

Skating



VOL. 24, NO. 6

MAY, 1947

Official Publication of the United States Figure Skating Association

OFFICERS OF THE UNITED STATES FIGURE SKATING ASSN.

President

HENRY M. BEATTY
1122 Leader Bldg., Cleveland 14, Ohio

First Vice-President

JOSEPH R. MAXWELL
Philadelphia

Honorary President
A. WINSOR WELD

Second Vice-President
BRADFORD H. MILLER
Los Angeles

Secretary

HARRY N. KEIGHLEY
2647 Eastwood Ave.
Evanston, Ill.

Honorary Vice-President
OSCAR L. RICHARD

Treasurer

H. KENDALL KELLEY
17433 Shelburne Road
Cleveland Heights 18, Ohio

EXECUTIVE COMMITTEE

The Officers and Chairmen of Standing Committees ex-officio

1947

DALLAS DORT
STANLEY W. DWINNELL
CHARLES MYERS
EDWARD A. PETERSON
FRED WILEY

1948

FORREST M. BURKE
M. BERNARD FOX
HOWARD D. HERBERT
JOEL B. LIBERMAN
CHARLES A. MCCARTHY

1949

JOSEPH P. GIBSON, JR.
WILLIAM O. HICKOK, IV
SANFORD LINDSTROM
HARRY E. RADIX
GLENN H. TERWILLIGER

CHAIRMEN OF STANDING COMMITTEES

Amateur Status

JOSEPH K. SAVAGE
48 Wall St., New York 5

Competitions and Rules

WALTER S. POWELL
1610 Washington Ave., St. Louis 3

Carnival and Exhibition Sanctions

H. JAY RAYMOND
1356 Union Commerce Bldg.,
Cleveland 14

Membership

GEORGE B. JENKINSON, JR.
Box 591, Tulsa 2

Dance

C. L. PARKER
804 Washington Bldg.
Washington 5

Judges and Judging

HEATON R. ROBERTSON
185 Church St., New Haven 10

Publications

THERESA WELD BLANCHARD
30 Huntington Ave., Boston 16

Eastern

ERNEST HALL
1900 F St., N.W., Washington 6

Standards and Tests

C. E. LINDSTROM
30 Huntington Ave., Boston 16

Mid-Western

THOMAS A. DEAN
850 Lake Shore Drive, Chicago 11

Finance

ARTHUR M. GOODRIDGE
15 State St., Boston

Pacific Coast

HENRY F. SWIFT
490 California St., San Francisco

OFFICERS OF THE CANADIAN FIGURE SKATING ASSN.

President

NORMAN V. S. GREGORY
330 Wood Ave.
Westmount, P. Q.

Vice-Presidents

J. A. PRIESTMAN
Toronto, Ont.
D. B. CRUIKSHANK
Ottawa, Ont.

Secretary-Treasurer

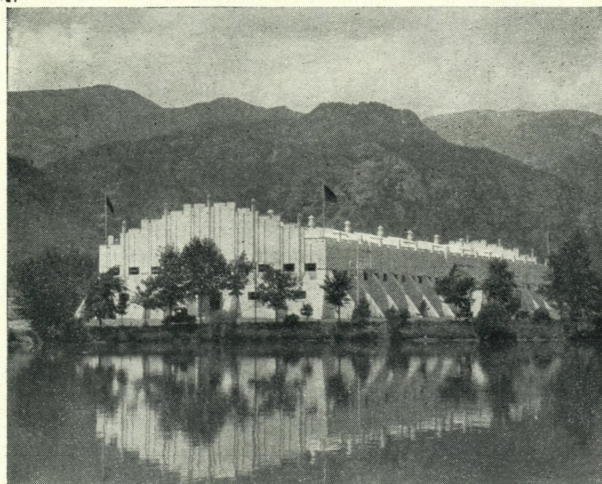
W. HAROLD WILTON
132 St. James St., W.
Montreal 1, P. Q.

Address Correspondence to the Secretary-Treasurer

Edi Scholdan *announces*

THE THIRD SEASON OF HIS

FIGURE SKATING SCHOOL



for
COMPETITIVE
and
PROFESSIONAL
SKATERS
BROADMOOR
ICE PALACE
Colorado Springs
JUNE to SEPT.
1947

ICE SKATE *the year Around!*



Due to the cool, high and dry climate of Colorado Springs, Broadmoor's summer ice surface is rated by skaters from all sections of the country as the finest in the United States.

SUMMER SKATING SCHEDULE

Patch Hours — 6:30-7:30, 8-9, 9:30-10:30 a.m. Public Session — 10:30 a.m. to 12 noon. Patch Hours — 1-2, 2:30-3:30 p.m. Public Session — 3:30 to 5 p.m. Free Skating Session — 5 to 7 p.m. Dance Session — 7:30 to 8:30 p.m. Public Session — 8:30 to 10:30 p.m.

Gain Big Time Show and Skating experience in the Broadmoor Ice Revue of 1947, July 24, 25, 26, 27.

EDI SCHOLDAN and STAFF summer pros.
PATTY SONNEKSON Year around resident Pro.
MAKE PATCH RESERVATIONS NOW



Write: Vern Turner
COLORADO SPRINGS, COLORADO
at BROADMOOR ICE PALACE

Please mention **SKATING** when answering advertisements.



ICELAND — BERKELEY, California

7th ANNUAL SUMMER SEASON

June to October

1 9 4 7

... Scene of the 1947 NATIONALS, Home of
ST. MORITZ SKATING CLUB

... Ideal ice surface, 100' x 200'; Large patches
SPECIAL PATCH and FREE SKATING SESSIONS

Professionals: HANS JOHNSEN — OLLIE HAUP
HARRY DOOSE — BENNY RANDALL — EDNA THOMPSON

Official U.S.F.S.A. School Figure and Dance
Tests will be given throughout the season.

SHRINE ICE SHOW — SEPT. 18 - 19 - 20 - 21

Write: ICELAND, BERKELEY 3, CALIFORNIA

THE ROCHESTER FIGURE SKATING CLUB

cordially invites you to its

7'TH ANNUAL SUMMER ICE SESSION

at the Mayo Civic Auditorium

June 15 to August 10

Patch sessions — Free skating — Dance sessions — Dance week
Weekly Pop Concerts

Professional Staff:

Lewis Elkin — Baltimore Figure Skating Club

Elsie and Rudolf Angola — St. Louis Skating Club

EDITH PALMER — *Executive Secretary*

For information and reservations address the Club at

ROCHESTER, MINNESOTA

Please mention SKATING when answering advertisements.

Skating

Contents

FOR MAY

VOL. 24. No. 6

MAY, 1947

OFFICIAL MAGAZINE OF

United States Figure Skating Association
Canadian Figure Skating Association

Staff

THERESA WELD BLANCHARD, *Editor*
EDITH E. RAY, *Managing Editor*
ELSIE L. WINKLER, *Assistant Editor*

Editorial Board

SHERWIN C. BADGER, MARION BARSTOW,
RICHARD L. HAPGOOD, B. T. WRIGHT.

Advisory Board

MYRA JEAN AZBE, WILLIAM S. BIRD, MRS.
NELLIE JENSEN, JOEL B. LIBERMAN, JAMES
L. MADDEN, ROY W. MCDANIEL, MRS. PAUL-
INE K. NEUMAN, MRS. HAROLD L. PAIGE.

Canadian Advisors

ARTHUR L. DYSART, NORMAN V. S. GREG-
ORY, JOHN S. MACLEAN.



This Month's Cover Picture

shows Barbara Ann Scott and Richard T. Button sharing the pleasure of their triumphs in the North American Championships in Ottawa last March, when both added one more title to their long collections. Photo courtesy of Newton Studios, Ottawa.

Articles

BARBARA ANN SCOTT.....	5
<i>Donald B. Cruikshank</i>	
A CHAMPION VIEWS THE WORLD'S...	7
<i>Ulrich Salchow</i>	
NORTH AMERICAN CHAMPIONSHIPS...	10
<i>Patricia Kennedy</i>	
CLUB JUDGING AND TESTS PROGRAM...	12
<i>H. Kendall Kelley</i>	
PROJECT NO. 1—YOUR NEW RINK...	14
VISITORS, PLEASE NOTE!.....	17
THE RELATIVE IMPORTANCE OF INTERNATIONAL COMPETITIONS.....	19
USFSA ANNUAL MEETING.....	22
FIGURES AND PHOTOGRAPHERS.....	38
<i>Martha Hood Roynon</i>	
SAN FRANCISCO BAY INTER-CLUB DANCE.....	38
PHILADELPHIA DISTRICT.....	40
SUBSCRIPTION SURVEY.....	42

Departments

CHILDREN'S CORNER.....	20
OFFICIAL ANNOUNCEMENTS.....	25
ROCKERS AND COUNTERS.....	28
PEOPLE.....	36
THE SKATER'S EXCHANGE.....	51
INDEX TO ADVERTISERS.....	52

Special Features

PICTURE PAGES.....	4, 26-27
USFSA TESTS PASSED.....	46
CFSA TESTS PASSED.....	50

SKATING, copyright 1947, by the U. S. F. S. A. in the U. S. A. Title Registered in U. S. Patent Office. Published six times a year: October, December, January, March, April, and May; by the United States Figure Skating Association, 30 Huntington Ave., Boston 16, Mass. Entered as second class matter October 25, 1939 at the post office at Boston, Mass., under the Act of March 3, 1879. Single Copy 50 cents. Subscription \$2.00. Address: SKATING, 30 Huntington Ave., Boston 16, Mass. SKATING is protected by copyright and nothing that appears in it may be reproduced without written permission.



OFFICIALS, CHAMPIONS, AND TROPHIES AT U. S. CHAMPIONSHIPS

(1) USFSA Pres. Beatty with Gold Dance Champions Lois Waring & Walter Bainbridge, Jr. (2) Lady Champion Gretchen van Zandt Merrill with the Gertrude Cheever Porter Trophy and replica. (3) Pair Champions Yvonne Claire Sherman & Robert J. Swenning with the Henry W. Howe Memorial Trophy (Mr. Howe's skates form the handles). (4) Mrs. Ballantine, St. Moritz ISC Pres., presents the Oscar L. Richard Trophy for Outstanding Free Skating to Champion Richard T. Button (the George H. Browne Memorial Bowl for the Men's Championship shows at right in No. 10). (5) Silver Dance Champions Renee Stein & Sidney J. Moore. (6) Yvonne Sherman, Junior Lady Champion, receiving James A. Tower Trophy from Mrs. Ballantine. (7) Eileen Seigh, winner of Richard Trophy for Artistic Free Skating. (8) Junior Champion Robert J. Swenning with Irving Brokaw Memorial Trophy and shield. (9) Novice Champion Marlyn Thomsen. (10) USFSA Pres. Beatty with Novice Lady Champion Joanne Scotvold. (11) USFSA Pres. Henry M. Beatty, Championships' Co-Chairman Henry F. Swift, Janette Ahrens, runner-up Ladies' Senior, St. Moritz ISC Pres. Mrs. Dorothy Ballantine, Championships' Co-Chairman Glenn H. Terwilliger. (12) Four Champions with Henry W. Howe Trophy, John Nightingale, Marilyn Thomsen, Janet Gerhauser, Marlyn Thomsen. (13) Pres. Beatty with Junior Pair Champions Harriet Sutton & John Lettengarver holding Joel B. Liberman Trophy and plaques. *Photo credits:* (1) (2) (3) (4) (6) (8) (9) (10) (11) (12) (13) Lou Lippi, Berkeley; (7) Pierson Studios, Lake Placid.

Barbara Ann Scott

World Champion

European Champion

North American Champion

NEARLY 19 YEARS AGO, the stork arrived on the doorstep of Col. and Mrs. Clyde R. Scott in Ottawa, and deposited a very healthy baby. After thinking over all the routine names that come to parents on an occasion such as this, they decided to depart from the ordinary and call this little mite Barbara Ann. Little did they think that some day that very name would be blazoned across the headlines of the press of Europe and North America.

When Barbara Ann managed to manipulate the stairs and all the difficult corners at home and reached that grown-up age of three, Santa Claus brought her a pair of double runner skates. What a mistake old St. Nick made! Little Miss Scott turned her head away and the skates in to the second hand man, saying, "I want one-runner skates, Mummy." It was not long before Mother produced the single blades and B. A. started to figure skate.

Racing around among the 400 Juniors at the Minto Skating Club, it was not long before she began to attract the critical eye of the pro and others such as Melville Rogers, who were quick to recognize her keenness to learn. Her initiation into skating before an audience came with her first appearance in the Minto Follies of 1934. It was then that the public saw for the first time the beginning of a champion. Even later, when B.A. reigned as top Canadian Lady skater, unlike most champions she skated in all the group numbers in the Minto Follies as well as being the top attraction in these shows.

At the age of seven Barbara Ann took her First Test. She weighed only about fifty or sixty pounds and her tracings were so light that the judges had to get down on all fours to see what this diminutive skater had placed on the ice.

Those Junior days were happy ones, but like all good things they were to drop behind as she grew up to the Intermediates; and under the tutelage of Gustave

Lussi, shortly followed by Paul Wilson, Miss Scott soon found herself training diligently for the Junior Canadian Championship which she won in 1940. This was her second title, as she had already won the Minto Club Junior Championship at the age of seven. In 1941, young as she was, Barbara Ann found herself in the Senior Canadian Championships pitted against another great skater, Mary Rose Thacker of Winnipeg. It was then that she suffered her first real defeat, and no champion is a champion who has not tasted defeat. Undaunted, however, B. A. continued in Senior competition only to be beaten again by Mary Rose in 1942. In 1943 no Senior Championships were held because of the War; and in 1944 B. A. won the Ladies' title for the first time. This she defended successfully in 1945 and 1946. In her first appearance in international events, the North Americans of 1941, she placed sixth; in 1943 no championships were held, and in 1945 only the Ladies' event took place. That year, Barbara Ann, aged 16, was acclaimed top Lady skater in North America.

These were the days when she was be-

The author of this article, Donald B. Cruikshank, has been a member of the Minto Skating Club all his life and has known Barbara Ann since she was a baby. Mr. Cruikshank is Second Vice-President of the Canadian Figure Skating Association and Vice-President of the Minto Skating Club. This winter he had the unique experience of judging every class in the Canadian Championships in Toronto, all three events in the European Championships at Davos, the Ladies' Championship of the World at Stockholm, and the Men's and Dance events in the North American Championships in Ottawa.

ing guided by the skillful hands of Otto Gold, under whose instruction she spent the longest unbroken period. During the summer of 1946 she enjoyed one of her happiest periods of training at the Porcupine Skating Club at Schumacher, Ontario, with lessons from Freddie Mesot.

As the present season arrived, her eyes and thoughts turned to Europe where the revival of the European and World Championships were to take place. The new instructor of the Minto Skating Club, Sheldon W. Galbraith of Ice Follies fame, arrived and began at once to build her a new free skating program. Events moved rapidly, and shortly after the New Year Barbara Ann found herself in Davos, Switzerland, with her mother and trainer, Mr. Galbraith, well started on the grueling grind to the European and World titles.

The story of the Championships abroad is one in itself, and I shall leave it to others to tell. However, it was a greater triumph to me to see how this young lady took all the honors that were heaped upon

her, than to see her actually win the titles. Barbara Ann was feted in New York by the Canadian Club and others. On her arrival in Ottawa she was given the greatest ovation of all at a civic reception, riding through the streets as did the King and Queen on the royal tour in 1939. Montreal honored her, as did Toronto, with a civic reception. In Toronto she appeared on the floor of the Provincial Legislature to be acclaimed by the members of both houses. She visited hospitals where war veterans had a chance to see her. With all this she is still just Barbara Ann.

Barbara Ann's success can be credited principally to hard work. She practices seven or eight hours a day. Coupled with this desire for hard work and her ability to concentrate is a personality which wins for her strong and lasting friendships wherever she goes. Barbara Ann is always ready to please, and with these qualities will go far even after her skates have served their usefulness. She is a real champion and Canada is proud to own her as a citizen.

MANY UNUSUAL EVENTS have filled the life of Barbara Ann since her triumph at the World Championship in February, the most dignified being the two unprecedented honors received by her when she was formally congratulated by the Governments of Canada and Ontario. At Ottawa the Prime Minister, Mr. MacKenzie King, was detained at home by illness but sent a personal letter of congratulation. In the House of Commons, the Acting Leader of the Government, Hon. Ian MacKenzie, presented a motion congratulating Miss Scott, which was seconded by Mr. Bracken, Leader of the Progressive Conservatives, and supported by Mr. Stirling, a former Minister of Defense, who paid a high tribute to the ability of Miss Scott's father, the late Col. Scott who was Military Secretary of that Department under five different Ministers. This resolution was adopted unanimously. In the Legislative Assembly of Ontario, the Prime Minister, Mr. Drew, presented a motion which was seconded by Mr. Nixon for the Liberals and by Mr. Grummett for the Canadian Cooperative Federation, and also adopted

unanimously. It was the first time on record that either Government had formally congratulated the champion in any kind of sport.

* * *

WHEN BARBARA ANN alighted from the train in Ottawa on her return from Europe, she was greeted by local officials and escorted to a cream-colored convertible bearing the license plate number 47-U1, presented to her by the civic authorities.

* * *

WHEN B. A. was very young she skated in Toronto and was noticed by John S. MacLean, authority on figure skating and national judge, who was impressed by her great promise. He wrote her urging her to "scorn delights and live laborious days." B. A. was pleased by the attention from such an authority and adopted this quotation from Milton as her motto, quoting it on various occasions ever since. The strenuous training schedule she has followed is proof that she takes her motto seriously.

A Champion Views The World's

Ulrich Salchow

THE TEMPERATURE was low, but the sun shone on excellent ice as the 19 ladies competing in the 1947 World Championship in Stockholm fought their figures for two full days—"For Heaven or hell," as one charming competitor put it. My impression was that as a class the ladies' standard was higher than the men's. Of course men cannot sacrifice that much time which will be necessary to bring them to championship class.

The effect of training on artificial rinks where there is no wind and the ice is very fast, making it easy to glide through figures, influenced many of the performances. Instead of skating through and showing a practical knowledge of skating the fast ice scared several of the young ladies who performed correctly but in a lifeless manner.

From the beginning and all through the figures Barbara Ann had the lead and not far behind followed Daphne Walker. Barbara's shoulder work made her glide on sharp edges and good pace through all the figures. She had good luck all the time and she certainly deserved it. Gretchen skated in good style; more bending of the knee would have given her better pace but her gracefulness and clean edges were well-observed. Janette Ahrens was in the same class and little Eileen Seigh also appeared at her best with the exception of her foot changes and her search for tracings.

Great Britain had sent a real troupe, and Daphne was very soon in the group of competitors where the fight for victory took place. Her edges were deeply sharp, she understood how, by rhythmic use of her shoulders and free leg, to keep up a good speed all through her figures. Her steadiness was noticeable. Her compatriots were of the same style. Gun Ericson and Britta Rahlen of Sweden were not up to expectations. Gun had had flu ever since Davos and Britta seemed rather out of form. Both, however, skated good loops.

Czechoslovakia sent two young girls, Alena Vrzanova and Jirina Nakolova,

whom we shall certainly hear from in future. They skated well but lacked routine. Norway and Finland showed up with skaters who were good but not good enough for this competition.

The free skating took place on Sunday at 6:30 P.M. In the middle of the enormous stadium a rink was framed in and thousand of lamps made the enclosure well lighted. Some 17,000 admissions were sold! This evening show was simply brilliant. What the ladies gave, was a demonstration of the highest class of skating, gracefulness, courage and good taste. Barbara Ann was the girl of the lucky strike. She combined her difficult program in an artistic way where her stunts were mixed up in astonishing surprises, all executed in an easy style as if she skated only to have a good time for herself. Gretchen made a deep impression, her figure combinations were so well placed and run out that not only was her talent clear but that she was an artist. She had the misfortune to fall but this did not seem to go to her nerves.

The World Championships in Stockholm this winter were probably witnessed by no spectator with a keener interest than Ulrich Salchow, Champion of the World 1901-1905, 1907-1911. Mr. Salchow's impressions of the skating in this first World's event since 1939 were written in a series of letters to the Editor describing the exciting days before and during the competitions, and in his own words are printed herewith in part. Mr. Salchow's interest in world skating after his competitive years centered on judging at Olympic and World Championships; for many years also he served as President of the International Skating Union. The official story and results of the World's Championships were published in April.



(1) Gretchen Merrill ready to be judged, during Ladies' School Figures. (2) Judging the Men's School Figures. (3) Eileen Seigh, Peter Kennedy, Micheline Lannoy, Hans Gerschwiler, Daphne Walker, Pierre Baugniot, Karol Kennedy. (4) Eileen Seigh, Janette Ahrens, Ulrich Salchow, Peter Kennedy, Dick Button, Karol Kennedy. All photos by Dr. Michael Kennedy, Seattle, taken in Stockholm during the World Championships.

Eileen Seigh became the favorite of the crowded tribunes. Her colossal jumps and spins and many tricks of new character all very well skated were a pleasant entertainment. Janette Ahrens was one of the best in free skating and had some interesting spins—holding her head far down her back counting the stars in the sky; her slow deeply forward bent spin was perfect. It would be too much to give you a picture of the many ladies. Daphne Walker's program contained all a connoisseur could wish in double jumps and spins, rocker figures, etc, well following the music—a very artistic program. Britta had a good night and demonstrated good taste and talent.

BUTTON KNOWS VERY WELL in his school figures all the easy and the more difficult elements, but he has neglected the great art of a smooth but powerful change of feet. The compulsory figures included inside rockers and counters. The elements were very good but the inside back changes of feet were not good. The

strivances to trace as close as possible brought him in a wrong position. The turns were otherwise excellent.

Gerschwiler made no such mistakes; his tracing did not lead him in a wrong position. Cap, the Czech, was a surprise as he skated his schools in good style, large figures and good turns. The effort to re-trace accurately has gone too far. The stereotype staring, head down, to follow exactly the edges and turns is wrong, and not necessary for obtaining a close trace. Cap was an example that tracing can be obtained without all this studying of the ice surface. Young Apfel of South Africa showed us that he has talent. The Dane Cock-Clausen also was interesting; his countrymen have such a short season for practice but he followed up well.

Button was a real master in free skating. He showed that he was a skater of great courage and grand form; also that he is on the way to become a real artist. Not more acrobatic than necessary, manly in style, powerful, simple and natural.

PAIR SKATING ought to be the most attractive part of a championship and the competition in Stockholm fully satisfied this expectation. It must have been a very difficult task to judge the 11 pairs. Some people may feel that the former World Champions, Herber-Baier, in composition of program and partly in executing it, were superior to the present pairs. I do not agree with this as the contents of the present pairs included such a lot of new and much more difficult and brilliantly skated combinations, undoubtedly the result of serious study and long training.

France opened the ball, and considering that Denise and Jacques Favart had only been training together for this current season, did well; courage and power they did not lack. The program by Denise Fayolle and Guy Pigier showed French culture throughout, there was no filling up and little unnecessary running for speed.

The Norwegian pair, Marit Henie (cousin of Sonja) and Erline Bjerkhoel, skated clean style, elegant enough but lacking in modern figures. The same was true of the other Norwegian pair, Margot Walle and Allan Fjeldheim. It was surprising that the Norwegians, known to be so individualistic, were so much alike.

Both American pairs, of course, were awaited with greatest interest. Style was the word one must remember after having seen the Noffkes. In certain parts of the program I could not help thinking of Wagner's "Wotan's Abschied and Feuerzauber," the long edges slowly creeping across the ice in perfect positions, very beautiful were they but too slow, and with scarcely any divertissement. Karol and Peter Kennedy made a deep impression on both the judges and the spectators. Their skating, although in expressive style, makes a lively impression because of good pace. Power and steadiness is there, in a well combined program with both surprising new and traditional old figures, jumps and spins, which put them among the very best.

Britta Rahlen and Bo Mothander of Sweden had been skating together several years so their good teamwork was not surprising. Their program was well placed but too traditional, one could tell in advance what was coming, and too much

running for speed made them monotonous.

The British pair, Winnie and Dennis Silverthorne, was a positive surprise; they caught in a fascinating way with both judges and spectators. The program was well executed, their touch was good, and the tempi of the program changed from moderato to allegro; they had good jumps, spins and other stunts.

The Belgian pair, Suzanne Diskeuve and Edmond Verbustel, had a grand style and an excellent program. This young sympathetic pair easily understood how to show what changes of tempi, closely following the music, can achieve in elevating a good program. The eventual winners, also of Belgium, Micheline Lannoy and Pierre Baugniet, skated excellently. Their physical performance was fine and their program was obviously produced by an artistic brain—dare I say a kind and pleasant and courageous brain. Several of their figures were excellent bringing them from the center to the edge and vice versa, masterfully camouflaging at the same time their strivance for speed. No intervals during the whole five minutes for maintaining speed by empty steps; the whole program was difficult and varied to a high degree.

Last came the Czechoslovakian pair, Bela Zachova and Jaroslav Zach, in a heavy program without much originality. There was technical difficulty of a good class and the pair seems sure of a good future with more work.

The general impression from this pair skating, where there were representatives from all the leading nations, is that the technical standards are very high. Stunts of all kinds were well executed. Also the positions were good and it was a great pleasure to see all these young pairs so well dressed and skating so well. But one problem was not even touched on by the majority—combining in an artistic way the whole five-minute show into one well balanced performance. How to get free from simple running for speed. Who understands how to camouflage their strivances for pace? Only the Belgium winners, the Kennedys and to some extent the Silverthornes. This problem we shall expect to see solved next year.

North American Championships

Patricia Kennedy

Minto Skating Club

THE MINTO SKATING CLUB of Ottawa was host to the North American Figure Skating Championships on March 28 & 29—the first since the end of the War. For weeks preceding the big event Minto had been undergoing a strenuous scrubbing and polishing, as it will be many years before such an opportunity again arises. There were innumerable plans to complete and every member felt the excitement long before the thrilling week end.

The first competitors arrived on Monday and by Thursday the group was complete. Thursday afternoon, we of the Intermediate Committee (Minto's teen-age group) served tea in the club lounge to competitors, guests, officials and members. Many familiar faces were seen among the officials and guests, but it was practically a new crop of skaters who were competing. The United States visitors especially enjoyed the novelty of having a pleasant tea room in the Club, something seldom seen in the United States. All through the week our guests congregated in the lounge, enjoying the opportunity to relax and meet enthusiasts from all parts of North America while watching the contestants practicing on the ice below.

Friday afternoon saw the opening of the contest with the Ladies' figures. The ice was hard and the air cold. There was little applause as the large group of spectators watched each figure carefully, and the silence seemed broken only by the rattle of the overhead wire heating the "toaster"—Minto's device for removing old tracings during a competition. Barbara Ann Scott led this event from the beginning, followed by Janette Ahrens and Yvonne Sherman, while the other girls shifted places and competition was keen. The pros, as well as offering last minute advice, were seen holding their pupils' sweaters and passing them kleenex.

The Dance eliminations, held Friday evening, drew a large audience as it was

the first time a Dance Competition had been included in a North American Championship. Canada had entered only two couples and, unfortunately, the Canadian Dance Champions (Margaret Wilson Roberts & Bruce Hyland) were unable to compete as Bruce had an emergency appendectomy shortly before the Championships.

Dick Button's superior ability was soon shown on Saturday morning when the Men skated their figures, though Norris Bowden and John Lettengarver were a close second and third.

Free skating took place on Saturday night in the Auditorium which was filled to capacity with a crowd that thoroughly appreciated the brilliant performances. The program began with a demonstration of figures and jumps by Sheldon Galbraith, our senior professional. The Men skated first, and though Dick Button won the crown with a fine performance it was diminutive Jimmy Grogan who won the hearts of the 6000 spectators and well deserved the tremendous ovation he received at the end of his splendid performance which placed him second. Wally Diestelmeyer reversed the results of the Canadian Championships by placing third just ahead of his clubmate Norris Bowden.

The Ladies, in their dresses of pastel shades, drew sighs of delight from the audience after the dark tailoring of the men. Dainty Barbara Ann Scott, in blue lamé, skated to victory with her usual effortless grace, just as she did at Davos and Stockholm earlier this winter. Janette Ahrens, regal looking in yellow trimmed with brown fur, retained second place with a difficult, well-performed program. Graceful, dark Yvonne Sherman and blonde Suzanne Morrow followed in that order, while pert Eileen Seigh captivated the people with her sparkling personality and the judges with her ballet-like interpretive program, which gave her fifth.

(Continued on Page 12)



Photo by Newton Studios, Ottawa

NORTH AMERICAN CHAMPIONS

Wallace Diestelmeyer, Suzanne Morrow holding the Layman Trophy, Barbara Ann Scott with the Weld Trophy, Richard Button with the Rogers Trophy, Lois Waring and Walter Bainbridge, Jr.

LADIES' CHAMPIONSHIP FOR THE WELD TROPHY

JUDGES: M. Bernard Fox, Boston; Paul Belcourt, Ottawa; Joseph K. Savage, New York; J. Alan Priestman, Toronto; Alex J. Krupy, Chicago; Norman V. S. Gregory, Montreal.

1. Barbara Ann Scott							
Minto SC	1	1	1	1	1	1	6
2. Janette Ahrens							
St. Paul FSC	2	2	2	3	2	2	13
3. Yvonne Claire Sherman							
The SC of New York	3	3	3	4	3	4	20
4. Suzanne Morrow							
Toronto SC	6	4	4	2	7	3	26
5. Eileen Seigh							
Philadelphia SC & HS	5	7	5	5	5	5	32
6. Marilyn Ruth Take							
Toronto SC	4	5	6	6	6	6	33
7. Shirley Irene Lander							
Seattle SC	7	6	7	7	4	7	38

MEN'S CHAMPIONSHIP FOR THE ROGERS TROPHY

JUDGES: M. Bernard Fox, Boston; Donald B. Cruikshank, Ottawa; Joseph K. Savage, New York; J. Alan Priestman, Toronto; Alex J. Krupy, Chicago; Norman V. S. Gregory, Montreal.

1. Richard T. Button							
Philadelphia SC & HS	1	1	1	1	1	1	6
2. James D. Grogan							
St. Moritz ISC	2	3	2	4	2	3	16
3. Wallace Diestelmeyer							
Toronto SC	5	4	3	2	5	2	21
4. Norris Bowden							
Toronto SC	4	5	4	3	4	4	24
5. John Lettengarver							
St. Paul FSC	3	2	5	6	3	5	24
6. Roger Wickson							
Connaught SC	7	7	7	5	6	6	38
7. Gerrard Blair							
University SC, Toronto	6	6	6	7	7	7	39

In the Pairs, Canadian Champions Suzanne Morrow & Wally Diestelmeyer, in a beautifully timed exhibition of fast and slow rhythmic style, carried off top honors. Shadow skating was featured in the graceful pair by United States Champions Yvonne Sherman & Robert Swenning, who came second closely pressed by the flashing Kennedy Pair.

In spite of the fact that the only Canadians in the Dance, Joyce Perkins & William de Nance, Jr., had been eliminated, interest did not diminish, and the crowd watched eagerly as Lois Waring & "Red" Bainbridge out-pointed Anne Davies & Carleton Hoffner by a narrow margin.

The Governor-General, Lord Alexander of Tunis, presented the impressive trophies and medals to winners and runners-up while bulbs flashed and photographers took pictures from every angle.

A buffet supper and dance at the Lansdowne Park Clubhouse was the closing feature of the Championships. This gave visitors and members a chance to congratulate the new champions and bid good-bye to all the new and old friends. The "bye word" was "See you at the North Americans in '49."

PAIR CHAMPIONSHIP FOR THE LAYMAN TROPHY

JUDGES: M. Bernard Fox, Boston; Paul Belcourt, Ottawa; Margretta Drake, Chicago; J. Alan Priestman, Toronto; Alex J. Krupy, Chicago; Norman V. S. Gregory, Montreal.

1. Suzanne Morrow & Wallace Diestelmeyer
Toronto SC
3 2 1 1 1 1 9
2. Yvonne Sherman & Robert Swenning
The SC of New York
1 1 2 2 2 2 10
3. Karol Kennedy & Peter Kennedy
Seattle SC
2 3 3 3 3 3 17
4. Sheila Smith & Ross Smith
Winnipeg WC
4 4 4 4 4 4 24

DANCE CHAMPIONSHIP

JUDGES: C. L. Parker, Washington; Donald B. Cruikshank, Ottawa; Joseph K. Savage, New York; J. Alan Priestman, Toronto; William O. Hickok, IV, Hershey; Norman V. S. Gregory, Montreal.

1. Lois Waring & Walter Bainbridge, Jr.
Baltimore FSC & Washington FSC
1 1 1 1 1 1 6
2. Anne Davies & Carleton C. Hoffner, Jr.
Washington FSC
2 2 2 2 2 2 12
3. Marcella May Willis & Frank Davenport
St. Moritz ISC
3 3 3 4 3 4 20
4. Renee Stein & Sidney Moore
Los Angeles FSC
4 4 4 3 4 3 22
5. Joyce Perkins & William de Nance, Jr.
Toronto SC
(Eliminated)

Club Judging and Tests Program

H. Kendall Kelley

Cleveland Skating Club

FIGURE AND DANCE TESTS have a definite and useful place in the schedule of any club which tries to plan ahead for the improvement of its members and itself. Tests give the skaters something to work toward between the highspots of the skating year, such as competitions and carnivals. Tests also serve as markers on the paths of skaters' progress; markers which indicate that the foundation, so far, is firm, and that the skater may safely go ahead with the next step in his or her advancement.

Too often tests are fitted in with the club's schedule as a mere afterthought

when the requests from the members become insistent. When there is a sudden scramble for tests during the last few weeks of the season, it is evident that the club has failed to plan its test program intelligently. Such a failure works a hardship on both the members and the professionals. A well planned schedule will help the professionals to distribute their volume of lessons more evenly over the whole season and will also help them to bring along a larger number of skaters.

A simple four-point program is suggested as a guide to the club test chairman to help him accomplish the maximum good

and yet spare him from becoming a slave who must give up all his own skating time for the good of the dear old skating club.

1. **VOLUME OF TESTS.** Consult with the professionals and estimate the approximate number of High Tests, Low Tests, and Bronze and Silver Dance units to be skated each month of the season. (Each Bronze Dance consists of two units—Waltz and Fourteenstep—and each Silver of five units.) Having determined the approximate number of tests, an estimate can be made of the number of test sessions required. In a two-hour skating session, not more than seven Low Tests, five High Tests, or twenty-five Dance units can be skated.

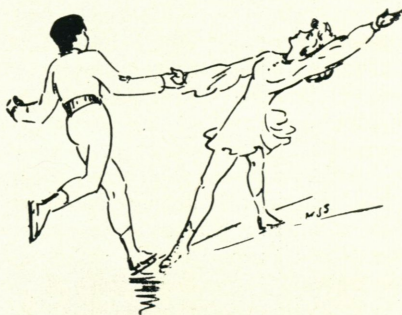
2. **SCHEDULE OF TEST SESSIONS.** Check the schedule of competitions, carnivals, and other events, and spot test sessions. High Test and Silver Dance Test sessions should be spotted first, so as to meet the requirements of competitive skaters. Low Tests and Bronze Dances can be fitted into the remaining time. Check schedules with the professionals and the ice committee. Then publicize the schedule; the professionals, particularly, should advertise the program, as they stand to benefit directly.

3. **COMMITTEE.** Select a committee of four or five of your best judges. Have each one of these serve as judge-in-charge at one or more test sessions. The judge-in-charge should select and convene his own judges from a list supplied to him by the chairman, should arrange in advance for the necessary forms, boards and pencils, and should collect test fees just prior to the tests. The judge-in-charge should act as referee, and after the tests are over he should check all judges' sheets, then determine passes and failures, and finally post a pencil notice on the rink bulletin board, stating the date and "The following skaters have this date passed the test set forth after their name;" list only those who passed, and sign it "Judging and Test Committee, by so-and-so, Judge."

4. **TRAINING JUDGES.** In order to stimulate interest in judging, the judge-in-charge should permit trial judges to work

with the regular judges during the test, but should limit the number to three per test, one trial judge to be assigned to each regular judge to discuss each figure or dance *after* it has been marked. Of course, marks should not be changed as a result of the discussion. When trial judges are deemed to have become proficient enough to be appointed to USFSA standing, based upon their trial judging sheets and other considerations, the test chairman may recommend them through the appropriate club officers to the USFSA Chairman of Judges and Judging. Only persons of mature judgment, of proper temperament, and with deep interest in skating should be encouraged to take up judging.

It is the responsibility of the club test chairman to keep his active judges informed as to changes in rules and interpretations of both old and new rules. This may be done by individual discussion, by memoranda, or by holding occasional meetings. Generally, meetings should be held sparingly; the chairman should avoid imposing his own views too strongly. At a meeting early in the season the chairman might explain the program for the coming year, recommend certain reading to the judges, and discuss recent changes. Thereafter, meetings should be held only to hear the ideas and policies of visiting USFSA judging officials or perhaps certain professionals whose views on judging might be of value.



Project No. 1--Your New Rink

FOR THOSE INTERESTED in constructing their own ice rink, an outline entitled "First Thoughts on Rink Planning" was published in the January 1947 issue; in the March issue, "How We Built Our Rink" featured the organization details behind the construction of the Philadelphia Skating Club & Humane Society Rink in Ardmore, Penna. The following discussion, guided by the outline suggested in the January issue, attempts to supplement both articles mentioned above with information on the mechanical side of rink construction as furnished by several authorities on the subject.

Structure

What type of roof construction best fits the building to its planned activities?

Buildings with almost any type of roof construction can be adapted to ice skating with success, providing they give an unobstructed view of the rink and have the necessary qualifications as to safety, ability to carry snow loads, etc. Probably more rinks have been built with steel truss roof construction than any other kind. This type is more permanently satisfactory than the average wooden roof. The lamella type special wooden cellular construction is an exception to this rule, and has enjoyed wide popularity. The steel arch type of roof is well illustrated by the rink of The Skating Club of Boston. This makes use of a curved steel beam which has to be specially rolled at the mill. The steel truss and steel arch are both good. The one to be used would be determined by the span. Very long spans would make the steel arch more economical from the structural standpoint.

The reinforced concrete type of roof construction, as used at Hershey, Penna., and at the Uline Rink in Washington, D. C., is gaining in favor and is expected to give permanent protection with very little upkeep. The Philadelphia Skating Club & Humane Society rink in Ardmore, Penna., features architecturally the Barrel Shell roof exemplifying the Zeiss

Dywidag monolithic, reinforced concrete design patented by Dyckerhoff & Widmann, A.G., of Berlin, Germany, whose American rights are exercised by the Roberts & Schaefer Company of Chicago. Known popularly as "Z-D," the Barrel Shell, instead of being a dome or hemisphere, is a semi-cylinder. Longitudinally it may have any length. (See the March 1947 issue for pictures and story.) A relatively small amount of concrete, with a consequent lessening of the dead load, fulfills its functional purpose without the use of truss girders to carry the roof. The "Z-D" Barrel Shell roofs have obtained a remarkable vogue for covered arenas, hangars, warehouses and other structures where a broad expanse is required without the interruption of too-frequent pillars.

Plan of the Ice Arena

It seems to be agreed generally that the ice area should never be in the form of an open tank. There is a definite type of floor construction best suited for each particular installation as required to meet the conditions of a proper ice surface, initial cost, upkeep, operation and depreciation. Many rink installations have floor pipes laid on a bed of sand on which the ice sheet is formed with no provision for the use of the area when there is no ice. Such a rink floor is the cheapest in initial cost, is as efficient in operation as any

SKATING is grateful to the following individuals and concerns whose generosity in furnishing data on the subject of rink construction made possible the compilation of this article: American Society of Refrigerating Engineers' Refrigerating Data Book; Bevington-Williams, Inc., Indianapolis, Ind.; Mrs. M. R. Carpenter, Cleveland, Ohio; Frick Company, Waynesboro, Penna.; Harold B. Golding, The SC of Boston; York Corporation, York, Penna.

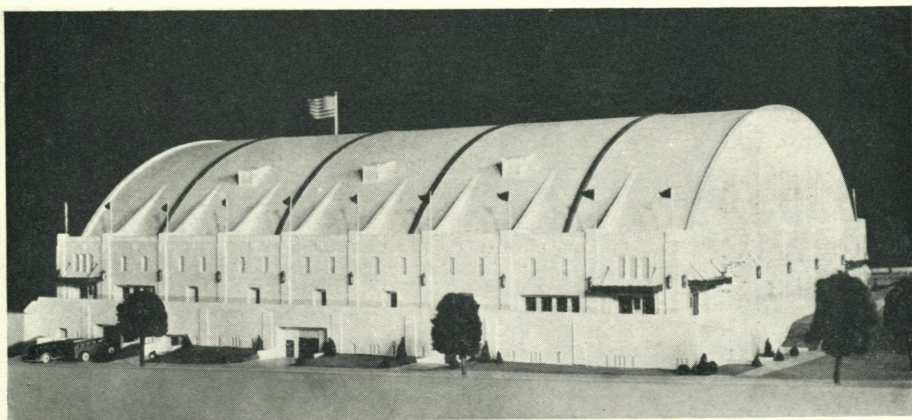


Photo by Frick Co., Waynesboro, Penna.
HERSHEY RINK, HERSHEY, PENNA.

other, and is easy to repair. Defective floor piping can readily be replaced. Its chief disadvantages are its rapid disintegration due to corrosion of the floor pipe, its inability to maintain a constant floor level without annual labor expense, and its disutility as a floor when the ice is removed.

Most installations include a permanent or all-purpose floor, constructed with the refrigerating pipes imbedded in the body of the floor. In the United States the preferred plan is to imbed the pipes in concrete. The floor should be constructed by people experienced in this work, as there are many special problems which have to be allowed for in advance. These include expansion and contraction, the correct levels for the different parts of the floor, the proper mix of the concrete, provisions to prevent cracking, etc. This type of floor may have a float finish, a troweled cement top, or a fine terrazzo finish. When properly constructed such a floor will withstand loads as well as the average street pavement, will protect the floor pipes from corrosion, maintain a continuous level, and last indefinitely.

The system of piping employed is of utmost importance; equality of refrigerating effect in each pipe embedded is a prerequisite to maintaining equal temperature over the entire skating floor. The better sectionalized the floor piping is arranged the more flexible will be the end results and use of the floor, likewise the better will be the possibilities of balancing the

refrigerating distribution. When the floor is multi-sectionalized special events can be featured wherein only a fraction of the floor is frozen.

Refrigeration System

The ice is made from water frozen either by the direct-expansion process with the refrigerant flowing in pipes, or by the indirect refrigeration process, using brine. An absorption system should not be considered.

The direct-expansion system requires a low-pressure liquid receiver or accumulator, a recirculating pump, and distributing headers or manifolds. In this system, by means of an expansion valve, the liquid refrigerant from the high-pressure liquid receiver is reduced in pressure and consequently in temperature, flowing into a low pressure liquid receiver or accumulator, from whence gas returns to the compressor. The remaining cold liquid is circulated by means of a pump through the floor piping. To refer again to the Philadelphia Club rink for a description of the process in the direct-expansion system: liquid ammonia is pumped directly through a series of coils about 1000 feet in length, from which it returns to a header. The ammonia is kept at such pressure that it boils as it passes through the pipes, absorbing heat from the water and thus producing ice over the floor of the rink. As the ammonia boils and turns to a gas, it is pumped by the compressors into the condensers, cooled, and converted again



THE SKATING CLUB OF BOSTON RINK

Photo by The SC of Boston

to a liquid state. Two 50-h.p. compressors maintain the ammonia pressure at the desired point. Because the entire system has welded joints, there is no danger of ammonia leakage.

The indirect system of applying refrigeration uses a brine solution as the circulating medium in the floor pipes. The use of a large quantity of brine permits the storing up or accumulation of cold far enough in advance of the time the ice is needed to freeze over the floor promptly; it also permits very accurate control of the temperature. In order to maintain uniform freezing of the ice throughout the surface, the brine pipes and the brine headers have to be so designed and equipped with valves that the brine will not tend to flow more rapidly in one part than in another. Since the amount of brine to be circulated should vary according to the demand, it is a good practice to have more than one circulating pump.

The ice sheet should be resurfaced, usually after each skating session. An ice plane or shaver is used to shave the surface, to remove skate marks and to prevent the thickness of the ice from increasing with the spraying and moisture condensation. The process of resurfacing consists of shaving a thin layer from the surface, removing the ice chips and snow, washing the ice by pushing a substantial amount of water across it by means of squeegees. Then a light coat of water is sprayed on.

Power for Machinery

Either electric power or internal combustion engines can be applied with excellent results to driving the refrigeration machinery for ice rinks. Electric motors are at present more widely used than gas or oil engines for this particular purpose. Steam drive for reciprocating refrigerating machinery has about gone out of fashion, but is well adapted to driving centrifugal type machines, through turbines. The electric motor driven machinery using purchased power requires the least amount of attention. The cost of purchased power, however, may be somewhat high. Diesel engine-driven machinery would be the most expensive in first cost but probably the least expensive in operating cost; it requires considerable attention and maintenance.

THESE FACTS are printed to serve only as a springboard to deeper research on the subject for those clubs which plan to embark on a rink construction program. Many factors not touched upon in this discussion which must be contended with, such as locality, climate, amount of capital available, accommodations, operations—to mention but a few—become individual problems. A building program of this magnitude must necessarily be placed in the hands of competent, specialized architects and engineers for the answering of specific technical details.



Visitors, Please Note!



HAVE YOU BEEN a visitor at another figure skating club recently? How were you treated, were you given special guest privileges, the use of the ice at club sessions, or did you find the club rules imposed certain restrictions? And how does your home club provide for its guests?

A questionnaire on the subject recently brought in some interesting and varied returns. Of the clubs which replied 30% permit local non-club members to skate in their sessions, with the majority charging them a guest fee. This "guest" fee is nominal, ranging from 50c to \$1.50, and in some cases being the charge only of rink admission and not income into the club treasury.

The second group, 33%, permitting local visitors do so only if they are guests of members. With one exception, a guest fee is imposed either on the guest himself or on the member who invites the guest.

With very few exceptions the local skaters who are permitted to skate, either in the 30% or 33% categories above, are limited to the number of times they can skate or be guests of members during a season. The reasons vary with the club, necessitated by circumstances: the sessions are too crowded in some clubs to accommodate a large number of guests; the guest privileges for local skaters are extended to encourage new members; the club is so situated that unlimited admission of guests would result in the privilege being abused; etc.

Taking for granted that clubs automatically extend guest privileges to visitors of other clubs, the information requested was whether those visiting club members are charged a guest fee and if the visits are limited. Fifty-eight per cent do not impose any fee, and one-half again of this group do not limit the visits of members of other clubs. The remaining 42% of the clubs charge a fee, sometimes not until after the visiting club member has had the privilege of skating one or more times as a guest at no charge. Generally speaking, the visits of members from other clubs are not limited.

About 57% of the clubs charge for visitors who are from a distance of 40 miles or more. Of this 57%, a few clubs omit the charge if the distant visitors are members of other clubs; in some cases there is no charge for the first time a distant skater visits, but the guest fee is imposed for any further visits. In 42% of the cases visitors from a distance are also limited in the number of visits they may make each season.

To make guests welcome and "at home" there are a variety of methods organized by some of the clubs for this purpose. At the Lakewood FSC in Tacoma, guests are introduced on the "mike" to help them become known immediately to all the members. The one night each week sponsored in the summer by Lakewood FSC is very popular with non-members as well as regular club members, who like to take advantage of the dance session.

Buffalo SC and Oshawa SC hold special Guest Days. Buffalo has one day a year when members may invite friends to skate at the afternoon Junior session and Senior session in the evening. Oshawa arranges for several guest nights during a season, when each member may bring one or more guests for dancing, straight skating, and to witness a few exhibitions. This program is to encourage new memberships. Guest night usually ends up with members and guests retiring to a local inn for refreshments and dancing.

Blade & Edge Club in Pasadena provides a printed guest card for each visitor because it seems to make the visiting skater feel he really is a guest. University SC in Toronto gives a Guest Badge to each guest after he has been registered, which aids greatly in identifying him and allowing the members to introduce him and make him feel "at home."

Registration of guests is made easy at the FSC of Omaha where a large poster midway down the rink announces "Please Register Guests Here." A mother is in attendance to handle the guest book, collect the guest fee, and provide the small red lapel ribbon, the club's identification

of the guest. This plan has been operating successfully in increasing the guest registrations and saving much confusion in the matter. The Chicago FSC requires registration of each guest with the club executive secretary at the club office, including the names of both member and guest.

Seattle SC had an arrangement previously which worked well for the convenience of the guest but which had to be abandoned this season because of different arrangements for sessions at the rink. The Club Bulletin was given to a guest which listed the times and places of the club sessions; listed the club officers, their addresses and telephone numbers; and contained coupons to be detached and turned in at the box office for free guest admission to the club sessions.

The WC of Indianapolis has a hospitality committee and encourages members to introduce their guests to this committee and to club officers so that the guests will be made welcome. Kansas City FSC appoints hosts and hostesses for each session to take the responsibility of introducing guests to the members.

The Springfield Ice Birds has an arrangement with its nearest "neighbor" club, Charter Oak FSC of Hartford, Conn. The by-laws provide for a special "out-of-town" membership for \$3.00 a year plus the regular guest charge of 60c and no limitations on attendance. To be eligible for

this membership the applicant must reside more than 15 miles from Springfield.

The question on guest professional skaters brought a surprising variety of answers. Twenty per cent admitted they have had no experience with professionals visiting their club. Nineteen per cent welcome them as guests of the club at no guest fee. Twelve per cent specified they are admitted at the discretion of the Board of Directors. The others put them in no special category but apply their guest rules to professional as well as amateur skaters.

Halifax SC reports that owing to its location they do not have many guest pros but when they have had them have usually made them honorary members! The Washington FSC does not permit a teaching professional to skate in club sessions except at the invitation of the Board of Directors or the Executive Committee; non-teaching pros may skate a limited number of times as guests of club members.

Although the percentage of replies to these questions was small, only 22% replying to the questionnaire, the clubs which responded represent all sections of the United States and Canada, the same number of replies coming evenly from Eastern, Mid-Western and Western U. S. and all provinces of Canada. Representing as it does a cross section of clubs in the United States and Canada, the results would seem to indicate generally the current practices of clubs in their rules regarding guests.

When storing skates always wipe the blades thoroughly dry to prevent rusting. This is a good practice after each use, also. Apply oil or vaseline to the blades as a further precaution. Keep your outfit in a dry place, but not in an excessively hot place, which will dry out and damage the leather of the boots; avoid a damp place which may cause the leather to mildew. Apply oil or grease to the boots in order to keep the leather soft and pliable and to prevent any cracking or stiffness. Shoe trees placed in boots will help to preserve their shape.

The Relative Importance of International Competitions

FOR THE FIRST TIME since 1939 figure skating competitions of an international nature were resumed this winter, marking the conversion of international sports events to peacetime schedules after the interruption of seven wartime years.

International competitions are sanctioned by the International Skating Union, world-wide governing body of the sport. Any national association or local figure skating club may apply for a sanction for an "International Competition" provided that the regulations permit skaters from any country to enter the event. Many such International Competitions of varying difficulty used to be sanctioned by the I.S.U. in Europe, mainly in Switzerland. Each national association which is a member of the I.S.U. holds its own national championships annually, which are restricted to skaters from that country.

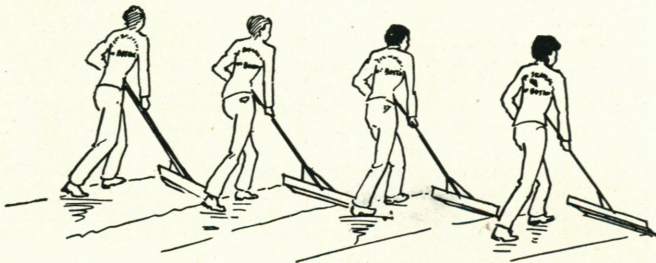
The World Championships for Ladies, Men and Pairs are held annually and are awarded by the I.S.U. at its summer meeting to one or more countries. This year all classes were contested in Stockholm, Sweden. It is not unusual, however, for the three classes to be held in different countries, as was done in 1939, for example, when the Ladies' event took place in Prague, Czechoslovakia, and the Men's and Pair events were contested in Budapest, Hungary.

The World's are generally considered to be the top championships, although there is a large percentage of people who dissent from this viewpoint and hold that the Olympic title ranks second to none.

European Championships in the same classes are also held annually and awarded to one or more countries in Europe by the I.S.U. It is generally conceded that the European's rank after the World's in prestige, and are slightly easier as the figures are announced in the fall before the competitions. Any country holding membership in the I.S.U. may enter its skaters in the European Championships; however, usually skaters from European countries only are entered.

Figure skating is always included in the Olympic Winter Games held every four years. The divided opinion on whether the Olympic or World title ranks higher in importance possesses strong arguments for each side. The figures for the Olympics are drawn and announced in the fall and are selected from slightly easier groups than those from which the World's figures are drawn. This induces more skaters to compete in the Olympics, which results in a large number of entries and makes a stiffer competition from that point of view. The World's has fewer entries in comparison who, however, perform more difficult figures; thus the argument runs that the standard of skating is higher.

A matter of record shows that, since 1924, in the years that the Olympics have been scheduled the winners of both World and Olympic titles in all three classes in those years have been, with one exception, the same skaters. The one exception was in 1928, when the World and Olympic titles in the Men's events were won by two different skaters.





(1) Jerrold McPherron, Jack Jo Ray, Bobbie Beeler, Junior FSC of Kansas City. (2) Shirley Brown, Saskatoon FSC Juvenile and Junior Champion. (3) Shirley & Michelle Ballentine, Trail FSC. (4) Wichita FSC Juniors: Rosalie Brown, Marilyn Pauley, Mary Beth Homan, Marilyn Orr, Jean Ann Brownell. (5) Jane Barr, University SC, Toronto, 1946 Club Junior Champion. (6) Ronnie Robertson, Arctic Blades FSC, 1947 California State Juvenile Boys Champion. (7) Janet Money & Ray Armstrong, Seattle SC. (8) Hershey Junior FSC winners in Christmas Party costume contest: Warren Heidelberg, Elsie Lyon, Barrie Thomas, Bobby Jones, Bunny Beaver, Jimmy Hodge, Kenneth Quickel, John Arnold, Margaret Daniels, Marjorie Maxwell. (9) Bonnie Jo MacSwain, Hiawatha SC, Sault Ste. Marie. (10) Junior group in Elks Moose Jaw FSC carnival. (11) Marline & Karen Anthony, FSC of Minneapolis. (12) Darlene Turk, Winnipeg WC, Tiny Bumble Bee in club carnival. (13) Shirley Workman, New Haven SC. (14) Thunder Bay FSC carnival group: Rabbit, Fraser Dougall; Dumbo, Mark Grace; Kittens, Denis Lariviere, Sharon Smith, Dian LaPrade. *Photo credits:* (10) Victor Bull, Moose Jaw; (5) Turofsky, Alexandra Studio, Toronto; (6) Wm. Rogers Studio, San Diego; (8) Enbminger Studio, Harrisburg; (11) Margaret B. Anthony, Minneapolis; (14) Royal Studio, Port Arthur.

Children's Corner

I am twelve years old and have been with the Seattle Skating Club three years. I like competitions and show skating. I won Club and Northwest State Juvenile competition last year and also Junior Dance in both contests. I'm sending a picture of my partner Ray Armstrong and myself taken during our Spring Carnival.

I like skating swimming and tennis and I am an eighth grade pupil at St. Alphonsus School here. I have many nice skating friends and we have lots of fun at our sessions. I am working on my second and third test figures and hope to pass both tests this season.

My teacher is Clarence Hislop and I enjoy skating with his guidance.—*Janet Money*

I am nine years old and one of the younger members of the Hiawatha Figure Skating Club. I have studied under Mr. and Mrs. Pierre Brunet, Miss Margaret Manahan, and Miss Harriet Matson who is the winter professional here this winter season. The younger members of our Club skate from 3:00 to 5:00 Saturday afternoons. I enjoy skating so very much and my lessons have helped in every way. I know you can't do very much without good edges and I like my figures too. I also like snowshoe, ski, my piano and reading but skating is my favorite.

For myself I would like to thank the USFSA and rink officials in the East for making skating so pleasant for all the men in the Service during the war years. My daddy too would like to thank all the kind and generous folks for leaving their skates for service men to use. Thank you for the nice pictures in "Skating Through the Years."—*Bonnie Jo MacSwain*

Our whole family started to skate three years ago. Every winter we make a rink in our backyard and have lights and music for it. At the New Haven Skating Club Mr. Arthur Meyer is my teacher. I

am nine years old and have passed my first test, also the bronze tenstep.

Last summer we went to Schumacher, Ontario, for three weeks and plan to go again next summer. It was nice meeting people from other clubs. I watch "Skating" for news of what they are doing.—*Shirley Workman*

My sister Michelle is eight, she has passed her bronze and is working on her second test. I am twelve and have passed my bronze and also my Canadian and American bronze dance.

Last year we went to summer skating school in Vancouver. Mary Rose Thacker was our instructor and we liked her very much. We hope to go again this year.

We have skated in several out of town carnivals and it is fun. We like doing pair numbers as well as solos.—*Shirley Ballentine*

This is my first year in Junior F.S.C. of K.C. and I love to skate. I am eleven years old and have passed my preliminary this March.

My older brother Joe is in the teen-age group. I think skating is a wonderful sport.—*Jack Jo Ray*

I am Bobbie Beeler, twelve years old and have been skating two years. I have taken lessons from two splendid teachers, Miss Halsted and Mr. Wurnelli.

I joined the J.F.C. this year and have enjoyed every minute of it. I passed my preliminary and am working on my first. I like free skating a lot and can do a few jumps. Am sorry our season is over and looking forward to skating in the club next year.—*Bobbie Beeler*

I am nine years old. Skating is my favorite sport. I just passed my preliminary test and can hardly wait till next fall to start on my first. "Skating" is a swell magazine and I am always glad when a new one comes out.

The Junior F.S.C. of K.C. is growing and we have more fun in our play period when Miss Halsted take us around the rink playing follow the leader after our Grand March.—*Jerrold McPherron*

USFSA Annual Meeting

THE ANNUAL MEETING of the USFSA Governing Council opened its two-day session on Saturday, May 10, at the Edgewater Beach Hotel, Chicago. This is the first annual meeting of the Council to be held in a city other than New York. It had been decided previously that a mid-western city now provides a better opportunity geographically for more clubs to be represented by their delegates. It proved to be the largest meeting in attendance held so far, and especially gratifying to note was the number of clubs represented from the Pacific Coast section. When the meeting opened Saturday afternoon the roll call evidenced 30 clubs represented by delegates and 16 clubs by proxies; several more delegates arrived later in the session.

The Executive Committee, which consists of officers, executive committee members, and chairmen of standing committees, met first on Saturday morning prior to the meeting of the Governing Council, with President H. M. Beatty presiding and 18 members present. It was voted to postpone the awarding of the 1948 U.S. Championships until complete plans in regard to the Olympic team had been formulated.

It was voted also that a delegate be sent to Oslo to represent the USFSA at the annual meeting of the International Skating Union Congress, which had previously been scheduled to take place immediately after the World Championships but was postponed until June 11-13, 1947. After the selection centered on several candidates, Lyman E. Wakefield, Jr., of Minneapolis, was chosen, with three alternates named in the event that the first-selected delegate would be unable to attend.

The plan of establishing a permanent office for the Association, consisting of a salaried executive secretary to handle the routine work of the officers and committee chairmen, was discussed at length. A committee was appointed to study the matter further and set up a detailed organiza-

tion plan. This committee, consisting of Thomas A. Dean, Chairman, Theresa Weld Blanchard, Joseph P. Gibson, Jr., H. Kendall Kelley and Harry N. Keighley, will report not later than the fall meeting of the USFSA Executive Committee. If an outline is evolved earlier, copies are to be sent to members of the Executive Committee for a mail vote.

The Executive Committee meeting adjourned after a discussion of other matters on which no action was taken.

Reports of the various committees were the first business on the agenda of the Governing Council meeting. The Secretary reported 104 member clubs in the Association as of May 1, 1947: 39 in the Eastern section with about 6300 members; 39 in the Mid-West with about 4700 members; and 26 on the Pacific Coast with about 3600 members; bringing the total membership of the USFSA to 14,600. The Mid-West showed an increase of six clubs and the Pacific Coast four clubs over last year.

The Treasurer's report, covering an eight-month period, showed increased income from membership, competition, sanction and test fees which makes it apparent that the deficit for the year will not be very large in spite of the fact that approximately \$8000 were spent in sending skaters and judges to the World and European Championships.

The Amateur Status Committee report stated that the increased number of inquiries on amateur status problems indicated that skaters are increasingly aware of the danger in violating these rules. Betty Abbott of San Francisco was reinstated as an amateur on the recommendation of the Amateur Status Committee, without the right to enter competition. She had ceased all professional activities in April, 1942 and completed all the requirements for reinstatement.

The Sanctions Committee reported that a few more carnivals were held this year, and in general were more successful.

The Competitions and Rules Committee

reported an active competitive year with all the usual events held plus more sectional and the North Americans, not to mention the resumption of the Worlds and Europeans in which the U.S. skaters did so well.

The Dance Committee recommended that a Gold Dance event be added to sectional competitions. This committee reported also that it is studying the idea of a Preliminary Dance Test, and revision of the Bronze Dance Test.

The Judges and Judging Committee reported its continued activity to improve judging standards by means of schools and practicability tests.

The Membership Committee reported that four clubs have been admitted to full membership: Great Neck FSC (New York); Houston FSC (Texas); Junior FSC of Kansas City; Wausau FSC (Wisc.). These four have been probationary members for over one year and meet all the requirements for full membership. Reinstated to active membership is the Neptune FSC (Atlantic City), previously on the inactive list due to war conditions. Voted to be continued as probationary members for another year were Hibbing FSC (Minn.); Saginaw Tennis Club (Mich.); Sun Valley FSC; Superior FSC (Wisc.); Sports Centre FSC (Baltimore). Admitted during the year as probationary members were Silver Blades SC (Spokane); Golden Gate SC (San Francisco); Metropolitan FSC (New York City); Muncie FSC (Ind.); San Francisco FSC; Ranier ISC (Seattle). It was reported that 14 Individual Members have been accepted during the year.

The Publications Committee reported a total SKATING subscription list to date of 8830, an increase of 500 over last year. There were 25 additional advertising pages sold, and 40 more pages of text were published. New booklets this season were the 1947 edition of the Rule-book, What Judges Are Looking For. In School Figures and Free Skating, and The First Twenty-Five Years of the USFSA, which, with the other publications, brought the sale of booklets to about 4000.

The Test Committee reported a total of 1002 Figure and 609 Dance Tests passed,

for a total of 1611. Of these, 10 were Gold Figure Tests and 11 were completed Gold Dances.

Ernest H. Hall, Eastern Sectional Chairman, and Thomas A. Dean, Mid-Western Sectional Chairman, announced that activities in their sections have proceeded as usual. Henry A. Swift, Pacific Coast Chairman, wired his regrets at not being present.

The Trophy Committee report advised that much work had been done on having engraving on all trophies brought up-to-date, and supplying replicas overdue to former winners. A medallion for the Richard Trophies' winners has been designed, and they are now being made for all former as well as present Richard Trophy winners.

The Public Relations Committee advised that it has been doing its best to spread news of amateur skating, and realizes that there is still much to be done in the way of organizing methods to accomplish this.

The Summer Skating Committee announced that seven sessions have been approved for this summer. The Eugene FSC (Ore.) is not holding its customary session; the Tacoma FSC (Wash.) is inaugurating a summer season. Four judges schools are planned already for the summer.

The Scholastic Standing Committee reported that the rule requiring the Headmaster's signature on all entry blanks of skaters under 18 still in high school, to certify that a skater is receiving a normal education, had not been observed in all competitions but had received favorable comment where it was observed; efforts would be made to see that this rule is better enforced next year. The fact that it was not desired to have skaters sacrifice their education in favor of the sport was generally approved.

The Professionals Committee advised that continuing efforts are being made to help clubs find instructors, but that there are still not enough professionals for all clubs. About 15 professionals have contacted the committee for new openings for the 1947-48 season. All club officers and delegates were urged to discuss skat-

ing matters with their professionals to keep them informed of rule changes and enable them to cooperate to a further extent in improving the sport.

When the meeting convened on Sunday, new business presented by committee chairmen was discussed and voted on. The highlights are as follows:

In regard to sanction fees, it was voted that a fee of \$5.00 be charged for exhibitions; \$10.00 for a series of exhibitions; \$15.00 for carnivals. The pop concert sanction fee remains the same. The new sanction fees go into effect September 1, 1947. The amount of expense money a skater may collect (see Sanction Rule 902) was raised to \$15.00 a day, and \$10.00 a day en route.

The Competitions Committee did not announce the sponsoring clubs for the 1948 Sectionals or Nationals but stated that the Sectionals would be held during the first part of February and the Nationals late in March or early April in order that the skaters to represent the United States in the Olympics, and possibly the Worlds, could enter.

The Nominating Committee presented the following slate of officers and five executive committee members who were elected and take office on September 1, 1947: President, Henry M. Beatty, Cleveland SC; First Vice-President, Joseph R. Maxwell, Philadelphia SC & HS; Second Vice-President, Edmund C. Bold, Seattle SC; Secretary, Lyman E. Wakefield, Jr., St. Paul FSC; Treasurer, H. Kendall Kelley, Cleveland SC. Executive committee members to serve until September 1, 1950: Eileen Bigelow, St. Paul FSC; John Harris, San Francisco FSC; Walter S. Powell, St. Louis SC; Heaton R. Robertson, New Haven SC; William E. Wardman, Pikes Peak FSC.

Heaton R. Robertson resigned as Chairman of the Judges and Judging Committee, after having devoted a tremendous amount of time and energy to judging problems, as everyone well knows from his many visits to all three sections of the country. Sherwin C. Badger, 501 Boylston Street, Boston, was appointed Chairman of the Judges and Judging Committee to take over immediately.

The Edgewater Beach Hotel proved to be an attractive meeting place for the spring meeting. Formal meetings did not last too long, and new delegates had an opportunity to meet and talk informally with the officials and old-time delegates. The Forum conducted by Vice-President Maxwell on Saturday evening developed into interesting discussions on club problems and management.

The customary luncheon took place on Sunday, with Avery Brundage, President of the United States Olympic Committee, as guest of honor. Mr. Brundage spoke briefly of Olympic plans and then met later with the USFSA Olympic Committee. In his talk he stressed particularly the difficulty of travel in Europe and urged all who were considering attending the Olympic Games as spectators to make transportation and other reservations soon, and not to consider leaving for Europe without having accommodations back to the United States.

After the luncheon, members of the Chicago FSC generously drove many of the delegates around the city. As a farewell gesture to all attending the meeting, a cocktail party was given by Messrs. Dean, Keighley, McCarthy and Radix late in the afternoon.

1948 Winter Olympics

THE 1948 OLYMPIC Winter Games will be held in St. Moritz, Switzerland. The Games open on January 30 and close on February 8. The figure skating events (Men's singles, Ladies' singles, and Pairs) will be scheduled practically over the entire period of the ten days.

The USFSA Olympic Committee has been working on plans for financing and selecting the U.S. team. It has already nominated Gretchen Merrill and Janette Ahrens for the Ladies' singles; Richard Button, John Lettengarver, and James Grogan for the Men's singles; and Yvonne Sherman & Robert Swenning, and Karol & Peter Kennedy for the Pairs. Additional nominations will probably be made in the fall.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Sample Club Constitution

A SAMPLE CONSTITUTION and by-laws has been prepared by the USFSA Membership Committee. The basis of this constitution was drawn up by Dr. Andrew C. Fisher, Baltimore FSC, after he studied the constitutions of 23 USFSA clubs. The Membership and Executive Committees then made suggestions which were incorporated in Dr. Fisher's sample. The final version is now available to all USFSA clubs on application to the Chairman of the Membership Committee.

There is no obligation for any club to adopt this constitution, as it has been prepared only with the idea that it may be of assistance to new clubs and to any existing clubs which desire to modify or change their constitutions.

GEORGE B. JENKINSON, JR.
Chm., USFSA Membership Com.
Box 591, Tulsa, Okla.

Competition Rule Changes

IN COMPETITION RULE 3(c) the following words have been added to the first sentence: "except upon written consent of the clubs concerned and written consent of the Chairman of the USFSA Competitions Committee." The second sentence of Rule 3(c) was cancelled at the 1946 Fall Meeting of the Executive Committee.

It was the sense of the meeting that in interpreting Competition Rule 3(c), entering a competition, taking a test, judging, skating in a carnival or giving an exhibition, constitutes an act of representing a club.

IN COMPETITION RULE 40 on eligibility to enter National Junior and Novice classes: 40(g) has been changed by eliminating the last sentence and substituting "In addition such skater must have: (1) placed second, third, or fourth in the National Junior Singles of the previous year; or (2) placed first or second in the Na-

tional Novice Singles of the previous year; or (3) placed among the first four in a Sectional Senior Singles during that skating season."

40(h) remains unchanged.

40(i) the opening words have been revised to read "The winners of any National Novice Singles," etc.

40(j) has new wording as follows: "only skaters who have passed the Fourth or Fifth Test will be eligible for the National Novice Singles Championships. In addition, such skater must have placed second or third in the National Novice Singles of the preceding year; or else must have placed among the first three in a Sectional Junior Singles event during that skating season, except that the following will be eligible to compete in the 1948 National Novice Singles: (1) those who placed 2, 3, 4, 5, 6, or 7 in the 1947 National Novice Singles; (2) those who placed first in a Sectional Novice Singles event held during 1947."

40(k). Paragraphs 1, 2, and 3 are cancelled by the above. Paragraph 4 remains in effect.

WALTER S. POWELL
Chm., USFSA Competitions Com.

PAGE 6 OF THIS ISSUE carries an item about Barbara Ann Scott, World Champion, having been presented with an automobile by the City of Ottawa in honor of the distinction she has brought Canada in her skating triumphs abroad. Since the inclusion of this item, Miss Scott has returned the automobile to its donors inasmuch as a question has arisen on the propriety of accepting such a gift. Miss Scott's action is in keeping with her statement that she has no intention of committing any act which would prevent her from representing Canada in the Olympic Winter Games next year.

Pages 22, 23, 24 and 25 of this issue were held after the deadline by the printer for the report of the USFSA Annual Meeting. The other pages of this issue had already been through the presses; therefore, it has been possible to print here the further developments since the item on page 6 was reported.—Ed.



(1) Pearl Simmers & Dave Spalding, Vancouver SC. (2) Margaret Chown & Jacqueline Porteous, Winnipeg WC. (3) Walter Bainbridge, Washington FSC, Gloria Peterson, Seattle SC, Lois Waring, Baltimore FSC, Barbara Jones, Eileen Seigh, Dick Button, Philadelphia SC & HS, at Lake Placid. (4) Masquerade Group, Oshawa SC "Ice Frolics." (5) Estelle De Wolfe, The SC of Boston, Yvonne Sherman, Faris Nourse, The SC of New York. (6) Vera Logstrup & Ray Hanna, Modern Tempo IDC. (7) Howard Butler, Fort Worth FSC. (8) Connie, Cindy, Mrs. & Mr. Ben Cowdrey, Omaha FSC "All Nations Masque Ball." (9) Harrison H. Johnson, Jr., St. Louis SC Pres., presents Ladies' Dance Trophy to Mary Ellen Young. (10) Gise Sanchez, The SC of New York. (11) Vivian & Shirley Ingham, Silver Blade SC. (12) Winners in Lakewood FSC "Come as a Song" Party, Monica Morash & Dr. R. D. MacRae. (13) Georg Ann Hoose, Wichita FSC. (14) Eleanor Ann Bond & John Glossbrenner, WC of Indianapolis. (15) Patsy Hittle, Sec., Snowy Range FSC. (16) Winnipeg WC trio:



Frances MacCharles, Pat Ford, Ann Parkhill. (17) Gary Johnson, Snowy Range FSC. (18) Mr. & Mrs. Carl Smith, Mrs. & Mr. George Lopp, Kansas City FSC. (19) Mrs. R. B. Royer & E. Newbold Black, winners of Bulletin Prize for Artistic Skating, Philadelphia SC & HS. (20) Blade & Edge Club Valentine Party. (21) Juanita Lange, Fort Worth FSC. (22) Jean Ross, Vancouver SC, Western Canadian Ladies' Junior Champion. (23) Wally Diestelmeyer & Norris Bowden, Toronto SC, runner-up and winner of Canadian Championship. (24) Omaha FSC Mothers serving buffet supper at Masquerade Party. (25) Julia Bierce, Akron SC, Andra McLaughlin, The SC of New York, Gary Kepler, Kay Crum, Akron SC, Norma Lee Caine & Wally Sahlin, on steps of airship, Chicago FSC, ready for their ride over Akron during Akron SC carnival. Photo credits: (1) Steffens-Colmer, Ltd., Vancouver; (2) Harold K. White, Winnipeg; (3) Pierson Studios, Lake Placid; (7) Paul Dixon, Fort Worth; (9) G. Dorrill, St. Louis; (10) Henry Kloss, New York; (16) Harold K. White, Winnipeg; (20) Ben Fisher, Pasadena; (23) Evening Telegram, Toronto.

ROCKERS and COUNTERS

News & Notes from the Clubs

Carnivals

JUST AS DUCKS take to water the figure skating world goes overboard for carnivals. What a brilliantly costumed star-studded array of them we have to report as taking place this spring. *The FSC of Minneapolis* presented its ninth annual carnival with Easter well in mind. An Easter basket gave forth 22 tots who performed their stunts with great dignity for the opening number; subsequently a "hat box" number and an Easter fantasy including dancers, rabbits, flower girls, animated Easter eggs and egg hunters delighted the spectators, especially when lights were blacked-out and the costumes, eggs, baskets and trees produced a startling, colorful effect under strobolite lamps. All the *Ann Arbor FSC* members took part in the opening scene of their annual carnival, *Melody on Ice*. In old fashioned costumes, plus a dog to add the proper touch, they brought to life a Currier and Ives Skating Pond with such success that it proved to be the hit of the evening.

A blimp ride over Akron provided thrills and chills for local and guest stars of the *Akron SC* show, *Frozen Frolics*. The show featured Andra McLaughlin (*The SC of New York*), Norma Lee Caine, Walter Sahlin, and Virginia Baxter (*Chicago FSC*), besides local stars Carolyn Crum, Gary Kepler and Hayes Jenkins. *Glenora FSC* (Edmonton, Alta.) Juniors tapped by the wand of Mother Nature, turned into an overwhelming assortment of insects, flowers and leaves just in time to produce a real Indian Summer for the Poet's Autumn number in the *Glenora 1947 Ice Show*. A Fiesta and numbers by club and guest stars completed this production which was enthusiastically observed by citizens of Edmonton and surrounding towns. Richard Button, Eileen Seigh and Rex Cook (comedian from Indianapolis) starred in *The SC of Boston Ice Chips Revue*. Admiration and applause were showered on the well-trained chorus as well as the club

and guest stars who gave wonderful performances.

Despite bad weather which made it difficult for out-of-town members to attend rehearsals, *Stratford FSC* presented its carnival to full houses both nights. Juniors were featured in *Cinderella*; guest skaters were Suzanne Morrow, Wallace Diestelmeyer, Mary Kenner and Peter Firstbrook, all of Toronto. At a party at the Masonic Temple after the show Saturday night, the carnival skaters relaxed and made merry. With memories of former "big carnivals" and "five night stands at the Maple Leaf Gardens" still dear to its heart, the *Toronto SC* presented what it considered to be a "carnival in miniature" at the club rink. Although confronted with problems due to lack of space and shortage of suitable materials for costumes the carnival was a lovely panorama of numbers: the Senior Court in *Zippadyettes*, *Magnolia Ballet and Skating Cocktail*; the Junior Court in *The Pied Piper of Hamelin*; and the best of the club in singles, pairs and fours. Perhaps a cold winter evening can instill more enthusiasm in a group of spectators and skaters than might be expected because the *International FSC of Philadelphia Ice Carnival* held outdoors in late February was a big success both financially and artistically. Marie McClenaghan starred in a Gypsy Dance and



the program which helped to win her the Eastern Ladies' Junior Championship. Members of the *Philadelphia SC & HS* and *Penguin FSC* (Allentown) also took part.

Departing from the usual carnival procedure in a novel and delightful manner, the *Vancouver SC* presented an Ice Cabaret skated entirely by club members. The rink was converted into a night club with

tables and chairs on the ice, and the whole show was continuous with Intermediates and Seniors as guests who danced between the floor show which was introduced by a Master of Ceremonies. The Juniors took part in a Coppelgia Ballet, Hobby Horse Race, and Reflections in Blue; the club star soloists, pairs and a four thrilled the spectators who packed the house for each of the three shows. Ted Deeley provided humor and won himself four encores on his "rubber legs" as The Uninvited Guest. *The Hershey FSC* put on its first carnival in six years and deemed it the best ever. A fantasy combining the Pied Piper of Hamelin and Snow White comprised the first part of the show and was skated by the Junior Club; the second part was based on an airplane flight to South America and included an Airplane Ballet, a peasant wedding in Uruguay and an evening in a night club in Rio.

There just weren't enough tickets to go around when people heard that Barbara Ann Scott was starring in the *Granite Club* (Toronto) carnival; and to top it off the added attractions of the *Toronto SC Four* and the Canadian Pair Champions, Suzanne Morrow & Wallace Diestelmeyer, tripled the ticket troubles. The howling blizzard didn't scare friends and relatives of *Hiawatha SC* members the last of March; they crowded in to see Holidays in Ice Land presented by the Lions Club of Sault Ste. Marie. The Pied Piper of Hamelin proved to be a very popular theme for carnivals this year; it was also a number in the *Tulsa FSC's* Ice-Travaganza of 1947. There is such a demand for "children" and "rats" in this number that it gives all the Junior club members a chance to skate.

With over 150 members participating, the *Buffalo SC* put Robin Hood and his Merry Men on skates and in true carnival spirit they delighted the spectators with their thrilling and comical skating, as did the Sheriff of Nottingham, his horsemen, and the Maypole dancers who performed under strobolite. *The Sherbrooke WC* carnival included a number for Juniors under six years of age, as well as offering a variety of singles, doubles, ballets, dances and comedy numbers which result-

ed in a very pleasing entertainment. A thrilling Ice Fantasy in four parts was presented by the *Philadelphia SC & HS* comprised of the following scenes: Out West; The Skating College; The Minstrel Show; Manhattan Serenade. An artistic Dagger Dance was directed by Madelon Olson and received a tremendous ovation. Richard Button and Eileen Seigh were starred in the show; Yvonne Sherman and Robert Swenning were the guest stars from *The SC of New York*.



Taking place after the May issue goes to press is the *St. Moritz ISC* (Berkeley) carnival, Keep Off The Grass. It promises to be an exciting production, laid in New York's Central Park, with scenes for each of the four seasons of the year. The hit of the *Hamilton SC* Ice Revue was the presentation of Peter and the Wolf by the Juniors. The young folks did a marvelous job of acting and skating the parts of Peter, his grandfather, Sasha the bird, Sonya the duck, Ivan the cat, and the wolf. Instruments in the orchestra played the parts of the main characters as the original score indicates. The members are very proud of their presentation of this difficult production, especially since they have never heard of its being done on the ice before. Dolls, dolls, and more dolls took part in the Toymaker's Dream, one of the numbers featured in the *Georgian FSC* (Owen Sound) carnival, Ice Parades of 1947. Painted, waltzing, snowflake, rainbow, white, blue, and Dutch dolls skated in colorful array. Eight guest stars and talented club members combined to produce a sensational show.

Members of the *Rye FSC* proved their versatility and talent by presenting the Ice

Frolics of 1947 to a capacity audience with great success, besides making all their own costumes and scenery. The Jockey and Pony Parades in the race track theme were hit numbers, besides the breathtaking guest performances of Yvonne Sherman and Robert Swenning, and the excellent comedy act of Eddie LeMaire and Robert Swenning as Madame Petruska and Madame Katrinka. *The WC of Indianapolis* was generously represented in the annual Ice-o-rama, project of the Indianapolis Recreation Department, to benefit the National Infantile Paralysis Fund. Two beautiful dance numbers, a four, two pairs, and a clever comedy act were numbers which club members performed. Highlight of the *Porcupine SC's* (Schumacher) ninth annual carnival was the performance of Barbara Ann Scott, skating to "Make Believe" and "Ave Maria." Snow White and the Seven Dwarfs opened the program followed by Old Man



River, The Fleet's In, South Sea Island Magic, and many more brilliantly costumed numbers in this smoothly skated program.

The theme of the *Fort Worth FSC* carnival, Melody on Ice, was Winter Wonderland. The show started with the beginning of winter, and with emphasis on Christmas, New Year's Eve, and Valentine's Day continued the winter theme throughout. Guest stars were Sonnie Gene Murray, Bobby Johantgen and Jean Coulter of *Tulsa FSC*. Costuming, choreography and directing received much praise. Another club which used Winter Wonderland for the theme of its carnival was *North Bay FSC* with one part devoted to

A Winter Night, and the other to The Snowman's Dream.

Two carnivals were presented by the *Brooklyn FSC* this year, one in early February to benefit the Infantile Paralysis Fund, and another on St. Patrick's Day for the 80th Precinct Police Athletic League. A ballet number featured six beautiful ballerinas soaring above the ice on swings while girls below in hoop skirts and picture hats created a shadowy pattern; the ballerinas finally descended to complete the number. *The Queen City FSC* (Regina) 1947 Ice Parade included a colorful variety of numbers with Parade of the Wooden Soldiers, Mother Goose Fantasy, Lipstick Number and Salute skated by a large number of club members. Bremerton, Wash. witnessed the first carnival put on by home talent of the *Bremerton FSC*, and was much impressed, especially with the youngsters in the Sleeping Beauty number.

Sell-out performances marked the presentation of the *Oshawa SC* carnival, Ice Frolics of 1947. A big hit was the Junior Ballet with tiny Elaine Richards as leading danseuse. *The Woodstock SC* held its first Ice Carnival since the start of the war early in February. With guest artists Wallace Diestelmeyer and Ann Aubin of the *Toronto SC* and comedians Bill Hogg and Jack Hillier of the *Brantford SC* this show entertained over a thousand spectators who responded enthusiastically to the exhibitions of talent and skill. *The Cleveland SC* presented its Tenth Anniversary Carnival and many of its own young stars gave startling performances. Guest stars Eileen Seigh, Yvonne Sherman & Robert Swenning, and John Lettengarver were considered the frosting on a very tasty surprise cake.

The only two boys in the *Elks Moose Jaw FSC*, Donald Sharpe and Lloyd Honher, captured the hearts of the spectators at the Elkscapades, with a comedy pair number. Junior members produced the very popular Wedding of the Painted Doll with Norma Woolley as the bride. More than 2,000 people attended this very entertaining carnival. Last but not least in this review of revues was the *Silver Blade SC's* 1947 Ice Parade at the Spokane Ice

SUMMER ICE CLUB

TORONTO, CANADA

July 1st to August 31st

MANAGEMENT - INSTRUCTOR

OSBORNE COLSON

Washington Figure Skating Club

Former Star of Ice Follies and Champion of Canada

Gold Medalist Canadian Silver Dance Medalist

INSTRUCTOR

JIM FRANCIS

University Skating Club and Granite Club

Canadian Silver Dance Medalist

For Information Write:

OSBORNE COLSON, 72 Heath Street West, Toronto

"THE ANNIVERSARY BOOK"

**The First Twenty-Five Years
of the USFSA**

Published January 1947



- THE STORY OF THE ASSOCIATION
- THE STORY OF FIGURE SKATING
- NUMEROUS ILLUSTRATIONS OF SKATERS

Readers of this latest USFSA publication have offered enthusiastic comments.

* * *

For every figure skating enthusiast it is a book to enjoy and keep for ready reference on the historical features of the sport.

* * *

Send your order and \$1.00 to

**USFSA PUBLICATIONS COMMITTEE, 30 HUNTINGTON AVE.
Boston 16, Mass.**

Please mention SKATING when answering advertisements.

Arena. Evidences of spring were personified in the Alice in Wonderland number with the dance of the blue, green, red and yellow flowers, the little yellow birds, and a very cocky bluebird. Tiny Sally Wing as Alice performed a number with her sister, Gwen, and then with her brother, Donald, as the Rabbit. Spring is Sprung, Swinging on the Ice Walk, Pansy the Wonder Horse, and a host of other numbers, interspersed with solos and pairs, sent applause ringing and reringing through the Spokane Ice Arena.

Parties and Patter

FOLLOWING THE LAST SESSION of the *Modern Tempo IDC* (Oakland) a dinner party for all members was to be held at Roma's. Besides the fun and dancing the big feature planned for that evening was the awarding of the Tom Hocking Trophy for improvement in dancing. This coveted trophy, awarded annually by popular vote to the lady and man who have shown the most progress during the season was won by Vera Logstrup and Milan Haven. Over 300 skating members and their guests attended *Omaha FSC's* most enjoyable party of the year, held in the form of an "All Nations Masquerade Ball." After the program, highlighted by individual skating numbers, there was a grand march for all the skaters and delicious refreshments. Preceded by a dinner at the University Club, the annual meeting of the *Pittsburgh FSC* was held to elect directors for next year. Afterward square dances enlivened the party until midnight tolled the end of a perfect evening.

The Springfield Ice Birds planned a big Spring Jamboree for members and guests at The Feeding Hills Country Club. The announcement promised music, entertainment, games, contests, and dancing—round, square, and oblong—with a smorgasbord to provide the necessary energy. Junior members of the *Connaught SC* (Vancouver) played host to their parents at a skating party in the middle of February, and late in March Junior members of the *Halifax SC* held a Parents' Day program with trophies presented for the best free skating. Since the end of outdoor ice

brought the end of the *Denver SC* skating season early in March they held their final banquet and look forward now to occasional skating this summer at the Broadmoor Ice Palace. *The Newton FSC* experienced a disappointingly short outdoor ice season, but held a very successful skating party with exhibitions at the Boston Arena.

Everyone came dressed as their "favorite character" at the costume party held by the *Sports Centre FSC* of Baltimore. It was really a "grand finale" and the members played games, enjoyed solo routines, and competed for prizes. Although the *Providence FSC* had to forego its carnival for lack of rehearsal time, a buffet supper party for members closed the season with a bang. Games, exhibitions and dancing caused members to skate themselves into a state of exhaustion by the end of the evening. Refreshments, ice-games and exhibitions entertained club members at a party held at the Winter Garden, marking the close of the *St. Louis SC* season. *The Elks Moose Jaw FSC* has planned a gala party to celebrate the end of their skating season. It was to be held at the YWCA with swimming, games and a program of local artists as highlights of the party.

When *Lakewood FSC* (Tacoma) members were asked to "Come as a Song" to their Valentine Party they responded with great enthusiasm. They came as Figaro, Gypsies, Bell Bottom Trousers, Pistol Packin' Mamas, and a host of other popular and classical melodies. The man and lady winners, crowned as King and Queen of Hearts, were Dr. R. D. MacRae who appeared as "Happy Birthday" with a high birthday cake for a hat, and Monica Morash as "Prisoner of Love" with yards of black satin ribbon sewed around her white skating dress and red hearts dangling at her belt. *The Rochester FSC* (Minn.) found its Monday night adult session unusually well attended this year, with skaters coming regularly from as far as fifty miles away. A complimentary lunch might have had something to do with its popularity. In line with its policy of building up its large Junior department the *New Haven SC* planned an ex-

VANCOUVER, B. C., CANADA

June 2nd -- August 9th

THE SECOND SEASON

OF

VANCOUVER'S SUMMER SKATING SCHOOL

Management

and

Instructor

MARY ROSE THACKER

Lady Senior Champion of Canada 1939, 1941, 1942

North American Champion 1939, 1941

Winner of Rosebowl for Outstanding Woman Athlete of Canada 1941

Canadian and United States Gold Medalist

For folders and information write:

MARY ROSE THACKER

THE FORUM, HASTINGS PARK

VANCOUVER, B. C., CANADA

hibition of free skating by two members each week. The Board of Directors of the *Kansas City FSC* presented a beautiful bracelet watch to Mrs. Floyd E. Jacobs, who retired after four very successful years as club president. An old music box was presented to the *Newton FSC* by the Recreation Department of Newton, and has been repaired and put in excellent condition for club use. *The Philadelphia SC & HS* held the last of its combined exhibitions and teas on the second Saturday in April in honor of the original bond holders, with Richard Button and Eileen Seigh as exhibitors.

Ice Scrapings

AN "OPEN HOUSE" for friends and relatives of *WC of Indianapolis* members was held just previous to the club competitors' journey to the Mid-Westerns. The program was planned with a view to giving these competitors previous experience before a large group of spectators. A demonstration of school figures was given and explained, followed by singles, pairs and dances. As a result those present seemed most appreciative of the club's efforts and aims. The busy bustlings of *Seattle SC* members is indicated by an item in the club paper, *The Skating Blade*, i.e. "Ladies! That skating costume you outgrew last season (Horrible thought!) would be perfectly fitting to bring to the Club meeting Wednesday night for the Junior Rummage Sale." Plans for a Hi Jinx party the last Sunday in April include a "fun-for-all" program with parents and friends of *Seattle SC* members invited.

The first post-war dance of the *University SC* (Toronto) was planned for the last Monday in April. First and preliminary tests held by the *Cambridge SC* were followed by a grand march not only for the enjoyment of the young skaters but designed to teach them orderly skating practice. *The Springfield Ice Birds* have planned a rummage sale for sometime in May. Their country style auction with a professional auctioneer last year cleared over \$350 for the club treasury. *Halifax SC* members have journeyed to Annapolis, N. S. to take part in a carnival there, and have given exhibitions at Truro, N. S.

Gise Sanchez won the highest award in a competition at a *Junior SC of New York* party and carried off the President's Cup. Her fellow countrymen in Cuba have seen her skating in their newsreels and read about her in their newspapers; they are planning to honor her with "una medalla de oro" (gold medal) when she returns this summer for "giving such distinction to Cuba in the United States."

Competitions and Exhibitions

A CUP given in memory of John B. Thayer for the most artistic skating by a girl under ten years of age was the highlight of the *Philadelphia SC & HS* children's competitions. This trophy was won by Suzette Lemmon, and Constance Lemmon of the Juniors won the Schwarz Cup. The Improvement Prize donated by Mrs. W. P. G. Hall, III, went to Colson Hillier, winner of the Boys B class. At the *New Haven SC* the trophy for greatest improvement, given by President George Rapp, went to two girls, Janet Williams and Shirley Workman, each of whom will keep it for six months. *The University SC* (Toronto) conducted the annual Junior competitions early in April; Wanda Beasley took both the Senior Singles and Bronze Dance titles. The Progress Cup was awarded to Carol Blenkarn.

As a fitting climax to the *St. Louis SC* season trophies were presented to leaders in a dance contest which was held over a 16-week period. Mary Ellen Young led the Ladies' division while Arthur Houser won the trophy for the Men's group. Stimulated interest and raised standards in ice dancing were seen to be the beneficial results of this extended dance competition. On the last day of skating for *Vancouver SC* members, the club competitions were held with the Senior Ladies', Men's, and Mixed Pair titles going to Jeanne Matthews and Bill Lewis.

News from the *Washington FSC* centers around the Second Annual Junior Club Competition. In order to give the young skaters a chance to experience the thrills and fun of competing that their older friends, brothers and sisters get in Na-



THAT OFFERS SUCH AN OPPORTUNITY
TO IMPROVE YOUR FREE SKATING
... that's **SAINT PAUL**
AT THE MODERN MUNICIPAL AUDITORIUM



4 HOURS FREE SKATING EVERY DAY

June 25th opens the eleventh successive season devoted entirely to figure skating . . . and lots of fun, too. You'll enjoy Saint Paul's famous Pop Concerts each Wednesday, Friday and Sunday evening . . . with your skating exhibitions "set to music" by members of the Minneapolis Symphony Orchestra. You can swim, ride, dance, play tennis and golf, or enjoy a spin to many of Minnesota's 10,000 lakes.

Famous Instructors

MONTGOMERY WILSON
STANLEY JUDSON

ROBERT COURTER
JEANNE PETERSON

HERE'S THE COST (including Government Tax)

Patches	Week Rate
Large \$.75	Six Days \$7.20
Small .45	Season
Day Rate 1.50	June 25th to
Session .70	Sept. 1st. \$42.00
	Dance 50c

Schedule and rates subject to change by Committee. After June 20th unpaid reservations for Patch sessions are subject to cancellation.

Judges for all tests available anytime during season.

For further information and reservations write:—

SAINT PAUL FIGURE SKATING CLUB
303 Auditorium Building Saint Paul 2, Minnesota

HERE'S THE SCHEDULE

8:30- 9:30	Patch
9:30-10:30	Free Skating
10:30-11:00	New Ice
11:00-12:00	Patch
12:00- 1:30	Free Skating
1:30- 2:00	New Ice
2:00- 3:00	Patch
3:00- 4:30	Rehearsal
4:30- 5:00	New Ice
5:00- 6:00	Patch
6:00- 7:00	Free Skating
7:00- 7:30	New Ice
7:30- 8:30	Patch
8:30- 9:00	Free Skating
9:00-10:00	Dancing

**SKATE IN SAINT PAUL
THIS SUMMER**

JUNE 25th to SEPT. 1st

APPROVED BY THE U.S.F.S.A.

tionals, Sectionals, etc., the club has planned this competition with great care. Added interest is aroused by displaying the trophies a week in advance. Gold lettered ribbons are also awarded for first, second and third places in each class. Members of the *Rochester FSC* (Minn.) have been getting experience on outdoor rinks by giving exhibitions in Winona, Zumbrota, Worthington and Lake City, and they have found them a much greater challenge than the indoor Rochester rink. For the first time in its history the *WC of Indianapolis* sent representatives to a Sectional competition. The four young skaters gained a great deal of experience and got the club into a competitive frame of mind.

Presentation of prizes and trophies for the 1947 *Toronto SC* championships was

made following the competitions the second week of April. An inspiring number of cups, trophies and shields were awarded to winners of the main events besides the John Machado Memorial Dance Trophy which went to Suzanne Morrow & Wallace Diestelmeyer and the Kirkpatrick Shield on which is recorded the club's best lady and gentleman skater, awarded to Vera Virginia Smith and Bruce Hyland for 1947. The *Porcupine SC* (Schumacher) competition for the Reyburn Trophy, the Waltz and Tenstep Championships, has been planned for the latter part of April. Club championships and CFSA tests were held early in April by the *Oshawa SC*. Winner of the Senior competition was Dawn Steckley who is just twelve and already working on her Gold Dance Test.

People

BIRTHS

Chicago—To Mr. & Mrs. Allan Andresen, a son, John Allan, Mar. 11.

Los Angeles—To Mr. & Mrs. Yan F. Carr, a son, Stephen Carmichael, Feb. 5—To Mr. & Mrs. Gunner A. Pedersen (Lucy Evans), a daughter, Lynda Gay, Sept. 25, 1946.

Oakland—To Mr. & Mrs. Robert Cortelyou, a daughter, Mar. 23.

Pasadena—To Mr. & Mrs. William Swanson, a daughter, Judith Ann, Mar. 16—To Mr. & Mrs. Marvin A. Wood, a son, Howard Marvin, Oct. 19, 1946.

Philadelphia—To Mr. and Mrs. Frederick Weinert, a daughter, Constance June, Mar. 23.

Tacoma—To Mr. & Mrs. C. A. Coppock, a son, Charles Wallace, Oct. 26, 1946—To Mr. & Mrs. Winston Coy, a son, Dana Lee, Feb. 25.

Toronto—To Mr. & Mrs. J. L. Dampier, a daughter, Marjorie Anne, Mar. 7—To Mr. & Mrs. Philip B. Jackson (Diana E. Phillips), a son, Philip Berney, Mar. 9—To Mr. & Mrs. Joseph S. La Bine (Florence McNamara), a son, Mar. 14—To Mr. & Mrs. George Miles (Betty Wardropper), a daughter, Mar. 6.

ENGAGEMENTS

New Haven—Miss Betty Holloway to Mr. Earl B. Ely.

Oakland—Miss Ivy Stahl to Mr. Don Pedroni.
Springfield—Miss Lois Arnold to Mr. Richard F. Nims.

Toronto—Miss Marion Elizabeth Keeley to Mr. John E. Kilmer.

MARRIAGES

Baltimore—Mr. René Emeric Feys and Mrs. Frank Martin, April 10.

Brooklyn—Mr. John L. Kirsch and Miss Eleanor Pozzese, Mar. 15.

Glendale, Cal.—Mr. George Austin Holt and Miss Anne Fitzhugh Wright, Apr. 8.

Lake Placid—Mr. Richard Craig Garren and Miss Anne Rosella McCann, Apr. 17.

Oakland—Mr. Hans Johnson and Miss Vivienne Joye Elder, May 7—Mr. Richard Taylor and Miss Dorothy Jordan, Apr. 27.

Ottawa—Mr. William F. M. Bryce and Miss Naomi E. M. Aylen, Sept. 18, 1946—Mr. Robert MacKimmie and Miss Eleanor Bowler, June 1, 1946—Mr. Fred Trowell and Miss Anna Lois Serson, Nov. 16, 1946—Mr. Ronald Walsh and Miss Olive Beauchesne, June 24, 1946.

Rochester, Minn.—Mr. Richard H. Palmer and Miss Rita Constance Dallas, Apr. 10.

Toronto—Mr. John Herbert Devlin and Miss Margaret Lorraine Hopkins, Mar. 8.

DEATHS

Oak Park, Ill.—Mrs. Emma Derksen, mother of Mrs. Rudolf Angola, Mar. 26.

Toronto—Mr. Alfred Reginald Capreol, husband of Kate T. Capreol and father of Mrs. Alan Houston, Mar. 3, in his 87th year.

TURNED PROFESSIONAL

Ann Arbor—Mary Frances Greschke to teach at Ann Arbor FSC.

Chicago—Lois Johnson to teach at Cleveland SC.

Providence—Joyce Oakes and Marjorie Rodman to join Maribel Vinson show—Norman Midwood to join Ice Capades.

TACOMA ICE PALACE

announces its

PREMIERE SUMMER ICE SKATING SEASON

13 WEEKS OF SKATING June 1 To September 1
Three PATCH sessions and One DANCE session daily

*Sponsored by the Tacoma Figure Skating Club
Sanctioned by the United States Figure Skating Association*

SPECIAL WEEKLY RATES

PROFESSIONAL STAFF

JIMMIE & DOROTHY STEPHENS
Resident Professionals

CLARENCE & FAYETTE HISLOP
Summer Professionals

For information and reservations write to

The TACOMA ICE PALACE

3801 SO. UNION, TACOMA, WASHINGTON



THIS YEAR . . .
plan to own a pair of those
famous
HYDE
Skating Shoes

HYDE ATHLETIC SHOE CO., CAMBRIDGE, MASS.

Figures and Photographers

Martha Hood Roynon

Figure Skating Club of Chicago

WHEN A PROPOSAL for a Camera Night was granted by the Board of Directors of the Figure Skating Club of Chicago, they didn't anticipate the enthusiastic response they got from the members on January 8. The big night revealed camera fans galore among our membership, and the rink was covered from every angle, including the rafters.

Given a chance to ride a double hobby, amateur figure skaters and photographers were in a buzz of excitement. Experiments were made with both stills and movies as flash bulbs and tripods went into action, making a visual record of the entire club session: neophytes, experts, and "pros" practicing on figures, dancing, and free skating.

There were as many different objectives as there were cameras. Some wanted commemorative pictures of themselves and their friends; some photographic artists were trying for dynamic action shots; some hard-working skaters wanted movies to help them analyze and correct their own skating errors. Monthly motion pictures of some of our skaters who are training for competition have already been a great help to them in improving their technique.

Gay costumes combined with graceful movements make figure skating a particularly fascinating subject for color movies. Even though it meant shutting off the pumps for the ice machine, our cooperative Chief Electrician managed to provide enough extra light for a few minutes of shooting in color.

Everyone participated wholeheartedly in our first Camera Night, for those who were not behind the cameras did their best in front of them. All of us look forward to seeing the fruits of our labors exhibited during future sessions in the Club Rooms, and those unfortunate camera fans who missed the first photographic event are clamoring for a repeat performance.

San Francisco Bay Inter-Club Dance

THE SECOND ANNUAL San Francisco Bay Inter-club Dance Competition was held at Winterland in San Francisco on April 9 under the auspices of the Association of San Francisco Clubs. Co-chairmen were James Gordon and James Proctor; Officials were Dr. Michael Barker as Referee and Ramona Allen, Marcella Willis, James Gordon, Tom Hocking, Howell Janes, Elliott Pugh as Judges. Modern Tempo IDC again walked off with the San Francisco FSC Trophy (presented by Alice Caldwell) for the club scoring the most points. St. Moritz ISC took second place and St. Lidwina SC third.

SPECIAL GOLD DANCE (Blues, Viennese, Quickstep)

1. Carmel Waterbury & Edward Bodel, *St. Moritz ISC*
2. Edith Shoemaker & Leonard Klima, *Golden Gate FSC*
3. Eloise Clausen & Tom Hocking, *Modern Tempo IDC*

(5 couples)

SPECIAL SILVER DANCE (Three-Lobed Waltz, Tango, Foxtrot)

1. Patricia Buehring & Henry Silveira, *Modern Tempo IDC*
2. Mary Lee Hise & Ross McIntyre, *St. Moritz ISC*
3. Eleanor Cochrane & Norman Edwards, *St. Lidwina SC*

(5 couples)

BRONZE DANCE

1. Marion Derby & Bruce Hannah, *Capitol City FSC*
2. Bernice Stevens & Jack Worden, *Modern Tempo IDC*
3. Dorothy Herring & Robert Anderson, *St. Lidwina SC*

(6 couples)

Error in Middle Atlantics

THE WINNER of the Ladies' Junior Singles event in the Middle Atlantic Championships held last January was inadvertently reported and published incorrectly. Sonya Klopfer, Brooklyn Junior FSC, who won this title, should have been announced as the winner and not Irene Maguire.

DALE SHARP, Chm.
Middle Atlantic Championship Com.

Sault Ste. Marie

-- Michigan --

The Hiawatha Figure Skating Club

Announces
its seventh season of

Summer Ice Skating

under the technical management of

Margaret Manahan, L.R.S.M.



N.S.A. GOLD MEDALIST
CANADIAN GOLD MEDALIST

assisted by

Harriet Matson

A full daily schedule of
Patches--Free Skating--Dance Sessions

JULY 7 — SEPT. 1

For information and ice reservations
write

Robert L. Warne, Secretary

Pullar Ice Stadium
Sault Ste. Marie, Mich.

ARENA BUILDERS

INSTALL THE CARPENTER MONOLITHIC CONCRETE FLOATING FLOOR & PIPING SYSTEM

(U. S. Patent 1,917,634)



THE ORIGINAL, ALL PURPOSE FLOOR

The Carpenter Ice Planer is now available.



Bevington-Williams, Inc.
Engineering Consultants
730 Pythian Bldg.
Indianapolis, Ind.

E. R. Carpenter
Patentee
1560 Ansel Rd., 9
Cleveland 6, Ohio

Figure Skates

WITH STAINLESS STEEL BLADES

SUPERIOR HARDNESS

PERMANENT

MIRROR FINISH

Write for Literature

GROSS BROS.

Manufacturing Co.

481 STERLING PL.

BROOKLYN 16, N. Y.

Philadelphia District

THE ANNUAL CHAMPIONSHIPS for the Philadelphia District were held at the Philadelphia SC & HS rink on April 5; with a capacity audience enjoying the free skating and exhibitions in the evening. Mr. & Mrs. William O. Hickok, IV, of Hershey and Mr. Heaton R. Robertson of New Haven were the out-of-town Judges. Exhibitions were given by E. Newbold Black, IV, who had no competition in the Men's Senior, Eileen Seigh, Dick Button, and the Philadelphia Four. A unique feature was the competition for the Bulletin Cup for artistic skating in which every competitor was eligible and which was judged by three artists and two musicians. Mrs. Royer and Newbold Black, winners in the Senior Pair event, were placed first, with Marie McClenaghan, second, and Jane Lemmon, third.

SENIOR LADIES FOR DE BERGEN CUP

1. Marie McClenaghan, *International FSC*
2. Jane Lemmon, *Philadelphia SC & HS*
3. Joan Sunderland, *Philadelphia SC & HS*

(3 entries)

JUNIOR LADIES FOR INTERNATIONAL FSC CUP

1. Eleanor Mitchell, *Philadelphia SC & HS*
2. Patsy Kerrigan, *International FSC*
3. Constance Lemmon, *Philadelphia SC & HS*

(5 entries)

NOVICE LADIES

1. Audrey DaCosta, *Philadelphia SC & HS*
2. Mary Stone, *Philadelphia SC & HS*
3. Tina Polk, *Philadelphia SC & HS*

(4 entries)

NOVICE MEN

1. Kenelm Doak, *Philadelphia SC & HS*
2. Laurence McCurdy, *Philadelphia SC & HS*
3. William T. Lemmon, Jr., *Philadelphia SC & HS*

(3 entries)

JUVENILE GIRLS

1. Doris Meyers, *International FSC*
2. Hope Pasfield, *Philadelphia SC & HS*
3. Joan Taylor, *International FSC*

(7 entries)

JUVENILE BOYS

1. Colson Hillier, Jr., *Philadelphia SC & HS*
2. George Stone, *Philadelphia SC & HS*

(2 entries)

SENIOR PAIRS FOR CHAPMAN TROPHY

1. Mrs. R. B. Royer & E. Newbold Black, IV, *Philadelphia SC & HS*
2. Mrs. R. Wilhelm & Harry Mayer, *Philadelphia SC & HS*

(2 entries)

GIRLS' PAIRS

1. Tina Polk & Barbara Davis, *Philadelphia SC & HS*

2. Barbara Heebner & Eleanor Mitchell, *Philadelphia SC & HS*
3. Jane Stone & Mary Stone, *Philadelphia SC & HS*

(3 entries)

SENIOR DANCE

1. Mrs. J. R. Wilhelm & J. J. Kohlas, *Philadelphia SC & HS*
2. Marie McClenaghan, *International FSC*, & Joseph R. Maxwell, *Philadelphia SC & HS*
3. Barbara Heebner & Henry R. Heebner, *Philadelphia SC & HS*

(8 entries)

JUNIOR DANCE

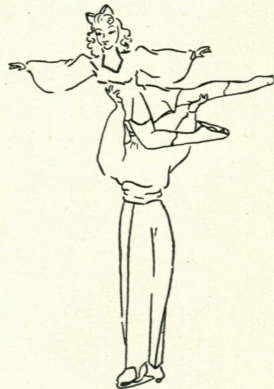
1. Sally Dudevoir & Walter Wisniewski, *International FSC*
2. Helen Miller & Samuel C. Miller, *Philadelphia SC & HS*
3. Mrs. L. Fitz & A. J. Williamson, *Philadelphia SC & HS*

(6 entries)

VETERANS' DANCE

1. Mr. & Mrs. Charles Myers, *Philadelphia SC & HS*
2. Mrs. L. Fitz & Delaplaine McDaniel, *Philadelphia SC & HS*
3. Barbara Heebner & Henry R. Heebner, *Philadelphia SC & HS*

(5 entries)



Competition Marks

THE JUDGES MARKS for the United States and Sectional Championships have been prepared by the USFSA Records Committee and are available at one dollar a championship. Send order with money to Mr. Edward E. Denniston, Chairman USFSA Records Com., Gladwyne, Pa. The North American Championship marks are available through the Canadian Figure Skating Association; write to Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, P. Q.

Freddy Mesot

*wishes to announce
that he will be
teaching as usual
this Summer at*

SCHUMACHER, ONT.,

McIntyre Community Bldg.

Collapsible SKATE BAG

Navy Blue Denim or Heavy Olive Cloth } \$2⁵⁰_{each}

Red Riding Hood Red or Blue Bird Blue } \$3⁵⁰_{each}
Extra Quality Canvas

Please State Color and Quality Desired

Sent Postage Paid upon receipt of Check or Money Order, or if you prefer, sent C.O.D. plus a few cents postage.

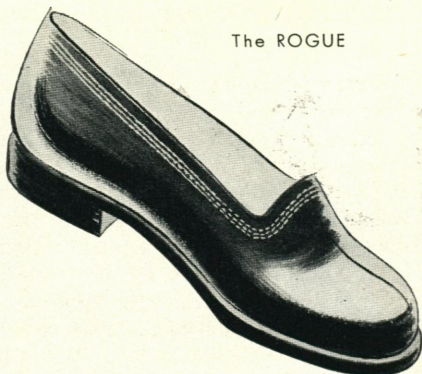


The entire companies of
ICE CAPADES and ICE CYCLES
are equipped with these bags.

CARROLL DORN MFG. CO.

332 West 9th St. Kansas City 6, Mo.

"Quality and Service Since 1925"



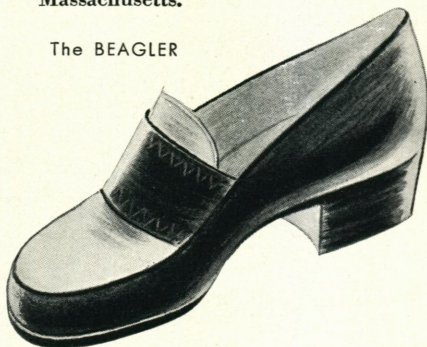
The ROGUE

**I N T E R I M
I N T E R E S T**

We are going to start making Arnold skating boots again just as soon as we can. In the meantime you'll find that Arnold Authentics for everyday, all-day wear are well worth knowing about. As a sportswoman you will especially appreciate their thoroughbred styling and the easy comfort of their famous Glove Grip.

Write for the name of your nearest Arnold dealer. M. N. ARNOLD SHOE COMPANY, So. Weymouth 90, Massachusetts.

The BEAGLER



ARNOLD
Authentics

Subscription Survey

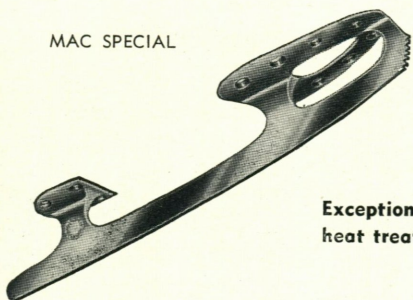
WITH THANKS DUE mainly to the Representatives in the figure skating clubs in the United States and Canada, the subscription record for this season reflects its usual increase of approximately 500 a year. The total number of readers of SKATING at the time this survey was made in the middle of April was 8830. This figure includes a number of individual and foreign subscriptions, in addition to those listed from clubs below.

The clubs listed with a star represent those which include automatically a subscription to SKATING in the club dues, or have a plan which achieves an almost 100% subscribing membership. The Subscription Representative and News Representative are listed in that order under each club.

	'45-46	'46-47
Akron SC	223	72
W. A. Maguire, Mrs. D. A. Kepler		
*All Year-Mercury FSC (Los Angeles)		
Mildred Morton	133	164
Alpena FSC	0	19
Leo Linke		
Anchorage SC	24	21
Juanita Wood		
Ann Arbor FSC	24	33
Elva Minuse		
Arcadia Roller Rink (Chicago)	18	17
Robert Irwin		
*Arctic Blades FSC (Hynes)	40	50
Mrs. Rose Mary Lyons, Mrs. Helen B. Dawkins		
Arena FSC of Cleveland	40	52
Mrs. A. J. Coenders		
Baltimore FSC	38	64
Mrs. H. Glenn Waring		
Bay City FSC (Mich.)	16	0
Bear Mountain SC (N. Y.)	23	20
Peter Arentzen, Mrs. R. C. Praeger		
*Blade & Edge Club (Pasadena)	83	165
Mrs. Pauline K. Neuman		
Bremerton FSC	15	20
S. W. Reed		
Brooklyn FSC	70	86
Mrs. Michael Baumann		
*Buffalo SC	234	202
Irvine Kittinger, Jr., Walter Miller		
Cambridge SC	72	62
P. P. Sharples		
Capitol City FSC (Sacramento)	33	28
Meta Nicol		
Charter Oak FSC (Hartford)	20	18
Louise Ludwig, Katherine E. Kilroy		
Claremont SC	24	0
Cleveland Roller Club	15	10
Hazel D. Bentzen		
*Cleveland SC	113	429
Mrs. Virida Marshall		
Commonwealth FSC (Boston)	53	28
J. N. Jones, Annemarie Junker		
*Dallas FSC	89	45
Gerry Watkins		
*Denver FSC	96	58
A. F. Cooley, F. E. Holcombe		
Des Moines FSC	17	18
H. A. Cook		

*Duluth FSC	60	93
Madeline McGee		
Eugene FSC	50	15
Geary Worth, Norma Lundstrom		
*FSC of Chicago	312	329
Virginia Wright, Wilma E. Busenbark		
FSC of Northern N. J.	30	20
Mildred Walker		
*Fort Worth FSC	44	85
Mrs. H. C. Brooks		
Fox Point WC (Milwaukee)	15	0
Glacier FSC (San Francisco)	28	17
Mrs. B. E. Denham, Mrs. Cecil Briones		
Great Falls FSC	18	25
Sally Lemmon		
Great Neck FSC	0	21
Mrs. Kathe Luers		
Hanover FSC	11	0
Hempfield SC (Penn.)	15	15
W. L. Sweet		
*Hershey FSC	68	191
Mrs. W. O. Hickok, IV		
Hiawatha SC (Sault Ste. Marie)	17	25
Mrs. Grace E. Young		
Houston FSC	15	0
IC of Baltimore	27	31
Mrs. W. H. Marquess, III		
IC of Washington	17	15
Mrs. David Stevens		
Icelanders (Long Beach)	24	17
Violet M. Griffin, Mrs. Donald Locke		
Illinois FSC	20	0
International FSC (Phila.)	63	50
W. H. Barnes		
Junior FSC of Kansas City	26	34
Mrs. M. A. Sterling, Mrs. L. E. McPherron		
Junior SC of New York	7	35
Katherine Kasser		
Kansas City FSC	18	33
Mrs. F. E. Jacobs, Mrs. Carol Stine		
Lakewood FSC (Tacoma)	40	44
Mrs. May Ehrenberg		
Lander FSC	21	27
Lloyd Hams		
*Los Angeles FSC	161	175
Mrs. Violet Burke, Mrs. Pauline K. Neuman		
Manhattan FSC	58	54
Emilie Dublin		
Metropolitan FSC	0	21
Mrs. Michael Baumann		
Mile High FSC (Denver)	0	81
E. C. Bergmann		
*Milwaukee FSC	30	69
Lea J. Alston, C. G. Kranenburg		
Milwaukee IDC	42	0
Minneapolis FSC	46	23
Carol Caswell		
Modern Tempo IDC (Oakland)	43	43
Mrs. Thomas Hocking, Mrs. Carolyn Hale		
Mt. Hood FSC (Mass.)	17	15
Florence Legg		
Muncie SC	0	99
Darrell Jones		
Muskegon SC	22	0
NISAA (Melbourne, Australia)	0	15
C. F. MacGillicuddy		
Negaunee SC (Mich.)	15	0
New Haven SC	74	87
Elsie L. James, Margaret J. Sanders		
Newton FSC	20	21
F. W. Warren		
Niagara Falls SC	10	0
*Olympia SC (Detroit)	50	76
Mrs. H. E. Cook		
*Omaha FSC	87	93
J. W. Holmquist, Jr., Harold Payne		
Penguin Club (Berkeley)	16	19
E. D. Brown, M. E. Mowbray		
Penguin FSC (Allentown)	39	33
Mrs. L. W. Hein, E. A. McLaughlin		
Philadelphia SC & HS	80	95
Dotty Gillam, Mrs. W. P. G. Hall, III		
*Pikes Peak FSC	46	155
R. F. Sonnekson, Carl Chamberlain		

MAC SPECIAL



PERFECT TEAMMATES

for quality

McLoughlin Blades

Exceptionally free running. Fine tool steel, scientifically heat treated to resist wear and breakage.

for quality

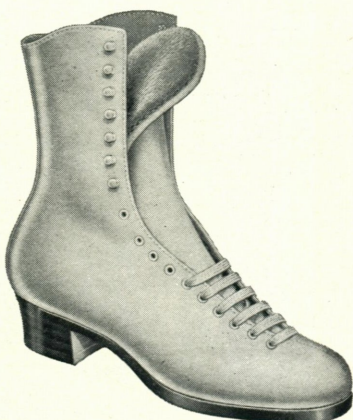
RIEDEL BOOTS

Recommended by teaching professionals. 9 Models.

Both available to rinks and sport shops through

**RIEDEL
SPORTSHOE COMPANY**

Distributors
2727 Milvia St., Berkeley 3, Calif.



MODEL 336 W

SCHUMACHER

McIntyre Community Building

SUMMER SKATING SCHOOL

1947

Schumacher, Ontario, Canada

THE SPORTS PALACE OF CANADA
THE HOME OF THE PORCUPINE SKATING CLUB

PROFESSIONALS

ERIC BATCHELOR
VERA BATCHELOR

(Technical Directors), Porcupine Skating Club, Schumacher, Ont.

PEGGIE CURRIE

Montreal Skating Club, 1132 Argyle Ave., Verdun, Que.

DOREEN DUTTON

Winnipeg Skating Club, Winnipeg, Man.

ALEX FULTON

Oshawa Skating Club, Oshawa, Ont.

SHELDON GALBRAITH

Minto Skating Club, Ottawa, Ont.

FREDDY MESOT

Granite Skating Club, Toronto, Ont.

ANNOUNCE

Bookings completely filled for 7 weeks—1947 season—July 7th to Aug. 24th

Welcome to all our Summer Friends.

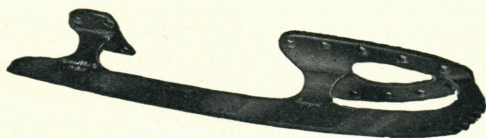
Please mention SKATING when answering advertisements.

*Pittsburgh FSC	70	60	Glencoe Club (Calgary)	23	21
Mrs. J. L. Page, Murray Fahnestock			Margaret Wolff		
Portland FSC (Ore.)	54	47	Glenora Club (Edmonton)	28	0
Arthur Leaf			Granite Club (Toronto)	59	66
Providence FSC	56	72	Esme L. Peake		
Mrs. Joseph Sullivan			Halifax SC	55	66
Quaker City FSC (Phila.)	17	16	Ruby C. Drysdale		
Alice J. Portington			Hamilton SC	36	52
Rainbow Figure & Dance Club			Bette Duckers		
(N. J.)	0	22	Kirkland District FSC	16	0
Jean Ackerman			Kitchener Waterloo SC	10	4
Ranier ISC (Seattle)	0	13	Grace Gough		
Elsa Pfisterer			London SC	2	15
*Rochester FSC (Minn.)	170	178	Mary Collison		
Irene Cysewski			Minto SC (Ottawa)	59	36
Rye FSC	52	52	Mary Eleanor Thorburn, Mrs. C. R. Scott	56	80
George Gullett, Joy Hacker			Montreal FSC		
Saginaw SC	17	19	J. M. G. Lockerby	15	20
L. E. Lloyd			North Bay FSC		
*San Diego FSC	15	162	Laurie M. Tatton	16	16
Virgil Schade, Mrs. Howard Bobbitt			Oshawa SC		
San Francisco FSC	19	10	Mrs. Erle Anderson	272	274
Margaret Chase			*Outdoor SC (Toronto)		
*Seattle SC	255	204	Milda Alten		
Mrs. Nellie Jensen			Porcupine SC (Schumacher)	37	38
Silver Blades FSC (Kansas City)	43	5	Phyllis Denne	10	0
Harold Hamill, Jane Bucher			Prince Albert FSC	0	16
Silver Blade SC (Spokane)	0	29	Quebec Ice Fantasia SC		
G. B. Waugh			Simone Dostler	37	36
Skate & Ski Club (San Francisco)	33	17	Saskatoon FSC		
Aileen M. Jones, Gwen Turner			K. Stephens	15	15
*The SC of Boston	140	178	Sherbrooke WC		
B. Montouri, Jane Nawn			A. L. Parker	15	15
*The SC of New York	233	194	St. Hyacinthe FSC		
Mrs. D. A. Hutchison, Mrs. F. R. Colle			J. O. Dupras	19	22
Snowy Range FSC (Wyo.)	0	17	Stratford FSC		
Patsy Hittle			Mrs. J. C. Martin	20	18
Spokane FSC	29	29	Thunder Bay FSC (Fort William)		
Wilhemine Timm			Mrs. S. E. Flook	115	91
Sports Centre FSC (Baltimore)	0	15	Toronto SC		
G. W. Power			Mrs. Ethel Burnham	123	84
Springfield IB	38	35	*Totem SC (New Westminster)		
A. R. Todd			E. L. Lewis	42	33
St. Lidwina Club (Oakland)	28	23	Trail FSC		
Lupe Arizu, H. A. Sims			Helen Verzuh	17	25
*St. Louis SC	69	92	Trois Rivières FSC		
Ted Young			Otto Moser	64	79
*St. Moritz ISC	263	272	University SC (Toronto)		
Mrs. A. C. Wright, Mrs. H. L. Paige			S. V. Soanes	43	59
*St. Paul FSC	93	84	Vancouver SC		
Shirley Riedel, Patsy Ann Buck			F. C. Dickins, Mrs. H. R. Hollett	15	0
Syracuse FSC	20	15	Victoria SC		
Mrs. C. E. Fisher, Evelyn C. Baker			Victory FS Troupe (Winnipeg)	12	0
Tulsa FSC	81	85	Wascana WC (Regina)	20	23
Besse Leroux, Mrs. Hughey Baker			Elaine Ewart	19	0
Twin City D & FSC (N. J.)	46	20	WC of Montreal	32	43
Doris Harrington			WC of St. Catharines		
Victory FSC (Detroit)	36	30	Gwen O'Loughlin	38	17
Margaret E. Petaja			Windor FSC		
*Washington FSC	378	394	E. J. Forden	37	29
Richard Queisser, Mrs. E. M. McPeak			Winnipeg WC		
Wednesday SC (N. Y.)	28	22	Mrs. A. C. Abbott, Sheila Smith	26	24
R. Lucille Anderson			Woodstock SC		
Wichita FSC	18	23	A. H. MacKay		
Juanita Bishop					
WC of Indianapolis	59	48			
Mrs. Dorothy Hanson					
Yakima FSC	0	17			
L. A. Pearn					

CANADIAN CLUBS

	'45-46	'46-47
The A. D. S. Club (Montreal)	15	0
Amherst SC (N. S.)	9	9
Mrs. H. E. MacLean		
Connaught SC (Vancouver)	38	22
G. Mayall, J. A. Wickson		
Copper Cliff SC	18	20
Marguerite Boyle		
Elks Moose Jaw FSC	15	16
Mrs. Lillian Bunnell		
Georgian FSC (Owen Sound)	28	30
Mrs. T. A. Crane		





OLYMPIAD & ZEPHYR figure skates

"THEY ARE BETTER BECAUSE THEY ARE PROPERLY TEMPERED"

NOW AVAILABLE

OLYMPIAD SKATE CO., Inc.

859 Deppe Street

St. Paul 7, Minnesota

NEWS OF . . .

the Rinks, the Films, the Shows

the Hockey Leagues

ICE SKATING NEWS

12 issues, \$1.00

QUARTERLY GRAPHIC

4 issues, \$1.00

NO. AMER. HOCKEY NEWS

26 issues, \$1.00

Remit by check, currency, money order
or stamps

LEE S. WOODRUFF, Editor & Publisher

1534 N. LAS PALMAS AVE.
HOLLYWOOD 28, CALIF.

**YOUR SKATING EDGES NEVER
TOUCHED WHEN PROTECTED BY**

BARNARD GUARDS

(Patented)

The figure skating standard since
1935

\$3.00 Per Pair

(send tracing with order)

**ORDER FROM YOUR DEALER
OR DIRECT**

2183 Hendon Ave.

St. Paul, 8, Minn.

IMMEDIATE DELIVERIES NOW

G. STANZIONE

STANZIONE SKATING BOOTS MADE TO MEASURE

**Worn and recommended by the
Leading Amateur and Professional
Skaters the world over.**

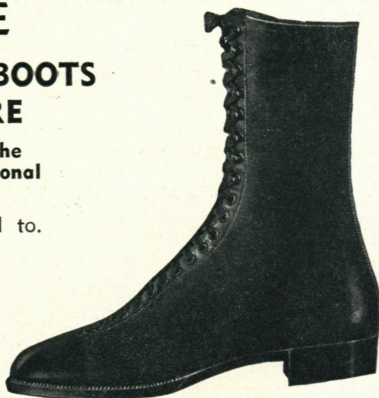
Mail Orders promptly attended to.

**A limited amount of stock boots
also available.**

Originator of fine skating boots.

50 WEST 56th STREET

Telephone Circle 7-4517
New York, N. Y.



Please mention **SKATING** when answering advertisements.

USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from March 5 through April 21, 1947. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.—C. E. LINDSTROM, *Chairman, USFSA Test Committee*, Room 526, 30 Huntington Ave., Boston 16, Mass.

AKRON SC: Pre—Beatrice Hartzell, Martha Lou Littrick, Joan Ranney. **Bronze Dance:** Robert Brady, Harlene Jones.

ALL YEAR-MERCURY FSC: Pre—Janet Brown, Marion Clarke, Constance Cooper, Doris Heinzman. 1—Mary McCarthy. **Bronze Dance:** Jean Vanderwilt.

ARCTIC BLADES FSC: 3—Roland Junso. **Silver Dance:** Joe Anna Kelly, Roland Junso.

ARENA FSC OF CLEVELAND: Pre—Frank Chlad, Karen Creadon, Patricia Garsick, Alice Hanawalt, Mary Kovalcik, John Lawrence, Emma Urbanec, Virginia Vasko, Priscilla Wells. 1—Albert Bellis. 4—Lillian Fisher, Eleanor Keimel, Danny Silk.

BALTIMORE FSC: **Bronze Dance:** Charles Brackett, Joye Stahl.

BLADE & EDGE CLUB: **Bronze Dance:** Zella Mae Harrington.

BROOKLYN FSC: 1—Ed Cohn. **Bronze Dance:** Marilyn Grace. **Silver Dance:** William Lofgren.

BROOKLYN JUNIOR FSC: Pre—Helen McKalainas. 1—Vera Ruth Elliott.

CAMBRIDGE SC: Pre—Maurice Shanahan, Paula R. Swaebe. 1—Jane Clarkson, Katherine Coit, Barbara Jean Elliot, Carolyn J. McCann, Maurice Shanahan.

CHICAGO FSC: Pre—Gloria Grell, Jane Holmes, John Koldoff, Nancy Kreutzer, Judy Markus, Barbara Smith, Eleanor Williams. 3—Larry Van Der Bosch.

CLEVELAND SC: 1—Martha McCaskey. **Bronze Dance:** Antoinette Abell, Maurice Cogan, Ann Daniels, Mary Carolyn Evans, Robert Keyes, Jeanette Lust, George H. Scragg, Jr., Clara Tracy, Mary Trenkamp. **Silver Dance:** Elaine O'Donnell.

COMMONWEALTH FSC: Pre—Anita Andres. 1—Ted Gazarian, John Masters, Katherine Sargent. 2—Janet Collins, Barbara Gazarian, Blanche Harriman, John Masters, Marion Murphy. 3—Ellen Galvin, Elizabeth Conway.

DALLAS FSC: 4—Ann Patton.

DENVER FSC: **Bronze Dance:** Margaret Grounds.

DULUTH FSC: Pre—Carol M. Gran, Barbara Greffin, Kay Hammer, Cecile Hilding, Carol Lew Ink, Helen Larson, Patricia Maher, Willard B. Matter, Lois Rugowski, Daniel M. Stein. 1—Terry Milostan. 2—Neil Waldo, Joan Zazulak. 4—Katherine Peterson.

FSC OF OMAHA: Pre—Ben Cowdery, Barbara Dunn, Mary Heskin, William Lippold, Douglas McClain, Norvald Nielsen, Mary Pat Ryan, Walter Sorenson, Shirley Whitehill. 1—Ruth Ewald, Ann Hallowell, Patrick Rance, Joan Swanson, Verne W. Vance. 4—Joan Chalupsky. **Bronze Dance:** Mrs. B. Cowdery, Ruth Ewald, Lee Henderson, Patrick Rance, Phyllis Vance, Mrs. V. W. Vance.

FORT WORTH FSC: **Bronze Dance:** Helen Hubert, F. H. Lahee, Juanita Lange, J. D. Samuelson.

GREAT FALLS FSC: 1—James McAndrews, Carl E. Neufelder, Stephen Swanberg.

GREAT NECK FSC: 1—Mrs. A. Keller, Miss C. Kresa, Mrs. J. Luers, Miss J. Robinson, Mrs. P. Robinson. **Bronze Dance:** Hulda Berger, A. Meninger.

IC OF BALTIMORE: Pre—Gwendolyn Bauknight, Ronald Lee Horn. 1—Cary Lee Keen.

INDIVIDUAL MEMBERS USFSA: 1—George Manuel (at Philadelphia SC & HS), Sandra Miller (at International FSC of Philadelphia).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Marlyn Kelly, Charles Merkh, William Siegfried, Betty Wayne, Walter Wisniewski, Jr. 1—Marie Hause. **Bronze Dance:** Mrs. R. Engle, Jr., William Siegfried, Ann Stauffer.

JUNIOR FSC OF KANSAS CITY: Pre—Nancy Barnard, Bobbie Beeler, Jeanne Ellen Bell, Jean Bowser, Janet Fuhrman, Judy Henry, Judy Johnson, Jo Ann Johnson, Jack Jo Ray, Jerrold McPherron, Carol McPherson, Jane Martin, Nancy Martin, Buddy Montalone, Esther Murk, Anne Newman, Ann Paxton, Lucy Robinson, Nancy Smart, Peggy Swearingen, Lynne Trumbare, 1—Carol Anderton, Janise Faler, Mary Feehan, Jane Gilkey, Joe Jo Ray, Patricia McGarry, Kay Robinson, Susan Smith, Marilyn Wimer. 2—Rosalie Montalone. 3—Roberta Vermillion.

JUNIOR SC OF NEW YORK: Pre—Jean Conelly. 1—Phyllis Campbell.

for the discriminating woman figure skater

Hand knitted or Crocheted Skating Dresses

*Designed and Created
Especially for You*

by Florence Ottie

For further information, write
FLORENCE OTTIE, 306 Oakland Ave., Pittsburgh 13, Pa.



"Willy Boeckl on Figure Skating"

**Recognized as the outstanding
Textbook on Figure Skating**

Price \$5.00

Postage included—in Canada add 25c



Send check or money order to

Universal 1266 Boylston St.
BOSTON 16, MASS.



**A Large assortment
of lovely new
hand-made**

CHRISTMAS CARDS

**for skaters
will be ready in September**

**Gifts — Prizes
Little School Studios**

67 Prospect St., Northampton, Mass.



ANNOUNCING SKATE CLOGS

Designed for your Convenience and Protection
75% Ventilation of Blade

No Straps or Clamps
Quickly Removed by Striking Heel to Floor
Pat. Pending

FABRICATED PLASTIC . . . \$3.75
ALUMINUM PLATED MAPLE . . . \$5.00
Per Pair

Send Tracing and Identity
Check or Money Order

Skate Clogs

1011-E-75 Terr., K.C. 5, Mo.

Please mention **SKATING** when answering advertisements.

KANSAS CITY FSC: Pre—Patsy Fogel, Evelyn Gibson, Mildred Harris, Mrs. R. T. Sloan, Mrs. C. Smith, Lynn White, V. Villnave, Irene Wells.

LAKEWOOD FSC: **Bronze Dance:** Dick Albritton, Betty Bustrack, Esther Campbell, John Dobyns, Vida Harstad, Monica Morash, Frances Neisen, Tony Stanich, John Stuckey.

LOS ANGELES FSC: 3—Richard Dwyer. 4—Patricia Watts. **Bronze Dance:** Marcella Prys, Mimi Shepard. **Silver Dance:** Peter Estes.

METROPOLITAN FSC: **Bronze Dance:** Frank Matusek, George Sonnemann.

MODERN TEMPO IDC: 3—Betty Jean Clark. **Silver Dance:** Ray Hanna, Vera Logstrup.

NEW HAVEN SC: Pre—Mary Jane Donahue, Lesley Holmes, Helen Grace Platt, Mary Rossman. 1—Shirley Workman. 2—Janet Williams. **Bronze Dance:** Eleanor Anderson, Miss A. V. Anderson. **Silver Dance:** Sidney Matthies, Gertrude Rapp.

NEWTON FSC: 1—Mary Curran (at Commonwealth FSC).

OLYMPIA SC: Pre—Janice Clement, Rosemary Downs, Jean Lorenz, Carol Miller, Nancy Parker, Joan Whincup. 1—Dale Brockway, Gay Downs. 3—Marcia La Sage. **Bronze Dance:** Dale Brockway.

PENQUIN FSC: **Bronze Dance:** Theda Beck, Warren Hersch, Jeanne Houser, Herbert Hoover (all at Philadelphia SC & HS).

PHILADELPHIA SC & HS: Pre—Doris Bannister, Benjamin Barnett, Sandra Bromley, Deborah Eldredge, Colson Hillier, Satia Jenkins, Mrs. W. T. Lemmon, Suzanne Lemmon, Robert McDaniel, George Stone, Charlotte Stroud. 1—Deborah Eldredge, Suzanne Hulme, Elizabeth Jones, Chiguita Kenworthy, Robert McDaniel, Nancy Mecaskey, Philippa Smith. 2—W. T. Lemmon, Jr., Laurence McCurdy. 3—Constance Lemmon. 6—Jane Lemmon. **Bronze Dance:** Robert Holmes, Samuel Miller, Joan Sunderland. **Silver Dance:** Jeanette Hickman.

PIKES PEAK FSC: **Bronze Dance:** Robert Harris, Barbara Johnston.

PITTSBURGH FSC: **Bronze Dance:** Norma Jean Brennen, Bert Bronder, Edna Fleischauer, Marion Hibbard, Barbara Limborg, George Sinsker, James O. Thomas, Carol Vollero.

PROFESSIONALS: **Bronze Dance:** Dorothy Abbott (at FSC of Omaha), Marcus Nikkanen (at The SC of New York), Mary Simpson (at FSC of Omaha), Patty Sonnekson (at Pikes Peak FSC), Frank Stockemer (at Los Angeles FSC).

PROVIDENCE FSC: Pre—Joan Butterman, Phyllis Downer, John Grady, Marilyn Grady, Patsy Qunstrom, Janet Thompson, Mary Pat Welch, Peggy Worden. 1—Rose Cantanzaro, Adelaide Hallock, Nelson Le Blanc, Anne Wiggins. 4—Hazel Sullivan. 6—Doris Heinold.

ST. LIDWINA SC: **Bronze Dance:** Dorothy Hering. **Silver Dance:** Lupe Arizu.

ST. LOUIS SC: Pre—Mary Margaret Guilbault, Joan Heiligenstein, Doris Steger. 1—Herbert Landow. 2—Mary Gordon Collins, Mimi Heman. 3—Sheila Tieman. 4—Jack Jost. **Bronze Dance:** Mary Ellen Young.

ST. MORITZ ISC: **Bronze Dance:** Ben Bearse. **Gold Dance:** Killian: Carmel Waterbury. Viennese: Edward Bodel. **Westminster:** Marcella Willis (all at Modern Tempo IDC).

SEATTLE SC: **Bronze Dance:** Ray Armstrong, Richard Bromley, Sharon Choate, Janet Money. **Silver Dance:** Wilfred T. Brown, Patsy Sullivan.

SKATE & SKI CLUB: Pre—Dianne Dandy, Wanda Herrington. 1—Mary Dee, John Rogers, Joseph Spellman.

SILVER BLADE SC: Pre—Beverly Becker, Francella Blade, Marilyn Boothe, Jane Dixon, Kitten Foster, Joan Gruber, Susan Lee Murphy, Sally Overholser, Lois Oxreider, David Pencosky, Reed Penning, La Wanna Pittman, Joanne Pope, Peggy Poston, Dora Powell, Sidney Swain. 1—Roberta Boone, Gail Jackson, Molly Keenan, Joan Reding. 2—Gail Hollister, Roberta Irvine, Marcia Robertson, Louise Waugh. 3—Vivian Ingham. 4—Shirley Ingham, Patty Ruby, Jerry Straub. **Silver Dance:** Mrs. P. Travis, Paul Travis.

THE SC OF BOSTON: 2—Polly Wasson. 3—Tenley Albright, Evelyn Carroll, Dianne Catlin, Jane McGonagle, Jane Murphy. 4—Nancy Conway, Sally McGonagle. 6—Betty Davis.

THE SC OF NEW YORK: Pre—Mimi Beisler, Diana Brewster, Martha Buckley, Fleur Bullock, Elizabeth Conklin, Suzanne Cuddleback, Julie Emery, Nyia O'Neill, June Pynchon, Verity Smith. 1—Tabitha Andrews, Helen Burke, Jean Laurie.

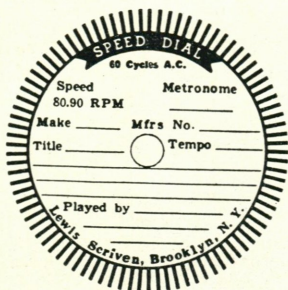
TULSA FSC: Kay Bradley, Suzanne Carlile, Jo Ann Gibbs, Alicia Hale, Jolene Haynes, Gretchen Hotz, Clark Hulings, Sally Millison, Marilyn Mullin, Arthur Michael Peters, Leta Richmond, Patricia Sister, Jennifer Steph, Eleanor Wilshire. 1—Patricia Cox, Clark Hulings, Franklin Nelson, Deborah Page, Arthur Michael Peters, June Sandel. 2—Jerry Redfern. 4—Sonnie Jean Murray. 5—Roberta Cook, Mary Lou Haas. 6—Margaret Ann Graham.

WASHINGTON FSC: Pre—John Eichler, Patricia Emery. 1—Lewis Sigler. 6—Betty Lee Dent (at Philadelphia SC & HS). **Bronze Dance:** Hope Dawson, Robert Rudy, Mary Lou Sullivan.

WICHITA FSC: 1—Juanita Bishop, Jean Ann Brownell, Don E. Livingston.

WC OF INDIANAPOLIS: Pre—Mrs. F. S. Andrews, Patsy Berry, Helen Cole, Karl Kornafel, Trudy Lowery, Sandra McComas, Janet Sage. 1—F. S. Andrews, Renee Chevrolet, John F. Glossbrenner, Gretchen Horn, Sue Orth, Janet Sage. 2—Elizabeth Todd.

TIME CONTROL FOR RECORDED MUSIC



SUMMER DANCING- PERFECT METRONOMES- SPEED DIALS . . .

For Free-Skating, too!

Air Mail Gets Them There!

LEWIS SCRIVEN, 24 SOUTH PORTLAND AVE., BROOKLYN 17, N.Y.

Booklets For Your Library!

*** The First Twenty-Five Years of the USFSA**

The Story of the Association
The Story of Figure Skating
with numerous illustrations

*** What Judges Are Looking For In School
Figures and Free Skating**

Latest Manual for judges and others
interested in competitions and tests

*** Ice Dances**

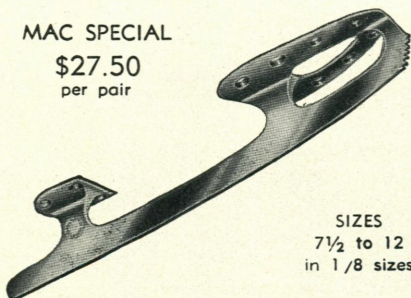
Three Volumes of interest to the dancer
Vol. I, Dec. 1941; Vol. II, Nov. 1945; Vol. III, July 1944

All booklets, \$1 each

USFSA PUBLICATIONS COM., 30 Huntington Ave., Boston 16

Exceptionally Free-Running

MAC SPECIAL
\$27.50
per pair



SIZES
7½ to 12
in 1/8 sizes

These fine tool-steel blades, correctly designed and beautifully finished, are scientifically heat-treated to resist wear and breakage. Triple plated with copper, nickel and chrome. Fully guaranteed.

Because these skates are produced only in limited quantity, we suggest that you place your order early.

*Send for Free Copy of
Bulletin MAC-10.*

M. C. McLoughlin 218 W. CASTLE STREET
SYRACUSE 5, NEW YORK

Please mention SKATING when answering advertisements.

CFSA Tests Passed

FOLLOWING are all Tests passed and reported from March 5 to April 16, 1947. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. W. Harold Wilton, 132 St. James Street West, Room 620, Montreal, Que.

ASSINIBOINE FSC: Pre—Joan Bergman, Valerie Hutchison, Penelope Muir, Elaine Sawchuck, Robert Speers.

CONNAUGHT SC: Pre—Francis Chappell, Florence Dong, Marlene Jorgenson, Mary Oster, Grace Smith, Paddy Wightman. 1—Donna Gurvitch. **Bronze Dance:** Granville Mayall.

COPPER CLIFF SC: Pre—Ann Armstrong, Catherine Armstrong, Lenore Beaver, Margaret Cooper, Virginia Digby, Susan Dunbar, Greta Faddick, Bernadette Farrell, Kathryn Ferguson, Jack Gladstone, Elphio Grottoli, Dorothy Jarrett, Bernadette Laberge, Jean Labine, Gladys Lennie, Colleen McClellan, Denise McCullough, Rose McGilvary, Harriett J. Maddock, Mary Merrfield, Janet Miller, Grace Montgomery, Jacqueline Newstead, Diane Nickle, Patsy Poupore, Mary Lou Simcox, Kathryn Wilkins, Nancy Wilkins, Dorothy Yackman. 1—Alfred Digby, Margaret Duncan, Sandra Duncan, Bernadette Farrell, Elphio Grottoli, Dorothy Jarrett, Kathryn Wilkins, Dorothy Yackman.

GLENCOE CLUB: Pre—Audrey Adams, Ryan Adams, Sharon Adams, June Brighton, Patricia Clark, William Clarke, Nan Cross, Launanne Fraunweiser, Rosemary Hall, James Head, Margaret Head, Marilyn MacMillan, Sheila Mooney, Dianne Polmason, Grant Smith, Sydney Smith. 1—Virginia Mae Brodie, Sheila Mooney. 2—Karen Dixon, Ronnie Kinney, Catherine Ryan. 3—Beverly Ann Brodie, Carol Irwin, Ellen Sweeney, Dianne Williams. **Bronze Dance:** Betty Cornwell. **Silver Dance:** Betty Cornwell.

GLENORA SC: Pre—Ann Armstrong, Jean Armstrong, Nancy Armstrong, Bruce Carr, Betty Ann Clermont, Gail Cooper, Elaine Cross, Ruth Gainer, Patricia Hall, Virginia Kinnaird, Marilyn McArthur, Diane MacDonald, Patricia McDonald, Shirley Robinson, Gwynne Smith, Marjorie Sweet, Patricia Warren, Donna Webber, Audrey Wentworth. 1—Dorothy Almas, Patricia Harvey, Fay Inglis, Iris Inglis, Virginia Kinnaird, Diane MacDonald, Geraldine Morris, Gwynne Smith. 2—Xenia English, Margot Hart, Arlene Jones, Diana Keltie, Donna Knight, Janet Matheson, Daurel Mills, Lillian Munro, Barbara M. Park. 3—Jane Emery, Xenia English, Margot Hart, Arlene Jones, Diana Keltie, Donna Knight, Daurel Mills, Barbara M. Parks. **Bronze Dance:** Mrs. W. W. Astle, Murdo Munro, Ken Park.

GRANITE CLUB: Pre—Judith Poyntz. 6—Anne Johnston.

MINTO SC: Pre—Rosemary Aikman, Mary Jane Bonfield, Lynn Dudley, Diana Grace, H. E. MacLean, Susan Minnes, Catherine Perkins, Ann Playfair, Joan Playfair. 3—Judy Nesbitt, Don Tobin. 5—Ann Gillin. **Bronze Dance:** Sylvia MacLean.

MONTREAL FSC: Pre—Ann Adams, Elaine Bothwell, Agnes Craig, Jacqueline DeGuise, Lucille DeGuise, Heather Duffers, Eleanor East, Sheila Greenhaigh, Florence Liddell, Theresa O'Donnell, Shirley Olson, Margaret Thessereault, Pauline Walford. 1—Paul Desloover, Jacqueline Duclos, Jean Gaudreault, Gertrude Rooney.

NELSON FSC: Pre—Anne Brown, Ann Woodall. 1—Bernice Burgess, Patricia Davis, Lillian Dill, Doreen Field, Joan Heighton, Nancie Jardine, Joan Kelter, Dorothy Longdon, Roy McKenzie, Sydney Carol Swingler. 2—Sydney Carol Swingler.

NORTH BATTLEFORD FSC: 1—Mary Ann Boyd.

NORTH BAY FSC: Pre—Madeline Anderson, Peggy Armstrong, Mary Bedford, Sandra Boire, Kathleen Brady, Joselyn Charron, Joan Clayton, Nona Dennis, Dorothy Jean Dodde-meade, Shirley Edmonds, Marilyn Foster, Melba Gribbon, Elizabeth Hall, Frances Clare Hayes, Margot Ann Hayes, Margaret Keizer, Fay Moore, June Morrow, Willa Morrow, Sylvia Palangio, Ann Randle, Beatrice Rogers, Christina Skelly, Mary Lou Spencer, Lorraine White, Frances Wigston.

PORCUPINE SC: Pre—Betty Cameron, Evelyn Hall, Doreen Hicks, Barbara Jelbert, Joyce Kozinski, Gloria Landreville, Mimi Landreville, Margaret Langdon, Doreen Little, Elen Mac-Millan, Nona Pooley, Joanne Proulx, Joan Stirling, Trudy Tennyson. 1—Erica Batchelor, Jack Belec, Mary Burke, Clara Cicc, June Collier, Elaine Cooke, Caroline Perkovich, Pauline Perkovich, Neil Pooley, Alice Scullion. **Bronze Dance:** Erica Batchelor, Mrs. Vera Batchelor, Erica Batchelor, Theresa Belec, June Collier, Elaine Cooke, L. Farrow, Jim McGee, Biddy Shields.

SASKATOON FSC: Pre—Art Bristol, Denise Couture.

STRATFORD FSC: Pre—Elizabeth Anderson, Coleen Colvin, Catherine Grosch, Isabel Grosch, Avonelle Palmby, Barbara Schooley, Joyce Williams. 1—Melvin Douglas, Pauline Galbraith.

THUNDER BAY FSC: Pre—Gladys Carlson, Harry Leckie.

TORONTO SC: Pre—Judy Blackey, Ruth Anne Bone, Sally Clarke, Catherine Dauphinee, Janet Garden, Marilyn Irwin, Patricia Johnston, Pat Laird, Carolyn Logan, Patty Lount, Gillian Massey, Jane McClelland, Mary Ellen Pollock, Elizabeth Sime, Douglas Strong, Catharine Tomlinson, Rosemary Whealy, Sonya Zinkan. 1—Aileen McEwan. 3—Peter Dunfield, Jean McNeill. 4—Mildred Harris, Bessie Henry. 5—W. A. de Nance, Jr., Mary Kenner. 6—Anne Aubin. **Silver Dance:** Sidney Soanes.

Summer Ice Skating

COPPER CLIFF

STANLEY ARENA

ONTARIO, CANADA

JULY and AUGUST

PATCH SESSIONS — GENERAL PUBLIC SKATING

DANCING — CARNIVAL

Make your Patch reservation now

MANAGER and INSTRUCTOR

FERDINAND G. CHATTE

Professional of leading Clubs in Canada, U.S.A. and Europe

FOR INFORMATION WRITE

STANLEY STADIUM, COPPER CLIFF, ONTARIO



THE *Skaters' Exchange*

ICELANDIA, 1941 Yonge St., Toronto, Canada. 7th season of Summer and Winter ice skating. 10-months' season, July 11th to April 28th. Four professionals. Ice for rent for private skating practise. Advance bookings desirable.

PROFESSIONAL AVAILABLE. C. F. S. A. Sixth test standing, capable of teaching silver dancing. Two years' teaching experience and production of carnival. Write for further particulars Miss M. Wellington, 165 Winnipeg Ave., Port Arthur, Canada.

YOUNG LADY TEACHER, figure skating enthusiast, would chaperone a child or children at a summer skating school. Write SKATING, Box 17.

LADY PROFESSIONAL AVAILABLE — Figures, Free Skating, Dancing, Carnivals; 9 years experience New York, Connecticut. Carlo Wolter, c/o Curvecrest, Muskegon, Mich.

The Ads in This Department are read by thousands of skaters each month. Each ad must be paid for before insertion. Rates are 15c per word; no less than 20 words accepted. Open all winter. Address: The Skaters' Exchange, SKATING, 30 Huntington Ave., Boston 16, Mass.

TOTEM SC: 1—June Hockley.

TRAIL SC: Bronze Dance: Paddi Angus, Shirley Ballentine, Lois-Jean Fleck, Maisie Mann, Betty Lou Millen, Mike Verzuh, (also passed in the United States: Paddi Angus, Gerald Babcock, Shirley Ballentine, Ronald Beattie, Mrs. Ronald Beattie, Albert Curtis, Maisie Mann, Mike Verzuh). **Silver Dance:** Stanley Angus, Ronald Beattie, Anne Gavrillik, Nick Zuk (all in the United States).

UNIVERSITY SC: 1—Jane Campbell. **Bronze Dance:** Jean Bailey, Carol Blenkarn, Carol Campbell, Keith MacKenzie, Frances Smith.

VANCOUVER SC: Pre—Ruth Cooke, Diane Frizzle, Ivy Hammond, Janet Jansen, Joan MacMillan, Lorraine Perkins, Dorothy Stein. 1—Margaret Kelley. 3—Reta David, Marianne McMillan, Ronald Vincent.

WASCANA WC: Pre—Marilyn Barker, Deanne Burns, Carroll Brodie, Kathleen Carruthers, Kay Clarke, Mrs. A. W. Dodds, Donnelly Gareau, Joyce Grant, Fay Irwin, Patricia King, Esther Larsen, Mary McClung, Anna Mitchell, Merle Neville, Eleanor Peters, Betty Platts, D'arcy Sneath, Joan Sneath, Bill Whitehead. 1—A. W. Dodds, Dorothy Grant, Hazel Ross, Helen Smith. 2—A. W. Dodds, Yvonne Gareau, Donna Hay. 3—Mary Lou Coy, Patricia Shaw. 4—Jean deWitt, Joan deWitt. **Bronze Dance:** Roselyn Biegler, Mary Lou Coy, A. W. Dodds, Elizabeth Doody, Yvonne Gareau, Dr. U. Gareau, W. A. Harvie, Ewen W. MacDonald, Margaret Penfold, Mrs. A. G. E. Robbins, Audrey Ross, Hazel Ross.

WINDSOR FSC: Pre—Donna Logan, Janet MacDonald, Donna MacKay, Pat MacKeen, Winnie McCartney, Elizabeth Stewart, Joan Warren, Barbara Wood. 1—Joan Arnott, Gay Downs, Carol Gumbetter, Helen Hatcher, Lydia Schaljo. **Bronze Dance:** Alex Chartier, Gay Downs, Helen Hatcher, Bob Jollimore, Donna MacKay, Marilyn Miller, Peggy Stewart, Anne Taylor, Joan Wilson.

WINNIPEG WC: Pre—Margaret Blake, Beverley Chafe, Lorna Craig, Eleanor Highman, Mary McIntyre, Beverley McLeod, Margo McPherson, Shirley Malcolm, Cynthia Sinclair, Joe Spiedell, Jean Virtue.

WOODSTOCK SC: Pre—Shirley Dutton.

INDEX TO

Advertisers

Clothes & Equipment

Barnard Guards.....	45
Bevington-Williams, Inc.....	39
Carroll Dorn Mfg. Co.....	41
Little School Studies.....	47
Minneapolis Knitting Works.....	
Inside Back Cover	
Florence Ottie.....	47
Lewis Scriven.....	49
Skate Clogs.....	47

Professionals

Freddy Mesot.....	41
-------------------	----

Publications & Books

Willy Boeckl.....	47
Lee S. Woodruff.....	45

Skates & Shoes

Arnold Shoe Co.....	41
Gross Bros. Mfg. Co.....	39
Hyde Athletic Shoe Co.....	37
M. C. McLoughlin.....	49
Olympiad Skate Co., Inc.....	45
Riedell Sportshoe Co.....	43
G. Stanzione.....	45

Summer Seasons

Broadmoor Ice Palace.....	1
Copper Cliff, Ont.....	51
Iceland, Berkeley.....	2
Lake Placid.....	Outside Back Cover
Rochester, Minn.....	2
St. Paul.....	35
Sault Ste. Marie.....	39
Edi Scholdan's School.....	1
Schumacher, Ont.....	43
Tacoma Ice Palace.....	37
Toronto, Ont.....	31
Vancouver Forum.....	44



* *Kumfortites*
BRAND

Skating

Is only one of the many outdoor activities in which KUMFORTITES provide unequalled comfort, freedom of action and trim appearance.



Originally designed for professional skaters, this unique garment now goes wherever active women go in cold weather. Beautiful rayon and wool fabric—seamed like fine hosiery—sun tan only. Sizes 10 to 20.

At many fine stores—sometimes hard to get.

*T.M.'s Reg. U. S. Pat. Off.

Minneapolis Knitting Works
Minneapolis 11, Minnesota

16th Annual Lake Placid Summer Ice Season

JUNE 7 THRU SEPTEMBER 7

OLYMPIC ARENA

LAKE PLACID

Plan Your Summer Vacation Where You Can Enjoy All Summer Sports — Golf
Tennis — Swimming — Boating — Riding — Camping — at Their Best

PLUS

TWELVE WEEKS OF ICE SKATING

FIRST HALF — JUNE 7 TO JULY 27

SECOND HALF — JULY 27 TO SEPTEMBER 7

FIGURE SKATING OPERETTA — Aug. 30, 31, Sept. 1

DAILY SESSIONS

PATCH — FIGURE — PUBLIC SKATING — ICE DANCING

JUDGES SCHOOL — COMPETITIONS

ICE DANCE PERIOD — JULY 27 — AUG. 17

DANCE CONFERENCE AND JUDGES SCHOOL

EXPERT STAFF OF PROFESSIONALS

WALTER ARIAN

GUSTAVE LUSSI

HOWARD NICHOLSON

WILLIAM SWALLENDER

CLIFF THAELL

EUGENE TURNER

MARGARET MacLENNAN

NANCY ALVORD (Dance Period)

SANCTIONED BY THE UNITED STATES FIGURE SKATING ASSOCIATION

For Information and Ice Reservations Write

The Skating Club of Lake Placid

OLYMPIC ARENA

LAKE PLACID, N.Y.