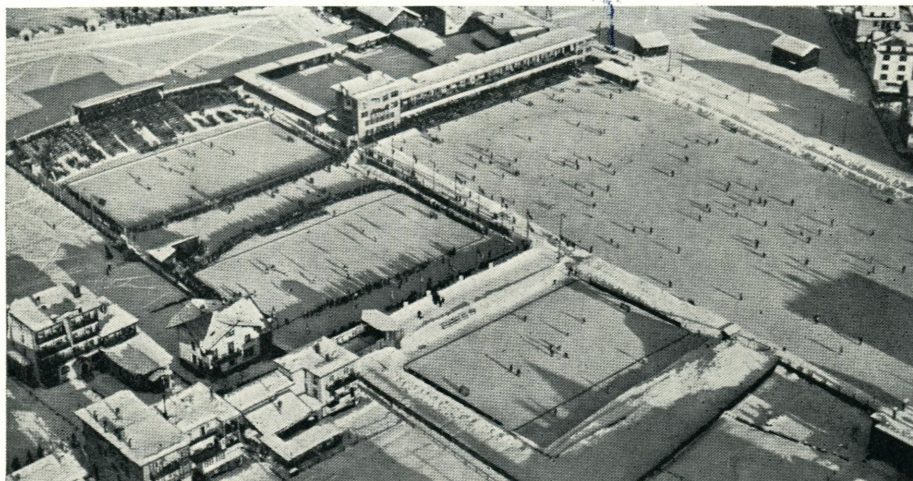


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VOL. 26, NO. 2

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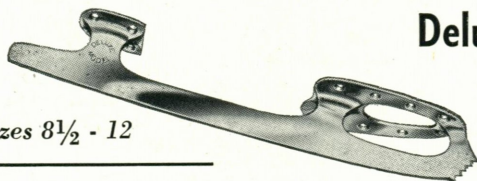
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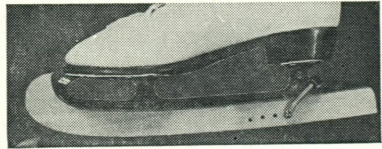
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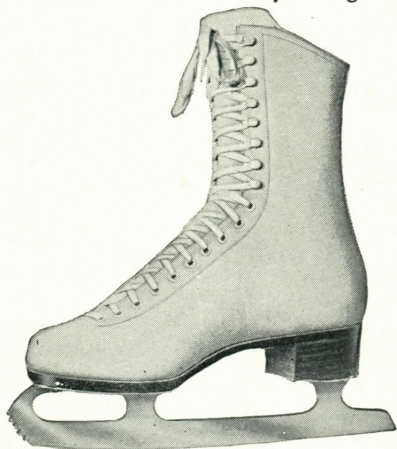
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This Month's Cover Picture

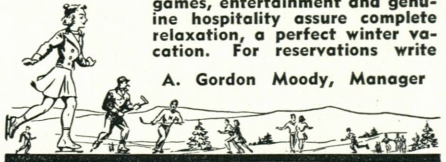
features the United States Junior Pair and Eastern Senior Pair Champions, Anne Davies and Carleton C. Hoffner, Jr., of the Washington FSC. Anne and Carleton passed the Gold Dance Test some years ago and last summer Carleton gained his Gold Figure Medal. Photo by Adolph Moré, Bethesda, Md.



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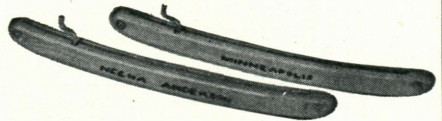
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Skating's Twenty-Fifth Anniversary

EDITH E. RAY AND RICHARD L. HAPGOOD

THIS is our Silver Anniversary Issue. Just 25 years ago this month something evolved, a little wobbly to be sure, but the birth of a great idea. IT was named SKATING—weighed less than 3 ounces!!—identified as Vol. 1, No. 1.—proud parents, the United States Figure Skating Association.

In order to turn back to the starting point of 25 years ago, we have reproduced here, as nearly as possible, a few pages from Vol. 1, No. 1, December 1923, as a flash back on that important FIRST—issue. The page following shows you the official family of the Association, as it was in 1923. Page 9, a repeat of the first Table of Contents, with other information, indicates only a glimpse of the other 37 pages. Please note that what is now our "Rockers and Counters" department then consisted of four full pages concerning the activities of *five* clubs!

SKATING's first report of a United States Championship follows in the story, "The National Championships." That was the time, February 1923, when the current United States Singles Champions were making it four in a row. Sherwin C. Badger and Theresa Weld Blanchard, both of The SC of Boston, continued on the following year to win those titles five consecutive times (and the sixth year that Mrs. Blanchard had held the United States Senior title).

Reading along we have next given you, as originally published and set-up, the news of one of the clubs. The Philadelphia Skating Club & Humane Society celebrates its 100th Anniversary this winter—as the original report tells you, being the consolidation of the Skaters' Club of the City and County of Philadelphia founded in 1849, and the Philadelphia Humane Society founded early in the 19th century.

Authors of these two reports back in SKATING's history, Heaton R. Robertson who reported the Nationals, and Charles Myers, who wrote up the Philadelphia Club activities, today serve on the Execu-

tive Committee of the United States Figure Skating Association—Mr. Myers as Chairman of the Judges and Judging Committee and Mr. Robertson as Chairman of the Standards and Tests Committee. The latter is also an ex-President of the USFSA, while Mr. Myers is current President of the Philadelphia SC & HS.

While on official subjects, page 13 brings you, from the past, the summary of the USFSA Annual Meeting held in the spring of 1923, to show the seven Individual Members of the Association and the 15 Member Clubs of that time. (Present figures total 64 Individual Members and 107 Member Clubs.) Not reproduced here, but as a matter of historical information, the report of the Governing Council Meeting held in 1923 was also published in the first issue.

This new infant would have perished very suddenly had it depended for its life blood on circulation figures and advertising revenue. The December 1923 number boasted only one advertisement! (Wright & Ditson of Boston, Sporting Goods.) Our oldest regular advertiser—Mr. G. Stanzione, 50 West 56th St., New York City, joined us in the third issue (April 1924). He has advertised his skating boots, if not in every issue, at least in several issues every season to the present day.

Through the years many improvements have been made, the most radical being the increase in the number of issues from three to six and then more recently to eight. The first grey covers were abandoned for use of a different color for each issue; these gave way in 1936 to the present style of blue and white cover with a photograph. The editorial policy has changed just a little over the years. The original aim to spread knowledge of figure skating and to distribute official information and rulings among Association members was somewhat modified with the publication of the *Rulebook*. It

(Continued on Page 14)

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For list of Club and Individual Members of the U. S. F. S. A.
see minutes of Annual Meeting, page 24.

(This page is reprinted as it appeared originally in the December 1923 issue)

SKATING

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(This page is reprinted as it appeared originally in the December 1923 issue)

The National Championships

HEATON R. ROBERTSON

The National Championships were held at the Arena, New Haven, Conn., February 15 and 16, under the auspices of the New Haven Skating Association. Two new events were introduced, in accordance with a vote of the Executive Committee of the U. S. F. S. A.,—the Four Championship, for which prizes were donated by Mr. Henry W. Howe of New York City, and the Junior Pair Skating Competition, for which prizes were offered by Mr. Charles E. F. McCann of the Beaver Dam Winter Sports Club. The New York Four, consisting of Miss Hartman, Mr. Armitage, Miss Munstock and Mr. Liberman, was the only one to enter. Their exhibition was excellent and was much appreciated by those who witnessed it. The Four from Boston was prevented from competing at the last moment by the illness of one of its members. It is to be regretted there were so few entries for the Pair Skating. These events are capable of the finest effort and of the most artistic combinations, and being pleasing to watch would tend to arouse more interest on the part of the general public. The Senior Pair was entered only by Mrs. Blanchard and Mr. Niles of Boston, who as usual gave a fine performance and well deserved the prize, but undoubtedly there should be more competition in a National affair of this character. The Junior Pair Skating was won by Mr. and Mrs. Chapman of Philadelphia, with Mrs. Sloan and Mr. Robertson of New Haven a close second. All things considered a fair beginning was made for this new event, which as time goes on will attract and encourage many new skaters, by reason of the fact that even the simpler and easier figures can be made effective in pairs, whereas a good single program requires more difficult composition.

For the National Singles Championships there were four entries for men, and three for women, which enabled us to have a fine competition. Of the men, Mr. S. C. Badger of Boston was easily first, both on school figures and in free skating, with Mr. Christenson of St. Paul, second; and Mr. Nelson of Minneapolis, third. Mr. Niles was unable to compete on account of an injury which he received immediately before the event. In the Women's Championship, Mrs. Blanchard of Boston, was first, with Miss Loughran of New York, second; and Mrs. Cramer of New York, third. The first two were very close in the school figures, Mrs. Blanchard winning by her more finished exhibition of free skating.

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(This page is reprinted as it appeared originally in the December 1923 issue)

The Junior events were keenly contested, there being nine entries for the Men, and nine for the Women. In the former Mr. Braakman of Corona, L. I., was first, and Mr. Wyman of Boston, second. The two skaters were close on the school figures, Mr. Braakman winning by a free skating program of good continuity and creditable performance. Mr. Wyman's program was good, but quiet. Mr. Robertson of New Haven was third, and Mr. Martin of New York, fourth. Of the women, Miss Knapp of New York was first, winning by well executed school figures; Miss Bauman of New York, second; Miss Cabot of Boston, third; and Miss Goode of New York, fourth.

Those who attended the first evening's events were particularly pleased with the Waltzing and Fourteen Step competitions. The Waltzing was won by Mr. and Mrs. Howe of New York, whose skating was harmonious and exact. Mrs. Blanchard and Mr. Rotch of Boston, Miss Dunn and Mr. Wahlman of New York, and Miss Goode and Mr. Greene of New York, were second, third and fourth respectively. There were seven other couples. All the contestants waltzed around the rink in Continental style, after which the leading couples were required to waltz in both a two and a three lobed eight pattern. Nine couples entered the Fourteen Step, which event was won by Miss Goode and Mr. Greene of New York, whose dancing was remarkably graceful and charming. Mrs. Blanchard and Mr. Niles of Boston, Miss Dunn and Mr. Wahlman of New York, and Miss Winlock and Mr. Goodridge of Boston, were second third and fourth. At the close of the second evening Mr. Frick, the professional skater from Boston, gave an exhibition performance which was keenly appreciated by all the spectators, and which received much favorable comment.

Altogether there were seventy-five entries for the various events, comprising forty different skaters, which is a far greater number than ever before.

For the benefit of those who contemplate giving future competitions, a rough summary of the finances are here given. The Yale University Athletic Association very generously donated the rink for the two days leaving only the ticket sellers, attendants, and cost of making new ice to be met by the Club. The cost of prizes was also lowered, by the donation of several cups. The various items were as follows: Prizes, \$175. Music, \$135. Advertising, \$110. Printing, 500 announcements, 2,000 programs and tickets, \$110. Taxes, \$82. Luncheon, \$75. Attendants and ticket sellers, \$40. Badges, Judges' supplies and blueprints of results, \$25. Telephones and miscellaneous, \$10. Total, \$762.00. Receipts: Tickets, \$550. Entries, \$75. Gifts, \$35. Total, \$660.00.

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(This page is reprinted as it appeared originally in the December 1923 issue)

Philadelphia Skating Club and Humane Society

The Skating Class of the Philadelphia Skating Club and Humane Society has become one of the most active branches of this old Club.

The Philadelphia Skating Club and Humane Society is thought to be the oldest skating club in the United States, if not in the world. It was incorporated in 1861, being a consolidation of the Skaters' Club of the City and County of Philadelphia, which was founded in 1849, and the Philadelphia Humane Society, founded early in the century. The Philadelphia Humane Society was organized for the purpose of rescuing and resuscitating drowning persons and its function consisted in distributing at various points throughout the City life-saving devices where they would be available for use when persons had fallen through the ice. The comfortable little clubhouse of the Philadelphia Skating Club in Boat House Row along the Schuylkill River in Fairmount Park was built in 1861.

The Skating Class holds regular sessions at the Arena, at 45th and Market Streets. It was late in starting its activities last Winter because of the delay in opening the rink. The management and ownership of which had been changed in the Fall.

The new management made extensive repairs and changes in the plant and great improvement in the skating conditions. The rink opened in the early part of January and the Skating Class held 14 sessions, commencing January 22nd and ending March 8th; the sessions being held twice a week from 5.30 to 7.30 p.m. After the close of the regular sessions, six extra sessions were held; the last one taking place on March 29th.

On account of the late start, no carnival and no competitions were held but nevertheless the sessions were well attended and satisfactory progress was made by the members, although the work was handicapped by the absence of any professionals until late in the season. The number of proficient and enthusiastic skaters in the Class has steadily increased and the prospects are good for a successful season this year.

The only members of the Club to enter any competition were Mr. and Mrs. Joseph Chapman, who won the National Junior Pair Championship. Mr. Chapman was a judge at the International Championships at Ottawa, and quite a large delegation attended the Carnival of the New York Skating Club. Some of the members planned to attend the Carnival of the Tuesday Skating Club of Pittsburgh, but illness interfered with their going.

Mr. John F. Lewis is President of the Philadelphia Skating Club and the Skating Class is in charge of a Committee, of which Mr. John Lewis Evans is Chairman and Mr. Charles Myers, Treasurer.

CHARLES MYERS, *Treasurer.*

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(This page is reprinted as it appeared originally in the December 1923 issue)

Minutes of the Annual Meeting, 1923

The Minutes of the Annual Meeting of the United States Figure Skating Association held April 3, 1923, at 3.00 p.m., at No. 42 West 44th Street, New York City. President A. Winsor Weld in the chair.

On Motion duly made and seconded it was resolved that the reading of the Minutes of the last Annual Meeting be dispensed with. A list of the members of the U. S. F. S. A. was presented for the consideration of the meeting, which list was as follows:

INDIVIDUALS	NUMBER OF VOTES
C. I. Christenson, St. Paul, Minn.	Not Present or Represented
Miss G. Dutton, Brookline, Mass.	Not Present or Represented
A. R. Lee, St. Paul, Minn.	Not Present or Represented
J. Nelson, Minneapolis, Minn.	Not Present or Represented
J. K. Savage, New York, N. Y.	Present 1
L. D. Shepard, Boston, Mass.	Not Present or Represented
C. B. Wyman, Boston, Mass.	Not Present or Represented
CLUBS	
Beaver Dam Winter Sports Club	100
Brooklyn Skating Club	Not Present or Represented
Cambridge Skating Club	Not Present or Represented
Chicago Figure Skating Club	Not Present or Represented
Country Club of Brookline	500
Hippodrome Skating Club	Not Present or Represented
Merion Cricket Club	300
New Haven Skating Club	200
New York Skating Club	165
Philadelphia Skating Club and Humane Society	150
Scarsdale Golf Club	Not Present or Represented
Skating Club of Boston	300
Sno Birds	70
Tuxedo Club	Not Present or Represented
Uptown Skating Club	20

The proposed new Constitution and By-Laws, as drafted by the Special Committee appointed for the purpose, was read by the Chairman. A discussion followed on the separate articles of the new Constitution and By-Laws. On Motion duly moved and seconded it was resolved that the new Constitution and By-Laws, as drawn by the Special Committee appointed for the purpose, be and the same are hereby adopted as follows: (Omitted owing to lack of space. Copies will be furnished on application to Mr. Joseph Chapman, 1420 Chestnut Street, Philadelphia.)

then became no longer necessary to give so much space to official material; therefore, in recent years the tendency has been to direct the magazine more to non-competitive and beginning skaters, to make it light and instructive in an elementary way, and to carry just the really essential official items.

It all started as a very modest venture. In 1922—the Association was founded in 1921—a Committee on Publications was appointed, consisting of four interested and enthusiastic figure skaters: Paul Armitage of New York, Edith Rotch, Nathaniel W. Niles and Theresa Weld Blanchard of Boston. This Committee worked informally for about a year, and collected articles and news items. Frustrated by lack of funds, no publication was forthcoming; then a few devoted friends of figure skating contributed enough money to sponsor a first issue. Knowing little or nothing about printing methods, the Editors had the magazine set on a hand press. Curiously enough, it was a horrible failure in appearance. A commercial printer then reprinted the same material properly, and this first issue was distributed free to approximately 500 members of USFSA clubs. A subscription blank which accompanied each copy brought enough response to support the publication of two more issues.

This then, was SKATING, official publication of the United States Figure Skating Association and, since 1941, of the Canadian Figure Skating Association as well. The magazine has been published every year since then in spite of many difficulties. During its early years SKATING received valuable monetary backing from the ever-growing list of member clubs, and its deficits, which recurred with unflinching regularity, were met out of the Association treasury.

One person of the original four Publications Committee members still remains in active connection with SKATING;

that is Theresa Weld Blanchard, formerly six times Singles Champion of the United States, ten times Pair Champion of the United States, and officially connected with six Olympic Teams including three as a United States competitor. Mrs. Blanchard took over in 1932, after the death of Nathaniel W. Niles who served as editor during the first decade of publication; and during the past 16 years she has been the sole editor and guiding genius.

After the impetus given the sport in the 1930's, first from the Winter Olympics held at Lake Placid in 1932 and later from Sonja Henie's entry in the movies, the task of producing and editing SKATING had grown to such proportions that by 1935 the magazine took on clerical help. It shared an office and a secretary with The Skating Club of Boston at a Boston address, later moved to more extensive office space, and finally arrived at its present location of 30 Huntington Avenue, Boston. The paid staff has grown, and simultaneously came a spectacular increase in both circulation and advertising revenue which has been adequate to meet the accompanying increase in expenses in recent years.

As the official organ of amateur skating in North America, SKATING has been an entirely amateur publication from the outset. The Publications Committee has served entirely without pay and the members have given generously of their time and money for its support. The magazine has never been operated as a money-making venture, although it has managed to overcome annual deficits and become self-supporting in recent years.

After 25 years of continuous publication that have seen boom-times, depressions, Republican and Democratic administrations, peace, war and now peace again, SKATING celebrates its birthday and anticipates a second quarter century of continuing success.





Left to right: **Jeannette Altwegg**, Great Britain; **Per Cock Clausen**, Denmark; **Eva Pawlik**, Austria. Photo Credits: Dr. Rudolf H. Schloss, Zurich; Acro Billed Bureau, Denmark; Sport-u. Pressefoto, Franz Fremuth, Austria.

Skating Around the World

Australia

The Australian Championships were held at the Glaciarium and Ice Palais, Sydney, Sept. 16 to 20. Alison Painter of Sydney, and William Taylor, Melbourne, placed first in the Singles. The Pair crown went to Thelma Homsey & W. Hinchy of Sydney, and Ann MacGillcuddy & W. Taylor of Melbourne took the honors in the dancing competition. William Taylor is a pupil of Felix Kaspar, former World Champion, now instructing at the Melbourne Glaciarium.

Austria

Eva Pawlik, Olympic runner-up, who skated at Broadmoor this summer was invited to Los Angeles and San Francisco following her stay in Colorado Springs. She planned to sail for home on the Queen Elizabeth, Oct. 22. Her plans for the winter include entering the Europeans and Worlds.

Belgium

In September, Micheline Lannoy & Pierre Baugniet were awarded a national order by Prince Charles, Regent of Belgium, for their victories in the Olympic Games and World Championships. It was

reported in an earlier issue that Micheline has turned professional to skate in Tom Arnold's show. Pierre spent the summer studying and has achieved his third year of Doctorship in Law, a noteworthy accomplishment since he only had three months to complete a year's work. He is already a Bachelor of Philosophy and Literature.

Denmark

Peblinge Lake in the center of Copenhagen, home of the Copenhagen Skating Club (founded 1869), was the scene of the Danish Championships in March. The Senior Singles crowns went to Mrs. Harry Meistrup and Per Cock Clausen, while Mrs. Meistrup with her husband again triumphed in the Pairs. Bergit Skole and Soren Cock Clausen, Per's brother, won the Junior Singles, and Miss N. Réfer skated to first place in the Novice Ladies. Prizes were not presented until May when President Sorenson, standing in a boat before the pavilion where the skating took place, made the presentations.

Also in Copenhagen is the Fredericksberg Skating Club (founded 1870) which skated last winter on flooded ten-

nis courts at Pileallé. Members expect to return to their original home this winter on the canals at lovely and romantic Fredericksberg Castle Gardens. The Queen of Denmark and her daughters belong to a club (founded in 1876) which skates on the moat at the old citadel of Copenhagen.

The city had an indoor rink for three weeks in May at the Forum which is a large hall for shows. Many exhibitions were given at this time including solos, pairs and dances by the National Champions and visitor, Jill Tilsley, from England. Special galas were arranged for King Frederik IX, the Queen, and the King's mother, who motored to Copenhagen from their summer residence at Fredensborg Castle, and enjoyed the show immensely. Altogether, about 30,000 spectators attended the performances.

France

Two leading French skaters, Jacqueline du Bief and Liliane Madaule, skated at Richmond, England, this summer with their instructress, Jacqueline Voudecrane, who was an amateur champion of France before the war. Miss du Bief placed first in the French Singles Championship in March, while Miss Madaule was runner-up. Junior Lady Champion of France is Colette Laurandau.

Great Britain

The 1947-48 season in Great Britain produced some outstanding totals in figure, dance, and pair tests taken and passed. As reported by T. D. Richardson, of 334 figure tests examined 273 were passed; 286 ice dances out of 379 were passed; also 30 pair tests out of 32. The pair tests were initiated in the middle of the season and are judged in couples so the number of candidates are double the number of tests. The showing of the first few months seems to indicate general interest in these tests. Starting Oct. 1 the NSA is scheduling a new Preliminary Ice Dance Test to consist of the Waltz movement and Foxtrot movement.

The British Ice Dance Championships took place on Apr. 12. The amateur event

consisted of the Blues, Westminster Waltz, Rocker Foxtrot, Paso Doble and pair dancing, and was won by Pauline Borrajo & Sonny Edmonds. A professional event followed with Joyce & Colin Bosley the winners.

Pat Devries and Michael Carrington became the Amateur Junior Singles Champions on May 24, at which time Miss S. Cooke & R. S. Hudson won the Junior Pairs. The British Open Professional Championships for Ladies and Pairs were also held on this date. Cecilia Colledge won the Ladies title for the second consecutive time; Joyce & Colin Bosley became the Professional Pair Champions, also for the second time—their first being the 1946 Championship.

The British Amateur Senior Champions who won their titles in December 1947 are Jeannette Altwegg, Graham Sharp, and Jennifer & John Nicks. The Senior events were held last December so that they might serve as try-outs for the British Olympic Team.

Apr. 15 was the date of the Scottish Amateur Figure Skating Championships at Crossmyloof. Margaret Gibson finished first in the Senior Ladies; Jean Harvie & William Rae were victors in Pairs and Ice Dancing; and Dorothy Brown became Junior Champion. Miss Gibson has held the Clement Cup for the Scottish Championship for two years. Recently she turned professional to instruct at Dundee.

Holland

The Dutch Figure Skating Championships were held on Mar. 14 and Lidy Stoppelman won the Senior competition. Second and third in this event were Treesje Cool and Lieneke Van Dien. Miss Van Dien also won the Dutch Ice Dance Competition with Paul Engelfriet. The figure tests in Holland consist of four classes running from a level slightly higher than the British bronze standard to an equivalent of the gold test.

Italy

The Palazzo del Ghiaccio in Milan has been reconstructed and will hold the European Championships on Jan. 28-30,

sponsored by the Federazione Italiana Pattinaggio Ghiaccio.

Mexico

The first public ice skating rink in Mexico opened Oct. 8 in Mexico City in what used to be the famous night club, Sans Souci. The Club de Patinadores Sobre Hielo, comprising 2000 square feet of space, features three public sessions daily with performances by professionals for the first half hour of the two-hour sessions, followed by public skating. Among the professional entertainers are McGowan and Mack, Roy McDonald, Dorothy Van Dyke, Jean Krouse, Patrick Kazda, and a chorus of six girls. The chorus girls teach plain skating during the public sessions. It is reported that the Mexican people, who are born dancers and musicians, "take to ice like a duck to water and already some are doing waltz jumps, spins, and eights." Mrs. Leila Lea Crevoilin, former President of the Blade & Edge Club of Pasadena, is living in Mexico City and is working with the management of the rink in starting an Amateur Figure Skating Club of Mexico and a National Figure Skating Association.

New Zealand

Although the chances to figure skate are limited in this country due to the short season and lack of opportunities, progress is apparent. The 1948 New Zealand Ice Skating Championships which included both figure and speed skating were held at Lake Tekapo on July 17. Two silver medalist judges came from Melbourne, Australia, and following are the results in the figure skating events: Ladies, Mrs. C. Gilkison; Men, T. C. Grigg; Pairs and Ice Dancing, Mrs. C. Gilkison & B. Tufnail.

Norway

Norway is planning to hold the Scandinavian Championships at Oslo or Lillehammer the end of January. Skaters went to Lillehammer, which is in the mountains, to start practicing in October. One Norwegian skater, Ingebord Nilsson, who is planning to enter senior competition, has been in America visiting her cousin

and practicing at the Pittsburgh FSC. Norway has no indoor skating rinks and the general skating season does not start until the end of December.

Carl Frederik Saether of the Norges Skoyteklubb (Norwegian Association) writes: "It is with very much interest that we always have been reading your good SKATING. . . Specially now when we have those good American friends. A crowd of 25000 does not daily go to skating shows but we had even to let 5000 stand outside at the figure skating shows we arranged here last winter to see your skaters. . . Sonja's club The Oslo Skating Club is 50 years old the 17th of November. We are going to arrange a big dinner and have invited friends from all over. . . Tell the American skaters who have been in Oslo, that we adore them all and they are all wished welcome back from the public, the newspapers and most of all the club. A fact is that all the good skaters having been here are the most charming people and on top of that sporty."

Sweden

Training in London before the rink at Stockholm opens are Margaretha Karlsson, runner-up in last year's Swedish senior competition, and Thorkild Rosenberg, Men's Junior Champion. Later they will return to practice with Bror Meyer.

Do You Know . . .

IF YOU CAN EXHIBIT IN A TELEVISION SHOW?

MY RINK is having a television show, and I have been asked to skate in it. I will not be paid for the exhibition. Can I accept? Do I need a sanction?

(See answer on Page 42)



(1) Dorothy Dillon & Rosemarie Crowley, The SC of Boston. (2) Walker B. Ellis, Fort Worth FSC. (3) Joanne Hendrickson, FSC of Minneapolis. (4) Joan Hardnock, Blade & Edge Club. (5) Kay Ellen Bradley, Tulsa FSC. (6) Jo Anne Stark & Jimmie Wilson, University SC of Toronto. Photo Credits: (1) Boston Garden Photo, John C. Ferguson: (2) Key Herbert Photo, Fort Worth: (4) Ben Fisher, Pasadena.



Children's Corner

I am eight years old and have been skating at the Boston Skating Club since I was four. This is the third year Rosemary Crowley and I have skated a pair in "Ice Chips" and the year I was five I did a single. I came in second in Club novice competition. I am working on my first test. My sisters Joan and Frances are 12 and 13 and so we always fight over who gets to read Skating first. I like the Children's Corner best.—*Dorothy Dillon.*

I have been skating for four years and have been a member of the skating club for four years. My teachers name is

Shirley Bowman and I think she is wonderful. I am eight years old. This year was my first year in competition and I won the Novice group. I enjoy skating very much.—*Rosemary Crowley.*

I have been skating since I was 4 years old. I am 7 now. I have lots of fun being in the Fort Worth Figure Skating Club.

I hope to be a professional skater when I grow up. I skated in a Benefit Ice Show in Dallas at the Turtle Derby this year. My instructor is Mr. Robin T. Scott and he is swell.—*Walker B. Ellis.*

I am nine years old and belong to the Figure Skating Club of Minneapolis. I skated in St. Paul last Summer and took lessons from Montgomery Wilson. I passed my first test. I think skating is a lot of fun.—*Joanne Hendrickson.*

My name is Joan Hardnock and I am nine year old. I have been a member of the Blade & Edge Club 2 years. I was one of the Eskimo in the Penguin number in the Carnival this spring also was small fry in Alice in Wonderland and skated in the Blue Ballet number. My Instructor is Miss May Belle Humphreys. I enjoy skating very much.—*Joan Hardnock.*

I am ten years old and this will be my third year as a member of the Tulsa Figure Skating Club. I am working on my second test which I hope to pass this year. My favorite sport next to skating is swimming. I also like to write poems. I enjoy Skating magazine and learning through it what other clubs are doing.—*Kay Bradley.*

I began figure skating last winter, when my sister and I joined the University Skating Club of Toronto. I passed my preliminary test in the spring and hope

to get my first test in the winter.

We enjoy Skating Magazine very much, especially the Children's Corner—we always read it first. I visited the summer ice club of Barrie Ont., where my sister skated this summer—I hope to stay longer next year.

This picture was taken the day of our carnival when Jo-Anne Stark and I won the Progress Cups. Best wishes to all your readers for a successful skating season.—*Jimmie Wilson.*

These past two years have been very happy ones for me at the University Skating Club. We had our first carnival Party this year and it was lovely. I was in the ballet number.

Jimmy Wilson and I were presented with Progressive cups. We passed our preliminary and club test. I hope to get my first test this next term.

A happy and successful 1948-49 skating year to the friends of the Children's Corner.—*Jo Anne Stark*, age 10.



Recipe for Junior Carnivals

BETTY ABBOTT

Golden Gate Skating Club

IN PRODUCING a carnival with a large group of children with little or no skating ability, one runs into almost insurmountable problems. These same problems must confront many clubs through the country, and yet we of the Golden Gate Skating Club of San Francisco have been able to present one of the most successful Junior Follies by the use of certain ingredients.

Our Junior Auxiliary has 140 members—ranging from the tender age of four through fifteen—boys and girls, with one

hour of ice time a week allotted to them. In addition to this, the rink itself presents technical stage problems—lack of ice-rehearsal space, few dressing rooms, no special lighting equipment, and the ever-present cry of no money.

To present something attractive requires much organization and planning, but it can be done. The first ingredient in our recipe is to choose a theme that has an over-all unity and yet can be broken down into completely separate units or groups. We chose "Modern

Mother Goose," with five large groupings to absorb the bulk of the skaters, and a soloist for each one—either one of our own outstanding skaters or a guest star.

The babies were in the "Old Woman in the Shoe." An adult male skated the Old Woman in a short solo, joined by one small girl for a brief pair, followed by the group. Next came "Mary, Mary, Quite Contrary," 28 little flowers and Mary; then "Four-and-Twenty Blackbirds Baked in a Pie," the birds popping out of a large pie placed on the ice; the bigger boys had a drill, "Humpty Dumpty and the King's Soldiers"; and last came the larger girls in a beautiful ballet number, "Twinkle, Twinkle, Little Star." Interspersed between each large number were pairs, solos, comedy, etc., including "The Three Bears and Goldilocks," "Ride a Cock Horse"—the proverbial horse number—"The Queen and Knave of Hearts," "The Little Girl with a Curl," "Little Boy Blue," and, of course, "Mother Goose" herself, who opened the show.

The second ingredient is *absolute simplicity* of choreography. With inexperienced skaters, a simple stroke well-timed and executed in unison can be effective. I cannot stress this point enough, as nothing can look like something—if done well.

The third ingredient is good music with perfect timing. This is not often easy to accomplish with the usual rink loud-speaker systems; but with careful selection and re-recording on some numbers, the music can make the show. I believe that classical music—not too high-brow or modern—that makes one feel like skating with perhaps a familiarity but not too much of a chestnut, is the best.

The next ingredient is costuming. We accomplished this easily and inexpensively by organizing the mothers of the groups, headed by three chairmen, who took the responsibility of getting their groups together at specified times and doing the thing on an assembly-line basis, as some of them are quite helpless. We used paper for several sets of costumes, which was exceedingly effective and colorful. With the exception of the ballet, each costume cost about \$1.75.

The stage setting is most important and is difficult to accomplish without much money. We were most fortunate, however, in receiving some large carnival backgrounds, done on building paper, by Tony Sotomayor, an outstanding San Francisco artist who has designed many sets for the ballet. It was indeed a striking effect and, as the audience seated themselves, they were impressed by the truly professional look of the background. Our senior men put up the sets themselves to save labor charges.

The next ingredient is perfect timing and a professional snap to the show. The children were taken on and off in the dark, then the narration—the original rhymes rewritten—done by a professional radio star. Lights, music, action. If there are no delays and the show moves quickly, you eliminate the biggest fault of amateur productions. Try to get that professional click.

The last ingredient is not the least—your audience. Each parent was sent ten tickets to sell; the senior members of the club were also expected to sell some. Our rink seats 2,200 and we were sold out. However, we sold this show as a show for children by children. Large theater parties and birthday celebrations were suggested as means of disposing of tickets. Hand-in-hand with ticket sales is your publicity, which must be good to get results. We started feeding articles to the society editors five weeks before the show, and built it up week by week. It was a "must" for the young fry of San Francisco; and before we were through, we had more publicity than the opening of the Ice Follies, which is a big social night here. We placed attractive posters in the rinks, private and public schools, etc.

Our show was an overwhelming success in every way, and for weeks we received fan mail about it. Of course the children cannot wait to do another one, and it certainly was a stimulant to skating generally and to better skating specifically. It was a terrific amount of work, and pleasure too, and if you are willing to tackle it and follow these simple rules, you will be assured of a success.

More About Today's Competitors

LETTERS from additional skaters have reached us since presstime of our previous issue. Their immediate plans for the coming year are published here as an addition to the news items furnished in "Check-Up on Today's Competitors" appearing in the November 1948 issue.

First definite news of **Barbara Ann Scott's** professional debut was released to the newspapers on October 11 from New York. She is to headline a show at the Roxy Theater in New York City starting December 22. This engagement will probably last four or five weeks and calls for a return appearance next year. It is probable that she will then make a motion picture and follow this by personal appearances across the country. Barbara Ann arranged to give a portion of her receipts to the St. Lawrence Foundation, a charitable organization set up to administer her donations to crippled children in Canada.

Gretchen Merrill returned to Boston late in September from a trip to the West Coast after appearing in the summer carnival at Colorado Springs. Her months off the ice only served to reawaken her interest in skating and she has definitely decided to compete this winter. She plans to train at The SC of Boston, where she has been skating daily since early October and is just as enthusiastic as ever.

Jeanne Matthews, runner-up in the Canadian Ladies Championship, has written that she intends to enter the Canadian Championships and the North Americans if she is selected; she is training in Vancouver and also attending college. **Pierrette Paquin**, Minto SC, will spend most of the winter skating in Washington, D. C. to prepare for entry in the Canadian Senior Championship. She is continuing with her study of college subjects, but will take a brief holiday during the

Christmas season to enjoy ten days of swimming and golf in Florida. **Pierrette** is a recent Canadian Gold Medalist.

Two others who passed their Golds last summer, **Jane** and **Cynthia Kirby**, also of the Minto SC, expect to enter the Canadian Senior Singles. They both attend Lisgar Collegiate Institute in Ottawa, Jane in the third form and Cynthia in the fifth, which is equivalent to first year college. They find it quite a challenge to keep up with both skating and education. Training and schooling also fill the time of **Vevi Smith**, Toronto SC, who anticipates making an entry again in Senior competition this year.

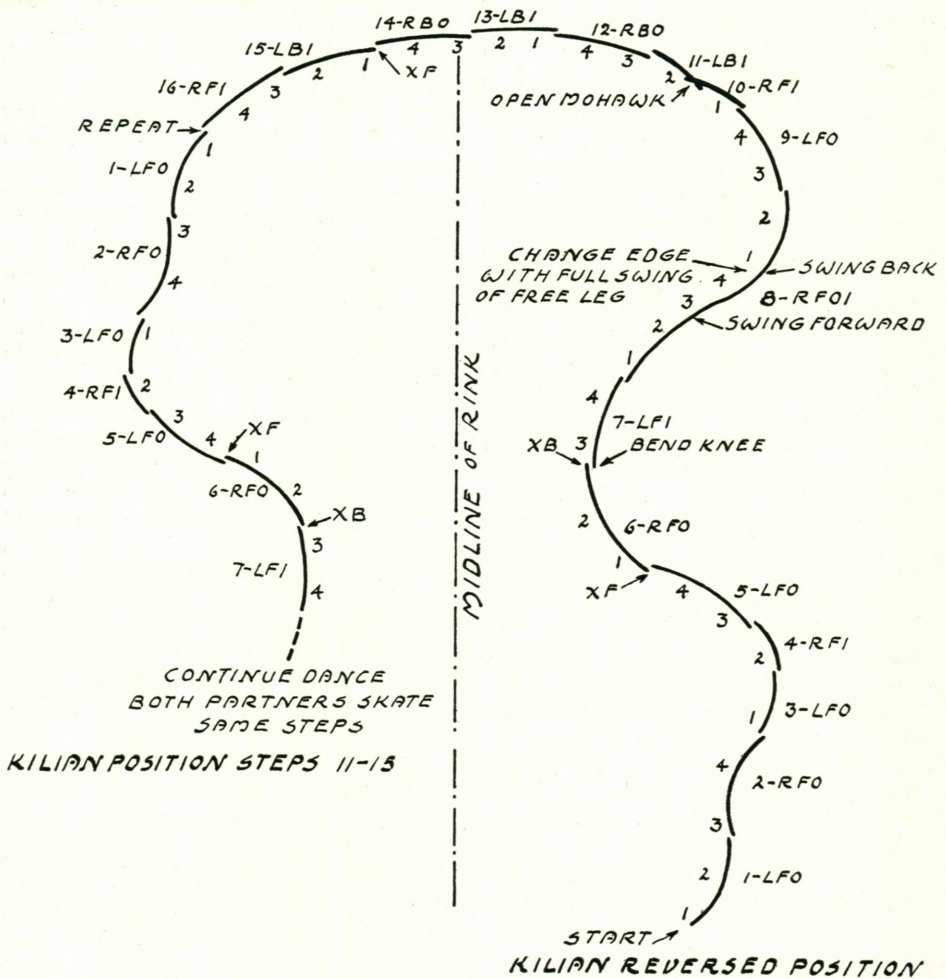
Don Jacoby, U. S. Novice Champion, passed his Gold at Placid at the end of the season and intends to enter Senior competition this winter. As there is no indoor ice in Syracuse Don has to do all his training at Lake Placid. He is in his Senior year of high school and hopes to graduate in January, so finds it difficult to get away for competitions; however, he expects to enter the Easterns and Nationals.

Margaret Anne Graham, Tulsa FSC, also in her Senior year of high school, writes that her teachers are very helpful in arranging her schedule to enable her to enter competitions. Although she passed her Gold at Placid in September, she thinks she will remain in the Junior division this year and skate in the Mid-Western Senior class.

The Silver Dance Champions, **Mary Firth & Donald Laws**, will not be in competition as Mary turned professional this summer. Donald, Washington FSC, spent the summer skating in Barrie, Ont. and will continue competing in singles anyway and possibly in the Washington Four. He is in school this autumn and giving thought to entering college in February.



Fiesta Tango



This dance is one of the three required in the USFSA Bronze Dance Test. The diagrams and descriptions of the Bronze Dances—European Waltz, Fourteenstep and Fiesta Tango—appear in the 1949 edition of the Rulebook.

Fiesta Tango

ORIGINATED BY GEORGE MULLER

Professional, Toledo FSC

MUSIC: Tango 4/4

TEMPO: 27 measures of 4 beats

THE FIESTA TANGO is a set-pattern dance, starting in one corner of the rink, progressing down the side and across the end where it repeats down the opposite side and across the other end to the start. The dance requires two sequences for one round of the rink.

The start of the dance is optional and is not to be judged. It must not be more than five steps for either partner. A suggested start is two straight steps, LF of two beats and RF of two beats. At the start the partners skate in reversed Kilian position. At Steps 10 and 11, partners change to Kilian position while executing the open mohawk. Steps 11 to 15 are danced in Kilian position, and as partners change from backward to forward skating at Step 16, they take reversed Kilian position again to start the dance sequence over.

The lady should be a little ahead of the man at the beginning of Step 9 (LFO) to avoid interference at the open mohawk.

The tempo of the Fiesta is slow, tango rhythm, and partners should strive for upright carriage, soft knee action, easy flow, and smooth leg swings. Step 8 allows for a very pleasing interpretation. The knee is well bent at the beginning of the stroke. At the count of 3, the free leg swings forward, the change of edge is executed with the full swing of the free leg at the end of count 4, and then the free leg swings back at the count of 1 of the next measure.

The sequence of steps allows for easy rhythmical movements and partners should be able to interpret the music and skate the steps in a pleasing tango style.



Dance Diagrams

LAST SUMMER temporary diagrams were distributed at the summer centers in an effort to acquaint the skaters in a general way with the major changes taking place this winter in the Dance Test setup. These diagrams were very rough drafts; changes have been made in most of them and they have been corrected and redrawn for the 1949 *Rulebook*. All dancers and dance judges should study the diagrams and descriptions in the 1949 *Rulebook* because all dance competitions and dance tests must be skated and judged as shown there and not as on the diagrams sent out last summer. The new dance rules go into effect on January 1, 1949.

In the November issue of *SKATING* about two-thirds of the Swing Waltz description was published; the complete description will appear in the 1949 *Rulebook*.

The *Rulebook* is to be published about the middle of December and will be priced at \$2.00. Orders may be made now through the USFSA Publications Committee.

WILLIAM E. WARDMAN
Chm., USFSA Dance Com.

Do You Know...

IF YOU CAN EXHIBIT AT A PUBLIC SESSION?

JOHNNY JUMPHIGH has been asked by his rink manager to give an exhibition during a public session so that the skaters and spectators can see what figure skating is like. Can he accept and must he have a sanction?

IF YOU CAN EXHIBIT AT AN AMATEUR HOCKEY GAME?

JOHNNY'S FRIEND, Sammy Spinfast, has been asked to appear between the halves of an amateur hockey game. Sammy thinks it would be "keen" to give an exhibition and get into the hockey game free. What do the rules say about this situation?

(See answers on Page 42)



(1) Helen Uhl, St. Moritz ISC. (2) Karol & Peter Kennedy, Seattle SC, U. S. Pair Champions. (3) Jeri Boone, Los Angeles FSC, Pacific Coast Junior Ladies Champion. (4) Roger Wickson, University SC of Vancouver, Western Canadian Men's Champion. (5) Letitia Low, FSC of Omaha. (6) Anne Lockwood, Washington Junior FSC. (7) Kitty Hill, Porcupine FSC. (8) Patsy Buck & Lyman E. Wakefield, Jr., St. Paul FSC. (9) Marianne McMillan, Connaught SC, ballerina in "Moonlight Ballet." (10) Joan Dembeck, Trenton, N. J. & Barbara Miller, Chicago FSC, featured in "Carousel" in the Broadmoor Ice Revue of 1948. Photo Credits: (1) Gabriel Moulin Studios, San Francisco; (3) Chassé Photo, Glendale; (6) Adolph Moré, Bethesda, Md.; (10) T. Ortis Johnston, Colorado Springs.



Rockers and Counters



EDITED BY JOAN N. BELL

Ice Hits

CLUBS are already thinking about carnivals and exhibitions. A short speech by President Truman was a surprise addition to the **St. Paul FSC's** show at the National Insurance Convention on Oct. 13. Numbers from the past summer's Pop Concerts were used in the program. Although the opening date was around Nov. 1, for several months now the **St. Paul FSC** and the **Optimists Club of St. Paul** have been working on a show for Dec. 4 & 5. Practice has started at the **Winnipeg WC** in preparation for the carnival which has been scheduled for early December in order to leave the rest of the year free for tests and competitions. Skaters will be glad to hear that the **Princeton SC** is active again and planning a carnival for Mar. 12. On Sept. 12, 13 & 14 the **Arctic Blades FSC** (Paramount) sponsored "Iceland Holidays." The novel theme was carried out in all the major holidays and in a June wedding number which included a very well-executed Bride and Groom pair by Edith & Verne Hale, and a group tango. The English Waltz and the Grand Waltz in the New Year's Eve opener were outstanding.

Just a note on some carnivals held at the close of last season, the reports of which were unavoidably delayed. Proceeds of the **Kinsmen Ice Frolic** sponsored by the **Trail FSC** (B.C.) went to the **Trail and District Recreational Projects Society**, to be earmarked for a new arena. Highlights included dancing by Dr. & Mrs. C. A. Mittun, **Washington State Dance Champions**, and **Michelle Ballentine**, diminutive local star, and the crowning of **Shirley McNeil** as queen. Ice Carnival at the **Sports Centre FSC** (Baltimore) featured guests **Anne Davies & Carleton C. Hoffner, Jr.**, and **Fern Fletcher & Donald Laws**, all of the **Washington FSC**. Ice Capers of 1948, given by the **Lakewood FSC** on Apr. 23, 24, &

25 starred **Lakewood's** own **Patsy Hamm & Jack Boyle**, **Pacific Coast Junior Pair Champions**. During the 1947-48 season, members of the **Montreal FSC** skated in 24 carnivals, including the **Barbara Ann Minto Carnival**, the **Forum and Montreal FSC's** own carnival in **Verdun Auditorium**, which featured **Marilyn Take**, 1947 Senior Lady Champion of Canada, and **Marlene Smith**, 1948 Junior Lady Champion of Canada.

Parties and Plans

ANY TIME is party-time—so all the clubs agree. Parties ended the 1947-48 season, bridged the summer, and now start 1948-49 merrily on its way. For relaxation after their carnivals last spring, both the **Sports Centre FSC** (Baltimore) and the **Lakewood FSC** (Tacoma) turned to social events. **Sports Centre** members held a dinner party to discuss joyfully their carnival and to elect officers and form committees. At a buffet supper given by Mr. and Mrs. W. A. MacPherson in their home, the entire **Lakewood** carnival cast heard—and laughed at—a recording made the previous fall of a debate about whether to produce a carnival. Now there is an even better reason for celebrating at the **Lakewood FSC**, because the club has just bought the **Lakewood Ice Arena**. Redecorating, cleaning and repairs are all being done by members, and a tentative opening date was set for Nov. 1. A gala reception is planned on that date for guests and members—including the 200 families added this summer in an extensive membership drive.

On Sept. 29 at the home of Director **Margaret Chase**, the **San Francisco FSC** held a pre-opening cocktail party instead of the usual opening champagne party. Friendlier skating, the club feels, will result from this opportunity for new members, prospective members, guests and regular members to meet before the skating



This Month's Orchid

goes to Eleanor Werner (Mrs. Carney S. Werner), Representative of the Washington FSC and their Junior Club, not only because of news items submitted for this issue but also because of her enthusiastic work in the past. Mrs. Werner deserves our mythical orchid—and more orchids—for what newspaper reporters would call her “nose for news,” for including all important details, names and dates, for sending many, many photographs of the proper 8 x 10 size and glossy finish, and for her typed reports which always arrive at SKATING before the Rocker deadline.

season actually begins. The official openings were Oct. 12 for seniors, and Oct. 23 for juniors—over 100 of them. An off-the-ice affair introduced over 30 new members to the **Tulsa FSC** at the end of September. An Open House for members and guests of the **Washington FSC** began their 11th season. An ice program (arranged by former President Dallas Dort) consisted of several get-acquainted numbers, four dances, a pair by Betty Lee Dent & Fern Fletcher, and solos by Carol Ann Peters and Donald Laws. On Oct. 2 the **Washington Junior FSC** tiny tots had a party at the noon session while the teen-agers frolicked at the 6-to-8 evening session. The junior parties were arranged by Mrs. C. L. Parker, Mrs. Edgar McPeak, Mrs. Walter Tobriner, Mrs. Dallas Dort and Mrs. Carleton Hoffner, Sr. Recently the intermediate skaters of the **Fort Worth FSC** held a picnic at Lake Worth where playing football and the barbecue were the most popular forms of entertainment.

Other clubs, too, are returning to the ice in party moods. An old and new member get-acquainted “Booster Party” was planned for Oct. 7 by the **WC of Indianapolis** to precede the opening on Oct. 15. A proposed Halloween costume party is another Winter Club autumn highlight. A similar Halloween celebration was planned by the **Penguin ISC**

(Berkeley) for Oct. 30. On Sept. 29 the picnicking Penguins swam in the pool at Castle Rock, and a few hardy ones went hiking while the rest basked in the sun. Elliot James, Chairman, and Mary Johnstone, General Entertainment Chairman, head a committee of the **St. Moritz ISC** which has organized a gay Prevue Party. The annual meeting of the **St. Paul FSC**, with election of officers, reports and presentation of medals is scheduled for Nov. 14, with refreshments and movies of the club skaters following the business. A penguin-bright mimeographed invitation to **Blade & Edge Club** (Pasadena) members to throw their skates away (for one night) set the mood for a friendly party on Sept. 25. This year at **The SC of Boston** there will be a standing group of hostesses each month in charge of the Harvard room and the weekly Sunday teas. Mrs. Francis McConville was chairman for October.

Ice Scrapings

AN INCREASE in senior male membership at the **Saskatoon FSC** (Sask.) seemed a good start for the season there, the middle of September. Skating was scheduled to start at the **Thunder Bay FSC** (Ont.) on Oct. 17, at the **Oshawa SC** (Ont.) on Oct. 19, and at the **Montreal FSC** on Oct. 9. A well-attended regular Friday night supper and general session opened the season at **The SC of Boston** on Sept. 17, and members were impressed with the redecoration and repair work done during the summer. Sept. 15 was the opening date at the **Winnipeg WC**, where there are hopes and plans aplenty—for ballet classes for some of the increased (over 200 now) junior group, and for the club rink which was started in August with a guarantee of its being completed a year from Christmas. Oct. 6 marked an enthusiastic season's beginning at the **Vancouver SC**. A comical float, sponsored by the **Penguin ISC**, in the Berkeley Football Festival on Sept. 17 carried a big penguin falling on the ice with his skates in the air and balancing a football in his wings. Credit for its success goes to Bob Heacock and Bob Skehen. Hopes are

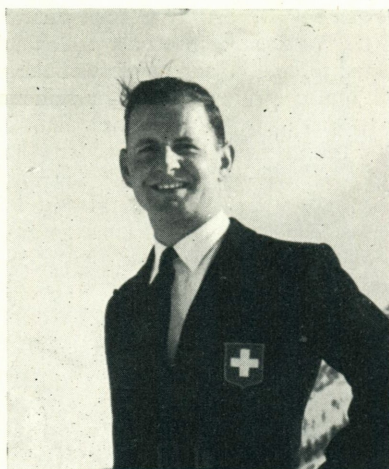
A Very Merry Christmas

to all our Friends

and Pupils

*Cliff and Edwina
Tbaell*

AKRON SKATING CLUB



*Very Best Wishes
for
Christmas and
the New Year
to my Friends
Everywhere*

Hans Gerschwiler

*now teaching at the
PORCUPINE SKATING CLUB
SCHUMACHER*

*Holiday Greetings
and
Best Wishes
to all my Friends*

Mary Hamm

NEW HAVEN SKATING CLUB
&
ARENA, NEW HAVEN, CONN.

*To our
Pupils and Friends
A Merry Christmas
and a
Very Happy New Year*

*Rudolf and Elsie
Angola*

CARLIN'S ICELAND
BALTIMORE, MD.

*Merry Christmas
and a Happy New Year
to all my*

Friends and Pupils

Hans Johnsen

ICELAND
BERKELEY, CALIF.

high at the Commonwealth FSC (Boston) for some active skating sessions this winter at the new rink in Lynn which is expected to open about the first of the year. An unusual coincidence occurred recently to two members of the **St. Paul FSC**: Mrs. Norman DeCoster (Deedee Ahrens) and Mrs. Walter Butler (Shirley Riedel), who have been good friends and fellow skaters for many years, both gave birth to sons on the same day at the same hospital. See the November and December "People" for details.

The first Gold Dance Tests to be held in southern California were sponsored by the **Los Angeles FSC** on Sept. 18. The Saturday night and Sunday morning sessions proved successful and interesting to those attending and participating. The 1948-49 season at the **Wichita FSC** was scheduled to open about Nov. 8. Members of the **Modern Tempo ISC** were happy to learn that they could skate together after all this winter because the Berkeley Ice Rink is renting the Sunday dinner hour to the club. The 100th season of the **Philadelphia SC & HS** started Nov. 6, and proud members look forward to another successful season. One of the major Philadelphia Club events this season will be the North Americans in March. Better skating and more enjoyment at **The SC of New York** should be the result of the new pipes and floor at the club rink, and the new organ and lunch counter. The club planned to open sometime after the middle of October. That always informative and interesting bulletin—the *St. Moritz Blade*—included an excellent supplement with its Sept. 17 number. The extra six-page folder contained committee reports for the 1947-48 season—the obvious success of which must be at least partially due to the good organization of the club. As a result of a demand for additional skating time, the **Junior FSC of Kansas City** has extended its season from 16 to 18 weeks, beginning Oct. 18. Plans are under way to institute club competitions this season. The winter season opened at the **Broadmoor SC** on Sept. 1. The increased nine-month long skating season there ought to satisfy even the most enthusiastic members.

USFSA Films

THE USFSA owns five reels of film showing skaters in action on school figures, free skating and dancing, which are available to clubs wishing to rent them.

The first two reels are in color and show in both regular speed and in slow motion the execution of the First and Second Test figures as skated by Donna Atwood, Eugene Turner, Roger Turner, Roberta Jenks Scholdan and Jane Weiss. At such points as the Start from Rest, the Transition and the Turns, the movements are repeated a number of times for close study.

The remaining three films were taken at the time of the 1943 U. S. Championships in New York. The first film of this group shows the Senior Lady entries—Gretchen Merrill, Ramona Allen, Dorothy Goos, Phebe Tucker and Janette Ahrens—in action on school figures. A portion of this film is devoted to the pair skating of Ahrens-Uppgren, Goos-LeMaire and Schubach-Noffke. The reel closes with free skating by Arthur E. Preusch, Jr. and Arthur Vaughn, Jr.

The second film of this group shows some of the Junior Lady entries, such as Shirley Lander, Betsy Nichols, Mabel McPherson, Patty Sonnekson, Hildegarde Balmain, performing their school figures. There are also examples of free skating by Ann Robinson, Marcus Nelson, James Lohead, Wilhelm Junker and Edward LeMaire.

The final film is called a "Study in Contrast—The Silver Dances" and shows the U. S. Dance Champions for 1943, Marcella May and James Lohead, in action.

The films may be rented at a cost of \$5.00 plus shipping charges. Rental arrangements may be made through the USFSA Executive Secretary, Roland Janson, 5101 39th Ave., Long Island City 4, N. Y.



*To all my Skating Friends
in the United States
and Canada*

I Wish

*A Merry Christmas
and a*

Happy New Year

Gene Kerslager

MINTO SKATING CLUB

OTTAWA, ONTARIO



*Merry Christmas
to all my*

Friends and Pupils

Mary L. Simpson

AK-SAR-BEN COLISEUM

OMAHA, NEBRASKA

*Wishing my many Friends
and Pupils*

in the United States

and Canada

A Very Merry Christmas

Doreen Dutton

GLENCOE CLUB, CALGARY

*Christmas Greetings
and*

Best Wishes

to all our Friends

and Pupils

*Fay and Clarence
Hislop*

SEATTLE SKATING CLUB

*Season's Greetings
to my Friends and Pupils
Everywhere*

Eugene

Paul von Gassner

SENIOR PROFESSIONAL

RYE FIGURE SKATING CLUB

PLAYLAND, RYE, N. Y.

Summary of USFSA Executive Committee Meeting

THE ANNUAL MEETING of the USFSA Executive Committee took place on October 9 and 10, 1948 in the Hotel New Weston, New York City.

Of especial interest was the meeting held Friday night, before the two days of general meeting, of the International Skating Committee to determine the policy of selecting skaters to compete in Worlds competitions, and to decide on the procedure for the coming 1949 World Championships concerning expenses. The recommendations of this Committee were discussed at the general meeting on Saturday, further reviewed by the Committee and voted upon on Sunday. It was voted that:

"Candidates for entry in a World Championship initially shall be certified for eligibility upon the basis of their showing in the last National Championships held prior to that World Championship. The candidates initially so certified shall be those who placed 1st, 2nd, 3rd in the Senior Singles and Senior Pairs and the winners of the Junior Singles.

"Entrants in the World Championships shall be selected and certified by the International Skating Committee.

"The USFSA shall contribute a sum not to exceed \$750.00 towards the individual competition expense of the defending World Champion to the 1949 World Championship.

"The USFSA shall contribute a sum not to exceed \$750.00 towards the expense of the United States Judge appointed to the 1949 World Championships."

The Competitions and Rules Committee held a special meeting on Saturday evening and Chairman Harry N. Keighley invited all officials present to attend. At this meeting applications were accepted for holding the United States, North American and Sectional Championships. Mr. Blodgett, Secretary of The Skating Club of Boston, submitted Boston's application for the Nationals; and William E. Wardman and Thayer

Tutt of Colorado Springs applied for the Nationals in behalf of the Broadmoor Skating Club. The clubs which subsequently were awarded the various 1949 Championships are announced on page 32 of this issue.

The general meeting on Saturday morning was opened by President Henry M. Beatty and proceeded with the roll call by the Secretary, Dr. Waring. There followed a discussion of committee reports, with those requesting action left until the afternoon and the Sunday sessions.

The Judges and Judging Committee recommended and it was voted that Otto Dallmayr, Los Angeles FSC, be made a National Judge. Mrs. Mary Premer Smersh, St. Paul FSC, and Mrs. Lyman M. Drake, Jr., Chicago FSC, were made International Judges; Alex Young of Healdsburg, Calif. (USFSA Individual Member) was placed on the list of World Judges, and Mrs. Smersh was made a Gold Dance Judge. Eliminated from the list of Gold Dance Judges were Helen Barrett of Detroit and Fred Fleischmann of Brooklyn. With the above additions and changes, the lists of National, International and World Judges, National and Sectional Referees, and Gold Dance Judges and Referees, are to be continued as they appear in the 1948 *Rulebook*.

The Judges and Judging Committee announced changes in the rules and regulations as to school figure judges, resulting now in three classifications: Low Test Judges, authorized to judge through the Second Test; Intermediate Judges authorized to judge through the Fourth Test; and High Test Judges authorized to judge through the Seventh Test. The requirements for appointment of Low Test Judges were simplified so as to provide more judges for Low Tests where the need is greatest. The procedure for appointment of Intermediate and High Test Judges remains substantially the same as prior to the revision of the rules.

Harry E. Radix made an extensive re-

*Merry Christmas
to Everyone!*

Ailsa G. McLacblan

PITTSBURGH FIGURE SKATING
CLUB
ICE CAPADES TRAINING
SCHOOL



*Season's Greetings
to my Friends and Pupils
Everywhere*

Walter Arian

CLEVELAND SKATING CLUB

*Merry Christmas
and
Happy Skating
to all my Pupils and Friends*

Gladys H. Rankin

RYE FIGURE SKATING CLUB
PLAYLAND CASINO
RYE, N. Y.

Freddy Mesot

wishes

*Merry Christmas and Happy New Year
to*

all his Friends and Pupils

THE SKATING CLUB OF NEW YORK
304 WEST 50TH STREET
NEW YORK

port for the Trophy Committee, announcing that almost all National trophies had been reconditioned, engraved and brought up to date. It was voted that the trophy offered by the Rochester Figure Skating Club for the Mid-Western Junior Dance Championship be accepted. Summer skaters at Lake Placid started a fund for a Jean-Pierre Brunet Memorial Trophy and obtained contributions from skaters at all the other summer centers. It was voted to accept this trophy conditionally for the Eastern Junior Pair Championship.

Mr. Radix, Chairman also of the Olympic Fund Committee, reported that the Committee had reached their goal and had turned over to the American Olympic Committee funds which covered all expenses of the U. S. Figure Skating Team.

Howard Herbert, Chairman of the Summer Sessions Committee, reported that during the summer of 1948 nine clubs sponsored summer sessions: these were located in the East—Lake Placid; in the Mid-West—Colorado Springs, Rochester, St. Paul and Sault Ste. Marie; on the Pacific Coast—Bremerton, Tacoma, Berkeley and Pasadena. A total of 560 tests were passed during the summer—including 11 Gold Figure and 20 Gold Dance. Fifteen judges schools were held, nine dance conferences, and 53 pop concerts or carnivals. Patches totalled 249 per week, dance sessions 63 per week, and weekly free skating sessions, 103. These figures were compiled from reports furnished by eight of the nine sponsored summer sessions mentioned above.

In the over-all picture of tests, the Standards and Tests Committee report revealed that a total of 2722 tests were passed during the fiscal year, made up of 1580 figure and 1142 dance tests. Of these, 13 were Eighth Figure Tests. Fifty-five of the 107 member clubs held tests during the year; members from 72 clubs took tests. In all, the three sections of the country were about equally represented in the number of tests taken and passed.

Several guests arrived for the luncheon on Sunday which was served at the close of the meeting. Skaters from competitive

ranks who were present included Champions Dick Button, Gretchen Merrill and Lois Waring, and Yvonne Sherman, Irene Maguire and Walter Muehlbronner.

The Governing Council Meeting was set tentatively for April 30-May 1, 1949 at the Edgewater Beach Hotel in Chicago.

1949 USFSA Championships

THE COMPETITIONS AND RULES COMMITTEE is pleased to announce the awarding of the following Championships for 1949:

PHILADELPHIA CHAMPIONSHIPS to the Philadelphia Skating Club & Humane Society.

NIAGARA INTERNATIONAL CHAMPIONSHIPS to the Buffalo Skating Club, January 8 and 9.

INTERCITY DANCE COMPETITION to the Hershey Figure Skating Club.

CALIFORNIA STATE CHAMPIONSHIPS to the St. Moritz Ice Skating Club.

PACIFIC COAST SECTIONALS to the San Diego Figure Skating Club.

MID-WESTERN SECTIONALS to the Cleveland Skating Club.

EASTERN SECTIONALS to The Skating Club of Boston.

The Competitions Committee recommended and the Executive Committee awarded the following Championships:

NORTH AMERICAN CHAMPIONSHIPS to the Philadelphia Skating Club & Humane Society, March 4 and 5.

UNITED STATES CHAMPIONSHIPS to the Broadmoor Skating Club, Colorado Springs.

Inasmuch as this is the first time in recent years that the Nationals have been awarded to the same club for two successive years it might be well to summarize the reasons for making the award. Both The Skating Club of Boston and the Broadmoor Skating Club submitted bids for the event. Broadmoor's bid included a flat guarantee to the Association plus a mutually satisfactory division of net proceeds after deduction of a flat sum to the club for taking care of rink expenses. The Skat-

*The Season's
Best Wishes
to all our
Readers
Advertisers
and Correspondents
the World over
from*

SKATING

THERESA WELD BLANCHARD

EDITH E. RAY

JOAN N. BELL

ELSIE L. WINKLER



*Best
Holiday Greetings
to all my
Friends
and
Success
in the
New Year*

Skippy Baxter

CENTER THEATER
NEW YORK

ing Club of Boston agreed to take care of all expenses of the competition and generously offered to turn over all net proceeds to the Association.

There was no doubt about the ability of either club to run a good competition. However, Boston would have had to hold all events in its own rink which seats about 1000 spectators due to the fact that no suitable dates were available at a larger arena. The Competitions Committee felt that to show the event to so small an audience made it appear

doubtful that the gross income would do more than cover expenses, and would not justify making the award to Boston for geographical considerations, and therefore recommended that the award be made to the Broadmoor Skating Club. The Executive Committee confirmed this recommendation.

Dates and further details on the competitions will be published when available.

HARRY N. KEIGHLEY
Chm., USFSA Competitions Com.

People



BIRTHS

Baltimore—To Mr. and Mrs. Charles Woods, a daughter, Donna Kathleen, Mar. 16.

Buffalo—To Mr. and Mrs. Dean E. McClenathan (Nancy Lamy), a son, John Irving, Sept 14.

Detroit—To Mr. and Mrs. Allen Lomax, a daughter, Holly, Oct. 1.

Lake Placid—To Mr. and Mrs. Craig Garren, a son, Oct. 3.

Providence—To Mr. and Mrs. Louis O. Heindl, Jr. (Doris Tufts), a son, Louis O., III, Aug. 14.

St. Paul—To Mr. and Mrs. Walter Butler (Shirley Riedel), a son, Walter, on Sept. 9.

Toronto—To Mr. and Mrs. Adolphe Eyman (Dorothy Lambert), a son, Robert Blandon, Aug. 27.

Trail—To Mr. and Mrs. Walter Dembicki, a daughter, in July—To Mr. and Mrs. Michael Verzuh, a son, in Jan.

Tulsa—To Mr. and Mrs. George Sandel, a son, George Clifton, May 3.

ENGAGEMENTS

Baltimore—Miss Alice Pembroke Murray to Mr. John LeMoynne Randall.

Boston—Miss Annemarie Junker to Mr. Allen McGinnis. Wedding, Nov. 27.

New York—Miss Eileen Ensign to Mr. Paul Brady.

MARRIAGES

Baltimore—Dr. Reginald MacGregor Archibald and Miss Evelyn Stroh, June 12—Ensign Marvin M. McKinley and Miss Marion Allison Varner, Aug. 28.

Berkeley—Mr. Bob Ebling and Miss Olga Russo, Aug. 29.

Boston—Mr. Norman Sullivan and Miss Anita Cote, Sept. 21.

Saskatoon—Mr. W. Doran and Miss Laura Lorman, in the spring.

Toronto—Ensign Edward Charles Kline, Jr., USN, and Miss Shirley Marie Halsted, Oct. 5—Mr. A. Colin McEwen and Miss Joan S. Hawkins, July 17 in England.

Trail—Mr. John Porter and Miss Aileen MacDonald, in August.

DEATHS

Boston—Mr. and Mrs. John Matheson, by plane accident in North Carolina, early in October. Mr. Matheson was a former president of the Commonwealth FSC—Mr. Robert F. Murphy, Superintendent of Boston Garden, Sept. 22, in an automobile accident.

Philadelphia—Mrs. Clarence Toland, Jr., wife of the former president of the Philadelphia SC & HS, Sept. 12.

Tulsa—Mr. E. H. Leroux, father of Harold and Besse Leroux and grandfather of Jeanne Leroux, in June.

TURNED PROFESSIONAL

Belgium—Micheline Lannoy to star in a European ice show.

Brooklyn—Eileen Seigh to star in "Howdy Mr. Ice" at the Centre Theatre in New York.

England—Albert Edmonds to teach at the Totem SC, New Westminster, B. C.—Mr. and Mrs. R. Ogilvie to teach at Wembley—Winnie and Dennis Silverthorne to teach at the Sports Stadium, Brighton.

Minneapolis—Marjorie Newell Franck to teach at Minneapolis Arena.

Regina—Joan Penfold to teach at the Saskatoon FSC.

St. Louis—Carole Gregory to teach.

Switzerland—Hans Gerschwiler to teach at Porcupine SC, Schumacher, Ont.

Thunder Bay—Lora Joy Hall to teach at Fort Frances, Ont.

Washington—Betty Lee Dent to teach at Washington FSC.

Winnipeg—Jean Brown and Sheila Smith to teach at the Winnipeg WC—Jacqueline Porteous to teach at the Brandon (Man.) SC.

Schumacher Summer Skating School

W I S H E S

A L L O U R F R I E N D S

A

V E R Y M E R R Y C H R I S T M A S

A N D A

H A P P Y N E W Y E A R



*Merry Christmas
and a
Happy New Year
to all my Skating Friends*

Eileen Seigh

HOWDY, MR. ICE
CENTER THEATER, N. Y.

Explaining the Waltz

CYRIL J. BATH

Cleveland Skating Club

WATCHING THE DANCERS on the ice below, I explained to my visitor that the waltz was one of the more beautiful and simple dances which caught all the ball-room's gaiety and swing, and added the sweeping grace possible only on ice. He said, "Yes, but why do they look so unhappy?" "Well," I said, "they are. It's because of the threes." "Ah," he said, a little sadly and with some wonderment. So I explained. "The waltz, you see, is made up of essentially simple movements joined together at difficult places by threes. The figure three is done with either foot, but in the waltz it is necessary for the gentleman to decide which foot to use first, as, otherwise, the lady will become confused and the whole dance may go into reverse or become altogether uncontrollable. Having decided on this point, and whether an inner or an outer edge is indicated, the body is then launched forward, or backward, as the case may be, in the direction of the partner and in a gentle curve. This curve must be held at all costs. The shoulders are then slowly revolved in a counter-clockwise direction, while the hips retain their relative position in mid-air. This continues until the pain becomes severe, at which point the whole position, at the count of three, is suddenly

abandoned and the body unwinds rapidly of its own volition. This is, of course, a critical point in the dance, because unless some countering movement is brought into play, the reflex action may cause a misplaced vertebra or knock down the lady, which is to be avoided as it takes off points in a competition. The dancers then briskly revolve the shoulders in the opposite direction. This is known as checking the three, which by this time has happened and may be found, sometimes, traced upon the ice. However, no time can be spent in useless grief, because time waltzes inexorably on, and at the least hesitation the following couple closes remorselessly in and the situation becomes unbearably complex." At this point in my discourse there was a collision on the ice in front of us. "Ah," said my visitor, "the fellow has checked his three and knocked down the lady. How many points does he lose and what about the vertebra?" I explained that we seldom have dislocations a good osteopath can't fix in a few months treatment. I also pointed out this dance wasn't being done for points, just for fun. "Oh," said the visitor, "I see. So that's why they look so unhappy." There we were, back where we started from. It's very hard to explain the waltz to visitors.

A new era in ice dancing in England is marked by the formation of the Southern Ice Dance League which will be run along lines similar to a hockey league in that teams skate home and away matches on a points basis. Four couples from each club compete, not necessarily the same four couples for each match. Each club skates one home and one away match against all the other clubs. The dance to be skated is drawn from the three Bronze dances, and the dance for the return match is drawn from the remaining two. Three judges for each match, arranged for by the home club, are chosen from neutral rinks.

*Christmas Greetings
to all my Friends
and Success
in the New Year*

*Frances Johnson
Oddson*

FIGURE SKATING CLUB OF
MINNEAPOLIS

*Season's Greetings
and
Best Wishes
to all
for the New Year*

Barbara Taplin

ROCKEFELLER CENTER SKATING POND
JUNIOR SKATING CLUB OF NEW YORK
SCHUMACHER SUMMER SKATING
SCHOOL

*Best Wishes
for the
Christmas Season
to
all our Friends
and
Sincere Thanks
for your kind
Expressions of Sympathy
this summer*

Ausie's Brunet
Sierre Brunet

*Season's Greetings and Sincere Wishes
that the coming year will be
Peaceful and Prosperous
for All My Friends and Pupils
in
United States and Canada*

Norton Wait
3RD SEASON

CHICAGO F. S. C., CHICAGO ARENA

Spins through PROFESSIONAL CIRCLES

Changes in Position

CHANGES IN POSITION among the instructors continue to be made; in addition to those reported in the November issue, the following are announced. Robin Lee, former U. S. Champion and more recently star of *Ice Cycles*, will teach at the Chicago FSC, and Edi Scholdan will remain at Colorado Springs all the year. Mary Rose Thacker will instruct at the Vancouver SC this winter; Eugene Kerslager will be at the Minto SC in Ottawa; Emmett McGrath will teach at the Thunder Bay FSC in Port Arthur; Rudolf and Elsie Angola have signed with Baltimore FSC; Lora Joy Hall has turned professional to instruct at Fort Francis.

Gerrard Blair will teach at the University SC and Silver Blades SC, both in Toronto; Peggy O'Grady has accepted a position with the Glencoe Club of Calgary. Hubert Sprott of Oakland has been teaching two days a week at Arctic Blades FSC at Paramount, as the Oakland rink has closed; he also teaches at sessions of some of the clubs in San Francisco. Bonnie Paterson has been added to the staff of the Toronto SC; and Mr. and Mrs. George Muller have signed with the Sports Arena in Toledo. Elissa King will teach at the Brooklyn Ice Palace; Mr. and Mrs. Gordon Thompson will be at Yakima, Wash. In November it was stated that Jimmie and Dorothy Stephens would be at San Diego, but they will teach at Portland this winter.

Howdy, Mr. Ice

THE NEW SHOW at the Center Theater, New York, probably tops all previous seven in lavishness of production. Excellent scenery, costumes, props, and lighting effects combine to make this one of the most colorful shows ever seen on the Center's stage. Skippy Baxter, Eileen Seigh, Harrison Thomson, Jinx Clark, Rudi Richards, the Prestons, and Trixie

head a large and excellent cast. Changes are made from time to time but the standard of headliners is maintained and the show remains tops in entertainment.

Eileen makes her first appearance as the Golden Eagle in an impressive military number, "48 States," which closes the first half. Later she appears in a sort of combined singles number with Skippy, skating as Bluebirds; then a real pair with him, both attired in lovely black and silver costumes, in "Variations on a Romantic Theme." These two splendid skaters manage to combine showmanship with some really fine figure skating, especially in their beautiful jumps, for which Skippy was always outstanding. He makes two solo appearances as well as his numbers with Eileen.

Harrison Thomson excels in a fine shadow pair with Rudi Richards, and a lovely ballet number with Jinx Clark. The Prestons amaze the spectators with their acrobatics, Trixie continues to fascinate with her juggling, and the comedy trio puts over some wonderfully timed numbers.

The chorus, large and gorgeously costumed, executes its complicated routines with great precision. With its varied and elaborate scenic effects, Howdy, Mr. Ice offers fine entertainment satisfying to all ages.

Ice Capades of 1949

DAVID M. KEATING
Cleveland Skating Club

THE 1949 EDITION of *Ice Capades* is a show of color and innovation. It comprises twenty numbers ranging from slapstick comedy to beautifully costumed show numbers, and features Donna Atwood and Bobby Specht, ably supported by The Old Smoothies, John Lettengarver, The Mullen Twins and Raiche, Charles Slagle, Eric Waite, Patti Phillippi, The Benois, Salter and Kinney, and others.

The show number "Winter Wonderland" was beautifully costumed and eye-pleasing. Another show number, "Dresden Dolls," displayed magnificent costumes, although the beauty of these



*Very Best Wishes
for a
Merry Christmas
and a Happy New Year*

Mary Jane Halsted

PLA-MOR ARENA
KANSAS CITY, MISSOURI

*A Jolly Hello
to all of my
Friends
and
Pupils*

Lois Johnson

CLEVELAND SKATING CLUB

*Season's Greetings
to all my Friends
in Canada
and the U. S. A.*

With Best Wishes

Peggy Currie

GLENORA SKATING CLUB
EDMONTON, ALTA.

MERRY
CHRISTMAS

Gerry Blair

The University Skating Club
Silver Blades Skating Club
Toronto, Ont., Canada

costumes was somewhat lost during the periods when the only light on the number came from the lamp shade headdresses.

There was more than enough comedy in such numbers as "Pandamonium," "A Day at Atlantic City," "Grecian Nights," "Clown Prince," and "Hookey from Hockey." To your reviewer's taste, there was too much comedy; however, mention must be made of the quiet, subtle type of comedy offered by Eric Waite in "Grecian Nights," which was the high spot in the comedy department.

John Lettengarver did some beautiful open axels and double flips in his short solo arising out of the number "Fiesta." The pair skating of Benoits, Mary Sleichter and Don Bearson, Dick Salter and John Kinney was pleasing to watch. The latter pair are exceptionally smooth and precise in their number. The Old Smoothies, as usual, won much applause.

The innovation of this year's Ice Capades was the presentation of the fairy tale "Snow White and the Seven Dwarfs," à la Walt Disney. This number, which was quite long, stuck faithfully to the movie version of several years ago. The costumes were identical with those of the movie and a part of the movie sound track was incorporated and synchronized with the show orchestra and the parts played by the principals in the number. The costuming of the Seven Dwarfs and the woods animals was outstanding and recreated in the minds of the audience, especially the children, the familiar story.

Unfortunately the close adherence to the movie sound track limited to a minimum the amount of actual skating in the number. It would seem that a freer adaptation might have preserved the story and still allowed for greater skating action.

The idea of presenting the continuity of a story on ice is an excellent one and has already been done by some of the amateur clubs. In so doing it is important to remember that the primary interest is in the skating and this should not be lost or submerged in a too close adherence to the story.

All in all, the Ice Capades of 1949 was an eye-pleasing show and provided an evening of pleasant entertainment.

Thanks

TO THE FOLLOWING ADDITIONAL CLUBS and their Representatives who, by October 19, had submitted one or more subscription lists to SKATING for the 1948-49 season:

All Year-Mercury FSC (Los Angeles); Baltimore FSC; Blade & Edge Club (Pasadena); Broadmoor SC (Colorado Springs); Brooklyn FSC; Cambridge SC; Dallas FSC; Fort Worth FSC; Hiawatha SC (Sault Ste. Marie); Houston FSC; Jr. FSC of Kansas City; Los Angeles FSC; Manhattan FSC (New York); Metropolitan FSC (New York); Modern Tempo ISC (Oakland); New Haven FSC; FSC of Omaha; Penguin FSC (Allentown, Pa.); Rochester FSC; St. Moritz ISC (Berkeley); San Diego FSC; The SC of Boston; The SC of Lake Placid; Tacoma FSC; Washington FSC; Wichita FSC; WC of Indianapolis; Granite Club (Toronto); Kitchener-Waterloo SC; Montreal FSC; Montreal Silver Blades Skaters, Inc.; Saskatoon FSC; Thunder Bay FSC; Toronto SC; Trail FSC; University SC of Toronto; Vancouver SC; Winnipeg WC; WC of St. Catharines; Woodstock SC.



Do You Know...

HOW TO GET YOUR TEST MEDAL?

SUSIE SKATEWELL from the Fancy Figure Club has just passed the First Test and is eager to secure the emblem which she is now authorized to wear. To whom does she write for information? Perhaps to the President of the USFSA or possibly to the Editor of SKATING—but usually not to the right place unless she reads her *Rulebook* carefully.

(See answer on Page 42)

Happy Christmas
to
all my Friends in
the Figure Skating World
Tasie McCarthy

COPPER CLIFF SKATING CLUB
NORTH BAY FIGURE SKATING
CLUB

Cordial
Holiday Greetings
to all my
Skating Friends

Merry Christmas
to all our Friends
Helen Hatcher
and
Shirley Lander

TACOMA ICE PALACE
TACOMA, WASH.

Edith Palmer

BROADMOOR SKATING CLUB
BROADMOOR ICE PALACE
COLORADO SPRINGS, COLO.

A Merry Christmas
and a
Happy New Year
to all my
Friends and Pupils
Marcus Nikkanen

GRANITE CLUB, TORONTO, CANADA

Answers to "Do You Know . . ."

Can You Exhibit in a Television Show?

YOU CANNOT EXHIBIT unless a proper sanction is given. A skating exhibition by an amateur either before a paid audience at a rink or for a motion picture or for television must be a sports news event or an entertainment held either under the auspices of or with the cooperation of or with the approval of a USFSA member club situated in the vicinity where said exhibition is given. (See Sanction Rule SR13.) The exhibitor must receive no financial remuneration for same either directly or indirectly. The local sanctioning officer of the Carnival and Exhibition Sanctions Committee must be supplied with all the facts in connection therewith. If the motion picture is not sold or used commercially, said local sanctioning officer may sanction said exhibition. If the motion picture is sold or used commercially and if there is a television of such skating, then the local member of the Carnival and Exhibition Sanctions Committee must obtain and supply the Chairman of the USFSA Public Relations Committee with all the facts in connection therewith. If said Chairman decides that said motion pictures and television will promote amateur figure skating, he may grant sanction therefor subject to the supervision and control thereof by the Public Relations Committee. Similar regulations apply to a radio broadcast by an amateur skater. The name of the exhibitor must not be directly or indirectly connected with any commercial advertisement, but the advertiser paying for a radio broadcast may broadcast his advertisement provided same is not connected directly or indirectly with the skater participating therein.

How To Get Your Test Medal

THE CHAIRMAN of the Standards and Tests Committee governs both the test and medal departments of the USFSA. However, under Figure Test Rules in the

current USFSA *Rulebook* (1949 edition) Susie will discover that the Executive Secretary of the USFSA handles the sale of emblems. (See Rule 5). There is a list of the different emblems together with their prices in that section of the *Rulebook*. If Susie will wait until she gets the certification card from the Standards and Tests Committee, and then write to the USFSA Executive Secretary, Roland Janson, 5101 39th Ave., Long Island City 4, N. Y., telling him exactly which emblem she wants and sending a check or money order for the correct amount (of course giving her return address) she should receive her medal promptly. (See Rule 11). Susie should not send her certification card, because if she has received it the Executive Secretary already has a record of her test in his office.

Can You Exhibit at a Public Session?

NO AMATEUR may appear any place except closed club sessions without a sanction. Under new rule SR53 in the Carnival and Exhibition Sanctions section of the 1949 *Rulebook* the sanction officer may waive any fee if in his judgment the sport of figure skating is enhanced.

Can You Exhibit at an Amateur Hockey Game?

A SANCTION is required. New rule SR15 in the Carnival and Exhibition Sanctions section of the 1949 *Rulebook* provides that a fee of \$5.00 be paid for an exhibition together with such other charges as the President or Chairman may deem proper. It is suggested that club officials consult the local sanctioning officer, the President or the Chairman of the Sanctions Committee. If the game is a professional hockey game the above answer does not apply. An amateur may not appear at any professional performance or where the professional element dominates.

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Please mention **SKATING** when answering advertisements.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from September 14 to October 11, 1948. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee—Heaton R. Robertson, 185 Church St., New Haven 10, Conn.

AKRON SC: **Silver Dance:** Kay Crum (at The SC of Lake Placid), Gary Kepler (at St. Paul FSC).

ALL YEAR-MERCURY FSC: Pre—Matlie Fishbain, Sandra Goldfield, Kay Sharpe. 1—Nancy Ellis, Jacqueline Kuns, Clara Lynn Lewis, Susan Talley. 2—Marijane Bodum. 4—Eleanor Banneck. **Bronze Dance:** Betty Brockway, Neil Garrett.

ARCTIC BLADES FSC: 1—Mary Lou Gordon, Sandra Hardin, Shirley Ann Thiele. 4—Diana Pilgrim (at Blade & Edge Club), Toni Skaggs. 5—Joe Ann Kelly (at Blade & Edge Club).

ARENA FSC OF CLEVELAND: Pre—Virginia Hall (at Summer IC).

BLADE & EDGE CLUB: 1—Arlene Nichols. **Bronze Dance:** Natascha Guiglia.

BREMERTON FSC: 4—Sonja Wold. 5—Arlene Mehner. **Bronze Dance:** Sonja Wold.

BROADMOOR SC: Pre—Donna Mitchell. 2—Gloria Hoffman, Marilyn McCormick. 3—Lucille Ash, Ted Gazarian, Gloria Hoffman, Kay Servatius. 5—Meladee Annes, Nancy Mineard. **Silver Dance:** Lucille Ash, Elmer Broders.

BROOKLYN FSC: 2—Ann DeStefano. 4—Ruth Fryser (both at The SC of Lake Placid). 5—Dolores Green (at Summer IC).

BROOKLYN JUNIOR FSC: **Bronze Dance:** Ellie Sonneman (at The SC of Lake Placid).

CLEVELAND SC: 2—Marilyn Wright. 4—David Jenkins. 8—Hayes Alan Jenkins, Nancy Sue Jenkins (all at The SC of Lake Placid).

DALLAS FSC: 4—Betty Lynn Stogner (at Broadmoor SC).

DENVER FSC: 2—Lillian Rodriguez. 3—Delita Rodriguez, Lillian Rodriguez (all at Broadmoor SC).

FSC OF CHICAGO: Pre—Barbara Drake. 1—Susanne Knott. 3—Jane Holmes. 4—Joanne Will. 5—Mike Coerver (all at Broadmoor SC). 5—Paul Van Voorhees (at The SC of Lake Placid). **Silver Dance:** Geraldine Huesing (at St. Paul FSC).

HERSHEY FSC: 3—Lois Elder (at The SC of Lake Placid).

INTERNATIONAL FSC OF PHILADELPHIA: 4—Patsy Kerrigan (at The SC of Lake Placid).

JE. FSC OF KANSAS CITY: Pre—1—2—3—Roberta Vermillion (at Summer IC).

JUNIOR SC OF NEW YORK: Pre—Nancy Morgan. 1—Jean Rau. 8—Sonja Klopfer (all at The SC of Lake Placid), Andra McLaughlin (at Broadmoor SC).

KANSAS CITY FSC: Pre—Stephanie Westerfeld. 6—Sharon Westerfeld (both at Broadmoor SC).

LOS ANGELES FSC: 1—Theresa Ballard, Jacqueline Bates. 2—Sidney Moore. 4—Jacqueline Bredburg. **Silver Dance:** Jo Ann Bolin, Catherine L. Machado.

METROPOLITAN FSC: **Silver Dance:** Barbara Breitenbach (at The SC of Lake Placid).

MINNEAPOLIS FSC: 3—Dick Branvold (at St. Paul FSC).

NEW HAVEN SC: 1—Brenda Barton (at The SC of Lake Placid).

OLYMPIA SC: Pre—Margaret Ann Jurmo. 1—Sondra Buelteman. 2—Joan Rausch (all at Hiawatha SC). 3—Carol Gumbettor. 4—Viola Robinson (at Hiawatha SC). **Bronze Dance:** Caronlee Casey (at Broadmoor SC).

OMAHA FSC: Pre—Constance Cowdery. 1—Mrs. Ben Cowdery, Cynthia Cowdery (all at Broadmoor SC). 3—William Rance (at Hiawatha SC). **Bronze Dance:** Cynthia Cowdery (at Broadmoor SC).

PENGUIN FSC: 2—William Kipp. **Silver Dance:** Ralph Lichty (both at The SC of Lake Placid).

PHILADELPHIA SC & HS: 2—Elizabeth Jones (at The SC of Lake Placid).

PROFESSIONALS: 1—Shirley Claxton, Pat Hittell (both at Los Angeles FSC). 2—Helen Hatcher (at The SC of Lake Placid). 5—Vern Abbott (at Broadmoor SC). 6—Max Rehfeld (at Los Angeles FSC). 8—Mary Frances Greschke (at The SC of Lake Placid). **Silver Dance:** Shirley Lander (at San Diego FSC).

PROVIDENCE FSC: 6—Hazel Sullivan (at The SC of Lake Placid).

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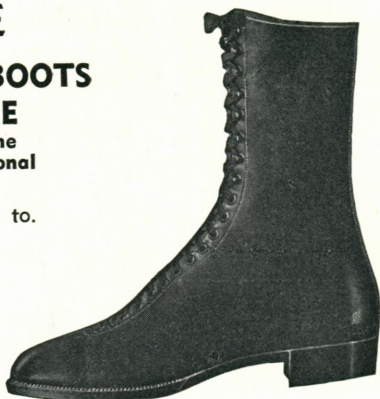
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SKATING CLUBS desiring to buy new USFSA booklets at reduced rates may order in lots of 10 for \$1.75 a copy, or lots of 50 at \$1.50 a copy. Single copy price, \$2.00. Now available is a new volume of Ice Dances. Ready late in December will be the 1949 Rulebook. Send all orders with payment to the USFSA Publications Committee, 30 Huntington Ave., Boston 16, Mass.

The Ads in This Department are read by thousands of skaters each month. Each ad must be paid for before insertion. Rates are 20c per word; no less than 25 words accepted. Open all winter. Address: The Skaters' Exchange, SKATING, 30 Huntington Ave., Boston 16, Mass.

RYE FSC: 1—Virginia Hoynes. 4—Joan Pinevia. 5—Betty Desnoes (all at The SC of Lake Placid).

ST. PAUL FSC: 4—Martin Coonan. 5—Jane Fleming. 6—Gloria Kuenkel. **Bronze Dance:** William Nicholas.

ST. MORITZ ISC: 4—Nancy Hammer (at The SC of Lake Placid).

SAN DIEGO FSC: Pre—Terry Brumagin, Roger Harvey, Kathryn Pyles. 1—Joanne Clardy. 2—Rita Moore, Patsy Scherrer. **Bronze Dance:** Carla Lee Conti, Martha Hall, Marcia Hutchison, Marlene Miller, Patsy Scherrer. **Silver Dance:** Erik Bruun, Letha Lynn.

SEATTLE SC: 5—Patsy Firth. 8—Gloria Peterson. **Bronze Dance:** Evelynne Olson (all at Bremerton FSC).

THE SC OF LAKE PLACID: 1—Barbara Woodruff. 2—Irene Bianchi. 4—Phyllis Krinovitz, Aldrina LeBel, Joann Tanner. **Bronze Dance:** Muriel Reich.

SPRINGFIELD ICE BIRDS: 4—Ruth Pincince (at The SC of Lake Placid).

SYRACUSE FSC: 2—Dolores Behan. 8—Donald Jacoby (both at The SC of Lake Placid).

TULSA FSC: 8—Margaret Anne Graham (at The SC of Lake Placid).

WASHINGTON FSC: 3—Nancy Gail Smith. 6—Fern Fletcher. 7—Donald Laws. 8—Carleton C. Hoffner, Jr. (both at The SC of Lake Placid).



Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from September 13 to October 11, 1948. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. C. H. Cumming, Minto Skating Club, 155 Waller St., Ottawa, Ont.

CONNAUGHT SC: 6—Malcolm Wickson (at Bremerton FSC).

GEORGIAN FSC: Pre—Marie Bowman, Denice Clark (both at Summer IC).

GLENCOE CLUB: **Silver Dance:** Ellen Sweeney.

GRANITE CLUB LTD: 4—Brenda Watson. 5—Janet McMillan. 6—Janet McMillan. 7—Joyce Palmer. (all at Summer IC).

HAMILTON SC: 1—Donna Rahn. 3—Ann Morrison, Shirley Pacey. **Bronze Dance:** Elizabeth Lelen. (all at Summer IC).

IC OF GREATER WINNIPEG: 1—Lesley Goodwin. 2—Mary Diane Trimble. (both at St. Paul FSC). **Bronze Dance:** Shirley Winter.

KIRKLAND DISTRICT FSC: Pre—Borden Caulder, Nancy Chisholm, Jacky Clark, Joan Cullen, Jean Dakens, Barbara Dixon, Honor Dixon (at Copper Cliff SC), Janet Duffett, Patsy Graham, Marge Gilchrist, Eileen Hoggarth, Barbara Howes, Dorothy Howes, Doreen Kelly, Jean Lowe, Audrey Meyers, Ardith Mooth, Joyce Mortson, Betty Ann MacAlpine, Ruth McDonald, Kathryn McDougall, Georgiana McInnes, Helen McKnight, Beverley O'Halloran, Norma Olive, Ruth Pain, Audrey Perron, Sonja Puzey, Estelle Ridell, Margaret Selnes, Marylin Sipprell, Jean Slater, Betty Walsworth, Helena Whalen, Ann Wingrove. 1—Rosemary Burns, Carol Chisholm, Sandra McEwan, Ann Murphy.

LONDON SC: Pre—Frances Hall (at Kitchener).

MINTO SC: 7—Donald Tobin (at Summer IC).

MONTREAL FSC: **Bronze Dance:** Margaret Milne (at Summer IC).

MONTREAL SILVER BLADES SKATERS: 1—Pauline Walford (at The SC of Lake Placid).

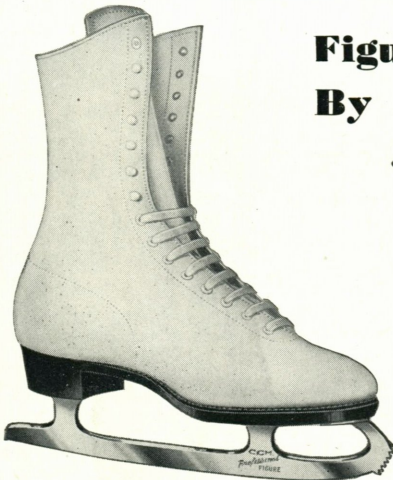


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Please mention SKATING when answering advertisements.

OSHAWA SC: 8—Dawn Steckley (at Kitchener).

PROFESSIONALS: 7—Nancy Minnes (at Summer IC). **Silver Dance:** Ivy Smith (at Vancouver).

SHERBROOKE WC: Pre—Ann Goode (at Summer IC).

THUNDER BAY FSC: 4—Laura Hall. **Bronze Dance:** Laura Hall (both at Copper Cliff SC). **Silver Dance:** June McLeod (at Rochester FSC).

TORONTO SC: 3—George Montgomery, Patricia Montgomery. 4—Jacquelyn Oldham. 5—Beverley Barber. 7—Thorton Ople. **Bronze Dance:** Patricia Montgomery, Thorton Ople. **Silver Dance:** Bessie Henry. (all at Summer IC).

UNIVERSITY SC: 1—Sandra Hudson. 2—Marian Wilson. 3—Velma Lillcrop. **Bronze Dance:** Marlon Wattie. **Silver Dance:** Velma Lillcrop. (all but Marlon Wattie at Summer IC).

WASCANA WC: 4—Betsy Ann Landru (at St. Paul FSC).

WINNIPEG WC: 1—Brian Page (at Schumacher), Cynthia Sinclair, Jane Sinclair, Joe Speidel. 2—3—Joan Bergman (all at Copper Cliff SC). 4—Rosemary Henderson (at St. Paul FSC). **Bronze Dance:** Joan Bergman (at Copper Cliff SC).

WC OF ST. CATHARINES: Pre—Denise Van Liew (at Copper Cliff SC). 1—Robert Curran, Norma Entwistle (at Copper Cliff SC), Billy Riddell (at Copper Cliff SC). 2—Douglas Court (at Summer IC), Joanne Entwistle, Eleanor O'Brien (both at Copper Cliff SC). 3—Douglas Court (at Summer IC). 4—Jean Broyer, Carol Ann Lowery, Everly Riddell, Rita Sturch (all at Copper Cliff SC). 5—Jean Broyer (at Copper Cliff SC). **Bronze Dance:** Douglas Court (at Summer IC), Everly Riddell (at Copper Cliff SC).

The lists of Tests Passed constitute an official department of SKATING and as such report only the names of successful candidates. As no test is passed officially until approved by the Chairman of the USFSA Standards and Tests Committee (or his deputy) or by the Secretary of the CFSA, it is impossible for any lists to be published other than those sent by these two offices. When tests are reported to these two Association offices too late to meet the deadline of an issue, they appear in the first issue following.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, and MARCH 3, 1933.

OF SKATING, published eight times a year: in months of Nov., Dec., Jan., Feb., Mar., Apr., May and June at Boston, Mass., County of Suffolk, for Oct. 1, 1948.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Mrs. Theresa Weld Blanchard, who, having been duly sworn according to law, deposes and says that she is the Editor of SKATING and that the following is, to the best of her knowledge and belief, a true statement of the ownership, managership, etc., of the aforesaid publication by the dates shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher: United States Figure Skating Association, 30 Huntington Avenue, Boston 16, Mass.; Editor: Mrs. Theresa Weld Blanchard; Managing Editor: Edith E. Ray, 30 Huntington Ave., Boston 16, Mass.

2. That the ownership is: United States Figure Skating Association, 30 Huntington Avenue, Boston 16, Mass.; Henry M. Beatty, President, 1122 Leader Bldg., Cleveland 14, Ohio; Secretary, H. Glenn Waring, 2887 Chesterfield Ave., Baltimore 13, Md.; Treasurer, T. Elliott Pugh, 2827 Windsor Dr., Alameda, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of the total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also, that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the stock, bonds, or other securities than as so stated by him.

Theresa Weld Blanchard

Sworn to and subscribed before me this 23rd day of Sept., 1948.

(Seal)

Frederick W. Huntington

(My commission expires November 19, 1954).

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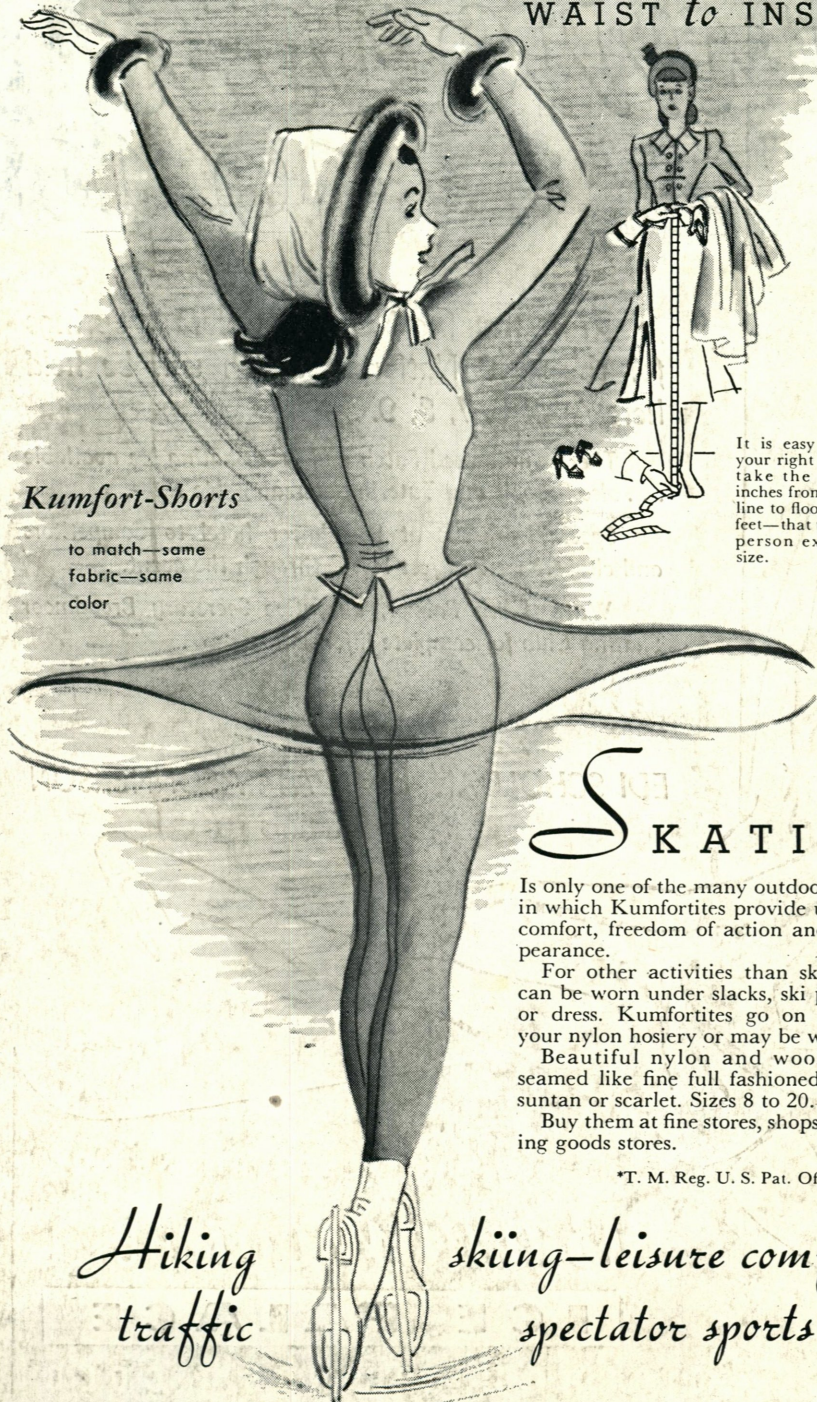
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