

Skating



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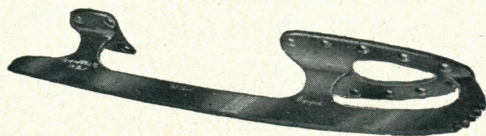
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VOL. 23, No. 6

MAY, 1946

OFFICIAL MAGAZINE OF

United States Figure Skating Association

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This Month's Cover Picture
shows Dick Button of the Philadelphia
SC & HS, United States Champion,
skating a back loop. Photo by Henry
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FOR MAY

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From the Clubs

(1) Gloria Lillico and Ralph McCreath, Toronto SC. (2) Rochester FSC carnival group, "Volga Revels," including Martha Priestly, Judy Priestly, Marilyn Prickman, and Susan Kjerner. (3) Marjory Havenick and Glee Patten, Pacific Coast Ladies' Pair Champions, of the Seattle SC. (4) Patty Sonnekson of the Pikes Peak FSC who recently passed her Gold Test. (5) Carnival group at the San Francisco FSC—Billy Abbott, Patricia Ferrari, Nano Nagle, Mary Louise Arndt, Terry Timberlake. (6) Suzanne Morrow, Lady Champion and Pair Champion of the Toronto SC, also winner of the Kirkpatrick Shield awarded annually to an outstanding senior girl skater. (7) Lisbeth Berens and Joseph Meininger, Pacific Coast Junior Dance Champions, of the Blade and Edge Club of Pasadena. (8) After the Winnipeg WC carnival, Dr. Douglas Brown, carnival chairman, Joanne and Joyce Scotvold guest stars from the FSC of Minneapolis, and Dr. A. C. Abbott, carnival executive. (9) Winners of the Pikes Peak FSC junior competition—Barbara Johnston, Devita Smith, Joyce Barrett, Dixie Lomax, Barbara Sykes, Rosalie McLennan. (10) Phyllis Vance and W. LeRoy Wilcox, Omaha SC.

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From the 1946 Champions

Dear Mrs. Blanchard:

When I was eight years old, my uncle, who was in the sporting goods business, happened to be moving from Tulsa to Oklahoma City. There being no rink in Oklahoma City, he came by the house with five pairs of skates saying he would have no use for them and would leave them with us. Little did my uncle know what effect that was going to have upon me and my whole family.

One day my father took my brother and me down to the arena during a public session. While my brother kept busy trying to get my father to fall down, I watched some skaters in the middle doing spirals and spins. Later we went again, and I joined the little group in the center and tried to imitate them. Before long my father and I were full-fledged members of the Tulsa FSC.

From the very first my father kept insisting that considerable time be spent on figures. These bored me, and I kept watching the clock and looking forward to free skating. When I had passed a couple of tests, however, I was willing to spend more time on them. I was taught that I must be careful when I worked on figures, and that 30 minutes of thoughtful work was worth two hours of haphazard practice.

I feel that I have made considerable progress in the last year—maybe because I am getting older—then, too, I have been associated with those who work very hard. Last but not least I have had excellent instruction from Mr. Lussi and much encouragement as well as criticism—both very valuable.

About the same time I took up skating, I started studying the piano. Piano technique, which is like figures in skating, is boring but very necessary. However, it is like figures also in that it is tremendously interesting once you really get into it and realize its importance.

I am in the ninth grade at Lake Placid High School. I enjoy school work, especially Latin and algebra, but I feel that

without skating and music life would be rather empty. As it is, my days are full, life is interesting, and I have many friends I would not otherwise have.

I like horseback riding and swimming and do both fairly well, but do not make a study of either. I make them purely recreational, and they get me out in the sunshine. These interests give me diversion that is sometimes more restful than just physical relaxation.

Best wishes to my fellow skaters,

BARBARA JONES

U. S. Junior Lady Champion

Dear Aunt Tee:

Last spring Gise Sanchez whose home is in Cuba, but who spends her winters in New York and is a member of our skating club, asked me to spend my summer vacation with her. I stayed at their country home for almost two months where I did a lot of horseback riding. Then I went to their home in Havana and got to see all the important places. The one I found most interesting was the Capitol where we were escorted through.

We left Havana to go to Veradero, their beach home. Here we had a wonderful time getting a sun tan and also doing a lot of swimming. I intended to stay only two months, but the time went so fast I stayed for four. However, it would take up too much space to write about all the things I did and saw.

This summer I intend to go back to my dancing, as I haven't had any dancing lessons for three years. I'm very much interested in all sports, but I think I like skating best of all.

Love,

DONNA JEANNE POSPISIL

U. S. Senior Pair Champion

Dear Aunt Tee:

This is the answer to the letter you wrote to my father. It is true that I did not have much of a chance to skate this winter. I have worked very hard during my winter vacation and this one to keep

up on my school figures and to work on my Seventh Test. It was only during my winter vacation and a week before the Nationals that Donna and I had a chance to practice for competition.

I have a lot of fun up at school, but I must work very hard to keep up my good grades. Altogether I had about a month of skating at school at different intervals. I can't skate when it snows, and as we have to clean off the rinks after a snow storm, I lose about three days of skating that way. Nor can I skate when we have a hockey game, because I have to watch it or else it is said that I have no school spirit. I skate on a big pond near my school. The ice there is sometimes very bumpy and rough, also there is often a heavy wind. All these things kept me from doing very many figures. I knew when I went to school that I would have to give up a great part of my skating, but I think it is worth it.

I go out for a great many other sports besides skating. In the fall I play football and go hiking. In the winter I skate. In the spring and summer I play tennis, go swimming, bicycling, canoeing, and camping. I didn't skate last summer, and I'm not going to this summer. This summer I'm going to help Daddy finish a cabin we have near our house in Michigan.

I hope to see you Mother's Week End at school.

Love,

JEAN-PIERRE BRUNET
U. S. Senior Pair Champion

Dear Mrs. Blanchard:

When I was seven years old, my father bought me a pair of figure skates much against my mother's wishes, for she thought I already had too many activities. Naturally I loved it, and fortunately, at the end of two years my asthma was so much better, mother stopped objecting and began to help me.

I had dreamed for years of going to the Nationals, but when the day actually arrived, mother and I secretly felt a little timid and frightened. However, that disappeared the moment we stepped inside the Chicago Arena, for we were in the warmest, friendliest atmosphere possible, and everything was done for our comfort.

Seeing Mr. Lussi again, the teacher I love and owe so much to, completed my happiness.

There was such an exciting feeling in the air, so many famous professionals, former champions, officials, etc. to be identified. I thought I knew what a treat was in store for me, but the skaters and champions in action, at their very peak, was more thrilling than I had dreamed possible. I shall never forget it.

Needless to say, I was proud and happy just to be able to skate with such wonderful skaters, and when I heard I had won the Ladies' Novice title, well, you know, I felt just like Cinderella. I'm sure I am the happiest girl in the world, and please don't anyone pinch me—I just might be dreaming.

Love,

GLORIA PETERSON
U. S. Novice Lady Champion

Dear Mrs. Blanchard:

Since you asked me to write a short article about what I do, I'll try to conform.

I am a sophomore in high school and have three major sports, those being ice skating, tennis, and swimming, and many minor ones such as bowling, table tennis, basketball, and golf.

As far as school is concerned, I have missed only nine days this year while preparing and entering competition. I go to school from 9:30 A.M. to 3:30 P.M. I swim two hours a week at the pool in our school and have three hours of gym a week. I hope to make the U. S. Naval Academy, and if I do I am going in for swimming and tennis because I cannot skate there.

I have played tennis for three years and tournament tennis for two years, though more with men than with boys. I won my letter on my school tennis team for 1945, but had bad luck just before the District Championships by getting a pulled tendon and was unable to play. I have been lucky in having a fine skating pro, Norval Baptie, and a fine tennis pro, Karl Vinton, in my home town, and to them I owe much credit, gratitude, and thanks. At Lake Placid where I go for a few weeks in the summer I am under the instruction of Howard Nicholson and Nancy Alvord.

At our country club I play some golf also, so when you add up these sports you could fairly say that I am a sports fan and not just a skating fan.

Sincerely yours,

CARLETON HOFFNER, JR.
U. S. Senior Dance Champion

Dear Mrs. Blanchard:

Lately there has been much talk that skaters do little but skate. Skating does require much practice but not to the exclusion of other interests.

I thought, perhaps, you might be interested in my other activities. I am out for baseball practise now and hope to hold down second base on the "Middlers" or the ninth and tenth grades at my school, The Providence Country Day School. After the warm weather is here, I will be looking forward to Cape Cod and my sailboat. At Hyannis Port there is a large group my age. During the weekends there are sailboat races which are divided into the two series, July and August. The winners of these series receive a prize. Much time during the week is spent by fishing and swimming. I am very fortunate to have a golf course next door so that the summer vacation is a most busy one. In the fall and winter I play football and basketball on the school teams, but by mid-October the Skating Club opens, and I am anxious to return.

I want you to know that the Nationals gave me my first visit to Chicago and how much I enjoyed the city. The Arena management made everything very pleasant.

I feel certain that if skaters speak up we can change the idea that we are a one-sport group.

Sincerely,

DUDLEY RICHARDS
U. S. Novice Champion

Dear Mrs. Blanchard:

As you know, I didn't start skating because I was thrilled about some star, nor had I any intentions of becoming a competitor. I simply wanted to skate and have fun. Mother and Daddy met on the ice at Caux above the Lake of Geneva; maybe that had something to do with my skating enthusiasm!

Anyhow, it was decided that skating was to be a part of my education. I have played the piano since I was 4½ and started to skate when I was 6 to keep away from it. One afternoon a week I marched off to the Junior Skating Club, and Katie Schmidt was my first teacher. She was wonderful and put me through the first figure tests in no time, besides teaching me the loveliest programs for our carnivals. That first year I worked hard every Thursday afternoon. Sometimes when I played the piano my thoughts would wander away to the rink, or my feet would dangle restlessly in the air following a pattern. But as the years went by, music became part of my skating, which means that melody and rhythm became closely interwoven with the pattern on the ice. Practicing school figures for hours on end reminds me of working on technique, free skating of concert playing; both require patience and endurance. I hope to be able to follow any kind of music or rhythm on the ice one day, when I have mastered all the figures, jumps, and spins, for the art of skating should culminate in the perfect interpretation of beautiful music.

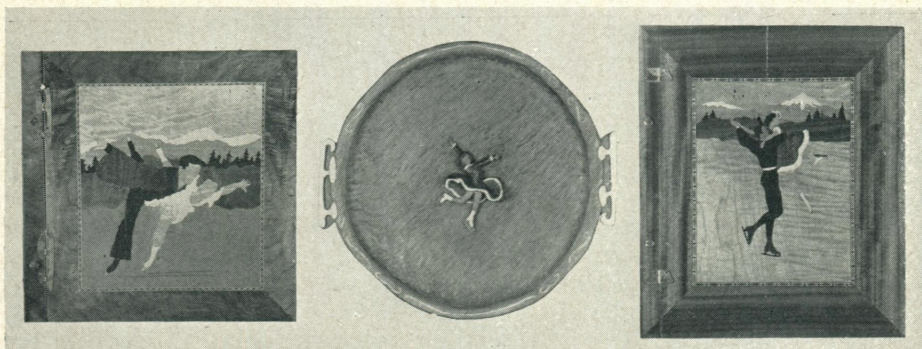
I won my first title in the Eastern States Junior Ladies' Singles when I was 8. Mr. Nicholson was my teacher then, and when I was 10, I passed the Seventh Test and won the Middle Atlantic Senior Ladies' title. Since then I have struggled hard to climb the ladder, keeping ahead in school (I am a junior in high school), and working on music, in which I hope to major in college.

Last year Bob Swenning and I started our pair three weeks before the Nationals and came out second. This year we won the Junior Pair title. I have been twice runner-up in the Nationals in the Junior Ladies' Singles (1945, 46), and if I don't run out of breath, I'll keep on till I reach my goal. My present teacher is Mr. Pierre Brunet, who not only teaches me skating, but patience and perseverance, two things so necessary to a skater.

With best regards, I am,

Sincerely yours,

YVONNE-CLAIRE SHERMAN
U. S. Junior Pair Champion



Hobbies

THERE IS SOMETHING about skating that seems to get into the blood—the cool air of a rink that smells as good as Chanel No. 5 to a veteran skater, the crunch of skates biting into the ice, the feeling of abandon that comes from gliding across a long smooth icy expanse. This fascination becomes so absorbing that many skaters develop hobbies for their off-ice hours devoted to a skating theme. Among the members of the Denver Figure Skating Club are several talented individuals who apply skating motifs to their hobbies of carving and wood inlay work.

A picture of Maribel Vinson and Guy Owen was copied by Mr. Bert Drew for the cover of his skating scrapbook, which is done in wood inlay (on the left). The background of the picture is a free-hand sketch of the scenery at a lake in the Rockies where the Denver club does most of its skating. Eight different woods from all parts of the globe which simulate the original colors as nearly as possible make up the picture, and a burl walnut border sets off the scene. To complete the cover, hinges representing skate blades were cut out of sheet copper and oxidized to blend with the walnut.

Mr. Drew, who uses the scrapbook to house his collection of skating photographs, also designed an attractive frontispiece for the book. For the background of this frontispiece he selected a photograph of Evergreen Lake—a skater's paradise seven thousand feet up in the Rockies and about an hour away from Denver. The picture was faintly printed and the

following poem superimposed in hand lettering. Mr. Drew writes: "The author of this poem is unknown to me, but such a poem must have been composed by a lover of skating."

THE SKATERS

From slow arrested movement,
The lake has turned to glass;
A frozen bowl of moonbeams,
On which the skaters pass.

In whirling, gliding beauty,
Their warm, bright garments flash
Above the brilliant runners
That musically clash.

Cutting the ice to showers
Of iridescent spray,
And writing hieroglyphics
Of laughter for a day.

Carving is the hobby of Miss Coral Mullen who made a sandwich tray from the end of an apple box (in the center). The whole tray including the skating figure was carved from this one piece of wood.

Twelve different woods imported from such places as Burma, Africa, and British Guiana went into the cover of another skating scrapbook made by Mr. Frank Holcombe (on the right). Stylized skate blades were designed for the hinges, which are mounted on the light brown wood called "Oriental" comprising the main body of the book. Mr. Holcombe writes that it took him about two years to complete it. "I worked on it during odd moments to help relieve the grind of practicing for my first test. Both were completed with just about the same amount of energy and time."

Preview of the 1946 Summer Season

SKATING, UNLIKE FOOTBALL or baseball, is a year-around sport these days. The ice and snow may give way to warmth and greenery outside, but in rinks from New York to California and north into Canada the ice will still crunch beneath the skaters' blades all through the summer months. These summer centers are yearly becoming more popular, and several new summer seasons have been added to the list this year. Further details and schedules of summer programs may be found in the advertisements throughout the magazine.

Lake Placid, New York

will be off to a spinning start on June 10 to mark its fifteenth summer season. Innovations will be weekly sessions at which a limited number will be allowed to exhibit and a special week of evening dancing for beginners prior to the regular dance weeks. The daily schedule will include seven patch, two free skating, junior dance, and senior dance sessions. Skating shows will be held each Saturday evening, and throughout the summer there will be special periods devoted to an official USFSA judges school, a dance conference and dance judges school, and the dance period which ends with the annual dance competitions in August. The season will close with a Labor Day carnival.

St. Paul, Minnesota

on July 5 will open for its tenth summer season, which will continue until September. Patch sessions will include ten senior and five junior patches, an increase over last year, and the locker and dressing room facilities have been greatly improved. Starting the middle of July, St. Paul's famous pop concerts will continue three times weekly through August 31. Tennis, golf, riding, swimming, and fishing, are all available within a short distance of the St. Paul Auditorium.

Colorado Springs, Colorado

this year features extensive improvements for skaters and swimmers as well,

including a beautiful outdoor pool, a glass-enclosed lobby in the Broadmoor Ice Palace, and kitchenette apartments. A figure skating school highlighted by outdoor gym classes will open for its second year, and tests will be held as skaters become prepared. The cool, high, and dry climate is perfect for all outdoor sports, and features of the summer include golf tournaments, a rodeo, a chuck wagon dinner, and a four-day ice carnival.

Sault Ste. Marie, Michigan

located on the border of Canada within a stone's throw of the Soo's famous locks is noted for its wonderful climate. Each year since the summer season was first held five years ago, attendance at the modern Pullar Ice Stadium, noted for its excellent ice sheet, has increased. There are comfortable nearby accommodations for visitors, and the city may be reached by train and bus as well as by plane starting about May 1. With facilities for many other sports, the Soo is an ideal spot for a vacation.

Rochester, Minnesota

under the management of Mrs. Edith Palmer, executive secretary of the Chicago FSC, will inaugurate its seventh summer session on June 16. Sponsored by the Rochester FSC the complete daily skating programs and weekly pop concerts will continue to August 11, and two able instructors have been booked for the season. Long popular with mid-western skaters, Rochester offers in addition to an excellent ice surface at the Mayo Civic Auditorium nearby recreational facilities and good living accommodations.

Berkeley, California

has long been noted for its pop concerts and ice ballets held in conjunction with its summer skating school. A dance conference and judges school are scheduled this year in addition to the regular features, and a large staff of professionals will be on hand at Iceland during the four summer months. The spacious rink, which is the

home of the St. Moritz ISC, will open in June for its sixth summer season.

Eugene, Oregon

which took its first try at summer skating last season, will reopen this year for the months of July and August. Sponsored by the Eugene FSC, the school will feature tests and a carnival plus the usual patches, free skating, and dancing, and expert professional instruction will be available.

Boston, Massachusetts

has announced its first spring skating season which will run through June 30. With four instructors available at all figure sessions, The SC of Boston has arranged a full daily schedule to include patches, figure, and general skating at its large rink on the Charles River.

New York, New York

is the home of Iceland, which will be open for its fifth summer season during the months of May, June, and July with figure, patch, and public sessions each day. Scene of many figure skating championships, the rink is ideally situated in the center of the hotel and theater district.

Pasadena, California

where "America's smartest ice rink," the Pasadena Winter Garden, is located, will stay open the entire summer with special sessions for all types of skating—figure, racing, and hockey. In June an ice carnival will be presented, and at all sessions Hammond organ music will be played for the skaters.

Kitchener, Ontario

Canada's first summer skating school, is known as the Eldorado for competitive skaters. Letters pouring in from all parts of the continent indicate that many skaters are eager to put in serious hours of study under one of Canada's most popular instructors, who is returning to the school to manage and teach for the seventh year. Requests for patches and lessons have been so great that the management is struggling to arrange ice time so that newcomers as well as oldtimers can be accommodated.

Schumacher, Ontario

with its patches already completely booked, expects new machinery to arrive before the end of the summer so that the curling rink surface can also be opened to skaters. This will allow both patch and general sessions to grow to more than twice their present size. Weekly carnivals are scheduled, and judges will be available throughout the summer. Four instructors will be on hand, and other sports organizations have been contacted so that skaters can round off their summer with golf, tennis, baseball, and swimming.

St. Catharines, Ontario

might be called an international skating center, since it is located in Ontario only 12 miles from the border and attracted skaters from both the United States and Canada at its first summer school last year. Two of Canada's outstanding professionals will teach again this year at the Garden City Arena, and time has been arranged for patches, free skating, and dancing. Judges will be available for tests, and carnivals are special features on the two-month program.

Toronto, Ontario

will become a summer skating center for the first time. Under the supervision of the newly-formed Summer Ice Club, the Royal Skating Rink will open for three full months—May, June, and July. A regular schedule of figure, free skating, and dance sessions has been set up with three daily patch hours. The Tuesday evening sessions will be for dancers exclusively, and a special after-school rate for children has been arranged.

Vancouver, British Columbia

has also been added to the list of Canadian summer skating centers. For two months the Forum rink will be under the management of a former champion, who will also teach at the daily sessions. A schedule of special sessions for those attending the school, as well as the regular public sessions, has been arranged, and since this is the first time that summer skating has been available in the north-western section of Canada, an enthusiastic response is expected.



THE ACCIDENT TO ST. LYDWINA (1396)
FROM BRUGMAN'S *VITA LIDWINE*

Figure Skating's Patron Saint

Ed Wallace

(Reprinted from the New York World-Telegram of Feb. 18, 1946)

A LITTLE DUTCH GIRL born 566 years ago may soon become the patron saint of skaters throughout the world as the result of the uncovering of her obscure history recently in the New York Public Library by Arthur R. Goodfellow. Mr. Goodfellow, searching through picture files of the library for material to be used in a sports publication, came upon an old woodcut called "The Accident of St. Lidwina, 1396." Further research revealed that Lidwina was born April 18, 1380, in Schiedam, Holland, and that she was injured at the age of 15 while skating with a group of other young people on a canal near her home.

From this injury developed diseases which made Lidwina an invalid until her death in 1433. Several miracles were

connected with her life, and in 1616 she was beatified. In 1890 she was canonized and declared a saint by the Roman Catholic Church. Although the early history of Lidwina was recorded in detail by Thomas a Kempis, little is noted between the time of her sanctification, 56 years ago, and Mr. Goodfellow's presentation of her as the patron saint of skaters.

"As editor of the annual *Ice Skating Guide*, I've met hundreds of amateur and professional skaters, and it occurred to me that many of them would like to know of St. Lidwina," Mr. Goodfellow said. "Also, at the time I came upon her history, a series of accidents was happening to professional skaters in various ice shows. Adele Inge got hurt in Chicago. Boots Roberts cracked her wrist on the West

Coast. Roberta Barton sprained her ankle in San Francisco. Joan Hyldoft threw a knee out of joint in New York. Lorraine Brinckmann from Minnesota got a bad skin scrape, and Jean Sook ripped a leg in the worst accident I ever saw on ice. Insurance comes so high for pro ice skaters I thought maybe a patron saint would be in order."

Mr. Goodfellow went through proper church channels, presented his idea for a silver medallion and was given permission to go ahead, providing the medal be considered for religious purposes and not merely a lucky piece.

Guided by the old woodcut, probably the earliest historical reference to skating, Mr. Goodfellow asked Russell Sherman, a commercial artist, to design a small me-

dallion suitable for casting in silver. Mr. Sherman set to his task with unusual zeal and designed a most attractive medal based upon the theme of the woodcut—a scene depicting St. Lidwina being lifted from the ice by her companion.

When Mr. Goodfellow praised Mr. Sherman for his design, the artist confessed with modesty that he had been somewhat inspired, that three years ago he, himself, fell while skating and broke an arm.

"I hope the medal will serve to popularize St. Lidwina," Mr. Goodfellow said. "When I came upon her history it seemed just waiting to be used for a religious purpose. And ice skating, so far as I can find, is the only sport which has produced a real saint."



Consider the Music Man

Johnnie Smith

Boston Arena

THE RINK has been cleared of skaters; ropes have been taken down; a little girl climbs atop the fence; and Haughty Helen glides out to center ice, all ready to practice her free skating program. A death-like silence falls over the rink.

The music starts, but Helen, very red of face, stands tapping her dainty right skate on the ice and glares at Bill in the music box. The music stops, and Bill (who is worrying about a three-horse parlay) with a bored look and a sad voice asks: "Well, what's the matter now?"

Haughty Helen with arms akimbo snarls, "That's the wrong side. Besides it's much too slow." Bill turns the record over and begins to play it again. Ah, this is just right, and Helen starts her program. As the music plays on, Helen flashes up and down the rink, leaping and

spinning like Sonja, Evelyn Chandler, and Pavlova, all in one.

Helen's music is one of those symphonic overtures that has many changes in volume. As a result, it keeps Bill very busy at the controls. During the flute solo he must open the volume control to full, and immediately he must be ready to turn the volume control almost off, because after the solo, sixty brass players and four percussion men give it everything they have.

Johnnie Smith has been the "music man" at the Boston Arena for many years, first supervising the music at The SC of Boston sessions, and later, when that club moved to its own rink, continuing there at the Commonwealth FSC sessions.

So—Bill is watching his amplifier and consequently does not see Helen take a spill at the far end of the rink. The music plays on. Helen gets up and looks for something wrong with the ice, while the little girl on the fence giggles.

At this point, J. Aspinwall Brackett, Helen's pro, screeches: "Stop—Stop—Stop the music!" Bill shuts off the music and takes another look at the racing form. Student and teacher go into a huddle on center ice, and after many gestures and much nodding of heads, the teacher yells to Bill to "start the music from where she fell down."

Well, Bill does not know when Helen fell down, so he takes a guess. He puts the needle back on the record just about where the flute solo ends. Helen waves her hand vigorously to have Bill put the needle back a little more. However, Bill thinks that Helen is trying to flirt with him. He winks at her and waves back. The music plays on and on. J. Aspinwall Brackett starts tearing his hair; Haughty Helen begins to cry and skates off the ice; the little girl on the fence laughs out loud; and Bill calls his bookie about the three-horse parlay.

This may seem a little exaggerated, yet most of it is true. Much valuable time is wasted and many disagreements arise due to the lack of consideration for the man who plays your music. His hours are long and irregular. His schedule is for the skaters' convenience, not his. He tries to do his job well, and at the same time tries to satisfy all the skaters.

Listed below are ten suggestions which, if put into practice, would save valuable time and create much more harmony between the skater and the music man.

1. Buy your own records. Do not expect the club or rink management to supply your free skating records. Always buy two records, one for practice and one to be reserved for special occasions and competitions.

2. Label your record with your name, the side to be played, and the speed in revolutions per minute. Mark with chalk any special starting or ending point.

3. Listen to and study your music at

home. Know what you are going to do in your program before you attempt to skate it to music.

4. Have your own record case or folder plainly marked with your name.

5. Bring your records in person to the music man. Do not expect him to be an errand boy.

6. During a club session try to pick a time when you will not interfere with class or dance instruction to have your record played.

7. Do not wait until a few minutes before the closing bell to have your music played. The music man and the ice crew like their meals on schedule, just as you do.

8. Do not expect the music man to work miracles with worn or cracked records. Avoid records with vocals whenever possible.

9. When your record is being played, skate your whole program. If you fall, get up at once and finish.

10. Don't be greedy. The poorest skater has as much right to have music played as the club champions. If your record is not played the moment you ask for it, don't hound the music man. He will play it in the proper turn. In other words, don't be a pest.

Skaten's Reverie

Maude B. McClaine

Spokane Figure Skating Club

Oh! How happy I would be
If I could turn a snappy "3",
And end up somewhere near the spot
Where I first thought I started out!

To whip into a real tight spin
Sans notice sent to next of kin
Would be such an inspiring feat
My happiness would be complete.

Again how I would swell with pride
If I attained a running glide
And eased into spread eagle style
Without a crooked knee the while.

Oh! What a triumph! What a scoop!
To execute a well-timed loop.
But I'll not worry, growl or grumble
I skated today without a tumble!

Some Notes on the Tango

William O. Hickok, IV

Chairman, USFSA Dance Committee

SOME YEARS AGO I remember skaters saying that the hard part in the Tango was the mohawk and that next came the lady's inside three turn. Most of the dancers worked for hours on these points, and many ways were devised for the man to help the lady do her inside three. Even at that time I often remember hearing Joe Carroll say that the most difficult part of the Tango to dance well in couple was the rolls, not the mohawks or inside three.

This certainly appears to be the case with our competitive tangoers. The mohawks are generally good, and the lady's inside three passes off without much of a hitch, but what stumbling, dodging, and general confusion takes place on these rolls (Steps 3, 6, 8, and 11) even among the best skaters. Why is this? What is the trouble? It seems to me that it lies largely in the same causes that make the Continental Waltz (the dance with the simplest steps) much the hardest dance to master. A great deal of teamwork is required to synchronize the simple edges and match the free leg swings at this point in the dance.

To go back a few years, these rolls along with the two preceding crossed chasse steps were skated on half circles. The dancers began straightening the chasse steps somewhat and making the rolls more curved over a period of years, and the USFSA Dance Committee ruled that either method was permissible. More and more dancers came to think that nearly straight chasse steps and strong rolls were more in keeping with tango characteristics, and finally the Dance Committee ruled that only this method was permissible.

At the same time the question of the free leg swing came up, and it was ruled that the partners' free legs should match each other. Before this ruling the partner going backward generally did not raise the free leg in front (trailing) to match his partner's free leg which was raised in back (trailing), but rather lifted it

slightly out to the side and then swept it back (leading) at the end of the roll. With better dancing technique developing all the time, this lack of unison in the free legs became more and more apparent, and finally last year the Dance Committee brought about a rule for unison.

Last year most dancers were not conscious of the rule, but emphasis at summer sessions and from instructors has brought it to their attention. They are trying to follow it now and are obviously having a lot of difficulty. Why is this? The dance diagram shows this step clearly, and theoretically there should be no difficulty in skating it. I have been trying to find this out, not only because I have seen it in others, but also because I ran into the difficulty myself. Part of the difficulty arises because of all dancers' natural desire to anticipate the next step. They start to make the sharp roll edge while they are finishing their second chasse step and start the rotation for this edge before stepping on the ice, so that they step down with their blades at an angle to the line of tracing for the chasse edge and usually step ahead or back rather than beside the old skating foot. Remember to step down in the line of flow, and then make the skate curve around for the roll.

The second trouble did not become apparent to me until one day when my partner and I were working on these rolls on clean ice, and I was able to see our tracings. Then, although we thought we were making equal curves for these rolls, we found that the one going backwards always made a smaller circle than the one going forwards. I haven't yet figured out the why of this, except that it is easier to get a deeper edge backwards than forwards. By guarding against it we can equalize our curvature which is necessary and should be done. If you observe the tracing made on these rolls you will see on the diagram that they cross at the top of the circles. How-

ever, if the partner going backwards has a deeper edge and consequently a smaller circle, the crossing moves around near the end of the circles, and the partners end up too close beside each other. There is then not enough room for the free leg of the partner going forward to pass easily, and he has to bend it and snake it through, which does not look well. Therefore, be sure to have the tracings cross at the top of the circle, and the free leg flows easily into place. Simple, isn't it? This requires real unison in skating and should be rewarded by the judges.



The Skating Yarn

Olive Nuhfer

Pittsburgh Figure Skating Club

ARRIVING MIDWAY between our Sunday morning sessions, you'll get the surprise of your life. You stop and look with intent because you didn't get notice about this. The Follies are not due in town until next week; yet there they go, having their dress rehearsal prescheduled. The Swing Fourteen is on. They must have increased their cast—the space is well filled—the color is gala! And you stand in admiration of the rhythmical pattern wreathing its sparkle over the frosty expansion. Gazing more intently, you become aware of the familiarity of the faces and figures, the same ones that you've been hitting and missing at every practice; but you can't believe it. The dancing has been improving gradually, but now the aspect is remarkable. How can this happen so suddenly, as if overnight the Pittsburgh Figure Skating Club had been transformed into a spectacular ice exhibition?

The whole inspiration can be traced to one talented blond young lady, who not only skates beautifully but has combined her two favorite hobbies, skating and

knitting, to such an extent that the Pittsburgh Figure Skating Club has taken on this new verve for better ice dancing, enhanced by numerous creations of skating dresses attractively typed to each individual feminine skater. Looking the part does seem to be half the success of any sort of pursuit.

Observing, for example, just our own group of figure skaters, this author is convinced that appearance comes first; attainment will follow. I dare say that if you do not dress attractively and appropriately for your club skating, you will find yourself sitting on the sides too much, watching enviously those who do dress for the occasion go gaily gliding in every dance. Even in practicing the outside forward edge, there is a stimulation of balance and desire for graceful execution in a neat rippled brief skirt; it swirls and flares exquisitely at the slightest flow of movement!

I have heard laments, many of them (when I, in the ladies' lounge, donned my dress) from girls who are little asked for dances by men members of the club. Although they have been practicing diligently and regularly and taking lessons to improve their technique, they skate alone.

As a rule, most of the men are just as anxious as these ladies to dance with the various opposite partners but automatically are drawn to the beautifully garbed. Not to get too far away from the designer of these cleverly styled knitted and crocheted skating models—she sensed the need for attractive costumes more and more, as she kept appearing every so often in a brilliant red jumper, or a two-piece powder blue skirt and bolero with a shell pink blouse, or a canary yellow brief princess. Her skating wardrobe became the interest not only of club members but also of some of the leading skaters of ice shows, for whom she has made costumes in her favorite models; and now that the feminine members of the Pittsburgh Figure Skating Club are appearing in these designs, they are no longer icicles but have improved their ice dancing to the point where I mistook them for the dress rehearsal of the Follies.



(1) Joan Keller, San Francisco Junior FSC; (2) Flavia Bowman, Barbara Cooper, Heather Farnworth, Nancy MacKenzie, Valerie Montgomery, and Margaret Ann Ware, all under five years of age, who appeared in the "Toy Maker's Dream" in the Hamilton SC carnival; (3) Joy Charlene Rosenberg, Individual USFSA Member; (4) Mary and Irene Keeley, Porcupine SC; (5) "Man About Town" in the Cleveland SC carnival—Kate Halle, Cynthia Arnold, Marcia Bennet, David Jenkins, Alice Joy Pernie, Ann Lust, Ann Rankin; (6) Margaret Ann Goode, Sherbrooke WC; (7) Indian group in the Hiawatha SC carnival—Marilyn Noirt, Nancy Bumstead, Mary Stewart, Martha Johnson, Patsy Neville, Ida Mae McArthur, Joan Leigh, Janet Nash. *Photo Credits:* (1) Lorin Gillette; (5) Walter E. Grshaw; (6) Sears Studio.

Children's Corner

Dear Mrs. Blanchard:

I am six years old and have belonged to the Hiawatha Skating Club for three years and so has my sister. Our Club skates every Saturday afternoon for three hours and we enjoy it more than anything else. This year the Lions Club used all the members of the Hiawatha Skating Club for their Winter Carnival Ice Show and they want us to do it again next winter. We would like to have you visit us if you can.

Best wishes to you,

Janet Nash

Dear Mrs. Blanchard,

I began skating when I was three, at which time Bill Swallender gave me my first figure skating lesson.

I have always wanted to meet you personally and was disappointed not to see you in Baltimore at the Eastern States Championships. This was the first time I competed in the Girls' Juveniles and enjoyed every minute of it.

"Skating" is one grand magazine and I always give it to a new little friend of mine from India, who is English. Her name is Pamela McCarthy, a polio victim flown to the Children's Hospital School here. The pictures and articles in your magazine seem to make Pamela want to get well quicker, so that she may learn to skate here in America. Wouldn't it be

wonderful if she could and also love to skate as much as I do? I, for one, would be very happy to know I helped her just a little.

With kindest regards,

Joy Charlene Rosenberg

Age 11

Dear Mrs. Blanchard,

I was eight years old in January. This is my Second Season at the Winter Club. I do hope to pass my first test. I am trying very hard. I must thank the members for all there kind help to me.

Margaret Ann Goode

Dear Mrs. Blanchard,

We are twins eleven years old and it is five years since we started to skate. Mary is working on her second test and I am working on my fourth, we both have our bronze dance.

Mary and I have skated at the McIntyre summer school, Schumacher, for three years. We have two other sisters Margaret and Betty Keeley skating with the Ice Follies and we miss them so much.

Sincerely,

Irene and Mary Keeley

Dear Mrs. Blanchard

I am seven years old. I belong to the San Francisco Jr. Figure Skating Club and have lots of fun there. I am going to take my first test soon. My teachers are Miss Meinert and Mr. Hans Johnson. I like to read the childrens corner. I expect to be in competition next year.

Sincerely

Joan Keller

UNFORTUNATELY not all the material received for the "Children's Corner" this year could be published. Because of limited space we were forced to omit some very nice letters and pictures. However, we hope to be able to use them in the fall, and through the summer we would like to hear from more of our junior readers. Contributors must be under 12 years of age, and letters should be accompanied by an 8x10 glossy photograph.

People

BIRTHS

Boston—To Mr. & Mrs. William Galvin, an eighth child and seventh daughter, Apr. 10.

Halifax—To Mr. & Mrs. Meade Wright (Joan Moon), a son, Mar. 22.

Los Angeles—To Mr. Michael Kirby, former Canadian Champion, & Mrs. Kirby (Norah McCarthy), former Canadian Singles and Pair Champion, a son, Michael John, Apr. 5.

New York—To Mr. & Mrs. Jack Andreson, a daughter, in Jan.—To Mr. & Mrs. Robert Bruneau, a son, Jan. 23—To Mr. & Mrs. Harvey P. Gallagher (Barbara Killip), a daughter, Sandra Leslie, Apr. 4.

Ottawa—To Mr. & Mrs. George Craig (Prudence Holbrook), a daughter, Mar. 21.

ENGAGEMENTS

Toronto—Miss Barbara File to Mr. Conradi Hansen of Larvik, Norway.

MARRIAGES

Baltimore—Mr. David Maxwell and Miss Harriet Taylor, Jan. 26.

New York—Lt. John Brackett Hersey, U.S.N.R., and Miss Sally Magowan, Jan. 7.

Seattle—Mr. O. S. Lewis and Mrs. Maurine P. Gage, Jan. 17.

Toronto—Mr. Arthur Klein and Miss Dorothy Caley, former Canadian Champion, Apr. 20.

Wichita—Mr. Don Hamilton and Miss Helen Gamill, Mar. 2.

TURNUED PROFESSIONAL

Boston—Anita Cote and Betty Pineo to join shows.

Chicago—Beverly Osburn to join the Ice-Capades.

London, England—Joyce and Colin Bosley to join the Ice-Capades—Olive Robinson.

Los Angeles—Larry Ward to teach at Hynes, Calif.

Minneapolis—Marilyn Sahlin to join the Ice Follies.

Providence—Jacquelyn Sawyer to join the Vinson-Owen Ice Revue.



Chicago's Silver Anniversary

Edith Palmer

Chicago Figure Skating Club

TWENTY-FIVE YEARS AGO a small group of figure skating enthusiasts in Chicago met to form the Chicago Figure Skating Club. The same year the United States Figure Skating Association was formed. Several of the original group of the Chicago Club are still numbered among its present 600 members. They have seen the fulfillment of the aims and ambitions for which the Club was founded.

Each year until 1937 found the group skating wherever it was possible to find ice facilities, some years only on outdoor rinks. Then in 1937 through the perseverance of its present President, Mr. Harry E. Radix, the Club became permanently housed in the Chicago Arena. The Arena had been the home of the very elite Riding Academy. The beautiful ice rink today covers the tan bark ring where Chicago's horse lovers once rode.

The Club is governed by four officers and nine directors. Able committees function to carry out the well-planned program each winter. This year there are three professionals: William Swallender, Pearl Murray, and Anne Haroldson. Dance classes are a definite part of the teaching program, for there is great interest in the dance. The picture of a well-rounded membership must not only include championship and potential championship material, but must have a strong senior group and provide the ice time to develop such a group. Monday through Friday 12 to 1 o'clock is set aside for dancing only, and a special social dance session is held every Wednesday evening.

The present season has been one of great activity. Exhibitions were performed for civic groups and outlying communities. Highlight from a social end was the Anniversary party for senior members the evening of December 15 in the club-rooms. A token of gratitude was given to Mr. Radix in the form of a splendid gift. A Christmas party was held for the juniors on Saturday morning, December

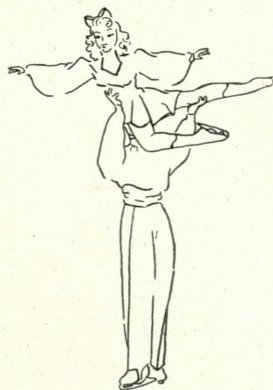
22, when the club junior skaters presented a program.

Competitions are always a part of the club activities. This year they were held January 16, 18, and 19. Trophies were awarded to Beverly Osburn, Ladies' Senior; Mary Lou Rolfson, Ladies' Junior; Paula DeVoe, Ladies' Novice; John Carroll, Men's Novice; Beverly Osburn and Patrick Kazda, Pairs; Wilma Busenbark and Charles Dancey, Senior Dance; Ruth Smeby and Matthew Solomon, Junior Dance.

Highly significant of interest in the governing body, Chicago is proud to be represented on the roster of officers of the USFSA by Mr. Harry N. Keighley, Secretary; Mr. Charles A. McCarthy, a member of the Executive Committee; and Mr. Thomas A. Dean, Chairman of the Mid-Western Committee and Public Relations Committee.

Culminating the year's activities, the National Championships were held in Chicago for the third time in the Club's history, previous ones having been held in 1937 and 1942. Chicago was also host to the Mid-Western Championships in 1942 and 1945.

The Chicago Figure Skating Club is proud to have had a part in creating, fostering, and furthering the art and sport of figure skating.



Around the World

England—On May 9 the Empire Arena at Wembley was to be the scene of the first British senior championships since the beginning of the war, the professional and amateur junior championships having been held a month earlier at the Richmond rink. For months top British skaters have been working at their figures in preparation, including Cecilia Colledge, who planned to defend her title. Since her release from the Motor Transport Corps several months ago, she has been practising at Queens. Daphne Walker, who planned to return in time for the championships, left London in February for a tour in Europe to give exhibitions for the troops. Her first stop was to be Paris, and from there she was going on to Holland and Denmark. At least seven other skaters were expected to enter the senior ladies' event.

After a long stay in Palestine with the British forces, World Champion Graham Sharp was welcomed home. If discharged in time, he hoped to defend his British title in the championships. Another entry in the men's event was to be Hans Gerschwiler, who returned to England after his victory in the Swiss Championships.

British movie star Valerie Hobson was recently making the film "Great Expectations" in which there was a skating scene. With only two weeks left before the scene was to be taken, Jacques Gerschwiler of the Richmond rink took on the job of teaching her to skate. The day the scene was to be filmed a double was brought in, but Valerie carried off the scenes like a master. She now enjoys skating so much she plans to continue her trips to Richmond.

The general public in England is becoming more and more skating conscious. The rinks have been exchanging skaters for exhibitions which draw large crowds, and dancing exhibitions during intermission are much in demand on hockey nights. Large numbers are also learning to dance, and at the Wembley rink figure skating pupils range from several two-year-olds up to one 72-year-old. At the general skating sessions Wembley reports



Photopress

HANS KUSTER, LUNY UNOLD, HANS GERSCHWILER,
AND MAJA HUG

at least a thousand persons on week days with record crowds over the week ends . . . At Brighton a novel idea has been introduced. The Saturday and Sunday morning sessions are reserved for skaters under 14 years of age . . . The Dundee rink is soon to be remodeled with a special curling annex added, along with a dance floor, a tea room, and additional stadium seats.

Switzerland—On February 2 and 3 Swiss skaters met at the large outdoor rink in Davos for the 1946 Swiss Championships. In the men's event there were three competitors, and Hans Gerschwiler, who had come over from England to enter, won the title. According to the Swiss press "his free skating was a masterpiece of precision, variation, and execution . . . It consisted of a most difficult program performed with amazing ease and naturalness; each step had a meaning. We don't know of a skater in the whole world capable of beating him." Hans is a nephew of the well-known English professionals, Jacques and Arnold Gerschwiler. Swiss Champion in 1938 and 1939, Hans was followed this year by Fritz Durst, the 1943 Champion, and third place went to Kurt Soenning, the 1944 Champion.

In the ladies' event Maja Hug retained her title. The 1944 Champion, Ursula Arnold came in second, and 1943 Champion Doris Blanc placed third in a field of six competitors. In both the ladies' and men's events there were guest skaters. Denise Fayolle and Tony Font of Paris both entered the competition and were marked but not included in the final ranking. There were two entries in the pairs which were easily won by newcomers Luny Unold and Hans Kuster.

Sweden—The Scandinavian Championships were held in Stockholm during February. Britta Rahlen and Bo Mothander of Stockholm won the Scandinavian Pair Championship, and Britta also took the Ladies' title, her free program being awarded three sixes. Britta, who has held the Swedish title eight times and also the Scandinavian title, practiced for the February event at the Richmond rink in England. She is now expected in the United States in May to spend the summer at Colorado Springs.

Germany — Our correspondent in Germany, Mary Miller of the ARC, is now teaching and giving exhibitions at the Linde Stadium Club in Nuremberg, where the German Olympic trials were held. In winter there is a tremendous outdoor ice surface, and in summer a large pool, badminton and tennis courts, and a roller rink. She writes that Red Bennett, who used to skate in shows in this country, put on a show there in November with an all-German cast before moving on to Garmisch. In that area Walter Hofer and Luga Wolfsteiner are the outstanding skaters, but nearly everyone can skate to some extent. It is not unusual to come across a pond while driving through the country where a crowd of skaters have gathered including several very good figure skaters.

Holland—Although the Dutch are among the very early skaters, apparently figure skating has only come into vogue within the last ten years, and the standard is not yet very high. In The Hague there is an indoor ice surface built in 1937, and at Tilburg there is an open-air rink. At the

Amsterdam indoor rink, which seats about 5,000, hockey matches are now held frequently.

Korea—Bill Grimditch, 1941 U. S. Junior Champion, writes: "Although conditions this winter were not very favorable, I managed to go skating four times. The rinks here are very picturesque. One of the favorite skating rinks in Seoul is right behind the capitol, where I work. Actually it is a large pond surrounding a large Shinto shrine on three sides. In summer there are swans swarming on the pond, and in winter there are hundreds of Korean children swarming all over the place. For the most part the Koreans use speed and hockey skates; however, I spied one 'fancy skater' vigorously involved in some indescribable contortion.

"Before I had put my skates on, I had a circle of children standing shoulder to shoulder around me admiring the beautiful skates. After I had succeeded in doing a terrific three jump (at least three inches high), one of their strong-arm men (in every group of Koreans there is at least one) decided that I was going to give an informal exhibition and proceeded to clear off the ice. Using the international sign language, a combination of gestures and grunts, he asked me to skate. After an exhausting 20 seconds of spread eagles, I was completely fatigued, so I concluded the shortest and worst exhibition of the decade."

New Zealand—One of our subscribers, Jan Richards of the Windwhistle Sports Club of New Zealand, has sent us the following report: "Skating is in its very early stages in this country, and the lack of competent instructors is a great disadvantage. Skating is all done on outdoor ice, the season lasting from about the beginning of June to the end of August. There are two commercial rinks both on the South Island about 70 miles from the nearest town. Accommodations in the vicinity are limited but are being improved. Most back country landowners have rinks of their own, and innumerable lakes freeze over making miles of perfect black ice surrounded by beautiful mountain scenery."

Summary of USFSA Annual Meeting

AT THE ANNUAL MEETING of the Governing Council of the USFSA, held at the Hotel New Weston in New York on May 4 and 5, new rulings were discussed and voted on, committee reports given, and officers elected for the coming year.

The Amateur Status Rule on reinstatement, given on page 143 of the RULEBOOK, was revised to read: "No person who has been a professional in any form of ice or roller skating and has been reinstated shall be allowed to skate in any competitions sanctioned by the USFSA. The rights of any other reinstated persons to compete may in certain cases be limited by the Governing Council." Acting on this rule, the Council voted to reinstate three persons with the right to compete and one, a former skating professional, without the right to compete in sanctioned competitions.

The Membership Committee reported, and at the request of four clubs—Atlantic City SC (N. J.), Princeton SC (N. J.), Santa Rosa FSC (Calif.), and Yosemite WC (Calif.)—it was voted to extend their inactive status for another year. The Committee was empowered to drop the following clubs if they did not respond to a final letter concerning their status—Cornell FSC (Ithaca, N. Y.), Hippodrome SC (St. Paul, Minn.), Twin City FSC (Minneapolis, Minn.), and Forx SC (Grand Forks, N. D.). It was voted to drop the following delinquent clubs: Waterville FSC (Me.), Neptune FSC (Atlantic City, N. J.), and Drumlins Winter Sports Club (Syracuse, N. Y.). Four individuals were also dropped from membership, and the resignation of the Imperial FSC (White Plains, N. Y.) was accepted. The Arena FSC of Cleveland and the Milwaukee FSC, which had held probationary membership for more than one year, were admitted to full membership. The Saginaw Tennis Club (Mich.) was continued as a probationary member. The following clubs had been admitted as probationary members during the winter: Hibbing FSC (Minn.), Houston FSC (Texas), Junior FSC (Kansas City, Mo.), Sports Centre

FSC (Baltimore, Md.), Superior FSC (Mich.), and Wausau FSC (Wisc.). The Omaha FSC which had been inactive was reinstated to its former status as an active club. In addition it was reported that 28 Individual Members had joined during the year.

A committee was appointed to study the matter of membership fees on Saturday evening and drew up the following new schedule which was approved: clubs with less than 50 members, \$10; 50-100 members, \$20; 100-150 members, \$30; 150-250 members, \$40; over 250 members, \$50. It was voted that for determining dues both senior and junior skaters shall be counted. The Individual Membership fee was raised to \$5 which will include a subscription to SKATING.

After considerable discussion, it was voted to revise both the school figure and dance test fees. The new scale, which will become effective September 1, 1946, is as follows: Preliminary Test, \$.50; First, Second, Third, and Fourth Tests, \$1.00; Fifth, Sixth, and Seventh Tests, \$2.00; Eighth Test, \$5.00; Silver Dance Test, \$.50 per dance per person; and Gold Dance Test, \$1.00 per dance per person. The Bronze Dance Test fee is to remain the same. The report of the Standards and Tests Committee revealed that of the total tests taken this year, 40.3% were held in the Eastern Section, 30.3% in the Mid-Western Section, and 29.4% in the Pacific Coast Section.

A committee considered the problem of inter-club relations, and it was voted that a member club may appeal to the Membership Committee if it has reason to believe unfair practises are being employed against it. The Membership Committee has the power to investigate and make recommendations to the Executive Committee for appropriate action.

The Association accepted as a gift from the Washington FSC the Ruth B. Parkinson Memorial Trophy for the Eastern Senior Pairs. This is to be a permanent trophy with no replicas.

The deaths of two gentlemen who have

been very active in Association affairs—Mr. Robert R. Jenks, Providence FSC, and Mr. Robert H. Fenn, Manhattan FSC—were reported, and the Secretary was instructed to send expressions of sympathy and regret to their families.

The Public Relations Committee reported that a Paramount film taken at various clubs had been released and that a Pathe News film of the National Champions taken in Chicago was to be released soon. The Committee was empowered to employ a press representative to distribute news of USFSA affairs and skating events.

To clarify the status of skaters belonging to more than one club, it was voted that the club which a skater states as his home club for his first official act after September 1 of each year shall be his official club until the following September 1.

It was announced that the 1947 Nationals had been awarded to the St. Moritz ISC (Berkeley, Calif.) and the 1947 East-erns to the Philadelphia SC & HS. The other Sectional Championships will be awarded by the Executive Committee at the Fall Meeting. Fees for competitions were changed to \$125 for the Nationals, \$40 for Sectionals, and \$25 for Sub-Sectionals. These fees are to include judges' blanks and boxes and full instructions on holding competitions.

The judging system to be used in all National and Sectional Competitions was revised as follows. No announcement of marks will be made during or after the school figures. The judges' sheets will be collected at the end of the school figures and given to the referee for safe keeping. When a judge marks the free skating he shall not be told how he marked the school figures. Marks will be computed at the end of the school figures in classes where only eight may free skate and the eight names posted in alphabetical order.

A number of Special Committees were appointed. A Trophy Committee, to be a sub-committee of the Competitions Committee, was assigned to study the problem of providing replicas for the early USFSA trophies, to draw up a standard deed of gift, to keep track of the trophies, and to furnish any club conducting competitions with information on them. The

Committee consists of Mrs. Ardelle Sanderson, Chairman, Mrs. T. W. Blanchard, Mr. H. Kendall Kelley, Mr. Joel B. Liberman, Mr. C. L. Parker, and Mr. Harry E. Radix.

A Committee on Club Representation was selected to study the number of votes which each club shall have based on the new scale of dues. The Committee consists of Mr. Howard D. Herbert, Chairman, Mr. Bradford H. Miller, Mr. Charles Myers, and Mr. Grover O'Neill. A Committee on International Skating consisting of Mr. Thomas A. Dean, Mr. Dallas Dort, Mr. M. Bernard Fox, Mr. Walter S. Powell, Mr. Joseph K. Savage, and Mr. Henry F. Swift, was also appointed.

The Nominating Committee presented a slate of five officers and five members of the Executive Committee who were unanimously elected and will take office on September 1, 1946. The officers are: Mr. Henry M. Beatty, Cleveland SC, President; Mr. Joseph R. Maxwell, Philadelphia SC & HS, First Vice-President; Mr. Bradford H. Miller, All Year-Mercury FSC, Second Vice-President; Mr. Harry N. Keighley, Chicago FSC, Secretary; and Mr. H. Kendall Kelley, Cleveland SC, Treasurer. The new Executive Committee members who are to serve until September 1, 1949, are: Mr. Arthur M. Goodridge, Cambridge SC; Mr. William O. Hickok, IV, Hershey FSC; Mr. Sanford Lindstrom, Seattle SC; Mr. Harry E. Radix, Chicago FSC; and Dr. Glenn H. Terwilliger, St. Moritz ISC. The Chairmen of the Standing Committees will be appointed by the new President and will take office on September 1, 1946.

Mr. Edward E. Denniston asked that his resignation as Chairman of the Standards and Tests Committee be accepted and that a successor be appointed immediately; therefore, Mr. Powell announced the appointment of Mr. C. E. Lindstrom, Commonwealth FSC, as Chairman of the Standards and Tests Committee to fill out Mr. Denniston's term. It was decided that the routine work of this Committee should be carried on at the magazine office at 30 Huntington Ave., Boston 16, Mass., and all future correspondence concerning tests should be sent to this address.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Educational Requirements

A SPECIAL COMMITTEE to study educational requirements for competitors has been appointed as follows: Mr. M. Bernard Fox, Chairman, Mr. William O. Hickok, IV, Miss Katherine V. Kasser, Mr. Charles Myers, and Dr. Glenn H. Terwilliger. The Committee is eager to receive ideas on this subject, and letters should be sent to any member of the Committee this summer.

M. BERNARD FOX, CHAIRMAN
15 Clark Court
Brookline 46, Mass.

Eligibility to Compete

THE CERTIFICATION that a skater is receiving the equivalent of a standard education, now required on entry blanks for competitions in cases where skaters have not reached 18 years of age and have not graduated from high school or its equivalent, must be signed by a high school principal or tutor.

HENRY M. BEATTY
Chm., USFSA Competitions Com.

Sectional Novice Figures

THE NOVICE FIGURES for all Sectional Competitions shall be drawn from Tests 2 and 3 and announced fifteen minutes before the competition.

HENRY M. BEATTY
Chm., USFSA Competitions Com.

Standards and Tests

THE RESIGNATION of Mr. Edward E. Denniston, Chairman of the USFSA Standards and Tests Committee, has been accepted, and Mr. C. E. Lindstrom of the Commonwealth FSC has been appointed to take his place.

WALTER S. POWELL
President, USFSA

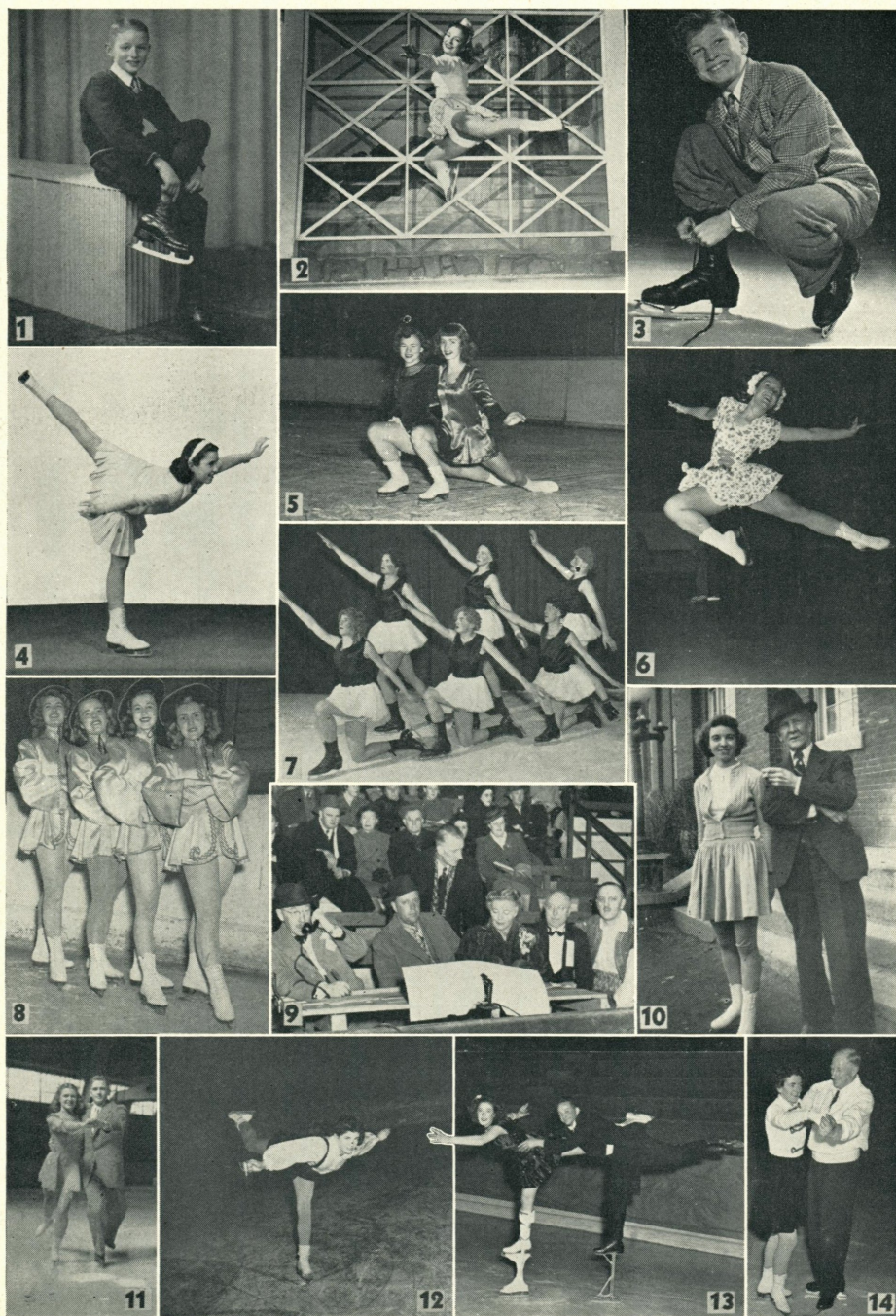
At the Executive Committee Meeting, held immediately after the meeting of the Governing Council on Sunday, Mr. C. L. Parker, Washington FSC, and Miss Carmel Waterbury, St. Moritz ISC, were appointed National Dance Judges, the appointments to take effect immediately. Mr. Dallas Dort of the Washington FSC was elected to the Executive Committee to fill the vacancy caused by the death of Mr. Jenks of the Providence FSC.

Since this year marks the Twenty-Fifth Anniversary of the founding of the USFSA it was hoped that a special banquet could be held the week end of the meeting. This proved to be impossible as suitable arrangements could not be made. However, specially engraved badges were distributed to all delegates and guests at the meeting, and all former USFSA Presidents were invited to the luncheon on Sunday. Guests of honor seated at the head table were: Mr. Charles T. Church (President 1928-30) and Mrs. Church, Mr. Joseph K. Savage (1937-39) and Mrs. Savage, Mr. Heaton R. Robertson (1939-43), Mrs. Henry W. Howe, wife of the late Mr. Howe (1925-28), and Mrs. T. W. Blanchard, daughter of Mr. A. Winsor Weld (1921-25). Mr. Charles M. Rotch (1932-34, 1935-37) and Mr. Sherwin C. Badger (1930-32, 1934-35) sent letters expressing their regret at not being able to attend. Honorary Vice-President Oscar L. Richard sat at President Walter S. Powell's right. Many other guests were present, among them United States Champion Richard T. Button and Eileen Seigh, winner of the Richard Trophy.

An official summary of the Annual Meeting will be mailed to all Club Secretaries in the near future.

To All Subscribers

THE MIDDLE OF September the customary subscription notice will be sent to all subscribers. We would appreciate receiving any changes of address before that time so that our mailing list will be up to date when the winter season begins.



(1) Paul Tatton, North Bay FSC. (2) Eileen Seigh, Philadelphia SC & HS. (3) Peter Dunfield, Junior Champion at the Toronto SC. (4) Frances Abbott, Junior Lady Champion of the Winnipeg WC. (5) Loretta Barga and Joan Hansen of the Rochester FSC. (6) Patty Kanavel, Blade & Edge Club of Pasadena. (7) The "Regina Ballet" in the Wascana SC carnival. (8) Betty Wallace, Margaret

ROCKERS and COUNTERS

News & Notes from the Clubs

AT CARNIVAL TIME scenes from fantasy, fiction, and bygone days are recreated to thrill audiences and participants alike, and the varied themes of all these gala affairs demonstrate the beauty and versatility of skating as a means of expression.

Skated to "Old Man River," "Robert E. Lee," "Swanee," and other pieces reminiscent of old Mississippi River life, "Ice Showboat," presented March 30 by the *Seattle SC*, was divided into two parts—a wharf scene and one on board the showboat. Some of the Pacific Coast's best skaters who are members of the club did the solo work, and the show also featured seven spectacular group numbers. The *North Bay FSC* treats its guests royally. When Barbara Ann Scott arrived to take part in the club's fifth annual carnival, she was met at the station by a sleigh pulled by five dogs and driven by an Indian. Most of the show numbers were directed towards a northern setting, and the background set depicted a Hudson Bay trading post flanked by trees and totem poles.

The *St. Moritz ISC* held its annual "Ice Revue" on April 26, 27, and 28. The first half, based on the "Pied Piper of Hamelin," was presented by the children, and the second part was a brilliant review with plenty of speed and color topped off with a traditional ballet and an ever-popular waltz number. The *Halifax SC's* ninth annual carnival, "Frosty Frolics," was staged without the aid of a professional. However, those who witnessed the "Gay Nineties," the "Ballet Lesson," and the "Highland Swing" would never have

guessed from the smoothness of the routines that it was a completely amateur production. Guest skaters were Virginia Wilson, Joyce Perkins, and Wallace Diestelmeyer. An elaborate red, green, and yellow program, suggestive of a Hungarian theme, announced the *Cleveland SC's* ninth annual carnival given March 28, 29, and 30. A large group number called "Hungarian Grape Festival" carried out the program theme with dancers, gypsies, noblemen, and ladies all taking part.

Skating in the Canadian Northwest came to the fore with the presentation by the *Prince Albert FSC* of "Ice Fantasies of 1946" on March 16 which gave top billing to Roger Wickson from the *Connaught SC*, Vancouver. Twelve hundred spectators turned out for the *Hiawatha SC's* first full-scale ice review. The three parts of the show, "Early Americans," "Adventure Swings Westward," and "Rhythm of Today," offered a wide variety of selections in which the talent of its own 150 girl members was displayed. On March 11 the *Moose Jaw FSC* presented a program of Dutch, South American, Military, and ballet numbers and colorful solos and fours with guest skaters Janette Ahrens and John Lettengarver. The *Junctioneer SC*, composed of the younger skaters of Claremont, N. H., put on "Ice-Capers of 1946" February 20 and 21. Again this year they directed their own show, and "Moonlight Mood" with 12 girls dressed in pink with maribou trimming and 12 boys in tuxedos was a particular favorite. The Junctioneers were also featured in several numbers in the *Claremont SC's* carnival, "Ice Follies," on February 9 and 10.

Eight Canadian guest skaters helped put over the *Oshawa SC's* "Ice Follies of 1946" on March 12 and 13. The children's number featured characters from

Lane, Jane Mosely, Ruth Bentley, the "Mandarin Four" at the Halifax SC carnival. (9) At the Winnipeg WC carnival—Mr. T. Kirby, Mr. H. Smith, Mr. B. Barnett, Mrs. A. Melror, Mr. F. Judd, and Dr. D. Brown. (10) Marguerite Cotton, Secretary, and A. L. Parker, Vice-President and Treasurer of the Sherbrooke WC. (11) Annemarie and Wilhelm Junker of the Commonwealth FSC. (12) Marilyn Hoekzema, winner of the first club competition at the Anchorage FSC, Alaska. (13) June Harrington and Jack Lawson of the Woodstock and Stratford clubs at the Stratford carnival. (14) Mr. and Mrs. Murray Fahnestock of the Pittsburgh FSC. *Photo Credits:* (1) Kevin W. Moore; (3) Panda; (5) Mosing Engraving Service; (6) Bud Stark; (8) Hubert Gates; (9) Harold K. White, (13) Al King; (14) Post-Gazette.

well-known nursery rhymes, and the excitement of the children backstage added much to the fun of carnival time. Another outstanding number was the "Ice Ski-Pets" cleverly "skated" on skis by 12 girls. The *Omaha FSC* this year presented a varied program of dances, free skating, and several costume numbers in a show called "Bal Masque." Over 150 enthusiastic members dressed in everything from blue jeans to tails skated together at the performances on March 25 and 28. The *Flint FSC* staged its fifth carnival on February 17 aided by four skaters from the *Ann Arbor FSC*. The "Floradora Girls," a children's ballet, a military group, and various pairs and soloists performed for a large audience. A world cruise on HMS Thunder Bay was enacted by the *Thunder Bay FSC* in its "Ice Fantasy of 1946." The good ship visited England, Scotland, Ireland, Holland, Norway, the Orient, and South America, and the passengers got a glimpse of the local color in each port.

March 15, 16, and 17 saw the *Winnipeg WC's* first carnival in four years. All club members took part, including Willis and Duncan, well-known dance team, and guest stars were Janette Ahrens, Joyce, Joanne, and Evy Scotvold. The show from the first number, "Toyland," to the finale, "Rhapsody in Blue," was a complete success. The "Standing Room Only" sign was tacked up at the *Rye FSC* on March 17, the night of its "Ice Frolics." The program opened with a demonstration of school figures with comments on their execution—a novel and effective way of educating the public in figure skating. (Barbara Ann Scott also skated school figures at the *North Bay FSC* carnival.) Topping the evening's performance was the skating of guests Yvonne Sherman and Bob Swenning. School figures were also introduced in the *Georgian FSC's* carnival on March 23. The number was divided into several sections, and each figure was demonstrated by groups of skaters. A "Tiny Tots" number and exhibition solos and dances completed the show, which was highlighted by the appearance of several *University SC* skaters.

Characters stepped out of the pages of children's books for the "Story Book

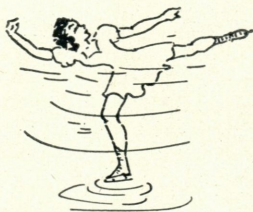
Revue," the *Buffalo SC's* junior carnival on March 31. All of the club's young skaters took part in the Sunday afternoon show, while parents and friends looked on from the bleachers. The maiden attempt of the *St. Hyacinthe FSC*, organized last fall, to present a carnival on March 23 proved to be an artistic success. Aided by the *Montreal FSC*, whose skaters have visited the club throughout the winter, a program of group dance numbers, singles, and pairs in which members of both clubs participated was arranged. The *Providence FSC* held a two-night carnival on March 22 and 23. A children's number, "Puss in Boots," and guest skaters Dick Button and Barbara Jones highlighted the program. The success of the *Wascana FSC's* "Winter Holiday" held on March 8 and 9 was in large measure due to the presence of Janette Ahrens and John Lettengarver who thrilled the audience with their sensational skating. Comedy highlight was the "Regina Ballet" consisting of six men in frilly white skirts.

Following the custom of the club, 51 per cent of the proceeds from the *Hamilton SC's* "Ice Revue" held in March went to charity. Although Barbara Ann Scott was unable to appear as scheduled, the visiting skaters' were outstanding, and the high calibre of the local talent made the show an excellent production. Under the direction of pro Osborne Colson the *WC of St. Catharines* gave its seventh annual carnival, "Rhythm on Ice," on April 12 and 13. "Ice Parade of 1946" was the title of the *Dallas FSC's* annual production on April 19 and 20. Among the 18 numbers were "Flirtation Walk," "Victory Salute," and "South Sea Island." On April 26 and 27 the *Porcupine SC* staged a show in which both senior and junior members took part—the juniors' numbers being selected from "Mother Goose." Pro guest stars were the Caley Sisters and comedian Dick Nutter. The last three days of the club season at the *Granite Club* were the dates set aside for its carnival. Chief courts were the "Can-Can," "Top Hat," a ballet, and a children's number, the "Seven Dwarfs." A popular number at the *Baltimore FSC's* carnival on April 6 and 7 was the "Ballet de Faux Pas" starring Bal-lerina Mlle. Burke. Taking bows for

their solo work were Lois Waring, Edith Kuemmert, and guests Eileen Seigh, Walter Bainbridge, and John Lettengarver.

The juniors of the *Toronto SC* this year put on a miniature carnival at the club rink, which played to a capacity house on March 29. The performance ran off without a hitch and was climaxed by the "Junior Calendar Court" in which The New Year appeared in diapers and top hat followed by a Valentine's Day group, a St. Patrick's Day number, and an Easter parade. Harriet Sutton, John Lettengarver, Shirley Reflow, and the Scotvold Twins guest-skated at the *Akron SC's* carnival, and the vitality and smiles of Joyce and Joanne Scotvold made a particular hit with the crowd. Singles and a pair by Barbara Jones and Dick Button were the featured numbers at *The SC of Boston's* carnival the nights of April 26, 27, and 28.

At the "Spokane Ice Follies of 1946," presented by the *Spokane FSC* on April 4, 5, and 6, guest skaters were Marcella May Willis and James Lohead, Jr., from the *St. Moritz ISC*. A number called "One Man's Family" featuring gay nineties' dress was a comedy highlight of the show. First on the program at the *Copper Cliff SC's* tenth annual carnival held April 12 and 13 was "Toyland Fantasia," well executed by a large cast of colorfully costumed juniors. Queen of the carnival was 13-year-old Ann Aubin who was featured in a pair with Joyce Salo and two solos.



Parties and Meetings

BIRTHDAY TEAS held at regular dance sessions are now a monthly feature at *The SC of New York*. At the March tea exhibitions were skated by winners at the Nationals including Donna Jeanne Pospisil, Jean-Pierre Brunet, and Yvonne Sherman. At the *Porcupine SC* recent social

gatherings have included a bridge party followed by dancing and two Sunday night buffet suppers at which vocal numbers have been given by members and other local talent. A party under the supervision of the club pro and various senior members who have acted as group instructors ended up the season for the juniors of the *New Haven SC* on March 16. Annual awards were made including the President's Cup won by Joy Davis for her progress during the year.

Festive tea dances have been held by the *Sherbrooke WC* throughout the winter. The final tea was held on March 30 in the clubroom and preceded by an hour of exhibitions skated by younger members. Juniors of the *San Francisco FSC* wound up their skating year with a costume party complete with ice cream, balloons, and even photographers. Prizes were awarded and several exhibitions given by some of the outstanding skaters. The *Claremont SC* has spent a good part of its year putting on exhibitions for local and out-of-town audiences. In February they traveled to Hanover to put on several of their most popular numbers at the carnival there. The *University SC*, which also gives many exhibitions in towns near Toronto, contributed a pair and two solo numbers to a carnival held February 27 in Oakville.

Serious business and festivities were combined at a number of clubs which held annual meetings in conjunction with end-of-the-season banquets. At the *Philadelphia SC & HS* a dinner was held in the club lounge on March 27 at which the club's National Champions were awarded gold skate insignias and certificates. Eileen Seigh was the hit of the evening when she made a short and most gracious speech. After dinner the business meeting was held and new officers elected.

Sometime prior to its annual meeting, the *St. Lidwina Club* concluded its social events for the winter with a dinner followed by games and dancing both on the ice and later in the clubhouse. At their business meeting a few weeks later officers were elected and plans laid for the coming year. A week after its rink closed the *Penguin FSC* held its elections on March 11. Several social events were scheduled

to follow later including a dinner get-together. Annual summer features of the *Arena FSC of St. Louis* include a picnic, a barbecue, and a moonlight boat excursion on the Mississippi. Plans for these and other events were made at the annual meeting on April 18 when officers were also elected.

May 4 was set aside at the *St. Moritz ISC* for a formal dinner and the club's business meeting followed by dancing. The *Springfield Ice Birds* regretfully accepted the resignation of President Wilbert Davis, who has served for the past four years, at its recent meeting. On the schedule of future social events is a community auction. Another successful year of the *Silver Blades FSC* was terminated with open house and the annual election of officers. Abounding enthusiasm was apparent from the beginning last fall continuing through the last moment of the final session. The annual dinner and business meeting of the *Baltimore FSC* was held April 11, and the *Wichita FSC* and *Brooklyn FSC* also reported recent club elections.



Competitions and Tests

EXTENSIVE PROGRAMS of club competitions have been carried out at many clubs this spring, and the striking feature of most of these events was the large number of junior entries. At the *Toronto SC* over half of the 35 entries in the recent club championships were juniors, and some of them were 9- and 10-year-olds. Including the various club trophies and awards, 17 classes were skated, and Norris Bowden and Suzanne Morrow emerged club champions.

For the second year the *Pikes Peak FSC* held a comprehensive competition for its juniors with three groups representing advanced, intermediate, and beginning skaters. First place in the advanced group

went to 12-year-old Dixie Lomax. The club has found these competitions a great incentive to the children in becoming proficient at school figures. Seventy-seven members of the *Saskatoon FSC* entered the club's annual competitions held during the week of March 18. Winners of the 12 events, including senior champions H. R. Larson and Thelma Kingsley, were awarded cups at the club's annual meeting on April 7.

At the *Granite Club*, Toronto, the big event in March each year is the competition. This year there was more enthusiasm than ever, and all morning March 27 the juveniles and juniors skated their figures and programs for the judges followed by the senior events in the evening. Patsy Earl, who also placed second in the dance event with Dick McLaughlin, won the senior ladies' title. March 27 was also the date of the children's competition at the *Philadelphia SC & HS*, where one class for boys and three for girls were held. Grace Gallagher was the 7-year-old winner in the class for advanced girls, and William Lukens, IV, won the boys' event. Similar classes were set up for the junior competitions which followed two days later and were won by Nancy and William Lemmon.

Tests and championships were combined at the *Thunder Bay FSC* on Sunday, March 31, with entries in five events. Club trophies were won by Marilyn Bacari for her free skating and Lora Hall for senior figures. Several competitors including Isobel Gough, who won the "12 years and under" event, also passed tests on the same day. On March 23 simple tests were held for the young members of the *San Francisco FSC* which revived its children's sessions this year with the end of the war. Fifty ribbons were awarded with stars on them for varying degrees of proficiency. These sessions have flourished under the leadership of Mrs. Betty Abbott, and although most of the children began skating only last fall, some are ready to pass tests, and the club hopes to be represented in competition next year.

On the official closing day of the *Hamilton SC*, March 31, tests and junior championships were held. Congratulations are

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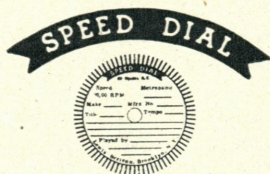
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in order to seven members who successfully passed tests and particularly to Barbara Jacques, junior club champion. The *Commonwealth FSC* closed on April 1 after a full season of tests and competitions. Last year the club made a record by giving at least one of every test from the Preliminary up to and including the Seventh, and although this record was not equalled this season, a total of 74 tests was given, 10 more than last year.

March 30 was the day for the *University SC* junior competition. Six classes were held with Jane Barr winning the junior singles. The club's progress cup was awarded Beverley Downey for her good work this year. Competitions were held at the *Buffalo SC* on April 6 and 7, the last two days before the club closed for the season, and the *Los Angeles FSC* reported that it was preparing for the Pollock Cup Dance Competition held every year just before the club rink closes.

Now in its second year the *Junior FSC of Kansas City* is proud to report that when tests were held recently, 30 out of 32 passed. Tests were also held at the *Silver Blades FSC* in Kansas City this year and passed by a number of members. Activities at the *Mt. Hood FSC* which meets outdoors were curtailed due to mild weather at the beginning of the season and later by frequent and heavy snow storms. Senior members did manage a few sessions, however, and a large number came into Boston to skate over the week ends at the Arena which made it possible for them to practice and pass tests. The *Milwaukee FSC*, which two years ago possessed only one test skater, has progressed rapidly and now reports that a number of members have passed tests and that 15 plan to summer skate this year. At the club competition on April 6 and 7 Mary Lou Rolfson and Burton Weymier captured the senior titles.

Ice Scrapings

SKATING WAS GIVEN a big publicity boost recently when the *Seattle SC* opened a booth at the Pacific Northwest Sports and Outdoor Show which was visited by over 15,000 persons. Skating pictures, cups, and a skate collection owned by a club

member were displayed, and exhibitions were given on a small tank by the club's outstanding skaters.

On the week end of March 16, the *Philadelphia SC & HS* was host to 24 skaters from *The SC of New York* who were entertained at a buffet luncheon on their arrival followed by dancing, dinner, and movies. The visiting skaters were all put up for the night at the homes of various members, and everyone met again for a last get-together on Sunday morning. Another novel bit of news comes from the *Junior FSC of Kansas City* which reports that membership has been increased and parents' gray hairs lessened by having school buses pick up the children and drive them to the rink. Even the bus driver has become interested in the club and the children's progress.

The *Junctioneers* of Claremont, N. H., have learned to skate on the backyard rink of Mr. and Mrs. Alfred Martell. After the finale at the children's carnival recently they showed their appreciation by presenting Mr. Martell with a bank book which represented a savings account they had opened for the Martells' new son. The *Rye FSC* carnival was an anti-climax for one of its members—the carnival chairman, Sidney Cohn—who broke his hip while skating two weeks before the show and was unable to attend.

For the first time at the *Tulsa FSC's* judging school free skating as well as figures and dancing were demonstrated and discussed. Mr. Robertson conducted the three-day conference to which the *Fort Worth FSC* sent 12 delegates including Club President J. D. Samuelson. The *Silver Blades*, *Dallas*, and *Wichita* clubs were also represented at the school. An unusual guest at the judges school held in Chicago was Mrs. H. T. Goodier, a CFSA judge and member of the *Thunder Bay FSC*, who went to the Nationals and made a special point of attending the school.

Members of the *Lakewood FSC* near Tacoma, Wash., were guests at a skating party given by pros Leah and George Muller on their Silver Wedding Anniversary on April 23. Several pair and dancing exhibitions were given including one by the host and hostess.

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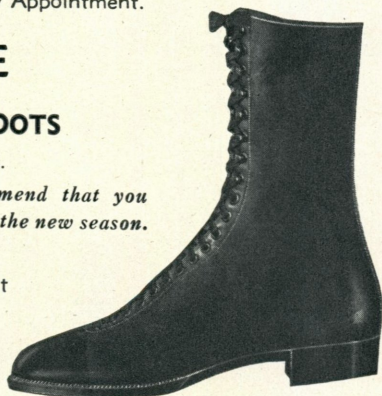
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Spins through PROFESSIONAL CIRCLES

American Skaters Guild

A MEETING of professionals was held in Chicago on March 2, and it was decided that the American Skaters Guild should be completely reorganized. Sectional Chairmen were elected as follows: Eastern, Gustave Lussi; Mid-Western, Montgomery Wilson; Pacific Coast, Hubert Sprott. Eugene Turner was elected Secretary. In order that instructors could have a voice in the reorganization, copies of the Constitution and By-Laws were sent to all former members, and they were asked to send suggestions to their Sectional Chairman. These opinions will be discussed at the next Annual Meeting of the Guild, to be held at Lake Placid the first Sunday after Dance Week. A Nominating Committee to select a panel of officers and committee chairmen consists of the three Sectional Chairmen and the Secretary with Hubert Sprott as Chairman. All instructors, including straight skating teachers, are invited to join the Guild. Further information on the Guild may be obtained from Eugene Turner, who will be at 966 Manzanita, Hollywood, Calif., until the middle of June when he will go to the Olympic Arena, Lake Placid, N. Y., for the summer.

IN THE

Editor's Mail

Dear Mrs. Blanchard:

You will be interested to know that largely because of the article which appeared in *SKATING* about the great success which Philadelphia had enjoyed in having a session each week where rank amateurs could enjoy learning to dance, we have inaugurated a similar plan. It was tried out last night and was a howling success. We devoted an hour and a half to it, the first forty-five minutes being principally general instruction in dancing and the

last part actual dancing. For that hour and a half we ruled off the ice all our free skaters and the pretty little things which flit around with their sharp blades flashing and cutting up those of us who are not good at getting out of the way. We hated to lose them for the hour and a half, but I can tell you that those coming in the rank amateur class really enjoyed the freedom of the large surface of ice. We did all of this because we have a great many couples in the 25-40 age group who are new members this year and who have just had enough instruction in dancing to be about ready to try it, but, nevertheless, need a good deal of freedom of movement.

We are making a vigorous effort to stress the informality of dancing and the pleasure which it can give without putting too much emphasis on the perfection of technique. This, of course, is intended for the 25 to 40-year old group. I can speak for them in saying that we believe that pleasure in being able to dance is more important to us than doing the steps with perfection. You would be surprised at how many people spoke of the article on these sessions and wanted to try them.

*Hubert L. Perry
Buffalo Skating Club*

Dear Mrs. Blanchard:

For some time I have been wanting to write to you suggesting a new page in *SKATING*. There are certainly many controversial matters in the skating world, and the articles printed often cause great discussions among club members. Too many articles are written by too few people, and I think a page where the general reader could comment on the articles and speak his mind—a sort of “voice of the people” editorial page—would be interesting.

*Nancy Shock
Baltimore FSC*

We would like very much to expand this department along these lines, and would welcome letters from our readers commenting on any articles published this winter. To be in the October issue letters should reach us by August 19.—*Ed.*



Approved by U. S. F. S. A.

Rochester, Minnesota

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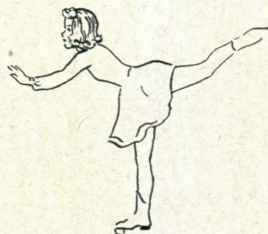
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Philadelphia Championships

Annah McKaig Hall
Philadelphia SC & HS

THE PHILADELPHIA District Championships were run off Saturday, March 30, for the first time since the start of the war. Mr. Edward E. Denniston of the Philadelphia SC & HS and Capt. Marius Nelson of the International FSC deserve a great deal of credit for the smooth functioning and promptness of the affair. We finished on the dot! Miss Ann Harvey of The SC of New York and Mr. C. L. Parker of the Washington FSC came as our out-of-town judges and did a fine job. We really worked them very hard.

There was a new award this year presented by the *Evening Bulletin* for the most artistic performance as judged by artists. The beautiful silver cup was won by Marie McClenaghan of the International FSC. The outstanding performance of seven-year-old Grace Gallagher, who won the Ladies' Juvenile, has been the talk of the town. She did her free skating without a fault and with the aplomb of a veteran competitor.

Following the competitions tea was served to all the competitors, judges, officials, and members of the two clubs who were present.

SENIOR MEN

1. Edgar Newbold Black, IV, *Philadelphia SC & HS*
2. Robert R. Matzke, *Philadelphia SC & HS*

SENIOR LADIES

1. Jane Lemmon, *Philadelphia SC & HS*
2. Marie McClenaghan, *International FSC*

NOVICE LADIES

1. Eleanor Mitchell, *Philadelphia SC & HS*
 2. Patsy Kerrigan, *International FSC*
 3. Harriet Beloff, *International FSC*
- (4 Contestants)

JUVENILE LADIES

1. Grace Gallagher, *Philadelphia SC & HS*
2. Christine Polk, *Philadelphia SC & HS*
3. Barbara Davis, *Philadelphia SC & HS*

SENIOR PAIRS

1. Elizabeth Dripps & Edgar Newbold Black, IV, *Philadelphia SC & HS*
2. Jean & Robert Matzke, *Philadelphia SC & HS*

SENIOR DANCE

1. Elizabeth Dripps & Dr. J. J. Kohlas, *Philadelphia SC & HS*
 2. Barbara & Henry R. Heebner, *Philadelphia SC & HS*
 3. Florence Butcher & George B. Harris, Jr., *Philadelphia SC & HS*
- (9 Couples)

JUNIOR DANCE

1. Jeanette Hickman & Joseph Dudevoir, *International FSC*
2. Patsy Kerrigan & William Siegfried, *International FSC*

VETERANS' DANCE

(Total Age 80 or Over)

1. Eva Thompson & Henry R. Heebner, *Philadelphia SC & HS*
2. Elizabeth Dripps & Edward E. Denniston, *Philadelphia SC & HS*
3. Mr. & Mrs. Charles Myers, *Philadelphia SC & HS*



Northern California Dance Competition

Colette B. Shillig

San Francisco Figure Skating Club

THE SAN FRANCISCO Figure Skating Club has chalked up another first. The first club in the Bay area to organize for dancing-on-ice purposes only and originator of other innovations, the organization staged its first invitational inter-club dance meet on Sunday evening, April 14, at Winterland. The figure skating clubs in the Bay region were invited to enter their best couples, and the St. Lidwina, St. Moritz, American Trust, Glacier, Skate and Ski, Modern Tempo, and San Francisco clubs participated.

The Modern Tempo Ice Dancing Club team won first place with a score of 3,143 points and was awarded the cup, which was given by Mrs. Alice Coldwell, founder of the San Francisco FSC. The competitive dances included Bronze, Silver, and Gold Test numbers. The winning team from the Modern Tempo club was: Bronze—Vera Logstrup & Ray Hanna; Silver—Carolyn Hale & Jack Worden; Gold—Edith Burke & Chester Flygare. The St. Lidwina Club placed second with a score of 2,895 points, and the San Francisco FSC placed third with 2,843 points.

Summer Ice Club

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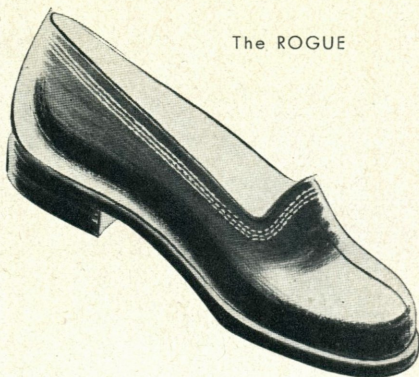
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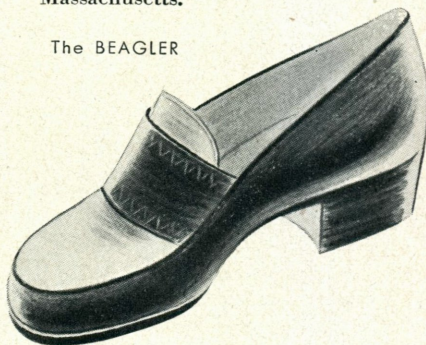


INTERIM INTEREST

We are going to start making Arnold skating boots again just as soon as we can. In the meantime you'll find that Arnold Authentics for every-day, all-day wear are well worth knowing about. As a sportswoman you will especially appreciate their thoroughbred styling and the easy comfort of their famous Glove Grip.

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The BEAGLER



ARNOLD

Authentics

Please mention SKATING when answering advertisements.

Skaters, Watch Your Step

Joseph K. Savage

Chairman, USFSA Amateur Status Committee

PROFESSIONALS & EX-PROFESSIONALS AS PARTNERS RIGHT TO COMPETE

Dear Mr. Chairman:

Will you please answer the following questions in SKATING, so we can all understand the amateur status rules more clearly:

1. Can a professional (a) give a dance exhibition or demonstration at a private club session, or (b) skate in a carnival as the partner of an amateur, or (c) in a group of amateurs, or (d) can ex-professionals who have not been reinstated skate exhibitions with amateurs?

2. Can a professional or an ex-professional in any sport skate as a partner of an amateur who is taking a dance test?

3. Can a professional who has been reinstated as an amateur compete in any USFSA competition?

Sincerely yours,

Skating Sceptic

My dear Sceptic:

The answers to your questions are provided in the Amateur Status and Carnival and Exhibition Sanctions Rules. The answers are as follows:

1. (a) A professional skating with an amateur at a club dance session is not giving an exhibition. Carnival and Exhibition Sanctions Rules 101 and 206 do not clearly cover exhibitions or demonstrations by a professional with an amateur at a club session where no spectator's admission fee is charged. For his or her protection, any such amateur partner should apply for a sanction for such dance exhibition or demonstration with a professional before giving same.

1. (b) No, except in case of accident, illness, or other emergency, and then only if special sanction is granted. See Carnival Rule 206.

1. (c) Yes, if a special sanction is granted. See Carnival Rules 207, 208.

1. (d) Yes, provided sanction is given. See USFSA Constitution, Article IV, Exhibitions (a).

2. No, but such person can take his own test with an amateur partner. See Dance Test Rule 1 (b).

3. No, but such person may compete in closed club competitions requiring no sanction. See page 143, 1946 RULEBOOK.

Sincerely,

Joseph K. Savage

PLAYGROUND ATTENDANT

Dear Mr. Chairman:

I am paid to supervise games, dances, sports, and other activities at a playground. Will this affect my amateur status as a skater? If you would care to come around and play sometime, I would be glad to help you.

Playful Pansy

Dear Playful:

Thanks for your kind invitation, but my playful days are past.

The USFSA has no definite rule of its own concerning playground directors and attendants, but follows the AAU General Rule VIII (c) which absolutely disqualifies paid playground attendants who coach, instruct, or exhibit. If you do not coach, instruct, or exhibit, you are disqualified only during such employment and for 90 days after abandonment thereof and until reinstated.

Sincerely,

Joseph K. Savage

UNSANCTIONED CARNIVALS

Dear Mr. Chairman:

If any members of the USFSA skate in a carnival conducted by a club which is not a member of the USFSA and which has no sanction for such carnival, or skate in any unsanctioned philanthropic

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carnival, would this affect their amateur status?

Very truly yours,
Anxious Exhibitor

Dear Anxious:

Carnival and Exhibition Sanctions Rules Nos. 106, 202, 203, and 602 prohibit sanctions being issued except for carnivals held under the auspices and control of a sponsor club holding membership in the USFSA, even though such carnival or entertainment is for some philanthropic purpose. A person skating in such an unsanctioned event may be disqualified as an amateur. See Carnival Rule 504, also Amateur Status Rule (d) Unsanctioned Events.

So watch your step, and you will not have to be anxious.

Sincerely,
Joseph K. Savage

USHERS - SPORTING GOODS SALESMEN

Dear Mr. Chairman:

If I should be paid to act as an usher or head usher at a professional skating show what would happen to my amateur status? If I take a job in a store which sells skis, skates, and other sporting equipment as well as other merchandise, would this disqualify me?

Sincerely,
No-Job-Yet

Dear No-Job-Yet:

Any amateur being paid for such services is automatically rendered ineligible for 90 days after the abandonment of such employment and until ruled eligible to compete. See AAU General Rule VIII (b), page 105 of the 1946 USFSA RULE-BOOK.

I would suggest that you avoid working in any department of a store in which sporting goods of any sort are sold, as this would also render you ineligible to compete for 90 days after the abandonment of such job. See Amateur Status Rule (c) Designers and Salesmen; also AAU General Rule VIII (e).

Sincerely,
Joseph K. Savage

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For folder containing detailed information, write:

OTTO GOLD

200 Laurier Avenue, East

Ottawa, Ontario, Canada

Please mention SKATING when answering advertisements.

Subscription Survey

WITH THE PUBLICATION of this year's final issue of SKATING comes the pleasure of once again thanking our readers for their loyal support. We especially wish to pay tribute to our Club Representatives (listed below) and contributors for their constant cooperation and faithfulness.

In April a survey of subscriptions by sections was made. Of the 44 USFSA clubs in the Eastern section, 4 are inactive and 11 do not subscribe. The remaining 29 clubs currently take 2033 subscriptions—4 clubs including the subscription in their dues. There are also 5 non-member clubs in this section that take a total of 123 subscriptions and 347 individual subscribers.

In the Mid-West there are 42 USFSA clubs; of these 3 are inactive and 11 take no subscriptions. The remaining 28 clubs have 1896 subscriptions this year, and 9 include the subscription in dues. Ten non-member clubs subscribe for 205 members, and there are 213 single subscribers.

The Pacific Coast has 25 USFSA clubs; of these 3 are inactive. The other 22 clubs have 1491 subscribers with 6 clubs including the subscription in their dues. There are 2 non-member clubs taking 40 subscriptions and 159 individual subscribers.

In Canada 36 of the 46 CFSa clubs now take 1471 subscriptions, and 2 of the clubs include subscriptions in the dues. Two clubs which do not belong to the CFSa subscribe for a total of 27 members, and there are also 72 individual subscribers.

At the time of the survey subscriptions totaled 8334, which included a number of foreign and complimentary subscriptions in addition to the ones already listed. Following is a list of all clubs that have taken group subscriptions this year or last. Starred clubs are those including subscriptions in the dues this year.

	'44-45	'45-46
*Akron SC	103	223
D. A. Kepler, Alice Griffin		
*All Year-Mercury FSC (Los Angeles)	180	132
Claudia E. Adams		
*Anchorage SC (Alaska)	58	24
Juanita Wood		

Ann Arbor FSC	15	24
Elva Minuse		
Arcadia F & DC (Detroit)	16	0
John Ament, Jr.		
Arcadia Roller Rink (Chicago)	21	18
Bob Irwin		
*Arctic Blades FSC (Hynes, Calif.)	45	40
Helen B. Dawkins		
Arena FSC (Cleveland)	49	40
Mildred Messer		
*Arena FSC (St. Louis)	185	122
J. C. Hopewell, Florence Meyering		
Baltimore FSC	29	38
Nancy Shock		
Bay City FSC (Mich.)	0	15
June Randall		
Bear Mountain SC (N. Y.)	21	23
Mrs. R. C. Praeger		
Blade & Edge Club (Pasadena)	103	83
Eva L. Kennard		
Bremerton FSC (Wash.)	9	15
Sidney W. Reed		
Brooklyn FSC	76	70
Mrs. Michael Baumann, William Warren		
*Buffalo SC	199	234
Irvine Kittinger, Jr., Walter Miller		
Cambridge SC	53	72
Phillip P. Sharples		
Capital City FSC (Sacramento)	34	33
Meta Nicol		
Charter Oak FSC (Hartford)	30	20
Louise Ludwig		
Claremont SC (N. H.)	39	24
Blanche Legere		
Cleveland Roller Club	11	15
Hazel Deane Bentzen		
*Cleveland SC	172	113
Virida Marshall		
Commonwealth FSC (Boston)	57	53
James N. Jones, Annemarie Junker		
*Dallas FSC	141	89
Gerry Watkins		
Dayton D & FC	0	17
Margot Werts		
*Denver FSC	73	96
E. Rogers Bailey, Mary Louise Riede		
Des Moines FSC	20	17
Homer A. Cook		
Duluth FSC	31	60
Madeline McGee		
Escanaba FSC (Mich.)	16	0
Phillip Sullivan		
Eugene FSC (Oregon)	26	50
Norma Lundstrom		
*FSC of Chicago	296	312
Virginia Wright, Edith Palmer		
FSC of No. New Jersey	34	30
Mildred Walker		
*Fort Worth FSC	40	44
Jennie Margaret Smith		
Fox Point WC (Milwaukee)	0	15
Priscilla Hartman		
Glacier FSC (San Francisco)	19	28
Mrs. B. E. Denham, Mrs. M. Steinbeck		
Great Falls FSC (Mont.)	22	18
Tom Michich		
Great Neck FSC (N. Y.)	15	0
Kathe Luers		
Hanover FSC (N. H.)	0	11
James F. Cusick		
Hempfield SC (Pa.)	16	15
Wade L. Sweet		
Hershey FSC	45	68
Elisabeth H. Daub		
Hiawatha SC (Sault Ste. Marie)	15	17
Mrs. W. L. Freeman		
Houston FSC	0	15
Mrs. Mignon Martin		
IC of Baltimore	18	27
Mrs. Wm. H. Marquess, III		
IC of Washington	21	17
Patricia Bull, Mrs. John Auchincloss		
Icelanders (Long Beach, Calif.)	24	24
Mrs. M. Warren, Mrs. D. Locke		
Illinois FSC (Urbana)	6	20
A. C. Forsyth		

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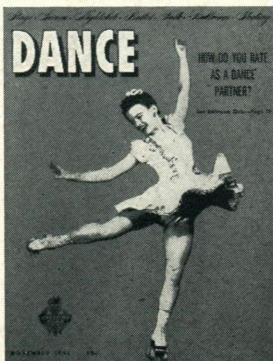
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Indianapolis WC	57	59	*The SC of New York	213	229
Virginia Fort			Mrs. D. A. Hutcheson, Mrs. F. R. Colle	30	29
International FSC (Phila.)	50	63	Spokane FSC		
Wm. H. Barnes			E. K. Murray	36	38
Jr. FSC of Kansas City	0	26	Springfield Ice Birds (Mass.)	28	28
Mrs. L. E. McPherron			Abbott R. Todd		
Jr. SC of New York	7	7	St. Lidwina Club (Oakland)	60	69
Katherine Kasser			Kathleen Howard		
Kansas City FSC (Mo.)	0	18	*St. Louis SC (Mo.)	232	263
Virginia Kyger			Wm. L. Held	52	93
Lakewood FSC (Tacoma)	32	40	*St. Moritz ISC (Berkeley)	13	20
Mrs. May Ehrenberg			Mrs. A. C. Wright, Mrs. H. L. Paige	60	81
Lander FSC (Wyo.)	21	0	St. Paul FSC	27	28
Roger DeLand			Mary Ames Anderson, Margaret Whitney	28	18
*Los Angeles FSC	105	154	Syracuse FSC		
Mrs. F. M. Burke, Mrs. P. K. Neuman			Evelyn C. Baker	60	46
Manhattan FSC	64	58	Tulsa FSC	49	36
Emillie Dublin			T. F. Newmann, Mrs. T. B. Coulter	389	378
Milwaukee FSC	32	30	Twin City D & FSC (Elizabeth,	27	28
H. M. Rolfsen, C. G. Kranenburg			N. J.)		
Milwaukee IDC	41	42	Doris Harrington	60	46
Petroff Slaby			Victory FSC (Detroit)	49	36
Minneapolis FSC	28	46	Mary Rawski		
Carol Caswell, Mrs. A. F. Preusch			*Washington FSC	389	378
Minot SC (No. Dak.)	19	0	Dallas Dort, Mrs. E. M. McPeak	27	28
E. M. Boyles			Wednesday SC	28	18
Modern Tempo IDC (Oakland)	51	43	R. Lucille Anderson		
Mrs. Thomas Hocking			Wichita FSC		
Mount Hood FSC (Melrose, Mass.)	17	17	Juanita Bishop		
Florence Legg					
Muskegon SC (Mich.)	19	22			
Jeanne Clonsen					
Negaunee SC (Mich.)	0	15			
E. C. Stevens, Irene Swanson					
New Haven SC	55	74			
Harry B. Griffin, Edwin F. Washburn					
Newton FSC (Mass.)	25	20			
Frank W. Warren					
Niagara Falls SC (N. Y.)	21	10			
D. A. Cameron					
Olympia SC (Detroit)	54	50			
Mrs. H. E. Cook, Alfred W. Gross					
*Omaha FSC	15	87			
Mrs. Verne W. Vance					
Paramus F & DC (N. J.)	20	23			
Jean Ackerman					
Penguin Club (Berkeley)	16	16			
M. E. Mowbray					
Penguin FSC (Allentown, Pa.)	35	39			
Esther Crouse, Gladys Hersh					
Philadelphia SC & HS	85	80			
Adele Williams, Elizabeth Dripps					
Pikes Peak FSC	51	46			
R. F. Sonnekson, Mrs. C. Chamberlain					
Pittsburgh FSC	85	70			
Mrs. J. L. Page, Murray Fahnestock					
Portland FSC (Oregon)	38	54			
Gail Hunt					
Providence FSC	71	56			
Mrs. Joseph D. Sullivan					
Quaker City FSC (Phila.)	16	17			
Alice J. Portington					
Riverside F & DC (Plymouth,					
Mich.)	0	15			
Lois Gilders					
*Rochester FSC (Minn.)	24	170			
Irene Cysewski					
Rye FSC (N. Y.)	27	52			
Harry Danser, Joy Hacker					
Saginaw SC (Mich.)	17	17			
Lewis E. Lloyd					
San Diego FSC	17	15			
Fern Stratton, Shirley Brown					
San Francisco FSC	17	19			
R. Arthur Belleman, Colette B. Shillig					
*Seattle SC	382	248			
Nellie Jensen					
Sefferino FSC (Cincinnati)	19	6			
P. J. Poland					
Sierra FSC (Fresno, Calif.)	25	0			
Mrs. Dorothy Dunkle					
Silver Blades FSC (Kansas					
City, Mo.)	29	43			
Jane Bucher					
Skate & Ski Club (San Francisco)	31	33			
Anne Andreason, Gwen Turner					
*The SC of Boston	149	140			
Jane Nawn					
The SC of Lake Placid	7	0			
Mrs. H. L. Garren					

	'44-45	'45-46
The A. D. S. Club (Montreal)	15	0
Rene Lapierre		
Connaught SC (Vancouver)	34	38
A. J. Hadley		
Copper Cliff SC (Ont.)	4	18
Alfred Digby, Jr.		
Georgian FSC (Owen Sound, Ont.)	18	28
Jean Shears		
Glencoe Club (Calgary, Alta.)	18	23
June Arbour		
Glenora Club (Edmonton, Alta.)	17	28
Diana Keltie		
Granite Club (Toronto)	57	59
Myra MacLean		
Halifax SC	42	55
Mrs. A. S. C. Grant		
Hamilton SC (Ont.)	34	36
Mrs. James Lever		
Kirkland District FSC (Ont.)	29	16
Mrs. S. W. Davis		
Kitchener-Waterloo SC (Ont.)	9	10
Grace Gough		
London SC (Ont.)	19	2
Mary Collison		
Minto SC (Ottawa)	49	59
Mrs. Clyde Scott		
Montreal FSC	115	56
J. M. G. Lockerby		
Moose Jaw FSC (Sask.)	0	15
Lillian Bunnell		
New Liskeard SC (Ont.)	16	0
A. Galoska		
North Bay FSC (Ont.)	0	15
Laurie M. Tatton		
Oshawa SC	23	16
Elsie Ross, Gwen Forde		
Outdoor SC (Toronto)	358	272
G. Ross Workman, Bette Maden		
Porcupine SC (Schumacher, Ont.)	36	36
Phyllis Denne		
Prince Albert FSC (Sask.)	10	10
Percy Dale		
Saskatoon SC	30	37
W. Pearson		
Sherbrooke WC (Que.)	15	15
A. L. Parker		
St. Hyacinthe FSC (Que.)	0	15
J. O. Dupras		
St. John's Premier SC (Newfound-land)	15	0
Wm. J. Wood		
Stratford FSC (Ont.)	25	19
Jean E. Kilgour		
Thunder Bay FSC (Fort William, Ont.)	16	20
Zita Poling, Margaret Gough		

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Mrs. Howard K. Burnham			Mrs. G. F. Hinds		
*Totem SC (New Westminster, B. C.)	18	123	Wascana SC (Regina, Sask.)	21	20
E. L. Lewis			Joan & Jean DeWitt		
Trail FSC (B. C.)	47	42	Windsor FSC (Ont.)	47	38
Helen Verzuh			Emerson J. Forden		
Trois Rivières FSC (Que.)	19	17	Winnipeg WC	22	37
O. J. Moser			Mrs. A. C. Abbott, Sheila Smith		
University SC (Toronto)	42	63	WC of Montreal	22	19
Sidney V. Soanes			Patricia Gault		
Vancouver SC	41	43	WC of St. Catharines (Ont.)	25	32
Gordon A. Wickson, Mrs. M. MacKay			G. Merrick O'Loughlin		
Victoria SC (B. C.)	0	15	Woodstock SC (Ont.)	23	26
Evelyn M. Lettice			A. H. MacKay		

USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from March 10 up to and including April 12, 1946. Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.

EDWARD E. DENNISTON, *Chairman, USFSA Test Committee*
Gladwyne, Pa.

Report of Justin E. Smith, Jr., 4th Test at Pikes Peak FSC as member of Providence FSC in error.

ARENA FSC OF CLEVELAND: Pre—Lillian Kapel, Norma Turdy. 1—Mary Hays, Gloria West. 3—Danny Silk.

ARENA FSC OF ST. LOUIS: Pre—Hal De Courcey. 1—Mary Abele, Sheila Tiemann. 2—Alice LeBagge. 3—Jack Jost. 6—Helen Geekie. **Bronze Dance:** Mildred Held, William Held.

BLADE & EDGE CLUB: **Silver Dance:** Lisbeth Berens, Joseph Meininger.

BREMERTON FSC: 1—Arlene Mehner, Orman Mehner, Sidney Reed, Sonya Wald.

BROOKLYN FSC: 1—Lou Adler, Charles Wittholtz, Edith Wolfe. 3—Marie Moosbrugger.

BROOKLYN JR. FSC: 1—Angela Alexander, Ruth Fryzier. 2—Patricia Harrington, Ruth Senior. 3—Ellen Beamel, Sonya Klopfer, Mary Nelson, Mimi Pong.

BUFFALO SC: Pre—Deborah Bussett, Martha Maloney. 1—Evelyn Satore. 4—Sally LaBoiteaux. 5—Joyce Underwood. **Bronze Dance:** Nancy Lany, Warren Prince, Joan Robson, Jan Van Ormer.

CAMBRIDGE SC: Pre—Bobbie Elliott, Carolyn McCarn, Sarah Whalen.

CHICAGO FSC: Pre—Dalimira Hanus, Gretchen Klaus. 1—Joanne Will. 2—Alan Stiles. 3—Paula DeVoe. **Silver Dance—**Mary McClean.

COMMONWEALTH FSC: Pre—Ann Drumney, Sylvia Finley, Gladys Picone, Kay Sargent, Lorna Terry, Nancy Thayer. 1—Barbara Bilodeau, Barbara Boyle, Ovide Collet, Janet Collins, Mrs. Wm. Dale, Jr., Carolyn Galvin, Patsy Hurley, Ruth McCarn, D. Nelson, Ann O'Brien, Sandra Sampson, Marlene Shutt, Carol Ware, Jane White. 2—June de Willoughby, Ellen Galvin, Marilyn Galvin, Audrey Johnston, Mary O'Brien, Barbara Pineo. **Bronze Dance:** Dennis Bourque, Marie Breen, Dorothy Cavallo, Ovide Collet, June de Willoughby, C. Harnden, Jean Johnston, Florence Newcomb, Donald Prendergast.

DULUTH FSC: Pre—Phyllis Anderson, Karen Johnson, Margery Kimball, Terry Milostan, Susan Sebo. 1—Anne Nelson, Neil Waldo. 2—Philip Skillings, Jr. 3—Mary Davidson. 4—Rose Haller.

FSC OF MINNEAPOLIS: Pre—Gail Anderson, Joan Appleton, Betty Bye, Michael Carroll, Delores Desmond, Joan Doran, Joan Grife, Lois Grife, Joanne Nordstrom, Felix Phillips, Carol Schneider, Harriet Schwartz, Mary Stoner, Beulah Willette. 1—Bethene Carroll, Mary A. Carroll, Jane Flemming, Joan Kohnen, Virginia Murphy. 2—Jacqueline Jaenisch. 3—Elizabeth Mattson, William Schreiner. 4—Janet Gerhauser. 5—Muriel Pattee. 7—Carol Caswell, John Lettengarver.

FSC OF OMAHA: Pre—Ruth Ewald, Suzanne Graham, Ann McKarny, Peter Petersen, Mary Rance, Lynn Ruthven, Joan Swanson. **Bronze Dance:** Mrs. H. Gifford, Mrs. F. J. Given.

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GREAT FALLS FSC: Pre—Jane Baier, Carol Baker, Carol Berg, Jeanine Berger, Barbara Bowlin, Corine Carter, Carol Cushman, Marilyn Davis, Roslyn Ferguson, Gretchen Gruenfelder, Alda Hansen, Mrs. G. Hanson, Judy Hoen, Laura Howard, Harry Lyden, Janet McAndrews, Roberta McIver, Beverly Merrick, Carl Neufelder, Charline Pano, Peggy Schott, Kirma Silvernale, Donna Spencer, Lorraine Swain, Lynn Taylor, Karin Thisted, Carmen Thorsen, Charlie Volk, Betty Young. 1—Mrs. W. Brown, Joan Cavanaugh, Jean Cheadle, Nancy Morton. 2—Sally Lemmon.

INDIVIDUAL MEMBERS USFSA: Pre—Carol Anderton, Betty Manners (Both at Junior FSC of Kansas City). 1—Betty Allred, Dolores Green (Both at San Francisco FSC), Betty Manners (Junior FSC of Kansas City).

INTERNATIONAL FSC OF PHILADELPHIA: Bronze Dance: Josef Dudevoir, Sally Dudevoir, Betty Grasso, Hilary Lyons, Robert Siegfried, William Stahl.

JUNIOR FSC OF KANSAS CITY: Pre—Winnie Burgman, Betty Cole, Janice Faler, Jerry Fitzgerald, Jane Gilkey, Jane Heyle, Joe Jo-Ray, Betty Kennedy, Joyce Lanning, Carol Logan, Patricia McGarry, Shilah McGuire, Marjorie Meyers, Jane Miller, Mary Paxton, Kay Robinson, Virginia Romnes, Susan Smith, Ann Straubman, Jane Ware, Marilyn Wimer, Janet Wuertz. 1—Betty Jane Kennedy, Virginia Romnes.

JUNIOR SC OF NEW YORK: Pre—Katherine Bussells, Carol Corcoran, Joan Duffy, Flora Feigenspan, Sally Greeley, Joan Hornick, Mary McBride, Penelope McBride, Margaret McDonnell, Lisa Miller, Nathalie Neville, Susan Rentschler, Anne Riggins, Patsy Ross, Sallie Rossell, Susan Scott, Lela Smith, Malbry Toms. 1—Ann Burke, Francis Dagnin, Gabriel Dagnin, Gerli Gahagan, Tess Keresey, Jane Lazo, Barbara Lewis, Pam Mehado, Ann Wheeler. 2—Margaret Bermingham, Jennifer Crimmins.

KANSAS CITY FSC: Pre—Lewis Ellis, Mary Feehan, Jean Fogel, Lawrence McPherron, Mrs. M. Rechnitzer, Laura Stebbina, Helen Turgeon. 1—Helen Turgeon.

LAKEWOOD FSC: Bronze Dance: Frank Berghold, Dick Engh, Al Hoskins, Patricia Mulvey.

MT. HOOD FSC: 1—E. Harnded, Mrs. I. Rouillard (Both at Commonwealth FSC).

NEW HAVEN SC: Pre—Gayle Barnes, Lydia Davis, Cynthia Hamilton, Nancy Longfied, Patty Perkins, Carol Rice, Gail Schatzman, Shirley Workman. 1—Doris Deming, Marjorie Falsigno, Phyllis Ross.

OLYMPIA SC: Pre—Dale Brockway, Elaine Brodeur, Judith Butland, Jean Carlton, Betty Hanna, Darlene Hanna. 4—Helen Fishbeck. 6—Virginia Baxter. **Bronze Dance:** Andrew Edwards, Jane Kimberly, Beverly McClure, Lorraine Salot.

PHILADELPHIA SC & HS: Pre—Mrs. C. Bromley, Mr. C. Bromley, Betty Fritz, Suzanne Hulme, Elizabeth Jones, Mrs. J. A. Levering, Nancy McCaskey, Anne Pasfield, Diana Scott, Richard Skidmore, Mary Stone, Jean Wallace. 1—Audrey DaCosta, Grace Gallagher, William Lemmon, Lawrence McCurdy, Christine Polk, Ann Stauffer. 4—Andra McLaughlin (Commonwealth FSC). 6—E. N. Black, Jane Lemmon. **Bronze Dance:** F. M. Archer, Mrs. F. M. Archer, Mrs. J. Hill, Helen Miller, A. Williamson.

PITTSBURGH FSC: Pre—H. Obenauf. **Bronze Dance:** Mrs. Thomas.

PROFESSIONALS: 2—Dorothy Dunkle (San Francisco FSC).

RYE FSC: 1—Ann Knowlton, Reggie Oppie, James Phillips, Joan Pineva, William Scheurer, Joan Stevenson.

SAN DIEGO FSC: Bronze Dance: Erick Bruun (Blade & Edge Club).

SAN FRANCISCO FSC: 1—Marcus Badovinatz. 2—M. Barker. **Bronze Dance:** Meyer Citron (Skate & Ski Club).

SEATTLE SC: 1—Shirley Givins, Lois Secreto. **Bronze Dance:** Will Brown, Harriet Overly.

SILVER BLADES FSC: Pre—Leo Howe, Joan Leopold, Marilyn Libby, Jerry Mueller, Sharon Westefeld. 1—Rosalie Monteleone, Ruth Putman, Jean Shalkoski, Rosemary Shalkoski.

SKATE & SKI CLUB: 1—Beverly Field, Janet Peterson. 2—Aileen Jones. 3—Richard Rogers.

SPOKANE FSC: Pre—Hazel Dean, Ann Hedger, Carlene Jensen, Nadine Kamlin, Lucille Meier, Jean Nelson, Lorraine Rich, Donald Wing, Sally Wing. 1—Gail Hollister, Mary Michaels, Hazel Miller, Lorraine Rich, Catherine Stone, Louise Wough. 2—Shirley Ingham, Patty Ruby. 3—Gerry Straub.

THE SC OF BOSTON: Pre—Edward McGonagle, Richard Reilly. 1—Albert Sweetser, Eugene Vance. 2—Evelyn Carroll. 3—Betsy Lyons. 7—Kay Lindstrom.

THE SC OF NEW YORK: 1—Merrill Anderson, Jeanne Millar, George Scarlett. **Bronze Dance:** Katrine Niel.

WASHINGTON FSC: Pre—William Bennett, Ann Bumsted, Elizabeth Girrichs, Eleanor Hayden, R. Johnson. 5—Mary F. Allen, W. H. Bainbridge.

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FOLLOWING are all Tests passed and reported from March 12 to April 12, 1946. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, Que.

CONNAUGHT SC: June Ashall—Pre; Anne Burrige—Pre; T. Buscombe—1; Pat Chalmers—Pre; Betty Jane Cole—Pre; Jane Cruickshank—Pre; Bernard Dougherty—Pre; Joan Harrell—2; Nini Scott—Pre; Marion Skelding—2; Mitzi Switzer—1. **Bronze Dance:** John A. Wickson (Glencoe Club).

ELKS MOOSE JAW FSC: Don Sharpe—Pre (Wascana SC).

GEORGIAN FSC: Mary Ankorn—Pre; Marie Bondi—Pre; Nancy Crane—Pre; Margaret Hickey—Pre; Lee Kilbourn—Pre; Elaine Lennox—Pre; Deann Onclin—Pre; Gwen Olmsted—Pre; Marion Pigeon—Pre; Patsy Shears—Pre; Lois Smith—Pre; Eileen Watson—Pre.

GLENCOE CLUB: Barbara Cowan—2; Mary E. Cromarty—1; Wendy C. Egbert—1; Ronald F. Kinney—1; Dianne Williams—2. **Bronze Dance:** Edward Rushka. **Silver Dance:** Joan Prince, Edward Rushka.

GRANITE CLUB: Anne Johnston—4.

HAMILTON SC: Beverley Beeton—1; Beverley Coons—2; Sally Fisher—1; Myrna Geppert—1.

KIRKLAND DISTRICT FSC: Shirley Burlanquette—Pre; Rosemary Burns—Pre; Margaret Church—Pre; Dolores Deloye—Pre; Margaret Fulkerson—Pre; Loraine Lindsay—Pre; Betty Loach—1; Sandra McEwan—Pre; Donna Perla—Pre; Beverley Prier—Pre; Margaret Riddell—Pre; Donna Spencer—Pre; Joan Thompson—Pre; Joy Thompson—Pre; Betty Walsworth—Pre; Lea Wilberforce—Pre; Norma Woodruff—Pre; Judy Wright—Pre.

MINTO SC: Derek Arnould—1; Naomi Aylen—3; Dianne Boyd—Pre; Neila Bullis—Pre; June Clark—Pre; Greta Croll—Pre; Barbara Daly—Pre; Dorothy Drew—1; Helen-Jean Fotheringham—4; Agnes Gagnon—Pre; Ann Gillin—4; Lillian Kittredge—1; Margot Mereweather—3; Nancy Minnes—6; Shirley O'Brien—Pre; Alain Pinard—6; Bernard Poirier—1; Shirley Ann Reid—1; Louise Simard—Pre; Duncan Smith—Pre. **Bronze Dance:** Dorothy M. Drew, Agnes Gagnon; Ruth Mather, Harold Osmond, F. D. Trowell, A. T. Wickware, David Youle.

MONTREAL FSC: Francis Jauch—5; Wilma Jauch—5.

NORTH BATTLEFORD KINSMEN FSC: Andrew Wilson—1 (Saskatoon FSC). **Bronze Dance:** Ethel Aird, Mary Ann Boyd, Andrew Wilson (all at Saskatoon FSC).

OSHAWA SC: Virginia Karn—2.

OUTDOOR SC: Diane Cook—Pre.

SASKATOON FSC: G. M. Brockenshire—1; Shirley Brown—1; Lois Hardy—1; Thelma Kingsley—4; E. G. Leonard—1; W. Pearson—1; Ivy Smith—3; Kay Stephens—1. **Bronze Dance:** Roy Barnes, Hazel Braithwaite, Connie Cantlon, E. G. Leonard, Mary Kingsley, Thelma Kingsley, Wanda McDonnell, Ivy Smith. **Silver Dance:** Thelma Kingsley.

THUNDER BAY FSC: Marie Baccari—Pre; Priscilla Goodier—Pre & 1; Isobel L. Gough—1; Lois Ann McCormick—Pre & 1; Lucy Louise McKeown—Pre; Audrey McKinnon—1; Barbara Smith—1.

TOTEM SC: Marilyn Jackson—Pre; Evelyn Lamoureux—Pre; June Peebles—Pre; Lynn Sturrock—Pre.

TRAIL SC: Patricia M. Angus—1; Michelle Ballantine—Pre; Shirley Ballentine—Pre; Albert Curtis—Pre; Lois-Jean Fleck—1; Ronald Flinn—1; Eileen Frie—Pre; Ronald Groutage—Pre; Eileen Haas—Pre; Judy Kirkpatrick—Pre; Jack Langille—Pre; Marlene McVie—1. **Bronze Dance:** Stanley E. Angus (Glencoe Club).

UNIVERSITY SC: Jane Barr—Pre; Jane Campbell—Pre; Frederic Haywood—Pre; Marion Mark—Pre; Cynthia Moore—Pre; Pat McBean—Pre; Nancy McLaren—Pre; Barbara Pippy—Pre; Janice Taylor—Pre; Wendy Taylor—Pre; Joan Turner—Pre; Mary Watson—Pre; **Bronze Dance:** Margaret Bell, Shirley Johnson, Benva Radermacher, Jim Smythe, Margaret Smythe. **Silver Dance:** Evelyn Myslivec.

VANCOUVER SC: Beverley Adams—Pre; Margaret Barts—Pre; Dawn Cant—Pre; Lorna Colbert—Pre; Reta David—2; Victoria David—3; Marlene Dickson—Pre; Joan Forbes—Pre; Iveagh Foreman—Pre; Leona Francis—Pre; Paula Gordon—1; Audrey Gorson—1; Helena Jansen—Pre; Rita Jansen—Pre; Sally Ann Lockyer—Pre; Jacqueline Lloyd—Pre; Donna-mae McCargar—Pre; Betty McKendry—2; Marianne McMillan—1; Carolyn Matthews—Pre; Joyce Mawhinney—1; Hazel Nordin—Pre; Frank Royle—Pre; Dolores Rutledge—Pre; Linda Scharfe—Pre; Joan Scott—Pre; Ann Scott—1; Pearl Simmers—6; Dave Spalding—2; Joyce Turland—3; Gayle Wakely—Pre; Jeanne Watkins—2; Betty Weber—Pre; Joan Weber—Pre; Ann Willis—1; Gloria Woodward—Pre. **Bronze Dance:** Bill Corson, Betty McKendry, Ann Scott, Joyce Turland, Ronnie Vincent.

WASCANA SC: Jim Bates—Pre; Margaret Cameron—Pre; Katherine Collis—Pre; Mary Lou Coy—2; Lorna Dowswell—Pre; Georgina Flach—3; Donna Hay—1; Betsy Ann Landru—1; Grayce MacIntosh—Pre; Margaret Penfold—1; Mary Sneath—Pre. **Bronze Dance:** Daphne Alport, Georgina Flach, Betty Lloyd, Patricia Scott, Mabel Short.

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