

Skating



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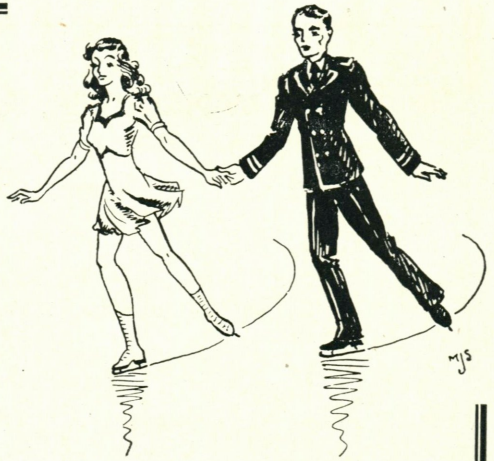
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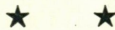
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APRIL, 1947

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Canadian Figure Skating Association

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Cover

Barbara Ann Scott, 1947 Ladies' Champion of the World, and 1947 European Champion, pictured before the mountain background of the open-air rink in Davos, Switzerland. "B.A.," as she is affectionately known, of the Minto SC, Ottawa, was Canada's only entry in World's and European competitions this year. Photo courtesy of Gehri, Davos-Platz.

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Place Winners in the World's

(1) **Hans Gerschwiler**, Switzerland, Men's Champion; (2) **Barbara Ann Scott**, Canada, Ladies' Champion; (3) **Karol & Peter Kennedy**, United States, runners-up in Pairs; (4) **Micheline Lannoy & Pierre Baugniet**, Belgium, Pair Champions; (5) **Richard T. Button**, United States, second-ranking Man; (6) **Daphne Walker**, England, runner-up in Ladies' Championship; (7) **Gretchen Van Zandt Merrill**, United States, third-ranking Lady; (8) **Suzanne Diskeuve & Edmond Verbustel**, Belgium, third in Pairs; (9) **Arthur Apfel**, England, third in Men's event.

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The Championships of the World

Lyman E. Wakefield, Jr.

St. Paul Figure Skating Club

THE 1947 WORLDS CHAMPIONSHIPS in Figure Skating took place on February 13-17, 1947 at the artificial open-air rink of the Stadium, Stockholm, amidst an international atmosphere of the world's top figure skaters competing for highest honors. This was the first World competition since 1939, and was sponsored by the Svenska Konstakningsforbundet (The Figure Skating Association of Sweden).

Stockholm seemed to be the ideal setting for a Worlds Championship in figure skating. It is a beautiful city and all about it there were little ponds in parks where children hardly big enough to run and play were skating. Everywhere there seemed to be natural ice and the most important figure skating surfaces were at the large tennis clubs and the Stadium.

The Stadium where all the competition skating was done has an ice surface about the size of a football field with seating capacity all around in a kind of bowl. This ice surface is adaptable to speed skating with sufficient size to permit at least a quarter-mile track. One end is over pipes, so artificial ice can be held there during warm periods. This very large ice surface was always maintained in beautiful condition. Large mechanical brushes were used to clean it and then water was applied in the familiar barrel mop method, this equipment, however, being larger than any I have even seen.

During the entire period of the competition, which extended from Thursday morning of one week through Monday of the next, the Stadium was flying the flag of the country from each mast and there was always a crowd of interested spectators standing about. During the skating of the school figures there were usually a few hundred people along the edge of the ice arena being used, and "bravos" were common when fine figures were skated.

During all the years I have been enjoying figure skating the names of Salchow, Bror Meyer and Grafstrom have been leg-

endary. In Minneapolis and St. Paul where there are so many Swedish and Norwegian people this was particularly true. As a result, when I saw and met Mr. Ulrich Salchow and Mr. Bror Meyer it almost seemed that something great and fundamental about skating out of the past, which had always been just a picture in my mind, had come to life. These people are still very much alive, influencing skating and contributing much of sound value to the sport. Of course the great skater Gillis Grafstrom is no longer living, but his widow was there and we met his fine brother who was busy at the Stadium helping to make the events successful. Figure skating in Stockholm is not just a young and new sport as it is in most cities in this country, with the possible exceptions of St. Paul and Boston. It is one which goes back to the 1890's and all the foundation of ISU rules, the school figures, much of the movement in our free skating with jumps, spins and dance steps originated in this atmosphere. There was something about this background for figure skating existing in Stockholm which entirely removed this competition from the usual. It was not just another Championship event, but an institution which had come to life again after the war in its original setting.

Skating in Stockholm is a living, vital thing. Free skating on this ice and in such an environment is strong, fast and quite different in its basic stimuli. One using the ice here could not help but absorb this strong feeling for the sport as a true winter activity.

The men's school figures were skated Thursday morning, February 13. The figures were drawn the evening before at six P.M. in the Stadium Restaurant. This drawing of the compulsory figures before each event was one of the unique and colorful features of this competition. Mr. Anderberg, President of the Swedish Skating Association, with Mr. Clarke, Presi-

dent of the International Skating Union, and Mr. Rahlen, President of the sponsoring club, placed the number of the ISU figures for each group in a large metal container. These were then shuffled before all the skaters, judges and others who were present and then a skater participating in the event affected would draw a number until all the figures were known. After that each figure was described and all present had an opportunity to list the figures. Usually these meetings to draw figures were well attended, the crowd was always colorful, with groups speaking several languages, all intent to note the results.

It was at these gatherings also that the judges for each event were announced by Mr. Clarke or Mr. Anderberg. Typewritten copies of these lists were distributed to those present. There were five judges in the men's events, nine in the ladies' and seven in the pairs, one judge being included for each nationality represented in the event.

It took most of one day beginning at ten in the morning with time out for lunch for the men to skate their figures. Judging was all on the open basis marking from 0 to 6. Judges were quick to make their decisions and all recordings were made in an enclosed movable little house which was nearby. The referee would blow his whistle for the numbers to be raised, and a bell on the recorder's house signaled completion of these recordings. The mechanics of handling these recordings were excellent. All figures were multiplied immediately by proper factors in a computing machine in the recorder's house and listed. Within five minutes after the men's figures were completed the exact standings of the men were available, and based on these the order of free skating announced. All through this event it was apparent that the mass of detail involved in the recording and computing of results could not have been more efficiently handled.

The ladies' school figures were skated over two six-hour days and were divided three figures on both feet making six figures on each day. The weather during these days varied from four below zero

with some wind and snow to warmer, calmer periods. It was always a welcome relief for judges when the signal was sounded for lunch and tea. Each night the lights had to be turned on to finish out the figures.

On Sunday evening, February 16, there was a large crowd to view the ladies' free skating which began at 6:30 P.M. Almost the entire seating capacity was filled and spectators were prepared for the cold and enjoyed the skating thoroughly.

The cold added to the energy displayed by the crowd in the form of "Yeas" and "Nays" and "Bravos" as the skating progressed. Most of the "Bravos" were for the skaters and the "Yeas" and "Nays" were handed out to the judges in wholesale fashion as the decisions met with approval or disapproval. They would often beat out the march tempo of the music of a skater with their feet to keep warm and the announcer was always adding his comment to the basic announcement to bring out laughter in the crowd. I have never seen the spectators more interested or more vociferous. The cold undoubtedly had some influence, but these people know skating. They like athletic skating, fast movement and color. They were, of course, not cognizant of difficulty and gave too much credit to the fast moving, packed programs.

Among the ladies it became apparent that the English and Continental skaters were outstanding on spins with rather too many dance steps, while the Americans had very strong jumps. The English skated very packed programs while those of some of the other ladies were less so. Some of the American jumps and jump spins took the crowds by storm. They were most enthusiastic. Of course Dick Button demonstrated them to perfection with Barbara Ann Scott, Deedee Ahrens and Eileen Seigh doing so to a lesser degree among the ladies.

In the figures the Americans all skated more slowly while the English and Continental skaters were inclined to move faster around a figure and make a somewhat smaller circle.

During the entire competition Life Magazine had a staff photographer present who

must have taken hundreds of pictures. He covered everything from the very nice party held by the United States Minister and his wife, Mr. & Mrs. Dreyfus, for our skaters, to the rehearsal periods out on the ice in brilliant sunlight, and the banquet held after the events were over. Dr. Kennedy from Seattle was also busy at all times taking pictures for our Association and the Magazine, and there seemed to be a dozen other newspaper people always around. Charlie Hale of the Stockholm Tignigen and Mac Lindahl of the Swedish American News Service were the principals in this group.

A most colorful and wonderful banquet for all skaters, their parents, coaches, judges and others interested was held on Monday evening at the Grand Hotel. Since there were about sixty skaters in all, the crowd was large. A complete Swedish dinner was served with all the customary Smorgasbord, wines and very delicious sweets, meats and delicacies. The large ballroom in all its splendor lent atmosphere to the occasion and a beautiful presentation of trophies and medals was made which extended to and included all skaters and even the judges. There were speeches and music during and after dinner. It was a beautiful and most festive occasion.

During the entire Championships one of the nicest things about them was the natural way in which skaters, judges and parents from every country mingled and became acquainted. There was a cordial feeling developed among all these people based on "participation" as contrasted with just "winning." Many friendships were established and in the future they will, I am sure, be renewed with much pleasure.

Of course for our skaters the experience and opportunity for them to visit several European countries, meet other people, observe their customs and learn about them will always be appreciated above everything else. In the future, emphasis in these events of an international nature should be placed by our skaters on participation and good sportsmanship first and foremost as contrasted with just winning; and among the judges upon render-

ing proper decisions based on the skating of the specific event carefully analyzed at that time as contrasted with reputation, past performances or nationality. If these principles can be carried out these International Amateur Figure Skating events will take their proper place in our international scheme of things. The ISU has a tremendous opportunity in this connection.

LADIES

JUDGES: (1) Dr. Cyril MacGillicuddy, Australia; (2) D. B. Cruikshank, Canada; (3) Dr. Jaroslav Hainz, Czechoslovakia; (4) Ing. Walter Jakobsson, Finland; (5) H. J. Clarke, England; (6) Birger Borjesson, Norway; (7) Sven Palle Sorenson, Denmark; (8) Tore Mothander, Sweden; (9) Lyman E. Wakefield, Jr., United States.

1. Barbara Ann Scott <i>Canada</i>	1	1	1	1	2	1	1	1	1	10
2. Daphne Walker <i>England</i>	2	3	3	3	1	2	2	3	3	22
3. Gretchen Van Zandt Merrill <i>United States</i>	4	5	2	2	3	3	4	4	5	32
4. Eileen Seigh <i>United States</i>	8	4	9	4	7	4	5	5	4	50
5. Jeannette Altwegg <i>England</i>	3	6	6	5	4	8	7	6	8	53
6. Janette Ahrens <i>United States</i>	9	2	7	8	8	7	6	9	2	58
7. Alena Vrzanova <i>Czechoslovakia</i>	7	7	4	10	6	5	8	8	6	61
8. Bridget Shirley Adams <i>England</i>	5	10	8	9	5	9	11	7	7	71
9. Britta Rahlen <i>Sweden</i>	12	11	11	6	11	6	3	2	10	72
10. Jirina Nakolova <i>Czechoslovakia</i>	10	8	5	7	10	10	9	10	11	80
11. Jill Linzee <i>England</i>	6	9	10	11	9	12	10	12	9	88
12. Patricia Moloney <i>Australia</i>	11	12	13	14	12	11	13	11	12	109
13. Gun Ericson <i>Sweden</i>	13	13	12	12	13	15	12	13	13	115
14. Liv Borg <i>Norway</i>	14	14	14	13	14	13	14	14	14	124
15. Ingebord Nilsson <i>Norway</i>	16	17	15	16	15	14	15	15	15	139
16. Leena Pietila <i>Finland</i>	15	15	17	15	16	17	16	16	16	143
17. Kirsti Linna <i>Finland</i>	17	19	16	19	17	16	18	19	18	159
18. Liisa Helanterä <i>Finland</i>	18	16	18	17	19	18	17	18	19	160
19. Harriet Pantanius <i>Finland</i>	19	18	19	18	18	19	19	17	17	164

(Continued on Page 38)

U. S. Championships Go West

Mary L. Paige

St. Moritz Ice Skating Club

IT TOOK TEN YEARS of trying to get the Nationals to the Pacific Coast, but the efforts begun in 1937 were realized in 1947. Since it took 15 years to move the Nationals from the Atlantic seaboard "west" to Chicago in 1937, our ten-year effort (it would have been five years had the War not intervened) seems extraordinarily successful.

Warned as to the work and expense involved in bringing judges across a continent, we became cautious but not frightened. Henry Swift, Referee for 12 State and Pacific Coast events, was willing to act as General Chairman. Dr. Glendon Terwilliger as Chairman of four California and Pacific Coast events had conducted four "dress rehearsals" for the Big Event and he agreed to work with Henry Swift as Co-Chairman. Club President Dorothy Ballantine visited the 1946 Nationals in Chicago to catch up on the niceties of competition sponsorship. From then on, the result was not in doubt.

Dr. George Hahn took over finances and came up with some appalling figures. Eastern judges do come high in the West. The usual competition schedule featuring all the higher classes in one Saturday night final just would not do. The obvious solution was two competition finals instead of one. On Friday night Men's Junior and Senior, Ladies' Novice, Senior Pairs, Fours, and Gold Dance finals were skated; over 4,000 spectators filled Iceland and most of them were still there at midnight, when the handsome trophies were awarded and the winners photographed. On Saturday night 4,400 filled every seat and every foot of standing room, and hundreds were turned away. Novice Men, Junior and Senior Ladies, Junior Pairs, and Silver Dance finalists competed on this second night of "finals," again complete with awards and photographs.

RESULTS. This report is being written much too soon to permit more than passing reference to the many brilliant pro-

grams highlighting the 1947 Nationals. On Friday night Richard Button (Men's Senior) was the only competitor to receive a first from all five judges, but although he was warmly received, along with Robert Swenning, Junior Champion, it was definitely Jimmie Grogan's night. It wasn't only that he was a local boy and young to be competing on such lofty heights, but that in one year he jumped from seventh in Novice to third in Senior and that he displayed the poise and form of a Senior as he turned out Senior content, including the first double Pat Low jump ever seen in these parts.

Lovely Yvonne Sherman won easily in the Junior Ladies' division with St. Moritz' sisters, Barbara Uhl Torrano and Helen Uhl, following second and third, to the wild acclaim of the crowd. Joanne Scotvold was a very popular winner in the Novice class, although everyone wished the title could have been shared by her twin Joyce. Titles won with a clear majority included Novice Men—Marlyn Thomsen; Junior Pairs—Harriet Sutton and John Lettengarver; and Senior Pairs—Yvonne Sherman and Robert Swenning who brought back to pairs the form missed during the war years. The Kennedys did better in Europe, though their somewhat ragged performance may have been the result of the long trip across an ocean and a continent. The St. Paul Four wove delightful modern patterns in red and black to music appropriately modern.

The Silver and Gold Dance Competitions produced the usual warm partisanship and controversy as to technique versus flow, but both winning couples delighted the Saturday night crowd with their exhibitions. The Tango by Renee Stein and Sidney Moore, new Silver Champions, was definitely provocative, and incessant applause demanded more and still more of a lilting Quickstep by the new Gold Dance Champions, Lois Waring and Walter Bainbridge.



Photo by Berkeley Concessions Co.

OFFICIALS DINNER AT THE NATIONALS

SEATED: Mrs. T. W. Blanchard, Boston; W. S. Powell, St. Louis; Mrs. J. K. Ballantine, Berkeley; H. F. Swift, Berkeley; H. M. Beatty, Cleveland; G. Terwilliger, Berkeley; Mrs. L. M. Drake, Chicago; J. R. Harris, San Francisco; Mrs. L. B. Sanderson, New York. STANDING: S. C. Badger, Boston; H. Janes, San Francisco; H. R. Robertson, New Haven; Mrs. M. Girten, Seattle; Mrs. E. M. Shoemaker, San Francisco; L. E. Wakefield, St. Paul; Mrs. R. Skerry, Berkeley; G. W. Hahn, Berkeley; H. K. Kelley, Cleveland; C. L. Parker, Washington; Mrs. W. F. Hoyt, Berkeley; F. M. Burke, Los Angeles; T. Hocking, Oakland; Miss M. Ridgeley, Baltimore; A. Young, San Francisco.

And that brings us to the Senior Ladies' event which climaxed the Saturday night finals in which Gretchen Merrill, Janette Ahrens and Eileen Seigh placed in that order. Ten years ago in Chicago, an uninhibited crowd decided to disagree with the judges. Margretta Drake wrote of the losing entry, which "brought down the house," that it won an audience ". . . which did not hesitate to express strong disapproval of the lower marks awarded by the judges in loud boos and hisses and insisted its favorites return to the ice to take a bow." How history repeats itself! In 1947 Mrs. Drake, now a judge at the first Far Western Nationals, could have rewritten the same paragraph, word for word to describe what happened in the super-charged atmosphere in which these three Senior Ladies skated. Eileen Seigh won an ovation. Then came the defending Champion and finally the 1947 chief contender—Janette Ahrens. This was the 1945 Richard Trophy winner who outdid herself in 1947. The unrestrained crowd staged such a demonstration as Iceland has never before seen. It could hardly be silenced even after Miss Ahrens, overcome with emotion, was forced to return to take a bow. The Referee was about to signal for the judges' marks when the tension was relieved by a burst of laughter as Dr. Hahn, veteran announcer, reported that

the house would be darkened briefly to permit replacement of a burned-out fuse. The crowd was sure the excitement had caused the mishap although actually it was caused by substituting 1500 watt light bulbs for 750 watt for the benefit of professional and amateur camera fans.

Returning for a moment to Senior Men, Richard Button came into his own with a spectacular exhibition on Saturday night. A hasty trip by boat and plane from Europe brought him to Berkeley just in time to skate his school figures and it took more than one night's sleep to erase the effects of his trip. With his title safely tucked away and a second night of sleep behind him, he became again the sensational skater about whom we had all heard so much, and won the extra honor of being awarded the Richard Trophy.

Due to some problem in the marking the Richard Trophy for Ladies could not be awarded. It was announced later that Eileen Seigh had won the Trophy for the second year in succession. It may be the effect of these trophies, or it may be the effect of professional shows, but there was a definite trend to turn competition routines into something resembling "show" routines. The spectators seem to approve but perhaps the judges should speak for themselves. One definite improvement, however, is that many skat-

ers are filling the slow portions of their programs with lovely skating instead of merely "running around" on the ice while preparing for specialties.

COSTUMES. Everyone was impressed with the neat and attractive dresses worn by the girls during figure sessions and by the sheer loveliness of their free skating costumes. Beautiful in their simplicity, each seemed to reflect the individuality of the skating program as truly as did the music. An expert on color and design, with no knowledge of skating, emphasized this point. Of the Scotvold twins she said, "Their soft fluttering dresses of pale yellow and green remind me of daffodils; their skating is gay and youthful and their music is like a promise of Spring."

If there was a trend in color it seemed to be to black or white or to brilliant colors as, for instance, Yvonne Sherman's deep purple velvet, Renee Stein's red velvet, Helen Uhl's striking gold satin and Charlotte Campbell's costume of deep green velvet with its touches of gold. Almost every girl wore a headdress, many of them like tiaras rather than headbands. Almost every costume sparkled a bit, whether with metallic threads, sequins or rhinestones, but the sparkle was definitely subdued and subtle and did not detract from the beauty of the skater or the skating.

The dresses worn by the three ranking Senior Ladies were examples of three contrasting types. Gretchen Merrill wore a charmingly simple white chiffon, the skirt fluted, the top studded with softly sparkling sequins. Eileen Seigh wore an extremely simple but highly effective dress of black velvet, the square neckline and bottom of the rippling skirt trimmed with a leaf pattern of gold kid, while Janette Ahrens was regal in a rich yellow crepe trimmed at the bottom with a band of brown fur that would have been overwhelming on anyone but a skater of her statuesque appearance, and with a fur tiara-like headdress in the Russian manner that made her look positively regal.

Members of the masculine contingent should realize how much everyone appreciated their fine response to the appeal in SKATING that boys abandon their too-casual clothing and meet the standard of

the girls' costuming. The tendency was away from tights this year and everyone seemed to like the compromise which made long black trousers and mess jackets the most popular combination.

MUSIC. The music to Western ears seemed unusually good. Neither too light and "popular" nor too heavy and "symphonic," it was as skatable as it was agreeable to listen to; and we escaped the usual repetitious performances of over-popular numbers. But if the music itself was good and the records efficiently handled and successfully played, the records themselves were bad. For competitors it may well be that the war will not be over until it is possible to get really good transcriptions, or until every competitor has two transcriptions—one for practice, and one for use only in competition.

JUDGING. We are forced to refer again to the Chicago Nationals of 1937 where just ten years ago the open marking system of judging was first introduced to United States skaters. In 1947 we were reintroduced to the "new" system of closed judging for figures and open marking for free skating. There were some comments that closed judging detracted from the interest of the spectators, but even so over 2700 people attended the three day sessions of school figures and dance eliminations. In general, the impression seemed to be that it improved the morale of the competitors for their free skating, and it was a pleasure to miss the heated arguments over the judges' marks.

ORGANIZATION. Perhaps it was commendable pride as well as loyalty that made everyone work so hard, but whatever the cause, the results were gratifying. Between them the hundred odd members who served so faithfully on 15 competition committees provided over 300 hours of service at an efficiently staffed Information Desk for the entire week. They kept ten women and two men on duty continuously during the days of the competition events, to be of personal assistance to the skaters in the dressing rooms. They decorated for the social functions with spring blossoms and great colorful sprays from flowering trees that

brought admiration from Easterners. They registered and marshalled competitors, caddied and provided messenger service, were time-keepers, music custodians and in general made the entire competition a highly friendly affair. They even had the courage to offer a transportation system for getting visitors to and from their rather widely scattered hotels.

The program, completely free of all advertising, carried 22 pictures of 27 skaters and—as if by clairvoyance—included pictures of practically all the new 1947 champions. Photography not involving the use of flashlights went on throughout the competitions but special photographic facilities were provided immediately after the Friday night and Saturday night finals, with still another session for winners only on Sunday morning, during which time Pathe took motion pictures for national distribution.

Iceland management very cooperatively discontinued all public daytime sessions during the week of Nationals to provide time for patch and solo practice and much favorable comment was heard on the automatically controlled ice-making system.

LOCAL CLUB COOPERATION. An effort was made to share the Nationals with all the Bay Area clubs. These clubs responded with offers of practical assistance which were gratefully accepted, and which in turn led to a cocktail party and buffet supper at which judges, competition officials and officers of visiting clubs were the guests of the seven Bay Area clubs which sponsored the get-together. This party took place in the same room and immediately following the round table discussion on club problems, capably led by Mr. Beatty. Everyone remained for cocktails, after which the judges withdrew for their official dinner, while the remaining group mingled happily over a well-planned buffet. Following the final Saturday night performance, 400 skaters, chaperones, officials, club members and their friends convened at attractive Claremont Country Club. Here liquid and solid refreshments and an inspiring dance orchestra were available from 12 to 4 A.M., only at four the crowd was having too much fun to go home, so the party was extended another hour.

So now our dream has been realized and the Nationals have “gone West.” We have our memories of skaters and officials who used to be only names, but who have miraculously become human beings to whom we express our sincere appreciation for their friendliness, their understanding of our problems and their cooperation. We only hope they all enjoyed their stay here with us as much as we enjoyed having them as our guests.

LADIES' SENIOR FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: Mrs. L. B. Sanderson, New York; S. C. Badger, Boston; Mrs. L. M. Drake, Chicago; H. M. Beatty, Cleveland; Mrs. M. Girten, Seattle.

1.	Gretchen Van Zandt	Merrill					
	<i>The SC of Boston</i>						
	1	3	1	1	3		9
2.	Janette Ahrens						
	<i>St. Paul FSC</i>						
	2	1	2	2	2		9
3.	Eileen Seigh						
	<i>Philadelphia SC & HS</i>						
	3	5	3	3	4		18
4.	Shirley I. Lander						
	<i>Seattle SC</i>						
	4	6	4	5	1		20
5.	Carole Gregory						
	<i>Los Angeles FSC</i>						
	6	2	5	4	6		23
6.	Barbara C. Jones						
	<i>Philadelphia SC & HS</i>						
	7	4	7	6	5		29
7.	Joan N. Swanston						
	<i>St. Louis SC</i>						
	5	7	6	7	7		32

MEN'S SENIOR FOR GEORGE H. BROWNE MEMORIAL BOWL

JUDGES: Mrs. L. B. Sanderson, New York; H. K. Kelley, Cleveland; L. E. Wakefield, St. Paul; Mrs. W. Hoyt, Berkeley; Howell Janes, San Francisco.

1.	Richard T. Button						
	<i>Philadelphia SC & HS</i>						
	1	1	1	1	1		5
2.	John Lettengarver						
	<i>St. Paul FSC</i>						
	2	2	2	2	3		11
3.	James D. Grogan						
	<i>St. Moritz ISC</i>						
	3	3	3	3	2		14
4.	Walter F. Sahlin, Jr.						
	<i>Chicago FSC</i>						
	4	4	4	4	4		20

SENIOR PAIRS FOR HENRY W. HOWE MEMORIAL TROPHY

JUDGES: H. R. Robertson, New Haven; S. C. Badger, Boston; H. K. Kelley, Cleveland; A. Young, San Francisco; Mrs. W. Hoyt, Berkeley.

1.	Yvonne Sherman & Robert Swenning						
	<i>The SC of New York</i>						
	1	1	1	2	1		6
2.	Karol & Peter Kennedy						
	<i>Seattle SC</i>						
	2	2	2	1	2		9
3.	Carolyn Welch & Charles Brinkman, II,						
	<i>St. Moritz ISC & Pikes Peak FSC</i>						
	3	3	3	3	3		15

(Continued on Page 40)

Meet The 1947 U. S. Champions

Interviewed by Carolyn Hale and Jack Worden

● RICHARD TOTTEN BUTTON, Philadelphia SC & HS, better known as Dick, easily retained his title as *Men's Senior Champion* with excellent school figures and a free skating program performed with astonishing fire and verve. While a most precise technical skater, he leaves a tremendous lasting impression as a performer who rises above mere acrobatics and brings to this sport an unusual and truly great stylized artistry. In talking to him, one is impressed by his modesty and the mature approach he has on many things in life, which has many other facets to him than skating. At present Dick is attending the Englewood School for Boys and preparing to enter Yale next fall. In speaking of his recent trip to the World's Championships, he told of skating exhibitions in Paris, London, Copenhagen and Stockholm. He was most appreciative of the gracious reception accorded him wherever he went, stating that the Europeans were outstanding in their efforts to afford the visitors the utmost in hospitality and cooperation. He remarked that in skating out-of-doors in Europe he did not find the extreme cold to be, in itself, as much of a factor as the fragility or brittleness of the ice. This view can be appreciated when one has seen Button's skating and noted the importance of ice structure in the take-off of his fantastic jumps and the terrifically deep edges he uses at extreme speed.

● No newcomer to the National Championships, GRETCHEN VAN ZANDT MERRILL, The SC of Boston, defended her *Ladies' Senior* title for the fourth time with the poise and assurance of a veteran. Looking trim and compact in a faultlessly tailored white skating costume, she traced on the ice the almost flawless figures that guarantee her right to the title of top-ranking U. S. lady. Her free skating number was performed with speed and some distinction, but one or two jumps were missing and it was not up to Gretchen's ability.

Just recovering her breath after a flying trip back from the European continent where she placed in the Europeans and the World's, Gretchen says that she adored St. Moritz but thought Stockholm a bit too cold for comfort. She found the Europeans to be lavish with their hospitality and had a wonderful time, but also had to put in long hours of hard work. As to her immediate plans, Gretchen feels that having skated five competitions in two months she is entitled to "just relax."

● YVONNE CLAIRE SHERMAN AND ROBERT J. SWENNING, The SC of New York, teamed together to win the coveted *Senior Pair Championship*, skating a beautifully controlled and smooth program. These amazing two further distinguished themselves by winning top honors in both *Ladies'* and *Men's Junior Singles* events. Championships are nothing new to Yvonne and Bob, who have won many Sectional and Sub-Sectional events, both as a pair and as singles. In last year's Nationals they annexed the Junior Pair title, Yvonne took second place in the Ladies' Junior Singles, and Bob was National Gold Dance Champion in 1945. Yvonne is a tall, lithe brunette, as lovely to look at off the ice as on it. She is a Seventh Test skater and a Canadian Gold Medalist. She is also a talented artist in other lines than skating and plans to make a career for herself as a concert pianist. At present most of her energies outside of school work are devoted to her skating but after graduation this spring, she plans to concentrate on both skating and music. Yvonne, who is 16 years old, is an honor student in school, and finds some time for swimming and hiking. Bob Swenning is an earnest skater with an intense desire for perfection. He is 22 and when not skating he has a job in New York. Accompanying him everywhere is his attractive blue-eyed wife who looks after the records, clothes, and skate-guards and furnishes the inspiration.

● HARRIET SUTTON AND JOHN LETTEN-GARVER, St. Paul FSC, won the *Junior Pair Championship* with a colorful and well-integrated program boldly skated. The brilliance of their costumes, her skating dress of fuchsia with silver sequin trim and his matching fuchsia ascot in contrast to his black skating suit, was in keeping with the mood of their program and added glitter to the Saturday night show. Harriet is a very likeable girl with lots of dash and energy. She is 17 and a student in Northrop Collegiate School in Minnesota. She has been skating for four years and is the only skater in her family although she has two sisters, one a year younger and one older. Harriet has passed her Fourth Test and plans to keep right on skating. In addition to this first place, John came second in the Men's Senior Singles by reason of a hard fought battle in the figures and a vigorous free skating number. He is a thoroughly competent and experienced skater with a number of titles to his credit and has risen rapidly (Novice Men's Champion, 1945, and Junior Men's Champion, 1946) to his present spot as second ranking U. S. man. John is 17 and a senior student at the Monroe High School. He plans to go to the University of Minnesota. His hobbies, besides skating, include hunting, fishing, and skiing.

● With the arrival in Berkeley of the vivacious blonde twins JOANNE SCOTVOLD, *Ladies' Novice Champion*, and her sister Joyce, of the Chicago FSC, glamour was definitely added to the Competition. The pair were the darlings of all photographers, both amateur and press, and while one charming Scotvold miss would have been distracting enough to the male members of the younger set, two spelled double trouble. Almost duplicates in looks, Joanne and Joyce have always had fun fooling people about their identity and the "sideline judges" still are not quite sure whether it was one or two girls who won the Novice title. They attend a private school, love their ballet, and are fond of both swimming and tennis. Their father, a professional hockey player, "and good" to quote Peter Kennedy, was their in-

spiration to start skating when they were nine years old.

● The St. Paul FSC Four, JANET GERHAUSER, JOHN NIGHTINGALE, MARILYN AND MARLYN HAROLD THOMSEN, came through with a program that was well conceived and beautifully skated to win the *Fours Championship*. The Four started life last summer as a pop concert exhibition and it was so well received that the group decided to enter competition. Now, greatly encouraged, they plan to spend the coming year working hard to improve. Marlyn and Marilyn Thomsen, fifteen-year-old twins, are sophomores in the Humboldt High School in St. Paul. Marlyn, a clean-cut lad of medium height, likes to swim as well as skate. He plans to study law. Marilyn is an attractive outdoor type of girl, enjoys swimming and hiking. Her hobby is art and she has a particular liking for sketching. John Nightingale, 18, attends a boys' military school in St. Paul. He has been skating for five years and has little time for any other sport. Coming from a part of the country where the outdoor skating season is long, he says he prefers skating out-of-doors and thinks it makes indoor skating easier. "If you can do it outdoors, you can do it a lot better indoors", says John. Janet Gerhauser, 14, youngest member of the group, is a newcomer to National competition. She is a grey-eyed girl with a charming smile who plays the piano, is interested in art and sketching and greatly enjoys the summer sports of swimming and sailing. She plans to go to college upon completion of high school and to continue her skating as well. And as if winning the Fours title was not enough, MARLYN HAROLD THOMSEN also walked off with the *Novice Men's Championship*.

● LOIS WARING, Baltimore FSC, and RED BAINBRIDGE, officially known as Walter H., Jr., of the Washington FSC, won top honors in the *Gold Dance*, carrying off this event in competition with three other very able couples. It appeared to be a harder job for the judges than for the contestants, so close were their abilities.

In a competition distinguished for blondeness, the blondest of all was pretty, petite Lois Waring, who is an excellent dancer with an unbeatable combination of precise footwork, feeling for the dance, and ability to follow her partner's lead.

Lois attends the Notre Dame High School for Girls in Baltimore and finds her time too limited at present to work enough on figures and free skating to compete in the Singles events. Red started his skating career with the St. Moritz ISC in 1937 at the Oakland Ice Rink. When he moved East he became affiliated with the Washington FSC, which he still represents out of a feeling of loyalty based on his personal relationships as well as the fact that his mother was a founder, although his present home is in Seattle. At present Red attends the Queen Anne High School in Seattle. He likes boating and sailing in addition to skating. Red stresses the importance of accomplishing proficiency in both free skating and figures for ultimate success in dancing as he claims they go hand in hand for ease of movement and accuracy of stepping and control. It also seems important to Red that a dance competitor should thoroughly enjoy his dancing to

the end that he really dances with feeling and not mere mechanical perfection. According to Red, he attacks figures and free skating from the serious angle, while he and Lois dance for relaxation and fun.

● *The Silver Dance Championship* was won by RENEE STEIN AND SIDNEY J. MOORE, Los Angeles FSC. This couple believe that the use of professional ballroom dancing technique adds a definite style to ice dancing. This theory is especially noted in their Tango, to which they have added a new expression which is very pleasing and which gives this dance a more characteristic Latin flavor. Renee, although only a 15-year-old girl, managed to create the impression of suave sophistication that is associated with Hollywood as she followed her partner's lead through the various Silver Dances, only breaking down once to giggle momentarily when her foot slipped off an edge. Sidney is a very hard worker and is the motivating force in the pair. He has a number of Sectional titles to his credit and placed third in the National Silver Dance event last year. He is 29 and works for Warner Brothers Studios.

Ice Games and Mixers

H. H. Ashinger

Figure Skating Club of Chicago

HERE at the Figure Skating Club of Chicago we are extremely fortunate in having lots of ice time, with daily morning and evening sessions. But unless we give frequent parties, the evening Seniors seldom see the morning Seniors and the Sunday, Tuesday, Thursday crowd doesn't know how nice the Monday, Wednesday, Saturday group is. Friday is Junior's night.

In planning our parties on the ice, the Entertainment and Floor Committees have used ideas for "mixers" that bring togeth-

er all these hard-working but fun-loving skaters in the least hazardous games and in which the greatest number can participate regardless of skating proficiency.

For the purpose of determining partners for each of the many ice games, we use two decks of playing cards, small size, with the suit cards arranged in exactly the same sequence in each deck. The cards are issued to the skaters in this same sequence as they step on the ice, blue for men and red for the girls, each skater holding the same card for the entire even-

ing. Each event is announced from the loud speaker, and partners are matched by various card combinations, such as spade aces, spade kings, etc., in the two decks. To save time in locating new partners, all card suits are requested to congregate in a certain small area at the end of each game. For example, a skater looking for the queen of hearts would expect to find her more easily if she were waiting for him in the segregated heart colony, and not mixed up with the jack of diamonds and many others all over the place. This hunting for partners is in itself a good mixer, but should not be permitted to drag out too long. In cases of unmatched partners, more men than girls, or vice versa, deuces are issued to them and declared wild which permits the holders to cut in on a skating couple anytime they wish.

At a recent party the first event of the session was straight skating in the moonlight, lights turned low, with the first partners, then a shuffle and the party was on in earnest. A grand march, shuffle, an ice dance with variations, shuffle, stunts, more shuffles followed until the bell rang all too soon. Details of a few highlights follow: After the Continental Waltz, which was a free choice number (cards not used for pairing), partners were requested to form fours quickly and line up alternately at opposite ends of the rink in a whopping "fours contest" all starting simultaneously skating the man's part of the Fourteenstep. Prizes were awarded to the winning "four" not on their skating success but on the value of their four cards which together with the joker held by the M. C. made the high poker hand.

Just before the start of the regular Fourteenstep, eight lemons were issued to the eight knaves (four men and four girls). They were instructed to break up and, as soon as the music started, to cut in on the other couples. The men holding lemons cut in on men, and the girls cut in on the girls, handing the lemons to the skaters cut out. The new lemons cut in quickly on other couples and this continued throughout the dance. An early announcement was made that anyone caught holding a lemon instead of a partner at the

end of the dance was unfortunate. The eight unlucky lemon holders were then required, as a forfeit, to form couples and enter a balloon race. An inflated toy balloon was given to each couple who was instructed to hold hands and at the starting gun to blow their balloons, in competition with the others, across the rink. To propel the balloon with any part of the person other than the lungs meant disqualification. This was harsh and cold on the knees, elbows, and stomachs of the contestants, but hilarious fun for the spectators.

Another stunt was the "sleigh ride." The four men were given wooden rolling pins on which they sat astride, skates on ice in front, knees up, and forearms under legs—an extremely difficult, precarious and somewhat uncomfortable position. At the starting gun the girl partner placed hands on the man's shoulders, and pushed him in his sleigh to the end of the rink and back to the starting point. Any couple finishing is a sure winner. The men who have been on the "sleigh rides" declare they will never again be caught holding a lemon at the end of one of the lemon dances.

The Foxtrot was made a "ladies choice special." The men were sent to one end of the rink and the girls to the other. All lights were turned out, paper bags with eye slits were placed over the men's heads, lights turned on, and the girls turned loose to get their man. They did, and what a man if he kept the bag on his head to the end of the dance!

Plain and fancy straight skating numbers were interspersed between dances using at all times the playing cards for mixing and matching partners. Prizes were awarded to the most colorful. This brought out many "gay ninety" strokes long held in check during the regular club sessions. One of the National Dance Judges and his partner were declared winners of the straight skating contest, and he is still wondering what standards were used in judging.

These parties have been costume affairs which helped hard-working figure skaters to dispel their usual reserve and to enjoy the fun of mixing and playing at their favorite sport.



(1) **Patty Montgomery**, Toronto SC; (2) **Grace Gallagher**, Philadelphia SC & HS; (3) **Joan Cotton**, San Diego FSC; (4) **Elaine Richards**, Oshawa SC; (5) **Wendy Taylor**, University

SC, Toronto; (6) **Jerome Langan**, Baltimore FSC; (7) **Mimi Heman**, St. Louis SC; (8) **Mary Pat Ryan**, FSC of Omaha. *Photo Credits:* (2) *The Evening Bulletin*, Philadelphia; (3) *Wm. Roger's Studio*, San Diego; (6) *F. Paul Feder*, Baltimore; (7) *Ted Young*, St. Louis.

Children's Corner

I am writing to you on my 8th Birthday. My Sister Martha who is six and I are Members of the Philadelphia skating Club and Humane Society and we have been invited to skate in the Ice Carnival March 13-14-15. Last year I skated the part of Heidi and this year I am skating the Mexican Hat Dance.

I am trying hard to get a Sit-spin, a Flip jump and a Loop jump to put in my program.

We are living in Wilkes-Barre and skate out-of-doors except when we go down to the Club. Mrs. Nancy Alvord was my Teacher until she went to Washington. Now I am taking lessons with Mr. Haupt, and I am working on my Second Test.—*Grace Gallagher*

Last year I passed my preliminary test and this year I passed my first test. I have been skating only in the winter time but like it very, very much. This year I entered my first competition and finished third in the boy's juvenile class at the Eastern States' competition at Philadelphia (Ardmore) on February 6th and 7th. I am 11 years of age, and hope to be able to enter other competitions in the future. I am a member of the Baltimore Figure Skating Club, and have skated in their carnivals for the past several years. I am especially fond of our club professional, Mr. Lewis Elkin.—*Jerome Langan*

I am nine years old and a member of the Oshawa Figure Skating Club. Mr. Alex Fulton our club professional has me working hard in preparation for my first test which will be very soon. I sure hope I pass it. I am also practising my solo for our carnival in March.—*Elaine Richards*

I am eight years old I like to skate The san Diego Figure Skating Club had a show. I was a doll in it I hope I am in the next show I will be a better skater then. Our pro. is Mr Fogassey and we all like him so much.—*Joan Cotton*

I passed my first test last summer when I was eight years old. I am now working on my second test figures and hope to try it this winter.

I like horse-back riding and swimming but figure skating best. I like being a member of University Skating Club because on Saturday afternoons, the Seniors dance with the Juniors.—*Wendy Taylor*

I had lots of fun down at Tulsa when I won the Southwest Ladies Juvenile competition. Seven skaters from the St. Louis Figure Skating Club entered the competition and everyone of us came home with a medal.

When I grow taller I want to do a pair with my brother who is also a figure skater. And I hope to meet you someday.—*Mimi Heman*

I am nine years old. This is my first season as a member of the Omaha Figure Skating Club. I enjoy taking lessons from Miss. Mary Simpson, our teacher. Miss. Simpson has given me a program for our inter-club exhibition. I have been working hard on this program and also on my first test figures.

We recently had our club competition. I was very happy to learn that I won first place in the Juvenile B Class.—*Mary Pat Ryan*

I am nine years old and I skate at the Toronto Skating Club. The Canadian Championships were held at our club last month and I attended every session. Before I saw the figures I thought that they would be boring, but found them just as interesting as the free skating. I enjoyed the championships very much and learned a lot about skating from them.

A few weeks ago there were some speed skating races for Toronto and District in a park near our home. I won four races including the one for girls under sixteen.

For this I got four medals and the championship cup. People thought it strange because I had figure skates instead of speed skates so they put my picture in the paper and I went on the radio.

Last summer I went summer skating at St. Catharines and got my first test there. I love to skate.—*Patty Montgomery*



Skating Housewives

MARY K. GRANT

They call us biddies
Those skating kiddies
They say we clutter up the ice.

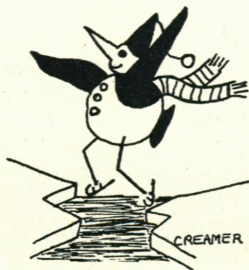
But a well-turned three
By a sixty-three
Their attention does entice.

And a snappy spin
By an octogenarian
Will spur the cautious beginner.

So what care we!
We skate with glee,
The waistline getting slimmer.

Come young, come old
Enjoy the cold
And skate your troubles away.

For all the kiddies
Who call us biddies
Will be biddies themselves some day.



Skating in Holland

A NATIONAL COMPETITION was held in Holland on Feb. 16, 1947 under the auspices of "De Kunstrijdersclub Amsterdam." The competition included Ladies' Senior and Junior events, a Men's Junior event, and a Dance competition (Waltz, Tango, Killian, Free dance); the winners of these can be considered the Champions of Holland. Following are the results:

SENIOR LADIES

1. Treesje Cool
2. Lieneke van Dien
3. Rietje van Erkel

JUNIOR LADIES

1. Lidy Stoppelman
2. Wiesje Dupker
3. Jopie Kennedy

JUNIOR MEN

1. C. P. Engelfried
2. H. Retra
3. R. Brunot

DANCE COMPETITION

1. Miss L. Lommen & Mr. L. Schweiger
2. Miss J. Kennedy & Mr. J. Meerhof
3. Miss I. Ruts & Mr. F. B. M. Haanappel

This competition was reported by Mr. A. Stoppelman, one of our correspondents in Amsterdam, Holland. His daughter, Lidy, placed first in the Ladies' Junior event and a letter which she had previously written to us follows.

Amsterdam, 29-1-1947

IN THE FIRST PLACE I thank you very much for the sending of your very beautiful magazine "Skating." You made me very happy with it.

I am 13 years old and on the Grammar-school second class.

I skate already from my 8th birthday and I am now working for my 4th test,



LIDY STOPPELMAN

during the war there had not been much skating here in Holland. We began again after our liberation 1945. I do several spins: sit-spin, wage-spin, stand-spin and I am now learning spins with my head backwards. I jump too: kadetten, ritberger, luz, salchow and I am now learning an axel, but my teacher, Mr. Monas, says this will take me perhaps another year. Skating here in Holland is very slowly progressing, but we advance. We have seen here last winter two English skaters, at this time amateurs, Miss Olive Robinson and Miss Daphne Walker, it was very beautiful and they had overwhelming success. I hope your skaters will have much success on the worlds, but I hope the same for the other skaters.

In the meantime with lovely greetings from all the Dutch skaters.—*Lidy Stoppelman*

The deep, hollow grind on the blades of skates, often specified by figure skaters, may be overdone. After all, cutting ice—more than is necessary to prevent side slip—wastes energy and detracts from skating efficiency and beauty. The position of the skater and the position in which he holds the blade are equally or more important factors than the sharpness of the blades.—Murray Fahnestock, Pittsburgh FSC.

The Western Canadian Championships

Bert Penfold and Elaine Ewart

Wascana Winter Club

THE WESTERN CANADIAN FIGURE SKATING CHAMPIONSHIPS, held on February 15 and 16, 1947 at the Wascana Winter Club, Regina, constituted the first "sectional" competition in Canada. The organization, "Western Section, Canadian Figure Skating Association," was formed on January 19, 1947 at a meeting of all Western Canadian figure skating clubs for the purpose of organizing Western Canadian competitions and promoting figure skating in Western Canada.

The competitions were a decided success, contestants all the way from Winnipeg to Vancouver competing. Because the new Western Section did not have time to draw up its own rules and regulations before the competitions, the United States sectional rules for figures, eligibility, etc., were followed.

In the Ladies' Senior, Jeane Matthews, Vancouver SC, won a close decision over Sheila Smith, Winnipeg WC. Jeane startled the crowd with her spins, open axels and double jumps. Roger Wickson,

Connaught SC, won the Men's Senior against William Lewis, Vancouver SC. Roger gave a splendid performance of precision throughout his number. Twelve-year-old Jean Ross, Vancouver SC, walked away with the Ladies' Junior title. The spectators loved her when she stepped out on the ice in her white costume and pig-tails hanging to her waist. Her spins made the crowd gasp, for she became just a blur on the ice. Only contestants in the Men's Junior and Novice classes were Ross Smith, Winnipeg WC, and Malcolm Wickson, Vancouver SC, respectively. Sheila Smith & Ross Smith won the Senior Pairs over Jeane Matthews & William Lewis, who also competed in the Junior Pairs to win that title.

In the Dance Competition, the Waltz was won by Sheila Smith & Ross Smith, and the Fourteenstep by Mary Kingsley & G. M. Brockenshire, Saskatoon FSC. The Winnipeg Four, only entry in this event, delighted the spectators with their performance.

SENIOR LADIES

1. Jeane Matthews, Vancouver SC
2. Sheila Smith, Winnipeg WC

SENIOR MEN

1. Roger Wickson, Connaught SC
2. William Lewis, Vancouver SC

JUNIOR LADIES

1. Jean Ross, Vancouver SC
2. Joan Penfold, Wascana WC
3. Thelma Kingsley, Saskatoon FSC

JUNIOR MEN

1. Ross Smith, Winnipeg WC

NOVICE LADIES

1. Frances Abbott, Winnipeg WC
2. Mary Lou Coy, Wascana WC
3. Ivy Smith, Saskatoon FSC
4. Marianne McMillan, Vancouver SC
5. Pat Shaw, Wascana WC
6. Lois Hardy, Saskatoon SFC

NOVICE MEN

1. Malcolm Wickson, Connaught SC

SENIOR PAIRS

1. Sheila Smith & Ross Smith, Winnipeg WC
2. Jeane Matthews & William Lewis, Vancouver SC

JUNIOR PAIRS

1. Jeane Matthews & William Lewis, Vancouver SC
2. Ivy Smith & E. G. Leonard, Saskatoon FSC

LADIES PAIRS

(Unofficial)

1. Jean de Witt & Joan de Witt, Wascana WC
2. Joan Penfold & Mary Lou Coy, Wascana WC
3. Mary Kingsley & Thelma Kingsley, Saskatoon FSC

FOURS

1. Frances Abbott, Roberta Wilcox, John Abra, David Ross, Winnipeg WC

CONTINENTAL WALTZ

1. Sheila Smith & Ross Smith, Winnipeg WC
2. Jean Ross & William Lewis, Vancouver SC
3. Mary Kingsley & G. M. Brockenshire, Saskatoon FSC
4. Mrs. A. C. Abbott & John Abra, Winnipeg WC
5. Thelma Kingsley & E. G. Leonard, Saskatoon FSC
6. Margaret Craig & Alex Harvey, Wascana WC
7. Roberta Wilcox & David Ross, Winnipeg WC

FOURTEENSTEP

1. Mary Kingsley & G. M. Brockenshire, Saskatoon FSC
2. Jean Ross & William Lewis, Vancouver SC
3. Thelma Kingsley & E. G. Leonard, Saskatoon FSC
4. Mrs. A. C. Abbott & John Abra, Winnipeg WC
5. Sheila Smith & Ross Smith, Winnipeg WC
6. Roberta Wilcox & David Ross, Winnipeg WC
7. Margaret Craig & Alex Harvey, Wascana WC

Visiting Clubs in California

Theresa Weld Blanchard

A TRIP TO THE NATIONALS in Berkeley on this season's calendar provided a wonderful opportunity to visit the Southern California clubs on the way. Forrest Burke, Chairman of the Southern California Inter-Club Committee, arranged a schedule by which I could see an interesting session at each club in the Los Angeles area; unfortunately San Diego was too far to be included.

All Year-Mercury FSC meets at the Westwood rink, now called the Sonja Henie Ice Palace, as she has rented it for several years. This rink was originally an outdoor one surrounded by an attractive Swiss Village of shops, but was roofed over a few years ago and has lost much of its charm. However, it has a large ice surface with a good-sized seating capacity. Eugene Mikeler, the club pro, was having a most interesting group lesson for all members the day I visited this club. First all the members took places and did eights in unison; later they paired up and had dance instruction.

Pan-Pacific Arena does not have any real figure skating sessions except occasionally when the ice is not needed for show rehearsals or hockey practice. It is a large, pleasant, modern rink.

Arctic Blades FSC meets at Hynes about an hour away from Los Angeles. When I visited this rink the club was holding a Silver Dance Test so I did not see a regular session but met some of the members and professionals. Hynes was originally an outdoor rink, then one end was glassed in and a roof put over the ice surface. The other end has always been more or less blocked in by buildings for offices, dressing rooms, etc. Long curtains close in the two sides and beyond these are the seats. When an event takes place the curtains are raised and the spectators sit outdoors looking in. To my eastern mind this seemed very strange, but I was assured that it was entirely practical. Hynes has a fine organ and the

organ room seemed amazing with all the pipes and different attachments.

Los Angeles FSC meets at the Polar Palace, which is the oldest rink in that area, I believe, but is modern looking with a good seating capacity. The club session starts with a half-hour of patches and then, Gene Turner, club pro, has a half-hour group lesson for all who care to join—others can work in small spaces roped off at each end of the ice. Gene was teaching the members to get hard edges and everyone was going around in large concentric circles—1, 2, 3, hold—inside and outside, forward and backward. It seemed an excellent exercise and one that would benefit all skaters. Later they did parts of the simpler dances in the same circular formation.

Blade & Edge Club meets in Pasadena about 25 miles away in a very modern and lovely rink. I visited a Junior session and found the ice swarming with children. For the last hour they are divided into groups according to ability and have instruction from the club pros, who seem to have some excellent and original ideas. The session ended with several fine exhibitions.

Two non-skating events were planned during my stay in Los Angeles. Mr. Dwyer kindly arranged a three-hour tour through Warner Bros. Studio, ending with lunch in the Green Room, which was extremely interesting; and Mrs. Turner and Gene gave a tea for the Directors of the four clubs and a few friends. This gave me an opportunity to get better acquainted, also to discuss some general problems. My friends in the district entertained me at lunch and dinner, and sandwiched in many pleasant rides around the area. After hearing about these clubs and receiving such splendid cooperation from their officers and members it was a real pleasure to see their sessions and I left Los Angeles with a much better idea of their progress and problems.

The Nationals took so much time that I was unable to visit all the Bay Area clubs. I did get to the San Francisco FSC which meets at Winterland, the largest rink in San Francisco. Besides meeting their members I found that the Seattle delegation were also guests, and it was nice to meet several prominent members of that club, too.

At a session of the St. Lidwina FSC at the Oakland rink, it was hard to tell who were members, as there were almost as many guests from other clubs and it looked like a very enjoyable dance session. President Bill Monheit read off the list of guests and each rose as his name was called, so it was possible to fit familiar names to many new faces.

The Directors of the other six clubs in the San Francisco Bay area, all eager to help the St. Moritz ISC with the Nationals, originated a delightful cocktail party and buffet supper for visiting club officers, competition officials and judges, USFSA officials, and members of the St. Moritz Championship Committee.

Among the many pleasant affairs of Nationals Week was a small buffet supper given by Alex Young for USFSA

officials, and a lunch given me by two ladies from each of the four San Francisco clubs. This was a delightful affair, the only drawback being that the Glacier FSC ladies were prevented from attending at the last moment; however, they sent me a gorgeous spray of orchids which caused much comment the next few days!

Iceland is an attractive modern rink, with a large ice surface, excellent ice, and seats for about 4,000 spectators along two sides. For the Nationals, seats were built in at one end and the ice shortened to the customary length of 190 feet. Outside the two sides are banked with earth which is attractively planted and makes the rink inconspicuous and low.

The St. Moritz Club is to be congratulated on its extremely efficient organization. I have attended all U. S. Championships since 1914 and seldom have been to one at which I heard fewer complaints from skaters, parents, or pros. At a time of such natural tension this is most unusual and shows the months of thought and careful preparation put in by the club officers and committee chairmen, and carried out so efficiently by the entire membership.

North Americans

BARBARA ANN SCOTT and Richard T. Button skated away with top honors in the singles competitions in the recent North American Championships held on March 28 & 29 at the Minto Skating Club, Ottawa. Results of the competitions were wired for last-minute inclusion here.

LADIES: (1) Barbara Ann Scott, Minto SC; (2) Janette Ahrens, St. Paul FSC; (3) Yvonne Sherman, The SC of New York; (4) Suzanne Morrow, Toronto SC; (5) Eileen Seigh, Philadelphia SC & HS; (6) Marilyn Take, Toronto SC; (7) Shirley Lander, Seattle SC.

MEN: (1) Richard Button, Philadelphia SC & HS; (2) James Grogan, St. Moritz ISC; (3) Wallace Diestelmeyer, Toronto SC; (4) Norris Bowden, Toronto SC;

(5) John Lettengarver, St. Paul FSC; (6) Roger Wickson, Connaught SC; (7) Gerard Blair, University SC.

PAIRS: (1) Suzanne Morrow & Wallace Diestelmeyer, Toronto SC; (2) Yvonne Sherman & Robert Swenning, The SC of New York; (3) Karol & Peter Kennedy, Seattle SC; (4) Sheila & Ross Smith, Winnipeg WC.

DANCE: (1) Lois Waring, Baltimore FSC, & Walter Bainbridge, Jr., Washington FSC; (2) Anne Davies & Carleton Hoffner, Jr., Washington FSC; (3) Marcella May Willis & Frank Davenport, St. Moritz ISC; (4) Renee Stein & Sidney Moore, Los Angeles FSC; (5) Joyce Perkins & William deNance, Jr., Toronto SC.

A report of the Championships with the marks of each contestant will be published in the May issue.

Pictures from the Clubs



ROCKERS and COUNTERS

News & Notes from the Clubs

Carnivals and Revues

A MEDAL OF MERIT is deserved by the four clubs of Southern California, *Arctic Blades FSC* (Hynes), *All Year-Mercury FSC* (Los Angeles), *Blade & Edge Club* (Pasadena), and *Los Angeles FSC*, for their true spirit of teamwork in successfully producing and putting on "Adventures of Pinocchio on Ice," sponsored by the Los Angeles Junior Chamber of Commerce at the Pan Pacific Auditorium Jan. 13, 14 & 18. In the past, clubs have stuck rather doggedly to giving separate shows, but this remarkable group enterprise should prove what can be done. The play was on the order of a musical comedy with narrators who depicted the story in such a manner that the audience was

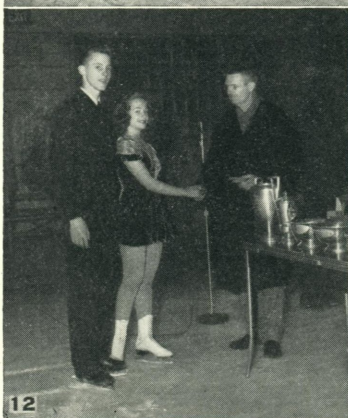
Picture Page

- (1) Caroline McNerney, New Haven SC, featured in Smith College carnival. *Photo by F. G. Chase, Northampton.*
- (2) Jess Mair, Mrs. George Bock, George Bock, Frank Ross, Penguin FSC masquerade prizewinners.
- (3) Shirley Lander, Seattle SC, who passed the Gold Test in Berkeley last month.
- (4) Lois Jean Fleck, Trail FSC.
- (5) Group of St. Hyacinthe FSC members. *Photo by M. Arel, St. Hyacinthe.*
- (6) Frances and Wilma Jauch, Silver Medalists, Montreal FSC. *Photo by De La Haye Studios, Montreal.*
- (7) Patsy Hamm and Diane Jacobsen, Lakewood FSC, runners-up in Pacific Coast Ladies' Pairs. *Photo by John Bickel, Tacoma.*
- (8) Edna Tyson, Bernie Bowden, Edith Kuemmert, Frances Schaub, Mildred Brackett, Ruth Rogers, featured in Baltimore FSC carnival.
- (9) Group of FSC of Omaha members.
- (10) Mary Lou Haas, Tulsa FSC.
- (11) Ginny Rosner, Don Livingston, Helen Hamilton, Kenneth Isley, Wichita FSC.
- (12) Gypsy Chorus in "The Adventures of Pinocchio on Ice" by four Southern California clubs.
- (13) Jo-Ann McKee, Shirley Young, Audrey Rose Hodges, Hiawatha SC Bronze Medalists appearing in Lions Ice Revue, Sault Ste. Marie.

able to follow and understand the movements of the skaters perfectly. Richard Dwyer (*Los Angeles FSC*), Bobby Onstine and Ronnie Robertson (both of *Arctic Blades FSC*) played the parts of Pinocchio, Jiminy Cricket and Gideon, the cat, respectively. Besides the other characters of the story, Geppetto, the Blue Fairy, Stromboli, etc., there were eight dancing couples, two from each club, children's groups, pairs and a gypsy chorus, making it a really creditable performance.

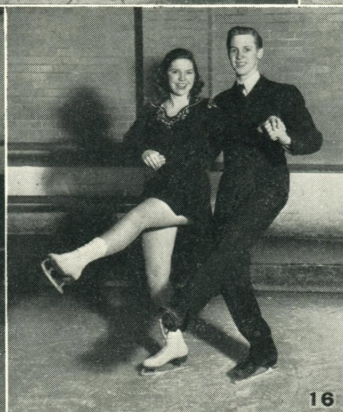
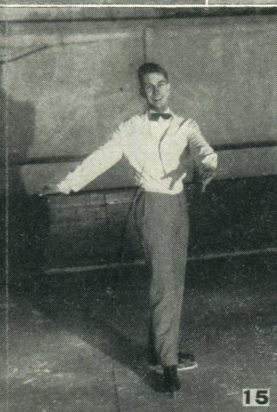
On Feb. 19, the *University SC* (Toronto) put on a carnival at Unionville for the local Lions Club. Featured were solos by Norman Falkner, one-legged skater, and Wanda Beasley, also a pair by Joy Forsythe and Don Taylor and several dance exhibitions. The 7th Annual Ice Follies of Laramie, Wyoming was held Feb. 16, 17 & 18 with members of the *Snowy Range FSC* taking part. The *Alpena FSC* presented a pageant entitled "The Old Woman Who Lived in a Shoe" in which Junior members starred as Mother Goose characters; the Senior's presentation was "The Danube Review" complete with the King and Queen of the Danube, the Merry Widow and Jokers. A club banquet in March will climax the season.

The annual show, "Ice Frolics of 1947," of the *Oshawa SC* (Ontario) held on March 18 & 19 included 250 Juniors in "The Pied Piper" and about 100 Seniors. Yvonne Sherman and Robert Swenning of *The SC of New York*, Marilyn Take, *Toronto SC*, and Gerrard Blair, *University SC* (Toronto), were guest stars. The music for the show was supplied by the 22-piece club orchestra assisted by a male quartette. The Oshawa Club has also sent skaters to service clubs in various towns to augment their programs and in some cases to put on the entire evening's program. The *Winnipeg WC* had its carnival Feb. 28, 29 & March 1. It was divided into several parts, to include different age groups and talents. The children's act was a nature scene with flowers, wheat, bees, etc. The older members, guest stars and professionals took part in Mexican and South American acts. The *Saskatoon FSC* plans its carnival for April



Sectional Champions

(1) Harriet Sutton & John Lettengarver, St. Paul FSC, Mid-Western Senior Pair; John also won the Senior Men's title. (2) Frances Abbott, Winnipeg WC, Western Canadian Ladies' Novice, and member of Champion Four. (3) Tenley Albright, The SC of Boston, Eastern Juvenile Girls. (4) Anne Davies, Washington FSC, Eastern Ladies Novice. (5) Virginia Baxter, FSC of Chicago, Mid-Western Ladies. (6) Jeane Matthews & William Lewis, Vancouver SC, Western Canadian Junior Pair; Jeane is also Ladies Champion. (7) Norma Lee Caine & Walter F. Sahlin, Jr., Chicago FSC, Mid-Western Junior Pair. (8) William T. Lemmon, Jr., Philadelphia SC & HS, Eastern Boys' Juvenile. (9) Eastern Champions: Robert J. Swenning & Yvonne C. Sherman, The SC of New York, Senior Pair (and Yvonne is Ladies' Champion); Wilhelm Junker, The SC of Boston, Men's Senior; Donald Jacoby, Syracuse FSC, Men's Junior; Anne Davies & Carleton C. Hoffner, Jr.,



Washington FSC, Gold Dance. (10) **Sonnie Gene Murray**, Tulsa FSC, Mid-Western Ladies Novice. (11) **Nancy, Hayes, and David Jenkins**, Cleveland SC. Hayes is Mid-Western Junior Champion and Silver Dance Champion with Nancy. (12) **Ferne Fletcher & Donald Laws**, Washington FSC, Eastern Junior Pair, and **Charles Myers**, Philadelphia SC & HS President; Donald is also Novice Champion. (13) **Laverne Beutlich & Matthew Solomon**, Chicago FSC, Mid-Western Bronze Dance. (14) **Marie McClenaghan**, International FSC of Phil., Eastern Ladies Junior. (15) **Jack B. Jost**, St. Louis SC, Mid-Western Men's Novice. (16) **Nancy Miller & Donald Laws**, Washington FSC, Eastern Silver Dance. (17) Eastern Four Champions: **Henry C. Mayer II, Mrs. W. Penn-Gaskell Hall III, Mrs. R. B. Royer, E. Newbold Black IV**, Philadelphia SC & HS, with **Charles Myers**, Club President. *Photo Credits:* (1) *Kenneth M. Wright Studios, St. Paul;* (3) *Andre Snow, Brookline;* (5) (14) *Pierson Studio, Lake Placid;* (6) *Croton Photo Service, New Westminster;* (7) *T. Kaitila, Chicago;* (9) (12) (17) *Henry Kloss, New York;* (13) *Robert Hamilton, Chicago;* (16) *Adolph More, Bethesda.*

4, 5 & 7, the *Toronto SC* for March 21 & 22, and the *WC of St. Catharines* is holding its 8th Annual Carnival on April 11 & 12. Members of the latter club have skated at several charity functions this winter.

"Circus Daze," the 8th Annual Carnival of the *Baltimore FSC* planned for March 21, 22 & 23, will star Marilyn Take of Toronto, Donna Jeanne Pospisil, *The SC of New York*, Red Bainbridge and Donald Laws, of the *Washington FSC*, Red Cook of the *St. Louis SC*, and Lois Waring of the *Baltimore FSC*. The children's number will be a miniature circus in Mother Goose style. The theme of the carnival was originated by a club member, Charlotte Ehrman. *The SC of Boston* has been making plans for its 1947 carnival to be held April 25, 26 & 27. Fred Hengesch and Gus Klein were chosen co-chairmen, and an executive committee set up to handle all carnival activities. On Feb. 2 five members of the *Hiawatha SC* skated in the New Berry (Mich.) winter carnival. Jo-Ann McKee, Audrey Rose Hodges and Shirley Young did a graceful threesome and Lori Lou Blair and Bonnie Jo MacSwain performed solos. *The Hiawatha SC* carnival is scheduled for March 29. Members of the *Dallas FSC* are practicing intensively for the "Ice Parade of 1947" to be presented April 18 & 19; an excellent orchestra and guest stars will be added attractions of the show.

Caroline McNerney of the *New Haven SC* did a solo at the Smith College skating carnival, held on the flooded hockey field on Feb. 7. Nancy Norton, *St. Paul FSC*, performed a specialty number in this show, based on the theme "Babes in Toyland." It was the first traditional ice carnival held at the college in two years and though a traditional Sophomore affair, Miss McNerney, a Junior, was featured, since adverse weather conditions the previous year forced them to cancel their show. Barbara Ann Scott, *Minto SC*, is head-lining the *Porcupine SC* (Schumacher) carnival scheduled for April 10, 11 & 12. Service clubs are trying to arrange to have special trains run in from most out-lying districts for the big event.

"The Toymaker's Dream" was the theme of the 13th Annual Carnival of the *Thunder Bay FSC*. Act I saw the villagers in an old English street scene return to their homes after a day of shopping and dancing. The Toymaker, his day's work done, retired and with the coming of night all the splendor of the heavens appeared in the form of pixies, stars, fairies, moon and moonbeams. The second act portrayed the Toymaker's dream itself, with all the toys coming to life. These ranged from a jack-in-the-box, Mickey and Minnie Mouse, Dumbo, rag doll and top to a peppermint stick, and tin soldiers. The carnival ended with the Toymaker awaking from his slumber to find it was but a dream.



Juniors

A JUNIOR VALENTINE DANCE was held at the *Cleveland SC* with ballroom dancing from 9-12 on Feb. 15, for all 'teen age Juniors and their guests. At their regular session on March 7 the advance Junior members of the *Washington FSC* were hosts to twenty-five British Sea Cadets who visited the Naval Academy at Annapolis for a few days. The 7th Annual Ice Follies of Laramie, Wyoming in which *Snowy Range FSC* members will skate, has always featured two or three numbers for children only, and any child who wishes to may be included, no matter how well he or she can skate. The record "Toyland" is usually played, with the children dressed as clowns, Mother Goose characters, penguins, etc. Anywhere from 75 to 125 children usually take part.

Parties

ST. VALENTINE may have said it with hearts and flowers, but the figure skating clubs said it with costume parties and masquerade balls throughout Canada and the United States. In Spokane, the *Silver Blades SC* members put their all into a Valentine masquerade party and turned

out a collection of costumes that would have had Dan Cupid's head spinning. Dr. C. Hale Kimble won first prize for the most artistic and fancy costume with a colorful South American gaucho outfit while Frank Ireland was first for the best comedy costume in harem trousers, much jewelry and a bespangled turban. Joyce Corey's costume of black tights, long black gloves, orange and black polka dot dress, and black mask was judged the most original; the winning couple was Glenn Waugh, president of the club, and his brother, Burt Waugh, dressed as women in hula outfits. Glenn Waugh made himself almost unrecognizable by shaving off his moustache which he had worn for 15 years.

An "on the ice—off the ice" Valentine party held by the *Blade & Edge Club* (Pasadena) on Feb. 12 proved a great success. An all ice dance program was held at the Pasadena Winter Garden where the club meets and after the session the members gathered at the Monrovia Women's Club, which was beautifully decorated in the Valentine spirit, for refreshments and dancing. It was the first dancing party ever held by the club and was a big hit. The huge cake had Valentine decorations and was topped off by a pair of red skates which gave it the proper skating touch. Nancy Rush, club professional, who happened to have a birthday on Valentine day, was gifted with a beautiful figurine filled with flowers. *The Saskatoon FSC* held its annual Winter Ball at the Bessborough on Jan. 28. This gay function, sponsored by the President and Directors of the club included novelty features and spot dances, and was much enhanced by soft lights and good music.

The University SC (Toronto) is still remembering its Masquerade in celebration of Valentine day. Ice dancing, a Grand March, refreshments and both thrilling and comical entertainment made the evening a gala one. The highlight of the evening was the appearance of a skatingly funny clown, Yvon Doucet, whose skating ability and expression of pantomime comedy won the hearts of spectators and skaters alike in a high

state of hilarity. Don Taylor and Joyce Forsythe did a pair, Joan Boyton a fine solo, and Yvonne Brennan delighted the audience with her captivating interpretation of Naomi, an Indian maiden. Phil Mann and Don Taylor did a comical teacher-pupil skit; tiny Don was the patient and confused teacher while Phil, who tips the scales at close to 200 pounds, was the aspiring female pupil whose underslip appeared to make a great deal more progress than Phil did. After the last performance of the *Hamilton SC* Annual Ice Revue on March 22, the club is planning a party to celebrate its successful completion and to congratulate the pro and visiting skaters for their performances as well as club members who have given so much of their time and talent to make the show possible. Since the club is closing on March 31 they also expect to have a party at that time.

The Gay Nineties Costume Party of the *Pittsburgh FSC* was attended by over a thousand guests who witnessed the performances of club members and professionals. The soloists were Mrs. Virginia Dick, Lois Fahnestock, and Mary Ellen Nicholson. Judy Griffen, club professional, did a free skating exhibition and her well-trained Precision Group of twenty girls was much enjoyed. Not to be outdone, ten men who comprised the Merry Widows, provided variety and comic relief. To add to the comedy, George Sinzker, Mrs. Florence Ottie, Edna Fleischauer and a large number of 'teen age skaters gave an amusing performance in the skit "One Man's Family." Otto Malsch and daughter Marilyn danced the Viennese Waltz, and Bert Bronder came thrillingly close to dusting off the ice with Alice Mayberry when twirling her around by foot and hand grip; they ended their performance very gracefully with cart wheels. A Grand March led by Club President W. Washington Barry concluded the program of entertainment. *The Penguin FSC* (Allentown, Pa.) held its annual bal masque on Feb. 18 with a larger attendance of members and their skating guests than had ever graced a similar function in the club's history. Costumes ranged from the gorgeous to

the ludicrous and prizes were awarded the bests in several categories.

The first three months of 1947 found members of the *Washington FSC* full of party spirit. On Jan. 24 an off-the-ice dance was held; these annual parties were inaugurated two years ago at a Tea Dance which proved so successful that there has been a popular demand for them at least once a season ever since. A Valentine costume party on Feb. 13 gave WFSC members a chance to show their originality and initiative; prizes were awarded for the best costumes and refreshments were served in the club room following the skating. A welcome-home banquet for Barbara Ann Scott was planned at one of the last meetings of the Intermediate Committee of the *Minto SC* at which the club would present her with a corsage and gift in appreciation of the fame and honor she has brought her home club. Mrs. Floyd E. Jacobs, president of the *Kansas City FSC*, entertained members in the club rooms following the Monday night session, Feb. 24. Refreshments were served and it is reported that some of the hardier members stowed away half a dozen doughnuts and three cups of coffee apiece.

A Tea in honor of all the new members of *The SC of Boston* was planned for March 2, with Mrs. Hugh Nawn and Mrs. Edward McGonagle as pourers. With President Bill Monheit's new Twain-Heart Mountain Lodge as headquarters, *St. Lidwina SC* (Oakland) held a weekend ski party Feb. 22 & 23. Good ski snow at Dodge Ridge furnished the scene for a two day frolic while the commodious Monheit Lodge supplied the sleeping and eating facilities as well as the hall for a gay folk dance session on Saturday night. The ski bug bit deep and *St. Lidwina SC* finds itself in a new activity to go along with the ice dancing. April 10 is the date set for the *St. Lidwina SC* Annual Spring Party to be held at the Oakland Ice Rink where ice dancing and skating games will provide entertainment followed by an old fashioned Box Supper Social at the Temescal Clubhouse. In typical old-time fashion the supper boxes prepared by the girls will be auctioned off to the boys to

share with the girl whose name is inside. Folk dancing and singfests will top off the evening. A Valentine Party was planned by the *Lakewood FSC* for Feb. 10; all members were to come dressed as a "Song," and the evening was to be spent in ice dancing, games and contests. A buffet supper was to be served at the Lakewood Snack Bar at 10 P.M.

Something New

ABOUT THREE YEARS AGO the *Quebec Ice Fantasia SC* was formed with a membership of five or six skaters; among them were two skaters who used to be with the Quebec Winter Club which had to close during the war and is not yet in operation. This newly-formed club tried to gather as many boys and girls together as possible, provided they were interested in figure skating. The next season the club was fortunate to have with them Jimmie Stephens, professional, who was then stationed with the Canadian Air Force in Quebec. Also during this season, the club members began to receive invitations from small places in the Province of Quebec to present exhibitions of figure skating and dances on ice. There is only one indoor rink available and the club can only schedule a few sessions during the winter because of the hockey games and public sessions.

Members of the *WC of St. Catharines* are taking advantage of the new test committee in its first year at the club; many are practicing for their Bronze Dance Test and already a number have passed their Preliminary and First Tests. An innovation at the *Toronto SC* this year is a Saturday night dance every two weeks on ice—very popular and informal. *The Penguin FSC* (Allentown, Pa.) and *International FSC of Philadelphia* have arranged to conduct a series of dance competitions on an annual basis. The trophy for these competitions has been presented by Dr. Edgar S. Brown, incumbent president of the Penguin Club, and will be known as the "Teeter" Brown Memorial Trophy in honor of Dr. Brown's son who died in the late war.

The Des Moines FSC has been without an indoor rink to skate on up to this

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time, but plans are being drawn up for approval by the city commission of a Veterans Memorial auditorium which would include a rink 210 x 100 feet. Homer A. Cook, Publicity Director of the Des Moines FSC, hopes to commercialize six large municipal tennis courts next fall for an ice surface by spraying, in order to display the sport in a large and colorful way. A loud speaker and variable turn table for the various dance records, plus a Jeep with hydraulic blade to clear all the snow away in 45 minutes, will be part of the equipment of the rink.

Mrs. Ruth Babbit of the *Lakewood FSC* (Tacoma) is conducting a Judges School on school figures, free skating and the Bronze Dance each Monday; these sessions are attended with much enthusiasm.

Fifteen members took the Bronze Dance on Feb. 6 and this along with the Washington State Competitions held in Bremerton, gave the school excellent opportunities to do some test judging. The Intermediate Committee of the *Minto SC* (Ottawa) is an organization formed for the benefit and interest of the 'teen-agers. It plans social affairs for them and has open meetings with the club president and an advisor. *The Providence FSC* regrets to report that Joey Sullivan has suffered a broken leg, broken ankle, and dislocated foot which, after all his skating, was a result of slipping in the mud. Conrad Lambert, 60-year-old dignitary of the *Tulsa FSC* just passed his First Test; he assured club members that his Second Test wouldn't take twice as long.

People

BIRTHS

Anchorage—To Mr. & Mrs. Harry Stiver, a daughter, Sydnee Mae, Dec. 20.

Halifax—To Mr. & Mrs. H. M. Coverdale (Joan Woodbury), a daughter, Cynthia Jane, Feb. 7—To Mr. & Mrs. H. A. Renouf (Dorothy Munro), a daughter, Ann Louise, Oct. 1, 1946.

Ottawa—To Mr. & Mrs. Donald B. Cruikshank (Aidrie Main), a daughter, Barbara Ann, named after her godmother, Barbara Ann Scott, Feb. 14.

Seattle—To Mr. & Mrs. "Bob" Davies, a son, Brian, Feb. 9.

Toronto—To Mr. & Mrs. Charles Henry Barratt (Miriam Anthes Locke), a daughter, Robin, Jan. 20—To Major & Mrs. Llewellyn Smith (Ann Sifton), a daughter, Feb. 25—To Mr. & Mrs. Kenneth C. Waite (Hazel Caley), a daughter, Caley Anne, Feb. 25.

Washington—To Mr. & Mrs. Henry T. Allen, III (Mary Frances Rollow), a son, Henry T. Allen, IV, Feb. 24—To Mr. & Mrs. Richard C. Quicser, a daughter, Judith Marie, Feb. 8.

ENGAGEMENTS

Hamilton—Miss Shirle Mary Tunstead to Mr. Robert Thomas Crew of Burlington.

Kansas City—Miss Phyllis Sebree to Mr. Everett Webb Murray—Miss Alverna Wickman to Mr. Jack Bowen.

Toronto—Miss Margaret Lorraine Hopkins to Mr. John H. Devlin.

MARRIAGES

Alpena, Mich.—Mr. Elroy Downing and Miss Ruth Springs, Jan. 24.

New York—Mr. James Albert Trenholm and Miss Gloria Suzanne Haupt, Feb. 14.

Washington—Mr. Lewis Sigler and Miss Jeanne Densmore, Feb. 6.

DEATHS

Allentown, Pa.—Dr. J. Roland Heller, member of Penguin FSC, Feb. 2.

Halifax—Dr. Frank V. Woodbury, prominent Nova Scotia physician and member of the Halifax SC for many years, Feb. 5.

Los Angeles—Mrs. Marvin Schramm (Evelyn Battles), former member of Los Angeles FSC, and professional skater, Jan. 10.

St. Paul—Mr. Harris, father of Professional Jack Harris, Feb. 11.

Toronto—Nadine Adair Phillips, 19-year-old daughter of Col. & Mrs. Eric Phillips, Feb. 24, at the Toronto General Hospital. Miss Phillips was runner-up for the Ladies' title in the 1947 Canadian Figure Skating Championships, and 1943 Canadian Junior Ladies Champion. She had planned to compete in the North American Championships in Ottawa the end of March.

Vancouver—Mrs. P. S. Gregory, mother of Norman V. S. Gregory, President of Canadian Figure Skating Association, Jan. 28.

TURNED PROFESSIONAL

Allentown, Pa.—James Toth to skate in the Center Theater, New York.

Toronto—Esme L. Peake to teach at the Baron Renfrew School in York Mills, Ont.

Winnepeg—Joyce Lamont to join the Ice Follies.



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Backward Tracings

Ten Years Ago

IN THE 1936-1937 SEASON Sonja Henie had left the amateur skating field, unbeaten as Lady Champion of the World, and was in the process of making her first motion picture "One In A Million"; the movie industry was just experimenting with the idea of featuring a skating star which was to prove itself such a success and open up vast new fields for the industry and professional skaters.

A school for instructing club members in test judging was opened at the Lake Placid Arena during the 1936 summer session, and so much was gained from the one weekend devoted to the study of judging that a bigger and more intensive school was planned for the next summer. That season at Lake Placid marked also the first Dance Conference ever held in the country which was to be followed by many more successful conferences.

In the 1937 Figure Skating Championships of the World, Cecelia Colledge and Megan Taylor of England placed first and second in the Ladies' Championships in London; Vivi-Ann Hulten of Sweden was third. Felix Kasper of Austria fought a close battle with Graham Sharp of England, and ended first in the Men's Singles in Berlin with the Hungarian, Tertak, third. The Pair Championship, also held in London, went to Maxi Herber & Ernst Baier of Germany.

The 1937 United States Championships were awarded to the FSC of Chicago and held at the Chicago Arena, and the Canadian Championships to the WC of Montreal. In the U. S. Nationals Robin Lee of The SC of New York won a close decision over Erle Reiter, his clubmate; W. J. Nagle, Manhattan FSC, was third. Maribel Y. Vinson of Boston took first place easily for the ninth time in the Senior Ladies followed by Polly Blodgett, also of The SC of Boston and Katherine Durbrow, The SC of New York. The Senior Pairs found Miss Vinson & Mr. George E. B. Hill in first place; Ladies' Juniors, Joan Tozzer, The SC of Boston; Men's Juniors, Ollie Haupt, Jr., St. Louis

SC; Junior Pairs, Ardelle Kloss & Roland Janson, The SC of New York. Two innovations at this event were the open marking system introduced in the 1936 Olympics and the permission for papers to print the relative standing of competitors as they were tabulated instead of having to wait until the conclusion of all events and the distribution of prizes.

The Canadian Championships saw Dorothy Caley, Granite SC, and Osborne Colson, Toronto SC, winners of the Senior Ladies and Men respectively; Mary Rose Thacker, Winnipeg WC, and Peter Chance, Minto SC, Junior Ladies and Men; Veronica Clarke & Ralph McCreath, Toronto SC, Senior Pairs; Betty Riley & Jack Kilgour, Winnipeg WC, Junior Pairs.

A big event of the year was, of course, the North American Championships, held in Boston on Feb. 26 and 27. Excitement ran high as a result of the closeness of the competitions and high standard of skating displayed. Maribel Vinson, The SC of Boston, won the Senior Ladies with her usual superlative form, but Veronica Clarke, Toronto SC, in the "best performance of her life," skated beautifully into second place and with Ralph McCreath dethroned Miss Vinson and George E. B. Hill in the Pair Championship. Montgomery Wilson ended first in the Senior Men's, for his fifth win; Roger Turner and Ralph McCreath followed in that order.

The spring of 1937 saw the retirement from singles competition of two lady champions who had been outstanding in their respective countries for more than ten years, Mrs. Constance Wilson Samuel of Canada and Miss Maribel Yerxa Vinson of the United States.

Twenty Years Ago

THE RESULTS OF THE U. S. CHAMPIONSHIPS held jointly at New Haven and New York, the Canadians at Montreal, the North Americans at Ottawa, and the World's Championships (Ladies at Oslo, Men at Davos, and Pairs at Vienna) were

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the highlights of the 1926-1927 season.

The title of Lady Champion of the World went to Sonja Henie of Norway for the first time in 1927, and was hers for ten years thereafter. Willi Boeckl of Austria won the Men's and Herma Jarosz-Szabo & Ludwig Wrede, also of Austria, were first in the Pairs.

SKATING reported that Beatrix Loughran of New York "successfully defended her championship title," which had been hers in both 1925 and 1926, against Maribel Vinson and Theresa Weld Blanchard of Boston who ended second and third respectively in the U. S. Championships. Her accuracy and ability in making "sure turns, round hard edges, and three prints almost on top of each other" put her figures out ahead while her free skating was a "finished performance of balanced composition, variety and difficulty." Nathaniel W. Niles of Boston regained his title in the Men's after a one-year intermission. Roger Turner of Boston took second place, with George Braakman of New York, third. In the words of Richard L. Hapgood, Niles' free skating "performance revealed much more life and pace than in former years" and "his school figures were a marvelous combination of accuracy and control unhampered by anything that looks studied or labored." Suzanne Davis of Boston was first in the Junior Ladies and the Junior Men's title went to another Boston skater, Frederick Goodridge. "Pair work in the truest sense of the word" gave Theresa Weld Blanchard & Nathaniel W. Niles the lead for the ninth consecutive time in the Pair Championship. Beatrix Loughran & Raymond Harvey took second place, and the Junior Pair title went to Maribel Vinson & Thornton Coolidge of Boston.

In the Canadian Championships the Devonshire Cup for the Ladies' Championship was won by Constance Wilson, Toronto SC. Her clubmates Cecil Smith and Evelyn Darling placed second and third, respectively. Melville Rogers of Ottawa successfully defended his title of Men's Champion and retained the Minto Cup. Toronto competitors Montgomery Wilson and Jack Eastwood placed next in that order. The Minto Challenge Cups for

the Pair Championship were won by Marion McDougall & C. R. Bangs, Minto SC, who led Constance & Montgomery Wilson, Toronto, and Mr. & Mrs. J. Z. Machado, The WC of Montreal.

Beatrix Loughran was also first in the North American Ladies' Singles; Constance Wilson, Canadian Champion, was second. Melville Rogers of Ottawa, first in the 1927 Canadians, won the Men's Singles of North America while Sherwin Badger of New York and Roger Turner of Boston placed second and third. In the North American Pair Championship Marion McDougall & Chauncey Bangs took the title away from Theresa Weld Blanchard & Nathaniel W. Niles who placed second in 1927. The whole competition was a close battle between those who had proved themselves best in the United States and Canada.

Dance Correction

In the manuscript of Norman V. S. Gregory's article on "Competitive Dance Judging," which appeared in the January issue, the following sentence was included in the paragraph covering the Foxtrot:

"In the pattern of the dance very frequently Step 9 right outside forward 3 for the man followed by left outside back is not curved enough toward the barrier, therefore throwing Step 12 right outside back, count of 4, in the wrong position which cramps the whole dance."

As a result of an error in editing, the foregoing sentence incorrectly appeared on page 7 of the January issue as follows:

"In the pattern of the dance very frequently Step 8 for the man is not curved enough towards the barrier, therefore throwing Step 11 (right outside back, count 4) in the wrong position, which cramps the whole dance."

Our apologies to Mr. Gregory for misinterpreting his original statement.— C. L. PARKER, *Chm.*, *USFSA Dance Com.*

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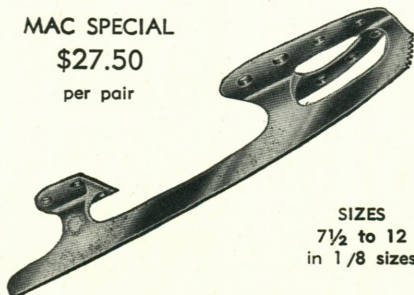
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California State

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San Diego Figure Skating Club

THE CALIFORNIA FIGURE SKATING CHAMPIONSHIPS, sponsored by the San Diego Figure Skating Club, were held at Glacier Garden, San Diego, on February 21-22. The competition drew 89 entries and produced many new champions. There were no entries in the Senior Men's event and one each only in the Men's Junior and Novice classes.

The Juvenile Ladies class with 18 contestants produced some of the best skating seen on the coast in some years and promises to produce contenders to be reckoned with in the near future. Little Ronnie Robertson, Arctic Blades FSC, 9-year-old winner of the Juvenile Boys class, was the hit of the entire affair; he can do all the jumps and spins required of a senior and skates a mean figure when he settles down in competition.

The Junior Ladies class with 11 contestants was another hotly-contested event and the *Rulebook* was consulted many times to figure the winner. The Senior Dance competition drew rounds of applause for Marcella May Willis and Frank Davenport, although the Tango skated by Renee Stein and Sidney Moore was warmly received and many thought they had won the Irma Tracy Trophies for that event. It was necessary to consult the *Rulebook* again and Marcella and Frank had won by two-tenths of a point.

A Supper Dance was held after the competitions at the Hotel San Diego and over 240 skaters and officials attended.

SENIOR LADIES

1. Letha Lou Linn, *San Diego FSC*
 2. Frances Pappas, *Skate & Ski Club*
- (2 Contestants)

JUNIOR LADIES

1. Eleanor Levorsen, *Los Angeles FSC*
 2. Zella Mae Harrington, *Blade & Edge Club*
 3. Joyce Lockwood, *Los Angeles FSC*
- (11 Contestants)

NOVICE LADIES

1. Barbara Aden, *Arctic Blades FSC*
 2. Joe Anna Kelley, *Arctic Blades FSC*
 3. Holly Knill, *Arctic Blades FSC*
- (10 Contestants)

JUVENILE GIRLS

1. Nancy Kay Bates-Lane, *Arctic Blades FSC*
 2. Mary Louise McCarthy, *All Year-Mercury FSC*
 3. Marjorie Laverne Lawless, *Modern Tempo IDC*
- (18 Contestants)

JUVENILE BOYS

1. Ronnie Robertson, *Arctic Blades FSC*
 2. Bobby Onstine, *Arctic Blades FSC*
- (2 Contestants)

SENIOR PAIRS

1. Marilyn McDonald & Harlan C. Bennett, *Capitol City FSC*
 2. Eleanor Tripp & Charles Martin, *San Diego FSC*
- (2 Pairs)

JUNIOR PAIRS

1. Anne Dillon & Glen Seaburg, *Arctic Blades FSC*
 2. Marcia Hutchison & Fred Conrad, *San Diego FSC*
- (2 Pairs)

LADIES' PAIRS

1. Marlene Miller & Pat Scherrer, *San Diego FSC*
 2. Patty Staunton & Boothe de Forest, *Blade & Edge Club*
 3. Anna Marie Regalia & Jeanette Peters, *St. Moritz ISC*
- (5 Pairs)

SENIOR DANCE

1. Marcella May Willis & Frank Davenport, *St. Moritz ISC*
 2. Renee Stein & Sidney Moore, *Los Angeles FSC*
 3. Lisbeth Berens & Joseph H. Meininger, *Blade & Edge Club*
- (4 Couples)

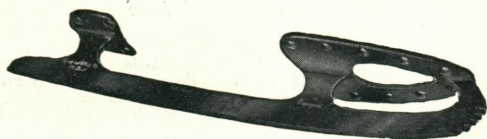
JUNIOR DANCE

1. Joe Anna Kelley & Roland Junso, *Arctic Blades FSC*
 2. Bonnie Jean McKenzie & Erik Bruun, *Blade & Edge Club*
 3. Anne Dillon & Glen Seaburg, *Arctic Blades FSC*
- (8 Couples)

USFSA Rulebook

DUE TO AN UNPRECEDENTED DEMAND for the *Rulebook* this season, the supply is now exhausted. There will not be another printing until the 1948 edition is published late next fall.

For those interested in Figure and Dance Tests, the old *Rulebook* (1946 edition) is still applicable. Anyone in need of a *Rulebook* for this summer can purchase this edition. As only about 10% of the 1946 *Rulebook* was changed in the 1947 edition, many of the other rules it contains are still in force.—USFSA PUBLICATIONS COMMITTEE, 30 Huntington Ave., Boston 16, Mass.



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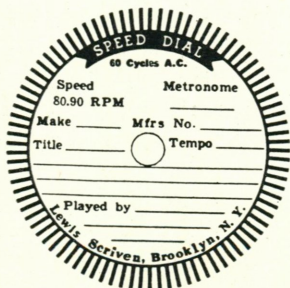
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A GROUP OF enthusiastic figure skaters in Southern California, headed by Mrs. Robert Gorton, formed the Mid-Day Skating Group a year ago to secure ice time for the serious and concentrated study of figure skating. They presented their plan to Knearl McCusker, Manager of the Polar Palace, who lent a cooperative car. Fees were collected from the prospective members so the group could start. The sessions were to be held from eleven to one on Tuesday and Thursday mornings, and later Fridays were added. Mr. McCusker quoted a price for ice rental on a monthly basis, and this was prorated among as small a group as possible, allowing for some revenue from guest fees. No children or professional show skaters were invited to join. The sessions were run like public sessions, except that the first half hour was devoted to patches and a space at one end of the rink was reserved for teaching.

The Mid-Day Skating Group in the beginning consisted mainly of ladies, but as time went on the male sex, including many business and professional men, learning of the good ice and fine opportunity to really work on their skating soon arranged their affairs so they could come in and improve their figures and dances.

Each member may feel himself just as important and necessary to the group as any other as there is no president, board of directors, by-laws or set pattern by which the sessions are conducted. Good manners and consideration of others are the unspoken rule. The first half hour is devoted strictly to school figures. After that, skating music is played and free skating or dancing may begin for those who wish it. Members may bring their own music and the last quarter hour will often be the occasion for young aspirants to future champions' crowns to practice routines to their own recordings with the ice all to themselves.

WORLDS CHAMPIONSHIPS

(Continued from Page 7)

MEN

JUDGES: (1) Dr. Jaroslav Bisek, Czechoslovakia; (2) Sven Palle Sorenson, Denmark; (3) Major H. M. Martineau, England; (4) A. Winkler, Switzerland; (5) Lyman E. Wakefield, Jr., United States.

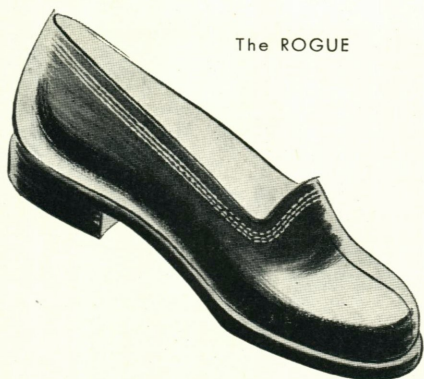
1. Hans Gerschwiler							
Switzerland	1	2	1	1	2		7
2. Richard Button							
United States	2	1	2	2	1		8
3. Arthur Apfel							
England	4	3	3	3	3		16
4. Vladislav Cap							
Czechoslovakia	3	5	4	4	4		20
5. Per Cock-Clausen							
Denmark	5	4	5	5	5		24

PAIRS

JUDGES: (1) Prof. Mareel Nicaise, Belgium; (2) Dr. Jaroslav Hainz, Czechoslovakia; (3) Georges Torchon, France; (4) Major H. M. Martineau, England; (5) Chr. Christensen, Norway; (6) Einar Torsleff, Sweden; (7) Lyman E. Wakefield, Jr., United States.

1. Micheline Lannoy & Pierre Baugniet							
Belgium	1	1.5	1	1	1	2	8.5
16							
2. Karol Kennedy & Peter Kennedy							
United States	3	1.5	6	5	2	1	1
19.5							
3. Suzanne Diskeuve & Edmond Verbustel							
Belgium	2	4	2.5	3	3	6	5
25.5							
4. Winifred Silverthorne & Dennis Silverthorne							
England	4	3	4.5	2	4	5	3
25.5							
5. Britta Rahlen & Bo Mothander							
Sweden	5.5	7	7	6	5	3.5	4
38							
6. Doris Noffke & Walter Noffke							
United States	9	10	9	4	6	3.5	2
43.5							
7. Denise Fayolle & Guy Pigier							
France	5.5	6	2.5	7	10	7	10
48							
8. Bela Zachova & Jaroslav Zach							
Czechoslovakia	7	5	8	9	8	8	7
52							
9. Margot Walle & Allan Fjeldheim							
Norway	10	8	10	8	7	9	6
58							
10. Denise Favart & Jacques Favart							
France	8	9	4.5	10.5	9	10	8.5
59.5							
11. Marit Henie & Erline Bjerkhoel							
Norway	11	11	11	10.5	11	11	11
76.5							





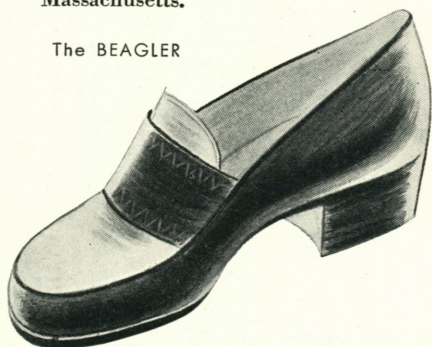
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U.S. CHAMPIONSHIPS

(Continued from Page 11)

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: H. R. Robertson, New Haven; S. C. Badger, Boston; Mrs. L. M. Drake, Chicago; A. Young, San Francisco; Mrs. M. Girten, Seattle.

1. Yvonne C. Sherman <i>The SC of New York</i>	1	1	1	2	6	
2. Barbara U. Torrano <i>St. Moritz ISC</i>	5	3	2	4	15	
3. Helen Uhl <i>St. Moritz ISC</i>	3	4	3	2	15	
4. Virginia Baxter <i>Chicago FSC</i>	2	2	5	3	4	16
5. Helen Geekie <i>St. Louis SC</i>	4	5	4	6	6	25
6. Gloria Peterson <i>Seattle SC</i>	6	6	7	5	5	29
7. Slavka Kohout <i>Chicago FSC</i>	8	7	6	7	7	35
8. Faris Nourse <i>The SC of New York</i>	7	8	8	8	8	39
*9. Carolyn Welch <i>St. Moritz ISC</i>	10	9	9	9	9	46
10. Donna Jeanne Pospisil <i>The SC of New York</i>	9	11	10	10	10	50
11. Frances Pappas <i>Skate & Ski Club</i>	11	10	11	12	12	56
12. Audrey Eggert <i>St. Moritz ISC</i>	12	12	13	13	11	61
13. Mary Lou Walker <i>St. Moritz ISC</i>	13	13	12	11	13	62

MEN'S JUNIOR FOR IRVING BROKAW TROPHY

JUDGES: Mrs. L. B. Sanderson, New York; H. K. Kelley, Cleveland; W. S. Powell, St. Louis; L. E. Wakefield, St. Paul; J. R. Harris, San Francisco.

1. Robert J. Swenning <i>The SC of New York</i>	1	5	1	2	6	15
2. Dudley S. Richards <i>The SC of Boston</i>	2	3	6	1	4	16
3. Charles W. Brinkman, II <i>Pikes Peak FSC</i>	3	6	7	3	1	20
4. Carleton C. Hoffner, Jr. <i>Washington FSC</i>	4	4	3	4	7	22
5. Peter Kennedy <i>Seattle SC</i>	7	1	2	7	5	22
6. Bobby Simmonds <i>Capital City FSC</i>	6	2	5	6	2	21
7. Walter H. Bainbridge, Jr. <i>Washington FSC</i>	5	7	4	8	3	27
8. John Nightingale <i>St. Paul FSC</i>	8	8	8	5	8	37

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: Mrs. L. B. Sanderson, New York; Mrs. L. M. Drake, Chicago; L. E. Wakefield, St. Paul; Mrs. R. Skerry, Berkeley; F. M. Burke, Los Angeles.

1. Harriet Sutton & John Lettengarver <i>St. Paul FSC</i>	1	2	1	1	1	6
2. Anne Davies & Carleton C. Hoffner, Jr. <i>Washington FSC</i>	2	1	2	4	3	12
3. Marilyn McDonald & Harlan Bennett <i>Capital City FSC</i>	3	4	5	3	2	17
4. Norma Lee Caine & Walter F. Sahlin, Jr. <i>Chicago FSC</i>	6	3	3	2	6	20
5. Nancy Sue & Hayes A. Jenkins <i>Cleveland CS</i>	5	5	4	5	5	24
6. Gloria Jeske & Edward G. Worth <i>Eugene FSC</i>	4	6	6	6	4	26

LADIES' NOVICE

JUDGES: H. R. Robertson, New Haven; S. C. Badger, Boston; Mrs. L. M. Drake, Chicago; Mrs. R. Skerry, Berkeley; F. M. Burke, Los Angeles.

1. Joanne Scotvold <i>Chicago FSC</i>	1	1	2	2	3	9
2. Margaret Anne Graham <i>Tulsa FSC</i>	3	6	1	1	2	13
3. Charlotte Campbell <i>All Year-Mercury FSC</i>	5	3	6	3	1	18
4. Carol Olsen <i>Chicago FSC</i>	7	4	3	6	6	26
5. Sonya Klopfer <i>Brooklyn Jr. FSC</i>	4	5	7	7	4	27
6. Eleanor Levorsen <i>Los Angeles FSC</i>	8	8	4	5	5	30
7. Joyce Scotvold <i>Chicago FSC</i>	6	7	5	4	7	29
8. Marie McClenaghan <i>International FSC</i>	2	2	8	8	8	28
9. Zella May Harrington <i>Blade & Edge Club</i>	9	13	11	9	10	52
10. Joyce Lockwood <i>Los Angeles FSC</i>	13	10	10	10	9	52
11. Harriet Sutton <i>St. Paul FSC</i>	10	9	9	15	13	56
12. Lois Secreto <i>Seattle SC</i>	12	11	12	12	11	58
13. Marjory Havenick <i>Seattle SC</i>	11	12	14½	11	12	60½
14. Virginia Stich <i>Capital City FSC</i>	15	15	13	13	14	70
15. Jo Barnum <i>The SC of Boston</i>	14	14	14½	14	15	71½

*As only eight were eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

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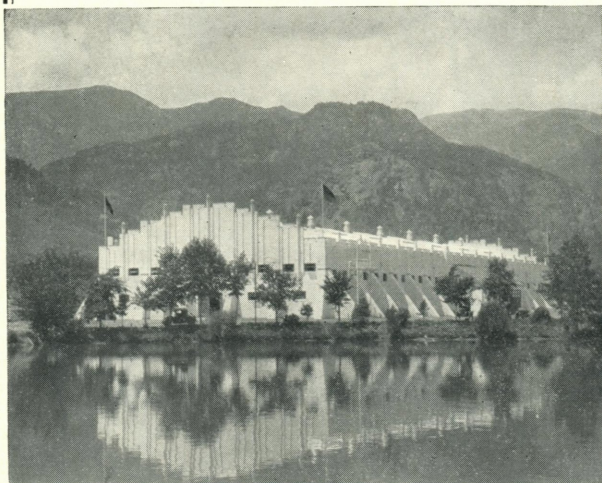
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MEN'S NOVICE

JUDGES: H. R. Robertson, New Haven; W. S. Powell, St. Louis; L. E. Wakefield, St. Paul; O. Dallmayr, Los Angeles; Howell Janes, San Francisco.

1.	Marlyn Thomsen					
	<i>St. Paul FSC</i>					
	2	2	1	1	1	7
2.	Donald Jacoby					
	<i>Syracuse FSC</i>					
	5	3	2	2	2	14
3.	Hayes A. Jenkins					
	<i>Cleveland SC</i>					
	1	1	3	3	3	11
4.	Raymond Alperth					
	<i>St. Moritz ISC</i>					
	3	4	4	5	7	23
5.	Harlan Bennett					
	<i>Capitol City FSC</i>					
	7	5	7	6	4	29
6.	Hugh C. Graham, Jr.					
	<i>Tulsa FSC</i>					
	4	6	8	4	8	30
7.	Barry Gorman					
	<i>St. Moritz ISC</i>					
	8	7	5	7	6	33
8.	Jack Flom					
	<i>FSC of Omaha</i>					
	6	8	6	8	5	33
9.	Ronald E. Pugh					
	<i>St. Moritz ISC</i>					
	10	10½	10	10	9	49½
10.	Richard Dwyer					
	<i>Los Angeles FSC</i>					
	9	9	12	12	10	52
11.	Herman Maricich					
	<i>St. Moritz ISC</i>					
	12	10½	11	9	11	53½
12.	Donald E. Laws					
	<i>Washington FSC</i>					
	11	12	9	11	12	55

FOURS FOR HENRY WAINWRIGHT HOWE TROPHY

JUDGES: Mrs. L. B. Sanderson, New York; L. E. Wakefield, St. Paul; Mrs. W. Hoyt, Berkeley; Mrs. M. Girten, Seattle; R. F. Turner, Boston.

1.	Janet Gerhauser, Marilyn Thomsen, John Nightingale, Marlyn Thomsen					
	<i>St. Paul FSC</i>					
	1	1	2	2	1	7
2.	Joan Swanston, St. Louis SC, Barbara Torrano, Herman Maricich, Robert O'Connell					
	<i>St. Moritz ISC</i>					
	2	2	1	1	2	8

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: Mrs. L. M. Drake, Chicago; Howell Janes, San Francisco; Mrs. E. M. Shoemaker, San Francisco; C. L. Parker, Washington; Margaret Ridgeley, Baltimore.

1.	Lois Waring & Walter H. Bainbridge, Jr.					
	<i>Baltimore FSC & Washington FSC</i>					
	2	1	2	1	1	7
2.	Anne Davies & Carleton C. Hoffner, Jr.					
	<i>Washington FSC</i>					
	1	3	1	2	2	9
3.	Marcella May Willis & Frank H. Davenport					
	<i>St. Moritz ISC</i>					
	3	2	3	3	4	15
4.	Carmel Waterbury & Edward L. Bodell					
	<i>St. Moritz ISC</i>					
	4	4	4	4	3	19
	(4 Couples)					

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: H. K. Kelley, Cleveland; Mrs. E. M. Shoemaker, San Francisco; C. L. Parker, Washington; Margaret Ridgeley, Baltimore; T. Hocking, Oakland.

1.	Renee Stein & Sidney J. Moore					
	<i>Los Angeles FSC</i>					
	1	1	2	2	1	7
2.	Nancy Miller & Donald E. Laws					
	<i>Washington FSC</i>					
	2	2	1	1	3	9
3.	Irene M. Maguire & Walter Muelbrunner					
	<i>Brooklyn Jr. FSC & Metropolitan FSC</i>					
	3	3	3	3	2	14
4.	Lisbeth Berens & Joseph Meininger					
	<i>Blade & Edge Club</i>					
	4	4	4	4	4	20
	(9 Couples)					

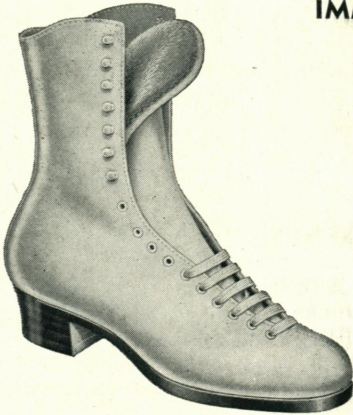
BEDELL H. HARNED TROPHY FOR CLUB WINNING MOST POINTS

St. Paul FSC	61
St. Moritz ISC	59½
The SC of New York	42
Washington FSC	41½
Chicago FSC	32
Philadelphia SC & HS	32
The SC of Boston	32
Seattle SC	17
Pikes Peak FSC	12
Los Angeles FSC	10
Syracuse FSC	8
Tulsa FSC	8
Baltimore FSC	7½
All Year-Mercury FSC	6
Capitol City FSC	6
Cleveland SC	6
Blade & Edge Club	4
Brooklyn Jr. FSC	3
Metropolitan FSC	3
St. Louis SC	1½

USFSA Annual Meeting

THE ANNUAL MEETING of the USFSA Governing Council will be held at the Edgewater Beach Hotel in Chicago on May 10 and 11, 1947. The place of meeting, which was formerly New York, has been changed to this city which is more nearly in the geographical center of the country in order to give all clubs an equal opportunity to be represented with a reasonable expenditure of time and money. In recent years the number of active clubs in the Mid-Western and Pacific Coast Sections has increased enormously, and whereas formerly a quorum could only be assured by holding the meeting in an Eastern city, the remarkable growth and increase in the number of clubs west of the Alleghanies now warrants this change in the meeting place.

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President, USFSA



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USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from January 25, 1947 up to and including March 5, 1947. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.—C. E. LINDSTROM, *Chairman, USFSA Test Committee*, Room 526, 30 Huntington Ave., Boston 16, Mass.

Charlotte Campbell, All Year-Mercury FSC, passed the Fifth Test instead of the Fourth Test as listed in the January issue. Also, Deanne Withers of the same club, and not Diane Withers as listed in the March issue, passed the First Test.

AKRON SC: Pre—Beatrice Hartzell, Mary Lou Littrick, Joan Ranney.

ALL YEAR-MERCURY FSC: 1—Katherine Hughes.

BALTIMORE FSC: 1—Jerome Langan, Carl Lovett, Jr., Frances Schaub, Agnes Tyson. 3—Patricia McVey.

BREMERTON FSC: Pre—Herbert Kabelac, Elaine Short (both at Seattle SC). 1—Waldo Barber. 2—Arline Mehner, Orman Mehner, Sidney Reed, Sonya Wold (all at Seattle SC).

BROOKLYN FSC: **Bronze Dance:** Mrs. Florence Schaefer.

BROOKLYN JUNIOR FSC: Pre—Regina Hickman. 1—Carole Heiss, William Lofgren. 3—George Pettinger. 5—Sonya Klopfer.

BUFFALO SC: Pre—Betsy Glaser, Barbara Irwin, Mary Keller, Pamela Kittinger, Mary Lou Koessler, Sally Montgomery, Allison Murphy, Donna Oherne, Audrey Sheets, Phyllis Walker. 1—Barbara Hofheins, Patricia Wilkinson.

CAPITOL CITY FSC: 6—Bobby Simmonds (at St. Moritz ISC).

CHICAGO FSC: 1—Barbara Baxter, Jeancarol Heichel, Madeline Powers, Luella Rasmussen. 2—John Carlow. 3—John Carlow. **Bronze Dance:** Laverne Beutlich. **Silver Dance:** Jacqueline Phillips.

CLEVELAND SC: Pre—Betsy Bunts, Sarah Chamberlain, Tom Cooper, Barbara Hengst, David Lust, Susan Metzger, Sue Nichol, Mary O'Neill, Boyd Tremaine. 1—Joseph Nook, Ann Rankin, Ann Thomas, Margaret Trenkamp, Margie West. 2—Antoinette Abell, Peter Acker, Barbara Eastman, Mary Trenkamp. 3—Marianne Bernet, David Jenkins, Robert Keyes, Elaine O'Donnell, George Scragg. 5—Barbara Carr. 6—Jane Schellenrager, Garry Wilson.

COMMONWEALTH FSC: 2—Barbara Pineo (at The SC of Boston). 4—Alice Quessy.

DALLAS FSC: 1—Edward Riek.

DENVER FSC: Pre—Harvey Dowlan.

FSC OF OMAHA: Pre—Cheranne Alderman, Leigh Cartwright, Betty Forsythe, Ann Hal- lowell, Marilyn Meth, Sally Palmer.

FORT WORTH FSC: 1—Ann Grunewald, Nelma Rae Muth, Bob Pearson, Jean Weinzettle. 2—Howard Butler.

GOLDEN GATE SC: Pre—Sharon Godsey. 3—Dr. Michael Barker.

GREAT FALLS FSC: Pre—Shirley Anderson, Sandra Asselstine, Joan Bennett, Margaret Bennett, Sharon Blumfeld, Maxine Booth, Jean Borchers, Kay Campbell, Coletta Carden, Betty Lou Childs, Jane Cottier, Mary Cummings, Dickie Dallas, Mary Lou Durran, Luanne Eminger, Beverly Engle, Nancy Ann Harris, Joyce Hedin, Patty Hodges, Catharine Hurd, Connie Lou Jackman, Ardis Jarett, Ariss Jarett, Karen Kuno, Fredina Latham, Lois Lundmark, Charlotte Luoma, Sandy Moore, Meredith Ohnsager, Joan Polak, Delores Redfern, Audrey Richardson, Jane Rosenau, Barbara Rydell, Frances Sletten, Crist Soupos, Shirley Swanson, Nancy VanDenburg, Enloe Wakefield, Joan Wattnem, Bobby Wenzel, Connie Win- jum. 1—Marilyn Davis, Natalie Hamer, Georgia Hansen, Laura Howard, Connie Krause, Janet McAndrews, Margo McIver, Lorraine Swain, Charee Volk.

INDIVIDUAL MEMBERS USFSA: Pre—George Manuel (at Philadelphia SC & HS).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Betty Bradley, Mrs. Robert Engle, Robert Engle, Doris Myers, Marguerite Toland.

LOS ANGELES FSC: 1—Edward Earle. 2—Richard Dwyer. 4—Marjorie Allison, Joyce Lockwood.

METROPOLITAN FSC: **Bronze Dance:** Ethel Adler. **Silver Dance:** Walter Muehlbrunner.

PHILADELPHIA SC & HS: Pre—Anne Cooper, Catherine Barnett, Laurette Lukens, William W. Lukens III, Alexandra MacCallum, Drake Miller, Annabelle Pierson, Jane Stellwagen. 1—Terry DaCosta, Barbara Davis, Jane Stone, Mary Stone.

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PIKES PEAK FSC: 1—Betsy Blunt, Barbara Johnston, Barbara Sykes.

PITTSBURGH FSC: Pre—V. W. Bihlman, Norma Jean Brennan, Edna Fleischauer, Robert King, Barbara Limborg, Mrs. J. O. Thomas, Carol Vollerio. 1—Mrs. Virginia Dick, Dorothy Hoover, Carolyn Malsch, Esther Petrick. 2—Alan Barry, Marilyn Malsch. 3—Otto C. Malsch. **Bronze Dance:** Robert King, Tressa Petrick, Raymond Thomas.

PROFESSIONALS: 2—Mrs. Dorothy Abbott (at Dallas FSC). 3—Mrs. Dorothy Abbott (at Wichita FSC), Dorothy Stephens (at Seattle SC). **Bronze Dance:** Mary Ellen Nicholson (at Pittsburgh FSC).

PROVIDENCE FSC: Pre—Eleanor Connolly, Frank Pickles. 1—Mary Ellen Byron, Ruth Randlett.

ROCHESTER FSC: Pre—Mary Alice Clagett, Martha Cooke, Sally Emmett, Susan Emmett, Rita Halling, Sandra Harding, Colette Jackman, John Sheets, Carol Wagener. 1—Marnie Cook, Martha Cooke, Patty Haggerty, Henry Kalb, Marcia Kierland, John Sheets. 2—Marilyn Prickman.

RYE FSC: 1—Bobby Goodfellow.

SEATTLE SC: 1—Richard Bromley, Gwyneith Brusso, Sharon Choate, Joe Driano, Lionel English, Jacqueline Salvino. 2—Joe Driano, Shirley Givens, Evelyn Olsen. 3—Ray Armstrong, Lois Secreto, Patsy Sullivan. 4—Marjorie Havenich. 6—Karol Kennedy. 7—Gloria Peterson (at The SC of Boston).

ST. MORITZ ISC: 1—Mary Lee Hise, Elliott Pugh. 2—Nancy Hammer, Barbara Jameyson, Aileen Kahre, Cissily Lutz, Patricia Quick, Shirley Santos, Carmel Waterbury. 3—Barry Gorman, Cissily Lutz, Marilyn Richards. 4—Ronald Pugh. 5—Mary Lou Walker. 6—James Grogan, Mary Lou Walker. 7—Audrey Eggert, James Grogan. **Bronze Dance:** Frances Eadie.

ST. PAUL FSC: Pre—Joan Day, Jimmy Kaufman. 1—Jane Fellows, Marietta Olson, Patricia Ransier. 2—Viola Robinson. 3—Jane Fleming, Elizabeth Perit. 5—Patsy Buck, Gloria Kuenkle. 6—Janet Gerhauser, John Nightingale.

THE SC OF BOSTON: Pre—Lucy J. Boyd, Diana Pike, Pamela Wicks. 1—Joanne Hengesch, Suzanne Hengesch, Philippa Mathieu. 3—John Coerver, Brenda Conlon, Jane Grace, Marjorie Rodman.

THE SC OF NEW YORK: Pre—Connie Garwerick. 1—Lucy Curley Joyce. 2—James Phillips. 3—Betsy Von Furstenberg, James Phillips. 6—Andra McLaughlin.

TULSA FSC: 1—Conrad Lambert.

WASHINGTON FSC: 1—Kathie Rosskopf, Nancy Smith. 3—Carol Hinrichs, Donald Laws. **Bronze Dance:** Carol Ann Peters.

WICHITA FSC: 1—Pauline Hudson, Verne Hudson.

WC OF INDIANAPOLIS: 2—Paul D. VanVoorhees.

CFSA Tests Passed

FOLLOWING are all Tests passed and reported from January 24 to March 4, 1947. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, Que.

ASSINIBOINE FSC: 2—John Behrends (in United States).

CONNAUGHT SC: Pre—Beverley Byford, Irene Findlay, Margaret Ann Geddes, Heather Meston, Elizabeth Shearer, Paddy Wing. 1—Margaret Bournes, Shirley Dorman, Audrey Downie, Janet Richards.

FLIN FLON FSC: Pre—Shirley Bailey, Gail Barker, Joyce Bloomfield, Norma Duncan, Germaine Flach, Gwen Gasena, Barbara Kirkwood, Patricia McIntosh, Dorothy Ann More, Margaret Palmer, Rosemary Pickworth, Gerry Ann Proudfoot.

GLENCOE CLUB: 2—Carol Irwin (in United States). **Bronze Dance:** A. J. Munro, Lillian Munro, Mrs. R. Rees.

GRANITE CLUB: Pre—Ann Collins, Mary Hord, Jane Keenan. 1—Sonja Phenner 2—Janet McMillen, Merle Shields. **Bronze Dance:** Patsy Earl, Mrs. E. W. Greig, Hilmer Myer, Holmer Myer.

HAMILTON SC: 1—Shirley Pacey. 2—Barbara Jacques (in United States), Audrey Welbourn. 3—Barbara Jacques. 6—Joyce Perkins (in United States). **Bronze Dance:** Barbara Baseman, Bette Duckers, Joyce Perkins (in United States). **Silver Dance:** Isabelle Henderson, Joyce Perkins (in United States).

KAPUSKASING FSC: Pre—Nancy Adamson, Dolores Charbonneau, Janet Davis, Elaine Van Domelin, Joan Van Domelin, Fred Downie, Rita Gledhill, June Lowe, Anne Osborne, Ruth Phipps. 1—Dolores Charbonneau.

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Please mention **SKATING** when answering advertisements.

MINTO SC: 1—Lise Godbout, Beverley Hutchison. 2—Nancy Anne Hutchison. **Bronze Dance:** Nancy Anne Hutchison, Judy Nesbitt, Mary Eleanor Thorburn.

MONTREAL FSC: 6—Frances Jauch (in United States).

NORTH BAY FSC: 1-2-3—Murril Bentley (in United States). 5—Joan White (at Vancouver SC).

OSHAWA SC: Pre—Marilyn Cain, Ann Donevan, Patty Fletcher, Elnai Hairincourt, James Kimlin, Douglas Kimpel, David Lowery, Fred Lowery, Barbara McMaster, Sharon Perrish, Donna Peters, Marilyn Read, James Reid, Gay Rutherford, Glen Skuce, Hugh Smith, Millie Yokabalski. 1—Betty Farrow, Ines Gatis, Judy Lawrence, Elaine Richards.

PRINCE ALBERT FSC: Pre—Patsy Grimes, Anna Moltke, Anita Moore, Mary Okeskiw.

PROFESSIONALS: 5—James Stevens (in United States). **Bronze Dance:** William H. Thomas (in United States).

SASKATOON FSC: 1—Mae Elliott.

THUNDER BAY FSC: 1—June McLeod (in United States). **Bronze Dance:** June McLeod (in United States).

TORONTO SC: Pre—Judy Aykroyd, Ann Delamere, Jim Grieve, Wendy Hewitt, Nancy Lockhart, Frances Morris. 1—Marion Black, M. L. Cleverley, Diana Merrick, Arden Spearing, Clifford Spearing. 2—Beverley Barker, Sandra Drennan. 3—Beverley Balmer, Beverley Barber, Sally Blogg. 4—Peter Firstbrook, Pat Goshorn, Mary Kenner. 5—Anne Aubin. 7—Gloria Lillico (in United States).

TOTEM SC: 1—Annabel Kjellbotn.

TRAIL SC: Pre—Joyce Clark, Nancy Crichton, Eleanor Cull, Corrinne Lynes, Marilyn Meyers, Annette Mills, Janet Montgomery, Barbara Nesbitt, Myrna Wilkie, Nancy Wright. 1—Michelle Ballentine, Aileen Haas. **Bronze Dance:** Stanley Angus, Annie Gavrillik, Betty Lou Millen, Connie Shutek, Nick Zuk (all in United States).

UNIVERSITY SC: Pre—Sheila Blain, Patricia Boyton, Yvonne Brennan, Ann Farmer, Jean Gibson, Margaret Gray, Velma Lillicrop, Anne DeC. O'Grady, Jacquelyn Oldham, Betty Ruth Perkin, Barbara Wentworth. **Bronze Dance:** Bert Duke.

WASCANA WC: Pre—Jane Art, Jocelyn Clark, Catherine Robertson.

WINNIPEG WC: 1—Mary Lou McLean (in United States). 4—Ross Smith (in United States).

WC OF ST. CATHARINES: Pre—Dorothy Easton, John Gollop, Mrs. T. Gollop, Wilfred Grensberg, Donald Hunter, Dr. J. Jeffs, Leila Litman, Camille Loucks, Agnes McCrea, Honey Offstein, Wallace Ross, Vienna Terho. 1—Carol Lowery, Mona Sams.

Rule Amendments

THE FOLLOWING RULE has been adopted as paragraph (d) of Competition Rule 27 which appears on page 19 of the 1947 *Rulebook*:

“If during Free Skating, the safety of a contestant is, in the opinion of the Referee, jeopardized by virtue of accidental disarrangement of an article of clothing, or equipment, the Referee may stop the program (by blowing his whistle) and may permit the skater (and partner or partners, if any) to re-skate the entire program at the conclusion of that event. In such case, the judges shall mark only on the re-skated program.”

Former paragraph (d) has been re-designated paragraph (e).

COMPETITION RULE 29 (A) has been amended to read as follows:

“The winner is he who is awarded the first place ordinal number by a majority of the Judges. If there is no such majority for first place, that placement will be determined as provided in Rule 29 (e), (f), (g), (h) in that order of application. The allocation of the remaining places follows on the same principles.”

The last paragraph in Rule 29 (h) is being changed to read as follows:

“J is tenth because after 9 places have been awarded he is the only remaining skater.”

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10:30-11:00	New Ice
11:00-12:00	Patch
12:00- 1:30	Free Skating
1:30- 2:00	New Ice
2:00- 3:00	Patch
3:00- 4:30	Rehearsal
4:30- 5:00	New Ice
5:00- 6:00	Patch
6:00- 7:00	Free Skating
7:00- 7:30	New Ice
7:30- 8:30	Patch
8:30- 9:00	Free Skating
9:00-10:00	Dancing