

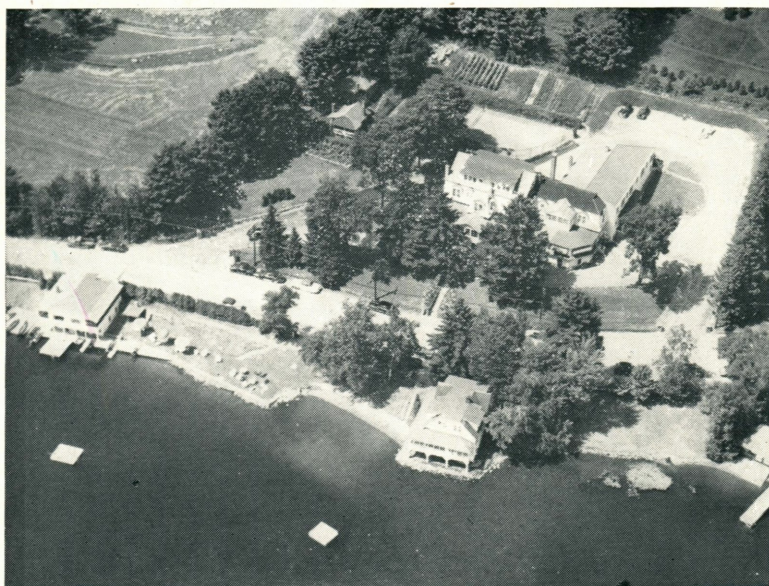
Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 26, NO. 6

APRIL, 1949





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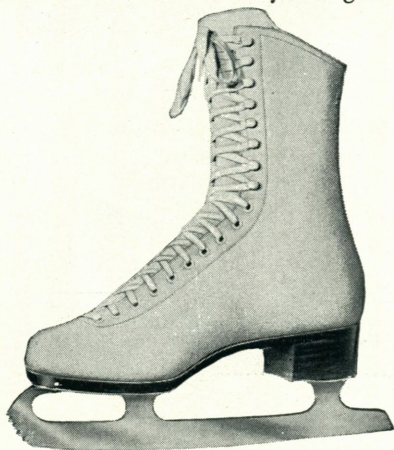
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Cover

This month's cover subject needs no introduction. Champion Richard T. Button, who recently won the title of Champion of the World for the second successive year, is already known for his distinction of being the first American man to win the World, Olympic, European, North American and United States Championships. Photo by Fabian Bachrach, Boston.

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WORLD AND EUROPEAN CHAMPIONS

TOP: 17-year-old Aja Vrzanova of Czechoslovakia, Lady Champion of the World. Photo by Barratt's, London.

CENTER: Andrea Kekessy & Ede Kiraly of Hungary, Pair Champions of the World and of Europe. Photo courtesy of The Skating Times, London.

LEFT: Eva Pawlik of Austria, Lady Champion of Europe. Photo by Franz Votava, Vienna.

RIGHT: Edi Rada of Austria, Champion of Europe. Photo by Franz Votava, Vienna.

Championships of the World

HAROLD G. STORKE

USFSA Judge at the Worlds

THE WORLD CHAMPIONSHIPS returned to Paris after a lapse of thirteen years. In 1936 Sonja Henie—for the tenth time—Karli Schaefer—for the seventh time—and the Herber-Baier pair—for the first time—won the titles. Since then, due to the lack of competition during the war years, only five championships have been held, two of which have taken place since the war.

Most of the skaters who were entered in this year's events—a total of 52—competed during the last two years, either in Stockholm in 1947, in Davos in 1948, or in both. The exceptions were the U. S. skaters Virginia Baxter, Andra McLaughlin, Helen Uhl, Hayes Alan Jenkins, Austin Holt and the Anne Davies-Carleton Hoffner pair; two new girls from England; and a few from France, Austria and Belgium. With the exception of Dick Button, no former title holder competed this year, so the field was wide open in the Ladies' singles and the pairs.

The Palais des Sports, where the contests were held, is an excellent indoor rink. An immense all-glass roof which extends not only over the ice surface, but also over the 15,000 seats, lets in plenty of daylight—and the spring sun shone in Paris during the days of the event, so that the rink was very pleasant and the ample light was a great help to the skaters in holding their tracings and to the judges in looking at them.

The U. S. Team was housed in the Hotel Napoleon on the Avenue Friedland, near the Arc de Triomphe—a central location for the sight-seer and the shopper, but requiring a considerable taxi ride through the mysterious and amazing French traffic to reach the rink. No one seemed to mind this, however, except for the annoying, and so far as could be discovered, senseless habit of a majority of the taxi drivers on the stand near the hotel of refusing to go to the Palais des Sports in the evening. It got to be a regular game to bet which

driver in the long row of standing cabs would decide to take a party across the Seine to the rink.

Dick Button took a lead in the Men's competition as soon as the first figure was skated and was never in the slightest danger of losing his title. His free skating well merited the 6.0 of one judge, the very high marks given by all, and the terrific accolade of the spectators in the jam-packed Arena. The London Times said, "There is no doubt that this young man has created a new era in skating." There was a close race for second between Kiraly of Hungary and Rada of Austria, with the Hungarian more than making up his slight deficit in school figures by an impressive free skating program to win the place. Jimmy Grogan did his usual excellent free skating to clinch fourth, while Hayes Alan Jenkins and Austin Holt finished sixth and seventh, respectively.

The pair skating on Wednesday evening presented a battle between the Kennedys' extremely smooth and well-skated performance and the more spectacular, fast moving program of the Kekessy-Kiraly Hungarian pair with the latter gaining the decision. The real surprise of the evening, however, was the marvelous performance of the Anne Davies-Carleton Hoffner pair. Their sparkle, smoothness and speed left no doubt in the minds of the judges—or of the crowd—that their third place was richly deserved. A little more "contents" and they will be serious contenders for the title.

The Ladies' event brought forth the strongest field of contenders since the war, and the competition was close and keen from the start. The general high quality of the compulsory figures of all the competitors made this phase of the contest most difficult to judge. At the end of the day, Vrzanova had a comfortable lead followed closely, and very near together, by Eva Pawlik of Austria, Yvonne Sher-

man of the U. S. and Jeannette Altwegg of England. The fact that the other U. S. girls, all of whom do figures that would be outstanding in any contest, were placed Helen Uhl eighth, Andra McLaughlin eleventh and Virginia Baxter thirteenth, served to point out the excellence of the standards attained by all the contenders.

But if the "school" standards were high the free skating standards were actually amazing, and the results brought many wide changes in the final placing. Vrzanova, with her tremendous jumps, beautiful spins and fast moving footwork, clinched first place. Unfortunately, Eva Pawlik, in the warm-up period just before the contest, pulled the heel from one of her shoes and was unable to get it replaced. Yvonne Sherman skated an assured and very beautifully conceived program to take second place, with Jeannette Altwegg, Jirina Nekolova and Bridget Shirley-Adams following third, fourth and fifth.

The first five skaters finished in approximately the same final order as they had been placed in the compulsory figures. But thereafter the shifts were many and great. Andra McLaughlin and Virginia Baxter literally lifted themselves by their boot straps by two of the most remarkable free skating performances of the evening—Andra rising from eleventh in the figures to sixth in the final result and Virginia from thirteenth to seventh. Another unusually great change of placing was that of Jacqueline Du Bief of France who moved up from sixteenth to ninth by virtue of her truly outstanding, smooth flowing, ballet-like execution of a difficult program.

MEN

1. Richard T. Button	5
<i>United States</i>	
2. Ede Kiraly	12
<i>Hungary</i>	
3. Edi Rada	13
<i>Austria</i>	
4. James Grogan	23
<i>United States</i>	
5. Hellmut Seibt	26
<i>Austria</i>	
6. Hayes Alan Jenkins	29
<i>United States</i>	
7. Austin Holt	34
<i>United States</i>	

8. Carlo Fassi	38
<i>Italy</i>	
9. Per Cock Clausen	45
<i>Denmark</i>	
10. Jean Vives	50
<i>France</i>	

LADIES

First figure—final ranking; figure in parenthesis—ranking at end of school figures.

1. (1) Alena Vrzanova	7
<i>Czechoslovakia</i>	
(2) Eva Pawlik	withdrew
<i>Austria</i>	
2. (3) Yvonne Sherman	17
<i>United States</i>	
3. (4) Jeannette Altwegg	18
<i>Great Britain</i>	
4. (6) Jirina Nekolova	44.5
<i>Czechoslovakia</i>	
5. (5) Bridget S. Adams	46
<i>Great Britain</i>	
6. (11) Andra McLaughlin	48
<i>United States</i>	
7. (13) Virginia Baxter	53
<i>United States</i>	
8. (9) Dagmar Lerchova	55
<i>Czechoslovakia</i>	
9. (16) Jacqueline Du Bief	67
<i>France</i>	
10. (10) Barbara Wyatt	71
<i>Great Britain</i>	
11. (8) Helen Uhl	68.5
<i>United States</i>	
12. (12) Valda Osborn	73
<i>Great Britain</i>	
13. (14) Beryl Bailey	82
<i>Great Britain</i>	
14. (7) Lilly Fuchs	85
<i>Austria</i>	
15. (17) Liliane Madaule	105
(15) Joan Lister	final ranking not given
<i>Great Britain</i>	

PAIRS

1. Andrea Kekessy & Ede Kiraly	7
<i>Hungary</i>	
2. Karol & Peter Kennedy	14.5
<i>United States</i>	
3. Anne Davies & Carleton Hoffner	31.5
<i>United States</i>	
4. Marianne & Laszlo Nagy	33
<i>Hungary</i>	
5. Herta & Emil Ratzenhofer	35.5
<i>Austria</i>	
6. Jennifer & John Nicks	35.5
<i>Great Britain</i>	
7. Bela Zachova & Jaroslav Zach	49.5
<i>Czechoslovakia</i>	
8. Eliane Steinemann & André Calame	56.5
<i>Switzerland</i>	
9. Elli Starck & Harry Gareis	66.5
<i>Austria</i>	
10. D. & J. Favart	63
<i>France</i>	
11. Suzanne Gheldolf & Jacques Renard	75
<i>Belgium</i>	
12. Pamela Davis & Peter Scholes	78.5
<i>Great Britain</i>	

1949 Championships of Europe

ON JANUARY 28 to 30, the Campionati Europei di Pattinaggio Artistico were held in Milan under the auspices of the Italian Skating Association. The rink in Milan is a modern indoor one which some of our skaters visited last year after the Olympics and Worlds. This competition was the first to be held under the new ISU rule limiting entries to skaters from European associations; therefore, Barbara Ann Scott (who had turned professional and was not eligible anyway) and Dick Button could not defend their titles.

Mr. G. F. C. Witt of Holland, who served as Referee for the Ladies and Pair events, kindly airmailed the results which appear below. The first figure is the final ranking; the second figure gives the ranking at the end of the school figures; the right hand figure is the total of ordinals. No title was won unanimously; there were seven judges in the Ladies' event, five in the Men's, and seven in the Pairs. Unfortunately the competitors' countries were not given and a few cannot be found on our records.

LADIES

1. (1) Eva Pawlik	10
<i>Austria</i>	
2. (3) Alena Vrzanova	16
<i>Czechoslovakia</i>	
3. (2) Jeannette Altwegg	16
<i>Great Britain</i>	
4. (4) Jirina Nekolova	28
<i>Czechoslovakia</i>	
5. (7) Dagmar Lerchova	44
<i>Czechoslovakia</i>	
6. (5) Bridget S. Adams	50
<i>Great Britain</i>	
7. (10) Jacqueline Du Bief	53
<i>France</i>	
8. (8) Barbara Wyatt	56
<i>Great Britain</i>	
9. (9) Valda Osborn	61
<i>Great Britain</i>	
10. (12) Andrea Kekessy	68
<i>Hungary</i>	
11. (6) Lilly Fuchs	72
<i>Austria</i>	
12. (11) Beryl Bailey	85
<i>Great Britain</i>	
13. (13) Joan Lister	87
<i>Great Britain</i>	
14. (14) Susi Giebisch	90
<i>Austria</i>	
15. (15) Helga-Haid	106
16. (16) Grazia Barcellona	110
<i>Italy</i>	

MEN

1. (1) Edi Rada	6
<i>Austria</i>	
2. (2) Ede Kiraly	9
<i>Hungary</i>	
3. (3) Helmut Seibt	15
<i>Austria</i>	
4. (5) Carlo Fassi	22
<i>Italy</i>	
5. (6) Ladislav Cap	26
<i>Czechoslovakia</i>	
6. (4) Zdenek Fikar	27
<i>Czechoslovakia</i>	

PAIRS

1. Andrea Kekessy & Ede Kiraly	8
<i>Hungary</i>	
2. Marianne Nagy & Laszlo Nagy	21
<i>Hungary</i>	
3. Herta Ratzenhofer & Emil Ratzenhofer	22.5
<i>Austria</i>	
4. Bela Zachova & Jaroslav Zach	28.5
<i>Czechoslovakia</i>	
5. Susanne Gheldolf & Jacques Renard	32
<i>Belgium</i>	
6. Jennifer Nicks & John Nicks	48
<i>Great Britain</i>	
7. Margot Walle & Allan Fjelheim	54
<i>Norway</i>	
8. Elly Starck & Harry Gareis	54.5
<i>Austria</i>	
9. Grazia Barcellona & Carlo Fassi	62
<i>Italy</i>	
10. Eliane Steinemann & André Calame	62
<i>Switzerland</i>	
11. Pamela Davis & Peter Scholes	69.5
<i>Great Britain</i>	
12. Silva Palme & Marco Lajovic	84



Do You Know...

HOW TO BE APPOINTED A USFSA JUDGE?

JOHN JUSTICE, member of the American Figure and Dance Club, has done some trial figure judging in his club and is interested in an appointment to the USFSA Judges List. His friend, Walter Westminster, is active in the club dance sessions and would like to assist as a Dance Judge. How can they be named to the list of Judges?

(See answer on Page 42)

Prelude to the International Style

PAUL ARMITAGE

A PHYSICAL EXERCISE or so-called sport passes through four stages in its evolution:

1. The age of youth: of unfettered joy in mere physical activity.

2. The analytical era. A time of research into the potentialities. A technological and codification period. Many sports never progress beyond this.

3. Then comes the time when beauty of form is prescribed as an essential element. Mere perfect execution of figures is not enough. The artistry counts. Only few physical sports have reached this period. Among them are dancing, diving and figure skating.

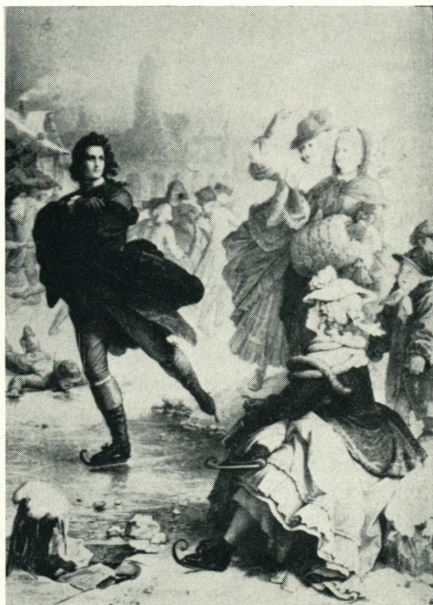
4. Finally arrives the dramatic stage, when the sport or activity becomes a fine art. It is a medium of expression of feeling, emotion, miming or dramatics. The lyric has passed to the epic. Dancing and figure skating are today in this era. Swimming seems to emerge into this. Witness, Billy Rose's groups in the Aquacade.

The first and second stages of evolution in figure skating are dealt with in the preceding articles on the Pond Skater and Dr. Keane. Next evolved the third stage, that of the International Style and its insistence on beauty of form. Mr. Badger's article on George Browne (March 1949) trenches upon the International Style, which had been developed first in Europe.

In groping into the history of skaters who had been puissant in this, I came across, in an old book by G. H. Lewes (published in Munich in 1867 and in New York in 1868), the picture of the great German poet and philosopher Wilhelm Goethe (see cut) and record of the incident—excerpts from which follow. This was a first glimmer of the International Style.

Goethe in Frankfurt

AMONG THE AMUSEMENTS in which Goethe diversified his life at Frankfurt was that of skating, which Klopstock had recently made illustrious by his verses. Bettina has preserved an anecdote which



WILHELM GOETHE

Kaulbach has chosen for illustration. I must premise that the speaker is Goethe's mother, and the Max referred to is Maximilane Brentano (the mother of Bettina) with whom Goethe was at that time flirting.

"The morning was bright and frosty. Wolfgang burst into the room where I was seated with some friends and exclaimed: 'Mother, you have never seen me skate, and the weather is so beautiful today.' I put on my crimson fur cloak which had a long train and was closed in front by golden clasps and we drove out. There skated my son, like an arrow among the groups. The wind had reddened his cheeks, and blown the powder out of his brown hair.

"When he saw my crimson cloak he came towards our carriage. I took it off. He put it on, threw the train over his arm, and away he went, over the ice, like a son of the Gods. Anything so beautiful is not

now to be seen, the wind carrying the train behind him as he flew."

The remembrance of such happy hours made him during the first wild days in Weimar astonish the "proprieties" not only by skating himself, but by inducing the whole court to follow his example. Hitherto no "gentleman" had been seen demeaning himself to such a sport; but now

even the Duchess became an accomplished skater. The banks of the Schwansee were often illuminated with lamps and torches, and lovely women were driven over the ice on sledges or joined the skaters; sometimes they went masked as during carnival. "We are somewhat mad here," Goethe wrote to Merk, "and play the devil's own game."

How Well Do You Skate?

HEATON R. ROBERTSON

Chairman, USFSA Standards and Tests Committee

TURN ABOUT is fair play, but perhaps it is just as well that school principals do not require a letter from us: stating, as a requisite for graduation, that our child has kept up very high standards in figure tests.

Out of 986 low tests last year, less than three per cent passed with an average of 6.5 or more. There were about 14 per cent who passed safely, but by no means cum laude. Fifty-four per cent just skinned by, and there were about 29 per cent of failures. I hope our schools are doing better than this; but they wouldn't, with everlasting pressure to march a child ahead two or more classes per year, regardless.

Ability is measured by how well we can do the things we are required to do; not by the quantity of things we do badly, many of which may well be beyond our present stage of preparation. Perfecting fundamentals carefully, step by step, makes

lasting progress far easier and better.

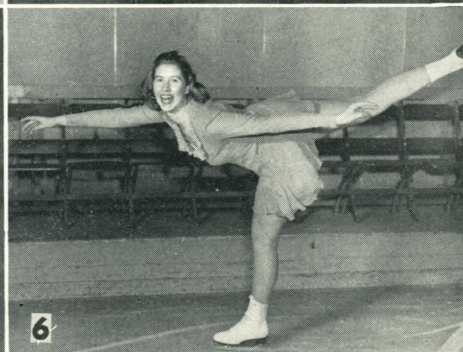
Those who race through test after test with little more than a fifty-fifty bet of passing, are making just about fifty-fifty bet skaters. What else?

The present record would indicate that probably only six or seven, out of a whole thousand of test takers, consistently practice with a view towards receiving 6.5 or more on each figure of the first four tests. The higher tests have fared little better, in proportion to the somewhat higher passing marks required.

Even 6.5 for a low test figure, or a mark only five per cent over the bare passing average for a high test figure, is no great competition threat. Have the very few skaters then, who have perfected themselves the most, figure by figure as they went along, been the usual winners of our school figure competitions? It would not seem unlikely.

LOW TEST SUMMARY, SEASON 1947-1948

Test No.	Total Tests	Failed		Av. Mark 5.6-5.99		Av. Mark 6.0-6.19		Av. Mark 6.2-6.49		Av. Mark 6.5 or More	
1	453	115	25.4%	261	57.6%	39	8.6%	28	6.2%	10	2.2%
2	250	82	32.8	137	54.8	15	6.0	11	4.4	5	2.0
3	168	47	28.0	87	51.8	18	10.7	11	6.5	5	3.0
4	115	39	33.9	49	42.6	9	7.8	11	9.6	7	6.1
986		283		534		81		61		27	
100%		28.6%		54.1%		8.3%		6.3%		2.7%	



The Championships of Canada

CATHERINE GILLIES

Minto Skating Club, Ottawa

THE MINTO SKATING CLUB was host to the Thirty-eighth Annual Canadian Championships on February 18 and 19. The entry list was the largest in the history of the competitions and it took two days of hard work to decide the winners.

The competitors arrived in groups, those from the West coming in on Tuesday, and the remainder arriving on Wednesday and Thursday. By Thursday noon all the skaters were present and Thursday evening the CFSA entertained in the Minto Club Lounge at a buffet supper for competitors, parents, guests, officials and directors. After supper the skaters drew the order in which they were to skate their school figures.

The Junior Ladies' figures were begun at 8 o'clock Friday morning and lasted until 1:30. At the conclusion of the figures Maureen Senior was in the lead with Dawn Steckley and Barbara Gratton holding second and third places out of a field of sixteen. After luncheon, which was served in the Club Lounge, the Men's Junior figures took place with a field of eleven. Malcolm Wickson and Peter Firstbrook repeatedly shifted positions for first and second place but at the end of the figures Malcolm was ahead of Peter, and Donald Tobin was third.

Between the figures and free skating Minto President and Mrs. D. B. Cruikshank entertained at their home with a buffet supper for the skaters and guests, and it wasn't until 8:30 that the skaters

reappeared on the ice in their free skating costumes.

It would take too much space to tell you how beautifully costumed each skater was and how wonderfully each one skated. Most of the girls chose white and silver, although pastel shades were popular, too. Each girl who skated surprised the spectators with her contents and ability but it was twelve-year-old Barbara Gratton who stole the show with her double jumps. She was the only skater in the competition to include a double Lutz and a double toe Walley in her program. Joyce Salo should also be mentioned. This was her first Canadian competition and she skated such an exceptional program that it brought her from sixth in figures to third place. The boys all looked very tailored in their black costumes. Donald Tobin won first place with his dynamic program. His double jumps were the cleanest to be seen in a competition for some time. He received more "nines" from the Judges than any other skater. Peter Firstbrook also skated an exceptional program and should be a strong contender next year.

The Senior events took place on Saturday. There were no defending Champions and each skater provided close competition. Jeane Matthews came first in figures with Suzanne Morrow and Patsy Earl pushing close behind. Roger Wickson led the Men's field with Bill Lewis second and Norris Bowden third.

CANADIAN CHAMPIONS

(1) Suzanne Morrow, Toronto SC, being presented the Senior Ladies' Trophy by the Governor General of Canada; CFSA President Norman V. S. Gregory looking on. (2) Joyce Perkins & Bruce Hyland, Toronto SC, Senior Dance. (3) Marlene Smith & Donald Gilchrist, Toronto SC, Senior Pair. (4) Roger Wickson, University Hill FSC of Vancouver, receiving Senior Men's Trophy from the Governor General of Canada. (5) Donald Tobin, Minto SC, Junior Men. Maureen Senior, Toronto SC, Junior Ladies. (7) CFSA officials: Top row: Melville Rogers, A. H. Williams, Donald Gilchrist. Bottom row: D. B. Cruikshank, Norman V. S. Gregory, Charles H. Cumming. (8) Joy Forsyth & Ronald Vincent, Toronto SC, Junior Pair. Photo Credits: (1) (3) (4) (5) (6) (8) T. V. Little, Ottawa; (2) Panda, Toronto; (7) Bill & Jean Newton, Ottawa.

At 8:30 P.M. with the entrance of His Excellency Lord Alexander the most exciting moment had arrived. The girls skated first and at the end of their programs it was anyone's guess who would replace Barbara Ann Scott as Champion of Canada. Suzanne Morrow emerged the winner; Patsy Earl came second and Jeane Matthews placed third.

Roger Wickson retained his first place with his program of intricate footwork and interesting jumps. Bill Lewis came close behind him and Donald Tobin climbed to third place with another exhibition of outstanding skating.

It was nice to see Donald Gilchrist back in competition again to win the Senior Pairs teamed with Marlene Smith. The Toronto Four (Mary Kenner, Vera Virginia Smith, Peter Firstbrook, Peter Dunfield) was the only entry and skated well over the standard required to represent Canada in the North Americans.

Dance competitions came last. Joyce Perkins teamed with last year's winner Bruce Hyland to carry off all dance honors but one, the Tenstep which was won by Pierrette Paquin and Donald Tobin.

After the Governor General had presented the cups and medals a Championship Dance was held in honor of all the competitors. It brought to a close for another year the long hours the skaters had spent on the ice to make the Championship the most successful yet.

THE JUDGES were Dr. John Abra, Winnipeg; Paul Belcourt, Ottawa; Norman V. S. Gregory, Montreal; Ralph S. McCreath, Toronto; Dr. John Greig, Toronto. In the Junior Singles Donald B. Cruikshank, Ottawa, replaced Mr. Belcourt, and Nigel Stephens served for Dr. Greig. Dance Judges were Norman V. S. Gregory, Montreal; Donald B. Cruikshank, Ottawa; Sidney V. Soanes, Toronto. Referee was Melville F. Rogers, Ottawa, for all events except the Men's Junior when John Greig took his place.

LADIES' SENIOR FOR THE DEVONSHIRE CUP

1. Suzanne Morrow
Toronto Skating Club
1 4 4 1 1 11
2. Patsy Earl
Granite Club, Toronto
3 1 2 2 2 10
3. Jeane Matthews
Vancouver Skating Club
2 2 3 3 3 13
4. Marlene Elizabeth Smith
Toronto Skating Club
4 3 1 4 4 16

5. Vera Virginia Smith
Toronto Skating Club
5 6 7 5 5 28
6. Cynthia Kirby
Minto Skating Club, Ottawa
6 5 5 7 6 29
7. Pierrette Paquin
Minto Skating Club, Ottawa
8 7 6 6 9 36
8. Patricia Scully
Granite Club, Toronto
7 8 9 8 7 39
9. Mary Elizabeth Hiscock
Granite Club, Toronto
9 9 8 9 8 43

MEN'S SENIOR FOR THE MINTO CUP

1. Roger Wickson
University Hill Skating Club, Vancouver
1 1 3 1 3 9
2. William Evan Lewis
Toronto Skating Club
2 4 2 2 1 11
3. Donald Tobin
Minto Skating Club, Ottawa
3 2 1 3 4 13
4. R. Norris Bowden
Toronto Skating Club
4 3 4 4 2 17

SENIOR PAIRS FOR THE MINTO CUPS

1. Marlene Smith & Donald Gilchrist
Toronto Skating Club
2 1 2 1 1 7
2. Pearle Simmers & David Spalding
Connaught Skating Club, Vancouver
1 2 1 2 2 8
3. Joyce Perkins & Bruce Hyland
Toronto Skating Club
3 3 3 3 3 15

LADIES' JUNIOR FOR THE HOWARD TROPHY

1. Maureen Senior
Toronto Skating Club
1 4 1 1 5 12
2. Barbara Gratton
Toronto Skating Club
2 5 3 2 1 13
3. Joyce Salo
Copper Cliff Skating Club
3½ 2 2 5 6 18½
4. Dawn Marie Steckley
Oshawa Skating Club
5 1 4 10½ 4 24½
5. Patricia Scully
Granite Club, Toronto
7 6 5 6 2 26
6. Anne Gillies
Minto Skating Club, Ottawa
12 9 8 7 3 39
7. Elizabeth Gratton
Toronto Skating Club
9 12 6½ 4 8 39½
(920.6)
8. Mary Elizabeth Hiscock
Granite Club, Toronto
8 7 11 13 7 46
9. Pearle Simmers
Connaught Skating Club, Vancouver
3½ 3 12 9 12 39½
(910.2)

10. Ann Aubin
Copper Cliff Skating Club
6 10 13 3 9 41
11. Erica Anne Batchelor
Winter Club of St. Catharines
11 8 6½ 8 13 46½
12. Joyce Comrie-Palmer
Granite Club, Toronto
10 13 10 10½ 10 53½
13. Elizabeth Jeanne Watkins
Connaught Skating Club, Vancouver
13 11 9 12 11 56
14. Wilma Jauch
Montreal Figure Skating Club
14 15 15 14 14 72
15. Frances M. Jauch
Montreal Figure Skating Club
16 16 14 15 15 76
16. Mary Diane Trimble
Ice Club of Greater Winnipeg
15 14 16 16 16 77

MEN'S JUNIOR FOR THE HOWARD TROPHY

1. Donald Tobin
Minto Skating Club, Ottawa
2 1 1 3 2 9
(987.3)
2. Peter Firstbrook
Toronto Skating Club
3 2 2 1 1 9
(977.1)
3. Malcolm Wickson
University Hill Skating Club, Vancouver
1 3 4 2 4 14
4. Alain G. Pinard
Minto Skating Club, Ottawa
7 4 5 4 3 23
5. Philip W. Fraser
Halifax Skating Club
4 5 3 6 7 25
6. Ronald J. Vincent
Toronto Skating Club
5 8 6 5 5 29
7. Thornton Opie
Toronto Skating Club
6 6 7 7 6 32
8. Paul Tatton
North Bay Figure Skating Club
8 7 8 8 8 39
9. Murrel Bentley
North Bay Figure Skating Club
9 9 9 9 10 46
10. Alfred Digby
Copper Cliff Skating Club
10 10 10 10 9 49

JUNIOR PAIRS FOR THE DYSART CUPS

1. Joy Forsyth & Ronald Vincent
Toronto Skating Club
1 1 1 1 5
2. Arden Spearing & Clifford Spearing
Toronto Skating Club
3 2 2 3 2 12
3. Patricia Montgomery & George Montgomery
Toronto Skating Club
2 4 3 2 3 14
4. Miss Mereweather & Robert Surtees
Minto Skating Club, Ottawa
4 3 5 4 4 20
5. Gladys Lennie & Elphio Grattoli
Copper Cliff Skating Club
5 5 4 4 5 23

SILVER DANCE

1. Joyce Perkins & Bruce Hyland
Toronto Skating Club
1 1 1 3
2. Pierrette Paquin & Donald Tobin
Minto Skating Club, Ottawa
2 2 3 7
3. Joy Forsyth & Ronald Vincent
Toronto Skating Club
3 3 2 8

WALTZ FOR THE HENRY G. BIRKS CUPS

1. Joyce Perkins & Bruce Hyland
Toronto Skating Club
2 1 2 5
2. Pierrette Paquin & Donald Tobin
Minto Skating Club, Ottawa
1 2 3 6
3. Joy Forsyth & Ronald Vincent
Toronto Skating Club
4 3 1 8
4. Arden Spearing & Clifford Spearing
Toronto Skating Club
3 4 4 11

TENSTEP FOR THE VICTOR SIFTON CUPS

1. Pierrette Paquin & Donald Tobin
Minto Skating Club, Ottawa
2 1 1 4
2. Joyce Perkins & Bruce Hyland
Toronto Skating Club
1 2 2 5
3. Joy Forsyth & Ronald Vincent
Toronto Skating Club
3 4 3 10
4. Arden Spearing & Clifford Spearing
Toronto Skating Club
4 3 4 11



Do You Know...

HOW TO BECOME AN OFFICIAL CFSA
JUDGE?

IF THE CFSA KEEPS RECORDS OF THE
ACTIVITIES OF ALL CANADIAN JUDGES?

(See answers on Page 42)

What the USFSA Does for You

H. KENDALL KELLEY

*Former Treasurer USFSA
Chairman, Amateur Status Committee*

DURING THE EARLY DAYS of our club many of us began to be vaguely aware of the existence of some mysterious and remote Association which was watching over us and which in some unexpected way might strike us with the lightning of its disapproval if we broke any of its seemingly numerous and complicated rules. For a long time it seemed that most of our relationship with the Association was of little value to us, but was somehow restrictive and bureaucratic like the swarms of government agencies we were encountering in our regular business. We had to get a sanction for any show or competition, and pay a fee for it, but what good did that do us? We had to pay dues to the Association and all we seemed to get was a Membership Certificate. Our skaters had to pay a fee to the Association to take a test although a few of our own members did the actual judging. As a crowning blow we had to pay the Association a part of the profits from our carnivals and competitions, in spite of the fact that we spent countless hours in hard work to put them across while the Association never seemed to lift a finger and refused to share the loss if we incurred one.

One by one we found out the real purposes of the Association and how it can and does help every club and every skater in many ways. To begin with, the Association is composed of your club and my club; of you and me. Last spring there were over 100 representatives at the Annual Meeting in the Edgewater Beach Hotel in Chicago; they came from clubs all over the country—California to Massachusetts, Texas to Minnesota. The Officers and Committee Chairmen are fellows from Cleveland, Baltimore, San Francisco, Seattle, Omaha, Washington, Chicago, Philadelphia, Tulsa, Beverly Hills, Colorado Springs, Harrisburg, Denver, Buffalo, St. Paul, New Haven. Every year Officers and Committee Chairmen and

members are elected and appointed and "new blood" is added. The Association very definitely adheres to the principle of bringing in new people and of having the old timers step down. In this way the Association, at its two meetings each year, learns what the clubs are doing, what they want and need, and what may need correction.

No one activity of the Association can be called its main one, so no attempt will be made to recite these activities in the order of their importance. Let us start with Competitions.

Do you think competitions just happen and that things are made up as they come along? (Yes, we have seen one or two where the local committee ran them that way because they didn't let the Association help them.) Look in the *USFSA Rulebook* and see the thorough and complete instructions on how to handle a competition: what events to have, what figures, what free skating times, what dances, how they should be done, how judged, entry requirements, etc. All these instructions, guides and rules were worked out by ordinary skaters who attended or took part in competitions and then thrashed out their opinions with others in the Association. It has become necessary to standardize certain features of competition so that all skaters will have equal chances. The Association, therefore, has established certain classes or events for various types of competitions, certain groups of figures (or dances) for each event, certain minimum and maximum eligibility requirements, certain uniform methods of judging and determining winners and placings, etc. Because of this we are able to organize and run International, National, Sectional and Sub-Sectional competitions all "in the same language" so that competitors know what to expect and how to prepare before they enter.

Judging is another important activity of

the Association. In the old days there was much positive personal opinion, but little agreement or standardization. There was also some Home Town Patriotism in a few cases. Great improvement has been effected in establishing standards for school figure judging and dance judging; the USFSA Publications Committee (care of SKATING, 30 Huntington Ave., Boston 16, Mass.) has books on the subject for sale.

The Association controls the appointment, promotion and demotion of judges, both figure and dance. These appointments and changes are now made solely on the basis of judging ability, not on politics. The Home Town Patriot is *never* invited to judge a second time and is dropped from the judging list entirely if his action is sufficiently flagrant as to be conclusive.

Tests are run under rules of the Association, judged by USFSA Judges, and recorded by the USFSA Executive Secretary. Medals are sold by the Association. A tremendous amount of work has gone into standardizing our tests and training judges to judge them. Without tests we would have no stepping stones to sound progress nor any yard stick or par by which skaters may be measured and classified for competition; without the Association we would have no orderly system of judging and tests.

Another function of the Association is to establish and enforce rules of Amateur Status. Our rules are on as high or higher plane than any sport in the country and we hope they stay that way. Amateur skaters are protected against semi-professional competition, and the sport enjoys a very high reputation for clean, wholesome sportsmanship.

The USFSA Carnival Committee controls the enforcement of amateur status rules by withholding or issuing sanctions or permissions to clubs to hold and skaters to appear in various events. Also the Carnival Committee provides the largest single source of income for the Association by the collection of Carnival Sanction Fees and Assessments. (During the last skating year there was an exception: the Broadmoor Skating Club, Colorado Springs, donated *all* the very considerable

profit from the Nationals to the Association, so that competition income exceeded Carnival Fees and Assessments that year.)

At this point it seems important to answer the usual question: "What does the Association do with the money?" The largest items of expenditures are those of sending our skaters to international competitions: Olympics, Worlds, and North Americans (when this last is held in Canada). In addition the Association pays the expenses (or part of them) of certain officials or judges to these international competitions. There is no favoritism shown in selecting Association officials for these trips; they are chosen by vote of the USFSA Executive Committee from a carefully prepared list of properly qualified eligibles who are willing to take the time off from business. Of course, judges and officials are subject to the same strict Amateur Status rules as skaters; they receive no pay, and get only a portion of their expenses paid when on Association business.

The next division of expenses of the Association deals with the expenses of the Officers and Committee Chairmen that all the clubs have chosen to run their Association for a year. These expenses involve telephone, telegraph, postage, printing, etc., travel expenses to New York for the Fall Meeting and to Chicago for the Spring Meeting. It is at these meetings that action is taken on rules, plans, etc., that have been in preparation during the rest of the season.

Through its Publications Committee, the Association publishes this magazine, SKATING, and also publishes a number of books such as the annual *Rulebook*, the various Dance Books, a book on School Figure Judging, etc. Fortunately the head of this publication activity does not change every year or so like the other Association officials: Mrs. Theresa Weld Blanchard has donated her time and skill to the Committee and the magazine ever since most of us took up skating.

The role of the Association in ice dancing is especially in evidence this year. You may have heard struggling dancers complain: "Why did that blasted Association go and change the dances all around just as I was beginning to master the Tango?"

Again it's a story of standardization. Many changes were made in ice dances in this country from 1937 to 1947, and we got out of touch with what the British, Dutch, Swiss, and Scandinavians were doing, on account of the war. When we started sending skaters to the Worlds again we realized the extent of the gulf between our dance standards and those of the Europeans. Accordingly, the Association sent a delegate to a meeting in Europe, and our Dance Champions went over to skate demonstrations. As a result of this trip the Association has reached agreement with Europeans on standardization of many dances, which have become our standards since January 1, 1949.

There are, of course, other activities of the Association, but these are the ones with which the average club or skater is most

concerned. So just remember that the Association is taking a part in it when little Susie learns a figure or a dance, takes a test, or skates in a competition or carnival; your *SKATING* magazine is the Association magazine; the United States Championships and this year the North Americans are run by the Association; your Association money helped send Dick Button to Europe in 1947 when he placed second and in 1948 when he won the Europeans, Worlds, and Olympics, and is paying part of the bill this year; it financed the rest of the team last year; it keeps your sport free from commercialism; it stimulates fair competition and good sportsmanship; and it is still looking around for more ways in which it can increase your enjoyment and mine and that of more and more people in this fine sport.



USFSA Annual Meeting

H. GLENN WARING

USFSA Secretary

THE UNITED STATES FIGURE SKATING ASSOCIATION will hold its Annual Meeting at the Edgewater Beach Hotel, Chicago, on May 7 and 8, 1949.

I have often wondered if the members of the average clubs realize the importance of this meeting and of being represented. We hear remarks that the club members do not have a voice in the USFSA affairs. Well! this is your opportunity.

One of the interesting items on the agenda is a Round Table Discussion to which members of all clubs are invited. All attending will have a chance to express their opinions and to present and be advised on their own club problems.

This Annual Meeting is one at which every member club can and should be represented. Why not arrange to finance at least one delegate to represent your club? Perhaps a show or some other function for clubs with lean treasuries would be the answer.

It is by hearing the views of delegates from all parts of the country that the Association can best serve you.

Our sincere hope is that when the roll is called this spring, many more clubs will answer "present" than in any previous year.

Let us make a date to meet in Chicago, May 7 and 8. It isn't all work. We really have a good time.

Dance Errors in USFSA Rulebook

WILLIAM O. HICKOK, IV

USFSA International Dance Chairman

MANY LETTERS have been received from different skaters pointing out errors or inadequacies in the dance descriptions as given in the 1949 USFSA *Rulebook*. It is unfortunate that I and those people who worked so hard with me to get out the new dance diagrams and descriptions for the *Rulebook* this year were not able to keep out all errors. However, in view of the large amount of revision and new material which had to be incorporated, it is not terribly surprising that a few errors have crept in.

In order to spread the word about these errors as soon as possible around the country, they are published here. Listed below are the corrections and the pages on which they occur.

Page 62. Heading should read "Swing Dance."

Page 66. FIESTA TANGO is a set-pattern dance with two repetitions of steps to one circuit of the rink.

Page 74. TANGO. On the lady's steps (left margin of diagram) the XB and XF were put in the wrong places. XB should be at beginning of Step 1 (LBO) and XF at the beginning of Step 2 (RBI). The dance flows a little better if the pattern is somewhat more rounded on the last two lobes down the side of the rink. (Steps 14-19.)

Page 77. FOXTROT. Although the three three turns may be started with an open stroke or a cross stroke, whichever is chosen must be used in all cases.

Page 78. ROCKER FOXTROT. Diagram should read "closed mohawk" between Steps 11 and 12 for both lady and man.

Page 80. PASO DOBLÉ. For the man between Steps 15 and 16 an open mohawk is skated but was not marked on the diagram. This mohawk in method of execution is quite similar to the open choctaw in the Kilian. For the lady between Steps 28a and b a very quick open mohawk is skated with the LBI held for a fraction of a beat—only long enough for the right

foot to turn from forward to backward. Some uncertainty has been expressed about the type of chassé to be used in the Paso Doblé. There is only one type of chassé sequence given in the Glossary. In it the new free foot comes off the ice "slightly ahead of or beside the new skating foot." This does not describe two kinds of chassé's but rather means that there can be variations in lifting the free foot, so that it swings out a short distance ahead of the skating foot or may remain exactly beside it or do anything between these two positions. In the Paso Doblé which is a dance of very fast tempo and movement there are many chassé sequences in which the chassé motions tend to be slurred. Certainly there is little time to raise the free foot ahead and then bring it back beside the skating foot for the next step so that I feel this step is better executed by simply lifting the free foot straight up. As to how far up, I think this is immaterial and that the important point is to make sure that the skater's weight is shifted from one leg to the other and back again which can easily be observed from the skater's body motions. The words "open chassé" used in the description on Page 81 refers to this type.

Page 83. VIENNESE. Some questions have arisen about the partner positions in this dance particularly on Steps 1, 2, 3, 4, 5, 6 and 16, 17, 18, 19, 20, 21. Some years ago alternating partially outside positions were specified but at the International Dance Conference in London it was decided that positions on these steps should be left to the choice of the couple and variations chosen by them for purposes of expression should be acceptable as long as the variations did not interfere with the correct edges and good skating. Partner positions mentioned for other places in the description should be followed.

Page 84. WESTMINSTER. Step 13 for the lady (RFI swing rocker) should end with RBI after the rocker.



WESTERN CANADIAN AND U. S. MID-WESTERN CHAMPIONS

(1) Rosemary Henderson, Western Canadian Junior. (2) Beverly Young, Mid-Western Novice. (3) Jeane Matthews, Western Canadian Senior. (4) Gary Kepler, Mid-Western Novice. (5) Jane Schellentrager & Louis F. Cody, Mid-Western Silver Dance. (6) Bill Corson, Western Canadian Novice. (7) Margaret Trenkamp, Mid-Western Juvenile. (8) Mary Alice Munro, Western Canadian Novice. (9) Jean & Joan de Witt, Western Canadian Ladies Pair. (10) Mary Louisa Haas & Jack Woodstrom, Mid-Western Junior Pair. Photo Credits: (1) Harold K. White, Winnipeg; (2) (5) (7) Walter E. Grshaw, Cleveland; (3) (6) Athol, Vancouver; (4) Gene Ranallo, Akron; (8) Montague & Heeman, Regina, Sask.; (10) Bob McCormack, Tulsa.

Sectional Championships

WESTERN CANADIANS

S. E. ANGUS

Trail Skating Club

SATURDAY, January 15, 1949, marked a very successful conclusion to the Third Annual Competition of the Western Canadian Figure Skating Championships held at Trail, B. C., under sponsorship of the Trail Skating Club.

While the entry list was not as large as that of the previous year, competition was exceptionally keen.

In the Senior Ladies' event Jeane Matthews, Vancouver SC, once again retained her title. Sonja Currie, an eleven-year-old from the Glenora Club of Edmonton, gave a very fine performance to place second. Roger Wickson, University Hill FSC (Vancouver), repeated once more his very fine performance to retain his Men's Senior title, far exceeding the average of 7.5 required in the case of a single entry in an event. Rosemary Henderson of the Winnipeg WC came from behind in the school figures to give a brilliant free skating exhibition and capture the Junior Ladies' title, although closely pressed by petite Dianne Williams of the Glencoe Club, Calgary. David Spalding, Connaught SC (Vancouver), easily obtained marks in excess of the minimum requirement for a single entry to gain the Men's Junior Championship.

The Ladies' Novice Class with an entry of six brought out some very close competition. The winner, Mary Alice Munro of the Wascana WC of Regina, showed outstanding skill at school figures and exceptional ability at free skating. In the Men's Novice Class, Bill Corson, Vancouver SC, skated to victory in both school figures and free skating.

The De Witt twins, Jean and Joan, appear better each year and for the third successive time won the title in the Ladies' Pairs. In the Senior Mixed Pair event David Spalding and Pearle Simmers of the Connaught SC, present holders of the Canadian Junior Pair title, gave a spark-

ling exhibition to obtain easily more than the minimum marks required.

There were four entries in each of the dance events. Stan Angus and Connie Shutek of the Trail SC won the Waltz and Tango. The Foxtrot was won by David Spalding and Pearle Simmers, Connaught SC, while the Fourteenstep was won by Ron Beattie and Mrs. Paul Gavrillik of the Trail SC.

Entertainment during the stay of the visitors included a dinner with the Trail Kinsmen Club for all visitors on Thursday evening; luncheon for the various club representatives as guests of the Consolidated Mining and Smelting Company of Canada, Ltd., at noon Friday; a bus trip and a most impressive moonlight view of the new Red Mountain Ski Tow at Rossland early Saturday evening; and the Trail Skating Club reception at the conclusion of the Saturday night events with presentation of trophies and medals by Dr. H. N. Knight, President of the Western Section, CFSa.

SENIOR LADIES

1. Jeane Matthews, *Vancouver SC*
2. Sonja Currie, *Glenora SC*
3. Frances Abbott, *Winnipeg WC*

SENIOR MEN

1. Roger Wickson, *University Hill FSC*

JUNIOR LADIES

1. Rosemary Henderson, *Winnipeg WC*
2. Dianne Williams, *Glencoe Club*
3. Diane Henderson, *Connaught SC*

JUNIOR MEN

1. David Spalding, *Connaught SC*

NOVICE LADIES

1. Mary Alice Munro, *Wascana WC*
2. Betsy Ann Landru, *Wascana WC*
3. Patsy Quest, *Queen City FSC*
4. Joan Bergman, *Winnipeg WC*
5. Wendy Egbert, *Glencoe Club*
6. Betty Kaltenburner, *Queen City FSC*

NOVICE MEN

1. Bill Corson, *Vancouver SC*
2. Marshall Garrett, *Vernon FSC*
3. Albert Curtis, *Trail SC*
4. Jimmie Head, *Glencoe Club*

SENIOR PAIR

1. Pearle Simmers & David Spalding, *Connaught SC*

LADIES PAIRS

1. Jean & Joan de Witt, *Wascana WC*
2. Angeline Puckall & Jane Tinsley, *Queen City FSC*

WALTZ

1. Connie Shutek & Stanley Angus, *Trail SC*
2. Mrs. P. Gavrilik & Ron Beattie, *Trail SC*
3. Pearle Simmers & David Spalding, *Connaught SC*
4. Jeane Matthews & Bill Corson, *Vancouver SC*

TANGO

1. Connie Shutek & Stanley Angus, *Trail SC*
2. Pearle Simmers & David Spalding, *Connaught SC*
3. Mrs. P. Gavrilik & Ron Beattie, *Trail SC*
4. Jeane Matthews & Bill Corson, *Vancouver SC*

FOXTROT

1. Pearle Simmers & David Spalding, *Connaught SC*
2. Connie Shutek & Stanley Angus, *Trail SC*
3. Jeane Matthews & Bill Corson, *Vancouver SC*
4. Mrs. P. Gavrilik & Ron Beattie, *Trail SC*

FOURTEENSTEP

1. Mrs. P. Gavrilik & Ron Beattie, *Trail SC*
2. Connie Shutek & Stanley Angus, *Trail SC*
3. Jeane Matthews & Bill Corson, *Vancouver SC*
4. Pearle Simmers & David Spalding, *Connaught SC*

MID-WESTERNS

H. KENDALL KELLEY

Cleveland Skating Club

FOR THE SEVENTH TIME in the last eleven years, the Mid-Western Championships were held at the Cleveland Skating Club. Dates were Friday and Saturday, February 4 and 5.

Several features of the competition were new or different. First was the unusually large entry list: 108 skaters, or 26 more than the previous high record for Mid-Westerns at this club. Second was the inclusion of the Juvenile class. While this class has been held in other competitions, it was our first time here in the Mid-Westerns. It attracted an entry list of 16 girls which made a nice event. The boys were more bashful, however, and there were no entries.

This year no schedule of events was laid out or published ahead of time; the Competition Announcement was sent out five weeks in advance without any time schedule of events. This eliminated one of the troubles frequently encountered: last minute changes in a tentative schedule. Of course, an accurate schedule cannot be prepared until the volume of entries has been determined, and the final schedule is usually radically different from any that is

estimated without entry facts. Since changes usually mean retarding instead of advancing events, and since we had an unexpectedly large entry list, it was fortunate that only a final schedule was published as only two days were allowed for the competition. The referees kept the competition very close to schedule, a fact appreciated by skaters and spectators.

The new modified open judging system was used. As all skaters in a class finished one figure, judges sheets were collected and sent to the accountants and the judges marked the next figure on a new sheet. Judges made no complaint about this method. The accountants (or off-duty judges) figured the points and posted them on the new Master Record Sheets, one copy of which was hung along the wall on a long wire with spring clothes pins. (Bulletin boards were not big enough to accommodate seven of these large Master Record Sheets.) The skaters and the public seemed to catch on to the system quickly, although few understand the method of determining final placings because they have not studied Competition Rule 29 (see USFSA *Rulebook*). There was a crowd around the sheets at all times and comments were generally favorable.

Neither of the defending Senior Champions was present. Ginnie Baxter and Hayes Jenkins, both National Junior Champions, were entered in the Worlds and were not able to be here at this time. Nevertheless, each Senior event was a good competition. In the Ladies' Senior, Margaret Anne Graham, Tulsa FSC, won in a closely contested class against five other excellent skaters, every one of whom seemed to be of National Senior calibre. Marlyn Thomsen, St. Paul FSC, led the Men's Senior at the end of the school figures, and then increased his lead by skating a brilliant free skating program so well as to earn the highest marks given in the whole competition. Janet Gerhauser and John Nightingale won the Senior Pairs with a well-skated program which had good content, proper balance, style and finish. Jane Schellentrager and Louis F. Cody, Cleveland SC, won the Senior (Silver) Dance over three other skillful dance couples. The Cleveland Skating Club Memorial

Trophy was presented to the Tulsa FSC, the club winning the greatest number of points in all events of the Mid-Westerns.

SENIOR LADIES

1. Margaret Anne Graham, *Tulsa FSC*
2. Slavka Kohout, *Chicago FSC*
3. Janet Gerhauser, *St. Paul FSC*
4. Helen Geekie, *St. Louis SC*
5. Faris Nourse, *Chicago FSC*
6. Carol Olsen, *Chicago FSC*

SENIOR MEN

(The Cleveland Skating Club Trophy)

1. Marlyn Thomsen, *St. Paul FSC*
2. Barry Gorman, *Broadmoor SC*
3. Charles Brinkman, *Broadmoor SC*
4. John Nightingale, *St. Paul FSC*

JUNIOR LADIES

(Raymond Cup)

1. Mary Louisa Haas, *Tulsa FSC*
2. Nancy Mineard, *Akron SC*
3. Miggs Dean, *Detroit SC*
4. Sonnie Gene Murray, *Tulsa FSC*
5. Patsy Herrick, *Cleveland SC*
6. Dalimira Hanus, *Chicago FSC*
7. Joanne Will, *Chicago FSC*
8. Cynthia Hanson, *WC of Indianapolis*
9. Roberta Cook, *Tulsa FSC*
10. Jane Fleming, *St. Paul FSC*
11. Antoinette Abell, *Cleveland SC*
12. Betty Lynne Stogner, *Dallas FSC*
13. Betsey Todd, *WC of Indianapolis*
14. Audrey Rose Hodges, *Hiawatha SC*
15. Shirley M. Swensen, *St. Paul FSC*
16. Eleanor Anne Bond, *WC of Indianapolis*
17. Yvonne Kieck, *Milwaukee FSC*
18. Caryl Johns, *Milwaukee FSC*

JUNIOR MEN

1. Hugh C. Graham, Jr., *Tulsa FSC*
2. Robert Keyes, *Cleveland SC*
3. David Jenkins, *Cleveland SC*
4. Arnold Savage, *St. Paul FSC*
5. John Carlow, *Chicago FSC*
6. Jerry Redfern, *Tulsa FSC*
7. Richard Brannvold, *St. Paul FSC*
8. Martin Coonan, *St. Paul FSC*
9. Howard Butler, *Fort Worth FSC*
10. George Scragg, Jr., *Cleveland SC*
11. Jack W. Woodstrom, *Fargo-Moorhead WC*

NOVICE LADIES

1. Beverly Young, *Cleveland SC*
2. Jane E. Holmes, *Chicago FSC*
3. Sylvia Beth Sundene, *Chicago FSC*
4. Kay Servatius, *Broadmoor SC*
5. Lucille Ash, *Broadmoor SC*
6. Roberta Vermillion, *Junior FSC of Kansas City*
7. Lois Tosch, *Chicago FSC*
8. Betty Ann Manners, *Junior FSC of Kansas City*
9. Marjorie Ann Robinson, *Hiawatha SC*
10. Caronlee Casey, *Chicago FSC*
11. Bernice Moore, *Akron SC*
12. Mary Trenkamp, *Cleveland SC*
13. Sherry Whittenburg, *Dallas FSC*
14. Marylyn Hulsizer, *Tulsa FSC*
15. Terryl Johnson, *Fargo-Moorhead WC*
16. Bethine Carroll, *FSC of Minneapolis*
17. Beverley Blanks, *Broadmoor SC*
18. Nancy Boyer, *Broadmoor SC*
19. Martha McCaskey, *Cleveland SC*
20. Jeanette Lust, *Cleveland SC*
21. Barbara Rae Sykes, *Broadmoor SC*
22. Anne Lahiff, *FSC of Minneapolis*
23. Carol Jean Gumbetter, *Detroit SC*
24. Beverly Ann Lokar, *Detroit SC*
25. Susie Johnston, *Broadmoor SC*

NOVICE MEN

1. Gary Kepler, *Akron SC*
2. William Nicholas, *St. Paul FSC*
3. Don Cooper, *Broadmoor SC*
4. Joseph Nook, *Cleveland SC*
5. Dick Potticary, *Chicago FSC*
6. Jerry Woodstrom, *Fargo-Moorhead WC*
7. Hal DeCourcey, *Wintergarden FSC of St. Louis*
8. William Rance, *FSC of Omaha*
9. David Arnold, *Cleveland SC*

JUVENILE LADIES

1. Margaret Trenkamp, *Cleveland SC*
2. Mimi Heman, *St. Louis SC*
3. Marilyn Wright, *Cleveland SC*
4. Barbara Hulsizer, *Tulsa FSC*
5. Merilyn M. Nielsen, *FSC of Minneapolis*
6. Barbara Johnston, *Broadmoor SC*
7. Judy Baer, *Akron SC*
8. Anne Rankin, *Cleveland SC*
9. Ann Daniels, *Cleveland SC*
10. Elizabeth Wilson, *Chicago FSC*
11. Margaret Ellen Jonsson, *Dallas FSC*
12. Susan Davis, *Akron SC*
13. Mary Ann Dorsey, *St. Paul FSC*
14. Gladys Irene Jacobs, *Chicago FSC*
15. Carol Zeta Houser, *Akron SC*
16. Mary Frances Hays, *Arena FSC of Cleveland*

SENIOR PAIRS

(Radix Pair Cup)

1. Janet Gerhauser & John Nightingale, *St. Paul FSC*
2. Nancy Mineard, *Akron SC*, & Charles Brinkman, *Broadmoor SC*
3. Renee Clark & H. Wm. Lang, *Arena FSC of Cleveland*

JUNIOR PAIRS

(Metternich Trophy)

1. Mary Louisa Haas & Jack Woodstrom, *Tulsa FSC*
2. Kay Crum & Gary Kepler, *Akron SC*
3. Anne Marie Leddy & John Leddy, *Rochester FSC*
4. Gloria Kuenkel & Martin Coonan, *St. Paul FSC*
5. Margaret Anne Graham & Hugh C. Graham, Jr., *Tulsa FSC*
6. Ann Daniels & Joseph Nook, *Cleveland SC*
7. Margaret Trenkamp & George Scragg, Jr., *Cleveland SC*
8. Caryl Johns & Berton Weymier, *Milwaukee FSC*
9. Terryl Johnson & Jerry Woodstrom, *Fargo-Moorhead WC*
10. Patsy Norcross & Howard Butler, *Fort Worth FSC*
11. Mary Frances Hays & Frank Chlad, *Arena FSC of Cleveland*

SENIOR DANCE

(Radix Dance Trophy)

1. Jane Schellentrager & Louis F. Cody, *Cleveland SC*
2. Kay Crum & Gary Kepler, *Akron SC*
3. Mary Louisa Haas & Jack Woodstrom, *Tulsa FSC*
4. Renee Clark & H. Wm. Lang, *Arena FSC of Cleveland*

JUNIOR DANCE

(Rochester Figure Skating Club Trophy)

1. Janet Burkhead & John Glossbrenner, *WC of Indianapolis*
2. Rowena S. Lahr & E. E. Evans, III, *Cleveland SC*
3. Terryl Johnson & Jerry Woodstrom, *Fargo-Moorhead WC*
4. Nancy Martin & John P. Anderson, *Cleveland SC*



EASTERNS

C. E. LINDSTROM

Chairman, Eastern Championships

THE 1949 EASTERN CHAMPIONSHIPS, for the second time a three-day competition, were held by The SC of Boston at the club rink, on Feb. 18, 19 & 20. "On schedule and running smoothly" was the phrase that characterized the entire Championships as the award of prizes by Club President Charles M. Rotch wound up the events late Sunday afternoon. Eight singles, two pair and three dance events were entered by a total of 83 competitors. The spectators, who crowded the rink to near capacity on Sunday afternoon, witnessed a superb show of figure skating skill, made more thrilling by the breathtaking closeness of the competition. In most of the events the skaters who were first in the school figures, although often only a hair's breadth ahead, strengthened their leads in the free skating and came out victorious.

In the Senior Ladies, 14-year-old Sonya Klopfer finished the school figures ahead of Boston's Jo Barnum (1948 National Novice Champion) by a very slight margin, and took the crown with a beautiful free skating performance which, although it contained very difficult moves, was executed in a wholly effortless and graceful manner.

Donald Jacoby edged out another Boston competitor, Dudley Richards, in the Senior Men's. Dudley, who only returned to figure skating last September following

a neck injury which kept him off the ice for over a year, finished a few points behind Don. The Syracuse competitor's free skating was powerful and sure, and was marked by many intricate jumps and spins.

Most interesting were the performances of the two Senior Pairs: 1948 Eastern Gold Dance Champions, Irene Maguire & Walter Muehlbronner, and 1948 National Gold Dance Champions, Lois Waring & Red Bainbridge, who had just captured the 1949 Eastern Gold Dance title in the morning. Although Irene & Walter, the winners, skated a surer and more difficult program, Lois & Red performed well and were very striking, both dressed in black. Lois' dress was trimmed with red and silver sequins, and Red's bow tie matched the red and silver sequined bow on her blonde hair.

There was a very good entry list in the boys' events and the three who won should be proud of their achievements in topping such closely matched fields: Junior, George Manuel; Novice, Carl E. Lovett, Jr.; Juvenile, Peter Pender. All the boys' programs were marked by difficult spins and jumps combined with interesting footwork. The most popular costume proved to be the short mess jacket—black, white and one very handsome grey—combined with dark trousers.

Tenley Albright and Sarahann Wilson brought honor to The SC of Boston by winning the Junior and Novice titles, respectively. Eleven-year-old Sarahann, the youngest competitor in the Novice class, looked very sweet in a light blue dress with braids tied together by a blue ribbon on top of her head. The pet of the Cham-

WESTERN CANADIAN, U. S. MID-WESTERN AND EASTERN CHAMPIONS

(1) Tenley Albright, Eastern Junior. (2) Sarahann Wilson, Eastern Novice. (3) Sonya Klopfer, Eastern Senior. (4) Janet Gerhauser & John Nightingale, Mid-Western Senior Pair. (5) Lois Waring & Walter H. Bainbridge, Jr., Eastern Gold Dance. (6) Peter Pender, Eastern Juvenile. (7) Gloria Howley & William Lofgren, Eastern Junior Pair. (8) Irene Maguire & Walter Muehlbronner, Eastern Senior Pair. (9) Pearle Simmers & David Spalding, Western Canadian Senior Pair & Fox trot. (10) Carol Ann Peters & Daniel Ryan, Eastern Bronze Dance. (11) Marlyn Thomsen, Mid-Western Senior. (12) Margaret Anne & Hugh C. Graham, Jr., Mid-Western Senior Lady & Junior Man. (13) Carl E. Lovett, Jr., Eastern Novice. Photo Credits: (1) Pierson Studio, Lake Placid; (2) R. Wendell Phillips, Providence; (5) Floyd H. McCall, Denver, Colo.; (6) Lew Clark, Haverford, Pa.; (7) Henry Kloss, New York; (10) Adolph Moré, Bethesda, Md.; (12) Bob McCormack, Tulsa.

pionships was tiny, dark-eyed Ellie Sonne-
man, nine-year-old USFSA Individual
Member from New York. Ahead all the
way in both portions of the Juvenile event,
her free skating performance resembled
a miniature version of a Senior Ladies'
program. With dark brown curls dancing
and yellow dress swirling she captured the
hearts of all the spectators.

Much more could be written about the
various competitors, the events, and the
Championships in general, but the results
speak for themselves. The club lounge
was available as a general meeting place
for the competitors. Supper was served
to them there, a party with refreshments
and dancing took place Saturday evening,
and every effort was made to look out
for their comfort. Thanks to the splendid
cooperation of a very able committee,
which handled everything from music
and ice to hospitality and officials, most
of the events were kept to schedule. Hea-
ton R. Robertson acted as Head Referee,
and Benjamin T. Wright, who served as
Secretary of the committee, also assisted
as a judge and announcer. The fine work
of the judges and referees added immeas-
urably to the smoothness and success of
the 1949 Eastern Championships.

SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Sonya Klopfer, *Junior SC of New York*
2. Jo Barnum, *The SC of Boston*
3. Gloria Howley, *The SC of New York*
4. Mimi Pong, *The SC of Lake Placid*
5. Ferne Fletcher, *Washington FSC*

SENIOR MEN

(Roger F. Turner Trophy)

1. Donald Jacoby, *Syracuse FSC*
2. Dudley Richards, *The SC of Boston*
3. Walter Bainbridge, Jr., *Washington FSC*
4. Donald Laws, *Washington FSC*
5. E. Newbold Black, IV, *Philadelphia SC & HS*
6. Jack B. Jost, *Baltimore FSC*
7. James Philips, *The SC of New York*

JUNIOR LADIES

1. Tenley Albright, *The SC of Boston*
2. Betsy Lyons, *The SC of Boston*
3. Carole J. Hoag, *Brooklyn Junior FSC*
4. Harriet Beloff, *International FSC of Philadel-
phia*
5. Eleanor Vollmer, *Brooklyn Junior FSC*
6. Phyllis Krinovitz, *The SC of Lake Placid*
7. Ruth Pincince, *Springfield IB*
8. Rosemary Egelhofer, *Rye FSC*
9. Joan Pinevia, *Rye FSC*

JUNIOR MEN

(Buddy White Memorial Trophy)

1. George Manuel, *International FSC of Philadel-
phia*
2. George Pettinger, Jr., *The SC of Lake Placid*

3. William T. Lemmon, Jr., *Philadelphia SC &
HS*
4. Roy Miller, *Penguin FSC*

NOVICE LADIES

1. Sarahann Wilson, *The SC of Boston*
2. Marion Murphy, *The SC of Boston*
3. Carol Ann Peters, *Washington FSC*
4. Lucille Mohrey, *Penguin FSC*
5. Carol Johanson, *Providence FSC*
6. Nancy Smith, *Washington FSC*
7. Jennifer Crimmins, *Individual Member USFSA*
8. Lu Ann Elliott, *Brooklyn Junior FSC*
9. Norma McCullagh, *Rye FSC*
10. Dolores Behan, *The SC of Lake Placid*

NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Carl E. Lovett, Jr., *Baltimore FSC*
2. Robert E. Goodfellow, Jr., *Rye FSC*
3. Hugh Seaman, *Rye FSC*

JUVENILE GIRLS

1. Ellie Sonneman, *Individual Member USFSA*
2. Shirley Workman, *New Haven SC*
3. Carol McConville, *The SC of Boston*
4. Constance Tobriner, *Washington FSC*
5. Rosemary Crowley, *The SC of Boston*
6. Sandra Miller, *International FSC of Philadel-
phia*
7. Katherine Rosskopf, *Washington FSC*
8. Prudence Milton, *Rye FSC*
9. Dorothy Dillon, *The SC of Boston*
10. Brenda Barton, *New Haven SC*
11. Alice O'Neil, *The SC of Boston*
12. Donna Hanley, *Providence FSC*
13. Anita Andres, *The SC of Boston*

JUVENILE BOYS

1. Peter A. Pender, *Philadelphia SC & HS*
2. C. Bruce Brackett, *Baltimore FSC*
3. William Kerr, Jr., *The SC of Boston*

SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Irene Maguire & Walter Muehlbronner, *Metro-
politan FSC*
2. Lois Waring, *Baltimore FSC*, & Walter Bain-
bridge, Jr., *Washington FSC*

JUNIOR PAIRS

1. Gloria Howley & William Lofgren, *The SC of
New York*
2. Lucille Mohrey & Roy Miller, *Penguin FSC*
3. Pat McVey & Carl E. Lovett, Jr., *Baltimore
FSC*
4. Norma McCullagh & Robert Goodfellow, Jr.,
Rye FSC
5. Hazel & Joseph Sullivan, *Providence FSC*
6. Mary Alice Platt, *New Haven SC*, & Edwin
Platt, *The SC of Boston*
7. Leona Kowall & Hugh Seaman, *Rye FSC*

GOLD DANCE

1. Lois Waring, *Baltimore FSC*, & Walter Bain-
bridge, Jr., *Washington FSC*
2. Irene Maguire & Walter Muehlbronner, *Metro-
politan FSC*
3. Phyllis Schroeder & Samuel Stokes, Jr., *The
SC of New York*
4. Gloria Howley & Harold Hartshorne, *The SC
of New York*

SILVER DANCE

1. Vera Elliott & Rex Cook, *Metropolitan FSC*
2. Vera Halliday & Edward Picken, *Washington
FSC*
3. Dorothy Rudy, *Washington FSC* & Jack B.
Jost, *Baltimore FSC*
4. Ferne Fletcher & Donald Wilson, *Washington
FSC*

5. Ann Walsh & Sidney Reiss, *Metropolitan FSC*
6. Lucille Mohrey & Roy Miller, *Penguin FSC*
7. Evelyn Carroll & Neal Holland, *The SC of Boston*
8. Dorothy Carroll & David Peak, *The SC of Boston*

BRONZE DANCE

1. Carol Ann Peters & Daniel Ryan, *Washington FSC*
2. Ethel & Louis Adler, *Brooklyn FSC*
3. Pat McVey & Carl E. Lovett, Jr., *Baltimore FSC*

Competition Marks

COMPETITION RESULTS are published in SKATING as they are announced at the completion of each championship. Results are not official until they have been reviewed and approved by the Chairman of the USFSA Competitions Committee. Approval of results as published, or corrections discovered upon review, will be announced in later issues when released by the Chairman of the USFSA Competitions Committee.



Do You Know...

IF A SKATER CAN ACCEPT MONEY
FOR TAKING PHOTOGRAPHS OF SKATERS?

I AM A MEMBER of the Double Edge FSC and also make a hobby of photography. Recently I was asked to take some pictures of our skaters for carnival publicity. They have offered to pay me. Can I accept payment and keep my amateur standing? Francis Films.

(See answer on Page 42)

From a Referee's Notebook

HENRY M. BEATTY

President, USFSA

AFTER WATCHING SKATERS in a good many competitions, it has become apparent that some suggested "Do's" and "Don'ts" might be helpful.

Do

Be ready ahead of the time scheduled for your event in order to take full advantage of practice or warm-up period. Remember that schedules can only be approximate.

Be alert for your call out of the practice patch.

Select your ice anywhere within the area prescribed by the Referee, regardless of where the Judges may be standing. The Judges will move to your location.

When ready to start, look to the Referee for a signal. It is his responsibility to check the Judges.

Wear a neat costume and have clean boots. Heavy gloves or mittens convey an impression of awkwardness.

Start and end figures in a good position.

If in doubt as to the number of times a figure has been repeated, skate until the Referee has indicated completion.

Don't

Although permissible, it is not advisable to lay out a figure on a line in the ice. The line will exaggerate slight errors in the location of turns, etc.

Don't worry if stopped by the Referee for starting on the wrong foot. The Judges mark only the correct figure.

It is not advisable to "skate through" the center of a figure at completion. This "skating through" often results in a long flat.

Don't examine your own figure or frown at the result. Whether good or bad, it is too late to change it.





(1) Carolyn & Marilyn Frampton, St. Moritz ISC. (2) Pamela Reuther, St. Moritz ISC. (3) Karen Jo Lumm, Wichita FSC. (4) Joan Schenke, Tacoma FSC. (5) Moira Masson, Winnipeg WC. (6) Donna & Diane Rydall, University SC of Toronto. (7) Constance & Cynthia Cowdery, FSC of Omaha. (8) Mr. Eric Pick and twin sons, Eric & Albert, University SC of Toronto. Photo Credits: (3) Alvin Newfer, Wichita; (6) (8) Jack Dobson, Toronto; (7) J. B. Low, Omaha.



Children's Corner

We are twin sisters $6\frac{1}{2}$ years old. Our names are Marilyn and Carolyn Frampton. We belong to the St. Moritz Ice Skating Club, Berkeley, California.

We both love to skate and our instructor Hans Johnsen says if we work real hard we can try for our preliminary test real soon. We hope to do a pair together too.

We were Snowflakes in the Carnival last year. That was fun and we made many friends. We are working real hard to be good skaters and like Children's Corner very much.—*Marilyn and Carolyn Frampton.*

I am seven years old, and have been skating for $1\frac{1}{2}$ years. I belong to the St. Moritz Skating Club of Berkeley, Calif., where I do my skating. I passed my preliminary when I was six, and now working on my first test. I had a solo at the Children's Christmas party. My teacher is Mrs. Edna Thompson. I like Skating very much. — *Pamela Reuther.*

My first year of skating was a Indian Papoose in our carnival, my teacher being Rupert Whitehead. The next year I was a snowflake my teacher being the same. My third year of skating my older sister, Joan and I did a pair in the Winnipeg Winter Club carnival. Myself being Raggedy Ann, and my sister Andy. Our teacher that year was Mrs. Gwynneth Neilson. That same year Joan and I won our club Juvenile and Junior pairs championship. My next year of skating, Miss Doreen

Dutton was my teacher, and again my sister and I did a pair in our carnival. Last year, my fifth year of skating my sister and I were Snow Princesses again doing a pair. My teacher was Mrs. Erna Anderson.

The Winnipeg Winter Club put on a carnival in Brandon last April, in which Miss Barbara Ann Scott was the star. The Junior act of the carnival was the story of Pinocchio. My sister, Joan and I did a pair, Joan being Figaro the cat, and myself being Cleo the fish.—*Moirra Masson.*

I'm 10 years old. I've been skating in the Wichita Junior Figure Skating Club 2 years. I was lucky enough to win the championship in the Competition. I take lessons from Miss Beverly Osburn.—*Karen Jo Lumm.*

I am nine years old and have been skating two years. My teacher is Miss Shirley Lander. This summer I past my second test. I have skated solos and one pair in ice carnivals.

I'm going to skate in Northwest Competition. I skate for Tacoma Figure Skating Club.—*Joan Schenke.*

We are six year old twins and are members of the "University Skating Club" in Toronto. We've been skating only a few months but how we love it! Our big sister is helping us with our figures and free skating. Soon we're having some lessons from one of the club's professionals.—*Diane and Donna Rydall.*

Cindy and I belong to the Omaha figure skating club I am seven and she is ten years old. last summer we went summer skating for the first time at Colorads spring and we rode horse back in the mountains.

Feb. 17, 18, 21 we are going to have are Club Competetiomps. I have passed my per. and Cindy has passed her first and bronze dance test. I am working on my first test and Cindy is working on her seconed test. in Colo. spring patty sonnek taught us. here Mary simpson teaches us here in Omaha where are home is. We like the skating teachers.—*Connie Cowdery.*

The Pick twins, Eric & Albert, four years old, are among the youngest members of the University SC of Toronto. It is their first season with the club, and they are both very fond of skating. They have an older sister who has been skating for about two years; both their parents are members of the University SC.

By chance I got into my hands the January number of your Magazine and there I read the "Childrens' corner". I am a 12 years old figure skater, member of the Budapest Skaters Union and wanted to have 1-2 letter pals to make sport friends with them and to exchange our views. May I ask your assistance for finding American figure skater girls of about the same age. Thank you in advance.—*Margaret Moldoványi, Dembinski 22.II.14, Budapest VII, Hungary.*



Richard Scroll

THE OSCAR L. RICHARD SCROLL was presented by USFSA President Henry M. Beatty in the name of the Association to The Skating Club of New York, in whose Club Room it has been placed by President David T. Layman, Jr. The framed scroll measures approximately 12x16 inches and is hand illuminated in blue, black and gold. The scroll, signed by Mr. Beatty and Lyman E. Wakefield, Jr., USFSA Secretary, reads:

"United States Figure Skating Association
The officers and the members of the United States Figure Skating Association wish to express its feeling of great loss and its gratitude for the interest and services of its late Honorary Vice-President, Oscar L. Richard."



Rockers and Counters



EDITED BY JOAN N. BELL

Parties

A FEATURE of the **WC of St. Catharines** Open House on Feb. 2 was an orchestra well versed in ice dance tempo. Skaters from the **Toronto SC**, the **Hamilton SC** and the **Buffalo SC** were among the guests who enjoyed the buffet supper. A Valentine Party on Feb. 17 was planned by the **University SC (Toronto)**. A Social Evening on Jan. 9 for **Vancouver SC** Seniors introduced many new members to the club. The Annual Spring Dance is planned for Feb. 25. One **Washington FSC** member, on Jan. 9, invited 44 others to cocktails and dinner at his club, and then to the Ice Capades—all in a chartered bus to avoid parking problems. On Feb. 4, 44 **Hamilton SC** members went to Toronto to see the Ice Follies together.

The annual **SC of New York** Winter Dinner Dance was held at Sherry's on Feb. 4. The gay evening began with cocktail parties given by Mrs. Clarke Jelke, Mr. & Mrs. Harold Hartshorne, Mr. & Mrs. De Witt Hornor. One high spot was the waltz contest won by Barbara Hartshorne & Fritz Dietl. Mr. & Mrs. Walter Walton, considered the **Blade & Edge Club's** best dancing couple, gave an exhibition of dance variations at the Christmas Party on Dec. 22. Incidentally, they also won the door prize, a small portable radio, donated by Club Pro Eugen Mikeler, who gave all the prizes.

Ice Hits

THE NORTH SHORE Sports Center Ice Rink in Lynn, Mass., was formally opened on Jan. 23. Dedication speeches, including one by Gov. Dever, were followed by a skating exhibition. The program included a dancing octet from the **Commonwealth FSC**; exhibitions by Alice Quessy and Jane Weiss of that club, and by U. S. Champion Gretchen Merrill, 1947 U. S. Novice Champion Dudley Richards, Rosemary Crowley & Dorothy Dillon, all of

The **SC of Boston**. On Feb. 6 another exhibition was given by **Commonwealth FSC** members at the Powow Ski & Skate Club in Amesbury, Mass. Six couples danced, and free skating was done by Jane Weiss, Florence Newcomb, Priscilla Snow, Wilhelm Junker and Dennis Bourque, Jr. Members of the **University SC (Toronto)** have continued to give exhibitions. On Jan. 26 they put on a show for the Markham-Unionville Lions Club (Markham, Ont.), and on Jan. 28 a carnival in Georgetown, Ont., with members of the **Granite Club (Toronto)** and **Hamilton SC**.

The same **SC of New York** dance group that appeared in the Silver Skates Carnival in January was invited to perform in the **Princeton SC** carnival on Mar. 18 & 19. Among the stars of the **Winnipeg WC** Christmas Carnival, Dec. 10-13, were Andra McLaughlin, **Junior SC of New York**, and Jimmy Grogan, **St. Moritz ISC**. Main themes of the two acts were "Santa's Book Shop" and "Way Down South." Capacity arena seating for the second annual **Silver Blades SC (Toronto)** carnival, held on Jan. 27 & 28, was a gratifying sign of the success of this non-profit club run for the 200 Juniors by hard-working parents (who did everything from props to costumes for this show). Several numbers, mostly comedy, by the **University SC (Toronto)** were included on the program. Practice was underway in January for the **Fargo-Moorhead WC** Ice Show, scheduled for Feb. 12 & 13 in conjunction with the Jack Frost Winter Carnival. "Swan Lake" and "A Little Bit of Mexico" were part of the varied program. Feb. 19 was the date for the **Peterborough SC (Ont.)** Skating Review. "Candyland" and "Cinderella" courts by the Juniors, and Scotch, Irish and Chinese numbers were on the program.

The carnival of the **Vancouver SC** will be given on Mar. 23 & 24. As early as January members were already busy on plans for ticket-selling, rehearsals, dress-

making, casting and direction. Unfortunately, the **Dallas FSC** carnival has been cancelled because of limited ice time and financial considerations, but members are already looking forward to a show next year. A virtual galaxy of stars was to highlight the **Hamilton SC** carnival Feb. 10-12, among them Daphne Walker of Great Britain in her North American professional debut; Joyce Perkins of the home club & Bruce Hyland, **Toronto SC**; Marlene Smith, also of the Toronto club; David Jenkins, **Cleveland SC**; Donald Laws, **Washington FSC**; Irene Maguire & Walter Muehlbronner, **Metropolitan FSC**; and Harold Snell, comedian. Practice began in February for the **WC of St. Catharines** carnival scheduled for mid-April.

Symphony on Ice was presented on Dec. 28 by the **Broadmoor SC** and the Colorado Springs Symphony Orchestra, under the direction of Dr. Frederick Boothroyd. Solo skaters were Andra McLaughlin, **Junior SC of New York**; Faris Nourse, **Chicago FSC**; and Barry Gorman of the local club. Coordination between music and skating made this unusual event an outstanding success. For example, excerpts from Tchaikowsky's Nutcracker Suite on the symphonic program were followed by a skating number, the "Waltz of the Flowers," from the same suite. Buttons and Bows is the title of the **Saskatoon FSC** ice show scheduled for Mar. 11 & 12. On the



program was a number to the title song by Club Senior Pair Champions Nancy Wilton & Connie Cantlon and an Easter Parade, complete even to the little chicks, by the Juniors. All music for the show was wire recorded by Kenny Peaker. January rehearsals forecast another fine **Tulsa FSC** carnival in early March.



This Month's Orchids

go to Frances Homer, Baltimore FSC, and to Sidney V. Soanes, University SC of Toronto. Both news representatives sent fine club reports for this issue, as they have for others. Miss Homer sends her news in a clear outline form with all important facts listed for easy use in Rockers. Mr. Soanes, who also sent some excellent photographs for the Children's Corner, has aided **SKATING** for many years. Thank you, Miss Homer and Mr. Soanes, for helping us so much.

Carnival Calendar

Mar. 18 & 19, Princeton SC
 Mar. 18-20, Buffalo SC
 Mar. 23 & 24, Vancouver SC
 Mar. 25 & 26, Brant FSC
 Mar. 25-27, The SC of Boston
 Apr. 1, Hershey FSC
 Apr. 20-23, Porcupine SC
 May 9-14, Rotary Club of Toronto

Ice Scrapings

WINNERS in the first annual **Baltimore FSC** Junior Competition, held Feb. 5 & 6, were Class I, Pat Keller and Bruce Brackett; Class II, Jane Sien and Frank Persohn; Class III, Jane Lee Shilling and Gordon Persohn. A bulletin is issued each month by this club to parents to keep them informed of Junior activities. Almost every **WC of St. Catharines** Junior is taking advantage of the group lessons during the sessions. On Feb. 6, ten **Victoria SC** (Guelph, Ont.) members passed their Preliminary Tests, the first tests ever given at the year-old club. Also organized last year, the **Peterborough SC**, with a membership of 110, skates at the Peterborough Curling Club. An encouraging increase in membership in the **Dallas FSC** is the result of concerted efforts to interest new skaters and to give the beginners special attention. Now, for the first time, enthusiasts in

New Mexico can skate—at the Albuquerque Ice Arena. Vern Turner, former manager of the Broadmoor Ice Palace, Colorado Springs, is manager of the new arena. By Dec. 1, members of the **Winnipeg WC** hope to see their new club built. Financing has been completed and the club is now being built at a cost of \$650,000. The plans include, besides a large rink, facilities for social events, bowling, badminton, swimming and squash. The building will be similar to the original, which the club gave to the Dominion of Canada for the Royal Canadian Navy in 1942.

Square dancing and skiing are strong interests at the **Chicago FSC**. Two practice square dance sessions, with a caller and records, after the Saturday night Senior dance sessions helped to make experts for the Feb. 19 party. Recent skating and skiing visitors to Sun Valley from this Chicago club were Alice Metz, Nancy Steele, Jack Royans, Ferd Mann, Charles McCarthy and Malcolm McConnell. The Sunday morning session is considered the most enjoyable by many **SC of New York** members, for that is Family Day at the club, and parents can bring their youngsters to skate following the regular dance session.

For part of this season **Fargo-Moorhead WC** members enjoyed having three-time Czechoslovakian Champion Barbara Tamara Vesela Donovan skating with them and starring in their Ice Show. Twelve-year-old Margo Schultz won a free skating lesson recently for submitting to the **Buffalo SC's** paper *On Your Edges* the best letter on "Why I Should Patch." A speedy recovery is hoped for **Vancouver SC's** C. Braden and Gordon Wickson, both of whom spent some time on crutches this winter. Members of the **Washington FSC** enjoyed watching Barbara Ann Scott practice under Club Pro Osborn Colson on their ice, and also Lois Waring of the **Baltimore FSC** & their own Red Bainbridge, with Nancy Alvord Pasley coaching them.

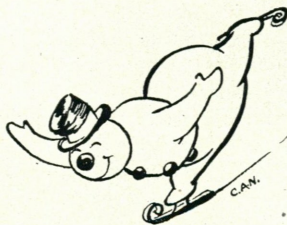
An elimination was held recently to select **Toronto SC** members to enter the Canadian Championships, since there were so many members who were anxious to compete, and only three may be entered from one club in each event. For several

years George Jenkinson, one of the founders of the **Tulsa FSC**, has hoped the club would capture the Cleveland SC Cup, awarded to the club winning most points in the Mid-Westerns. This year the Tulsa entrants, despairing of winning, made plans to decorate a large tin can to present to Mr. Jenkinson in lieu of the cup. However, the Tulsa skaters did win the real cup for a very happy Mr. Jenkinson.

N-ice Ideas

SHOW OFF NIGHT at the **Washington FSC** on Jan. 26 served to acquaint relatives and friends with members, the club, and skating. On display in the club room were trophies won by members and large pictures of the skaters, carnival scenes and parties. John McGill, Jr. explained Donald Laws' demonstration of basic school figures to the guests. Carol Ann Peters and Donald Laws did solos, and eight members danced a Butterfly Fourteenstep. During the general dancing which followed, each guest skated between two members and at the sound of a whistle was passed forward to another pair of members—a good way to get acquainted and to learn to skate . . . fast!

Two dance classes for **Buffalo SC Juniors** have been organized, one on Sunday afternoons for children under 12, and the other on Saturday evenings for older girls and boys. Dozens of **Saskatoon FSC** mothers, many of them experienced dress-makers, offered to make costumes for the whole Ice Show to be given in March, a kindness greatly appreciated by the club. A ballet class has been started by Saskatoon's pro, Joan Penfold, to help skaters learn proper landings and positions before trying them on the ice.



Focus on Fashion

Edited by ELSIE L. WINKLER

FOLLOWING THE PUBLICATION of a fashion article from Boston (February 1949) some ideas on the subject were solicited from other sections of the United States and Canada.

Dorothy Ballantine of Berkeley believes that simplicity and neatness are of prime importance. Skating is a sport, she writes, and skating costumes should be made with that in mind. The design should be becoming, and the color flattering. Youthful and adult feminine skaters should dress differently, especially as concerns length, because the same styles do not flatter all ages. Also the size of the figure has a great deal to do with what length is suitable. She thinks that most skirts are too short to give a pleasing effect either in motion or in repose.

Elaborating further, Mrs. Ballantine thinks that hand-knitted costumes, generally popular, are both suitable and effective. Individual taste also can be cleverly emphasized by the use of braids, peasant effects in embroideries, combinations of colors and materials. For school figures and practice, she prefers sweaters and skirts (either pleated or gored), or tailored dresses.

"Snow brought new styles to the rinks in California," reports Patty Staunton of the Blade & Edge Club, Pasadena. "Usually cotton dresses and shorts may be seen throughout the winter season on our ice here in the sunny southland, but how things have changed. 'Kumfortites' are a must, so are the colorful ski sweaters and bright wool skirts our skaters have been wearing. Practically everyone here in Pasadena who doesn't own a knitted skating dress is dreaming of having such a warm costume sometime in the very near future. That is the style note as of now; perhaps next month we'll be back to the sun suits. In California one never knows.

"Biggest news this month is the announcement of a club uniform for both Juniors and Seniors. Plans are still in the making, but we hope to have our skaters

dressed in their skirts and sweaters to represent the Blade & Edge Club in competition next month. After much discussion it was decided that the Juniors will wear white pleated skirts with blossom blue sweaters. The Seniors will also wear the light blue sweaters with a darker, perhaps navy blue, skirt. Besides the uniform, Charles A. Nichols, our club president and a Walt Disney artist, has designed a very handsome shield for the club. These shields will be on the sweaters, and the club pin will be a small replica of the shield."

A tendency toward uniformity for club distinction and general practicality was noted by Pauline Neuman of San Gabriel, Calif., in an interview with Mrs. Kelley, mother of one of Arctic Blades FSC's competitors. She pointed out a new jacket which all the Arctic Blades competitors are now using as a warm-up jacket. These are made of blue satin with outing flannel linings for warmth, raglan sleeves for action comfort, and knit waistbands, collars and cuffs for further warmth and good fit. They are very neat, buttoning to the neck if desired, or may be worn open. Each competitor's name is embroidered on the waist, and the club insignia is embroidered on the pocket.

Upon asking what competitors were wearing for figure practice Mrs. Kelley showed Mrs. Neuman a pleated skirt on a plain yoke (approximately 7" wide), the pleats being about 8" long and 1" wide. Matching trunks, pants or tights of the same material, which is usually lightweight wool or a rayon fabric, are worn. Mrs. Neuman commented that her experience with matching skirts and pants made of wool was that they tend to cling together with some restriction of movement, and she prefers a good sateen or silk for the pants. However, Mrs. Kelley said that the Arctic Blades girls insist on them, so they have evidently not noticed this tendency.

In Omaha individual taste still seems to be the keynote, as indicated by the obser-

ventions from Beverly Morphy: "At the Omaha FSC one sees an endless variety of feminine fashion. There are dainty little skating skirts . . . flared for fullness, gored for fullness, pleated for fullness. Topping the skirts, one sees colorful sweaters . . . slippers, cardigans and jackets . . . boxy, fitted. One-piece princess styles are also seen.

"Current favorites among the children are handknits. One outfit . . . skirt, slipper and tiny head bandeau . . . is fashioned of pale pink wool. The skirt is much like that of a ballerina . . . very short, with a smooth line to the hips . . . where the skirt suddenly flares into fullness. The skirt is topped by a matching pink slipper. An angora half-hat is tied demurely under the chin.

"Slack outfits add variety to the fashion scene. One carefully casual outfit is composed of slacks, contrasting jacket and shortie gloves. The black slacks are hand tailored of hard-finished men's suiting woolen. The contrasting wool jacket is an off-white shade. It is exceedingly simple . . . the line of the jacket is broken only by an ornamental gold crest embroidered on one pocket.

"There's a wide choice of style, fabric, color combinations . . . each costume expressing the skater's personality, originality and style sense. Garments are chosen for their practicality as well as for their attractiveness."

Fashion notes from The SC of New York were gathered by Ruth Banks and Louise Heyer, whose scope included masculine as well as feminine fashions. Tights seem to be out for men, even in competition, except for rare instances. Jackets, which are waist length and of formal cut for competitions, change to suit length for club dance sessions with either matching or oxford grey slacks, and sweaters or tweed jackets for figure practice.

Considering the feminine styles—for figure sessions skirts or slacks with sweaters or jackets are most popular. The dance sessions are usually graced by one-piece dresses which are simple, long-sleeved, and with a minimum of trimming. Skirts are of every variety of fullness, but are not as full as they were several years ago.

Materials feature flannel, sheer wool, velveteen, velvet and crepe. A few skaters wear knitted dresses. Although satin is very effective it is impractical for dancing or pair work, for its slippery surface is poor anchorage for the partner.

Incidentals and accessories include headbands of silk or velvet, short white cotton or doeskin gloves, tights (usually "Kumfortites") for figure sessions, opera length nylon or silk hose for dance sessions, panties which usually match the outfit although not always of the same material.

Club skaters wear more conservative clothes than competitors. Very attractive dresses at present are solid color woolens or velveteens with printed silk linings and matching panties. Flowers cut from the silk and applied on the dresses are further elaborations of this idea. A band of plaid taffeta on the bottom of the skirt, and panties of the same material, is another attractive combination. Many women buy children's skirts and wear them with jackets or sweaters.

Interesting comments from the men, which back up Mrs. Ballantine's observations on the Pacific Coast, are that many skirts are too short from an aesthetic point of view—in fact they hold that the length of the skirt should depend on individual body proportion, shapeliness of limb, size of thigh, and cut of skirt. Also, the men are irritated when angora gloves are worn, for the fuzz comes off on their suits, and many said that they preferred stockings to bare legs.

Taking into consideration the Canadian fashion picture we have the following rink-side view from Ethel Burnham of Toronto. She notes that the majority of Toronto SC girls are wearing the new pastel shades in soft materials like jersey, silk and wool (gabardine and flannel), and nearly everything has pleats. Light blues, yellows, greens, pinks, mauves, even whites and greys are everywhere in evidence. Some dresses have four inverted pleats, some have wide pleats all around, and others have fine accordion pleats. The pleats begin at either the waist or hips. Many girls wear matching sweaters, all sleeves are long, and skirts are as short as ever.

Exhibition dresses range from black

chiffon velvet, through the spectrum of colors in that material, to chiffons and nylon sheers. Suzanne Morrow has a simple twelve-gore dress on princess lines of cyclamen pink chiffon velvet, with long sleeves and a sweetheart neck, and with it she wears a leotard of turquoise blue crepe, trimmed with silver sequins. The skirt is also lined with the same blue in frilled tiers, edged with silver sequins, and she wears a sequin-studded turquoise flower in her hair. Suzanne's favorite dress is an apple green chiffon in the same design with the bodice trimmed in a solid pattern of dark green sequins, both front and back; with this she wears a tiara of the dark green sequins. Marlene Smith has a pink chiffon twelve-gore frock trimmed with silver sequins, which has long sleeves coming to a point over the hand, and a sweetheart neckline. The skirt has an accordion pleated underskirt, and she wears a silver sequined tiara. Vera Virginia Smith has a cornflower blue nylon sheer dress in this same style, trimmed with sequins.

In conclusion, and in order to lend more

controversy to this already controversial subject of fashion, we include the following suggestions from Dorothy Ballantine of Berkeley:

For the school figure portion of competitions she would like to see skaters from each club dressed in a uniform, as she thinks it would be one way of identifying the skater and making it interesting for the onlooker. Also it would instill a feeling of team spirit in the skater. In her own club, the St. Moritz ISC, the members are always proud of their girls in white sweaters and skirts, and their boys in white sweaters and dark trousers, the sweaters of both bearing the club emblem. Mrs. Ballantine maintains it would be even better in competitive free skating if the girls were required to appear in a uniform color for each class, such as black for Seniors, white for Juniors, etc. She believes it would be possible for the competitor to keep her individuality in a simple dress, eliminating glitter and too much expense, and would allow her to make the most of her program.

People



BIRTHS

Berkeley—To Mr. and Mrs. Fred Meder, a daughter—To Mr. and Mrs. Herman Torrano (Barbara Uhl), a son, Stephen James, Dec. 31.

New York—To Mr. and Mrs. Carl Gram, a daughter, Anne Valiquet, Jan. 20.

Princeton—To Mr. and Mrs. George Ernst, a son, Robert Andrew, Jan. 14.

Toronto—To Mr. and Mrs. Philip D. Mann (Beverley Reed), a daughter, Donna Denise, Jan. 29—To Mr. and Mrs. Rod Phelan (Eleanor O'Meara), a daughter, Feb. 6.

Vancouver—To Mr. and Mrs. G. E. Ryan (Patsy Miller), a daughter, Maureen Patricia, Jan. 17.

ENGAGEMENTS

Berkeley—Miss Barbara Stetson to Mr. Joseph L. Carman, III.

APRIL, 1949

Hollywood—Miss Joan Carroll to Mr. Donald Edwin Lowe—Miss Jane Powell to Mr. Geary Steffan.

Philadelphia—Miss Gertrude H. Myers to Mr. James R. Ten Broeck of Montclair, N. J.

Washington—Miss Patricia Jean Emery to Mr. William Francis Smith.

MARRIAGES

Berkeley—Mr. Howell Janes and Mrs. Barbara Powell, Jan. 26.

Colorado Springs—Mr. John Morgan Egbert and Miss Barbara Phyllis Smith, Feb. 13.

Washington—Mr. Merel S. Sager and Miss Evelyn Ruth Rogers, Dec. 9.

DEATHS

Toronto—Squadron Leader Roy H. Bishop, Dec. 28.

Washington—Miss Ruth McGrady, July 29.

TURNED PROFESSIONAL

Milwaukee—Robert O'Connell to teach at the Milwaukee FSC.

Survey of USFSA Tests

THE FIRST REALLY radical change in the USFSA Dance Test system was made last year and went into effect on January 1, 1949. A compilation of dance tests passed, as of that date, has been made from USFSA records, showing the following figures:

308 passed portion of Bronze Test	2720 passed complete Bronze Test
318 passed portion of Silver Test	826 passed complete Silver Test
31 passed portion of Gold Test	12 passed complete Gold Test

No record has been found to determine the exact dates of the first Gold Tests, but they are believed to have been on August 22 and 23, 1941 at Lake Placid. In the table below showing Gold Tests, an X rather than the date of those early tests is used. Skaters who have passed the complete Gold Dance Test are indicated by their names set in capitals in the listing. Asterisks before a name identify the skaters who were professional at the time the test was taken.

	Kilian	Blues	Viennese	Westminster	Quickstep
*BETTY ABBOTT.....	5/27/45	9/10/44 (X)	8/22/43	6/16/46	9/10/44
Ramona Allen.....					3/26/44
Mrs. J. H. Andresen, Jr.....					8/19/48
*Walter Arian.....	(X)	(X)		1/10/48	
WALTER H. BAINBRIDGE, Jr.....	4/21/46	4/21/46	8/15/46	8/12/46	8/12/46
*Mavis Berry.....	(X)	(X)			
EDWARD BODEL.....	6/16/46	6/16/46	2/23/47	1/12/47	1/12/47
*Struan Complin.....			2/11/45		
*Nelma Conrad.....		1/12/47	6/2/48	6/2/48	1/12/47
Jean Coulter.....	8/19/48	8/10/47		8/10/47	8/19/48
Frank Davenport.....	1/12/47	6/16/46		1/12/47	6/16/46
ANNE DAVIES.....	4/21/46	5/6/45	4/21/46	8/15/46	8/12/46
*Harry Doose.....		(X)			9/10/44
*MARY FIRTH.....	10/26/48	8/12/47	8/29/43	8/12/47	8/29/49
HAROLD HARTSHORNE.....	4/11/43	(X)	2/8/42	4/30/44	3/26/42
CARLETON C. HOFFNER, Jr.....	8/14/45	8/21/44	5/6/45	8/21/44	11/11/45
Hayes Alan Jenkins.....		1/10/48		8/19/48	
Nancy Sue Jenkins.....	8/19/48	1/10/48		1/10/48	
Jack Jost.....		8/7/48			
Donald Laws.....		4/18/48			
*Helen Legge.....		5/26/48			5/26/48
Michael McGean.....		8/19/48		8/19/48	
SANDY MacDONALD.....	4/11/43	(X)	2/8/42	4/11/43	2/8/42
Irene Maguire.....	8/13/47	4/5/48		8/19/48	8/19/48
Nettie Prantel Meier.....			2/8/42		2/8/42
Sidney Moore.....	9/18/48	9/18/48			
Walter Muehlbronner.....	8/13/47			8/19/48	8/19/48
*Mabel Nicoll.....	9/10/44				
Joyce Perkins (Toronto SC).....		8/10/47		8/10/47	
Richard Queisser.....		5/4/47			
*Benny Randall.....	5/27/45				9/10/44
JOSEPH K. SAVAGE.....	4/11/43	4/22/45	2/8/42	4/11/43	4/22/45
Marjorie Parker Smith.....				4/11/43	
*Lillian Stiegler.....		6/16/46			1/12/47
*HUBERT SPROTT.....	5/27/45	9/10/44	6/16/46	6/16/46	9/10/44
Renee Stein.....	9/18/48	9/18/48			
*Phyllis Ann Thompson.....		8/10/47			
*Eugene Turner.....	8/19/48	8/10/47	8/19/48	8/10/47	
*Paul Von Gassner.....					2/8/42
LOIS WARING.....	8/14/45	8/21/44	11/11/45	8/21/44	11/11/45
CARMEL WATERBURY.....	1/12/47	5/23/45	6/16/46	2/16/47	8/22/43
Kathe Mehl Williams.....		4/22/45			
Marcella May Willis.....	1/12/47	6/16/46		2/16/47	6/16/46

A COMPILATION OF FIGURE TESTS was made at the same time, and the tables following show the number of tests passed as of January 1, 1949:

2704 candidates have passed the First Test only
 752 candidates have passed tests through the Second
 588 candidates have passed tests through the Third
 262 candidates have passed tests through the Fourth
 164 candidates have passed tests through the Fifth
 162 candidates have passed tests through the Sixth
 105 candidates have passed tests through the Seventh
 70 candidates have passed the Gold Test

TOTAL TESTS PASSED

4806 First Tests	500 Fifth Tests
2102 Second Tests	336 Sixth Tests
1350 Third Tests	174 Seventh Tests
762 Fourth Tests	70 Gold Tests

Grand total of 10,100 Tests Passed

The above figures do not include 2490 Preliminary Tests nor an unknown number of Junior Tests (now obsolete), since the Preliminary Test (and the former Junior Test) is not compulsory and all candidates have not taken it.

United States Gold Medalists

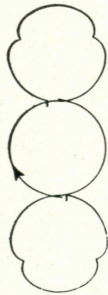
3/24/24	Theresa Weld Blanchard, The SC of Boston	8/22/43	Margaret Grant, St. Paul FSC
3/24/24	Nathaniel W. Niles, The SC of Boston	8/22/43	Barbara Ann Scott, Minto SC
		5/19/44	Hildegarde Balmain, The SC of New York
3/20/32	Roger F. Turner, The SC of Boston	2/ 4/45	Madelon Olson, St. Paul FSC
4/ 8/33	Suzanne Davis, The SC of Boston	2/22/45	Jeanne Peterson, St. Paul FSC
4/18/33	Maribel Y. Vinson, The SC of Boston	2/10/46	Patty Sonnekson, Pikes Peak FSC
3/13/34	Robin H. Lee, The SC of New York	7/14/46	Richard T. Button, Philadelphia SC & HS
10/18/36	Erle C. Reiter, FSC of Minneapolis	8/18/46	Carole Gregory, All Year-Mercury FSC
2/27/38	Polly Blodgett, The SC of Boston	8/18/46	Barbara Jones, Philadelphia SC & HS
2/27/38	Jane Vaughn, Philadelphia SC & HS	8/18/46	Joan Swanston, St. Louis SC
4/25/38	Katherine Durbrow, The SC of New York	9/ 8/46	Eileen Seigh, Philadelphia SC & HS
7/16/38	Joan Tozzer, The SC of Boston	11/ 5/46	Sheldon Galbraith, Professional
12/ 9/38	Mary Rose Thacker, Winnipeg WC	3/ 5/47	Shirley Lander, Professional
1/ 6/39	Nathan Walley, Professional	9/ 7/47	Lois Johnson, Professional
1/31/39	Eugene Turner, Los Angeles FSC	9/ 7/47	Carolyn Welch, St. Moritz ISC
9/ 2/39	Eleanor O'Meara, Granite Club	9/14/47	John Lettengarver, St. Paul FSC
9/ 2/39	Norah McCarthy, Toronto SC	11/23/47	James Grogan, St. Moritz ISC
9/ 2/39	Therese McCarthy, Toronto SC	12/ 3/47	Barbara Uhl Torran, St. Moritz ISC
4/29/40	Charlotte Walther, The SC of New York	12/ 3/47	Helen Uhl, St. Moritz ISC
7/27/40	Ramona Allen, Oakland FSC	12/ 8/47	Yvonne Sherman, The SC of New York
7/27/40	Gretchen Merrill, The SC of Boston	12/14/47	Helen Geekie, FSC of Chicago
1/ 6/41	Phebe Tucker, The SC of New York	12/14/47	Bonnie Paterson, FSC of Chicago
8/ 3/41	Dorothy Glazier, The SC of Boston	2/22/48	Austin Holt, St. Moritz ISC
8/ 3/41	Arthur F. Preusch, Jr., St. Paul FSC	2/25/48	Roberta Scholdan, FSC of Chicago
8/24/41	Mary Louise Premer, St. Paul FSC	4/22/48	Kay Lindstrom, The SC of Boston
4/ 6/42	Innes K. Drury, The SC of New York	8/ 1/48	Virginia Baxter, FSC of Chicago
4/15/42	Robert Specht, FSC of Chicago	8/28/48	Gloria Peterson, Seattle SC
8/30/42	Janette Ahrens, St. Paul FSC	9/ 5/48	Andra McLaughlin, Junior SC of New York
8/30/42	Dorothy Goos, The SC of New York	9/11/48	Mary Frances Greschke, Professional
8/30/42	Betsy Nichols, The SC of Boston	9/11/48	Hayes Alan Jenkins, Cleveland SC
8/30/42	Robert Premer, St. Paul FSC	9/11/48	Nancy Sue Jenkins, Cleveland SC
8/30/42	Jane Zeiser, Arena FSC of St. Louis	9/12/48	Sonya Klopfer, Junior SC of New York
2/17/43	Marjorie Newell, Arena SC of Minneapolis	9/12/48	Margaret Anne Graham, Tulsa FSC
		9/12/48	Carleton C. Hoffner, Jr., Washington FSC
		9/12/48	Donald Jacoby, Syracuse FSC
		9/12/48	Pierrette Paquin, Minto SC
		10/ 1/48	Joanne Scotvold, Professional
		10/ 1/48	Joyce Scotvold, Professional



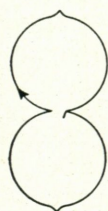
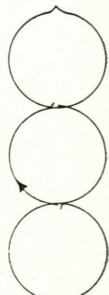
From the Editor's Desk



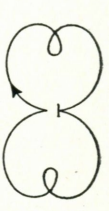
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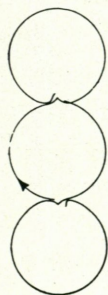
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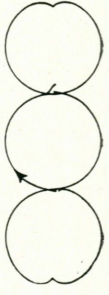
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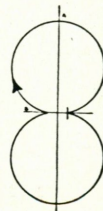
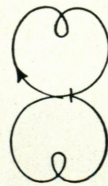


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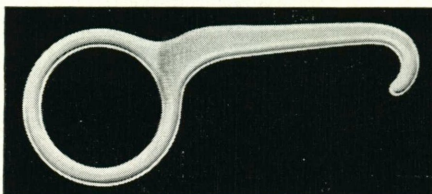
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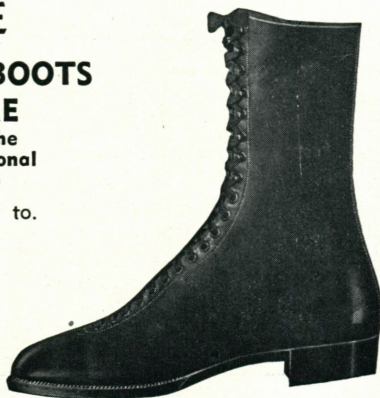
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OFFICIAL USFSA, CFS ANNOUNCEMENTS

ISU Booklets

THE FOLLOWING PRINTED MATERIAL may be had from the International Skating Union Headquarters, Davos, Switzerland: *Constitution*, published in English in 1947, one Swiss franc; *Regulations*, published in English in 1947, one and a half Swiss francs; *Minutes of the 22nd ISU Congress at Oslo, 1947*, in English, four Swiss francs.

G. HASLER
Secretary, ISU

USFSA Finance Committee

THE FOLLOWING NAMES were inadvertently omitted from the list of Finance Committee members printed in the 1949 *Rulebook*: T. D. Maier, St. Paul; Harry E. Radix, Chicago; Stanley W. Dwinell, Minneapolis; H. E. Murray, Tulsa; E. A. Peterson, Indianapolis; Herbert E. Cook, Detroit; H. J. Raymond, Cleveland.

HOWARD D. HERBERT
Chm., USFSA Finance Com.

Change on Sanctions Committee

MISS MARY McNALLY of Chicago was married on February 19 and has moved to Springfield, Ill. She will continue to handle all work, including sanctions for mid-western and eastern skaters to appear in Canada, from her new address as follows: Mrs. P. R. Gould, 2104 North Fifth St., Springfield, Ill.

HENRY F. SWIFT
Chm., USFSA Sanctions Com.

Change of Name

THE ATTENTION of all USFSA Committee Chairmen and member clubs is called to the change in our club name which was effected legally in January. From now on the Olympia Skating Club of Detroit is

to be known as the Detroit Skating Club. We would appreciate having this change made on all records.

HERBERT E. COOK
Sec., Detroit Skating Club



Book Review

The Complete Figure Skater, T. D. Richardson. Methuen & Co. Ltd., London. 18 Shillings.

THIS IS THE FIRST BOOK in some years to be published on figure skating and takes the place of Captain Richardson's excellent *Modern Figure Skater*. The *Complete Figure Skater* is written in a slightly more technical manner than his earlier work and is a thorough study of the sport from every angle. The first 100 pages give careful details on the execution of the school figures with correct diagrams. Also included are many drawings of the common school figure errors reprinted with permission from the USFSA booklet, "Evaluation of School Figure Errors." Then follow several chapters on free skating. All the National Skating Association of Great Britain tests are given (figure, pair, dance, and instructor); suggestions on training and judging; and a history of the N.S.A. of Great Britain. Many interesting illustrations show the top-ranking British skaters and others, amateur and professional. Captain Richardson and his wife have been active as competitors, judges and officials for more than forty years and have done much to bring British skating and skaters to the high place they hold in the world today.

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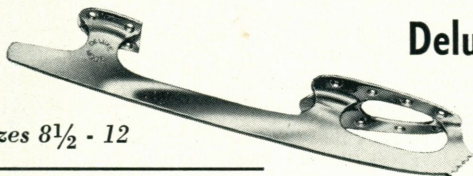


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To Become a CFSA Judge

FIRST OF ALL it is necessary for you to apply to your club's Ice Committee and, if they think that you are suitable judging material, they in turn will make a recommendation to the Association. In this they will mention tests that you have passed, whether you have done any judging in club competition, and any other information that would be helpful to the CFSA Judges Committee.

In the case of figure skating, Judges are divided into four classes: the first class judges Preliminary and First Tests; the second class judges Second and Third Tests; the third class judges Fourth, Fifth and Sixth Tests; and the fourth class judges Seventh and Eighth Tests. It is also provided that a Judge under no circumstances may progress faster than one class in a year. The same general procedure applies to Dance Judges.

Championship Judges are appointed by the Association and usually in the first instance it is for National Championships; after they have had experience and prove that they are satisfactory they move up to International and finally to World Judges—*Norman V. S. Gregory, CFSA President.*

Records on CFSA Judges

THE CFSA KEEPS RECORDS of the activities of its Judges at headquarters where all test cards come in for registration, whether the skater has passed or not. There is a loose-leaf ledger with a sheet for each Judge; on this sheet is recorded every test in which the Judge has acted, whether dance or figure. The sheet is actually divided in vertical columns labeled Preliminary, First, Second, Third, etc., with space also for dance tests, so that it is possible at a glance to see how many tests a Judge has officiated at in a year.

The same type of record is kept for every active Canadian skater. This shows the test passed, where and when. In add-

ition, in future the skater's individual sheet will also show all Sectional, National or International competitions with the name of the event and the skater's placing. In other words, it will be a complete history—*Norman V. S. Gregory, CFSA President.*

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THE ANSWER is "No" unless you are prepared to be held ineligible to compete or skate as an amateur during such employment and for a period of ninety days thereafter. While the person taking pictures of skaters (or any other athletic events) for money is not a full-fledged professional in the sport, he or she is not a clear-cut amateur, so the period of suspension is put into effect. This case is in the same category as Designers, Exhibitors, Salesmen (Amateur Status Rule (c), page 107, USFSA RULEBOOK)—*H. Kendall Kelley, Chairman, USFSA Amateur Status Committee.*

Appointments to USFSA Judges List

JOHN JUSTICE and Walter Westminster should speak to their Club Test Chairman, as appointment of Judges is made through the Club Test Chairman or other appropriate officer and must be approved by the Vice-Chairman of the USFSA Judges Committee for that section. Pages 136-137 of the 1949 USFSA *Rulebook* give full details on the appointment of Figure Judges and the requirements for qualifying in the different classifications; pages 53-54 cover the appointment of Dance Judges. Once appointed, a Judge is reappointed annually, promoted to a higher class, or removed for a reason. Lack of availability or continued markings indicating bias are deemed adequate grounds for removal.

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from January 10 to February 4, 1949. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee—Heaton R. Robertson, 185 Church St., New Haven 10, Conn.

In the December issue Miss Pat Hittel was listed incorrectly as a Professional. Miss Hittel is a member of the Los Angeles FSC.

It was incorrectly reported in the January issue that Art Gelien of the St. Moritz ISC passed the Preliminary Test whereas he passed the First Test.

AKRON SC: Old Bronze Dance: Ethel Bossart, Bernice Moore, Robert Sopora.

ALL YEAR FSC: Pre—Ned Packer. **Old Bronze Dance:** Norman Harris (at Blade & Edge Club), Eleanor Lindlow.

ARCTIC BLADES FSC: 1—Janice Gloss. 2—Patricia Kilgore, Patsy Reidel. 4—Charlotte Mueller (at Los Angeles FSC). **Old Bronze Dance:** Mary Kieffer.

BALTIMORE FSC: 2—Bruce Brackett, Jerome Langan.

BLADE & EDGE CLUB: Pre—Shirley Bay, Roxana Boyd. 1—Barbara Williams. 4—Dee Dee Wayland. **Old Bronze Dance:** Sheralyn Miller, Arlene Nichols, Paul Smith, Walter Walton, Shirley Wenrich.

BROADMOOR SC: 1—John Egbert. 2—Beverly Blanks. 3—Beverly Blanks, Don Cooper.

BROOKLYN JUNIOR FSC: 1—Lenora Kunin, Nancy MacGregor, Daniel Maisnik. 2—Patricia Kip.

BUFFALO SC: Pre—Evelyn Anderson, Rosemary Brown, Morris Conover, Jane Goetz, Sandra Hyde, Linda Kittinger, Susan Kolb, Betsy Moore, Maura O'Connor, Betty Ann Schaeffer. 1—Morris Conover, Charlotte Goetz, Marjorie Gorman, Susan Hanrahan, Yvonne Hollister, Mary Kay Keller, Pamuela Kittinger, Phyllis Walker. 2—David Travers.

CHICAGO FSC: **Old Bronze Dance:** Patricia Kingbay, Alice Metz, Nancy Steele. **Old Silver Dance:** Marianne Gokjovich, Helen Hallenborg, Homer Rizner. **New Preliminary Dance:** Sylvia Hofer.

CLEVELAND SC: 1—Tom Cooper, Sue Nichol. 2—Anne Rankin. 3—David Arnold, Martha McCaskey, Ann Thomas.

DALLAS FSC: Pre—Paul Risk II, Louise Slevin. **Old Bronze Dance:** Ray Buchanan, Sherry Whittenburg, T. J. Tennison, Jr. (all at Tulsa FSC). **Old Silver Dance:** Ann Patton (at Tulsa FSC).

DENVER FSC: **Old Bronze Dance:** Ruben Norberg.

FSC OF MINNEAPOLIS: Pre—Bertelle Beaverson, Nancy Dvorak, Gall Heinecke, Kathryn Kolosky, Mary Ann Lysne, Donna Jean Olson, Barbara Sommerfeld, Ann Sullivan, Janet Williams. 1—Barbara Barrett, Tommy Weinreich. 3—Parmelee McCabe.

FSC OF OMAHA: Pre—Tom Hawkins, John Hicks, Ann Mallan, Jane Mallan, Mary Mallan, Joan Schroeder. 1—Marjorie Kavan, Patrick Rance. **New Preliminary Dance:** Jerome Given, Mrs. Bill Lippold.

GREAT FALLS FSC: 1—Mary Lou Durran, Patsy Newell.

HERSHEY FSC: Pre—Ruth Sanson, Dorothy Ulrich, Janyce Wadman, Jean Wagner, Janet Westhafer, Lucardis Yaple. 1—Roberta Harris, Glenace Long. 2—Raymond E. Dusman (at The SC of New York), Martin Forney. **Old Bronze Dance:** Charles Schader.

HIAWATHA SC: Pre—Marion Aune, Bonnie Ayers, Shirley Brumwell, Violet Craig, Maxine Fornicola, Sandra Hanson, Carole Hillier, Evelyn Hollingsworth, Karen MacLeod, Marcia Osterman, Mary Louise Rhind, Constance Ryan, Margaret Ryan, Patricia Thompson, Sally Ward. 4—Jeanne Groos, Bonnie Jo MacSwain.

INTERNATIONAL FSC: 2—Gertrude Mahoney.

JUNIOR FSC OF KANSAS CITY: Pre—Dora Lucy Barnes, Barbara Bryan, Jean Coates, Linda Harris, Anita Hughes, Janice Sue Manners, Susan Shutz.

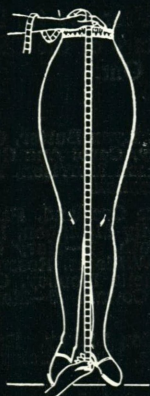
LAKEWOOD FSC: **Old Silver Dance:** Lilyan Dobyns, Mae Ehrenberg, Patsy Hamm.

LOS ANGELES FSC: Pre—Sammy Jo Dobbs, Joan Havens, Dorothy Rawlings, Barbara Stein. 1—Beverly Collins, Cecile Lumsden, Sharon McKenzie. 3—Kim Carson. 4—Catherine Machado. 5—Jacqueline Bredburg.



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METROPOLITAN FSC: **Old Bronze Dance:** Helen Bent, M. C. Flegenheimer, Grace Mercurio.

PENGUIN FSC: **Old Bronze Dance:** Andrew Smith (at Hershey FSC).

PHILADELPHIA SC & HS: Pre—Ann F. Eshelman, Mary Alice Jolley, Carol McCandless, Wendy Mirick, Mrs. D. Stewart Polk, Katherine Twyeffort. 1—Charles J. Mahoney, Suzanne Hope Pasfield. 2—Philippa Smith.

PITTSBURGH FSC: **Old Bronze Dance:** Joyce Allen, Marie Riedel.

PROFESSIONALS: 2—Max Rehfeld (at Los Angeles FSC). **Old Bronze Dance:** Lillian Sousa (at Broadmoor SC).

PROVIDENCE FSC: Pre—Ronald Ferri, Dianne Page, Carol Trifari.

RYE FSC: Pre—Mary Ann Gallicano. 1—Prudence Milton. 3—Hugh Seaman.

ST MORITZ ISC: **Old Bronze Dance:** Joy Bowles, Beverly Burns, Dorothy Cameron, Bob Kreider, Marjorie Lawless, Dorothy Vralsted, Gaye Weisenfeld, Jean Williams.

ST. PAUL FSC: Pre—Barbara Geiger, Pamela Haas, Kenny Moore, Caroline Yackel. 1—Josephine Thein, Barbara Johnson. 2—Joanne Keogh, Sally Keogh. 4—Dick Bravold. 7—John Nightingale.

SAN DIEGO FSC: Pre—Jean Curtis, Carolyn Franklin, Sharlyn Johnson. 1—Eric Bruun, Georgine Nebeker. 2—Patsy Norberg, Peggy Scott. 3—Rosemary Kachel. **New Bronze Dance:** Fred Conrad.

SILVER BLADES SC OF SPOKANE: 2—Gail Jackson. 3—Marcia Robertson. 4—Roberta Irvine, Louise Waugh.

SKATE & SKI CLUB: **Old Bronze Dance:** Bill Schafer.

THE SC OF NEW YORK: 7—Gloria Howley.

TULSA FSC: **Old Silver Dance:** Hugh C. Graham, Jr.

WASHINGTON FSC: 1—Leon E. Briggs, Richard M. Juten, Daniel C. Ryan. 2—Kathy Ross-kopf, Connie Tobriner.

WICHITA FSC: 2—Jean Ann Brownell.

WC OF INDIANAPOLIS: **New Preliminary Dance:** John F. Glossbrenner. **New Bronze Dance:** John F. Glossbrenner (both at Chicago FSC).

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from January 12 to February 12, 1949. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. C. H. Cumming, Minto Skating Club, 155 Waller St., Ottawa, Ont.

COPPER CLIFF SC: 4—Alfred Digby, Jr.

GEORGIAN FSC: Pre—Patsy Barfoot, Dianne Belrose, Shirley Blackshaw, Lynn Butter, Carol Campbell, Beth Chapman, Donna Cowper, Mary Jane Draper, Erlene Farley, Carol Ann Grant, Elizabeth Hinchey, Carol Hipwell, Joan Homeniuk, Lorraine LeBerge, Sharon Morrison, Mary Ann McFaul, Isobel Roberts, Gail Slomka, Patricia Wilson. 1—Elaine Lennox.

GLENCOE CLUB: Pre—Barbara Cornett, Donna Crosland, Margaret Rose Crosland, Patrick Davis, Jacqueline Ford, Diane Giles, Stephanie Hall, Marilyn Johnson, Polly McMahon, Rosemarie Price, Phoebe Schock, M. Sweeney, Pam Townsend, Joycelyn Yorath. 1—Mary Caldwell, Billy Clarke, Joanne Eddie, Carol Fairbairn, Judy Hunter, Susan McWilliams, Rosemarie Price, Mary Whittaker. 2—Patty Clark, Margaret Head, James Head, Sheila Mooney, Grant Smith, Sydney Smith. 3—Wendy Egbert, Rosemarie Hall. 5—Barbara Cowan. 6—Marilyn McGregor. **Silver Dance:** Wendy Egbert, Carol Irwin, Peggy O'Grady.

GLENORA SC: Pre—Maureen Mustard, Ellen Stack, Mary Stack. 1—Gordon Linney. **Bronze Dance:** Bob George, Pro. Buntly Soley, Pro. **Silver Dance:** Bob George, Buntly Soley (all at Glencoe Club).

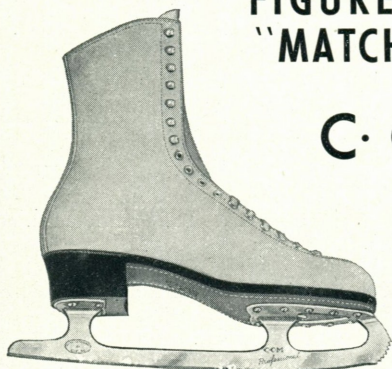
GRANITE CLUB: Pre—Betty Calvin, Janet Carnegie, Cynthia Connell, Dwyne Delahey, Judy Deprose, Betty June Halliday, Barbara Heenan, Sandra Henning, Martha Kenney, Sharon Murray, Sandra McGough, Penny Perfect, Irene Roberts, Sonja Snelling, Mollie Timmins, Joyce Trevelyan. 1—Sandra McGough. 2—Mary Bowden, Michael Phenner. 4—Sonja Phenner.

KIRKLAND DISTRICT FSC: Pre—Gladys Bell.

LONDON SC: **Bronze Dance:** Anne Walker (at Stratford FSC).

MINTO SC: Pre—Robert Keyes, Clair Merriken, Shirley Patterson, Madeleine Pelletier, Ruth Petrie, Beverley Robinson, Joan Spittal. **Bronze Dance:** Dorothy Weatherby. **Silver Dance:** Murray MacLean, Margot Merreweather, Alain Pinard.

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MONTREAL FSC: Pre—Margaret Bolton, Carole Deakin, Jean Deslover, Yvonne Holland, Deborah Howett, Jill M. Lester, Sheila MacFarlane, Yarmila Pachi, Rose-Anne Paquette, Gail Pritchard, Rickey Rendick, Betty Rousome. 1—Agnes Craig, Yarmila Pachi, Rose-Anne Paquette, Lisle Petit, Margaret Thessereault. 2—Yarmila Pachi. 3—Yarmila Pachi. 7—Frances Jauch, Wilma Jauch. **Bronze Dance:** Paul Deslover, Jean Gaudreault, Frances Jauch, Yarmila Pachi, Robert Pichette.

NORTH BAY FSC: 3—Claire Courchesne.

OSHAWA SC: 4—Judy Lawrence. 5—Inez Gates (both at Granite Club). **Bronze Dance:** Joyce Cutler, Glen Skuce, Nan Speirs, Tony Unsworth, Shirley Westlake.

PORCUPINE SC: **Bronze Dance:** Patricia Dobson, Margo Kirkland, Marilyn Ruunolds. **Silver Dance:** Pauline Perkovich.

SASKATOON FSC: Pre—Eldrid Anderson, Mary Bentz, Faye Chestney, Ivona Cooper, Lynne Evans, Hugh Glynn, Sandra Hay, Carol Hull, Gail Johnson, Joan Lamarsh, John Laudan, Hugh McAuley, Dennis McFarlane, Bonnie Philips. 1—Barbara Booth.

STRATFORD FSC: **Bronze Dance:** Marg. Evans.

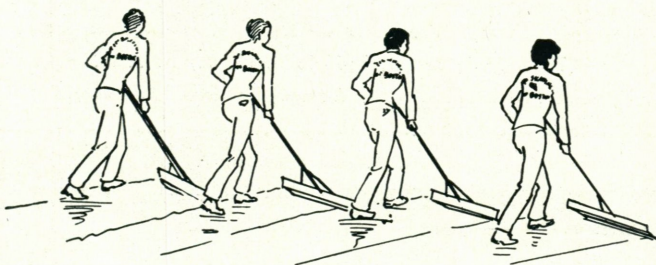
THUNDER BAY FSC: Pre—Jean Blazino, Betty Ann Davidson, Phyllis Durston, Jacqueline Karpik, Joan McLean, Sheila Middleton, Lois Salonen.

UNIVERSITY SC: 1—Glenna Hart.

VANCOUVER SC: Pre—Lois Barrowclough, Norma Carmichael, Danny Corbett, Barbara Haggart, Marjory Hall, Mary Hall, Marjory Hill, Barbara Jackson, Marilyn Kirkland, Nancy Lauder, Susan Lauder, Sue Moore, Audrey Murray, Joyce McFarlane, Wendy Sparks, Gordon Turner, Claire Willisroft, Alice Young. 1—Patsy Spray. 2—Audrey Corson. 3—William Corson.

WASCANA WC: Pre—Margaret Cooke, Helen Froome, Carol Ingham, Doris Mack, Shirley Markle. 1—Helen Greer, Ann Steele. 2—Anna Mitchell.

WC OF ST. CATHARINES: Pre—Barbara Barr, Jeanette Chisholm, Barbara Lounsbury, Shirley Ann Moore, Sheila Pfaff, Eleanor Stevenson. 1—Donald Hunter, Wallace Ross.



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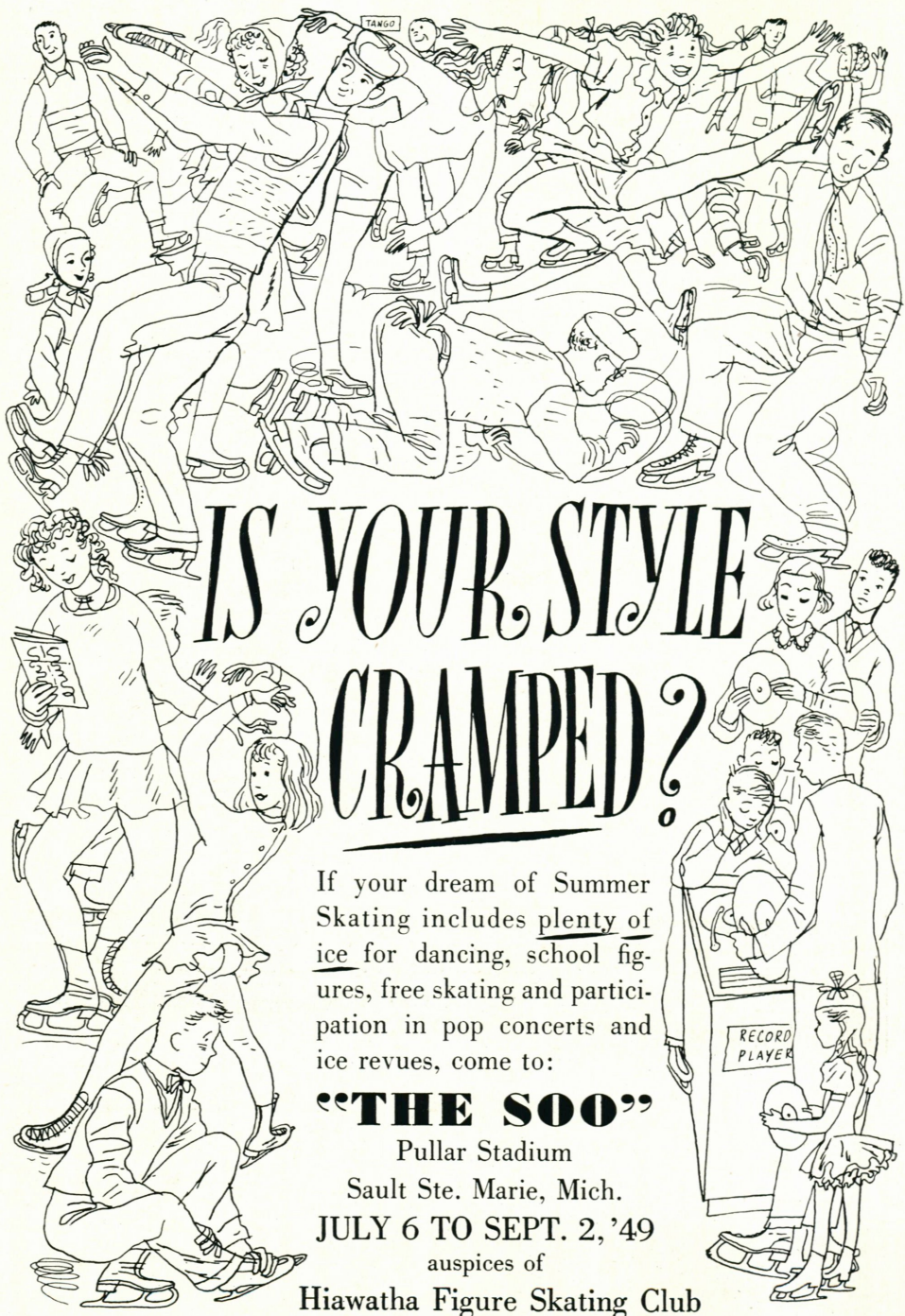
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