

# Skating



**VOL. 25, NO. 7**

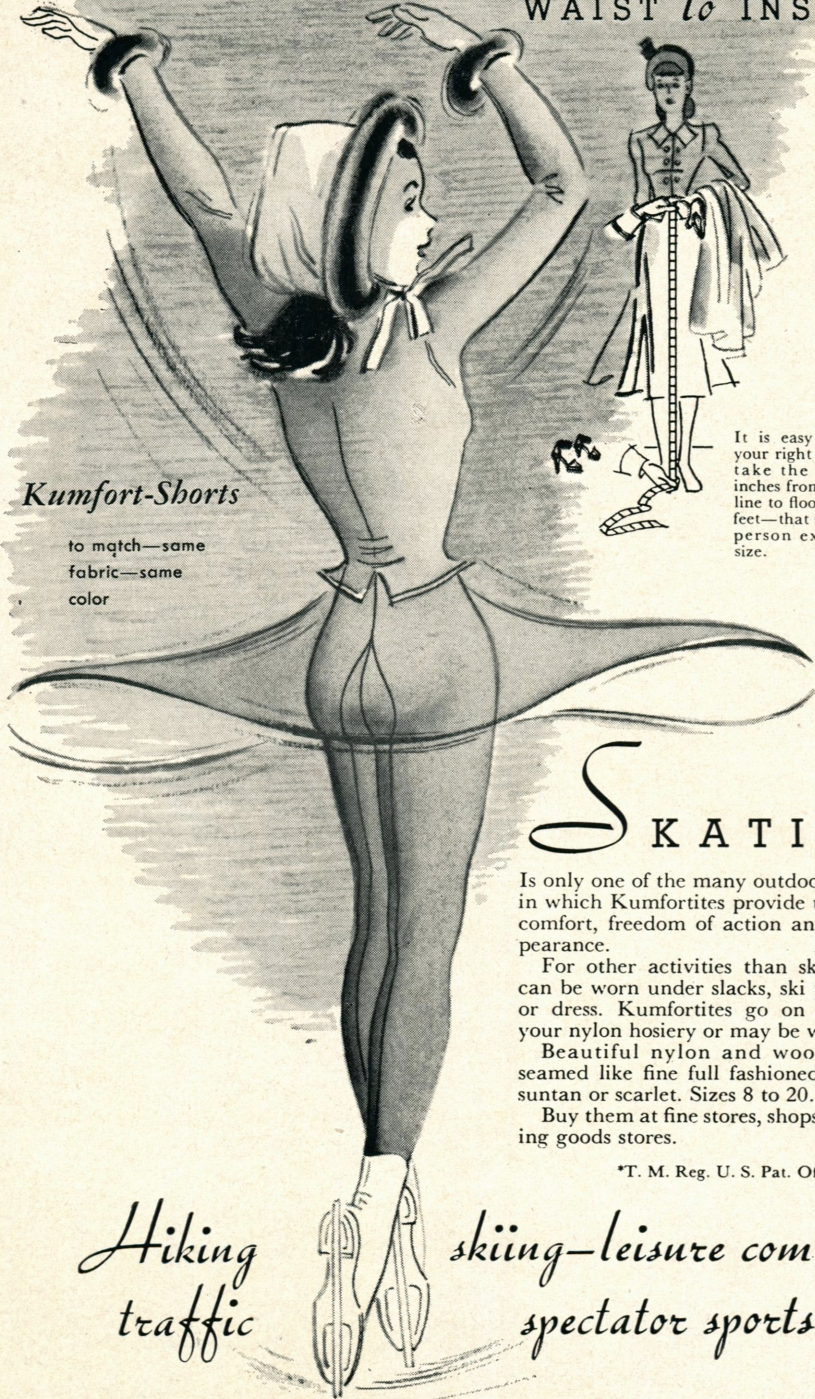
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*Canadian Figure Skating Association*

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# Contents

VOL. 25, NO. 7

MAY, 1948

## Articles

1948 WORLD CHAMPIONSHIPS.....	7
<i>Theresa Weld Blanchard</i>	
INTERNATIONAL DANCE CONFERENCE.....	13
<i>William O. Hickok, IV</i>	
CLUB COMPETITIONS.....	14
<i>George B. Jenkinson, Jr.</i>	
BARBARA ANN—CANADA'S NO. 1	
ATHLETE.....	16
<i>Edith E. Ray</i>	
YOU SHOULD SKATE—NATURALLY!..	21
<i>Hans H. Johnsen</i>	
UNITED STATES CHAMPIONSHIPS....	22
<i>Carl Chamberlin</i>	
CANADIAN CHAMPIONSHIPS.....	28
<i>Shirley Martin</i>	
NOTES ON CONTINENTAL WALTZ....	30
<i>Hubert Sprott</i>	
PACIFIC COAST CHAMPIONSHIPS.....	32
<i>Nellie Jensen</i>	
INFORMAL DANCE.....	33

## Departments

CHILDREN'S CORNER.....	18
FROM THE EDITOR'S DESK.....	20
PEOPLE.....	34
ROCKERS AND COUNTERS.....	35
INDEX TO ADVERTISERS.....	47

## Special Features

PICTURE PAGES.....	6, 24-25
USFSA TESTS PASSED.....	46
CFSA TESTS PASSED.....	48

This Month's Cover Picture shows Champion Richard T. Button practicing one of his wonderful jumps at St. Moritz before the Olympics. Picture taken by Photo Max, St. Moritz.

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WORLD CHAMPIONS AT THE BANQUET, DAVOS

Micheline Lannoy, Pierre Baugniet, Richard T. Button, Barbara Ann Scott, who is wearing her World Championship Gold Medal. Photo Credit: E. Hunziker, Davos, Switzerland.



# The Championships of the World: 1948

*Theresa Weld Blanchard*

THE SECOND post World War II Figure Skating Championships of the World took place at Davos, February 11-15, 1948.

We moved en masse from St. Moritz to Davos in a special railway car directly following the Olympics. The trip itself was lovely, winding down the mountains through picturesque valleys, and we were very fortunate in having the sun come out for a few hours. Almost as soon as we arrived it clouded over and snowed hard all night, stopping about ten the next morning. Most of us attended a hockey game that day; Davos played the American Hockey Association and beat them 6 to 3. Following the game the skaters had a chance to practice on some pretty poor ice. It was sunny and hot again for a few hours at noon after which the sky became cloudy although the temperature did not fall much.

The Grand Hotel Belvedere was a madhouse of skaters and officials. On my corridor alone rooms were occupied by Melville Rogers, Canada; M. Bernard Fox, United States; V. Kudelka, Czechoslovakia; and Col. H. G. Storke, United States—all judges; also Dr. Eecen, President of the Dutch Figure Skating Association, and Mrs. Eecen, Mr. and Mrs. G. F. C. Witt of Holland, and Dr. L. Fuerst, President of the Czechoslovakian Figure Skating Association. The ISU officials, especially President H. J. Clarke and G. F. C. Witt, Chairman of the ISU Figure Skating Committee, took a wonderful interest in the events and supervised everything both at St. Moritz and at Davos. Mr. Clarke and Mr. Witt were referees and the latter was the general supervisor as well. Over here the referee does a great deal more than at home and takes a much more strict supervision of the judges and their behavior. The judges have to stay well apart and cannot talk to each other. He tells the skater where to start and makes sure everything is in order. He may even speak to a judge if he thinks too high a

mark has been given; this procedure usually stops any judge who is pushing a certain skater. On the next to the last day of the Olympics the St. Moritz Skating Club made Mr. Clarke and Mr. Witt, who had been going to St. Moritz for 42 and 40 years, respectively, honorary life members in recognition of all they had done for figure skating in St. Moritz and all of Europe.

The Davos Club is famous in Europe for running competitions well, and we all agreed that this fame is well merited. The organization was perfect down to the smallest detail, and Mr. G. Häslar, Secretary of the ISU, was greatly responsible although those who worked with him deserve a great deal of praise, too. For example, during the events the management sent up blankets for all the guests when it was terribly cold; and after each meeting which took place at five o'clock daily, the results and any decisions which had been reached were mimeographed and delivered to every official before nine the same night. Sometimes it appeared miraculous that they were able to keep within their planned schedule, but we never failed to receive the day's report even though an event lasted until late in the afternoon.

The Pair Championship took place first on February 11. The Olympic champions repeated, as did the Hungarians and Canadians their second and third places. The conditions were perfectly horrible, snow coming down heavily all the time. It had been snowing all night and the ice was not good, but there was nothing to do but go ahead as the weather might be worse the next day. The Davos Club did a wonderful job of handling the event under such unfortunate conditions and the way their men kept clearing the ice was remarkable. Just as soon as a couple finished, about a dozen men were out systematically clearing the whole surface.

The Canadians, Suzanne Morrow and Wallace Diestelmeyer, came first, which

was a little hard from a judging standpoint, but they seemed to enjoy being able to watch the rest of the skaters without the strain of their own exhibition before them. They skated beautifully together and had a good program. On many steps they fling their legs more than I like, but it does serve to emphasize the rhythm. Next in line were the Favarts of France who started well; however, he fell and shortly after they gave up. I could not tell if he had hurt his ankle or if he could not see. He wears glasses, and I heard later that it was snowing so hard he couldn't see where he was going.

Hertha and Emil Ratzenhofer of Austria did a simple program with many novel and attractive moves. I don't mean to imply that it was too easy, but it did appear to lack some difficulty. Elianne Steinemann and Andre Calame of Switzerland, who did not skate in the Olympics, skated next and started speedily and well; however, they seemed to be outclassed in this event.

Micheline Lannoy and Pierre Baugriet had a very artistic program with many good spins, some of which were new to me, and they skated rhythmically and with nice ease. She wore a pale green chiffon dress which flowed nicely, and he was in black. The Belgian pair always dressed alike off the ice. They had two sets of ski pants with socks to match their sweaters. One was light gray and the other dark blue, and with them they wore checked shirts and pullovers to match. When they received their prizes they each had on red and yellow checked shirts with red pull-overs and gray pants.

The Kennedy Kids were next, and were dressed alike in royal blue. They had an especially interesting opening, excellent speed and positions, and good spins and lifts. It was a fine pair, well done, but they ended 15 seconds short which is usually penalized by the judges.

The Silverthornes had some especially nice carry lifts, and an interesting lift spin which none of the others did. This pair caused a lot of comment as some thought it lacked many types of customary pair moves, and other authorities, talking about it afterwards, felt it

was one of the best of the day. Yvonne Sherman and Robert Swenning skated well but seemed to lack push. Their program was lovely and well done, but seemed better suited for indoor ice. Weather conditions were definitely against them and it was a shame that they had to skate in a blizzard twice.

Blazena Knittlova and Karel Vosatka of Czechoslovakia were a charming pair. They are both very young, and she wore a vari-colored dress based on navy, but with many brilliant hues, which was striking against all the snow. At St. Moritz the girl had not been well and was unable to finish, but did splendidly here although she may have weakened somewhat at the end. These two had excellent style, the girl being reminiscent of Maxi Herber. They had a fine conclusion in a lift ending forward and coasting right down to center ice. By this time the snow which had been pushed off at each end and then shoveled into a long row was about three feet high, so it isn't difficult to imagine how heavily it was falling.

The Nicks had a delightful pair and are an attractive young couple. She wore a pretty rose dress. They had especially pleasing music and used an interesting extra toe hop in several places. We noticed that in many pairs and particularly in the singles the skaters do not realize how very effective a single jump can be when well done, often almost more so than a double jump. The Belgians used a novel position several times with their left feet up against their right knees. It made an unusual position and the Nicks used it also.

Joan Ogilvie wore a pretty white chiffon dress lined with turquoise, and a small headdress. She was dainty, graceful and most attractive on the ice, but the Ogilvie pair did not have a very difficult program. Susanne Giebisch and Hellmut Seibt of Austria seemed bothered by the conditions as it was again snowing very hard during their performance. Marianne and Lazlo Nagy of Hungary were attractive; he wore a gray suit and she wore a tailored wool dress of old rose which seemed much more sensible than the light, dressy, indoor type of costume. Their pair was stylish, and



(1) Andrea Kekessy & Ede Kiraly, Hungary; European Pair Champions and runners-up in Olympics and Worlds.

(2) H. J. Clarke, London, President of the ISU; Barbara Ann; G. F. C. Witt, The Hague, ISU Figure Skating Committee Chairman.



(3) Edi Rada, Austria; third place in the Olympic and European Championships.

(4) Mollie Phillips, England, judging at Davos during a blizzard.

Photo credits: (1) Foto Aktuality, Prague; (2) (3) Gehri, Davos.

they skated very well, the man especially having soft knee action. They had an unusual sort of back sit spin and a series of three lift jumps which caused remarks from everyone. On the first she went clear around him, then jumped from one side to the other, and back again. I would have to see it several times to describe it accurately. I believe the Brunets used something of the sort back in former Olympic competitions, but no one else did, at least in this competition.

Andrea Kekessy and Ede Kiraly of Hungary, the runners-up, were excellent. She wore her hair piled high on her head and was dressed in violet wool which looked very well. The snow was coming down so fast at this point that they had to scrape and rescape in an effort to give them even reasonable conditions; luckily just after they started it did let up a little. Their start was in a large backward circle of dance steps into a nice spiral and was most effective. They had wonderful lifts as he is strong, and she took beautiful positions. They had good axels, also double axels, good speed

throughout, and an interesting figure out of a spin going backward just as the music changed. They also had a nice ending on single toe spins, coming together as they stopped. Luni and Hans Kuster of Switzerland came last and skated well. They entered the Olympics as Luni Unold and Hans Kuster, but I found out later that they have been married for several months. She is small, like Andrea Kekessy, and they had good lifts and good speed.

The pair event lasted from 10:30 until 2:00 and everyone was cold and tired by the time the last pair had finished skating. All the European skaters have a very nice habit of bowing to the audience and to the judges at the start and finish of their free programs. Such little details add much to an event. Later in the afternoon the rankings were announced at the Palace Hotel and the pair prizes were awarded.

Sitting so long in the cold affected my chest again and I only went down to the rink for short periods the next few days. Luckily I had seen all the singles events in St. Moritz. My comments are naturally

PAIRS

JUDGES: (1) R. Kaler, Austria; (2) A. Voordeckers, Belgium; (3) M. F. Rogers, Canada; (4) V. Kudelka, Czechoslovakia; (5) G. Torchon, France; (6) Miss M. Phillips, Great Britain; (7) Dr. M. Vadas, Hungary; (8) Col. H. G. Storke, United States; (9) Dr. J. Koch, Switzerland.

1. Micheline Lannoy & Pierre Baugniat	
<i>Belgium</i>	
2½ 1 1 1 1 3 2 1	13½
2. Andrea Kekessy & Ede Kiraly	
<i>Hungary</i>	
1 4½ 4 2½ 3½ 3 1 1 4	24½
3. Suzanne Morrow & Wallace Diestelmeyer	
<i>Canada</i>	
2½ 2 2 4 3½ 2 5 3 2	26
4. Karol & Peter Kennedy	
<i>United States</i>	
4½ 4½ 3 2½ 2 6 2 5 9	38½
5. Yvonne Sherman & Robert Swenning	
<i>United States</i>	
6 3 6 6 5 5 7 4 3	45
6. Winifred & Dennis Silverthorne	
<i>Great Britain</i>	
4½ 6 5 5 7 4 4 8 8	51½
7. Maria & Lasio Nagy	
<i>Hungary</i>	
8 7 8 8 9 7 6 13 6	72
8. Jennifer & John Nicks	
<i>Great Britain</i>	
9 12 11 9 8 8 11½ 7 5	80½
9. Blazena Knittlova & Karel Vosatka	
<i>Czechoslovakia</i>	
13 10½ 13 7 6 12 8 6 11	86½
10. Luni & Hans Kuster	
<i>Switzerland</i>	
10 10½ 7 13 13 10 11½ 9 7	91
11. Hertha & Emil Ratzenhofer	
<i>Austria</i>	
7 9 9 12 11 11 9 10 14	92
12. Joan & Robert Ogilvie	
<i>Great Britain</i>	
12 8 10 10 10 9 13 11 12	95
13. Susanne Giebisch & Hellmut Seibt	
<i>Austria</i>	
11 13 12 11 12 13 10 12 10	104
14. Elianne Steinemann & Andre Calame	
<i>Switzerland</i>	
14 14 14 14 14 14 14 13	125

MEN

JUDGES: (1) A. Rosdol, Austria (2) A. Voordeckers, Belgium; (3) M. F. Rogers, Canada; (4) V. Kudelka, Czechoslovakia; (5) H. Meistrup, Denmark; (6) Maj. H. M. Martineau, Great Britain; (7) Dr. M. Vadas, Hungary; (8) Col. H. G. Storke, United States; (9) E. Kirchhofer, Switzerland. Figures No. 20, 22, 34, 37, 39, 41; starting first figure on the right foot and alternating for succeeding figures.

1. Richard Button	
<i>United States</i>	
1 2 1 1 1 1 1 2	11
2. Hans Gerschwiler	
<i>Switzerland</i>	
3 1 3 2 2 2 3 1	19
3. Ede Kiraly	
<i>Hungary</i>	
2 3 4 3 3 3 3 4 3	28
4. John Lettengarver	
<i>United States</i>	
4 4 2 4 4 4 4 2 4	32
5. James Grogan	
<i>United States</i>	
8 6 5 5 6 6 6 5 5	52
6. H. Graham Sharp	
<i>Great Britain</i>	
6 8 6 6 5 5 5 6 6	53

7. Hellmut Seibt	
<i>Austria</i>	
7 7 11 11 9 8 7 7 9	76
8. Hellmut May	
<i>Austria</i>	
5 9 10 8 12 9 9 10 7	79
9. Wallace Diestelmeyer	
<i>Canada</i>	
9 12 8 7 8 11 11 8 11	85
10. Vadislav Cap	
<i>Czechoslovakia</i>	
11 10 9 10 7 10 8 9 10	84
11. Fernand Leemans	
<i>Belgium</i>	
10 5 7 12 10 7 10 11 8	80
12. Zdenek Fikar	
<i>Czechoslovakia</i>	
12 11 12 9 13 12 12 12 12	105
13. Per Cock Clausen	
<i>Denmark</i>	
13 13 13 13 11 13 13 13 13	115

LADIES

JUDGES: (1) H. Meixner, Austria; (2) M. F. Rogers, Canada; (3) K. Zemek, Czechoslovakia; (4) G. Torchon, France; (5) K. M. Beaumont, Great Britain; (6) E. Tertak, Hungary; (7) H. Meistrup, Denmark; (8) M. B. Fox, United States; (9) A. Winkler, Switzerland. Figures No. 21, 23, 32, 35, 36, 38; starting first figure on the right foot and alternating for succeeding figures.

1. Barbara Ann Scott	
<i>Canada</i>	
2 1 1 1 1 2 1 1 1	11
2. Eva Pawlik	
<i>Austria</i>	
1 4 5 2 4 1 4 2 2	25
3. Jirina Nekolova	
<i>Czechoslovakia</i>	
4 3 3 5 3 5 2 3 4	32
4. Jeannette Altwegg	
<i>Great Britain</i>	
6 6 4 4 2 4 3 4 3	36
5. Aya Vrzanova	
<i>Czechoslovakia</i>	
7 2 2 3 6 3 6 5 5	39
6. Yvonne Sherman	
<i>United States</i>	
11 7 10 6 8 9 5 6 9	71
7. Martha Bachem	
<i>Austria</i>	
3 12 8 7 16 8 9 11 7	81
8. Bridget Shirley-Adams	
<i>Great Britain</i>	
9 11 15 9 5 11 8 9 6	83
9. Andrea Kekessy	
<i>Hungary</i>	
5 8 7 14 15 6 10 12 16	93
10. Dagmar Lerchova	
<i>Czechoslovakia</i>	
10 10 6 8 11 10 17 19 18	109
11. Marie Saary	
<i>Hungary</i>	
8 16 9 12 14 7 18 7 11	102
12. Marilyn Take	
<i>Canada</i>	
15 5 12 11 7 14 13 10 10	97
13. Suzanne Morrow	
<i>Canada</i>	
12 9 11 17 13 13 11 8 13	107
14. Maya Hug	
<i>Switzerland</i>	
14 14 13 16 17 12 12 14 12	124
15. Marion Davies	
<i>Great Britain</i>	
13 15 14 18 10 15 7 13 8	113
16. Barbara Wyatt	
<i>Great Britain</i>	
19 13 18 13 9 17 15 16 15	135

17.	Beryl Bailey <i>Great Britain</i>	17	17	16	15	12	16	16	18	14	141
18.	Jacqueline Du Bief <i>France</i>	16	18	17	10	19	18	19	15	17	149
19.	Jill Linzee <i>Great Britain</i>	18	19	19	19	18	19	14	17	20	163
20.	Lotti Hoener <i>Switzerland</i>	20	20	20	20	20	20	20	20	19	179

briefers and combine what I saw and what was told me by officials and skaters in the hotel.

The men's figures were skated on February 12, and the ice was not good. Hans Gerschwiler finished a few points (3.9) ahead of Button; Ede Kiraly of Hungary and Edi Rada of Austria placed third and fourth. Although the ice was treacherous the snow held off until the sixth figure was being skated and the men had much better conditions than did the pairs the previous day.

The next morning Dick Button added the World Championship to his figure skating record. His free skating performance was superb, and he easily gained the necessary points to overcome the lead that Gerschwiler had in the figures. Both Gerschwiler and Ede Kiraly fell while attempting the Axel Paulsen. Edi Rada of Austria had some trouble with his skates; he went to each judge before he started and showed his skates while saying something in German. Then he started, did a tremendous double jump and landed on his seat, after which he retired from the ice. Apparently something had happened to his skates and he did not have another pair. John Lettengarver held his fourth place which he had acquired in the figures, and Jimmy Grogan rose from ninth to fifth place with a grand exhibition of free skating. Wally Diestelmeyer had placed twelfth in the school figures and climbed three places in the free with an excellent interpretation of the "Bal Masque" by Verdi.

The girls skated two figures in the afternoon and conditions were terrible. None of them could see their tracings and many had bad figures. I learned that day (Friday) that six feet of snow had fallen since the previous Sunday, and that it had been the worst snowfall in 50 years. Men

could be seen working all day long on all the houses trying to get the snow off.

The girls did two more figures the next morning, but had to stop because the ice was impossible. It seemed to be the general opinion that this was the worst ice that the World's had experienced for years. At nine that night the temperature was 34° and no one believed the figures would continue the next day but they were resumed at 8 A.M. The judges had to judge almost entirely by what they saw as the figure was skated, because the tracings hardly showed after the figure was completed. Barbara Ann had the lead in the figures but not by all the judges. One poor girl got completely lost and put her counters all over the ice, and it was a wonder that more didn't. The ice was not so much frozen water as frozen snow, and bad as it was at St. Moritz it was far worse here.

After finishing the last two figures on Sunday morning the girls went right on to give their free skating performances in the main rink near the club house, where the ice was quite good. Everyone was very impressed at the efficient organization. The figures were finished at 10:30 and the free started as soon as the girls could change and be ready. The officials had to do the figuring and make the draw for the order of free skating in that time. At the end of the figures B. A. ranked first followed by Jeannette Altwegg, Eva Pawlik, Jirina Nekolova, Alena Vrzanova, Bridget Shirley-Adams, Yvonne Sherman, Suzanne Morrow and Marilyn Take, in that order. Barbara Ann skated twelfth in the free skating and wore very tailored white brocade patterned with pink, green and silver threads. She skated conservatively and well, not as sparkling as she can be, but safely as in St. Moritz. The judges gave her seven firsts and two seconds. Andrea Kekessy looked well in violet velvet. Yvonne wore maroon velvet; she tripped on a forward toe step and fell on her hands and knees but recovered quickly to continue with a fine performance.

That night the banquet was held at the Grand Hotel Belvedere. After the dinner, speeches and award of prizes, dancing followed. I went visiting among the

different tables (we were all seated by nations) and met many of the skaters whom I had not had a chance to talk to before. Everyone appeared to have a very enjoyable evening; the party continued until very late but I retired at midnight as it had been an exhausting day.

\* \* \* \* \*

I RETURNED HOME on March 19 just in time to receive the April issue and read my story on the Olympics and see the World report in galley form. These two stories were compiled in the office from my letters, and I think Mrs. Winkler and Miss Ray have done a fine job in weaving the extracts together. I wrote daily reports from January 29 through February 14; some were done when I was full of enthusiasm and had ample time to do a careful story, while others had to be rushed through before I attended some meeting and are lacking in detail.

It seemed to be the general opinion among the judges with whom I talked that the figures are not up to pre-war standards but that free skating has progressed a lot, mainly in difficulty of jumps and in artistic and rhythmic composition. Our skaters showed up well in the free and of course I include Canadians when I say "our." This probably is because many of the top professionals have been in America for the past few years on account of the war, and also because all our skating is done on indoor rinks where it is easier to work out artistic programs. In connection with the figures several judges spoke to me about the general lack of emphasis on form, this being sacrificed for triple repetition—we hear this comment frequently in America! The European judges as a whole lay great stress on the roundness of the circles, studying especially the first and last quarters; our judges look more at the turns.

After the World's, I spent a week in London where I attended some of the Dance Conference sessions, then I took a hurried trip to Brussels, The Hague, Copenhagen and Edinburgh but did not see much skating in any of these cities. There is so much interest in European conditions that I might mention a few things very briefly. Travel is extremely

difficult as you have to go through six controls crossing each border; money is a big problem as you are strictly limited in the amount you can bring in and take out of each country, but of course dollars are good anywhere and you can carry all you like as long as you account for them at each border. The people of the countries I visited have difficulty with food as it is strictly rationed, but in hotels you get enough although it is rather monotonous. I had no eggs, little butter, and no fruit or salads; brussel sprouts and cabbage were about the only vegetables. Milk and sugar are very scarce, too; you get a little milk for your breakfast coffee but must take it black at lunch or dinner. Switzerland is all right for food, none of these comments applying there. Hotels and trains were unusually cold due to lack of coal. They were crowded and reservations had to be made well in advance; train travel is much more expensive and the hotel prices have gone up too, but are not nearly as high as over here. Noticeable in hotels is the scarcity of towels, soap and table napkins. Shopping for clothes and souvenirs is difficult as almost all essentials are rationed and travelers do not get coupons unless they make a long stay. The rationing in England seems fair; almost everyone agreed they were getting their share of what was available and prices have been kept down, but the amounts are terribly small and no one has what they were accustomed to before the war.

All the countries are eager for tourists because of our dollars and I do not feel anyone should stay away, but they should be prepared to face the difficulties and restrictions. In each country I was impressed by the efforts everyone was making towards recovery; Belgium seemed the best off but I was such a short time in each country that it is hardly possible to form an opinion.



# International Dance Conference

*William O. Hickok, IV*

Acting Chairman, USFSA Dance Committee

A SPECIAL COMMITTEE of the International Skating Union appointed to set up standards for international ice dancing held a meeting in London, England, from February 23 until March 1, 1948. The committee members are: Mr. R. J. Wilkie, representing the National Skating Association of Great Britain; Prof. M. M. Nicaise, representing the Ligue Belge des Sports d'Hiver; and Mr. William O. Hickok, IV, representing the USFSA. Also present at the meeting were Mrs. Pauline L. Barrago and Mr. D. Edwards, NSA Olympic dance demonstration team; Miss Lois Waring and Mr. Walter H. Bainbridge, Jr., USFSA Olympic dance demonstration team; Miss Eileen M. Anderson, Secretary of the NSA Dance Committee; Miss Muriel Kay, England; Mr. A. Voordeckers, Belgium; and Mrs. Nancy Alvord, United States.

The meeting was very successful and agreement was reached on nearly every point. As soon as the rules and dance requirements can be written up they will be presented to the Council of the ISU, and when approved by that body will be made available to skaters everywhere. It is hoped, therefore, that international ice dance competitions will be held next winter.

The NSA was host during the meetings, making the necessary arrangements for ice time at the rinks around London. They also supplied transportation to the rinks for the delegates and demonstrators. Several meetings were held both on and off the ice, and it was possible to study the various styles of dancing and select the best of each for international use.

On several evenings the Wembley arena was host to the skating group at dinner, followed by skating demonstrations and ice hockey games. Saturday night Wembley arranged demonstrations of American ice dances by Lois Waring and "Red" Bainbridge, after a dance competition in the British-style Tango—the prizes for

which were presented by Mrs. Hickok. The Wembley Ice Dance Club staged a group dance number for our entertainment during the week, and the Queens Dance Club were hosts at the Sunday afternoon session, during which six of their dance couples skated an exhibition combining several dances.

Ice dancing in other countries differs from our American dancing not only in style and technique but also in the steps and timing of the dances. In reaching agreement for an international standard many compromises were necessary, and, due to the presence of the dance champions and the possibility of seeing the dances performed by experts, it was easily possible to pick out the best features of all the dances as they are skated in the different countries. American dancers should be grateful to Miss Waring, Mr. Bainbridge and Mrs. Alvord for going to London at their own expense and so ably demonstrating our American dances. Although the USFSA Dance Committee is in no way obligated to change their rules to conform with the international standard, I feel that such should be done as rapidly as possible—not only so as to have our dancing in line with that of other countries and our competitors thus trained for international competitions, but also because many of the changes will bring about improvement in our dancing; and studying the new techniques will increase our dance interest and ability.

The agreements reached on the techniques of performance for standard ice dances will be published in *SKATING* as soon as they can be made ready for publication.



# Club Competitions

*George B. Jenkinson, Jr.*

Tulsa Figure Skating Club

A GOOD FIGURE SKATING CLUB should be interested in perfecting its members in three branches of figure skating, namely, figures, free skating, and dancing. Some of this can be accomplished by tests, but further striving for perfection and added stimulation are needed to make members finished skaters. These ends can be achieved by club competitions, which give your present and prospective competitive skaters a chance to get experience under actual competitive conditions.

As you look over the competitive skaters in the Sectional and National Championships, you notice many of them have plenty of confidence and poise, and have the ability to do well "under pressure." How is this ability obtained? The answer is early competitive experience in club competitions. The sooner skaters start competing under competitive conditions, the more experience they obtain. It is only fair that skaters, having the ambition and ability to compete, have a chance to obtain a maximum amount of experience as early as possible in their skating careers.

Most of the top skaters of the country first competed in club competitions as Juveniles or even Sub-juveniles, and did their first free skating in these competitions. Regardless of whether they won or came in last, they were competitors, and immediately thereafter went to work with the idea of winning the next year, or at least beating that Susie Jones or Johnnie Smith. They immediately start to work hard on their figures, and try to perfect them, so they are better than the others, and not merely good enough to pass a test. They try to improve their free skating, and begin to realize that it is more than a few stunts done here and there on the rink, and must consist of a co-ordinated and well-rounded program. After a few club competitions, and passed tests, they are then ready for Sub-sectional or Sectional competitions. Even a more experienced skater doesn't miss the chance of going

through his figures and free skating against others in club competitions, under competitive conditions, as training for the more important events.

Any club can hold its own competition, and new clubs can derive more benefit than any others. It is a good idea to have it run as nearly like a Sectional Championship as possible, but the rules can be altered to meet local conditions, particularly as to the events and eligibility. As to the events, by all means have a Sub-juvenile class, skating preliminary figures with one minute of free skating. If there are plenty of skaters who have passed their preliminary test, make this a qualification to enter. If not, throw it open to all. The other classes, Juvenile, Novice, Juniors, and Seniors, should be skated according to Sectional Championship rules. Some clubs have a Sub-novice class who skate second test figures and free skate two minutes. If enough entries are available, this is an excellent class, as the competitors perfect their second test figures, which are considered by many people to be the most important of all to have well grounded.

There are likely to be lots of entries in some events, and none in others. If there is only one entry, let him free skate an exhibition. If there are two or more entries, have them skate it out. Run the competition during your club session, using two sessions or more, if necessary. When the free skating is held, endeavor to get as large a crowd of members, relations, and friends to attend as possible. By all means have prizes, even if they must be inexpensive.

Most clubs also have a Club Dance Competition, either held in conjunction with the other competition, or separately. The experience obtained in dancing under competitive conditions is also very important. Unless a club has a great many dancers, it is advisable to eliminate any qualifications for the Bronze Dance event and



let anyone compete. To enter the Silver Dance, the contestants should have passed their Bronze Test. Other than this, the dances should be run as called for in the Sectional Championship.

Probably one of the most important benefits derived from club competitions is the development of judges. Here again, experience is all important. The best, or High Test Judges, should be used for the higher events, Low Test Judges for the intermediary and lower events, and it is a good idea to use a few trial judges, mixed in with qualified judges, in the lower events. If yours is a new club having few or no judges, use the members who seem best qualified. Judging free skating in club competitions is about the only way a judge can assimilate the necessary experience and "know how" to qualify later as a Sub-sectional or Sectional Judge. All judging should be done in accordance with the rules on judging in the *Rulebook*. Judges should take their work seriously, and by studying up on the rules and instructions, and using every effort to be impersonal, they will get good results.

While it is important that all club skaters with any competitive ambitions compete, it is most important to encourage all, or nearly all, the Sub-juveniles and Juveniles to enter. These are the skaters who will derive the most benefits. The more ex-

perienced skaters will also benefit, but the youngsters usually "steal the show." Some clubs, who later on have a carnival, add a special inducement by giving the winners a featured spot in the show.

Probably the most ardent supporter of the club competition idea will be the club professional. All professionals like to have good competitive skaters as their pupils, and it always stimulates general interest that works to their benefit. Most professionals have had competitive experience themselves, and can give good advice and assistance in running the competition.

A committee with a good chairman should be appointed to handle the event. The first move should be to study the competition rules in the *Rulebook*. The committee should also have available the publication of the USFSA known as *How to Organize and Run Competitions*, which can be ordered from the USFSA Publications Committee, 30 Huntington Avenue, Boston, Massachusetts. With the information from these books, all else that is necessary is some enthusiasm and work by the club officials and interested members. You really owe your skaters a club championship. The newer your club, the more important it is to make this added effort to develop your skaters, judges, and club enthusiasm. If it's too late this season, start planning now for next year.



JUDGING THE OLYMPIC PAIRS, ST. MORITZ

This and the picture on page 9 give some idea of how hard it was snowing at both competitions. Among the men cleaning the ice in the background can be seen one of our boys in his Olympic jacket. Both pictures were taken by Mr. Freddie Barnet of London.

# Barbara Ann - Canada's No. 1 Athlete

*Edith E. Ray*

EVERYONE KNOWS that Barbara Ann Scott won her first World title in February 1947, competing against the leading lady skaters of the day—the best that each nation could offer. But what is not as generally known is that on Valentine's Day in 1947, while Barbara Ann was sweeping to victory in Stockholm, another B. A. was born, little Barbara Ann Cruikshank, namesake and goddaughter of the World, Olympic, European, North American and Canadian Champion. This picture shows them as they were photographed after the christening in May 1947, when little Barbara Ann was three months old. She is the daughter of Mr. and Mrs. Donald B. Cruikshank of Ottawa.

While it is too early to prophesy whether another star has been born in Ottawa and will follow in the tracings of her world-famous godmother to bring skating fame and glory to Canada, the Champion has set up goals and received tributes—unprecedented in many cases—in honor of her achievements that will make her record hard to surpass.

Ottawa's reception at the homecoming of the Champion on March 9, 1948 was reported to have been the largest turnout since the visit of the King and Queen to that city in 1939. Seventy thousand enthusiastic people lined the streets to cheer B. A. as she was driven past in an open daffodil-covered auto. At a civic luncheon in her honor that day, Prime Minister Mackenzie King announced that he had sent many congratulatory cables to various persons but didn't believe that he had ever before, in his public life, sent so many to one individual. Each of these cables, it was reported, starting "Dear Barbara Ann," was read in the House of Commons and there remain in the records of the House. Mayor Stanley Lewis presented B. A. with a golden key to the city, proclaiming her a freewoman of the City of Ottawa. Many "firsts" have been accorded B. A.—irrespective of the judges' cards—and it is also reported that Barbara Ann is the first



*Photo by Hyndman, Ottawa*

BARBARA ANN CRUIKSHANK  
AND "B. A." SCOTT

freewoman of her home city; and that the only freeman is Field Marshall Montgomery.

She has the distinction of being the only champion of any sport who has been formally congratulated by the Governments of Canada and Ontario. The honor was repeated this year, unprecedented for the second time, by the Legislative Assembly of Ontario, on March 16, when the Prime Minister, Mr. Drew, introduced her formally to the members of the Assembly.

Just prior to her return to this continent Barbara Ann visited Buckingham Palace at the invitation of Princess Elizabeth, and had tea with the Heiress to the Throne. One subject of talk was horseback riding, at which both are experts; they also talked skating "and things."

Her tributes are varied. While in London the measurements of the World Champion Figure Skater were taken for her effigy which will join those of other celebrities in the famous Madame Tus-

saud's waxworks in London. Thus the sport will again be represented, for the wax effigy of Cecilia Colledge of Great Britain, World Champion in 1937, already stands there. Barbara Ann is the first person to be named twice as the winner of the Lou E. Marsh Memorial Trophy for Canada's outstanding sports competitor of the year. She was awarded the Trophy for 1945, and again for 1947.

Among the honors which Barbara Ann received in Toronto were the University College notebook, sweater and colors, presented to her by Athletic Director Ken Jackson. It was the first time in the college's 95-year history that the Literary & Athletic Society had bestowed this honor on a girl. Also B. A. was made Queen of the Pathfinder's Ball and became the only person to receive the Pathfinder's Badge without earning it by war service.

Among other signal awards, she has been named the Dominion's most outstanding woman athlete by the Women's Amateur Athletic Federation of Canada, and awarded the W. A. A. F. Rose Bowl. The Toronto Press Club has made her an honorary, and its only woman, member. The Canadian sports editors in a press poll voted her first among Canadian women athletes for 1947, scoring her for the

award for the second consecutive year.

And in New York, the Women's Research Guild of New York has chosen the Ottawa skater "one of the six most wholesome women of 1947," a designation also accorded Princess Elizabeth. Earlier this winter she was chosen by *Mademoiselle* to receive one of the Mademoiselle Merit Awards, presented to "ten young women of the year." Besides *Mademoiselle's* announcement, she has been featured this winter in issues of *Time* and *Holiday*.

These are but the highlights of the recognitions already made of Barbara Ann. In Prague, after her victory in the European Championship, the Lord Mayor, Vaclav Vacek, presented her with a cut glass vase as a token of appreciation. On her exhibition tour after the competitions, Western Europe, England and Sweden greeted her performances with thunderous ovations.

In such tributes can be seen the expressions of a grateful public to one who has proved herself best in a field of endeavor, who has upheld the high traditions of good sportsmanship amidst the keenest of competition—Canada's leading athlete, Barbara Ann Scott, whose performance on ice is surpassed only by her delightful personality.

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*Just before we all left Davos I saw B. A.'s dresses. In the Europeans she wore yellow wool for figures, emerald green chiffon with sequins for the free; at St. Moritz, white doeskin for figures and a white fur dress for free skating; at Davos she wore blue-gray wool for figures and a white brocade dress patterned with green, pink and silver. At Stockholm last year when everyone was freezing, Barbara Ann wished she had a fur dress as she hated to take off her fur coat to compete. So they had a dress made of white galyak (thin, flat fur); at a distance it looks like a silk brocade and is very pretty.—Part of letter from TWB in Europe.*

*One Sunday morning, an active member of Woodstock Figure Skating Club, who also has a private outdoor rink at his home, decided to forego skating and attend church. After placing a light spray on his ice surface and repairing equipment for several neighborhood children he was asked by his young son to shift one of his heel plates. He finally drove to church, having that restful feeling of being away entirely from skating affairs. The minister announced he had chosen as his subject, "Worth While Accomplishments," having in mind those of Barbara Ann Scott.*



(1) Three generations of New Haven SC skaters: Back row: **Stuart Rogers, Mrs. Geiger, Moses S. Rogers.** Front row: **Constance and Cynthia Rogers, Harvey and Joyce Geiger.** (2) **Sandra Johnson, Linda Foster, Fargo-Moorhead WC.** (3) **Prudence Milton, Rye FSC.** (4) **Barbara Polen, Jimmy Jones, Joan Ranney, Martha Lou Littrick, Akron SC.** (5) **Norma Jean Wooley, Elks Moose Jaw FSC.** (6) **Nancy, Bruce and Carol Heiss, The Junior SC of New York.** (7) **Shirley Dutton, Woodstock FSC.** Photo Credits: (1) Mongillo Studio, New Haven; (2) Tom Fleck, Fargo; (4) Gene Baldensperger, Akron; (6) Woodstock Sentinel Review.



## Children's Corner

I am 8 years old and enjoy skating at New Haven Skating Club with my brother Harvey 5 years and cousins Constance and Cynthia, twin sisters, 4 years old. I have a skating program of my own and my mother and grandfather Moses S. Rogers are helping me with my tests.—*Joyce Geiger.*

Three generations of active figure skaters in the same family are shown in picture No. 1. In the back row, Stuart Rogers and Mrs. Geiger, son and daughter of Moses S. Rogers (at the far right) are

shown standing with their children in front of them. The twins, Constance and Cynthia Rogers, skate well by themselves although they are only four years old. Harvey and Joyce Geiger, who are five and eight, respectively, are receiving instruction from their mother and grandfather; the latter having recently retired from business is now giving a great deal of time to coaching the Juniors of the New Haven SC. Mr. Moses Rogers has been Secretary and President of this club in the past.

This is my third year as a member of the Fargo-Moorhead Winter Club and have enjoyed every minute of it.

I am eleven years old and have just passed my first test. I hope to pass my second and Bronze dance in March if there is still ice by that time. You see

we have an arena with natural ice and our season for skating depends on the weather.

This year we have a very good pro Patrick Kazda. My great ambition in skating is to pass my 8th test.—*Sandra Johnson*

I am sending you my picture taken at the annual Xmas party of the Rye Figure Skating Club. I skated my first solo I was nervous but I managed to finish—without a fall.

I am six years old and have been skating since I was five, and my teacher is Mr. E. Paul Von Gassner. I expect to take my first test real soon. I let my daddy help me write this letter.—*Prudence Milton.*

I am 11 years old. I take lessons from Evelyn Fasnet of Akron Skating Club. I am taking figure skating. I hope to pass my preliminary test in a few weeks.—*Barbara Polen.*

I am 11 years and I belong to the Akron Skating Club. Mr. Complin is my teacher and I am working on my first test. The Juniors put on Hansel and Gretel in our ice show this year. I was the sandman in the show.—*Jimmie Jones.*

I am 12 years old and have been a member of the Akron Skating Club for five years.

Mr. Complin our club professional has been giving me lessons this year in figure and free skating and I hope to pass my first test in a couple of weeks.—*Joan Ranney.*

I am 11 years old. I started skating when I was five years old and started taking lessons from Mrs. Virginia Complin when I was 10. I am now working with Mr. Struan Complin on my first and second test.—*Martha Lou Littrick.*

I have been a member of the Elk's Figure Skating Club in Moose Jaw. This is my 3rd year in taking figure skating. I have passed my preliminary test and I'm going to take my bronze this year.

My partner in the carnival was Yvonne Gray. We were the twin ruffles. In our carnival we had some people out of town. My teacher's name is Miss Lynn Haffner. I hope I do better next year.

I think fancy skating a good clean sport. I hope to go to Calgary where Barbara Ann Scott will skate. I do want to see her perform.—*Norma Jean Wooley.*

I was just six years old and started to skate last year. I have passed my pre-test and I hope to pass my first test this spring. Any day now I will get my sit-spin. I just love my teacher Mrs. Pierre Brunet. My brother Bruce who is 4 years old has just started to skate and loves it too.—*Nancy Heiss.*

I was just eight years old. I have passed my second test when I was seven years old. My teachers are Mr. and Mrs. Pierre Brunet. I am getting my axel and Mr. Brunet is very happy when ever I land it. I love to skate because you do lots of jumps. I am going to Lake Placid for the Eaterns next week and I am working hard on my Figures. Last Agust I skated at Sault Ste Marie Mi. and I loved it so much. If we are very good my parents will let us go all next summer. Miss Harriet Matson is my teacher up there. In school my marks are third the best. I love school and skateing the best and I ski.—*Carol Heiss.*

I started skating when I was 8 years old, my Dad was very anxious for me to skate well. The following summer he took me up to Schumacher Skating School. I had seven weeks of skating with a Pro giving me a lesson every day. I tried to get my first test but did not succeed in getting it. Last year I worked and got my Preliminary, and to my surprise at the end of the skating term I won the Lawson Trophy for the person who made the most progress in the ice skating.

This year I am working hard to get my first test, and maybe win the cup again. I will be 12 in April. I am going down to Buenos Aires this fall, I do hope there will be an artificial Rink there so that I may continue with my skating.—*Shirley Dutton.*

# From the Editor's Desk

EACH WINTER OUR Circulation Department is besieged with the query, "Where is my magazine?" Briefly, we are going to follow a subscription through, tracing it from the time of its receipt through the first mailing of the magazine.

The majority of the magazines are mailed by a local mailing house. The exception to this is a subscriber whose address we believe is apt to be temporary. The magazine is mailed each month to these "hand addressed" subscribers from here.

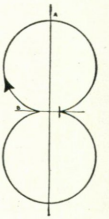
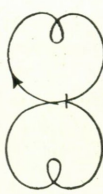
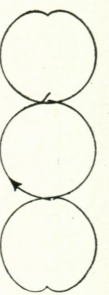
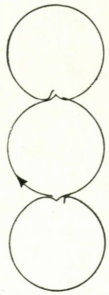
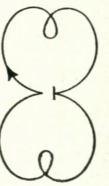
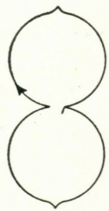
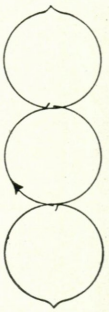
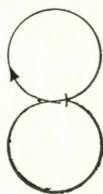
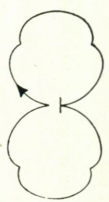
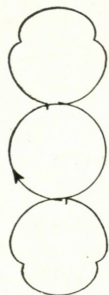
Sending subscriptions weekly to our mailing house has been found to be the most efficient method. "Subscription unit day" is Tuesday at SKATING, and a hectic day it is! As many sometimes as 1000 names for one unit must be checked and marked as to whether they are renewals or new subscriptions; payments for the subscriptions entered; bills mailed if necessary; individual club records completed; and unit accounting checked and recorded.

On receipt of the unit the mailing house removes the addressograph plate from the old file for each renewal, and makes a new plate for each new subscriber. Envelopes are then addressed for each name on the week's unit—including an envelope for each issue which has already been published in order to put all names of the unit on a current basis with the earlier subscriptions. After the mailing is completed all the plates for the unit are filed in the current SKATING file. Just before a plate is filed, a 3x5" card is run off to be maintained here, so that the Circulation Department has a record of all subscribers.

SKATING is mailed under the second class postal rate. This mail is slower than first class mail. If a magazine is undeliverable because of an incorrect address, the post office will not return it to us, but will advise us and furnish us with a forwarding address if known. When club subscribers move and leave no forwarding address we can write to the Club Representative for information. However, if the subscription has come to us direct, we have no way of contacting the subscriber. This is the one time we welcome a complaint, because, until we hear from that subscriber, his name is removed from our list so that no further copies go astray. Sending correct addresses and changes of address well in advance saves the time of many people and is a great aid toward prompt delivery of the magazine.

We hope that taking you on this casual trip through our Circulation Department and mailing house will explain why there is sometimes a lapse of three or even four weeks between the date you mail your subscription and the day you receive your first magazine.

EDITH E. RAY  
Managing Editor



# You Should Skate--Naturally

Hans H. Johnsen

Professional, St. Moritz Ice Skating Club, Berkeley

IN SKATING, as in other sports, it is no doubt true that there are innumerable wrong ways, and probably several ways that might be termed right. We have seen among the greatest skaters of the world several different styles which would indicate that there is no *one* way to skate.

It is undoubtedly true, however, that the majority of skaters practice their mistakes too hard.

I should like here to deal with what I would term some of the fundamental aspects of figure skating, being a firm believer in the theory that fundamentals are the essence of any sport, and the simpler the explanation, the clearer the understanding.

Most phases of skating require primarily a rational approach, and skating should be done along such lines, rather than with a magic wand.

First let us take a look at our skates. Your blade has two edges, the inside and the outside. You can skate forward and backward. Thus there are four ways of skating—the four edges—and anything you do in figure skating must be performed in one of these four ways, or through combinations of them. Remember that your skates were made to skate on—not to swim with. Give them half a chance and they will treat you right. Don't fight them—follow them.

As an example, let us look at First Test threes (threes to center). One might say that they are merely a combination of a forward outside edge and a backward inside edge, with an outward turn of the body half way through the circle. Follow the natural run of your edge up to the turn, at the same time rotate your shoulders, make your turn, and follow the natural run of your skate back to center. I am sure we have all, at some time or other, encountered quite a struggle with the back inside edge after the three, ending up several feet short of center. The obvious conclusion most of us reached was that we would just have to go on to

the Second Test and learn back inside edges, and then come back to the threes—"the conquering hero." In reality the fault was probably not with the back inside edge at all but with the forward outside edge leading up to the turn. We forgot to follow the natural run of the skate and skated the forward outside edge partly on the flat of the blade, placing the three much too far from center, making it necessary to make exactly the same mistake on the back inside edge in order to get back where we started; and that is where the trouble comes in. It takes a great deal more skill to make the same mistakes consistently than it does to skate correctly.

Don't let yourself get hypnotized by the turn. The turn is merely the transition point between your forward outside edge (circle) and your back inside edge, and *don't* guide your skate. It quite naturally runs in a circle, without your help.

Well! That was simple, but how about the more difficult turns, such as brackets, counters, and rockers? Much the same principles apply to those as to the threes. Your body soon gets accustomed to the action of the turn, and before and after the turn—follow the natural run of your skate. It is usually true in the perfection of a figure that there are more fallacies to discard than there are positive points to learn. In other words, there is more to unlearn than there is to learn, but in general following the natural run of your skate will correct a great many of your faults.

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Hans Johnsen has taught skating in Canada, Australia, and various parts of the United States, such as Cleveland and Sun Valley. After serving in the United States Army he was engaged as professional at Iceland, Berkeley, where he has taught during the last few years.—Ed.

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# United States Championships

*Carl Chamberlin*

President, Broadmoor Skating Club

THE BROADMOOR HOTEL's complete facilities and staff, the townspeople of Colorado Springs, even the weatherman cooperated 100% to make the 1948 Nationals at the Broadmoor Ice Palace outstanding in the history of the event. The officials under William E. Wardman, General Chairman, and Henry M. Beatty, USFSA President and Referee, are to be especially commended for keeping the contestants' and paying public's interests uppermost in mind and running the competition on split-second precision schedule.

The city of Colorado Springs, through its Chamber of Commerce went "all out" for the Nationals as part of their "Pikes Peak Winter Festival" which included the National Collegiate Ice Hockey Championships and a Ski Meet on Pikes Peak. The city and Ice Palace were appropriately decorated in red, white and blue for the community undertaking.

Broadmoor's beautiful new, year around, heated, outdoor swimming pool was opened officially on March 18 with Gretchen Merrill having the honor of being the first person to splash the turquoise mountain water. The competitors in the Nationals divided their time quite equally between the heated water of the pool and the frozen water of the Ice Palace and many sunburns were in evidence throughout the meet.

Queen Gretchen's Senior Ladies throne tottered a bit when Yvonne Sherman of New York won out in school figure tabulations by a narrow margin but the champion bounced back with the greatest free skating program of her career to win not only the championship but the Oscar L. Richard Trophy for the most artistic performance in the Junior or Senior Ladies' divisions as well. In winning her sixth championship, Gretchen tied the consecutive championships record held by her instructor Maribel Vinson, who won six in a row 1928 to 1933.

The contents, super jumps and finesse

of Richard Button's program seemed to more than justify the praise which he won in Europe from experts and writers who had never previously recognized Americans as serious competitors. Button's performance also won the nod from hockey coach Cheddy Thompson, athletic director Ben Douglas and ski instructor John K. Snobble as the most outstanding athletic performance in the Junior or Senior Men's classes for the Oscar L. Richard Trophy.

Spectator applause and judges' decisions were in perfect agreement throughout with the most spectacular free skating performances being skated by Gretchen Merrill and Andra McLaughlin in Senior Ladies; Dick Button, Senior Men; the Kennedy Kids in Senior Pairs; Virginia Baxter and Faris Nourse, Junior Ladies; and Richard Dwyer in Novice Men. Ronnie Robertson, ten-year-old mite representing the Arctic Blades Club amazed the opening night crowd on April first with his sensational double jumps and brilliant program in the Novice Men's group, although his free skating was not being judged due to his having placed below eighth in school figures.

Sonja Henie and her skating partner Michael Kirby winged in from California to see the final two days of the competition. Many other skating greats and former greats were present including: former world titlist Felix Kasper of Vienna; Freddie Trenkler, ice comedian; the Scovold twins, Joyce and Joanne of Follies fame, on hand to cheer twelve-year-old brother Evy into runner-up position in Novice Men; Jack and Jill Bucklinger, twins of Ice Capades; and former champions Maribel Vinson and Gene Turner, present in coaching roles.

Press relations were excellent in spite of some squawking at the delay in getting results and the inability to get actual facts and figures under the present system of judging. The story of the Nationals was carried by all the wire services, wire



photos, newsreels and by television to all sections of the country and a real "selling job" on figure skating was accomplished. The television hookup consisted of flying exposed 35 mm. movie film to television centers for rescreening. Richard Button and Gretchen Merrill were most cooperative in making the round of the "chicken croquet banquet circuit," radio and newspaper interviews and personal appearances. Button's frank and charming personality, both on and off the ice, together with inimitable, spontaneous, lovable Gretchen, really "sold" the event to the press and public.

The new system of judging, whereby all Senior free skating events were skated twice, proved to be both effective to the judges and pleasing to spectators. The first skating was for the judges to familiarize themselves with the programs and the final skating was for the actual judging.

The Washington Figure Skating Club's monopoly of dance events was instrumental in compiling the greatest number of points in the competition and winning the Bedell H. Harned Trophy.

The only sour note in the entire championships was caused by the lack of ethics evidenced in the pro instructors' fraternity, who attempted to influence judges in the presence of members of the working press. The rumors thus caused threatened to cast a shadow over the entire proceedings. However, and happily, final results proved the pros' "fix" efforts to be in vain and competitors, skating fans, mamas and officials departed completely satisfied and with nothing but praise for the 1948 Nationals, the western hospitality of Broadmoor and the delightful climate of the Pikes Peak region.

#### LADIES' SENIOR FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, New York; (2) Heaton R. Robertson, New Haven; (3) Alex Krupy, Chicago; (4) H. Kendall Kelley, Cleveland; (5) Alex Young, Healdsburg, Calif. Figures No. 20A, 25B, 35A, 37A, 38B, 41B.

1. Gretchen Van Zandt Merrill <i>The SC of Boston</i>	1	1	1	1	1	5
2. Yvonne Claire Sherman <i>The SC of New York</i>	2	2	2	3		11
3. Helen Uhl <i>St. Moritz ISC</i>	3	3	5	4	2	17

4. Carole Gregory <i>Los Angeles FSC</i>	4	4	4	5	4	21
5. Andra McLaughlin <i>The SC of New York</i>	6	5	3	3	5	22
6. Joan Swanston <i>St. Moritz ISC</i>	5	6	6	6	6	29
7. Dorothy Glazier <i>The SC of Boston</i>	7	7	7	7	7	35

#### MEN'S SENIOR FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Heaton R. Robertson, New Haven; (2) Alex Krupy, Chicago; (3) Lyman E. Wakefield, Jr., St. Paul; (4) H. Kendall Kelley, Cleveland; (5) Alex Young, Healdsburg, Calif. Figures No. 20B, 23B, 29A, 31B, 34B, 41A.

1. Richard T. Button <i>Philadelphia SC &amp; HS</i>	1	1	1	1	1	5
2. James Grogan <i>St. Moritz ISC</i>	2	3	3	2	2	12
3. John Lettengarver <i>St. Paul FSC</i>	3	2	2	3	3	13
4. Austin Holt <i>St. Moritz ISC</i>	4	4	4	4	4	20
5. Robert Swenning <i>The SC of New York</i> (Withdrew after first free skating)						

#### SENIOR PAIRS FOR HENRY W. HOWE MEMORIAL TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, New York; (2) Roger F. Turner, Boston; (3) Alex Krupy, Chicago; (4) H. Kendall Kelley, Cleveland; (5) Alex Young, Healdsburg, Calif.

1. Karol & Peter Kennedy <i>Seattle SC</i>	1	1	1	1	1	5
2. Yvonne Sherman & Robert Swenning <i>The SC of New York</i>	2	2	2	2	2	10
3. Harriet Sutton & Lyman E. Wakefield, Jr. <i>St. Paul FSC</i>	3	3	3	3	3	15

#### LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, New York; (3) Roger F. Turner, Boston; (3) Mrs. L. M. Drake, Chicago; (4) Mrs. M. L. Smersh, St. Paul; (5) Otto Dallmayr, Los Angeles. Figures No. 13, 17, 19A, 20B, 34A.

1. Virginia Baxter <i>Chicago FSC</i>	1	2	2	1	1	7
2. Margaret Graham <i>Tulsa FSC</i>	2	1	3	2	5	13
3. Faris Nourse <i>Chicago FSC</i>	4	4	1	3	2	14
4. Helen Geekie <i>Cleveland SC</i>	3	7	5	5	3	23

(Continued on Page 26)



(1) Margaret Anne Graham, Tulsa FSC, runner-up in the 1948 Mid-Western Ladies' Championship. (2) Gene Hufeisen, Anchorage FSC. (3) Dolores Leslie, progressive Senior member of the Baltimore FSC. (4) Dolores Swanson, Queen of the IC of Greater Winnipeg carnival, "That Reminds Me." (5) Roberta Jenks Scholdan, who passed the Gold Figure Test at Chicago FSC recently. (6) Roberta Vermillion, Junior FSC of Kansas City, runner-up in the 1947 Inter-City Club Competition at Tulsa. (7) Winners of the 1948 Inter-City Dance Competition, all members of the Washington FSC: Edward Picken & Vera Halliday, Senior Dance; Eddie Neva & Carol Ann Peters, Junior Dance; Robert Rudy & Betty Lee Dent, Veterans' Dance. (8) FSC of Omaha Senior Club Competition winners: Suzanne Graham, Susan Opitz, Lynn Wadley, Lynn Henderson, Joan Swanson, Pat Rance, Ruth Ewald, Joan Chalupsky, Don Dahlberg. (9) Janet Money, Seattle SC, receiving Shirley Lander Artistic Award from judges: Carl Bricken, Conductor, Seattle Symphony Orchestra; Dudley Pratt, sculptor; Roy Daughters, Athletic Director of Washington Athletic Club; Lee Foley, dance Director of Cornish School. (10) The "mosts and bests" at Silver Blades SC (Spokane) Valentine Masquerade on Feb. 9: Mr. & Mrs. Warner, Glenn & Bert Waugh, Betty Bradbury, Rudy Beierlein, Fay Snoddy. (11) Copper Cliff SC 1948 club champions: Alfred Digby, Jr. Senior Men; Mrs. J. McCarthy, Senior Ladies; Bernadette Farrell, Intermediate Ladies; Elphio Grottole, Intermediate Men. (12) Soldier's Chorus in Hershey FSC carnival composed of John & Robert Fohl, Robert McEldawney, Charles & John Wood, Jarret G. Bennett, Ronald A. Bair, Warren Douglas.



(13) Terry Johnson, Fargo-Moorhead WC. (14) Dartmouth Winter Carnival skating group which includes members of The SC of Boston, Hanover FSC, and Minto SC. (15) Denver FSC members photographed at Homewood Park on the last day of their 1947-48 season: Front row: Peggy & Frank Holcombe (sitting); June Fagerquist & Lester Cotterill (kneeling); Mary Alice Floyd. Middle row: Justin Rodriguez; Janice Keller; Florence Keller; Earl Drew; Celestia Drew; Mary Lou Riede; Dahlia Barger; Elmer Miller; Margaret Grounds; Mrs. Wm. Judy; Luther Turner; Fred Floyd. Back row: Marty Keller; George McLaughlin; Margaret McLaughlin; Al Cooley; John Anderson, Cy Cole; Thelma Anderson and William Traher. (16) Patricia Scully, Gold Medalist, member of the Granite SC and Kitchener-Waterloo SC. (17) 1948 Pacific Coast Champions: Front row: Noble Lee Rochester, Juvenile Boys; Pat Scherrer & Marlene Miller, Ladies' Pairs; Ronnie Robertson, Novice Men; Patsy Hamm & Jack Boyle, Junior Pairs; Patricia Robertson, Juvenile Girls; Richard Dwyer, Junior Men; Alice Jangaard, Novice Ladies. Back row: Helen Uhl, Senior Ladies; Ann & Austin Holt, Senior Pairs, Senior Men; Bonnie Jean McKenzie & Eric Bruun, Bronze Dance; Vera Logstrup & Ray Hanna, Silver Dance; Carmel Waterbury, Gold Dance; Jerie Boone, Junior Ladies; Edward Bodel, Gold Dance. Photo Credits: (2) Robinson Studio, Anchorage; (5) Pierson Studio, Lake Placid; (7) Adolph Moré, Bethesda, Md.; (10) Sam V. Gordon, Spokane; (12) Bob McCandless, Harrisburg; (13) Tom Fleck, Fargo; (14) David Pierce Studio, Hanover; (15) J. Bert Drew, Denver.

5.	Kathryn Ehlers <i>The SC of New York</i>	5	5	6	4	7	27
6.	Lois Secreto <i>Tacoma FSC</i>	6	8	4	7	4	29
7.	Anne Hall <i>The SC of New York</i>	7	3	7	6	6	29
8.	Charlotte Campbell <i>All Year-Mercury FSC</i>	8	6	8	8	8	38
*9.	Frances Dorsey <i>Seattle SC</i>	11	9	9	9	11	49
*10.	Gloria Peterson <i>Seattle SC</i>	9	11	10	10	9	49
*11.	Leslie Glazier <i>The SC of Boston</i>	10	10	11	11	10	52

3.	Jane Schellentrager & Riki Bliss <i>Cleveland SC</i>	6	6	4	1	5	22
4.	Patsy Hamm & Jack Boyle <i>Lakewood FSC</i>	2	1	5	10	4	22
5.	Irene Maguire & Walter Muehlbronner <i>Metropolitan FSC</i>	5	7	1	5	6	24
6.	Nancy Sue & Hayes Alan Jenkins <i>Cleveland SC</i>	3	5	7	6	7	28
7.	Janet Gerhauser & John Nightingale <i>St. Paul FSC</i>	7	4	8	2	8	29
8.	Anne W. & G. Austin Holt <i>St. Moritz ISC</i>	9½	8	6	7	2	32½
9.	Anne Marie & John Eugene Leddy <i>Rochester FSC</i>	8	9	9	8	9	43
10.	Rene Clark & William Lang <i>Akron SC</i>	9½	10	10	9	10	48½

MEN'S JUNIOR FOR IRVING BROKAW TROPHY

JUDGES: (1) Heaton R. Robertson, New Haven; (2) Roger F. Turner, Boston; (3) Lyman E. Wakefield, Jr., St. Paul; (4) Alex Young, Healdsburg, Calif.; (5) Mrs. L. M. Drake, Chicago. Figures No. 13, 18B, 21A, 29A, 30A.

1.	Hayes Alan Jenkins <i>Cleveland SC</i>	3	2	2	2	1	10
2.	Walter H. Bainbridge, Jr. <i>Washington FSC</i>	2	4	3	3	3	15
3.	Donald Jacoby <i>Syracuse FSC</i>	1	1	5	4	8	19
4.	Robert Simmonds <i>Capital City FSC</i>	4	5	4	1	5	19
5.	Charles Brinkman <i>Broadmoor SC</i>	7	3	6	5	7	28
6.	Marlyn Thomsen <i>St. Paul FSC</i>	6	8	1	7	6	28
7.	Carleton C. Hoffner, Jr. <i>Washington FSC</i>	5	7	7	8	4	31
8.	Ronnie Pugh <i>St. Moritz ISC</i>	8	6	8	6	2	30
*9.	John Nightingale <i>St. Paul FSC</i>	9	10	9	9	9	46
*10.	Peter Kennedy <i>Seattle SC</i>	10	9	10	10	10	49

LADIES' NOVICE

JUDGES: (1) Heaton R. Robertson, New Haven; (2) Roger F. Turner, Boston; (3) Mrs. M. L. Smersh, St. Paul; (4) H. Kendall Kelley, Cleveland; (5) T. Elliott Pugh, Berkeley. Figures No. 4, 7, 16, 19B.

1.	Josephine Barnum <i>The SC of Boston</i>	1	1	1	1	1	5
2.	Jeri Boone <i>Los Angeles FSC</i>	2	3	4	3	2	14
3.	Harriet Ann Sutton <i>St. Paul FSC</i>	3	5	3	4	5	20
4.	Zella May Harrington <i>Blade &amp; Edge Club</i>	4	4	8	7	4	27
5.	Carol Olsen <i>Chicago FSC</i>	5	8	2	2	7	24
6.	Tenley Albright <i>The SC of Boston</i>	6	2	5	6	8	27
7.	Sonnie Gene Murray <i>Tulsa FSC</i>	7	6	7	5	3	28
8.	Marlene Jackson <i>Tacoma FSC</i>	8	7	6	8	6	35
*9.	Anne Davies <i>Washington FSC</i>	9	9	9	9	9	45

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) Heaton R. Robertson, New Haven; (2) Roger F. Turner, Boston; (3) Alex Krupy, Chicago; (4) Lyman E. Wakefield, Jr., St. Paul; (5) Alex Young, Healdsburg, Calif.

1.	Anne Davies & Carleton C. Hoffner, Jr. <i>Washington FSC</i>	4	2	2	3	1	12
2.	Anne Hall & James B. F. Philips <i>The SC of New York</i>	1	3	3	4	3	14

MEN'S NOVICE

JUDGES: (1) Mrs. Lloyd B. Sanderson, New York; (2) Alex J. Krupy, Chicago; (3) Lyman E. Wakefield, Jr., St. Paul; (4) Otto Dallmayr, Los Angeles; (5) Fred H. Wiley, Colorado Springs. Figures No. 8A, 16, 19B, 27A.

1.	Richard Dwyer <i>Los Angeles FSC</i>	1	1	1	1	1	5
2.	Evy Scotvold II <i>St. Moritz ISC</i>	4	2	3	2	2	13
3.	Donald Laws <i>Washington FSC</i>	3	3	2	4	3	15

\*As only eight are eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

4.	Barry Gorman					
	<i>St. Moritz ISC</i>	2	4	4	3	4
5.	Michael Coerver					
	<i>Chicago FSC</i>	5	6	5	5	7
6.	Robert O'Connell					
	<i>Baltimore FSC</i>	7	5	7	6	5
7.	Hugh C. Graham, Jr.					
	<i>Tulsa FSC</i>	8	7	6	7	6
8.	James B. F. Philips					
	<i>The SC of New York</i>	6	8	8	8	8
*9.	Ronnie Robertson					
	<i>Arctic Blades FSC</i>	9	9	9	9	9

FOURS FOR HENRY WAINWRIGHT HOWE TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, New York; (2) Heaton R. Robertson, New Haven; (3) Alex Krupy, Chicago; (4) Mrs. M. L. Smersh, St. Paul; (5) Alex Young, Healdsburg, Calif.

1.	Janet Gerhauser, Marilyn Thomsen, John Nightingale, Marlyn Thomsen					
	<i>St. Paul FSC</i>	1	2	1	1	1
2.	Ferne Fletcher, Anne Davies, Carleton C. Hoffner, Jr., Donald Laws					
	<i>Washington FSC</i>	3	1	3	2	2
3.	Kathryn Ehlers, Anne Hall, James Philips, Jean Pierre Brunet,					
	<i>The SC of New York</i>	2	3	2	3	3

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Margaret Ridgeley, Baltimore; (2) Harold Hartshorne, New York; (3) William O. Hickok, IV, Harrisburg; (4) Mrs. Robert Sackett, Omaha; (5) Mrs. L. M. Drake, Chicago.

1.	Lois Waring & Walter H. Bainbridge, Jr.					
	<i>Baltimore FSC &amp; Washington FSC</i>	1	1	1	1	5
2.	Anne Davies & Carleton C. Hoffner, Jr.					
	<i>Washington FSC</i>	2	2	2	2	10
3.	Irene Maguire & Walter Muehlbronner					
	<i>Metropolitan FSC</i>	3	3	3	3	15
4.	Carmel Waterbury & Edward Bodel					
	<i>St. Moritz ISC</i>	4	4	4	4	20
*5.	Renee Stein & Sidney Moore					
	<i>Los Angeles FSC</i>	5	5	5	5	25

BEDELL H. HARNED TROPHY FOR CLUB WINNING MOST POINTS.

Washington FSC	69½
St. Moritz ISC	54
The SC of New York	39
St. Paul FSC	36
Cleveland SC	31
The SC of Boston	30
Los Angeles FSC	26
Chicago FSC	24
Philadelphia SC & HS	20
Seattle SC	17
Tulsa FSC	15
Syracuse FSC	9
Metropolitan FSC	9
Baltimore FSC	7½
Capital City FSC	6
Lakewood FSC	4
Blade & Edge Club	4
Broadmoor SC	3

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: (1) Margaret Ridgeley, Baltimore; (2) Harold Hartshorne, New York; (3) William O. Hickok, IV, Harrisburg; (4) Mrs. Robert Sackett, Omaha; (5) H. Kendall Kelley, Cleveland.

1.	Mary C. Firth & Donald Laws					
	<i>Seattle SC &amp; Washington FSC</i>	1	1	1	1	5
2.	Vera Halliday & Edward Picken					
	<i>Washington FSC</i>	2	2	2	3	4
3.	Jean Coulter & Charles W. Brinkman, II					
	<i>Tulsa FSC &amp; Broadmoor SC</i>	3	3	3	4	3
4.	Nancy Sue & Hayes Alan Jenkins					
	<i>Cleveland SC</i>	4	4	4	2	2
*5.	Phyllis Schroeder & Samuel E. Stokes, Jr.					
	<i>The SC of New York</i>					
*6.	Jane Schellentrager & Riki Bliss					
	<i>Cleveland SC</i>					
*7.	Joyce Underwood & B. Weymier					
	<i>The SC of Boston</i>					
*8.	Ferne Fletcher & Robert Bader					
	<i>Washington FSC &amp; Denver FSC</i>					
*9.	Harriet Sutton & Marlyn Thomsen					
	<i>St. Paul FSC</i>					



United States Results

RESULTS OF THE United States Championships as given here have not been finally checked and are published subject to correction in the June issue.

HARRY N. KEIGHLEY  
Chm. USFSA Competitions Com.

\*Eliminated before Final Round.

# The Canadian Championships

*Shirley Martin*

The Glencoe Club, Calgary

THE CANADIAN CHAMPIONSHIPS were held this year on March 25 and 26 at the Glencoe Club in Calgary, Alberta. This is the first time that the Canadians have taken place so far west, but we all hope it will not be the last. Local interest was unlimited and spectators were many for both figures and free skating.

The Senior Ladies' event was keenly contested this year with a total of seven entries.\* Barbara Ann Scott added one more title to her ever-growing list when she piled up a substantial lead in figures and then skated a superb program to walk away with top honors. Dressed in a beautiful paddy green outfit the Olympic Champion rated a perfect score of 10 from one judge to the enthusiastic approval of the 6000 on hand to witness her victory.

There were only two entries in the Senior Men's competition—Wallace Diestelmeyer of Toronto and Roger Wickson of Vancouver. Runner-up to Norris Bowden in this event last year, Diestelmeyer led all the way to win the title. Having just returned from the Olympic and World Championships, where he represented Canada, he skated his figures and spectacular free skating program with a great deal of confidence. Wickson, who is a powerful skater, had the misfortune to fall twice but recovered well.

Interest in the Junior events seemed to be greater than in the Senior, perhaps because the contestants were so evenly matched. Unfortunately, Ann Aubin of the Copper Cliff Skating Club, who has been skating in Vancouver this winter, was taken ill and had to withdraw at the end of the third figure. When the school figures were finished and the marks compiled it was found that last year's runner-up, Marlene Smith of Toronto, was in the lead with Jeanne Matthews of Van-

cover close behind. In third place was Pearle Simmers, also of Vancouver. The order was maintained at the completion of the free skating, and Marlene was crowned Junior Ladies' Champion of Canada. Her program was beautifully executed and showed a great deal of finish. She should be a strong contender for the Senior title next year.

Bill Lewis, Vancouver Skating Club, was successful this year in holding his lead gained in school figures to win the Junior Men's title. The sensational performance of Don Tobin, Minto Skating Club, stole the show on Thursday night as he pulled himself up to second place. This was Don's initial attempt in the Canadians but certainly not his last.

Canada's Olympic representatives, Suzanne Morrow and Wallace Diestelmeyer, skated their usual brilliant pair program, outstanding for its precision and speed, to retain the Senior Pair Championship. Ross Smith and Sheila Smith, former Junior Pair Champions, were second in this event. Their number was well-balanced and imaginative, but they lacked the assurance of the winners.

Five pairs contested the Junior title which was won by Pearle Simmers and Dave Spalding of the Vancouver Skating Club. This pair showed up well in their smoothness and beautiful foot-work. A little more content will definitely rate them in the Senior Class. Jane Kirby and Donald Tobin, Minto Skating Club, Ottawa, were second, while Shirley Martin and Ronald Kinney, The Glencoe Club, placed third.

The Silver Dance Championship, as well as the Waltz and Tenstep, was won by Suzanne Morrow and Wallace Diestelmeyer. Runners-ups in these events were Joy Forsyth and Donald Taylor, Toronto Skating Club, for the Silver, and Ronald Kinney and Joan Prince, Calgary, for the Waltz and Tenstep.

Of interest to the general public at the

\*Ordinal marks of the Canadian Championships were not received in time for publication here but will be printed in the June issue.—Ed.

Friday night performance of free skating was the demonstration beforehand by the Glencoe Club professional, Doreen Dutton, of the basic school figures and jumps, on which the skaters' exhibitions would be based.

Everyone who watched the Canadians this year was impressed by the uniformly high standard of all the participants. A great deal of praise should go to the judges who handled their difficult assignments very capably.



## New Faces in the Champions' Corner

*Interviewed by Betty Roenisch*

AFTER THE NATIONALS each year, brief biographical sketches on the champions of all classes have appeared in SKATING in order to familiarize readers with the personalities of the current champions.

Since we have written up previous winners once and, in many cases, more than once, only brief portraits of this year's new champions are included here. And thus we have omitted from this page of 1948 Canadian sketches those of Barbara Ann Scott, Ladies Champion; and Suzanne Morrow & Wallace Diestelmeyer, Pair and Dance Champions. Wally also won the Men's Senior title.

An introduction to the United States newcomers in National title ranks will be published in the June issue.—Ed.

●MARLENE ELIZABETH SMITH of the Toronto SC, who is now 16 years old, won the Junior Ladies' title. Marlene not only excels in skating but also finds time to ride horses and swim, although skating has taken up most of her time in the last eight years. During the summer Marlene skates in Kitchener under Professional Otto Gold. This is her third year in competitions; last year she was runner-up in the Junior Ladies' event. Even though Marlene has ambitions for entering the World Championships, she has given thought as well to a career and would like to become a nurse or continue with her music. When skating Marlene has one superstition—she must wear something

yellow, even if it is only a yellow bow in her pretty blonde hair.

●NINETEEN-year-old WILLIAM LEWIS of the Vancouver SC captured the Junior Men's Championship. This is the second year he has entered the Canadians; last year he placed second in the Junior class. In 1947 he won the Junior Pairs in the Western Canadian Championships with Jeanne Matthews. Bill has been skating for five years and has passed his Seventh Test. Outside of skating, his one other interest is college, and right now his ambition is to complete his education in the university. Bill says he will always, however, be an enthusiastic entry in competitive skating.

●PEARLE SIMMERS and DAVID SPALDING, both of the Vancouver SC, won the Junior Pairs. Pearle and David are both 19 and have been skating for eight years. This is the first time they have entered the Canadians as a pair. Pearle is an attractive, tall red-head who made her first appearance in competitive skating this year. Pearle skates all year, training in the summer in St. Catharines; she has now passed her Seventh Test. David does his skating in Vancouver and has his Fifth Test. Unlike his partner, who has finished school, David hopes to carry on his studies at the University of British Columbia. As a hobby Pearle enjoys collecting jewelry; David admits a fond weakness for dogs.

# Notes on the Continental Waltz

Hubert Sprott

Professional, Oakland Ice Rink, California

## SHOULDER ROTATION

Concentrate on the skating shoulder always. Do not attempt to use the free shoulder.

When skating forward bring the skating shoulder backward when rotating your body for the three turn.

When skating outside backward edges, bring your skating shoulder forward. Never pull back with the free shoulder.

*Caution:* Shoulder positions must be the result of body twisting and must not be the result of arm shifting. Keep your arms in one position only, i.e., closed or waltz position.

## FAULTS IN SHOULDER CONTROL

Uncontrolled rotation is the main cause of trouble in both the Three-Lobed-Eight Waltz and the Continental Waltz, and results as a rule from the following:

1. Over-rotation of the body before turning a forward three.
2. Pulling back of the free shoulder by the skater on the outside back edge while the partner is skating into his or her three turn.
3. Pulling back of the free hip as the outside back edge is started.
4. Insufficient outward rotation of the skating thigh during count 4, 5 and 6 when skating the outside back edges.
5. Insufficient checking of the three turn. This causes the person turning the three to skate directly backward too soon. When this happens, the partner is pulled off his or her back edge.

## TIMING

Watch your timing carefully. Should you get behind time, don't rush to catch up. Relax, bend you knee, and lean more. This will reduce your curvature and allow your skating to catch up with the music.

If you get off timing completely, glide on one or two feet until you can continue in correct timing. The judges will

be pleased to see that you recognized your error and corrected it at once. Don't keep skating off rhythm hoping that the judges won't notice it—they will!

## THE WALTZ THREE TURN

Three turns as skated in school figure tests differ from waltz threes in two respects:

**SPEED:** The first difference is in the speed of the skater at the time of the turn. In waltzing we move along the ice at a much better pace than in skating figures. Therefore, the turn must be made more rapidly and any lack of strength in the skating leg will in most cases result in an incomplete turn, commonly called a "hooked" turn. Any incomplete or hooked turn will produce a very sudden increase in lean which, of course, throws the skater against his or her partner. Avoid this!

**ROTATION:** The second difference is in the restrictions of the use of exaggerated twisting of the body in preparing for the three turn, as well as in the use of the arms as a means of checking the turn. The arms must never move in a waltz

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At the present time Hubert Sprott is the only professional who has completed the Gold Dance Test. He skated as an amateur at the Toronto SC and was Canadian Junior Champion in 1931, as well as a member of the Canadian Champion Four in 1930 and 1931. He also did a great deal of carnival work with the Toronto SC. When he turned professional he was first connected with the Cleveland SC during the building of their rink and clubhouse; then he moved to Oakland, Calif., where he has taught for the past ten years with the exception of two years at Iceland, Berkeley.—Ed.

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turn. In figures you may move them anywhere you want to so long as they remain in a pleasing position. In figures you may rotate your body until your skate is forced to turn the three. In dancing you may not. You must rotate your body only enough to bring the line of your shoulders to an angle of approximately  $45^\circ$  to your tracing. Any rotation beyond  $45^\circ$  (or  $60^\circ$  at the most) will make it impossible for your partner to hold his or her back outside edge.

**FREE LEG:** Before the turn, the free leg must be held back, well turned outward with the free foot held over the tracing. The free foot is brought up to the skating heel in time for the turn, and the turn must be made with the free foot at the heel of the skating foot, and with the free knee slightly bent. In order to keep the free foot over the tracing as the three turn is approached, you will find that you must press your skating hip forward and the free hip backward. You should also force the inside surface of your skating thigh against the free thigh. This is necessary in order to keep the legs from separating before the turn. Any separating of the legs at the time of the turn will cause the free foot to swing in an arc around the skating foot. This will produce what I call a "whipped" three turn.

#### FAULTS IN MAKING THREE TURNS

**PITCHING:** The most prevalent fault is the forward pitching that occurs at the completion of the turn. This is usually caused by one of two errors: (a) pulling your skating foot backward during the turn; (b) not completing the turn. Remember that the heel of the skate must rotate a full half revolution, i.e.,  $180^\circ$ . Otherwise the skate will run out from beneath you, causing your body to pitch forward.

**KICKING THE FREE FOOT:** Swinging the free foot wide of the skating foot should be avoided by bringing your free foot to the heel of the skating foot for the turn. It is not necessary to fling your free leg into position after the turn. The motions of the turn will make the free leg swing away from the skating leg, and your aim

should be to allow it to swing to the correct position. Don't fling it there—just allow it to get there.

**DUCKING FORWARD:** This results when there has been an insufficient amount of forward pressure at the base of the spine during and after the turn.

**OVER-ROTATION AFTER THE TURN:** Be sure to drift sideways after all three turns. Do not allow yourself to spin around and skate with your body moving backward in the air. Your skate must of necessity move backward, but your body must drift sideways.

**POOR FREE LEG POSITION:** You have many times seen someone turning a waltz three with his or her knees glued together and the feet twelve inches apart, and you realize how awkward the turn appears. This leg position is caused: (a) by allowing the hips to over-rotate prior to the turn, and (b) by failing to turn the free thigh hard outward. You can be sure of a good free leg position if you will try hard to allow the air to strike the inside of your free leg during the turn.

#### THE PATTERN

In order to skate the Continental Waltz well, you must have a good mental picture of the pattern, and then have enough control to skate the pattern as you know it should be skated.

Memorize the location of the lobes, the most important lobes being the four that are skated into the four corners of the rink. Practice skating each of them individually, being sure that you can finish them so that you are correctly located on the ice. These four lobes are the foundation of the correct pattern.

Next in importance are the two lobes midway down the rink on each side. These lobes are started toward the barrier and end heading for the mid-line of the rink. Practice skating these lobes correctly.

You should now have learned to skate the six pattern-setting lobes, all of which are started toward the barrier and finished heading for center ice.

The four remaining lobes are called

connecting lobes and are started heading for the mid-line of the rink and finish heading for the barrier. These lobes will not be too hard to skate provided the six pattern-setting lobes are well controlled.

To connect the five lobes of one side

of the rink to the five lobes on the opposite side, a six-beat edge is skated at each end of the rink. This edge must carry you from the end of one corner lobe into the beginning of the other corner lobe.

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## Pacific Coast Championships

*Nellie Jensen*

Seattle Skating Club

THE 1948 PACIFIC COAST CHAMPIONSHIPS, held in Seattle on February 26, 27, 28, with Henry F. Swift as Referee, were well attended by a galaxy of National Judges and enthusiastic competitors.

The entry list, numbering over 100, was the largest in Pacific Coast competition history. It also supported the largest Senior Ladies' class.

The male presence was definitely felt for the first time in several years. Noble Lee Rochester, Blade & Edge Club, Ronnie Robertson, Arctic Blades FSC, Richard Dwyer, Los Angeles FSC, and Austin Holt, St. Moritz ISC, were outstanding in winning their events.

The Juvenile competition creates interest in skating at an early age. The youngest competitors, Sherry Dorsey of the Seattle SC, and Joan Schenke, Tacoma FSC, little eight-year-olds, performed like veterans.

Alice Jangaard, San Diego FSC, by winning the Novice Ladies' Championship, also won the perpetual Ladies' Novice trophy, which was presented to her by Lois Secreto, Tacoma FSC, former title holder. Helen Uhl, St. Moritz ISC, in a field of 11 competitors, remained the undisputed Senior Ladies' Champion.

The dance competitions held their usual audience appeal; it was the first time a Gold Dance event had been held in Pacific Coast competitions.

The Arctic Blades FSC, scoring highest in the Novice events, won the George H. Stiles Trophy, while the St. Moritz ISC, scoring the highest number of points in all events, was able to take home the Pikes Peak Trophy.

National Judges present were Mrs. L. M. Drake, Jr., Howell Janes, Alex Young, Mrs. Myrtle Girten and Thomas Hocking. Other guest judges were Mrs. Ruth Babbitt, Mrs. Bernice Hocking, and T. Elliott Pugh. The Washington Athletic Club was the scene of the Judges' dinner on Wednesday evening preceding the competitions for the Round Table discussions of skating problems, and for the competition party on Friday evening.

Other highlights were the Gold Figure Test taken and passed by Austin Holt on the 27th, the Gold Dance Tests given by Carmel Waterbury on March 1, and the Judges' School and Practicability Tests conducted by Alex Young.

### SENIOR LADIES

1. Helen Uhl, *St. Moritz ISC*
2. Gloria Peterson, *Seattle SC*
3. Letha Lou Linn, *San Diego FSC*
4. Lois Secreto, *Tacoma FSC*
5. Frances Dorsey, *Seattle SC*
6. Charlott Campbell, *All Year-Mercury FSC*
7. Frances Pappas, *Skate & Ski Club*
8. Marjorie Havenick, *Seattle SC*
9. Barbara Smith, *Blade & Edge Club*
10. Joyce Lockwood, *Los Angeles FSC*
11. Jeanne Taylor, *St. Moritz ISC*

### SENIOR MEN

1. Austin Holt, *St. Moritz ISC*
2. Ronnie Pugh, *St. Moritz ISC*
3. Robert Simmonds, *Capital City FSC*
4. Ray Armstrong, *Seattle SC*
5. Ray Alperth, *Skate & Ski Club*

### JUNIOR LADIES

1. Jerie Boone, *Los Angeles FSC*
2. Zella May Harrington, *Blade & Edge Club*
3. Marline Jackson, *Tacoma FSC*
4. Shirley Givins, *Seattle SC*
5. Barbara Aden, *Arctic Blades FSC*
6. Virginia Stitch, *St. Moritz ISC*
7. Evelynne Olson, *Seattle SC*
8. Patty Ruby, *Silver Blades SC*

### JUNIOR MEN

1. Richard Dwyer, *Los Angeles FSC*
2. Barry Gorman, *St. Moritz ISC*
3. Evy Scotvold, *St. Moritz ISC*
4. Armando Rodriguez, *Capital City FSC*
5. Jack Boyle, *Lakewood FSC*
6. Sidney Reed, *Bremerton FSC*

# Informal Dance

## NOVICE LADIES

1. Alice Jangaard, *San Diego FSC*
2. Nancy Kay Bates-Lane, *Arctic Blades FSC*
3. Jacqueline Bredberg, *Los Angeles FSC*
4. Diana Pilgrim, *Arctic Blades FSC*
5. Joe Anna Kelly, *Arctic Blades FSC*
6. Nancy Hammer, *St. Moritz ISC*
7. Joan Reader, *St. Moritz ISC*
8. Toni Skaggs, *Arctic Blades FSC*
9. Janet Money, *Seattle SC*
10. Patsy Hamm, *Lakewood FSC*
11. Betty Jean Clark, *Modern Tempo ISC*
12. Louise Minnick, *Modern Tempo ISC*
13. Eleanor Banneck, *All Year-Mercury FSC*
14. Arline Mehner, *Bremerton FSC*

## NOVICE MEN

1. Ronnie Robertson, *Arctic Blades FSC*
2. Richard Bromley, *Seattle SC*
3. Lloyd Allan Marschall, *Arctic Blades FSC*
4. Joe Driano, *Seattle SC*
5. Clayton Tripp, *St. Moritz ISC*
6. William Nick, *Tacoma FSC*
7. Waldo Barber, *Bremerton FSC*

## JUVENILE GIRLS

1. Patricia Robertson, *Arctic Blades FSC*
2. Suzanne Mayn, *Seattle SC*
3. Marjorie Lawless, *Modern Tempo ISC*
4. Patricia Helgason, *Seattle SC*
5. Patricia Firth, *Seattle SC*
6. Patsy Riedel, *Arctic Blades FSC*
7. Sherry Dorsey, *Seattle SC*
8. Marion Clark, *All Year-Mercury FSC*
9. Joby Moore, *Seattle SC*
10. Joan Schenke, *Tacoma FSC*
11. Sharon Choate, *Seattle SC*
12. Beatrice Born, *Skate & Ski Club*

## JUVENILE BOYS

1. Noble Lee Rochester, *Blade & Edge Club*
2. Tommy Moore, *Seattle SC*

## SENIOR PAIRS

1. Ann Holt & Austin Holt, *St. Moritz ISC*
2. Gloria Jeske & Ed Worth, *Eugene FSC*
3. Letha Lou Linn & Glenn Seaburg, *San Diego FSC*

## JUNIOR PAIRS

1. Patsy Hamm & Jack Boyle, *Lakewood FSC*
2. Sharon Choate & Richard Bromley, *Seattle SC*
3. Nancy Hammer & Evy Scotvold, *St. Moritz ISC*

## LADIES' PAIRS

1. Marlene Miller & Pat Scherrer, *San Diego FSC*
2. Patsy Hamm & Diane Jacobson, *Lakewood FSC*
3. Janet Brown & Kathleen Heyler, *All Year-Mercury FSC*
4. Louise Minnick & Marjorie Lawless, *Modern Tempo ISC*
5. Shirley Ingham & Vivian Ingham, *Silver Blades SC*

## GOLD DANCE

1. Carmel Waterbury & Edward Bodel, *St. Moritz ISC*
2. Renee Stein & Sidney Moore, *Los Angeles FSC*

## SILVER DANCE

1. Vera Logstrup & Ray Hanna, *Modern Tempo ISC*
2. Joe Anna Kelly & Roland Junso, *Arctic Blades FSC*
3. Janet Money & Ray Armstrong, *Seattle SC*

## BRONZE DANCE

1. Bonnie Jean McKenzie & Eric Brunn, *Blade & Edge Club*
2. Jean Beach & Bruce Hanna, *St. Moritz ISC*
3. Sharon Choate & Richard Bromley, *Seattle SC*
4. Rose Mary Lyons & William Tiedje, *Arctic Blades FSC*
5. Toni Skaggs & Lester Ward, *Arctic Blades FSC*
6. Patsy Hamm & Jack Boyle, *Lakewood FSC*
7. Vivian Kindred & George Telfoat, *Seattle SC*
8. DeLona Gurley, *Bremerton FSC*, & Dick Albritton, *Lakewood FSC*

THE SECOND AND THIRD PARTS of the Informal Dance Championships between the International FSC of Philadelphia, the Penguin FSC of Allentown, and the Hershey FSC were held March 7 and March 14 at the Hershey FSC. The competition was won by Penguin FSC with a total of 26 points; International FSC and Hershey FSC were tied with 14 points each. Results of the first part were reported in the March issue of SKATING.

## SECOND COMPETITION

### FIRST DIVISION

1. Janice Shank & Martin Forney, *Hershey FSC*
2. Gertrude Gruhle & Hilary Lyons, *International FSC*
3. Ann Rosso & Charles Yost, *Penguin FSC*

### SECOND DIVISION

1. Jeanne Hauser & Warren Hersch, *Penguin FSC*
2. Mrs. H. T. Benner & Warren Shank, *Hershey FSC*
3. Sally Dudevair & Walter Wisniewski, Jr., *International FSC*

### THIRD DIVISION

1. Lucille Mohrey & Roy Miller, *Penguin FSC*
2. Lily Cagnoli & Henry Weiler, *Hershey FSC*
3. Doris MacDonald & Charles Schrader, *Hershey FSC*

## THIRD COMPETITION

### BRONZE DANCE

1. Ann Rosso & Charles Yost, *Penguin FSC*
2. Florence Hoskins & Carl Shinn, *International FSC*
3. Sally Dudevair & Robert Engle, *International FSC*

### SILVER DANCE

1. Jeanne Hauser & Warren Hersch, *Penguin FSC*
2. Iva Reiman & William Kipp, *Penguin FSC*
3. Sally Dudevair & Walter Wisniewski, Jr., *International FSC*

### GOLD DANCE

1. Lucille Mohrey & Roy Miller, *Penguin FSC*
2. Theda Beck & Robert Frey, *Penguin FSC*
3. Lily Cagnoli & Henry Weiler, *Hershey FSC*



# People



## BIRTHS

**Baltimore**—To Mr. and Mrs. James Elliott, a daughter, Jan. 20—To Mr. and Mrs. Donald L. Frazier, a son, Marc Stephen.

**Berkeley**—To Mr. and Mrs. Robert Buetzow (Frances Eadie), a son, Graham Clark, Feb. 27.

**Dallas**—To Mr. and Mrs. Eugene Langkop (Dot Francy), a son, Eugene Francy, Feb. 20.

**Honolulu**—To Mr. and Mrs. Philip Spalding, Jr. (Joan Tozzer), a daughter, Joan Alice, Feb. 17.

**New York**—To Mr. and Mrs. Jack Andreson of Port Washington, a daughter—To Mr. and Mrs. George Taylor of Hartsdale, a daughter.

**Philadelphia**—To Mr. and Mrs. Walter Fendt, a daughter, Sally Ann, Nov. 2.

**St. Louis**—To Mr. and Mrs. Sheldon W. Galbraith, a son, Brian John, Feb. 17.

**Seattle**—To Mr. and Mrs. Vernon Campbell, a daughter, Marcia Jean, Feb. 19.

## ENGAGEMENTS

**Baltimore**—Miss Nan Chapman Davidson to Lt. Com. David Blackwell Rodman.

**Oshawa**—Miss Lois I. McGovern to Mr. Ronald S. Bone—Miss Gay Rutherford to Mr. Douglas L. Kimpel—Miss Enid C. Warriner to Mr. Ian M. Greenway.

**Washington**—Mrs. Nancy F. Alvord to Mr. William T. Pasley of Quincy, Mass.—Miss Carolyn Yerkes to Mr. Frederick F. Spalding, formerly of Boston.

## MARRIAGES

**Baltimore**—Mr. William Andrew Foley and Miss Henrietta Marie Turecek, Aug. 23, 1947.

**Berkeley**—Mr. E. Frates and Miss Rosemary Ille, Feb. 29—Mr. Angelo Polese and Miss Patricia Headlee, in March.

**Chicago**—Mr. Arthur E. Gursch and Miss Bernice LeBoeuf, Jan. 24—Mr. Robert Koob and Miss Catherine Healy, Feb. 7.

**New York**—Mr. Christopher Berg and Miss Graham, in the fall—Mr. Jerome Irving Rothstadt and Miss Mary Rebecca Twamley in Washington, D. C., Feb. 21.

**Seattle**—Mr. Sanford A. Lindstrom to Miss Lois Jeanette Glass.

## DEATHS

**Chicago**—Mr. Edward V. Kohout, father of Slavka and Edward, Feb. 4.

**Halifax**—Mr. Keith Peter Gauvin, 23, son of Mr. and Mrs. G. A. Gauvin, Feb. 18.

**New York**—Mr. Francis Le Maire, well-known professional who has taught in many United States and Canadian clubs, father of Eddie and Patty Le Maire, Mar. 8.



OSCAR L. RICHARD

Honorary Vice-President of the USFSA and of The SC of New York, Oscar L. Richard died at St. Luke's Hospital, New York City, Mar. 5. He would have been 93 years old on June 2.

In his eighties Mr. Richard still was an active skater, giving many exhibitions and skating for benefits. After winning his first skating prize in 1872 Mr. Richard went on to take many honors with his blades, including that of Junior Champion of the United States at the age of 67. He learned to skate in Central Park in his teens and pursued his interest practically to the end, visiting such famous skating centers as St. Moritz and Sun Valley frequently.

Mr. Richard joined the New York Athletic Club in 1876 and was the oldest member at his death; boxing, fencing, dancing and riding were but a few of the pastimes he enjoyed.

He is survived by three sons, six grandchildren, and eight great-grandchildren.

**St. Hyacinthe**—Mrs. Theo. Dupras, mother of J. O. Dupras, Secretary of the St. Hyacinthe FSC, Jan 23 in Montreal, in her 100th year.

**Washington**—Miss Edith Johnson, an original member of the Washington FSC, Feb. 11.

## TURNED PROFESSIONAL

**Chicago**—Bonnie Paterson to join Ice Cycles—Britta Rahlen of Sweden to star in ice show at Hotel Netherland Plaza, Cincinnati.



# Rockers and Counters



EDITED BY ELSIE L. WINKLER

## Parties

NEVER LACKING for a reason, occasion or the right spirit, this time the clubs summed up all three in Valentine's Day. **The University SC** made it their most important occasion of the year by holding a costume party which assumed the proportions of a small carnival. The feature attraction was a bathing beauty court with old time bathing suits, and some very eccentric judges. The crown eventually went to Effie (alias Philip Mann) who then performed a solo to the amusement of all. Joy Forsyth & Don Taylor, last year's runners-up in the Canadian Junior Pairs, skated their program, and Jacquelyn Oldham did a single. After intermission and refreshments the entertainment included a bull fight with a little bull and a great big "torrid Toreador." Amy Smith and James Francis gave a delightful dance exhibition, and there were two special dance courts with some of the senior members.

In Spokane, Wash., the **Silver Blades FSC** celebrated with mammoth Valentine costume parties for both junior and senior members. At the junior party 350 youngsters turned the arena into a "house of fun." Many of these tiny tots looked as if they had just dropped in from various parts of the world: miniature hula girls from Hawaii; two Dutch darlings; a wee Highland lassie; an Arab complete with beard and turban; a three-year-old Spanish gaucho astride a broom which he couldn't make behave. Nancy Springer as Raggedy Ann won the prize for the best comic costume; Patty Lou and Betty Ann Harbottle were judged the best pair as twin fairies in petal pink organdy; Linda Wilson, as a ballet dancer, won the title of best-dressed. Following the awarding of prizes the young skaters made a bee line for the chow line—where they received plates filled

with sandwiches, potato chips, and cookies supplemented by soft drinks. Top honors at the senior party went to Rudy Beirlein as a hobo, Glen and Bert Waugh, an elderly night-shirted couple, Mr. & Mrs. Lloyd Warner, in Eskimo-made Alaskan fur parkas, and Betty Bradbury and Fay Snoddy, for the most original man and woman costumes. The highlights of the senior costume party were exhibitions in the form of previews of the club's Ice Parade of 1948.

A pre-lenten Valentine Party was staged by the **Skate & Ski Club** (San Francisco) on February 9. Costumes on the Valentine theme were worn and prizes awarded for the best. Cocktails were served at the rink followed by a Russian Dinner; Russian songs were sung by an entertainer. Folk dancing afterwards continued into the wee small hours. The **Baltimore FSC** had a Valentine Party for the juniors featuring exhibitions, games, and prizes for the best costumes and game winners. Refreshments were served in the upstairs lounge. On March 8 the Baltimore FSC gave a testimonial dinner in honor of Lois Waring and "Red" Bainbridge at the Stafford Hotel. Lois and "Red" were the official dance representatives of the USFSA at the Olympics and World's, and later at a Dance Conference in London. They received a scroll for their contribution to the club. At the same dinner Mrs. Jeanette Raines & Joseph Brown, Bob O'Connell and Rex Cook were honored for their fine showing in the Middle Atlantic and Easterns.

A costume party was held by the **Washington Jr. FSC** on Valentine's Day. Elise Robinson was judged "the best Valentine," Helen Juten had the most original costume, Gail Owings, the prettiest girl costume, John Elliott, the funniest boy costume, Virginia Darneille, the funniest

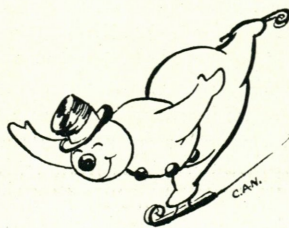
girl costume, and Lucy & Julia Ramberg, the best pair costumes. A buffet supper in honor of Leap Year was planned and served on Feb. 29 by Mrs. Dallas Dort with the assistance of Mrs. Walter Bachrach, Mrs. Carney Werner, Miss Christine Fassett, and Mrs. H. R. Josephson. Potato salad, cold meats, cheese, buttered buns, coffee, cokes and cookies were served to the 78 Washington members who attended. **The Great Falls FSC** held a Valentine Party, Feb. 10. There were a number of solos and pairs, and Carol Baker & Georgia Hansen regaled the others with a comedy act.

**St. Moritz ISC** celebrated Valentine's Day at a Sunday night party arranged by Gertrude Bouque; the celebration included candy hearts for door prizes and an exhibition by Ann & Austin Holt. The Sunday dancers had Valentines for programs, and the Friday ladies held a luncheon with a Valentine theme. The Wednesday nighters enjoyed delicious refreshments in a gaily decorated Coffee Shop. The ladies of **The SC of New York** Thursday morning session on Jan. 19 were treated to a delightful "brunch" by the club's genial Charlie Slayter. An attractive table with a huge centerpiece of camellias was arranged at the side of the ice, where coffee and many delicious goodies were served. Each lady was presented with a camellia.

Members of the **Denver FSC** viewed the premature disappearance of natural ice as a great tragedy especially this year because they have had a wonderful season and produced a sensational carnival. However, not being able to cope with Nature the season closed on Feb. 29 with an all-day skate on ice such as it was, climaxed with a dinner party at the Silver Wing Lounge and a business meeting and election of officers. The Junior Board of the **Buffalo SC** made elaborate plans for a Valentine's Party on Feb. 14 with prizes for costumes, and many games and refreshments to follow.

A welcome home party was held by the **Arctic Blades FSC** of Paramount, Calif. (formerly Hynes) on Mar. 8 for the members participating in the California State and Pacific Coast Competi-

tions. On exhibition during refreshment time were the cups and medals won by the team. Among those honored were: Patty Robertson, Patsy Riedel, Nancy Kay Bates-Lane, Diana Pilgrim, Joanna Kelly, Ronnie Robertson, Lloyd Marshall, Bill Tiedge, Roland Junso. The largest party held by the **FSC of Omaha** this year up to March was "Olympic Night" on Jan. 26; each member brought one or more guests and contributed the sum of \$1.00 for each guest to be contributed to the USFSA Olympic Fund. The annual carnival party of the **Hamilton SC** was held at the Hamilton Armories this year. Gifts and flowers were presented to the visiting skaters and club members who did such an outstanding job to make the show a success.



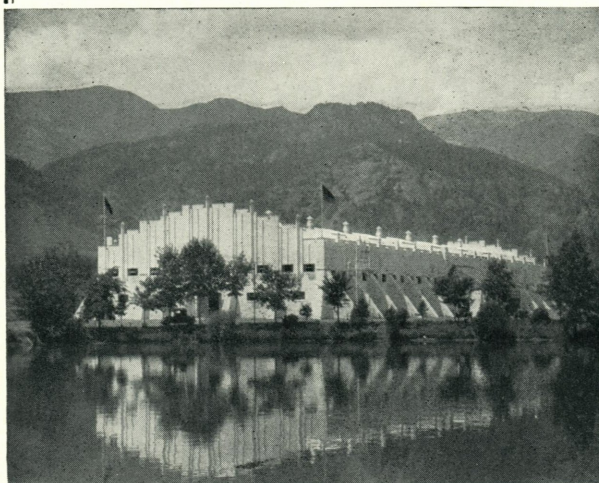
### Icicles

WE HAVE RECEIVED NEWS OF THE **Sydney FSC** in Australia from George Fell of Portland, Ore., who corresponds with one of the instructors. He reports that there had been only three Gold Medals passed on the Sydney rink in 40 years of skating until this year when Perc Wilson and Alison "Cubby" Lyons put five girls through the test, causing a great sensation: Betty Rossbridge, who has been skating for eight years and has won every cup and championship for figures, dancing and free style for the past three years; Dorothy Coulter; Dorothy Young; Pat Gregory; Alison Paynter. Alison is considered the club's hope in future international competitions. Henry F. Swift, formerly President of **St. Moritz ISC** for six years, has been made Honorary President as a token of the club's esteem. The announcement was made immediately following the California

# Edi Scholdan *announces*

THE FOURTH SEASON OF HIS

## FIGURE SKATING SCHOOL



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Championships in February, at which he served as Referee.

A large group of **Skate & Ski Club** members went on a ski trip to Strawberry Lodge near Lake Tahoe on Feb. 13, 14, & 15. The weather, snow and skiing were superb; there was also skating on a flooded swimming pool. This season has been a successful one from the figure skating point of view for the **Dallas FSC**. With the coming of Bill and Mary Thomas, Professionals, an increase was immediately seen in serious-minded skaters. *Rulebooks* were earnestly read, enthusiasm for patch sessions developed, and a great many members started taking lessons. The result has been that 22 members of the group passed 24 tests, ranging from Preliminary through the Fifth, and many others are prepared to take them.

The important news from **Modern Tempo ISC** at the moment is the sudden and disconcerting loss of their home. The Oakland Ice Rink is to be converted into a central fire station. Modern Tempo members feel the loss keenly for there is no other rink in the city; however, they are very grateful to their neighbor clubs, **Golden Gate SC**, **San Francisco FSC**, and **St. Moritz ISC**, which have offered them guest privileges for the rest of the season. **The FSC of Omaha** will have at least 25 members attending the National Championships in Colorado Springs this year, although there will be no competitors from this club. **The Hamilton SC** planned another trip—this one to Toronto to see the **Toronto SC** carnival on Mar. 15, 44 members in all attending.

### Competitions and Exhibitions

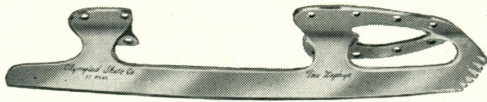
IN JANUARY a group of **The SC of New York** members skated exhibitions at West Point. Among those who went chaperoned by Mrs. Pierre Brunet were: Yvonne Sherman, Robert Swenning, Kathryn Ehlers, Anne Hall, James Philips, Andra McLaughlin and Jean Pierre Brunet. Each one skated a single; Andra skated her Indian number and jitterbug specialty: Yvonne, Anne and Kathryn also did a trio; and Anne & James Philips, a pair. A group of 16 skaters under the direction

of Joseph K. Savage skated a dance formation at the Silver Skates Derby in Madison Square Garden and were acclaimed by many as the hit of the show. **The FSC of Omaha** held a Junior Club Competition on Feb. 21 and a Senior Club Competition on Mar. 1. This is the first year that the Omaha Club has organized a separate junior club, and it is composed of 50 youngsters. This season the junior club has met once each week on Saturday afternoon for a one-and-one-half-hour session under the direction of Pro Mary Simpson and six senior members.

A large party of **Minto SC** members have made plans to go to the Canadian Championships on Mar. 24 through 27; the Ottawa and Montreal people have secured a private railway coach for themselves, while another has been reserved for the Toronto people. Besides the competitors themselves, Mr. & Mrs. Kirby, Mrs. Paquin, Miss Marie Genest, Mr. & Mrs. Charles Cumming, and Mr. Gerald Blair will attend. A charming member of **The SC of Boston**, Barbara Jones, went to Smith College in February to give an exhibition but their carnival was "snowed out," so Barbara returned later when the weather was better. She also appeared in the McGill Winter Carnival at Montreal the week end of Feb. 21.

The annual competition of **The SC of Lake Placid** was held Mar. 12. School figures were skated in the afternoon after which a buffet supper was served in the lounge for members, their families and friends. After supper the contestants did their free skating and dancing, and received prizes. Visiting skaters Don Jacoby, Carole Gregory, and Helen Geekie acted as judges for the competition and also gave exhibitions. Then followed a family skating party. The Juvenile class was judged on improvement made during the present season, effort and attendance; winners for girls' and boys' improvement were Gail LeFebvre and James Page, Jr.; the winner for effort and attendance, Diana Squires. The juniors had a keen competition with Betsy McLane coming first and her sister Patsy, second. Senior "B" was won by Ann DeStefano; Senior





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"A" went to Harriet Beloff. George Pettinger, Jr., & Ruth Pincine won the Waltz and Fourteentstep competition.

The third annual competition of the **Washington Jr. FSC** has been scheduled for Mar. 27. Classes and events were planned for all junior members and every boy and girl was urged to enter. Winners of the 1948 **Seattle SC** competitions were announced in the February issue of the "Skating Blade" as follows: Juvenile Boys, Tommy Moore; Juvenile Girls, Suzanne Mayn; Novice Boys, Richard Bromley; Novice Girls, Shirley Givens; Junior Ladies, Frances Dorsey; Bronze Dance, Sharon Choate & Richard Bromley; Senior Ladies, Gloria Peterson; Silver Dance, Vivian Kindred & George Telford; Senior Novice, Eleanor Blizzard. The Shirley Lander Artistic Award went to Janet Money.

### Carnivals

SPRINGTIME IN BALTIMORE, and specifically at the **Sports Centre FSC**, was ushered in with more than usual exuberance by its members, since it marked the club's debut in ice carnivals. Climaxing three years of earnest effort, this year the club realized its dream by holding a carnival on Mar. 19 & 20. Under the guidance of Mr. & Mrs. Windsperger, club pros, rehearsals for a ballet number, military drill, and other dance numbers had been underway for some time, and it was hoped that the show would prove a terrific success. The Junior Auxiliary of the **Golden Gate SC** (San Francisco) is planning to present a carnival in April, entitled "Modern Mother Goose," incorporating nursery rhymes as separate little acts featuring the young skaters.

Although natural ice conditions were not favorable on Feb. 18 the **Woodstock FSC** put on its annual show. Guest artists included Margaret Roberts and Bruce Hyland, **Toronto SC**, Walter Thomas and Wayne Graham, **Stratford FSC**. The juniors of the Woodstock Club presented a Cinderella extravaganza with Barbara Thrower as Cinderella and Fraser Lawson as the prince. They skated a most attractive pair, and Barbara did a lovely solo as well. The junior show was super-

vised and elaborate costumes designed and assembled by Mrs. Rita Pratt; Mrs. Rae Hilts produced the appropriate fairy tale posters; and Beryl Goodman, club professional, directed the show and was



C.A.N.

responsible for training the group numbers. Acrobatic tumbling on skates by Doreen Allen, an amusing tight rope performance by Stuart MacFarlane, a comic trained animal act featuring Jack Lawson and Charles Thrower as the horse and Glenn Gilmar as the ring master, were but a few of the many wonderful acts that thrilled the spectators.

The Harrisburg Telegraph featured a whole page of photographs recently of **Hershey FSC** members rehearsing for their Ice Carnival which was to be given Mar. 19. Group numbers featuring a ballet, fairy dancers, a soldiers' chorus and Cinderella act were pictured. The juniors of the Hershey FSC number over 300, and the show was presented for the most part by these skaters. A sell-out was expected at the **Minto SC Follies** to be held Apr. 15 - 17 at Ottawa. Previous to this presentation the club had whipped a Road Show into shape and played at Arnprior, Prescott, and Kingston, Ont., as well as at Potsdam, N. Y. The young skaters agree that Potsdam is a wonderful place to be because the whole town seems to turn out and welcome them; a lovely party and dance is always planned and, with so many boys in that college town, every girl gets an escort.

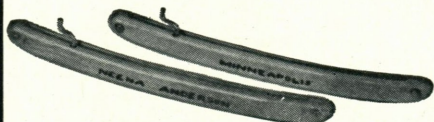
Over 8500 spectators saw the annual Ice Travaganza of the **Tulsa FSC**, presented on Feb. 26, 27 & 28 and sponsored by the Junior League. The gross ticket sales exceeded \$16,000. Much credit was

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due to the work of Mr. & Mrs. Cliff Thaeil, club professionals, who directed and produced the show, and to Mrs. Hugh Graham who had charge of the costumes. A small carnival of exhibition type was presented by the **Buffalo SC** on Mar. 6 & 7. The show featured singles, pairs, and trios by the club's more experienced members. Ed McCormick was general chairman, assisted by a group of able committee chairmen.

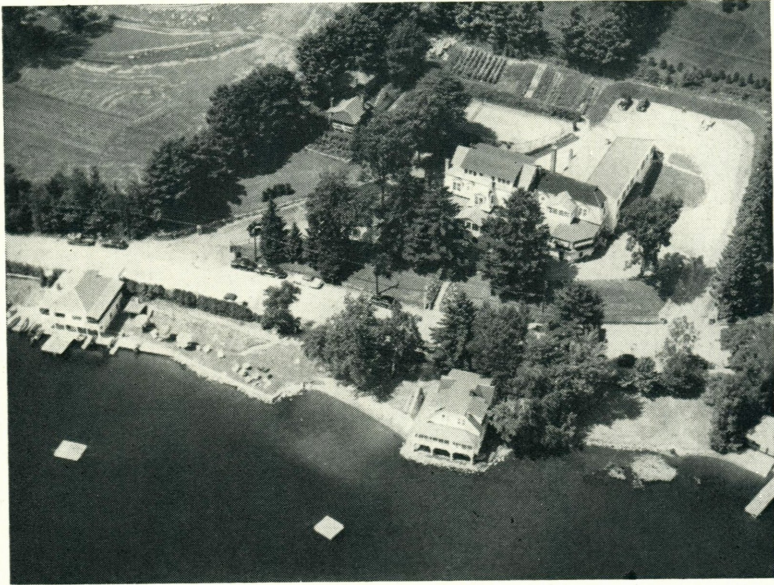
Since their return from competing in the Olympics Suzanne Morrow & Wallace Diestelmeyer, **Toronto SC**, have been very busy giving exhibitions and appearing in carnivals. Among others they have appeared in the **Glenora FSC** (Edmonton) 20th Annual Ice Show on Feb. 26 - 28. This carnival contained the story of "Hansel and Gretel" as the first act, and "Hotel by the Sea" as the second. Anne Aubin, **Copper Cliff SC**, and Malcolm Wickson, **Connaught SC**, were among the guest artists who appeared in this act. The Morrow-Diestelmeyer pair starred in the **Winnipeg WC** show, Cruise to Iceland, on Mar. 4 - 6, which also featured the U. S. National Four: Janet Gerhauser, Marilyn Thomsen, John Nightingale & Marlyn Thomsen from **St. Paul FSC**. The Winnipeg Club has put on several out-of-town carnivals as well as sending Sheila & Ross Smith to skate in the **Duluth FSC** carnival. **Wascana WC's** carnival on Mar. 8 & 9 also included Susy and Wally as guest stars; "The Pied Piper," "Sweethearts," and "Gaucho" were among the production numbers in this Regina show.

Stressing a Southern theme this year in its annual show, 135 members of the **Alpena FSC** skated singles, doubles, group numbers, comic acts and a grand march for 2000 spectators. Costumes were fashioned after those of Southern belles of long ago for the senior group of sixteen. The intermediate group were pick-aninnies in a Virginia Reel number. **The Oshawa SC** has been extremely busy with "barnstorming" activities; plans had been made to put on seven out-of-town shows, one and one-half hours in length, before the presentation of their own carnival, Ice Frolics of 1948, on Mar. 23 &

24. The big junior number this year was to have an Easter theme. **The University SC** of Toronto sent several skaters to Markdale and Bradford, Ont., to skate in their carnivals.

All other activities in the **St. Moritz ISC** (Berkeley) are now being subordinated to plans for the big three-day carnival scheduled for May 7 - 9. It was with real elation that Carnival Chairman Wilfred S. Bigelow announced that the Director and Choreographer would be William C. Christenson, Director of the San Francisco Opera Ballet, and the one person who was responsible for the effective combination of ballet and ice-ballet during the 1944 and 1945 Pop Concerts in Berkeley. The first half of the show will feature the junior skaters, colorfully and effectively skating the "Story of the Frozen North." In the second half, based on the current theme of the Olympic Games, the setting will be St. Moritz, Switzerland, with Jupiter of Mt. Olympus fame in attendance, and escorting the Olympic competitors to Mt. Olympus where they entertain his Court. Mrs. J. K. Ballantine, veteran Production Chairman, will serve in that capacity again this year.

Guest skaters who will appear in **The SC of Boston's** Ice Chips of 1948, to be presented on Apr. 9 - 11, will include Olympic Champion Dick Button, **Philadelphia SC & HS**, Yvonne Sherman & Robert Swenning, **The SC of New York**, and Margaret Grant, **St. Paul FSC**. **The Hamilton SC** held its annual carnival on Mar. 4 - 6, celebrating at the same time its 10th birthday. From out of town came Virginia Baxter, **Chicago FSC**, Sonya Klopfer, **The Jr. SC of New York**, Irene Maguire & Walter Muehlbronner, **Metropolitan FSC** (N.Y.), and Donald Jacoby, **Syracuse FSC**. The junior club put on "Alice in Wonderland," the intermediates, "Sun Valley Serenade," while the seniors were featured in a ballet, "Dance of the Hours," a precision number to "Glory to Egypt" and the "Soldier's Chorus" from Faust. The Club "12" skated a medley of Russian Compositions; the dancers did a cabaret number called "Gibson Girls."



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The weather for the **Elks Moose Jaw FSC** carnival was mild and spring-like, and permitted a large attendance at all three performances on Feb. 25 & 26, but immediately following the last performance a blizzard descended and guest artists who had started home had to turn back and spend another night with their carnival hosts and hostesses. A military number opened the show, followed by the 30 juniors who emerged from a large black cage as "Pandas on Parade"; the youngest, three-year-old Linda Day, skated a little solo which included shooting the duck. The ice was black this year, and Blanch Broostad and Iona Heath, as prairie sweethearts in black and white costumes, did a very effective number. Betty Sue Bunnell was the featured club soloist. **The Queen City FSC's** 1948 Ice Parade was produced and directed by Pro Lynn Haffner, who worked in the same capacity for the Elks Moose Jaw carnival. The group numbers were the same but featured Queen City skaters, soloists Harold Snell, Jane Tinsley, and



professionals of the **IC of Greater Winnipeg**, Shirley Craven & Rupert Whitehead.

A highlight of **Washington FSC's** carnival to be presented Apr. 22-24 will be the "Men's Ballet," a swimming number with the men wearing old-fashioned bathing suits. At the rehearsals this act has proved hilarious, and several, including Col. Gordon Denny, Col. Bywater, and Leon Briggs, has been out-doing themselves as swimmers on ice. Eileen Seigh, **Philadelphia SC & HS**, will be the guest artist; club dancer Dick Queisser is working on a Drop Three

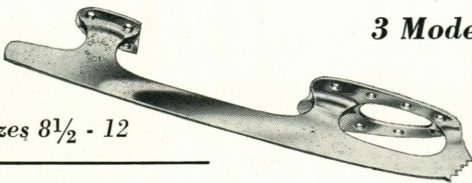
Waltz (a Figure Eight Type of Waltz with four threes in a circle) to be presented by the dance group. Fourteen skaters from **The SC of Boston**, and the Kirby sisters and Donald Tobin from the **Minto SC**, performed in the Dartmouth Winter Carnival which also featured skaters from the **Hanover FSC**. The show went on despite a downpour which forced the skaters to struggle in slush. More than 5000 people sat through the whole performance and enjoyed it in spite of the weather. This part of the Winter Carnival was entitled "Outdoor Evening," and the climax of the show was the crowning of the Queen—it all took place on Friday the 13th.

Before a capacity crowd of 15,000, guest stars Barbara Ann Scott, Eileen Seigh, James Grogan, and professional comedians Heinie Brock and the McKellen Brothers, together with the well trained choruses, groups, and club stars, made the first full-scale **Toronto SC** carnival since 1939 an overwhelming success. The performances of the club experts, Marilyn Take, Suzanne Morrow & Wallace Diestelmeyer, were breathtaking and the appearance of some new wonders in this mammoth carnival increased the delight of the spectators. Jacqueline Oldham made a great hit as the Fairy in the "Sugar Plum Shop" number, and Barbara & Elizabeth Gratton as the "Peppermint Pair" helped to steal the show. Members of both the **IC of Chicago** and **Chicago FSC** skated in group numbers at the *Chicago Times* 10th Annual All Star Ice Show. Among the soloists were Donna Jean Pospisil, Chicago FSC, and Richard Dwyer, **Los Angeles FSC**. Slavka Kohout, Carol Olsen, Faris Nourse & Donna Jean skated a charming Chicago FSC four, while Lois & Joyce Dahlquist of the Chicago IC presented a shadow pair. **The Nelson FSC** staged a successful carnival, incorporating scenes and characters from "Alice in Wonderland" for the children's number; the balance of the show was a cabaret setting. The opening number of the Cabaret was "A Bit of Scotch" to put everyone in good humor, and the finale was the Grand Waltz by the cast.

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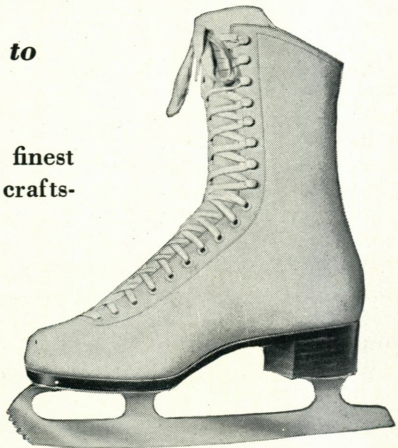
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# USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from February 11 to March 15, 1948. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.—C. E. LINDSTROM, *Chairman, USFSA Test Committee*, Room 526, 30 Huntington Ave., Boston 16, Mass.

**ALL YEAR-MERCURY FSC:** 1—Jessamine Gorton.

**ARCTIC BLADES FSC:** 1—Holly Darland.

**BALTIMORE FSC:** Pre—Carolyn Cane, Patricia Keller, Carol Jean Leitze, Barbara Streb, Edward Weber. 1—Edna Tyska.

**BLADE & EDGE CLUB:** 1—LeRee Coyle, Noble Lee Rochester, Dee Dee Wayland.

**BUFFALO SC:** Pre—Katherine L. Egan, Elizabeth Ginther, Charlotte Goetz, Marjorie Gorman, Ruth Gorman, Yvonne Hollister, Katherine Huber, Edwin McCormick, Carroll Stoesser, Dorothy Stoesser, Bill Stone. 1—Gracia Norbeck.

**CLEVELAND SC:** Pre—Cynthia Arnold, Carol Barber, Kitsy Barber, Jean Belden, Robin Carter, Mrs. Robert Crafts, Mrs. Ralph E. Crelg, Roger Eastman, Marian Eells, Kinmont Holtsma, Charles Kinney, Mrs. L. H. Krill, Sally Krill, A. Mellette, Marilyn Mueller, Ann O'Donnell, Lady Onderdonk, Ted Parsons, Caroline Reese, Molly Sullivan, Gwyneth Thomas, Harriet Ann Thorne. 1—Queenie O'Neill, Rowena Scott. 2—Betty Trenkamp. 3—Antoinette Abell, Barbara Eastman, Mary Trenkamp. **Bronze Dance:** Barbara Eastman, James Eells, Dr. L. A. Graham, Mrs. Leonard Krill, E. W. Schellentrager, Jocelyn Wiley. **Silver Dance:** Antoinette Abell, Mrs. P. K. Ranney. **Gold Dance:** Blues: Hayes Alan Jenkins, Nancy Sue Jenkins. **Westminster:** Nancy Sue Jenkins.

**DALLAS FSC:** Pre—Jim Abbott, Sandra Bisbee, Brenda Hansen, Alma Pirkle. 1—Jack Corzine, Margaret Ellen Jonsson, Belle Marks, Louise Ogletree, Pat Ward.

**FARGO-MOORHEAD WC:** 3—Charles Foster (at St. Paul FSC). **Bronze Dance:** Charles Foster, Sydney Foster, Terryl Johnson, Jack Woodstrom, Jerry Woodstrom (all at St. Paul FSC.)

**FSC OF CHICAGO:** 8—Roberta Scholdan (at FSC of Minneapolis).

**FSC OF MINNEAPOLIS:** Pre—Karen Fredrickson, Dolores Mattson. 1—Donna Engstrom.

**FSC OF OMAHA:** Pre—Cynthia Cowdery.

**GOLDEN GATE SC:** 1—Sharon Godsey.

**GREAT FALLS FSC:** 1—Maxine Booth, Roslyn Ferguson, Ralph J. Havnen. 2—James McAndrews, Nancy Morton, Lorraine Swain. 3—Carl Neufelder.

**HANOVER FSC:** Pre—Sylvia Allen, Janet Bowler, Judy Branch, Lois Branch, James Cusick, Jean Cusick, Garde Davidson, Mary Ann Hayward, Nancy Hayward, Leland Hill, Gloria Saia, Diane Tanzl, Noradel Truxal. 1—Noradel Truxal.

**INDIVIDUAL MEMBER USFSA:** 2—George E. Manuel (at Philadelphia SC & HS.)

**JUNIOR SC OF NY:** Pre—Alberta Bonyng, Perry Bulkley, Romia Bull, Beth Colvin, Phyllis Frierson, Molly Gayley, Mary Gordon, Sarnia Hayes, Nancy Heiss, Ann Langben, Louisa Livingston, Jean Rau, Nancy Royce, Selden Sargent, Lesly Stockard, Mary Arista White, Faith Wing. 1—Flora Feigenspan. 2—Jean Rose.

**PHILADELPHIA SC & HS:** Pre—Diane Darby, Winifred Lee d'Olier, Susan Duncan, John F. Jenkins, Elizabeth Rhea. 2—Audrey DaCosta, Mary Stone. 3—Winifred Whitney.

**PITTSBURGH FSC:** Pre—Joyce Allen, Rosamond Barry, Walter Dick, Rita Herron, Bertha Pritchard. 1—Carol Vallero.

**PROFESSIONALS:** 4—Dorothy Abbott, (at Great Falls FSC). **Gold Dance:** Westminster: Walter Arian (at Cleveland SC).

**RYE FSC:** 1—Yvonne Altmann, Leona Kowall, Irene Lamm, Marion Seaman. 2—Leona Kowall.

**ST. LIDWINA CLUB:** 1—Elinor Cochrane, Helen Hainline.

**ST. LOUIS SC:** Pre—Carolyn Cradick, Dorsaysae Sellman, Diane Williams. 2—Herbert Landow, Joan Landow.

**ST. MORITZ ISC:** 2—Gertrude Potter.

**ST. PAUL FSC:** 1—Jim Kaufmann. 2—Donna Nordahl, Beverly Woodley. 3—Viola Robinson. 7—Marilyn Thomsen.

**SKATE & SKI CLUB:** Pre—Caroline Card, Cornelia Goodman, Homer Hudelson.



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**Summer Seasons and Resorts**

Bremerton .....	2
Broadmoor Ice Palace .....	37
Copper Cliff, Ont. ....	4
Lake Placid .....	Outside Back Cover
Mirror Lake Inn .....	43
Rochester .....	41
St. Paul .....	Inside Back Cover
Sault Ste. Marie .....	4
Edi Scholdan's School .....	37
Schumacher, Ont. ....	43



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- 1.3% are in service
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the West Coast	17%
the North Central States	16%
the Northern and Central Plains States	8%
the Rocky Mountain States	2%
the Southern Plains States	2%
the Southeastern States	1%
Canada	17%
Abroad	4%

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**SYRACUSE FSC:** 7—Donald Jacoby (at the SC of Lake Placid).

**THE SC OF LAKE PLACID:** 1—Mrs. Hudson Tanner. 2—Mrs. Hudson Tanner. 3—Mrs. Hudson Tanner.

**THE SC OF NEW YORK:** Pre—Mrs. George Boltres. 5—Gloria Howley, James D. F. Philips. 7—Kathryn Ehlers.

**TULSA FSC:** Pre—Ann Thurston. 1—Nancy Hotz, Susan Millison, Annette Overmyer, Janette Overmyer. 2—Deborah Page. 3—Elizabeth Kiper. 4—Betsy Brownfield.

**WASHINGTON FSC: Silver Dance:** Edward Picken.

**WICHITA FSC:** 2—H. O. Wilson.

**WINTERGARDEN FSC:** Pre—Mary Bach, John Lawrence. 2—Marian Morris.



## CFSA Tests Passed

FOLLOWING are all Tests passed and reported from February 9 to March 15, 1948. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. C. H. Cumming, Minto Skating Club, 155 Waller St., Ottawa, Ont.

**COPPER CLIFF SC:** Pre—Virginia Elves, Lynn Gladstone, Jaye Jarrett. 1—Jack Gladstone, Gladys Lennie, Denise McCullough, Patsy Poupore, Nancy Wilkins. 2—Alfred Digby, Jr., Patsy Poupore, Dorothy Yackman.

**GEORGIAN FSC:** Pre—Eleanor Adair, Helen Bedell, Margaret Black, Shirley Bunt, Frances Forbes, Barbara Gardiner, Arleigh Harker, Barbara Knechtel, Joan Lustig, Gwen McDonald, Louise McGill, Joan Meloche, Shirley Moore, Shirley Owen, Jo-Anne Patterson, Elsbeth Preston, Ruby Pruder, Ruth Tackaberry, Marjorie Tolton, Joan Ward. 1—Marian Pigeon, Eilleen Watson.

**GLENCOE CLUB:** Pre—Carol Adams, Nancy Adams, Patty Devine, Joanne Eddie, Carol Fairburn, Katherine Stevens-Guille, Judy Hunter, Elaine Kellam, Wendy MacDonald, Mary Whitaker, Donald Williams, Jill Yorath. 1—June Brighton, Patty Clark, Rosemary Hall, Sidney Smith. 2—Wendy Egbert. 3—Virginia Brodie, Cathryn Ryan. 4—Carol Irwin, Dianne Williams. 5—Beverly Brodie, Carol Irwin, Ellen Sweeney. **Bronze Dance:** Audrey Adams, Betty Cromarty, Wendy Egbert, Diane Palmason.

**KITCHENER—WATERLOO SC:** Pre—Suzanne Eckel, Mauvis Ferguson, Elizabeth Grundy, Jean Harris, Jean Keeling, Muriel Molloy, Marilyn Schlichter, Carol Schultz, Harold Sheere, Helen Spellman, Evelyn Thompson, Mary Whaley, Fred Yanke, Mrs. Beatrice Zeigler.

**MINTO SC:** Pre—Jeannette Boulter, Sandra Cochrane, Joan McBain, Claire Nettleton, Beth Shouldice, Janet Sproule, Gwen Stogdill, Diane Walker.

**MONTREAL FSC:** Pre—William Cunningham, Claire Dominick, Louise Donati, Carol Kyle, Gisele Letourneau, Mario Marino. 1—Robert Pichette. 2—Jean Gaudreault. 7—Shirley Luffman.

**NORTH BAY FSC:** Pre—Grace Lord, Mary Brenda Hayes, Marilyn Mainville, Shirley Munro, Gloria Jean Partridge. 1—Claire Courchesne, Christina Skelly. 2—June Larwill.

**OSHAWA SC:** Pre—Carol Imeson, Lennert Lowenmark, Francis McArthur, Wilma McCoy, Barbara Shelton, Shirley Westlake. 1—Diane Deyo, Don Dulmage, Norma Petre, Marguerite Sachy, Betty Snowden. 6—Alan Anderson, Evelyn Robson (at Granite Club).

**OUTDOOR SC:** 1—Eleanor Smith.

**ST. HYACINTHE FSC: Bronze Dance.** Marcel Lalonde, Margot Savard.

**THUNDER BAY FSC:** Pre—Jean Alexander, Margo Duff, Suzan Ferguson, Norma Gray, Barbara Markall, Carol McGregor, Marilee McNeill, Zita Poling, Flora Wilson.

**WASCANA WC:** Pre—Louis M. Robinson. 1—Betty Kaltenbruner. 2—Mary A. Munro. 6—Joan Penfold. **Bronze Dance:** Evelyn Brack, Betsy Ann Landru, Wallace Love.

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#### DAILY SCHEDULE

8:30- 9:30	Patch	3:00- 4:30	Rehearsal
9:30-10:30	Free Skating	4:30- 5:00	New Ice
10:30-11:00	New Ice	5:00- 6:00	Patch
11:00-12:00	Patch	6:00- 7:00	Free Skating
12:00- 1:00	Free Skating	7:00- 7:30	New Ice
1:00- 1:30	Dancing	7:30- 8:30	Patch
1:30- 2:00	New Ice	8:30- 9:00	Free Skating
2:00- 3:00	Patch	9:00-10:00	Dancing

#### RATES (Incl. Tax)

Season	\$42.00	Session	70c
Weekly	7.20	Patch	75c

#### JUDGES AVAILABLE FOR ALL TESTS

For further information write to

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