

Skating



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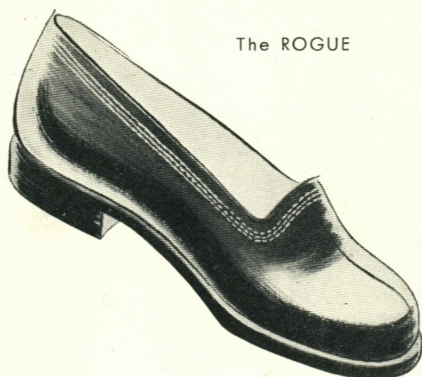
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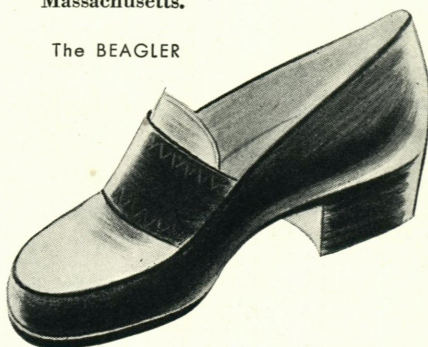
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VOL. 24, No. 4

MARCH, 1947

OFFICIAL MAGAZINE OF

United States Figure Skating Association
Canadian Figure Skating Association

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Cover

Marilyn Take, Toronto Skating Club, receives the Devonshire Cup from CFSA President Norman V. S. Gregory after winning the Senior Ladies' title in the 1947 Canadian Championships; Norris Bowden, Toronto Skating Club, Senior Men's Champion of Canada, smiles from the inset.

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1947 Champions of Canada

(1) Bette Wrinch & Thornton Opie, Toronto Skating Club, Junior Pair Champions; (2) Suzanne Morrow & Wallace Diestelmeyer, Toronto Skating Club, Senior Pair Champions; (3) Margaret Wilson Roberts & Bruce Hyland, Toronto Skating Club, Dance Champions; (4) Norris Bowden, Toronto Skating Club, Men's Champion; (5) Vivi Smith, Toronto Skating Club, Ladies' Junior Champion; (6) The Toronto Four, who skated for points: Norris Bowden, Virginia Wilson, Suzanne Morrow, Wallace Diestelmeyer; (7) Gerrard Blair, University Skating Club, Toronto, Men's Junior Champion. *Photo credits: (1) (2) (6) The Evening Telegram, Toronto; (3) Panda Photo, Toronto; (4) Globe & Mail, Toronto; (7) Newton Studios, Ottawa.*

The Canadian Championships

THE CANADIAN FIGURE SKATING CHAMPIONSHIPS were held this year on January 16, 17 & 18 in the attractive atmosphere of the Toronto Skating Club. The sponsoring club skated away with honors in all events except one, the Men's Junior. At the conclusion of the three-days' struggle for skating supremacy all winners were new title-holders in the classes in which they competed, no skater or pair retaining the same title. One partial exception to this was Wallace Diestelmeyer, 1946 Pair Champion with Joyce Perkins, who partnered this year with ex-Junior Champion Suzanne Morrow to place first again in Senior Pairs.

Crisp and cold, Friday morning greeted the Senior Ladies: Marilyn Take, Nadine Phillips, Gloria Lillico and Suzanne Morrow. Although all four represented the Toronto Skating Club, interest lay in the fact that each has been receiving instruction in free skating this winter from a different professional.

Marilyn Take, runner-up to Barbara Ann Scott for the last three years, was the unanimous choice of all five judges to win. Her smoothly controlled figures and sensitive interpretive free skating left no doubt in the minds of those who watched that she was indeed a champion. Nadine Phillips placed second in the final results; her solo to rumba rhythm was skated in "the South American way" accented by high jumps, long spins and intricate foot work. Suzanne Morrow's initial attempt in Senior competition constituted a real challenge to the other three veteran competitors; she placed second in the school figures, eight and fourteen points ahead of Nadine and Gloria, respectively. She skated an excellent competitive program, but final results placed her third in this keenly-contested class. Gloria Lillico, fourth, gained the natural sympathy of the spectators when she performed most of her magnificently skated program with right shoe laces trailing; her performance of excellent jumps with an insecure boot created an electrified atmosphere of

mixed despair and admiration on the crowded sidelines.

Norris Bowden of the Toronto Skating Club won the Senior Men's competition, Wallace Diestelmeyer (who has been likened to Graham Sharpe) placed second, and Gerrard Blair of the University Skating Club, Toronto, third. This order of placing was established early in the event and maintained throughout. Bowden's free skating was smooth and well-balanced showing an evenness of control in every movement. In contrast, Diestelmeyer's program was the more spectacular, and performed with long, easy motions consistent with the tall slimness of Wally's build. Blair's force cannot be denied in a powerful program; his strenuous undertaking of competing in both the Senior and Junior classes, however, caused him to show signs of strain in his Senior performance when his execution was not as brilliant as the evening before when he won the Junior title.

Interest in the Junior events was stirred early when excitement ran high at the word that the Vancouver delegation was "grounded" somewhere on the "prairies" because of bad weather. On board the plane were Jeanne Matthews, Pearl Simmers, Billy Lewis and Professional Otto Gold. Finishing the trip by train, it was 1.30 P.M. before the Junior Men stepped on the ice to compete in the school figures.

Billy Lewis, Vancouver Skating Club, in spite of his "airplane legs" capably piled up a 29-point lead in school figures, only to lose to Gerrard Blair, University Skating Club, whose spectacular free skating, comparable in style to that of Ralph McCreath, pulled him up from third place to win the Junior Men's title. Handsome Alain Pinard, Minto Skating Club, should give Billy keen competition next year. Thornton Opie, Toronto Skating Club, will also bear close watching.

The Junior Ladies presented a colorful event; this class was the greatest in number—14 in all—and for that reason, per-

haps the most difficult to judge. And compliments go to the five judges and Referee Norman V. S. Gregory who stood from 4 p.m. until midnight without an audible grumble and who so fairly placed the "teen-agers" in those grueling school figures.

Only four figures were needed to show that the fight would be between Vivi Smith, Jeanne Matthews, Marlene Smith and Maureen Senior. At midnight, it was announced that they ended in that order.

Friday evening, with pulses throbbing, the 14 girls in glamorous skating frocks, flitted about the ice in a "warm-up." Petite Vivi Smith, Toronto Skating Club, placing only third in free skating, held a lead in the school figures sizeable enough to insure her first place when the final results were compiled.

Marlene Smith, The Winter Club of St. Catharines, earned her "runner-up" title through her assurance in a well-planned program, artistically skated. Ann Aubin, Copper Cliff Skating Club, drew warm applause as her flawless program of sensational jumps and spins brought her up from thirteenth place to sixth. She earned the highest points in the free skating of any Junior competitor.

The pair program of Suzanne Morrow and Wallace Diestelmeyer, performed with precision timing, controlled lifts, spins, jumps, spirals in unison, and interlaced with intricate dance steps, won this newly-organized pair the Senior title. Margaret Wilson Roberts (who, with Peter Killam, won the 1941 Junior Pairs) and Bruce Hyland (a roller skating champion) were second. Theirs would be correctly termed a dance pair, accented by well-timed lifts, spins and spirals.

Four pairs competed in the Junior class. One couldn't help comparing the teen-age wisdom of Bette Wrinch and Thornton Opie, winners, with the youth of Mary Kenner and Peter Firstbrook, third. Joy Forsyth and Don Taylor, University Skating Club, Toronto, were a unanimous second. The Spearings, brother and sister, placed fourth. All showed their consciousness of the necessity of "skating to music."

The Dance Championship, which in-

cluded the Silver Dances for the first time in Canada, held the spotlight Saturday afternoon. This event, as well as the Waltz and Tenstep, was won by Margaret Wilson Roberts and Bruce Hyland. A complete unison of movement appeared to be their outstanding characteristic. Joyce Perkins and Bill DeNance, Toronto Skating Club, skated rhythmically into second position.

After exhibitions by winners and award of trophies and medals, a supper dance was then held in the club lounge for competitors and their escorts, proud parents and interested club members, until 2 A.M.

On Sunday, Colonel and Mrs. Eric Phillips opened their beautiful country home, "Wyngate Farm," to the competitors, judges, officials and a few friends. A delightful buffet luncheon in an atmosphere of quiet dignity, amidst rolling hills, gave everyone a further opportunity to cement friendships started at the Championships.

LADIES' SENIOR FOR THE DEVONSHIRE CUP

JUDGES: (1) J. A. McKechnie, Toronto; (2) John Grieg, Toronto; (3) G. M. Patterson, Montreal; (4) Gordon Jeffery, London; (5) D. B. Cruikshank, Ottawa. The figures drawn for the Ladies were Nos. 4, 20, 22, 31, 36, 40.

1.	Marilyn Ruth Take								
	Toronto Skating Club								
	1	1	1	1	1			5	
2.	Nadine Phillips								
	Toronto Skating Club								
	2	3	2	3	2			12	
3.	Suzanne Morrow								
	Toronto Skating Club								
	3	2	3	2	3			13	
4.	Gloria Lillico								
	Toronto Skating Club								
	4	4	4	4	4			20	

MEN'S SENIOR FOR THE MINTO CUP

JUDGES: (1) R. S. McCreath, Toronto; (2) John Grieg, Toronto; (3) G. M. Patterson, Montreal; (4) Gordon Jeffery, London; (5) D. B. Cruikshank, Ottawa. The figures drawn for the Men were Nos. 20, 23, 24, 35, 39, 41.

1.	Norris Bowden								
	Toronto Skating Club								
	2	1	1	1	1			6	
2.	Wallace Diestelmeyer								
	Toronto Skating Club								
	3	2	2	2	2			11	
3.	Gerrard Blair								
	University Skating Club, Toronto								
	1	3	3	3	3			13	

SENIOR PAIRS FOR THE MINTO CUPS

JUDGES: (1) R. S. McCreath, Toronto; (2) John Grieg, Toronto; (3) G. M. Patterson, Montreal; (4) Gordon Jeffery, London; (5) D. B. Cruikshank, Ottawa.

1. Suzanne Morrow & Wallace Diestelmeyer
Toronto Skating Club
1 1 1 1 1 5
2. Margaret Roberts & Bruce Hyland
Toronto Skating Club
2 2 2 2 2 10

LADIES' JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) J. A. McKechnie, Toronto; (2) John Grieg, Toronto; (3) G. M. Patterson, Montreal; (4) Gordon Jeffery, London; (5) D. B. Cruikshank, Ottawa.

1. V. V. Smith
Toronto Skating Club
1 1 1 1 1 5
2. Marlene E. Smith
Winter Club, St. Catharines
2 3 3 4 2 14
3. Jeanne Matthews
Vancouver Skating Club
5 2 7 2 4 20
4. Maureen Senior
Toronto Skating Club
4 8 2 3 6 23
5. Cynthia Kirby
Minto Skating Club, Ottawa
3 4 5 5 3 20
6. Ann Aubin
Copper Cliff Skating Club
6 5 4 10 7 32
7. Marnie Brereton
Granite Club, Toronto
7 7 10 7 12 43
8. Betty Hiscock
Granite Club, Toronto
10 6 9 6 10 41
9. Frances Dafeo
Toronto Skating Club
8 9 6 11 9 43
10. Pearl Jeannette Simmers
Vancouver Skating Club
9 11 8 9 8 45
11. Sheila Smith
Winnipeg Winter Club
11 10 12 8 5 46
12. Anne Louise Gillies
Minto Skating Club, Ottawa
14 12 13 13 11 63
13. Mildred Virbik
Porcupine Skating Club, Schumacher
12 13 11 14 13 63
14. Jane Kirby
Minto Skating Club, Ottawa
13 14 14 12 14 67

MEN'S JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) R. S. McCreath, Toronto; (2) John Grieg, Toronto; (3) G. M. Patterson, Montreal; (4) Gordon Jeffery, London; (5) D. B. Cruikshank, Ottawa.

1. Gerrard Blair
University Skating Club, Toronto
1 1 2 2 2 8
2. William Lewis
Vancouver Skating Club
2 3 1 1 3 10
3. Alain George Pinard
Minto Skating Club, Ottawa
3 2 3 3 1 12
4. Thornton Opie
Toronto Skating Club
4 4 4 4 4 20

JUNIOR PAIRS FOR THE DYSART CUPS

JUDGES: (1) Donald Gilchrist, Toronto; (2) John Grieg, Toronto; (3) G. M. Patterson, Montreal; (4) Gordon Jeffery, London; (5) D. B. Cruikshank, Ottawa.

1. Bette Wrinch & Thornton Opie
Toronto Skating Club
1 3 1 2 1 8
2. Joy Forsyth & Donald Taylor
University Skating Club, Toronto
2 1 3½ 1 4 11½
3. Mary Kinner & Peter Firstbrook
Toronto Skating Club
3 2 3½ 3 3 14½
4. Arden Spearing & Clifford Spearing
Toronto Skating Club
4 4 2 4 2 16

DANCE CHAMPIONSHIP

JUDGES: (1) T. W. Jull, Toronto; (2) Gordon Jeffery, London; (3) D. B. Cruikshank, Ottawa. This year the Dance Championship consisted of the Silver Dances and included the Waltz Championship for the Birks Cups and the Tenstep Championship for the Sifton Cups: both of these championships were won unanimously by Margaret Roberts and Bruce Hyland.

1. Margaret Roberts & Bruce Hyland
Toronto Skating Club
1 1 1 1 1 5
2. Joyce Perkins & W. A. deNance, Jr.
Toronto Skating Club
2 2 2 2 2 10
3. Marnie Brereton & Richard McLaughlin
Granite Club, Toronto
3 3 3 3 3 15
4. Diane Jones & Trevor Owen
Toronto Skating Club
4 4 4 4 4 20



Meet the Canadian Champions

Interviewed by Diane Franklin Jones

Toronto Skating Club

● MARILYN RUTH TAKE of the Toronto SC succeeded in winning the Senior Ladies' title after being runner-up for three years. She is now 18 and has been skating half her life. Marilyn is very interested in ballet dancing and this shows in her free skating. With this intensive work on gracefulness, her perfection has shown in her recent conquest and in the holding of her Gold Medal. She enjoys designing most of her skating costumes and also her street clothes. Her favorite sports besides skating are swimming and diving. She is studying University subjects under a tutor, and intends to keep up all academic work in the next few years.

● NORRIS BOWDEN, the 20-year-old lad from the Toronto SC, followed the steps of Ralph McCreath to win the Senior Men's title. Norris attends the University of Toronto and is in his third year Varsity. Here he enjoys tennis, track and field, and was also on the swimming team. In 1945 he won the Junior Pairs and was runner-up in the 1946 Senior Pairs and Singles. He intends to continue his skating and graduate from the University.

● VIVI SMITH, Toronto SC, who is now 14 years of age, won the Junior Ladies' title. Vivi is a very outstanding girl to have her Gold Medal and be such an excellent performer. She has been skating for ten years and has soloed in many carnivals in Canada and the United States. This is her second time to enter the Canadian Championships and we congratulate her on her excellent performance. Vivi does not give up school for her favorite sport but attends Branksome Hall, Toronto, and is in first form there. She is also an excellent swimmer and diver and loves her dogs, whether they be alive or stuffed.

● GERRARD BLAIR of the University SC, Toronto, won the Junior Men's title by

an excellent interpretation of "Jealousie." Everyone was amazed at his smooth free skating technique. This skater who is now 23 years old seems to have a single-purpose mind. For the past three years his one ambition has always been skating. He came from Europe at the beginning of the war and skated in Toronto; then during this past winter he has trained in Cleveland. He has passed his Seventh Test and hopes to enter the North Americans.

● SUZANNE MORROW AND WALLACE DIESTELMEYER won the Senior Pair title with a sensational program resembling the precision of Dench and Stewart. This is the first year "Susie" and "Wally" have skated together; they have trained this winter at the Toronto SC and last summer in St. Catharines. Suzanne is 16 years old and stands 5' 3". She won the Junior Ladies' title last year and the Junior Pairs in 1945. "Wally," who is 21 years old, has come to the Toronto Skating Club from Kitchener after winning the Junior Pairs in 1942, Junior Singles in 1946 and Senior Pairs in 1946. He enjoys riding and dancing and hopes to be a Chartered Accountant.

● BETTE WRINCH AND THORNTON OPIE of the Toronto SC won the title of Junior Pair Skating Champions of Canada after three months of practice and on their first entry into Canadian Championships. Bette is 17 and has been skating for five years. She has passed her Seventh Test and does equal work on the singles end of this sport. Bette has finished grade 12; she enjoys swimming and tennis like her partner. Thornton is 20 and is in his second year of Commerce and Finance at the University of Toronto. He has been skating three years and has passed his Sixth Test. We liked his work in the Junior Men's event this year and know he is a coming

skater. He seems to participate in and do every sport very well. His diving is most outstanding to watch and he likes skiing and swimming also.

● MARGARET WILSON ROBERTS AND BRUCE HYLAND of the Toronto SC won the title of Dance Champions of Canada as well as the Waltz and Tenstep titles. Mrs.

Roberts won the Junior Pairs in 1941 and is back enjoying skating again. Bruce is a famous roller skater and won the Canadian Senior Pairs in 1946 in roller skating. This is the first time he has entered an ice skating competition. They were also runners-up in the Senior Pairs and made an excellent dance interpretation pair.



Unique Skating Club Crest

John S. MacLean

Toronto Skating Club



I WONDER how many of those who attended the recent Canadian Championships noticed on the program the Toronto Skating Club's crest and beneath it, for greater legibility, a repetition of the motto: "Orbis orbis impediunt," meaning "They intertwine circles with circles." That is what figure skaters do. The motto therefore is symbolic. As far as I know this is the only skating club crest of the kind in the world. Other clubs may have initials or part of a building or the title in plain letters, but nothing to indicate what skaters do. If any other club has a more appropriate crest I will be glad to hear of it.

When the present clubhouse was built 26 years ago, George Broughall, then Secretary, insisted that the Club must have a crest. He chose a Rocker figure, skated in the old style with a beak, which the artist exaggerated somewhat as artists often

do in heraldic devices. He then wanted a motto of some kind to go with it. One of the members, Mr. N. W. deWitt, Professor of Latin at the University of Toronto, happened to enter. After a little thought he suggested these words from the *Aeneid*, "Orbis orbis impediunt," describing the equestrian exercises of the Trojan youth. To intertwine circles with circles is precisely what skaters do. Consequently "Orbis orbis impediunt" became and has remained the motto on the Club's crest.

Addison, in his poem "Scating," as the word was then spelled, evidently had Virgil's simile in mind when he wrote:

Orb within orb their sportive toil we view
Whitening with steel their circles as they flew.

Across the center of the crest of the Club is a winged skate indicating the flight to which Addison referred in his poem.

In this age of blatant science it would be well to devote more attention to the old Humanities of Scotland as Harvard is now trying partly to do.

The Sectional Championships

PACIFIC COAST

Margretta Spence Drake

Chicago Figure Skating Club

GENEROUS HOSPITALITY, warm friendliness and fine sportsmanship filled the three days of our stay at the Broadmoor, Colorado Springs, for the Pacific Coast Championships, held there on Friday and Saturday, January 31 and February 1. Through storm and blizzard, we gathered on Thursday afternoon and were welcomed at Bill Wardman's delightful cocktail party before the officials' dinner and meeting.

Sixty-two competitors provided interesting and keen competition in the various classes. With no class larger than eight entries, the judges had plenty to do without the real grind that accompanies long entry lists. The well-planned program went along nicely on schedule until lighting difficulties were encountered late Friday afternoon. With nothing scheduled for Saturday morning, it was possible to postpone the finish of the Ladies' Senior figures until then, and they were completed under conditions more favorable to both competitors and judges. It was much regretted that, because of only one entry, the Men's Senior singles was not skated.

Of the eight judges, five were from the Mid-West area, namely, Mary Louise Premier Smersh of St. Paul, Katherine Sackett of Omaha, George Jenkinson of Tulsa, Walter Powell of St. Louis, and myself from Chicago, while Barbara Gingg Skerry, Howell Janes, and Alex Young came from the Coast section. I believe this is an innovation in Sectional Championships and seemed to meet with general approval. Certainly we who were "imported" enjoyed the experience immensely. New to us were two classes, the Juvenile and the Ladies' Pairs. The list of winners follows, so I will merely add that the skating generally was of a high order, and once again it was demonstrated that excellence in school figures is basic to championship skating. Titles

are not won on free skating alone. Neither can they be won without it. In the Senior Dance, the Three-Lobed Waltz was the nemesis of most, and the deciding factor in the results. Another general impression was that the judging showed no wide divergence in opinion or in standards. We were by no means unanimous, but I felt we were closer to a common standard than has so often seemed the case.

Bouquets should go to each and every one of the Competition Committee, whose careful planning and faithful execution of all duties kept the wheels running smoothly at all times. Bill Wardman as Chairman thought of everything and was a perfect host. John Heater did a fine job at the Microphone, Walter Powell's experienced refereeing kept us to schedule, Ted Strong marshaled us all, off the ice as well as on it, and Mrs. Johnson with her ever-ready hot coffee warmed the judges' hearts as well as their toes!

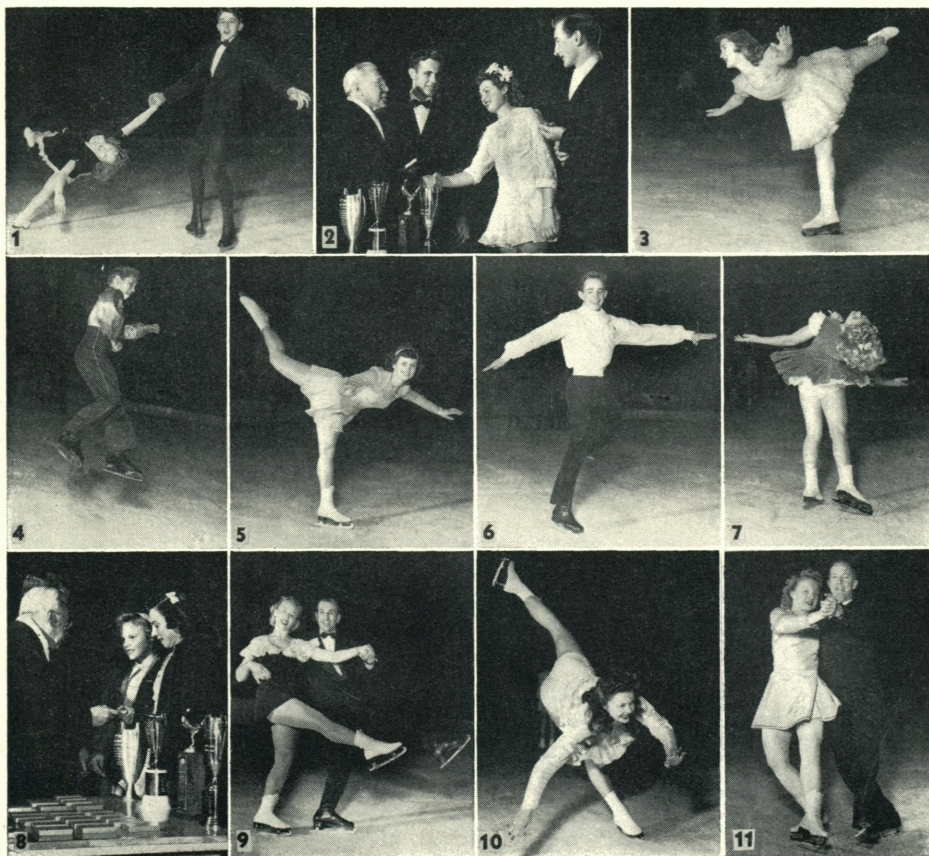
To Mother Nature, abetted it is true by man, goes the final award of a Purple Ribbon for dreaming up the perfect setting for such an event. The magnificent view of the mountains that greets one as you step out of the hotel for the short brisk walk around the end of the lake to the Ice Palace is an inspiration and a picture that remains with you. The hotel is the last word in comfort, convenience and service. And the fine rink, especially with the contemplated alterations, provides the final touch that makes Colorado Springs an ideal location for a National or for an Olympic Competition.

SENIOR LADIES

1. Helen Uhl, *St. Moritz ISC*
2. Carolyn Welch, *St. Moritz ISC*
3. Letha L. Linn, *San Diego FSC*
4. Joan Zamboni, *Arctic Blades FSC*
5. Jeannine C. Voigt, *Arctic Blades FSC*

JUNIOR LADIES

1. Marjorie C. Havenick, *Seattle SC*
2. Eleanor Levorsen, *Los Angeles FSC*
3. Zella May Harrington, *Blade & Edge Club*
4. Joyce Lockwood, *Los Angeles FSC*
5. Charlotte Campbell, *All Year-Mercury FSC*
6. Mary C. Firth, *Seattle SC*
7. Frances Pappas, *Skate & Ski Club*
8. Glory Sims, *Arctic Blades FSC*



PACIFIC COAST CHAMPIONS: (1) Gloria Jeske & Edward G. Worth, Junior Pair. (2) Mr. Walter S. Powell, Chairman USFSA Competitions Committee, Mr. Oliver M. Gould, President Pikes Peak FSC, with Carolyn Welch & Charles W. Brinkman, Senior Pair. (3) Lois Secreto, Novice Ladies. (4) Richard Dwyer, Novice Men. (5) Marjorie C. Havenick, Junior Ladies. (6) Ronald E. Pugh, Junior Men. (7) Jacqueline Bredberg, Juvenile Girls. (8) Marlene Miller & Pat Sherrer, Ladies' Pair, with Mr. Powell. (9) Marcella May Willis & Frank H. Davenport, Senior Dance. (10) Helen Uhl, Senior Ladies. (11) Vera N. Logstrup & E. Ray Hanna, Junior Dance. *Photos by T. Ortis Johnson, Colorado Springs.*

JUNIOR MEN

1. Ronald E. Pugh, *St. Moritz ISC*
2. Carl S. Chamberlin, *Pikes Peak FSC*

NOVICE LADIES

1. Lois Secreto, *Seattle SC*
2. Dixie Lomax, *Pikes Peak FSC*
3. Frances Dorsey, *Seattle SC*
4. Barbara Aden, *Arctic Blades FSC*
5. Jo Anna Kelley, *Arctic Blades FSC*
6. Joan Fisher, *Pikes Peak FSC*
7. Alba Jane Carr, *Pikes Peak FSC*
8. Alice Jangaard, *San Diego FSC*

NOVICE MEN

1. Richard Dwyer, *Los Angeles FSC*
2. Barry Gorman, *St. Moritz ISC*
3. Robert O'Connell, *St. Moritz ISC*
4. Ray Armstrong, Jr., *Seattle SC*

JUVENILE GIRLS

1. Jacqueline Bredberg, *Los Angeles FSC*
2. Nancy Kay Bates-Lane, *Arctic Blades FSC*
3. Eleanor Banneck, *All Year-Mercury FSC*
4. Patricia Firth, *Seattle SC*
5. Barbara Sykes, *Pikes Peak FSC*
6. Bethy Blunt, *Pikes Peak FSC*
7. Barbara Johnston, *Pikes Peak FSC*

SENIOR PAIRS

1. Carolyn Welch, *St. Moritz ISC* & Charles W. Brinkman, *Pikes Peak FSC*
2. Joan Hompes & Calvin Cook, *Pikes Peak FSC*

JUNIOR PAIRS

1. Gloria Jeske & Edward G. Worth, *Eugene FSC*
2. Marcia Hutchinson & Fred Conrad, *San Diego FSC*

LADIES' PAIRS

1. Pat Sherrer & Marlene Miller, *San Diego FSC*
2. Diane Jacobsen & Patsy Hamm, *Lakewood FSC*
3. Shirley Ingham & Vivian Ingham, *Silver Blades SC*

SENIOR DANCE

1. Marcella May Willis & Frank Davenport, *St. Moritz ISC*
2. Renee Stein & Sidney Moore, *Los Angeles FSC*
3. Mary A. Firth & Wilfred Brown, *Seattle SC*
4. Jeannine Voigt, *Arctic Blades FSC*, & Robert Leip, *Los Angeles FSC*

JUNIOR DANCE

1. Vera N. Logstrup & E. Ray Hanna, *Modern Tempo IDC*
2. Carolyn Welch, *St. Moritz ISC*, & Charles W. Brinkman, *Pikes Peak FSC*
3. Jo Anna Kelley & Ronald M. Junso, *Arctic Blades FSC*
4. Illa Belle Bobbitt & J. Howard Bobbitt, *San Diego FSC*

THE EASTERNS

Annah McKaig Hall

Philadelphia Skating Club & Humane Society

SKATERS AND SNOW descended upon us at the Philadelphia Skating Club and Humane Society on February 7 and 8. We welcomed each competitor, chaperone and judge, but we certainly shuddered at the idea of more winter weather. Ice indoors was about all we wished to cope with at that time.

The competition ran smoothly, ahead of time the first day and way behind schedule the second—partly because of the blinding snow storm early Saturday morning. All the usual signs of a championship going on were seen: the reunions and glad greetings of skaters and officials who had not seen each other since the last competition; the Skating Fathers and Mothers who kept asking that same interminable question, "Why didn't my darling do better?"; the beautiful girls in their attractive and multi-colored dresses; the serious young men, and that special school figure hush.

In the ladies' dressing room a regular menagerie existed—every little girl seemed to have her pet stuffed animal with her. Tiny Betsy Lyons of Boston, with a big smile, blonde hair and gold bands on her teeth, was seen dashing about after her solid and peppy single, getting her pet rab-

bit autographed. The girls were all so pretty and sweet, especially in the Juvenile Class; it really seemed a shame that they all couldn't win something. Tenley Albright, The SC of Boston, was outstanding in this division, not only for her good figures, but for her very excellent free skating as well. Mr. Frank Goodwin refereed this event and it was a heart-warming experience to see him take care of all these little girls, making certain that they knew just exactly what came next and that they didn't get confused or scared.

One of the little Juvenile boys had a hard time—he had a very bad fall first and then a lapse of memory. This hard luck phased him not at all; but later when his father was eliminated in the Bronze Dance he appeared heartbroken. Billy Lemmon, Philadelphia SC & HS, skated to a win with nonchalance; except for his size one might think he'd been competing for years. These children! Our future champions! What would we do without them?

Anne Davies of the Washington FSC stole our hearts with her winning ways—personality plus and sure skating; while in the Men's Novice, Donald Laws, also of the Washington FSC, skated a sound program and good figures. John Michael Coerver, The SC of Boston, left us feeling we would like to see a lot more of him.

In the Junior Pair we saw a variety of types. Donald Laws and Ferne Fletcher, Washington FSC, came in first by virtue of their smoothness and good timing. Lucille Mohrey and Roy C. Miller of the Penguin FSC of Allentown (one of our newer member clubs) showed an interesting reserve power and speed gained from their training on outdoor ice. They started well but a bad fall put them completely off. Better luck next time!

Don Jacoby, Syracuse FSC, and Hugh Nawn, Jr., The SC of Boston, were very close. The only competitors in the Junior Men, they really fought it out, both being excellent. As everyone knows, the judges' marks are nowadays, during competition, a closely-guarded secret. The atom bomb plants are scarcely more carefully patrolled than the "Positively No Admittance Room!" The Junior Ladies was won by

Philadelphia's Marie McClenaghan (International FSC), with Sonia Klopfer, Brooklyn FSC, and pretty Josephine Barnum of The SC of Boston giving her a hard run for the medals. These Junior girls skated with the same confidence in themselves and intelligent lay-out of program as some of the more experienced Seniors.

The highlights of Saturday night were the Sherman-Swenning pair of New York—the nerve and dash of Donna Jean Pospisil, also of New York—the light-hearted approach of Newbold Black of Philadelphia—and the smooth dancing Davies and Hoffner of Washington. Yvonne Sherman and Bob Swenning are a most beautiful machine of artistry and precision. They skate as one and their strong edges are truly delightful to see. One cannot say enough about this true pair.

There were 137 contestants; every class of event had competitors, including the Fours. Messrs. Goodwin and Maxwell; the judges and officials; and The Philadelphia Skating Club & Humane Society's staff deserve a big hand for their untiring efforts to make this the biggest, and we hope, one of the best Easterns to date.

SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Yvonne C. Sherman, *The SC of New York*
2. Kathryn H. Ehlers, *The SC of New York*
3. Donna Jeanne Pospisil, *The SC of New York*
4. Jane Lemmon, *Philadelphia SC & HS*
5. Jane A. Weiss, *The SC of Boston*
6. Faris Nourse, *The SC of New York*
7. Andra McLaughlin, *The SC of New York*
8. Estelle DeWolf, *The SC of Boston*

SENIOR MEN

(Roger F. Turner Trophy)

1. Wilhelm Junker, *The SC of Boston*
2. E. Newbold Black, IV, *Philadelphia SC & HS*
3. Robert J. Swenning, *The SC of New York*
4. Dudley S. Richards, *The SC of Boston*
5. Carleton C. Hoffner, Jr., *Washington FSC*

JUNIOR LADIES

1. Marie McClenaghan, *International FSC*
2. Sonja Helen Klopfer, *Brooklyn FSC*
3. Josephine Barnum, *The SC of Boston*
4. Nancy Lemmon, *Philadelphia SC & HS*
5. Anne Hall, *The SC of New York*
6. Leane Garthoff, *The SC of Lake Placid*
7. Nadine V. Kaler, *The SC of Boston*
8. Joan Marie Dembeck, *The SC of New York*

JUNIOR MEN

(Buddy White Memorial Trophy)

1. Donald Jacoby, *Syracuse FSC*
2. Hugh Nawn, Jr., *The SC of Boston*

NOVICE LADIES

1. Anne Davies, *Washington FSC*
2. Carole Jeanne Hoag, *Brooklyn FSC*
3. Betsy Lyons, *The SC of Boston*

4. Sally McGonagle, *The SC of Boston*
5. Dianne Catlin, *The SC of Boston*
6. Carol Hinrichs, *Washington FSC*
7. Harriet E. Beloff, *International FSC*
8. Ellen Beaumel, *Brooklyn FSC*

NOVICE MEN

1. Donald Laws, *Washington FSC*
2. John Michael Coerver, *The SC of Boston*
3. George E. Pettinger, *Brooklyn FSC*
4. James D. F. Phillips, *The SC of New York*

JUVENILE GIRLS

1. Tenley Albright, *The SC of Boston*
2. Jane McGonagle, *The SC of Boston*
3. Norma McCullagh, *Brooklyn FSC*
4. Sarahann Wilson, *Providence FSC*
5. Eleanor Vollmer, *Brooklyn FSC*
6. Margaret Bermingham, *The SC of New York*
7. Charlotte Ann Smith, *Baltimore FSC*
8. Virginia A. Mills, *Washington FSC*

JUVENILE BOYS

1. William T. Lemmon, Jr., *Philadelphia SC & HS*
2. Robert E. Goodfellow, Jr., *Rye FSC*
3. Jerome Langan, *Baltimore FSC*
4. C. Bruce Brackett, *Baltimore FSC*

SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Yvonne C. Sherman & Robert J. Swenning, *The SC of New York*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*

JUNIOR PAIRS

1. Ferne Fletcher & Donald Laws, *Washington FSC*
2. Betty Lee Dent & Richard Vass, *Washington FSC*
3. Lucile Mohrey & Roy C. Miller, *Penguin FSC*
4. Alise Richards & Sheridan Stover, *Philadelphia SC & HS*

FOURS

1. Mrs. W. P. G. Hall, III, Mrs. R. B. Royer, Henry C. Mayer, II, E. Newbold Black, IV, *Philadelphia SC & HS*
2. Anne Davies, Ferne Fletcher, Carleton C. Hoffner, Jr., Donald Laws, *Washington FSC*

GOLD DANCE

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Lois Waring, *Baltimore FSC*, & Walter H. Bainbridge, Jr., *Washington FSC*
3. Vera Halliday & Richard C. Queisser, *Washington FSC*
4. Barbara Heebner & Henry R. Heebner, *Philadelphia SC & HS*

SILVER DANCE

1. Nancy Miller & Donald Laws, *Washington FSC*
2. Irene Maguire & Walter Muehlbronner, *Metropolitan FSC*
3. Dorothy Rudy & H. R. Josephine, *Washington FSC*
4. Betty Lee Dent & Robert D. Elbourn, *Washington FSC*

BRONZE DANCE

1. Rose Bojes & William Lofgren, *Brooklyn FSC*
2. Jean Raines & Joseph R. Brown, *Baltimore FSC*
3. Lucille Mohrey & Roy C. Miller, *Penguin FSC*
4. Anne Walsh & Sidney Reiss, *Metropolitan FSC*

MID-WESTERNS

Maurice W. Cogan
Cleveland Skating Club

FOR THE SECOND consecutive year and for the seventh time in its ten year career (in its own club house), the Cleveland Skating Club was most happy to be host for the Mid-Western Championships on Friday and Saturday, February 7 & 8 at the Club Rink.

Everyone was impressed by the very fine caliber of skating in this year's Mid-Westerns which contrasted very sharply with that displayed at the first Mid-Westerns held at the Cleveland Skating Club in 1938. This splendid brand of skating was displayed by every class in the Championships.

For instance, in the Senior Ladies' the pace was really terrific with the final result decided by Virginia Baxter's (of Chicago) all-out marvelous free skating, which brought the house down in little pieces, to nose out cute little Joanie Swanson of the St. Louis SC. This field of six excellent skaters, in which Helen Geekie of St. Louis SC (last year's Junior winner) placed third, was the most hotly contested Mid-Western Ladies' Senior in many a moon.

Another very enjoyable feature was the large number of entries (eight) in the Novice Men's class—a very healthy sign for the future of our sport. Incidentally, in this class, Jack Jost from the St. Louis SC came through with flying colors after being knocked out in a fall during his free skating on Friday night. He was allowed to skate again the next day and came through to win over two little fellows: Evy Scotvold, Chicago FSC, and David Jenkins, Cleveland SC.

John Lettengarver, St. Paul FSC, repeated his previous year's victories: in the Men's Senior with his usual fine job; and in the Senior Pairs with Harriet Sutton of Minneapolis FSC, winning over Jane Schellentrager and Riki Bliss of the Cleveland SC, last year's Junior Pair champions.

The Jenkins family of Cleveland SC did their usual fine performance with Hayes Alan winning the Junior Men's

title. He then teamed with Nancy Sue to annex the Silver Dance title over Mary Elizabeth Anderson and Malcolm McConnell, also of the CSC. Nancy Sue and Hayes also placed second to Norma Lee Caine and Walter Sahlin of Chicago FSC in the Junior Pairs. David Jenkins (age 10), as mentioned above, was third in the Men's Novice.

The Scotvold twins helped in the Ladies' Junior to win the Trophy for Chicago in placing first (Joanne) and third (Joyce) with two marvelously similar free skating programs. Margaret Ann Graham of Tulsa FSC got in between them for a second with a fine performance. Sonnie Gene Murray, also of Tulsa FSC, won the Ladies' Novice over a very large and hard-skating field.

The competition started at 9:30 A.M. Friday with the Men's Senior school figures and ended with the Awarding of Prizes, at exactly 10:45 P.M., by our Henry M. Beatty, USFSA President and 1947 Mid-Western Championships Chairman, and also Walter S. Powell of St. Louis, Chairman of USFSA Competitions Committee. During the evening it looked as if Henry would end the Competitions 15 minutes early, but the plane which was flying the Cleveland Skating Club Memorial Trophy in from Chicago had been grounded due to bad weather. The Trophy was delivered in the nick of time and presented to Harry N. Keighley of the Chicago FSC to be taken back again to Chicago as that club had scored the most points, followed by Cleveland SC and by St. Louis SC.

A fine crowd was in attendance during the two days. An expected capacity crowd for Saturday night was cut slightly but not much by zero weather. The competitions were a great success in every way and our hats are off to Henry Beatty and his Committee for another grand job well done. At the Championship Dance, held after the awarding of prizes, Mr. Beatty was presented with a beautiful Dunhill lighter by Willard J. Crawford, Jr., President of the Cleveland Skating Club, on behalf of the Trustees—a fitting close to two marvelous days of the 1947 Mid-Westerns.

SENIOR LADIES

1. Virginia Baxter, *Chicago FSC*
2. Joan Swanston, *St. Louis SC*
3. Helen Geekie, *St. Louis SC*
4. Lois Johnson, *Chicago FSC*
5. Ann McGean, *Cleveland SC*
6. Evelyn Fasnet, *St. Louis SC*

SENIOR MEN

(The Cleveland Skating Club Trophy)

1. John Lettengarver, *St. Paul FSC*
2. Gary Wilson, *Cleveland SC*

JUNIOR LADIES

(Raymond Cup)

1. Joanne Scotvold, *Chicago FSC*
2. Margaret Ann Graham, *Tulsa FSC*
3. Joyce Scotvold, *Chicago FSC*
4. Carol Olsen, *Chicago FSC*
5. Harriet Sutton, *FSC of Minneapolis*
6. Nancy Sue Jenkins, *Cleveland SC*
7. Barbara Jane Carr, *Cleveland SC*
8. Mary Lou Rolfson, *Chicago FSC*
9. Margaret Anne Greene, *Cleveland SC*

JUNIOR MEN

1. Hayes Alan Jenkins, *Cleveland SC*
2. Marlyn Thomsen, *St. Paul FSC*
3. Hugh C. Graham, Jr., *Tulsa FSC*

NOVICE LADIES

1. Sonnie Gene Murray, *Tulsa FSC*
2. Cynthia Hanson, *WC of Indianapolis*
3. Nancy Mineard, *Akron SC*
4. Miggs Dean, *Olympia SC*
5. Sandra Rittinger, *Cleveland SC*
6. Dorothy Will, *Chicago FSC*
7. Patsy Herrick, *Cleveland SC*
8. Barbara Bancroft, *St. Paul FSC*
9. Betsey Todd, *WC of Indianapolis*
10. Eleanor Keimel, *Arena FSC*
11. Eleanor Bond, *WC of Indianapolis*
12. Nancy L. Wilson, *Cleveland SC*
13. Kay Crum, *Akron SC*
14. Phyllis Romain, *Chicago FSC*
15. Joanne Kohnen, *FSC of Minneapolis*

NOVICE MEN

1. Jack Jost, *St. Louis SC*
2. Evy Scotvold, *Chicago FSC*

3. David Jenkins, *Cleveland SC*
4. Philip B. Skillings, Jr., *Duluth FSC*
5. Robert J. Knoll, *St. Louis SC*
6. Robert Alan Keyes, *Cleveland SC*
7. Burton Weymier, *Chicago FSC*
8. George H. Scragg, Jr., *Cleveland SC*
9. Paul Van Voorhees, *WC of Indianapolis*
10. John Carlow, *Chicago FSC*

SENIOR PAIRS

(Radix Pair Cup)

1. Harriet Sutton, *FSC of Minneapolis*, & John Lettengarver, *St. Paul FSC*
2. Jane Schellentrager & Riki Bliss, *Cleveland SC*

JUNIOR PAIRS

(Metternich Trophy)

1. Norma Lee Caine & Walter F. Sahlin, Jr., *Chicago FSC*
2. Nancy Sue Jenkins & Hayes Alan Jenkins, *Cleveland SC*
3. Margaret Anne Greene & Gary Wilson, *Cleveland SC*
4. Beverly Young & Gary Kepler, *Akron SC*

SILVER DANCE

(Radix Dance Trophy)

1. Nancy Sue Jenkins & Hayes Alan Jenkins, *Cleveland SC*
2. Mary E. Anderson & Malcolm E. McConnell, *Cleveland SC*
3. Jackolyn Phillips & Kirk Tischler, *Chicago FSC*
4. Mildred Messer & William Lang, *Akron SC*
5. Jane Schellentrager & Riki Bliss, *Cleveland SC*

BRONZE DANCE

1. Laverne Buettlich & Matthew Solomon, *Chicago FSC*
2. Kay Crum, *Akron SC*, & Burton Weymier, *Chicago FSC*
3. Nancy Mineard & Gary Kepler, *Akron SC*
4. Mary Lou Rolfson, *Chicago FSC*, & Jack B. Jost, *St. Louis SC*
5. Margaret Anne Greene & Gary Wilson, *Cleveland SC*

CHECKING OF MARKS

ATTENTION is called to the fact that no competition is official until the marks and ranking have been checked and approved by the Chairman of the USFSA Competitions Committee. Since there was no time to study and approve the results of the competitions reported in this issue, they are published subject to correction.

MARKS

EACH YEAR printed records of the Sectional and National Judges' Marks are compiled by the USFSA Records Committee. These are sold for 10c an event or \$1.00 for a complete Sectional or National Championship. Write to—EDWARD E. DENNISTON, Chairman, USFSA Records Committee, Gladwyne, Penna.

The Championships of Europe

Donald B. Cruikshank

Minto Skating Club, Ottawa

THE CHAMPIONSHIPS OF EUROPE for Ladies, Men and Pairs, 1947, were held at the Skating Rink, Davos, Switzerland, on January 31—February 2. They were handled by the committee of the International Skating Club of Davos in the most efficient manner I have ever seen.

We had a wonderful break on the weather which was clear and sunny for all four days—January 30 to February 2. A wonderful banquet was given 250 people on Sunday night and the prizes distributed. Besides medals, the first three winners in each event were given watches or silver plates, etc.; and all judges received a medal.

The British, American and Canadian girls did very well considering that out-of-doors skating was new to them. The Czechoslovakian girls amazed everyone with their acrobatics of jumps and spins. They lack finish, but show great promise.

The Belgians had two lovely pairs and the English one outstanding pair who placed second to the best Belgian pair. You will see placings and total ordinals on the pairs and men's singles.

There were 20 girls altogether and below are the ordinals of the seven judges on the first three girls, which is all I could obtain at this writing. Barbara Ann Scott was the only Canadian entry; the other United States entry in the ladies event (not listed below) was Roberta Jenks Scholdan, who placed 13th. For the men and pairs total ordinals only were available.

Unlike the World's, in these championships the school figures are announced in the autumn. The figures skated by the ladies were: Nos. 20a&b, 22a&b, 26a&b, 36a&b, 39a&b, 41a&b. The figures for the men were: Nos. 7, 21a&b, 22a&b, 31a&b, 37a&b, 40a&b.

JUDGES for the Ladies' events were: (1) H. M. Martineau, England; (2) D. B. Cruikshank, Canada; (3) Dr. J. Hainz, Czechoslovakia; (4) Dr. A. Huber, Switzerland; (5) Prof. M. Nicaise, Belgium; (6) Col. H. Storke, United States; (7) E. Torsleff, Sweden.

1. Barbara Ann Scott Canada	
2 1 1 1 1 2 1	9
2. Gretchen Van Zandt Merrill United States	
4 2 2 2 6 1 3	20
3. Daphne Walker England	
1 3 6 5 2 4 2	23

JUDGES for the Men were: H. J. Clarke, England; D. B. Cruikshank, Canada; Dr. J. Hainz, Czechoslovakia; Prof. M. Nicaise, Belgium; G. Torchon, France; E. Torsleff, Sweden; Col. H. Storke, United States.

1. Hans Gerschwiler Switzerland	7
2. Vladislav Cap Czechoslovakia	18
3. Fernand Leemans Belgium	21
4. Arthur J. Apfel England	25

5. Zdenek Fikar Czechoslovakia	35
6. Fritz Durst Switzerland	41

JUDGES for the Pairs were: Molly Phillips, England; D. B. Cruikshank, Canada; Dr. J. Hainz, Czechoslovakia; Dr. A. Huber, Switzerland; Prof. M. Nicaise, Belgium; G. Torchon, France; and one other.

1. Micheline Lannoy & Pierre Baugniet Belgium	9
2. Winifred Silverthorne & Dennis Silverthorne England	19½
3. Suzanne Diskeuve & Edmond Verbustel Belgium	19
4. Denise Fayolle & Guy Pigier France	32
5. Bela Zachov & Jaroslav Zach Czechoslovakia	45½
6. Jennifer N. Nicks & John A. W. Nicks England	45½
7. Luny Unold & Hans Kuster Switzerland	45½
8. Denise Favart & Jacques Favart France	54
9. Pamela Davis & Ernest H. C. Yates England	55
10. Eva Dousova & Jaroslav Sadilek Czechoslovakia	66½
11. Kerstin Wikman & Harry Berlin Sweden	70½

Patricia McGarry



Bernard B. Kessler Photo

PATRICIA ANN MCGARRY of the Junior Figure Skating Club of Kansas City attends the Kansas State School for deaf and dumb children. Patty has passed her Preliminary Test and is working now for her First. Every Friday sees Patty

at the rink for the patch session of the Junior Club; and how much she enjoys figure skating is best expressed by Patty herself. Her letter to SKATING follows:

AT THE AGE OF FOUR, I was stricken with meningitis and left totally deaf. Just before my illness I remember seeing a movie with Sonja Henie and from about as far back as I can recall I had a great desire to be able to skate like her. As soon as I was able to get out of bed I took great pride in painting an old discarded pair of my brother's hockey skates with white house paint. The next winter we lived in the suburbs so I filled the old shoe skates with cotton and lots of stockings and skated all over the frozen fields and sidewalks the few times we had frozen snow.

Four years ago my uncle in Canada sent me a new pair of C.C.M. white skates for Christmas. Until then I had only had beginner's skates. All those years I never wanted a toy, just skates, and I had them. My mother was so afraid something else might further handicap me, but after she saw me skate, she knew I must have lessons and skate all winter and a lot of the summer. I forget I am deaf when I skate.

Miss Mary Jane Halsted, Canadian Professional, is my teacher. I want to be a credit to her. She is very kind and patient with me. I am an honorary member of the Kansas City Junior Figure Skating Club. I also like art—*Patricia Ann McGarry.*

SOMETIME or other, in most clubs, the patches are limited. In Chicago, where we have so many members, this is especially true. However, the competition skaters in Chicago have taught me to make use of every bit of ice available. We always start with edges, inside and out, and when the session is very crowded, we usually wind up doing loops, which is always a competition figure and a figure that must be practiced every time one is on the ice. Loops can be very fascinating, and I find that doing forward and back loops can keep me busy a whole session on a single patch. When it comes to free skating, I always work on spins and steps when the ice is crowded—Carol Olsen, FSC of Chicago, 13-year-old 1946 Mid-Western Ladies' Novice Champion.



(1) Georgiana Sutton, Blade & Edge Club, Pasadena; (2) Dianne Williams, Glencoe Club, Calgary; (3) Louise Bischof, Pikes Peak FSC; (4) Patricia Quick, St. Moritz ISC, Berkeley; (5) Caronlee Casey, Chicago FSC; (6) Nancy Morton, Great Falls FSC; (7) Joanne Will, Chicago FSC; (8) Gary Kepler, Akron SC. Photo credits: (1) La Cour, Pasadena; (3) T. Ortis Johnson, Colorado Springs; (4) Gabriel Moulin Studios, San Francisco; (5) Fran Byrne, Chicago; (7) T. Kaitila, Chicago.

Children's Corner

I am twelve years old and I belong to the Blade and Edge club of Pasadena. I have passed my first test and my instructor is Jean Kern. I think he is very nice. I go skating almost every day. I am now working on a sit spin, camel spin and a split jump.—*Georgiana Sutton*

I am eight years old and belong to the Glencoe Club. I am working on my third Test and hope to pass it soon. I have my Bronze dance medal and silver in ten-step.

I skated the last two summers at Schumacher. My teacher was Mrs. Currie. This winter my teacher is Betty Cornwall from Australia. I enjoy the Children's Corner very much.—*Dianne Williams*

This is my first year as a member of the Pikes Peak Junior Figure Skating Club. I was in two Ice shows last summer and I hope to be in more. I am seven years old and I love to skate.—*Louise Bischof*

I am ten years old and I belong to the St Moritz Ice Skating club of Berkeley Calif. I have passed my second figure test and am working on my third which I hope to pass soon.

I am also a roller-skater and a member of the Les Internationale Dance and Figure Skating Club of Oakland, California. I passed my first test and won my first State Roller Championship when I was five years old. I am now ready for my third test. I do the same work on Ice and Rollers. My pet jump is the Stag—but I love to do axels. Mr. Howard Nicholson is my instructor and I think he's tops.—*Patricia Quick*

I am eight years old. I belong to the Chicago Figure Skating Club where I have lots of fun.

Last summer I skated at Colorado Springs. I am going there again next summer. Betsy Nichols was my teacher in Colorado and Norton Wait and Anne Haroldson are my teachers in Chicago. With their help I am almost ready for my second test.

I like to read the Children's Corner. Daddy shows me on the map where all of the children live whose letters appear each month.—*Caronlee Casey*

I am 12 years old and have belonged to the Great Falls Figure Skating Club five years. I am working on my second test and hope to take it soon. Bill and Betty Wade are our pros this year and I like them very much.

I have taken this skating magazine three years and always have enjoyed it. I turn in this book to the Children's Corner first because it is more interesting to me.—*Nancy Morton*

Skating is my favorite. I am nine years old and enjoy skating very much. I am now working on my third test and plan to take it very soon. My teacher is Bill Swallender. I am working on my axel and can almost land it. Last summer at Rochester with Edith Palmer I skated in some pop concerts. I had a wonderful time. So did my sister. I also passed my second test in Rochester.—*Joanne Will*

I am glad to have a chance to write to the Children's Corner. I am eleven years old and I skate at the Akron Skating Club. Last summer I went to the Broadmoor Ice Palace to study under Mr. Complin who is our club instructor. I am almost ready to take my second test and have passed my bronze dance test. We are working on our annual show and I am working on my routine.—*Gary Kepler*

The Worlds

BARBARA ANN SCOTT of the Minto Skating Club, Ottawa, went from Davos, where she won the European Championship, to Stockholm and won the Ladies' Championship of the World. This is the second time a World title has gone to a skater from the Western Hemisphere; Louis Rubenstein of Montreal won the 1890 World's Championship at St. Petersburg, Russia.

The Worlds were held in Stockholm under the auspices of the Svenska Konstaktningsforbundet on February 14-17, 1947. The complete story, with judges' ordinals, will be published in April.

The Men's was the first event completed; in this Hans Gerschwiller of Switzerland, 1947 European Champion, won over Dick Button, the United States' only entry in this event, three judges to two. Arthur Apfel, the South African boy who competed for Great Britain, was third.

The Ladies was the largest (accounts vary from 19-23) and closest competition. One observer writes that there were 23 girls speaking nine different languages! The figures drawn are reported as being Nos. 20, 23, 26, 32, 36 and 38; they were skated both right and left, and took two days' time. At the end of the figures Scott was first, with Merrill and Walker practically even and quite close behind. The final results showed Barbara Ann Scott first; Daphne Walker, Great Britain, second; Gretchen Merrill, Boston, third; Eileen Seigh, Brooklyn, fourth; and Janette Ahrens, St. Paul, sixth. No official ranking is given at the end of the figures, but by total points Eileen had been tenth and Janette eighth, so their final rankings indicate a remarkable showing.

In Pairs, neither the number of entries nor any comment on marks was cabled. The 1947 European Pair Champions Micheline Lannoy and Pierre Baugnet of Belgium won, with Karol and Peter Kennedy of Seattle second; Suzanne Diskeuve and Edmond Verbustel, Belgium, were third; Winnie and Dennis Silverthorne, Great Britain, fourth; Britta Rahlen and Bo Mothander, Sweden, fifth; Doris and Walter Noffke, Springfield, Mass., sixth.

"Rotation" Waltz

William O. Hickok, IV

Former Chairman, USFSA Dance Committee

THE NAME "ROTATION" is applied to that type of Waltz which emphasizes rotation as its main visual characteristic—not only rotation of the individual for his three turn but also the rotation of the couple throughout the dance. In this discussion it will frequently be necessary to compare the emphasis on *rotation*, which is characteristic of the "Rotation" Waltz, with the emphasis on *leg swing*, which is characteristic of the "Pendulum" Waltz.

All features of these two interpretations of the Waltz steps and rhythm are not mutually exclusive and some features of one may be present in the other. The dividing line should be drawn on the character of the three turns used and here a definite division can generally be made. The character of the three turn is only one feature of the "Rotation" Waltz, however, and many other features must be present to produce a satisfactory dance.

I have frequently been asked which is more difficult, a good "Rotation" Waltz or a good "Pendulum" Waltz. The more I have studied the subject the more convinced I have become that the "Rotation" type is much harder since it requires a great deal more body control on the part of each skater and considerably more partner coordination and synchronization. The result is well worth the extra effort, however, not only from the standpoint of appearance but also from the feeling of ease and rhythm that can be obtained by the skaters.

The steps of the Waltz are simple, consisting of a three turn and two plain edges many times repeated. However, the difficulty (and good waltzing is very difficult) in obtaining a good performance of these simple steps lies in the fact that the partners do not do the same steps at the same time, so that each must do his or her required step in such a way that the character of the other's step is not

disturbed—the threes and the edges must be coordinated absolutely with each other or the unison is lost. The couple must flow along together through the dance without any visible effort to stay together, maintaining their correct relative positions by properly directing each skating stroke and then skating it to its finish without deviation from the pattern. An edge cannot deepen, flatten, or in any way change in value without requiring the partner to make an adjustment in his edge or the couple to pull apart.

The pattern and steps of the Waltz call for a series of approximately 180° lobes consisting of three consecutive skating strokes using 18 beats (3 rhythm patterns) of music. Since this is a rather long time, these lobes are quite large and the curvature of each edge on the ice is slight. The curvature should, however, be even throughout and the lobe should not have parts that are curved more strongly, necessitating other parts to be nearly flat, flat, or even curved the other way. Waltz music has a very even flow and to express this in all features of the dance should be the dancer's goal. Therefore, evenness of the curvature of the lobes is one means of showing expression (actually a minor one and not to be sought at the expense of other more important and apparent ones but still to be kept in mind insofar as excellence in waltzing is concerned).

Much more compelling reasons for each dancer starting each stroke in the proper direction and not deviating from the proper even curvature lie in the fact that both partners must travel along together and should do so without having to change the direction of travel in the middle of an edge to stay together either by consciously deepening or flattening the edge or by maintaining a strong hold on each other and actually pulling one another off their edges. In a dance with deep curves such action is not so notice-

able because the deep edges are not of great duration and the "purchase" of the skate on the ice is much greater. However, in the Waltz with the slight curvature and light "purchase" of the skate on the ice this feature becomes highly important and rather difficult to achieve.

The direction and relative position of the skates on the ice at the take-off is important. For the man's take-off, his skate takes the ice inside the extension of the lady's tracing and travels in a direction nearly parallel to it, crossing her tracing part way between the take-off and the three turn ("Rotation" or "Pendulum") and thus cannot exactly be specified without limiting the expression allowed to the individual dancer. The crossing probably will be half-way between the take-off and three turn but this is not required, as varying expressions will move the crossing closer to or away from the three turn. Before the lady's three turn her skate similarly takes the ice inside the extension of the man's tracing and crosses it before her three turn.

If the lady anticipates her forward step by turning her body too much into a forward position before actually stepping forward she will "cut in" on the end of her back edge, breaking the even curvature of this edge, which will require her new edge to be directed more deeply at the man's tracing and put a sharp curve at the beginning of her stroke, making it necessary to change quickly her direction as soon as she is under way on the edge. This should be avoided. The man should guard against committing a similar error on the start of his forward outside edges even though the bad effect is not as marked on a plain edge as when a three is to be turned.

The three turn is the most important single move in the Waltz. Two types are generally used and it is my belief that if skated properly a "Rotation" three is more preferable to a "Pendulum" three. These three constitute the fundamental difference between a "Rotation" and a "Pendulum" Waltz although many corollary features of unison, expression, and appearance of the dance must be considered. Primarily, the difference lies

in the motive power used for turning the skate at the three turn. In a "Rotation" three turn (always used in figures as only it produces the correct tracing), the upper part of the body is rotated in advance of the three and, in a sense, produces the necessary force to turn the hips, legs, and skate. In a "Pendulum" three turn the free leg is swung in an arc past the skating leg and the momentum of this leg is used to rotate the whole body and the skate to turn the three. It is, of course, possible to combine both methods in part. That is, some shoulder rotation may be used in a "Pendulum" three. Usually when this occurs not only the shoulder but also the hips are rotated at an early stage of the leg swing. This will minimize the sudden body turn at the three itself but does not change the character of the three which is still turned by the force of the free leg swing, and so is a "Pendulum" three. On the other hand, in a "Rotation" three vigorous motion of the free leg may accompany the three but since it is unnecessary and in all cases tends to disturb the balance of the skater and may disrupt the unison of the couple, it should be avoided.

A "Rotation" three should be accomplished with the least possible motion of the body at the moment of the turn. All possible preliminary motion should take place gradually before the actual turn and the turn should be so well executed that a minimum of motion should be needed afterwards. When striking off on the edge leading up to the three turn the skater's shoulders should be level and directly across the print with the free leg trailing, turned out and over the line of tracing, with the skating knee softly bent. This is true of either kind of three. In the "Rotation" three the skating knee must straighten gradually and imperceptibly, the skater's upper body must rotate well around and the free foot must be permitted to move gradually down toward the skating foot. The straightening of the skating knee is necessary before the turning of the three and should be so smoothly accomplished that it is imperceptible and does not force the skater's balance forward. The rotation of the skat-

er's upper body must turn both shoulders around an axis of rotation which should be directly over the skate. Pulling one shoulder back or pushing the other forward will cause loss of balance and also spoil the partner's union of rotation.

While the upper body rotates in anticipation of the three turn the hips rotate to lesser degree and the free leg remains approximately over (very slightly outside) the line of tracing, moving closer toward the skating foot as the skating knee is straightened. On the count of four the skating foot, leg, and both hips rotate during the three turn. The free leg and foot rotate with the skating foot so that although the free leg and foot are in the same position relative to the free hip they are now ahead of the skating foot. At the completion of the hip, leg, and foot rotation a very slight checking with the shoulders will stop the rotation. If the free leg is not fairly close to the skating foot or if the body bends at the hips much more force is necessary to bring about the turning of the three and similarly a much stronger checking action of the shoulders is needed to stop the rotational momentum.

Some skaters maintain that the free foot must be swung out after the three to help check the rotation and to match the partner's free leg. I do not think this is desirable, first, because if properly rotated the checking can easily be done by the shoulders with imperceptible effort in all cases where the three has been turned properly and without a heave of the body and, secondly, because if the free foot approaches comparatively close to the skating foot before the three and is kept turned out until after the three is completed it will match a proper leg swing by the partner on the back edge.

I should like to emphasize again that the rotation of the shoulders before the "Rotation" three should be accomplished without more than slight rotation of the hips. The more nearly every part of the body can be kept balanced over the skate and close to the axis of rotation which extends directly upward from the contact of the skate with the ice, the better the three becomes and the easier it is to keep

a perfect balance during and afterwards.

Holding the tail of the three for beginners and even many advanced dancers is one of the major difficulties of the Waltz. A semblance of this is normally achieved by dancers by balancing themselves on their partners but this is not good dancing and should be penalized by Judges. It can usually be observed in a tightening of the grip of the couple on each other.

Either partner can be the cause of failing to hold the tail of the three. The most obvious cause lies in having to turn the three with a heave because of lack of proper preparation. No matter how skillfully done this heave will throw the skater off balance and break the even curvature of the lobe either by causing over-rotation and falling into the circle or by throwing the weight outside the circle and causing a flat. The pendulum swing of that type of three leads to the latter result in most cases. On the other hand, if the skater on a back edge swings the free leg too vigorously in an attempt to match a particularly vigorous "Pendulum" three or if they swing the free hip back when they rotate their shoulders to match the rotation before a "Rotation" three they will tend to deepen the curvature of the back edge and so pull away from the proper line of tracing. When they do this they skate away from their partners, who are on inside back edges, pulling them off the tail of their threes.

In matching the leg swing on the first two steps of each lobe of the Waltz it is well to remember that the partner turning the three has the more difficult job and so should set the amount of the swing, and the partner on the back edge should match this swing. In the "Rotation" Waltz where the leg swing before the three turn is held, permitting the free foot to move down near the skating foot and then turning the three, which passes the free foot to a position ahead of the skating foot, a suitable matching of the free leg of the back edge partner does not require vigorous motion and should not necessitate swinging the free hip backwards which nearly always deepens the curvature of the back edge. This lesser swing than that of the "Pendulum"

Waltz should not be listless but should be done just as definitely as would be necessary in the case of a more vigorous swing, and if coupled with a well controlled shoulder rotation, gives a most pleasing effect.

Earlier it was shown that a marked rotation of the shoulders without a corresponding degree of hip rotation is necessary in preparation for a "Rotation" three. The partner going backwards must match this shoulder rotation for the sake of unison being careful not to over-rotate the hips. If the hips are rotated excessively when going backward that partner will tend to deepen the edge, so that the partner turning the three either will not follow or will have to change direction just before the three. When starting the three turn edge a skater should place the skate on the ice slightly inside of the extension of the partner's tracing and should direct the stroke approximately parallel to the partner's tracing, aiming directly toward the partner. Do not skate around the partner to turn the three. When heading directly toward the partner the rotation of the shoulders without more than slight hip rotation will bring the forward skating partner into the correct position for the three with his skate slightly outside the tracing and nearly beside the partner's foot. After the three turn the partner continues slowly to move ahead until he is in position for the partner to stroke inside his tracing and parallel to it for the second three turn or the forward edge as the case may be.

By using this shoulder rotation to guide and facilitate the rotation (passing) of the partners, the rotation of the couple can be controlled so that they revolve around an axis between them, moving

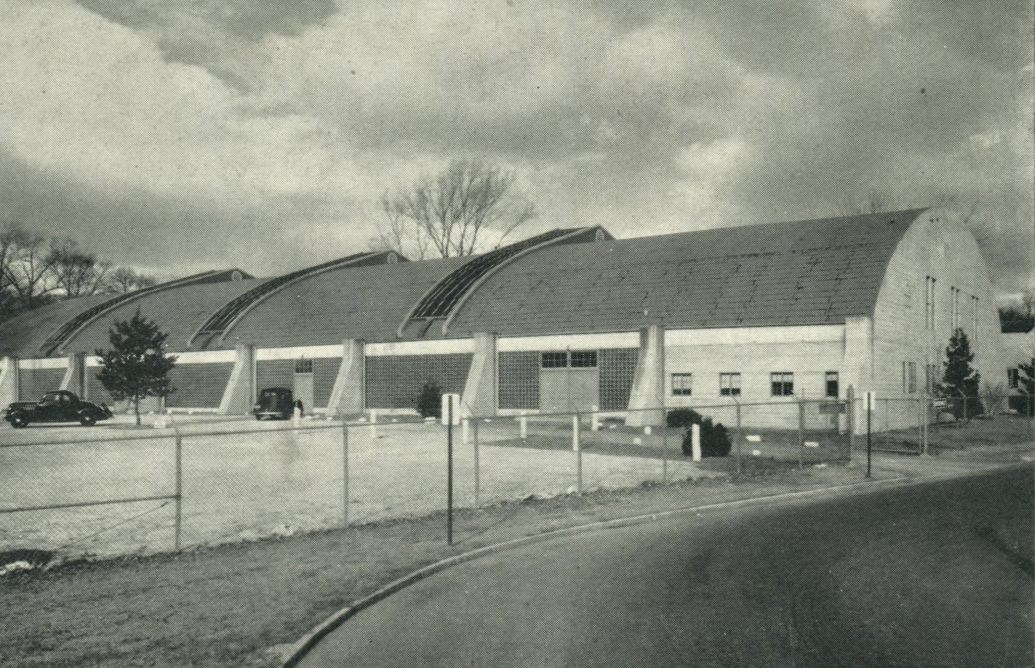
evenly and smoothly forward at all times rather than giving the appearance of one swinging around the other on the first three and then vice versa on the second three with a hitching motion of first one and then the other dashing ahead as they turn their threes.

The "Rotation" Waltz, although requiring much more work to master, can give a more pleasing expression to Waltz music than the "Pendulum" Waltz because if properly executed it produces to a much greater extent an evenness of motion than is possible in the "Pendulum" Waltz.

In the "Rotation" Waltz, the free legs, although not dominating the body motions, can be quite expressive of the music and should be kept just as continuously in motion with the music as in the "Pendulum" Waltz, only not moving as far. This lesser motion of the free legs allows the couple time for their rotation around each other smoothly and continuously to express again the Waltz type of music. Even rotation cannot be achieved in a "Pendulum" three where, of necessity, the major part of the rotation will occur at the instant of the three itself and rotation will be stopped for most of the rest of the skating stroke.

The major music emphasis in the Waltz comes on beat one and minor emphasis on beat four which would indicate that motion should be concentrated as far as possible on beat one with only minor motion on beat four. The starting of new skating strokes on beat one properly emphasizes this beat but too much emphasis of motion on the three turn (which occurs much more in the "Pendulum" Waltz) is not in keeping with the lesser emphasis of beat four.

Skaters! Be carefull Don't be like a good soldier and never look behind. The back point on some blades is dagger sharp. Look at your blades and if this is so in your case, have it ground off. It is of no help to you. In case of a spiking accident, the wound inflicted by a blunt edge is much less severe. You may be helping yourself as well as another.—Prudence of Providence.



How We Built Our Rink

Delaplaine McDaniel

Philadelphia Skating Club & Humane Society

A NUMBER OF CLUBS have requested information and ideas from our Club which might aid them in eventually building and operating their own facilities. There are so many angles to the problem that nothing we can produce will exactly fit another situation. It would seem, though, that a recitation of our handling of the matter might provoke ideas that would be of some value. This might then be "the Philadelphia Story."

We had rented odd hours from the Philadelphia Arena for some 17 years. They averaged five and a half hours weekly, with a few extra hours thrown in at Carnival time, for \$7500 a season. Our members consisted of approximately 131 Senior skaters, 94 Juniors, and 131 children.

After numerous abortive attempts, it was finally decided to make a concerted effort to build our own rink, and in the Spring of 1937 we did not renew our contract with the Arena for the next season.

In our membership were to be found talents to cover all contingencies. Committees were formed to investigate sites, construction, refrigeration, finances, legal questions, etc. As we were the first U. S. Club to break ground for our own rink, not much help from similar enterprises was available. However, the Toronto Skating Club of Canada provided much helpful advice.

Site Committee. This committee first determined the geographical residential center of our membership and then largely concentrated their efforts within that area for sites having the necessary qualifications as to size, neighborhood and availability of public transportation. Two sites were located, one somewhat small for anything but the proposed building, but next to an ice plant where refrigeration could be purchased. The other, somewhat larger, provided parking facilities for all



usual purposes, other than Carnivals and Competitions. Here we would have to install our own machinery for refrigeration.

Refrigeration Committee. This committee studied all refrigerating equipment available, as to initial cost, life of equipment and upkeep costs. It was from their study that it was decided it would be more economical and satisfactory in the long run to install and maintain our own machinery.

This was the deciding factor in selection of the second location, and selection of the second location was the deciding factor in two other important points. First, as the larger site had a stream running through it, our condensers were to be cooled by diverting water from the stream, instead of using the supply of the local utility company, which would have added greatly to the cost of operation. Second, the pipes in the rink floor were imbedded in sand rather than concrete because the restrictions imposed on the site by the vendors were such that other use of the building out of season was greatly restricted.

The refrigeration plant decided on was a small dual system, consisting of two ammonia compressors using direct expansion, manufactured by the York Corpora-

tion. Each is driven by a 50 H. P. electric motor. The capacity of either compressor is sufficient to carry the normal load, and they are arranged so that either or both can be operated. This system was designed to insure, insofar as possible, uninterrupted operation.

Two tubular condensers, through which creek water is circulated, are used for cooling. In emergencies, water from the local utility can be used as a substitute for the creek water or supplementing it. A closed system was not used because the construction of the building does not lend itself to a roof top cooler, and with the stream available, the cost of water is not a factor. The York Corporation, with offices at 1616 Walnut Street, Philadelphia 3, Pa., has prepared a semi-technical paper on our system and its advantages.

Electrical power from the local utility seemed to outstrip all other sources of power, including diesel and steam, when installation costs and upkeep were considered.

Construction. The Building Committee finally agreed upon plans furnished by our member, E. Nelson Edwards, Registered Architect, Otis Building, 16th and Sansom Streets, Philadelphia 2, Pa., embodying use of a patented reinforced con-

crete construction, known as a Z D roof. Roberts and Schaefer, Engineers, 307 N. Michigan Ave., Chicago, Ill., hold the U. S. patent rights.

The type of construction in our rink has been used by the U. S. Government for hangars in a number of sections of the country. The inside is not cluttered with the usual steel supporting girders. Later construction has improved on our building in that the arches are now raised to come flush with the rest of the inside roof.

The original cost of this building probably was very little more than conventional construction and the upkeep is undoubtedly far less. The inner dome was treated with cork for acoustical purposes.

The ice surface is 85 x 185 feet. The walk around the rink is 10 feet wide. This was thought sufficient as we planned to have Carnivals at the Philadelphia Arena. At present, we wish the width could have been perhaps five to ten feet more.

The Club Lounge is at second floor level at the south end of the rink with kitchen at one side and storage on the other. Offices, locker rooms, concession stand and professionals' rooms are below the Lounge.

The west (long) wall is glass block to floor level, while the north end is clear glass from 10 feet up to the arch. Due to lack of funds the extra locker rooms outside the east wall were omitted.

Finance Committee. The overall cost of the project appeared to be: ground and improvements \$12,000; building \$124,000; machinery and equipment \$28,000; furniture and fixtures \$5,600; a total just short of \$170,000.

The vendor of the land agreed to take a \$25,000 mortgage, part of the machinery cost was financed on a deferred payment plan, payments of building costs were deferred as long as two years allowing completion of the sale of a \$105,000 bond issue, and the Society parted with its hard-won savings of \$20,000.

The bonds were in three classes:

1. \$70,000 of 5% Income Bonds, payable in full in 20 years, interest to be paid out of "net income," if any. "Net income" was defined as the amount remaining after deducting from gross income all operating, maintenance and interest charges

of other indebtedness. Bonds were issued in \$100 and \$500 denominations.

2. \$25,000 Skating Privilege Bonds, payable in full in 20 years, and convertible to Income Bonds. Bonds were issued in denominations of \$500. The holder was relieved of any amusement tax and had the use of a locker, rental free.

3. \$10,000 Skating Privilege Bonds, payable in full in 20 years and convertible to Income Bonds at owner's option within a fixed period, since past. Bonds were issued in denominations of \$500.

At that time, the Initiation Fee was \$5, Dues \$5, and Senior Skating Privilege \$25. Children and Juniors paid \$20 for the privilege of skating and paid no dues.

A campaign to sell the bonds was put on, aided somewhat by the Ice Follies, which was just beginning to become great, and augmented by the prestige our own Club had built up through its Carnivals and competitors.

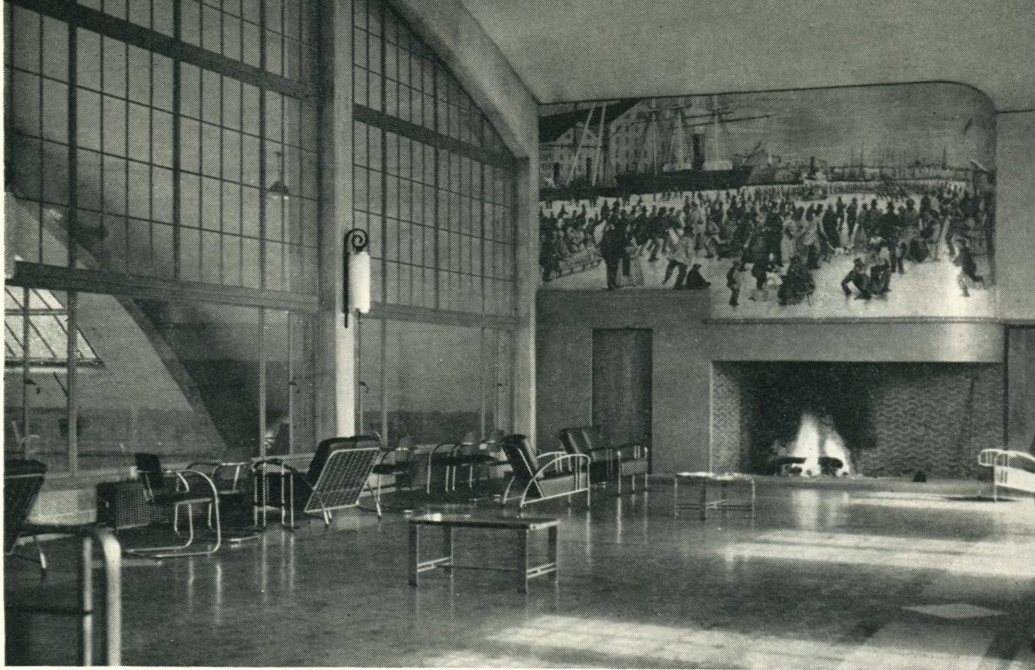
Parents whose children were interested in skating were told that in event the classes were filled, members' children would get first choice, bondholders' children second choice, and then the children of others last. The little nucleus of 131 members went out and worked like beavers.

Some 500 bonds were sold for nearly the total issue prior to opening the rink on January 8, 1938.

Senior membership was increased from the original nucleus of 131 to nearly 600 Senior members, with 200 Skating Privilege members and 175 Juniors and 215 children.

Operations—Income, Expenses. The Club income is derived from several sources and income and expenses would average about as follows, exclusive of war years:

<i>Income</i>	
Senior Dues	\$5,000
Senior Skating Privileges	3,500
Juniors and Children	7,000
Miscellaneous Memberships and Lockers	1,500
Public Sessions and Rentals	13,000
	<hr/>
	\$30,000



Expenses

Electricity	\$2,800
Heating	1,000
Taxes	2,000
Plant Wages	6,000
Miscellaneous	3,400
Management Wages	1,200
Office Wages	1,600
Miscellaneous	700
Depreciation	7,800
Interest	3,500
	<hr/>
	\$30,000

It is interesting to note that at the end of ten years the Club has no outstanding indebtedness other than \$59,700 Income Bonds and \$31,500 Skating Privilege Bonds.

The personnel includes a Manager, Assistant Manager, two office girls, three engineers, two full time ice boys, janitor, ladies' maid, and miscellaneous extras for handling public sessions and ice crew work. In addition, the services of Mr. J. J. Canty, 1420 Walnut Street, Philadelphia 2, Pa., an accountant, are employed. Mr. Canty handles accounts for perhaps a dozen or more Clubs and we find his services invaluable.

Operation of a rink will be found to be a full fledged business and cannot be

handled through the loosely knit organization of most Clubs. Following is a brief outline of the structure of our Club, which is an incorporated body.

BOARD OF GOVERNORS. This is the top governing body and is composed of fifteen members, five elected each year for a three year term. The Board meets monthly except during June, July, and August.

OFFICERS. The four officers are elected annually by the Board and comprise the Executive Committee which handles all matters not delegated to Committees, subject to approval of the Board, of which they are ex-officio members.

OPERATING COMMITTEES. All committees operate under, and are responsible to, the Board of Governors and consist of Membership, Women's Committee (in charge of Juniors and Children), Ice Committee (use of ice and machinery), Building and Grounds, Judging and Tests, Carnival, Entertainment, Records, and—important for the good old Humane Society, nearing its 100th birthday—Objects D'Arts and Antiquities.

A discussion of some of our practical problems of operation might prove interesting. Be assured, however, that a great deal of work will fall on the shoulders of the groups running their own rinks.



(1) Jean Hummel & Peggy O'Grady, Great Falls FSC; (2) Mrs. H. Dailey, Jr., Pittsburgh FSC; (3) Renee Stein & Sid Moore, Los Angeles FSC, winners of Southern California Dance Competition; (4) Dorothy Will, Chicago FSC; (5) Shirley Givins, Pat Donnelly, Janet Money, Ray Armstrong, Seattle SC; (6) Tulsa FSC's entrants in Southwestern Competition; (7) Chicago FSC Directors Meeting; H. N. Keighley, H. H. Ashinger, Mary Vivian, H. M. Henriksen, Harry E. Radix, C. A. McCarthy; (8) Winners in Silver Blades (Spokane) All-City Championships: front, David Pencosky and Reed Penning; standing, Joan Reding, Louise Waugh, Bobby Throop, Glenn B. Waugh (Club President), Shirley Ingham, Gerry Straub, Vivian Ingham, Roberta Boone; (9) Sally & Jane McGonagle, The SC of Boston; (10) Mrs. Paul Gavrilik & Nick Zuk, Trail FSC; (11) Northwestern States Champions: Shirley Givins, Wilfred T. Brown, Mary C. Firth, Frances Dorsey, Pollyanna Crawford, Joe Driano (hidden), Richard Bromley, Gloria Jeske, Ed Worth, Shirley Ingham, Vivian Ingham; (12) Baltimore ISC Team at Inter-City Dance Competition; (13) St. Lidwina SC Fall Barn Dance; (14) Mid-Day Skating Group at Polar Palace, Los Angeles; (15) Connie Shutek & Betty Lou Millen, Trail FSC; (16) Joanne & Joyce Scottvold, Chicago FSC; (17) Ann Grunewald & Leslie Pierson, Fort Worth FSC; (18) E. J. Heath, 80-year-old member of Elks Moose Jaw FSC. *Photo credits:* (4) (16) T. Kaitila, Chicago; (8) Sam V. Gordon, Spokane; (9) The Marshall Studio, Cambridge; (11) Robert S. Foster, Bremerton; (13) Woody Moore, Oakland; (14) Carl S. Nelson, Jr., Los Angeles; (18) Victor Bull, Moose Jaw.

ROCKERS and COUNTERS

News & Notes from the Clubs

Parties

THE HOLIDAY SEASON was celebrated with traditional hilarity and joviality at gala Christmas and New Year parties throughout the U. S. and Canadian skating world. The 150 Juniors at the *Stratford FSC* (Ont.) were delighted by the antics of a skating Santa Claus who performed at their party on Dec. 20 and presented each one with a bag of candy and nuts. The Seniors also enjoyed gifts and refreshments at their party on Dec. 22. A series of Christmas Tree parties were given the Juniors at *St. Moritz ISC* (Berkeley) with "Hansel and Gretel" as a special part of the program; the adults waited until the New Year and then did their celebrating at a costume party.

A Christmas dinner at Sherry's provided a holiday get-together for all the members of *The SC of New York*. The centerpiece of spotless white boots and skates tied with red Christmas ribbon, arranged by Charlie Slayter, was much admired for its simplicity and appropriateness. Everyone enjoyed the dancing and holiday fun. Midnight club skating parties are being sponsored by the *Penguin FSC* (Allentown, Pa.) for members and their guests; refreshments are served and at the three already held everyone had fun. On Dec. 14, the *Seattle SC* held a dinner for the visiting and local skaters who took part in the Shrine Ice Carnival. The party was held on an excursion ferry boat moored on Lake Washington with typical "Northwest" setting and decorations. Besides games and dancing, hilarious entertainment was provided by Bob Davies, master of ceremonies, assisted by Heinie Brock. At the *Philadelphia SC & HS Children's Party* on Dec. 21, Santa Claus was nearly torn apart as a result of the childish enthusiasm displayed when he gave out candy with true "Santy" gestures and deep laughs.

Original and startling millinery creations were the highlights of the New Year's Party held by the *Los Angeles FSC*

on Dec. 30. The most novel included one resembling a housing project with toy houses scattered about its crown and brim, one made of green crepe paper resembling a small Christmas tree with branches from which miniature ornaments dangled, one made of badminton shuttlecocks, and an elaborate straw and organ-dy ruffled bonnet of 1900 vintage. The evening was spent in games, ice dances, Paul Jones numbers, and refreshments were served by the club. *Vancouver SC* Juniors celebrated the New Year with a costume party; a large turn-out was on hand to enjoy the refreshments and festivities.

The *Skate & Ski Club* (San Francisco) opened its season with a cocktail party and also held a gay Christmas party. "Open House" at the *University SC* (Toronto) on Dec. 12 was well attended by neighboring clubs despite bad weather; *Oshawa SC* and the *WC of St. Catharines* were especially well represented and in all there were 150 present. An evening of skating (mostly ice dancing) and exhibitions ensued; Barbara and Elizabeth Gratton did an excellent pair; solos were executed by Sally Anne Blogg and Wanda Beasley; a short but interesting dance exhibition was given by Amy Smith and James Francis, Club Professional. A buffet dinner in honor of Kathleen McCarthy and other members of Ice Follies' cast was held by the *Buffalo SC* in the club rooms on Jan. 30.

Competitions, Exhibitions, Tests

GREAT INTEREST in weekly dance contests under the direction of Club Professionals Rudolf and Elsie Angola is reported by the *St. Louis SC*. Each week a different dance is skated and on completion of the competitions dancers with the greatest number of points will be given suitable trophies. At the invitation of the Missouri Skating Association the *St. Louis SC* presented all the figure skating numbers in the *St. Louis Silver Skates Championships* held Jan. 10. Silver and Bronze Tests will be held for the candidates of the *St. Lidwina SC* (Oakland) the second and fourth weeks of March respectively. At one of the early *SC of New York* dance

sessions this year Yvonne Sherman and Kathie Ehlers gave free skating exhibitions. Eileen Seigh gave a beautiful performance interpreting the "Meditation from Thais" at the November tea.

A few members of the *Vancouver SC* assisted in a carnival in Vernon, B. C. on Dec. 27 and 28 and gave an exhibition in Kamloops, B. C. on the way home with only three hours notice. The club sent three contestants to the Canadian Figure Skating Championships: Jeanne Matthews, Pearl Simmers, and Bill Lewis. Before they left for Toronto the club decided to play a favorite trick on Bill Lewis and "de-booted" him in the center of the ice making him run off in his bare feet. However, they planned a "Welcome Home" party for Jan. 30 which they hoped would pacify him on his return. A marvelous turn-out of contestants was reported by the *Silver Blades SC* (Spokane) for the All-City Figure Skating Championships, watched by more than a thousand spectators.

Group instruction offered in the adult and children's sessions of the *Skate & Ski Club* (San Francisco) was found very helpful; at the end of each month simple tests are given and successful contestants are awarded a ribbon with one star. Stars are to be added for each test successfully completed. The *Penguin FSC* (Allentown, Pa.) was host recently to visiting skaters from the *International FSC* (Philadelphia). As part of the fun, an impromptu dance contest was staged in two parts—open, and for skaters without test credits. Top honors in the events judged by both clubs were won by dancers of the Penguin Club.

Carnivals and Revues

AS THIS ISSUE goes to press early in February there are great plans underway for club carnivals and shows. The annual Ice-Travaganza of the *Tulsa FSC* scheduled for early March plans several numbers including: "The Sooners," reminiscent of early Oklahoma; a Pied Piper number primarily for children; The Hunting Scene complete with riding masters, grooms, fox, and riders; Swing Waltz; a Persian number; a Ballroom scene involv-

Paging Club Members

When you see news of your club in print in this department, it is because your club news representative has taken the time, effort and interest to send this information to SKATING for publication. Unlike any other department in this magazine, *Rockers & Counters* is devoted entirely to club news and events, and the news items you read are furnished entirely by your club representative who has volunteered for this job. SKATING's unofficial reporters in every club in the United States and Canada are entirely responsible for making this department possible. To them, SKATING extends sincere thanks for these notes, as well as for the many other contributions in the way of personal items, articles and photographs which they constantly furnish.

ing dancing; the traditional Ballet. Much excitement is being displayed over the *Saskatoon FSC* carnival to be held April 4, 5 and 7. Mr. H. R. Larson and Mr. G. M. Brockenshire are the carnival chairmen. March 13, 14 and 15 are the dates of the *Philadelphia SC & HS* carnival.

Skaters at the *Granite Club* (Toronto) have been invited to take part in several out-of-town carnivals. Courts have been trained for these and also the club's own carnival to be held late in April. Mr. McAndrews and daughter Janet, Mr. Swain and daughter Lorraine, and Peggy O'Grady of the *Great Falls FSC* were guest stars at the Christmas Carnival in Calgary, Alberta. Richard Dwyer of the *Los Angeles FSC* played the part of Pinocchio in the "First Annual Adventures of Pinocchio on Ice," sponsored by the Los Angeles Junior Chamber of Commerce, on Jan. 13 and 14. The cast included many other members of the Los Angeles FSC as well as the *Blade & Edge Club* (Pasadena).

"Scheherezade" by the Senior Ballet, "Ali-Babba and the Forty Thieves" by the Senior Precision, "Entrance of the Gladiators" by the Club Twelve and "Peter and the Wolf" by the Junior Club are numbers

Summer Ice Skating St. Catharines

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FIGURE TESTS

CARNIVAL

DANCE TESTS

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planned for the *Hamilton SC* carnival, which promises to be bigger and better than ever. The *Nelson FSC's* carnival, "Winter Wonderland," planned for Feb. 1 is a five-scene fantasy in which fairyland's population comes to life featuring the little folk and their Snow Queen, Jack Frost and snow men, and even a Christmas scene with Santa Claus. The entire production is to be skated by club members. The annual Rotary carnival in Vancouver on Dec. 4, 5, 6, 7 featured visitors from several U. S. figure skating clubs: Walter Bainbridge and Gloria Peterson in singles and a pair; Harriet Sutton and John Lettengarver; the Scotvold twins; Barbara Jones. Members of the *Connaught SC* skated the numbers "Winter Revelry" and "Drum Majorettes," while "Sailorettes and Susies," "Fountain of Youth," and several other group performances were given by the *Vancouver SC*. Starred skaters from the latter club included: Bernice Mackay, Betty McKendry, Ronnie Vincent and Bill Lewis as "Four Aces"; Pearl Simmers and Dave Spalding in "Pair Stylists"; Jeanne Matthews in "Youthful Sophistication." Proceeds of the carnival go into community service work.

Under Chairman Elliot Pugh and Co-directors Elizabeth Berryhill and John Tomasko the *St. Moritz ISC* is planning for its 1947 carnival with dates set for April 25, 26 and 27. The *Winnipeg WC* is drawing from its membership of 140 Juniors and 90 Seniors for its carnival on Feb. 26, 27 and Mar. 1. With everyone very ready to work or take part the club hopes to have a very successful show this year. On Dec. 21 members of the *Elks Moose Jaw FSC* took part in a parade featuring Santa Claus drawn by six reindeer. Many of the club members were on floats representing the skating club; the weather was fair and the streets were crowded.

Colossal plans have been underway for the annual carnival planned by the *Buffalo SC* for March. Twenty committee chairmen and assistants and Mr. French, the general chairman, have worked in co-operation to make a success of the colorfully costumed, star-studded show which

embraces not only club experts but the best of the skaters from out of town clubs. The *WC of St. Catharines' Seventh Annual Carnival* has production in full swing for the opening night planned for April 11. Other carnival dates are: *St. Hyacinthe FSC*, Feb. 23; *Stratford FSC*, Mar. 14 and 15; *Hiawatha SC*, early spring; *Duluth FSC*, Feb. 14, 15, and 16; *Thunder Bay FSC*, Feb. 21 and 22.



Something New

GREAT STRIDES are reported by the *Penguin FSC* (Allentown, Pa.) which is considering increasing its membership from 75 to 125 and engaging its skating facilities for four additional two-hour club sessions per week. Dancing classes have been started by the *Kansas City FSC* with the Tango first on the agenda. The *Skate & Ski Club* (San Francisco) has an enrollment of 50 new members of which 45 are in the adult club. The club, which already embraces the sports of skating and skiing, has extended its field to include folk dancing, which is already very popular. Members of the *Hamilton SC* are busy rehearsing for out of town exhibitions besides their own carnival activities.

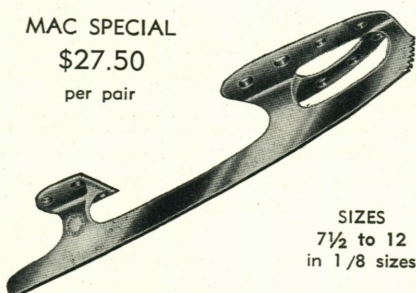
Something really new and different with the *Lander FSC* (Wyo.) was the exceptionally warm weather in late fall. There was no ice until the middle of December, and they usually start skating about Nov. 1. The repetition of such an occurrence would force the members to look for an artificial rink. The *Granite Club* (Toronto), now sharing a rink with the curlers, is planning to erect a skating rink of its own as soon as conditions permit. The Club also reports that the Baron Renfrew School in Toronto is holding figure skat-

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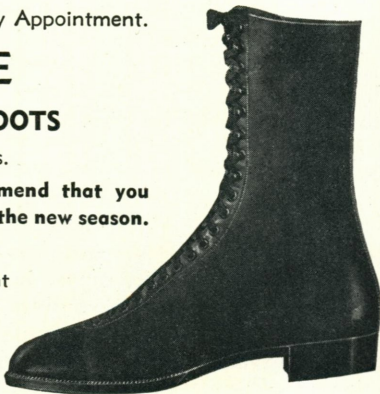
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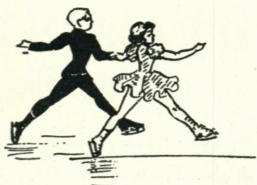
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ing classes for the school children; 38 children ranging from 5-13 years are learning to skate for the very reasonable fee of 50c a season or 25c a lesson. The Board of Education has granted them exclusive use of the outdoor school rink on Saturday mornings. The first of a series of Judges Schools was held on Jan. 14 at the *University SC* (Toronto). An "off-the-ice" school was conducted by Sidney V. Soanes, and important things to be watched in judging low figure tests were stressed, with blackboard tracings to illustrate. An "on-the-ice" discussion ensued at the next session at which a skater did a figure, and the good and bad points were discussed and marks compared. As a result of these two events a regular series of 14 lectures was planned, each dealing with particular aspects of judging figures or dancing, followed by demonstrations on the ice.



Icing

MEMBERS of the *Southern Connecticut FSC* are the proud possessors of a record changer and complete library of nineteen dance records which enables them to hold dance sessions on the outdoor, artificial rink in Norwalk where they skate. Bright sun and brisk air are ample compensation for the occasional loss of a session because of rain or heavy snow. The *Elks Moose Jaw FSC* is proud to report that their oldest member, Mr. E. J. Heath, celebrated his 80th birthday on Jan. 10 by skating with other members of the club. (See Club Picture Page.)

The *SC of Boston* is continuing its Friday night buffet suppers between the afternoon children's session and evening family session this year. New members are treated to their first buffet supper by the club, and the Hospitality Committee makes a point of showing them around and introducing them to other members. An election of officers took place at the

Yakima FSC (Wash.) recently; this year is an important one for the Yakima Club because it is the first that members have received any professional instruction. The Skating Andresens of *The SC of New York* have become, with their little daughter, the Flying Andresens; Jack is piloting his own plane.

The Olympia SC is back in its original home at "Olympia" in Detroit, where they report the ice is always smooth and temperatures mild. Membership has increased, but skating hours are yet not too numerous. *Thunder Bay FSC* (Fort William) now has the parents of the Junior and Intermediate members serving on the Executive Board.

Army Champions

CAPTAIN SCOTT A. ROGERS writes that during competitions at Garmisch on January 14, 1947, Lt. Michael Driscoll of Brookline, Mass., won the Air Corps (of Europe) figure skating title; and runner-up was Lt. Ivan J. Ely, Charleston, West Virginia.

Corrections

The notice concerning the ice shows in Garmisch for convalescing soldiers which appeared in December was not entirely correct. The Ice Reviews at Winterland Stadium, Garmisch, have been produced and directed for over a year and a half by Mr. G. W. "Red" Bennett, and not by Captain Scott A. Rogers. Rather, Captain Rogers has been doing the booking for the ice show. Moreover, the shows are not produced mainly for wounded war veterans. SKATING is grateful to both Mr. Bennett and Captain Rogers for submitting the correct facts.

In October Norris Bowden of the Toronto SC was identified as having passed the Eighth Test at Kitchener. He earned his Gold Medal last summer after passing the Eighth Test at St. Catharines, Ont.



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People

BIRTHS

Baltimore—To Mr. & Mrs. John J. Jenkins, Jr. (Rosamond Robert), twins, John J., III, and Henry Robert, Dec. 31.

Halifax—To Mr. & Mrs. A. S. G. Grant, a son, Dec. 26.

Indianapolis—To Mr. & Mrs. Sherman McClean (Mary Farnum), a son, Douglas Scott, Oct. 2—To Mr. & Mrs. Bernard Spain (Ruth Peterson), a son, Steven Edward, Nov. 7.

New Haven—To Mr. & Mrs. Robert W. Harrison (Marion Billings), a daughter, Suzanne, Nov. 1, 1945, and twin daughters, Barbara Alden and Elizabeth Alden, Nov. 3, 1946—To Mr. & Mrs. Richard M. Toucey, a son, Donald, May 6.

Rochester—To Mr. & Mrs. Dwight Parkinson, a son, Gerald, Jan. 11.

Seattle—To Mr. & Mrs. LeRoy Tarp, a daughter, Cynthia Stephen, Dec. 29.

Toronto—To Mr. & Mrs. John A. Dickinson (Doris Gillespie), a son, John, Jan. 21—To Mr. & Mrs. Don A. Hudson (Joan Johnson), a daughter, Dec. 5—To Mr. & Mrs. John Lesslie Mills (Willie More), a daughter, Wendy, Jan. 3.

Wichita—To Mr. & Mrs. Ted Hawkins, a son, Gilbert Allan, Dec. 10.

ENGAGEMENTS

Baltimore—Miss Elizabeth Jean Higgins to Mr. George Button, III, of Englewood, N. J.—Miss Jane Gardner Murray to Mr. John Thomas Riepe. Wedding in Feb.—Miss Nancy G. Wolfe to Mr. T. Benjamin Jones. Wedding in June.

Boston—Miss Carolyn Welch to Mr. James Allen.

Chicago—Miss Helen Genge to Mr. George Heins.

Moose Jaw, Sask.—Miss Lyn Haffner of Saskatoon to Mr. Robert A. Whittaker.

New Haven—Miss Eleanor Anderson to Mr. Raymond Anderson—Miss Sydney Matthies to Mr. Walter H. Meyer of Toronto—Miss Madalin A. Pickett to Mr. John A. Galgot—Miss Elizabeth Whitman to Mr. Perry A. Burr.

New York—Miss Louise Marie Heyer to Mr. Lebron Haxford Conger of Maplewood, N. J.

Toronto—Miss Joan Lyden Colson to Mr. John Paul Lawder—Miss Lucille May Workman to Mr. James H. Colson—a simultaneous announcement by the Colson twins during the Christmas holidays.

Washington—Miss Jeanne Densmore to Mr. Lewis A. Sigler.

Winnipeg—Miss Patricia T. Chown to Mr. William Barrett of Toronto. Wedding in June.

MARRIAGES

Baltimore—Mr. Wallace B. Kirke and Mrs. E. Boyd Morrow, Nov. 20.

Berkeley—Mr. Herman Torrano and Miss Barbara Uhl.

Halifax—Mr. Arthur J. Meagher and Miss M. Annette Belliveau, May 1.

Hamilton—Mr. Lloyd Gordon Hamilton and Miss Laura Lloyd Harrington of Lunenburg, N. S., Aug. 14.

Hershey—Mr. John C. Barnard, Jr., and Mrs. Margaret MacLennan, Jan. 30—Mr. J. Parker Bigelow and Miss Pauline Ricker, Aug. 18.

New Haven—Mr. Edward Saranec and Miss Phyllis M. Ross, April 27—Mr. William Sutherland and Miss Betsy Hart McCann of Germantown, Pa., Sept. 17—Mr. Reginald L. Vassar of Washington, D. C. and Miss Dorothy Stiles, May 28.

St. Marys, Ont.—Sgt. A. A. Eades and Miss Jean Kilgour, Dec. 31.

Toronto—Mr. George Paul McEvenue and Miss Mary Edith Robinette, Jan. 4—Mr. Sandy McKechnie and Miss Sarah Elizabeth Blackie, Dec. 28.

Wichita—Mr. Vern Abbott and Mrs. Dorothy Mitchell, Dec. 23.

DEATHS

Great Falls, Mont.—Mr. Charles P. Wells, founder of Great Falls FSC and president of the club for the 1940-1941 season, Nov. 28.

St. Hyacinthe—Mrs. Eugene Boucher, wife of the treasurer and one of the founders of the St. Hyacinthe FSC.

TURNED PROFESSIONAL

Berkeley—Rita Obarrio to join ice show touring South America.

Boston—Marion Barstow Proctor to teach at Hanover FSC.

St. Marys, Ont.—Evelyn Steiss to teach at Kapuskasing, Ont.

Wichita—Dorothy Abbott to teach at Wichita FSC.



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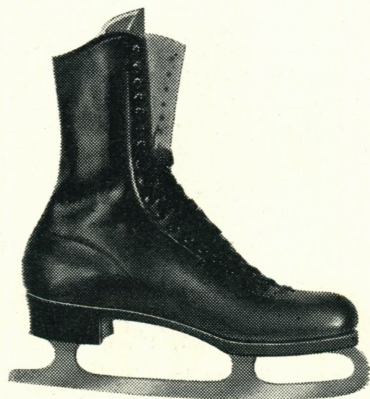
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Southwestern Inter-Club

THE SOUTHWESTERN INVITATION COMPETITION on January 3 and 4, under the auspices of the Tulsa FSC, scored a smashing triumph, with Tulsa winning top honors in five key events and placing high in all other divisions. Competing against clubs from seven other states, including top-notch performers from Colorado Springs and Denver, Tulsa skaters surprised even their strongest supporters. Mr. George B. Jenkinson acted as referee, with Dr. Hugh C. Graham, the Club's president, as assistant referee.

Even the weather man cooperated and sent a beautiful snow storm, with temperature hovering just above zero, unusual in this land of summer in the winter. Climaxing the competition a supper dance was held at the Tulsa Country Club, where acquaintances were renewed.

SENIOR LADIES

1. Jeanne Leroux, *Tulsa FSC*
2. Evelyn Fasnet, *St. Louis SC*
3. Jean Coulter, *Tulsa FSC*

(3 Contestants)

JUNIOR LADIES

1. Margaret Ann Graham, *Tulsa FSC*
2. Mary Louisa Haas, *Tulsa FSC*
3. Roberta Cook, *Tulsa FSC*

(3 Contestants)

JUNIOR MEN

1. Jack Flon, *Omaha FSC*
2. Hugh Graham, Jr., *Tulsa FSC*
3. Carl S. Chamberlin, *Pikes Peak FSC*

(3 Contestants)

NOVICE LADIES

1. Roma Lee Myers, *Tulsa FSC*
2. Sonnie Gene Murray, *Tulsa FSC*
3. Joan Fisher, *Pikes Peak FSC*

(9 Contestants)

NOVICE MEN

1. Jack B. Jost, *St. Louis SC*
2. Robert J. Knoll, *St. Louis SC*
3. H. N. Symonds, *Tulsa FSC*

(6 Contestants)

JUVENILE GIRLS (CLASS A)

13 years and over

1. Mary Gordon Collins, *St. Louis SC*
2. Sheila E. Tiemann, *St. Louis SC*
3. Juanita Lange, *Fort Worth FSC*

(7 Contestants)

JUVENILE GIRLS (CLASS B)

12 years and under

1. Mimi Heman, *St. Louis SC*
2. Roberta Vermillion, *Kansas City Junior FSC*
3. Virginia Romnes, *Kansas City Junior FSC*

(11 Contestants)

JUVENILE BOYS (CLASS A)

13 years and over

1. James G. Redfern, *Tulsa FSC*
2. Shelby L. Heman, Jr., *St. Louis SC*

(2 Contestants)

JUVENILE BOYS (CLASS B)

12 years and under

1. Jay C. Baker, *Tulsa FSC*
2. Robert Grunewald, *Fort Worth FSC*

(2 Contestants)

BRONZE DANCE

1. Miss Haas & Mr. Johnatgen, *Tulsa FSC*
2. Miss Grunewald & Mr. Barnes, *Fort Worth FSC*
3. Miss Patton & Mr. Buchanan, *Dallas FSC*

(3 Couples)

SILVER DANCE

1. Miss Coulter, *Tulsa FSC*, & Mr. Brinkman, *Pikes Peak FSC*
2. Miss Graham & Mr. Sandel, *Tulsa FSC*
3. Mr. & Mrs. Drew, *Denver FSC*

(5 Couples)

Middle Atlantics

THE MIDDLE ATLANTIC CHAMPIONSHIPS were held at The Skating Club of New York on January 17, 18 and 19. The schedule of events was more nearly complete than in any recent year, with entries in all except the Men's Junior. The competitions were interesting because of the large number of entries and the outstanding quality of the individual skating. Clubs represented were Brooklyn, Buffalo, Lake Placid, Manhattan, Metropolitan, New York, Philadelphia, Rye, and Washington. The judges also were drawn from the member clubs except for Mr. Heaton Robertson of New Haven.

With the donation of a pair of handsome cups for the Mixed Pair event, Perpetual Trophies have now been provided for each class except the Ladies' Pairs.

SENIOR LADIES

1. Kathryn Ehlers, *The SC of New York*
2. Donna Jeanne Pospisil, *The SC of New York*
3. Andra McLaughlin, *The SC of New York*

(4 Contestants)

SENIOR MEN

1. Robert J. Swenning, *The SC of New York*
2. Edgar Newbold Black, IV, *Philadelphia SC & HS*
3. Carleton C. Hoffner, Jr., *Washington FSC*

(4 Contestants)

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JUNIOR LADIES

1. Irene Maguire, *Brooklyn FSC*
2. Anne Hall, *The SC of New York*
3. Gloria Warren, *The SC of New York*
(9 Contestants)

NOVICE LADIES

1. Anne Davies, *Washington FSC*
2. Carole Jeanne Hoag, *Brooklyn FSC*
3. Mimi Pong, *Brooklyn Junior FSC*
(16 Contestants)

NOVICE MEN

1. Donald E. Laws, *Washington FSC*
2. George E. Pettinger, Jr., *Brooklyn Junior FSC*
3. James D. F. Phillips, *The SC of New York*
(3 Contestants)

LADIES' PAIRS

1. Anne Hall & Kathryn Ehlers, *The SC of New York*
2. Anne Davies & Ferne Fletcher, *Washington FSC*
3. Gise Sanchez & Donna Jeanne Pospisil, *The SC of New York*
(7 Pairs)

MIXED PAIRS

1. Yvonne Sherman & Robert Swenning, *The SC of New York*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
3. Ferne Fletcher & Donald E. Laws, *Washington FSC*
(3 Pairs)

SENIOR DANCE

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Nancy Ann Miller & Donald E. Laws, *Washington FSC*
3. Vera Halliday & Richard C. Queisser, *Washington FSC*
(7 Couples)

Bronze Dance

1. Irene Maguire & Walter Muehlbronner, *Brooklyn FSC*
2. Rose Bojes & William Lofgren, *Brooklyn FSC*
3. Mr. & Mrs. Bradley Hanson, *Washington FSC*
(11 Couples)

Northwestern States

THE NORTHWESTERN STATES CHAMPIONSHIPS were held on January 19 under the auspices of the Bremerton Figure Skating Club. For lack of entries Senior Ladies, Senior Men, Senior Pairs and Junior Men were not skated; however, all the other events had a good number of contestants and competition was keen.

A fine exhibition was given by Karol and Peter Kennedy, 1946 runners-up in the U.S. Pair Championship, after which

results were announced and prizes awarded. The evening wound up with a skate and snack party.

JUNIOR LADIES

1. Mary C. Firth, *Seattle SC*
2. Marjory Havenick, *Seattle SC*
3. Lois Secreto, *Seattle SC*
(6 Contestants)

NOVICE LADIES

1. Frances Dorsey, *Seattle SC*
2. Pollyanna Crawford, *Seattle SC*
3. Joan Clark, *Lakewood FSC*
(9 Contestants)

NOVICE MEN

1. Ray Armstrong, Jr., *Seattle SC*
2. Joe Driano, *Seattle SC*
3. Orman Mehner, *Bremerton FSC*
(6 Contestants)

JUVENILE GIRLS

1. Shirley Givins, *Seattle SC*
2. Patricia Firth, *Seattle SC*
3. Diane Jacobsen, *Lakewood FSC*
(13 Contestants)

JUVENILE BOYS

1. Richard Bromley, *Seattle SC*
2. David Riggs, *Lakewood FSC*
3. Bruce Hendrickson, *Seattle SC*
(4 Contestants)

JUNIOR PAIRS

1. Pollyanna Crawford & Joe Driano, *Seattle SC*
2. Sharon Choate & Richard Bromley, *Seattle SC*
3. Lorraine Schneider & Bob Marckmann, *Seattle SC*
(3 Pairs)

LADIES' PAIRS

1. Shirley & Vivian Ingham, *Silver Blades FSC*
2. Patsy Hamm & Diane Jacobsen, *Lakewood FSC*
3. Marcia Robertson & Gail Hollister, *Silver Blades FSC*
(3 Pairs)

SENIOR DANCE

1. Mary Firth & Wilfred T. Brown, *Seattle SC*
2. Janet Money & Ray Armstrong, *Seattle SC*
3. Agnes Holland & E. A. Ruth, *Seattle SC*
(6 Couples)

JUNIOR DANCE

1. Gloria Jeske & Ed Worth, *Eugene FSC*
2. Jean Johnson & Marvis Pederson, *Lakewood FSC*
3. Sharon Choate & Richard Bromley, *Seattle SC*
(8 Couples)

New Englands

THE SKATING CLUB OF BOSTON skated off with six first places in the six events scheduled at the 1947 New England Figure Skating Championships. This competition was held on January 24, 25 & 26 at The SC of Boston. The referee's whistle

KITCHENER, CANADA

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OF



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OTTO GOLD

INSTRUCTOR and MANAGER

Mr. Gold has been the instructor of the Minto Skating Club from 1938-1946. For the last season he was the instructor of the Vancouver Skating Club. He is the instructor of the North American Ladies' Champions of 1941 and 1945, Canadian Ladies' Senior Champions of 1941, 1942, 1944, 1945, and 1946, Canadian Ladies' Junior Champions of 1940 and 1944, and Canadian Men's Junior Champions of 1940, 1943, 1944, and 1945. During his eight years stay with the Minto Skating Club, he instructed the Ladies' European and World Champion of 1947.

For folder containing detailed information, write:

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was in the capable hands of Heaton R. Robertson, Chairman of the USFSA Judges & Judging Committee, who came from New Haven to officiate.

Exhibitions were skated by Dudley Richards and by Sally & Jane McGonagle, all of the Boston club, on Sunday afternoon, since the classes in which they were entered (Senior Men and Girls Pairs, respectively) did not fill.

SENIOR LADIES

1. Jane Weiss, *The SC of Boston*
2. Estelle DeWolf, *The SC of Boston*
(2 Contestants)

JUNIOR LADIES

1. Nadine V. Kaler, *The SC of Boston*
2. Alice Quessey, *Commonwealth FSC*
3. Florence Newcombe, *The SC of Boston*
(3 Contestants)

NOVICE LADIES

1. Betsy Lyons, *The SC of Boston*
2. Hazel Sullivan, *Providence FSC*
3. Jane C. Grace, *The SC of Boston*
(5 Contestants)

JUVENILE GIRLS (Section A)

13 years and over

1. Jane Murphy, *The SC of Boston*
2. Katherine Blodgett, *The SC of Boston*
3. Lilla May Conlon, *The SC of Boston*
(4 Contestants)

JUVENILE GIRLS (Section B)

12 years and under

1. Jane Marie McGonagle, *The SC of Boston*
2. Tenley Albright, *The SC of Boston*
3. Ruth Crowley, *The SC of Boston*
(8 Contestants)

DANCE

1. Annemarie & Wilhelm Junker, *The SC of Boston*
2. Evelyn Carroll & Neil Holland, *The SC of Boston*
3. Estelle DeWolf & James F. Allen, *The SC of Boston*
(6 Couples)

Inter-City Dance

THE FOURTH INTER-CITY DANCE COMPETITIONS were held on January 11 and 12 with the Baltimore FSC as host this year. A total of 37 couples entered the different events, 9 couples from Baltimore, 5 from Hershey, 14 from Washington, plus a team of three couples from each club in the Team event. These competitions are definitely on the informal side and everyone had loads of fun. Serving as judges were Edward E. Denniston and Frank Goodwin of the Philadelphia SC & HS and Harold Hartshorne of The SC of New York.

SENIOR DANCE

1. Nancy Miller & Donald Laws, *Washington FSC*
2. Vera Halliday & Richard Queisser, *Washington FSC*
3. Betty Lee Dent & Robert Elbourn, *Washington FSC*

(10 Couples)

JUNIOR DANCE

1. Mr. & Mrs. Bradley Hanson, *Washington FSC*
2. Katrine Neal & Edward Picken, *Washington FSC*
3. Nancy Berquist & Edgar McPeak, *Washington FSC*

(8 Couples)

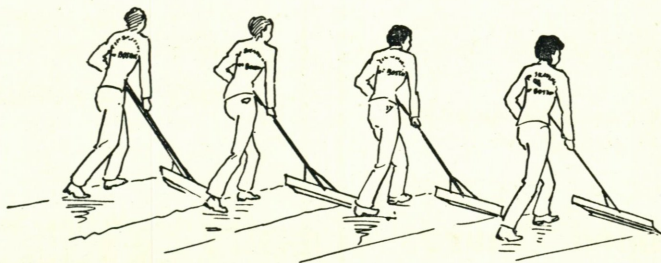
VETERANS' DANCE

1. Betty Lee Dent & R. B. Rudy, *Washington FSC*
2. Margaret Ridgely & Joseph Brown, *Baltimore FSC*
2. Vera Halliday & Edgar McPeak, *Washington FSC*

(10 Couples)

CLUB TEAM

1. Washington FSC
Betty Lee Dent & Robert Elbourn
Vera Halliday & Richard Queisser
Nancy Miller & Donald Laws
- 2½. Hershey FSC
Pauline Bigelow & Warren Shanks
Mr. & Mrs. William O. Hickok, IV
Mrs. Wm. Rhein & C. C. Schrader
- 2½. Baltimore FSC
Jean Raines & Eugene Baish
Mr. & Mrs. G. C. Schaub, Jr.
Joy Stahl & Joseph Brown



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USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from December 13, 1946 up to and including January 24, 1947. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.—C. E. LINDSTROM, *Chairman, USFSA Test Committee*, Room 526, 30 Huntington Ave., Boston 16, Mass.

ALL YEAR-MERCURY FSC: Pre—Teresa Ballard, Jo Ann Bolin, Kathleen Heyler, Katherine Hughes. 1—Diane Withers. 2—Eleanor Banneck. 6—Joan Zamboni.

ANN ARBOR FSC: Bronze Dance: Judy Cushing (at Hiawatha SC).

ARCTIC BLADES FSC: 1—Charlotte Mueller, Patsy Reidel, Patty Robertson, Ronnie Robertson. 2—Nancy Kay Bates-Lane. 3—Barbara Aden, Norman Fuller, Joanna Kelly. **Silver Dance:** Renee Stein (at Los Angeles FSC).

ARENA FSC OF CLEVELAND: 1—Norma Moss (in Canada). 2—Lois Ilgunis, Olga Kovach (both in Canada). **Bronze Dance:** Mary Frances Hays (at Hiawatha SC).

BROOKLYN JUNIOR FSC: Bronze Dance: Carole Hoag, William Lofgren, Mimi Pong.

BUFFALO SC: Silver Dance: Sally LaBoiteaux, Joyce Underwood, Jan Van Ormer (at Hiawatha SC).

CHICAGO FSC: Pre—Polly Baran, Nancy Anne Boyer, Phyllis Conforti, Sylvia Fic, Patricia Kingbay, Noel Ledin, Sharon Nielsen, Caryl Ann Story, George Van der Bosch, Jack Van der Bosch, Audrey Wolkober. 1—Marianne Gajkovich, Les Hanson, Dalemira Hanus, Sylvia Beth Sundene (all in Canada). 2—Geraldine Huessing (in Canada). 4—Carol Olsen (in Canada). 5—Carol Olsen (in Canada). **Bronze Dance:** Ferdinand Mann, Jacqueline Phillips, Walter Sahlén, Raymond Siedlik, Marcella Vought, Eleanor Williams.

CLEVELAND SC: 5—Jane Schellentrager (in Canada).

COMMONWEALTH FSC: 1—Elaine Ducette, Barbara Gazarian, Joan Higgins, Martha Marcoaldi, Priscilla Snow. 2—Carolyn Ware.

DALLAS FSC: 3—Roy Buchanan (in Canada). 5—Martha Claire Baker (in Canada).

DENVER FSC: Bronze Dance: Harvey Dowlan.

DULUTH FSC: Bronze Dance: Phillip Skillings, Jr. (at Hiawatha SC).

FARGO WC: 2—Sidney Foster (in Canada).

FORT WORTH FSC: 3—Howard Butler.

GOLDEN GATE SC: Silver Dance: Michael Barker.

GREAT FALLS FSC: 4—Peggy O'Grady (in Canada). **Bronze Dance:** Joan Cavanaugh (at Hiawatha SC).

INDIVIDUAL MEMBERS USFSA: 1—Rosemary Egelhofer, Lillian Essig, Martha Essig (all in Canada).

JUNIOR FSC OF KANSAS CITY: 2—Virginia Romnes.

LOS ANGELES FSC: Bronze Dance: Bert Elmlanger, Peter Estes, Joan Hale. **Silver Dance:** Claudia Adams, Jackie Dill.

METROPOLITAN FSC: Bronze Dance: Lu Ann Elliott, Sidney Reiss.

MILWAUKEE FSC: 2—Shirley Ceraglioli, Darlene Gebhardt, Joan Rische (all in Canada). 3—Robert O'Connell (in Canada).

MODERN TEMPO IDC: Pre—Loretta Roche. 2—Betty Jean Clark, Marjory Lawless, Louise Minnich. **Bronze Dance:** Pat Buehring.

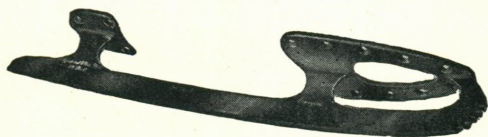
PROFESSIONALS: Bronze Dance: Mrs. Helen Gage (at Los Angeles FSC). **Gold Dance: Blues:** Nelma Conrad. **Quickstep:** Nelma Conrad, Lillian Stiegeler (at Berkeley, Calif.).

PROVIDENCE FSC: Pre—Donna Hanley, Dorothy Willmarth. 1—Joan Carlson, Marjorie DeGryse, Lois Peterson, Helen Rigney. 2—Polly Jane Fortier, Katherine Murphy, Sarahann Wilson. 3—Margaret McAleer.

RYE FSC: Pre—Ruby Andrade, Virginia Keegan, Allen Tobey. 1—Mari Lou Steinwender. 2—Rosemarie Egelhofer. 3—Ruth Altman, Marion Bloom.

ST. LOUIS SC: Pre—Herbert Landow. 1—Joan Landow. 2—Shelby Heman. 3—Alice LaBagge.

ST. MORITZ ISC: Gold Dance: Killian: Frank Davenport, Carmel Waterbury, Marcella Willis. **Westminster:** Edward Bodel, Frank Davenport. **Quickstep:** Edward Bodel.



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SEATTLE SC: Pre—Sherry Dorsey (in Canada). 3—Frances Dorsey (in Canada).

SILVER BLADES SC: Pre—Roberta Boone, Gail Jackson. 2—Vivian Ingham. 3—Shirley Ingham. **Silver Dance:** Shirley Ingham, Patty Ruby, Bobby Throop.

THE SC OF NEW YORK: Pre—Alice Ehrenclou, Landine Legendre, Jane Wheeler, Virginia Curry. 1—Joslanne Dognin, Elizabeth Duffy, Lynn Gerli. 3—Jennifer Mary Crimmins. **Silver Dance:** Samuel Stokes, Jr.

SYRACUSE FSC: 2—Delores Behan (in Canada). 4—Donald Jacoby (in Canada). 5—Donald Jacoby (in Canada).

TULSA FSC: Pre—Helen Harrison, Alicia Hale, Deborah Page. 1—J. C. Baker. 2—Betsy Brownfield, Maryann Harrison (both in Canada). 4—Mary Lou Haas (in Canada).

WASHINGTON FSC: Pre—Kay Bowling, James Coote, J. B. Morris, Tillie Ossan. 3—Nancy Miller (in Canada). **Bronze Dance:** G. E. Barber, Dorothy Dort, Edward Picken, Nancy Gail Smith, Mrs. Hattie Thigpen. **Silver Dance:** Carol Hinrichs, Louis Sigler.

WICHITA FSC: 3—Kenneth Isley.

WC OF INDIANAPOLIS: 2—Mrs. Mary E. McClean, Paul D. Van Vorhees. 3—Cynthia Hanson.



CFSA Tests Passed

FOLLOWING are all Tests passed and reported from December 11, 1946 to January 23, 1947. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, Que.

CONNAUGHT SC: 1—Patricia Hogarth (at Vancouver SC). **Bronze Dance:** Joan Harrell, Roger Wickson.

GLENORA SC: Pre—Dorothy Almas, Therese Carrier, Connie English, Lois Grady, Patricia Harvey, Fay Inglis, Iris Inglis, Thelma Johnston, Barbara Kensit, Joyce Lumsden, Shirley Metcalfe, Thelma Miller, Geraldine Morris. 1—Xenia English, Joan Gainer, Betty Ann Rogers, Carol Taylor.

MINTO SC: Pre—Herbina Brown, Margot Fleming, Catherine Jevons, Betty Patterson.

NELSON FSC: Pre—Sydney Swingler (at Vancouver SC).

SASKATOON FSC: Pre—J. M. Falkner, Dorothy Hall. 1—Audrey Steenson. 2—Lois Hardy, E. G. Leonard.

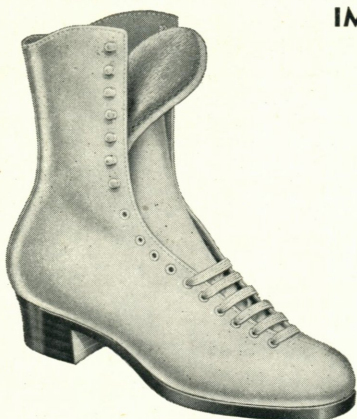
STRATFORD FSC: Pre—Judy Boltz. 1—Mrs. C. Martin. **Bronze Dance:** Mrs. C. Martin, D. W. Greb, Evelyn Steiss.

TOTEM SC: 1—Theresa Thorburn.

TRAIL SC: **Bronze Dance:** Gerald Babcock, R. C. Beattie, Geraldine Beattie, Albert Curtis, Mrs. Ada Dunne, Annie Gavrilik, Connie Shutek, Margaret Turnbull, Nick Zuk.

UNIVERSITY SC: Pre—Elizabeth Cowan, Pat Watt. **Bronze Dance:** Anne O'Grady, Jacquelyn Oldham, Diane Felrce, Barbara L. Pippy.

VANCOUVER SC: 2—Marianne McMillan. **Bronze Dance:** Edward Catalano (at Trail SC).



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Spins through PROFESSIONAL CIRCLES

SINCE LAST PRINTING *Pro Spins*, a few more items on changes among the professionals have been reported. Osborn Colson is now at the Washington FSC where he arrived after Christmas; in the middle of December Gus Lussi went to Placid where he has been teaching, and Ollie Haupt took his place at the Philadelphia SC & HS; Harriet Matson is at Hiawatha SC; Gordon Casey is teaching at the Silver Blades SC (Spokane); Mr. & Mrs. Gordon Thompson are at Yakima FSC; Hildagarde Balmain is now at the Winter Club of Lake Forest; Jean Graham is with the Flin Flon SC; Gladys Rankin teaches part-time at the New Haven SC.

Boston enthusiasts are much interested in the announcement that an Ice Theater will be opened in that city about April 9. Patterned along the lines of the Center Theater in New York, the shows will be produced by Maribel Vinson and Guy Owen and new productions will be staged about every six weeks.

Thanks

WE CONGRATULATE

the following clubs, which, when this issue went to press in late January, had *exceeded* their last year's subscription record: All Year-Mercury FSC (Los Angeles); Copper Cliff SC; FSC of Chicago; Georgian FSC (Owen Sound); Halifax SC; Junior FSC of Kansas City; Rochester FSC (Minn.); Saginaw SC; University SC (Toronto); Wascana WC (Regina).

AND WELCOME

the following *new* clubs whose names are now appearing on our roll of subscribing clubs for the first time: Alpena FSC (Mich.); Quebec Group; Snowy Range FSC (Laramie, Wyo.).

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