

Skating



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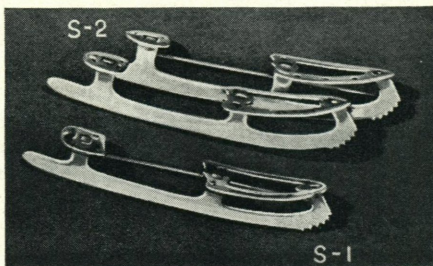
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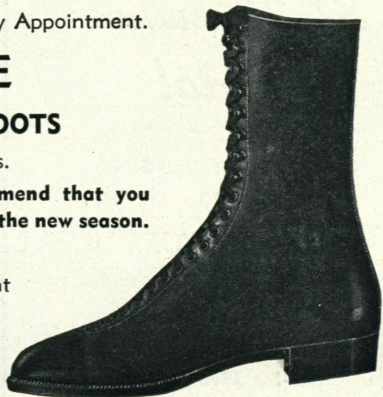
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Meet the Staff

FOR MORE THAN four years SKATING has been operating on a wartime basis, and now it is finally getting back to normal. Changes in our Staff during the last four years have occurred frequently, a direct reflection of the constantly changing status in business affairs during a war-time era. It is not the intention here to review the problems of past history in the SKATING editorial offices, but rather to introduce the present Staff.

After a military leave of two and one half years, EDITH RAY has now returned as Managing Editor. She is a graduate of the School of English at Simmons College and joined the Staff originally in June, 1941, as assistant to Winfield A. Hird. He entered the U. S. Army Air Forces in June, 1942 and was later killed in China. Miss Ray replaced him as Managing Editor and served in that capacity until she entered the WAVES in March, 1944. After being commissioned at the U.S.N.R. Midshipman's School (WR) at Northampton, Mass., she was detailed to BuAer in Washington where she served until her release from active duty last August.

JANICE HALE and ELSIE WINKLER, our two Assistant Editors, graduated from the School of English at Simmons College in June, and both were married to ex-service men during the summer. Mrs. Hale, who did her practice work with us last spring, joined the Staff early in September and is in charge of the "Rockers" and "People" departments, and corresponds directly with our Club Representatives. Mrs. Winkler arrived early in October and has been assisting with publication of the *Rulebook* and various other angles of editorial work ever since.

MARILYN CHASE is our bookkeeper but also fills all booklet orders and assists in handling subscriptions. As there is a tremendous amount of detail in the latter department during the autumn, it is not uncommon for us all to lend a hand in the routine tasks of keeping the mailing list up-to-date. Miss Chase joined our Staff in September after completing her course at the Chandler Secretarial School.

With these four capable assistants, it is expected that much of the pressure which has been existent during the last few years will be reduced and will make possible the early promulgation of many ideas to benefit our readers and the Association.

Theresa Weld Blanchard
Chairman, USFSA Publications Committee

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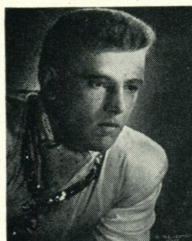
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Canadian Figure Skating Association

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Cover

The grace and style of this skater in action are caught and retained by the camera's eye. The subject of this picture is Gloria Peterson, Seattle Skating Club, 1946 U. S. Ladies' Novice Champion. Photo courtesy of Gerald Beaudin, Seattle.

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Nominated for the World's

Pictured on this page are the United States and Canadian skaters who have been invited to enter the 1947 World's Championships to be held in Stockholm in February. (1) **Gretchen Van Zandt Merrill**, The SC of Boston, 1946 U. S. Ladies' Champion; (2) **Barbara Ann Scott**, Minto SC, 1946 North American and Canadian Ladies' Champion; (3) **Richard T. Button**, Philadelphia SC & HS, 1946 U. S. Men's Champion; (4) **Karol & Peter Kennedy**, Seattle SC, runners-up in the 1946 U. S. Pair Championship; (5) **Eileen Seigh**, Philadelphia SC & HS, winner of Oscar L. Richard Trophy for artistic free skating; (6) **Doris & Walter Noffke**, Springfield IB, 1942-44 U. S. Pair Champions; (7) **Janette Ahrens**, St. Paul FSC, runner-up in 1946 U. S. Ladies' Championship; (8) **Donna Jeanne Pospisil & Jean Pierre Brunet**, The SC of New York, 1946 U. S. Pair Champions. *Photo Credits:* (1) (5) *Pierson Studio, Lake Placid;* (2) (3) (8) *Henry Kloss, New York;* (6) *Raymond D'Addario, Holyoke;* (7) *Northwest Publications, Inc., St. Paul.*

USFSA Executive Committee Meeting

THE EXECUTIVE COMMITTEE of the United States Figure Skating Association held its Annual Meeting in New York City on October 26 & 27, 1946. President Henry M. Beatty was in the chair and twenty-three members of the Committee were present, as well as several guests.

Reports covering the year ending September 1, 1946 were presented by the Chairmen of the Standing and Special Committees on Saturday afternoon. Various subjects requiring careful consideration were brought up and referred to small committees which met Saturday evening; their reports were presented on Sunday morning and action on each was taken then by the whole Executive Committee.

After a discussion concerning USFSA participation in the World's Championships, which are to be held in Stockholm on February 14, 15 & 16, 1947, it was voted "to approve the entry of any of the following skaters that are able to enter the competitions as representatives of the United States: Singles—Gretchen Merrill, The Skating Club of Boston; Janette Ahrens, St. Paul Figure Skating Club; Eileen Seigh, Philadelphia Skating Club & Humane Society; Richard T. Button, Philadelphia Skating Club & Humane Society. Pairs—Donna Jeanne Pospisil & Jean Pierre Brunet, The Skating Club of New York; Karol & Peter Kennedy, Seattle Skating Club; Mr. & Mrs. Walter Noffke, Jr., Springfield Ice Birds." It was further voted "to send as delegates to the International Skating Union Congress at Oslo on February 18 & 19, 1947 Mr. Sherwin C. Badger of Boston and Mr. Joseph K. Savage of New York," these gentlemen being also qualified to act as World Championship Judges.

Announcements of other competitions scheduled for this season with dates set tentatively at present were made by the Chairman of the Competitions and Rules Committee. Further details appear in this issue under "1947 Championships." The North Americans will be sponsored

by the Minto SC in Ottawa on March 28, 29; the U. S. Championships will take place in Berkeley, California, on March 6, 7, 8 under the auspices of the St. Moritz ISC; the U. S. Sectionals are to be held at the Philadelphia SC & HS, Ardmore, Penna. (Easterns), at the Cleveland SC (Mid-Westerns), and at Pikes Peak FSC, Colorado Springs (Pacific Coast).

Four new trophies were accepted, and will be placed in competition this year: The Oscar L. Richard Trophy, presented by Mr. Richard, for the outstanding free skating performance by a man in the Senior or Junior National Singles. The Joel B. Liberman Trophy, presented by Mr. Liberman, for the National Junior Pair Championship. The Roger F. Turner Trophy, presented by the Lake Placid Club, for the Eastern Men's Singles Championship. The Buddy White Memorial Trophy, presented by the Hershey Figure Skating Club, in memory of Charles White, Jr., who was killed on Okinawa, June 28, 1945, for the Eastern Men's Junior Championship. A set of regulations governing the handling of the present USFSA trophies and conditions under which any further trophies would be accepted was presented by the Chairman of the Special Committee on Trophies, who also explained the revised point system for the Harned Trophy. (See 1947 *Rulebook*.)

Rule changes and new rules voted will all appear in the 1947 edition of the USFSA *Rulebook*. In summary, rules voted and now in effect are as follows:

Competition Rule 40 (g) has been clarified to read: "Skaters who have passed the USFSA Eighth Test (or have passed the Canadian Eighth Test after December 1, 1946) may not enter National Junior Singles Championships."

A dance competition was added to the North American Championships.

The lists of all National Figure and Dance, International, and World Judges were reviewed and new lists of these Judges to serve for two years were ap-

proved. Also lists of Referees for World, National and Sectional Championships, and National and Sectional Dance Championships were approved. These names will be published in the 1947 *Rulebook*.

Fees for both figure and dance tests were raised last spring. At this meeting action was taken to incorporate in the rules a registration fee for amateurs from other countries or for professionals who wish to take our tests. It was voted, therefore, that "Amateurs from foreign countries who are not members of the USFSA must pay a Registration Fee of one dollar for each Figure Test taken in addition to the regular Test Fee. All Professionals must pay a Registration Fee of one dollar for each Figure Test taken in addition to the regular Test Fee." In regard to dance tests, the rule was changed to read: "Amateurs from foreign countries who are not members of the USFSA must pay a Registration Fee of one dollar for each class of dance tests (Bronze, Silver or Gold) taken at any one test session in addition to the regular Test Fees. All professionals must pay a Registration Fee of one dollar for each class of dance tests (Bronze, Silver or Gold) taken at any one test session in addition to the regular Test Fee."

To clarify Test Rule 12 in regard to the recognition of tests up through the Sixth taken in Canada, it was voted that a test must actually be taken in order to get a medal; i.e., a skater taking a test in Canada is only eligible to purchase a CFSA medal for that test and must re-take and pass said test in the United States in order to purchase a USFSA medal.

Considerable study had been given by a Special Committee on the question of holding Gold Tests; however, no real solution has been found. It was decided to continue the present rule for this year and the Committee was requested to continue with further investigation of the problem.

The Dance Committee presented the following resolution which was approved: "All ice dancers who have passed the five dances now being skated in the Gold

Dance Test, or who hereafter pass such dances, prior to the addition of any other dance thereto, shall be deemed to have passed the Gold Dance Test and may purchase the Gold Dance Test Medal. When an additional Gold Dance has been added to the test, any Gold Dance Medalist may take this additional dance if so desiring but shall not be required to do so."

Because of its extreme value to all judges, it was voted to publish in standard form the tract on judging prepared last spring by Mr. Heaton R. Robertson, with the approval of the Judges and Judging Committee, entitled "What Judges Are Looking For in School Figures and Free Skating."

Mr. Joseph P. Gibson, Jr., of the Rye Figure Skating Club, was elected to fill the vacancy on the Executive Committee and serve until the spring of 1949.

Many other matters of importance were acted on and the meeting did not adjourn until after four on Sunday. Honorary Vice-President Oscar L. Richard was host at one of his delightful cocktail parties late Sunday afternoon, to which all committee members and guests, as well as several members of The SC of New York, were invited.

GRETCHEN MERRILL, four-time U. S. Champion, after skating last summer in St. Paul and this fall in Boston where she trained with Montgomery Wilson, left for London by plane on Nov. 13. She will skate for a month at Queens Ice Club with Jacques Gershweiler, and will then go with him to St. Moritz for seven weeks training in preparation for the World's Championships.

Also preparing for World's competition is JANETTE AHRENS of the St. Paul FSC, second-ranking U. S. Lady skater, who will be at The SC of Boston this winter to train under Mr. Wilson until she too leaves for Stockholm.

Canadian Association Meeting

THE THIRTY-THIRD ANNUAL MEETING of the Canadian Figure Skating Association was held at the Toronto Skating Club in Toronto on Saturday, October 26, 1946.

There was a large attendance of delegates representing thirty-one figure skating clubs throughout Canada with Mr. Melville F. Rogers, of Ottawa, in the chair.

The Association now consists of 49 figure skating clubs in Canada which are located as far east as Halifax and west as Victoria, B. C.

It was decided that the 1947 Canadian Championships will be held at the Toronto Skating Club in Toronto on January 16, 17 & 18, 1947, and that the North American Championships will be held at the Minto Skating Club in Ottawa, on March 28 & 29, 1947. Mr. M. F. Rogers, Ottawa, Mr. N. V. S. Gregory, Montreal, and Dr. J. Alan Priestman, Toronto, were appointed Canada's representatives to act on the North American Championship Committee.

The various reports of the activities of the Association for the past year were read to the Meeting and were all approved. Five hundred and sixteen figure skating tests and one hundred and fifty-eight dance tests were passed during the year, including six Gold Figure Skating Tests. The successful candidates for the Gold Test were: Miss V. V. Smith, Toronto SC; Mr. Norris Bowden, Toronto SC; Miss Jean Matthews, Vancouver SC; Miss Pierrette Paquin, Minto SC; Mr. Richard Button, Philadelphia SC; Miss Y. Sherman, The SC of New York. It was decided to charge a fee of fifty cents for each Figure Skating Test and twenty-five cents for each dance of the Bronze, Silver and Gold Dance Tests.

Some amendments were made to the By-Laws of the Association and consider-

able time was devoted to general discussion of matters arising during the past season.

One of the amendments passed at the Meeting was to the effect that candidates wishing to take the Seventh Figure Skating Test must obtain the permission of the Association to take the Test, and the Judges for this Test will be appointed by the Association in the same manner as is required for the Eighth Test.

The subject of the Association making application for direct representation on the Council of the International Skating Union which controls skating on ice throughout the world was fully discussed and the matter was left in the hands of the Executive Committee to be dealt with and to report to the next Annual Meeting.

The offer of Mr. Melville F. Rogers to present a cup emblematic of the Men's North American Singles Championship was accepted.

The officers elected for the ensuing year are as follows: President, Mr. N. V. S. Gregory, Montreal; 1st Vice-President, Dr. J. Alan Priestman, Toronto; 2nd Vice-President, Mr. D. B. Cruikshank, Ottawa; Secretary-Treasurer, Mr. W. H. Wilton, Montreal; Councillors-at-large, Mr. Ralph McCreath, Toronto, and Mr. John A. Wickson, Vancouver, all of whom constitute the Executive Committee.

The Councillors-at-large appointed for the year are as follows: Mr. Allan E. Howard, Mr. John S. MacLean, Major D. H. Nelles, Col. J. G. Weir, Mr. A. L. Dysart, Mr. George M. Patterson, Dr. J. Alan Priestman, Mr. John A. Wickson, Mr. A. F. Sprott, Mr. J. M. G. Lockerby, Mr. Ralph S. McCreath, Mr. W. A. deNance.

The next Annual Meeting will be held at the Granite Club Ltd., Toronto, Ontario, on the last Saturday in October, 1947.



Ballet for Skaters

Gretchen Van Zandt Merrill

U. S. Lady Champion

IN 1936, when I was ten, and just starting to skate, George Brown, owner-manager of the Boston Garden, called me and said, "At 11 tomorrow morning, Sonja Henie will be rehearsing her music, and having her picture taken. Come on down and skate with her." He must have known what a thrill it would be for a little girl to be all alone on the same ice as the three-time Olympic champion, and new professional star. Needless to say, I skipped school the next morning, and timidly stepped on the ice of the big, bleak, empty-seated Garden. There she was. And there were a dozen photographers, a blaring orchestra, and Papa Henie yelling in Norwegian, and me, starry-eyed at it all. Sonja was busy with everyone. But she stopped to meet me, to be photographed with me, and talk to me. When told I was one of Boston's hardest skating youngsters, she asked me bluntly, that, if that were true, did I want to be a great skater? It was easy for me to breathe "Yes!" and she answered quickly, "Then take ballet," and skated off.

That was the closest I came to ballet during the next nine years. When I was in school, there wasn't time to study it, and after that, at the time of year I could risk the resulting stiffness (spring and summer), I seemed to be miles from an exercise bar or ballet master. Furthermore, no one seemed much impressed with my hidden desire to take ballet; I looked around me and saw that not one other champion of any other country, that I knew of, did even the most fundamental exercises. So I doubted my hunch a little, and let it slide.

Then, in the winter of '45-'46, while training in Los Angeles with Vivi-Anne Hulten, my interest in it began perking again. Vivi took me by the hand to Adolph Bolm, ex-star of the Ballet Russe. I didn't have more than six lessons, but it was enough to make me understand Vivi's skating theories much better, and enough

to make me go after it hammer and tongs last summer in St. Paul. Stanley Judson, a former ballet dancer and teacher who had transplanted his interest and ideas to skating, had worked with Vivi for years, and had a great deal to do with Deedee's beautiful free skating performance in 1945. I worked with him every day, on and off the ice. I stretched, leaped, twirled, kicked, twisted, rotated, and bent in every direction, and on both feet. I nearly died of fatigue, or thought I did, but I loved it all. Try to get "up" on an axel or a split jump on the floor, and then try it on the ice. Try getting around two full turns on the floor, and then try it with the helping speed on the ice. How much easier it is! I got so I could do my skating specialties on the floor, and this brings me to a particularly strong example. The first "specialty" Willie Frick tried to teach me in my first lesson, in 1936, was a spread eagle. But with no success. Maribel asked for one, and, after seeing my struggles, said "God just didn't give you the right hips!" Otto Gold took one look and said, "Vell, in your case, I tink I vould not bodder wit it!" Everyone gave up. And then came ballet, and now, after *ten* years of trying, I can do a good enough spread eagle to put in my program! So, after seeing these concrete results of ballet, I can only rave and rave, and recommend it to every skater.

Go to the ballet. See how perfectly controlled even the most inexperienced girl in the corps de ballet is, how relaxed her shoulders and arms are, how tight, level and strong her hips are, how straight her back is, how perfectly extended her free leg. It is not only graceful, it is flawless. With the wonderful swing towards interpreting music artistically in competition these days, with all this finish, precision and beauty of movement, "style" is doubly important. To me, it is a new and exciting track, and an important one.

From Britta Rahlen

Swedish and Scandinavian Champion

MY WISH TO VISIT the United States came through finally when the war stopped and I was fortunate to come by the first civilian ship to this country. It was a thrill to reunite with my teacher, Edi Scholdan, with whom I had been working in England and in Stockholm before the war broke out. I was very much interested to see the figure skating in this country and I was very impressed over the great number of good skaters here. Also something that is marvelous, I think, are the many beautiful ice rinks which operate on big scales winter and summer. We are not quite as fortunate in Sweden as we have to limit our skating to winter-time which is not very long, only about five months. I had the most delightful summer in Colorado Springs which I think is the nicest place I have ever visited! To find a skating rink in such beautiful scenery with all the comforts a skater can want seemed like a dream to me!

It was a pleasure to skate in different states in which I received the most wonderful hospitality. Another wish of mine also came true and that was to be able to skate to a big symphony orchestra. I had that opportunity this summer in St. Paul. I enjoyed skating more than ever to such a great orchestra as the St. Paul "Pops."

Now I want to tell the American skaters about the coming Worlds Championships. They are going to be outdoors in a tremendous stadium similar to a small American football stadium with a seating capacity of 22,000 people. The rink is operated on artificial ice and we hope that we will have good weather, as it generally is in February, so that the Worlds Championship will be held in good manner.

I do hope that we in Sweden will be able to give the American skaters a reception equal to the one given me during my visit here. I am looking forward very much to greet them in Stockholm.

Rinks Around the World

Theresa Weld Blanchard

NOW THAT PEOPLE have time for sports again, skating is returning to its prewar status as an international activity. The skaters who will meet in Stockholm for the first postwar international figure skating event in February, the Worlds, will come from many countries where the practise conditions and ice surfaces vary greatly.

In the United States skaters practise almost entirely on large indoor artificial ice rinks. For the most part our figure skaters belong to clubs which hire a certain number of hours per week for private sessions, although there are some good skat-

ers who do not belong to clubs and do all their work at public sessions or at the summer centers. While there is good outdoor ice at many places in the northern United States, not much real figure skating is done on it.

England relies entirely on indoor rinks, too, but they do not have many clubs as we know them. Their skaters belong as individuals to the National Skating Association and skate at figure skating sessions which are held in all rinks. These rinks do not have as many other activities as our arenas do and are mainly supported by figure skaters the year round. This is in

direct contrast to the United States rinks which on the whole are not interested in figure skaters, as they feel the skaters bring in little revenue unless they organize into clubs. At the afternoon and evening sessions in almost all British rinks dance intervals of about 20 minutes are held two or three times, and a large number of good dance couples takes part. The morning sessions are mostly devoted to patches, so actually the British skaters, in spite of being on their own, generally practise under better conditions than our skaters do. There were rinks in most of the large British cities before the war, and reports now indicate that those which were taken over for war uses have now been reconditioned and will be turned over to the skaters again this winter.

Skating has never attracted many people in France except around Paris where there are several good indoor rinks. Jeff Dickson's Sports Palace is the largest but does not cater to figure skating. Except for competitions and carnivals, it goes in for hockey and other sports as our rinks do. The Palais de Glace, in the Champs Elysee, is the oldest and most attractive rink, as it is round with only a few rows of chairs at the edge, which gives it an intimate atmosphere. The Molitor rink is an outdoor artificial ice surface sheltered by a three-story building. The only other section of France where any skating is done is at the mountain resorts, such as Chamonix, where there is only outdoor ice.

Switzerland is famous for its outdoor rinks, at least one in even the small resorts. In St. Moritz, for example, practically every hotel has its own rink and the ice is excellent most of the time. The difficulty in training on Swiss and other outdoor ice is that its texture varies with the temperature and the time of day. Early in the morning it will be brittle and very hard, later it becomes soapy like indoor ice, and often in the early afternoon it is too soft to use, hardening again when the sun sinks. Skaters who work on this ice become very adaptable, but of course cannot make such fast progress as skaters who always train on good ice. Beside these "spritzeis" (ice made by spraying water on frozen ground) rinks, Switzerland has

several artificial outdoor rinks where the ice can be kept at a more even consistency.

Austria has several artificial outdoor rinks and no indoor ones. This is also true of Hungary and Czechoslovakia, although there are some natural outdoor rinks in the mountains of the latter country. Skating conditions in these countries are still poor this winter as a result of war conditions. In Vienna the Engelmann rink was destroyed by bombs, but part of the large Wiener Eislauf Verein rink was used last year, and many exhibitions were given there for the entertainment of the troops. Plans for this winter indicate that more of the rink will be in use and that there may be a return to almost normal activity.

In Germany there were one or two excellent indoor rinks before the war as well as many artificial outdoor ones. These artificial outdoor rinks are usually surrounded by stadium seats or by buildings so they are fairly well protected from wind and also somewhat from the sun.

Although according to the old stories and skating prints canal skating has always been a favorite winter sport in Holland and Belgium, the canals actually do not freeze over often enough to allow a figure skater much practise. Practically all figure skating in these two countries is done on artificial indoor ice. The rink where the 1920 Olympics were skated in Antwerp burned in 1929 but was replaced by the Olympic Sports Palace in 1936. Two of Holland's indoor surfaces—at The Hague and Amsterdam—opened for the winter early in October.

In the Scandinavian countries all skating is done outdoors. Per Cock Clausen, the Danish Champion, wrote last summer asking for some data on our indoor rinks in hopes that one could be financed in Copenhagen soon. The Finnish, Norwegian, and Swedish rinks are almost all made by spraying water on level frozen ground. The big rink in Stockholm where the Championships of the World are to take place is an interesting one. It covers an enormous area, larger than a football field, and has a speed skating track around its edge. The part used for figure skating is at one end where there is artificial refrigeration.

eration, but this is only used in mild weather. The figure skating section is somewhat sheltered by buildings on three sides. The ice varies greatly in quality: of course it is very hard and brittle on cold days; freezing rain storms cause little lumps to form on the ice surface; the refrigeration is turned on during warm spells, but if the ice has built up to a thick layer the upper surface is not greatly affected. Any outdoor rink is often windy and is unprotected from snowstorms which sometimes come at inconvenient times.

Turning back to America, we find mainly two types of rink in Canada—the usual indoor arena that is common in the United States and natural ice indoor rinks. These last are almost entirely a Canadian innovation, although there may possibly be a few in Norway and Sweden. In many small Canadian cities a half-barrel shaped building is erected over a well-packed, level piece of ground. In winter the windows are left open at night and eventually when the ground floor becomes solid,

water is sprayed on until several inches of ice have been built up. This surface can be sprayed during the day and also is planed to keep it from becoming too thick. It is resurfaced every night and the windows opened to lower the temperature, so that the ice will refreeze. The object is to have a sheltered surface and to avoid the tremendous amount of snow that would have to be cleared on an outdoor rink; also, lighting such a surface for night skating is much easier. The air in these rinks is very cold and penetrating, and a damp chill is always prevalent since, of course, the rink cannot be heated. However, it makes a satisfactory rink, and the ice is usually excellent.

It is easy to see from all these descriptions that the European skaters have to practise under all sorts of conditions, which make them very powerful and sure skaters; it also makes them accustomed to bad conditions and less apt to be thrown off by them than the American or British skaters who are used to only excellent indoor facilities.

After skating a few eights or changes, etc., as in the First and Second Tests, quite a bit of snow may stick to the skate blades. Some of this will often fall off in turning a three in a later figure, and from a distance may give the impression that the three has been scraped! Wipe the blades clean, therefore, before each figure. Some high test skaters often do this, but low test skaters, too, might profit by the idea.—Sidney V. Soanes, Toronto.

Newcomers to figure skating are often bewildered by its language and although the explanation is simple it seldom appears. There are six terms and symbols that everyone should understand in order to read diagrams.

Figures are done starting on either the right or left foot and this is indicated by R or L. Then there are two edges, the outside or inside edge of the blade, indicated by outer, or O, and inner, or I. The last set of letters shows whether the skater is to do the figure forward, F, or backward, B. Therefore direction "ROF" means that the figure is to be started on the right foot, outside edge, forward direction; and "LIB" indicates left foot, inside edge, backward direction.

A few more symbols have become customary on dance diagrams. XF means crossed in front and XB crossed behind. SC indicates a slight change of edge.

Pointers from a Pro

Donna Atwood

Featured Skater of Ice-Capades

THE YEAR I won the National Junior Ladies' title and Senior Pair Championship with Gene Turner seemed like a dream. It was my big year in competition and I was so happy to be able to enter again (I was sponsored by the Mercury Figure Skating Club that year) that I climbed on board a big fleecy cloud and couldn't tell much of anything that happened!

Looking back on it now the experience and knowledge I gained was far more tangible than I realized. I am definitely no great authority on pair skating, but to my mind coordination and timing are two important keys to a perfect pair. I learned to take the most advantage of their great value while working with Gene. (Since the '41 competition all the pair work I've done has been strictly interpretative and is quite a different thing.) I found that the partners must coordinate as far as lifts and jumps are concerned and be able to time take-offs, rotation and landings exactly with each other to make the two skaters appear as one, which is what, in my opinion, a pair routine should be—precision plus!

If the skaters are overtrained and exhausted it usually causes them to strain, force and anticipate every movement, thus completely throwing themselves out of rhythm with one another and causing nervous strain.

This often leads to a disastrous stumble or fall. If this should happen it's up to the other skater to cover-up as smoothly as possible by returning to the pattern of the routine quickly and helping the "unfortunate one" to carry on with a calm, level-headed attitude. For even though a spill is upsetting, it is not supposed to count much against the skaters as far as markings go.

I certainly agree with the many skating coaches who say a competitor should train strenuously through the season up



DONNA ATWOOD

executing jump as painted by Petty exclusively for Ice-Capades program cover

to competition time and then take a short rest before he starts the vigorous routine of competition which is a mental as well as physical strain. When a person is too keyed up he is likely to go to pieces and become stale.

I know of one instance where a pair competing in a North American Championship were both tired from the work and excitement of the Nationals and found that they lost their extremely good chance of winning by being the slightest fraction "off" on everything. They were of the opinion that had they had a short rest just prior to the competition, their sense of coordination and timing would have been precise enough to win them the title.

One thing has impressed me tremen-

dously since I started skating professionally, and whenever aspiring young skaters ask me for advice I mention it. Time after time skaters come to audition with great proficiency at spinning and jumping, but their basic skating and school figures have been neglected in the rush to learn tricks. They are unable to tie them together with smooth, lovely skating, and they have no style even in the tricks they do perform. Also, you will find that the skaters with good school figure backgrounds are the ones who are the consistently perfect show skaters such as Robin Lee, Bob Specht, Nate Walley—just to mention a few.

To my mind correct training and many hours of diligent practice of school figures are the most important and valuable assets a skater can obtain!

To digress from the subject of pair

skating I would like to close these remarks with a description of the "cross-foot" spin—my particular favorite. There are two or three different approaches to this trick. I prefer starting with a common "two-foot spin," obtaining my balance, then while keeping shoulders level and arms extended—crossing my feet gradually. It is important that you cross your feet entirely, (so the toes of your boots touch) and then the balance will be equally distributed on both blades. And, if your feet are properly crossed, I think you will find that you are on the flats of both blades. Your weight should be just about in the middle of the skate—neither toward the toe nor the heel, but right in the middle. Then proceed to pull your arms gradually in to the body, keeping your shoulders level and you should really wind-up a fast "cross-foot!"

Why Not Start a Four?

Joseph K. Savage

United States Four Champion, 1935 and 1939

FOURS, composed of two women and two men, are not skated in Europe, but only in the United States and Canada. They originated in Canada, and are skated in the National and North American Championships, and sometimes in the Sectionals. They were first skated in the United States between 1921 and 1924 by Fours from New York, Boston and Philadelphia, and again, starting in 1933, but there have not been enough of them. They have also been useful in carnivals.

Most clubs have failed to encourage their members to form Fours, but should do so. Any club having pair skaters and dancers could easily create a Four, and all clubs are urged to do this. Fours do not have to be composed of top notch single skaters nor acrobatic skaters, but merely

skaters with fairly good free skating and dancing ability having rhythm, good timing and an ability to adapt themselves to group skating, and with no anxiety to outshine other skaters in the same group. Average skaters usually make a better coordinated Four than four individual stars who try to outskate each other. The weakest skater in a Four should have a strong one as a partner, and the program should be adapted to the ability of the weaker skaters. As their individual ability and team work improves, the program can be improved and made more difficult and interesting. The fun is not mainly in skating a program, but in arranging, practicing and improving it.

The exciting thing about a Four is that new program combinations are

constantly occurring to each one of the group and can and should be tried out. Professional instruction is not absolutely necessary and quite often results in stereotype programs, but it is nevertheless very helpful. Originality is what is important in all programs. Each Four needs some experienced person to watch, criticize and correct their mistakes. Also, each Four needs at least two substitutes, one man and one woman, to fill in at practice sessions and exhibitions or competitions when one of the regular group is prevented from skating. The type of music used is also most important to a Four. It should not only fit the program and have a very definite beat to keep the skaters in unison, without obviously having to watch each other's steps and movements, but should also give them rhythm and coordination and pep up, not only the Four, but also the spectators and judges.

Too many Singles, Pairs and Fours during the past few years have been using very classical music entirely unsuited to skaters, some of which is terribly boring, detracts from their skating and makes teamwork extremely difficult. Also, an entire disregard of the music tempo and using music solely as a background is not only foolish, but a great handicap. Skaters cannot attain unity by obviously watching each other's feet or movements. The steps and movements must be automatically matched and coordinated through the tempo of the music, thereby enabling the group to be more relaxed, graceful and unified. This does not mean, however, that each member should not watch the others, as each member must be continually conscious of what the others are doing and try to do the same thing at the same time and in the same way, and to be always in the proper place and at the proper distance.

Free feet and arms must be held at the same height, angle and position and swing alike, and members of the group, after separating, should meet naturally and easily without reaching or grabbing. Any lifts, jumps, spins or turns should be made simultaneously on the proper beat

of the music. While accurate performance and unity is far more important in a Four than a difficult program poorly skated, nevertheless every competitive program also requires a certain amount of difficulty and variety. New Fours, however, should commence practicing a simple program until they attain unity and then improve their program. Sudden stops mean less than nothing. Unexpected changing of partners during the program is not only interesting but important, and should be done easily and naturally. Too many Singles should be avoided. There should be a few combinations of two Pairs, but in all separations the group should nevertheless be compact and the members not widely separated. Otherwise, they cannot be viewed and judged as an entity.

The program should cover the entire rink, have at least one center group figure, and occasionally reverse the direction around the rink. It should include zig-zag and crossing formations, single file and column formations, hand-in-hand and dance positions, and the group should skate backward as well as forward, and start and complete its jumps, lifts and spins in unison. Both the opening and ending should be spectacular.

For carnivals and exhibitions a short encore program should also be prepared entirely different from the main program.

Most of the pleasure I have found in Four skating is trying to work out an original program. Teamwork in all this on the part of the members of the Four, their fellow club members and professionals is also most important. The costumes should be carefully considered and should not be too flashy, but in colors that will stand out clearly against the light-colored ice.

One last word of warning: Members of Fours should not get temperamental nor bossy. They should try to be relaxed, friendly and cooperative. A temperamental upset in one member or a clash between two can ruin an exhibition or a Four. All members should try to make it a happy family. This will result not only in a better Four, but in much greater pleasure for all concerned.

First Thoughts on Rink Planning

E. E. Denniston

Philadelphia Skating Club and Humane Society

SOME PRELIMINARY but very pertinent questions must be considered by the persons who are hoping to build their own ice rink. Before doing any concrete planning for the actual development of a rink, the prospective rink owners must decide the answers to a number of questions. If you want to build your own rink, you should consider the following:

ACCOMMODATIONS, FACILITIES, OPERATIONS:

1. Will the rink be planned exclusively as a club rink?
2. Will open, or public, sessions be expected to furnish part of the operating revenue?
3. What seating capacity will be planned for spectators?
4. What part of revenue will Carnivals or Shows be expected to produce?
5. Will the building be used for purposes other than ice skating? In summer? In winter?
6. What space is desirable for facilities? Club rooms and lockers? Showers, wash-

To develop the ideas further which are suggested in the above discussion, research is now underway to get from authorities on rink construction the specific mechanical and engineering details on the building of a rink. These facts, if obtainable, will serve as a follow-up to the article here, and as such will appear in **SKATING** soon.

rooms, toilets? Office and administrative space? Music and sound production? Restaurant and/or bar? Kitchen? Professional's rooms? Skate shop? Check rooms?

When some idea is gained as to the accommodations and facilities required, the size of the building can then be determined and an estimate of its cost figured on a cubic or square footage basis.

STRUCTURE:

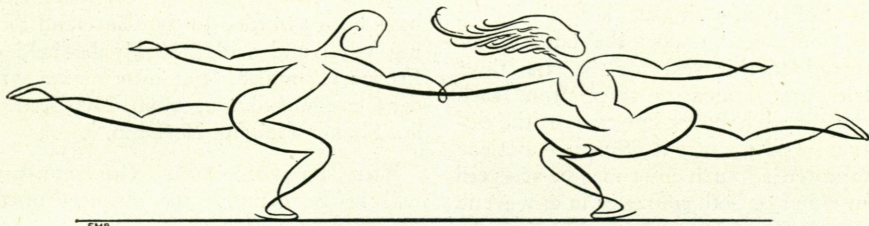
What type of construction best fits the building to its planned activities?

1. Steel Truss?
2. Steel Arch?
3. Concrete Arch?
4. Wood Truss?
5. Wood Arch? etc.

MECHANICS:

1. Will the ice area be planned as an open tank? Concrete floor with refrigerant pipes embedded? Pipes laid in sand? Sectional castings for refrigerant?
2. What is the best type of ice making machinery to use under the existing conditions? Brine System? Direct Expansion System? Absorption System?
3. What power is best suited? Electrical? Internal Combustion? Steam?

By obtaining correct answers to the above questions from those with knowledge in the various phases of the problem, you may hope to arrive at a solution which will make your plans both possible and operative.



FMB

1947 Championships

WORLDS

THE CHAMPIONSHIPS OF THE WORLD for Men, Ladies, and Pairs have been awarded by the International Skating Union to the Swedish Skating Association and will be held in Stockholm on February 14, 15, 16. Entries to these events are made by the skater's national association. At its Executive Committee meeting, the USFSA nominated the following to enter the 1947 Worlds: Singles—Gretchen Merrill, Janette Ahrens, Eileen Seigh, Richard Button; Pairs—Donna Jeanne Pospisil and Jean Pierre Brunet, Karol and Peter Kennedy, Mr. and Mrs. Walter Noffke, Jr. The CFSA has provisionally nominated Barbara Ann Scott.

EUROPEANS

THE CHAMPIONSHIPS OF EUROPE will take place in Davos, Switzerland, on February 1 and 2, under the auspices of the Swiss Skating Association. Although American skaters are eligible to enter these events, if nominated by their national skating association, no American skaters have been entered this winter.

NORTH AMERICANS

THE NORTH AMERICAN CHAMPIONSHIPS are to be held in Canada this winter and have been awarded by the CFSA to the Minto Skating Club of Ottawa. They will take place on March 28 and 29 in the Minto Skating Club rink at 155 Waller St., Ottawa, Ontario. The North American Championships are a team competition between the Canadian Figure Skating Association and the United States Figure Skating Association. They are held not often than every two years, alternating between the two countries. The events consist of men's singles, ladies' singles, pairs, fours, and dance; the latter event being added this year for the first time. Entries are limited to three from each country in each event; however, at the discretion of the current North American Committee, a fourth entry may be accepted from either or both countries in any event.

UNITED STATES

THE CHAMPIONSHIPS OF THE UNITED STATES will be held under the auspices of the St. Moritz Ice Skating Club at East Bay Iceland, Berkeley, California, on March 6, 7, and 8. Practise ice will be available to competitors on March 3, 4, and 5 from 7.30 A.M. to 7.30 P.M. Hotel rooms are difficult to obtain and the seating capacity of the rink is limited; so all interested should notify one of the chairmen promptly in order to be sure of accommodations. It is also requested that all those eligible to compete send pictures and their complete skating histories for publicity releases and for the program. The Co-Chairmen for the Nationals are Mr. Henry F. Swift and Dr. Glenn H. Terwilliger, East Bay Iceland, Ward and Milvia Sts., Berkeley, Calif.

CANADIANS

THE CANADIAN CHAMPIONSHIPS have been awarded to the Toronto Skating Club and will take place on January 16 to 18. Further details about the championships may be obtained from the Competition Committee, 568 Dupont St., Toronto, Ontario.

SECTIONALS

THE EASTERN CHAMPIONSHIPS will be held under the auspices of the Philadelphia Skating Club & Humane Society at their club rink. The dates have been tentatively set as February 7 and 8. Further information may be obtained from the Eastern Championships Committee Chairman, Philadelphia Skating Club & Humane Society, Holland Ave. & County Line Rd., Ardmore, Penna.

THE MID-WESTERN CHAMPIONSHIPS have been awarded to the Cleveland Skating Club and will probably be held on February 7 and 8. For information write the Cleveland Skating Club, 2500 Kemper St., Shaker Heights 20, Ohio.

THE PACIFIC COAST CHAMPIONSHIPS will be held under the auspices of the

Pikes Peak Figure Skating Club at the Broadmoor Ice Palace, Colorado Springs, on January 31 and February 1. Mr. Oliver M. Gould, 1005 South Tejon Ave., Colorado Springs, is Chairman of the Committee in charge of these Championships.

SUB-SECTIONALS

THE SOUTHWESTERN INTER-CLUB COMPETITION, sponsored by the Tulsa Figure Skating Club, will take place on January 3 and 4 at the Coliseum, Tulsa. Enquiries can be addressed to Mr. George B. Jenkinson, Jr., The Coliseum, 501 South Elgin St., Tulsa, Okla.

THE INTER-CITY DANCE COMPETITION (Baltimore FSC, Hershey FSC, Washington FSC) will be held by the Baltimore Figure Skating Club at Iceland, Carlin's Park, Baltimore. The date has been tentatively set for January 11 and 12.

THE MIDDLE ATLANTIC CHAMPIONSHIPS will be held at Iceland, 304 West 50 St., New York, under the auspices of The Skating Club of New York on January 17 and 18.

NEW JUDGING SYSTEM

THE MODIFIED OPEN SYSTEM of Judging, as explained in Rule 12 (c) of the 1947 *Rulebook*, will be used at the National and the Sectional Championships this winter.

USFSA Movies

Thomas A. Dean

Chm., USFSA Public Relations Com.

FOR WELL OVER a year a special committee called the Public Relations Committee has been in existence. Its purpose has been to foster interest in figure skating as a healthy invigorating sport by whatever means possible. There were no precedents to go by, so the committee was necessarily "sailing on uncharted seas."

How to get our story in front of the general public presented many problems. Obviously, the best way of reaching the maximum number was through the medium of magazine articles, moving pictures, etc., which would come to the attention of a large segment of the American public.

During the past year Paramount Pictures released one skating Short called "Rhythm On Blades" which was produced under the general direction of the USFSA and in which a number of our top flight skaters participated. This picture received very favorable attention and had a wide distribution. Later the Pathe News Weekly proposed the filming of the 1946 National Championships. After considerable discussion ways and means were finally worked out so that these pictures could be taken. In order to make sure that no contestant was handicapped by the paraphernalia necessary to take moving pictures, arrangements were made for all the champions to remain after the events were over so that the pictures could be taken under favorable auspices with the proper lighting, etc. All this was done according to schedule, but unfortunately the producers in reviewing the "rushes" found most of the photography so bad that it was impossible to prepare this Short for national distribution.

Rather than have the project a complete failure Pathe News rearranged their plans and saved what material they could of Gretchen Merrill taken at the National Championships and then reworked this into a story called "Skating Lady." The picture is exceedingly well done and we are indebted to our National Champion for all the time and effort she put into making this film. It is now in the process of national distribution; you can call your local Pathe News distributor to find out when the picture will be in your town.

While no definite plans have been formulated to date, we are very hopeful that we will be able to make arrangements for a filming of the Nationals which will be held in Berkeley in 1947. We feel that the distribution of pictures of this kind throughout the nation can do much to encourage the general public in figure skating as a fine sport for all the family.



Children's Corner

(1) Carole Ann Kisch, St. Paul FSC; (2) Sheralyn Rae Miller, Blade & Edge Club, Pasadena; (3) Boys' Group of Junior FSC of Kansas City; (4) Rita Therrien, Sherbrooke WC; (5) Alice Jangaard, Seattle SC; (6) Beverly Young, Akron SC; (7) Charlotte Ann Smith, Baltimore FSC; (8) Machtelt De Riemer, Spokane FSC; (9) Marlee Elvrum, Elks Moose Jaw FSC;

(10) Layne & Robert Grunewald, Fort Worth Junior FSC. Photo credits: (2) Bud Stark, Hollywood; (4) Belanger, Sherbrooke, P.Q.; (5) Ray Krantz, Seattle; (6) (7) Pierson Studio, Lake Placid; (8) Sam V. Gordon, Spokane; (9) Victor Bull, Moose Jaw, Sask.; (10) Jordan's Studio, Fort Worth.



I am seven years old. I belong to the St. Paul Figure Skating Club and have lots of fun there. I passed my preliminary test and also skated my first solo in the Pop Concerts this summer. My teachers names are Mr. Courter and Mr. Wilson. I like to read the Childrens Corner. Best Wishes to you.—*Carole Ann Kisch*

I am a member of the Pasadena Blade and Edge Club and do most of my skating at the Pasadena Winter Gardens. I took part in my first carnival on June 17th, it was so exciting I don't think I shall ever forget it. I did a solo number, representing a Spanish Senorita. The picture shows

the costume I wore. Now we are planning a Halloween Party for the Juniors and I know we are going to have a nice time.

I am eleven years old, but I am quite a "small-fry" for that age. I have a hard time convincing people that I am over eight or nine.

I feel very fortunate in having Mr. Jean Kern as my instructor.—*Sheralyn Rae Miller*

I am twelve years old and belong to the Seattle Skating Club. I love skating and hope to be a gold medal skater some day. I have been skating for three years and have passed my first test. I hope to pass

my second next spring. I have just learned to land my Double-Salchow. My instructors are Mr. and Mrs. Hislop and I like them very much. I also skate a pair with Janet Money and it is lots of fun. I have been in several competitions and I hope to enter Pacific Coast Juvenile again this year.—*Alice Jangaard*

I am eleven years old and I am a member of the Akron Skating Club. Last year my instructor was Herbert Kiecker, assistant to Mr. Complin. Herb helped me to pass my first test.

This summer I went up to Lake Placid and had a wonderful time. I took lessons from Mr. Arian. He is a splendid teacher. With his help I passed my second test and my Bronze Dance. I made a lot of new friends and had fun with my old friends too.

I can hardly wait till the skating season opens at Akron.—*Beverly Young*

“Old-timer” *Machtelt De Riemer*, who answers to the pet name of Polly, has been skating since she was two and a half! She is now almost four. Her carnival experience began last spring when she opened Spokane FSC’s ice show by skating down center ice to pick up a large bunny.

I am ten years old and I am a member of the Baltimore Figure Skating Club. In the summer I skate at the Olympic Arena in Lake Placid. Mr. Bill Swallender is my instructor in Lake Placid.

Last year I passed my first test in Lake Placid and this year I passed my second test. I also skated in the Labor Day carnival at the Olympic Arena. It was a lovely carnival and it was great fun taking part in it. I have also skated in Carnivals given by the Baltimore Figure Skating Club.

Although I’m very busy with my school work in Friends School, and my fifth grade piano studies at the Peabody Institute of Music, I am still looking forward to the grand skating season and good hard work with Louis Elkin our new professional.—*Charlotte Ann Smith*

Je suis une petite fille qui aime le patin et je voudrais bien devenir une grande patineuse dans l’avenir chose que je ne doute pas car nous avons de très bons professeurs cette année. Alois vous pouvez vous imaginer que j’ai bien hate que la saison du patin de fantaisie recommence pour donner de grands carnivals.

Je n’ai que onze ans il y a deux ans que j’apprends le patin comme vous pouvez voir je suis bien courageuse.

Chère dame, c’est avec plaisir que je me permets de vous adresser cette petite lettre.—*Rita Therrien*

I am seven years old and started skating two years ago. The first year I took part in our carnival directed by Mr. Frank Thibodeau. The show was entitled “Robin Hood.” I was the little dream girl.

Miss Lynn Haeffner was our instructor last year and we hope to have her this year. I am going to work hard for my preliminary test.

We have pretty cold weather here. The temperatures some times drops 30° to 40° below zero. Our skating season takes in from Oct. 15th to April 15.

I will enjoy the magazine very much especially the ‘pictures.—*Marlee Elvrum*

We are members of the Fort Worth Junior Figure Skating Club. I am ten years old and my sister, Layne, is eight. We have been skating three seasons. We passed our pre-test last season in Tulsa. We are now working on our first test.

We had a lot of fun skating together in the Fort Worth Figure Skating Club show last January. We dance the Bronze dances and are learning the Foxtrot and Tango.

I have learned five jumps and I am working on others. Layne does a waltz jump and a three jump. She is learning to spin now.

I have a pair of stilt skates that I am going to learn to skate on this year.

Our professional is Miss Betty Jane Courtright from Ann Arbor, Michigan. We really like her a lot because she has helped us so much. We both like skating very much and hope to pass all of the tests.—*Robert Grunewald*

Some Notes for Dance Judges

C. L. Parker

Chairman, USFSA Dance Committee

DURING THE EARLY FALL I had occasion to review the judging records of all National, Silver and Bronze Judges for the past two years. I found that, in most instances, the Dance Judges who had been reasonably active during this period had very satisfactory to excellent judging records. A shining example was that of a Silver Dance Test Judge who, in the past two years, had judged 79 dances of the Bronze Dance Test and 120 dances of the Silver Dance Test, with none of her marks being bad or out-of-line and only two of the 199 marks being at all questionable!

On the other hand, a few instances were noted where Judges were more often wrong than right. An extreme case was that of a Silver Judge whose only test judging during the period had been twelve dances of the Silver Dance Test with nine of the marks being definitely out-of-line, and only three satisfactory. Needless to say, this individual is no longer a Dance Judge.

A very important function of the USFSA Dance Committee is to make certain, insofar as it is humanly possible, that those on the approved Judges List generally get the right answers in judging tests and competitions. Of course, absolute perfection cannot be expected since even the most capable Dance Judge may have an "off day." However, if full justice is to be done to dance test candidates and dance competitors, it is a moral obligation, as well as an official duty, of all of us who serve as Dance Judges to strive for greater and greater improvement of the quality of judging and the maintenance of a more uniform standard of judging throughout the country. It is with this goal in view that the following notes and suggestions are presented.

The Scale of 0-100

AT TWO DANCE CONFERENCES during the past summer I was asked whether it

is not true that the judging scale of 0-100 is to be applied differently in the Bronze Dance Test than it is in either the Silver or Gold Dance Test. My answer was an emphatic "NO." Regardless of the test being taken, the dancer should always be judged against perfection. Thus, if a Bronze Test Candidate demonstrates that he or she has learned the Continental Waltz and Fourteenstep to the extent of 60% of perfection, such candidates should be given passing marks of 60. A demonstration of ability to the extent of 70% of perfection is required for passing a Silver Test, with 80% of perfection being required to pass a Gold Test. Although the foregoing statements are obvious "old stuff" to most Dance Judges, the records show that there is still some doubt in the minds of a few Dance Judges as to the proper use of the scale of 0-100 in judging both Bronze and Silver Tests.

For example, in a recent "clean-up" of a Bronze Test, the marks given the candidate were as follows:

	14-S
Judge A	60
Judge B	61
Judge C	73

In another "clean-up" of a Silver Test, the following marks were given:

	Fox.	14-S
Judge A	72	73
Judge B	74	75
Judge C	80	81

It so happened that I observed these particular tests myself, and, in each instance, agreed generally with Judges A and B. Therefore, when I saw the marks of Judge C, I asked him to explain them. His answer was "Oh, I am just a generous marker." I asked him whether he felt that, as far as the couple-skating was concerned, the candidate in the Bronze Test was dancing up to Silver standard and whether the candidate in the Silver Test was skating up to Gold standard, dis-

regarding the "dancing alone" required in the Silver and Gold Tests. Judge C was amazed at my question, replying "Of course not; but in each case the dancing was considerably better than minimum."

In the first example above, the couple's dancing clearly did not indicate that the candidate had mastered the Fourteentstep to the extent of 70% of perfection. This was confirmed by Judge C himself when he stated that the couple-skating was not of Silver caliber. Similarly, the Silver Test candidate was not dancing up to Gold standard. Yet, if the marks of Judges A and B had not so clearly (and closely) negated the possibility, each candidate would have been wholly misled by the marks of Judge C as to her degree of advancement.

Manifestly, this type of so-called "generous marking" does not lend itself to the maintenance of a uniformity of judging standards.

Personal Record Cards for Judges

IN ORDER THAT the Dance Committee may, at all times, have available the past judging records of all of the Dance Judges, a Personal Record Card is kept for each National, Silver and Bronze Dance Judge. Each time a Dance Test or USFSA Dance Competition is recorded, the markings of the various Judges are analyzed and the results noted on these cards.

It is recognized, of course, that the comparative method of analysis which is necessarily employed will not be the correct analysis in every case. For example, one Judge may appear in a given instance to be out of line with the other official Judges, whereas that Judge may be correct and the other two incorrect. However, if a Judge's marks are at variance with the majority in repeated instances, particularly where the judging panels are different, it will be reasonably safe to assume that such Judge is not getting the right answers consistently.

In analyzing the marks of the various Judges with respect to a given test or competition, the marks of newer Judges are weighed in the light of the marks of more experienced Judges who are well

known to be competent and reliable. While this is not always a safe criterion, it does tend to eliminate the likelihood of error in an over-all analysis.

On the basis of the analysis of each competition or set of tests reported, a given Judge's mark for each dance judged is characterized as "Out-of-Line," "Questionable" or "Satisfactory."

Not only does the Personal Record Card provide a reasonably accurate appraisal of judging accuracy, but it also furnishes a running record of a Judge's activity, which is an important consideration in determining whether a Bronze Test Judge should be advanced to a Silver Dance Test Judge, or from a Silver to National Judge.

Judging Activity

IT HAS BEEN the common experience of practically every Dance Judge that his "judging eye" is temporarily lost after a prolonged period of inactivity. Accordingly, before actually judging a dance test or competition after a period of judging inactivity, a Judge should do sufficient trial-judging to regain his "judging eye."

If there is no opportunity for trial-judging an official test, a reasonably satisfactory substitute will be found in "side-line-judging" several of the couples who are dancing in a Club session. In addition, it is almost a "must" that a Dance Judge should take advantage of attending the numerous formal and informal Dance Conferences which are being held to an increasing extent all over the country.

While I sometimes hear it said with respect to Dance Conferences that "nothing new has been added" or that such conferences are frequently "cut and dried," I have never yet failed to get something out of each of the many Dance Conferences which I have attended. It is always amazing to me that someone always seems to "pop up" with a brand new question. If you are really on your toes, you probably will be that very one at the next Dance Conference you attend.

Appointment of Dance Judges

THE 1947 *Rulebook* contains the following requirements for the appointment

of new Bronze and Silver Dance Test Judges:

New Bronze Dance Test Judges may be appointed (a) upon the written request and recommendation of their respective Clubs, (b) upon certification of the probability that they possess proper judging temperament, and (c) after they have demonstrated by an adequate Trial Judging Record that they possess the ability properly to judge Bronze Dance Tests. *** New Silver Dance Test Judges may be appointed (a) upon the written request and recommendation of their respective Clubs, (b) after they have satisfactorily demonstrated, by actual test judging, their ability as Bronze Dance Test Judges, including proper judging temperament, and (c) after they have demonstrated by an adequate Trial Judging Record that they possess the ability properly to judge Silver Dance Tests.

It is further required that the Trial Judging Sheets must be sent to the Chairman of the USFSA Dance Committee, together with Summary Sheets showing the names and marks of the Official Judges of the tests covered by such Trial Judging Sheets.

Personal Record Cards for Trial Judges are kept and each set of trial-judging marks is analyzed and recorded, the marks given by the Trial Judges being compared with the marks of the Official Judges. Thus when a request is made for the appointment of a new Bronze Judge, or for the elevation of a Bronze Judge to a Silver Judge, the Dance Committee has a definite record of the qualifications of the candidate. This method of appointing new Dance Judges will not only avoid "political appointments" but will go far to assure that only qualified Judges are appointed.

Availability of Test Results

A FEW DANCE JUDGES feel, I am sure, that their duty has been completely fulfilled when they show up (usually at a most convenient time) and judge one or

more Dance Tests, doing no more than merely indicating by their marks that a candidate has passed or failed.

It is my personal conviction that a Dance Judge should include on his Judge's Card, particularly in the case of a candidate who is failed, brief comments indicating why the particular marks were given. Such comments are frequently of inestimable value to a candidate.

In addition, it is my firm belief that all Judge's Cards should be available for inspection by the candidates. Any Dance Judge who is truly worthy of his office should have no hesitancy in permitting a candidate to examine his Judge's Card and the comments thereon.

In a few Clubs a candidate is merely told that he or she has passed or failed the test, no information being given as to the candidate's marks. Sometimes the marks are posted, or otherwise made available to candidates, without the Judges being identified other than by numbers or letters. However, in most Clubs and Summer Skating Centers the marks are not only posted, together with the names of the Judges, but the Judge's Cards are also made available to the candidates. This practice is recommended since it is believed that it tends toward more careful and more accurate judging. Certainly, every practice or procedure which tends to maintain a high standard of quality in dance judging is to be encouraged.

I hope that the foregoing notes and suggestions will help clear up a few of the questions of doubt which have existed in the minds of some of the Dance Judges. Here's to the best dance judging ever in 1947!

"What is pair skating? That's a difficult thing to define, but we hit near the idea when we say that pair skating shall be like the life of a newly-married couple. And what would you say if they during the honeymoon should be away from each other? The pair skating ought to be the 'life between two turtle-doves.' Almost all the time together and only for a very, very short part of the program apart from each other, in order to show that they are able to stand on 'their own legs.'"—Yngvar Bryn, Oslo, Norway.

Past Champions

WE ARE OFTEN ASKED by our readers what has become of the past champions of the United States and Canada. We contacted as many of them as possible and made their answers the basis of an article which will appear in the magazine in two parts. The first part below covers the champions (from 1905 in Canada and 1914 in the United States) through 1935, while the second part in the January issue of SKATING will carry the news of the champions of 1935 through the current year as well as that of past champions who have not been heard from at this time.

In the year 1914 Norman Scott took the United States and Canadian Men's Singles and also skated to victory in the United States and Canadian Pair Championships with Jeanne Chevalier. He again won the Canadian Men's Singles in 1920. However, in the early 1920's he dropped his interest in skating and went in for skiing and golf to become one of Canada's top golfers. Married, he is living in Montreal. His former skating partner, Jeanne Chevalier, who was also Canadian Singles Champion in 1920 and 1921, is now married to Louis Esgouiniere and living on a large estate in Vendee, France. They have three daughters. Before the war they enjoyed hunting a good deal and owned a pack, but during the war they lost their horses to the Germans.

Nathaniel W. Niles, United States Singles Champion of 1918, 1925, and 1927, and Pair Champion of North America in 1925 skating with Theresa Weld, died in July of 1932. He was also United States Pair Champion with Theresa Weld from 1918 through 1927. Before his death he was a stock broker. As a tennis player he ranked among the top ten of the nation for many years. He was married and had two sons. Theresa Weld, North American Champion 1923, United States Champion 1914, 1920-1924, was married in 1920 to Charles B. Blanchard and stopped skating after 1934 to devote her time to SKATING magazine.

An easily dislocated shoulder has lim-

ited the amount of serious figure skating Sherwin C. Badger (North American Champion of 1923 and United States Men's Singles Champion 1920-1924, Pair Champion 1930-1932 with Beatrix Loughran) is now able to do, but he keeps up his interest in the sport by judging at many championships. He is now the financial secretary of the New England Mutual Insurance Company, is married, and has five children. Besides skating, Mr. Badger likes to play tennis, ski, golf, swim and sail. His skating partner, Beatrix Loughran, was North American Ladies' Champion in 1925 and 1927 and United States Ladies' Singles Champion 1925-1927. After she stopped competing, she skated as a member of The SC of New York. A few years ago she married Raymond Harvey of New York and they went to Mexico. When last heard from they were living in Switzerland.

United States Men's Singles Champion of 1928 through 1934 was Roger F. Turner. He still greatly enjoys skating, as well as riding, tennis, golf and water sports. In recent years his main interest has been in flying, and he now holds a private pilot's license. Married, he has two children, Roger, Jr., 14, and Sandra, 10.

George E. B. Hill, skating with Maribel Vinson, was United States Pair Champion in 1933, 1935-1937, and James L. and Grace E. Madden also of Boston were United States Pair Champions in 1934. During the war, Geddy Hill did his part at work in the Boston Navy Yard, and now is learning to be a draftsman and architect. After many moves, he and his wife and two children have settled in Marin County, California, and are hoping to do some skating this winter in San Francisco. Of the Maddens, Jim is still occasionally skating at The SC of Boston and was married to Pauline McKean on October 12, 1946. During the war, he was Deputy Director of the WPB Paper Division in charge of pulpwood. He is president of the Hollingsworth and Whitney Company. Skiing, sailing, and skating

claim his free hours. Grace Madden, his sister, married Steve Ward of New York and now lives in Bronxville with her three young children.

Maribel Y. Vinson (North American Champion of 1937, North American Pair Champion in 1935 with George E. B. Hill, United States Singles Champion of 1928-1933, 1935-1937, and United States Pair Champion with Thornton Coolidge 1928-1929 and with George E. B. Hill 1933, 1935-1937) turned professional to start a touring show and later taught in St. Paul and Berkeley. The last two years she has been producing hotel shows in the East. A graduate of Radcliffe, she worked on the *New York Times* for a while. She married Guy Owen of Ottawa, and they have two daughters. Thornton Coolidge, Pair Champion with Maribel, died in April of 1936. He was graduated from Harvard in 1928 and went to London to study the theatre. Returning in 1932, he was connected with the Carmel Summer Theatre and Henry Street Theatre of New York. Winning the 1934 United States Ladies' Championship was Suzanne Davis who later became Mrs. William King. Sue is living in Richmond, Virginia, and has a son and daughter.

Letters from Canada brought news of Annie L. Ewan, now Mrs. John Drummond, who took the Canadian Ladies' Singles Championship in 1905. Living near Lake Memphrenagog in a tiny village called Georgeville, she gave up skating many years ago and her hobbies are now gardening and painting. Her brother, who died last winter, married Beatrice MacDougall, 1921 Canadian Pair Champion from Montreal with Allan E. Howard. Beatrice lives in Montreal, and, while not skating, she takes an interest in the coming generation. Allan, a bachelor, has traveled extensively and in recent years has turned his interest from skating to skiing.

From Bath, England, we have word of Iris Mudge, now Mrs. William Carless, who skated off with the 1910 Canadian Championship. After winning her trophy, she went to Switzerland, and from there to London, where she married, and skated at the Queen's Club. Many travels have

carried Mrs. Carless over most of Europe including Russia and Holland. From London she moved to Bath which during the war was subjected to severe bombing. Mrs. Carless takes an interest in art, literature, and French culture, but still loves skating although her opportunities are limited to the rare times when the canal nearby freezes.

In 1910 and 1912, Douglas H. Nelles of Ottawa held the Men's Singles title in Canada, and in 1912 with Eleanor Kingsford and in 1920 and 1922 with Alden Godwin, now Mrs. Seymour Hadwen of Toronto, he took the Pair Championship. Mr. Nelles was with the Geodetic Survey of Canada until 1934 and then transferred to the Engineering and Construction Service of Canada. In 1940 he joined the British Admiralty Technical Mission, Ordnance Branch, where he served for five years. He is now a research engineer, but in between times is vice-president of the Town Planning Institute of Canada. Married, Mr. Nelles has three children, is still skating, and hopes to skate until he's a hundred. His son, Arthur Nelles, has made a name for himself in professional circles. In Mr. Nelles' leisure he works with his amateur experimental radio transmitter, call letters VE3ND. Eleanor Kingsford, Mr. Nelles' partner in the 1912 pairs, and also Canadian Ladies' Singles Champion in 1912 and 1913, is now Mrs. John Law of Ottawa. After her skating triumphs she married in 1917 and has a daughter. Her husband died in 1919. From 1924 until 1928, she lived in France and wintered in Switzerland where she gave skating exhibitions. Her daughter married on their return to Ottawa, and Mrs. Law's chief occupation at present is knitting for her two grandchildren. Studying the arts of weaving, spinning, and interior decorating are special interests, though Mrs. Law still skates. From Mrs. Law's letter we also learned that Lady Evelyn Gray (1911 Canadian Ladies' Singles Champion and Pair Champion of 1910 and 1911 with Ormund B. Haycock) is now Lady Evelyn Jones, and that Dorothy Jenkins, who emerged from the 1923 competitions as the North American Pair Champion with A. Gordon McLennan,

and who took top honors in the Ladies' Singles of Canada in 1922 and 1923, is Mrs. McCurdy and a singer of note. A. Gordon McLennan (also Canadian Pair Champion with Muriel Burrows in 1913) at present owns and operates a general insurance agency, but he still enjoys club dance sessions at the Minto SC and is reliving his skating triumphs in the tests and contests of his daughter and two sons.

Philip H. Chrysler, now pursuing the profession of barrister and solicitor in Ottawa, was the 1913 Men's Singles Champion of Canada. He is married to a skater, Dolly Goodeve, and has a daughter, Philippa. No one in the family does any skating now, but Mr. Chrysler is still an interested follower of hockey.

Laurels for the Canadian Ladies' Championship of 1914 were won by Muriel Maunsell, who in 1918 married George F. Galt and went to live in Winnipeg. There Patricia and Tom were born. Some time after her husband died in 1928, she married Mr. Robert Gemmel and is now living near Ottawa. Today she is a grandmother, and after doing Red Cross work during the war, she now devotes her time to her home and gardening and has given up skating for golf.

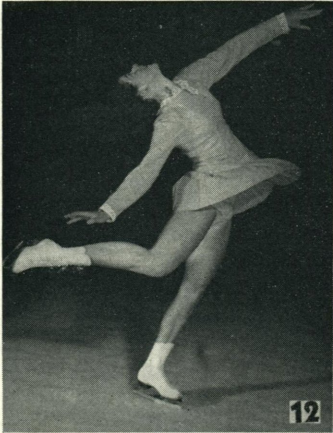
Skating into the Men's Singles Championship came Duncan M. Hodgson in 1921 and 1922, while he successfully competed for the Pair Championship with Marjorie Annable in 1923. Today a once-broken ankle confines his skating activities to an occasional twirl. His three daughters are skiers. During the war, Mr. Hodgson was a Lieutenant-Commander in the Royal Canadian Naval Volunteer Reserve (Directorate of Scientific Research and Development). At present he is busy building a home for himself and family and in between times enjoys skiing, tuna fishing, and pursuing his hobby—the future of Canada.

Melville F. Rogers (North American Champion of 1925 and 1927, and Canadian Champion in 1923 and 1925-1928, as well as Pair Champion with his sister, Gladys, of 1925) is still skating often at the Minto SC. He is married and has two children—David and Pamela. During the years that Mel-

ville Rogers was skating to victory, John Z. Machado of Toronto held the Men's Singles title for the year 1924. That same year he skated into the Canadian Pair Championship with Elizabeth Blair who later became Mrs. John Z. Machado. He was manager of the Toronto Branch of the Canadian Bank Note Company when he died on April 19, 1942 of a heart disease after a very short illness. At that time he had not skated for some years, but was an ardent skier and golfer and had served as judge at many national and international competitions. He is survived by his wife and son and daughter who are now in Millbrook, New York. Continuing her interest in skating, Constance Wilson (North American Champion of 1929 through 1935 and North American Pair Champion from 1929 through 1933 with Montgomery Wilson, Canadian Singles Champion 1924, 1927-1935 and Canadian Pair Champion with Errol Morson 1929 and 1930, and with Montgomery Wilson in 1932-1934) is now very active as a judge. Married to Norman Samuel, they had one son and were later divorced. About three years ago she married Alfred Slatkin and now has a second son.

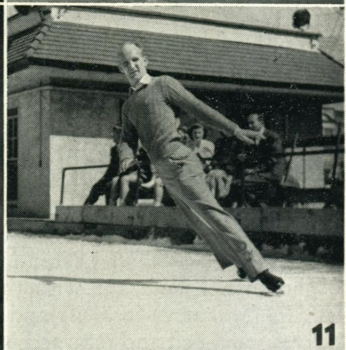
Canadian Champion of 1925 and 1926, Cecil Eustace Smith turned professional to teach and has been at Baltimore and Buffalo, and the last few years at Toronto. She married Ted Gooderham and has a son. Still very much interested in skating, Marion MacDougall (North American Pair Champion of 1927, Canadian Pair Champion 1927 and 1928), now Mrs. Bradley Grainger of London, does most of her skating out-of-doors. She has three children who all show great promise as skaters. Mrs. Grainger shared skating honors in the Pairs with Chauncey Bangs of Ottawa who continued his interest in skating until his death of pneumonia on January 27, 1942.

Montgomery Wilson of Toronto (North American Champion of 1929 through 1939 and North American Pair Champion from 1929 through 1933, Canadian Singles Champion of 1929-1935 and 1938-1939, and Pair Champion of 1929, 1930, 1932-1934) has turned professional and before the war taught in St. Paul. He is married



Pictures from

(1) John Lettingarver, St. Paul FSC, U. S. Men's Junior Champion; (2) Cynthia Hansen, WC of Indianapolis, pictured at Eugene FSC last summer; (3) Virginia Baxter of the Olympia SC, Detroit, receives congratulations from F. D. Roosevelt, Jr., at Lake Placid; (4) Joan Erickson & John Nightingale, St. Paul FSC; (5) Ann Aubin, Copper Cliff SC; (6) Bette Wrinch, Toronto SC; (7) Donna Jeanne Pospisil, The SC of New York, U. S. Pair Champion; (8) Betty Sue Bunnell, Helen MacBell, Iona Heath, Beverly Beamish, Elks Moose Jaw FSC; (9) Joyce Salo, Copper Cliff SC; (10) Rita David, Jean Ross, Diane Henderson, Junior Members of Vancouver SC; (11) Joseph Dudevior, International FSC of Phila.; (12) Bonnie Paterson, Chicago FSC; (13) Justin Smith, Commonwealth



m the Clubs

FSC, taken at the Pikes Peak FSC summer carnival at Broadmoor Ice Palace; (14) Jo Ann Hutchinson, Eugene Junior FSC; (15) Yvonne Brennan, Outdoor SC, Toronto; (16) Andra McLaughlin, Philadelphia SC & HS, in a double exposure made uniquely by the camera with a stroboscopic attachment, during her performance in the Broadmoor carnival last summer; (17) June McLeod, Thunder Bay FSC. Photo credits: (1) Kenneth Wright Studios, St. Paul; (2) (14) Wiltshire's, Eugene, Ore.; (3) Alexander Archer, New York; (5) Don Dunbar, Inco Triangle, Copper Cliff; (7) Henry Kloss, New York; (8) Victor Bull, Moose Jaw, Sask.; (10) Steffens-Colmer, Vancouver; (12) (13) (16) T. Ortis Johnson, Colorado Springs; (15) Dale Studio, Toronto.

and has a daughter, Marcia. During the war he was in England, France, Holland, Belgium and Germany, reaching the rank of major before his discharge. While over there he visited Dusseldorf where he had skated in 1932, but found the rink pretty well bombed out, though repairable. Besides skating he likes golf, tennis and swimming and hopes someday to breed dogs either as a hobby or a profession. He is now living in Boston and teaching at The SC of Boston.

Skating director of the Ice Follies, Frances Claudet, 1931 Canadian Pair Champion with Chauncey Bangs, still skates for fun in some of the group numbers of the show, but is very busy directing the production. In between times she's interested in tennis, riding, and music. Stewart Reburn, who took the Pairs trophy in 1935 with Louise Bertram, is skating at the Toronto SC when he can find the time. His position is with Shelly Films Limited, industrial and commercial motion picture producers, as account executive. During the war, he served as Staff Officer M. D. No. 2, and then Lieutenant with the 48 Highlanders (Infantry) in Sicily and Italy until he was wounded and returned home. Louise Bertram is married, has one child, and is living in Toronto.



ROCKERS and COUNTERS

News & Notes from the Clubs

Picnics and Parties

WHILE most club members are shivering before winter's icy blast we'll take you back to warm memories of picnics like the annual one that the *Seattle FSC* enjoyed last July 27 at Lake Geneva. Swimming and boating whipped up appetites that brought everyone scrambling to the refreshment tables. A few very energetic souls brought out the ball and bat and held their own "Series." The activity then moved to the open-air pavillion where the "band played on" to a most contented audience.

Balmy fall days brought out the largest number of picnickers from the *Springfield Ice Birds* in its history. The annual affair was held Sept. 29. The committee in charge, who must have had a way with a certain cow, supplied a whole quarter of beef which produced quantities of hamburgers. One of the features of the day was the presentation of an original pageant entitled "Captain John Smith and Hope-You-Haunt-Us," with an all-male cast. Volley-ball games are traditional with the *Ice Birds* and this, plus a program of field sports for the Junior members, formed the energetic part of the affair.

The St. Moritz ISC wound up its Summer Dance Sessions at Iceland with an extra-special party. The skaters, dressed in their finest, received corsages or boutonnieres and programs as they entered a rink gay with colored lights. A "mix-up" waltz competition was enthusiastically received. Hors d'oeuvres and champagne punch added to a most successful party.

Sept. 12 marked the first party of the *Junior Club* of the *Seattle SC* with prizes and refreshments galore. The club will sponsor a weekly exhibition this year. In the true spirit of Fall, the *Vancouver SC* held a Barn Dance and Fair on Oct. 19. Bingo, Fishpond, homecooking and a raffle were the highlights of the evening along with the presentation to many

members of their CFSA medals and bars. This is only the first of a series of events planned for Vancouver members. Carnivals, a Christmas Party, a Spring dance, and teas every second Sunday are to be part of the season's activities. *The Baltimore FSC* was associating with ghosts and goblins on Oct. 31 when the senior members held a Hallowe'en Party. Everyone came in costume and prizes were awarded for the best "get-up" as well as for winners of the various games which were played on the ice. It was fun to the *n*th degree and with a buffet supper served in the club lounge it turned out to be one of the grandest parties ever given by the club. *St. Lidwina* also went barn dancing at its Annual Fall Party of Nov. 14. The first part of the evening was a regular session period at the Oakland Ice Rink with dancing, games, and novelty dance stunts on the ice. The party then progressed to the Park Blvd. Club House for a baked ham dinner, special games and folk dancing.

Nearly 150 junior members of the *Blade & Edge Club* and their friends gathered at the Pasadena Winter Garden Oct. 25 for one of the gayest and most colorful parties in club history. Clever programs in Hallowe'en style were given out announcing the events of the evening. It was an all-costume party complete with clown, costume parade, games, prizes, fun toys and Hallowe'en refreshments. The opening party of the *Metropolitan FSC* was held on Oct. 28 to celebrate Hallowe'en. Dance programs were designed by an artistic member, and the refreshments provided by the rink's celebrated "Barney" were enjoyed by all.

Carnivals and Revues

ALREADY in the making are the carnivals and revues for this season and here and there a trickle of news or a hint or two of these coming events has reached our ears. *The Fort Worth FSC* is busily at work on its show "Melody on Ice" to be presented sometime in January, while the *Seattle SC* is ready for the Shrine Ice Carnival of Dec. 11, 12, 13, and 14. *Penguin FSC* members have been showing off their fine skating to outsiders. In-

itations have been received and accepted from skating groups in other cities and towns in Eastern Pennsylvania for the Penguins to come and "put on a show." This was done last season to a limited extent with most gratifying and interest-stimulating results in the communities visited. Among the invitations received this year is one from Montgomery Park where thousands skate.

The Pikes Peak FSC has already given its first carnival which it presented to the Colorado Bar Association at the Broadmoor on Oct. 18. The following night the carnival was given for the public and it was completely enjoyed by both audiences.

Something New

WE WISH to extend a welcome to the new skating club which has been recently formed in Seattle and whose official name is *The Rainier ISC*. Still busy with the problems of getting under way, we hope to have news soon of club events. We are happy to announce that the *Silver Blades SC* of Spokane, for several years an active club in the community, has just been accepted as a member of the USFSA. The club is out to give the Spokane and Inland Empire fans their most active, productive, and enjoyable skating season in years. The younger skaters will receive special attention in an effort to see that more and more children learn the clean and wholesome art of figure skating.

The San Diego FSC has boosted its membership to over fifty new members by the addition of an Adult Beginners Class. The professional has introduced class instruction in all the sessions, and it has proved a great "drawing card." Members and guests of the *Penguin FSC* of Allentown, Pa., are skating this year to greatly improved music. The club voted to expend a sufficient sum to provide the best in reproducing, amplifying, and tempo-controlling musical equipment. The new service is functioning as anticipated to the especial delight of those who dance well and are critical of their music and to the inspiration of all others. The free-skaters, too, are very grateful for the improvement.

In Colorado Springs, *The Pikes Peak*

FSC is inaugurating a new system for club skating. Instead of having just a Junior and a Senior club, it is going further and also having an Intermediate club. All members of the Junior club will be under 13 and those who have not passed their first test. In the Intermediate club will be those having passed the first test and who are over 13. This is the group that the club expects to be able to do the most work with, since it contains the carnival skaters as well as those being most interested in school figures and dancing. The Senior club will consist of older members who are strictly interested in dancing.

The Fort Worth FSC has a fine idea. It is including four lessons from the professional in the fee for new members, and old members, far from neglecting theirs, are trying to get in one lesson a week. The Sherbrooke WC of Quebec and the Porcupine SC have both elected their new officers for the 1946-1947 season and have announced plans for an active winter.

Club Papers

WE HAVE BEEN much impressed by the attractive leaflets many clubs issue regularly through the winter to bring notices and news to their members. "The St. Moritz Blade" contains a time-table of events, news of the sessions, and reviews and previews of events. The paper also lists the chairmen of the different sessions and their committee so that members know in advance who will be in charge at a particular session. "Squeak" is a brightly written page of news published by the Sherbrooke WC, while the Cambridge SC sends a strip of notices to its members.

St. Lidwina Club publishes an "Ice Sheet" which is quite an ambitious paper of several pages containing news and jokes written with a light touch. "The Skating Blade," product of the Seattle SC, is another finely written paper that keeps its members informed and draws them closer to the club by its friendly atmosphere. This paper also lists its session chairmen. These are but a few of many.

In the January 1944 SKATING a very helpful Round Table on club papers was published. Clubs that are interested in starting a paper may purchase a copy of

this issue for 25 cents and undoubtedly will find much helpful information in it.



Club Openings

FOR THE OPENING SESSION of the Baltimore FSC, Oct. 17, open house was held for members and guests at the Iceland rink at which time the new professional was introduced. Refreshments were served in the upstairs lounge. The Baltimore club has added eight skating hours a week to its program and expects a fine season. The Cambridge SC is opening its 49th season in October with skating at the indoor rink of The SC of Boston, but the Cambridge SC's own clubhouse and outdoor rink is scheduled to be open from Dec. 1 through Feb. 28.

The St. Moritz ISC opened Oct. 1 with a "Pre-Vue" party. With the Nationals to be held there, this promises to be the club's biggest year. New members of the Tulsa FSC were briefed on "figures," the manner of dress, the importance of the fit of a boot, and etiquette on ice at a meeting held just before the club's opening. Enthusiasm is running high in the club, and with a bulging membership it is looking forward to one of its best years. The Lakewood FSC of Tacoma held a gala opening of its winter season on Oct. 7. Club members had worked like beavers redecorating the ladies' and men's dressing rooms to have them ready for the big event. Dingy walls were transformed into lovely color tones, windows sported bright peasant designs, and chairs were dressed in gay slip covers. Members and friends gathered for dinner in the snack

*A Very Merry Christmas
to all our Friends
and Pupils*

Cliff Thaell

TULSA FIGURE SKATING CLUB

AND

Edwina Thaell

SPRINGFIELD, MASS.



Merry Christmas

and a

Happy New Year

Harry Doose

ICELAND

BERKELEY, CALIF.

'Cheerio'

and

Season's Greetings

to all my

Skating Pals

Donna Atwood

ICE-CAPADES OF 1947



*To my pupils I wish a world of
success*

*To my friends a world of hap-
piness*

*To one and all, some far, some
near*

*A Merry Christmas, Happy
New Year*

Bunty Noble

COMMONWEALTH SKATING CLUB

BOSTON, MASS.

bar on the opening evening. Later the party moved onto the ice for a night of fun and gave the club a flying start on its winter season. *Pittsburgh FSC* is also in full swing having held its first skating session on Oct. 13.

Officers and Committeemen of the *St. Lidwina Club* made plans for the 1946-1947 season at an early date, and on Sept. 19 the doors swung wide and St. Lidwinians sharpened their skates in anticipation of a grand season at the Oakland Ice Rink. A few days later the *Seattle SC* was announcing to its members that patch, free skating, and dancing sessions would start Sept. 22 to commence what it anticipated would be one of its most successful years. Meanwhile in the Eastern Section, members of the *Brooklyn FSC* discovered on Sept. 29 a rink painted and improved even to having ice with a lush green color, and that skates were the order of the day.

The newly re-organized *San Francisco FSC* opened its first session of the season on Oct. 29 at Winterland, and celebrated the occasion with champagne. The new directors of the club have assured its success by their ability for organization and their knowledge of skating and of skating clubs. The junior auxiliary of the San Francisco club opened somewhat earlier, on Oct. 19, at the San Francisco Ice Rink. It was an enthusiastic gathering of children that started off the season with games, an exhibition skater and a grand march. The activities planned for the advancement of skating are to be accompanied by fun and frolic for the junior group. Skates cut the first ice of the *WC of St. Catharines* on Oct. 20 with each member allowed to bring one guest free for the first week. The official opening was, however, held on Nov. 7 when there was an orchestra session and out-of-town guests. A dance and supper at the Golf Club followed the session. The club is featuring group skating for juniors, special dance instruction for seniors and promotion of club tests and club competitions. The *Akron SC*, which had many of its members at summer skating sessions throughout the country, opened its season on Oct. 28; and a short time after-

CONVALESCING SOLDIERS in Germany are being entertained at the Garmisch Recreation Center by evening ice shows which Captain Scott A. Rogers, Jr., of the Cleveland Skating Club, is directing. In order to provide fitting decorations for the ice rink, and added eye appeal for the sick and wounded veterans, he has made a request to the USFSA and individual United States figure skating clubs for banners with which to decorate the rink. What better gift could any club make to a cause, than to that of soldiers still hospitalized in Germany, and in need of recreation and entertainment? Captain Rogers has assured us in his letter that the banners will be used in an entirely non-profit manner, and only on the nights of the ice shows. His address: Captain Scott A. Rogers, Jr., Garmisch Recreation Center, A.P.O. No. 147, Care of Postmaster, New York City.

ward the *Thunder Bay SC* of Fort William, Ontario, resumed operations. One of its members of long standing, Mrs. H. T. Goodier, skated at several U. S. rinks during an extended trip and brought back news of the different methods used for conducting sessions.

In Wyoming, the *Lander SC* hoped to start about mid-November, but since it uses an outdoor rink it is dependent on the weather. The club is fortunate in having a nice warming house with dressing rooms, floodlights for night skating and a good amplifying system for music. The *Toronto SC* opened officially on Nov. 9 with a buffet luncheon followed by an orchestra session with special exhibitions at intermission. The ice was available, however, on Nov. 4. The *Junior FSC* of Kansas City got off to a late start because of an ice show playing there until Nov. 10. The children could hardly wait for things to begin. There are 200 of them from 6 to 12 years old, plus teenagers and all were on tenterhooks until the ice was free.

Best
Season's Greetings
to all our
Friends
Dick, Ann & Tommy
Salter

ICE FOLLIES



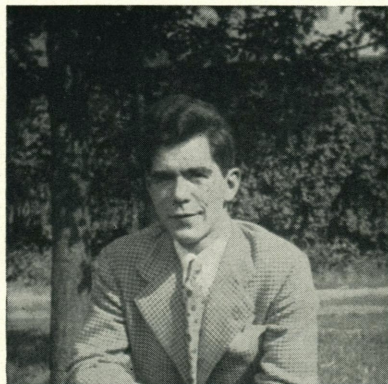
A friendly hail, a glad "Hello"
Now Christmas time is here,
And many a wish for happiness
Throughout the coming year.

Helen Legge

PROVIDENCE FIGURE SKATING CLUB

Eugene Paul von Gassner
Wishes
all his friends and pupils
A Very Merry Christmas
and a Happy New Year

RYE FIGURE SKATING CLUB
PLAYLAND, RYE, N. Y.



Best Wishes of the Season
and Good Luck for 1947
to my Skating Friends
Everywhere

Walter Farrar

JERSEY CITY, N. J.

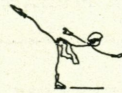
Question Box

Who determined the factors for school figures and who determined the figures in each test?

The factors are called I.E.V. factors and were assigned by the International Eislauf Vereinigung or as it is now called the International Skating Union. The I.S.U. changed a few of the factors within recent years. When the USFSA was formed the three I.S.U. tests were divided into smaller groups to make eight tests which have not been changed since.—HEATON R. ROBERTSON, Chairman, USFSA Judges and Judging Committee.

Before the USFSA was organized, there were a few figure skating clubs. Some of these clubs had worked out a series of tests for their members, based on the three I.S.U. tests. These I.S.U. tests did not contain all the school figures, also the jump from one test to another was great. One of the first actions of the USFSA was to appoint a committee to draw up a series of tests based on the I.S.U. tests but to contain all the school figures and to be so graded that a skater learned at least one new body movement per test. The present eight tests were finally worked out

and have been unchanged ever since their adoption in 1922. However, several times in the course of the past 25 years, the passing mark for each figure and the total passing mark for each test have been raised. Some years later a Junior Test was added, which was changed to the present Preliminary Test in 1940.—C. E. LINDSTROM, Chairman USFSA Standards and Tests Committee.



Why are there so many Amateur Status Rules?

Many other national and international sports governing bodies, which have been in existence for a very much longer period of time than the USFSA, have been faced with the same amateur problems and questions that we have, and have attempted to answer them by such rulings. As each sport has grown in stature, professionalism in various forms has crept in. Figure skating has gained considerable prominence in the past ten years, and as a result has been faced with many varieties of violations of amateur rules. As a newer sport, the USFSA has naturally followed the rules on similar matters adopted by other amateur bodies.

Unless the Amateur Status Rules adopted by the International Skating Union, The Amateur Skating Union of the United States, the Amateur Athletic Union of the United States and the United States Olympic Association are observed by us, our figure skaters could easily become ineligible to compete in the World's, Olympics, and North American Championships and any other sports controlled by any of the aforesaid bodies, and also in any USFSA competitions.

In fairness to our skaters and to keep them and their clubs more fully advised of

The "Question Box" introduces a new department inaugurated to serve as an information bureau between skaters, judges, professionals, etc., and the USFSA. A question on any matter of skating interest will be answered by an executive officer of the Association. Questions of general interest, with their answers, will be published in SKATING. In all events the inquirer will be answered by mail whether or not the question and answer appear in the magazine. All questions should be sent to SKATING; the questioner's name will not be published, however, in the event that the question is printed.

*A Merry Christmas
and a Happy New Year
to all our Friends
and Pupils*

Rudolf and Elsie Angola

ST. LOUIS SKATING CLUB

ST. LOUIS, MISSOURI

*Merry Xmas
to my pupils and friends
everywhere*

Margaret MacLennan

Professional

HERSHEY F. S. C., PENNSYLVANIA

1946-47

MERRY
CHRISTMAS
HAPPY
NEW YEAR

FROM

PIERRE BRUNET
ANDREE BRUNET

THE SKATING CLUB
of
NEW YORK

*Very Best Wishes
for a
Merry Christmas
and a Happy New Year*

Mary Jane Halsted

PLA-MOR ARENA

KANSAS CITY, MISSOURI



the risks involved, various amateur status questions, answers, and rules have been published in SKATING, some of which have surprised our members and resulted in criticism. It must be understood, however, that these rules are based on proper precedent, follow the rules and regulations of Allied Sports Bodies or bodies of which the USFSA is directly or indirectly a member, and are not picked out of a hat, but must be observed if our sport is to continue as an amateur sport.—JOSEPH K. SAVAGE, Chairman, USFSA Amateur Status Committee.



Does the club official signing entry blanks assume any responsibility for the correctness of the information on the blank?

Yes, inasmuch as the Chairman of the USFSA Competitions Committee and the Chairman in charge of the specific competition have no way of checking the information contained on the blank, it is the duty of such official to be perfectly sure that all the information is correct before signing an entry blank.—HENRY M. BEATRY, USFSA President.



In test judging, wouldn't it be better to use the average mark of the three judges on each figure?

Better for what? That is, what are we trying to do? If the three judges are good, then the "average" will fail a skater who deserves to fail. If one or two judges are not so good, and high markers like a few we still have, then the "average" could easily pass a skater who would not and should not pass by the best judge. Skaters pass sometimes because no one of the three judges has the courage to fail them, think-

ing he may be the only one. If it took two judges out of the three either to pass or to fail, then the tendency for each of them might be to mark more boldly, and without hesitation—HEATON R. ROBERTSON, Chairman, USFSA Judges and Judging Committee.

This would undoubtedly make it easier for a skater to get by in passing a test and therefore would at the same time lower the standard. Our standards must not be lowered; if anything the tendency should be in the other direction. There is an advantage to the skater when he is required to pass all three judges, for it definitely is necessary to give more time to prepare properly for tests.—C. E. LINDSTROM, Chairman, USFSA Standards and Test Committee.



Why is it necessary to use decimals in test judging?

This is merely a judge's privilege. He doesn't have to do it. While accuracy is not within one per cent, it can easily be within three per cent or so, and often is with the best judges. Within five of six per cent on the totals is quite frequent.—HEATON R. ROBERTSON, Chairman, USFSA Judges and Judging Committee.

If decimals or intermediate values were not used in test judging, this would mean two methods of judging. As it now stands, the rules are very complete with respect to the present method of marking. Any deviation from this would tend to be confusing, particularly so to the judges who might be brought up on one system for test judging and then be asked to judge in a competition. The use of intermediate values requires practice as well as understanding for proper application since these values have an important place in determining the ability of a candidate.—C. E. LINDSTROM, Chairman, USFSA Standards and Tests Committee.

Ferdinand George Chatte

*Wishes all his Friends
and Pupils
In Canada, the United States
and Abroad
A Merry Christmas
and a Very Happy New Year*

COPPER CLIFF SKATING CLUB
COPPER CLIFF, ONTARIO, CANADA



Peggy Currie

*Wishes all her Friends
and pupils
a Very
Merry Christmas
and a Happy New Year*

MONTREAL, QUEBEC

Edi Scholdan

*Sends his Pupils
all over the country
his Best Wishes
for the Christmas Season*

Merriest

*Season's Greetings
to all my Friends
Everywhere*

Ruth English

NORTHWOODS INN
LAKE PLACID, N. Y.



People

BIRTHS

Boston—To Mr. & Mrs. Paul E. Gardent, Jr., (Harriet Zazulak), a son, Paul Bernard, Oct. 9.

Chicago—To Mr. and Mrs. Frank Chevalier (Marion Jahnke), a son, Robert Louis, Oct. 25—To Mr. & Mrs. Gerald McKenna (Marie Callum), a daughter, Susan Genevieve, Sept. 15—To Mr. & Mrs. Joseph Skala (Dorothy Scott), a son, Richard Joseph, May 18.

Ottawa—To Mr. & Mrs. Wray (Audrey Garland), a daughter, Roberta.

Providence—To Lt. & Mrs. Donald Franklin Fisher (Jane Wilson), a son, Donald Franklin, Jr., Aug. 22.

Toronto—To Wing Comdr. & Mrs. Douglas J. Brooker (Jane Morgan), a son, Ian Douglas Morgan, May 29—To Mr. & Mrs. Cyril Capreol, a daughter, Diedre Anne, July 26—To Mr. & Mrs. Kenneth R. Dunphy, a daughter, Catherine Louise, April 11—To Mr. & Mrs. Scott Fyfe (Helen Jolly), a son, Ian Arthur, Sept. 15—To Mr. & Mrs. Justice Macdonell, a daughter, Leta Catherine, Oct. 25—To Mr. and Mrs. John Colin Monkhouse (Betty Chown), a daughter, Elizabeth Ann, Aug. 16—To Mr. & Mrs. H. L. Sheene (Mary Stanton), a daughter, Susan Mary, May 24.

ENGAGEMENTS

Pittsburgh—Miss Isabel Feldstein to Mr. Stanley H. Levy.

Toronto—Miss Sarah Elizabeth Blackie to Mr. Sandy McKechnie—Miss Roberta Wilcox to Mr. Philip Rowland.

MARRIAGES

Allentown, Pa.—Mr. Thomas Shrader and Miss Kitty Koch.

Baltimore—Mr. Donald McCauley and Miss Helen M. Scheurich, Nov. 3.

Chicago—Lt. Comdr. Chaille M. Love, U.S.N.R., and Lt. (j.g.) Barbara Kelley, U.S.N.R., May 26, 1945—Mr. Russell R. Ralston and Miss Josephine Wood, July 28.

Pittsburgh—Mr. Walter H. Dick and Miss Virginia Louise Emrich, Aug. 15.

Providence—Mr. Edward Everett Brunnekow and Miss Dorothy Dexter, in August—Mr. George McCreery and Miss Helen Legge—Mr. Edward Scholdan and Mrs. Roberta Jenks Burns, Oct. 14.

Saskatoon—Mr. William McFarlane Neilson and Miss Emily Doering, Oct. 12.

Seattle—Mr. Robert H. Berry and Miss Betty Louise Dolstad, Sept. 21—Mr. Frederick Chalenor and Miss Charlotte Frank, Sept. 14—Comdr. W. T. Samuels and Lt. (j.g.) Patricia Pallanche, July 28.

Springfield—Mr. Edwin F. Abbott and Miss Marie E. Watson, May 11—Mr. William A.

Swanson and Helen A. Thompson, May 29.

Toronto—Dr. Peter Allen and Miss Mary Beatrice Graham, Oct. 19—Capt. Harry Barrett and Miss Isabel Weddell, Aug. 10—Mr. Allen Boddington and Miss Elizabeth Maunsell, Oct. 12—Mr. John Carswell Cawley of Haileybury and Miss Helen Margaret Stewart—Lt. Per Conradi Hansen of Larvic, Norway, and Miss Barbara Elinor File, Oct. 27—Mr. Ellis Meredith Jones of St. Catharines and Miss Ruth Forsey Page, Oct. 5—Mr. Roderick W. L. Laidlaw and Miss Suzanne Agnes Oliver, Oct. 12—Mr. Donald McNabb and Miss Marguerite Crosbie, Sept. 28—Mr. William Morton and Miss Lois Mills, Jan. 23—Mr. Frederick Irving Nicholls and Mrs. Margaret Patricia Cusack Dawson, Oct. 11—Mr. William Russell Parr and Miss Ruth Eleanor Rainie, Oct. 12—Mr. Norman Samuel and Miss Spencer Odette Ainsworth, June 29—Mr. Robert B. Telford and Miss Joan Simmons of Londonderry, Ireland.

DEATHS

Brooklyn—Mr. Adolph Pritschkart, member of Brooklyn FSC, Sept. 28.

Buffalo—Mrs. Mae G. Hunter, mother of Herbina Hunter Brown, Sept. 29.

St. Paul—Mr. John Strauss, Sr., famed skater for 50 years. Born in Koenigsberg, Germany, he spent several years in an Italian arsenal where he learned a secret process for tempering steel. Applying this knowledge with skill in the United States, he became a by-word in the skating world making skates for many of the champions. His son is carrying on his work.

TURNED PROFESSIONAL

Chicago—Patrick C. Kazda, II, to skate in the Center Theater, New York.

London, Eng.—Eva Nyklova, 1946 champion of Czechoslovakia, to teach in London.

Oshawa—Joan Comerford, Fred Eyeman, and Emmet McGrath to join Ice-Capades.

Ottawa—Pat Kennedy to teach as junior professional at Minto SC.

Providence—Ruth Randlett to join Maribel Vinson's show—Hope Taylor to join Ice Follies.

Seattle—Hazel Hiler to instruct.



*Season's Greetings
to my Friends and Pupils
Everywhere*

Walter Arian

CLEVELAND SKATING CLUB



Benny Randall
*wishes all his Friends
and Pupils
A Very Merry Christmas
and a Happy New Year*

ST. MORITZ ICE SKATING CLUB
BERKELEY, CALIFORNIA

*Merry Christmas
and
Happy Skating
to all my pupils and friends*
Gladys H. Rankin

COMMONWEALTH SKATING CLUB
BOSTON, MASS.
NEW HAVEN SKATING CLUB
NEW HAVEN, CONN.

*Here's wishing all my Skating Friends
A Merry Christmas
and
A Happy New Year*

Lewis Elkin

THE BALTIMORE FIGURE SKATING CLUB, INC., BALTIMORE, MD.

Give Us a Break, Free Skaters!

Minerva S. Burke

Baltimore Figure Skating Club

AND BY "us," I mean the dancers—that doddering, senile, decrepit group of old people anywhere from twenty-five to sixty years of age who love skating just as much as you young free skaters!

You don't know how envious we are of your youthful abandon and gymnastics on the ice; we would give our eye-teeth to turn back the clock and be one of you again, but we dare not risk straining our aged muscles and brittle bones leaping and whirling about the ice, and must confine ourselves to the simple, easy moves of ice dancing. At least you say it is easy, and who are we old people to tell you how wrong you are!

To youngsters who tear around the ice, spinning and jumping wherever they wish, the feat of putting a three, a mohawk or a choctaw in a certain prescribed place on the ice at a certain beat of the music seems a very easy thing to do; yet I have seen advanced free skaters attend a dance session and be unable to do *this very simple easy thing* at first. It isn't easy, my children. Dancing takes control, and some of the "old people" frequently put in as many hours of practice developing this control as you kids put in on your school figures and free skating.

It seems to be the style nowadays to give the adult dancers a hearty raspberry every time they appear on the ice. Free skaters are always complaining about "those old dancers who monopolize the ice and won't give us free skaters any chance to do some real skating!" Yet a dancing couple does not move so fast nor cover so much ice as a free skater. He is on his own and can "stop on a dime" if he wishes.

Is there a club that doesn't have a headache trying to keep the free skaters and dancers out of each others' hair? Is there a dancer in any club who hasn't had insults hurled on his hapless head at least once in a season by some youthful free skater? Yet, if we dancers complain,

those brash youngsters rear up on their haunches and yell at us, "why don't you keep out of our way? We are your future champions; you are old and finished in skating!"

Yet it is the "old people," the dancers, who are responsible for your successful figure skating clubs today. They are the ones who haggle with rink managements about ice time and finances. They are the dopes who spend endless hours, often giving up their own skating, to serve as officers or on committees taking care of the tremendous amount of administrative work which is an absolute necessity for a well-run club.

Considering this, don't you feel that you might be just a little more considerate about the "old dancers" in your club? Isn't it much easier for you, with your youthful, supple muscles, to get out of their way, rather than expect them to get out of yours? Can't you give them a little more respect instead of ridiculing them and making them feel that they are just a bunch of old fogies?

Every club has new adult members and beginning dancers who haven't gotten their proper skating balance and technique. They are a necessary part of the club, and, instead of being laughed at and looked down upon by you youngsters, they should be given help and encouragement. In a few short years, some of them may be the ones to furnish new blood for your administrative committees, and they will be the ones to dig into their pockets when your club needs money to send you to competitions or to underwrite your carnivals.

For a final thought, what will happen to you free skaters when you can no longer leap and whirl about with abandon? Won't you want to keep on skating? Whenever you feel the urge to poke fun at the dancers, just remember one thing—you'll probably be an "old dancer" yourself in a few short years!

Christmas Greetings

to all my

Friends

Eugene Turner

LOS ANGELES, CALIF.



*Wishing all my skating friends
in the United States, Canada
and Europe*

*A Very Merry Christmas
and a Happy New Year*

Erna Andersen

THE SKATING CLUB OF BOSTON
BRIGHTON 35, MASS.

*Best Wishes to my Friends
and Pupils*

*for a Merry Christmas
and a Happy New Year*

Betsy Nichols

COMMONWEALTH SKATING CLUB
BOSTON, MASS.

Season's Greetings

to our Friends and Pupils

in the United States and Canada

Virginia and Struan Complin

AKRON SKATING CLUB

Spins through PROFESSIONAL CIRCLES

A FEW MORE ITEMS on changes in positions for the winter have been received recently. Judy Griffin of Cleveland has turned pro and will be at the Pittsburgh FSC; Gene Kerslager is going to teach at the Duluth FSC; Ferdinand Chatte will be at the Copper Cliff SC; Vern Abbott has gone to the Wichita FSC; Len Fogassy is out of the Army and will teach at the San Diego FSC; Gwenneth Steeves Neilson and Kenneth Willock will instruct at the Montreal FSC; Minto SC has arranged for Herbina Brown to teach during November and December, and Sheldon Galbraith to take over for the last three months of the season; Hubert Sprott is at the Oakland Arena this winter; Margaret MacLennan has arrived from England and is teaching at the Hershey FSC; Jimmie Stephens will instruct at the new rink in Tacoma, Wash.

Ice Follies

JOHNNY HEATER

1947 AUTOS are difficult to get, but the new 1947 model of the Shipstads' and Johnson's Ice Follies is ready for immediate delivery, and isn't at all hard to take. Of course it is still powered with the old '36 motor (a review type show—that is) but the body lines are strictly '47. In short, it's the same show with different costumes and different props—but what costumes, and what props!

The opening production number, "Pageant of Olde England," out-Henrys "Henry V" in color and costume, and introduces some super skaters' skating by Marshall Beard as the Prince. "Central Park" has an interesting intro for Ruby and Bobby Maxon's pair, and people will say the Follies has gone to the dogs when twelve live Poms pop out of their hat boxes, scam and scurry to the exit for a cute finish.


Plastics went to war, but now they've gone to the Ice Follies, because they have

a Dutch number that is a classic in plastic, and must be seen to be appreciated. It also serves as a setting for the Shirley Halsted-Ginger Clayton duo, and Hazel Franklin's solo. "Waltztime in Vienna" is a colorful *props* concert of gorgeous pillars, love seats, and Viennese trappings that form an artful background for the very edgegenic Miss Schalow, and famous Follies swing waltz.

A slightly hiccupy model airliner is the symbolic medium for introducing the first five numbers of the second half. Globe Trotting; to Paris—Sun Valley, and Virginia, it encompasses the rhythm pair of Bobby Blake and Lillian McGuire, a comedy of Three Bears and a Snowman; and the dull and badly staged "Concerto"—(this number includes too much piano, and the ragged skating of the eight girls can be laid to the routining and lengthy fur trimmed skirts that make balance impossible); the Globe Trotters are Barry Green and Hazel Franklin.

The "Black Velvet" pair by Betty Schalow and Marshall Beard is the skating highlite of the show; and Roy Shipstad's edging in "An Orchid to You" is as suave and smooth as the flower. "Gypsy Caravan" features the personable Mae Ross as the Flame, and some swiftish skating by six Misses, headed by Virginia Moran, Hope Taylor, Glee Patton, Marilyn Sahlin, Rosemary Clement, and Lillian McGuire. The musical score is a trifle weak as this number turns strobe, but the color will cover it. "Straw Hat" is the title of Evelyn Chandler's dynamic turn; and "Loch Lomond," the rehabilitated but very effective Scotch finale, closes the show.

The Follies is long but not overly strong on comedy, except for the show-stopping McKellen Bros., and the Swiss comic, Frick's "Stormy Weather" (the latter will be reunited with his partner Frack in a new act, come Chicago). Novelties include Bobby Blake's "Harlemania" and Harris Legg's dazzling "Modern Mercury." Credit Fran Claudet in the choreography department, and the musical score to a score of arrangers. As to the costumes, on opening night Oscar Johnson nervously announced on the broadcast that the de-



A Very Merry Christmas

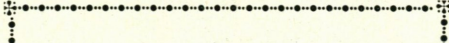
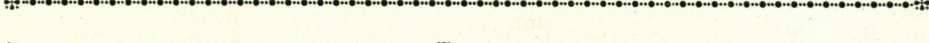
and a

Happy New Year

to all our Skating Friends Everywhere

Robin and Betty Lee

ICE CYCLES



*To all our Friends
in the U.S.A. and in Canada*

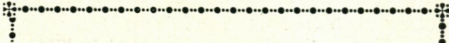
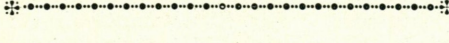
A Merry Christmas

and a

Happy New Year

**Adolph and Caroline
Windsperger**

PROFESSIONAL AND MANAGER
SPORTS CENTRE ICE RINK
BALTIMORE, MARYLAND



Best Wishes

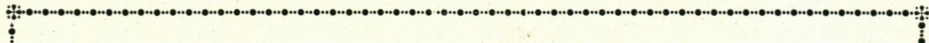
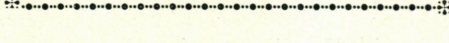
for a

Merry Christmas

and a Happy New Year

Betty Cornwell

GLENCOE CLUB
CALGARY, ALTA., CANADA



Best Wishes to all my Skating Friends

for a


Very Merry Christmas

and a

Happy New Year

Otto Gold

1258 PACIFIC ST., VANCOUVER, B. C.



signers had "suppressed" themselves; what he meant was "surpassed" themselves—that applies to the entire production. It is definitely the top show, and required seeing on any skater's list.

Ice-Capades

The following review was compiled from comments sent by skaters who witnessed the production in Cleveland and Philadelphia this autumn.

THE SEVENTH EDITION of Ice-Capades follows tradition in lavish costuming and elaborate scenic and lighting effects. Two large pageants close the first and second halves. "Anthony and Cleopatra" features Donna Atwood and Bobby Specht in an elaborately costumed pair. Donna also does a solo in this number in a skirt reported to weigh forty pounds! Eric Waite, still tops as a comedian, is a scream as the Neophite of the Nile. "Honeymoon Express" winds up the show with a honeymooning couple on the observation platform of a train while a movie background gives the impression of motion.

"Easter Parade," another striking number, features Ann Robinson and Alan Konrad in a fine pair. "Polka Dots and Dashes" brings on the Benoit Sisters and a comedy act by Chuckie Stein and Nate Walley. "Down South—But Low-down" is a very good group with darling costumes in which Patti Phillippi does her rhythm number. "La Vie Boheme" introduces Bobby Specht in an excellent pair with Francine Benoit. Don Condon does his adagio with Mary Scott this year in "All the Kings Horses," and later gives the familiar comedy act with Mary Irwin and Escoe La Rue.

Featured specialties are by Edythe and Nate Walley, Red McCarthy (in gold paint as the Fire God jumping into a circle of flames); Phil Taylor and his stilt skating; Trixie and her juggling; a novelty badminton game on ice by two experts; Al Surette; and the ever-popular Old Smoothies. The badminton game is one of the show's highlights, but the Old Smoothies, as usual, get the biggest hand. Donna Atwood appears early in "Auditions;" wearing a simple skating dress she

does some splendid skating, and it really is a very cute number.

Back from the service are Bob Dench who stars in a precision pair with Rosemarie Stewart; Jackson and Lyman, favorite comedians; the Mullens and Ed Raiche in acrobatics, who are quite astounding in their steadiness on skates while performing flips and other difficult acrobatic feats.

The Ice-Capets and Ice-Cadets form the background for the large groups and contribute several numbers of their own.



New USFSA Books

THE 1947 EDITION of the USFSA *Rule-book* will be ready early in December. It contains all the rule changes made at both the Spring and Fall Meetings of the Association together with the complete lists of Figure and Dance Judges, USFSA Member Clubs, with secretaries and addresses, and Individual Members. Particular attention is called to the "Modified Open Judging System" which is to be used at both the U. S. National and Sectional Championships this winter. The dance diagrams have not been changed, but the descriptions have been clarified.

Last summer Mr. Robertson, Chairman of the Judges and Judging Committee, prepared a "tract" as a guide to judges and as a help to running judges schools. This proved so helpful to competitors and professionals as well as to judges that it has been published in booklet form, entitled "What Judges Are Looking For in School Figures and Free Skating."

The USFSA celebrated its 25th anniversary last spring and a book is now in preparation which covers the development of the Association and the growth of figure skating in the United States during the past twenty-five years. Many interesting articles have been written and this book is nearing completion although the publication date is not yet definite.



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OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Gold Dance Medals

THE FOLLOWING RULING was passed at the Executive Committee Meeting in October: "All ice dancers who have passed the five dances now being skated in the Gold Dance Test, or who hereafter pass such dances prior to the addition of any other dance thereto, shall be deemed to have passed the Gold Dance Test and may purchase the Gold Dance Test Medal. When an additional Gold Dance has been added to the test any Gold Dance Medalists may take this additional dance if so desiring but shall not be required to do so."

Gold Dance Medals and Gold Bars (price \$15. and \$5. respectively) may be obtained from Mr. C. E. Lindstrom, Chair-

man USFSA Tests Committee, 30 Huntington Ave., Room 526, Boston 16, Mass., on presentation of the proper medal release and check made payable to the United States Figure Skating Association.

C. L. PARKER
Chm., USFSA Dance Com.

"Lost" USFSA Members

THE FOLLOWING USFSA Individual Members have not replied to the annual bill for dues which was mailed them on September first. Harry Barton, Richard D. Fripp, Kenneth D. Isely, Mary Lynn Nelson, Joy Charlene Rosenberg, Harry Sonneman, Lorraine Schmidt. In most cases the letters have been returned marked "unclaimed," "unknown," or "no forwarding address." If anyone knows the present address of these skaters please send it to me.

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USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from September 13 up to and including November 4, 1946. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.

C. E. LINDSTROM, *Chairman, USFSA Test Committee*
Rm. 526, 30 Huntington Ave., Boston 16, Mass.

AKRON SC: 2—Beverly Young (at The SC of Lake Placid). 3—Kay Crum (at The SC of Lake Placid). **Bronze Dance:** Beverly Young (at The SC of Lake Placid).

ALL YEAR-MERCURY FSC: 8—Carole Gregory (at The SC of Lake Placid).

ANN ARBOR FSC: 2-3—Judy Cushing (at Hiawatha SC).

ARENA FSC OF CLEVELAND: 4—Betty Sigmund (at Hiawatha SC).

BALTIMORE FSC: Pre—Bruce Brackett (at The SC of Lake Placid). 1—Bruce Brackett (at The SC of Lake Placid). 2—Charlotte Ann Smith (at The SC of Lake Placid).

BLADE & EDGE CLUB: **Bronze Dance:** Laura Russell.

BROOKLYN FSC: 2—Marion Bloom (at The SC of Lake Placid), Eleanor Vollmer (at Hiawatha SC). 4—Mary L. Nelson (at Hiawatha SC). **Bronze Dance:** Marion Bloom (at The SC of Lake Placid).

BROOKLYN JUNIOR FSC: 2—Ruth Fryser (at The SC of Lake Placid). 4—Sonya Klopfer, Estelle Newcomer (at The SC of Lake Placid). **Bronze Dance:** George Pettinger (at The SC of Lake Placid). **Silver Dance:** Sonya Klopfer (at The SC of Lake Placid).

BUFFALO SC: 1—Nancy Lamy (at Hiawatha SC). 3—Shirley Schwartz, Jan Van Ormer (both at Hiawatha SC). 4—Nancy Holtzcher (at Hiawatha SC). 5—Phyllis Faller, Sally LaBoiteaux (both at Hiawatha SC). 6—Phyllis Faller, Sally LaBoiteaux, Joyce Underwood (all at Hiawatha SC).

CAPITAL CITY FSC: 4—Harlan C. Bennett (at St. Moritz ISC).

CHICAGO FSC: Pre—Marie Calais (at The SC of Lake Placid). 1—Meladee Annes, Margaret Hohner (both at The SC of Lake Placid), Ida E. Kotcherar (at St. Moritz ISC). 2—Ethel Olson (at Hiawatha SC). 3—Jane Hoy (at Hiawatha SC).

CLEVELAND SC: 2—David Jenkins, Robert Keyes, George H. Scragg, Nancy Wilson (all at The SC of Lake Placid). 3—Patsy Herrick, Nancy Wilson (both at The SC of Lake Placid). 5—Hayes Jenkins, Nancy Jenkins, Garry Wilson (all at The SC of Lake Placid). **Bronze Dance:** David Jenkins (at The SC of Lake Placid).

COMMONWEALTH FSC: 5—Justin Smith (at Pikes Peak FSC).

DALLAS FSC: Pre—Edith Wolf (at Pikes Peak FSC). 2—Roy Buchanan, Michael Coerver (both at Pikes Peak FSC).

DULUTH FSC: 3—Phillip Skillings, Jr. (at Hiawatha SC).

ESCANABA SC: 1—Joan Beck (at Hiawatha SC).

FLINT FSC: 1—Joan Vivian (at Hiawatha SC).

FSC OF NORTHERN NEW JERSEY: 1—Lu Ann Elliot, Vera Ruth Elliot (both at The SC of Lake Placid). 2—Nancy Boise (at The SC of Lake Placid). 4—Jean McMullen (at The SC of Lake Placid). **Bronze Dance:** Nancy Boise, Vera Ruth Elliot (both at The SC of Lake Placid).

GREAT FALLS FSC: **Bronze Dance:** Jean Cheadle (at Rochester FSC).

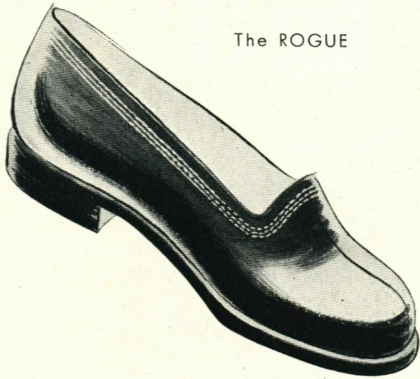
HERSHEY FSC: 1—Lois Elder.

HIAWATHA SC: Pre—Louise King, Bonnie Joe MacSwain, Dale Ranta. 1—Zandra Harrison, Marjorie Robinson. 2—Lori Lou Blair, Dorothy A. Ritchie. 3—Audrey Rose Hodges. 4—Shirley Young.

INDIVIDUAL MEMBERS USFSA: Pre—Gaynor Burtis, Sandra Miller, Eleanor Sonneman (all at The SC of Lake Placid). 1—Carol Smith (at St. Moritz ISC), Eleanor Sonneman (at The SC of Lake Placid). 5—Leone Garthoff (at The SC of Lake Placid). **Bronze Dance:** Don Dahlberg (at The SC of Lake Placid).

INTERNATIONAL FSC OF PHILADELPHIA: 2—Harriet Beloff, Ann Stauffer (both at The SC of Lake Placid). 3—Harriet Beloff, Patsy Kerrigan (both at The SC of Lake Placid). **Bronze Dance:** Harriet Beloff (at The SC of Lake Placid). **Silver Dance:** Patsy Kerrigan (at The SC of Lake Placid).

LAKEWOOD FSC: Pre—Beverly Kirsch, Janet Lofgren, Joyce Thayer. 1—Patsy Hamm, Diane Jacobson. 2—Jack Boyle.



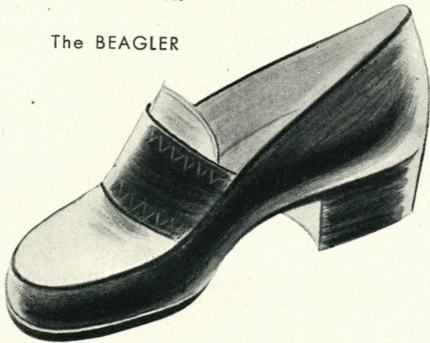
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MANHATTAN FSC: 1—Oleg Stroukoff (at The SC of Lake Placid). **Bronze Dance:** Jerome Gartner, Oleg Stroukoff (both at The SC of Lake Placid).

MILWAUKEE FSC: **Bronze Dance:** Caryl John (at Rochester FSC).

MINNEAPOLIS FSC: 1—Betty Bye, Parmella McCabe (both at St. Paul FSC). 2—Joan Koehner, Virginia Murphy (both at St. Paul FSC). 4—Harriet Sutton (at St. Paul FSC).

MUSKEGON SC: 5—Joan Lederer (at Hiawatha SC).

OLYMPIA SC: 1—Barbara McCormick (at The SC of Lake Placid). 5—Helen Fishbeck (at The SC of Lake Placid). 6—Barbara Miller (at Hiawatha SC). 7—Virginia Baxter (at the SC of Lake Placid). **Bronze Dance:** Marcia LaSage (at The SC of Lake Placid).

PENGUIN FSC: 1—James Toth (at The SC of Lake Placid). 2—Roy Miller (at The SC of Lake Placid).

PHILADELPHIA SC & HS: 5—Andra McLaughlin. 8—Richard Button, Barbara Jones, Eileen Seigh (all at The SC of Lake Placid).

PIKES PEAK FSC: Pre—Jacquelin Ozel. 1—Gail Fisher. 3—Joan Fisher. 4—Carl Chamberlin.

PRINCETON FSC: 4—Joan Brummer (at The SC of Lake Placid).

PROFESSIONALS: 3—Claremond Dalby (at Pikes Peak FSC). 6—Helen Legge (at St. Moritz ISC). **Bronze Dance:** Jean Kern, Nancy Rush (both at Blade & Edge Club); Phyllis Thompson (at the SC of Lake Placid). **Silver Dance:** Nancy Rush (at Blade & Edge Club); Phyllis Thompson (at The SC of Lake Placid).

PROVIDENCE FSC: 2—Carol Johanson (at The SC of Lake Placid). **Bronze Dance:** Carol Johanson, Sarahann Wilson (both at The SC of Lake Placid).

RYE FSC: 2—Joan Pinevia (at The SC of Lake Placid). 6—Toni Cushing (at The SC of Lake Placid). **Bronze Dance:** Joan Pinevia (at The SC of Lake Placid).

SAN DIEGO FSC: Pre—Ernest Andrew, Bob Bingham, Pat Harrington, Lois Johns. 2—Alice Jangaard.

THE SC OF BOSTON: 3—Anne Watson (at The SC of Lake Placid). 4—Jo Barnum, Betty Jean Higgins (both at The SC of Lake Placid).

THE SC OF LAKE PLACID: Pre—Irene Bianchi. 2—Phyllis Krinovitz, Aldrina LeBel. 3—Betty Maguire. 4—Peggy Smith. **Bronze Dance:** Joyce Durgan, Phyllis Krinovitz.

THE SC OF NEW YORK: **Bronze Dance:** Barbara Lord (at The SC of Lake Placid).

SEATTLE SC: 2—Patricia Firth (at The SC of Lake Placid). 4—Karol Kennedy (at Pikes Peak FSC). 5—Mary Firth (at The SC of Lake Placid), Karol Kennedy (at Pikes Peak FSC), Gloria Peterson (at The SC of Lake Placid). 6—Gloria Peterson (at The SC of Lake Placid). **Bronze Dance:** Patricia Firth (at The SC of Lake Placid).

SILVER BLADES FSC: 1—Sharon Westerfield (at Pikes Peak FSC). 2—Roberta Vermillion (at Pikes Peak FSC).

SKATE & SKI CLUB: 5—Frances Pappas (at The SC of Lake Placid).

SPRINGFIELD ICE BIRDS: 1—Ruth Pincince (at The SC of Lake Placid).

ST. LOUIS SC: 6—Evelyn Fasnet (at Pikes Peak FSC). 7—Helen Geekie (at The SC of Lake Placid). 8—Joan Swanston (at The SC of Lake Placid).

ST. MORITZ ISC: Pre—Betty Elwood, Pat Murphy, Charlotte Spencer, Virginia Wood. 1—Jean Crowl, Pat Dempsey, Betty Hollenbeck, Cissy Lutz, Gaye Weisenfeld. 2—Kathrine Awalt, Jennifer Wellington. 3—Marilyn Kahre, Ronnie Pugh. 4—Jimmie Grogan. 5—Ray Alperth. 6—Audrey Eggert.

ST. PAUL FSC: Pre—Karlene Boyd, Judy Kaufmann. 1—Mary Ellen Amberg, Joy Genck, Marilyn Hughes, Joan Sutton. 2—Gail Anderson, Janice Christopherson, Mike Hart, Mary Neurinski, Joyce Radle. 3—Leanne Paper, Shirley Swenson. 4—Patsy Buck, Ruth Goheen, Gloria Kuenkel. 5-6—Marilyn Thomsen.

TULSA FSC: 4—Hugh Graham (at The SC of Lake Placid).

WASHINGTON FSC: 2—Donald Laws, Dorothy Rudy (both at The SC of Lake Placid). 5—Betty Lee Dent, Ferne Fletcher (both at The SC of Lake Placid). 6—Walter Bainbridge (at The SC of Lake Placid). **Gold Dance:** Viennese—Walter Bainbridge (at The SC of Lake Placid); Westminster—Walter Bainbridge, Anne Davies (both at The SC of Lake Placid); Quickstep—Walter Bainbridge, Anne Davies (both at The SC of Lake Placid).





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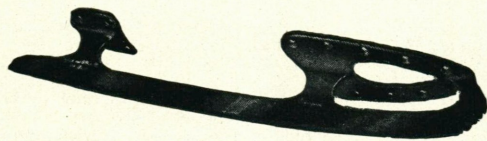
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CFSA Tests Passed

FOLLOWING are all Tests passed and reported from September 14 to October 31, 1946. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, Que.

CONNAUGHT SC: Bronze Dance: Audrey Bergwall, C. H. Harrell, Joan C. Harrell, Mitzi Switzer, Irene Turtle, Roger Wickson.

MINTO SC: 8—Pierrette Paquin (at Summer IC).

MONTREAL FSC: 5—Audrey Sherbin (at WC of St. Catharines).

OSHAWA SC: 1—Velma Lillicrop. **Bronze Dance:** Velma Lillicrop (at Summer IC).

TORONTO SC: 1—Joan Hampton, George Montgomery, P. L. Montgomery, Leone Watson. 2—M. Archibald. 3—Patricia Band, Peter Firstbrook, Mildred Harris, Mary Kenner. 4—Donna Marchment. 5—Donna Marchment, Thornton Ople. 6—Barbara Gratton, Elizabeth Gratton, Thornton Ople, Maureen Senior. 7—Wallace Diestelmeyer. 8—Norris Bowden. (All at WC of St. Catharines).

VANCOUVER SC: 2—Ronald Vincent (at Kitchener). 3—David Spalding, Jeanne Watkins. 4—Barbara Winterburn. 8—Jeanne Matthews (at Kitchener).

WINNIPEG WC: Bronze Dance: Frances Abbott, Dr. John Abra, John Behrends, Jean Brown, Mary Cranston, Mrs. H. Ruth Ford, Marilyn McGregor, Marilyn McIvor, Yvonne Page, Edward Penman, Agnes H. Pohlman, Jacqueline Porteous, David Ross, Joseph Speidell, Jean Stewart.



STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, and MARCH 3, 1933.

OF SKATING, published six times a year: in months of Oct., Dec., Jan., Mar., Apr., and May at Boston, Mass., County of Suffolk, for Oct. 1, 1946.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Mrs. Theresa Weld Blanchard, who, having been duly sworn according to law, deposes and says that she is the Editor of SKATING and that the following is, to the best of her knowledge and belief, a true statement of the ownership, managership, etc., of the aforesaid publication by the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, and managing editor are: Publisher: United States Figure Skating Association, 30 Huntington Avenue, Boston 16, Mass.; Editor: Mrs. Theresa Weld Blanchard; Managing Editor: Edith E. Ray, 30 Huntington Ave., Boston 16, Mass.

2. That the ownership is: United States Figure Skating Association, 30 Huntington Avenue, Boston 16, Mass.; Henry M. Beatty, President, 1122 Leader Bldg., Cleveland 14, Ohio; Secretary, Mr. Harry N. Keighley, 2647 Eastwood Ave., Evanston, Ill.; Treasurer, Mr. H. Kendall Kelley, 17433 Shelburne Rd., Cleveland.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of the total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the stock, bonds, or other securities than as so stated by him.

Theresa Weld Blanchard
Sworn to and subscribed before me this 27th day of Sept., 1946.

(Seal)

Paul Revere

(My commission expires Dec. 21, 1951)



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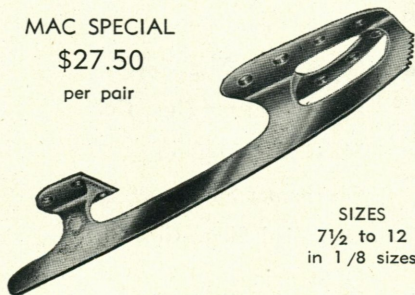
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WE CONGRATULATE

the following clubs which, when this issue went to press in mid-November, had *exceeded* their last year's subscription record: Arctic Blades FSC (Hynes, Calif.); Baltimore FSC; Blade & Edge Club (Pasadena, Calif.); Des Moines FSC; Fort Worth FSC; Great Falls FSC (Montana); Great Neck FSC (New York); Hamilton SC (Ontario); Hiawatha SC (Sault Ste. Marie); Junior SC of New York; Kansas City FSC; Lakewood FSC (Tacoma); Lander FSC (Wyoming); London SC (Ontario); Elks Moose Jaw FSC (Saskatchewan); New Haven SC; North Bay FSC (Ontario); Penguin Club (Berkeley, Calif.); Pikes Peak FSC; San Diego FSC; Vancouver SC.

AND COMMEND

the following clubs which had *equalled* their 1945-46 record: Arcadia Roller Rink (Chicago); Copper Cliff SC (Ontario); Hempfield SC (Greenville, Pa.); Modern Tempo IDC (Oakland); Quaker City FSC (Philadelphia); Spokane FSC.

AND WELCOME

the following *new* clubs whose names are now appearing on our roll of subscribing clubs for the first time: Metropolitan SC (New York City); Muncie SC (Indiana); Rainbow Figure & Dance Club (Bergenfield, N. J.); Ranier ISC (Seattle); Silver Blades FSC (Spokane); Sports Centre FSC (Baltimore); Yakima FSC (Washington).

THE Skaters' Exchange

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