

# Skating



**VOL. 24, NO. 1**

**OCTOBER, 1946**

Official Publication of the United States Figure Skating Association

## OFFICERS OF THE UNITED STATES FIGURE SKATING ASSN.

*President*

HENRY M. BEATTY  
1122 Leader Bldg., Cleveland 14, Ohio

*First Vice-President*  
JOSEPH R. MAXWELL  
Philadelphia

*Honorary President*  
A. WINSOR WELD

*Second Vice-President*  
BRADFORD H. MILLER  
Los Angeles

*Secretary*  
HARRY N. KEIGHLEY  
2647 Eastwood Ave.  
Evanston, Ill.

*Honorary Vice-President*  
OSCAR L. RICHARD

*Treasurer*  
H. KENDALL KELLEY  
17433 Shelburne Road  
Cleveland Heights 18, Ohio

*EXECUTIVE COMMITTEE*

*The Officers and Chairmen of Standing Committees ex-officio*

1947  
DALLAS DORT  
STANLEY W. DWINNELL  
CHARLES MYERS  
EDWARD A. PETERSON  
FRED WILEY

1948  
FORREST M. BURKE  
M. BERNARD FOX  
HOWARD D. HERBERT  
JOEL B. LIBERMAN  
CHARLES A. MCCARTHY

1949  
ARTHUR M. GOODRIDGE  
WILLIAM O. HICKOK, IV  
SANFORD LINDSTROM  
HARRY E. RADIX  
GLENN H. TERWILLIGER

*CHAIRMEN OF STANDING COMMITTEES*

*Amateur Status*  
JOSEPH K. SAVAGE  
48 Wall St., New York 5

*Carnival and Exhibition Sanctions*  
H. JAY RAYMOND  
1356 Union Commerce Bldg.,  
Cleveland 14

*Dance*  
C. L. PARKER  
804 Washington Bldg.  
Washington 5

*Publications*  
THERESA WELD BLANCHARD  
30 Huntington Ave., Boston 16

*Standards and Tests*  
C. E. LINDSTROM  
30 Huntington Ave., Boston 16

*Finance*  
ARTHUR M. GOODRIDGE  
15 State St., Boston

*Competitions and Rules*  
WALTER S. POWELL  
1610 Washington Ave., St. Louis 3

*Membership*  
GEORGE B. JENKINSON, JR.  
Box 591, Tulsa 2

*Judges and Judging*  
HEATON R. ROBERTSON  
185 Church St., New Haven 10

*Eastern*  
ERNEST HALL  
1900 F St., N.W., Washington 6

*Mid-Western*  
THOMAS A. DEAN  
850 Lake Shore Drive, Chicago 11

*Pacific Coast*  
HENRY F. SWIFT  
490 California St., San Francisco

## OFFICERS OF THE CANADIAN FIGURE SKATING ASSN.

*President*

MELVILLE ROGERS  
8 Range Road  
Ottawa, Ont.

*Vice-Presidents*  
A. E. MORSON  
Toronto, Ont.  
N. V. S. GREGORY  
Montreal, P. Q.

*Secretary-Treasurer*  
W. HAROLD WILTON  
132 St. James St., W.  
Montreal 1, P. Q.

Address Correspondence to the Secretary-Treasurer

# OBERHAMER SKATING BOOTS

Better than Ever!

Quick Delivery!

Made to your measurements

For information and measurement-order blanks, write to:

## Oberhamer Shoe Company

567 No. Grotto Street

St. Paul 4, Minnesota

## Winter Sport Books

Books on skating and skiing; rare, out of print and new. Send us your want list and ask for Sportalogue on Winter Sports. If interested in other sport books, we have them, too.

## Sportbooks

42 Church St., New Haven 10, Conn.

## Displaced Person

JESSE HALPERN, **Expert Skate Sharpener and Skate Mechanic** at the New York City Rink in Flushing Meadow Park since the rink opened in the '40-'41 season, is seeking a new location as the rink is now the meeting place of the United Nations General Assembly. He has his own top-notch equipment, a large supply of skates and boots and the best connections for obtaining further supplies.

Address inquiries to:

**JESSE HALPERN**

102-40 62 Drive, Forest Hills, N. Y.



For Sketches and Prices Write

**MARY FLOM**

P. O. Box 44, Ames Ave. Sta.  
Omaha 11, Nebraska

**IF YOU APPRECIATE QUALITY  
DISTINCTIVENESS and INDIVIDUALITY  
YOU WILL LOVE TO SKATE IN A**

**HAND KNIT ORIGINAL**

*By Mary Flom*

**INDIVIDUALLY DESIGNED FOR YOU**

Exclusive pattern if desired

**Appealing Color Combinations a Specialty**

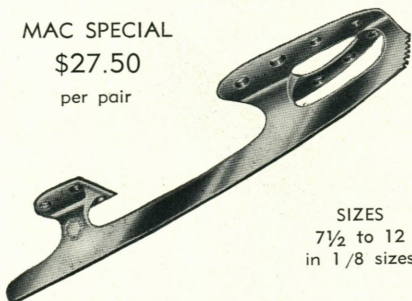
**FIGURE SKATING DESIGNS FEATURED**

Dances - Jumps - Lifts - Spins  
Spread Eagles - School Figures

Please mention **SKATING** when answering advertisements.

# Exceptionally Free-Running

MAC SPECIAL  
\$27.50  
per pair



SIZES  
7½ to 12  
in 1/8 sizes

These fine tool-steel blades, correctly designed and beautifully finished, are scientifically heat-treated to resist wear and breakage. Triple plated with copper, nickel and chrome. Fully guaranteed.

Because these skates are produced only in limited quantity, we suggest that you place your order early.

**M. C. McLoughlin** 218 W. CASTLE STREET  
SYRACUSE 5, NEW YORK

SAVE

## Your Precious Blades

Your skating edges never touched  
when protected by

## BARNARD GUARDS

(patented)

STANDARD FOR OVER TEN YEARS

\$3.00 per pair  
SEND TRACING OF BLADE

Order direct or from your dealer

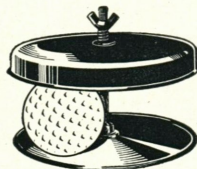
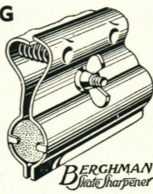
**BARNARD GUARDS**

ST. PAUL 8

MINNESOTA

## Better FIGURE SKATING WITH SHARP SKATES!

Berghman sharpens skates lengthwise like professional racers! Skates glide like new — only a few quick strokes needed. Genuine Alundum stone lasts lifetime. Adjustable to \$1.50 fit all skates. Ppd.



## GOLFERS LEARN TO BEAT PAR!

Improve your grip, stance, swing with PRACTISOR Putting Trap! Play on rug or lawn. Takes perfect shots only, just like cup on green. **Fun for parties!** Set of 3 \$2.00 for \$5.00. Ea. ppd.

A. BERGHMAN CO., 54 S. 19th Ave., Maywood, Ill.

Est. 1905

By Appointment.

## G. STANZIONE

### STANZIONE SKATING BOOTS

Made to your measurements.

Owing to uncertain conditions we recommend that you place your order early to insure delivery for the new season.

Mail orders promptly attended to.

Mail order blanks and catalogue sent upon request.

Originator of fine skating boots.

**50 WEST 56 STREET**  
Telephone Circle 7-4517, New York



Please mention SKATING when answering advertisements.

# Skating

VOL. 24, No. 1

OCTOBER, 1946

OFFICIAL MAGAZINE OF  
*United States Figure Skating Association*  
*Canadian Figure Skating Association*

## Staff

THERESA WELD BLANCHARD, *Editor*  
EDITH E. RAY, *Managing Editor*  
JANICE L. HALE, *Assistant Editor*

## Editorial Board

SHERWIN C. BADGER, MARION BARSTOW,  
RICHARD L. HAPGOOD, B. T. WRIGHT.

## Advisory Board

MYRA JEAN AZBE, WILLIAM S. BIRD, MRS.  
NELLIE JENSEN, JOEL B. LIBERMAN, JAMES  
L. MADDEN, ROY W. MCDANIEL, MRS. PAUL-  
INE K. NEUMAN, MRS. HAROLD L. PAIGE.

## Canadian Advisors

ARTHUR L. DYSART, JOHN S. MACLEAN,  
MELVILLE F. ROGERS.

## Cover

Joining the ranks of U. S. Gold Medalists at Lake Placid this summer were: Carole Gregory, All Year-Mercury FSC, Los Angeles; Richard T. Button and Barbara Jones, Philadelphia SC & HS; and Joan Swanson, St. Louis SC. For pictures of other new Gold Medalists, see page 4. Photo courtesy of Pierson Studio, Lake Placid.

# Contents

FOR OCTOBER

## Articles

SUMMER SEASON REVIEW.....	5
SUMMER THOUGHTS ON SUMMER SKATING .....	7
<i>Gretchen Van Zandt Merrill</i>	
HENRY M. BEATTY .....	9
<i>H. Kendall Kelley</i>	
ORGANIZING ADULT SESSIONS .....	10
<i>Harold L. Paige</i>	
SKATING AROUND THE WORLD .....	12
CLUB JUDGING AND TESTS PROGRAM....	16
<i>H. Kendall Kelley</i>	
COMING EVENTS IN COMPETITIONS.....	17
HAVE WE MET BEFORE? .....	18
<i>Murray Fahnestock</i>	
PREVIEW OF 1947 DANCES.....	19
ARE YOU READY FOR YOUR TEST?....	21
HOW GOOD IS YOUR DANCE MUSIC?....	22
<i>Norman H. Fortier</i>	
HOW WONDERFUL TO BE A JUDGE!....	30
<i>Minerva S. Burke</i>	
NORTHERN CALIFORNIA INTER-CLUB COMPETITION .....	38
<i>Mary L. Paige</i>	
LAKE PLACID DANCE CHAMPIONSHIPS..	38

## Departments

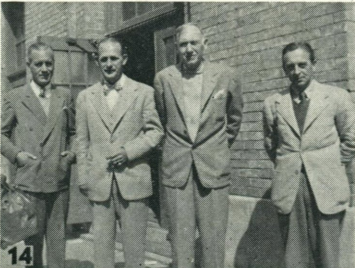
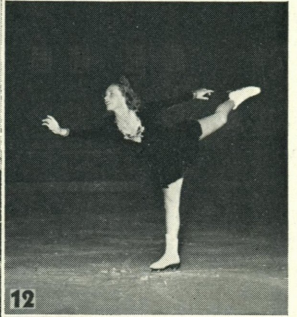
CHILDREN'S CORNER .....	20
ROCKERS AND COUNTERS .....	27
PEOPLE .....	32
OFFICIAL ANNOUNCEMENTS .....	34
SPINS THROUGH PROFESSIONAL CIRCLES	36
INDEX TO ADVERTISERS.....	51
THE SKATERS' EXCHANGE.....	52

## Special Features

PICTURE PAGES .....	4, 26
THE VIENNESE .....	31
<i>Catherine Price Nelson</i>	
LAKE PLACID DANCE RECORDS.....	40
USFSA TESTS PASSED .....	46
CFSA TESTS PASSED.....	50

SKATING, copyright 1946, by the U. S. F. S. A. in the U. S. A. Title Registered in U. S. Patent Office. Published six times a year: October, December, January, March, April, and May; by the United States Figure Skating Association, 30 Huntington Ave., Boston 16, Mass. Entered as second class matter October 25, 1939 at the post office at Boston, Mass., under the Act of March 3, 1879. Single Copy 50 cents. Subscription \$2.00. Address: SKATING, 30 Huntington Ave., Boston 16, Mass. SKATING is protected by copyright and nothing that appears in it may be reproduced without written permission.

# In The Summer Spotlight



# Summer Season Review

IT ALL BEGAN at Lake Placid where a rink had been built for the 1932 Olympics. Summer skating was really born on a June day that same year when it was found that the ice in the new rink could be kept hard in spite of soaring temperatures outside, and before the summer was over an ice carnival had been presented by Canadian and United States skaters to a curious and receptive audience. Each year after that more and more skaters came to Placid for longer and longer seasons, and in 1939 the second center, St. Paul, opened. Since then five other U. S. resorts have become noted for their summer ice sheets—Colorado Springs, Sault Ste. Marie, Rochester, Berkeley, and Eugene. Canada made its summer skating debut in 1940 when a school at Kitchener, Ont., opened, which was soon followed by Schumacher and St. Catharines. This summer Toronto and Vancouver became summer skating centers, bringing Canada's total to five. Last year over 3,000 skaters attended the entire season at one of these centers, not to mention week-enders, those present at dance and judging schools, and the thousands at carnivals and pop concerts.

As the fifteenth season closed, summer

skating was still growing and from all reports has had another banner season. In addition to the places described below, which conducted organized skating programs, two other rinks on the east coast—**Iceland** in New York City and **The Skating Club of Boston**—remained open for part of the season. On the west coast, although there were only two approved centers (Berkeley and Eugene), many of the rinks kept their ice surfaces intact and welcomed crowds of skaters throughout the summer.

So many of the country's leading skaters took to the ice at **Lake Placid** this summer that sessions resembled the warm-up periods before national competitions. The hundreds of skaters who visited Lake Placid during the season came from 100 U. S. cities in 20 states and 8 Canadian cities. Five skaters who came to Placid as Seventh Testers went home with Gold Medals, and altogether 74 figure and 72 dance tests were passed. Gold Dance Tests were also given through the summer, and Dance Week, including a judges school, conference, and competition, was as popular as ever. Other features were dance sessions for beginners, Saturday evening exhibitions, and the annual school

---

(1) Eileen Seigh, Philadelphia SC & HS, holding the Richard Trophy for artistic skating. Eileen was one of five U. S. skaters to pass the Gold Test at Lake Placid this summer. (2) Artistic group in the Rochester FSC Summer Pop Concert. (3) Norris Bowden, Toronto SC, who joined the Canadian Gold Medalists after passing the Eighth Test in Kitchener this summer. (4) Yvonne Sherman, Junior SC of New York, who passed the Canadian Gold Test this summer at Schumacher. (5) Barbara Ann Scott, Minto SC, receiving a gold pin from Mr. R. J. Ennis, Pres. of the Porcupine SC, at a party held in her honor when she was awarded the Lou Marsh Trophy for being selected the outstanding athlete of the year in Canada. (6) Pierrette Paquin, Minto SC, holder of the Canadian Gold Medal since passing the Eighth Test at Toronto this summer. (7) Lois Waring, Baltimore FSC, & Walter Bainbridge, Washington FSC, winners of the Joe Carroll Memorial Trophies for the Lake Placid Summer Dance Championship. (8) Carol Irvin, visiting skater from Calgary at the Eugene FSC summer session, receives a Flowers-with-Wings bouquet from Mr. Deane Seeger, city manager of Eugene. Club Pres. George Korn is in the background. (9) Janette Ahrens exhibits her Stag Jump at the St. Paul Pop Concerts. (10) Marilyn & Marlyn Thomsen, featured in the St. Paul Pop Concerts. (11) Informal group snapped outside the Summer Ice Club, Toronto. (12) Gloria Lillico, Toronto SC, spirals before the camera at Lake Placid. (13) A trio featured in the Rochester FSC Pop Concert: Norma Lee Caine, Chicago FSC; Martha Finch and Joan Hanson, both of Rochester FSC. (14) Test Judges for the summer season at Sault Ste. Marie: Al Gross, Detroit; Herbert E. Cook, Detroit; Roy W. McDaniel, Minneapolis; A. Lomax, Detroit. (15) Skaters "lemonade only" party at Broadmoor's Hawaiian Village Nite Club: Patty Sonnekson, Roberta Jenks, Edi Scholdan, Bonnie Paterson, Faris Nourse, Gladys Rankin, Struan Complin, Bud Brennan, Britta Rahlen. *Photo Credits:* (1) Murray Korman, New York; (2) (13) Stanley Mertz, Rochester; (4) Henry Kloss, New York; (6) Hull, Quebec; (7) (12) Pierson Studio, Lake Placid; (15) T. Ortis Johnston, Colorado Springs.

for figure tests judges which has appeared regularly on the schedule since 1936 when the first one in this country was held there. Climax of the season was the Fifteenth Annual Operetta appropriately entitled "A Garden of Stars" presented for three nights with a special children's matinee on the last day of the season.

**St. Paul** completed its longest and one of the most successful seasons in its ten-year history on September 11. Both old and new ballets were staged for the 26 pop concerts presented during the summer, and attendance remained good throughout the season. Over 8,000 people can be seated in the gigantic auditorium, and the three weekly concerts attracted an average of 20,000 spectators. St. Paul has a host of first-rate skaters of its own, and in addition this year National Champion Gretchen Merrill and Swedish and Scandinavian Champion Britta Rahlen visited the center. Figure practice was not neglected. A staff of four professionals put the skaters through their paces, and nearly 50 dance and figure tests were passed.

"In the shadow of Pikes Peak" the **Broadmoor Ice Palace** bustled with activity all summer. The professional staff headed by Edi Scholdan took to the ice daily and was kept busy from six in the morning until eight or later at night. Besides the regular lessons, jumping classes on and off the ice and dance sessions were conducted. Following the carnival in July the annual chuck wagon dinner in the Garden of the Gods was given by the Pikes Peak FSC for the cast and their families. Colorado Springs was honored this year by the presence of Britta Rahlen, Scandinavia's leading lady skater, who spent the entire season there with the exception of time out for guest appearances at other rinks. Other important features of the season were the dance conference and a judging school conducted by C. L. Parker, Chairman of the USFSA Dance Committee, and H. R. Robertson, Chairman of the USFSA Judges Committee.

The emphasis at **Berkeley** this summer took several directions—the usual dance session, the usual dance and figure tests,

and a very unusual closing week. The dance session scored with a very extra-special party to which the skaters of the proverbially informal West decided to go formal. Twenty-eight figure tests ranging from Preliminary to Sixth and 25 dance tests (among them 19 Gold Dances) were passed. "Summer Session Finale" week began September 10 and ended with the finals of the Northern California Inter-Club Competition on September 15. The daily schedule covered school figure classes, the new judges' practicability tests combined with practice judging, and discussions of the figures and dances just skated. The week was a long and hard one, but those attending voted unanimously in favor of continuing the experiment another year.

Opening on June 15, **Rochester** included seven pop concerts, a judges school, and a dance conference in its eight-week program. The pop concerts broke all records for attendance, and a 17-piece orchestra accompanied the skating acts. Featured were skaters who had gathered from all parts of the Mid-West for the season. Skaters flocked to the Mayo Auditorium noted for its excellent ice for lessons, patches, figure and dance sessions under the capable management of Executive Secretary Edith Palmer. As the season neared its end, an evening was set aside for exhibitions, and skaters were invited to do solos, pairs, or fours to show the progress they had made during the summer. Dressed in their loveliest costumes, the skaters performed to organ music for their families and friends.

The only summer center in the U. S. northwest, **Eugene**, held its second summer session during July and August. Besides those who arrived for the entire season, many other skaters touring the coast were delighted to find the rink open and stopped to skate for a day or two. Among these was Mr. C. E. Lindstrom, Chairman of the USFSA Tests Committee, and his family. The season opened with a Mardi Gras Carnival. Following this once a week a floor show featuring numbers by the visiting and club skaters was given during intermission at a public skating



# Summer Thoughts on Summer Skating

Gretchen Van Zandt Merrill

The Skating Club of Boston

HAVE YOU EVER seen the back of Roger Turner's car on his way to Placid for the week end? Golf clubs, a tennis racquet, swimming trunks, *and* skates? Have you ever seen Jack Garren, shoe shod on center ice, directing movies in one corner, approving carnival costumes being modeled in another, watching a jumping class in another, and rushing over to greet Governor Dewey in another, seemingly all at the same time? Have you ever seen Gus' high, lake-long cable out at his camp, and *three* skaters whizzing down it on a pulley at the same time? (Ollie Haupt, remember the time you and I got stuck 50 feet above the water, and I had to drop in with all my clothes on?)

Have you seen giggling school figure skaters stop giggling and start working hard the instant "Mistergold" steps on the ice at Kitchener? And the relief from hard work when someone has a birthday, and everyone has a piece of cake? And the sight and sound of two dozen cold-footed skaters huddled around the open hearth in the lounge, singing "I've Got Sixpence!"?

Have you ever seen the beautiful setting

of the Colorado rink? By a lake and surrounded by mountains, and the cute little stadium rooms, and the glamorous Broadmoor Hotel, also around the little lake? Have you ever been on a skaters-on-horseback picnic at sunset out near the Garden of the Gods?

Have you ever seen a Pop Concert in St. Paul, where skaters have a large audience, a symphony orchestra, and even an opera singer to work with? Have you seen hard-working Bud off in a corner between sessions, gulping a sandwich and thermos-bottle tea? And Stanley telling his ballet class, "Hips still, fanny in" until you'd think he'd lose his voice? And the pint-sized seven-year-old who skates lickity-split through milling amateurs, professionals, and everyone else, yelling "*Fore!*" at the top of her lungs! And dancer Stanley on skates, giving expert free skating instruction, but a bit wobbly himself, because he's never had time to learn to skate?

If you have one or all of these memories, then you've been to some of the summer skating centers that I have, and I hope you've had as good a time!

---

session. A carnival and tests were also included in the schedule, and mountain climbing, skiing, and trips to the beaches, Crater Lake, and Timberline Lodge helped make a well-rounded vacation for the visitors.

A highlight of the season at **Schumacher** this year was the party given in honor of North American Champion Barbara Ann Scott, who attended the sessions. She was presented with a gold skating pin, the Porcupine SC insignia, by Club President R. J. Ennis. Other parties and weekly ice shows gave the skaters plenty of opportunity to display their talents, not to mention two large-scale carnivals held during August. However, no

time was lost from patches or tests for rehearsals, and patches were in such demand, that it is planned to use the curling rink in addition to the regular ice surface for patch sessions next year. Proof that tests were not a side-issue is the report that 125 dance tests and 35 figure tests were passed this year, including one Gold Figure Test by Yvonne Sherman of New York, holder of the U. S. Junior Pair title.

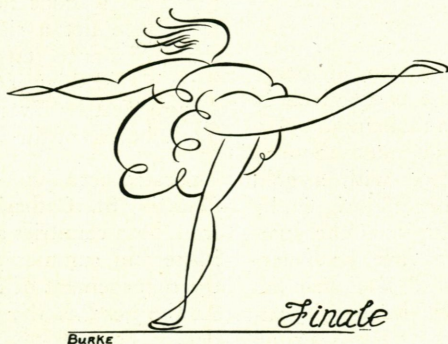
Located near the United States border in Ontario, **St. Catharines** attracted skaters from both countries again this summer for its second summer skating school under the management of Mr. and Mrs. Enders. At the head of the list was Norris Bowden of Toronto who passed his Gold Test

and Wallace Diestelmeyer, Canadian Senior Pair and Junior Singles Champion, who passed his Seventh. Over 50 other skaters spent worth-while summers passing tests ranging from the Preliminary to the Sixth, and all patches were completely booked. The two-month season was climaxed by a carnival featuring spectacular group numbers, solos, and pairs.

Skaters came from nearly every skating center in Ontario as well as from other Canadian provinces and from the United States to attend Toronto's first summer skating season sponsored by the newly organized **Summer Ice Club**. Several Gold Medalists were present, among them Pierrette Paquin, Minto SC, who passed her Eighth Test there. The season began on May 1 with open house to which members of all the neighboring clubs were invited. This resulted in one of the largest gatherings of figure skaters that Toronto has ever seen. One of the features of the season was an evening lecture on competitive skating followed by skating movies, some of them in color. Many figure tests were passed as well as several dance tests, and much interest was shown in dancing. At the weekly dance nights popular dances such as the Polka, Swing Waltz, and Ten-Fox appeared regularly on the program as well as many of the Gold Dances.

The first season of the **Vancouver** summer skating school closed on Labor Day after a highly successful and enjoyable nine weeks. The climax of the season was Test Day when skaters passed tests ranging from the First up to the Sixth. Friday afternoons were set aside for free skating exhibitions by all the skaters, who entertained their parents and friends, and a special demonstration was put on for the Sports Departments of the three Vancouver newspapers. Skaters performed the figures of each individual test, then four of the dances, and last, a free skating exhibition. The season wound up with a presentation to Mary Rose Thacker, manager and instructor, of a bouquet from her pupils and an album of snapshots of all the skaters who had attended the school.

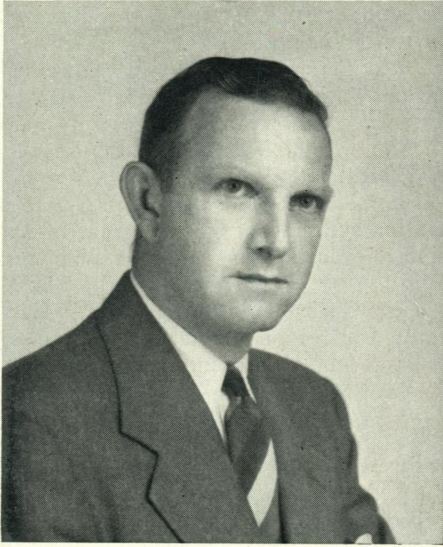
(At presstime no word had been received about the summer at **Kitchener**, where Otto Gold conducted the school for his seventh year. No full story had reached us, either, from **Sault Ste. Marie**, but a last-minute letter reported that another good season had recently closed. Out of 43 tests taken there were only two failures—a tribute to the hard-working professionals. They also directed an end-of-the-season carnival which was said to be the most outstanding one ever held at the Soo.—Ed.)



# Henry M. Beatty

H. Kendall Kelley

Cleveland Skating Club



HENRY MCINTOSH BEATTY, newly-elected President of the United States Figure Skating Association, scarcely needs an introduction to figure skaters the country over. For those who are less familiar with Mr. Beatty's background in the Association and otherwise, it is with pleasure that he is hereby introduced to you.

Henry Beatty was born in Cleveland, Ohio, on June 11, 1900. His preparatory education was at Asheville School in Asheville, N. C. He was graduated in 1922 from Cornell University after majoring in electrical engineering. Although history reveals that he was a good defense man on hockey skates, his first appearance on figure skates, oddly enough, was only nine years ago on a natural ice rink cut under the Jungfrau Glacier in Switzerland.

The next fifteen years of his life were devoted to matters other than skating; these include a charming wife and two attractive children, Barbara and Henry, Jr., as well as a successful business career (he is vice-president of the Kelley Island

Lime & Transport Co., Cleveland). He had and still has a number of hobbies. Among these are photography, golf, in which he scores in the high 70's, and tennis.

Upon the founding of the Cleveland Skating Club and construction of its own rink in 1937, Mr. Beatty became interested in figure skating and worked to learn it in the same hard way that we all did. In 1938 the Mid-Westerns were awarded to the Cleveland SC and Mr. Beatty was the leading figure in organizing and managing that competition. In spite of the fact that no one in Cleveland had ever run a figure skating competition, this one was handled without confusion, delay, or any financial loss to the Club. The following year, when the Nationals were held at Cleveland, Mr. Beatty served as chairman of the Championship Committee. Beginning with these competitions, he has run every one that has ever been held in Cleveland, and has obtained a justly-earned reputation for masterly handling of such events.

Mr. Beatty has also interested himself in judging, and has been advanced step by step to the rank of World's Championship Judge. He has served on both the Judges and Judging Committee and the Competitions Committee of the USFSA for several years, being chairman of the latter during the past year. He has also been Mid-Western Sectional Chairman for three terms. He has worked closely with Mr. Heaton Robertson in the development of judging standards and judging schools, and was in charge of rewriting the *Evaluation of School Figure Errors* which Mr. Robertson originally compiled.

Henry Beatty possesses the qualities of forceful personality, tact, intelligence, and skating interest in the high degree and proper proportion which make the Association justly proud of having him for its leader.

# Organizing Adult Sessions

Harold L. Paige

St. Moritz Ice Skating Club

Sr. MORITZ Ice Skating Club buys ice time from East Bay Iceland for eleven separate sessions, including four reserved exclusively for adults. The General Chairman of Adult Sessions, usually a member of the Board of Directors, is responsible for the program and supervision of these adult sessions. He, in turn, appoints a leader for each adult session. Before the fall season begins, a joint meeting of these Session Chairmen is held, at which an organization outline is discussed in detail, indicating the problems each session will be called upon to solve in its own way. This joint meeting permits an exchange of ideas between the chairmen of the various sessions and provides continuity as committee membership changes from year to year.

Each Session Chairman then holds a meeting of his own sub-committees, which is attended by the General Chairman in an advisory capacity. Here the individuality of the various sessions and their leadership begins to emerge, and here many skaters who have taken an orderly, well-managed session for granted, first learn the amount of time, thought and effort that must be provided to keep a large group of skaters, from beginners to experts, all happy on a single sheet of ice.

## SESSION CHAIRMAN

Appoint other members of Session Committee.

See that Committee members know the responsibilities of their jobs.

Supervise work of all Session Committee.

Stimulate suggestions for new ideas from Committee members and members of session.

Provide for group discussion or group action on session plans, when needed.

Make announcements of general interest to session members.

Personally supervises session's use of

Bulletin Board, including removal as well as posting of session notices.

Make "on the spot" decisions in emergencies arising during sessions.

Attend meetings of Adult Session Chairmen in order to keep informed on matters of general interest to all club members.

Preside at meetings of Session Committee for outlining general program of session and conducting general session business.

Keep Chairman of Music Committee informed of session program changes.

Keep professionals informed of any session rulings affecting their work.

## FLOOR COMMITTEE

Be responsible for seeing that ice is marked for patch sessions.

See that patch periods begin and end promptly.

See that pylons are properly and promptly placed for instruction area and specified pattern dances.

Supervise floor to see that general rules of session concerning use of patches, dancing, free skating are observed by members and professionals.

Supervise drawing for patches.

## HOSPITALITY COMMITTEE

See that guest and new member badges are provided by box office.

Arrange rotating responsibility for hospitality so that every member of the session serves once or twice during the season.

See that members acting on Hospitality Committee understand their duties and perform them competently.

See that advanced dancers do not sit out the mix-up dances.

Welcome and introduce new members and guests who are not being properly looked after by their own sponsors.

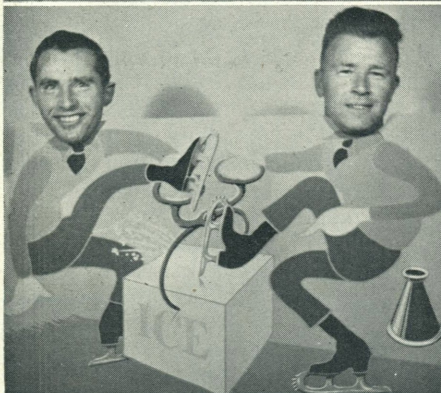
Develop suggestions for promoting spirit of friendliness in session.

### MUSIC COMMITTEE

Care for music books allocated to the session.

Arrange music in accordance with general program for session determined by Committee, subject to revision by Chairman.

Get new music as needed from General Chairman of Adult Sessions.



Return unwanted or damaged records to General Chairman of Adult Sessions.

### ENTIRE COMMITTEE

Relative time to be used for dancing, free skating and figures in each session.

Arrangements for patches for instruction.

Discussion of program with members of session.

Changes from former programs and new ideas for improving session.

AT A SUNDAY night supper and skating session chairmanned by Mr. Wyman E. Taylor, originality showed up in the form of a clever skit during which he took the pictures appearing on the left. The various members of Mr. Taylor's Session Committee posed behind posters on which he had prepared colored caricatures suggestive of their various committee duties, so that only the head of each person showed. Each was then presented in turn to the accompaniment of a delightful string of patter. The supper guests found the skit so entertaining that it was repeated later for the amusement of the entire membership of the St. Moritz ISC.

The four committee members whose photographs appear here were introduced to the supper guests as follows:

"Chairman of the Sunday Intersession, Wyman Taylor demonstrates the difficulties and requirements for one who wishes to photograph ice skaters.

"Mary Johnstone, Chairman of Music for the Sunday Intersession, was not content with trying out her records on the record machine. She must try them out directly on the ice.

"'Ice-markers' Regalia and Ballou felt that they were unqualified for their jobs until they had practiced at home nightly for one week."

# Skating Around the World

## Scandinavia

THE FIRST Scandinavian Championships since the war were held in Stockholm last February, and two representatives from each of the Scandinavian countries were invited to take part. The competition was skated on an outdoor artificial ice rink, and despite a snowstorm, Sweden's Britta Rahlen laid down excellent school figures which, together with her speedy and accurate free skating program, brought her first place in the Senior Ladies' event. Sweden also triumphed in the Men's event when 24-year-old Bo Mothander skated off with the title. In the pair skating only Sweden and Denmark were represented, and there was no question that Sweden was once again the winner. Bo Mothander and Britta Rahlen joined to skate a pair of "the highest international class." Later in the winter an international competition was held at Helsingfors where Ann Mari Sjaberg of Sweden won the Ladies' title and Marcus Nikkanen of Finland the Men's.

These Championships were proof that skating has developed a great deal in the Scandinavian countries. In Sweden, where the country clubs have taken up figure skating on their winter programs, the skaters have been able to train continuously during the past six years.

The same development has been going on in Finland, although not on such a large scale as in Sweden. There are a lot of young girl skaters in all the larger towns, but the standard is generally low due to the lack of proper teachers. A few girls have rather fine style and grace, but they lack power and are far behind the Swedish girls. All teaching is given gratis, and the Finnish Skating Association has been sending skaters out to the various towns to stay over week ends in order to teach the younger and less advanced skaters. Marcus Nikkanen, Finland's leading skater, discovered Leena Pietila, who placed third in the Scandinavians, while on one of these trips. The Jakobssons of the Helsingfors Skridsko-klubb deserve a great deal of credit for

their marvelous work in promoting figure skating in Finland. Every winter for the past 30 years they have held a school in Helsingfors at which 30 to 40 skaters have obtained free instruction.

In Norway there are no good men skaters at present, but quite a number of girls are accomplished skaters. They perform with great speed and power, but are not so graceful as their Swedish neighbors nor so good at figures.

Denmark has no artificial ice rinks, and owing to the unreliable climate, practice conditions are very difficult. In normal times the best skaters have gone to London, Stockholm, and Oslo to practice on the artificial ice there, but during the war this was impossible. Nevertheless, the standard seems to have been kept up fairly well.

The month after the Scandinavian Championships Denmark held a national competition. Per Cock Clausen who skated with Bror Meyer in Stockholm during the winter and placed second in the Scandinavian Championships, retained the title of Danish Champion. His figures were excellent and his program very well composed. The Ladies' event was won by Eva Meistrup, a veteran competitor, who is a fine skier and swimmer and was also a national champion at rowing some years ago. The Pair title was won by Grete Tisher and Alf Refer. (*This article was compiled from letters written by Per Cock Clausen and Marcus Nikkanen.*)

## Holland

THE USFSA IS AGAIN in touch with a representative of the Royal Dutch Skating Association who wrote in September. He reported that figure skating was practically at a standstill in Holland during the war, and the country has at present no skaters of international standing. The many promising youngsters are handicapped by the shortage of skates and boots. However, things are now progressing slowly, and the two indoor ice rinks at the Hague and Amsterdam are expected to open early this winter.



BRITTA RAHLEN

Sweden

*Photo courtesy of*

*A. B. Text & Bilder, Stockholm*

### Czechoslovakia

A LETTER RECEIVED in the spring from the Secretary of the Czechoslovakian Skating Association in Prague reported that skating continued during the war, and that skaters made very satisfactory progress. Particularly among the girls there are now a large number of accomplished skaters, including the present Lady Champion, Eva Nyklova. The country is eager to establish contact with other skating associations and is looking forward to the revival of international championships.

### South Africa

ARTHUR J. APFEL, who has been in England since last January and placed second in the British Championships, is South Africa's leading figure skater. He writes that there is only one rink in South Africa, the Wembley Stadium in Johannesburg, which is owned by one of the large gold mining companies there.

The South African Ice Skating Association is affiliated to the National Skating Association of Great Britain, and tests are given which were modeled after the NSA Dance and Figure Tests. A few professionals came to Johannesburg from overseas before the war, but during the past few years the younger skaters have had to rely on the more advanced amateurs to help them through their tests.

Mr. Apfel writes: "A craze for stilt skating has developed in Johannesburg, and several of the skaters have had a pair made. One young lad of 12, Bertie Lamb, does three jumps, Salchows, and spins, and finishes his show by skating through a row of oranges on one foot. The most talented stilt skater we have is 16-year-old Esme Bunce who does sit spins and various jumps including a loop jump. She was advised by many who saw her to go overseas, and she is now making her debut in the summer show at Brighton, England."

### Australia

THOUGH ACTIVITIES in Australia were necessarily curtailed during the war period, some tests and minor competitions were conducted. New South Wales has revised their tests to coincide with those of the National Skating Association of Great Britain, and Victoria also plans to revise their tests along these lines. It is now hoped that the Australian Championships can be resumed this year.

In Sydney and Melbourne there are many skating enthusiasts—both veteran and junior. One of the leading figures in Sydney is Charles D. Maclurcan who passed his Gold Medal Test in 1913 and the same year won the Australasian Cham-

pionship. He also was the founder of the Figure Skating Club of New South Wales over 30 years ago. The club is now known as the National Ice Skating Association of Australia and is affiliated with a similar body in Victoria which has its headquarters in Melbourne. Mr. Maclure is still active in skating affairs, particularly in judging, since he is one of Sydney's three Gold Medal Judges. Among Sydney's talented junior skaters are Jan Sullivan and Beverly Danvers. At the age of six they can perform spreads, spins, jumps, and most of the dances. Another prominent junior is attractive 11-year-old Loretta Brain who can perform such difficult moves as double Salchows and axels. In Melbourne Gwen Molony has just passed her Gold Test at the age of 14.

The 1946 Australian skating season started in March and will last for about nine months. Sydney is overcrowded with only one rink, its second rink, the Ice Palace, still being occupied by the army. It was expected that the annual carnival, produced by Claude Jenkins, would again be held for the benefit of Sun Toy Fund. The takings are usually about 700£ for the one-night performance, and the money is used to buy birthday presents and other gifts for hospitalized children.

### Great Britain

COMPETITIONS had not been held in Great Britain for seven years until this spring, when the country set about making up for lost time. In April the Amateur Junior Competitions were held at Richmond. Although not much interest was shown in the Men's event, which attracted only two entries and was won by Arthur Apfel of Johannesburg, a dozen skaters entered the Ladies' event. Jeanette Altwegg of Liverpool emerged Champion.

There were not many entries in the Professional Competitions held at the same time as the Amateur Junior events. No Men's Singles were held, and only three couples entered the Pairs. It was the first national competition for Colin and Joyce Bosley, who had recently turned professional, but their fast and intricate performance brought them a unanimous

first place. The following month, after a farewell party at Queens, they sailed for New York where they spent a vacation sight-seeing before joining the Ice-Capades in Atlantic City.

Of the three competitors who entered the Ladies' event, interest centered on Olive Robinson who had turned professional shortly before the competition. Valerie Fortune-East led at the end of the school figures, but Olive Robinson's outstanding free skating performance won her the title. She went from there to Brighton where she has been starring in Tom Arnold's new show "Ice Caprice," a successor to last year's touring show "Hot Ice" which was acclaimed throughout Great Britain.

At the same time that the Junior and Professional Championships were being held in England, the Paisley rink in Scotland was witnessing the 1946 Scottish Championships. Six of the eight Senior Lady Competitors were Gold Medalists, among them the title-holder Gladys Jagger. Although marks were close she retained her title with a slight lead in both figures and free skating. There were no men entries, but two couples contested for the Pair Championships. This was also a close event, but was finally won by two Paisley skaters, Isobel Sweenie and William Rae.

The big event of the season was the British competition held at Wembley on May 6 and 7. Tickets for the free skating event were sold out the first day they were put on sale, and 10,000 spectators jammed the stands. When it is considered that practically all the skaters had worked at strenuous war jobs or had been in the service; that they had had little opportunity or time for skating, not to mention many small disadvantages such as the shortage of records, the skating in the British Championships was remarkably good. Champion Cecilia Colledge finished first in the school figures, and her difficult free program performed with ease again won her the title. Cecilia was followed by Daphne Walker and Marion Davies. Jill Hood-Linzee, who afterwards came to the United States for the summer, finished fourth, winning over



JILL HOOD-LINZEE

England

*Photo courtesy of  
Sportsdrome Camera Club*



the British Junior Champion, Jeannette Altwegg, who placed fifth. Scottish Champion Gladys Jagger came in seventh out of a field of fourteen competitors. Defending Champion Graham Sharpe, although he had had only six weeks since demobilization to regain his form, won against two other competitors in the Men's event. Arthur Apfel, Junior Champion, placed second. Six couples competed in the Pairs, and for the first time in 12 years the title changed hands. Former Champions Mr. and Mrs. Leslie Cliff surrendered in a close contest to a brother and sister team, F/O Dennis Silverthorne and his sister "Winnie" of Brighton. These two N.S.A. Gold Medalists skated in singles competitions in Berlin, St. Moritz, and Budapest before the war, but this was their first big Pair Championship. Don Gilchrist of Toronto in commenting on the Ladies' Championship mentioned that the British girls seem to be superior to those over here in school figures, while American skaters have advanced greatly in the art of free skating. The British girls were especially weak on the jumps, but their footwork and spins were excellent.

In mid-summer, British Champion Cecilia Colledge turned professional when she signed a contract with Tom Arnold to

appear in a new permanent theatre show which opens October 14 in London. It will be presented on the largest stage ice surface ever used in a British theatre and will star Cecilia in a cast of 80 performers. She made her last amateur appearance at a closing night party at the Queen's rink on July 15.

The previous week the ice at Queen's had been taken over for an evening by N.S.A. officials for demonstrations of a new intermediate-silver dance test and instruction on all of the existing dances. The event was similar to the dance conferences held in this country, and judges and professionals attended the discussions. Queen's, together with several other British rinks which closed for the summer, reopened in September.

Added to the list of British rinks that will be open this fall is the Nottingham Ice Stadium taken over by the Air Ministry early in the war. The rink has been redecorated, improvements have been made, and a professional staff hired.

Another British show which deserves mention is Blackpool's summer presentation "Ice Parade of 1946." An unusual second act portrayed the landing of the Dutch in Manhattan followed by scenes of New York City life in the succeeding years.

# Club Judging and Tests Program

H. Kendall Kelley

Cleveland Skating Club

FIGURE AND DANCE TESTS have a definite and useful place in the schedule of any club which tries to plan ahead for the improvement of its members and itself. Tests give the skaters something to work toward between the highspots of the skating year, such as competitions and carnivals. Tests also serve as markers on the paths of skaters' progress; markers which indicate that the foundation, so far, is firm, and that the skater may safely go ahead with the next step in his or her advancement.

Too often tests are fitted in with the club's schedule as a mere afterthought when the requests from the members become insistent. When there is a sudden scramble for tests during the last few weeks of the season, it is evident that the club has failed to plan its test program intelligently. Such a failure works a hardship on both the members and the professionals. A well-planned schedule will help the professionals to distribute their volume of lessons more evenly over the whole season and will also help them to bring along a larger number of skaters.

A simple four-point program is suggested as a guide to the club test chairmen to help him accomplish the maximum good and yet spare him from becoming a slave who must give up all his own skating time for the good of the dear old skating club.

1. **VOLUME OF TESTS.** Consult with the professionals and estimate the approximate number of High Tests, Low Tests, and Bronze and Silver Dance units to be skated each month of the season. (Each Bronze Dance consists of two units—Waltz and Fourteenstep—and each Silver of five units.) Having determined the approximate number of tests, an estimate can be made of the number of test sessions required. In a two-hour skating session, not more than seven Low Tests, five High Tests, or twenty-five Dance units can be skated.

2. **SCHEDULE OF TEST SESSIONS.** Check the schedule of competitions, carnivals, and other events, and spot test sessions. High Test and Silver Dance Test sessions should be spotted first, so as to meet the requirements of competitive skaters. Low Tests and Bronze Dances can be fitted into the remaining time. Check schedules with the professionals and the ice committee. Then publicize the schedule; the professionals, particularly, should advertise the program, as they stand to benefit directly.

3. **COMMITTEE.** Select a committee of four or five of your best judges. Have each one of these serve as judge-in-charge at one or more test sessions. The judge-in-charge should select and convene his own judges from a list supplied to him by the chairman, should arrange in advance for the necessary forms, boards and pencils, and should collect test fees just prior to the tests. The judge-in-charge should act as referee, and after the tests are over he should check all judges' sheets, then determine passes and failures, and finally post a pencil notice on the rink bulletin board, stating the date and "The following skaters have this date passed the test set forth after their name;" list only those who passed, and sign it "Judging and Test Committee, by so-and-so, Judge."

4. **TRAINING JUDGES.** In order to stimulate interest in judging, the judge-in-charge should permit trial judges to work with the regular judges during the test, but should limit the number to three per test, one trial judge to be assigned to each regular judge to discuss each figure or dance *after* it has been marked. Of course, marks should not be changed as a result of the discussion. When trial judges are deemed to have become proficient enough to be appointed to USFSA standing, based upon their trial judging sheets and other considerations, the test chairman may recommend them through the appropriate club officers to the USFSA Chairman of Judges and Judging. Only

persons of mature judgment, of proper temperament, and with deep interest in skating should be encouraged to take up judging.

It is the responsibility of the club test chairman to keep his active judges informed as to changes in rules and interpretations of both old and new rules. This may be done by individual discussion, by memoranda, or by holding occasional meetings. Generally, meetings should be

held sparingly; the chairman should avoid imposing his own views too strongly. At a meeting early in the season the chairman might explain the program for the coming year, recommend certain reading to the judges, and discuss recent changes. Thereafter, meetings should be held only to hear the ideas and policies of visiting USFSA judging officials or perhaps certain professionals whose views on judging might be of value.



## Coming Events in Competitions

THE COMING WINTER will undoubtedly be the most active and interesting one in competition since the start of the war. International competitions will be held for the first time since 1939. The International Skating Union, controlling body of skating all over the world, has announced that the EUROPEAN CHAMPIONSHIPS will take place at Davos, Switzerland, on February 1 and 2; and that the CHAMPIONSHIPS OF THE WORLD will be held in Stockholm, Sweden, on February 15 and 16.

As was announced in the May issue, the UNITED STATES CHAMPIONSHIPS have been awarded to the St. Moritz ISC of Berkeley, California. This competition will be held early in February—the exact date to be announced when determined. THE NORTH AMERICAN CHAMPIONSHIPS will take place this winter; the Canadian Figure Skating Association will announce the sponsoring club and the dates after its meeting the latter part of October.

Only one U. S. Sectional competition

was applied for last spring—the EASTERNS which were awarded to the Philadelphia SC & HS. The other Sectionals and Sub-Sectional events will be awarded at the USFSA Executive Committee Meeting the end of October, and further announcements will appear in the December issue.

A new Sub-Sectional championship has been added to the schedule of competitions. THE 1946-1947 SOUTHWESTERN INVITATION INTER-CLUB COMPETITION, sponsored by the Tulsa FSC, Inc., will take place on January 3 and 4 in The Coliseum, Tulsa. Twelve figure skating clubs representing the Southwestern part of the United States have been invited to send entries. An announcement of this competition giving the schedule of events and other complete details has been distributed by the Tulsa FSC. Enquiries can be addressed to the Chairman of the Competitions Committee for the Southwestern Competition, Mr. George B. Jenkinson, Jr., The Coliseum, 501 South Elgin St., Tulsa.

# Have We Met Before?

Murray Fahnestock

Pittsburgh Figure Skating Club

EVERY CLUB should recognize the advantages of having a well-organized and smoothly-operating Reception Committee. To this end, the Chairman of this Committee should realize his responsibilities by formulating a definite plan of action and organizing his Committee according to that plan.

Most people belong to skating clubs for two reasons: (1) They like to skate. Aside from a few born skaters, it has been our experience that most club members learn to figure skate *after* they join a skating club. That is why an interest in skating is not always the primary reason for joining a club. (2) They like the people in the club. And that is where the Reception Committee fits in. It is the job of this Committee to follow through where the work of the Membership Committee ends, for a chilly Reception Committee can undo much of the work of a good Membership Committee. By and large, loss of club members is not due to the inability of those members to skate. Members, non-skaters and skaters both, will remain enthusiastic when they like the people in the club.

The motto that "a club member retained is better than a new member gained" is worth remembering, when it is recalled that a club member lost necessitates a new club member taken in; that these new club members must be trained in club rules and etiquette, as well as in the dances and in figure skating; and that it is necessary for some clubs to devote a considerable portion of the ice surface to beginners.

The Chairman of the Reception Committee should act as executive officer, when necessary, to ensure the plans of his committee being carried out. Here are a few suggestions to aid in the plan of operations for a Reception Committee:

Secure lists of all new and old club members for distribution among the Com-

mittee members. A well-informed Committee will learn the names of every club member. Prior to the first skating session, the Committee can mail to each club member a request with the following or similar wording:

"If you were a club member last year and see new skaters on the ice, please introduce yourself, and then introduce them to as many other members as convenient. If you are a new member of the club this season, please introduce yourself (if we do not see you first!) to any member of our Reception Committee whose names are here given for your convenience."

A New Members' Night should be scheduled. It is well to wait for the second or third week, however, in order to avoid the confusion of the opening sessions. Plans for this session should, of course, be made earlier at a Reception Committee meeting. The receiving line could consist of club officers and Reception Committee members, alternating with new members.

One of the real pleasures of serving on the Reception Committee is that of meeting and introducing guests from other clubs. And this is one of the best times, too, for aiding the Ice Committee in acquainting these visiting skaters with the local traffic rules and the order of the dances.

The above suggestions in no way attempt to cover all the work that is the responsibility of a good Reception Committee; however, a few planned policies such as the above plus honest effort in carrying them out will go far towards maintaining a congenial group who will form a good club.



# Preview of 1947 Dances

Although the Dance Diagrams will be the same as in the 1946 Rulebook, the Dance Descriptions have been extensively revised for the 1947 Rulebook. Notes of the more important revisions are set forth below for the advance information of dancers—Clarence LeRoy Parker, Chairman, USFSA Dance Committee, 804 Washington Bldg., Washington 5, D. C.

**Continental Waltz**—Although the diagram indicates otherwise, the man starts his three-turn slightly *inside* the lady's tracing (i.e., on the outside edge side of her skating foot) and crosses her tracing into approximate parallelism with it (slightly outside such tracing) before making his three-turn.

**Three-Lobed-Eight Waltz**—All forward edges cross the partner's tracing but *not* necessarily "*near its beginning*" as formerly specified. Most dancers cross the partner's tracing *later than shown on the diagram*.

**Tango**—"On Step 3 the man's ROF *may or may not* be started to the left of the position of the lady's free leg.\*\*\* The free foot of whichever partner is going backward *may or may not* come off the ice in front (trailing)."

**Foxtrot**—Steps 4, 5, 9, 11, and 14 are specified as take-off steps and the man's Steps 11a and 11b as a progressive sequence.

**Fourteenstep**—"The lady's Steps 4, 5, 6, and 7 are a progressive sequence. The man's Steps 6, 7, and 8 are a progressive sequence and should be distinctly danced (not shuffled)."

**Killian**—The man does not take a more powerful stroke than the lady on Steps 8 and 9. The free foot is not necessarily "tucked" behind the skating foot for Step 11. "Step 10 is crossed forward with the new skating foot taking the ice at the inner edge side of the toe of the old skating foot. The new free leg leaves the ice in a momentary open hip position but quickly closes and takes the ice behind the skating foot and across the line of tracing or the extension thereof for Step 11."

**Blues**—The shifting of the outside position of Steps 1, 2, and 3 to the reversed outside position of Step 4 occurs during

the first part of Step 4, i.e., *slightly earlier than shown on the diagram*.

**Viennese**—Specified as a border dance. The lobes are described as "*approximately semi-circular*" and alternately directed "*approximately toward and away from the barrier*." The former "outside positions" are specified as "partial outside positions."

**Westminster**—Specified as a border dance but usually danced as a set-pattern dance. All threes (including the lady's inside three) are specified as *dropped threes*. Steps 1, 2, 3, and 4 and Steps 8 and 9 are specified as progressive sequences. "Step 16 is a take-off step. On Step 17, which is *slightly* progressive, the new free foot should be kept quite close to the skating foot (i.e., trailed only to a very slight extent) in order that it may be moved *almost directly sidewise* for Step 18. Step 18, which is unusual, is stepped wide (approximately 18 inches) for both partners. On Step 18 the skate should take the ice substantially parallel to the line of tracing of the former skating foot and *should not be 'toed-in'* as indicated on the diagram."

**Quickstep**—The description in the 1946 Rulebook remains substantially the same.





## Children's Corner

(1) Shirley Pacey, Hamilton SC;  
 (2) Meredith Hall and Wilma  
 Jean Woods, Pikes Peak FSC; (3)  
 Virginia Romnes, Kansas City Jun-  
 ior FSC; (4) Marilyn Prickman,  
 Rochester FSC; (5) Carol Johan-  
 son, Providence FSC. *Photo Credits:*  
 (3) "Howdy" L. Williams, Kansas  
 City; (4) Stanley Merz, Rochester;  
 (5) Providence Journal.



*Dear Mrs. Blanchard*

I am nine years old, and I have passed my first test. I love skating. I go to Lake Placid in the summer. I am learning a split jump and the camel spin.

This picture was taken of me in the costume I wore for my solo in our carnival last month. I was a little village girl. It sure was fun.

Sincerely  
*Carol Ruth Johanson*

*Dear Mrs. Blanchard*

I am 9 years old. I belong to the Junior Figure Skating Club of Kansas City. my sister Jean, six years old, skates also in the club.

My Daddy coaches the K. C. hockey team.

I am looking forward to taking lessons from Bud Wilson, that my professional Miss Halstead arranged for me this summer.

My home is in Mich.

Looking forward to my first test soon.  
*Virginia Romnes*

*Dear Mrs. Blanchard*

We are the youngest members of the Pikes Peak Junior Figure Skating Club. We took part in the last Show and each had a Solo. We loved it and hope to be in Some More. We are going to try to learn School Figures soon

Very trully yours  
*Wilma Jean Woods*  
 5 years old  
*Meredith Hall*  
 5 years old

*Dear Mrs. Blanchard,*

I am eleven years old and I skate at the Hamilton Skating Club. Miss Joan Mc-Niel is our club professional I have passed my preliminary test and I am working hard to pass my first Association test this year and am hoping I will pass it.

Love,  
*Shirley Pacey*

*Dear Mrs. Blanchard,*

I have just had my 9th birthday and my present was a new pair of shoes and skates.

We have a lot of fun skating in the summer and winter in Rochester. I am working on my second test. My picture is a Russian costume for our spring carnival. My skating teacher for my solo was Beryl Goodman and my dancing teacher was Mary Edith Hughes. All the club members get "skating" and we like the children's corner. I saw the Nationals and enjoyed them very much.

Sincerely

*Marilyn Prickman*

---

## Are You Ready for Your Test?

### *Prudence of Providence*

NEVER LET IT BE SAID too loudly that we feel sorry for judges, but just the same we have to admit that oftentimes the skaters are at fault for the judges not beaming gayly from the time they enter the rink until they make their exit. We all have to admit that judges give freely of their time and very often receive nought but criticism in return. We also have to admit that Utopia will never be reached. Skaters, all skaters, will never think that all judges are just "too, too divine" and the said judges will never think that all skaters do figures which are "reasonable fac-similes" of the figures diagrammed in the *Rulebook*.

However, there are little bypaths that might help to reach a better understanding. Recently, the Providence Club had a brainstorm and conducted an experiment which we feel worth recording. The underlying reason, to be very truthful, was that Providence has limited ice time, and when the bell rings at the end of a session a skater who is tardy in getting off the ice sheet may be mowed down by one

of the several hockey teams. When the Club announced that it would conduct dance tests the list of entries was a bit astounding. Where and when could we hold all these tests? And we had to import judges from a neighboring club. What would they think of the great turnout for tests and how would they feel about judging for several hours, when we suspected a percentage were just taking the tests for the "heck of it." And so came the ideal

A date was chosen to hold Elimination tests two weeks prior to the regular scheduled tests. The Club paid the "pro" to serve as a one-gal judge. Each candidate was given the chance of the entire ice sheet to try out. The "pro" looked—(a bit different from the usual procedure of having to ascertain a pupil's aptness on the teaching patch). She handed her list of remarks to one of the Club Directors, who had postals typed and mailed to each candidate. These cards, headed "Results of Dance Eliminations," bore such remarks as "Perhaps with a stronger skater for partner," "The Mohawks are bad," "Watch your progressive steps," "Your main trouble is the music beat," etc. The final line of the card gave the date for the tests. Those unqualified were told so directly.

At long last, the Test Day arrived and so did our good neighbors from Massachusetts—the judges. All proceeded as per schedule. The tests ended on time and the judges bore their records off to the inner sanctum sanctorum to have them tabulated. Then the results, the gorgeous results, were posted. The good had done better and the better had done best. Twenty-five of the twenty-eight candidates had passed!

Providence is proud of that day and wants to say that the judges expressed their appreciation of everything. They thought the idea worthy of passing along. After all, if it is possible, let us save the time of the judges, let us make our test records better and, above all, let us make our skaters realize that a test passed is a real victory. Skaters should never attempt a test until they are confident of passing it with flying colors and earning the unqualified approval of the judges.

# How Good Is Your Dance Music?

Norman H. Fortier

Providence Figure Skating Club

THE POPULARITY of ice dancing is noticeably increasing year after year. Our child skaters are growing up, and dancing on ice is the choice type of skating for adults. Every wide-awake club realizes this, and to keep pace with the increasingly higher standards of skating and dancing, it is important that its music be good!

Good music is absolutely essential if a club wishes to have satisfactory dance sessions, to make progress and to enjoy this branch of skating. The essential ingredients are: (a) reliable assurance that records shall be played at the correct time or rate of speed for each dance, and *always the same*; (b) good records, with pronounced strong-beats and minimum variations in tempo.

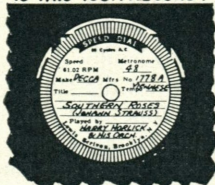
Item (a) is first to be considered because it is possible to dance to a poor record properly timed, whereas it is practically impossible to dance to very good records when they are improperly timed.

Correct timing is based on the metronome, an instrument used by musicians to determine the *rate of speed* of musical beats. The beats per minute for the official ice dances are as follows: Quickstep 112; Fourteenstep 112; Killian 108; \*Fox-trot 96; \*Blues 92; Continental Waltz 66; Tango 60; Westminster 52; Viennese 48. In addition, several unofficial, but popular, dances have the following metronome tempos: Polka 112; \*Ten-Fox 96; Swing-Waltz 60; \*Preusch Tango 108; \*Savage, \*Iceland, \*Carroll Tangos 100. NOTE: In determining metronome time, strong beats only are counted, except those marked \* for which all beats are counted.

With this as a foundation, a record is chosen for a particular dance, placed upon a record-player (which must be equipped with a speed-regulator), and the music is synchronized to a metronome set at the speed indicated for the dance. A stro-

boscopic dial (known as a "Speed-dial") is then selected to correspond with the speed of the turn-table as determined above. For additional accuracy, the beats per minute are further checked by counting them to a stop-watch for one or two minutes, the latter being preferable; this is done at Lake Placid. The "Speed-dial" is then pasted to the record, and thereafter the proper speed of that particular record is forever maintained whenever and wherever it is played providing that the local current is 60-cycle alternating current. Full instructions for the above process will be furnished to any club upon request made through SKATING.

IS THIS YOUR RECORD?



61.02 RPM exact—  
Electrically

OR THIS?



61 RPM by the motor  
adjusting arm—  
"We Hope"

A "Speed-dial" is a circular piece of paper which fits the center of a phonograph record. There is one printed for each of 41 different table-speeds from 60 to 90 revolutions per minute. On their edges are lines which *appear* to be stationary when the speed of the record-player is adjusted to it and viewed under a fluorescent light. (It is much harder to see the dials under neon or incandescent light.) They can be purchased from Mr. Lewis S. Scriven, 24 South Portland Ave., Brooklyn 17, N. Y., and cost about \$6.00 per hundred and 6c each over a hundred.

Much valuable work has been done both in the selection of the best records and in standardizing and stabilizing the correct



timing of records by Mr. C. L. Parker (Chairman of the USFSA Dance Committee) during this past summer season and previous summer Dance Weeks at Lake Placid. The summer of 1945 saw the introduction of "Speed-dials" which have been used very successfully ever since. Each year a list of the best records used at Lake Placid is issued, and constitutes a reliable pattern for clubs to follow in the selection of their dance records. (See page 40.) The correct "Speed-dial" is listed alongside each record, the result of many hours work by members of the Lake Placid Dance Committee.

The Lake Placid list is truly a list of the best records for ice dancing, but many of them are not available. If you have friends in other clubs who are willing to loan you the records you wish temporarily, it is possible to have transcriptions made. This is somewhat expensive but is a means of getting much-desired records.

In order to help clubs in their choice of records for this coming season, therefore, I have compiled below a list of records which have been obtainable within the last year, and which can be used and are "danceable" *if* you cannot get exactly what you want. This list is supplementary to the list of Lake Placid Dance Records. The dance records commented on here will be found on one of these two lists.

The Harry Horlick (Decca) WALTZES are no longer obtainable; neither are the Pancho (Decca) TANGOS. To replace these, however, the Marek Weber (Columbia) waltzes and tangos are available. The Al Goodman Album of Strauss Waltzes is on the market and contains some very good Continental Waltzes. "Tico-tico" and "El Tango de Reve" (Skatin'-Toons) are good tangos, but cannot be used unless your record-player can be operated at over 90 R.P.M. They can be used also for Preusch, Savage, Iceland, and Carroll Tangos. "Besame Mucho" is again obtainable from Roller Rhythms.

FOXTROTS are not problematical; it is generally accepted that Skatin'-Toons have the best foxtrot selections *which are suited to our purpose*. Other companies make

nice-sounding foxtrots, but some do not fit our tempos or lack the strong-accented beats which we require.

FOURTEENSTEPS are scarcer than foxtrots; brass-band marches are usually too fast, too irregular, and too blatant for our purpose; the records listed below are good.

For the KILLIAN, "Josephine" (Victor 25518) is again being pressed. "Pennsylvania Polka" (Roller Rhythms) was used at the Nationals.

In regard to BLUES, new "Basin St. Blues" (Dr. H. Levine Dixieland Group, Victor 27304) is a good one; but you may have to buy the album to get this one record. The same applies to "Lovers' Lullaby" (Carle, Columbia 35570). There are three "Blues" records in the Decca Album, "Back-Room Piano," which are very different. They are played "player-piano" style, and you may not like them, but if you are "hard put" to find Blues records, these are very regular, have a good beat, and are "danceable." They are "St. Louis Blues," "Sugar Blues," and "Squeeze Me." The same comment applies to the two waltzes, "I Wonder Who's Kissing Her Now," and "Down by the Old Mill Stream," in this album which can be used for the Viennese.

WESTMINSTER—"Wedding-Dance" (Victor 35927) is available, but is a 12-inch record. (Some clubs don't like to use them.)

VIENNESE—The Al Goodman Album of Popular American Waltzes (Columbia C-13) is a good collection of records useable for this dance, but must be played over 90 R. P. M. The same applies to the Bob Stanley Album (Sonora) of "Romantic Waltzes" No. 10367-8-9, though they can be played at 90 R. P. M. or a little under. Since Viennese records are very hard to find, it would be advisable to use the above.

SWING-WALTZES are very hard to find; it is better to use the ones listed below if those on the Placid list are not available.

SMOOTHIE—The best record is "Shine on Harvest Moon" (Victor 22517), or General Record Co. (R-174 and R-121).

Records may be obtained from the following: "Tempo" records from Tempo Record Co., 1526 Cahuenga Blvd., Hollywood 28, Calif.; "Roller Rhythms" from "Roller Rhythms," Bob Kittinger, Box K, Arlington Heights, Ill.; "Skatin' Toons"

from Allen Straw, Skatin' Toons, Box 264, Malverne, L. I., N. Y.; "Topical Tempos" from General Records Co., 1600 Broadway, New York, N. Y.; "Irene" and "Cecelia" from M & K Rink Supply, Box 75, Detroit, Mich.

**WALTZ (Metronome: 66)**

Appassionata (Standard Salon Orch.)	77.42	Standard	T-2082
Shades of Blue (Standard Salon Orch.)	82.76	Standard	T-2082
Souvenirs of Yesteryear (Standard Salon Orch.)	78.26	Standard	T-2081
Sparkling Youth (Standard Orch.)	82.76	Standard	T-2082

**TANGO (Metronome: 60)**

Jalousie (Lopez)	75.79	Continental	C-5001
Tango de la Rosa (Lopez)	75.79	Continental	C-5001
The Little Trail (Lopez)	80.00	Continental	5040
Thoughts of You (The Srenaders)	78.26	Continental	5040
Dark Eyes Memories (So. American Gauchos)	77.42	Continental	C-5003
Tango de las Rosas (Vicari)	71.29	Harmonia	3003
At the Balalaika (Silvester Orch.)	81.82	Decca	2908
I Once Had a Heart, Margarita (Silvester Orch.)	82.76	Decca	2908
Poinciana (Roller-Rythm Boys)	90.00	Roller-Rythms	2016
In a Garden in the Moonlight (Roller-Rythm Boys)	90.00	Roller-Rythms	2016

**FOXTROT (Metronome: 96)**

The Bells of St. Mary (Organ)	83.72	Skatin' Toons	672
Easter Parade (Organ)	83.72	Skatin' Toons	663
There's No You (Organ)	80.90	Skatin' Toons	633
Atlanta, G. A. (Organ)	83.72	Skatin' Toons	668
When They Ask About You (Organ)	75.79	Skatin' Toons	553
Eloise (Organ)	74.23	Skatin' Toons	903
Oh! What It Seemed To Be (Organ)	83.72	Skatin' Toons	673
Our Love Affair (Organ)	72.00	Skatin' Toons	905
Nighty Night (Organ)	72.73	Skatin' Toons	905
While Strolling Thru the Park One Day (Organ)	72.00	Skatin' Toons	904
Sierra Sue (Organ)	72.00	Skatin' Toons	904
G'Bye Now (Organ)	73.47	Skatin' Toons	901
Ida (Organ)	72.00	Skatin' Toons	901
How Many Times (Roller Rythm Boys)	80.90	Roller-Rythms	2007
And There You Are (Organ)	72.00	Roller-Rythms	2020
Along the Navajo Trail (Organ)	72.00	Roller-Rythms	2020
Bobby Sox (Roller-Rythm Boys)	69.23	Roller-Rythms	2013
Glamour Girl (Roller Rythm Boys)	69.90	Roller-Rythms	2013
Kitty (Beckwith)	82.76	Roller-Rythms	1102
Thumper Song (Beckwith)	80.00	Roller-Rythms	1103

**FOURTEENSTEP (Metronome: 112)**

Army Air Corps (Roller Rythm Boys)	86.75	Roller-Rythms	2009
Moonlight Cocktails (Roller Rythm Boys)	87.80	Roller-Rythms	1061
We've Got the Ships (Organ)	90.00	Skatin' Toons	667
The Fighting Hope (Organ)	90.00	Skatin' Toons	612
Anchors Aweigh (Goldman)	68.57	Victor	26293
Our Director (Goldman)	68.57	Victor	26293
The American Skater (Pan-Pacific Band)	78.26	Tempo	778
Chickery Chick (Novachord)	72.00	Tempo	912
Fighting Sons of the Navy Blue (Organ)	83.72	Tempo	862
Mama (Organ)	80.90	Tempo	806

**KILLIAN (Metronome: 108)**

Hooray Polka (Organ)	84.71	Skatin' Toons	676
Bobby Sox (Roller Rythm Boys)	77.42	Roller-Rythms	2013
Drummer Boy of '76 (Pan Pacific Band)	79.12	Tempo	788
Chickery Chick (Organ)	69.90	Tempo	912
Elmer's Tune (Organ)	83.72	Tempo	832
It Happened in Sun Valley (Organ)	82.76	Tempo	832
The Trolley Song (Lombardo)	80.00	Decca	18634
Sentimental Journey (Mac Intyre)	80.90	Victor	20-1643
Sunrise Serenade (Glenn Miller)	75.79	Victor	10214

**BLUES (Metronome: 92)**

Mad About Him (Beckwith)	76.59	Roller-Rythms	2005
Sugar Blues (Beckwith)	76.59	Roller-Rythms	2005
Skaters Blues (Beckwith)	78.26	Roller-Rythms	1106
A Little Jive is Good For You (Organ)	77.42	Skatin' Toons	347
Nightingale (Organ)	79.12	Skatin' Toons	347
Sugar Blues (Frank Froeba)	75.00	Decca	23601
St. Louis Blues (Frank Froeba)	68.57	Decca	23601
Squeeze Me (Frank Froeba)	66.35	Decca	23603
Blue Champagne (Freddie Martin)	63.16	Victor	20-1878
Sentimental Journey (Mac Intyre)	80.90	Victor	20-1643
Sunrise Serenade (Glenn Miller)	75.79	Victor	10214
John Henry Blues (Dixieland Jazz Group)	75.45	Victor	27545

	R.P.M.	Make	Number
<b>VIENNESE (Metronome: 48)</b>			
Blue Danube Waltz (Victor Concert Orch.)	69.90	Victor	719
Danube Waves (Victor Concert Orch.)	69.23	Victor	719
Two Hearts in $\frac{3}{4}$ Time (Bob Stanley & Orch.)	80.00	Sonora	1037
Alice Blue Gown (Bob Stanley & Orch.)	90.00	Sonora	1037
Missouri Waltz (Bob Stanley & Orch.)	90.00	Sonora	1038
Beautiful Ohio (Bob Stanley & Orch.)	90.00	Sonora	1038
Shadow Waltz (Bob Stanley & Orch.)	90.00	Sonora	1039
Jeannine (Bob Stanley & Orch.)	90.00	Sonora	1039
Song of Love (Bob Stanley & Orch.)	84.71	Sonora	1036
Let Me Call You Sweetheart (Bob Stanley & Orch.)	90.00	Sonora	1036
<b>WESTMINSTER (Metronome: 52)</b>			
Tales of Vienna Woods (Organ)	69.23	Tempo	776
Blue Danube Waltz (Victor Concert Orch.)	75.79	Victor	719
Danube Waves (Victor Concert Orch.)	74.23	Victor	719
Song of Love (Bob Stanley & Orch.)	90.00	Sonora	1036
Two Hearts in $\frac{3}{4}$ Time (Bob Stanley & Orch.)	84.71	Sonora	1037
<b>QUICKSTEP (Metronome: 112)</b>			
Emilia Polka (Duchow)	71.29	Victor	25-1001
Rustic Dance (Organ)	85.71	Roller-Rythms	1119
Schottische at Sunrise (Organ)	84.71	Roller-Rythms	1118
It Happened in Sun Valley (Organ)	85.71	Tempo	832
Caisson Song (Organ)	79.12	Tempo	862
Southern Medley (Tempo Skating Band)	88.89	Tempo	788
<b>SAVAGE TANGO (Metronome: 100)</b>			
Amapola (Organ)	79.12	Skatin' Toons	666
Green Eyes (Organ)	79.12	Skatin' Toons	651
Argentina (Organ)	76.59	Roller-Rythms	1066
Sorrentino (Organ)	76.59	Roller-Rythms	1067
<b>PREUSCH TANGO (Metronome: 108)</b>			
Argentine Nights (Organ)	90.00	Roller-Rythms	1116
Montevideo (Organ)	90.00	Roller-Rythms	1117
<b>POLKA (Metronome: 112)</b>			
W. P. A. Polka (Glahé)	68.57	Victor	25-1003
Polka International (Duchow)	67.23	Victor	25-1002
Bobby Sox (Roller-Rythm Boys)	80.00	Roller-Rythms	2013
Pennsylvania Polka (Roller-Rythm Boys)	87.80	Roller-Rythms	2012
Justina Polka (Jerry Mazanec Orch.)	75.00	Columbia	12253
Friendship Polka (Jerry Mazanec Orch.)	71.29	Columbia	12253
<b>TEN-FOX (Metronome: 96)</b>			
How Many Times (Roller Rythm Boys)	80.90	Roller-Rythms	2007
Please No Squeeze Da Banana (Organ)	81.82	Skatin' Toons	681
Sioux City Sue (Organ)	81.82	Skatin' Toons	681
<b>SWING WALTZ (Metronome: 60)</b>			
Tournament of Skaters (Organ)	83.72	Tempo	776
Home on the Range (Novachord)	84.71	Roller-Rythms	1063

## Coming in December

BY THE TIME you are reading this issue, the December magazine, next to be published, will be taking shape.

The editorial deadline has been announced to all club representatives as Nov. 1; so by that date we shall select the best contributions to give you articles of the greatest interest. The regular departments, Rockers and Counters, People, Children's Corner, etc., will appear as usual. Pictures (due by Nov. 4) will continue to be featured.



# Pictures from the Clubs



## ROCKERS and COUNTERS

### *News & Notes from the Clubs*

#### Picnics and Parties

SUMMER TIME is always picnic and party time, and the skating clubs took full advantage of it this season. *Pittsburgh FSC* held its annual picnic on a farm and talk of skating vied with that of outdoor sports. Otto Malsch, Chairman of Judges, proved his versatility by milking a cow. Large, eye-catching posters announcing the third annual picnic for the *Penguin FSC* of Allentown, Pa., which took place Aug. 25. *Fort Worth FSC* had two picnics, one for the Board members and their families on June 22 and the annual Senior picnic on Aug. 17 which was attended by sixty people. *The Blade & Edge Club* had its annual picnic at Blue Jay, mile-

high resort in the San Bernardino Mountains. Picnickers first enjoyed a skating session at the Blue Jay rink and then proceeded to refreshments and other sports.

*Los Angeles FSC* held a closing party on July 29th at the Polar Palace to end its 1945-1946 season. The gay and festive night was highlighted by a program of dancing and free skating exhibitions which included guest professionals who skated extemporaneously.

A surprise dinner-dance was held for Mrs. Mary Barton Howe on May 3, and a diamond skating ballerina pin was given her in appreciation for all she has done for *The SC of New York*.

A barbecue and an informal dinner were enjoyed by the *Modern Tempo IDC* of Oakland, which held a summer session of ten weeks. This session was just for play with no serious work attempted. Although membership is usually strictly limited, couples from other clubs were invited to join the summer activities.

The *St. Lidwina SC* held its annual picnic on August 4 at Adobe Creek Lodge on the San Francisco Peninsula. The picnic marked the close of a very well attended and successful summer season of ten dance sessions at which stress was put on the learning and perfection of the Gold Dances.

#### Carnivals and Revues

ROUNDING UP the winter skating season with a carnival or ice show is a favorite ending for a successful year. At the 11th hour the *Washington FSC* decided to hold its fifth annual carnival entitled "Skating is Fun." It was held late in April and the hurry and work involved was more than paid for by the great success of the carnival.

Edi Scholdan produced a star-studded cast in his Broadmoor Ice Revue of 1946 sponsored by the *Pikes Peak FSC*. The Revue was given in July and included Britta Rahlen, Scandinavian and Swedish Champion from Stockholm. This annual summer carnival was a great success, and the rink was filled to capacity for six performances with requests enough to fill the place for two more evenings.

*The Junior Club of Los Angeles FSC* presented a delightful show entitled "Toy-

---

#### Picture Page

- (1) Patsy Buck, St. Paul FSC.
- (2) Janice Baird, Marilyn Halkzema, Barbara Erickson, Juanita Wood, Anne Griffith, June Sweum, Anchorage Junior FSC. *Photo by Howard Robinson.*
- (3) Marie McClenaghan, International FSC of Philadelphia.
- (4) Dolores Dwyer and Mimi Shepherd, featured in "Toytown," Junior Club, Los Angeles FSC.
- (5) Catherine Ehlers, The SC of New York. *Photo by Henry Kloss, New York.*
- (6) Lake Placid SC and visiting skaters who gave exhibitions in the Olympic Arena last month surround Franklin D. Roosevelt, Jr. *Photo by Pierson Studio, Lake Placid.*
- (7) Dorothy Peterson, Johnny Heater, Montel Phillips costumed for Blade & Edge Club carnival (Pasadena). *Photo by Bud Stark, Hollywood.*
- (8) Beatrice Hartzel, Akron FSC.
- (9) Joanna Kelley, Arctic Blades FSC, 1946 California State Juvenile Champion.
- (10) Mary McKibbin, Great Falls FSC.
- (11) Modern Tempo Dance Club's winning team in the San Francisco Bay Inter-Club Dance Competition: John B. Worden & Carolyn Hale; Ray Hanna & Vera Logstrup; Chester Flygare & Edith Burke.
- (12) "Gay Nineties" group in Washington FSC's spring ice show. *Photo by Fotografics, Washington, D. C.*
- (13) Sonja Wold, 13-year-old member of Brenton FSC.

town," the entire work of which, programs and all, was undertaken by the Juniors and directed by Edward Earle with no professional assistance. The theme of the show was the finding of the Toytown of Imagination—a wondrous place full of animated dolls.

*The Blade & Edge Club* of Pasadena presented "Birthday for a Princess" on June 17, which was a tremendous success in every respect. The majority of the numbers were skated by very young club members and judging from their excellent performances, many of these little girls and boys will be champions someday. "Conga Cui, Cui," "Dance Oriental," and "Hawaiian Rhythm" were favorites with the audience. The song "Chickery Chick" accompanied the program of one young skater who, dressed as a yellow chick, broke through a paper egg to delight the audience.

### Champion News

THE SUMMER MONTHS were busy ones for the champions, as the items below indicate. To National Champion Dick Button goes the honor of being the first man to pass the Gold Test in both the United States and Canada. He took his tests at Placid and Kitchener . . . National Champion Gretchen Merrill received a cable from Marshall Josef Stalin early this summer asking her, through the Russian News Agency, Tass, "to greet your fellow sportsmen in the Soviet Union" on Sports Day . . . North American Champion Barbara Ann Scott received the Lou E. Marsh Memorial Trophy in July as Canada's outstanding sports competitor of 1945. She has the distinction of being the first girl to win this trophy, which perpetuates the memory of a former sports editor of the *Toronto Star*. Barbara Ann has stepped into a new field to become at 18 the youngest woman member of the Ottawa Flying Club to solo . . . Yvonne Sherman, U. S. Junior Pair Champion, spent an active summer at Schumacher where she passed her Canadian Bronze and Silver Dance Tests, and the Canadian Seventh and Gold Figure Tests. Yvonne was granted the Robinson Memorial Scholarship by the unanimous vote of the trustees and faculty of her school in New York for "scholar-

ship, love of and devotion to the school" . . . Walter Noffke has been released from the Navy and is working in a Springfield bank. He and Doris, former U. S. Pair Champions, got to Placid for several week ends and worked hard in preparation for their return to pair competition this winter . . . Lyman Wakefield has moved back to Minneapolis, and it is nice to report that the North American Four was seen in the St. Paul Pop Concerts this summer.



### Competitions

THE LOS ANGELES FSC held its annual Latham Pollock Silver Dance and Peter Tarsh Ladies Solo Dance Competitions in the early summer. The Pollock Cup is a very lovely perpetual trophy for which the best dancing couples of the Los Angeles FSC compete each year. The beautiful Tarsh Trophy was given two years ago for a competition limited to lady dancers who skate the selected dances alone. Winners this year were Sidney Moore and Camilla Cliff, and Claudia Adams.

The closing evening of *The SC of New York* last spring was given over to dancing and to the finals of the club competition.

Dance judges from four Southern California clubs and numerous dance enthusiasts proved an intensely interested audience when Miss Carmel Waterbury, Pacific Coast Vice-Chairman of the USFSA Dance Committee, gave an instructive and enlightening talk on dance tests, judging and standards following a *Los Angeles FSC* session.

### Ice Scrapings

AT THE SUGGESTION of Alex Young, the *Skate & Ski Club* invited representatives of the skating clubs of San Francisco to a meeting which brought forth the "Asso-

ciation of San Francisco Ice Skating Clubs." This organization was formed to discuss common problems, increase the interest and activities of the local ice skaters, and to promote stronger clubs in the San Francisco Bay area.

Some months ago the *Los Angeles FSC* started a Sunday night dance session that proved one of the most popular skating activities of Southern California. Their sessions are limited to persons who have passed their Bronze Dance tests or those earnestly trying for it. Many members have taken their tests at these sessions and the entire idea has proved a great stimulus to ice dancing.

The *Windsor FSC*, Ont., has organized a new class for members over sixteen years old who are still in school. They are given the privilege of skating one session with the senior club each week. This is done to keep up the enthusiasm of members over sixteen who are unable to join the regular adult group, and the idea has proved very effective.

Out in Colorado, the *Denver FSC*, after keeping active all summer with frequent trips to the Ice Palace at Colorado Springs, is looking forward eagerly to the opening of a new outdoor artificial rink in Englewood, a suburb of Denver. They have great plans and hopes for the future of their club with this new rink.

*Tulsa FSC* is inaugurating a regular dance class for juniors only. This is to be followed by a senior dance session. The members are overjoyed to hear that the pipes of the Coliseum are being renovated, which will mean a great improvement in the quality of the ice. The club is opening Oct. 10 with 140 enthusiastic members and about 40 others on the waiting list.

*Great Falls FSC* organized a board of high schoolers last spring to further cooperation and understanding between the high school skaters and the senior section of the club. The high schoolers themselves elected the board which manages the group, and also is allowed to sit in on the regular board meetings which are generally closed to the public and to members.

Bill Monheit, President of the *St. Lidwina SC*, is putting the finishing touches on his vacation home at Twain Harte in

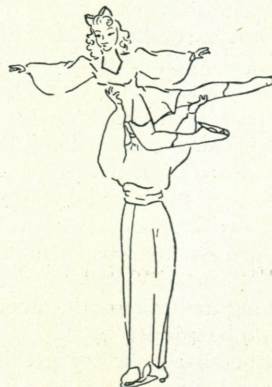
the High Sierras, and he has already extended an open invitation to the club to join him at skiing when the snow is deep enough.

*Wausau FSC* is working toward an indoor rink which will give it a longer season and a larger membership. The *Winnipeg WC* is not yet able to have its own rink but has rented sessions at the Arena beginning in mid-September and has plans for an active winter. The *Skate & Ski Club* has three sessions (Adult, Intermediate, and Children) already lined up for the 1946-47 season, and the *WC of St. Catharines* has written us that it is planning an extensive program for the year.

Many of the rinks opened early to take full advantage of a long skating season. Among these are the Fort Worth Ice Rink which opened on Aug. 31; the Polar Palace where the *Los Angeles FSC* held a Labor Day "preview night" to which each member could bring two guests; and two rinks, at which the *Seattle SC* skates, on Aug. 1 and Sept. 20.

Clubs are also in the process of electing new officers. *Pittsburgh FSC*, *Washington FSC* and the *University SC*, Toronto, along with many others have notified us of their elections, and we want to extend a welcome to all the new officers and representatives.

In addition to the clubs mentioned, we have also heard from the *Moose Jaw FSC*, *Omaha FSC*, *Great Falls FSC*, and *Hamilton SC* which are all busily making plans for the 1946-47 season.



# How Wonderful To Be A Judge!

*Minerva S. Burke*

Baltimore Figure Skating Club

MANY YEARS AGO, sitting among the spectators at my first figure skating competition, I watched with fascinated eyes that select handful of important personages who had the tremendous responsibility of deciding which skater was going to place and which one wasn't. Later, as I became more interested in skating and started taking tests, I was even more impressed, and the thought entered my mind, as no doubt it had entered the minds of many before me, "how wonderful to be a judge; what honor to have bestowed upon one; how I wish that I might some day become a judge!" I shall not go into the story of how long it took me to become a judge; what I want to write about is the other, or should I say, "seamy" side of a judge's life!

First, as we all know, most clubs are limited in ice time and the best time available for giving tests is generally around daybreak on winter Sunday mornings. At that hour, the great mass of people who know nothing about figure skating and care less, are warmly tucked into their beds, taking advantage of this one day in the week to catch up on much-needed sleep and rest. But for judges, this is the time when their services are most in demand.

How well I remember a blustery cold February morning a few years ago. I had promised to go to a nearby city to judge some tests and was asked to be at the rink at 8 A.M. The night before a heavy wet snow storm started, and I thought that surely the tests would be postponed; however, on checking via a long distance phone call at 5 o'clock the next morning, I found the tests still scheduled, so giving my warm, inviting bed one last wistful glance, I piled on my woolen underwear, slapped on the lipstick and raced for the train, reaching the rink just in time. How wonderful to be a judge!

Another popular hour for giving tests is the dinner hour. The average citizen

sits down to his dinner at six—judges get dinner when they can and if they can! At the height of the judging season, my biggest expenditure is for bicarbonate of soda!

Then judges have that ticklish job of trying to please all the people all of the time—especially at competitions. Unfortunately, there is only one first place awarded in each event, but there are generally from four to fifteen or more competitors who think that he or she is definitely entitled to it. Frankly, if I weren't such a towering Amazon, I might be inclined to request a bodyguard after judging some tests and competitions!

And if one is interested in keeping up on the latest trends in skating and judging and regularly attends summer skating centers, one really gets the works in big doses! The summer centers, concentrating so much skating in such a short period, give a tremendous number of tests, and judges are much in demand. I have made a silent vow regularly for the past four or five years that I would never attend another; I would use my working girl's vacation of two weeks as it should be used—for peace, quiet and rest. But as the new summer season got closer, I would champ at my bit and paw the ground just as the fire horses did in the old days upon hearing a fire alarm, and vacation time would find me eagerly and zestfully on my way to skating and judging again at a summer center!

To give you an idea of just how one judge (myself) spends a summer skating vacation, I am going to give you a condensed summary of my activities during the one week of vacation I could take from my work this past summer.

I arrived at a popular summer skating center on a Saturday morning about 10.30. Not having been on the ice since April, I promptly got myself a patch, then followed this with an hour and a half dance session in the afternoon, a dinner engagement



and ice dancing again in the evening—all this after having traveled by train and bus for the preceding seventeen hours!

Sunday morning I could actually sleep until 11, then the merry-go-round started. First a dance conference lasting until after 5 P.M., dinner, judging at 7.30 and finishing with a dance session that evening. The next four days were identically scheduled. I would drag my aching frame out of bed around 10 A.M., gulp a cup of coffee, rush to the dance conference which lasted until 12.30 or 1, then eat a combined breakfast and luncheon. Ice dancing was scheduled from 3 to 4.30 in the afternoon, then a mad dash for the room to clean up, and dinner was generally eaten in a rush. Judging started each evening about 7.30 and lasted until 9 or 9.30; this was followed by ice dancing again until 11 P.M., and we always gathered for a snack and skating talk until long after midnight.

The last two days were honeys—there were eight dance competitions packed into this short period starting each afternoon

at 3 P.M. I judged five of them and danced in one; I even managed a dinner date that first evening, but I am positive that my face didn't get washed from the time I got up in the morning until I went to bed in the wee hours of the next morning—there just wasn't time!

The second competition day (and my last day at the center) was the same, only this ended with a party on the ice and I finally got to bed, only to be awakened four hours later so as to pack my bag and be off for home—sixteen hours' automobile drive away. Arriving back home, I had six beautiful hours of sleep and was back at my desk at 8.30 Monday morning—fresh and rested after a wonderful vacation week of relaxation! Yes—it was relaxation, I was doing the thing I loved most—skating; I renewed old skating friendships; I acquired more judging experience and knowledge of my favorite sport—ice dancing; I wouldn't have missed it for anything in the world. How wonderful to be a judge!

## The Viennese

CATHERINE PRICE NELSON

In the long, dark reaches of the night

Not as ordinary people dance in ballrooms all a-light

I lie awake and dream we dance the Viennese

Upon the ice, smooth-waxed, with edges deep and graceful threes.

Our music flowed from Johann Strauss' pen a hundred years ago.

The pattern of our flashing blades weaves gracefully to and fro.

The lovely sweeping rhythms carry us along and make

Our hearts beat faster and our pulses wake.

Your whispering blades sweep softly in a long caress

Their love song to the cool, pale ice they must confess.

You make a perfect pattern to the music's lilting theme,

To find a partner dear like you, must really be a dream!

And music played and loved a hundred years

Plays on, to thrill our mood, caress our ears.

And so I lie awake and dream that this is real—tucked in my bed,

But when the clock goes off at six I wish, somehow, that I were dead!

# People

## BIRTHS

**Berkeley**—To Mr. & Mrs. Gerald A. Ballou, a daughter, Cecily Anne, July 16—To Mr. & Mrs. Millard Fillmore McKinney (June Rasmussen), a son, Peter Scott, March 25—To Lt. & Mrs. Charles Adair Williams (Kathe-Mehl, 1945 U. S. Dance Champion), a daughter, Karen Ann, July 22.

**Boston**—To Mr. & Mrs. Frederick Ashton Parmenter (Miriam Allison), a son, Frederick S., July 27.

**Denver**—To Mr. & Mrs. Chester Williams (Pearl Broders), a daughter, Sept. 8.

**Fort Worth**—To Mr. & Mrs. James W. Smith, a son, Dale William, Aug. 6.

**Great Falls, Mont.**—To Mr. & Mrs. Ray Emmett, a son, Sept. 8.

**Kansas City**—To Mr. & Mrs. Howard J. Dear-dorff, a daughter, Denise Ann, July 7.

**Minneapolis**—To Mr. & Mrs. William Oddson (Frances Johnson), a daughter, Jenny Lee, Aug. 11.

**Montreal**—To Mr. & Mrs. E. F. Neale (Audrey Joyce), a daughter, in August.

**Moose Jaw, Sask.**—To Dr. and Mrs. A. M. Lowey, a son, James Alexander, Dec. 9, 1945.

**Oakland**—To Mr. & Mrs. William Campbell, a son, Richard Anthony, July 19.

**Philadelphia**—To Mr. & Mrs. Ernest D'Ambly (Ruth Thibault), a son, Ernest, June 20—To Mr. & Mrs. John Eichert (Jane Black), a daughter, Sally Jane, Sept. 11—To Mr. & Mrs. William H. Grimditch, Jr., a daughter, Gloria Gioia.

**Seattle**—To Mr. & Mrs. S. Lewis, a daughter, Dianne Patricia, Sept. 1.

**Springfield**—To Mr. & Mrs. Walter Noffke, Jr., (Doris Schubach), U. S. Pair Champions 1942-45, a daughter, Karen, May 12.

**Washington**—To Mr. & Mrs. John E. Lambie, Jr., a son, John Gardiner, July 29.

## ENGAGEMENTS

**Baltimore**—Miss Nancy Shock to Mr. Robert W. Price of Providence.

**Boston**—Miss Pauline McKean to Mr. James L. Madden, 1934 U. S. Pair Champion. Wedding Oct. 12.

**Brooklyn**—Miss Mary Whorf to Lt. Comdr. J. Francis Morse of Swampscott, Mass. Wedding Sept. 7.

**New York**—Miss Marjorie Ellen Mackie to Lt. John S. Stoer, USAAF.

**Philadelphia**—Miss Helen Siegfried to Mr. Charles Merkh—Miss Alba Scarpa to Mr. Warren Zaiser.

**St. Paul**—Miss Jeanne Tester to Mr. Carl Fuchs.

**Winnipeg**—Miss Jacqueline Porteous to Mr. Edward Drewery.

## MARRIAGES

**Berkeley**—Mr. Carl Danielson and Dr. Susan Torrance, May 4.

**Boston**—Sgt. Leigh Manley of California and Miss Ann Cross, May 17.

**Cleveland**—Mr. William Foster Burnham of Philadelphia and Miss Joan Virginia Kelley, April 27.

**Fort Worth**—Mr. Roy T. Brame and Miss Gloria Blackman, Aug. 15.

**Great Falls**—Mr. Francis Pinski and Miss Marianne Gerard, Oct. 12.

**Hamilton**—Mr. George Graham Ham and Miss Evelyn Ruth Copeman, June 15—Mr. Douglas Charles Samson and Miss Betty Florence Noble, June 15—Mr. John Walker Spears and Miss Jane Ross Rowell Simpson, June 15.

**Hershey**—Mr. William Orville Hickok, IV, and Miss Elisabeth Haldeman Daub, May 18.

**Los Angeles**—Mr. Joel McGinnis and Miss Gladys Lyne Jepson-Turner (Belita), May 3—Mr. Edgar E. Rea and Miss Marie A. Nagel, Aug. 31—Mr. Robert Schaller and Miss Christy Tarsh, April 14.

**New York**—Mr. Carl W. Gram, Jr. and Miss Anne W. Harvey, May 31—Mr. George A. Taylor and Miss Winifred Marshall Duffell, Aug. 17—Mr. James C. Warren and Mrs. Priscilla M. Gibb, July 1.

**Padadena**—Mr. George Wallace Jancher and Miss Gretchen Carol Maier, Aug. 7—Mr. James Shaw and Miss Jeannette LeClaire, in June.

**Philadelphia**—Mr. George Merkh and Miss Marion Wilson, Sept. 7—Mr. Richard B. Royer and Miss Elizabeth Jane Dripps, Sept. 7.

**San Francisco**—Mr. Joseph J. McDermott and Miss Mary Alice Thomas, April 20—Mr. John J. Sullivan and Miss Jane Elizabeth Thomas, April 20.

**Schumacher**—Mr. Lionel Boori and Miss Helen Moran, in June—Dr. W. D. Robson and Mrs. Florence McKay, June 15.

**Seattle**—Mr. Roy Bumstead and Mrs. Gladys McPherron Schulte, June 27—Mr. John Clausen and Miss Elizabeth Woods, April 20—Mr. Herbert S. Gilkey and Miss Rozanne Bassett, Sept. 4—Mr. Robert Johnson and Miss Evelyn Anderson, June 25—Mr. Kenneth Spence and Miss Doris Thornquist, Aug. 30.

**Sherbrooke, P. Q.**—Mr. Robert Michael Spear-ing and Miss Thelma Marion Broadbelt, Aug. 24.

**St. Paul**—Mr. Jerome F. Smersh, Jr. and Miss Mary Louise Premer, June 15.

**Toronto**—Lt. Melville H. Anderson and Miss Lois J. MacDonald, June 21—Major Ralph Scott McCreath, Canadian and North American Champion, and Miss Myrtle Louise Franceschini, Aug. 17.

**Vancouver**—Mr. George F. McCreery and Miss Helen Legge.

**Washington, D. C.**—Mr. E. Tefft Barker and Miss Elisabeth E. Hinrichs, June 15—Mr. Waldemere Bejnar of Detroit and Miss Carmel L. Sommerville, July 12—Mr. Hal Clapper and Mrs. Virginia Brown, May 18—Mr. Roy E. Larson and Miss Ruth L. Votaw, July 27—Major James B. Nalle and Miss Elizabeth Phillips, July 27.

# FIGURE SKATING For Beginners

By John S. MacLean, I. S. U. Judge  
for World Championships and  
Olympic Games

Recommended by Skating Authorities.  
An instruction book of 80 pages on  
the Elementary School Figures with 50  
illustrations of correct positions from  
moving pictures. Handy size, 4 by 6,  
useful as a

## REFRESHER FOR PROFESSIONALS

on basic movements in Figure Skating.

Price 75 cents per copy. Post free.

### J. B. DROPE

1421 Yonge St., Apt. 3, Toronto  
Ontario, Canada  
Phone 0844

Member Canadian Bicycle and Sport Goods  
Dealers Association

## Collapsible SKATE BAG

Navy Blue Denim or  
Heavy Olive Cloth } \$2<sup>50</sup>  
each

Red Riding Hood Red  
or Blue Bird Blue } \$3<sup>50</sup>  
Extra Quality Canvas } each

*Please State Color and Quality Desired*

Sent Postage Paid upon receipt of  
Check or Money Order, or if you  
prefer, sent C.O.D. plus a few cents  
postage.



SIZE 16x8x10

The entire companies of  
ICE CAPADES and ICE CYCLES  
are equipped with these bags.

## CARROLL DORN MFG. CO.

332 West 9th St. Kansas City 6, Mo.

"Quality and Service Since 1925"

Yes

  
**Strauss**

*are available*

Made from a new wonderfully superior steel in the improved STRAUSS style  
in all sizes

Information Mailed on Request

## Strauss Skate Shop

165 W. KELLOGG BLVD.

ST. PAUL 2, MINN.

Please mention SKATING when answering advertisements.

**Winnipeg**—Mr. Lewis Angus Elkin and Miss Eleanor Templeton Phelps, Aug. 14.

#### DEATHS

**Denver**—Mr. Frank Gawan, July 6—Mr. William Cliffe, Sept. 9.

**Johnstown, Pa.**—Mr. J. E. Adams, May 4.

**Los Angeles**—Mr. Phil Henderson, 52, co-operator of the Pan-Pacific Auditorium and Pasadena Winter Garden, Sept. 1.

**New Haven**—The Rev. Dr. William F. Leete, 91, in May.

**Philadelphia**—Mr. Josef Zirkelbach, member of the Board of the International FSC for several years, July 21.

**Toronto**—Mrs. Agnes E. deNance, wife of Mr. William A. deNance, past President of the University Skating Club and mother of Mrs. L. V. Myslivec and William deNance, Jr., July 29—Mr. David O'Meara, father of Eleanor O'Meara Phelan, former Canadian and North American Pair Champion.

#### TURNUED PROFESSIONAL

**Boston**—Cynthia Ranlett to teach at Fresno Ice Palace.

**Fort Worth**—D. E. Crouser to join Ice-Capades.

**Hamilton**—Lillian Swanson to teach at the WC of St. Catharines.

**London**—Cecilia Colledge, British Lady Champion since 1935 and former World Champion, to star in a London ice revue.

**Schumacher, Ont.**—Olga Bernyk, 1945 Canadian Pair Champion.

**Seattle**—Mary Lou Bassett and Glee Patten to join the Ice Follies. Robert Johnson, Doris Spence, Kenneth Spence and Kenny Phelps to skate in Holiday On Ice. Lorna Flower to join Ice Cycles.

**St. Paul**—Nadine Jackson to join Ice-Capades—Madelon Olson to teach at Philadelphia SC & HS.

## OFFICIAL USFSA, CFSA ANNOUNCEMENTS

#### New Test Fees

IT WAS VOTED at the Spring Meeting to revise both school figure and dance test fees. The new scale, which was announced in the May issue of SKATING and which became effective on September 1, is as follows: First, Second, Third and Fourth Tests, \$1.00; Fifth, Sixth and Seventh Tests, \$2.00; Eighth Test, \$5.00; Silver Dance Test, \$.50 per dance per person; and Gold Dance Test, \$1.00 per dance per person. Fees for the Preliminary Test and Bronze Dance Test remain the same.

C. E. LINDSTROM  
*Chm., USFSA Test Com.*

#### War Bonds as Gifts

LAST WINTER it was reported that some clubs in a spirit of patriotism gave war bonds as prizes or as presents to guests at club carnivals. This practice is contrary to the USFSA Amateur Rules, even though only the strictest patriotic motives were involved, because such bonds constitute "pecuniary compensation." Every skater who accepted such a bond should contact me at once in order that action may be taken immediately to have his amateur status cleared with the Amateur Status Committee. Those clubs which donated war bonds are requested to send full details also direct to the Chairman of this committee.

JOSEPH K. SAVAGE  
*Chm., USFSA Amateur Status Com.*

#### 1947 Rulebook

THE 1947 EDITION of the USFSA *Rulebook*, revised to include all rule changes effective since Sept. 1, will be published early in December. All active skaters, dancers, judges, club officials and instructors should own the new edition. Orders at \$1.00 per copy may be placed through SKATING.

THERESA WELD BLANCHARD  
*Chm., USFSA Publications Com.*



"—and may the gracious little Saint the medal represents protect all who invoke her aid and do her honor by wearing it."



(About twice actual size)

THE  
*St. Lidwina*  
Medal

PATRON SAINT OF SKATERS

BEAUTIFULLY DESIGNED  
IN STERLING SILVER

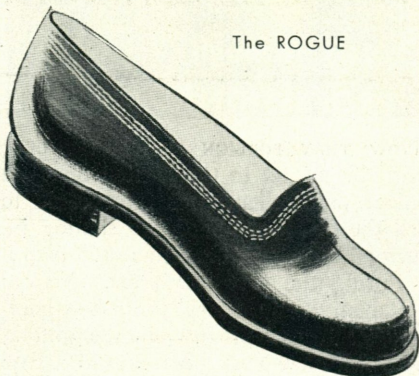
**\$2.50**

Plus 20% U. S. Govt. Excise Tax

MAIL ORDERS FILLED PROMPTLY

ROBERT C. GOODFELLOW  
31-50 33rd Street  
Long Island City, New York

The ROGUE

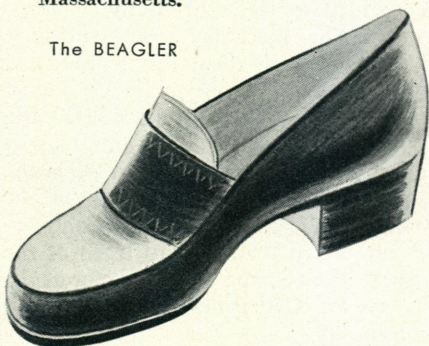


INTERIM  
INTEREST

We are going to start making Arnold skating boots again just as soon as we can. In the meantime you'll find that Arnold Authentics for everyday, all-day wear are well worth knowing about. As a sportswoman you will especially appreciate their thoroughbred styling and the easy comfort of their famous Glove Grip.

Write for the name of your nearest Arnold dealer. M. N. ARNOLD SHOE COMPANY, So. Weymouth 90, Massachusetts.

The BEAGLER



NEWS OF . . .  
the Rinks, the Films, the Shows  
the Hockey Leagues

ICE SKATING NEWS

12 issues, \$1.00

QUARTERLY GRAPHIC

4 issues, \$1.00

NO. AMER. HOCKEY NEWS

26 issues, \$1.00

Remit by check, currency, money order  
or stamps

LEE S. WOODRUFF, Editor & Publisher  
1534 N. LAS PALMAS AVE.  
HOLLYWOOD 28, CALIF.

ARNOLD  
*Authentics*

Please mention SKATING when answering advertisements.

## *Spins through* **PROFESSIONAL CIRCLES**

NOW THAT FOREIGN skaters are once again able to get to the United States, a number of excellent pros have come to swell the ranks of our figure skating instructors, who have been none too plentiful during the past few years. Marcus Nikkanen, many times Finnish Champion, has turned pro to join the staff at The SC of New York. Mr. and Mrs. Eric Batchelor, who have been teaching in various Scottish rinks, are coming over to the Porcupine SC at Schumacher. The Tulsa FSC will have Cliff Thaell, recently discharged from the British Army, and Betty Cornwell of Australia is coming to the Glencoe Club in Calgary.

Many other clubs have reported changes in their teaching staffs. Montgomery Wilson, who was discharged from the Army last winter and returned to St. Paul, will teach at The SC of Boston, with the Fricks and Erna Anderson. Otto Gold will be in Vancouver this winter, and Mary Rose Thacker will be in charge of the Ice Bowl at Bremerton. Formerly with the Philadelphia SC & HS, Nancy Alvord has moved to the Washington FSC, and Madelon Olson has turned pro to take her place in Philadelphia. Norton Waite has been added to the staff at the Chicago Arena. The Baltimore FSC will have Lewis Elkin with them this winter, and the Angolas will replace him at the St. Louis SC. Muncie will have Mr. and Mrs. Rushka as instructors, and Harriet Matson will be at the Hiawatha SC at the Soo. Doreen Dutton will teach at the Winnipeg WC as well as Mrs. Pohlman. Bill and Betty Wade are to teach at the Great Falls FSC, and the instructor at the WC of St. Catharines will be Lillian Swanson.

### **American Skaters Guild**

A MEETING of the American Skaters Guild was held on August 18 at Lake Placid. Many problems were discussed, and it was felt that the instructors in the three sections should become better organized. With this in mind, it was decided

to hold informal meetings at the time of the Sectional Championships this winter, to which judges and USFSA officials would be invited. This will give the instructors an opportunity to discuss problems among themselves and also with the USFSA leaders. Gus Lussi was appointed to organize the Eastern meeting, Walter Arian and Bill Swallender to manage the Mid-Western meeting, Gene Turner and Hubert Sprott the Pacific Coast. A regular meeting of the Guild will be held at the Nationals in Berkeley.

### **Shows**

THE BIG TOURING shows continue on their successful ways. The "Follies" spent the late spring on the Coast and summered at Winterland in San Francisco. From there they went to Los Angeles where the '46-'47 tour began in September. "Ice-Capades" returned to its former summer home, Atlantic City, where the '46 show continued and the '47 edition was rehearsed. The winter tour opened in Pittsburgh early in September. New versions of both "Ice-Cycles" and "Holiday on Ice" are being prepared, and the two shows start on tour soon.

A new revue, "Ice Time," opened at New York's Centre Theatre in June. This has proved just as entertaining as the earlier shows and is playing to packed houses.

Hotel shows have become so numerous that it is impossible to mention them all. The Vinson-Owen Revue, which was at the Copley-Plaza for two months, played at a Providence night club during the summer and will return to Boston for the autumn. The New Yorker show has become one of that city's permanent entertainment features, and the shows at the St. Regis Hotel and at Iceland restaurant on Broadway play to large audiences. The Lamb-Yocum Revue is now a fixture at the Ben Franklin in Philadelphia, while Dorothy Franey has two or three units in hotels across the country. The Dorothy Lewis show was at the Nicollet in Minneapolis for the summer as usual. The success of George Arnold's company continues, and other companies were at Asbury Park, N. J., Cincinnati, Newark, Virginia Beach, and the Hotel Roosevelt in New Orleans.



## Sometimes you can break a good rule!

**It's usually a wise rule** not to plan a chicken dinner before the eggs are hatched.

*But not always!*

If the "chicken dinner" represents your future, and the "eggs" are financial nest eggs—go ahead and plan!

**Especially if** your nest eggs are U. S. War Bonds and U. S. Savings Bonds. For your government *guarantees* that these will hatch out in just 10 years.

Millions of Americans have found them the safest, surest way to save money . . . and they've proved that buying Bonds on the Payroll Savings Plan is the easiest way to pile up dollars that there is.

**So keep on buying** Savings Bonds at banks, post offices, or on the Payroll Plan.

Then you *can* count your chickens before they're hatched . . . plan exactly the kind of future you want, *and get it!*

**SAVE THE EASY WAY... BUY YOUR BONDS THROUGH PAYROLL SAVINGS**

*Contributed by this magazine in co-operation  
with the Magazine Publishers of America as a public service.*



# Northern California Inter-Club Competition

Mary L. Paige

St. Moritz Ice Skating Club, Inc.

THIS COMPETITION, sponsored by the St. Moritz Ice Skating Club, Inc., climaxed a "Summer Session Finale" week packed full of Judges' Schools, practicability tests and practice judging, and ran daily from Tuesday, Sept. 10 to Sunday, Sept. 15. The finals began Sunday evening, Sept. 15, and, under the skillful guidance of Chairman Edith Shoemaker and her enthusiastic committees, were completed and awards made by 9.30 p.m. A special feature of the competition was the fine representation from the Capital City ISC, Sacramento, Calif., and the excellent showing made by the Sacramento competitors. First and second place winners in each event follow:

## JUVENILE GIRLS (under 11 yrs.)

1. Patricia Quick, *St. Moritz ISC*
2. Aileen Kahre, *St. Moritz ISC*

## JUVENILE GIRLS (11 to 13 yrs.)

1. Mary Lu Murry, *Modern Tempo DC*
2. Margery Lawless, *Modern Tempo DC*

## NOVICE LADIES

1. Marilyn Kahre, *St. Moritz ISC*
2. Margot Wilcox, *Capital City ISC*

## NOVICE MEN

1. Ronald Pugh, *St. Moritz ISC*
2. Barry Gorman, *St. Moritz ISC*

## JUNIOR LADIES

1. Virginia Stich, *Capital City ISC*
2. Mary Lou Walker, *St. Moritz ISC*

## JUNIOR MEN

1. Jimmy Grogan, *St. Moritz ISC*
2. Harlan Bennett, *Capital City ISC*

## SENIOR MEN

1. Ray Alperth, *St. Moritz ISC*
2. Ed Bodel, *St. Moritz ISC*

## MEN'S PAIRS

1. Ronald Pugh & Jimmy Grogan, *St. Moritz ISC*
2. Armando Rodriguez, *Capital City ISC*, & Barry Gorman, *St. Moritz ISC*

## SENIOR PAIRS

1. Marilyn McDonald & Harlan Bennett, *Capital City ISC*
2. Patricia Quick & Jimmy Grogan, *St. Moritz ISC*

## BRONZE DANCE

1. Vera Logstrup & Ray Hanna, *Modern Tempo DC*
2. Marion Derby & Bruce Hannah, *Capital City ISC*

## SILVER DANCE

1. Carolyn Hale & Jack Worden, *Modern Tempo DC*
2. Carolyn Donaldson, *St. Moritz ISC*, & Harlan Bennett, *Capital City ISC*

## Lake Placid

### Dance Championships

THE ANNUAL Dance Competitions were held on August 16 and 17, to wind up the two dance weeks. Lois Waring and Red Bainbridge skated off with major honors by taking first place in both the Silver "B" and Joe Carroll Trophy events over their close rivals Anne Davies and Carleton Hoffner. Such interest was shown by the "veterans" that this year two competitions were held for them—Veterans "A" for couples with an aggregate age of 75 or over, and Veterans "B" in which one partner had to have reached the age of 50. On Saturday night after the prizes were awarded, a buffet supper was served on the ice and informal dancing continued until long after midnight.

#### JOE CARROLL MEMORIAL TROPHY

(Open to the six couples placing first, second, and third in the Silver "A" and Silver "B" competitions.)

1. Lois Waring, *Baltimore FSC*, & Walter H. Bainbridge, Jr., *Washington FSC*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
3. Vera Halliday, *Washington FSC*, & Carl Sorensen, *Manhattan FSC*  
(6 couples)

#### SILVER "A"

(Ethel S. Brummer Trophy)

1. Vera Halliday, *Washington FSC*, & Carl Sorensen, *Manhattan FSC*
2. Elisabeth H. D. Hickok & W. O. Hickok, IV, *Hershey FSC*
3. Margaret H. Parker, *Washington FSC*, & Walter A. Dlouhy, *FSC of Northern New Jersey*  
(6 couples)

#### "SILVER "B"

(Joe Carroll Challenge Trophies)

1. Lois Waring, *Baltimore FSC*, & Walter H. Bainbridge, Jr., *Washington FSC*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
3. Dorothy Rudy & Donald Laws, *Washington FSC*  
(4 couples)



# SCHUMACHER

McIntyre Community Building

# SUMMER SKATING SCHOOL

Schumacher, Ontario, Canada

# 1947

THE SPORTS PALACE OF CANADA

THE HOME OF THE PORCUPINE SKATING CLUB

## Announce

MR. AND MRS. ERIC BACHELOR of England  
will be on hand to assist PEGGY CURRIE,  
FREDDIE MESOT, ALEX FULTON and  
DOREEN DUTTON with the professional  
work next summer.

*Schumacher is the home of ideal Summer Skating*



**THIS YEAR . . .**  
plan to own a pair of those  
famous  
**HYDE**  
*Skating Shoes*

HYDE ATHLETIC SHOE CO., CAMBRIDGE, MASS.

Please mention SKATING when answering advertisements.

BRONZE DANCE

1. Virginia Armstrong & Joseph Brown, *Baltimore FSC*
2. Estelle Newcomer, *Brooklyn FSC*, & Frank X. Fitzpatrick, *Manhattan FSC*
3. Barbara Cooney, *Springfield 1B*, & Ralph G. Adcock, *Charter Oak FSC*

(6 couples)

FOURTEENSTEP

(The Skating Club of Lake Placid Trophy)

1. Mary Firth, *Seattle FSC*, & Harold Hartshorne, *The SC of New York*
2. Toni Cushing, *Rye FSC*, & Joe Geisler, *The SC of New York*
3. Virginia Armstrong & Joseph Brown, *Baltimore FSC*

(10 couples)

WALTZ

(The Skating Club of Lake Placid Trophy)

1. Mary Firth, *Seattle FSC*, & Harold Hartshorne, *The SC of New York*

2. Toni Cushing, *Rye FSC*, & Joe Geisler, *The SC of New York*
  3. Mary Brummer, *Washington FSC*, & Jerome Rothstadt, *Rye FSC*
- (7 couples)

VETERANS' "A"

1. Amy I. Smith, *University SC of Toronto*, & Don Limborg, *Pittsburgh FSC*
2. Betty Lee Dent & Walter K. Bachrach, *Washington FSC*
3. Vera Halliday & Abbot P. Mills, *Washington FSC*

(12 couples)

VETERANS' "B"

1. Vera Halliday & Abbot P. Mills, *Washington FSC*
2. Dorothy Rudy & Walter K. Bachrach, *Washington FSC*
3. Gladys Murar, *Arena FSC of Cleveland*, & Harold Rickard, *Providence FSC*

(8 couples)



# Lake Placid Dance Records

Records preceded by an asterisk are currently available. For additional currently available records, see the list of records following Dr. Norman H. Fortier's article "How Good Is Your Dance Music?" appearing in this issue.

**WALTZ (Metronome: 66)**

- Artist's Life (Horlick)
- \*Blue Danube (Goodman)
- Blue Danube Waltz (Horlick)
- Danube Waves (Horlick)
- Dollar Princess (Horlick)
- Don't Ask Me Why (Horlick)
- \*Emperor Waltz (Goodman)
- \*Franz Lehar Waltz Medley (Weber)
- Lorelei Rhine Songs (Horlick)
- Lover (Horlick)
- Luna Waltz (Horlick)
- New Vienna (Horlick)
- Nights of Gladness (Newman)
- Over the Waves (Horlick)
- Simplicius (Horlick)
- Southern Roses (Horlick)
- \*Southern Roses (Goodman)
- Spring, Beautiful Spring (Horlick)
- \*Tales from the Vienna Woods (Goodman)
- Two Hearts in 3/4 Time (Horlick)
- Valse Bluette (Newman)
- Vienna Blood (Horlick)
- Viennese Bonbons (Horlick)
- Voices of Spring (Horlick)
- Waltz Dream (Horlick)
- \*Wiener Blut (Goodman)
- Wine, Women and Song (Horlick)
- \*Wine, Women and Song (Goodman)

R.P.M.	Make	Number
85.71	Decca	1777
81.82	Columbia	35416
77.42	Decca	2177
77.42	Decca	2180
80.90	Decca	2181
86.75	Decca	2530
85.71	Columbia	35419
85.71	Columbia	36492
80.00	Decca	18330
78.26	Decca	2534
75.79	Decca	2180
79.12	Decca	18331
80.90	Decca	15049
82.76	Decca	2178
80.00	Decca	18329
81.82	Decca	1778
83.72	Columbia	35417
75.00	Decca	2177
84.71	Columbia	35418
84.71	Decca	2530
80.90	Decca	15049
81.82	Decca	1777
81.83	Decca	1776
72.73	Decca	1778
84.71	Decca	2179
83.72	Columbia	35416
80.00	Decca	1776
83.72	Columbia	35417

**TANGO (Metronome: 60)**

- \*A Media Luz (Weber)
- Adios Muchachos (Pancho)
- Bandoneon Arrabalaro (Pancho)
- \*Besame Mucho (Roller-Rythm Boys)
- \*Caminito (Weber)
- \*Chitarra Romano (Weber)
- Derecho Viejo (Pancho)
- Donde Estas Corazon (Pancho)
- El Choclo (Int'l. Novelty Orch.)
- Farolito de Mi Barrio (Molina)

81.82	Columbia	36571
78.26	Decca	1982
78.26	Decca	18293
84.71	Roller-Rythms	2010
80.90	Columbia	36572
80.90	Columbia	36572
78.26	Decca	1984
80.00	Decca	18296
63.16	Victor	21393
82.76	Brunswick	80010

WANTED

## **FIGURE SKATING PROFESSIONAL FOR CHILDREN**

WINTER SEASON

(Dec., Jan., Feb.)

**OUTDOOR RINK**

Qualified applicants will also be considered for full-year employment supervising usual playground activities for children. Write to

**THE WINTER CLUB of LAKE FOREST**  
P. O. Box 312, Lake Forest, Ill.

## ARENA BUILDERS

INSTALL THE  
**CARPENTER MONOLITHIC  
CONCRETE FLOATING  
FLOOR & PIPING SYSTEM**

(U. S. Patent 1,917,634)



**THE ORIGINAL, ALL PURPOSE FLOOR**

The Carpenter Ice Planer is now available.



Bevington-Williams, Inc.  
Engineering Consultants  
730 Pythian Bldg.  
Indianapolis, Ind.

E. R. Carpenter  
Patentee  
1560 Ansel Rd., 9  
Cleveland 6, Ohio

## **ICE SKATING PINS, CHARMS & NOVELTIES FOR MEN & WOMEN**

**TO BE WORN BY FIGURE SKATERS**

Excellent as club emblems, gifts, & prizes

Also, miniature pairs of skates; 2 blades linked together to be worn as charms on necklaces and bracelets.

The above pins and charms come in bright gold and bright silver plated.



**COMPACTS** with a figure skate superimposed on the cover with space for engraving.



**FOR MEN**—necktie holders with figure skate suspended on the chain.

These tie holders are made in bright gold plated and silver plated.



**FOR WOMEN**—bright gold plated figurines of girl figure skaters to be worn as costume jewelry.



**FOR MEN AND WOMEN**—sterling silver bracelets with a figure skate superimposed on the band with space for engraving identification.



**SEND FOR CATALOGUE AND PRICES**  
(Special prices to clubs and rinks for quantity purchases.)

**AL GREEN**

Rm. 69, 147 W. 55th St., New York 19, N. Y.



## **PAIR SKATING AND DANCING ON ICE**

**BY THE TEAM THAT MADE PAIR  
SKATING A NATIONWIDE FAVORITE**

**BOB DENCH and  
ROSEMARIE STEWART**

**Price \$2.00**

**Order through SKATING, 30 Huntington Ave., Boston 16, Mass.**

Please mention SKATING when answering advertisements.

**TANGO (CONT.)**

	R.P.M.	Make	Number
*Green Eyes (Organ)	94.00	Skatin' Toons	651
Inspiration (Pancho)	78.26	Decca	1984
*Jalousie (Rene)	79.12	Victor	25-0059
La Cumparsita (Eddie Duchin)	84.71	Victor	24461
*La Cumparsita (Lopez)	83.72	Continental	C-5002
*La Paloma (Weber)	81.82	Columbia	36573
Tango d'Amour (San Diego Orch.)	80.00	Standard	T-2069
Tango delle Rose (Pancho)	78.26	Decca	1982
*Tango du Reve (Weber)	80.90	Columbia	36570
Tico-Tico (Organ)	94.00	Skatin' Toons	587

**FOXTROT (Metronome: 96)**

All This and Heaven Too (Organ)	75.79	Skatin' Toons	229
*Aren't You Glad You're You (Organ)	82.76	Skatin' Toons	653
Between 18th and 19th (Organ)	72.73	Skatin' Toons	203
Blueberry Hill (Organ)	75.00	Skatin' Toons	229
*Breathless (Organ)	78.26	Skatin' Toons	349
Cecilia (Bice)	73.47	M & K	203
Crosstown (Organ)	81.82	Skatin' Toons	232
*Cuddle Up a Little Closer (Tempo Band)	78.26	Tempo	836
Daddy Needs a New Set (Organ)	75.79	Skatin' Toons	457
Darling, it's Wonderful (Organ)	76.59	Skatin' Toons	457
*Day by Day (Organ)	83.72	Skatin' Toons	672
*Featherhead (Organ)	80.90	Roller-Rhythms	2007
*Gaucho Serenade (Cavanaugh)	71.29	Skatin' Toons	902
Gavotte Dance (Wolfe)	85.71	Decca	2565
*Harriet (Organ)	83.72	Skatin' Toons	653
*Everybody But Me (Organ)	80.00	Skatin' Toons	349
*Hear My Song Violetta (Cavanaugh)	73.47	Skatin' Toons	902
How Do I Know (Organ)	82.76	Skatin' Toons	341
*I Can't Begin To Tell You (Organ)	83.72	Skatin' Toons	663
I'm A Little Teapot (Organ)	75.00	Skatin' Toons	326
*I'm Gonna Love That Guy (Organ)	76.59	Skatin' Toons	632
Irene (Bice)	73.47	M & K	202
*It's A Beautiful Day	81.82	Skatin' Toons	633
It's The Talk of the Town	83.72	Skatin' Toons	682
*Jealous (Tempo Band)	73.47	Tempo	836
*Knocking at Your Door (Organ)	79.12	Roller-Rhythms	1024
*Lamp of Memory (Organ)	90.00	Tempo	866
*Last Time I Saw Paris (Pan-Pacific)	72.00	Tempo	750
*Laughing on The Outside (Organ)	83.72	Skatin' Toons	668
*Louise (Organ)	69.90	Tempo	884
*Marianne (Organ)	76.59	Skatin' Toons	553
*Moonlight Mood (Organ)	75.79	Skatin' Toons	412
Moonlight Cocktail (Organ)	82.76	Skatin' Toons	341
*No Can Do (Organ)	75.79	Skatin' Toons	632
*On a Simmery, Summery Day (Organ)	80.00	Roller-Rhythms	1025
*Please Think of Me (Organ)	75.79	Skatin' Toons	412
*Say SiSi (Organ)	70.59	Skatin' Toons	903
*Seems Like Old Times (Organ)	83.72	Skatin' Toons	682
*Tea For Two (Pan-Pacific Band)	72.73	Tempo	702
*You Were Meant For Me (Organ)	80.90	Tempo	812
*You Won't Be Satisfied (Organ)	83.72	Skatin' Toons	673

**FOURTEENSTEP (Metronome: 112)**

*A Pretty Co-ed (Organ)	85.71	Roller-Rhythms	1061
*Anchors Aweigh (Roller Rythm Boys)	86.75	Roller-Rhythms	2009
Blaze of Glory (Organ)	85.71	Skatin' Toons	
*Caisson Song (Organ)	79.12	Tempo	862
*Drummer Boy of '76 (Organ)	81.82	Tempo	788
*It Happened in Sun Valley (Organ)	85.71	Tempo	832
King Cotton (Organ)	88.89	Skatin' Toons	561
Liberty Bell (Organ)	88.89	Skatin' Toons	561
MacNamara's Band (Organ)	85.71	Skatin' Toons	
Main Street (Organ)	87.80	Skatin' Toons	
Notre Dame Victory March (Organ)	87.80	Skatin' Toons	581
Our Director (Newman)	72.00	Decca	15051
Over There (Organ)	88.89	Skatin' Toons	541
Semper Fideles (Newman)	71.29	Decca	15051
*Ship Ahoy (Organ)	90.00	Skatin' Toons	667
*Semper Fideles (Organ)	79.12	Tempo	700
*The Great Divide (Organ)	90.00	Skatin' Toons	612
*They Started Something (Memolia)	79.12	Tempo	842
Tramp, Tramp, Tramp (Organ)	84.71	Skatin' Toons	271
We're All Americans (Organ)	85.71	Skatin' Toons	256
*Vienna Forever (Beckwith)	86.75	Roller-Rhythms	2012
Winning Fight, The (Organ)	88.89	Skatin' Toons	541

**KILLIAN (Metronome: 108)**

*Champagne Polka (Organ)	85.71	Skatin' Toons	676
*Josephine (Wayne King)	60.50	Victor	25518
Military Schottische (Byron Wolfe)	62.07	Decca	2094
*Pennsylvania Polka (Beckwith)	81.82	Roller-Rhythms	2012
Red Wing (Fritz & Band)	73.47	Bluebird	B-10031
Scatter-Brain (Lombardo)	68.57	Decca	2767
*Southern Medley (Pan Pacific Orch.)	88.89	Tempo	788

**OPERA LENGTH 42" FIGURE SKATING STOCKINGS**, sizes 9, 9½, 10, 10½  
80% pure botany wool. 20% cotton by Federal ruling pair \$1.70

**Children's as above sizes 8½ and 9 only 33"** pair \$1.30

**HOUGHTON FIGURE SKATING BOOTS TO MEASURE.** Charts supplied.  
Ladies' or Men's in finest black calf and white elk leather. pair \$18.00

**RIDING BOOTS AS ABOVE** pair \$35.00

**SILVER SKATE PINS** (fraternity size) each \$1.50

**LASTEX GARTER BELTS** (stocking supports) to waist measure each \$1.75

**REGULATION FIGURE SKATING LACES**, black or white, 72" pair \$.20

#### SHOPPING SERVICE

for figure skates, scabbards, and other accessories when available.

Enquiries will receive prompt attention.

Terms. Cash with order.

Postage free.

**J. B. Drope** 1421 Yonge St., Apt. 3, Toronto 5, Ont., Canada  
Telephone - - - - Midway 0844

Member, Canadian Bicycle & Sport Goods Dealers Association



**I C E L A N D**  
**IN BEAUTIFUL BERKELEY, CALIFORNIA**

*Open All Year*

**Home of the**  
**1947 National Figure Skating Championships**

#### PROFESSIONAL STAFF:

Howard Nicholson, Hans Johnsen, Harry Doose, Benny Randall, Edna Thompson

~~~~~  
Please mention SKATING when answering advertisements.

|                                          | R.P.M. | Make           | Number  |
|------------------------------------------|--------|----------------|---------|
| <b>BLUES (Metronome: 92)</b>             |        |                |         |
| *Basin Street Blues (Levine)             | 74.23  | Victor         | 27304   |
| *Basin Street Blues (Newman)             | 69.90  | Decca          | 15052   |
| *East St. Louis Blues (Levine)           | 77.42  | Victor         | 27544   |
| *It Happened in Kaloha (Four Rollers)    | 69.90  | Tempo          | 706     |
| *Lover's Lullaby (Carle)                 | 68.57  | Columbia       | 35570   |
| *Memphis Blues (Levine)                  | 60.50  | Victor         | 27542   |
| *St. Louis Blues (Reisman)               | 68.57  | Victor         | 25745   |
| *Sugar Blues (McCoy)                     | 66.05  | Decca          | 381     |
| <b>VIENNESE (Metronome: 48)</b>          |        |                |         |
| Beautiful Lady (The Troubadours)         | 82.76  | Victor         | 22117   |
| Come, Josephine (Robertson)              | 80.00  | Decca          | 1436    |
| *Cuckoo Waltz (Int'l. Novelty Quartet)   | 72.73  | Victor         | 20253   |
| *Down by the Old Mill Stream (Froeba)    | 95.25  | Decca          | 23602   |
| *I Wonder Who's Kissing Her Now (Froeba) | 96.00  | Decca          | 23602   |
| *Romance (Beckwith)                      | 79.12  | Roller-Rhythms | 2022    |
| *Sidewalks of New York (Robertson)       | 80.00  | Decca          | 1436    |
| *Waltz Medley (Weber)                    | 67.29  | Columbia       | 36491   |
| *Wedding Dance (Int'l. Concert Orch.)    | 66.67  | Victor         | 35927   |
| <b>WESTMINSTER (Metronome: 52)</b>       |        |                |         |
| Beautiful Lady (Horlick)                 | 71.29  | Decca          | 2532    |
| Cielito Lindo (The Troubadours)          | 85.71  | Victor         | 21235   |
| *In Old Vienna (Weber)                   | 75.79  | Columbia       | 36492   |
| *Johann Strauss Waltz Medley (Weber)     | 73.47  | Columbia       | 36491   |
| LaGolondrina (The Troubadours)           | 82.76  | Victor         | 21235   |
| My Hero (Horlick)                        | 80.90  | Decca          | 2178    |
| Song of Love (Horlick)                   | 69.23  | Decca          | 2531    |
| Your Smiles, Your Tears (Horlick)        | 72.73  | Decca          | 2534    |
| Vienna, City of My Dreams (Horlick)      | 76.59  | Decca          | 2181    |
| *Waldteufel Waltz Medley (Weber)         | 76.59  | Columbia       | 36494   |
| Will You Remember (Horlick)              | 71.29  | Decca          | 2532    |
| <b>QUICKSTEP (Metronome: 112)</b>        |        |                |         |
| *Chickery Chick (Organ)                  | 73.47  | Tempo          | 912     |
| *Elmer's Tune (Organ)                    | 86.75  | Tempo          | 832     |
| *Fighting Sons of the Navy Blue (Organ)  | 83.72  | Tempo          | 862     |
| *Mali Hini Mele (Organ)                  | 86.75  | Tempo          | 806     |
| *Mama (Organ)                            | 79.12  | Tempo          | 876     |
| *Pretty Little Busy Body (Organ)         | 81.82  | Tempo          | 876     |
| <b>SAVAGE TANGO (Metronome: 100)</b>     |        |                |         |
| *At The Balalaika (Beckwith)             | 78.26  | Roller-Rhythms | 1022    |
| *El Tango de Reve (Organ)                | 77.42  | Skatin' Toons  | 582     |
| *Green Eyes (Beckwith)                   | 78.26  | Roller-Rhythms | 1022    |
| La Cumparsita (Molina)                   | 75.00  | Brunswick      | 80010   |
| <b>POLKA (Metronome: 112)</b>            |        |                |         |
| Beer Barrel Polka (Glahé)                | 68.57  | Victor         | V-710   |
| *Dopey Polka (Glahé)                     | 83.72  | Victor         | 25-1003 |
| *Emily Polka (Duchow)                    | 72.00  | Victor         | 25-1001 |
| *Hot Clarinet Polka (Duchow)             | 74.23  | Victor         | 25-1002 |
| <b>TEN-FOX (Metronome: 96)</b>           |        |                |         |
| Daddy Needs A New Set (Organ)            | 75.79  | Skatin' Toons  | 457     |
| *Featherhead (Organ)                     |        | Roller-Rhythms | 2007    |
| <b>SWING WALTZ (Metronome: 60)</b>       |        |                |         |
| Sugar Loaf Waltz (Fisher)                | 88.89  | Decca          | 2409    |
| Winona Waltz (Fisher)                    | 88.89  | Decca          | 2409    |



Thanks



TO THE FOLLOWING CLUBS and their Representatives who, by Sept. 30, had submitted one or more subscription lists to SKATING for the 1946-47 season:

Arctic Blades FSC (Hynes, Calif.)  
 Baltimore FSC  
 Brooklyn FSC  
 Elks Moose Jaw FSC (Moose Jaw, Sask.)

FSC of Chicago  
 Georgian FSC (Owen Sound, Ont.)  
 Hiawatha FSC (Sault Ste. Marie, Mich.)  
 International FSC of Phila.  
 Rye FSC  
 St. Paul FSC  
 University SC (Toronto, Ont.)  
 Winnipeg WC

**M**  
KUMFORTITES

\*Kumfortites  
BRAND

# Skating

Is only one of the many outdoor activities in which KUMFORTITES provide unequalled comfort, freedom of action and trim appearance.



Originally designed for professional skaters, this unique garment now goes wherever active women go in cold weather. Beautiful rayon and wool fabric—seamed like fine hosiery—sun tan only. Sizes 10 to 20.

At many fine stores—sometimes hard to get.

\*T.M.'s Reg. U. S. Pat. Off.

*Minneapolis Knitting Works*  
Minneapolis 11, Minnesota

Please mention SKATING when answering advertisements

# USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from April 12 up to and including September 12, 1946. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.

C. E. LINDSTROM, *Chairman, USFSA Test Committee*  
Rm. 526, 30 Huntington Ave., Boston 16, Mass.

*The First Tests of Jeanne Millar and George Scarlett, both of Wednesday SC, were erroneously listed in the May issue under The SC of New York. Frances Radford, Ann Arbor FSC, passed the Second Test instead of the First Test as previously reported.*

**AKRON SC:** Pre—Rose Bognar, Marilyn Bossart, Mrs. M. F. Bossart, Mrs. Don Kepler, Prudence Leatherwood, Mrs. R. E. Shriber, Mrs. Joseph Spenoso, Marie Stvartak. 1—Suzanne Ames, Julie Bierce (at Pikes Peak FSC), Marilyn Bossart (at Pikes Peak FSC), Karol Houser, Gary Kepler, Bernice Moore, Mrs. R. H. Terry. 2—Beverly Bryant (at Pikes Peak FSC), Nancy Rae Mineard. 3—Nancy Rae Mineard (at Pikes Peak FSC). **Bronze Dance:** Mrs. Don Kepler, Gary Kepler (at Pikes Peak FSC), W. T. Lynn, Nancy Rae Mineard, Barbara Searer (at Pikes Peak FSC), Andy Tomasczn. **Silver Dance:** Nancy Jenkins.

**ALL YEAR-MERCURY FSC:** 1—Cathrine Machado. 4—Charlotte Campbell. 5—Virginia Moran (at Los Angeles FSC). **Bronze Dance:** Rose Morganroth.

**ARCTIC BLADES FSC:** 1—Lee Elen Allgrim, Nancy Kay Bates-Lane, Patsy Parker, Diana Pilgrim. 2—Barbara Aden, Roland Junso, Joeanna Kelly, Toni Skaggs. 3—Jean Fisk. 6—Jeannine Voigt. **Bronze Dance:** Paul Flinchbaugh, Joanna Kelly, Rose Mary Lyons, Bill Tiedje, Ernest Warren.

**BLADE & EDGE CLUB:** 1—Anna Jean Gibbons, Jean McKenzie, Priscilla Mattson. 2—Dorothy Peterson. 4—Barbara Lee Smith.

**BROOKLYN FSC:** 2—Rita Marsh. **Bronze Dance:** Emanuel Mendelson, Walter Muehlbrunner, Charles Wittholz.

**BROOKLYN JUNIOR FSC:** 1—Jean Stubblefield. 2—Victor Chlaupek, Peter Pettinger. 4—Irene Maguire. **Bronze Dance:** Eileen Conaty, Marilyn Fischer. **Silver Dance:** Irene Maguire.

**BUFFALO SC:** Pre—Barbara Leahy, Wilmot Smith, Jr. 1—Ann Westbay. 2—Jan Van Orner.

**CAMBRIDGE SC:** **Bronze Dance:** Mrs. C. Hammond (at The SC of Boston).

**CAPITAL CITY FSC:** Pre—Millie Chace, Carol Cruz, Hugh Jessup, Marvin Karnofsky, (all at Skate & Ski Club). 1—Marion Derby, Bruce Hannah, Herman Rodriguez. 2—Geraldine Mechler, Margot Wilcox. 3—Bobby Simmonds. 4—Marilyn McDonald, Bobby Simmonds, Virginia Stich.

**CHICAGO FSC:** 1—Caronlee Casey (at Pikes Peak FSC), Polly Wason (at Rochester FSC). 3—Dorothy Will (at Rochester FSC). 4—Mary Lou Rolfson (at Rochester FSC).

**CLEVELAND SC:** Pre—Elizabeth Acker, Jane Acker, Barbara Berno, Judy Brown, Michael Eakin, Peter Fritzsche, William Haag, Edward Kieger, William Kieger, Martha McCaskey, Joseph Nook, Lois Nook, Corinne O'Neill, Mary Powell, Sally Reed, Ann Small, Mary Ann Tuohy, Patty Jane Tuohy, Walter Tuohy, Terry Ulf, James Wychgel. 1—Antoinette Abell, Peter Acker, Jeanne Adams, Ann Daniels, Barbara Eastman, Mary C. Evans, Janet Hilliard, Gertrude Rankin, Dianne Rauschkolb, Gretchen Stifel, Betsy Wychgel. 2—Patsy Herrick, Elaine O'Donnell, Elizabeth Rauschkolb, Barbara Seelbach. 3—Riki Bliss. 4—Sally Blair, Barbara J. Carr, Hayes A. Jenkins, Nancy Sue Jenkins, Garry Wilson. 6—Judy Griffin, Ann McGean. 7—Ann McGean. **Bronze Dance:** J. P. Anderson, Marianne Bernet, Lou O'Neill.

**COMMONWEALTH FSC:** Pre—Linda McLaughlin (at The SC of Boston). **Bronze Dance:** Donald Smith (at Pikes Peak FSC).

**DALLAS FSC:** 1—Dorothy Anderson, Roy Buchanan, Mike Coerver (all at Pikes Peak FSC). 3—Ann Patton (at Pikes Peak FSC).

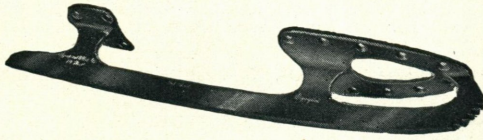
**DENVER FSC:** **Bronze Dance:** Mary Riede. **Silver Dance:** Donna Taggart.

**EUGENE FSC:** Pre—Don Hassad, Jo Ann Hutchinson, Patty Keske, Juanita Skirven. 1—Don Hassad, Juanita Skirven, Eugene Thiessen. 2—Gloria Jeske, Edward Worth. 3—Joe Worth. 4—Marilou Hinshaw.

**FSC OF NORTHERN NEW JERSEY:** **Bronze Dance:** Katrine Neil.

**FSC OF OMAHA:** Pre—Don Howe, Patrick Rance, William Rance, Belle Strattan, Susan Sueska. **Bronze Dance:** Joan Chalupsky, Beverly Ewald, Harold Gifford, Mrs. F. W. Haecker, Don Howe, Harold Payne, Mrs. A. Scribner.





## OLYMPIAD & ZEPHYR figure skates

NOW AVAILABLE

"THEY ARE BETTER BECAUSE THEY ARE PROPERLY TEMPERED"

## OLYMPIAD SKATE CO.

1567 University Avenue

St. Paul 4, Minnesota

38 years experience



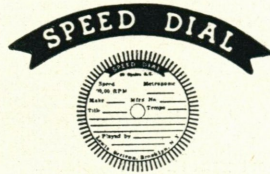
SKATING SHOES

of every description

MADE TO ORDER

New York Custom Shoe Shop

217-219 John R. Street  
DETROIT, MICHIGAN



**TIME CONTROL**  
for  
**RECORDED MUSIC**

Write for information

LEWIS SCRIVEN  
24 SOUTH PORTLAND AVE.  
BROOKLYN 17, N. Y.

Sold only to Skating Rinks & Clubs

## M. J. S. Skating Greeting Cards



Big New Assortment  
Lovelier Than Ever

DE LUXE CARDS — \$2.00 doz., postpaid  
ALSO CARDS AT 10c

CIRCULAR ON REQUEST

Little School Studios

67 Prospect Street

Northampton, Mass.

Please mention SKATING when answering advertisements.

**FORT WORTH FSC:** Pre—Jane Ann Barker, Ella Denning, Layne Grunewald (at Tulsa FSC), Robert Grunewald (at Tulsa FSC), Jackie Lynn, Ruth Moore, Nelma Rae Muth, Kathleen Neely, Taz Sanderson, Jean Weinzettle. 1—Delbert Crouser, Laura Lee Hoskins, Juanita Lange, J. D. Samuelson (at Tulsa FSC), Billy Singleton. **Bronze Dance:** Mrs. M. F. Grunewald (at Tulsa FSC).

**GREAT FALLS FSC:** 2—Jean Cheadle (at Rochester FSC). 3—Jean Hummel (at Rochester FSC).

**INDIVIDUAL MEMBERS USFSA:** Pre—Carol Smith (at Skate & Ski Club). 1—Rosemary Burdick, Jane Detrick (both at Rochester FSC).

**JUNIOR SC OF NEW YORK:** Pre—Anne Beisler, Audrey Connell. 2—Betty J. Gilmour.

**LAKEWOOD FSC:** **Silver Dance:** Dora Mae Coy, Leo L. Mikulicz.

**LOS ANGELES FSC:** 3—Joyce Lockwood.

**MANHATTAN FSC:** **Bronze Dance:** Kathe Luers.

**MILWAUKEE FSC:** Pre—Jean Grunewald, Lois Tosch (both at Rochester FSC). 1—Doris Grunewald, Barbara Langedyk, Mary Ann Langedyk, Lois Tosch, Willa Wideborg (all at Rochester FSC). 2—Mary Ann Heft, Caryl John, Yvonne Kieck (all at Rochester FSC).

**MINNEAPOLIS FSC:** 1—Delores Desmond (at St. Paul FSC). 2—Jane Fleming (at St. Paul FSC). 3—Jacqueline Jaenisch (at St. Paul FSC). 5—Janet Gerhauser (at St. Paul FSC).

**MODERN TEMPO IDC:** 1—Gail Loustalot. 2—Nelma Conrad, Mary Lou Murry.

**NEWTON FSC:** **Bronze Dance:** Ray S. McDonald.

**PIKES PEAK FSC:** Pre—Joy Hewins, Barbara Johnston, Rosalie McLennan, Mary Joe Mourning, Sandra Wells, Wilma J. Woods. 1—Don Cooper, Robert Harris, Dixie Lomax, Joyce Patterson. 2—Joan Fisher, Dixie Lomax. **Bronze Dance:** Dixie Lomax. **Silver Dance:** Robert Bader.

**PROFESSIONALS:** 1—Vern Abbott (at Pikes Peak FSC), Dorothy Stevens (at Seattle SC), William H. Thomas (at Pikes Peak FSC). 2—Vern Abbott (at Pikes Peak FSC), Dorothy Stevens (at Seattle SC), William H. Thomas (at Pikes Peak FSC). 3—William H. Thomas (at Pikes Peak FSC). 4—William H. Thomas (at Pikes Peak FSC). 5—James Stevens (at Seattle SC), William H. Thomas (at Pikes Peak FSC). 6—Bill Blocker (at Arctic Blades FSC). **Bronze Dance:** William H. Thomas (at Pikes Peak FSC). **Gold Dance:** Lillian Stiegler. **Viennese:** Hubert Sprrott. **Westminster:** Betty Abbott, Hubert Sprrott (all at St. Moritz ISC).

**ROCHESTER FSC:** Pre—Sheila Fitzgerald, Patty Haggerty, Margaret Joyce, Henry Kalb, Beverly Kanestad, Athena Margellos, Marilyn Miller, Naomi Reiter. 1—Deirdre Baker, Sheila Fitzgerald, Marilyn French, Janet Halloway, Shirley Hansen. 2—Sigmond Cysewski, Barbara Johansen, Judy Johansen, Joanne Will, Esther Yanser. 3—Nancy Kendall. 4—Joan Jansen.

**ST. LIDWINA CLUB:** **Bronze Dance:** Lupe Arizu, William Campbell, Helen Lindquist, Pauline Rathbun, Bennie Stevens, William Wieland. **Silver Dance:** Frank Howard.

**ST. LOUIS SC:** 2—Sheila Tiemann (at Rochester FSC).

**ST. MORITZ ISC:** 7—Peggy Hoyt. **Bronze Dance:** Mary Lee Hise, Jennifer Wellington. **Gold Dance:** Blues: Edward Bodel, Frank Davenport, Marcella May Willis. **Killian:** Edward Bodel. **Quickstep:** Frank Davenport, Marcella May Willis. **Viennese:** Carmel Waterbury.

**ST. PAUL FSC:** Pre—Mary Anne Dorsey, Carol Kisch, Betty Ann Laun, Joanna Roddy, Carol Tauer, Judy Wilkus, Beverly Woodley, Annette Zimmerman. 1—Gail Anderson, Janet Anderson, Janice Christopherson, Joan Keogh, Sally Keogh, Betty Ann Laun, Barbara Metzger, William Nicholas, Donna Nordahl, Noel Ruhberg, Janet Mary Torok. 2—Barbara Bancroft (at Rochester FSC), Barbara Barrows. 3—Barbara Bancroft, Deedee Hanrahan. 4—Marlyn Thomsen. 5—John Nightengale. 6—Joan Erickson.

**SAN DIEGO FSC:** Pre—Mariano Alviar, Fay Barlow, Jean Breazeale, Anita Cheney, Jo-Anne Clardy, Arlene Clark, Carole Clark, Fred Conrad, Cora Lee Conti, Carleta Copeland, Gerelyn Davis, Helen East, Rose M. Fischer, Beverley Ford, Shirley Gilmore, Dawn Greenleaf, Ellen Hall, Martha Hall, Edith Harvey, Martha Harvey, Helen Helpensteell, Beverly Howell, Marcia Hutchinson, Alice Jangaard, Barbara Johns, Gregory Johnson, Rosemary Kachel, Nancy Larson, Kevin Lucas, Donna Lynn, Margit MacRae, Gloria Malina, Charles Martin, Shirley Martin, Marlene Miller, Rita Moore, Martha Numbly, Jane Olson, Jeanne Parks, Clair Pewtress, Nancy Reese, Pat Riley, Pat Scherrer, Sylvia Shivel, Ruth Schultz, Bob Styer, Bill Webb, Delora Woodruff, Peggy Woolery, Gloria Wright. 1—Fred Conrad, Marcia Hutchinson, Marlene Miller, Pat Scherrer. 7—Letha Lou Linn (at All Year-Mercury FSC).

**SEATTLE SC:** 1—Bertha Davis, LaVerne Fenton, Patricia Firth, Diane Kessler, Patricia Helgason, Susanne Mayn, Jobyna Moore, Evelyn Olsen. 2—Ray Armstrong, Polly Anna Crawford, Pat Donnelly, Frances Dorsey, Gene Hufeisen, Marion Shields. 3—Marjory Havenick. 4—Walter S. Dailey, Jr. (at Eugene FSC), Mary Firth, Myrtle Girten. 5—Myrtle Girten. 6—Mary Lou Bassett, Peter Kennedy (at Los Angeles FSC). 7—Glee Patten. **Silver Dance:** Anne Cederquist, Mary Firth.

**SKATE & SKI CLUB:** 1—Merlin Campbell, Mary Coyne, Roger Hadlich (at St. Paul FSC). 4—Jeanne Taylor.

**THE SC OF BOSTON:** Pre—Rosemary Crowley, Dorothy Dillon, Frances Dillon, Joan Dillon, Constance Gibbs, Carroll Murphy, Joan Nickerson, Shirley Thurmond. 1—Justine Cavanaugh, Janet Crowley, Maree Klein. 2—Tenley Albright, Mary S. Card, Ruth Crowley, Jane Grace, Ann Watson. 3—Dianne Catlin, Alice Quessey. 5—Elizabeth Davis. 6—Dudley Richards. 7—Kay Lindstrom, Carolyn Welch.

## Carnival Costumes

AVAILABLE  
For Rental

Inquire:  
MISS LONA YATES, Secretary  
Seattle Skating Club  
P. O. Box 415, Seattle, Wash.

## Skate Hospital

Established 1896

SHARPENING and REPAIRS  
ALL WORK  
GUARANTEED

★

*J. Harvey Conover*

198 S. BOTOLPH ST.  
TEL. COM. 4439  
Near Massachusetts Avenue, Boston

## Figure Skates

*"the modern stainless steel blade  
made by surgical instrument makers"  
information on request*

GROSS BROS. MFG. CO.

481 STERLING PLACE

BROOKLYN, NEW YORK

ORDERS TAKEN NOW

FOR THE

## USFSA Rulebook

1947 Edition

Ready in December

*Price \$1*

UNITED STATES FIGURE SKATING ASSOCIATION  
30 HUNTINGTON AVENUE, BOSTON 16, MASS.

Please mention SKATING when answering advertisements.

**THE SC OF LAKE PLACID:** 2—Joyce Durgan.

**THE SC OF NEW YORK:** 6—Faris Nourse (at Pikes Peak FSC).

**SPOKANE FSC:** 3—Patty Ruby (at St. Paul FSC).

**SUPERIOR FSC:** 2—Donna Andrews (at Rochester FSC), Dorothy O'Brien (at St. Paul FSC).

**TULSA FSC:** Pre—Carole Breneman, Dorothy Evans, Courtney Heard, Nancy Hotz, Jean Kennedy, Franklin Nelson, Jon Overmyer, Alice Reed, Margaret Smith, Edward Stutsman, Richard Stutsman, Bettye Sullivan. 3—H. N. Symonds. 4—Roberta Cook (at Rochester FSC). 6—Jean Coulter. **Bronze Dance:** Bess Leroux, Sonnie Gene Murray (at Pikes Peak FSC). **Silver Dance:** Jean Coulter, Margaret A. Graham, Carolyn Propps.

**WASHINGTON FSC:** Pre—Kathrine Roy. 1—Vera Halliday, Ann Lockwood, Abbott P. Mills, Richard Queisser, Vivian Queisser, David Speck. 4—Fern Fletcher. **Gold Dance:** Blues: Walter H. Bainbridge. **Killian:** Walter H. Bainbridge, Anne Davies. **Viennese:** Anne Davies.

**WEDNESDAY SC:** **Bronze Dance:** Eleanore Hasbrouck, George Scarlett, William Sutherland.

**WICHITA FSC:** 1—Patricia Bromhoff (at Pikes Peak FSC).

**WINTER CLUB OF INDIANAPOLIS:** Pre—Suzanne Arend, Nancy Blessing, Elaine Cook, Betty Ann Hester, Gretchen Horn. 1—Eleanor Ann Bond, Donald McFeeley. 2—Ann Bond (at Eugene FSC). 3—Ann Bond (at Eugene FSC).

## CJSA Tests Passed

FOLLOWING are all Tests passed and reported from April 13 to September 13, 1946. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, Que.

**CONNAUGHT SC:** Pre—Juanita Astle, Kathleen Betts, Patricia Dorman, Shirley Dorman, Edward Fletcher, Donna Gervick, Patricia Hogarth, Belle Nicholls, Patsy Remple.

**COPPER CLIFF SC:** 2-3-4—Ann Aubin (at St. Catharines WC). 6—Joyce Salto (at Porcupine SC).

**ELKS MOOSE JAW FSC:** Pre—Doug Louie, Arlene Upton, Mrs. Upton, Arlene Wright. 1—Beverly Beamish, Betty Sue Bunnell, Joyce Collicut, Don Sharpe.

**FLIN FLON FSC:** Pre—Areta Evans, Jeannette Roche, Olive Stevens.

**GEORGIAN FSC:** 1—Dorothy Lambert, Patsy Shears (both at Summer IC). **Bronze Dance:** Dorothy Lambert (at Porcupine SC).

**GLENCOE CLUB:** 2—Beverly Ann Brodie, Ellen Sweeney (both at Porcupine SC). **Bronze Dance:** Beverly Ann Brodie, Virginia Mae Brodie, Diane Williams (all at Porcupine SC).

**GRANITE CLUB, LTD.:** Pre—Sheila Kent, Judy Manton. 1—June Calvert, Mrs. A. D. Pointing, Merle Shields. 3—Esme Peake (at Summer IC). 5—Anne Johnston. 6—Kathleen Amys. 7—Alice Meek.

**HALIFAX SC:** 1—Sally Roper. 2-3—Phillip Fraser (at St. Catharines WC).

**HAMILTON SC:** 1—Betty Cornford (at Summer IC), I. Henderson, Donna Jacques, E. Leleu (all at St. Catharines WC), Audrey Welbourn (at Summer IC). 2—Barbara Baseman (at Summer IC), Joyce Eedy (at Toronto SC), Sally Fisher, M. Nield (both at St. Catharines WC). 4—Lillian Swanson (at Toronto SC). 5-6—Lillian Swanson (at St. Catharines WC). **Bronze Dance:** Beverly Coons, Myrna Geppert, Ian MacMillan.

**KAPUSKASING FSC:** **Bronze Dance:** Joyce Blackburn (at Porcupine SC).

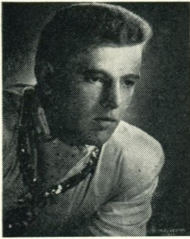
**KIRKLAND DISTRICT FSC:** 4—Joan Duval. **Bronze Dance:** Tom Collins (both at Porcupine SC).

**KITCHENER-WATERLOO FSC:** 2—Shirley Nutter, Carol Spellman (both at Kitchener).

**MINTO SC:** Pre—Myrna L. Harrison, Diane Lavoie, Lorraine Lynch, Claire Newlands, Margaret Tigges. 1—Murray MacLean. 7—Ann Gillies (at Kitchener). **Bronze Dance:** Miles Atkinson, Sussanne Atkinson, Merilyn Ball, Marjorie Mahood, Barbara Pearson.

**MONTREAL BADMINTON & SQUASH CLUB:** 4—Sonja Currie (at Porcupine SC). 7—Elizabeth Gould (at Kitchener).

**MONTREAL FSC:** 5-6—Shirley Luffman (at Kitchener).



Presenting

# KEARNEY & CONYERS

Adagio and Interpretive Skaters

322 Clemow Avenue

OTTAWA, ONT., CANADA



## Press

**Ottawa, Ont.:** Kearney and Conyers made broadcasting history starring in the first television broadcast of a complete ice carnival at Lake Placid, New York.

**Vancouver, B. C.:** Of the 25 numbers, Kearney and Conyers in their adagio numbers were the highlight



## Comments

of the show with their statuesque beauty and sheer courage.

**Hamilton, Ont.:** Kearney and Conyers have to be seen to be appreciated. The grace and charm of these skaters and the ease in which they perform the most difficult feats on ice spells years of practice.

★ AVAILABLE FOR CARNIVALS THIS COMING SEASON ★

## INDEX TO

# Advertisers

### Jewelry, Clothes, Equipment

|                            |    |
|----------------------------|----|
| Barnard Guards             | 2  |
| A. Berghman Co.            | 2  |
| E. R. Carpenter            | 41 |
| J. Harvey Conover          | 49 |
| Carroll Dorn               | 33 |
| J. B. Drope                | 43 |
| Mary Flom                  | 1  |
| R. C. Goodfellow           | 35 |
| Al Green                   | 41 |
| Minneapolis Knitting Works | 45 |
| Lewis Scriven              | 47 |
| Seattle Skating Club       | 49 |

### Positions and Help Wanted

|                            |    |
|----------------------------|----|
| Jesse Halpern              | 1  |
| Kearney & Conyers          | 51 |
| Winter Club of Lake Forest | 41 |

### Publications, Books, Cards

|                 |    |
|-----------------|----|
| Dench & Stewart | 41 |
| J. B. Drope     | 33 |
| Sportbooks      | 1  |
| M. J. Sanders   | 47 |
| Lee S. Woodruff | 35 |

### Rinks and Shows

|                             |                    |
|-----------------------------|--------------------|
| Broadmoor Ice Palace        | Inside Back Cover  |
| Ice-Capades                 | Outside Back Cover |
| Iceland, Berkeley           | 43                 |
| McIntyre Community Building | 39                 |

### Skates and Shoes

|                          |                   |
|--------------------------|-------------------|
| Arnold Shoe Co.          | 35                |
| Gross Bros. Mfg. Co.     | 49                |
| Hyde Athletic Shoe Co.   | 39                |
| M. C. McLoughlin         | 2                 |
| New York Custom Shoe Co. | 47                |
| Oberhamer Shoe Co.       | 1                 |
| Olympiad Skate Co.       | 47                |
| Riedell Sportshoe Co.    | Inside Back Cover |
| G. Stanzione             | 2                 |
| Strauss Skate Shop       | 33                |

**NORTH BAY FSC:** 1—June Larwill. 2—Shirley Ann Deyell (both at Summer IC). **Bronze Dance:** Shirley Ann Deyell (at Summer IC), Joan White (at Porcupine SC).

**OSHAWA SC:** 1-2—Evelyn Robson. 7—Dawn Steckley. **Bronze Dance:** Emmett McGrath, Evelyn Robson (all at Porcupine SC).

**OUTDOOR SC:** 1-2—Anne Nielson (at Summer IC). 3—Yvonne Brennan (at Porcupine SC).

**PORCUPINE SC:** Pre—Betty Bugera, Sandra Cameron, Pat Thompson. 1—Ann Bennett, Helen Channen, Janice Sherwood, Bernard Youlten. 2—Helen Channen, Patricia Shirbin. 3—Arlene Cameron, Audrey Jenkin. 4—Irene Keeley. 6—Barbara Taplin (at Summer IC). **Bronze Dance:** Maxine Armstrong, June Avery, Jackie Belec, Ann Bennett, Helen Channen, Joyce Elliott, Pat McAdam, Alice Scullion.

**STRATFORD FSC:** 5—Evelyn Steiss (at Kitchener).

**THUNDER BAY FSC:** 1—Gloria Wood. 2—Lora Hall. 3-4—Rita Dallas. 6—Marion Wellington (all at St. Catharines WC). **Bronze Dance:** Lois Ann McCormick (at Porcupine SC).

**TORONTO SC:** Pre—Susan Blackburn, Molly Davis, Margaret Falconer, Judith Francis, Nora Hanley, Janet Howard, George Montgomery, Patricia Montgomery, Donna Sadleir, Patricia Thompson, Betty Tipping, Beverley Wilding, Diana Wilding. 1—Beverley Barber, Sandra Drennan, Jane Hanley, Barbara Hill, Thomas Legate, Jr. 2—Beverley Balmer, Patsy Bank, Sally Blogg, Peter Dunfield, Jane Firstbrook, Peter Firstbrook, Mildred Harris, Mary Kenner, Carolyn Smith, Gwen White. 3—Rosemary Calvin, Pamela Cowie, Patricia Goshorn, Diane F. Jones. 4—Wm. A. deNance, Jr., Barbara Gratton, Elizabeth Gratton, Thornton Opie, Dorothy Scott. 5—Barbara Gratton, Elizabeth Gratton, Maureen Senior. 6—Barbara Ballard, Francis Dafoe. 7—Bette Wrinch. 8—Vera V. Smith (at Kitchener). **Bronze Dance:** Mai L. Forsyth (at Summer IC), Thomas Legate, Maxine McKinnon, Trevor Owen. **Silver Dance:** Marion Keeley, Maxine McKinnon, Guy Saunders, Maureen Senior, Marilyn Ruth Take (at Summer IC).

**TOTEM SC:** 4—Jean Ross. 6—William Lewis (both at Porcupine SC).

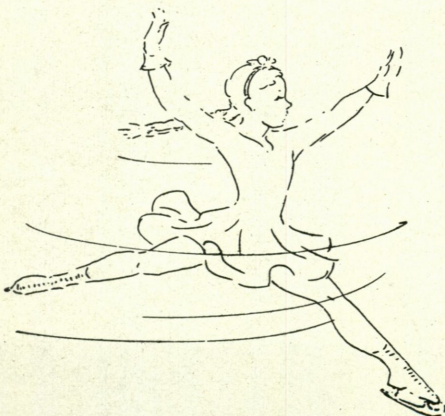
**UNIVERSITY SC:** Pre—Edith Anderson, Carol Blenkarn, Peter Nielson, Diane Peirce, Muriel Ransom, K. Rose, M. Rose, Frances Smith, Charlotte Weiser. 1—Jane Barr (at Summer IC), Beverley Downey, Madeline Eaton, Jean Finch, Shirley Johnson (at Summer IC), Marion Mark, Keith MacKenzie, Millicent McRae, Jacquelyn Oldham, Barbara Pippy, Donald Taylor, Wendy Taylor (last 4 at Summer IC). 2—Marion Mark (at Summer IC). 3—Charles Davidson (at St. Catharines WC). 4—Wanda Beasley (at Kitchener), Joy Forsyth (at Summer IC). 5—Wanda Beasley (at Kitchener). 6—Kenneth McRae (at Summer IC). **Bronze Dance:** Beverley Downey, Madeline Eaton, Margaret McClelland, Marion Mark (at Summer IC), Julie Ann Murray, Donald Taylor (at Summer IC). **Silver Dance:** Jeune Earl, Jean Finch, Charlotte O'Grady.

**WASCANA SC:** 3—Joan DeWitt. 4—Georgina Flach. **Bronze Dance:** Joan DeWitt, Elaine Ewart, Willa Haughton. **Silver Dance:** Joan Penfold.

**WINNIPEG WC:** Pre—Joyce Barton, Joan Cameron, Judith Carr, Joan Dummert, Carolyn Dyson, Betty Carol Ford, Ann Jenkins, Sandra McNamara, Joan Masson, Moira Masson, Ann Steele, Dulce A. Thompson, Mary Tucker, Gail Wilson. 1—Donna Ashcroft, Betty Cooper, Shirley Craven, Joan Dummert, Beverley Ann Laidlaw, Marilyn McGregor, Mrs. A. Pohlman.

**WC OF ST. CATHARINES:** Pre—Delores Copeland, Barbara Court, Marjorie Easton, Carol Lowrey, Beverley McLean, Elizabeth O'Brien. 1—J. Broyer, Maureen Carthy, E. Riddell, Rita Sturch. 2—Lily Coburn (at Porcupine SC), Bessie Henry, Sybil Volk. 3—Bessie Henry.

**WOODSTOCK SC:** 1—Rosemary Gordon (at Porcupine SC).



## THE Skaters' Exchange

**CLUB PROFESSIONAL WANTED**—Male or female. Bronze standard figures and dance. Carnival experience. Percy Dale, Prince Albert, Sask., Canada.

Thunder Bay Figure Skating Club requires a professional for coming season. Guarantee basis. Corresponding Sec., 1417 Moodie St., Fort William, Ont.

The Ads in This Department are read by thousands of skaters each month. Each ad must be paid for before insertion. Rates are 15¢ per word; no less than 20 words accepted. Open all winter. **Address:** The Skaters' Exchange, SKATING, 30 Huntington Ave., Boston 16, Mass.



*Skating Boots by*  
**RIEDEL**

- *first in style*
- *first in quality*
- *first in "skatability"*

Model 333W—Ladies' White Buck—  
one of the 9 RIEDELL models

Made to the highest standards by a bootmaker of 25 years experience. Scientific design provides complete support with freedom. All leather—no veneers. Today's best buy in quality Skating Boots.

**RIEDEL SPORTSHOE COMPANY**

2727 MILVIA STREET

DISTRIBUTORS

BERKELEY 3, CALIFORNIA

## Indian Summer Season

1946-47

It's Indian Summer thru January in the Pikes Peak region. Ice skate, Swim, Golf, Tennis and Ride in scenic Autumn Wonderland at Broadmoor. Open the year around.

### ICE SKATING HOURS

3 sessions every Tuesday, Thursday, Saturday and Sunday  
10 A.M. to 12 noon, 3 P.M. to 5 P.M. and 8 P.M. to 10:30 P.M.

2 sessions every Monday, Wednesday and Friday  
3 P.M. to 5 P.M. and 8 P.M. to 10:30 P.M.

**PATTY SONNEKSON, Professional**

*In the shadow of Pikes Peak*

*Write to  
Vern Turner, Mgr.*

# BROADMOOR ICE PALACE

COLORADO SPRINGS, COLORADO



*The  
Greatest  
Show  
On Ice*

**48 WEEKS  
FROM COAST  
TO COAST**

*All New!*  
**ICE-  
CAPADES  
OF  
1947**

**7<sup>th</sup>  
EDITION**