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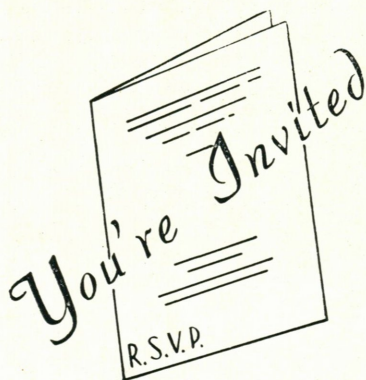


**VOL. 25, NO. 6**

**APRIL, 1948**

Official Publication of the United States Figure Skating Association





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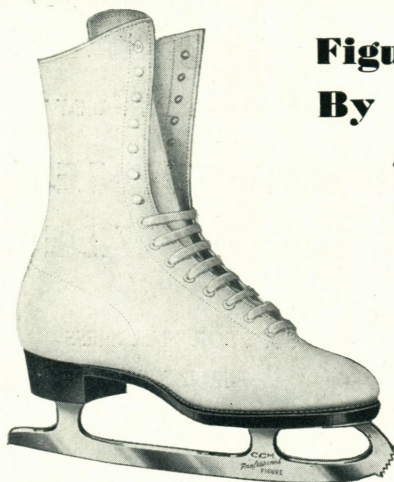
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## This Month's Cover

features the Olympic and World Champions: Richard T. Button, United States; Barbara Ann Scott, Canada; Pair Champions Micheline Lannoy and Pierre Baugniet, Belgium. Dick and Barbara Ann annexed the European Singles titles as well. Photos of Button and Miss Scott courtesy of Max Wagner, St. Moritz.

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(1) The Olympic Stadium, St. Moritz, Switzerland, where the Olympic free skating events took place. The school figures were skated at the Kulm Hotel rink.

(2) The United States Olympic Team: **James Grogan**; **Yvonne Sherman**; **Robert Swenning**; **Eileen Seigh**; **Richard Button**; **Gretchen Merrill**; **John Lettengarver**; **Karol Kennedy**; **Peter Kennedy**; **Harry N. Keighley**, Manager.

(3) The Davos Rink, scene of the World Championships, with the Grand Belvedere Hotel which housed most of the skaters directly behind.

(4) **Richard Button**, Olympic, World and European Champion, executing one of his famous jump spins while practicing at St. Moritz before the Olympic Games.

(5) **Yvonne Sherman & Robert Swenning**, who placed fourth in the Olympic Pair Championship, photographed against the mountain majesty of St. Moritz.

(6) **Hans Gerschwiler**, Switzerland, runner-up to Dick Button for the Olympic and World titles.

(7) **Gretchen Merrill**, **Yvonne Sherman** and **Eileen Seigh** taken as they marched in the parade at the Olympic Winter Games Opening Ceremony.

(8) **Suzanne Morrow & Wallace Diestelmeyer**, Canadian and North American Pair Champions who placed third in the Olympics and Worlds.

(9) **Melville F. Rogers**, of Ottawa, Canadian judge in the Olympics, pictured with **Barbara Ann Scott**, Olympic, World and European Champion.

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# The Olympics: 1948

*Theresa Weld Blanchard*

THE OPENING PARADE on Friday, January 30, 1948 looked huge, but I feel was not as large as at Garmisch. However, the setting was by far the loveliest of all the Games I have attended and was enhanced by a beautiful, sunlit day which made the Swiss mountains stand out like knights in shining armor. The bright costumes of the athletes looked like multi-colored jewels against the background of snow and ice. Of course, the Games were held here in 1928 also, but the day was not as brilliant and the costumes did not have the flash and color that was displayed in this 1948 Opening Ceremony.

In accordance with tradition the small Greek unit of six athletes marched first in the long line of 915 entries from 28 countries. The Canadian contingent of 41 officials and athletes marched sixth, and the girl skaters led by Barbara Ann, who drew cheers upon cheers from the spectators, were bareheaded and dressed in dark ski trousers and jackets with the Canadian maple leaf on the left pocket. Eleventh in the line of march was the United States team, preceded by Jack Heaton, 1928 cresta champion, who carried our flag. The men wore coats with red, white and blue stripes on the sleeves and dark blue ski pants. Their white caps and jackets carried the colorful United States shield. The five U. S. skating girls were very smart in gray ski suits with red leather boots, red belts, mittens, and ski caps (also adorned with the U. S. shield).

The Americans received a great deal of applause and were only surpassed in this respect by the large, colorful Swiss unit who would naturally have a huge rooting section in the crowd. Hundreds of photographers milled around in an effort to record on film all the highlights of these world famous Games, and the general atmosphere was one of dignity softened by friendliness and good feeling.

Following the parade, when the athletes had all lined up in the Stadium, Enrico Celio, President of the Swiss Federation,

declared the Fifth Winter Games to have officially begun. A gun salute split the air, trumpets played the Swiss anthem and the Olympic flag was raised as the Olympic torch on top of the main grandstand was lighted. Then the flag carriers stood in a half circle and as the athletes raised their right arms to shoulder level in the Olympic salute, Bibi Torriani, Swiss hockey captain, repeated the Olympic Oath on their behalf.

The next day was lovely too, sunny and blue with very white mountains each having a little sort of smoke coming off which is the effect the blowing snow had on the observer. I had contracted a touch of the flu shortly after my arrival at St. Moritz, and on this day I felt a little better and walked around before lunch and in the afternoon I thought I would watch the skaters practice. However, the Kulm rink was closed, so I went to see some of the bob runs instead.

The men's school figures began the morning of February 2. Nineteen were entered but only sixteen skated. Button made his earlier lead safe after the outside back loop change loop figure which his nearest competitor, Hans Gerschwiler of Switzerland, missed entirely and retraced wrong six times. Six judges placed Dick first, the Austrian and Swiss judges gave him second, and the Hungarian, third. It was interesting to see that Graham Sharp was right up in the top flight on the figures which he was noted for before the war, and really amazing to think that he could come back after so many years in the army and having been wounded. Lettengarver did very well and skated easily to earn a majority of fourth places, but I think that the referee threw Jimmy Grogan off on his first backward start. He did not like the way he stood to begin and made Jimmy change. This took some of the steam out of his push and he did a poor figure. It is very hard for our young boys in their first foreign event as the referee



does not speak English and it is sometimes confusing to the newcomer.

I discovered that Schaefer was at the Games coaching Edi Rada, the Austrian hope, who seemed to be doing very well. Schaefer was, of course, an old friend of mine in former Olympic competition and it seemed hard for me to believe that he was a real Nazi during the war. I also met Dr. L. Fuerst, President of the Czechoslovakian Figure Skating Association, and an old friend of mine, Mr. G. Torchon, of France. There was much talk on the new method of only doing five figures and I think that most agreed with me that it was not a real test, but probably more practical from a judge's and schedule angle. If you have only one bad figure you are out of the running; in the old days all entrants could have a bad figure and still have time to recover.

The setting for the ice events was lovely; the ice surface was surrounded by high flag poles on which waved flags of the different competing nations. The crowd milled about in gay ski clothes and it all made a most colorful picture with the snowy white mountains and the very blue sky. St. Moritz is halfway or less up the side of a mountain and the ice is built into the mountainside so that you look out across the ice to space and then to the mountains across the valley.

Next morning the girls started their figures; they had a good day but not as lovely as the men. The sun soon made pools of water on the ice and after two figures the event had to be postponed. Gretchen skated 22nd and Barbara Ann 23rd, and the latter took a lead of a few points over her closest rival, Eva Pawlik of Austria, in these two figures. The Canadian girls looked very pretty in their school figure outfits; Barbara Ann wore white wool with a bonnet embroidered with colorful flowers tied under her chin. Marilyn Take wore a green outfit with a red maple leaf on the sweater, and Suzanne Morrow was dressed in royal blue with white gloves.

The usual Olympic thaw started that day and continued until February 5 when the skaters had to resume competition regardless of bad ice to enable the Games to close as scheduled. Bob men complain-

ed that the run was very dangerous, and the snow was very sticky for skiing. The wind, called a föhn, was blowing from the south and indicated a warm melting spell. I was recalling with horror the three-day stop of all sports in 1928 when we were hit with a similar Olympic thaw, but luckily it did not last quite as long.

The United States figure skating committee held a meeting on February 4 to arrange for the trip to Davos for the World's, and then there was a large meeting to fix up plans for continuing with the figure skating the following day. At that meeting I renewed acquaintance with the Austrian judges and officials whom I had not seen since '32 and '28. Dr. Moegli of Switzerland conducted the meeting wonderfully. As so many people present could only understand one language he stated things clearly in one language, then another, and then a third. So finally all arrangements had been carefully announced in German, French and English. The Swiss people and officials tried their best to do a good job, but the large entry list and bad weather were against them.

The next morning the ladies finished the figures and Barbara Ann's lead widened as she traced large, sure figures. Jeannette Altwegg who came second with a sum of ordinal placings of 24 to B. A.'s 11 did a marvelous job on the three remaining figures and conducted herself as the champion she was. Gretchen Merrill did well on two figures, the three change three backwards and bracket change bracket, but did poorly on the loop change loop forward and placed eighth at the end of the school figures. A wind came up on the bracket change bracket which seemed to bother all the skaters.

In the afternoon we saw the men's free and it was a very lovely afternoon. This event lasted from 3 until just after 5 and we walked home in the growing dusk with the white mountains still bright in the sun. It was the prettiest day we had had and luckily quite cold. The ice was not entirely perfect but not as bad as we all had feared.

On the whole the European men did not seem to have well-filled programs; they lacked the dance and connecting steps



that our skaters have and when Jimmy Grogan skated his program everyone around me was much impressed by its composition and contents, not to mention his good skating of it. Actually I felt he was holding back as he might have felt a little unsure, but he did very well. He skated to "Finlandia" and it also was the best music until then in my opinion.

All except two men wore long trousers, and all the Austrians and Graham Sharp skated in white shirts. The others had black jackets. During the performances I sat with Mr. G. F. C. Witt (Chairman of the Figure Skating Committee of the ISU) of Holland, Mr. J. Fellner, President of the Austrian Figure Skating Association, and some other officials. May of Austria had to start, which was hard, but he did a nice job; then came Leemans of Belgium who also was a smooth and pleasing skater. Seibt of Austria is more powerful and did some good jumps; both he and Edi Rada reminded me of their former champions, Schaefer and Kaspar.

Cap the Czechoslovakian had a bad break as his record broke after about the first minute and he went on to finish with no music. He must be very good with music as he did well in spite of the mental and rhythmical handicap. When he finished the referee gave him the chance of re-skating to a different record or being marked without music, and he decided to take the marks for the performance he had just finished. Kiraly the Hungarian is good; in fact it is hard to distinguish the different men. Graham Sharp had many friends who were so pleased to see him back in competition and who greatly admired his sporting spirit in entering when he knew he could not win. He did a fine program with many interesting moves in it. Rada is a true Austrian in appearance and I think he would have been a wonderful skater if it had not been for the war. He is no longer one of the youngsters—I believe he is 25—but he did great jumps and skated very well. If he had more years of training in the Austrian school when he was younger instead of being involved in the war problems he should have been on top.

As none of the European skaters had

well-connected programs and did too much running around to jumps and spins, that was the reason that Grogan's program struck the spectators with such force; he was the first North American skater to appear. Button was superb; he is in a class by himself now and got wonderful applause and fine marks. He did five double jumps and jump-spin combinations which no one but Lettengarver even attempted, and there was no question about his deserving to win. John Lettengarver had to follow Dick, which was an awful spot, but Johnny outdid himself; I have never seen him skate better and he also deserved his fourth place.

It was a tough spot for Gerschwiler, having to follow Dick and John, as they both had done so wonderfully. However, Hans did a good job, but the ice was getting bad and he had a fall. He skated like a true champion and showed that he is a really fine skater. All our skaters had told me how nice he is and it showed in his work on the ice. Enderline, the second Swiss man, came right after Hans. He is studying to be a surgeon and can train only a few hours a week, but he is a talented skater and, having nothing to lose, went out and did a grand program with real skating ability. I am only sorry that his profession will prevent his further competition because he could go far if he had more time.

Per Cock Clausen has been described to me by many of the skaters as the typical spirit of skating. He skates purely for the love of it and has little time to train, but he enters to have fun and so does have a wonderful time. He was given a great reception by his many friends who so thoroughly respect his attitude and what he does for the sport as he was most active in helping the new skaters from all countries, and is a great worker in the ISU. Fikar, the second Czech, was also good but needs more polishing, and Fassi, the little Italian boy of about 15, showed a great deal of promise. St. Moritz is in the Italian part of Switzerland and Fassi had many enthusiastic followers; he should go far in a few years. Wally Diestelmeyer had the unfortunate position of skating last, when it was terribly cold and most



of the spectators had left, but he did very well.

The dance demonstrations took place the following morning and were watched by great crowds. I went up for awhile but it was very cold and no seats were available. Our dance champions, two top British couples and the Belgian champions demonstrated the four standard dances and possibly others. They all were excellent and each a little different in style, but I do not think it will be as hard to meet at a common way of dancing as I had thought earlier.

Luckily the sun came out for the ladies' free skating in the afternoon, and it was not too frigid at the stadium. The ladies seemed to have better planned programs than the men—at least most of them had more dance steps and interesting combinations of connecting steps, and most of the girls were very graceful. The night before there had been a meeting to settle details, and as no competitors were present they asked me to draw the free skating order for the girls as I was an old Olympic competitor, an honor I much appreciated.

The order in which I am describing them is the order in which they appeared for their free skating performances. It is practically impossible to comment on 25 girls and do them justice, but here are a few remarks on each one. Maja Hug of Switzerland drew first; she was in white satin and was very graceful with good jumps and spins. Marilyn Take came second in a lovely light blue dress sprayed with sequins; she did beautifully and got good marks. Her program was most interestingly planned and she seemed very popular with the crowd.

Dagmar Lerchova was in rose, and had fine jumps and good combinations in her program. Jacqueline Du Bief is very young and shows great promise; she wore dark brown velvet. Her program had many attractive moves but was not difficult. Eileen wore pale green; she had very poor luck in striking some bad spots on the ice and fell twice but skated well in spite of this, although the general result was not up to her standard. Martha Bachem of Austria is tall, thin and dark; she wore royal blue and had some novel

spin positions and did nice work. Sue Morrow wore cyclamen pink velvet with a turquoise underskirt; she was very pretty on the ice and incorporated many jumps and dance steps in her program.

Mrs. Appeltauer of Austria wore pink orchid; her program did not seem very difficult to me, but it was well planned to the music. She was the last of the first eight—those who placed from 8 to 16 in the figures. Next came the top eight.

Eva Pawlik is dark and tall, a very strong skater; she wore black with sequins of silver. She skated an excellent program with ease, and so impressed the judges that she reversed the school figure position with Jeannette Altwegg who followed her in the free skating. Jeannette, who wore white and pale pink, is dark and thin. I had not expected much of her free skating as I knew she was excellent in the figures, but she was graceful with easy sure jumps. (I do not wish to imply that a good figure skater cannot do good free, but everyone has only mentioned her figures in letters these past few years so I was not expecting much in the free.)

Bridget Adams wore cherry satin; she had a lovely back spiral. Yvonne was grand; she wore red velvet and skated beautifully. She surprised everyone by finishing sixth and the servicemen in the stands cheered her lustily. Barbara Ann was wonderful. She does the most difficult things with no introductory steps which most skaters require. However, this time she seemed to be holding in and just making sure she got through the program without error. They tell me that in Prague she skated with much more abandon and showmanship. Notwithstanding, she looked lovely in a white fur dress and performed in true champion style.

I had been looking forward to seeing the Czech girls with great interest and they were both very good skaters. Aya Vrzanova wore pink chiffon; she is a very strong skater with good flow and fine jumps. Marion Davies, a steady skater with interesting spin positions, wore red silk which was very pretty with her blonde hair. Gretchen wore gold cloth lined with red; she had two falls, one of which looked as if it shook her badly, but she



recovered well and did a good job. Jirina Nekolova wore pinkish orchid; she is dark with a round face and is very good. Mr. Fuerst told me that these two Czechoslovakian girls are both about 16 or 17, both very evenly matched. One finishes ahead of the other in one event and the next time their positions are reversed.

I had heard of Sonja's cousin, Marit Henie, for many years and was eager to see her. She is a big blonde girl who skated a strong and pleasing program; she was dressed in red. All these girls skating last suffered under the handicap of coming so late when everyone had seen so much good skating; also it was getting cold and a wind was coming up. It is hard for me to remember them individually. Jill Linzee wore gold lamé with a white chiffon skirt and was very striking. Eva Linder in pale blue is a pretty, small girl who skated well. The little Italian, Grazia Barcellona, is dark and wore red; she shows promise and is a neat and attractive skater. Ingeborg Solar wore pink lamé and seems to be a strong skater. Lotti Hoener was in violet and did a good job. Doris Blanc wore black and was quite tall and blonde, a contrast to Hoener who is little and dark. The last girl, Marie Saary, did very well but had a difficult place as the last of 25; she wore a pretty green dress and looked like a good skater.

Again the crowd walked slowly out of the stadium and down the little path to the main street, with the sun-touched mountains and the clear blue sky. It was even colder than the day before and everyone hoped for another good day for the pairs.

Most of us went to the Kulm for the drawing of places for the pairs. There I saw some of the contestants as each pair came forward and drew their own place. Later I was able to have a short talk with Pierre Bagniet, who is most pleasant, a very attractive boy. The Kennedys drew sixth which is a good place as it is not too early nor too late. Sherman and Swenning drew last or 15th place which was not to their advantage.

I woke on Saturday to find it snowing hard, but I knew they would skate in the

snow as the Games had to end on time, so went out a little late to the stadium. I arrived in a blinding storm to find the hockey game with one period still to go. I sat through that and about a half hour of ice clearing until finally the pairs started. It was an awful day but too late to postpone the event. It pleased me to see that our boys in their Olympic coats took a hand in helping the paid attendants clear the ice. It was a nice gesture to help speed things up. I was sitting with Mr. Fellner of Austria and Dr. C. P. Eecen, President of the Dutch Figure Skating Association. It is fun to be in such an international group and I tried always to get with the foreign officials instead of the United States people.

The Ratzenhofers skated first and had a good pair. In the intervals between the programs the ice was scraped, but even so for the first half at least an inch collected before they were through. Later the snow let up a little.

The Swiss pair (Luni Unold and Hans Kuster) was second; he was quite tall and she was little, and they had some excellent lifts and interesting spin positions. The Favarts of France were next and I did not find out if they are married or brother and sister. They did very well, but I was so cold that it was impossible to take an interest; I decided to have a hot lunch and warm up, then return in time for the last 6 or 8. The snow let up so the time spent in scraping the ice between couples was shortened and when I went back, unfortunately only two couples were left and I had missed, among others, the Kennedys, Canada's pair, and the Belgians. The first couple when I returned was Andreea Kekessy and Ede Kiraly of Hungary, the European Pair Champions. She is a perfectly lovely skater, and he is very sound and strong.

I was told that the Kennedys skated very well and that the only slip was a minor one by Karol, also that Sue Morrow and Wally Diestelmeyer skated a fast, difficult program with such dash and smartness that they more than merited their third place. Sherman and Swenning did very well, but came last and were cold and tired. The spectators had mostly all left



so they did not have the verve and showmanship that makes their pair so outstanding. I was about to leave when an announcement came of another pair and I discovered that one of the Nicks of Great Britain (Jennie or John) had broken a skate halfway through their pair and were to reskate it entirely at the end with a new pair of skates. So I did see them and they did a fine pair and are nice young skaters.

I was so disappointed not to have seen all the pairs but determined to make a point of seeing these couples practice at Davos as well as compete in the World's.

#### LADIES

JUDGES: (1) E. Cattaneo, Italy; (2) Col. H. G. Storke, United States; (3) E. Kirchhofer, Switzerland; (4) Maj. H. M. Martineau, Great Britain; (5) M. F. Rogers, Canada; (6) A. Rosdol, Austria; (7) G. Torchon, France; (8) Dr. M. Vadas, Hungary; (9) K. Zemek, Czechoslovakia. Figures No. 21, 22, 35, 38, 40; starting first figure on left foot and alternating for succeeding figures.

1. Barbara Ann Scott Canada	1	1	1	2	1	2	1	1	1	11
2. Eva Pawlik Austria	2	2	3	3	4	1	2	2	5	24
3. Jeannette Altwegg Great Britain	3	4	2	1	2	5	3	4	4	28
4. Jirina Nekolova Czechoslovakia	5	3	4	4	3	4	5	3	3	34
5. Aya Vrzanova Czechoslovakia	6	6	6	6	6	3	4	5	2	44
6. Yvonne Sherman United States	9	7	7	8	5	6	6	7	7	62
7. Bridget Shirley-Adams Great Britain	7	8	5	5	11	7	11	6	9	69
8. Gretchen Merrill United States	4	5	8	7	8	9	8	9	15	73
9. Martha Bachem Austria	8	9	15	14	16	8	14	11	8	103
10. Marion Davies Great Britain	10	12	9	9	13	12	10	13	16	104
11. Eileen Seigh United States	12	15	13	13	10	15	7	15	10	110
12. Marilyn Take Canada	14	10	17	11	7	11	12	17	11½	110½
13. Dagmar Lerchova Czechoslovakia	18	13	12	16	12	10	13	12	6	112
14. Suzanne Morrow Canada	11	14	11	10	9	14	20	14	14	117
15. Maja Hug Switzerland	13	18	10	15	17	21	15	10	18	137
16. Jacqueline Du Bief France	16	19	22	19	19	16	9	16	11½	147½

17. Marie Saary Hungary	17	20	14	17	18	18	17	8	13	142
18. Hilde Appeltauer Austria	21	16	18	18	15	13	16	18	20	155
19. Jill Linzee Great Britain	15	11	19	12	14	19	18	20	17	145
20. Ingeborg Solar Austria	19	22	20	23	21	17	24	19	21	186
21. Eva Linder Hungary	20	21	23	22	22	20	21	21	22	192
22. Marit Henie Norway	22	23	21	21	20	23	23	22	19	194
23. Lotti Hoener Switzerland	23	17	16	20	23	22	19	23	23	186
24. Grazia Barcellona Italy	24	25	25	25	25	24	22	24	24	218
25. Doris Blanc Switzerland	25	24	24	24	24	25	25	25	25	221

#### MEN

JUDGES: (1) K. M. Beaumont, Great Britain; (2) E. Finsterwald, Switzerland; (3) M. B. Fox, United States; (4) E. Labin, Austria; (5) M. Nicaise, Belgium; (6) M. F. Rogers, Canada; (7) S. F. Sorenson, Denmark; (8) E. Tertak, Hungary; (9) V. Kudelka, Czechoslovakia. Figures No. 20, 23, 37, 39, 41; starting first figure on left foot and alternating for succeeding figures.

1. Richard Button United States	1	2	1	1	1	1	1	1	1	10
2. Hans Gerschwiler Switzerland	2	1	5	3	2	3	2	3	2	23
3. Edi Rada Austria	7	3	3	2	3	4	6	2	3	33
4. John Lettengarver United States	3	4	2	6	4	2	3	7	5	36
5. Ede Kiraly Hungary	5	5	6	4	5	5	4	4	4	42
6. James Grogan United States	6	7	4	10	6	6	5	10	8	62
7. H. Graham Sharp Great Britain	4	9	10	8	10	7	7	5	7	67
8. Hellmut May Austria	8	6	9	5	9	11	8	6	6	68
9. Hellmut Seibt Austria	10	8	7	7	8	12	9	8	10	79
10. Vadislav Cap Czechoslovakia	9	13	13	9	12	9	13	9	9	96
11. Fernand Leemans Belgium	14	11	11	11	7	13	12	12	13	104
12. Wallace Diestelmeyer Canada	13	14	12	12	11	14	11	11	12	110
13. Zdenek Fikar Czechoslovakia	12	12	15	13	13	10	15	13	11	114
14. Karl Enderlin Switzerland	11	10	8	15	14	8	14	15	15	110
15. Carlo Fassi Italy	16	15	14	14	16	16	16	14	14	135

16. Per Cock Clausen

*Denmark*

15 16 16 16 15 15 10 16 16 135

# PAIRS

JUDGES: (1) Chr. Christensen, Norway; (2) M. B. Fox, United States; (3) R. Kaler, Austria; (4) E. Kirchhofer, Switzerland; (5) V. Kudelka, Czechoslovakia; (6) M. Nicaise, Belgium; (7) Miss M. Phillips, Great Britain; (8) M. F. Rogers, Canada; (9) E. Tertak, Hungary; (10) G. Torchon, France; (11) M. Verdi, Italy.

1. Micheline Lannoy & Pierre Baugniet  
*Belgium*  
1 2 2½ 1 1½ 1 1 1 4½ 1 1 17½
2. Andrea Kekessy & Ede Kiraly  
*Hungary*  
3 4 1 2 1½ 3 3 3 1 2½ 2 26
3. Suzanne Morrow & Wallace Diestelmeyer  
*Canada*  
2 1 4 3 3 2 4 2 2½ 2½ 5 31
4. Yvonne Sherman & Robert Swenning  
*United States*  
5 3 9 5 4 5 5 4½ 4½ 5 3 53
5. Winifred & Dennis Silverthorne  
*Great Britain*  
6 5 6½ 4 5 4 2 6 2½ 6 6 53
6. Karol & Peter Kennedy  
*United States*  
4 6 2½ 8½ 6½ 6 6 4½ 7½ 4 4 59½
7. Maria & Lasio Nagy  
*Hungary*  
7 7 6½ 6 8 10 10 10 6 7½ 11 89
8. Jennifer & John Nicks  
*Great Britain*  
9 9½ 14 8½ 6½ 7 7 8 9 9½ 10 98
9. Hertha and Emil Ratzenhofer  
*Austria*  
13 12 5 12 9 9 12 14 7½ 11 7 111½
10. Margot Walle & Allan Fjeldheim  
*Norway*  
8 9½ 8 10 11 8 13 13 10 14 14 118½
11. Susanne Giebisch & Hellmut Seibt  
*Austria*  
11 13 11 11 10 12 11 9 12 9½ 8 117½
12. Luni Unold & Hans Kuster  
*Switzerland*  
12 8 10 7 14 14 8 11 11 13 12 120
13. Grazia Barcelona & Carlo Fassi  
*Italy*  
10 11 12 13½ 13 11 9 7 14 12 9 121½
14. Denise & Jacques Favart  
*France*  
14 14 13 13½ 12 13 14 12 13 7½ 13 139
15. Blazena Knittlova & Karel Vosatka  
*Czechoslovakia*  
Stopped—so were not marked

## Olympic Photos

PHOTOGRAPHS taken during the Olympic Winter Games, some of which appear in this issue, are available from Photo-Max, St. Moritz, Switzerland, at a cost of \$1.00, or four francs, each. This price includes the cost of postage to the United States.

## The World's

THE FIGURE SKATING CHAMPIONSHIPS OF THE WORLD were held at Davos, Switzerland, from February 11-15. Below is the order in which the skaters placed. The complete story, judges' ordinals, and pictures will be published in the May issue.

### LADIES

1. Barbara Ann Scott  
*Canada*
2. Eva Pawlik  
*Austria*
3. Jirina Nekolova  
*Czechoslovakia*
4. Jeannette Altwegg  
*Great Britain*
5. Aya Vrzanova  
*Czechoslovakia*
6. Yvonne Sherman  
*United States*
7. Martha Bachem  
*Austria*
8. Bridget Shirley-Adams  
*Great Britain*
9. Andrea Kekessy  
*Hungary*
10. Dagmar Lerchova  
*Czechoslovakia*
11. Marie Saary  
*Hungary*
12. Marilyn Take  
*Canada*
13. Suzanne Morrow  
*Canada*
14. Maja Hug  
*Switzerland*
15. Marion Davies  
*Great Britain*
16. Barbara Wyatt  
*Great Britain*
17. Beryl Bailey  
*Great Britain*
18. Jacqueline Du Bief  
*France*
19. Jill Linzee  
*Great Britain*
20. Lotti Hoener  
*Switzerland*

### MEN

1. Richard Button  
*United States*
2. Hans Gerschwiler  
*Switzerland*
3. Ede Kiraly  
*Hungary*
4. John Lettengarver  
*United States*
5. James Grogan  
*United States*
6. H. Graham Sharp  
*Great Britain*
7. Hellmut Seibt  
*Austria*
8. Hellmut May  
*Austria*
9. Wallace Diestelmeyer  
*Canada*
10. Vadislav Cap  
*Czechoslovakia*
11. Fernand Leemans  
*Belgium*



12. Zdenek Fikar  
*Czechoslovakia*
13. Per Cock Clausen  
*Denmark*

#### PAIRS

1. Micheline Lannoy & Pierre Baugniet  
*Belgium*
2. Andrea Kekessy & Ede Kiraly  
*Hungary*
3. Suzanne Morrow & Wallace Diestelmeyer  
*Canada*
4. Karol & Peter Kennedy  
*United States*
5. Yvonne Sherman & Robert Swenning  
*United States*
6. Winifred & Dennis Silverthorne  
*Great Britain*
7. Maria & Lasio Nagy  
*Hungary*
8. Jennifer & John Nicks  
*Great Britain*
9. Blazena Knittlova & Karel Vosatka  
*Czechoslovakia*
10. Luni & Hans Kuster  
*Switzerland*
11. Hertha & Emil Ratzenhofer  
*Austria*
12. Joan & Robert Ogilvie  
*Great Britain*
13. Susanne Giebisch & Hellmut Seibt  
*Austria*
14. Elianne Steinemann & André Calame  
*Switzerland*

## The Olympic Fund

MANY CONTRIBUTIONS to the USFSA Olympic Fund have been made by generous donors, clubs and individuals, since last year. The USFSA Olympic Fund Committee, headed by Chairman Harry E. Radix, of the Chicago FSC, has been tireless in its efforts all winter to swell the Fund and thereby make it possible for United States skaters to compete in international competitions. The USFSA acknowledges with grateful thanks the contributions made; at the same time the Association wishes to stress that, although the Team has gone to Europe, the Fund still needs many more contributions for meeting the expenses of sending our top-ranking skaters abroad.

Actual club contributions are still too low to make an impressive list. Other clubs have promised contributions which, in late January, had not been received. It is hoped that all clubs will answer the

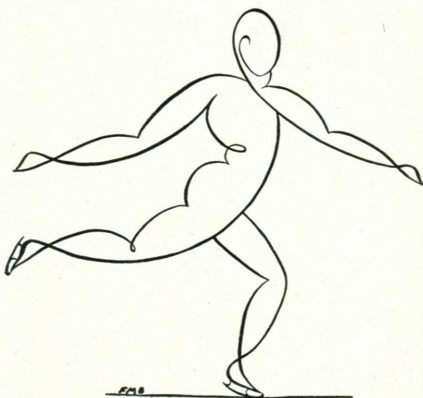
appeals made by USFSA President Henry M. Beatty by contributing to the Fund as soon as possible. Several clubs have used the figure of at least \$1.00 per member as a quota for their donations.

It was reported in late January that contributions were received from the following clubs:

St. Paul	\$2,238
Lake Placid	1,000
Boston	500
Philadelphia	500
Rye	63
Rochester, Minn.	50
Tulsa	125
Duluth	50

St. Paul raised its generous gift through a special Olympic Benefit show last summer and Lake Placid donated the proceeds from one night's performance of its 1947 summer carnival. The proceeds from the USFSA Olympic Tryout, held under the auspices of the Chicago FSC, were turned over to the USFSA Olympic Fund. Philadelphia held a special fund-raising Olympic Tea in December, featuring exhibitions by top skaters; and Boston made its contribution from the club treasury.

All donations have been most welcome, and additional ones from others who have not yet contributed are urgently needed to meet all the expenses still being incurred in having the USFSA represented in international events.



# Results of the 1948 Europeans

(Supplementing the story published in the March issue)

## MEN

JUDGES: (1) E. Labin, Austria; (2) Maj. H. M. Martineau, England; (3) M. F. Rogers, Canada; (4) Col. H. Storke, United States; (5) M. Vadas, Hungary; (6) A. Winkler, Switzerland; (7) V. Zahajsky, Czechoslovakia. Figures No. 20, 23, 25, 33, 34, 39.

1. Richard Button <i>United States</i>	3	1	1	1	3	1	1	11
2. Hans Gerschweiler <i>Switzerland</i>	4	2	2	2	4	2	2	18
3. Edi Rada <i>Austria</i>	1	3	4	5	1	3	3	20
4. Ede Kiraly <i>Hungary</i>	2	4	5	4	2	4	5	26
5. John Lettengarver <i>United States</i>	5	5	3	3	5	5	4	30
6. Z. Fikar <i>Czechoslovakia</i>	8	6	6	6	9	7	6	48
7. H. Seibt <i>Austria</i>	6	7	7	7	7	8	8	50
8. V. Cap <i>Czechoslovakia</i>	7	8	9	8	6	6	7	51
9. J. Dedic <i>Czechoslovakia</i>	9	9	8	9	8	9	9	61

## LADIES

JUDGES: (1) Maj. K. M. Beaumont, England; (2) H. Meixner, Austria; (3) M. F. Rogers, Canada; (4) Z. Soukup, Czechoslovakia; (5) Col. H. Storke, United States; (6) Dr. E. Tertak, Hungary; (7) A. Winkler, Switzerland. Figures No. 6, 19, 21, 22, 37, 38.

1. Barbara Ann Scott <i>Canada</i>	1	1	1	1	1	1	1	7
2. Eva Pawlik <i>Austria</i>	5	2	2	4	4	2	3	22
3. Aya Vrzanova <i>Czechoslovakia</i>	3	5	3	2	3	5	2	23
4. Jirina Nekolova <i>Czechoslovakia</i>	4	6	4	3	2	3	4	26
5. Jeannette Altwegg <i>England</i>	2	9	11	5	7	8	5	47
6. Dagmar Lerchova <i>Czechoslovakia</i>	10	4	8	6	8	6	6	48
7. Andrea Kekessy <i>Hungary</i>	12	7	5	7	14	4	10	59
8. Bridget Shirley-Adams <i>England</i>	6	12	7	15	6	11	7	64
9. Marion Davies <i>England</i>	7	14	9	9	11	10	11	71

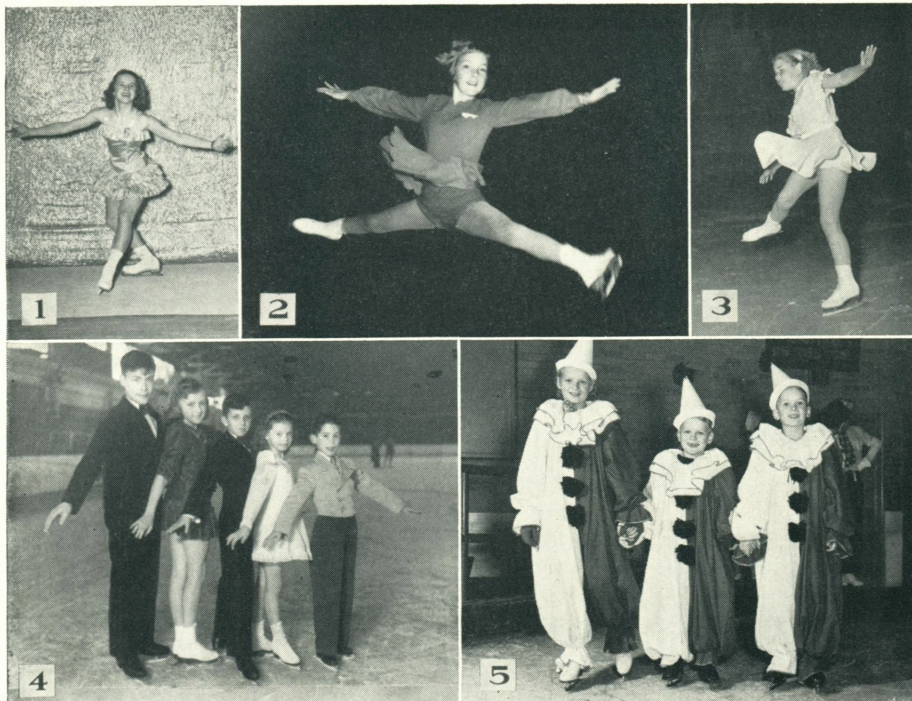
10. B. Wyatt <i>England</i>	8	19	6	19	10	18	8	88
11. M. Musilek <i>Austria</i>	18	3	16	8	15	13	15	88
12. M. Tumora <i>Czechoslovakia</i>	11	16	12	11	5	15	18	88
13. I. Solar <i>Austria</i>	17	8	14	12	17	12	9	89
14. E. Linder <i>Hungary</i>	9	13	15	14	16	9	12	88
15. H. Appeltauer <i>Austria</i>	14	10	10	10	18	14	19	95
16. M. Saary <i>Hungary</i>	16	11	18	18	12	7	14	96
17. B. Bailey <i>England</i>	13	17	13	17	13	16	16	105
18. R. Scholdan <i>United States</i>	15	15	17	16	9	19	17	108
19. V. Nasakova <i>Czechoslovakia</i>	19	18	19	13	19	17	13	118

## PAIRS

JUDGES: (1) Maj. K. M. Beaumont, England; (2) V. Koudelka, Czechoslovakia; (3) E. Labin, Austria; (4) M. F. Rogers, Canada; (5) Dr. E. Tertak, Hungary.

1. Andrea Kekessy & Ede Kiraly <i>Hungary</i>	1	1	1	1	1	5
2. Blazena Knittlova & Karel Vosatka <i>Czechoslovakia</i>	4	2	2	3	4	15
3. Hertha & Emil Ratzenhofer <i>Austria</i>	4	4	3	4	2	17
4. Joan Thompson & Robert Ogilvie <i>England</i>	4	5	4	2	7	22
5. Jennifer & John Nicks <i>England</i>	2	3	5	7	6	23
6. Maria & Lasio Nagy <i>Hungary</i>	6	8	7.5	5	3	29.5
7. G. Mohr & F. Kertesz <i>Hungary</i>	7	9	10	6	5	37
8. S. Giebisch & H. Seibt <i>Austria</i>	11	6	6	11	8	42
9. D. Hruby & J. Ocnasch <i>Czechoslovakia</i>	9	7	9	8	9	42
10. E. Staerck & H. Gareis <i>Austria</i>	8	11	7.5	9	11	46.5
11. R. Prenosilova & E. Landl <i>Czechoslovakia</i>	10	10	11	10	10	51





(1) Mary-Diane Trimble, IC of Greater Winnipeg. (2) Tenley Albright, The SC of Boston. (3) Kathy Hughes, All Year-Mercury FSC. (4) Carl Lovett, Charlotte Ann Smith, Jerome Langan, Agnes Tyson, Bruce Brackett, Baltimore FSC. (5) Peggy, Alan & Kendon Stubbs, Washington Jr. FSC. Photo Credits: (1) Tribune, Winnipeg; (2) Chester T. Holbrook, Boston; (3) Chassé, Glendale, Calif.; (5) Adolph Moré, Bethesda, Md.



## Children's Corner

I am twelve years old and belong to the Ice Club of Greater Winnipeg. My instructor is Mr. Rupert Whitehead.

Last summer I skated in St. Paul and took lessons from Montgomery Wilson. He is very nice. I am trying to pass my first and second test during the next two months. We have just had our carnival in which I did a solo. I also did a solo during the last two years. Belita was our featured star and I was very thrilled at seeing her skate.—*Mary-Diane Trimble.*

This is my fourth season of skating and my third year of competition. I am twelve years old. Two years ago I placed third

in the New Englands, then won the Eastern Juvenile Championships in Philadelphia. After that I won our Intermediate Club Championship, the Annual Tozzler Prize for 1947-48, and passed my third and fourth tests. During August I skated at Lake Placid, and this year I am entering in junior competition.—*Tenley Albright.*

I am eleven years old and a member of the All-Year Mercury Figure Skating Club. I have been in two competitions they were California State and Inter-Club last year.

I have passed my first and second tests under Helen Gage. I think skating a wonderful sport.—*Kathy Hughes.*

We skate at the Washington Figure Skating Club every Saturday. We are 11, 9 and 7 years old. Peggy is in the 6th grade at St. Agnes School, Kendon is in



the 4th grade, and Alan is in the 2nd grade, both at St. Stevens school. We have another brother, Edmund, who was five at Christmas time (1947) and he intends to skate with us next year. We all like skating. We wore these costumes at the Halloween costume party and won prizes. —Peggy, Alan and Kendon Stubbs.

The Baltimore group in picture No. 4, shown standing in step-ladder fashion, were stars in the 1947 Baltimore FSC carnival in the group number, "Circus in Mother Goose."

### Puzzle Patch

The sentences below, when the letters are rearranged, spell the names of well-known skating personalities. If you cannot work them out, turn to Page 40 for the answers.

NO HAT ROTS ON BEER  
KEEP NEAR TO DRY LAND, KEN  
TRY MAKE IT RUN, HAL

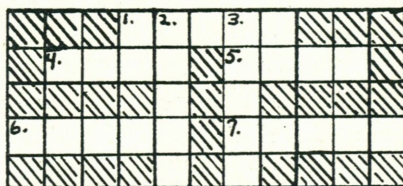
### CROSSWORD PUZZLE

Across:

1. Name of an association (abbr.).
4. Something to be done.
5. Most skaters belong to one.
6. Not left.
7. A skate has two.

Down:

2. You do it or wear it.
3. Sometimes one gets loose or comes out.



Answers on Page 40

(The Editors are indebted to Ethel K. Burnham, Toronto SC, for originating and submitting the Crossword Puzzle. Another contribution made by Mrs. Burnham for the Puzzle Patch was the "missing words" story which was published in the February 1948 issue.)



## SUPPLEMENTARY USFSA JUDGES LIST

THE FOLLOWING NAMES of Official USFSA Dance Judges for 1947-48 were approved after publication of the 1948 edition of the USFSA Rulebook:

#### BRONZE DANCE TEST JUDGES

**BROADMOOR SKATING CLUB:** Mrs. Fred Wiley.

**HERSHEY FIGURE SKATING CLUB:** Charles Schrader.

**BYE FIGURE SKATING CLUB:** Alfred McCullagh.

**ST. LOUIS SKATING CLUB:** William Held, Arthur Houser.

#### SILVER DANCE TEST JUDGES

**ST. MORITZ ICE SKATING CLUB:** Frank Davenport.

**THE SKATING CLUB OF BOSTON:** Robert W. Vose.



# Forward Outside and Inside Loops

Cliff Thael

Professional, Tulsa Figure Skating Club

I HAVE SELECTED the forward loops for this article for one main reason; i.e., the average skater who is working on the Third Test already has a knowledge of the component parts of all the other figures, but comes to the loops with very little idea of how to skate them.

First, the skater should remember a few facts about loops;

1. They are a smaller figure than he has been used to skating.
2. They should be skated slower than most other figures.
3. A very hard edge is not necessary, and sometimes causes trouble.
4. In concentrating on the loop itself, do not forget the centering of the figures; i.e., the closing of the circles and general neatness of the transverse or short axis. More tests are failed and more competitions are lost through bad centers than almost any other cause.

A very good way for the beginner to get the feel of the forward outside loop is to stand on the ice holding the employed shoulder and arm well back and the free shoulder and arm forward, having the free leg behind, and try to skate a very small forward outside spiral for at least one and a half circles; towards the end of the spiral bring the free leg to the front with a circular motion, trying to pivot toward the employed hip.

For the forward inside loop, hold the employed shoulder and arm forward and the free back, and keep the free leg well back over the tracings. Skate a similar, small slow forward inside spiral and then bring the free leg forward, passing the free foot very close to the skating foot, and try to get the feel of describing a loop in the air with the free foot.

Having now grasped the idea of actually skating a loop, we must try to place them on the ice. It is a good idea at first to draw a line on the ice to represent the long axis, but after a little while dispense with this.

I have found that the average skater can retrace the last four loops more easily if his first two are good ones and on axis; therefore, it is a good idea just before starting the loop to take a little time and visualize the long axis as if it were actually on the ice.

Remember that the main function of the free leg is to bring you out of the loop. Most beginners want to bring the free leg forward much too early. I well remember an old German teacher many years ago shaking his finger at me and saying, "Three quarters, round the loop you skate, the free leg he then forward comes."

To some people this may be a slight exaggeration, but it is nonetheless very much on the right lines.

One of the most rigid requirements of many judges is that the skater should "ride" back to his center after completing the loop. This is accomplished by the checking of the body rotation on coming out of the loop, and should be worked at very diligently.

The skater should try very hard to come out of the loop with as little increase of speed as possible; a big increase of speed loses control of the skating foot. The

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ENGLISH BY BIRTH, the author of this article learned to skate in Manchester, England. After turning professional he taught in London, Birmingham and Bournemouth, five seasons in Switzerland, three seasons in Sydney, Australia, as Senior Instructor, and one season at The Glencoe Club, Calgary, before his engagement the past two seasons in Tulsa. He has skated with the European Ice Review, Ice Capades, and at the Centre Theatre, N. Y., as well as in shows in most European countries. Last summer Mr. Thael was on the professional staff at Lake Placid and will return this summer to teach there for his second season. —Ed.



skating knee should be well bent, but remember that a knee which is permanently bent is quite as bad as a knee which is quite straight. What we are striving for is the ability to bend or straighten the knee when and as required.

The French have a word for bend, which also means pliable, and illustrates perfectly just what we require in skating.

The skater will find a lot of enjoyment in practicing loops, and there is the added advantage of having a nice small figure to practice when patch space is sometimes rather scarce.

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## The Three Sections

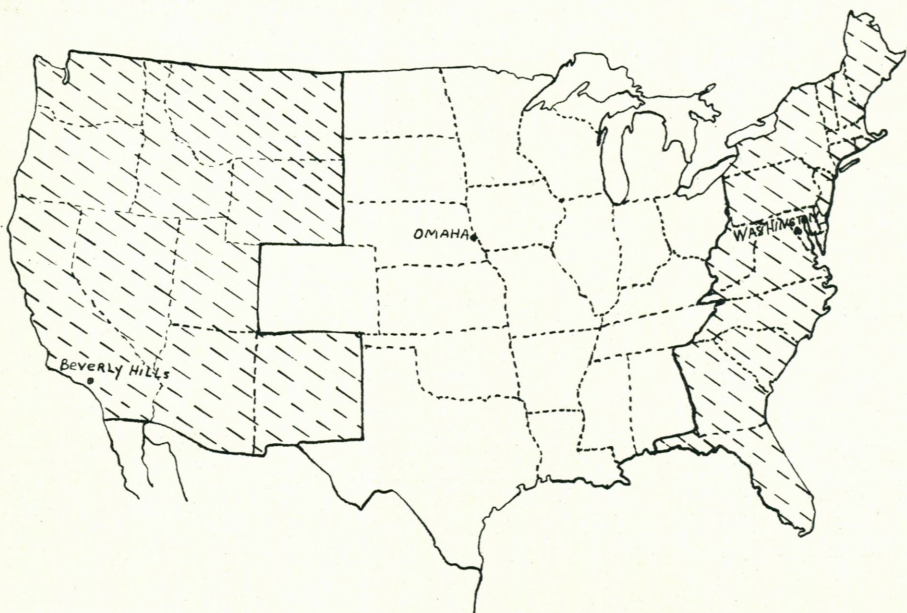
THE UNITED STATES is divided into three sections for the purpose of holding Sectional Championships. The classifications are the Pacific Coast, the Mid-Western, and the Eastern sections. These three are shown on the map below.

USFSA Sectional Committees, which are Standing Committees of the Associa-

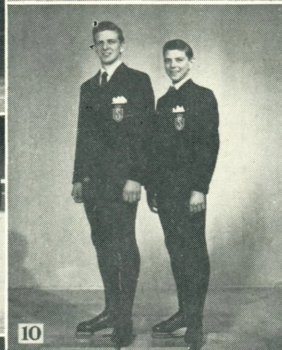
tion as specified in the USFSA Constitution, have been set up to "keep in touch with the activities in their respective sections and promote harmony among the Members located therein; ascertain the wishes of Member Clubs with reference to the holding of Sectional and Sub-Sectional Championships and all other matters; assist in arbitrating any differences; assist in investigating any alleged violations of Amateur Status or other rules; make recommendations to Officers and Committees of the USFSA, and cooperate with them in the solution of any problems in their respective sections and in the Association."

Present Sectional Committee Chairmen, whose places of residence are indicated on the map, are as follows: Bradford H. Miller, *Pacific Coast*, 9615 Brighton Way, Beverly Hills, Calif.; Robert E. Sackett, *Mid-Western*, 408 South 40th St., Omaha, Nebr.; and Dallas W. Dort, *Eastern*, 5074 Lowell Ave., N.W., Washington, D. C.

Recently a transfer was effected whereby the State of Colorado, previously in the Pacific Coast, was transferred to the Mid-Western Section.









# The Sectional Championships

## MID-WESTERNS

*Dr. L. E. Prickman*

### Rochester Figure Skating Club

A RECORD NUMBER of contestants—a grand total of 88 skaters—

Colorful skating—combining both boldness and well-practiced skill—

Youthful champions—especially in Junior and Senior Singles events —

All these helped make the annual Mid-Western Championships at Rochester, Minn., on January 31 and February 1 a notable event promising even greater success in the future.

The host club deserves praise; so do judges and officials headed by Referee Henry M. Beatty, President of the United States Figure Skating Association. A crowd of 2,000 on the final night expressed its appreciative enthusiasm for the skating with round after round of ringing applause.

While it will be the business of some other statistician to verify the figures that this was the largest field ever to compete

in a Sectional Championship in the United States, the Rochester event gave ample evidence of a remarkable resurgence of mid-western skating enthusiasm and skill.

Hail to the winners!

For the second straight year it was the sprightly 15-year-old Virginia Baxter of the Chicago FSC who paced the field to win the championship in the Ladies' Senior event.

Miss Baxter skated beautifully and was excellent in her daring free skating routine that had gained in polish and grace from her victorious effort of the year before at Cleveland. Her velvet free skating costume was a gorgeous shade of red.

Second honors went to pretty Margaret Ann Graham of the Tulsa FSC. This was a notable place for Miss Graham as she stepped up from the year before from junior to senior ranks. Third place went to a newcomer in mid-west competitions, Faris Nourse of the Chicago FSC, a strong free skater.

Senior Men's laurels were won by youthful Hayes Alan Jenkins of the Cleveland SC, who scored a ringing

(1) Kathryn Ehlers, The SC of New York, Eastern and Middle Atlantic Ladies' Champion, shown receiving prize from David T. Layman, Jr., President of the SC of New York, at the Middle Atlantic Championships. (2) USFSA President Henry M. Beatty, presenting awards to the Mid-Western Junior Pair Champions, Renee Clark & William Lang, while Club President R. R. Kierland looks on. (3) Shirley Martin & Ronald Kinney, The Glencoe Club, Western Canadian Junior Pair Champions. (4) Virginia Baxter, Chicago FSC, Mid-Western Ladies' Champion. (5) Winners of the Mid-Western Championships, held at Rochester, Minn.: Jane Fleming, FSC of Minneapolis, Novice Ladies; Virginia Baxter, Chicago FSC, Senior Ladies; Jack Flom, FSC of Omaha, Junior Men; Carol Olsen, Chicago FSC, Junior Ladies; Arnold Savage, St. Paul FSC, Novice Men; Nancy Sue Jenkins, Cleveland SC, Senior Dance, Senior Pairs; Hayes Alan Jenkins, Cleveland SC, Senior Men, Senior Dance, Senior Pairs; Renee Clark & William Lang, Akron SC, Junior Pairs; Kay Crum & Gary Kepler, Akron SC, Junior Dance. (6) Joan Penfold, Wascana WC, Western Canadian Junior Champion. (7) Nancy Sue & Hayes Alan Jenkins, Mid-Western Pair and Dance Champions. (8) Sheila Smith & Ross Smith, Winnipeg WC, Western Canadian Senior Pair and Waltz Champions. (9) Group of prize winners in the Middle Atlantic Championships. (10) Roger & Malcolm Wickson, Connaught SC, Senior and Junior winners, respectively, in the Western Canadian Championships. (11) Eastern Winners: Front Row: Kathryn Ehlers, The SC of New York, Ladies Champion and member of Champion Four; Sarah-ann Wilson, Providence FSC, Juvenile Girls; Josephine Barnum, The SC of Boston, Junior Champion; Patsy Kerrigan, International FSC, Novice Champion. Back row: Rex Cook, Baltimore FSC, Novice, second; Robert O'Connell, Baltimore FSC, Junior Champion; Carleton C. Hoffner, Jr., Washington FSC, Senior Singles and Pair Champion. (12) Other Eastern champions: Front row: Jean-Pierre Brunet, The SC of New York, member of the Champion Four; Josephine Barnum; Robert O'Connell; Kathryn Ehlers; Rex Cook; Patsy Kerrigan. Center Row: Carleton C. Hoffner, Jr. & Anne Davies, Washington FSC, Senior Pairs; Anne Hall & James Philips, The SC of New York, Junior Pairs and members of the Champion Four. Back Row: Samuel Stokes & Phyllis Schroeder, The SC of New York, Senior Dance; Irene Maguire & Walter Mehlbrunner, Metropolitan FSC, Gold Dance; Mr. & Mrs. Bradley Hanson, Washington FSC, Junior Dance. (13) Jean & Joan de Witt, Wascana WC, Western Canadian Ladies' Pair Champions. Photo Credits: (3) Mackie, Calgary; (2) (4) (5) Rochester Post-Bulletin; (8) Harald K. White Studio, Winnipeg; (11) (12) Pierson Studio, Lake Placid.



"triple" in the competition. He teamed with his sister, Nancy Sue, to win first place in both Senior Pairs and Senior Dance. Hayes Alan is growing up. He will be a challenger for future Olympic team honors.

In the Men's Senior two St. Paul skaters, Marlyn Thomsen and John Nightingale, finished second and third, respectively.

Carol Olsen of the Chicago FSC, with an exhibition of beauty and strength, topped the Ladies' Junior field. This was Carol's second Mid-Western Championship. She had won the Novice title at Cleveland two years ago. Harriet Sutton of St. Paul was second and Sonnie Gene Murray of the Tulsa FSC, 1947 Novice winner, was third.

The Men's Junior Championship was won by Jack Flom of Omaha, with Michael Coerver, Chicago, second, and Hugh C. Graham, Jr., Tulsa, third.

Jane Fleming of the Minneapolis FSC was the Ladies' Novice winner, pacing a field of 27 entries. Second was Nancy Rae Mineard of the Akron SC, with Shirley Swenson of St. Paul, third.

Arnold Savage of St. Paul gave the Novice singles a Minnesota sweep by winning the Men's event. Second was Robert Alan Keyes of the Cleveland SC, with Lester Hanson of Chicago third.

It was one-two for Cleveland in both the Senior Pairs and Senior Dance. Riki Bliss & Jane Shellentrager were second to Hayes Alan & Nancy Sue Jenkins in both events. In the Senior Pairs John Nightingale & Janet Gerhauser of St. Paul were third. Jack Jost & Mary Lou Rolfson of St. Louis and Chicago, respectively, were third in the Senior Dance.

William Lang & Renee Clark of the Akron SC won the Junior Pairs, with Jack Jost & Mary Lou Rolfson second and John & Anne Marie Leddy of Rochester third. Gary Kepler & Kay Crum of Akron won the Junior Dance. Marlyn Thompson & Harriet Sutton of St. Paul were second and Don Dahlberg & Joan Chalupsky of Omaha third.

The Chicago FSC nosed out Cleveland for team honors, retaining the Cleveland Memorial Trophy Cup for another year.

Four new clubs sent competitors to the event for the first time. They were Broadmoor SC, Hiawatha SC (Sault Ste. Marie), Fargo-Moorhead WC and the Junior FSC of Kansas City. Increasing the number of clubs as well as the total entry is a tribute to splendid work by Robert Sackett, Chairman of the USFSA Mid-Western Committee.

Dr. L. E. Prickman of the Rochester FSC was general chairman of the competition. He was aided by an excellent committee composed of Dr. R. R. Kierland, President of the club, Mrs. F. W. Kendall, Mrs. F. R. Finch, L. N. Ekstrand, T. H. Johansen, Mabelle Dilley, Mrs. L. E. Prickman, Mrs. H. A. Hoffman, Mrs. Edward Kreter and Madelon Olson. H. Kendall Kelley of Cleveland was assistant referee. Judges were Lewis F. Cody, Mrs. L. M. Drake, Jr., Dr. Hugh C. Graham, G. B. Jenkinson, Jr., Allen Lomax, Mr. & Mrs. Robert E. Sackett, Mrs. Mary L. Premier Smersh and Lyman E. Wakefield, Jr.

The Rochester FSC was host to the judges at dinner Friday at the Rochester Country Club. Following the competition the club entertained all contestants at a supper dance at the Country Club; some 250 attended this event.

#### SENIOR LADIES

1. Virginia Baxter, *Chicago FSC*
2. Margaret Ann Graham, *Tulsa FSC*
3. Faris Nourse, *Chicago FSC*
4. Helen Geekie, *Cleveland SC*
5. Donna Jeanne Pospisil, *Chicago FSC*
6. Slavka Kohout, *Chicago FSC*
7. Janet Gerhauser, *St. Paul FSC*
8. Marilyn Thomsen, *St. Paul FSC*

#### SENIOR MEN

(The Cleveland Skating Club Trophy)

1. Hayes Alan Jenkins, *Cleveland SC*
2. Marlyn Thomsen, *St. Paul FSC*
3. John Nightingale, *St. Paul FSC*

#### JUNIOR LADIES

(Raymond Cup)

1. Carol Olsen, *Chicago FSC*
2. Harriet Sutton, *St. Paul FSC*
3. Sonnie Gene Murray, *Tulsa FSC*
4. Roberta Cook, *Tulsa FSC*
5. Cynthia Hanson, *WC of Indianapolis*
6. Mary Lou Rolfson, *Chicago FSC*
7. Mary Louisa Haas, *Tulsa FSC*
8. Joan Hansen, *Rochester FSC*
9. Gloria Kuenkel, *St. Paul FSC*
10. Martha Finch, *Rochester FSC*
11. Joan Fisher, *Broadmoor SC*
12. Eleanor Ann Bond, *WC of Indianapolis*
13. Katherine Peterson, *Duluth FSC*
14. Audrey Hodges, *Cleveland SC*



# JUNIOR MEN

1. Jack Flom, *FSC of Omaha*
2. Michael Coerver, *Chicago FSC*
3. Hugh Graham, Jr., *Tulsa FSC*
4. Jack Jost, *St. Louis SC*
5. Carl Chamberlin, *Broadmoor SC*
6. Paul Van Voorhees, *Chicago FSC*
7. Jerry Redfern, *Tulsa FSC*
8. John Carlow, *Chicago FSC*

# NOVICE LADIES

1. Jane Fleming, *FSC of Minneapolis*
2. Nancy Rae Mineard, *Akron SC*
3. Shirley Swenson, *St. Paul FSC*
4. Donna Mae Andrews, *Chicago FSC*
5. Sidney Ann Foster, *Fargo-Moorhead WC*
6. Caryl Johns, *Milwaukee FSC*
7. Sylvia Beth Sundene, *Chicago FSC*
8. Betsy Todd, *WC of Indianapolis*
9. Beverly Young, *Cleveland SC*
10. Roberta Vermillion, Jr., *FSC of Kansas City*
11. Nancy Kendall, *Rochester FSC*
12. Patsy Herrick, *Cleveland SC*
13. Nancy L. Wilson, *Cleveland SC*
14. Sheila Tiemann, *St. Louis SC*
15. Joanne Will, *Chicago FSC*
16. Geraldine Huesing, *Chicago FSC*
17. Meladee Annes, *Chicago FSC*
18. Mary Ann Heft, *Milwaukee FSC*
19. Marilyn Prickman, *Rochester FSC*
20. Alice La Bagge, *St. Louis SC*
21. Barbara Sykes, *Broadmoor SC*
22. Marylyn J. Hulsizer, *Tulsa FSC*
23. Dolores Hanrahan, *St. Paul FSC*
24. Anne Marie Leddy, *Rochester FSC*
25. Bethine G. Carroll, *FSC of Minneapolis*
26. Gabrielle Downs, *Olympia SC*
27. Jacqueline Jaenisch, *St. Paul FSC*

# NOVICE MEN

1. Arnold Savage, *St. Paul FSC*
2. Robert Allan Keyes, *Cleveland SC*
3. Lester Hanson, *Chicago FSC*
4. Phillip B. Skillings, *Duluth FSC*
5. Gary Kepler, *Akron SC*
6. David Jenkins, *Cleveland SC*
7. George Scragg, Jr., *Cleveland SC*
8. Charles Foster, *Fargo-Moorhead WC*

# SENIOR PAIRS (Radix Pair Cup)

1. Nancy Sue Jenkins & Hayes Alan Jenkins, *Cleveland SC*
2. Jane Schellentrager & Riki Bliss, *Cleveland SC*
3. Janet Gerhauser & John Nightingale, *St. Paul FSC*

# JUNIOR PAIRS (Metternich Trophy)

1. Renee Clark & William Lang, *Akron SC*
2. Mary Lou Rolfson, *Chicago FSC*, & Jack Jost, *St. Louis SC*
3. Anne Leddy & John Leddy, *Rochester FSC*
4. Eleanor Ann Bond & John Glossbrenner, *WC of Indianapolis*
5. Sally Haas & Robert Knoll, *Wintergarden FSC of St. Louis*
6. Caryl Johns, *Milwaukee FSC*, & Burton Weymier, *Chicago FSC*
7. Kay Crum & Gary Kepler, *Akron SC*
8. Mary Fancis Coonan & Martin Coonan, *St. Paul FSC*
9. Terryl Johnson & Jack Woodstrom, *Fargo-Moorhead WC*
10. Lucille Ash & Carl S. Chamberlin, *Broadmoor SC*

# SENIOR DANCE (Radix Dance Trophy)

1. Nancy Sue Jenkins & Hayes Alan Jenkins, *Cleveland SC*

2. Jane Schellentrager & Riki Bliss, *Cleveland SC*
3. Mary Lou Rolfson, *Chicago FSC*, & Jack Jost, *St. Louis SC*
4. Caryl Johns, *Milwaukee FSC*, & Burton Weymier, *Chicago FSC*
5. Mildred Messer & William Lang, *Akron SC*
6. Laverne Solomon & Matthew Solomon, *Chicago FSC*

# JUNIOR DANCE

1. Kay Crum & Gary Kepler, *Akron SC*
2. Harriet Sutton & Marilyn Thomsen, *St. Paul FSC*
3. Joan Chalupsky & Don Dahlberg, *FSC of Omaha*
4. Terryl Johnson & Jack Woodstrom, *Fargo-Moorhead WC*
5. Lucille Ash & Carl Chamberlin, *Broadmoor SC*
6. Sidney Ann Foster & Charles Foster, *Fargo-Moorhead WC*

# THE EASTERNS

Margaret E. Garren

# The Skating Club of Lake Placid

THE 1948 EASTERN CHAMPIONSHIPS came back home for the third time in ten years. It was at the Olympic Arena, under the auspices of The Skating Club of Lake Placid, that the first Easterns were held in 1938, returning in 1944, and staged this year on February 13, 14, 15. In spite of the fact that the Championships opened on Friday the 13th, the feeling of good sportsmanship among all the contestants and guests overcame whatever jinx that may have been lurking in the offing.

On Thursday evening a dinner for The Skating Club of Lake Placid Championships Committee and the judges was given in the Majestic Birch Room. During the days of the competitions tea was served in the club lounge every afternoon where visitors could meet and still watch the skaters below.

There was just one entry in the Senior Pairs and the news soon got around the rink that there would be no competition for the Hoffner-Davies pair. Almost instantly the Sullivan Twins, who were entered in the Junior Pairs, offered to go into the Senior competition; Walter Muehlbronner and Irene Maguire, who were also entered in the Junior Pairs, offered to compete, and then Jean-Pierre Brunet and Kathryn Ehlers said they would also enter. The Sullivans were advised to stay in the Junior event and the other two accepted in the Senior. Walter and Irene had their music timed for the



Juniors, but that didn't stop them—they skated the first ten seconds of their program without music, and were runners-up to Hoffner and Davies, who won the Senior Pair title.

The sensation of the competition was Bob O'Connell from Baltimore. His neat foot work, clever timing, confidence and free flow earned him not only the Junior Men's title, but the unofficial title of "modern edition, junior size Karli Schafer." A few more years of practice and experience will make him one of our top notch skaters.

The Muehlbronner-Maguire dancing thrilled everyone, skaters and spectators alike, with their synchronized rhythm, and they were an inspiration to dance-conscious people.

As a class the Juvenile Girls caused the most comment, doing good school figures and amazing free skating. It is true that they don't always attain their goal, but they will try anything known in free skating.

In practice session the day before the competitions opened, Mimi Pong was spiked in the leg. Several stitches were needed to close the wound, but Mimi did her school figures and free skating, stitches and all.

Good taste in competition costumes was very apparent in both men and ladies, with a few exceptions. The same held true with the selection of music. A few had over-ambitious music and were not able to skate up to it, while one or two others had music that bordered on the "dirge" and no one would have been able to skate to it; but by and large skaters seem to be getting more music-conscious. This is certainly a great help to the skater and makes skating more enjoyable to the spectator.

Andra McLaughlin gave an exhibition of her Indian Dance on Sunday afternoon, and did her jitterbug number for an encore. Little Jerome Langan from Baltimore also gave an exhibition, since he was the only entry in the Juvenile Boys and could not compete. After the awarding of medals and trophies there was a buffet supper in the lounge. Some of the observations made at the supper were these:

The Easterns is a three-day event instead of the usual two . . . By starting on time and adhering to schedule everyone, including the judges, has time to rest, have fun and talk to friends . . . By knowing just when things are going to happen, there is no reason to have "jitters" from long waits. The Championships finished just 20 minutes later than the anticipated time, which pleased everyone.

A vote of thanks is due H. L. Garren for his efficient management of the Championships, Mrs. Lussi, President of the Club, and her able committees who worked so hard toward the success of the Easterns and the comfort of the contestants and judges.

#### SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Kathryn Ehlers, *The SC of New York*
2. Andra McLaughlin, *The SC of New York*
3. Sonya Klopfer, *The Junior SC of New York*
4. Anne Hall, *The SC of New York*
5. Betty Lee Dent, *Washington FSC*
6. Gloria Warren, *The SC of New York*
7. Phyllis Faller, *Buffalo SC*

#### SENIOR MEN

(Rogner F. Turner Trophy)

1. Carleton C. Hoffner, Jr., *Washington FSC*
2. Donald Jacoby, *Syracuse FSC*
3. E. Newbold Black, IV, *Philadelphia SC & HS*

#### JUNIOR LADIES

1. Josephine Barnum, *The SC of Boston*
2. Tenley Albright, *The SC of Boston*
3. Carol Hoag, *Brooklyn Junior FSC*
4. Irene Maguire, *Metropolitan FSC*
5. Joan Denbeck, *The SC of New York*
6. Mimi Pong, *Brooklyn Junior FSC*
7. Fernie Fletcher, *Washington FSC*
8. Gloria Howley, *The SC of New York*

#### JUNIOR MEN

(Buddy White Memorial Trophy)

1. Robert O'Connell, *Baltimore FSC*
2. Donald Laws, *Washington FSC*
3. James Phillips, *The SC of New York*
4. Roy Miller, *Penguin FSC*
5. George Pettinger, Jr., *The SC of Lake Placid*

#### NOVICE LADIES

1. Patsy Kerrigan, *International FSC*
2. Phyllis Krinovitz, *The SC of Lake Placid*
3. Rosemarie Egelhofer, *Rye FSC*
4. Ruth Pincince, *Springfield IB*
5. Carolyn Hinrichs, *Washington FSC*
6. Jean Cheadle, *Baltimore FSC*
7. Carol Ann Peters, *Washington FSC*
8. Joan Pinevia, *Rye FSC*

#### NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. William Lofgren, *Brooklyn FSC*
2. Rex Cook, *Baltimore FSC*
3. Robert Goodfellow, *Rye FSC*
4. Joseph Sullivan, *Providence FSC*

#### JUVENILE GIRLS

1. Sarahann Wilson, *Providence FSC*
2. Sheila Muldowny, *The SC of New York*



3. Joyce Durgan, *The SC of Lake Placid*
4. Carol Johanson, *Providence FSC*
5. Sandra Miller, *The SC of Lake Placid*
6. Carol Heiss, *The Junior SC of New York*
7. Nancy Smith, *Washington FSC*
8. Ellie Sonneman, *Brooklyn Junior FSC*

#### SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Irene Maguire & Walter Muehlbronner, *Metropolitan FSC*
3. Kathryn Ehlers & Jean-Pierre Brunet, *The SC of New York*

#### JUNIOR PAIRS

1. Anne Hall & James Philips, *The SC of New York*
2. Nancy McCullogh & Robert Goodfellow, *Rye FSC*
3. Lucille Mohrey & Roy Miller, *Penguin FSC*
4. Hazel Sullivan & Joseph Sullivan, *Providence FSC*
5. Leona Kowall & Hugh Seaman, *Rye FSC*

#### GOLD DANCE

1. Irene Maguire & Walter Muehlbronner, *Metropolitan FSC*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
3. Virginia Hayns, *Rye FSC*, & William Lofgren, *Brooklyn FSC*

#### SENIOR DANCE

1. Phyllis Schroeder & Samuel Stokes, *The SC of New York*
2. Vera Halliday & Edward Picken, *Washington FSC*
3. Carolyn Hinrichs & Donald Wilson, *Washington FSC*
4. Betty Lee Dent, *Washington FSC*, & Joseph Geisler, *The SC of New York*

#### JUNIOR DANCE

1. Mr. & Mrs. Bradley Hanson, *Washington FSC*
2. Lucille Mohrey & Roy Miller, *Penguin FSC*
3. Jeanette Raines & Joseph Brown, *Baltimore FSC*
4. Ann Walsh & Sidney Reiss, *Metropolitan FSC*

#### FOURS

1. Anne Hall, Kathryn Ehlers, James Philips, Jean-Pierre Brunet, *The SC of New York*
2. J. Matzke, Mrs. R. B. Royer, Henry C. Mayer, E. Newbold Black, IV, *Philadelphia SC & HS*
3. Ferne Fletcher, Carolyn Hinrichs, Donald Wilson, Edward Ricker, *Washington FSC*



## Results Approved

THE RANKINGS of the Inter-City Dance Competition, the Northwestern States Championships, and the first part of the Informal Dance Competition, as published in the March issue, also the rankings of the Mid-Western Championships as published in this issue, have been checked and approved by the USFSA Competitions Committee.

# California State

THE ST. MORITZ ISC sponsored the California State Championships this year on February 20 & 21 at Iceland, Berkeley.

#### SENIOR LADIES

1. Joan Swanston, *St. Moritz ISC*
2. Charlotte Campbell, *All Year-Mercury FSC*
3. Letha Lou Linn, *San Diego FSC*

(6 Contestants)

#### SENIOR MEN

1. Austin Holt, *St. Moritz ISC*
2. Ronnie Pugh, *St. Moritz ISC*
3. Bobby Simmonds, *Capitol City FSC*

(4 Contestants)

#### JUNIOR LADIES

1. Zella Harrington, *Blade & Edge Club*
2. Jeri Boone, *Los Angeles FSC*
3. Jeanette Peters, *St. Moritz ISC*

(7 Contestants)

#### JUNIOR MEN

1. Barry Gorman, *St. Moritz ISC*
2. Richard Dwyer, *Los Angeles FSC*
3. Armando Rodriguez, *Capitol City FSC*

(4 Contestants)

#### NOVICE LADIES

1. Nancy Kay Bates-Lanc, *Arctic Blades FSC*
2. Joan Brader, *St. Moritz ISC*
3. Beverly Burns, *St. Moritz ISC*

(22 Contestants)

#### NOVICE MEN

1. Ronald Robertson, *Arctic Blades FSC*
2. Clayton Tripp, *St. Moritz ISC*
3. Lloyd Marschall, *Arctic Blades FSC*

(3 Contestants)

#### JUVENILE GIRLS

1. Catherine Machado, *Los Angeles FSC*
2. Katherine Hughes, *All Year-Mercury FSC*
3. Patricia Robertson, *Blade & Edge Club*

(19 Contestants)

#### LADIES' PAIRS

1. Pat Scherrer & Marlene Miller, *San Diego FSC*
2. Janet Brown & Kathleen Heyler, *All Year-Mercury FSC*
3. Margery Lawless & Louise Minnick, *Modern Tempo ISC*

(7 Pairs)

#### SENIOR PAIRS

1. Anne & Austin Holt, *St. Moritz ISC*
2. Letha Lou Linn & Glen Seaburg, *San Diego FSC*

(2 Pairs)

#### JUNIOR PAIRS

1. Patricia Quick & Armando Rodriguez, *St. Moritz ISC*
2. Nancy Hammer & Evy Scotvold, *St. Moritz ISC*
3. Elisabeth Berens & Robert Leip, *Los Angeles FSC*

(3 Pairs)

#### SILVER DANCE

1. Vera Logstrup & Ray Hanna, *Modern Tempo ISC*
2. Marcella Prys & Peter Estes, *Los Angeles FSC*
3. Joe Anna Kelley & Roland Junso, *Arctic Blades FSC*

(5 Couples)

## BRONZE DANCE

1. Bonnie McKenzie, *Blade & Edge Club, & Erik Brunn, San Diego FSC*
2. Jean Beach & Bruce Hannah, *St. Moritz ISC*
3. Joan & Bert Elminger, *Los Angeles FSC*  
(9 Couples)

## MIXED DANCES

1. Carmel Waterbury & Edward Bodel, *St. Moritz ISC*
2. Renee Stein & Sidney Moore, *Los Angeles FSC*
3. Eleanor Bucher & Frank Davenport, *St. Moritz ISC*  
(4 Couples)

# New Englands

THE SC OF BOSTON again played host to the New England Championships, held this year on Feb. 6, 7 & 8.

## SENIOR LADIES

1. Dorothy Glazier, *The SC of Boston*
2. Leslie Glazier, *The SC of Boston*
3. Joyce Underwood, *The SC of Boston*  
(3 Contestants)

## JUNIOR LADIES

1. Tenley Albright, *The SC of Boston*
2. Betsy Lyons, *The SC of Boston*
3. Dianne Catlin, *The SC of Boston*  
(5 Contestants)

## NOVICE LADIES

1. Lilla May Conlon, *The SC of Boston*
2. Katherine Blodgett, *The SC of Boston*  
(2 Contestants)

## NOVICE MEN

1. Joseph J. Sullivan, *Providence FSC*
2. John Masters, *Commonwealth FSC*  
(2 Contestants)

## JUVENILE GIRLS (SECTION A)

13 years and over

1. Ruth Crowley, *The SC of Boston*
2. Priscilla Snow, *Commonwealth FSC*  
(2 Contestants)

## JUVENILE GIRLS (SECTION B)

12 years and under

1. Sarahann Wilson, *Providence FSC*
2. Carol Ruth Johanson, *Providence FSC*
3. Shirley Workman, *New Haven SC*  
(3 Contestants)

## LADIES' PAIRS

1. Sally & Jane McGonagle, *The SC of Boston*
2. Dorothy & Leslie Glazier, *The SC of Boston*  
(2 Pairs)

## DANCE

1. Annemarie & Wilhelm Junker, *The SC of Boston*
2. Joyce Underwood & Roger Turner, *The SC of Boston*
3. Evelyn Carroll & Neal Holland, *The SC of Boston*  
(5 Couples)

# Middle Atlantics

THE MIDDLE ATLANTIC CHAMPIONSHIPS were held on February 6, 7 & 8 at The SC of New York.

## SENIOR LADIES

1. Kathryn H. Ehlers, *The SC of New York*
2. Anne Hall, *The SC of New York*
3. Sonya Klopfer, *The Junior SC of New York*  
(6 Contestants)

## SENIOR MEN

1. Edgar Newbold Black, IV, *Philadelphia SC & HS*
2. Carleton C. Hoffner, Jr., *Washington FSC*
3. William Nagle, *Brooklyn FSC*  
(3 Contestants)

## JUNIOR LADIES

1. Irene Maguire, *Metropolitan FSC*
2. Carole Jeanne Hoag, *Brooklyn FSC*
3. Joan Dembeck, *The SC of New York*  
(7 Contestants)

## NOVICE LADIES

1. Rosemarie Egelhofer, *Rye FSC*
2. Carolyn Hinricks, *Washington FSC*
3. Carol Anne Peters, *Washington FSC*  
(10 Contestants)

## NOVICE MEN

1. William A. Lofgren, *Brooklyn FSC*
2. Robert Goodfellow, *Rye FSC*
3. David Boehkor, *Rye FSC*  
(5 Contestants)

## LADIES' PAIRS

1. Kathryn H. Ehlers & Anne Hall, *The SC of New York*
2. Sheila Muldowney & Margaret Bermingham, *The Junior SC of New York*
3. Ferne Fletcher & Anne Davies, *Washington FSC*  
(7 Pairs)

## MIXED PAIRS

1. Anne Hall & James Phillips, *The SC of New York*
2. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
3. Irene Maguire & Walter Muehlbronner, *Metropolitan FSC*  
(5 Pairs)

## SENIOR DANCE

1. Anne Davies & Carleton C. Hoffner, Jr., *Washington FSC*
2. Irene Maguire & Walter Muehlbronner, *Metropolitan FSC*
3. Phyllis Schroeder & Samuel Stokes, Jr., *The SC of New York*  
(11 Couples)

## JUNIOR DANCE

1. Jeannette Raines & Joseph Brown, *Baltimore FSC*
2. Anne Walsh & Sidney Reiss, *Metropolitan FSC*
3. Mr. & Mrs. Bradley S. Hanson, *Washington FSC*  
(8 Couples)



# Carnival in Holland

*Annah McKaig Hall*

Philadelphia Skating Club and Humane Society

THE SKATING CLUB OF AMSTERDAM held its first Ice Revue from January 16-25. It was extremely successful and was attended by near-capacity crowds each night.

The program was well-rounded and the costumes extremely lovely, while the group numbers were frankly amazing. This club was entirely closed down during the war. Very few members had more than a few weeks of outdoor ice to skate on and practically none of them had ever seen ice carnivals or professional shows as we know them in England or America. Yet with simple steps done with extreme precision and a natural flair for showmanship the large group numbers were the hits of the show.

Mrs. E. Burka-Danby, President of the club, Miss Elsbeth Meyer, and Mr. K. Van Harten deserve tremendous credit for conceiving the idea and for keeping at it, ironing out the always occurring difficulties until the show was a reality.

Two young girl members showed promise of becoming competitors in international competitions soon. Rietje Van Erkel has ice presence and an ingratiating personality, while Lidy Stoppelman has already a complete repertoire of difficult jumps and spins, plus a really graceful program, skated with strong feeling. Harry Monas, the club professional, did an excellent comedy with a dummy doll partner; attractive 19-year-old Wim De Jong, another pro, was extremely good on stilts and, later in the program, jumping over barrels, card tables and a flaming hoop on figure skates.

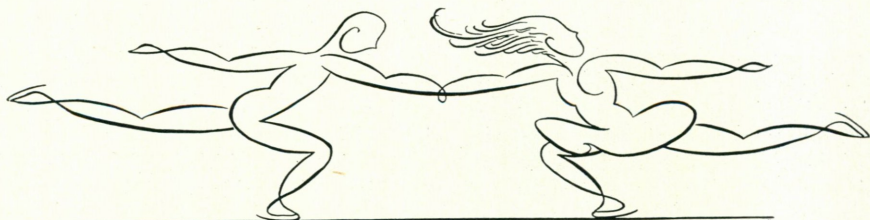
It is truly remarkable that these people who suffered so much during the dreadful occupation were able to reorganize their club and bring along their figure skaters so well, that within a few years after the rink was reopened they could put on such a grand show.

This club rents ice for about eight hours a week from the Apollo Hall—the public arena. The Apollo Hall is, for a large building of its kind, very attractive. It is built alongside a wide canal in the residential section of Amsterdam. Tennis courts, a yacht club and a beautiful restaurant adjoin it. Professional hockey teams play games weekly and the public skating sessions are always crowded. Strap-on wooden skates with an edge of steel and rounded toes are most popular. Next come hockey skates and speed skates. As usual at such public hours, the figure skaters are seen diligently working in the center of the ice. Each public session has a 15-minute period given to ice dancing; as there are not enough men, all the girls know the men's steps and dance together.

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The author, Club Representative to SKATING from the Philadelphia SC & HS, has been abroad with her husband, William Penn-Gaskell Hall, III, who is on an assignment this winter in the Netherlands, England and Switzerland. Among other events, they witnessed the Olympic Winter Games in St. Moritz.—Ed.

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# Rockers and Counters



EDITED BY ELSIE L. WINKLER

## Carnivals and Exhibitions

ALTHOUGH we of the Northeastern section of the United States are doting on that familiar quotation, "If winter comes, can spring be far behind?", the clubs all over this country and Canada are concentrating on another important season, the Carnival Season. **The Denver FSC** has not yet had time to catch its breath after sponsoring a colossal carnival at Evergreen Lake on Feb. 2 under the auspices of the Denver Chamber of Commerce and Denver Mountain Parks Department. This beautiful and fast moving show, presented also at the Denver Country Club on Jan. 28, included 60 members of the club and featured exhibitions of group precision skating, pairs, solos, dancing and speed skating. A solo by Maggie McAllen, freshman from Colorado Woman's College and a member of the **Seattle SC**, was considered outstanding, while Bob Million's "Dance of Death" brought rounds of applause. The two junior girl pairs, Dede Rodriguez & Roberta Talpers and Mary Alice Floyd & Janyce Keller, won the hearts of the spectators along with the senior pairs which included Mr. & Mrs. Ace Wyman. Pres. and Mrs. J. Bert Drew and Mrs. Dahlia Barger drew hearty laughter in a novelty number, and the eight couples who presented the Fourteen-step and Three-Lobed-Eight-Waltz were praised for their grace and precision.

During December **The IC of Greater Winnipeg** began rehearsals and on Jan. 22, 23 & 24 "That Reminds Me," the club's third and most successful carnival, was presented. The theme was a flashback from 1948 to 1911 with accents on all the important events of that period; featured in the show was Belita, professional and motion picture star. Several senior members volunteered to help with the training of the children for the **Hershey FSC** carnival planned for Mar. 19. After Pro

Margaret MacLennan gives them their routines they move with their little groups to a different part of the rink and supervise the children until the parts are firmly impressed in their minds. Over 250 children and about 50 adults will take part. The first half of the show will consist of "The Old Woman in the Shoe," "Christmas Scene," and "Cinderella" and features the children. The second half, which the adults skate, includes "Hawaiian Holiday," "Neapolitan Nights," "Gypsies at the Derby," "Parisian Ballet," and "On Fifth Avenue."

A monster carnival was to be presented by the **Elks Moose Jaw FSC** on Feb. 25 & 26. Mary-Diane Trimble, of **The IC of Greater Winnipeg**, was to be featured, and the lighting effects were to be brought from the U. S. to complement and heighten the skill of the skaters. Arrangements have been completed to present the "1948 Ice Parade" of the **Queen City FSC** in Regina on Feb. 20 & 21, as well as at several outside points. On Jan. 19 the **San Diego FSC** held an exhibition of 17 numbers by skaters preparing to compete in the California State and Pacific Coast Championships. The event was free, but a collection was taken and advance donations subscribed to defray the expenses of the club's seven skaters entering the competitions.

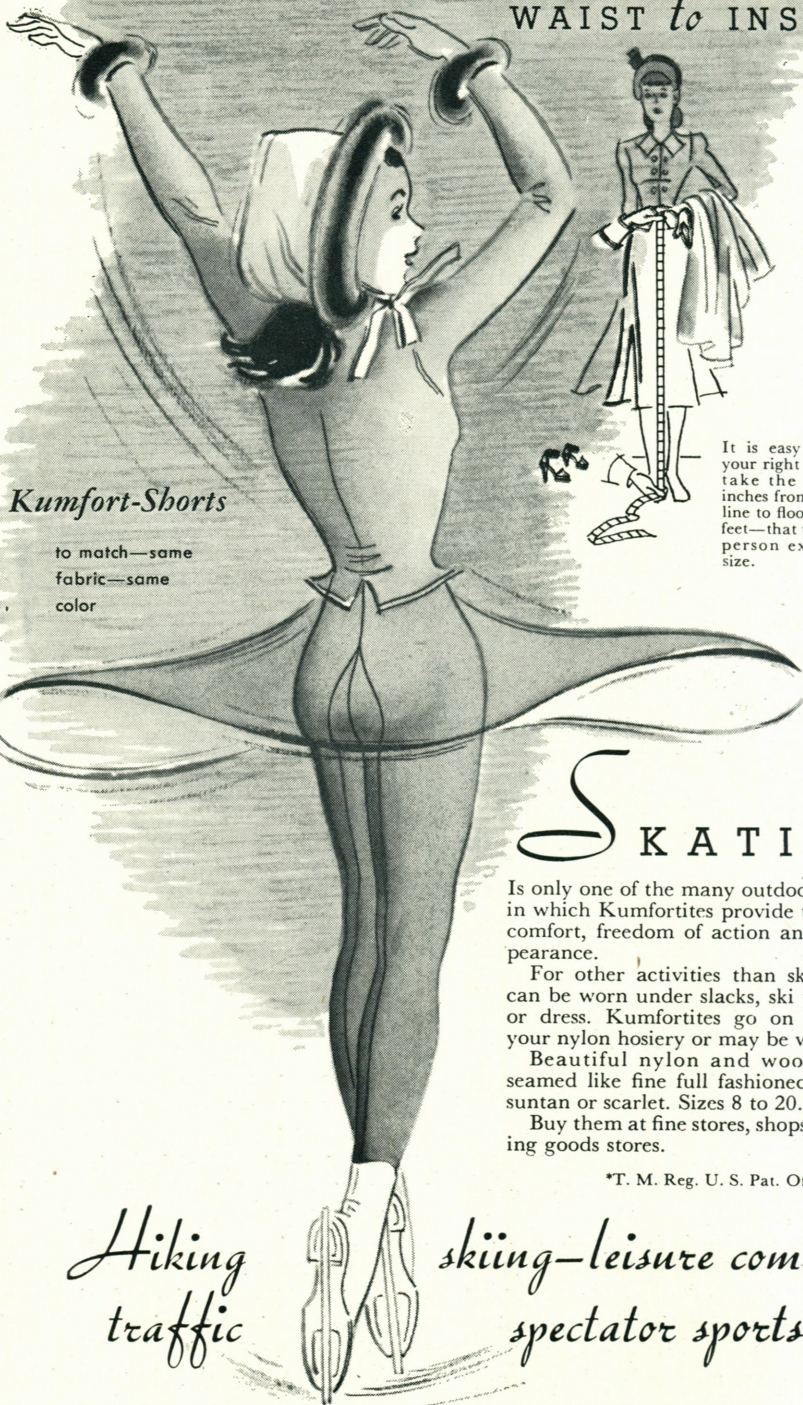
On Feb. 6 about 25 members of the **Hamilton SC** drove to Dunnville to take part in its annual ice carnival. The solo and pair skaters of this club were also invited to skate in Ancaster on Feb. 5 where they had another good time. With all its galavanting away from home the **Hamilton SC** has still had time to plan its own carnival for Mar. 4, 5 & 6 featuring their well-trained courts and solos. The next item of importance on the **Vancouver SC** agenda is the carnival slated for Mar. 3 & 4. Hopes for a bigger and better show





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than ever have been expressed, and auditions have been given for any members wishing to perform solos, pairs, fours, eights, or comedy numbers.

Members of **The SC of Boston** gave exhibitions at the Silver Skates Derby at the Boston Garden on Feb. 1, and at the Dartmouth Winter Carnival Feb. 14 & 15 which also included **Hanover FSC** members. Jane Weiss performed at both events while Wilhelm Junker was one of the featured skaters at the latter. "Atlantic City" from last year's carnival was presented at the Dartmouth Carnival; the Girls Four of Nancy Conway, Nancy Nickerson, Mary Barbara McDonough and Jane Weiss skated at the Derby. **The WC of St. Catharines** has participated in three community efforts for charity in suburban districts outside St. Catharines at Port Dalhousie, Merritton and Niagara-on-the-Lake. Their share of the program has been comedy, pair, singles and dance numbers. The St. Catharines carnival will be held sometime in April and rehearsals have already commenced. William Bigelow has been appointed Chairman for the **St. Moritz ISC** carnival which will take place late in the spring.

### Parties

PERHAPS "THE SHOW MUST GO ON" but the memory of Christmas still lingers long in the more party-minded clubs. At the **Rye FSC** Santa came in the morning for the children, after which they saw solos and pairs by their fellow members and took part in games planned for them. The seniors celebrated at a costume party in the evening held for members and guests at the rink before a lighted tree. The gaiety was heightened by the appearance of Santa in his sleigh drawn by four junior members. An excellent program of solos and pairs was presented, highlighted by a breathtaking performance by Yvonne Sherman & Bob Swenning. Coffee, cocoa and doughnuts were served.

On the Saturday before Christmas the adult members of the **San Diego FSC** held an informal dinner dance at the Maryland Hotel. Outstanding in the decorations were huge snowmen of cotton with colored mittens and caps mounted on heavy paper

and hanging on the walls. A jam session of singing at the piano ended the evening which the participants will long remember. The club held two Christmas skating parties this year, one in the afternoon of Dec. 22 for high school members at which 60 participated for prizes and a door prize of an airplane trip over the city. The other was an all-member party, to welcome Santa. The **Hershey FSC** held three parties during Christmas week. A tree was placed on the ice and lit up, and the children were participants in the many games played. There was a costume parade, and the highlight of each afternoon was the free skating competition skated by any of the juniors who wished to enter. At the end of each afternoon hot chocolate and ice cream were served, and Santa came out on the ice and presented the prizes to the various winners. The junior club includes skaters from the ages of four to sixteen and the membership has nearly trebled this winter.

Leaving Santa behind once more we come to the closing party of the **Jr. FSC of Kansas City** held on Feb. 11 at the Plamor rink. There were games for the younger members, room hockey for the intermediates, and ice dances and solos by the more advanced skaters. One number featured the "tots" of the club skating around the rink pulling a sled which carried a birthday cake with four candles signifying the fourth birthday of the club. The final number was a grand march with the entire club participating and ending at the rink's edge whereupon the club pro, Mary Jane Halsted, was presented a corsage in appreciation of her work with the club. **The Brooklyn FSC** has approved a Second Annual Skating Party & Carnival. Last year's party was so successful that plans are being made for a bigger and better one on Mar. 29 with all-around skating for the enjoyment of both junior and senior members and their guests, including party games, dancing, raffles, and prizes.

On Jan. 25 the **Wintergarten FSC** of St. Louis held an outdoor skating party on Grand Basin Lake in Forest Park. Music was provided for the dance numbers and about 25 or 30 skaters took part.



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A crowd gathered to watch and seemed delighted with the event. Afterwards all members were invited to the home of Mr. N. H. Von Soosten where hot dogs and coffee were served. When 5:30 arrived everyone had to leave in order to get to the rink for the club session, and by the time this was over the exhaustion was quite apparent and all seemed ready to admit that they had had enough for one day. **The Washington FSC** was forced to give up its usual Valentine's Day Costume Party due to the Eastern Championships being held at the same time at Lake Placid, but a Leap Year Costume Party has been planned for Feb. 29 with warnings in advance for all men to watch their step.

There was a good attendance at the Friday night supper at **The SC of Boston** on Feb. 6 which was followed by the dance competition in the New England Championships. One of the visitors present at this supper was Heaton R. Robertson, USFSA official who refereed the Championships. A Gala Winter Sports Day was held by **The Country SC** (Walpole), at "Elmcrest," the estate of Mr. and Mrs. Roger F. Turner. Among the exhibitions was one by Barbara Jones of **The SC of Boston**. Snowshoe and ski races, speed skating and hockey were included in the events, and a Snow Queen was crowned at a Winter Sports Ball at Blackburn Memorial Hall.

On Feb. 4 the **WC of St. Catharines** held "Open House" attended by guests from **Buffalo SC, Hamilton SC, Toronto SC** and Niagara Falls. Bessie Henry & Bill DeNance skated a pair, and Jean Broyer did a solo. Supper was served at the Club Henley. **St. Lidwina SC** (Oakland) made its annual snow trek to Bill Monheit's Lodge Xanadu in the High Sierras over Washington's Birthday week end. Skating and skiing in the daytime and folk dancing and games in the evening made an enjoyable holiday for more than 30 members. In December **St. Lidwina** members were guests at a Sunday Dance Session of the **St. Moritz ISC** at Berkeley, with supper following. On Jan. 15 this club returned the invitation by entertaining **St. Moritz** members at a danc-

ing party at the Oakland Rink. At inter-session the members and guests partook of hot coffee, sandwich snacks, potato chips and prodigious glazed doughnuts.

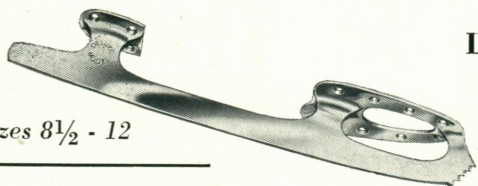
### Icicles

ADJOINING the main skating rink in Flin Flon is the ice arena annex, which the Community Club has turned over to the **Flin Flon FSC** for the year. The use of this surface has greatly increased enthusiasm for figure skating in the community. The area is 108' x 60', and the adjoining club room 12' x 60'. A public address system and turntable have also been provided. On Jan. 11 Community Club President Bud Jobin, and Club President Mrs. C. Setterington made the formal opening speeches and J. P. Caulfield cut the ribbon officially opening the rink to the public. The club's youngest member, two-year-old Maureen Biggs, displayed her skating ability along with Arnold Richardson, the oldest member.

Joining the winter season exodus, many **Modern Tempo ISC** (San Francisco) members turned from the sunny Bay shore and headed for vacations in the snow country. Skating on Sardine Lake and skiing on the upper slopes of the Sierra Buttes near Sierra City over the New Year's holiday were Josephine Fogassy, Nelma Conrad, Milan Haven, Larry Keane and Mr. & Mrs. Robert Knudsen. The clear sparkling evenings were particularly fine for skating, and when the cold air congealed the oil in the spring-driven portable phonograph several local residents came forward and quickly picked up the ice dance rhythms on their harmonicas. Gloria Scoville, Patricia Buehring, Henry Silveira, Steve & Bernice Stevens headed for Yosemite National Park to enjoy the rare thrill of skating outdoors amid some of the most magnificent scenery in the West. Thirty members of the **Baltimore FSC** went to New York on Jan. 17 to see Dr. Waring, Lois Waring, and Red Bainbridge off on the Queen Mary for the Olympic Games. They chartered a coach on the train which left Baltimore at 5:15 A.M. and took along many gifts to wish them bon voyage.

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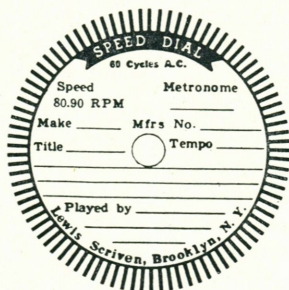
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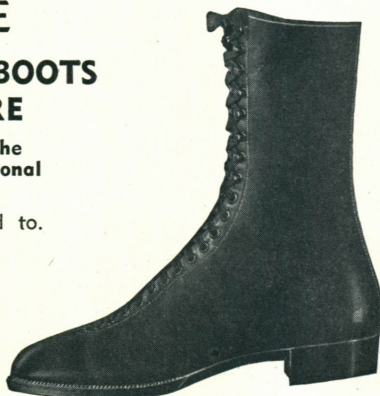
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moved about from rink to rink for its sessions this season, trying to get a little skating in by making use of the three available rinks. Although they are holding together they do not expect to accomplish much until they again have a rink of their own. Special attention has been given this year to bettering the juvenile sessions of the **Rye FSC** on Saturday mornings. There are about 55 boys and girls in this session, supervised by a committee headed by William F. Bang. From 9 to 10 the club provides group lessons under the direction of Pro Gladys Rankin for the children who desire them. There are three groups of 20 minutes each, and the children are selected for each group according to their skating ability. At the same time there are patches for those who want them. From 10 to 10:30 the stanchions that divide the ice are removed, and music is played for free skating and dancing.

Club competitions were held at the **Cambridge SC** rink under ideal weather conditions on Feb. 2. The events included competitions in the Waltz and Fourteenstep, and in free skating. While the

Middle Atlantic Championships were in full swing in New York the **Washington FSC** held a "Free Dance Session" especially designed to encourage beginners. The turnout was better than expected and mostly Silver Dances were run with plenty of variations on the Fourteenstep as well as special mixers sprinkled through the program. A similar program was planned to be held while the Easterns were in progress at Lake Placid, and many of the top dancers would be away.

Among the out-of-town skaters who have been training at the **Toronto SC** this winter are: Bessie Henry and Marlene Smith, **WC of St. Catharines**; Joan White, **North Bay FSC**; Helen Channen, **Porcupine SC**; Joyce Perkins, **Hamilton SC**; William Lewis, **Vancouver SC**; Phillip W. Fraser, **Halifax SC**; A. Leslie Barley, **Wembly Dance Club of London, England**. **The Penguin Club** had scheduled a ski trip for Feb. 8 but in case the snow conditions did not prove favorable on that day an alternative outing was to be substituted in the form of a day at Sutro's, swimming and skating.

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## Western Canada's First Judges' School

*Shirley Martin*

The Glencoe Club, Calgary

THE FIRST JUDGES' SCHOOL held in Western Canada took place on Sunday morning, January 18, in the lounge of The Glencoe Club in Calgary, Alberta. This School took place the same week end as the Western Canadian Championships, so representatives from nearly all the western clubs were present as well as four professionals to hear the lecturer, Dr. Urban Gareau, Gold Test Judge, of Regina, Sask.

Dr. Gareau started the school by showing the accepted way of judging. The division of errors into minor, medium and major classes, how much is deducted for each type of error, and what percentage of the total mark is given to shape of figure,

style, superimposition, etc., were included in his remarks. With these points firmly fixed in the minds of the audience, examples of certain figures were skated by members of The Glencoe Club, and everyone judged according to his standards. Back in the lounge these marks were compared with those of Dr. Gareau and other prominent judges, and a general discussion was held. The professionals voiced their opinions as to what caused some of the errors and some very interesting facts were brought to light. Chief among these was the difference in method of teaching between the English, Australian and Canadian instructors, mainly in the position



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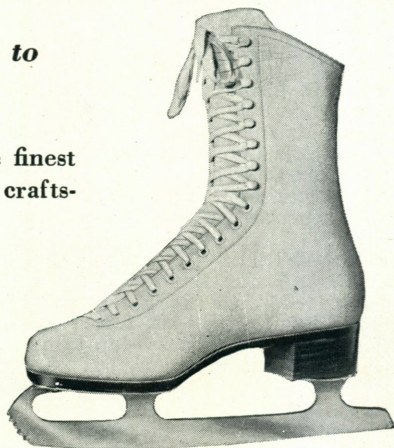
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of shoulders and free leg. We have all known that most professionals have their individual styles of skating, but this lecture pointed it out more than ever. It would seem too bad that because of the constant change in instructors in a club members should have to change their way of skating nearly every year. The natural result is that young skaters who cannot afford to travel from place to place with one professional make very little progress until they develop a style of their own which cannot be easily changed. Would it not be better to have all professionals standardized and teaching the same meth-

od of performing the school figures?

Another interesting discussion took place in reference to the marking of tests. Pros and cons were exchanged as to whether a judge should mark more easily in the lower tests for beginners or whether the same standard of marking should be maintained throughout the eight tests with the passing mark graded lower in the first four.

Although this conference left room for more ideas it proved a great benefit to everyone who attended, and it was felt that at least one a year in every club would improve judging considerably.

## People



### BIRTHS

**Berkeley**—To Mr. and Mrs. Louis C. Owen, a daughter, Patricia Ann, Jan. 16—To Mr. and Mrs. John W. Rieser (Barbara deJulio), a son, Geoffrey Davis, Jan. 14.

**Buffalo**—To Mr. and Mrs. Roger Chambers, Jr., a son, Roger Chambers, III.

**New York**—To Mr. and Mrs. James A. Trenholm, a daughter, Cynthia Antionette, Nov. 21.

**Oakland**—To Mr. and Mrs. Jim Hickling, a daughter, Jean Marie, Dec. 18.

**Philadelphia**—To Mr. and Mrs. William Stahl (Beatrice Alaimo), a son, Philip Andrew, Aug. 21.

**Toronto**—To Mr. and Mrs. Per Conradi Hansen (Barbara E. File), a son, Tor Harald, Feb. 3.

### MARRIAGES

**Buffalo**—Mr. John McCulloch and Miss Margaret Aikman, in New York City, Dec. 24.

**Montreal**—Mr. Allan E. Howard and Miss Lyle Harkness Boyd, Jan. 17. Mr. Howard is a former president of the CFSa and of the WC of Montreal, an International Skating Judge, and the donor of two trophies for Canadian Junior Championships.

**New York**—Mr. Harry Estell Hurley Cox, Jr., and Miss Phebe Tucker, Dec. 7.

**Philadelphia**—Mr. Charles Merkh and Miss Helen Siegfried, May 31—Mr. Kermit Reiman and Miss Iva Gardner, Nov. 28—Mr. John Siegfried and Miss Elizabeth Toland, Jan. 24.

**San Francisco**—Mr. Beldon Gardner and Miss Maude Hobbs, Oct. 24.

**Toronto**—Mr. John Edward Kilmer and Miss Marion Elizabeth Keely, Jan. 17.

**Tulsa**—Mr. Philip L. Esley, Jr., and Miss Jeanne Overmeyer, Dec. 28.

### ENGAGEMENTS

**Buffalo**—Miss Elizabeth Stapleton to Mr. Lawrence Griffis.

**Providence**—Miss Marilyn Keach to Mr. Robert Musser.

**St. Louis**—Miss Doris Abbott to Maj. John A. Lawrence.

**San Francisco**—Miss Rita Byrne to Mr. Bob Atcheson.

**Toronto**—Miss June G. Newman to Mr. Robert J. Hallawell.

**Tulsa**—Miss Joann Bewley to Mr. M. B. Barham, Jr.—Miss Jeanne Kennedy to Mr. Harden C. Hart—Miss Bettye Sullivan to Mr. Jack Paris.

### DEATHS

**Akron**—Mrs. Elizabeth Walden, mother of Mrs. H. Webster Crum, Jan. 30.

**Boston**—Mr. August C. Klein, a Governor of The SC of Boston and Chairman of the Executive Committee, in Jamaica, B. W. I., Feb. 3.

**Hamilton**—Mr. Frank Shinbin, brother of Miss Elsie Shinbin, in Toronto, Jan. 29.

**Richmond**—Mr. Basil N. Abbott.

**San Diego**—Mrs. William V. Hutchison, mother of Martha Hutchison, Feb. 3.

**Toronto**—Dr. Roscoe Reid Graham, father of Roscoe Barry Graham, Kingston, and Mrs. Peter Allen, Jan. 17.

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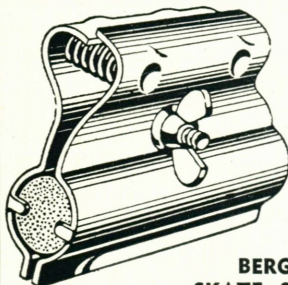
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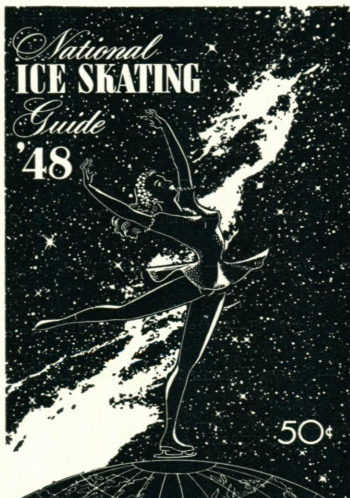
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# USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from January 15 to February 10, 1948. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.—C. E. LINDSTROM, *Chairman, USFSA Test Committee*, Room 526, 30 Huntington Ave., Boston 16, Mass.

**ALL YEAR-MERCURY FSC:** 1—Constance Cooper, Katherine Rush, **Bronze Dance:** Virginia Pearson.

**ARCTIC BLADES FSC:** 3—Ronnie Robertson, **Bronze Dance:** Barbara Aden, Anita Diamond, Diana Pilgrim, Patsy Riedel, Toni Skaggs.

**BALTIMORE FSC:** Pre—Nancy Allen, Jean Archer, Johnny Joe Bezshak, Lawrence Lovett. 1—Joy Stahl. 2—Carl Lovett, Jr. 4—Robert O'Connell. **Bronze Dance:** Loretta Langan.

**BROADMOOR SC:** 3—Barbara Sykes.

**BROOKLYN FSC:** 5—Paul Church (at Metropolitan FSC). **Silver Dance:** George Scarlett.

**BROOKLYN JR. FSC:** 3—William Lofgren. 5—Mimi Pong. **Silver Dance:** Mimi Pong.

**CAPITOL CITY FSC:** 2—Marian Derby, Armando Rodriguez (both at St. Moritz ISC). 3—Armando Rodriguez, Margo Wilcox (both at St. Moritz ISC). 4—Armando Rodriguez (at St. Moritz ISC). 5—Virginia Stitch (at St. Moritz ISC). 7—Robert Simmonds (at St. Moritz ISC). **Bronze Dance:** Milly Chase, Marian Compton, Marion Derby, Bruce Hannah, Charles Kanoff, Armando Rodriguez, Robert Simmonds, Margot Wilcox (all at St. Moritz ISC). **Silver Dance:** Marilyn McDonald Tammen (at St. Moritz ISC).

**COMMONWEALTH FSC:** 6—Alice Quessey (at The SC of Boston).

**DALLAS FSC:** Pre—Louise Goldstein, Marsha James, Valine Roberts, T. J. Tennison, Jr., Sherry Whittenburg. 1—Joan Holmberg, Marsha James. 5—Ann Patton (at Tulsa FSC).

**FARGO-MOORHEAD WC:** Pre—Lynn Oliver, Doris Seign, Mary Seign, Joan Watkins. 1—Linda Foster, Sandra Johnson, Richard Simpson, Joyce Watkins, Jerry Woodstrom. 2—Terry Johnson, Jack Woodstrom.

**FSC OF CHICAGO:** Pre—Solvej Eklund, Suzanne Knott, Patsy Taylor, Isabel Wakefield. 1—Andree Anderson, Jane Holmes, Bob Nelson, Dick Potticary, Caryl Story, Audrey Wolkober. 3—Beth Sundene, Joanne Will (at Kitchener). 4—Dorothy Burkholder, John Carlow.

**FSC OF MINNEAPOLIS:** Pre—Barbara Barrett, Idelle Bruer, Jean Carpenter, Mary Kay Church, Joanne Hendrickson, Greta Kahlenberg, Diane Kerr, Gail Lathrop, Gwen Mittendorf, Penny Norsen, Mannette Regnier, Thomas Weinreich, Betty Zamow. 1—Richard Branvold. 3—Bethine Carroll.

**FSC OF OMAHA:** Pre—Letitia Low. 1—Bill Lippold.

**GREAT FALLS FSC:** Pre—Sharon Clancy, Gayle North. 1—Carol Berg, Barbara Bowlin, Corrine Carter, Carol Cushman, Clifford Hansen, Peggy Jo Schott, Donna Spencer, Carmen Thorson.

**HERSHEY FSC:** Pre—Ray Dusman, Martin Forney, Janet Robertson, Janice Shoeey.

**LAKEWOOD FSC:** 5—Jack Boyle. **Silver Dance:** Ruth Babbit, J. P. Hart.

**LOS ANGELES FSC:** **Silver Dance:** Jean Vanderwilt.

**METROPOLITAN FSC:** 1—Sidney Reiss.

**NEW HAVEN SC:** 1—Lydia Joy Davis, Mary Jane Donahue, Helen Grace Platt.

**PHILADELPHIA SC & HS:** Pre—Sarah Warden, Susan L. Wyckoff. 1—Colson Hillier, Jane Stelliwagen. 3—Laurence McCurdy.

**PORTLAND FSC:** Pre—Ida Fessler, Rujean Pittard, Doris Seversen. 1—Susan Hunter.

**PROFESSIONALS:** Pre—John Barnard.

**PROVIDENCE FSC:** 2—Lucille Pickles. 3—Polly Jane Fortier. 5—Estelle De Wolfe (at Kitchener). 6—Estelle De Wolfe.

**ROCHESTER FSC:** 1—Rita Halling, Sandra Harding. 3—Judy Johansen, John Leddy, Marilyn Prickman.

**RYE FSC:** Pre—Prudence Milton. 2—David Bochkor, Hugh Seaman. 3—Robert Goodfellow, Norma McCullagh. 5—Marion Bloom (at St. Moritz ISC). **Bronze Dance:** Alice Barton, Jane Field, Robert Mesterton.



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**ST. MORITZ ISC:** Pre—Glenda Fox, Florence Green, Barbara Ann Henrickson, Sue Hodgson, Joan Honsberger, Kirsten Kroeger, Freddie Nelson, Patty Strand, Barbara Solomon, Catherine Zitcer. 2—Clayton Tripp. 3—Nancy Hammer. 6—Ronald Pugh. **Bronze Dance:** Jean Beach, Laurine Canote.

**ST. PAUL FSC:** Martin Coonan (at FSC of Minneapolis). 3—Arnold Savage.

**SAN DIEGO FSC:** Pre—Ruth Phillippi, Sonya Smith. 1—Edith Harvey, Peggy Scott.

**SILVER BLADES SC:** 2—Joan Reding. 4—Vivian Ingham.

**SKATE & SKI CLUB:** 1—Josephine Crowley, Richard Hantek, Idell Rosenthall.

**SOUTHERN CONN. FSC:** 1—G. Fox, Elizabeth Unz (both at New Haven SC).

**THE SC OF BOSTON:** Pre—Carol McConville. 4—Jane Grace, Philippa Mathieu. 5—Dianne Catlin.

**THE SC OF LAKE PLACID:** 4—George Pettinger (at Brooklyn FSC).

**THE SC OF NEW YORK:** **Bronze Dance:** Mrs. Frederick Amendola.

**TULSA FSC:** Pre—Marjorie Higley, Barlow Nelson. 1—Alma Jean Cox, Helen Harrison.

**WASHINGTON FSC:** Pre—Leon E. Briggs, Edward G. Picken. 2—Mary Lou King, Nancy Gail Smith. **Bronze Dance:** Carmel Bennett, Edward Neva.

**WICHITA FSC:** 1—Rosalie Brown, Meribeth Holman.

## CFSA Tests Passed

FOLLOWING are all Tests passed and reported from January 12 to February 9, 1948. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. C. H. Cumming, Minto Skating Club, 155 Waller St., Ottawa, Ont.

**GLENORA SC:** Pre—Barbara Beddome, Elleen Bentley, Eleanor Free, Marjorie Free, Patricia Kerr, Gordon Linney.

**GRANITE CLUB:** 2—Mary Kae Seitz. 3—Brenda Watson.

**HAMILTON SC:** 1—Joyce Brown, Sue Burt, Marjorie Cook, Lorraine Daniell, Bette Duckers, Diane Neilson, Shirley Sills. 5—Barbara Jacques. **Bronze Dance:** Barbara Jacques.

**OSHAWA SC:** 3—Lily Coburn. 4—Ella Durno.

**PORCUPINE SC:** Pre—Elsie Corrigan, Arleen Dick, Andree Dixon, Les Farrow, Laura Laamanen, Ann Lister, Ann Mangotick, Mary Nelson, Leone Platus, Eleanor Richardson, Joan Shippam, Lynda Urquhart. 1—Betty Burgera, Katie Burke, Lenore Marshall.

**TRAIL SC:** 2—Albert Curtis. **Bronze Dance:** Catherine Campbell. **Silver Dance:** Stanley Angus, Connie Shutek.

**WASCANA WC:** Pre—Evelyn Brack, Beryl C. Brundage, Beverley A. Brundage, Betty Kaltenbruner, Wallace Love, Gelena Miller, Thurston Talbot.

**WINDSOR FSC:** 2—Carol Jean Gumbetter (at Kitchener).



Answers to Puzzle Patch on Page 17

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