitement needs all the pure, healthful air that it is possible to have. Hoping that this may not be unacceptable to your readers I remain the well-wisher of Toronto.

JACKSON HAINES,
Prof. of Skating.

Toronto, March 24, 1863.

This letter of Jackson Haines reminds me of a remark made by Mr. Salchow, President of the International Skating Union, in 1936 when the Olympic figure skating competitions took place on an open rink in Germany. One day there was a high wind with a flutter of snow sweeping across the ice. Some of the competitors, who were accustomed to skating in a covered rink, suggested that the competition might be postponed or transferred to covered ice. "Skating is an outdoor sport, isn't it?" said the President, and the competition went on.



ROCKERS and COUNTERS

News & Notes from the Clubs

WITH THE HOLIDAY SEASON over most clubs settled down to two months of serious work before competitions and carnivals would wind up the season in March. As an added attraction at *Toronto SC's* Saturday afternoon sessions an occasional dance competition is held after the customary exhibitions. Partners are drawn by lot and boxes of candy serve as prizes. *Porcupine SC* held a dance competition on January 20 to select entries in the approaching Canadian Championships. Also on January 20, *Kirkland District FSC* held tests which were passed by 17 members.

An innovation at the *Baltimore FSC's* Children's Club is a program of singles each week; the children work hard so that when their turn comes they will be ready. "This method of encouraging the youngsters is producing poise and self-confidence as well as good skaters," writes the Representative. When bad weather keeps the *Outdoor SC* (Toronto) from the ice, members have ballet lessons indoors, and this idea has proved very popular. The members learn how to turn their knees out, how to use their arms and hands gracefully, and how to get a good spring in their jumps.

Members of *The SC of New York* now celebrate two birthdays a year. Each month a party is given for the members whose birthdays fall during that month and also for those whose birthdays are half a year away. On January 17 a tea honoring members who have birthdays during Jan-

uary and July was held at the Thursday dance session, and exhibitions were enjoyed during the intermission.

Test Week was proclaimed recently at the *University SC* (Toronto); nearly 90 tests were tried including the club's new Junior Test which is creating interest among the younger members. *Stratford FSC* held tests a few weeks ago, with 15 members passing, and hopes to hold more in March. The *Saskatoon FSC* competitions had to be postponed until March as the rink was taken over for a curling championship.

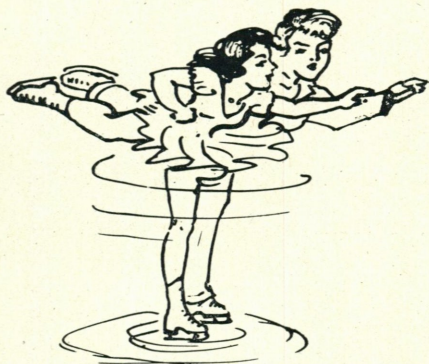
Interest in judging continues in many clubs. Although the *FSC of Omaha*, a war casualty, has only recently been revived, members are doing some serious work on this subject. Mrs. Robert Sackett conducts a weekly Round Table, and trial judging sessions, also held once a week, give members an opportunity to practice their new knowledge. At the *Akron SC* Mrs. Hayes Jenkins is coaching a group in low test judging. James Lohead, Jr., of the *St. Moritz ISC* was chairman of a judges school held during the Northwestern Championships at the *Spokane FSC*. After some trial judging, the group adjourned to the clubroom for a discussion on evaluating errors in school figures.

New Clubs

AFTER ITS ORGANIZATION last fall, The *St. Hyacinthe FSC* set about creating interest in skating. Each week at its practice session some star skaters have visited the club, and the results have been very encouraging especially with the younger skaters. The *Houston FSC* which was

(1) Patty Sonnekson, Pikes Peak FSC, & Charles Brinkman, Philadelphia SC & HS. (2) Majorette Dorothy Stiles with Charter Oak FSC military group. (3) Kay Crum, Akron SC, Patsy Kerrigan, Ind. Mem., USFSA, Harriet Belhoff, Philadelphia SC & HS, Nancy Alvord, Philadelphia Pro, Judy Jacoby, Brooklyn FSC, Patita Osius, Ind. Mem., USFSA, Lucille Mohrey, Penguin FSC, Sonya Klopfer, Brooklyn FSC. (4) Dick Nutter, Sherbrooke WC. (5) Kay Crum, Akron SC. (6) Middle Atlantic Champions—Charles Brinkman, Yvonne Sherman & Robert Swenning, Mr. David T. Layman, The SC of New York President, Faris Nourse, Andra McLaughlin, Nancy Miller, Donald Laws. (7) Gustave Schubach and granddaughter Linda LaFond, Springfield Ice Birds. (8) The Young Smoothies—Hazel and Joe Sullivan, Providence FSC. (9) Middle Atlantic Trophies. (10) Frances & Wilma Jauch, Montreal FSC. (11) Irene Maguire, Brooklyn FSC. (12) Inter-City Dance Champions—Dorothy Rudy, Walter Bachrach, Elisabeth Daub, Hershey FSC President, Carleton Hoffner, Anne Davies, Winifred Whitney, Roy Larson. (13) St. Moritz ISC Mardi Gras—Bill Parkins, Paula Wood, Barbara Jameyson, Frances Eadie, Kathe Williams, Mrs. & Mr. Gordon Langlois. (14) Mr. & Mrs. Bert Drew, Denver FSC. Photo Credits: (6) and (9) Henry Kloss; (8) Joseph Marcello; (11) W. B. Warren; (12) Harrisburg Telegraph.

founded last spring, kept together during the summer by meeting periodically at picnics and other social gatherings, and opened its first real season this fall. At the first meeting in October the Constitution, written by Frank A. Lagana, was adopted. Signed by the charter members, the document has been beautifully printed on parchment, painted, and framed for display at the rink. Now in its second year, the *Junior FSC of Kansas City* plans to enlarge its program next winter to accommodate a long and still growing waiting list of enthusiasts. The Representative writes, "The children are all working hard and are thrilled with each new thing taught them. The enthusiasm at our last session was so great that one would have thought it was their first day back this season."



Parties

MASQUERADES AND COSTUME PARTIES seem to be the headline attraction this time, with Valentine parties planned for the junior clubs. The program at the *Rye FSC's* recent costume party was designed for the juniors, but was so cleverly arranged that adult skaters and guests also had a marvelous time. Games and exhibitions were interspersed with dances to form a well-balanced program. *Penguin FSC* (Allentown, Pa.) held a Masked Ball on January 22; prizes were awarded for costumes and also for games played on the ice, and a lunch was served. The first costume party for the *Akron SC* juniors was held on January 26, and the seniors followed with theirs, which is an annual

affair, on January 28. The *WC of Indianapolis* held a dinner dance on January 25, with Club Pro Hedy Stenuf and her husband as guests.

The New Year's Eve party arranged by Mr. and Mrs. Ernest Hall at the *Washington FSC* proved to be such an outstanding success that it has set a precedent for New Year's Eves to come. From 11 to 1 a clever program of games and dancing was scheduled, followed by a delicious light supper in the club rooms. *Wichita FSC* held a "Get-Acquainted" party for members and guests which was a great success; unfortunately they are without a pro this winter but hope to make progress by helping each other.

Cleveland SC announces a "return to normalcy" in the reestablishment of their Senior-Junior Stag Night, a pre-war custom. With junior activities before dinner, magic and music during dinner, a hockey game and senior-junior activities after dinner, it sounds like an exciting evening and one that other clubs might well copy.

The largest attendance at any party in the history of the club was recorded by *The SC of Boston* at a tea on January 27 given for Joan Tozzer Spalding. Former members who knew her were invited, and a special program of 14 exhibitions was presented to show her the progress the club had made during her six years in Honolulu.

Personalities

COMPETITIONS AND HONEYMOONS got a little mixed up at the recent Inter-City Dance Competition. Two days before the event, Richard Josephson and Margaret Loeffler of the *Washington FSC* were married, and, since Mr. Josephson was one of the competitors, they proceeded to Hershey. The following day a contingent of 30 members from the Washington club arrived in town. This is probably the first time that a figure skating club has gone on the honeymoon of two of its members.

Demobilization is returning skaters to their clubs all over the country. A long list of veterans have appeared once more at the *Pikes Peak FSC*, including Capt. Lona Yates of the Army Nurse Corps, who, it is rumored, sometimes risked a

few stray bullets to skate near the front lines during her two years overseas.

Several members of the *Akron SC* are also back from the service, and although none reports any skating while abroad, one of them did read SKATING from cover to cover while in North Africa. The *Hamilton SC* reports many returned veterans who are making up for lost time, and the *Springfield Ice Birds* are delighted to have Ensign Walter Noffke (former U. S. Pair Champion) back in the club.

Among the returning members at the *Philadelphia SC & HS* is Captain Penn Hall; one of the first things he did was to revive the Philadelphia Four with Elizabeth Dripps in Mary Dayton's place. They do not expect to compete this winter but are working on a snappy exhibition program. Boston's loss is the *St. Paul FSC's* gain as Lyman Wakefield is back at home, after several years in the Navy, mainly spent in Boston, and there are rumors that the St. Paul Four is coming to life again.

All for the love of skating is the subject of this incident from the *Saskatoon FSC*. Recently a group of members journeyed to a town 60 miles away where they ran into a blizzard. The show went on and was apparently well-received, but the storm continued and at the time the Representative wrote the Club President, who had taken his car, was still stranded amidst the snow drifts in the country.

Carnivals

ALTHOUGH CARNIVAL TIME is usually at the end of the season, some clubs have already held their shows, especially those that skate outdoors. Knifing winds and chill temperatures did not keep a large crowd away from the *Charter Oak FSC's* first carnival held outdoors on January 19. Exhibitions were skated by guest stars Patty Sonnekson, Charles Brinkman, and three-and-a-half-year-old Linda LaFond, who (aided by her grandfather, Gustave Schubach of Springfield) danced about the rink in a number entitled "Twinkletoes" and was a favorite with the audience. Sweeping skirts and bowler hats were gotten out for one of the club groups, "Old Fashioned Skating Party."

Madison Square Garden was crowded

to the rafters on January 14 for the annual Silver Skates derby and carnival. Eileen Seigh and Dick Button, both of the *Philadelphia SC & HS*, presented solos, and Donna Jeanne Pospisil and Jean Pierre Brunet, *The SC of New York*, skated their pair, and for an encore did a delightful polka ending with perfect cartwheels. The SC of New York presented its dancing team of nine couples under the expert direction of Joseph K. Savage.

In St. Louis another Silver Skates carnival was held on January 13, with members of the *St. Louis SC* providing the trimmings to the speed skating display. Eight numbers were provided including solos by Helen Geekie, Joan Swanson, and Shirley Reflow who has been charming St. Louis audiences since she was six years old.

On January 20, the *Denver FSC* participated in a city carnival. Opening with figure skating exhibitions the program included races and the presentation of three ice queens, among them Jeannine Bailey of the Denver FSC, who also won first place in a solo dancing competition. Just to prove that racing and figure skating can be combined, two of the races were won by club members.

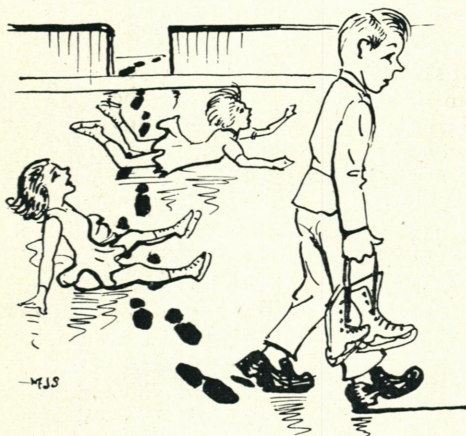
Weather permitting, *Negaunee SC* was to present its "Northern Lights of 1946" on January 27 at its outdoor rink. Attractive green and white souvenir programs announced this year's theme would be "Circus Days" with Irene Swanson, Club President, as Ringmistress. The carnival was to end a week of festivities during which Genevieve King was to reign as Queen. The *Springfield Ice Birds* were blessed with ideal weather for their carnival on January 27 when a crowd estimated at over 2000 gathered to watch the exhibitions.

Plans for "St. Louis on Ice," to be presented by the *Arena FSC* on a lake in one of the city parks, had to be given up on account of uncoöperative weather. However, group numbers and solos are still being rehearsed and will be given at the club's annual costume party in February. The club also put on an exhibition for the Infantile Paralysis Campaign on January 24; a ballet of 16 girls, solos by Alice LaBagge and Claire Hopewell, and a

Fourteenstep were added attractions at the regular public session.

Dress rehearsal of a show to be held at its own club on February 3, was put on by the *Penguin FSC* at Quakertown, Pa., on January 27. The show was skated on outdoor ice and the Representative writes that many of the 2000 spectators must have gone home frozen and decided that skating was not for them! However, there were many enthusiastic youngsters who wanted to be taught a few tricks when the show was over.

Headed by Ralph McCreath, Canadian and North American Champion recently released from the Canadian Army, a long list of guest stars from Canada were featured in the *Buffalo SC* show on January 12 and 13. Club members took part in group, comedy, and dance numbers as well as several singles.



Carnival Plans

IT SOUNDS LIKE pre-war days with all the advance reports of carnivals that are pouring in. The practise of ending the season with a club show is a pleasant one and gives the members a chance to demonstrate what they have accomplished during the winter, whether the show is an elaborate one or a simple informal affair.

Canadian clubs seem to be especially active as regards carnivals and have announced their dates as follows: *Saskatoon FSC*, Feb. 28, March 1; *Hamilton SC*, March 14, 15, 16; *Stratford FSC*, sometime in March; *Wascana*, March 8 and 9; *Thun-*

der Bay FSC, March 7 and 8; other Canadian dates were given in the January issue.

Having played host to the Mid-Westerns, *Cleveland SC* members are now hard at work on their carnival scheduled for March 28, 29, 30. *Tulsa FSC* hopes for the best show yet on March 1, 2, 3. *Baltimore FSC* has tentative dates for April 5, 6, 7, with an advance performance for crippled children and wounded veterans. *Akron SC* announced its carnival plans at a dinner dance held on January 18; dates were set for March 17 and 18. For the first time the *Hiawatha SC* is presenting the annual "Ice Revue" sponsored by the local Lion's Club. Many of the club's 150 members are working on the show to be held on March 2.

Ice Scrapings

PAIR CHAMPIONS Donna Jeanne Pospisil and Jean Pierre Brunet, with Yvonne Sherman and Robert Swenning (all of *The SC of New York*), were stars of a carnival given at West Point for the Plebes during their Christmas holidays. A letter from the officer in charge of the carnival was received congratulating the club on the excellent performances of the guests.

Sessions of the *Niagara Falls FSC* are being held in St. Catharines this winter. When the Niagara club was deprived of the use of its rink, the *WC of St. Catharines* generously offered guest privileges to all the members. *St. Moritz ISC* reports that it is recovering from the holiday parties and now is settling down to serious work for the Pacific Coast and National Championships as well as the club carnival to be held in April.

Still without a home, *The WC of Montreal* meets at the natural ice rink of the Badminton Club; as a result they were late in starting and will have a rather informal season, but it will be highlighted by the presence of quite a few members returned from overseas. *Anchorage FSC* also got off to a late start, but now has a private rink with a modern warming house and full-time caretaker. They have good ice and interest in figure skating is increasing; plans are being made for junior competitions to wind up the season.

On January 19 with the thermometer hovering near zero, 21 hardy members of the *Buffalo SC* entertained with exhibitions on the frozen tennis courts of the Rochester Country Club. Particular applause was in order for Sue Deckop, Joyce Underwood, and Sandy Anderson. The *Winnipeg WC* has been very active this winter, and several of its members, including thirteen-year-old Frances Abbott, Margaret McInnes, and the Winnipeg Four (Frances Charles, Jean Brown, Robert Purves, Ross Smith) have skated exhibitions for various events. Several of the *Thunder Bay FSC's* best skaters have moved away, and club activities have been hindered somewhat this winter by reorganization. However, plans are going forward for a club show and a test day at the end of the season. Competitions were held recently by the *Seattle SC* with Shirley Lander emerging as Club Champion after three busy days during which competitions were held in ten classes. Awards were to be made at a club meeting on March 6.

American Pair Champion) to Maj. Roderick G. Phelan (former Canadian Badminton Champion), wedding on Apr. 22.

MARRIAGES

Colorado Springs—Sgt. Jack Might, U.S.A.A.F., and Miss Virginia Ruth King of New York, Jan. 10.

Halifax—Mr. Andrew King and Miss Phyllis Jollimore, Dec. 28.

Indianapolis—Mr. Francis Zavaglia and Miss Ruth Marie Davis, Nov. 11.

New York—Mr. Robert J. Swenning (U. S. Dance Champion) and Miss Alice R. Shaw, Oct. 20.

Philadelphia—Lt. Lee Hurley Bloom, U.S.N.R., and Miss Mary Louise Toland, Dec. 17.

St. Paul—Mr. John Arthur Burt and Miss Barbara Jean Barnard, Oct. 20.

Timmins, Ont.—Mr. Ted Carroll and Miss Joyce Jenkin.

Toronto—Capt. Hugh John Saunders Pearson, Calgary Highlanders, and Miss Kathleen Hastie, Dec. 7.

Washington, D. C.—Mr. H. Richard Josephson and Miss Margaret Loeffler, Jan. 11.

DEATHS

New York—Miss Roberta Resnick, youngest member of the Manhattan FSC, Dec. 28—Mr. Charles A. Spahr, Dec. 24.

TURNED PROFESSIONAL

Kirkland Lake—Martha Collins and Lucille Mathieu to join New York Ice Fantasy.

Oshawa—Adolphe Eyman to teach at Newmarket, Ont.

Stratford, Ont.—Jean Taylor to join the Ice Capades.

Toronto—Marilynn Bryan to join Ice Cycles—Therese Killeavy to teach at a public rink in Toronto—Dorothy Lambert to teach at Newmarket, Ont.—Bette Madden to teach at the Outdoor SC—Marion Mark to teach at Oakville, Ont.

People

BIRTHS

New York—To Mr. & Mrs. Irving Schachtel (Elinor Weiler), a daughter, Ellen Merrill, Nov. 25.

Philadelphia—To Mr. & Mrs. James Carney (Regina Clark), a daughter, Jeanne Marie, Aug. 31—To Sgt. & Mrs. J. Harold Dumm, a son, Douglas Kernan, July 27.

Toronto—To Mr. & Mrs. Jack Arthur, a son, Robert Rupert, Dec. 27.

Washington, D. C.—To Mr. & Mrs. Bradley Hanson (Beverly Ridgway), a son, Dean Ridgway, May 18—To Mr. & Mrs. Shepard Johnson, a daughter, Judith Moore, Dec. 30.

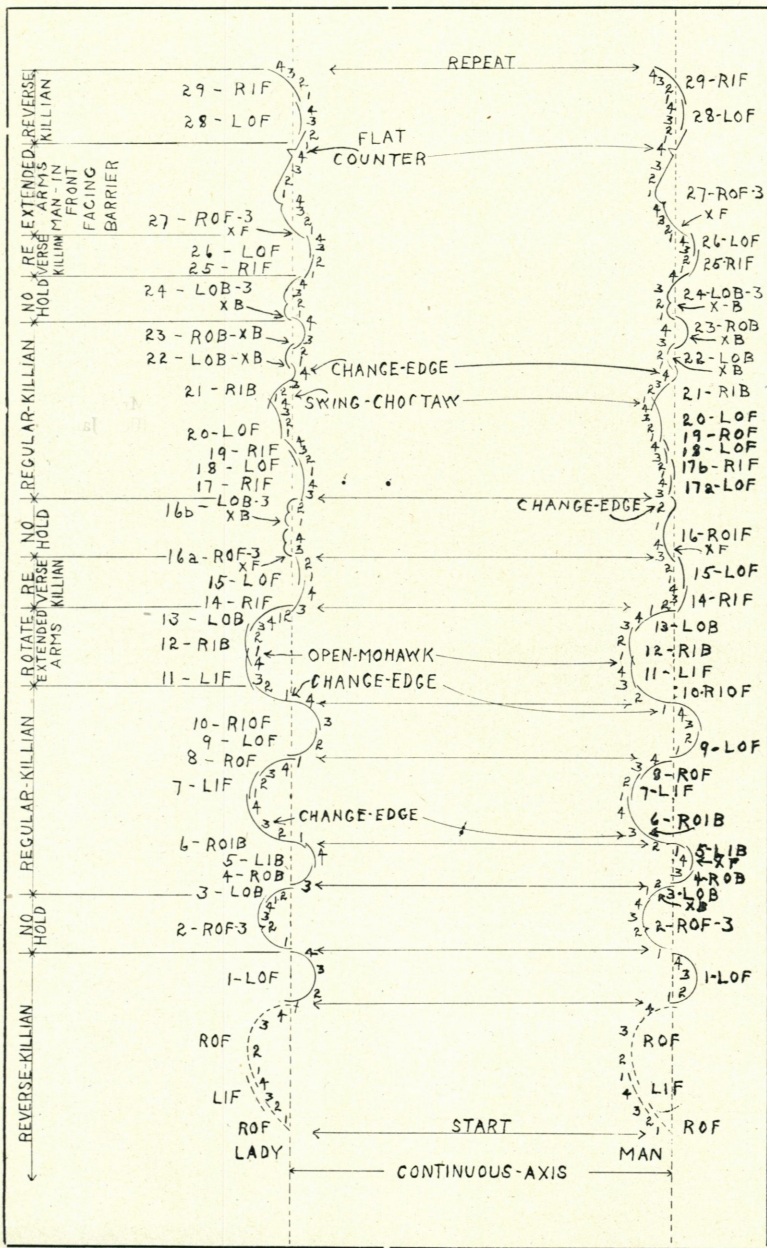
ENGAGEMENTS

Philadelphia—Miss Louise Peterson to Comdr. Lewis Pearson Tabor, U.S.N.R.

Toronto—Miss Mary Elisabeth Fisher to Maj. Walter Luke Lamson, wedding in Feb.—Miss Joan E. Hodgson to Mr. Chesley Holmes Vatcher, wedding on Feb. 9—Miss Eleanor O'Meara (former Canadian Singles and Pair Champion, North



Commonwealth Foxtrot



Commonwealth Foxtrot

Music: Foxtrot

Metronome: 100

Originated by Rudy Loeser
Commonwealth Figure Skating Club

THE COMMONWEALTH FOXTROT was designed primarily for those who enjoy complicated dances. It should cover the entire ice surface finishing at the point from which it started. The first three strokes form the start and are skated only once. Deep lobes are skated along the right barrier while on the return (opposite barrier) the lobes are only slightly curved and follow close to the continuous axis. The dance is begun in the Reverse Killian position, and deep knee-bends should be used throughout, which, coupled with strong free leg swings, give the dance a swing character. At the start of Step 2 (ROF three) the man must release his left hand from the lady's left hip in preparation for the three-turns which, although turned individually, must be close together, so that on the back edges the couple can assume Killian position.

On Steps 3 and 5 for the man, the XB and XF should move him gradually over behind his partner, so that he will be in the proper position for Step 6.

On Steps 11 and 12 the arms are extended shoulder high, and the couple rotates individually on the open mohawk. On Step 14 the arms are dropped to Reverse Killian position.

On the man's Step 16 and the lady's Step 16a-16b, the lady executes a forward ROF three followed by an XB LOB three facing forward at the finish, while the man does an XF ROF edge, changing edge slightly on the last count. During this sequence the lady crosses to the man's right, and they assume Killian position on Step 17.

Steps 20-21 form a swing choctaw. On the four-count LOF the free legs swing forward then back around the skating feet. On the RIB the free legs first swing forward (trailing), then are drawn down beside the skating feet, after which they continue outward and backward to facilitate the change of edge on count 3.

On Step 24 (LOB three XB) the partners revolve individually without any hold, assuming Reverse Killian position at the beginning of Step 25.

Step 27 (ROF three followed by a flat back counter) is skated in a swing fashion; that is, the free legs are moved back and then forward turning the three on count 4, then across the front of the body for the following counts 1 and 2. They then move forward for the counter on the second count 4, then back to the left of the skating feet for the third counts 1 and 2. There are ten counts altogether for this edge. As the couple skates this edge (27) the positions change as follows: while the free legs are swung forward for the ROF three the couple releases Reverse Killian hold, and the arms are raised shoulder high, the lady directly behind the man with the fingers holding just enough for support. Faces are turned following the direction of the free legs on the second counts 1 and 2 and also on the second counts 3 and 4 as the free legs are swung forward across the front of the body. Left hands remain outstretched, shoulder high, on the second counts 3 and 4, while the right hands are dropped to the man's waist. On the third counts 1 and 2 the free legs are swung back to the left of the skating feet, and the couple resumes Reverse Killian position ready for Step 28 (LOF). The knees should be strongly bent several times on this edge in unison with each swing of the free legs.



Back Through the Years

Ten Years Ago

THE MARCH MAGAZINE of 1936 is the only issue to date which has not been entirely supervised by Mrs. Blanchard. She left for the Olympics in January, and Mr. Frederick Goodridge and the printer completed the magazine.

Letters from Mrs. Blanchard, Assistant Manager of the team, gave an amusing account of the trip over, the training at Davos, and the journey to Garmisch. "We landed Wednesday at Havre. I was pleased to meet some success with my French, having laid awake nights working out the sentence 'Nous sommes des patineurs artistique des Jeux Olympique des Etats Unis.' Having ripped that off, the customs man later refused to talk to Maribel and insisted on having 'the lady who spoke French'."

The results of the Games arrived by wire and were included, but complete details and marks had to wait for the April issue. In the Men's Singles, Schafer of Austria placed first. Of the United States Team, Robin Lee placed highest, coming in twelfth, with Reiter thirteenth and Hill twenty-second out of 25 entrants. Sonja Henie won the Ladies' Singles title; Maribel Vinson placed fifth, Audrey Peppe twelfth, Louise Weigel twenty-first and Estelle Weigel twenty-second in a class of 23 contestants. Out of 18 entries in the Pairs, won by Herber and Baier of Germany, Maribel Vinson and George Hill of the United States placed fifth and the Maddens eleventh.

The only Canadian entry in the Ladies' competition was Constance Wilson Samuel who had also planned to enter the Pairs with her brother, Montgomery Wilson. On the steamer going over she had caught a cold which became worse at Garmisch, and she had to withdraw from the competition after collapsing in the dressing room. Montgomery Wilson placed fourth in the singles, however, and Stewart Reburn and Louise Bertram placed sixth in the Pairs with Audrey Garland and Frazer Sweatman coming in twelfth in a class of 18 entrants.

After the Games Mrs. Blanchard wrote: "The open marking must be spoken of. Each judge has a leather box hung around his neck. In it are black numbers from 1-6 and red numbers from 1-10. The figure is skated and barely a second later the referee blows a whistle and the judge is supposed to hold up the mark he gives. Everyone can see this as the cards are marked on both sides and are held high by the judges." This was the first time that our skaters had seen this method used.

The United States Championships (except for the senior events held earlier) took place under the auspices of The Skating Club of Boston on February 21 and 22. The standard in Ladies' Junior figures was unusually high, and competition was keen among all seven contestants. Katherine Durbrow of The SC of New York won with Joan Tozzer from The SC of Boston second and Mary Weigel of the Buffalo SC third. Six entered the Men's Junior with Bernard Fox of The SC of Boston winning, followed by Ollie Haupt of the St. Louis SC and Eugene Reichel from Minneapolis. Joan and Bernard won the Junior Pair title unanimously; Marjorie Parker and Howard Meredith, The SC of New York, were second, and Mr. and Mrs. Preusch, St. Paul FSC, were third.

Prior to the competition the officials and committee had met "and performed among other things, the serious task of drawing the figures and starting order from a hat. A troublesome situation arose when one of the judges drew two figures at once which would have required the contestants to skate simultaneously a loop on one foot and a counter on the other."

The Men's Junior figures were skated under difficulty, as a basketball game was scheduled for Friday evening at the Arena, and a floor was being laid over the ice at one end of the rink while some of the figures were being skated at the other. However, "the Junior Men chose to finish rather than postpone the balance of the event to Saturday morning. The high calibre of the figures is a tribute to their sportsmanship."

There were eight entries in the Ladies' Novice which was won by "Mary J. Vaughn, Philadelphia Skating Club," later to become much more famous as Jane Vaughn. Charlotte Walther of The SC of New York was second and Eleanor Appel of The SC of Boston third. Eddie Berkson, Manhattan FSC, placed first in the Men's Novice over Dwight Parkinson, with Herman Witz of the Newton SC third. Parkinson, with the exception of a few lessons from Willi Frick during his last Christmas vacation from Dartmouth College, had learned his skating almost wholly from Bror Meyer's book.

"Contestants and judges were unanimous in their approval of the new system of skating and marking the National Dance Championship, used for the first time. Miss Marjorie Parker and Joseph K. Savage were the winners, Miss Nettie Prantel and Harold Hartshorne second, and Mrs. Channing Frothingham and F. Ashton Parmenter third in a field of seven entries."

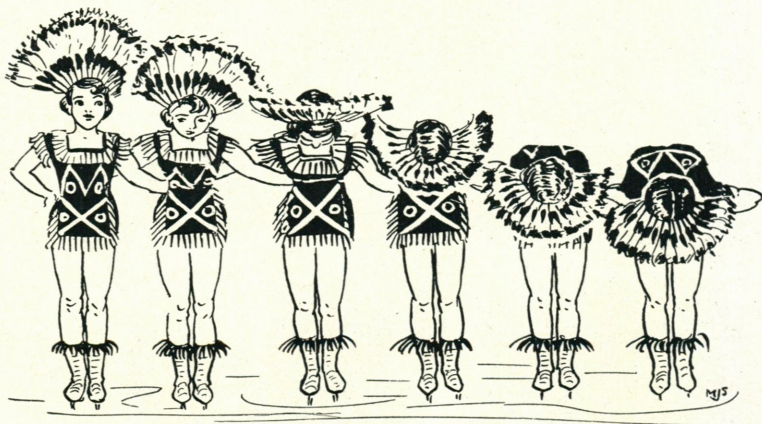
The Canadian Championships were held at the Granite Club in Toronto in February. The first two places in the Senior Men's Singles went to Osborne Colson, Toronto SC, and Wingate Snaith, Minto Club; the Senior Ladies' title was won by Eleanor O'Meara, Granite Club, and Veronica Clarke of the Toronto SC was second. Veronica Clarke and Ralph McCreath won the Senior Pairs, and the Minto Four (Margaret Davis, Prudence

Holbrook, Melville Rogers, and Guy Owen) placed first.

Elaborate carnivals in Kansas City, Spokane, Princeton, and Philadelphia were reported. At the Philadelphia SC's carnival, "Jane (Vaughn) in her single was charming beyond words, and a scene 'The Sleigh Ride' made a great hit, with the Cary's, Junior and Senior, and a noble steed consisting of Mr. Matzke and Ted Denniston. This scene was assisted by a small and hysterical dog which came dashing on from heaven knows where on Friday night. His performance was so much appreciated that he was saved for Saturday night also, when he did even better."

An article reprinted from *The London Skating Times* called "Some Jumps at a Glance" described the most common jumps briefly for the benefit of the uninitiated spectator. Rockers reported that the Spokane FSC had reached the 200 mark in membership, and the Cleveland SC had 100 members. The SC of Boston's Suzanne Davis King had made quite a stir in Richmond, Virginia, by appearing on a pond in the middle of the city during a cold spell for a turn on her blades. She made the front page of the paper and apparently half of Richmond, including the Mayor, turned out to watch.

The SC of New York reported: "Word from St. Moritz has it that O. L. Richard has arrived. Soon we'll hear this youthful eighty-year-old contender has won the Continental Waltz on the Palace rink.



Inter-City Dance

Elisabeth Daub

Hershey Figure Skating Club

THE THIRD ANNUAL Inter-City Dance Competition was held at Hershey on January 13 under the auspices of the Hershey FSC. Dancers from the Baltimore FSC, the Hershey FSC, and the Washington FSC competed in four events. Once again Washington skated off with most of the honors. The Continental Waltz and Fourteenstep were skated in the Junior Dance; the "new" Tango, the Westminster, the Three-Lobed-Eight Waltz, and the Continental Waltz were skated in the Championship; the Club Teams skated the Fox-trot, Fourteenstep, and Continental Waltz; and the Veterans skated the "old" Tango.

The quality of the dancing was extremely high. Anne Davies and Carleton Hoffner, dancing even more gracefully and effortlessly than the year before, easily won the Inter-City Championship. After the competitions, Lois Waring of the Baltimore FSC and Carleton Hoffner of the Washington FSC gave a beautiful exhibition of the Blues and the Viennese.

DANCE CHAMPIONSHIP

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Mr. & Mrs. Richard Queisser, *Washington FSC*
3. Vera Halliday & E. Tefft Barker, *Washington FSC*

JUNIOR DANCE

1. Winifred Whitney & Roy Larson, *Washington FSC*
2. Mr. & Mrs. Bradley Hanson, *Washington FSC*
3. Edith Kuemmert & C. F. Burrows, *Baltimore FSC*

VETERANS' DANCE

1. Dorothy Rudy & Walter Bachrach, *Washington FSC*
2. Vera Halliday & Walter E. Omundson, *Washington FSC*
3. Mr. & Mrs. C. L. Parker, *Washington FSC*

CLUB TEAM

1. *Washington FSC*
Anne Davies & Carleton C. Hoffner, Jr.
Betty Lee Dent & Robert D. Elbourn
Eleanor Werner & Lewis Sigler
2. *Hershey FSC*
Elisabeth Daub & William O. Hickok, IV
Virginia Armstrong & Henry Weiler
Pauline Ricker & Warren Shank
3. *Baltimore FSC*
Lois Waring & Joe Brown
Edith Kuemmert & C. F. Burroughs
Charlotte Ehrman & Paul A. Jennings

Northwestern States

THE NORTHWESTERN STATES Championships were held under the auspices of the Spokane Figure Skating Club on January 19, 1946.

SENIOR LADIES

1. Glee Patten, *Seattle SC*
2. Shirley Lander, *Seattle SC*

JUNIOR LADIES

1. Gloria Peterson, *Seattle SC*
2. Mary Lou Bassett, *Seattle SC*

NOVICE LADIES

1. Marjorie Havenick, *Seattle SC*
 2. Lois Secreto, *Seattle SC*
 3. Peggy O'Grady, *Great Falls FSC*
- (15 Contestants)

NOVICE MEN

1. Walter Dailey, *Seattle SC*
2. Ray Armstrong, *Seattle SC*

JUVENILE GIRLS

1. Janet Money, *Seattle SC*
 2. Frances Dorsey, *Seattle SC*
 3. Gene Hufeisen, *Seattle SC*
- (12 Contestants)

JUVENILE BOYS

1. Donald Wing, *Spokane FSC*
2. David Riggs, *Lakewood FSC*

JUNIOR PAIRS

1. Gloria Jeske & Ed Worth, *Eugene FSC*
 2. Shirley Ingham & Walter Dailey, *Seattle SC*
 3. Janet Money & Ray Armstrong, *Seattle SC*
- (4 Couples)

LADIES' PAIRS

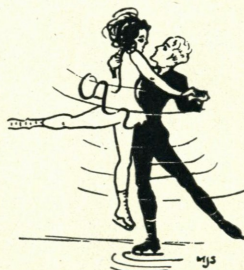
1. Glee Patten & Marjorie Havenick, *Seattle SC*
2. Alice Jangaard & Janet Money, *Seattle SC*
3. Shirley & Vivian Ingham, *Spokane FSC*

SENIOR DANCE

1. Carol & C. A. Mittun, *Seattle SC*
 2. Shirley Ingham & Bobby Throop, *Spokane FSC*
 3. Vernie & Paul Travis, *Spokane FSC*
- (4 Couples)

JUNIOR DANCE

1. Janet Money & Ray Armstrong, *Seattle SC*
 2. Lillian Whitman & Leo Mikulicz, *Lakewood FSC*
 3. Connie Oldershaw & David Pencosky, *Spokane FSC*
- (6 Couples)



New England's

Marion Barstow

The Skating Club of Boston

THE FOURTH ANNUAL New England Championships were held on January 18, 19, and 20 at The Skating Club of Boston. This year the competitions were arranged on rather short notice, and as a result the number of entries was smaller than last winter. However, competition was keen, and the juvenile skaters had improved noticeably over last year. The club was fortunate in having Mr. C. L. Parker, Chairman of the Eastern Sectional Committee, attend and serve as Referee for the dance competitions on Friday evening.

On Sunday afternoon exhibitions were given, and the winners of the various titles were announced. Now that wartime restrictions on the use of metal have been lifted, a special medal for New England Championships is being made and should be ready for distribution in the spring.

NOVICE LADIES

1. Jo Barnum, *The SC of Boston*
2. Anita Cote, *Commonwealth FSC*
3. Florence Newcomb, *Commonwealth FSC*
(6 Contestants)

JUVENILE GIRLS (Class A) 13 years and over

1. Alice Quessey, *Commonwealth FSC*
2. Jane Murphy, *The SC of Boston*
3. Jean Johnson, *Commonwealth FSC*
(9 Contestants)

JUVENILE GIRLS (Class B) 12 years and under

1. Betsy Lyons, *The SC of Boston*
2. Jane McGonagle, *The SC of Boston*
3. Tenley Albright, *The SC of Boston*
(6 Contestants)

GIRLS' PAIRS

1. Sally and Jane McGonagle, *The SC of Boston*
2. Jean and Audrey Johnson, *Commonwealth FSC*
3. Ann Watson and Jane Murphy, *The SC of Boston*

DANCE

1. Esther Kaplan and Ernest Burden, *Commonwealth FSC*
2. Annemarie and Wilhelm Junker, *Commonwealth FSC*
3. Betty Davis and Roger Turner, *The SC of Boston*
(6 Couples)



Middle Atlantics

Elizabeth Estes Sharp

The Skating Club of New York

THE TWENTY-FIFTH Annual Middle Atlantic Championships were held on January 25, 26, and 27 at The Skating Club of New York. There were 45 entries from the Washington, Philadelphia, New York, Rye, Brooklyn, and Manhattan clubs. For lack of entries, the Junior Men's, Novice Men's, and Senior Ladies' classes were not skated, but Donna Jeanne Pospisil, 1945 Senior Lady Champion of the Middle Atlantics, gave an exhibition.

Probably the outstanding development of the Championships was the improvement in the Senior Dance, which was won by Anne Davies and Carleton C. Hoffner, Jr., Washington FSC. A feature of the week end was the handsome group of new cups donated by members of the New York and Washington clubs and presented to the winners by Mr. David T. Layman, Jr., President of The SC of New York. The judges, with the exception of Mr. Heaton R. Robertson of New Haven, past President of the USFSA, were from the competing clubs.

SENIOR MEN

1. Charles Brinkman, *Philadelphia SC & HS*
2. Carleton C. Hoffner, Jr., *Washington FSC*
3. William J. Nagle, *Brooklyn FSC*

JUNIOR LADIES

1. Faris Nourse, *The SC of New York*
2. Irene Maguire, *Brooklyn FSC*
3. Leane Garthoff, *Ind. Member, USFSA*
(5 Contestants)

NOVICE LADIES

1. Andra McLaughlin, *Philadelphia SC & HS*
2. Anne Davies, *Washington FSC*
3. Estelle Newcomer, *Brooklyn FSC*
(15 Contestants)

MIXED PAIRS

1. Yvonne Sherman & Robert Swenning, *The SC of New York*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
3. Betty Morgan & William Scheurer, *Rye FSC*
(4 Pairs)

LADIES' PAIRS

1. Betty Lee Dent & Dorothy Rudy, *Washington FSC*
2. Ferne Fletcher & Anne Davies, *Washington FSC*

SENIOR DANCE

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Mr. & Mrs. Richard C. Queisser, *Washington FSC*
3. Vera Halliday & E. Tefft Barker, *Washington FSC*

(5 Couples)

JUNIOR DANCE

1. Nancy Miller & Donald E. Laws, *Washington FSC*
2. Violet Pappert & Louis Adler, *Brooklyn FSC*
3. Eleanor Werner & William Bennett, *Washington FSC*

(10 Couples)

LADIES' PAIRS

1. Helen & Barbara Uhl, *St. Moritz ISC*
2. Marjorie Allison & Barbara Fierke, *Los Angeles FSC*

SENIOR DANCE

1. Marcella May Willis & Frank Davenport, *St. Moritz ISC*
2. Carmen Waterbury & Ed Bodell, *St. Moritz ISC*
3. Camilla Cliff & Sidney Moore, *All Year-Mercury FSC*

(4 Couples)

JUNIOR DANCE

1. Lisbeth Berens & Joseph Meininger, *Blade & Edge Club*
2. Renee Stein & Roland Junso, *Arctic Blades FSC*
3. Nelma Conrad & Tom Hocking, *Modern Tempo DC*

(4 Couples)

California State

THE CALIFORNIA STATE CHAMPIONSHIPS were held under the auspices of the St. Moritz Ice Skating Club on February 1 and 2, 1946, at East Bay Iceland, Berkeley.

SENIOR LADIES

1. Barbara Uhl, *St. Moritz ISC*
2. Helen Uhl, *St. Moritz ISC*
3. Letha Lou Linn, *San Diego FSC*

(5 Contestants)

SENIOR MEN

1. James Lohead, Jr., *St. Moritz ISC*
2. John Tuckerman, *St. Moritz ISC*
3. Ray Alperth, *St. Moritz ISC*

JUNIOR LADIES

1. Audrey Eggert, *St. Moritz ISC*
2. Barbara Fierke, *Los Angeles FSC*
3. Eleanor Levorsen, *Arctic Blades FSC*

(7 Contestants)

JUNIOR MEN

1. Herman Maricich, *St. Moritz ISC*
2. Robert Anderson, *Skate & Ski Club*

NOVICE LADIES

1. Charlotte Campbell, *All Year-Mercury FSC*
2. Hope Anderson, *St. Moritz ISC*
3. Joyce Lockwood, *Los Angeles FSC*

(8 Contestants)

NOVICE MEN

1. Jimmy Grogan, *St. Moritz ISC*
2. Arnold Hillstrom, *Skate & Ski Club*
3. Ronald Pugh, *St. Moritz ISC*

(8 Contestants)

JUVENILE GIRLS

1. Joanna Kelley, *Arctic Blades FSC*
2. Barbara Aden, *Arctic Blades FSC*
3. Mary Lu Murry, *Modern Tempo DC*

(8 Contestants)

JUVENILE BOYS

1. Richard Dwyer, *All Year-Mercury FSC*
2. Robert Ostine, *Arctic Blades FSC*

JUNIOR PAIRS

1. Margot Wilcox & Robert Simmonds, *Capital City FSC*
2. Beverly Burns & Barry Gorman, *St. Moritz ISC*



Thanks from the Yanks

Warren B. Goodman

International FSC of Philadelphia

IN THE CHICAGO area there are about four major Naval Training Stations which, of course, labels the Windy City as a city swamped with sailors. Chicagoans have made their city so receptive that service people everywhere sing its praises and will long remember its kindness.

Any figure skater who had the good fortune to be stationed in or near Chicago certainly knows what I mean when I say: "Hats off to the FSC of Chicago." We were made most welcome, and a special membership was offered which could hardly dent the salary of a buck private or apprentice seaman. The clubroom, showers, and locker facilities were always at our disposal.

I speak for all the service boys and girls who skated with the FSC of Chicago during the war when I express our sincere appreciation for its hospitality.

This appreciation of Chicago's hospitality could also apply to many other clubs which went out of their way during the war to make servicemen feel at home by welcoming them at sessions and giving them complete membership privileges.

—Ed.

For Every Skater's Library...

1946 USFSA RULEBOOK

All active skaters and club officials should own and study this new edition of the "figure skaters' handbook."

The contents are as follows: Rules for Competitions, Figure Tests, Dance Tests, Carnival and Exhibition Sanctions, and Amateur Status; Summer Skating Standards; USFSA Constitution, By-Laws, and Miscellaneous Rulings; USFSA Officers, Committees, Member Clubs with secretaries and addresses, Individual Members, and Official Figure and Dance Judges. \$1.00

JUDGES MANUAL

Published in 1942, the book is still helpful to established judges, competitors, and those wishing to become judges. An instructive book on judging all types of figure skating, it is particularly useful when studied together with the new "Evaluation of School Figure Errors." Because the latest rules are not included, the price has been reduced to \$1.00

HOW TO ORGANIZE AND CONDUCT COMPETITIONS

A guide to the best methods of conducting figure skating competitions. The price is now fifty cents, as it was published in July, 1941, and some rules have since been changed. However, many helpful instructions are given, and all officials are urged to read this book. \$1.00

SKATING THROUGH THE YEARS

Commemorates in 60 pages of pictures the twentieth year of magazine publication. All pictures are old and recent plates which have appeared in SKATING. Historical, entertaining, and instructive in portraying the trend of figure skating, it is a book you and all your figure skating friends will enjoy. Published December, 1942. \$1.00

EVALUATION OF SCHOOL FIGURE ERRORS

A revised edition of this book on "how to win competitions and influence judges" is now available. It contains many excellent drawings of the most common errors in school figures together with diagrams of correct figures. Each error is discussed and approximate penalties given. This book should be studied carefully by all skaters and judges. \$1.00

ICE DANCES, Volume I

The "Red Dance Book" contains over twenty popular dances with diagrams and full descriptions of each. The original of our dance books, it has been revised once in December, 1941, and has run through several printings. All three dance books are made in a convenient size for carrying on the ice and printed on heavy paper to withstand hard wear. \$1.00

ICE DANCES, Volume II

The popularity of this book has made a new edition necessary. The revised "Brown Dance Book" contains diagrams and descriptions of dances originated by leading amateur and professional skaters in North America and Europe. Every dance is carefully explained for use by the beginner as well as the veteran. Many of the diagrams have been redrawn, and the book, which has been out of print for some time, is again available. \$1.00

ICE DANCES, Volume III

The third collection of ice dances and instructive dance articles, the "Purple Dance Book," was published in July, 1944. The book contains many of the newer dances with detailed diagrams and descriptions, also directions for diagramming dances according to the USFSA method. \$1.00

Please Enclose Payment with Orders

SKATING, 30 Huntington Ave., Boston 16, Mass.

How to Watch a Competition

Johnny Heater

Los Angeles Figure Skating Club

EVERY YEAR some sports writer does a highly uninformative article on "how to watch such-and-such-a-sport." These essays are for the most part very vague, leaving the reader and sports follower in a state of complete confusion. To our knowledge this is the first article of its kind on figure skating and will no doubt meet all of the above requirements. However, the author has made a discovery that enhances the enjoyment of a competition, and he wishes to pass it on to the skating world as a whole.

Not since the discovery of dark glasses to protect the judges from the glare of the skating mother has anything come along to so enliven the spectating facilities of a figure skating meet. We are referring to the use of binoculars for viewing the school figures.

There is an awesome silence, an almost conspiratory air of mystery, about the school figure portion of a competition—a remoteness and a gulf between the spectator and the actual activities on the ice. Just a little intelligent announcing could clear up the silence and the mystery, as to who and what is being skated, but that is asking too much. However, the use of binoculars certainly bridges the gulf, and the skating is anything but remote when viewed through a pair of strong sports glasses.

When first the idea dawned we used a pair of eight-power racing glasses, the type you look through, then rear back and say: "Pardon me!" Through these the double line flat over a change-of-edge magnified to a point where it appeared that the skater had gone over the change on two feet. In short, the double edge looked like two tracings, or eight times its natural size. Flats and scrapes were plainly visible from one end of the rink to the other. Of course, this is often true even without glasses! But seriously, binoculars give a truly remarkable view of a tracing—in

some respects clearer and more comprehensive than to those actually on the ice. There is also a pleasurable illusion of slow motion while the figure is being skated.

Our first experience with binoculars at a competition met with reactions not unlike the ones Tom Sawyer encountered in his famous fence-painting episode: (1) there was an attitude of good-natured railery, (2) curiosity, and (3) a case of let-me-try-it. Soon it became a problem to find my glasses and get them back. First the spectators were interested, then the skaters themselves, and finally one judge asked: "What can you see through those that we can't?" What an interrogation, and how fraught with possibilities for a reply!

However, binoculars are strictly *de rigueur*, a valuable adjunct to one's competition accessories. You'll see, literally. One skeptical professional friend of ours was loath to look at first, but once she was converted . . . well, all we have to say is, at the next competition Maribel Vinson can bring her own binoculars!



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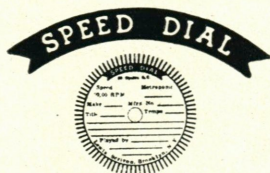
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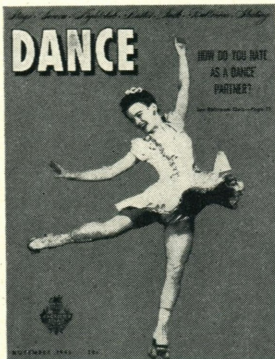
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OFFICIAL USFSA, CFSFA ANNOUNCEMENTS

Nominating Committee

ELECTION OF OFFICERS for the 1946-47 season will be held at the USFSA Annual Meeting on May 4 and 5, 1946. Suggestions for candidates should be sent to the Chairman of the Nominating Committee, Thomas A. Dean, 666 Lake Shore Drive, Chicago, Ill.

WALTER S. POWELL
President, USFSA

USFSA Annual Meeting

THE ANNUAL MEETING of the USFSA Governing Council will be held in New York on May 4 and 5, 1946. The customary notice will be sent to all USFSA Member Clubs and Individual Members early in April.

WALTER S. POWELL
President, USFSA

Professionals Committee

FORREST M. BURKE of Los Angeles has been added to the Professionals Committee which now consists of eight members.

THERESA WELD BLANCHARD
Chm., USFSA Professionals Com.

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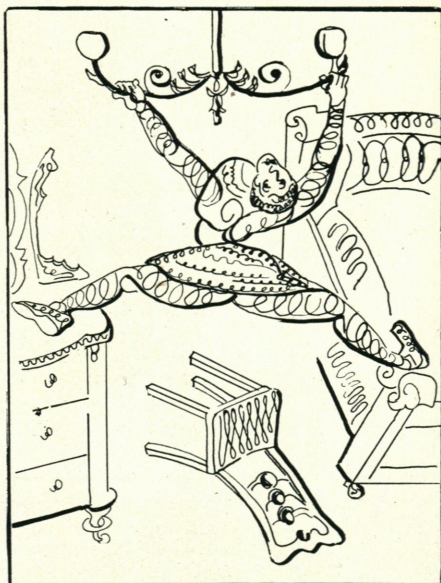
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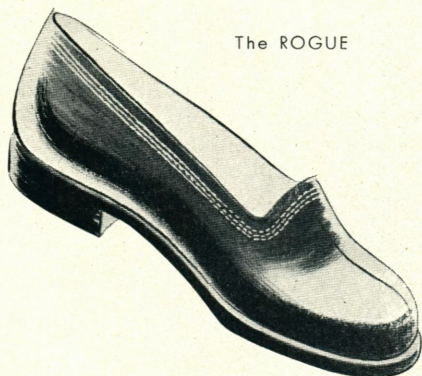
the following clubs which, when this issue went to press the first of February, had *exceeded* their last year's subscription record: Bremerton FSC (Wash.); Buffalo SC; Connaught SC (Vancouver, B. C.); FSC of Chicago; Fort Worth FSC; Glenora Club (Edmonton, Alta.); Hershey FSC; Illinois FSC (Urbana); Minneapolis FSC; Muskegon FSC (Mich.); Penguin FSC (Allentown, Pa.); Vancouver SC; WC of St. Catharines (Ont.).

AND COMMEND

the following clubs which had *equalled* their 1944-45 record: Granite Club (Toronto); San Francisco FSC; SC of New York; Spokane FSC; Wascana SC (Regina, Sask.).

AND WELCOME

the following *new* clubs whose names are now appearing on our roll of subscribing clubs for the first time: Hanover FSC (New Hampshire); St. Hyacinthe FSC (P.Q.); Victoria SC (B.C.); Victory FSC (Winnipeg, Man.).



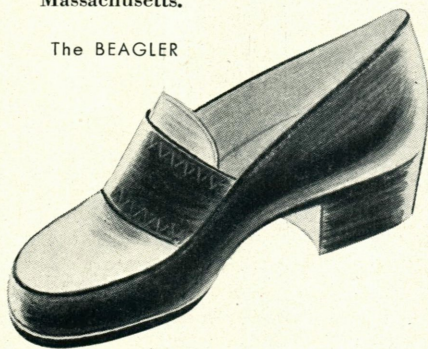
The ROGUE

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The BEAGLER



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CSFA Tests Passed

FOLLOWING are all Tests passed and reported from December 15, 1945, to January 28, 1946. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James St., West, Montreal 1, P. Q.

GLENCOE CLUB: C. H. Clarke—1; Carol Alice Irwin—1; Ellen L. Sweeney—1. **Bronze Dance:** Lois Hay; Carol Alice Irwin; Sylvia Landage; Harold W. McKenna; Bernice C. Miller; Catherine M. Ryan; Ellen L. Sweeney.

GRANITE CLUB: Barbara Bailey—Pre; Linda Barnes—Pre; Sydney Barnes—Pre; Janet Brennan—1; Patsy Dietrich—Pre; Margaret Grimshaw—2; Ellen Long—Pre; Gail Lundy—Pre; Sally McDonald—Pre; Mary McKenzie—2, 3; Janet McMillan—1; Barbara O'Connor—Pre; Estelle Ouellet—3; Mrs. A. D. Pointing—Pre; Ann Scott—Pre; Patty Scully—Pre; Mary Kay Seitz—1; June Sutcliffe—Pre; Brenda Watson—1; Will White, Jr.—2.

HAMILTON SKATING CLUB: **Bronze Dance:** Betty Fletcher.

OSHAWA SKATING CLUB: **Bronze Dance:** Alan Anderson; Jeanne Beal; Yvonne Brennan; Nancy Burns; Don Dulmage; Rudolph Eyman; Helen Fields; Virginia Karn; Gay Rutherford; Joyce Smith.

STRATFORD FIGURE SKATING CLUB: Doris Anderson—Pre; Anna Mae Brown—Pre; Melvin Douglas—Pre; Margaret Evans—Pre; Pauline Galbraith—Pre; Douglas Greb—1; J. K. Langford—1; Gretchen McConnell—Pre; Mary MacPherson—1; Joan Morris—Pre; Howard Sutherland—Pre; Walter Thomas—Pre.

TORONTO SKATING CLUB: Wendy Aitken—Pre; Sally Ann Blogg—1; Joan Boyton—3 (Porcupine SC); Diana Merrick—Pre.

UNIVERSITY SKATING CLUB: Jean Bailey—Pre; Wanda Beasley—Pre; Audrey Bell—Pre; Margaret Bell—Pre, 1; Mary Bray—Pre; Lorna Calderwood—Pre; Gerry Crawford—Pre; Roger Crawford—Pre; Anne Henderson—Pre; Jean Lewis—Pre; Diane Marshall—Pre; Betty McMichael—Pre; Julie Ann Murray—Pre; Patricia Riddell—Pre; Joyce Selby—Pre. **Bronze Dance:** Wanda Beasley; Rita Halsall.

WASCANA SKATING CLUB: Frank Thibodeau—3. **Bronze Dance:** Allen Kerr; Joan Penfold.

WINNIPEG WINTER CLUB: Donna Ashcroft—Pre; Sheila Bridges—Pre; Betty Cooper—Pre; Ann Inglis—Pre; Beverley Ann Laidlaw—Pre; Marilyn McGregor—Pre; Barbara Metcalfe—Pre; Ross Smith—4.

USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from December 14, 1945, up to and including January 30, 1946. Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.

EDWARD E. DENNISTON, *Chairman, USFSA Test Committee*
St. Davids, Penna.

Last October, under the Commonwealth FSC, William A. Doyle, Jr., should be William A. Dole, Jr.

AKRON FIGURE SKATING CLUB: Pre—Suzanne Ames, Julie Bierce, W. T. Lynn, Bernice Moore. 1—Beverly Bryant, Merle Falor, Beverly Leatherwood, Nancy Rae Mineard, Beverly Young. 2—Carolyn Lou Crum.

ALL YEAR-MERCURY FIGURE SKATING CLUB: 1—Richard Dwyer, Marvine M. Jones, Mary McCarthy. 4—Janice Moore. 5—Trudy Eggers, Marilyn Jacobs.

ANN ARBOR FIGURE SKATING CLUB: 4—Marilyn Lewis (Pikes Peak FSC).

ARCTIC BLADES FIGURE SKATING CLUB: 1—Lloyd A. Marshall, Bobby Onstine. 2—Arlene Skaggs. 3—Ann Dillon, Glory Sims.

ARENA FIGURE SKATING CLUB OF CLEVELAND: Pre—Roberta Tischler. 1—Olga Korach, Doris Shilliday (All at Elysium FSC).

BALTIMORE FIGURE SKATING CLUB: Pre—Jerome Langan, Carl Lovett, Joan Manning, Lynn Persohn, Joann Plate, Ingrid Schatzlein, Marilyn Stern, Agnes Tyson.

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BROOKLYN FIGURE SKATING CLUB: 2—Sonia Klopfer, Emil Metzner, Margaret Wellensack. **Bronze Dance:** Robert Anderson, Pauline Bojeches, Rose Bojeches, Alfred McCulloagh, Violet Pappert, Honey Valentine.

CHICAGO FIGURE SKATING CLUB: 1—Bonnie Schuham. 7—Patrick Kazda. **Bronze Dance:** Charles Dancey, Suzanne Patchell, Matthew Solomon, Kirk Tischler. **Silver Dance:** Charles Dancey, Virginia Madson, Kirk Tischler, Polly Wason.

CLEVELAND SKATING CLUB: 2—Joan Clark.

DENVER FIGURE SKATING CLUB: Pre—Margaret McGrath.

INDIVIDUAL MEMBERS USFSA: 2—Kenneth D. Isley (Skate & Ski Club). 4—Leone Gart-hoff (Brooklyn FSC).

JUNIOR SKATING CLUB OF NEW YORK: 1—Brenda Bench. 3—Barbara Lord, Nancy Lynch, Gise Sanchez.

LAKEWOOD FIGURE SKATING CLUB: 1—Nancy Lee Roberts. 2—Katherine West. 3—Jimmie Grogan.

LOS ANGELES FIGURE SKATING CLUB: 1—Mimi Shepherd, Marie Wyllis. 2—Kenneth Rumble. 3—Patricia Watts. 4—Barbara Fierke.

MANHATTAN FIGURE SKATING CLUB: **Bronze Dance:** Irene Gartner, Ida Sorenson.

MODERN TEMPO SKATING CLUB: 1—Mary Ann Marr, Mary Lou Murray.

NEW HAVEN FIGURE SKATING CLUB: Pre: Marjorie Falcignee.

PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: 3—Andra McLaughlin (Pikes Peak FSC).

PORTLAND FIGURE SKATING CLUB: Pre: Levrene Orr, Loran P. Richey, Muriel Sprague. 4—Margaret Neils.

PROVIDENCE FIGURE SKATING CLUB: Pre—Donna Burrows, Joan Carlson, Rose Catanzaro, Norman Fortier, Arlene King, Nelson LeBlanc, V. S. Lynde, James McKendry, Louise Morin, Catherine Murphy, Sylvia Price, Helen Bigney, Kenneth Sullivan, Anne Wigglin, Lois Wilson. 1—Mary Rigney, Donald Smith (Pikes Peak FSC). 2—Joseph J. Sullivan. 4—Justin Smith (Pikes Peak FSC).

ST. MORITZ ICE SKATING CLUB: Pre: Gaye Weissenfeld. 1—Barbara Jameyson, Susan P. Whalley. 3—James Grogan. 4—Carolyn Donaldson, Anna Maria Regalia (Skate & Ski Club). 4—Audrey Eggert. 6—Carolyn Welch. **Silver Dance:** Frank Davinport, Sylvia Fortang, Thelma Rosenborg.

SKATE & SKI CLUB: Pre: Joan Keller, Johanna Slowik. 1—Robina Deepenbrook. 4—Frances Pappas.

SYRACUSE FIGURE SKATING CLUB: 1—Dolores Behan, Donald Jacoby, Seabury Ward. 2—Donald Jacoby, David McLoughlin. 3—Donald Jacoby (All in Canada).

WASHINGTON FIGURE SKATING CLUB: Pre: Don Walker. 1—Bette Krush, Edgar McPeak, Virginia Mills. **Bronze Dance:** Bill Bennett.

INDEX TO

Advertisers

Blades and Boots

Arnold Authentics	37
Gross Brothers	35
Hyde Athletic..... Outside Back Cover	
G. Stanzione	2

Equipment

Barnard Guards	2
Carroll Dorn	2
Lewis Scriven	35

Professionals

Conyers & Kearney	1
Gene Kerslager	35
Edi Scholdan	39

Publications

Willy Boeckl	1
Dance Magazine	35
Ice Skating Guide..... Inside Back Cover	
Ice Skating News	2

Summer Seasons

Broadmoor Ice Palace	39
Iceland, New York .. Outside Back Cover	
Lake Placid	37
St. Paul	Inside Back Cover
Sault Ste. Marie	1

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