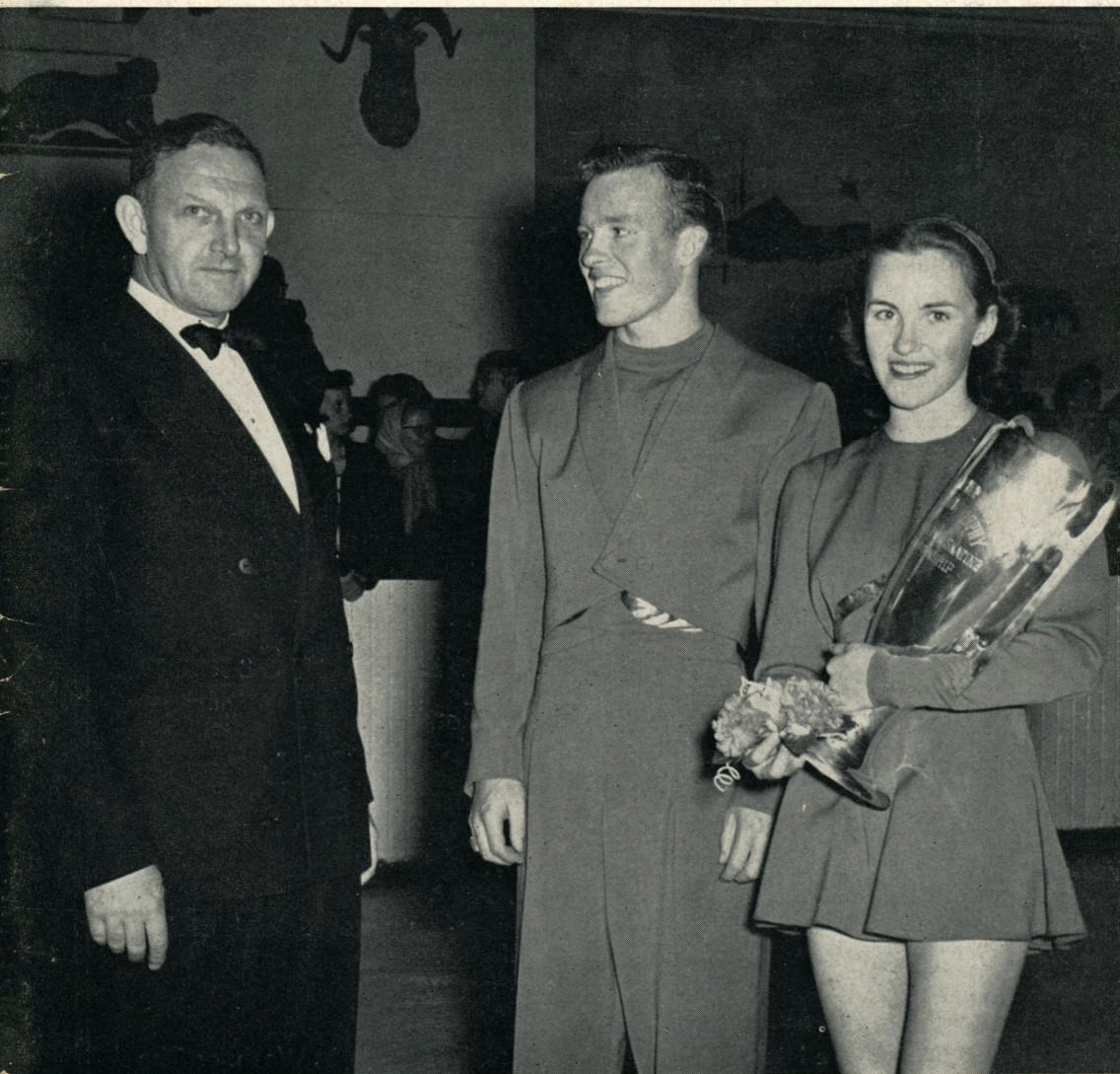


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VOL. 25, NO. 8

JUNE, 1948

Official Publication of the United States Figure Skating Association

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Office. Published eight times a year: November,
December, January, February, March, April, May,
and June: by the United States Figure Skating
Association, 30 Huntington Ave., Boston 16, Mass.
Entered as second class matter October 25, 1939
at the post office at Boston, Mass., under the Act
of March 3, 1879. Single Copy 50 cents. Subscrip-
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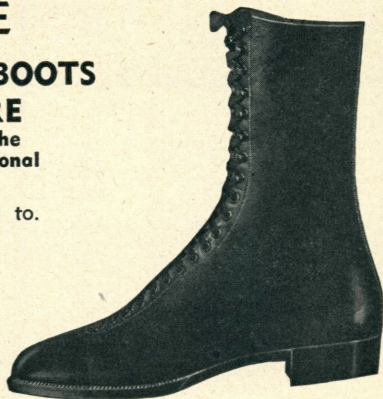
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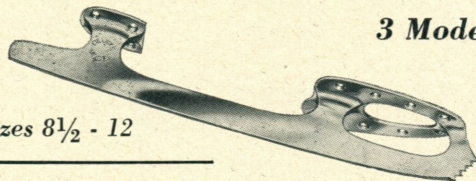
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This Month's Cover Picture shows the new United States Senior Pair Champions, Karol & Peter Kennedy, Seattle Skating Club, with USFSA President Henry M. Beatty, who has just presented them with the Henry Wainwright Howe Memorial Trophy. Photo courtesy of G. W. Spotswood, Colorado Springs.

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1948 U. S. CHAMPIONS AT BROADMOOR DURING THE NATIONALS

- (1) **Virginia Baxter**, Chicago FSC, Ladies' Junior.
 - (2) **Gretchen Merrill**, The SC of Boston, Ladies' Senior Champion for sixth consecutive year, photographed with the Gertrude Cheever Porter Trophy and the Oscar L. Richard Trophy.
 - (3) **Anne Davies & Carleton C. Hoffner, Jr.**, Washington FSC, Junior Pairs.
 - (4) **Josephine Barnum**, The SC of Boston, Ladies' Novice.
 - (5) **Hayes Alan Jenkins**, Cleveland SC, Men's Junior.
 - (6) **Richard Dwyer**, Los Angeles FSC, Men's Novice.
 - (7) **Mary Firth**, Seattle SC, & **Donald Laws**, Washington FSC, Silver Dance.
 - (8) St. Paul FSC Four: **Marlyn Thomsen, Marilyn Thomsen, Janet Gerhauser, John Nightingale**; shown with the Henry Wainwright Howe Trophy.
 - (9) **Lois Waring**, Baltimore FSC, & **Walter H. Bainbridge, Jr.**, Washington FSC, Gold Dance.
- All photos courtesy of T. Ortis Johnston, Colorado Springs.

New Faces in the Champions' Corner

THE 1948 UNITED STATES CHAMPIONS whose thumbnail sketches have been omitted from these pages because they retained their National titles, and thus were introduced to readers one year ago, are the following: Gretchen Merrill, The SC of Boston, Ladies' Senior; Richard Button, Philadelphia SC & HS, Men's Senior; Lois Waring, Baltimore FSC, & Walter H. Bainbridge, Jr., Washington FSC, Gold Dance; and the St. Paul FSC Four—Janet Gerhauser, Marilyn Thomsen, John Nightingale, Marilyn Thomsen—Fours Champions.

- KAROL AND PETER KENNEDY, Seattle SC, took both the *Senior Pairs* and the spectators by storm with an exciting, fast-moving performance which drew wild applause from the crowd. Dressed alike in royal blue, the Kids went through their spectacular routine to draw the comments that it stood out as the outstanding performance of their competitive career. They were runners-up in the 1947 World's, third in the 1947 North Americans, sixth in the 1948 Olympics, and fourth in the 1948 World's. Karol is 16 and Peter 20 years old; they have been skating for nine years and have passed the Sixth Test and Silver Dance. Peter plans to skate at Broadmoor this summer, but Karol will go to school. She is a Junior at Lincoln High School in Seattle. Peter, a Freshman at the University of Washington, is a member of Psi Upsilon fraternity. They like to ride, swim and ski, and Peter has taken up flying, too. He made his first solo on the final day of the Championships, the day they won the Pair title, to make April 3 a day of accomplishments.

- Small, blonde VIRGINIA BAXTER, Chicago FSC, captivated the spectators with her thrilling performance and moved into the National spotlight to emerge Number 1 in the *Ladies' Junior Championship*. For her evening performance she was dressed in white and wore a skullcap sprinkled with sequins. Fifteen-year-old

"Ginnie," a Sophomore at Cooley High School in Detroit, has been skating for ten years, "eight of them hard." She won the Mid-Western Senior Championship in 1947 and 1948, and was runner-up in the National Novice in 1946. She skates for Chicago, but is a member also of the Olympia SC in Detroit and the Philadelphia SC & HS. Her second favorite sport is tennis. Ginnie has passed her Seventh Test and Silver Dance; she intends to skate at Lake Placid this summer in preparation for her Eighth Test.

- The *Men's Junior* title went to the youngest competitor in this event, HAYES ALAN JENKINS, Cleveland SC, a versatile skater who also excels at pair skating and dancing with his sister, Nancy Sue. His titles include the 1945 Mid-Western Junior Dance, 1946 Mid-Western Novice, 1947 Mid-Western Junior Men and Silver Dance, and 1948 Mid-Western Senior Men, and Senior Pairs and Senior Dance with Nancy Sue. He has spent eight of his fifteen years skating, and has passed his Seventh Test and Silver Dance. He is a Freshman at Buchthal High School in Akron, and has a younger brother, David, who also skates and has entered several sectional competitions. Hayes Alan enjoys skating more than any other sport, but likes to build model airplanes on the side.

- ANNE DAVIES AND CARLETON C. HOFFNER, JR., Washington FSC, skated a smooth, finished program to take the *Junior Pair* title. This couple also placed second in the Gold Dance event this year and last, and won the U. S. Gold Dance Championship in 1946. Their titles are many—Middle Atlantic Silver Dance Champions in 1945, 1946, 1947 and 1948; 1944 Eastern Junior Pair Champions; Eastern Senior Dance Champions, 1946 and 1947; Eastern Senior Pair Champions, 1948, besides their singles' crowns: Anne, 1947 Middle Atlantic and Eastern Novice titleholder; Carleton, 1945 Middle Atlantic

Junior and 1948 Eastern Senior Champion. Anne, 17, who is short and has curly, red hair, and Carleton, 16, tall, slender and blonde, have always skated together in competitions. They have both passed the Gold Dance Test; Anne has passed the Fourth Test and Carleton the Seventh. Anne attends Woodrow Wilson High School and Carleton goes to Central High, both in Washington. Carleton is active in tennis circles and has competed in several tournaments; he plans to enter Princeton this fall in the Naval Reserve Officers Training course. Anne will summer at Ocean City, Md., and model teen-age clothes in a department store.

- Pretty, dark-haired JOSEPHINE BARNUM, The SC of Boston, in a lovely salmon pink dress and a sequin-trimmed headband, carried the crowd with her sparkling performance while annexing the *Ladies' Novice* title. Her other titles include the 1946 New England Novice and 1948 Eastern Junior Championships. She has made tremendous strides in the past year, as evidenced by the fact that she placed 15th in the 1947 U.S. Ladies' Novice event. She has been skating for five or six years, in competition for three, and has passed the Fifth Test and Bronze Dance. This summer she plans to skate at Lake Placid. Eighteen-year-old "Jo" is a member of the Boston Junior League. She likes tennis, swimming, and acting, and hopes to devote time some day to the study of dramatics.

- RICHARD DWYER, 12-year-old member of the Los Angeles FSC, is a miniature dynamo on skates. His whirlwind performance which won him the *Men's Nov-*

ice title left the spectators gasping with surprise and delight. He was one of the smallest of the nine boys entered in this event. Richard has been skating for four years and in that time has won the 1946 California State and Pacific Coast Juvenile Boys titles; the 1947 Pacific Coast Novice Championship; and the 1948 Pacific Coast Junior Championship. He has passed the Fourth Test and the Bronze Dance. Richard is in the Seventh Grade at St. Robert Bellarmine School in Burbank, Calif. He has a sister, Dolores, 15, and a brother, Ronald, 18. Richard plays the piano, and also tries his hand at building models (which is his father's hobby).

- Representatives from an East and a West Coast Club paired up to dance away with the *Silver Dance Championship*: MARY FIRTH of the Seattle SC and DONALD LAWS, Washington FSC, had been dancing together only one and one-half months before winning the title in this event. Mary, who is 19, has been skating for five years; she was 1947 Northwestern Junior Champion and Senior Dance Champion with Will Brown. She is a graduate of the Roosevelt High School in Seattle. Eighteen-year-old Donald has been skating in competitions for four years, and won the 1947 Middle Atlantic and Eastern Novice titles, the 1947 Eastern Silver Dance with Nancy Miller, and the 1947 Eastern Junior Pairs with Ferne Fletcher. He attends Emerson Institute, a private school in Washington. Mary enjoys ballroom dancing, especially rhumbas, sambas, and tangos, while Donald likes hiking and swimming. As for summer skating plans, Mary says possibly Bremerton and Donald is looking toward Canada.

Just returned from the finest display of good fellowship and sportsmanship that I have ever experienced in any skating competition. The Broadmoor with their wonderful facilities, their generous hospitality, should be given most of the credit, but the USFSA officers, the judges and the skaters all found themselves on a holiday in addition to a competition. The fact that they were all housed together resulted in an excellent spirit.—Alex Young, Healdsburg, Calif.; from a letter written after the United States Championships.



A three-photo sequence of Dick in a jump sit spin, showing him at the peak of the jump, preparatory to landing, and the finish. Photos by T. Ortis Johnston, Colorado Springs.

This Boy, Button

Edith E. Ray

MR. & MRS. GEORGE BUTTON's youngest son, Richard Totten (call me Dick), the pride and joy of American skaters, added his third consecutive United States Championship to his long string of titles on April 3, 1948. The Olympic, World, European, North American and United States Champion—it makes one almost as breathless to sound off his titles as it does to see him win one—is 18 years old, weighs 160 lbs., and stands five feet ten without his boots.

His hair and eyes are brown, his complexion medium, and his grin infectious! When that happy smile lights up his face, it makes one want to laugh with him, and outshines even the diamonds set in his Philadelphia Club pin which he usually wears on his left lapel. Speaking of the pin, it is a gift from his father. The gold Philadelphia Club skate pin contains six stones, each representative of one of his titles. The pin itself represents the United States Novice Championship; the three smallest diamonds symbolize the United States Junior and Senior and the North American titles; the two larger ones represent the World and European titles; and the largest of all, one carat, set in the toe of his skate, sparkles for his Olympic victory. This would seem to be an ap-

propriate time to mention that Dick is the only North American man, and the first United States skater, to win an Olympic or World Championship.

He owned his first figure skates when he was 12 years old, and started skating that summer of 1942. Those weren't his first skates, though, for he remembers having double runners, and then straight skates. He always liked skating but soon got restless with doing nothing but plain skating. This directed him to his first figure skates, journeys to the Philadelphia Skating Club & Humane Society from his home town of Englewood, N. J., lessons with Gus Lussi, who has always been his professional instructor, and dance instruction with Joseph Carroll, who supervised him through his Gold Dance. In the meantime, the other Button children, Jack, now 21, and George, now 23, remained the hockey enthusiasts of the family, playing on the teams for Choate School.

Skating has proved to be a big asset to Dick in his school work; his training and concentration on figures are acknowledged to have been of great help, resulting in a marked improvement in school because of his ability to concentrate. Both the Headmaster of his school and his

music teacher were reported to have made this same observation. His education in music started eight years ago and he is now an accomplished pianist. Unlike his skating performances, however, he seldom plays the piano in public. Dick plays just classical music, and all the music which he has skated to in competitions, prior to these last Championships, has been music which he plays himself. His latest record, used in the United States Championship this April, is a special arrangement by Andre Kostelanetz of "Roumanian Fantasy."

The public turned out en masse to greet him on his return from Europe after his stellar performances which earned him the Olympic and World Championship Gold Medals. Dick was presented with the keys to the City of New York at a reception in the Mayor's office. Cheering throngs turned out in force in Englewood, N. J., as 30,000 happy residents lined the streets to catch a glimpse of the good-look-

ing boy from their home town as he was borne along in an open car, the center of a huge parade. Their reception ended in a banquet in his honor which was attended by 400 people.

Dick now holds honorary life memberships in two clubs, The Skating Club of Lake Placid and his home club, the Philadelphia Skating Club & Humane Society.

After being graduated from the Englewood School for Boys last June, Dick was accepted in Yale University for entrance in the Freshman class in September. With his heavy training schedule and participation in international championships abroad, however, it was decided to delay the start of his college career one year.

Dick has many answers to those questions on "turning pro"—but, come September, he'll most likely be on the train for New Haven; and not without his skates, for he expects to obtain athletic credits in the sport in which he reigns supreme.

Competitors are Grand People

Henry M. Beatty

President, United States Figure Skating Association

MUCH HAS BEEN WRITTEN about various aspects of competitions: the precise school figures of one skater, the marvelous jumps and spins of another and the colorful costumes of others. Little has been said, however, about the most important quality of all, namely, the attitude and conduct of the competitors.

It has been my privilege as judge or referee to observe this conduct at close range and under the conditions of nervous tension always present at a competition. During the recent Nationals, about one-third of the ice was still perfectly clean in the section being used for school figures. A skater came out to be judged and selected ice already used by several others. When the skater's attention was called to the clean ice, he said, "That's all right, I leave a heavy trace which I

can see. Why not save the clean ice for some of the lighter skaters." That's sportsmanship.

Actually, the fine conduct of competitors is better illustrated by the things they don't do. For example, a competitor, though heart broken, seldom offers an alibi for not winning. They compete with pulled muscles, spiked ankles and bad colds, *but* they don't talk about these misfortunes when the results are posted.

They don't argue about the time their events are scheduled, they don't arrive late for these events. And they don't hold back on applause and congratulations for the winners.

It has been a privilege to work with our competitors and it seems an appropriate time to call attention to the fact that: "Competitors are grand people."

Cooperation with Rink Operators

Edmund C. Bold

Second Vice-President, United States Figure Skating Association

IT MUST ALWAYS be kept in mind that a rink operator is in business to make money and he cannot be criticized for opposing anything that interferes with his livelihood. Usually his job is a hard one involving long hours and very little fun.

A few fortunate clubs have their own rinks but even they must do everything to promote skating which will bring revenue to their own rinks. The majority of us must depend on public rinks for our skating sessions, so it is important for the future of skating and the rink's operation that proper rink-club management relationships be maintained.

We are both interested in skating but our views are somewhat different. Our clubs want a good healthy membership but not too crowded sessions. We want the proper type of skater in our clubs, those who can skate well or who are interested in improving their skating, and who also are the type of people with whom we like to be associated. We are interested in promoting figure skating in all its branches, including dancing, and are very much concerned with competitive skaters and competitions. The USFSA is interested primarily in governing the sport as it applies to organized figure skating and competitions. The rinks are interested in promoting the sport to bring in the skaters' dollars, and most of them consider the dollar paid by a round-the-rink skater just as good as a dollar from a club member or Gold Test skater. They cannot be blamed for this attitude as their success, and in some cases even their survival, depends on it. By this I do not mean that these operators are not interested in us. It is purely a matter of business and a different viewpoint. Some rink managers are very cooperative, have given a great deal of time and effort as well as low cost ice, and have done their best to help us promote figure skating. More would probably do so if given the opportunity and if they felt that

their efforts were generally appreciated.

There are too many rinks in the country that have few, if any, figure skaters and no club. There are many rinks which have small, inactive clubs holding one session a week. Such a condition cannot be blamed on the lack of cooperation of the rink manager; but there are cases where the rink management refuses to understand the problems of club officials, figure skaters and professionals.

Where such conditions exist, improvement can only be brought about if both parties appreciate the other's problems and cooperate fully. Managers should realize the long range benefits the rinks can derive from a successful club with an active membership and consequent increased public interest in figure skating. Clubs should realize that they do not rate any special privilege from the management just because they are figure skaters, unless their activities contribute substantially toward the support of the rink. Frequently clubs produce too little revenue in proportion to the increased amount of work involved and ice time required which might be sold for other activities. The popularity of hockey, and the big revenue derived, has not helped the figure skater. The major portion of a rink's income is derived from public sessions, which cause the rink less work and trouble than do club sessions. Hockey in most rinks also produces far more revenue than does figure skating.

There are many ways by which clubs can cooperate better with rink management; this varies according to local conditions. Generally the following should apply:

1. More thorough understanding of each other's problems by a friendly round table discussion.
2. Use as much ice as possible during "off" hours. This includes regular club sessions, patch sessions, competitions and carnival practice time, etc.

3. The development and introduction of simple dances, which is being undertaken by the USFSA Dance Committee—dances in which it will be possible for many regular rink patrons to participate.

4. Exhibitions by club members at private parties and hockey games if requested and if sanctioned.

5. Better public relations. It is to be regretted that even newspaper sports editors generally have a very hazy idea of figure skating. A great deal of good can result from intelligent work with local sports and society editors.

6. Healthier, more active clubs with new members to replace those who drop out and those who have lost their enthusiasm. Be as good a customer of your rink as you can and, as in any other business, you will become more valuable to them.

7. More carnival activity. Don't subscribe to the idea that club carnivals are a thing of the past as far as public attendance is concerned. (We have one club in the state of Washington whose carnival will gross over \$25,000 and another club which puts on the major portion of a show that grossed \$33,000 last December. Yes, the big pro shows come here, too.)

8. Encourage your professionals to give low-cost group instruction to beginners in figure skating and dancing.

If the number of figure skaters, dancers, skating clubs and successful rinks is to increase in the United States, there must be better understanding between clubs and rink operators. If we are conscious of this and do something about it, the sport of figure skating will greatly benefit.

The Axel Paulsen

Ollie E. Haupt, Jr.

Professional, Philadelphia Skating Club & Humane Society

SKATING'S MOST COLORFUL JUMP, to my mind, is the Axel Paulsen. So, without additional flowery chatter, we'll dive right in and see just what makes this important jump tick.

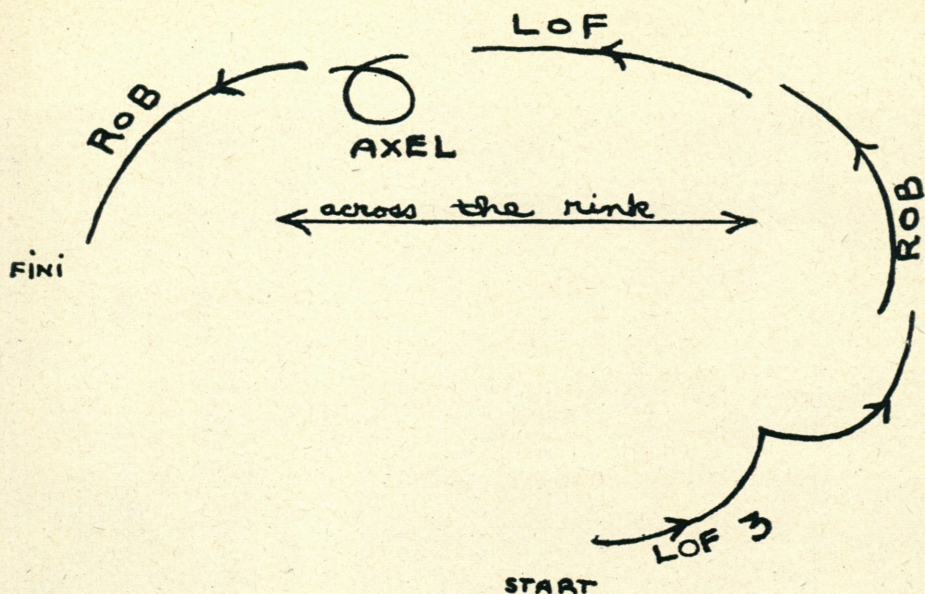
Your Axel is a turn and a half in the air, taking off forward and landing outside backward. The Axel should be placed on the ice as you would place a school figure; either make your jump across the rink or lengthwise, *never* in a circle. In this article we'll always be jumping across the rink.

First, let's look at the approach or preparation for the jump. There are many; the best as far as I am concerned is a three, back edge, step to forward edge and into the jump. Now if you'll look at the diagram you'll see that the forward edge into the Axel has been skated straight across the rink, and I mean straight, and has been held for some

time—not rushed.

Pulling the Axel apart, you'll find it is a combination of a waltz jump (three jump to some), and a loop jump. The

As an amateur Ollie Haupt skated for the St. Louis SC; he won the 1935 U.S. Junior Pairs with Jeanne Schulte, the 1937 Junior Singles, and was runner-up in the U.S. Senior Men's Championship in 1939 and 1940. He was nominated to the 1940 Olympic Team, but the Games were not held that year. Ollie turned professional in 1940, and went into the Coast Guard in 1941. For the past two years he has been teaching at the Philadelphia SC & HS, and this summer will be head professional at Sault Ste. Marie.—Ed.



skater should start with what I call the Axel Exercise. This is the above approach, a waltz jump landing with the free foot in *front*, and going immediately into a loop jump landing with the free foot in back. So your Axel Exercise is a waltz-loop. When you've worked on the exercise for a while, take the approach, step off across the rink into a waltz jump, hit the top or peak of your waltz jump and, at this peak, pull your loop—there's your Axel!

Here are some tips on what to do and what not to do:

1. Be sure the take-off is straight across the rink. Do not practice in a circle. Do not rush take-off edge into jump.
2. As you lift into your waltz jump of the Axel, let the lift come from the hip. Keep the knee of your free leg straight and, most important, as you swing the free leg up for your lift, *do not let it pass wide!* Have the feeling that as the free leg swings upward it will pass the skating foot with a rub-the-ankle motion.
3. On the take-off, your shoulders and arms should be in the standard outside

edge position. As you lift to jump, let the trailing arm pull hard in across the chest in a motion called the "haymaker." (If the skater overdid this motion he would give himself a "haymaker.") This trailing arm "haymaker" motion will greatly aid your rotation. Also, it is just as important that the leading arm be *leading* at the take-off as it is for the trailing arm to be trailing and ready for the "haymaker" action.

4. Landing? I do mean the question mark! It is very important to drive or stretch your free foot *back* hard. Release arms and land in what I call a check position. (If you land LOB the right arm should be forward and the left arm back, head in direction of right arm.) And lastly, try to pull the landing edge across the rink just as you drove the forward edge across the rink in the take-off.

There are numerous theories on teaching an Axel Paulsen. Any theory that will help the skater do a higher, longer, smoother, and more polished jump is a good one. I hope that a few of the above pointers will give some of SKATING's readers surer *Axeling*.

Results of the Canadian Championships



(1) Barbara Ann Scott, Minto SC, Ladies' Senior. (2) Suzanne Morrow & Wallace Diestelmeyer, Toronto SC, Senior Pairs and Dance; Wallace won the Men's Senior title also. (3) Marlene Smith, Toronto SC, Ladies' Junior. (4) Jeanne Matthews, Vancouver SC, runner-up for Ladies' Senior and Junior titles. (5) Pearle Simmers & David Spalding, Vancouver SC, Junior Pairs. (6) William Lewis, Vancouver SC, Men's Junior.

THE JUDGES for all the events remained the same, namely: (1) Dr. J. Alan Priestman, Toronto; (2) Arthur L. Dysart, Winnipeg; (3) Donald B. Cruikshank, Ottawa; (4) Dr. Urban Gareau, Regina; (5) George M. Patterson, Montreal.

LADIES' SENIOR FOR THE DEVONSHIRE CUP

1. Barbara Ann Scott						
Minto Skating Club, Ottawa	1	1	1	1	1	5
2. Jeanne Matthews						
Vancouver Skating Club	6	2	2	5	2	17
3. Marlene Smith						
Winter Club of St. Catharines	2	3	4	6	3	18
4. Vera Virginia Smith						
Toronto Skating Club	4	6	5	3	4	22 (1293.75)

5. Patsy Earl						
Granite Club, Toronto	5	4	3	4	6	22 (1293.12)
6. Suzanne Morrow						
Toronto Skating Club	3	5	6	2	5	21
7. Pierrette Paquin						
Minto Skating Club, Ottawa	7	7	7	7	7	35

MEN'S SENIOR FOR THE MINTO CUP

1. Wallace Diestelmeyer						
Toronto Skating Club	1	1	1	2	1	6
2. Roger Wickson						
Connaught Skating Club, Vancouver	2	2	2	1	2	9

SENIOR PAIRS FOR THE MINTO CUPS

1. Suzanne Morrow & Wallace Diestelmeyer
Toronto Skating Club
1 1 1 1 1 5
2. Sheila Smith & Ross Smith
Winnipeg Winter Club
2 2 2 2 2 10

LADIES' JUNIOR FOR THE HOWARD TROPHY

1. Marlene Smith
Winter Club of St. Catharines
1 1 2 2 1 7
2. Jeanne Matthews
Vancouver Skating Club
2 2 1 1 2 8
3. Pearle Simmers
Vancouver Skating Club
3 3 7 3 4 20
4. Pierrette Paquin
Minto Skating Club, Ottawa
5 4 5 4 5 23
5. Patricia Scully
Granite Club, Toronto
7 8 3 7 3 28
6. Cynthia Kirby
Minto Skating Club, Ottawa
8 5 4 6 8 31
7. Maureen Senior
Toronto Skating Club
6 6 8 8 6 34
8. Elizabeth Hiscock
Granite Club, Toronto
4 7 6 9 9 35
9. Jane Kirby
Minto Skating Club, Ottawa
9 9 9 5 7 39
10. Shirley Luffman
Montreal Figure Skating Club
10 10 10 10 10 50

MEN'S JUNIOR FOR THE HOWARD TROPHY

1. William Lewis
Vancouver Skating Club
1 1 1 1 1 5
2. Donald Tobin
Minto Skating Club, Ottawa
2 2 2 2 2 10
3. Alain Pinard
Minto Skating Club, Ottawa
3 3 3 4 4 17
4. Malcolm Wickson
Connaught Skating Club, Vancouver
4 4 4 3 3 18

JUNIOR PAIRS FOR THE DYSART CUPS

1. Pearle Simmers & David Spalding
Vancouver Skating Club
1 5 1 1 2 10
2. Jane Kirby & Donald Tobin
Minto Skating Club, Ottawa
3 1 5 2½ 1 12½
3. Shirley Martin & Ronald Kinney
Glencoe Club, Calgary
5 2½ 4 2½ 3 17
4. Cynthia Kirby & Alain Pinard
Minto Skating Club, Ottawa
2 4 2 4½ 4 16½
5. Joy Forsyth & Donald Taylor
University Skating Club, Toronto
4 2½ 3 4½ 5 19

Skating in Ottawa

James D. Conyers

Professional, City of Ottawa
Recreation Department

LAST FALL Mr. J. A. Dulude, Superintendent of the City of Ottawa's Playground Department, decided upon a plan to make instruction possible for all the people in the city, rich and poor alike. The feeling that this sport was reserved only for members of exclusive clubs had been prevalent in Ottawa since the beginning of figure skating in this city; but now all that is required is an interest in the sport and a pair of skates.

We put our heads together and decided to divide the city into districts so that three of us could instruct and try to put figure skating into the minds—and feet—of the children and adults who in the past had not been able to skate. My assistants are Marie Coupal and Ida Hundavade, and we donate our services to the city. The response to this plan has been payment enough; we have been going only a few weeks and so far have over 1500 pupils.

Up to date the accomplishments have run to elementary figures: outside and inside forward eights, waltz threes, and a little work on back outside eights and changes of edge. The children take to free skating like so many ducks to water, and are doing jump threes, tensteps, spins, and a few back loops and flips. The older crowd keep to dancing, and all are doing the Tenstep and Waltz, with a few beginning the Tango.

This winter we are arranging to hold several small outdoor carnivals, and later on hope to stage a large outdoor carnival to pick the best skater and the queen of the Ottawa playgrounds.

Figure skating requires a great deal of practice and courage, also a natural aptitude for the sport. This we have, and are now laying the groundwork for our future years' work. If the skaters continue to improve as they have in the past few weeks, we expect to have a city-wide carnival in a covered rink, put on by, with and for Ottawa's children.



(1) George Montgomery, Jane Garden, Linda Jane Morrow, Toronto SC. (2) Junior Group of Alpena FSC members who skated in the club carnival in January. (3) Maralyn Irwin, Jacqueline Oldham, (ballerina), Peggy Lount, Toronto SC, photographed as they appeared in the "Happy Birthday" number of the Toronto SC carnival. (4) Rachel Kay & Jo Ellen Miller, Cynthia & Tommy Bell, Akron SC. (5) Gretchen, Nancy & Carlene Hotz, Tulsa FSC. (6) Three Penguins in the Winnipeg WC carnival. (7) Lee Pierson, Robert Workman, New Haven SC. (8) Hershey FSC Juniors getting ready for a carnival rehearsal. (9) Jane Laird, Chicago FSC. Photo Credits: (1) (3) Brigden Ltd., Toronto; (2) R. Van Sipe, Alpena, Mich.; (4) Gene Baldensperger, Akron; (8) Bob McCandless, Harrisburg; (9) T. Kaitila, Chicago.



Children's Corner

I am eight years old and a member of the New Haven SC. This is my first year skating. I have learned 3 jumps and a spin, and, let's see, a spiral and a spread-eagle. I like skating.—*Lee Pierson.*

I am six years old. In a half year at the New Haven SC I learned a 3-jump and a spread eagle. Every year I learn a spiral.—*Robert Workman.*

My picture shows me doing a bunny hop. I was so interested in doing my little number for the photographer that I had my tongue out. I am five years old and a member of the Chicago FSC; am just beginning to take lessons so that I'm not very good, but I hope to learn a great deal by next year.—*Jane Laird.*

The Children's Court in the Toronto Skating Club carnival this year was called "The Sugar Plum Shop" and we were all dressed to look like candies. Lynda Morrow and I were Marshmallows. We are in the picture with George Montgomery who was the Elf. I am the one with short hair.

I am ten years old and this is my fourth season of skating. Mr. Otto Gold has taught me most of this season. I enjoy reading "Skating" and like the Children's Corner very much, so I was pleased when Mrs. Burnham asked me to write to you.—*Jane Garden.*

I am nine years old and belong to the Akron Skating Club. I took my first lessons last year. My sister and I are getting ready for our preliminary test and hope to pass it. We enjoy Skating very much especially with Mr. Complin as our instructor.—*Rachel Kay Miller.*

I am Cynthia Bell 11 yrs. old. I like skating very much & enjoy reading skating magazine. I have been in 3 of the club shows & liked this year best of all. This is my brother Tommy. He is 8 yrs. old. He was a little lamb in the Hansel & Gretchel Show this yr.—*Cynthia & Tommy Bell.*

I am eleven years old, and a member of the Akron Skating Club. Mr. Complin is my instructor. I have a sister who is nine years old. We are working on our preliminary test. I have been skating for two years. I enjoy skating very much.—*Jo Ellen Miller.*

I am eleven years old and have been skating for three years. I am a member of the Tulsa Figure Skating Club. Our pros are Cliff Thael and his wife. I just recently passed my first test and am a senior member.

I have two little sisters, Gretchen, who is nine, and Carlene, who is six. Gretchen has been in our club three years and is expecting to pass her first test in March or April. Carlene has been skating for

2 years. She is about to pass her preliminary test. They are both very ambitious.

Our club is going to have an "Ice Travaganza" in about two weeks. My mother two sisters and I are all in it. The costumes in the picture are the ones we are wearing in the show. My father is the only one in the family who doesn't skate. Our motto is "Never quit till you've done your best." To all my friends of Skating Magazine a happy "Hello."—*Nancy Hotz.*



BOOK REVIEW

She Skated Into Our Hearts. Cay Moore. McClelland & Stewart, Toronto. Price \$2.25.

MISS MOORE, who is Social Secretary at the Royal York Hotel in Toronto and herself a figure skating enthusiast, has presented, in 117 pages, the story of Barbara Ann Scott's amazing career in figure skating. Beginning with the preparations for her 1947 visit to Europe, it goes back to her childhood and traces the development of her skating life. Devoted mainly to the last two years, there are many illustrations and tales of the honors showered on this famous girl. The inside glimpses into Barbara Ann's personality and family life are charming, as well as the accounts of her reactions to the barrage of questions which crowds of admirers are constantly hurling at her. A few of the facts on earlier figure skating events are inaccurate, but the book is interestingly written and will prove popular. The final chapter written by Osborne Colson is a "Brief on Figure Skating" or hints on the school figures.

Skating Days Are Holidays

David Cornel DeJong

IN A COUNTRY where the Queen takes to the ice as soon as it is strong enough, where father skates all day with the family at the expense of work, and where the astonished Spaniards were defeated on the Zuider Zee by troops which swooped down upon them over frozen water, skating is never looked upon merely as an incidental sport. In northern Holland, where I spent my boyhood, skating days are spontaneous holidays; shops and schools close; everyone is on the ice, even the aged.

Long before the wide brackish canals are frozen, we youngsters have tried our skates on small canals and ditches. With colder weather grownups would eagerly test the ice hour by hour. In a town depending almost wholly on fishing, the men, passing the winter in enforced idleness, had plenty of time to be there at the canal.

First dogs were tempted to cross the ice. If it held them, young boys were enticed to pick pennies from the ice in the center. If it supported a 50 lb. boy who was walking, it certainly would support an 80 lb. boy skimming over it swiftly on skates. If the youthful skater survived without mishap, men twice as heavy and twice as swift were ready for the ice by midafternoon. And dusk would find half the local population swooping over dangerously billowing and creaking ice. Some were destined to break through but that was part of the game.

By midnight every canal boat owner had been warned to tie up his boat, no matter how precious his cargo, for the all important ice had to be kept unbroken. And every boat owner complied willingly.

The next morning there remained only the formality of running to school and handing the powerless schoolmaster a note signed by father saying that because of ice and skating it was impossible to send Dirk, Jantje or Grietje to school. The teachers would face empty desks, or a room sparsely populated by the pastor's children

who had been taught to consider skating a devil's pastime. Then the teachers, too, would furtively finger their skates in their desk drawers, and before long they would be telling the pastor's children that it was impossible to hold classes with so few in attendance and take to the ice themselves.

By noon all shops would be closed. The town crier warned everyone. All servants and apprentices were dismissed, and mothers started to prepare hearty stews and soups which could brew all afternoon while they too went skating. Every street had at least one decrepit old granny who for a few pennies would willingly keep an eye on the stews. Only the poor skate grinders were kept at their tasks till afternoon; then they too struck.

The disabled and very old set up booths, each one with Holland's red-white-blue banner, and sold chocolate, coffee, or oranges and figs. Old people too dignified to have a booth sat around fires on the bank, watched, smoked and told about days when they had skated to all the 11 cities in the province in one day, faster and better than any of these youngsters could do it.

THIS ARTICLE, entitled "Dutch Skates," was published in *The Atlantic Monthly*, February 1937 issue, and subsequently appeared in *The Reader's Digest*, January 1940, under title of "Skating Days are Holidays in Holland."

Betsey Jacobson, Club Representative, submitted a copy of the story with the information that it had been adopted by the Fargo-Moorhead Winter Club as the theme for their carnival. Using as gay colors as possible, and with the entire club taking part, the skaters portrayed the various scenes as a narrator read the story to the audience.

Mr. DeJong's story is reprinted here from *The Reader's Digest* by permission of the copyright owner—The Atlantic Monthly—The Reader's Digest, and the author.—Ed.

The appearance of married women on the ice marked the real beginning of the festivities. Of course, for half an hour or so mother had to skate slowly with father to get all the kinks and creaks out of her body. Then we were ready for the real test. Father stood still, his left hand behind him. Mother put her right hand in his and her left behind her back. Then the oldest child took his position, and so on down to the youngest. When father gave the signal we took one tentative, not-too-long swoop with the right foot. Next a somewhat wider stroke with the left. In a few strokes father achieved his correct swing and rhythm at the maximum speed possible with such a train in tow. We swooped on for hours at terrific speed, our little legs struggling valiantly to hold 14-foot strokes, first on one foot, then on the other. Other families swept past us or tried to race us. On we went, stopping only at some booth for a cup of hot chocolate. And when father had replenished his supply of pennies to throw to the men who swept snow off the ice we were ready once more.

Our destination was our ice-relatives—relatives who lived in villages perhaps 15 miles away and whom we visited only during skating time. Having several groups of ice-relatives we were bound to catch at least one or two of them on their home canals. The womenfolk would go to a tea booth and discuss recent births, deaths and marriages, with their eyes warily on the clock, for an hour was sufficient to waste from skating. Father, with the older male relatives, would go to another booth to drink something more hearty.

We children were supposed to rest. After one cup of hot chocolate, however, we matched skating skill with sundry cousins.

Soon we would be on our way again. The relatives would promise to call on us the following week if ice lasted, the first skating day next year if it should not last.

Evening, on the ice, was courting time. A poor skater, no matter how excellent his looks or wit, did better to reserve his secondary charms for summer. During



The old-fashioned scene on a Dutch canal, depicting the sociability and festivity of the get-togethers for young and old alike during the early skating days, was received on a Christmas card from Mr. A. Stoppelman of Amsterdam.

the rest of the year a few furtive meetings on the street, austere gatherings with parents present, were the greatest leeway any suitor could expect. But skating time changed everything. The night and the ice belonged to youth. They could go where they wanted and the older people closed eyes tolerantly and kept away from the side canals where courtiers skated. Life was brief, the skating season briefer. Let them skate all night.

Only Sundays we did not skate. We sat in warm churches and listened drowsily to our pale pastor, who told us that skating was of the devil, that one should use one's time more devoutly. It did not bother us. Time enough for that when the thaws came and the ice holidays ended.

The winters in Holland are brief and mild and two weeks of such intense feasting and enjoyment were really all we asked for. If the ice lasted longer, fine; but normal activities were resumed again. Schools, shops and stores reopened. We were content.

USFSA Annual Meeting

THE ANNUAL MEETING of the USFSA Governing Council was held on May 1 and 2, 1948 at the Edgewater Beach Hotel in Chicago. Officials and delegates began arriving early on April 29 and several preliminary committee meetings took place that afternoon and evening.

On Saturday morning President Beatty opened the meeting. About 46 clubs were represented, slightly less than 50% of the membership. The Treasurer, H. Kendall Kelley, reported that there are 107 member clubs: 16 have a membership of over 250, 13 have 150 to 250 members, 13 have between 100 and 150, 31 have 50 but less than 100, and 34 have less than 50 members. During the year the Niagara Falls FSC had been dropped from membership for non-payment of dues and the resignation of the Sno Birds of Lake Placid had been accepted.

The Amateur Status Committee reported that five skaters had been reinstated as amateurs: Ralph Lichty, without the right to compete; Wesley G. Farrington, Gloria Suess, Lilly L. Cagnoli, Olive M. Badger.

Mr. Hickok reported for the Dance Committee and stated that the International Dance Conference in London last February had been most successful. The changes agreed upon will be presented to the ISU Council at its meeting this June, but all points are not yet settled and it may be another year before an international standard can be adopted. The changes to be made in USFSA dance rules will include most of those agreed upon at the ISU Conference. Temporary diagrams and descriptions will be supplied all Dance Committee members, National Dance Judges and Official Summer Dance Conferences so that advance information on the proposed changes can be available to dancers, but the changes will not be official for tests or competitions until the 1949 *Rulebook* is published next autumn.

Mr. Badger, Chairman of the Judges Committee, sent a telegram expressing his regret that illness prevented his at-

tendance and asked to be replaced as Chairman due to pressure of business. He reported that Henry F. Swift of the St. Moritz ISC had been appointed a National Referee.

The following clubs were admitted to full membership as they had passed the required year as probationary members and had submitted evidence fully qualifying them for active membership: Golden Gate SC, San Francisco; Metropolitan FSC, Brooklyn; Ranier ISC, Seattle; Sports Centre FSC, Baltimore; Superior FSC, Mich.; Tacoma FSC, Wash.; San Francisco FSC, Calif. Five clubs were continued in the probationary status pending further investigation of their activities: Hibbing FSC, Minn.; Muncie SC, Ind.; Saginaw SC, Mich.; Silver Blades SC, Spokane; Sun Valley FSC, Idaho. The following clubs have been admitted to probationary status for one year: Hanover FSC, N. H.; Alpena FSC, Mich.; Competitive Figure Skaters of San Francisco.

A special committee studied prices of USFSA books, as the present dollar rate does not cover production and distribution costs. It was voted, after considerable discussion, that the 1949 *Rulebook*, and any other books published in the future, be priced at \$2.00, but that clubs might buy books in lots of 10 at \$1.75 apiece or lots of 50 at \$1.50 each. All orders are to be accompanied by payment to simplify the bookkeeping involved.

The meeting adjourned at 4 P.M. and very interesting movies taken at the Olympics and World's were then shown. Special problems were studied by small committees during the evening. A Club Forum, which was well attended, took place on Saturday evening and many matters relating to club problems were discussed.

The meeting reconvened on Sunday at 10 A.M. Mr. Swift, Chairman of the Sanctions Committee, offered a few rule changes which will be given further study and included in the next edition of the *Rulebook*.

Howard Herbert, Chairman of the Ways & Means Committee, presented various suggestions for obtaining more revenue. While all agreed that more income is essential, the suggested methods of raising more money were not approved and the committee is to continue its work and report to the Executive Committee in the fall.

A committee had prepared a revised USFSA Constitution but it was felt that the delegates had not had sufficient time to study the revision and only a few minor changes were voted. Further work will be done and a new version sent out several months before the 1949 Governing Council Meeting so that it can be studied and voted on at that time.

A vote of appreciation and thanks was given to the skaters and officials who represented the USFSA so ably at the Olympic Games and World Championships.

It was voted to have a scroll prepared in memory of the late Oscar L. Richard, for many years USFSA Honorary Vice-President, which will be presented to The SC of New York to be hung in their club room.

Dr. Waring presented the budget for the Finance Committee and it was stressed again how necessary it is to find ways of increasing the income. The USFSA is now functioning at about \$1000 annual deficit and many things which could benefit the member clubs and the sport are not being done due to lack of funds. The delegates were urged to submit ideas and the problem will receive renewed attention during the summer.

The Chairman of the Competitions Committee, Harry N. Keighley, proposed several changes in competition rules. The most important are given under Official Announcements on the following page.

The San Diego FSC was awarded the 1949 Pacific Coast Championships. No applications were made for the Mid-Western or Eastern Championships; these will be awarded at the Fall Meeting. The North American Championships will be held by the USFSA next winter; the club to hold this event and also the club to hold the United States Championships will be

decided at the Fall Meeting.

Dallas Dort, Chairman of the Nominating Committee, presented the following slate, all of whom were elected: President, Henry M. Beatty, Cleveland SC; Honorary President, A. Winsor Weld, The SC of Boston; First Vice-President, George B. Jenkinson, Jr., Tulsa FSC; Second Vice-President, Bradford H. Miller, All Year-Mercury FSC; Secretary, H. Glenn Waring, Baltimore FSC; Treasurer, T. Elliott Pugh, St. Moritz ISC. Executive Committee, with term expiring September 1, 1951: Sherwin C. Badger, The SC of Boston; Otto Dallmayr, Los Angeles FSC; Carl Chamberlin, Broadmoor SC; Howard Meredith, The SC of New York; C. L. Parker, Washington FSC.

The Nominating Committee also made recommendations for Chairmen of the Standing Committees, and President Beatty made appointments as follows: Amateur Status, H. Kendall Kelley, Cleveland SC; Carnival & Exhibition Sanctions, Henry F. Swift, St. Moritz ISC; Competitions, Harry N. Keighley, Chicago FSC; Dance, William E. Wardman, Broadmoor SC; Finance, Howard D. Herbert, Buffalo SC; Judges & Judging, Charles Myers, Philadelphia SC & HS; Membership, Evar Cedarleaf, St. Paul FSC; Standards & Tests, Heaton R. Robertson, New Haven SC; Eastern, Dallas Dort, Washington FSC; Mid-Western, Robert Sackett, Omaha FSC; Pacific Coast, Edmund C. Bold, Seattle SC.

These Officers and Chairmen will take office on September 1 with two exceptions: Mr. Hickok, Temporary Dance Chairman, and Mr. Badger, Judges Chairman, have had to resign due to pressure of business and requested that they be replaced immediately. Therefore, Mr. Wardman has now taken over the Dance Committee, and Mr. Myers has assumed the Judges Committee Chairmanship.

Mention was made of the difficulty of publicizing rule changes and it was voted that rule changes and any new rules should go in force on November 1 and be included in the new *Rulebook*. Any further changes made during the winter will become effective when published in *SKATING*.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Competition Rule Changes

IMPORTANT RULE CHANGES of interest to competitors which will go into effect November 1, 1948 are as follows:

Entries in the United States Senior Singles are limited to those who have passed the Eighth Test and the winner of the United States Junior Singles in the previous year.

In the National Championships the marks given by each Judge will be posted as soon as every skater has completed a school figure; the free skating results will be announced by the open marking system as in the past.

The system of having the Senior Singles and Pairs skate their programs twice in United States Championships will be continued and will also be used in the Junior Pair Championship in 1949; the same order of skating is to be kept for both performances.

A public drawing for the order of skating in all events in the United States Championships must be held; and it is recommended that such a public drawing be held at Sectional Championships.

In Sectional Juvenile Championships the duration of free skating will be two minutes.

HARRY N. KEIGHLEY
Chm., USFSA Competitions Com.

Professional Openings

CLUBS WISHING to secure the services of professionals are requested to contact the USFSA Executive Secretary, Roland Janson, 5101 39th Ave., Long Island City 4, N. Y., who will maintain detailed records on instructors. Professionals who are available for teaching are asked to contact Mrs. T. Weld Blanchard, 30 Huntington Ave., Boston 16, Mass., who will continue to assist them this year.

ERNEST E. HALL
Chm., USFSA Professionals Com.

New Chairmen

ATTENTION is called to the fact that the newly-appointed Chairmen of the Dance and the Judges Committees have taken over the work of their respective Committees. Please address all matters on dancing to William E. Wardman, Box 731, Colorado Springs, Colo.; and questions on judges and judging to Charles Myers, Packard Bldg., 15th and Chestnut Sts., Philadelphia, Pa.

HENRY M. BEATTY
President, USFSA

Competition Marks

THE JUDGES MARKS for the 1948 United States National and Sectional Championships have been prepared for distribution by the USFSA Executive Secretary, and are on sale at \$1.00 a Championship. Please order direct from Mr. Roland Janson, 5101 39th Avenue, Long Island City 4, N. Y., enclosing payment with orders.

The results of all competitions as published in SKATING this year have been approved with the exception of one or two Sub-Sectionals, the marks for which have not yet been received.

HARRY N. KEIGHLEY
Chm., USFSA Competitions Com.

USFSA Booklets

THE 1949 EDITION of the USFSA *Rulebook*, which will be published late next autumn, will be priced at \$2.00 a copy. This is an increase over previous editions, and is necessitated by the high production and distribution costs which have caused our booklets to be sold at a loss under the present dollar rate. The price of booklets now on hand will remain at \$1.00 each.

The practice of supplying booklets to clubs on consignment will be discontinued. Clubs may, however, purchase a supply of booklets in lots of 10 for \$1.75 a copy, or lots of 50 at \$1.50 a copy; all orders are to be accompanied by payment. This practice will begin next fall.

THERESA WELD BLANCHARD
Chm., USFSA Publications Com.

The Foxtrot in Viennese Time

Wilhelm Appeltofft

Commonwealth Figure Skating Club, Boston

Music: Viennese Waltz

Metronome: 48

IF YOU WOULD LIKE a very interesting and delightful way to vary your dance program, try "The Foxtrot in Viennese Time."

During a recent dance session at the Commonwealth FSC I had the music man play a Viennese record and had him announce a Foxtrot. Of course all the dancers knew he must have made a mistake,

at least their faces bespoke that; but when underway took no time in matching the Foxtrot steps to this new rhythm.

The music fits in very well with the Foxtrot diagram and everybody caught on very easily. After this first attempt many commented that they thought it to be a better and smoother dance than when the Foxtrot is skated to its own music.

Use Foxtrot Diagram

Step No.	MAN	Beats of Music	Step No.	LADY	Beats of Music
Takeoff	RIF	6	Takeoff	RIF	6
1	LOF	2	1	LOF	2
2	RIF	1	2	RIF	1
3	LOF	3	3	LOF	3
4a	ROF-3	3	4	ROF	6
4b	LOB	3			
5	ROB	3	5	LOF	3
6	LOF	2	6	ROB	2
7	RIF	1	7	LIB	1
8	LOF	3	8	ROB	3
9	ROF-3	3	9	LOB	3
10	LOB	3	10	ROF	3
11a	ROB	2	11	LOF	3
11b	LIB	1			
12	ROB	6	12	ROB	6
13	LIF	3	13	LIF	3
14	RIF	3	14	RIF	3

Repeat

Ice-skating, brought into the country (Alaska) by the whites, has been taken over by the Eskimos who excel in it. They are so good at it that in villages like Kwethluk the people contrive to make their own ice skates in the school workshops, and attaching them to their native mukluks go skating merrily off along the river with absolutely no arch support except what this moccasin-like boot can give, which is exactly none.—Submitted by Cathy Rush, All Year-Mercury FSC, from "We Live in Alaska," by Constance Helmericks; by permission of Little, Brown & Company, Publisher.

The Olympics and World's

Eugene Turner

Professional, Los Angeles Figure Skating Club

UPON BEING ASKED for some impressions of the two major skating competitions in the world I immediately thought back to the amazing scenery of St. Moritz and Davos in Switzerland, the wonderful zip of the air, the brilliance of the mornings when the sun tipped the snow-covered peaks as it rose, the way the temperature seemed immediately to drop 20° when the sun finally sank behind the huge mountains, the spectator enthusiasm that never seemed to diminish even when snow collected on heads and shoulders an inch deep.

The most talked-over subject among the skating contingent was the weather. . . Will it snow or will it thaw tomorrow? . . . it was always doing one or the other. The singles skaters constantly battled against appalling conditions compared with conditions found in indoor rinks over here. On ice completely cleared of snow and unmarked (such a condition found only in the morning if it hadn't snowed the night before after the ice had been watered. . . and the only time, incidentally, that it was watered) it required the skater's complete concentration to maintain perfect balance in order to "get around" the figures, mainly paragraph ones. The "best" ice was always brittle, chipping easily, and it offered little, if any, "edge flow." So consider such ice about the middle of the day or later, after considerable use, not to speak of a nice hot sun softening it, and then picture a skater attempting a bracket-change-bracket or double-three-change-double-three backwards. Rarely, if at all, could you find anyone completing a paragraph figure without some evidence of pulling or kicking threes, brackets, or changes to gain valuable speed. And then there was the wind to contend with, a definite nuisance when fighting back to center against its gusts. Some skaters stopped cold before completing an edge to center and had to kick violently to regain the flow.

And last but not least was the sun's glare during some of the figures, and the absence of it during the rest of the figures, producing an "I-can't-see-my-tracings" situation.

All the girls' free programs were completely different, no two alike at all. The majority of the music was highly classical and there were few girls who did not attempt to skate *to* their music. That was not so much the case with the boys although their music was quite classical, too. I noticed much use made of the half-loop and one-foot-axel (OF to IB) jumps, the former being a bit of a rarity over here. Only Button and Lettengarver among the men and B. A. Scott and Eileen Seigh among the ladies did jump spins as far as I can recall. All types of toe work were evident among the ladies, although never carried too far.

The pair skating was done under the worst possible conditions imaginable, a heavy snow that blinded the skaters, and covered the ice so quickly after it was scraped off between each pair that it obviously made the skaters work like dogs to push their way through the stuff. Notwithstanding, the pair skating was of a tremendously high caliber. I think everyone felt the keenness of this particular event because it was truly enthralling to watch . . . and because the potential win-

Gene Turner was one of the many professionals who witnessed the Olympics and the World's in Switzerland this past winter. As a former United States Singles and Pair Champion, he was asked to write his impressions of these competitions. Mr. Turner was United States Junior Champion in 1938, Senior Champion in 1940 and 1941, and Pair Champion in 1941 with Donna Atwood. He turned professional in 1941 to teach.—Ed.

ner was never obvious, which was not quite the case in the singles events. Here, as in the ladies' free, the programs were widely varied, particularly among the top six pairs. The only similarity was the extensive use of shadow skating, put to its greatest use by the winners, the Lannoy-Baugniet pair. Dance pairness in all 15 pairs was conspicuous by its absence.

Interesting sidelights: Since the sun departed the heavens around 4:30 P.M. and the skating stopped, it was an ideal time to retire inside and partake of the wonderful pastries and tea while the skating mob congregated and hashed over the day's events. . . notables present at the Olympics: Jennifer Jones, Norma

Shearer, Paulette Goddard, and Burgess Meredith (the last named helped scrape the ice during the pairs and hosted the U. S. figure team at lunch following the Games). King Michael and Princess Anne were interested spectators at the World's. . . a little out of the ordinary was the fact that instructors were allowed on the ice during the figures competition to work with their pupils, also that the figures could be examined on the ice following the completion of said event. Photographers were a dime a dozen, so numerous that some of the skaters weren't getting enough practice since they, the skaters, were asked to cooperate a dozen times a day.

Dance Sessions at Omaha

Harold C. Payne

President, Figure Skating Club of Omaha

ONE OF THE OUTSTANDING THINGS our club has accomplished this year, in my opinion, is a division of all individuals of the club, who are trying to dance, into two distinct classes, one called the Progressive Dance Session and the other Strict Pattern Dancing. The Progressive Session is composed of individuals who are attempting to learn the dances but have not developed to a point where they are able to maintain the pattern of the dance and tempo of the music with the more experienced skaters. The most encouraging part about the division of dancing into two sessions has been the willingness and enthusiasm with which the skaters qualified to dance in the Strict Pattern Session have entered into the Progressive Session to assist the newer dancers. We do not allow any two Strict Pattern dancers to dance together in the Progressive Session. Two Progressive dancers may dance together but a great majority of the couples in the Progressive Session are composed of a Strict Pattern skater and a Progressive skater, the Strict Pattern skater helping the Progressive skater along, explaining the faults and coaching the individual throughout

the entire dance. The standard of dancing in this Progressive Session has thereby been greatly raised to the definite satisfaction of all the skaters. On Monday nights, when our main session runs from 6:30 until 10:00, we have three distinct dance sessions. The Progressive Dance Session is early, the Strict Pattern Session is about the middle of the evening, and then we have a final half hour of Open Dance Session in which both the Strict Pattern and Progressive dancing is allowed. The newer and less experienced dancers of the Progressive group are highly appreciative of the help given them by the members of the more advanced Strict Pattern Session, and the Strict Pattern dancers themselves have been more than compensated for their endeavors by seeing the progress and development resulting from their assistance. As rapidly as Progressive dancers develop to the point where they can carry the pattern of the dance, the tempo of the music, and keep their position in the dance on the ice, they are qualified for the Strict Pattern Session. They then relay the help given them to the newcomers in the Progressive division.



Rockers and Counters



EDITED BY ELSIE L. WINKLER

Carnivals

AS THE CLUB SEASONS come to a close and the last issue of **SKATING** for 1947-48 goes to press, we find as usual "oodles" of carnivals to tell you about. A very colorful carnival was planned by the **Baltimore FSC** to be presented Apr. 9, 10 & 11. The theme of the carnival was "International Ice Review" carrying out the story of the Olympics and World's—and including decorations of flags of all nations and the world painted on center ice, with the Olympic rings at the four sides. Eileen Seigh and John Lettengarver were guest skaters, also Red Bainbridge, who hardly seems like a guest anymore to the Baltimore FSC. Dr. Glenn Waring was the Chairman, Mrs. Waring and Mrs. Oaster the costumers, and Minerva Burke, trainer of the groups. The **St. Hyacinthe FSC** held its annual carnival Mar. 20. With the exception of one comedian, it was executed exclusively by club members under the direction of Joe Geisler, assisted by Margot Savard and Reginald French.

The move to the **Arena** proved very successful to **The SC of Boston** this year, where it produced one of the best carnivals of its history. The cast of **Ice Chips** of 1948 contained a bevy of club "wonders" including Gretchen Merrill, and guests Richard Button, Yvonne Sherman & Robert Swenning, Margaret Grant, and three super professional comedians, Douglas Duffy and the McKellen brothers. The group numbers drew wild applause, and the youngsters in "Peiping in the Park" and "Zuider Zee" touched the hearts of all who saw them. The **Wascana WC** (Regina) held its carnival on Mar. 8 & 9 with all members participating. The "Pied Piper of Hamelin" featuring the children drew assorted chuckles; this number was complete with mothers, fathers, children, dogs, cats, Piper, and, of course, rats. Joan & Jean de Witt fascinated the spectators with their smoothly executed

"Twin Reflections" while comedy was supplied by the men's harem number.

Season Fantasy presented by the **Arena FSC of Cleveland** on Mar. 24, was attended by over 3,000 persons. The numbers carried through the theme of the winter and spring season, with such titles as "Court of King Winter," "Snow Flurries," "Winter Wonderland," "Valentine," "Spring," and "March Wind." The **Wausau FSC** was called upon by the Wausau Winter Frolic Committee to put on a figure skating exhibition as part of the winter sports program. Because of the extremely cold weather they were compelled to rehearse group numbers in a large hall without skates. Solo numbers, pair skating, and a precision number by a group of 24 girls made up the program—basic figures, jumps and spins were demonstrated. On Mar. 4, 5 & 6 the **Winnipeg WC** presented **A Trip to Iceland**; the juniors performed as penguins, Eskimoes, north lights, snowmen and flakes. The second part was on board the ship and arriving. Plans then started for another carnival to be put on in Brandon and Winnipeg in April with Barbara Ann Scott as one of the guest stars. The club members went to Brandon by special railway cars which were pulled onto a siding and used as living quarters.

In March the **WC of Indianapolis** was well represented by a group of skaters participating in the annual Ice-o-rama, a project of the Indianapolis Recreation Department for the benefit of the National Infantile Paralysis Fund. The 1948 Jack Frost Ice Revue presented by the **Fargo-Moorhead WC** and directed by Pat Kazda (club pro) proved very successful. The program included four large group numbers: "The Gay Nineties," "The Nutcracker Suite," "The Dream Waltz," and excerpts from "Carmen." As reported by the **Saskatoon FSC**, their carnival was planned for Apr. 2 & 3 and was shap-

ing up nicely at time of writing.

More than 10,000 spectators witnessed the tenth annual ice carnival on Mar. 7 & 8 sponsored jointly by the **FSC of Minneapolis** and the Minneapolis Optimists Club, the profits of which will send youths of the city to summer camps. The two-hour production featured gigantic group extravaganzas with spectacular settings and colorful costumes, and many nationally known Minneapolis and **St. Paul FSC** skaters highlighted the solo interludes. A feature of the show was one of the group scenes which presented Margaret Grant performing on a miniature ice stage above the regular ice surface. **The Stratford FSC** presented its tenth annual carnival on Mar. 12 & 13. The first part of the program contained group numbers representing different countries, and the second part was made up mostly of solos, pairs, and specialty acts. Anne Hall & James Philips, **The SC of New York**, Patricia Scully, **Granite SC**, and a **Kitchener-Waterloo SC** quartet were the guest stars.



Two hundred and fifty young members of the **Halifax SC** presented the Junior Ice Parade of 1948 on Mar. 19; several colorful group sequences were featured including one called the "Monastery Garden." Four skaters from the Senior Club were guest stars, and a group of little boys rigged up in proper ballet costumes who gave their interpretation of ballet on ice provided great hilarity. Beth Thompson as the ballerina in "Ballet Blue," Sally Roper as the Indian Princess in an Indian dance, and Lorna Jean Grayston as "Little Miss Glowgirl" were highlights of the show. **The University SC** (Toronto) supplied two dance courts for the Optimist Ice Frolic on Mar. 25 & 26, sent several skaters to the **Outdoor SC** carnival Apr. 6, and held its own carnival on Apr. 3 which,

although planned as a party for the juniors, emerged as a full carnival program. The ninth annual carnival of the **WC of St. Catharines** was planned for Apr. 19 & 20. Featured skaters were to be Jimmy Grogan, Susanne Morrow, Wally Diestelmeyer, Marlene Smith, the Gratton Sisters, and courts from the **Toronto SC**, **Outdoor SC** and **Granite Club**.

The tenth anniversary of **Porcupine SC** (Schumacher) carnivals was celebrated by a four-day show from Apr. 7-10 which drew comments of "sensational" and "terrific" from the spectators. Barbara Ann Scott and Jimmy Grogan were the frosting on the cake, but the ingredients which went into the batter were most tasty—the junior court in "Sugar Plum Shop" with Kathleen Hill as the Icing Fairy and all the youngsters representing different sweets—a four called "Evening Shadows"—"Rainbow Ballet" with Erica Batchelor as ballerina—a pair and mirror routine by the identical Perkovich twins—a spectacular Dutch number—and Shamrock Inn featuring the club professionals, Eric & Vera Batchelor, and Mildred Verbik. **The Philadelphia SC & HS** presented **Keep Off the Grass** on Mar. 18-20 starring Yvonne Sherman & Bob Swenning and their own Dick Button. The show depicted four seasons in Central Park including a colorful mob scene, "Saturday in the Park," with about 175 members; the precision drill team, "Parkettes"; two sets of twins, the Strouds and Lemmons; E. Newbold Black, IV; Virginia Baxter; Pros Ollie Haupt and Madelon Olson; and many other outstanding skaters.

In presenting its 23rd annual **Follies** the **Minto SC** carried out the Olympic Games theme very realistically with representatives of the skiing, speed skating, hockey and figure skating teams from the United States and Canada participating. The Folliettes performed spectacularly with tambourines in a gypsy number, and a new addition, the Folliboys, made a big hit. Pierrette Paquin skated the role of Gypsy fortune teller, and the Lopdell sisters performed as Prince and Princess. Barbara Ann Scott skated her competitive program and interpretation of Ave Maria. On Apr. 1-4 the Ice Parade of



(1) Patsy Riedel, Arctic Blades FSC. (2) Christine Charles, Sandy McKechnie, Donald Gilchrist, Marlene Smith, who skated a number entitled "Counterpoint" in the Toronto SC carnival. (3) Mimi Pong, Silver Dance Medalist from the Brooklyn Junior FSC, photographed at the Dover Kiwanis Outdoor Carnival. (4) E. Marjorie Edgar, Oshawa SC, and Dilys Thomas, Minto SC, taken at Toronto in December just before they left by plane for Guatamala City, with stop-overs at Detroit, Cleveland, New Orleans and Havana. (5) The Village Girls doing a Scandinavian Schottische in the Winnipeg WC carnival number "Bajarstulkur": back row: Frances Abbott, Jonina Peterson, Joan Bergman; middle row: Shelia Bridges, Frances MacCharles, Donna Ashcroft; in front: Joyce Barton. (6) "Arabians" from the Nutcracker Suite, one of the courts in the WC of St. Catharines carnival. (7) Mr. and Mrs. Elroy Downing, costumed as an old-fashioned couple in the Alpena FSC carnival. (8) Ray Alperth & Frances Pappas, Competitive Figure Skaters Club of San Francisco. (9) Mary Kay Church, Donna Engstrom, Mary Ann Stoner, Gwen Mittendorf, Donna Lathrop, Bethine Carroll, who skated a ballet number, "Golden Nutcracker," in the FSC of Minneapolis and Optimists Club carnival. (10) Audrey Welbourn, Hamilton SC Intermediate and Ladies' Open Senior Champion. Photo Credits: (1) Jay Blackman, Los Angeles; (3) W. B. Warren, Brooklyn; (6) St. Catharines Standard, St. Catharines; (7) R. Van Sipe, Alpena.

1948 featuring **Silver Blades SC** (Spokane) members was highlighted by the skating of Professionals Vivi-Anne Hulten and Gene Theslof. Two group numbers, "Snow Flake Ballet" and "Stars of Tomorrow," gave evidence of the progress and talent of the many young skaters in the club, while the older skaters and more advanced soloists performed in "Fiesta," "Night at the Stork Club" and other thrilling numbers.

Club Competitions

THE LAST THREE Friday nights in March were devoted to Junior Club competitions by the **Los Angeles FSC**. In order to include all the young skaters, a Juvenile Class was started for which the competition consisted of one-foot push-offs from rest, a two-foot spin, and a forward spiral. The other juniors competed in different categories according to the tests they had passed. John Heater conducted the competition and donated the prizes. **The Saskatoon FSC** conducted club competitions on Feb. 19 & 21. Emerging victorious were Nancy Wilton, Senior Ladies "B"; Lois Hardy & Audrey Steenson, Senior Ladies Pair; Kay Stephens & R. M. Barnes, Senior Dance; Shirley Brown, Intermediate Girls; Frances Shirley, Junior Girls; Frances Shirley & Dorothy Hall, Junior Pairs; Gail Rennie, Juvenile Girls; Loy Shatilla, Juvenile Girl Beginners.

On Sunday, Mar. 28, the **Hamilton SC** held their annual club championships with the following results: Audrey Welbourn, Senior Open Club & Intermediate Group; Margaret Ann Nield, Junior Open Club; Anne McKay & Ian Macmillan, Senior Ladies' Group, Senior Mens' Group, Junior Pairs; Lorraine Daniells, Junior Girls' Group; Eric Noble, Junior Boys' Group. **The SC of Boston** is planning its 35th Annual Competition for Apr. 24. This club competition is one year older than the U.S. Nationals, which started in 1914.

On Apr. 10 the **Toronto SC** season closed with the club championships; Pres. H. A. Babcock presented the prizes on the ice, except the trophies which could be presented by the persons who had

given them to the club. The Burnham Progress Cup was won by Barbara Gratton; the MacDonald Trophy for the Ladies' Senior Singles went to Vera Virginia Smith; the J. J. Ashworth Shield for the best club pair and the John Z. Machado Dance Trophy to Margaret Roberts & Bruce Hyland, along with the Merrit Trophy for the Club Waltz Championship; the Kirkpatrick Shields for the club's best lady and gentleman skater of the year to Jeanne Matthews & William E. Lewis. Many other awards were made to the winners of other events.

The third annual competition of the **Washington Junior FSC** was held Mar. 27 to stimulate the interest of new members and give all former members an opportunity to show their progress. The different classes were composed of skaters who had passed the Second Test down to those who knew how to straight skate only. There were also pair and Waltz contests. Nancy Gail Smith, Anne Lockwood, Dorothy Dort, Jimmy Coote, Mary Lou King, Rosine Dreux, Helen Juten, Leonard Hunter, Ward Smith, Alexandra Scheele, Mary Van Meers, and John La Gorce were the first place winners in the different events. The annual championships of the juniors of the **University SC** were held Mar. 27. The Senior Singles were won by Velma Lillicrop; Junior Singles—Glenna Hart; Novice Singles—Lynda Bailey; Juvenile Singles—Bonnie Devlin; Junior Pairs—Anne O'Grady & Frances Smith; Novice Pairs—Gloria Kavanaugh & Marian Wilson; Progress Cup—James Wilson; Junior Progress Cup—Joanne Stark.

Iceicles

Both the **Fargo-Moorhead WC** and the **Wintergarden FSC** boast of having three families of three generations. These include the Hopewell, Dubois and Forshaw families in the Wintergreen Club, and the Fosters, C. H. Engh and Ernest Breyer, their daughters and granddaughters in the Fargo Club. **The Penguin FSC** (Allentown) organized a Junior Club this year with 58 enthusiastic members to start. They closed their season on Mar. 19 with an annual meeting at which the new

officers were elected. Two west coast skaters who recently became Gold Medalists are Shirley Lander, a former member of **Seattle SC** who is now a professional in San Diego, and Austin Holt, **St. Moritz ISC**, 1948 Pacific Coast Senior Champion.

The young members of the **Anchorage FSC** in Alaska feel they really have something to work for now that the Fur Rendezvous Committee has presented a lovely permanent trophy to the club. This club is hoping to have its own rink next winter; having to take its chances on the available ones has not proved as satisfactory as the club would like. Juanita Wood reports that interest in figure skating is growing in Fairbanks and that there is a possibility of another club being organized there.



Despite disheartening setbacks and make-shift ice rinks ranging from an old horse barn to a Fair Grounds hog-judging building, the **Wausau FSC** has kept up a lively interest in figure skating and is looking forward to a much brighter future. This undaunted optimism is due mainly to the versatility and perseverance of the members who are willing to work together to make a rink if none is available, and also make the most of what they have. Another club which has had to work against great odds is the **Commonwealth FSC**; in spite of great disappointments from cancellations of ice time, stormy weather and only one session a week, the members have faithfully kept up their attendance. At the sessions they are able to have, they started with a period of figures, then a warm-up period for the dance session during which men and ladies practiced forward and back outside and inside rolls by themselves. Then followed a club dancing class with instruction, and the main dance session. The Commonwealth Club has greatly appre-

ciated the many times the **Providence FSC** has allowed members skating privileges.

On Mar. 22 the **Skate & Ski Club** conducted a judges' school for members interested in becoming test judges, for anyone interested in knowing what is expected of judges, and to try to establish a uniform grading system. The school was conducted by National Judge Alex Young who led the discussion after those attending had judged the figures traced by Ray Alperth. Feeling a need for a more definite way of encouraging the young beginners, the **Seattle SC** established an Awards Committee who worked out a series of Pre-Test Ribbon Awards as follows: push-offs and stops on both feet, green; forward and backward skating, yellow; forward and backward rolls, white; changes of edge (left and right), red; inside mohawks on each foot and outside three turns on each foot, blue. Standards are the same as required in official tests, but club members are allowed to judge these Pre-Test skaters. A Hi-Jinx is being planned for May 2 during the Sunday morning session at which all who wish may put on an exhibition number.

An exclusive dance session was recently organized by the **San Diego FSC** to meet on Friday nights; this session, which was initiated by Bob McLaughlin, was over-subscribed for the first quarter and points toward continued success. The **International FSC** (Philadelphia) held its Annual Meeting and election of officers on Mar. 21.

At a party after the last performance of the Minto Follies Barbara Ann presented for the first time the Barbara Ann Scott Trophy to Pierrette Paquin and the Colonel Clyde Scott Trophy to Donald Tobin. The regiment to which B.A.'s father, the late Col. Clyde Scott, belonged gave these trophies to the **Minto SC** to be presented annually to the boy and girl members who achieve the highest honors in the Canadian Championships. Another club which has lost its home through the closing of the Oakland Ice Rink is the **St. Lidwina SC**. Taking advantage of the hospitality of the other clubs in the Bay Area has furnished

members some skating time; also an enthusiastic dance group meets at the Sutro Ice Rink every Sunday morning. About 30 St. Lidwinans went on a "skating safari" to Modesto (83 miles away) Apr. 11, and were entertained by the local skaters.

Parties

THE FINAL SESSION of the **Wintergarden FSC** (St. Louis) on Mar. 21 was celebrated by a party. Solos, dance numbers and pairs provided the skating entertainment for this event. **The Penguin FSC** (Allentown, Pa.) has been making plans for its annual banquet to close the season on May 8; members also have a summer picnic to look forward to. Yvonne Sherman & Robert Swenning were guests of honor at a cocktail party given by **The SC of New York** on Mar. 16 to celebrate their return from Europe. Over 300 guests, including Sonja Henie, witnessed exhibitions by the honored members and a number by Dick Button who was a special guest. A feature of the party table decorations was an exact replica, in miniature, of the St. Moritz rink, arranged by Charles Slayter.

A gala party to close the **Elks Moose Jaw FSC** was planned for Apr. 16 at the YWCA. Games and entertainment followed by a supper served by the skating mothers were to be included. **The Toronto SC** had many parties on its agenda last month. A Carnival Dance was held at the Royal York Hotel on Mar. 19; a special Carnival Party for juniors took place on Apr. 2 with a dinner, movies and dancing. The seniors' Closing Party was held on Apr. 10; a buffet supper was served and dancing followed—many members saw the first rays of dawn on their way home. A dinner-dance for senior members of the **Arena FSC of Cleveland** was held on Apr. 2.

A country social buffet supper marking the close of the **Great Neck FSC** was enjoyed so much that some members thought that "and Gourmet Society" should be added to the club's name. A short program included a costumed Minuet directed by Dr. Hulda Berger; a surprise skit featuring several young-

sters; a pair; and singles. Later in the evening color movies of skiing, skating and summer sailboating activities of different members were shown in the rink's Fire Place Room while the ice was scraped down to a new surface for dancing, which continued until midnight. **The Alpena FSC** held its annual banquet on Mar. 30; movies were included on the entertainment program.

On Mar. 13 & 14, 26 hardy **Penguin Club** (Berkeley) members ascended to Strawberry Ski Hut for another week end in the snow. Saturday evening folk dancing and fireside chatting provided a very enjoyable break in the more frigid capers. Mar. 21 saw the Penguins swimming in the Sutro pool, and skating on the Sutro rink in the evening. A picnic and swim in the surf at Santa Cruz is planned for May 16. On display at the **San Diego FSC** were the trophies of the six club winners in the California State and Pacific Coast Championships on their return from the latter. The winners skated their numbers for the rest of the club, and then everyone partook of coffee and doughnuts.



In January the second annual Open House was held by the **WC of Indianapolis** with about 2000 guests present. The program of figures, solos, games and dances was climaxed by a public skating session at which all the spectators were asked to share the ice with members. In March the annual dinner-dance was held at the Highland Country Club. In order that club members and friends might preview free skating solos of the competitors of the **Los Angeles FSC** an evening was devoted to exhibitions. A dramatic effect was created by placing chairs and tables on the ice to form a "Night Club" scene. A master of cere-

monies introduced the various numbers and comedy relief was supplied by two club skaters who pretended to be drunk and would start a private hockey game, necessitating action by the head waiter.

A Reverse Costume Party for which male members of the **Washington FSC** came dressed as women and the female members dressed as men, proved to be one of the most hilarious parties this club has ever given. Mary Lou Walpole as "Bongo Bongo" the cannibal had the most success in concealing her identity; Walter Tobrinner in an authentic automobile driving costume complete with smoked glasses was judged the most original. Beer, pretzels, cheese, crackers, and "Cokes" were served after the session, and dancing included a Virginia Reel and plenty of Rhumba with Mrs. Hazel Mosman directing. The **Hamilton SC** held its closing party Mar. 30 with a large turn-out of members. There was skating from 7:30 to 10:30, then everyone adjourned to the Tea Room for a buffet supper and dancing until midnight. Following the annual dinner and get-together of the **Junior FSC of Kansas City** on Mar. 23, to which members of the Executive Committee, families, judges, and professionals were invited, movies of the February skating party were shown by several fathers.

AND SO WE CLOSE Rockers and Counters for this season with sincere thanks to all the Club Representatives whose splendid cooperation has made it possible to edit this department. We are sorry that lack of space prevented us from including all the details of the events which have been reported to us, but we have tried to mention as many items as possible, and at least use something from every letter we have received. Now that the 1947-48 season is drawing to a close we look toward next year, and will welcome reports during the summer, since many clubs continue their sessions late in the spring. Deadline for the November Rockers will be Sept. 13. Until then, we extend to all our wishes for a pleasant summer.

People



BIRTHS

Berkeley—To Mr. and Mrs. Russell Sutcliffe, a son, Russell Kittridge, Jr., Mar. 20.

Buffalo—To Mr. and Mrs. Edward Atwill (Louise Weigel, 1932 National Junior Champion and member of the 1932 and 1936 Olympic Teams), a daughter, Mary Elaine, Apr. 2.

Halifax—To Mr. and Mrs. Arthur J. Meagher (Annette Belliveau), a son, Ronald Arthur, Mar. 10.

Seattle—To Mr. and Mrs. Vernon Campbell, a daughter, Marcie Jean, Feb. 19.

Toronto—To Mr. and Mrs. William W. Barrett (Patricia Chown), a son, Douglas, Mar. 30—To Mr. and Mrs. George Bottomley (Dellcie Pankhurst), a daughter, Virginia Lee, Apr. 3—To Mr. and Mrs. Mark F. Sprott, a daughter, Nancy Catherine, Feb. 23.

ENGAGEMENTS

Cleveland—Miss Betty Davis to Mr. Thornton H. Round, both of Hunting Valley.

St. Paul—Miss Madelon Olson to Mr. Gordon Leslie Williams of Rochester, Minn.

Toronto—Miss Muriel Ransom to Mr. Clifford Carter—Miss Virginia Wilson to Mr. Jack Houseman.

MARRIAGES

Chicago—Mr. Gordon Ramsay and Miss Lynn Kowal, Jan. 3.

Denver—Mr. Albert Cooley and Miss Louise Rollandet, Apr. 1.

Los Angeles—Mr. Ward Willis and Miss June Gillette, Mar. 28.

Seattle—Mr. Gerald Gearheart and Miss Betty Senuty, Jan. 31.

Toronto—Sq. Ldr. Robert Gordon Dale and Miss Mary Austen Babcock, Apr. 3—Mr. Gerald John Keeley and Miss Joyce Kathleen Phillips, Feb. 21.

DEATHS

Brooklyn—Mr. George Scarlett of South Orange, N. J., in a canoe accident, Apr. 11.

England—Maj. Sharp of Bournemouth, father of British Champion H. Graham Sharp, Mar. 24.

New York—Mr. Mahlon Martin Maier, husband of Mrs. Nettie Prantel Meier, Apr. 6.

Washington—Mr. Thomas W. Mitchell, father of Mrs. Hal Clapper, Mar. 10.

TURNED PROFESSIONAL

Berkeley—Herman L. Marichich to teach at Sun Valley.

Chicago—Charlotte Tilden to join Ice Cycles.

Cleveland—Lillian Fisher to teach at Arena FSC of Cleveland.

Subscription Survey

DUE MAINLY to the energy of our Club Subscription Representatives, who gave generously of their time to collect subscriptions from their club members, SKATING's mailing list, as of April 16, reflects a total of 8467 names, 7673 of them from the clubs listed below.

A star preceding a club's name indicates that the club automatically includes a subscription to SKATING in the club dues, or has a plan which achieves an almost 100% subscribing membership. The names of the Subscription Representatives, followed by those of the News Representatives, are listed below.

UNITED STATES CLUBS

	'46-47	'47-48
Akron SC	72	49
R. H. Terry, Mrs. Hayes R. Jenkins		
* All Year-Mercury FSC (Los Angeles)		
Barbara Wood, Mildred Morton	169	153
Alpena FSC	19	15
Jane Oliver, Edith Linke		
Anchorage SC	21	15
Juanita Wood		
Ann Arbor FSC	33	21
Elva Minuse		
Arcadia Roller Rink (Chicago)	17	12
Bob Irwin		
* Arcatic Blades FSC	50	40
Mrs. Rose Mary Lyons, Mrs. Vada Kelley		
Arena FSC of Cleveland	53	40
Mrs. A. J. Coenders		
Baltimore FSC	64	56
Mrs. H. Glenn Waring, Mrs. P. A. Jennings		
Bear Mountain SC (N. Y.)	20	19
Robert W. Ward, Mrs. R. C. Praeger		
* Blade & Edge Club (Pasadena)	165	223
George Rice, Mrs. W. M. K. McKenzie		
Bremerton FSC	20	27
Mrs. Arthur S. Nelsen		
* Broadmoor SC	156	201
R. F. Sonnekson, J. F. Bischof		
* Brooklyn FSC	86	131
Mrs. M. Baumann, Margaret Wollensak		
* Buffalo SC	202	238
Kathleen H. McCarthy, Elizabeth Ginther		
Cambridge SC	62	48
Philip P. Sharples		
Capitol City FSC (Sacramento)	28	27
Mrs. Marilyn Tammen		
* Chicago FSC	328	244
Virginia Wright, Wilma E. Busenbark		
Cleveland Roller Club	10	9
Hazel D. Bentzen		
* Cleveland SC	429	334
Mrs. Virda Marshall		
Commonwealth FSC (Boston)	28	23
William Appettofft, Blanche C. Harriman		
* Dallas FSC	45	38
Gerry Watkins		
* Denver FSC	58	52
A. F. Cooley, F. E. Holcombe		
Des Moines FSC	18	0
* Duluth FSC	93	84
William S. Moritz, Madeline McGee		
Eugene FSC	15	16
Juanita Skirvin, Norma Lundstrom		
FSC of Northern New Jersey	20	16
Mildred Walker		

* Fort Worth FSC	85	121
Mrs. H. C. Brooks, Mrs. Eleanor McKinnon		
Glacier FSC (Philadelphia)	0	20
Iris Mayer		
Glacier FSC (San Francisco)	17	18
Mrs. B. E. Denham, Mrs. Cecil Briones		
Golden Gate SC (San Francisco)	0	15
Thelma Rosenberg		
Great Falls FSC	25	18
Maxine Booth, Sally Lemmon		
Great Neck FSC	21	20
Mrs. K. Luers, W. K. Ramage, Lucy Kinloch		
Hanover FSC	0	9
Mrs. J. A. Proctor, Jr.		
Hempfield SC (Penna.)	14	0
* Hershey FSC	191	269
Mrs. William O. Hickok, IV		
Hiaiwatha SC (Sault Ste. Marie)	25	17
Mrs. Earl Freeborn		
Houston FSC	0	15
Mrs. Ralph B. Hurd		
IC of Baltimore	31	27
Mrs. W. H. Marquess, III		
IC of Washington	15	17
Mrs. J. W. Auchincloss, Mrs. D. Stevens		
Icelanders (Long Beach)	17	0
International FSC (Philadelphia)	50	35
William H. Barnes		
Junior FSC of Kansas City	35	33
Mrs. Alex Kennedy, Mrs. C. R. Johnson		
Junior SC of New York	35	22
Roland Janson		
Kansas City FSC	33	25
Isabel W. Stark, Mrs. Carol Stine		
* Lakewood FSC (Tacoma)	44	64
Monica Morash, Mrs. Winston F. Coy		
Lander FSC	27	0
* Los Angeles FSC	175	87
A. W. Wiley, T. H. Shepherd		
Manhattan FSC	54	28
Emilie Dublon		
Metropolitan FSC	21	35
Mrs. Mary E. Hoskins		
Mile High FSC (Denver)	81	9
E. C. Bergmann		
* Milwaukee FSC	69	84
Josephine J. Henry, Wm. C. Firestone		
Minneapolis FSC	23	25
Harriet Sutton		
Modern Tempo IDC (Oakland)	43	35
Mrs. Thomas Hocking, Mrs. Carolyn Hale		
Mt. Hood FSC (Mass.)	15	15
Florence Legg		
Muncie SC	99	0
New Haven SC	87	63
Elsie L. James, Margaret J. Sanders		
Newton FSC	21	21
Frank W. Warren		
* Olympia SC (Detroit)	77	69
Mrs. Herbert E. Cook, Alfred W. Gross		
* Omaha FSC	93	133
J. W. Holmquist, Jr.—Mrs. M. W. Bridges,		
J. T. Stewart, II		
Penguin Club (Berkeley)	18	20
Erwin Brown, Miss M. E. Mowbray		
Penguin FSC (Allentown)	33	33
Gladys Hersh, Eugene A. McLaughlin		
Philadelphia SC & HS	95	99
Dotty Gillam, Mrs. W. P. G. Hall, III		
* Pittsburgh FSC	60	80
Mrs. Joseph R. Page, Bernard McKenna		
Portland FSC (Ore.)	47	39
Agnes Freeman		
Princeton SC	0	13
M. R. Cowenhoven		
* Providence FSC	72	69
Mrs. Joseph D. Sullivan		
Quaker City FSC (Phila.)	16	17
Mrs. Charles Buelow		
Rainier ISC (Seattle)	13	17
Credwyn Maurice		

*Rochester FSC (Minn.)	178	163
Mrs. Edward Kreter, Mrs. F. W. Kendall		
Rye FSC	52	73
George Gullett, Virginia Scully		
Saginaw SC	19	15
Dr. Lewis E. Lloyd		
St. Lidwina Club, (Oakland)	23	20
Ruth Shattuck, Harry Sims		
*St. Louis SC	92	66
Ted Young		
*St. Moritz ISC	272	281
Mrs. Allen C. Wright, Mrs. H. L. Paige		
*St. Paul FSC	84	83
Joan Cockroft		
*San Diego FSC	162	126
William Wylie, Mrs. John Cotton		
San Francisco FSC	10	14
Margaret Chase		
*Seattle SC	204	186
Mrs. Nellie Jensen		
Silver Blades FSC (Kansas City)	5	15
Jane Bucher		
Silver Blades SC (Spokane)	29	20
Ellen A. Waugh, Glenn B. Waugh		
Skate & Ski Club (San Francisco)	17	19
Aileen M. Jones		
*The SC of Boston	178	189
F. Montouri, Pauline Kline		
The SC of Lake Placid	0	7
Mrs. H. L. Garren		
*The SC of New York	194	181
Mrs. D. A. Hutcheson, Mrs. F. R. Colie		
Skating Researchers, Inc.	20	17
Doris Harrington		
Snowy Range FSC (Wyo.)	17	0
Spokane FSC	29	15
Virginia Hale		
Sports Centre FSC (Baltimore)	15	16
Marjorie L. Power		
Springfield IB	35	31
Abbott R. Todd		
Syracuse FSC	15	15
Mrs. Chester E. Fisher		
Tacoma FSC	6	18
Fred E. Schenke		
Tulsa FSC	85	59
Mrs. J. P. Matthews		
Victory FSC (Detroit)	30	37
Margaret E. Petaja		
*Washington FSC	394	430
H. R. Josephson, Mrs. Eleanor Werner		
Wausau FSC	0	15
Dr. M. C. Cress		
Wednesday SC (N. Y.)	22	16
R. Lucile Anderson		
Wichita FSC	23	15
Laura Kenney, Juanita Bishop		
WC of Fargo-Moorhead	0	16
F. Leland Watkins, Betsey Jacobson		
WC of Indianapolis	48	51
Mrs. Opal Hall		
Wintergarden FSC of St. Louis	0	46
Mary Abele		
Yakima FSC	17	24
Leonard A. Pearn		

CANADIAN CLUBS

	'46-47	'47-48
Connaught SC (Vancouver)	22	20
A. M. D. Beresford, Harry Duker		
Copper Cliff SC	20	10
Marguerite Boyle		
Elks Moose Jaw FSC	16	15
Mrs. Lillian M. Bunnell		
Flin Flon FSC	0	17
Mrs. J. P. Cullen		
Georgian FSC (Owen Sound)	30	65
Mrs. Alex Carew, Mrs. T. A. Crane		
Glencoe Club (Calgary)	21	33
Shirley Martin		
Glenora Club (Edmonton)	56	17
Diane Keltie		
Granite Club (Toronto)	66	53
Esme L. Peake, Mrs. T. G. Stevens		
Halifax SC	66	49
Ruby C. Drysdale		

Hamilton SC	52	64
Bette Duckers		
IC of Greater Winnipeg	0	22
Shirley Winter		
Kapuskasing FSC	0	11
Rita Gledhill, Fred Downie		
Kitchener-Waterloo SC	4	19
Mrs. P. Herman		
London SC	15	16
Mary Collison		
Minto SC (Ottawa)	36	30
Mary Eleanor Thorburn		
Montreal FSC	81	31
J. M. G. Lockerby		
North Bay FSC	20	15
Mrs. P. H. Tatton, J. D. Deyell		
Oshawa SC	16	20
Mrs. Erle Anderson		
*Outdoor SC (Toronto)	274	314
Milda Alten		
Porcupine SC (Schumacher)	38	22
Mildred Verbik, Gladys Langman		
Quebec Ice Fantasia SC	16	0
St. Hyacinthe FSC	15	19
J. O. Dupras		
Saskatoon FSC	36	27
Connie Cantlon		
Sherbrooke WC	15	0
Stratford FSC	22	25
L. R. Graham, Jean E. Kilgour		
Thunder Bay FSC (Fort William)	18	35
Mrs. N. R. Wilson		
Toronto SC	91	111
Mrs. Howard K. Burnham		
*Totem SC (New Westminster)	84	27
Mrs. N. D'Arcy, E. L. Lewis		
Trail FSC	33	39
Mrs. L. M. Dunne		
Trois Rivières FSC	25	17
John Otto Moser		
University SC (Toronto)	79	122
Mrs. J. B. Francis, Sidney V. Soanes		
Vancouver SC	59	46
F. C. Dickens, Mrs. H. R. Hollett		
Wascana WC (Regina)	23	23
Hazel Ross		
Wetaskiwin SC	0	15
Mrs. T. H. Grierson		
Windsor FSC	17	20
K. J. Wood, Emerson Forden		
Winnipeg WC	29	24
Mrs. A. C. Abbott, Sheila Smith		
WC of St. Catharines	43	33
Gwen O'Loughlin		
Woodstock SC	24	19
Hilton MacKay		

ALL SUBSCRIPTIONS for the 1947-48 season terminate with this issue, as it is the last of the season. The first issue of the 1948-49 season, November, will be published on October 21. We hope that you will keep your renewal in mind. If you subscribe through a club, contact your Representative early in the fall. Others may send their subscription fee of \$3.00 to SKATING at any time during the summer. Those who have already ordered their subscriptions for next year will be placed on the new mailing list in September. We trust you have enjoyed our issues this season, and will continue in our Family of Readers as we celebrate our 25th anniversary next autumn.

USFSA Tests Passed

FOLLOWING are all Tests passed and recorded with this Committee from March 16 to April 12, 1948. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee.—C. E. LINDSTROM, *Chairman, USFSA Test Committee*, Room 526, 30 Huntington Ave., Boston 16, Mass.

In the April issue, Martin Coonan, St. Paul FSC, should have been listed as passing the Second Test. Also, under Southern Connecticut FSC, the G. Fox listed should have been Mrs. Gerald Cox, Jr., who passed the First Test.

AKRON SC: Pre—Judy Conner, Charles Crowell, Susan Davis, Marjorie Gass, Mary Ann Ingraham, Jimmie Jones, Marcia Passmore, Ellen Rowe. 1—Judy Baer. 2—Karol Houser.

ALL YEAR-MERCURY FSC: 4—Pollyanna Crawford. 7—Charlotte Campbell (at Broadmoor SC).

BALTIMORE FSC: 2—Frances Schaub, Shirley Wade. 4—Jean Cheadle. **Bronze Dance:** Shirley Wade.

BLADE & EDGE CLUB: **Bronze Dance:** Lloyd Fisher, Gloria Rowe.

BREMERTON FSC: Pre—Ruth Finucan, Sharon Mangan, Marilyn Raatz. 1—Pat Gordon (at Vancouver, B. C.), Marilyn Raatz, Sidney Richardson (at Vancouver, B. C.), Elaine Short. 2—Waldo Barber, Sidney Richardson. 3—Waldo Barber, Arline Mehner, Orman Mehner, Sidney Reed (at Vancouver, B. C.), Sonja Wold (at Vancouver, B. C.). 4—Sidney Reed. 6—Peggy O'Grady. **Bronze Dance:** DeLona Gurley (at Lakewood FSC).

BROADMOOR SC: 2—Lucille Ash. **Bronze Dance:** Pat Hartman. **Silver Dance:** Charles W. Brinkman, Carl Chamberlin.

BROOKLYN FSC: Ernest Sidler.

BROOKLYN JUNIOR FSC: Pre—Julie Coryn, Lenora Kunin, Nancy MacGregor. 1—Annette Cohen, Billie English, Thomas McGinnis, Evelyn Roesch. 4—Vera Ruth Elliott. 5—Carol Hoag.

BUFFALO SC: Pre—Paula Flynn, Mary Jane Grenauer, Jay Richmond, Sanders Sullivan. 1—Elizabeth Ginther. 2—Barbara Hofheins. 3—Patricia Wilkinson.

CAPITAL CITY FSC: **Silver Dance:** Marian Derby.

CLEVELAND SC: Pre—Barbara Bernet, Coburn Britton, Nelle Carter, Elizabeth Hornung, Carol Keyes, Richard O'Donnell, Toby Perry, Barbara Lee Thorne. 1—Mrs. Robert Crafts. 2—Ann Daniels, Joseph Nook, Jr. 3—Peter Acker. 4—Patsy Herrick, Robert Keyes. 5—Sandra Rittinger. 7—Hayes Jenkins. **Bronze Dance:** Ann Rankin, Sara Chamberlain. **Silver Dance:** Mary Carolyn Evans, Mrs. A. A. Macnaughton.

DALLAS FSC: Pre—Joy Brown, Jane Froman, Gladys Goldstein, Ellarose Morris, Hattie Stone, Theresa Urbancic. 1—Sandra Bisbee, Brenda Hansen, Valine Roberts, Sherry Whittenburg. 2—Joan Holmberg.

DULUTH FSC: Pre—Mary Louise Beaudry, Virginia Grazer, Barbara Hedeon, Marlys Kibby, Joan Lehman, Lucille Lehman, Karen Thrana, Barbara Williams, Donna Mae Williams. 1—Margery Kimball, Lois Rugowski, Susan Sebo. 2—Anne Nelson. 3—Niel Waldo. 4—Mary Kathryn Davidson, Philip B. Skillings, Jr.

FARGO-MOORHEAD WC: Pre—Mary Ann Lysne, Duane Matson, Julie Person, Ellen Powers, Frances Suggs, Catherine Westley. 1—Doris Seign, Mary Seign. 2—Jerry Woodstrom. 3—Terry Johnson, Jack Woodstrom.

FSC OF CHICAGO: **Bronze Dance:** Andree Anderson, Helen Hallenborg, Delmira Hanus, Gladys Jacobs, Sharon Nielson, Beth Sundene. **Silver Dance:** LaVerne Solomon, Matthew Solomon, Burton Weymier.

FSC OF OMAHA: Pre—Barbara Allen, Mrs. Bill Lippold, Jackie Lippold, Jane Lodge, Mary Betty Moberg, Julie Reynolds, Lynn Wadley, Gail Young. 1—Suzanne Graham. 2—Ruth Ewald. **Bronze Dance:** Ben Cowdery, Rose Kanger, Jane McFayden, Mary Collette Rance, William Rance.

GREAT FALLS FSC: Pre—Adeline Angermier, Helen Bartley, Mary Louise Bennett, Janet Blanchard, Joan Blanchard, Donna Blend, Carol Borsheim, Charlene Canavan, Jan Carter, Patty Cosgrove, Susan Doty, Luzanne Friedl, Sandra Gordon, Marilyn Greaves, Nancy Greeley, Joan Gustafson, Mary Keenan, Marcia Knechtges, Yvonne Koettner, Penny Kuno, Elaine Mallory, Dorothy Martin, Patsy Newell, Donna Olds, Virginia Pinski, Polly Porro, Dorothy Roberts, Sheila Smith, Jean Stephens, Bernice Trickey, Lee Trickey, Marilyn Truedelle, Ilene Ulmer, Dianne Withee. 1—Shirley Anderson, Margaret Bennett, Charlene Canavan, Luanne Eminger, Beverly Engle, Gretchen Grunenfelder, Joan Gustafson, Alda Mae Hansen, Patricia Hodges,

Connie Jackman, Roberta McIver, Lois Mortenson, Kerma Ann Silvernale, Jean Marie Stevens, Ilene Ulmer. 2—Carol Berg, Laura Howard, Margo McIver, Stephen Swanberg, Carmen Thor- sen, Charee Volk. 4—Jean Hummel, Carl-Neufelder.

GREAT NECK FSC: 1—Elibeth Bernhard, Ludwig Kalwo. 2—Carolee Kresa.

HERSHEY FSC: Pre—Warren Dougherty, Marie Dyer, Molly Gross, Roberta Harris, Glenace Long. 1—Martin Forney, Janet Robertson. **Bronze Dance:** Ray Dusman, Martin Forney, Roberta Harris, Helen Hook, John Miller, Janet Robertson, Janice Shank, Jane Shuey.

HIAWATHA SC: Pre—Lillis Agar, Mary Cook, Nancy Donnelly, Carol Ann Gilfillan, Joan Henderson, Doreen Larkin, Mathleen Matheson, Lauretta Pezet, Patsy Syfers. 1—Louise King, Betty Ann Neu. 2—Jeanne Groos, Dale Ranta, Gail Robinson. 3—Bonnie Jo MacSwain, Mar- jorie Ann Robinson.

HOUSTON FSC: Pre—Mary Anne Bolster, Mrs. Paul Creekmore, Leonora Elliott, Arcella Scott. 1—Mrs. Robert Martin, Margaret Whiteley.

IC OF BALTIMORE: Pre—Joan T. Baldwin, Jane W. Buck, Marylyn Goode, Raymond D. Miller, Jr., Lynette Mock, Mary E. Spalding, Ann A. Wilson, Elaine C. Wunder. 1—Joan T. Baldwin, William B. Goode, Kenneth D. Horn.

INDIVIDUAL MEMBERS USFSA: Pre—Margot Snyder (at Pittsburgh FSC). 2—Martha Essig (at Philadelphia SC & HS.).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Gertrude Gruhle. 5—Harriet Beloff (at Brooklyn FSC). **Bronze Dance:** Marguerite Toland, Betty Wayne, Walter Wisniewski, Jr.

JUNIOR FSC OF KANSAS CITY: Pre—Rosemary Armnees, Marilyn Bailey, Judy Carter, Connie Dudley, Shirley Marie Fowler, Ann Greenstein, Gale Marie Horton, Joanne Jennet, Felice Lieberman, Joyce McFerrin, Shirley Powell, Rosemary Ready. 1—Nancy Barnard, Mary Paxton. 4—Sharon Westerfield.

JUNIOR SC OF NEW YORK: Pre—Lauren Jackson, Sara Peters. 1—Conne Garverick, Anne Riggins

KANSAS CITY FSC: 1—Evelyn Gibson, Valmore Villnave.

LAKEWOOD FSC: **Bronze Dance:** Duane Hamilton, Gail McFarland.

MODERN TEMPO ISC: **Bronze Dance:** Betty Jean Clark, James E. McCarthy.

NEW HAVEN SC: Pre—Claire Austin, Brenda Barton, Jane Bergeron, Joan Calhoun, Patty Cole, Nancy Gartland, Brenda Herrington, Anita Larson, Patricia Mc Nerney, Sally Mason, Car- lene Newburg, Mary Lou Shanley, Vernale Thim, Alice Watson. 1—Sally Corbett, Dorothy Nyman. 2—Judy Grimes, Shirley Workman. 3—Janet Williams. **Bronze Dance:** Mary Jane Donahue, Marjorie Falcigno, Loretto Plunkett, Janet Williams, Shirley Workman.

PENGUIN FSC: **Bronze Dance:** William Kipp, Ann Rosso.

PHILADELPHIA SC & HS: Pre—Sara C. Dam, Diana Duncan, Anna S. Farnum, Edith B. Farnum, Charles Heebner, John W. R. Jenkins, Mary Biddle Lloyd, Isabella Lukins, Charles J. Mahoney, Eugene Meyle, Barbara Mohler, Daniel Pierson, Diana Simpson, Diana C. Smelzer. 1—Benjamin H. Barnett.

PITTSBURGH FSC: Pre—Theresa Conboy, Jeannine Garver. **Bronze Dance:** Mrs. M. C. Barnhorst, Walter Dick, Rita Herron, Bertha Pritchard, Gerry Specht.

PROFESSIONALS: 1—Margaret McLennan Barnard (at Hershey FSC), Howard Crarer (at All Year-Mercury FSC). 2—Margaret McLennan Barnard (at Hershey FSC), Louis Owen (at St. Moritz ISC). 3—Margaret McLennan Barnard (at Hershey FSC). 8—Shirley Lander (at Seattle SC).

PROVIDENCE FSC: Pre—Marilyn Holt, Valerie Schauble. 3—Carol R. Johanson, Donald Robbins.

RYE FSC: **Bronze Dance:** David Bochkor, Rosemarie Egelhofer, Robert Goodfellow, Don S. Knapp, Norma McCullagh. **Silver Dance:** Louise Nichols, Elinor Robertson, Virginia Scully.

ST. LIDWINA CLUB: **Bronze Dance:** Howard Waples.

ST. LOUIS SC: Pre—Georgia Beck, Lois Houser.

ST. MORITZ ISC: Pre—Barbara Healey, Marion Johnson, Eleanor Price, Pamela Reuther, Sara Lee Sutherland. 1—Sandra Compton, Jeanne Dealey, James Shoolery. 3—Clayton Tripp. 7—Ronnie Pugh, Jeannde Taylor. 8—Austin Holt. **Bronze Dance:** John Miller, Clayton Tripp.

SAN DIEGO FSC: Pre—Virginia Cloud, Joan Dickinson, Marilyn Phillips, Nancy Scovel, Ana- marie Thomas. 1—Patsy Norberg.

SEATTLE SC: 1—Sherry Dorsey, Henry Engdal, Bruce Hendrickson, Luella Hennessey, Lilly Magnusson, Tommy Moore, Dorothy Nickolai (at Vancouver, B. C.) Audrey Ann Rogers, Jac- queline Saxton, Claire Steincipher, Albert Wolfe. 2—Richard Bromley, Sharon Choate, Sherry Dorsey, Lionel English, Patricia Helgason, Suzanne Mayn, Janet Money, Joby Moore. 3—Rich- ard Bromley, Pollyanna Crawford, Pat Donnelly, Joe Driano, Shirley Givins, Janet Money, Evelynne Olsen. 4—Ray Armstrong, Pat Donnelly, Frances Dorsey, Shirley Givins, Margaret McAllen, Evelynne Olsen (at Vancouver, B. C.), Lois Secreto. 5—Ray Armstrong, Frances Dor- sey, Marjory Havenick, Margaret McAllen, Evelynne Olsen, Lois Secreto. 6—Ray Armstrong, Frances Dorsey, Mary Firth, Myrtle Girtan, Marjory Havenick, Margaret McAllen, Lois Secreto, Gloria Suess. 7—Frances Dorsey, Mary Firth, Marjory Havenick (at Lakewood FSC), Lois Secreto (at Lakewood FSC). **Bronze Dance:** Hilda Jones.

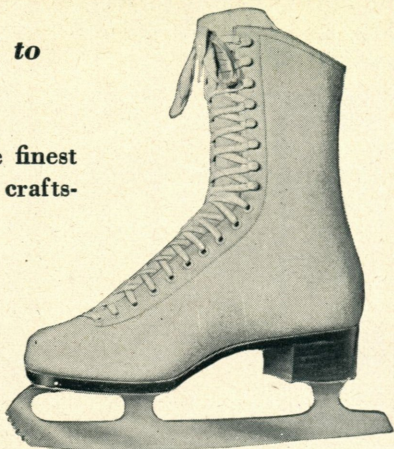
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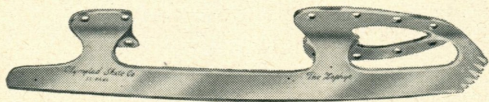
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SILVER BLADES SC OF KANSAS CITY: Pre—Idabell Peterson (at Jr. FSC of Kansas City).

SKATE & SKI CLUB: **Bronze Dance:** Shirley Sutherland (at St. Lidwina Club).

SOUTHERN CONN. FSC: **Bronze Dance:** Elizabeth Unz, Janet Unz (both at New Haven SC).

SPORTS CENTRE FSC: Pre—Albert L. Trucker (at IC of Baltimore).

SPRINGFIELD ICE BIRDS: Pre—Claire LaBelle. 1—John Prindiville (both at The SC of Boston).

TACOMA FSC: 1—Sandra Anderson, Nancy Hammon, Carol Harrison, Patsy Holmlund, Gordon Isles, Marlene Jackson, Beverly Kersh, William Nick, Joan Schenke. 2—Nancy Hammon, Marlene Jackson, William Nick. 3—Marlene Jackson, William Nick (at Lakewood FSC). 4—Marlene Jackson (at Totem SC, New Westminster, B. C.).

THE SC OF BOSTON: Pre—Christine Hengesch. 1—Rosemary Crowley, Diana Pike. 6—Florence Newcomb.

THE SC OF LAKE PLACID: 3—Joyce Durgan (at Brooklyn FSC).

THE SC OF NEW YORK: 1—David O'D. Kennedy. 2—Robert H. MacMurphey. **Bronze Dance:** Allegra Fuller, Mrs. DeWitt Hornor, Robert Luce.

WASHINGTON FSC: Pre—Francis Lo Bianco, Richard Juten. 1—Edward Picken. 3—Virginia Mills. 4—Anne Davies. 7—Walter Bainbridge, Jr. (at Bremerton FSC). **Bronze Dance:** Carney Werner, J. H. Harris (at Hershey FSC).

WC OF INDIANAPOLIS: Pre—Suzanne Arend, Carol Driftmeyer, Elizabeth Earl, Constance Evans, Harry L. Mounts, Rhodna Repcheff, Beverly Spencer, Susan Strickland. 1—H. Jackson Hiatt.

WINTERGARDEN FSC: Pre—Joan Kirn, Mary Ann Schweiss, Ben Wade. 1—Florence Meyer.



CFSA Tests Passed

FOLLOWING are all Tests passed and reported from March 15 to April 11, 1948. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. C. H. Cumming, Minto Skating Club, 155 Waller St., Ottawa, Ont.

CONNAUGHT SC: 5—Malcolm Wickson (at Seattle SC).

COPPER CLIFF SC: Pre—Gail Beckett, Charlotte Ann Duncan, Maureen Farrell, Stephanie Gilbert, Annette Gratton, Ruth Hall, Julie Harrison, Marguerite Langlade.

FLIN FLON FSC: Pre—Delores Allen, Marie Bernier, Patricia Caulfield, Ruth Ann Cyr, Kathleen Fryer, Joan Gunston, Gail Lockhart, Eileen Prokop, Joan Ross, Annie Sabo, Joan Senko, Lillian Trywick, Zeta Tynan, Isabel Vann, Caroline Wardle. 1—Arita Evans, Mary Sabo, Marion Skuten, Olive Stevens.

GLENCOE CLUB: **Silver Dance:** Beverley Ann Brodie, Ronald Kinney.

HAMILTON SC: 1—Pat Heaven, Suzanne Henry, Joanne Lillcrap, Audrey Murray. 2—Sue Burt, Donna McSweeney. 3—Donna Jaques. **Silver Dance:** Aubrey Cranbury.

KAPUSKASING FSC: Pre—Monica Flardeau, Georgette Gledhill, Audrey Grenier, Jan Lindsay, Marion Patterson, Liza Scheponiuk. 1—Nancy Adamson, June Lowe, Elaine Van Domelen. **Bronze Dance:** Nancy Adamson, Dolores Charbonneau, Elaine Van Domelen.

NORTH BAY FSC: Pre—Maureen Killoran, Irma Leigh, Carol Tackaberry.

THUNDER BAY FSC: 3—June McLeod (at Duluth FSC).

UNIVERSITY SC: Pre—Elizabeth Black, Barbara Brandon, Ruth-Ann Bridger, Marilyn Craig, Theodore Doucet, Jacqueline Foisy, Barbara Graupner, Lynn Mercer, Muriel Richardson, Joane Stark, Dorothy Ann Tarrant, Vivian Willan, Marian Wilson. 1—Marian Wilson. 2—Shirley Johnson, Gloria Kavanaugh.

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LOW TEST JUDGES

GREAT FALLS FIGURE SKATING CLUB: James McAndrews.

HERSHEY FIGURE SKATING CLUB: Charles Schrader.

HOUSTON FIGURE SKATING CLUB: William Ferguson, Frank Lagona.

JUNIOR FIGURE SKATING CLUB OF KANSAS CITY: Mrs. Katherine P. Scarritt, J. K. Spurlock, Earl Steck.

NEW HAVEN SKATING CLUB: L. H. Lindgren.

WASHINGTON FIGURE SKATING CLUB: Carleton C. Hoffner, Jr., Donald Laws.

WINTERGARDEN FIGURE SKATING CLUB OF ST. LOUIS: Anthony V. Canal.

HIGH TEST JUDGES

PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: William H. Grimditch, Jr.

ST. PAUL FIGURE SKATING CLUB: Robert Premer.

BRONZE DANCE TEST JUDGES

DENVER FIGURE SKATING CLUB: Robert Bader.

ST. LIDWINA CLUB: Harry Sims.

TULSA FIGURE SKATING CLUB: Jean Coulter.

SILVER DANCE TEST JUDGES

BLADE & EDGE CLUB: Lisbeth Hunt Berens.

NEW HAVEN SKATING CLUB: E. F. Washburn.

TULSA FIGURE SKATING CLUB: Mrs. Hugh C. Graham.

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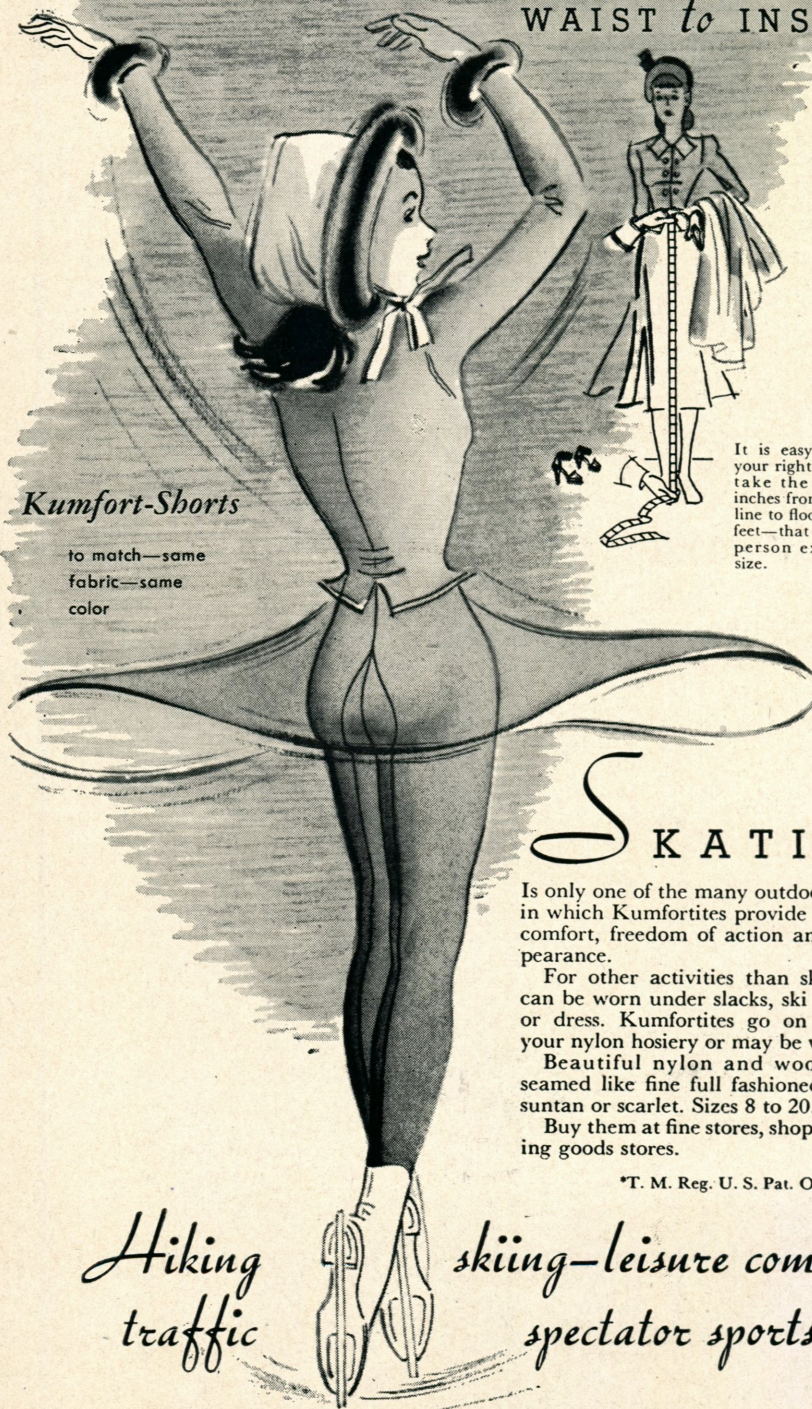
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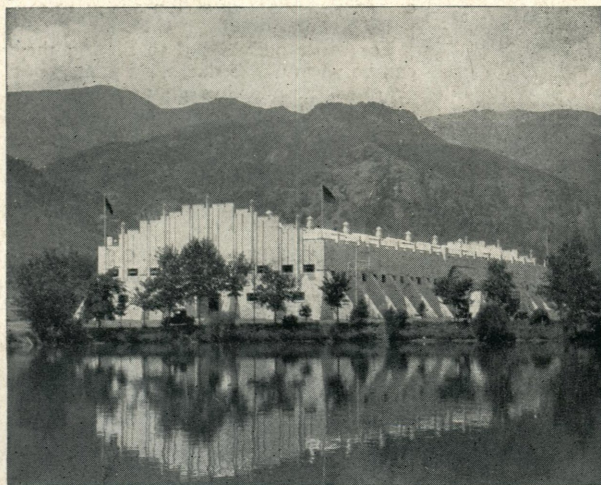


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