

Skating



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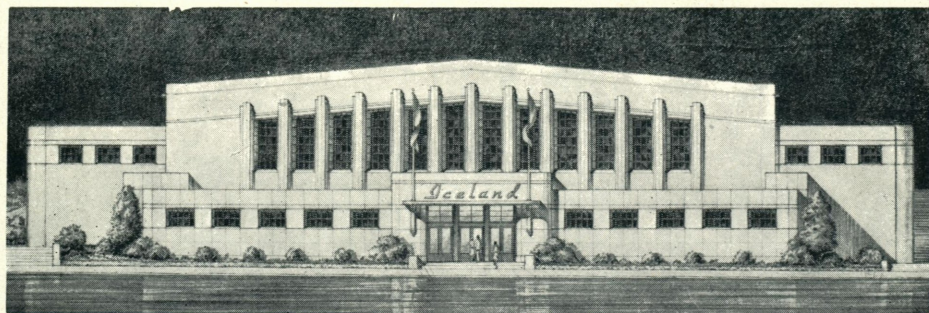
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Skating

VOL. 23, No. 5

APRIL, 1946

OFFICIAL MAGAZINE OF
United States Figure Skating Association
Canadian Figure Skating Association

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This Month's Cover Picture
shows Gloria Peterson, Gretchen Van
Zandt Merrill, and Barbara Jones,
United States Novice, Senior, and
Junior Lady Champions at the Chi-
cago FSC. Photo by T. Kaitila.

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(1) Lady Champion Gretchen Merrill receiving her trophy from USFSA President Walter S. Powell. (2) Barbara Jones, Junior Lady Champion, and Mr. Powell, with Chicago FSC President Harry E. Radix in background. (3) Junior Champion John Lettengarver with Mr. Powell. (4) Senior Dance Champions Anne Davies and Carleton Hoffner with Mr. Powell. (5) The Champion Four — Larry Van der Bosch, Joan Yocum, Jacquelyn Dunne, Edward Van der Bosch. (6) Donna Jeanne Pospisil and Jean Pierre Brunet, Senior Pair Champions. (7) Junior Pair Champions Robert Swenning and Yvonne Sherman. (8) Dudley Richards, Novice Men's Champion. (9) Winning Washington FSC team — E. Tefft Barker, Vera Halliday, Richard Queisser, Vivian Queisser, Walter Bainbridge, Club President Walter K. Bachrach with Harned Trophy, Nancy Miller, Donald Laws, Anne Davies, Carleton Hoffner. (10) Junior Dance Champions Vivian and Richard Queisser. *Photo Credits:* (1) (2) (3) (4) (5) *T. Kaitila*; (6) (7) *Henry Kloss*; (10) *Fotografics*.

The United States Championships

Mary E. Brownlee

Chicago Figure Skating Club

THE NATIONAL COMPETITIONS were hosted by the Chicago Figure Skating Club on February 28, March 1 and 2 at the Chicago Arena. Celebrated at the same time were the twenty-fifth anniversaries of both the United States Figure Skating Association and the Chicago Figure Skating Club, and so the Nationals marked the beginning of a new era in figure skating championships in the United States. Noticeable was the increased number of men returned to the fold. War and skating veterans Eugene Turner, Wally Sahlin, Bobby Specht, Eddie Le Maire, and Canadian Champion Ralph McCreath, who held the North American title before he left for service four years ago, were all present. Among other former and present Canadian Champions in the audience were Wally Diestelmeyer, Osborne Colson, Montgomery Wilson, Susie Morrow, and Joyce Perkins. A grand reunion!

Former North American Lady Champions present were Constance Wilson Slatkin, Maribel Vinson Owen, and Theresa Weld Blanchard, now Editor of SKATING magazine. Tony Forbes, champion of microphone antics, is back from the service and at it again. Glad to have you back, Tony!

1946 is an important year, sparked with post-war vigor and new life, alternated and steadied by the soothing touch of pre-war normalcy. It is also the year of many changes! *First*, and most obvious, was the greater acceptance and appreciation of amateur figure skating by public audiences, due possibly to editorial respect and generosity in newspaper and magazine lineage. Moving picture shorts, one, Paramount's "Rhythm on Blades," and the other, a Pathé News short done in Chicago at the Nationals, are both soon to be released to build further audience appreciation of amateur figure skating.

Hardened box office men bowed to our Saturday night ticket sales which resulted

in a capacity house. Window sales to the general public in the last hour before the meet reached hundreds of dollars, which was surprising because amateur events have before drawn only interested spectators and not the public.

The announcer did an excellent job of educating the audience to the high standard and dignity of figure skating competitions and properly keyed his explanations to an understandable level. They liked it and wished for more. Then too, his delightful banter helped to stimulate judges and relax contestants at eight o'clock in the morning.

The *second* change for the better came in the choice and interpretation of music. A stronger beat replaced background rhythm. Skating programs were built right into the music more than ever before. In some cases the skater matched his music to his personality and type of skating. The *third* change showed an increasing influence of the modern dance, evident in the pairs and fours.

The *fourth* change was in the better use of color and design in costumes. More thought was put into the planning of both. This year's designs were simpler, nicely permitting the beautiful skating bodies to be included as part of the design. A new and popular color called "bittersweet" was introduced by both groups of fours, coincidentally, also by Gretchen Merrill in her school figure costume. Color was handled nicely. In several pairs, the color of the girl's dress was repeated in the man's ascot. A "little boy blue" skated colorfully in medium blue tights with jacket to match.

The *fifth* change was observed in the printed program containing sixty full pages of schedules, lists of contestants, articles, and advertising. The size was almost that of SKATING, and the cover was dressed in silver in honor of the twenty-fifth anniversaries. (Copies may be obtained from the Chicago FSC, 630 McClurg



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Sixth was the new microphone method used in announcing marks, which speeded up the program. The judges wrote down the marks for the announcer, and the danger of spilling red and black cards all over the ice was eliminated.

Seventh in something new was the creation of a Purple Heart Fund to provide seats for disabled veterans, who appeared to enjoy the free skating immensely.

The *eighth* wonderful change came in the results of the Gold Dance. Youth certainly took over. It was a great thrill to see fourteen-year-olds, Anne Davies and Carlton Hoffner, dance off with the championship. It should prove to young skating cubs that the dance can be lots of fun as well as wonderfully competitive for youth, too.

THE WINNERS—Gretchen Merrill reigns supreme again as Lady Champion. Dick

Button dynamited his way into the Men's Senior Championship via last year's Junior route. Barbara Jones, still a skating sweetheart, took over the Junior Ladies' crown. John Lettengarver twisted and turned his way into the Junior Men's win. Gloria Peterson won the Ladies' Novice; Dudley Richards, the Men's Novice. Junior Pair winners were Yvonne Sherman and Robert Swenning. Senior Pairs were defended and held by youthful Donna Jeanne Pospisil and Jean Pierre Brunet. The Silver Dance cup was taken by Mr. & Mrs. Richard C. Queisser. Eileen Seigh stole the audience with her free skating ability and charm, and the hearts of all fellow contestants with hugs and pats and words of encouragement. The Oscar L. Richard Award which went to her for her free skating program was well placed indeed. The Bedell H. Harned Trophy, for the club whose skaters earn the great-

est number of points in all events at the National Championships, went to the Washington FSC.

The Nationals as a whole was a successful one from all standpoints. The ice was excellent, music well handled, program timing good. Chairmen of all committees, judges, referees, and all who helped can now sit back and purr contentedly over a job exceptionally well done.

Judging Incident

H. Kendall Kelley
National Judge

DURING THE NATIONALS an unusual incident occurred in connection with the judging of the Ladies' Novice, which puzzled many of the spectators, competitors, and even judges themselves. Since the tabulation of final results does not reveal the answer, an explanation of the facts may be of interest.

At the end of the school figures, a notice was posted on the bulletin board showing Virginia Baxter, Olympia SC, in the lead, with Gloria Peterson, Seattle SC, second. As the free skating marks were announced, Virginia obtained higher marks than Gloria from all judges, making it appear inevitable that Virginia was the winner. Yet the final outcome was that Gloria had won. No hue and cry was raised (a fine note of good sportsmanship), yet many people were curious as to how this apparent mathematical impossibility could occur.

The facts are as follows. At the end of the figures, Gloria stood first on the cards of Judge No. 3 and Judge No. 5, tied for first with Jane Lemmon (Philadelphia SC & HS) on the card of Judge No. 2, seventh on the card of Judge No. 1, and tenth on the card of Judge No. 4. Virginia stood first with Judge No. 4, second with Judge No. 1, third with Judge No. 3, fourth with Judge No. 2, and fifth with Judge No. 5. Since neither skater had a clear majority of firsts, it was necessary to go by the total of ordinals. Virginia's 1, 2, 3, 4, and 5 added up to 15; Gloria's 1, 1, 1½, 7, and 10 added up to 20½, so Virginia was posted as

leading at the end of the school figures.

In the free skating Virginia received higher marks from all judges than Gloria with the following results. The higher marks given Virginia by Judges Nos. 3 and 5 did not quite overbalance the lead these judges had given Gloria in figures, so Gloria remained first on their cards. Judge No. 2 gave Gloria a higher free skating mark than he gave to Jane Lemmon, thereby breaking his tie for first, but he did not give Virginia a mark sufficiently higher than Gloria's to put her ahead. Therefore, Gloria got another first on Judge No. 2's card, giving her three firsts, or a clear majority in the final result. Judges Nos. 1 and 4 also pulled their total for Virginia up as a result of her free skating, but their two firsts were overbalanced by the three firsts the other judges had given Gloria.

It is hoped that this somewhat involved explanation may clear up the question as to this particular incident and may also stimulate skaters to study the USFSA RULEBOOK on how marks are computed and winners decided.

LADIES' SENIOR FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: Alex Krupy, Chicago; Joel Liberman, New York; M. Bernard Fox, Boston; H. Kendall Kelley, Cleveland; Mary Louise Premer, St. Paul.

1. Gretchen Van Zandt Merrill <i>The SC of Boston</i>	1	1	1	1	1	5
2. Janette Ahrens <i>St. Paul FSC</i>	2	2	2	3	2	11
3. Madelon Olson <i>St. Paul FSC</i>	3	3	4	4	3	17
4. Eileen Seigh <i>Philadelphia SC & HS</i>	4	4	3	2	4	17
5. Roberta Jenks Burns <i>The SC of Boston</i>	5	5	5	5	5	25

MEN'S SENIOR FOR GEORGE H. BROWNE MEMORIAL BOWL

JUDGES: Mrs. L. M. Drake, Jr., Chicago; Carl Engel, Chicago; Heaton Robertson, New Haven; Joseph K. Savage, New York; Alex Young, San Francisco.

1. Richard Button <i>Philadelphia SC & HS</i>	1	1	1	1	1	5
2. James Lohead, Jr. <i>St. Moritz ISC</i>	2	2	2	2	2	10
3. John Tuckerman <i>St. Moritz ISC</i>	3	3	4	4	3	17
4. Patrick Kazda <i>Chicago FSC</i>	4	4	3	3	4	18

(Continued on Page 34)

The Oscar L. Richard Award

Harry N. Keighley

Chicago Figure Skating Club

BY THE UNANIMOUS vote of the judges and to the complete satisfaction of the crowd of three thousand spectators who jammed the Chicago Arena on the final night of the 1946 National Championships, Miss Eileen Seigh of the Philadelphia Skating Club and Humane Society was awarded the Oscar L. Richard Trophy for the most artistic free skating performance by a competitor in the Junior or Senior Ladies' events.

Chicago was most fortunate in securing as judges for the award three persons of exceptional talent and outstanding achievement in their respective fields of artistic endeavor: Mrs. Edith Mason Ragland, world-famous operatic soprano; Alexander Archipenko, internationally-famous sculptor; and Aaron Bohrod, Chicago painter whose works have won national acclaim. Although a possible set-up for a judge's card was suggested, each judge was encouraged to decide on the divisions which seemed most logical to him. Mrs. Ragland used three divisions: Interpretation of Music (30); Beauty and Variety of Individual Moves (20); Beauty and Variety of the Program as a Whole (50). Mr. Archipenko made use of six divisions: Grace; Technique; Originality; Vitality; Rhythm; Creativeness. Mr. Bohrod decided that the important things to him were: Interpretation of Music; Control; Beauty and Variety of Movements; Emotional Quality; Unity.

The winner is determined by the lowest number of total ordinals. This, of course, made Eileen first with three first places. Gretchen Merrill was second with one second and two thirds. Third place went to Yvonne Sherman with one second, a fifth, and a seventh.

All three judges evinced the liveliest interest in the competitions; each worked out his marks with the utmost care; and all agreed that their excursion into the realm of judging figure skating had been a most interesting experience.



EILEEN SEIGH RECEIVING THE RICHARD TROPHY FROM MR. POWELL. Photo by T. Kaitila.

Meet the Champion

Edward Van der Bosch

Chicago Figure Skating Club

SEVENTEEN-YEAR-OLD Eileen Seigh is the proud possessor of the award for the free skating program most nearly approaching a finished artistic performance. Having a great feeling for music, she demonstrated this fact without a doubt in her beautiful and expressive free skating program. Eileen demurred strongly at having herself interviewed, because, as she said, she wasn't a champion. However, we finally broke through her refusals to have a few words said about her. In 1944 she won the U. S. Novice title and last year the Junior title. Eileen with her blond hair, dimples, and sparkling smile, put on her first pair of figure skates at the age of 12, and has since skated at Lake Placid and in Philadelphia training under Gus Lussi.

Where Are We Going?

Ralph McCreath

Toronto Skating Club

Winner of eighteen Canadian and North American Championships, present North American Singles and Pair Champion and Canadian Champion

SINCE I HAVE been five years away from skating, it has been more than interesting to come back and be able to witness both the Canadian and United States National Championships in the past month. The progress in skating and the change of ideas is perhaps more obvious to a person who has been away, and the new skaters who have come into prominence during the war present an interesting topic for discussion in a sport that is rapidly becoming one of the most prominent of our day.

In the school figure end of skating there will seldom be any change or noticeable progress made in the standard of perfection of our top ranking skaters. As compulsory figures form the basic part of all our skating, the only apparent change will be in the method of instruction or execution of a figure. One comment however, with which I think most judges will agree, is that the standard of figures skated by our novice and junior skaters has immensely improved in the last few years. This, I believe, has a great bearing on the fact that their free skating has also developed and progressed in almost amazing proportions.

If some one had asked me two months ago what the first thing was that struck me about skating on my return, I think I would have said that skaters had gone "double jump" and "jump spin" crazy. But then my friend would have answered that I was old-fashioned and that this was the progress that skating had made during the war years. With this thought in mind, it is interesting to ask yourself—"Wherein lies the progress and future of figure skating?"

Will the champions of tomorrow be the ones with the most double jumps in their program, or will they be the ones who combine a variety of contents, a flowing edge, an interpretation of music, and

a change of pace? I believe that it will be a combination of all these things. However, I feel strongly that there has been too much stress put on the "highlights" of the program and not quite enough thought given to "link-up" between these highlights.

In using the whole length of the rink to prepare for a jump or a highlight, the skater has thus telegraphed to the judges and spectators that something special is approaching. If the jump or highlight is then not properly executed, the skater has forfeited not only the highlight itself but all the time spent in preparation for it. If this preparation or gaining of speed can be made to count for something and the highlight at the end of it comes as a surprise, then we have definitely progressed. However, don't let us sacrifice the flow and footwork and rhythm of skating for the sensational highlights.

This brings us to the subject of free-skating music, one which I feel can never be too greatly emphasized. However, the more one tends to emphasize the musical end of the skating, the more work is needed to perfect the number. The day is long since passed when a skater is able to make up a program and then go out and find music to fit it. The introduction of interpretive skating in competitive programs has opened a new field which will soon be as necessary in a program as the accepted contents of jumps and spins are today. In using the word "interpretive" I do not mean merely phrasing a step or landing a jump on a heavy beat. The skater must use and skate to the rhythm of the music and if possible vary that rhythm throughout his program.

The problem of choosing this music, however, is a much more difficult one than would meet the layman's eye. Before I go on, I might say that I was very

sorry to see in the United States Nationals that all skaters had reverted to using recorded music. The difficulties in obtaining orchestras or even a piano player in most clubs are fully appreciated, but there is such a tremendous scope lost when it is necessary to use recordings that I think the situation should be seriously considered by all clubs who plan on entering competitive skaters. Firstly, it is almost impossible to find any one record that is of sufficient length and variation to allow the skater to display the complete scope of his talent. The transcribing of several different records onto one is difficult and not usually satisfactory to listen to. The main objection to recorded music is that there is always a portion of the record that is not quite suitable, and the skater is thus forced to "skate down" to the music rather than have the music follow him.

The ultimate in skating and music was perhaps displayed by the former World Champion Pair Baier-Herber when they prepared their championship program and then brought in musicians to write music for it. This extreme is obviously out of the question for most skaters, but the asset in using "live" music compared to

records is that orchestrations may be cut and phrases re-played to suit the program and the type of skating desired.

What has become of those fine semi-classical and popular tunes that we used to use and that lent so much more flow and rhythmic ease to skating? In going over the notes that I made on the United States Championships I find that one comment in particular appears incessantly. That comment was that the music was too "heavy" in almost every case.

This in turn brings up a point that only the few people who were able to see both the Canadian and United States Championships would as yet be able to appreciate. There is, although it is still very slight, a definite change of ideas or trend of thought growing up in the style of skating in Canada and that of the United States. Each has progressed greatly, but somehow they seem to have taken different roads. It will undoubtedly present an interesting problem at the next North American Championships. Whatever the outcome, I feel sure that just as they have in world affairs, these two countries will soon also be leading the world in the most fascinating sport of all.

Off the Dance Chairman's Chest

Mr. Joseph K. Savage, former United States Dance Champion from The SC of New York, and Mr. William O. Hickok, IV, USFSA Dance Committee Chairman, exchanged the following letters on the controversial subject of the Pendulum versus the Rotation three turn in waltzing.

Dear Bill:

I have heard a lot of criticism over the inability of the USFSA Dance Committee to decide definitely whether a Pendulum Waltz Turn (kicked three) or a Rotation Turn should be used since your article appeared in the January, 1946 issue of SKATING. Those who were at Placid the last few years and attended the discussions claim that this difference of opinion results from the different professionals' methods of teaching the dance three turn,

and they ask why we permit some professionals' ideas to control dancing. Why don't we say we will judge it "this" way and require "this" kind of a turn in competitions and tests? Then the professionals will have to teach it the required way.

So far as the kicked or pendulum turn is concerned, I am 1000% against it and so is practically everyone who has spoken to me about it. This waltz turn is an elementary three turn. A kicked three in school figures ruins the figure and the

tracing after the turn. No one with any sense teaches such a school figure kicked three, and no skater gets far with such turns.

The only way dancers can get control of their three turns is by working on school figures; and no dancer, who could not skate the elementary school figures well, would ever become a real dancer—and, unless they have had general training in school figures, free skating, and pair skating, they will never become real Gold Test Dancers.

So why teach school figure turns one way and the same school figure turn in dancing another way? It only confuses the skaters and retards dancing.

In addition, the rotation three is much neater, cleaner, keeps the partners from separating, makes the waltz softer and more rhythmic and less like the Ice Follies' Swing Waltz.

See you at the Nationals—I hope.

Sincerely,

Joe

Dear Joe:

Thanks a lot for your letter about the three turns in the Waltz. Personally I am 100% in agreement with you as to the relative merit of pendulum three turns and rotation three turns and can find very little in favor of pendulum threes except for the fact that they are much easier to do. However, they do not produce a good three. (The tracing always shows changes or flats.)

I did not wish to have the USFSA Dance Committee make a ruling on this subject on the basis of my personal feelings nor those of the few dancers actually on the Committee. I thought it would be better to call the matter to the attention of the ice dancers in general and get the reaction from a large group, especially since the last three National Champions skated varying degrees of the Pendulum Waltz.

This "education before a ruling" method seemed most essential to me, because after some of the national competitions in the last few years I discussed the waltz three of the winners with some of the National Judges who had officiated, and

they had not noticed that anything much was wrong with the threes. I felt a better purpose could be served by first defining the two types of waltzes, so all dancers and judges would know them, and then hoping for agreement among dancers as to which would be best.

So far the comment has largely been that the rotation three turn is best and should be done, but I have then seen some of the skaters favoring rotation threes going on the ice and skating pendulum threes in their own waltzes. This may just be laziness, but it may also be lack of knowledge. I therefore think a great deal of education is still needed before ruling one way or the other and asking our judges to follow the rule.

In your letter you refer to pendulum threes as kicked threes, which I think is nearly always the case, but I would like to clarify this matter a little. In recent years the definition of a kicked three in dancing was that the free foot passed the skating foot before the three was turned. Under this definition it is possible to execute a pendulum three turn without making a kicked three by exercising great care and not swinging the free leg too soon so that it passes the skating foot after the turn. Very few dancers have sufficient skating ability to do this, however, so most pendulum threes result in kicked threes making them doubly bad.

I might add that I have talked to several leading professionals about the turning of threes and find that they all teach rotation threes and say that it is impossible to get a clean three on good edges by the pendulum three method.

Hoping that this will explain to you why the Dance Committee has seemed to be so negligent in taking quick action on this matter, and that in the end it will produce better waltzing throughout the country, I am,

Sincerely,

Bill





Photo by T. Kaitila

Meet the United States Champions

Joan Yocum and Edward Van der Bosch
Chicago Figure Skating Club

● GRETCHEN VAN ZANDT MERRILL once more captured the U. S. Senior Ladies' Championship which she has held since 1943. The charming Gretchen of The SC of Boston spent most of her time prior to the Nationals skating in Los Angeles. She also took an extension course at the University of California. Her hobby is skating, but she seems to have time for other activities such as swimming, tennis, skiing, and diving. Incidentally, Gretchen won her first championship at the age of 4 for diving and since then has apparently discarded losing as a poor pastime and gone on to accumulate a remarkable string of championships. She passed her Eighth Test at the age of 14. As if her other activities were not enough, she mentioned that she was a very enthusiastic reader. Quite an amazing girl is 20-year-old Gretchen with her intention of continuing competitive skating with the Olympics as her goal.

● RICHARD BUTTON, the new U. S. Senior Men's title holder, at the age of 16 has in succession won the Novice, Junior, and now the Senior U. S. Championships in the space of three years. He is a junior in high school and hopes some day to skate in the Olympics. He plans to continue his education through college but does not intend to turn professional. Other sports in which he is very active include swimming, diving, skiing, tennis, and sailing. His hobby is diving. Skating for the Philadelphia SC & HS, he has passed seven tests and definitely intends to knock off that last one in the not too distant future. Next year besides defending his Senior title, he is going into Pairs with Barbara Jones. An interesting afterthought was supplied by Dick when he mentioned that he was once told he would never learn to skate even if Hades froze over. That one doesn't even require comment.

● **BARBARA JONES**, Ladies' Junior U. S. Champion, is only 14 and a freshman in high school. In addition to her plans for entering the Ladies' Senior next year, she has an active interest in such sports as riding, swimming, softball, and gymnastics. Piano is her hobby. She has passed seven tests and is striving for that elusive eighth. Originally from Tulsa, she has spent the last two winters in Philadelphia training under Gus Lussi and skates for the Philadelphia SC & HS.

● **JOHN LETTENGARVER**, 16-year-old U. S. Junior Men's Champion, intends to enter the Men's Senior next year. He is a junior in high school and plans to go to college. "Peewee" is also interested in many other sports. Hunting, fishing, bowling, track, sailing, skiing, swimming, and gymnastics are some that help him kill time. To pass his Eighth Test and some day skate in the Olympics are his ambitions. After winning the Novice and Junior titles in successive years, we are inclined to think he will do all right as far as his ambitions in skating are concerned. His hobby, so he says, is table tennis. He skates at the St. Paul FSC.

● **GLORIA PETERSON** at the age of 13 is a newcomer to the Nationals. This U. S. Ladies' Novice Champion has been successful in her very first National competitive attempt. She hails from Seattle and takes lessons only during the summer from that very well known gentleman, Gus Lussi. She intends to skate in the Ladies' Junior class next year. Her interest in other sports is centered mainly around swimming, and her hobby is piano. She has passed four tests and is looking forward to the day when she will have passed all eight.

● **DUDLEY RICHARDS**, U. S. Men's Novice winner, excels not only in skating but in his school sports as well. The Dud was captain of his school's baseball team, first string on the basketball team, and besides taking an active interest in golf, he has entered competitive sailing. A freshman in high school, he modestly says he "gets by." More information on the subject was obtained from Mrs. Richards. He gets

college certificate grades and has not cut any classes except to come to the Nationals. He has been his class president for the past two years. His ambitions are to pass all eight tests and continue his education, probably taking up law in college.

● **DONNA JEANNE POSPISIL AND JEAN PIERRE BRUNET**, aged 14 and 15 respectively, have captured the U. S. Senior Pair Championship for the second time. Donna is in the eighth grade and loves bowling, riding, swimming, and dancing. She finds that her dancing is of considerable help to her skating and is working for that lovely day when she will pass her Eighth Test. Her hobby is riding. Jean Pierre Brunet is in his second year in high school. He, too, takes an active interest in outdoor and school sports and, together with his lovely partner, Donna, he is looking forward some day to skating in the Olympics. They intend to enter the North Americans next year, and if we can gather anything from their past performances, we know that they will be a definite threat to the other contenders.

● **YVONNE SHERMAN AND ROBERT SWENNING**, after their trip to the Easterns where they won the Senior Pairs, went on to the Nationals and emerged as Junior Pair Champions. Dark-haired, dark-eyed Yvonne, now 15, began skating at The SC of New York at the age of 6. Fond of outdoor life, especially swimming and hiking, Yvonne also puts in a lot of time at the piano. However, she has crowded in enough practice on the blades, too, to pass her Seventh Test and the Silver Dance Test. On looking back she is amused to think that it was because she spent so much time indoors at the piano that she was first encouraged to skate. Her partner, Bob, is seven years her senior and works in New York City. He is a good swimmer and tennis player, and has a long string of titles to his credit including the 1945 U. S. Dance Championship. Married this past winter, he now makes his home in East Port Chester, Conn.

● **ANNE DAVIES AND CARLETON HOFFNER**, U. S. Senior Dance Champions, did every-

thing right this year to crown their attempt of last year when they finished a close third. Anne is 15 and a sophomore in high school. She has passed all of the present gold dances, also four figure tests, and intends to pass her Eighth Test. She enjoys such sports as tennis and swimming, and her hobby is following her school's sports. Carleton, who is 14, is a junior in high school and plans to go to Annapolis. This amazing lad delights in tennis, swimming, and bowling. He has also passed all five gold dances and his Seventh Figure Test. They are both from Washington, D. C., and intend to continue their dancing with the Olympics as their ultimate goal.

● MR. AND MRS. RICHARD QUEISSER from Washington, D. C., where they seem to grow excellent dancers, won the Junior Dance Championship and also helped to bring the Harned Trophy to the Washington FSC. Mrs. Queisser, the former Vivian Halliday, began skating in the fall of 1941 with her twin sister. Recalling that first winter on the ice, she said "We had never been on skates before, and it was a mighty wobbly season." Since then she has made two summer trips to Lake Placid, and Mr. Queisser, who has never summer skated, hopes to get in some this year. They both like symphonic music and swimming. Although Mrs. Queisser is at present working for the government, she hopes to become a full-time housewife soon and give more time to sewing and cooking, which she enjoys. Now employed as an engineer with the Navy Department, Mr. Queisser began skating on the ponds in New Jersey with all the local youngsters at the age of 10. As a means of getting more fun out of indoor skating, he took up figure skating in 1941 and joined the Washington FSC the following year. Both Mr. and Mrs. Queisser have passed the Silver Dance Test.

● The Chicago Four won the National Championship for the second time despite school and farming. EDWARD VAN DER BOSCH, 20, and oldest of the group, is busy managing his father's farm near Lake Geneva, Wisconsin. He has had to give up

many skating hours and much social life to keep this essential work under control; however, he is looking forward to entering college next year and devoting as much time as he can to skating. He is a very clever artist and is interested in music and all sports.

JOAN YOCUM, 18, is a freshman at Northwestern University School of Speech and keeping up her scholastic standing, being president of her pledge class of the Kappa Delta's plus all the other activities involved in campus life, leave little time for skating. Each time she arrives for a club session, she says, "I must do this more often," and then something else intervenes. She loves swimming, diving, and tennis, and is just beginning to play golf, but skating, of all sports, is her real love. She is thinking seriously of radio as a career.

LARRY VAN DER BOSCH, 17, is a senior at Loyola Academy and is kept pretty busy tossing Latin and Greek around. He, too, is planning to enter college next September. He is one of our ablest skiers here in the Middle West and next to skating, he claims "I'll take skiing."

JACQUELYN DUNNE, age 15, is a sophomore at Marywood Academy and she, like the others, finds school keeping her pretty busy. Although she has a longer time in which to anticipate college, she plans to be a coed and is interested in diatetics as a career.

However, overcoming all their difficulties, their great love for skating brought the four together for many happy hours of practice, some of which were in the wee hours of the morning. All are very much interested in competitive skating and in keeping the four together in hopes of entering the Olympics in 1948.



The Pacific Coast Championships

This article was compiled from reports written by Claudia E. Adams of the All Year-Mercury FSC and Pauline K. Neuman of the Los Angeles FSC.

AFTER AN ABSENCE of seven years, Southern California was again host to the Pacific Coast Competitions. The event opened at the Polar Palace in Los Angeles on February 15, and the evening of the finals on the 16th found the rink crowded with enthusiasts.

It seemed like old times to have Senior Men entries again, and there were three fine competitors. James Lohead, Jr., won with good figures and a well balanced and well executed program. John Tuckerman, who placed second, had variety in his program and seemed inexhaustible, but it was Peter Kennedy who nearly brought down the house when he skated his solo to selections from "Oklahoma."

Six beautiful and talented ladies competed in the Senior Ladies' event. Shirley Lander with a considerable lead in school figures skated an outstanding free program to retain her title. Carole Gregory placed second despite a sprained knee, and Helen Uhl, looking regal in a rich maroon velvet, came in third.

A large number of girls is usually expected in a Novice class, but when eighteen competed in the Junior Ladies' it became an endurance test for the judges, and it took better than three hours to run off the figures. The greatest surprise of the competition developed in this class when Gloria Peterson won over Audrey Eggert and Mary Lou Bassett who had held the first two places in figures.

In the Junior Men's Herman Maricich skated a program highlighted by split jumps and intricate footwork and won over his competitor, Raymond Alperth.

There were eighteen Novice Lady competitors, the winning place going to Charlotte Campbell who had previously won the California State Novice Championship. Jimmy Grogan skated a creditable program and emerged as Novice Men's Champion. There were thirteen Juvenile Ladies and only two Juvenile Men; the winners, Frances Dorsey and Richard

Dwyer, both nearly stopped the show. Little Frances had a perfectly planned program covering the ice with many difficult moves, and Richard gave a spirited exhibition. These Juveniles become more amazing each year.

An enjoyable highlight on Saturday evening was the Kennedy Pair, retainers of the Senior Pair title. Although we have come to expect content and beauty from this team, this year they left the audience spellbound with their superb performance. A growing interest in Ladies' Pairs was evident from the entrance of six teams. The winners, Glee Patten and Marjory Havenick, dressed in bright cerise costumes, skated a lively program packed with fast dance steps and jumps. Junior Pair winners Jeannine Voigt and Calvin Cook were smoothness personified. Dressed in black costumes they gave a ballroom type program with a few well planned lifts.

The Silver Dancers were well matched and beautiful to watch, and Camilla Cliff and Sidney Moore carried off the title with an excellent performance. The Bronze Dance event was deservedly won by Lisbeth Berens and Joseph Meininger who also won the California State Bronze Dance Championship. Their dancing is characterized by a distinctive lilt and flow.

We were all given a sort of preview of the Nationals when Gretchen Merrill kindly consented to skate an exhibition for us. Everyone thoroughly enjoyed her program, and her interpretation of the music was outstanding.

Because of hotel and food problems, a buffet supper for competitors and officials was held in the newly remodeled and englassed coffee shop of the rink. In consequence no time was lost and with the strain of competition ended the party got under way immediately with much congratulating and good fellowship.

The success of the 1946 Competition



PACIFIC COAST CHAMPIONS: (1) James Lothead, Jr., Men's Senior. (2) Karol & Peter Kennedy, Senior Pair. (3) Shirley Lander, Ladies' Senior. (4) Charlotte Campbell, Ladies' Novice. (5) Jeannine Voigt & Calvin Cook, Junior Pair. (6) Gloria Peterson, Ladies' Junior. (7) Richard Dwyer, Men's Juvenile. (8) James Grogan, Men's Novice. (9) Frances Dorsey, Ladies' Juvenile. Pictures of other Pacific Coast Champions did not arrive in time for this issue, but we hope to receive them for use in May.

Photo Credits: (1) (8) Gabriel Moulin; (6) SC of Lake Placid; (7) Fred Kienle; (9) Dexter.

was largely due to the efforts of Mr. Forrest Burke, Chairman, and to Mr. Henry F. Swift, Referee, who conducted the classes in his usual efficient manner. We were also honored by the active participation of Mr. Walter S. Powell, USFSA President, who presented the awards, Mr. Heaton R. Robertson, Chairman of the USFSA Judges and Judging Committee, who conducted a highly worthwhile Judges School, and Mr. Alex Young, Chairman of the USFSA Pacific Coast Committee.

It was interesting to note that some of the outstanding competitors who have skated in past Pacific Coast competitions—Barbara Gingg Skerry, Ramona Allen, Britta Lundequist, Sheldon Galbraith, Bill Udell, Howell Janes, Eugene Turner, and many others—were on hand meeting friends, renewing acquaintances, and recapturing the thrill of competition days.

So with thanks and appreciation to all who worked so diligently to make it a success, the Pacific Coast Championships goes down in history as another worthy contribution to the sport.

LADIES' SENIOR

1. Shirley Lander, *Seattle SC*
2. Carole Gregory, *All Year-Mercury FSC*
3. Helen Uhl, *St. Moritz ISC*
4. Glee Patten, *Seattle SC*
5. Barbara Uhl, *St. Moritz ISC*
6. Letha Linn, *San Diego FSC*

MEN'S SENIOR

1. James Lochead, Jr., *St. Moritz ISC*
2. John Tuckerman, *St. Moritz ISC*
3. Peter Kennedy, *Seattle SC*

SENIOR PAIRS

1. Karol & Peter Kennedy, *Seattle SC*
2. Barbara De Julio & Herman Maricich, *St. Moritz ISC*

LADIES' JUNIOR

1. Gloria Peterson, *Seattle SC*
2. Eleanor Levorsen, *Arctic Blades FSC*
3. Joan Zamboni, *Arctic Blades FSC*
4. Barbara De Julio, *St. Moritz ISC*
5. Barbara Fierke, *Los Angeles FSC*
6. Jeannine Voigt, *Arctic Blades FSC*
7. Mary Lou Bassett, *Seattle SC*
8. Audrey Eggert, *St. Moritz ISC*
9. Gloria Suess, *Seattle SC*
10. Mary Lou Walker, *St. Moritz ISC*
11. Marilyn Jacobs, *All Year-Mercury FSC*
12. Janice Moore, *All Year-Mercury FSC*
13. Constance Bissell, *St. Moritz ISC*
14. Carolyn Donaldson, *St. Moritz ISC*
15. Jewel Thomas, *Arctic Blades FSC*
16. Glory Sims, *Arctic Blades FSC*
17. Virginia Moran, *All Year-Mercury FSC*
18. Frances Pappas, *Skate & Ski Club*

MEN'S JUNIOR

1. Herman Maricich, *St. Moritz ISC*
2. Raymond Alperth, *St. Moritz ISC*

LADIES' NOVICE

1. Charlotte Campbell, *All Year-Mercury FSC*
2. Anne Wright, *Blade & Edge Club*
3. Karol Kennedy, *Seattle SC*
4. Joyce Lockwood, *Los Angeles FSC*
5. Patricia Watts, *Los Angeles FSC*
6. Marjory Havenick, *Seattle SC*
7. Holly Knill, *Arctic Blades FSC*
8. Marjorie Allison, *Los Angeles FSC*
9. Lois Secreto, *Seattle SC*
10. Ann Dillon, *Arctic Blades FSC*
11. Marilyn Richards, *St. Moritz ISC*
12. Jerri Boone, *All Year-Mercury FSC*
13. Willie Elliott, *Modern Tempo IDC*
14. Marilyn Kahre, *St. Moritz ISC*
15. Jeannde Taylor, *Skate & Ski Club*
16. Boothe deForest, *Blade & Edge Club*
17. Jean Fiske, *Arctic Blades FSC*
18. Rita Byrne, *Skate & Ski Club*

MEN'S NOVICE

1. Jimmie Grogan, *St. Moritz ISC*
2. Robert Simmonds, *Capital City FSC*
3. Walter Dailey, *Seattle SC*
4. Ronald Pugh, *St. Moritz ISC*
5. Kenneth Rumble, *Los Angeles FSC*

LADIES' JUVENILE

1. Frances Dorsey, *Seattle SC*
2. Jacqueline Bredberg, *All Year-Mercury FSC*
3. Joanna Kelly, *Arctic Blades FSC*
4. Barbara Aden, *Arctic Blades FSC*
5. Patricia Quirk, *St. Moritz ISC*
6. Mary McCarthy, *All Year-Mercury FSC*
7. Betty Jean Clark, *Modern Tempo IDC*
8. Shirley Santos, *Modern Tempo IDC*
9. Mary Murry, *Modern Tempo IDC*
10. Eleanor Banneck, *All Year-Mercury FSC*
11. Janet Money, *Seattle SC*
12. Louise Minnich, *Modern Tempo IDC*
13. Margery Lawless, *Modern Tempo IDC*
14. Aileen Kahre, *St. Moritz ISC*

MEN'S JUVENILE

1. Richard Dwyer, *All Year-Mercury FSC*
2. Bobby Onstine, *Arctic Blades FSC*

JUNIOR PAIRS

1. Jeannine Voigt & Calvin Cook, *Arctic Blades FSC*
2. Eleanor Tripp & Bob Knoll, *San Diego FSC*
3. Margot Wilcox & Robert Simmonds, *Capital City FSC*

LADIES' PAIRS

1. Glee Patten & Marjory Havenick, *Seattle SC*
2. Barbara & Helen Uhl, *St. Moritz ISC*
3. Eleanor Levorsen & Joan Zamboni, *Arctic Blades FSC*
4. Boothe deForest & Patty Kanavel, *Blade & Edge Club*
5. Marjorie Allison & Barbara Fierke, *Los Angeles FSC*

SILVER DANCE

1. Camilla Cliff & Sidney Moore, *All Year-Mercury FSC*
2. Carmel Waterbury & Edward Bodel, *St. Moritz ISC*
3. Marilyn Grace & William Hoyt, *St. Moritz ISC*
4. Colona & John Beeler, *Arctic Blades FSC*
5. Marcella Willis & Frank Davenport, *St. Moritz ISC*
6. Jackie Dill & Claude Gilker, *All Year-Mercury FSC*
7. Jeannine Voigt & Calvin Cook, *Arctic Blades FSC*
8. Nelma Conrad & Tom Hocking, *Modern Tempo IDC*
9. Carol & Dr. Mittun, *Seattle SC*

BRONZE DANCE

1. Lisbeth Berens & Jo Meininger, *Blade & Edge Club*
2. Carol & Robert Van Zandt, *Los Angeles FSC*
3. Renee Stein & Roland Junso, *Arctic Blades FSC*

Pacific Coast Judges School

Claudia E. Adams

All Year-Mercury Figure Skating Club

AT 7:00 A.M. on the Sunday following the Pacific Coast Competitions, Heaton Robertson conducted a Judges School for local and visiting judges and instructors.

One of the points most discussed was the value of triple repetition. It was agreed by everyone that it is better to correct a fault than to have perfect triple repetition, and that a skater repeating a fault three times, and retracing it each time, should be marked down and even failed for the repetition of the fault, rather than being given credit for the retracing.

The spiral method of inside back take-offs was discussed at length. Mr. Robertson pointed out that this method is perfectly correct and that it is commonly used for inside back loops. The forced edge inside back take-off method is also correct and is commonly used in the United States for all other figures. Either method, however, must be properly done; and a broken spiral or a change of edge back take-off (which is neither one method or the other) can be a very bad fault.

A point particularly stressed by Mr. Robertson is that the judge should keep his eyes on the *skate* and not let them wander over the skater; putting too much attention on the conventional positions of the body, arms, legs, and hands should be avoided. This is not to be construed to mean that no attention should be given to grace and style. Judges should add the value for this feature, but, as Mr. Rob-



Photo by World-Herald

MARY SIMPSON, OMAHA FSC PRO, POINTING OUT ERRORS IN ROF AND LOF LOOPS TO CLUB MEMBER DON DAHLBERG DURING A JUDGING DISCUSSION AT THE OMAHA FIGURE SKATING CLUB.

The Judges School held immediately after the Pacific Coast Championships in Los Angeles is only one of several held this year. Mr. Robertson, who is Chairman of the USFSA Judges and Judging Committee, journeyed to the Easterns in Baltimore, to the Mid-Westerns in Cleveland, to Berkeley, and to the Nationals in Chicago to conduct similar discussions.

ertson stated, judges can become "hepped" on the subject of local methods for skating a given figure. It was found during the demonstration that watching the skate facilitated the judge in spotting wobbles, flats, changes of edge, scrapes, forced edges, and spots where a skater can very easily skate on two feet or trail the free foot to obtain balance. The demonstration also showed that unless a judge has his attention focused on the skating foot, he can very easily miss errors when looking only at the print.

Probably the most discussed subject was loops. It was stated that a skater skating ringlets should be failed, since a ringlet is not a loop; loops that are too fat should

be noted and properly penalized, or even failed if too much repeated. The size of the loop should be about one-third the size of the circle with the diameter of the loop circle being about the height of the skater.

The matter of depth of the cusp of threes was brought up, and having different skaters demonstrate a three, the variance of height, weight, and ability was clearly evident. An advanced skater of slight build made as deep a three as the beginning skater. A skater of heavier stature made an even deeper three than did the advanced skater of slight build. All this brought about the conclusion that there is no definite depth for a three turn, but too shallow a three should be considered a fault.

After the demonstration and discussion on the ice, the group adjourned to the clubroom and discussed the points brought out on the ice. After the meeting the forty-two judges and professionals agreed that they had gained new knowledge and cleared up some of those puzzling questions that had been bothering all of them. We extend our hearty thanks to Mr. Robertson.

Minto Carnival Trips

Mary Eleanor Thorburn
Minto Skating Club

THE TRIPS are the most anticipated events of the year at the Minto Club. Rehearsals start about the first of December and carry on until after our own carnival here in Ottawa. Two nights a week from seven to ten the routines are arranged and practiced. Otto Gold, our instructor, has become familiar with trials ranging from the chewing gum habit, Grecian ballet poses, frozen toes, and Johnnie's last-minute phone call, to the absentee, the intricate movements of the hula-hula, etc. On and on the list goes ending only after the last show in March to begin again with the opening of the season in November.

We put on our show in Potsdam and Lake Placid, New York, and Kingston, Ontario, every year. Sometimes we have

made extra trips to smaller towns with army camps situated nearby and put on special performances for the soldiers. Our show is an amateur one, but it sports many names that are on the top shelf in the skating world—Barbara Ann Scott, North American Champion, Nigel Stephens, former Canadian Champion, Roger Wickson, former Canadian Junior Champion, Arthur Nelles, Centre Theatre Comedian, Kearney and Conyers' adagio pair—our programs have boasted all of them and countless others.

The Minto Folliettes, the twenty-four girls in the lines, are all good skaters. Several of them have an extra part in the show aside from the groups. Most of these girls look forward to the trips more for the wild shopping sprees, exciting parties, and hazardous hotel living, rather than for the actual skating, but it is the show itself that leads to reminiscences long after other topics have been exhausted—the time Peggy's strap broke; when Sonia dropped her sword; the time Andre wandered off by herself in the strobolight number; when it rained so hard on the tin roof we couldn't hear our music; when the dressing rooms were flooded, and we had to walk around on slippery boards with long droopy pantaloons on.

We travel in our own bus with all the costumes secured on top. Calamities such as snowstorms, bus breakdowns, detour signs, and missing the ferry often prevent our crammed vehicle from arriving on time. And an occasional injured arm or leg of some important member of the cast after tobogganing at Placid does not help our peaceful frame of mind.

Nevertheless, the trips are the most exciting part of our club life, and we are always proud to acknowledge having a share in them.





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(1) Lois Fleck, Ronald Flinn, Trail FSC; (2) Virginia Mills, Washington FSC; (3) Bruce Brackett, Baltimore FSC; (4) Hughey Baker, Tulsa FSC; (5) Sue Hanrahan, David Travers, Marcia Allard, Buffalo FSC; (6) Jay C. Baker, Tulsa FSC; (7) David Jenkins, Cleveland SC.
 Photo Credits: (2) A. More; (5) William Dyviniak; (7) Anton Stanis.

Children's Corner

Dear Mrs. Blanchard:

I enjoy the Skating magazine very much and was pleased to be asked to write a letter to you for the Children's Corner. I have been skating since I was 4 yrs. old and have taken part in quite a few carnivals at our own club and neighbouring cities. I also skate a pair with a boy about my own age. His name is Ronald Flinn and he appears in the picture with me, that I am sending you. He is also good in solo skating. I am practising for my bronze dance test in which I hope I pass.

I like ice dancing very much. I am also practising my first test.

Truly yours,

Lois Jean Fleck

Dear Mrs. Blanchard:

This is my first year in school and I don't know how to spell so my Daddy said he would write to you for me.

I am six years old and belong to The Baltimore Figure Skating Club. I have been skating since Christmas 1944 and played the part of a frog in our Club Carnival last spring and hope to be in our show this year.

My teacher's name is Mrs. Herbina Brown and we have fun together.

Last summer Mother and I went to Lake Placid and I took lessons from Mr. Swal-

lender and I hope to go again this summer. I am working to pass my preliminary test.

Very truly yours,

Bruce Brackett

Dear Mrs. Blanchard,

I was so glad to find another copy of Skating when I got home from school. I like the Children's Corner very much.

I was ten years old in September. I have passed my preliminary test and hope to take my first test soon.

The time I like best to skate is on Friday night. It is a children's session. This is the first year we have had a junior session on Friday night. We can only go if we are over twelve or have passed our preliminary test. My next door neighbor and I go down together.

Mother and Father skate too. I hope my older sister will skate when she finishes college.

We all hope to meet you very soon.

Sincerely yours,

Virginia Mills

Dear Mrs. Blanchard:

Last year was my first year on the ice, and I love it. I had more fun being the monkey in our ice-show last year. I like to look at the pictures in "Skating" and hope someday I'll be a super-duper skater. I am seven years old.

Sincerely

Hughey Baker, Jr.

Dear Mrs. Blanchard:

I am eleven years old, and enjoy skating very much. I didn't get to skate this summer, because I played ball instead—so am really ready to get on the ice.

Skatingly yours

Jay C. Baker

Dear Mrs. Blanchard:

I want to tell you about my new jump that Mr Arian calls the Jenkins fore head flop. I will have it so good in a few years it wont hurt so much Where I land it and then I will beat my older brother Hayes.

A few weeks ago I was going to skate an exhibition for the Saturday senior tea dance but in working on my jump I lit on my head and spent my exhibition time in

the ladies lounge, with Mrs Marshall holding ice on my head while I sipped tea.

I am nine years old and have passed my first test. I want to pass my second and third test this summer and work for Nov-ice.

Fun night in the club is Friday and we have a dandy time between the soda Grill and the ice, Big double cokes for a dime. Mr Arian plays follow him and we all end up in the middle and let out a big yell. It sure is fun to skate.

Yours Truly

David Jenkins

Dear Mrs. Blanchard:

I am nine years old and have skated in one carnival. I have passed my preliminary and am working on my first test. I have been skating for three and a half years and take one Lesson a week from Miss Margaret Manahan. She is a very nice teacher and works very hard with me. I enjoy Skating Magazine especially the children's corner.

Sincerely

Susan Hanrahan

Dear Mrs. Blanchard:

I am eleven years old and like Skating very much. I am working hard on my second test and hope to pass it this year. I have been up to Lake Placid for the last three summer sessions.

Love,

Marcia Allard

Dear Mrs. Blanchard:

I am twelve years old and this is my second year skating as a member of the Buffalo Skating Club. I am on my first test and working hard with my teacher, Miss Margaret Manahan, who is super. I have worked to earn most of the money for my lessons.

I was interested in the article in the December issue of Skating on Boy Skaters. I like figure skating so much, and think more boys would be interested if they stuck to it. It is the sport I like best and wish I didn't have to go to school so that I would have more time to work at my skating.

Sincerely

David W. Travers

ROCKERS and COUNTERS

News & Notes from the Clubs

ABOUT THIS TIME of year when the end of the skating season is drawing near all too rapidly, parties and shows are held in quick succession so that as much fun as possible can be packed in before the time to store away skates arrives.

A show was put on by the *University SC* in a town near Toronto for the benefit of a local Lions Club. Dance exhibitions were interspersed with solos by Norman Falkner, a one-legged skater, ten-year-old Wanda Beasley, and Amy Smith. Less than a week later the club gathered for a spectacular masquerade party complete with costumes, exhibitions to orchestra music, a grand march, dancing for both junior and senior members, refreshments, and informal contests. Two costume parties were held at the *Washington FSC* during February, one for senior, and one for junior members. Members of the *Manhattan FSC* contributed a ballet and dance numbers as well as a solo by Joan Walden, aged 13, for an ice jamboree in New York City. A social evening at which members of the *Halifax SC* enjoyed movies and dancing followed by refreshments was such a success that another is planned before the club packs up for the season. The entire cast of the *Oshawa SC's* carnival visited Port Hope, about thirty miles away, to put on a colorful ice show "Musical Rhythm" in February. The evening's entertainment was climaxed with the entire company circling in gay array around the Ice Queen, Kay Irwin. The *Windsor FSC* has been busy giving exhibitions. A particularly successful trip was made to Birmingham, Michigan, where members of the club took part in a high school winter carnival. Dressed in tights and jacket four-year-old Joan Lowden was the hit of the show. Afterwards the club was delightfully entertained at the Community House with dancing, ping pong, and a luncheon.

The *Saskatoon FSC* has its busy moments. During the first week in March a couple and a four went to two different

places to give exhibitions one evening, the next night eleven club members went to North Battleford to assist the club there in staging its carnival, and the following week eight skaters planned to travel to Lloydminster to put on a show.

Five full-length shows have also been presented by the *Stratford FSC* in neighboring towns, and a sixth one is to be held before the end of the season.

A tea is being given at *The SC of Boston* on March 17 in honor of Gretchen Merrill who has recently returned to her home club from a winter in California after winning the U. S. Ladies' Senior title for the fourth consecutive year. The date coincides with the final day of the club's three-day competition, and exhibitions including one by Gretchen will precede the tea.

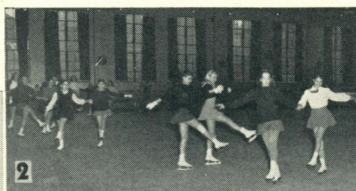
Carnivals

A LARGE NUMBER of advance ticket sales a month prior to the event speaks well for the success of the *Cleveland SC* carnival which will be presented the last three days of March. Much time has been put into lighting effects and costume design, and the list of guest skaters boasts Canadian, United States, and North American Champions—Barbara Ann Scott, Dick Button, Gloria Lillico, and Ralph McCreath.

Barbara Ann Scott and Ralph McCreath will also be featured guests at the *Hamilton SC* "Ice Revue" on March 14, 15, and 16, together with Barbara and Elizabeth Gratton of the *Toronto SC*. Group numbers will include "The Toy Maker's Dream," a precision number, and a ballet by the senior girls.

The story of "Heidi" was the theme of the *Philadelphia SC & HS* carnival. With skating girls and flowers painted on the ice and a Swiss chalet in the background, all the group and solo numbers were woven around an alpine setting. The show was a sellout all three nights, February 14, 15, and 16, and Eileen Seigh and Dick Button, whose personalities are inextricably blended with their skating, were hands down the hits of the show.

The first club carnival of the *Windsor FSC* on February 15 and 16 was presented



(1) Marjorie Wharton, Porcupine SC. (2) Junior SC of New York session — Gise Sanchez and Ferne Fletcher of Washington FSC leading. (3) Mabel Swanson, Fred Wiley, President of the Pikes Peak FSC, and Mrs. Wiley, prize winners at a recent costume party. (4) Junior FSC of Kansas City group — Joan Dwyer, Laura Gardner, Virginia Hill, Janet Jeffries, Kay Robinson, Karol Smith, Kay Smith, Tommy Needels, Norruth Graham. (5) Margaret Anne Graham, Tulsa FSC. (6) Roberta Resnick, one of the youngest members of the Manhattan FSC, who died suddenly on Dec. 28. (7) Thunder Bay FSC Bronze Medalists Audrey McKinnon, Lois Ann McCormick, Barbara Smith, Isobel Louise Gough.

Photo Credits: (2) Henry Kloss; (3) T. Ortis Johnston; (4) Howdy L. Williams; (7) News Chronicle, Port Arthur.

for an audience that enthusiastically praised the routines, costumes, and skating. An attractive red and silver program announced the "Parade of the United Nations" in which many talented Windsor club members as well as guests Wallace Diestelmeyer and Joyce Perkins, Canadian Pair Champions, took part.

On its second try after the weather had foiled its first attempt to present a carnival outdoors, the *Arena FSC of St. Louis* put on a show at an indoor rink on February 13. Despite a snowstorm that should have kept everyone away, many ventured out to the carnival and were not dis-

appointed. The program of twenty numbers including dolls, soldiers, and ballet dancers, was carried off as though everyone were a veteran of skating productions.

• With the date of the *Oshawa SC's* "Ice Frolics of 1946" set for March 12 and 13, members are perfecting routines and solo numbers for the big annual event. The club has invited Wallace Diestelmeyer and Joyce Perkins and also the Canadian Junior Pair Champions Marnie Brereton and Dick McLaughlin to take part in the show.

The *Stratford FSC* carnival featuring Marilyn Take, Joyce Perkins, Wallace

Diestelmeyer, and a comedy team is to be held on March 21 and 22. Numbers in which club members will participate include "Snow White" by the juniors, "The Minuet," and "Night Club."

The *Saskatoon FSC* had the largest audience in its history for its carnival on February 28 and March 1, and from a little eavesdropping among the guests it was gleaned that the show was the best to date. Guest stars were Sheila and Ross Smith of the *Winnipeg WC*. Our Representative, Mr. W. Pearson, also reports that there was a horse act. "Needless to say which end of the horse I got into, and I am still nursing a few bruises."

"Ice-Travaganza," the seventh annual carnival of the *Tulsa FSC* was presented on March 1, 2, and 3. A ballet, "Story Book Land," "Dawn Worshipers," and "Club Cotillion," were among the group numbers, and solos were skated by Joann Bewley, Ray Abner, Margaret Ann Graham, and several guest skaters from the *St. Louis SC*. Pair hit of the evening was the Coulter twins, Jean and Jane.

Advance notice of several other carnivals has reached us, although there are no details to report yet. "Spokane Ice Follies of 1946" will close the season at the *Spokane FSC* on April 4, 5, and 6; the *Halifax SC* plans a carnival for the end of March; the *Escanaba FSC* was polishing up numbers for an ice review when last heard from in February; a spring show is being prepared by the *Moose Jaw FSC*; the *Seattle SC's* carnival entitled "Ice Show Boat" will be presented on March 30; and *The SC of Boston's* carnival is slated for April 26, 27, and 28.

Ice Scrapings

THE FIRST SKATING competition ever held in Alaska under the USFSA took place on February 16 at the *Anchorage FSC*. In the afternoon competitions were held in four classes with Marilyn Hoeksema, Sidney Holton, Margaret Sundt, and Lorraine Jenkins winning first prizes in the senior events. Dinner was served for 125 members in the new club-rooms, and evening found the skaters back

at the rink giving exhibition solos which were followed by the awarding of prizes.

The *Moose Jaw FSC* is also progressing rapidly. Although the club was just admitted to the CFSA last fall, it now has a total membership of 75, a number of its members have passed tests, and the club boasts an acrobatic pair, Donald Sharpe and Patricia Langdon.

To insure a pleasant atmosphere at the *Seattle SC* a round table was held early in March to discuss club problems and policies. Members were urged to attend to help in making plans for improvements next season.

Visitors have often noted the general friendly spirit prevalent at *Windsor FSC* sessions. The club credits its pros, Mr. and Mrs. James K. Lowden, for the enthusiasm and congeniality of the club's 300 members.

The big news at the *Washington FSC* is the First Annual Competition of the Junior SC which will be held on March 31, April 5, and 6. Mrs. C. L. Parker, Junior Club Advisor, is responsible for the excellent schedule which will include ten classes of events so that every junior will be able to enter the competition. The club also reports that it is very proud of its competitors who came back from the Nationals with several titles and the Har- ned Trophy.

In addition to its parties and numerous out-of-town exhibitions the *University SC* still finds time for its group lessons, which have been held throughout the winter. Interest in these lessons still runs high, and a third series is being held in March. Other clubs report serious work on the part of their members with several *Hamilton SC* skaters journeying to Toronto to pass tests. The *Oshawa SC* also held tests recently and a large number of Bronze Dance and Preliminary Tests together with one Fourth were successfully passed.

The President of the *International FSC of Philadelphia*, Mr. Webster Eshelman, has recently compiled a club history covering the entire period from the founding of the club in 1924 up to the present season. Distributed in mimeographed form, the history has proved of great interest to club members. The club should also be

commended for its work in fostering interest in school figures. Recently two trophies were donated as awards for progress in competition.

Early in January elections were held at a regular meeting of the *Escanaba FSC* at its indoor ice rink. The new club President is Howard Dufour.

In an attempt to educate the public and popularize the sport, the *Omaha FSC* had a series of seven articles with pictures published in a local paper. Called "Seven to Seventy, Let's Skate" the series covered the organization of the club and the Association, described school figures and free skating in simple terms, and also included an interview with a doctor who testified to the health benefits to be gained from skating. The club has also published an attractive little handbook of rink etiquette rules, which was sent to all club members.

The annual competition at the *Toronto SC* for the Machado Memorial Trophy took place on March 9. The winners of the competition which consisted of four dances—the waltz, tenstep, foxtrot, and tango—were Joyce Perkins and Wallace Diestelmeyer.

On March 4 the *Arena FSC of St. Louis* met for its last skating session until fall. However, members are looking forward to the summer when they plan to get together at various social events.

People

BIRTHS

Baltimore—To Mr. & Mrs. John H-P. Andrews, a son, Robert Allen Fowlke, Jan. 31.

Claremont, N. H.—To Mr. & Mrs. A. J. Martell, a son, Alfred Joseph, Jr., Feb. 14.

New York—To Mr. and Mrs. Alfred Richards, Jr., (Edith Whetstone), 1942 U. S. Dance Champions, a daughter, Mary Elizabeth Burbank, Oct. 29.

Oakland—To Mr. & Mrs. Alistaire Wilson (Signe Norberg), a son, Kirk Lindsay, Apr. 5, 1945.

Philadelphia—To Mr. & Mrs. Wilson McNeely (Mary Dayton), a son, Prentiss, Mar. 8.

ENGAGEMENTS

Baltimore—Miss Mary Wills Bridges to Dr. Robert Mitchell Milton—Miss Anne Franklin Hopper to Ens. William Stanton Graham, U.S.N.

Berkeley—Miss Anne Wright of Glendale to Ens. G. Austin Holt, U.S.N.R., 1943 U. S. Novice Champion.

Halifax—Miss Annette Bellevue to Mr. Arthur J. Meagher.

Hershey—Miss Elisabeth H. Daub, President of the Hershey FSC, to Mr. William O. Hickok, IV, Chairman, USFSA Dance Committee.

Kansas City—Miss Peggy Ball to Mr. C. Roger Eckman—Miss Becky Wilson to Mr. Ralph W. Natrass.

Saskatoon—Miss Mary Kingsley to Mr. William Thomas of Regina.

Washington, D. C.—Miss Dorothy Rudy to Mr. James E. Yost of Baltimore.

MARRIAGES

Kansas City—Mr. Kenneth Beck and Miss Wanda Duckett, Jan. 6.

Lake Placid—Mr. Harry Siracuse of Buffalo and Miss Margaret Tobin, secretary to Mr. H. L. Garren, Jan. 29.

New York—Mr. Murry G. Edwards and Miss Gladys Gooding, Sept. 15.

Oakland—Mr. Milan Haven and Miss Eloise Clasen, Jan. 22.

Toronto—Capt. John Graham Housser and Miss Joy Yellon Ferguson, Feb. 16.

DEATHS

Boston—Mr. Edward Motley Guild, Mar. 10.

Ottawa—Mr. Frankford Rogers, Feb. 15.

Providence—Mr. Robert Rice Jenks, Feb. 11. Mr. Jenks was one of the incorporators of the Providence FSC, and at the time of his death was Treasurer of the Providence FSC and a member of the USFSA Executive Committee. His mature judgment and wise decisions will be missed by the Providence FSC and the USFSA.

Toronto—Mr. Eustace Alexander Smith, father of Cecil Smith Gooderham and Maude Smith McDougald, grandfather of Nadine Phillips, Feb. 27.

Washington, D. C.—Miss Ruth Parkinson, 17-year-old member of the Washington FSC, Mar. 1, after a brief illness. Ruth was a very enthusiastic skater and had many friends in the Eastern clubs.

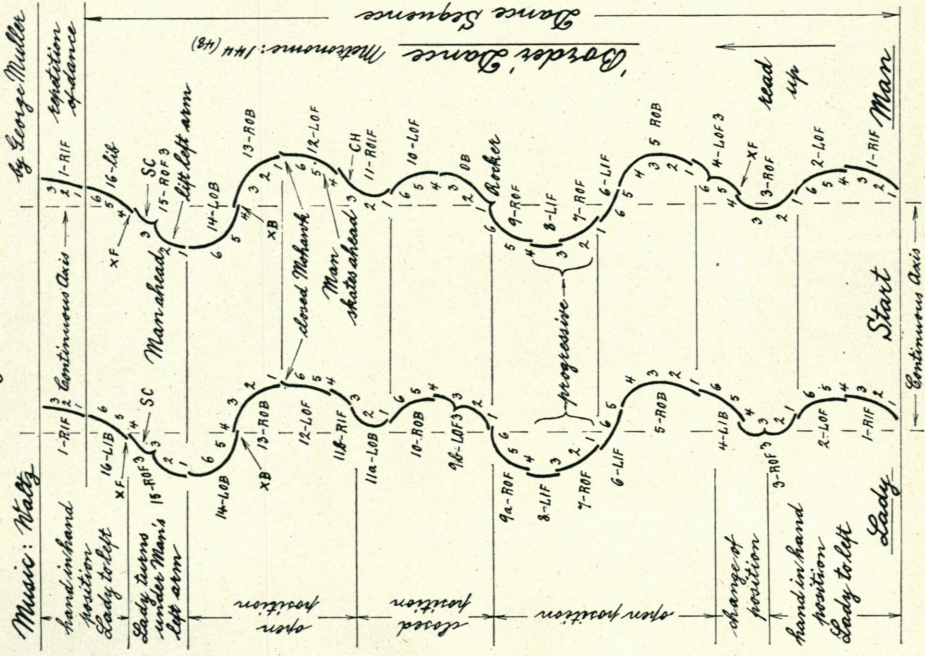
TURNED PROFESSIONAL

Colorado Springs—Patty Sonnekson to teach at the Broadmoor Ice Palace.

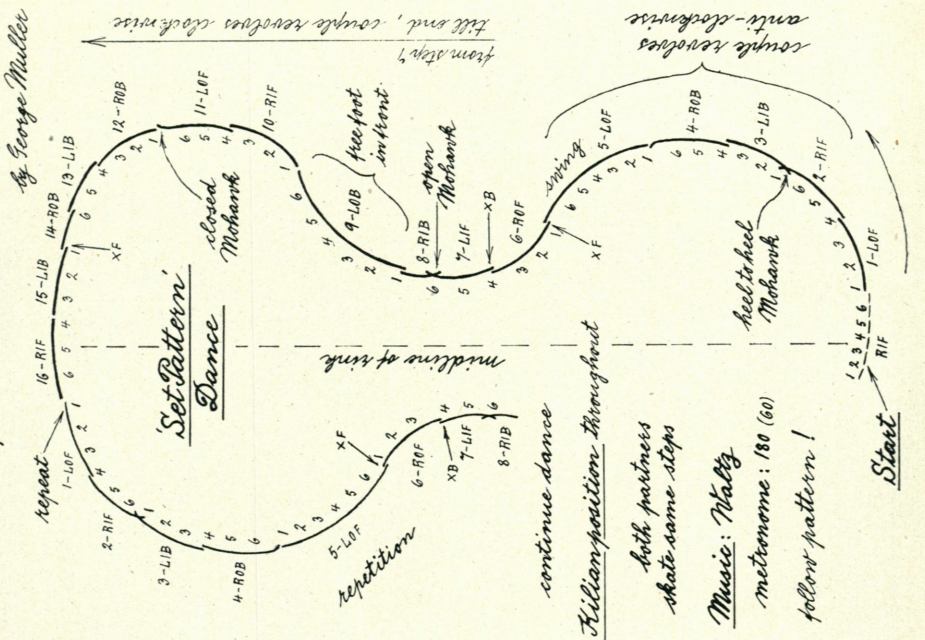
CORRECTION

In the January issue Olga Bernyk, a member of the Porcupine SC, was incorrectly listed as having turned professional. Miss Bernyk received permission from the Canadian Figure Skating Association before accepting the position of club executive secretary.

Springtime Waltz



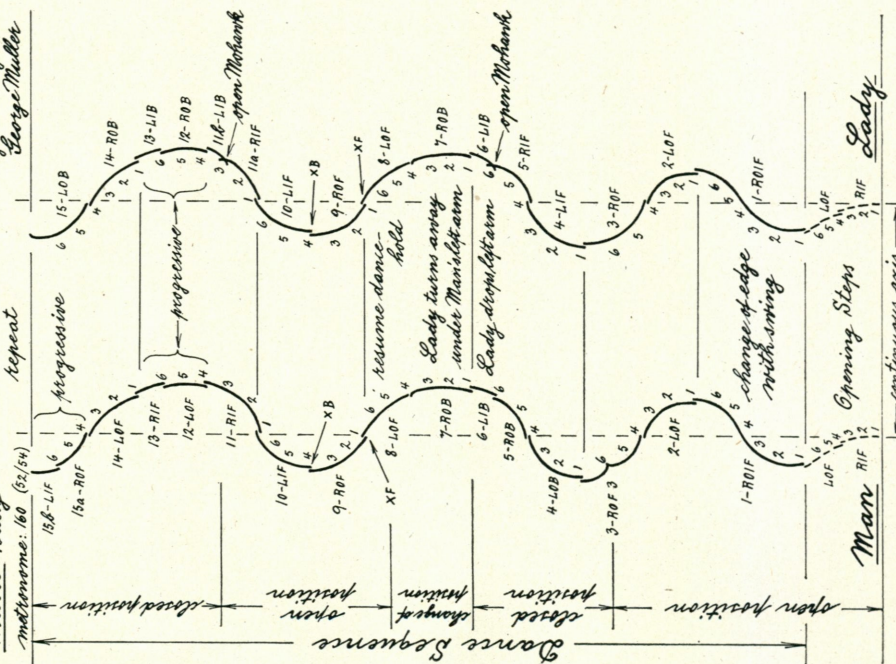
California Dance



PASTIME WALTZ

Music: *Waltz*
metronome: 160 (52/50)

originated by
George Muller



AMERICAN DANCE

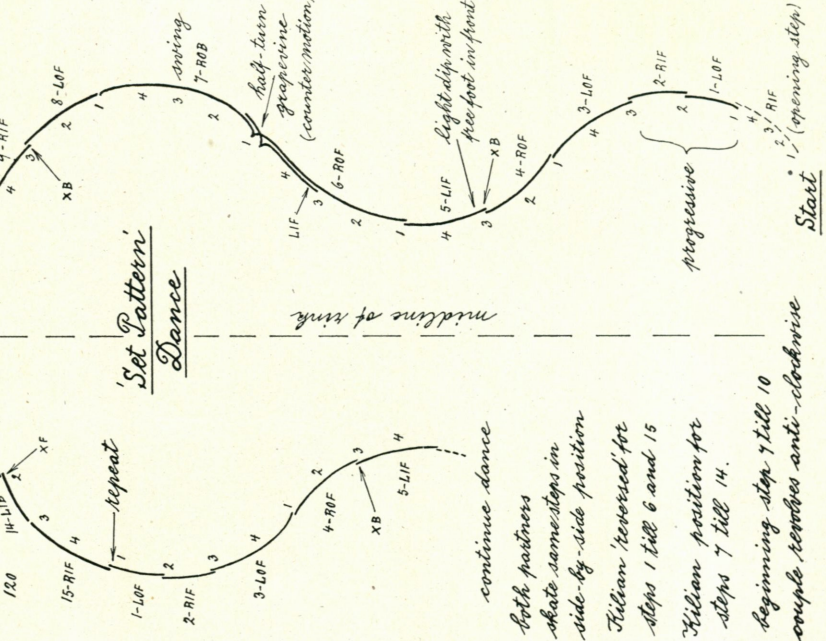
Music:

March

metronome: 120

by *George Muller*

closed Mohawk (spiral swing)



Back Through the Years

Ten Years Ago

THE 1936 CHAMPIONSHIPS of the World were held at the Palais des Sports in Paris following the Olympics at Garmisch. The Ladies' Championships were held a week prior to the Men's and Pairs events. From the U. S. Olympic team only Audrey Peppe entered the Ladies' Singles, but Maribel Vinson skated in the Pairs with George Hill; Grace and James Madden also represented the U. S. in the Pairs, and Louise Bertram and Stewart Reburn from Canada competed. Robin Lee and Erle Reiter together with Montgomery Wilson of Canada came on from Garmisch to skate in the Men's Singles.

The Palais des Sports, used for all sorts of sports, housed a bicycle track as well as an ice surface. The track was located behind the first few rows of seats, and for the school figures a curtain was drawn behind these seats. However, "usually behind the curtains a motorcycle is putt-putting around the track pacing the bicyclists in training, and the effect is rather deafening."

Sonja Henie gave a finished and delightful performance and placed first. In the afternoon, Jack Dunn, an English competitor, had bet Sonja ten shillings that she wouldn't dare skate her cross-foot spin in her competitive program that evening. "Sonja had jokingly replied that she would do it for a pound. That evening about half way through Sonja did a very good cross-foot spin, and I always meant to find out whether she got the pound." Megan Taylor, second, who had been out of competition for over a year with a bad back, skated with ease and tremendous vigor. Third place went to Sweden's Vivi-Ann Hulten whose free skating brought the audience to its feet. Audrey Peppe, the only U. S. entry in the Ladies', placed thirteenth out of 17.

There were rumors going around that this was Sonja's last competition. When the Norwegian judge gave her 6 on her last two figures (a perfect score), although one was definitely inferior to the other, it

seemed like a confirmation of the rumor, "and that he wanted the pleasure of marking her last two competitive school figures perfect."

A week later the Men and Pairs took over the ice. As in the Olympics, Austria's Schafer and Kasper won first and third places respectively, but second place was taken over by Graham Sharpe from England. (Baier, who was second in the Olympics, did not enter this event.) The Olympic Pair Champions, Baier and Herber of Germany, also won the World's crown. The Canadian Pair placed fourth out of six entries with Vinson-Hill and the Maddens at the bottom of the list. At that time pair skating was approached very differently in Europe and North America, and although the American skaters performed well according to our standards, the judges favored the European style.

In the Men's Singles Montgomery Wilson topped the list of North American skaters by winning fifth place. Lee and Reiter came in eighth and eleventh out of 17 skaters.

A month after the event, the rumor that Sonja was turning professional became a fact. After winning the World's for ten consecutive years and the Olympic title three times, "the wonderful 24-year-old Norwegian girl" made her first professional appearance in New York on March 22, 1936.

Twenty Years Ago

THE 1926 NATIONALS, it was reported in the May issue, were held on February 15 and 16 in Boston. With 34 contestants having arrived to take part in eight of the nine events on the National program (there were no entries in the Fours), the competition got off to an exciting two days. When the judges' cards were examined at the end of the events it was found that Chris I. Christensen, a 51-year-old skater from St. Paul, had edged out Nat Niles for first place in the Men's Senior. Mr. Niles, however, ran a close second with the 1925 Junior Champion, it

Ferrier T. Martin, coming in third and last. Skating school figures "as near perfect as skating enthusiasts have seen in amateur championships" and a free program "done smoothly and in a vigorous style" Beatrix Loughran of New York retained her title as Lady Champion. Mrs. Blanchard placed second with a free skating style "more graceful than Miss Loughran's if not as positive." Close on Mrs. Blanchard's heels was Maribel Vinson, who two years previously had won the Junior title. "She has rapidly advanced into the championship class, and from now on she will have to be reckoned with in all contests for the National title."

The Pair Championship was won for the ninth consecutive time by Mrs. Blanchard and Mr. Niles. Instruction from the world's greatest skaters in Europe and elsewhere had perfected the composition and execution of the pair until it was said that "any skating enthusiast who has seen the Blanchard-Niles Pair possesses a memory which he will probably never lose." With a striking program popular with the audience as well as the judges, Beatrix Loughran and Raymond Harvey of New York won the Junior Pairs.

The Ladies' Junior Championship went to Julia Honan who showed a decided superiority over her nearest competitor in both figures and free skating. Roger Turner won the Men's Junior title. Although his free skating was marked lower than that of Joseph K. Savage (second), his wide margin gained in figures brought him the Championship. The Fourteen-step was won by Sidney Good and J. B. Greene of New York, and Rosalie Dunn and J. K. Savage placed first in the Waltz event. "It is fair to say that no better waltzing has ever been witnessed in Boston."

Perhaps indicative of the present trend, youth took over in the Canadian Championships. Cecil Smith, a junior member of the Toronto SC, with an air of friendly rivalry managed to out-skate Constance Wilson, although marks were extremely close. Following close behind the winner of the Men's Senior, Melville Rogers, was another junior, Montgomery Wilson. Three members of the Toronto Four

(Maude Smith, Cecil Smith, Montgomery Wilson, Jack Eastwood), which won the competition, were also under 18 years old, and the team "had an unusually difficult program which they presented with magnificent dash or easy grace as the occasion required." The judges were faced with a difficult decision in the Pair Championship. Constance Wilson and Errol Morson (Toronto) skated an intricate program with great accuracy. The program of Marion McDougall and Chauncey Bangs (Ottawa) although less complex was extremely graceful and appealing. However, difficulty finally won out over audience appeal, and the Wilson-Morson team was awarded the title. The day after the Canadians, which were held on February 26 in Toronto, Constance Wilson passed the Silver Medal I.E.V. Test, approximately the same as our present Fourth Test. "Only two other members of the Toronto Club and very few in Canada or in the world hold this honor." It is interesting to compare this with present standards, since a skater must now pass his Fourth Test before being eligible to compete in the U.S. Novice class.

In Stockholm a 13-year-old Norwegian skater, who the following year was to win the World title and hold it for ten years, competed with five other contestants in the Ladies' Worlds. Sonja Henie placed second, being out-skated only by Herma Szabo-Jaross of Austria. Willy Boeckl skated for Austria in the Men's Worlds held in Berlin and became World Champion for the second time. First in the World's Pairs, also held in Berlin, were "Mlle. Andree Joli and Pierre Brunet, France," now Mr. and Mrs. Brunet, professionals at The SC of New York.



Skaters, Watch Your Step

Joseph K. Savage

Chairman, USFSA Amateur Status Committee

PHOTOGRAPHS AND MOTION PICTURES

Dear Mr. Chairman:

I have a competitive skating daughter who would like to become an actress either on the stage or in the movies. One of the movie companies wishes to take photos of her to ascertain whether she is photogenic. They might also be interested in putting her in a skating picture some time, although they are not contemplating such a picture at present. They have seen her skate in competitions and know whether or not she is good enough for such a skating picture. She is not applying for skating employment and has received no offer of employment by the movie company. However she might accept such an offer if made on satisfactory terms. My husband and I do not wish to jeopardize our daughter's amateur standing at this time. Would it affect her amateur status if she had pictures taken while skating or posed for pictures by the movie company?

Anxiously yours,
Mama X

Dear Mama X:

If the contemplated photos are merely to determine whether your daughter is photogenic, why include the skates or skating in the picture? By doing so, you merely place your daughter under suspicion of violating the amateur rules and may have to prove that she did not violate them. She has other assets besides skates (I hope), which might interest the company in employing her. Why not emphasize these instead of skates or skating? Of course, if there are any negotiations for skating employment either by her parents if she is a minor, or by herself if she is over 21, or if a picture is used commercially, she would be automatically suspended and become a member of the neutral class until reinstated. No commer-

cial motion pictures of amateurs are permitted except those taken at carnivals and competitions, and except those for which sanction is given by the USFSA Public Relations Committee.

Hoping your daughter realizes her ambition of becoming a great actress, I am

Sincerely,
Joseph K. Savage

SUSPENSION BY ALLIED BODIES

Dear Mr. Chairman:

I competed in certain events not sanctioned in accordance with the Rules of the Amateur Athletic Union, the Amateur Skating Union, and the American Roller Skating Association, which I understand are allied with the USFSA, and was declared ineligible to compete by one of these bodies. I am now told that I am not a professional but that I am ineligible to compete in any of the amateur competitions of these bodies until I am reinstated.

Under these conditions, can I now become an individual member of the USFSA or a member of a USFSA club? Also can I compete, give skating exhibitions, or participate in any of the USFSA carnivals?

Very truly yours,
Puzzled Polly

Dear Polly:

Under Article IV, Section 6, of the USFSA Constitution you are not at present deemed to be an amateur, and under Article III(b) of the said Constitution you are not eligible for individual membership in the USFSA until reinstated. There is nothing in the USFSA Constitution and By-Laws preventing non-amateurs, professionals, or suspended amateurs from joining its member clubs. Whether such persons can join any particular club depends entirely upon that club's Constitution and By-Laws, Rules

Sault Ste. Marie

-- Michigan --

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CANADIAN GOLD MEDALIST

assisted by

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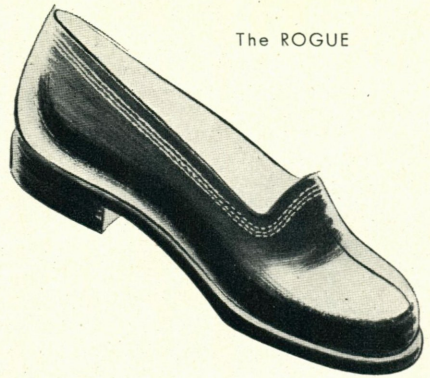
JULY 8 - SEPT. 2

For information and ice reservations
write

Robert L. Warne, Secretary

Pullar Ice Stadium
Sault Ste. Marie, Mich.

The ROGUE

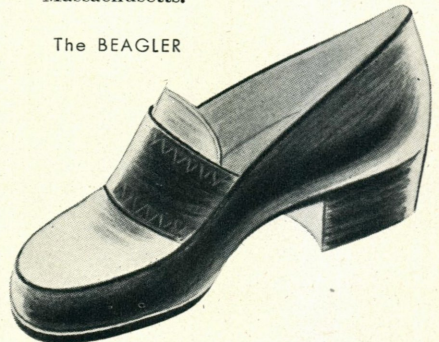


INTERIM
INTEREST

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The BEAGLER



ARNOLD
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and Regulations, and its wishes. You cannot compete in any USFSA competitions until properly reinstated as an amateur by the USFSA or one of its allied bodies. Under Carnival and Exhibition Sanctions Rule 218, no sanction may be issued permitting a skater to appear in a carnival or to give exhibitions, if such skater is known to be under suspension or disqualification by any allied body.

I would accordingly suggest that you take the necessary steps to have yourself reinstated, if possible, as an amateur by the body having recognized jurisdiction over the sport in which you say you improperly competed. In the meantime, if you join any USFSA club, such club membership, of course, would not automatically give you any right to compete, exhibit, or skate in carnivals in violation of the above rules.

Sincerely,
Joseph K. Savage

Thanks

WE CONGRATULATE

the following clubs which, when this issue went to press the middle of March, had *exceeded* their last year's subscription record:

- Denver FSC
- Minto SC (Ottawa)
- The SC of New York
- St. Louis SC
- Thunder Bay FSC (Fort William, Ont.)

AND COMMEND

the following clubs which had *equalled* their 1944-45 record:

- Porcupine SC (Schumacher)
- Vancouver SC

AND WELCOME

the following *new* clubs whose names are now appearing on our roll of subscribing clubs for the first time:

- Moose Jaw FSC (Sask.)
- North Bay FSC (Ont.)

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Nominating Committee

THE NOMINATING COMMITTEE, which is working on a slate for the 1946-47 season, consists of Thomas A. Dean, Chairman, 666 Lake Shore Drive, Chicago, Ill., M. Bernard Fox, C. L. Parker, Henry F. Swift, and Alex Young. Suggestions for candidates may be sent to any of these members. Elections will be held at the Annual Meeting May 4 and 5 in New York.

WALTER S. POWELL
President, USFSA

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Edi Scholdan *announces*

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for **COMPETITIVE** and **PROFESSIONAL SKATERS**

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6 patch sessions, 3 public skating sessions and 1 dance hour daily this summer with Tests at regular intervals. EDI SCHOLDAN and staff in charge of instruction.

Make Reservations Now!

In the shadow of Pikes Peak

*Write to
Vern Turner, Mgr.*

BROADMOOR ICE PALACE

COLORADO SPRINGS, COLORADO

U. S. CHAMPIONSHIPS

(Continued from Page 7)

SENIOR PAIRS FOR HENRY W. HOWE MEMORIAL TROPHY

JUDGES: M. Bernard Fox, Boston; Joel Liberman, New York; Charles A. McCarthy, Chicago; Mary Louise Premer, St. Paul; Alex Young, San Francisco.

1. Donna Jeanne Pospisil & Jean Pierre Brunet
The SC of New York
2 1 1 1 2 7
2. Karol & Peter Kennedy
Seattle SC
1 2 2 2 1 8
3. Patty Sonnekson & Charles W. Brinkman
Pikes Peak FSC & Philadelphia SC & HS
3 3 3 3 3 15
4. Beverly Dean Osburn & Patrick Kazda
Chicago FSC
4 4 4 4 4 16

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: Henry M. Beatty, Cleveland; Carl Engel, Chicago; M. Bernard Fox, Boston; Mary Louise Premer, St. Paul; Alex Young, San Francisco.

1. Barbara Jones
Philadelphia SC & HS
1 1 1 3 2 8
2. Yvonne Sherman
The SC of New York
2 2 2 1 4 11
3. Shirley Irene Lander
Seattle SC
3 3 3 2 1 12
4. Lois Johnson
Chicago FSC
4 4 4 4 3 19
5. Jane Weiss
Commonwealth FSC
7 5 6 6 5 29
6. Joan Swanston
St. Louis SC
5 6 8 5 7 31
7. Helen Uhl
St. Moritz ISC
6 8 5 7 6 32
8. Bonnie Paterson
Chicago FSC
8 7 7 8 8 38
- *9. Carole Gregory
All Year-Mercury FSC
11 10 9 12 12 54
10. Barbara Uhl
St. Moritz ISC
9 13 14 9 10 55
11. Donna Jeanne Pospisil
The SC of New York
10 12 15 11 9 57
12. Slavka Kohout
Chicago FSC
12 9 12 10 14 57
13. Kay Lindstrom
The SC of Boston
14½ 14 10 13 11 62½
14. Betty Jane Ricker
Niagara Falls SC
14½ 11 11 14 13 63½
15. Carolyn Welch
St. Moritz ISC
13 15 13 15 15 71

*As only eight were eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

MEN'S JUNIOR FOR IRVING BROKAW TROPHY

JUDGES: Robert Sackett, Omaha; H. Kendall Kelley, Cleveland; William O. Hickok, IV, Hershey; Walter S. Powell, St. Louis; Emil Quistead, Chicago.

1. John Lettengarver
St. Paul FSC
1 1 1 1 1 5
2. Charles W. Brinkman
Philadelphia SC & HS
2 2 3 3 3 13
3. Robert Swenning
The SC of New York
3 3 4 2 2 14
4. Carleton C. Hoffner, Jr.
Washington FSC
4 4 2 4 4 18

JUNIOR PAIRS

JUDGES: M. Bernard Fox, Boston; Joel B. Liberman, New York; Mary Louise Premer, St. Paul; Joseph K. Savage, New York; Alex Young, San Francisco.

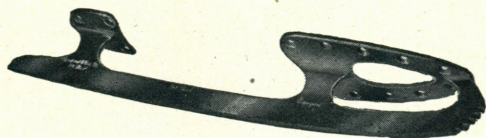
1. Yvonne Sherman & Robert Swenning
The SC of New York
1 1 1 1 1 5
2. Harriet Sutton & John Lettengarver
St. Paul FSC
2 4 2 2 3 13
3. Barbara De Julio & Herman Maricich
St. Moritz ISC
4 3 4 3 2 16
4. Anne Davies & Carleton Hoffner, Jr.
Washington FSC
3 2 3 5 4 17
5. Jane Schellentrager & Riki Bliss
Cleveland SC
5 6 5 4 5 25
6. Joan Erickson & John Nightingale
St. Paul FSC
7½ 5 6 6 6 30½
7. Marilyn & Marlyn Thomsen
St. Paul FSC
7½ 7 8 7 7 36½
8. Nancy Sue & Hayes Alan Jenkins
Cleveland SC
6 8 7 8 8 37

MEN'S NOVICE

JUDGES: William O. Hickok, IV, Hershey; Joel B. Liberman, New York; Walter S. Powell, St. Louis; Emil Quistead, Chicago; Robert Sackett, Omaha.

1. Dudley S. Richards
The SC of Boston
2 1 1 1 1 6
2. Walter H. Bainbridge
Washington FSC
1 2 2 2 4 11
3. Edgar N. Black, IV
Philadelphia SC & HS
4 3 5 6 2 20
4. Hayes Alan Jenkins
Cleveland SC
6 6 3 4 3 22
5. John Nightingale
St. Paul FSC
5 5 4 3 5 22
6. Herman L. Maricich
St. Moritz ISC
3 7 6 7 8 31
7. James Grogan
St. Moritz ISC
7 8 7 5 6 33
8. Garry Wilson
Cleveland SC
8 4 8 8 7 35

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LADIES' NOVICE

JUDGES: Mrs. L. M. Drake, Jr., Chicago; H. Kendall Kelley, Cleveland; Mary Louise Premer, St. Paul; Joseph K. Savage, New York; Alex Young, San Francisco.

1. Gloria Peterson <i>Seattle SC</i>	8	1	1	7	1	18
2. Virginia Baxter <i>Olympia SC</i>	1	2	2	1	2	8
3. Jane Lemmon <i>Philadelphia SC & HS</i>	2	3	3	8	4	20
4. Helen Geekie <i>St. Louis SC</i>	3	4	5	3	8	23
5. Nancy Lemmon <i>Philadelphia SC & HS</i>	4	5	7	4	3	23
6. Joyce Scotvold <i>FSC of Minneapolis</i>	6	6	4	5	5	26
7. Kathryn Ehlers <i>The SC of New York</i>	7	7	6	2	7	29
8. Joanne Scotvold <i>FSC of Minneapolis</i>	5	8	8	6	6	33
9. Andra McLaughlin <i>Philadelphia SC & HS</i>	9	13	9	9½	11	51½
10. Marie McClenaghan <i>International FSC</i>	13	9	12	9½	9	52½
11. Faris Nourse <i>The SC of New York</i>	11	10	10	12	12	55
12. Barbara De Julio <i>St. Moritz ISC</i>	12	12	11	13	10	58
13. Eleanor Levorsen <i>Arctic Blades FSC</i>	10	11	13	11	13	58

FOURS FOR HENRY WAINWRIGHT HOWE TROPHY

JUDGES: H. Kendall Kelley, Cleveland; Charles A. McCarthy, Chicago; Mary Louise Premer, St. Paul; Joseph K. Savage, New York; Alex Young, San Francisco.

1. Joan Yocum, Jacquelyn Dunne, Edward Van Der Bosch, Larry Van Der Bosch <i>Chicago FSC</i>	1	1	1	1	1	5
2. Nancy Sue Jenkins, Sandra Rittinger, Hayes Alan Jenkins, Garry Wilson <i>Cleveland SC</i>	2	2	2	2	2	10

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: Mrs. L. M. Drake, Jr., Chicago; Charles A. McCarthy, Chicago; Mrs. C. L. Parker, Washington; Joseph K. Savage, New York; Harold Hartshorne, New York.

1. Anne Davies & Carleton Hoffner, Jr. <i>Washington FSC</i>	1	1	1	1	1	5
2. Lois Waring & Walter H. Bainbridge <i>Baltimore FSC & Washington FSC</i>	2	2	2	2	2	10
3. Carmel Waterbury & Edward Bodel <i>St. Moritz ISC</i>	4	3	4	3	3	17
4. Marcella May Willis & Frank H. Davenport <i>St. Moritz ISC</i>	3	4	3	4	4	18

(5 Couples)

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: H. Kendall Kelley, Cleveland; Mrs. Robert Sackett, Omaha; Minerva Burke, Baltimore; Clarence L. Parker, Washington; Harold Hartshorne, New York.

1. Vivian H. & Richard C. Queisser <i>Washington FSC</i>	1	2	1	1	2	7
2. Vera Halliday & E. Tefft Barker <i>Washington FSC</i>	3	3	2	2	1	11
3. Camilla Cliff & Sidney J. Moore <i>All Year-Mercury FSC</i>	2	1	3	3	3	12
4. Nancy Miller & Donald E. Laws <i>Washington FSC</i>	4	4	4	4	4	20

(7 Couples)

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2. Philadelphia SC & HS	41
3. SC of New York	35
4. St. Paul FSC	31
5. St. Moritz ISC	28
6. Chicago FSC	23
7. SC of Boston	20
8. Seattle SC	18
9. Cleveland SC	10
10. Baltimore FSC	4½
11. All Year-Mercury FSC	4
12. Olympia SC	3
13. Pikes Peak FSC	3
14. St. Louis SC	1

COMPETITION MARKS

THE MARKS of all Sectionals and the National Championships are prepared for sale by the USFSA Records Committee. These may be obtained from Mr. Edward E. Denniston, Gladwyne, Pa., for one dollar per complete championship.

RESULTS APPROVED

THE MARKS and rankings for the Eastern, Mid-Western, California State, North-western States, and New England States Championships, as they appeared in the March issue, and for the Pacific Coast and National Championships, as they appear in this issue, have now been checked and approved by the USFSA Competitions Committee.

U. S. CHAMPIONSHIP PHOTOS

PHOTOGRAPHS taken in Chicago of the new Champions, some of which appear in this issue, may be purchased for one dollar per print from Mr. T. Kaitila, 1309 West Adams Street, Chicago, Ill. These prints are 8 x 10 glossies.

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USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from January 30 up to and including March 9, 1946. Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.

EDWARD E. DENNISTON, *Chairman, USFSA Test Committee,*
Gladwyne, Pa.

ALL YEAR-MERCURY FSC: 3—Jerry Boone, Charlotté Campbell.

ANN ARBOR FSC: Pre—Shirley Perin, Suzanne Ross, Jill Thompson. 1—Judy Cushing, Frances Radford.

ARCTIC BLADES FSC: 4—Glory Sims, Jewel Thomas. **Bronze Dance:** Calvin Cook. **Silver Dance:** Calvin Cook.

ARENA FSC OF ST. LOUIS: Pre—Mary Abale (Rochester FSC), Joan Landow. 1—William Knapp, Marian Morris.

BALTIMORE FSC: Pre—Betty Lewis, Janet Manley, Robert Million, Patricia Morgan, Frances Schaub, Joy Stahl, Edna Tiska, Shirley Wade, Nancy Washburn. 1—Charles Burrows, Martha Howell. 2—Patricia McVey, Katharine Oaster. **Bronze Dance:** Dolores Leslie, Robert Million, Katharine Oaster.

BLADE & EDGE CLUB: 3—Ann Wright.

BUFFALO SC: Pre—Barbara Hofheins, Joan Riechelman, Nancy Riechelman, Diana Thoma. 2—Dorothy Deekop, Shirley Schwartz. 3—Nancy Holtzesh. 4—Phyllis Faller, Elizabeth Smith.

CAMBRIDGE SC: Pre—Patricia Bunyon, Jane Clarkson, Geneva Grimes, Ann Lynch, Ellery Woodworth.

CHICAGO FSC: 6—Bonnie Paterson (Pikes Peak FSC).

CLEVELAND SC: Pre—Shirley Brown, Bill Daley, Kay Daley, Bobby Eakin, Sally Anne Evans, Mrs. L. A. Graham, Mary Horner, William Krill, Ann Lust, Michael Perry, Barbara Porter, Ann Rankin, Bradley Rogers, Mrs. R. W. Scott, Ann Thomas, Margie West, Tommy Wigglesworth. 1—Mrs. L. A. Graham, David Jenkins, Robert Keyes, Jeanette Lust, Mrs. R. W. Scott, George Scragg, Jr., Mary Trenkamp. 3—Sandra Rittinger. **Bronze Dance:** William Krill. **Silver Dance:** Jane Schellentrager.

COMMONWEALTH FSC: 1—Ellen Galvin, Kathryn Galvin, Marilyn Galvin, Elleen Meade, Beverly Mitchell. 2—Jean Johnston, Alice Quessy. 3—Marcia Beardsell. 4—Anita Cote, Florence Newcomb.

DALLAS FSC: Pre—Roy Buchanan, Mike Coerr, Edward Riek.

DENVER FSC: Pre—Celestia Drew, Ainslie Whyman, Jane Whyman.

DULUTH FSC: 1—Dolores Rast (Rochester FSC).

EUGENE FSC: 1—Mary Criteser.

FORT WORTH FSC: Pre—Hugh Brooks, Howard Butler, D. E. Crouser, Laura Lee Hoskins, Juanita Langa, Ann Pickett, Bobby Rattan, Billy Singleton, Jennie M. Smith, Walter Smith. 1—Howard Butler, Walter Smith.

GREAT FALLS FSC: 2—Thomas Michich (Rochester FSC). **Silver Dance:** Peggy O'Grady.

INDIVIDUAL MEMBERS USFSA: 1—Joy C. Rosenberg (Baltimore FSC).

INTERNATIONAL FSC: Pre—Thelma Kay. 1—Jeane Smith. 2—Patsy Kerrigan.

JUNIOR SC OF NEW YORK: Pre—Toney Barke, Lynn Gerli, Lucy C. Joyce, Sheila Muldowney. 6—Donna Jeanne Pospisil.

KANSAS CITY FSC: Pre—Mrs. Norton Robinson (Rochester FSC).

MANHATTAN FSC: Pre—William R. Cowie, Ernst L. Frank, Eva M. Frank. 1—Gerry Rothstadt.

MILWAUKEE FSC: 1—Yvonne Kieck, Caryl Johns, Vera Lee (All at Rochester FSC). 3—Mary Lou Rolfson (Rochester FSC). **Bronze Dance:** Josephine Henry, Vera Lee (Rochester FSC), Mary Lou Rolfson.

MODERN TEMPO IDC: Pre—Gertrude Potter, Carolyn Silveria. 1—Nelma Conrad, Louise Minnich. **Bronze Dance:** Dorothy Issackson, Vera Logstrup, Charles Schinkel.

PHILADELPHIA SC & HS: 7—Barbara Jones.

PIKES PEAK FSC: 8—Patty Sonnekson (The SC of Boston).

PITTSBURGH FSC: Pre—Mrs. Joseph Page, Tressa Petrick, George Sinaker, J. O. Thomas. **Bronze Dance:** Allen Barry, Carolyn Malsch.

PROFESSIONALS: **Silver Dance:** Helen Legge (Providence FSC).

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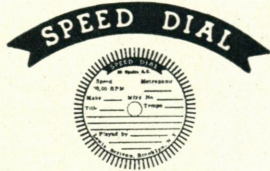
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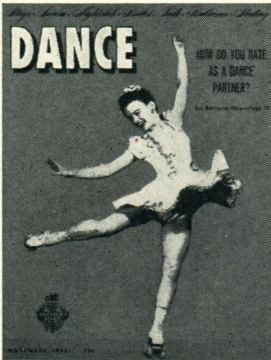
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ROCHESTER FSC: Pre—Marcia Kierland. 1—Judy Johansen, Sally Lemmon, Rita Matthews, Esther Yanser. 2—Nancy Kendall, Ann Marie Leddy. **Bronze Dance:** Loretta Baugen.

RYE FSC: Bronze Dance: James Phillips.

SEATTLE SC: 5—Peter Kennedy (Pikes Peak FSC).

SKATE & SKI CLUB: 1—Joan Brader.

THE SC OF BOSTON: Pre—Dolly Conlon, Margaret Emmes, Joanne Hengosch, Suzanne Hengosch, Alice O'Neil, Brenda Reilly, Eugene Vance. 1—Lilla Conlon, Suzanne McKenna, Nancy Perry, Mary A. Reilly. 2—Brenda Conlon, Betsy Lyons, Jane McGonagle, Jane Murphy, Nancy Nickerson. 3—Margaret Harrington, Sally C. McGonagle, Nancy Nickerson. 4—Nadine Kaler. 7—Kay Lindstrom.

THE SC OF NEW YORK: 5—Faris Nourse (Pikes Peak FSC).

ST. LIDWINA SC: Bronze Dance: Lupe Arizu, William Campbell, Helen Lindquist, Pauline Rathbun, Bennie Stevens, William Weiland.

ST. MORITZ ISC: 2—Barry Gorman. 4—Herman Maricich, Mary Lou Walker. 5—Barbara De Julio.

ST. PAUL FSC: Pre—Joan Keogh, Sally Keogh, Noel Ruhberg, Betty Jane Shea, Joan Sutton. 1—Barbara Bancroft (Rochester FSC), Avis Jullander, Virginia Ruhberg. 2—Elizabeth Perlt, Shirley Swensen.

TULSA FSC: 1—Maryann Harrison (Rochester FSC). 3—Roberta Cook (Rochester FSC). 4—Jean Coulter (Kitchener). 5—Jean Coulter (Kitchener).

WASHINGTON FSC: Pre—Connie Bigham, Nancy Clapp, Barbara Cotelor, Susie Dort, Joan Means, Elizabeth Morris. 4—Betty Lee Dent. **Bronze Dance:** Winifred Whitney. **Silver Dance:** H. R. Josephson, Donald Laws, Nancy Miller.

WEDNESDAY SC: 6—Gladys Rankin (Pikes Peak FSC).

WICHITA FSC: 1—Leonard Furnas, Lola Hawkins.

WC OF INDIANAPOLIS: Bronze Dance: Evelyn Everett.

CJSA Tests Passed

FOLLOWING are all Tests passed and reported from January 29 to March 11, 1946. Errors should be reported to the local Test Officer and to the Secretary of the CJSA, Mr. W. Harold Wilton, 132 St. James St. West, Montreal 1, P. Q.

GLENCOE CLUB: Beverley Anne Brodie—1; Virginia Mae Brodie—Pre; Karion Marion Dixon—Pre & 1; Joan Prince—2.

GRANITE CLUB LTD: Patsy Brennan—1; Joan Garvey—1; Elsie Miller—Pre.

HAMILTON SKATING CLUB: Bronze Dance: Aubrey H. Cranbury; G. A. Dingwall. **Silver Dance:** Joyce Perkins; Lillian Swanson.

MINTO SKATING CLUB: Conyers Baker—Pre; Marilyn Barry—Pre; Sheila Collins—Pre; Beverley Fitzsimmons—Pre; Barbara Johnson—Pre; Patricia Mabee—1; Marjorie Mahood—6; Patricia Nichol—Pre; Bernard Poirier—Pre; Patricia Turk—Pre; Norma Walford—Pre; Anne Wickward—Pre. **Bronze Dance:** Derek Arnold; John Bell; Pat Gillies; Joan Jamieson; John Kennedy; Pat Kennedy; Cynthia Kirby; Jane Kirby; Margot Mereweather; Nancy Minnes; Pierrette Paquin; Alan Pinard; Elizabeth Sheridan; Douglas Stoneman; Donald Tobin.

NORTH BAY FIGURE SKATING CLUB: Claire Courchesne—Pre; Joan Coutu—Pre; Mary Jane Graham—Pre; June Larwell—Pre; Marie Mulligan—Pre; Myrtle Mulligan—Pre; Joanne Smith—Pre; Paul Tatton—1; Joan Wigston—Pre.

OSHAWA SKATING CLUB: Allan Anderson—4; Mary Bray—3; Nancy Burns—2; Ella Durno—2. **Bronze Dance:** Dawn Steckley; Peggy Thomson. **Silver Dance:** Dawn Steckley.

WASCANA SKATING CLUB: Dianne Bates—Pre; Jean Dewitt—3; Shirley Douglas—Pre; Yvonne Gareau—1; Ann Howarth—Pre; Marjorie Kjellander—Pre; Donna MacGillivray—Pre; Mary Alice Munro—1; Joan Penfold—5; Eleanor Sauer—Pre; Pat Shaw—2; Helen Smith—Pre; Wendy Smith—Pre; Frank Thibodeau—4.

WOODSTOCK SKATING CLUB: Gertrude Coles—Pre; Rosemary Gordon—Pre; H. Keith—Pre. **Bronze Dance:** Gertrude Coles; June Harrington; Hutch Keith; Howard Sutherland.





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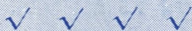
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