

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

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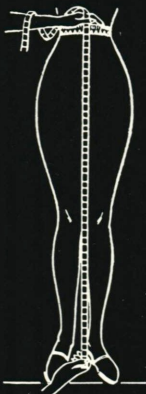
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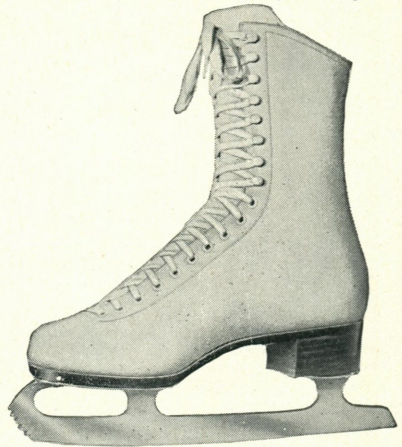
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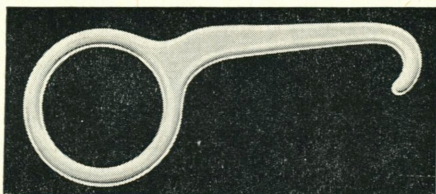
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This Month's Cover Picture features the new North American Lady Champion, Yvonne Claire Sherman of The Skating Club of New York. This photo was taken during practice at Lake Placid last winter before Yvonne competed in the World's, placing second, and the North Americans, where she became the 1949 Lady Champion. Photo by Pierson Studio, Lake Placid.

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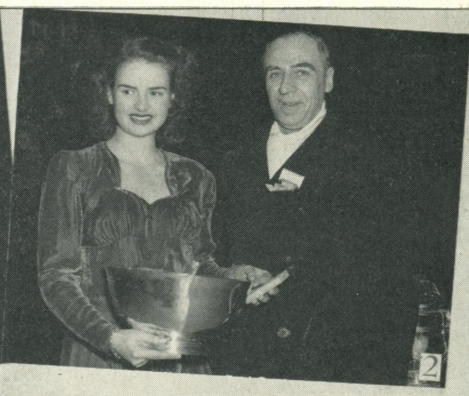
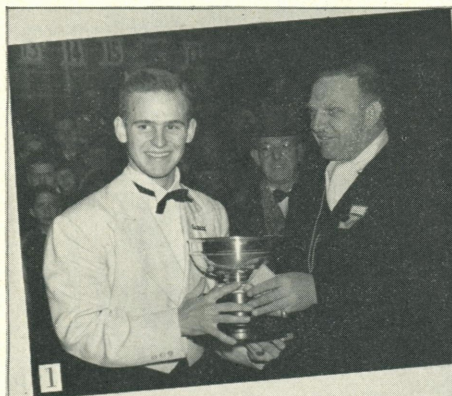
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1949 NORTH AMERICAN CHAMPIONS

(1) **Richard T. Button**, Men's Champion, and USFSA President **Henry M. Beatty**; in background, **E. Newbold Black, III**, Chairman, Philadelphia SC & HS North American Committee. (2) **Yvonne C. Sherman**, Lady Champion, and CFSA President **Norman V. S. Gregory**. (3) **Peter & Karol Kennedy**, Pair Champions. (4) Four Champions: **John Nightingale**, **Janet Gerhauser**, **Marilyn Thomsen**, **Marlyn Thomsen**. (5) **Walter H. Bainbridge, Jr.**, & **Lois Waring**, Dance Champions, with USFSA President **Henry M. Beatty**. All photos by Ernest L. Brown, Jr., Norristown, Pa.



NORTH AMERICAN TROPHIES

The 1949 North American Champions, pictured above, are shown holding the trophies awarded for the Championship titles: (1) The Melville F. Rogers Trophy for the Men's Championship; (2) The A. Winsor Weld Bowl for the Ladies Championship; (3) The David T. Layman, Jr., Trophy for the Pair Championship; (4) The Connaught Cup for the Four Championship; (5) Although plans are underway for a North American Dance Trophy there is none at present, so an unidentified cup was used in this picture.

North American Championships

ANNAH McKAIG HALL

Philadelphia Skating Club & Humane Society

THE 1949 NORTH AMERICANS are finished and all who attended are still breathless. As the skaters poured into the Philadelphia Skating Club and Humane Society, many of the great names in skating turned up. Barbara Ann Scott, Cecilia Colledge, and Constance Wilson were among the many former champions attending. It was a grand reunion for all. The judges were honored at a dinner Thursday night, and then the serious business of the competition began as the officials were closeted in secrecy for hours as they drew the figures.

Friday morning even the weather man felt grim, as it snowed and rained and blew. Inside the rink the usual hush fell while the girls did their figures. As the morning drew on, it looked like a battle royal between Gretchen Merrill and Yvonne Sherman, but Suzanne Morrow, Marlene Smith and Virginia Baxter were really laying them down. Gretchen, looking very pretty, was wearing her trim navy blue shorts and bellhop jacket. Her style and championship finish were a treat to behold. Yvonne in deep purple and Marlene Smith in sky blue tailored school figure ensembles were both lovely visions. Marlene's strong edges and Yvonne's almost mathematical precision made the competition very exciting. At the end of the figures, Gretchen and Yvonne were neck and neck and they had the newspaper reporters completely baffled, for it was apparent that while Yvonne had more first places with the judges, Gretchen had a lead in points. It was still anyone's championship.

After lunch the men took the ice. Two of Canada's entrants dropped out, so only six men competed. Need we mention Dick Button? He is in a class by himself—every inch a King of Champions. The men were all good figure skaters and the competition was intensely interesting, but it couldn't compare with the fever-heat pitch of the ladies' division. It was won-

derful to be able to relax in the evening and just enjoy the dance competition. The smooth footwork of these couples was sheer delight. High points were Irene Maguire's smile, the swivel hips of "Red" Bainbridge and Lois Waring in the Paso Doblé, and Anne Davies' pluck—she got up from a hospital bed with an infected kidney to compete, and was so ill the following day that she and Carleton Hoffner had to withdraw from the pairs.

Saturday morning there was a free skating practice period and in the afternoon the Club held its regular dance session followed by a tea for the competitors. The dance session was so filled with guests that every dance had to be run in three sections.

Saturday night the air was tense as the final excitement started. The rink was filled to capacity, and NBC had the television cameras set up as the judges in high top hats took their stations. The ladies looking very lovely took the ice. Gretchen was most attractive in gold lamé trimmed with red; Yvonne was wearing red velvet; Marlene Smith was beautiful in cerise with a matching tiara; and Suzanne Morrow looked like a fairy princess in white and silver. Yvonne skated flawlessly her very artistic program to gain the championship. But the surprise that took the house by storm was the spectacular skating of Marlene Smith—such a strong bold program, such sure true edges, and what perfect jumps. Ginny Baxter would not be outdone—this little Miss coming up so quickly to senior ranks is someone to be reckoned with in the best competition. When it comes to polish and finish, and perfection in small detail, most of the girls can still look to Gretchen Merrill. She was not United States Champion six years for nothing, and when it comes to ice presence, she has it—though this was not her competition. Again the men, and I ask you who are reading this, what can I say when I men-

tion Dick Button? He is out of this world, and, as one of the visiting ex-champions said, "There's only one born like him in a generation." Jimmy Grogan was excellent in his well-rounded, double-jumped program. We all held our breath for Austin Holt as he split his trousers on his opening jump and the rip became wider and wider as he pluckily continued his program. The only man to skate in tights was William Lewis from Canada.

The pairs were another high-point in an evening of terrifically high high-points. This must have been awfully hard to judge because the pairs were such varied types—the Kennedys so spectacular; Smith-Gilchrist so forceful and strong; Maguire-Muehlbronner so smooth; and Hamm-Boyle full of surprises. Those who kept the marks when they were held up were unable to figure out for certain just who was the winning pair, as the Kennedys and Smith-Gilchrist had three first places each. The Kennedys deservedly came through, and it is easy to see why they thrill spectators all over the world, for their pair is one of the most exciting routines on ice.

The fours ended the competitions for the evening with the St. Paul Four being outstanding. Four competition is always very popular with the spectators, and it is a pity there are not more fours in North America. All members of the St. Paul Four are good single skaters, and when they get together there is nothing they leave out—jumps, spins, lifts, and very good dance steps.

While the final results were being calculated, "Red" Bainbridge and Lois Waring demonstrated their skill in the dances that won them first place the night before. Jo Barnum and Newbold Black also gave exhibitions and then the beautiful silver trophies were brought out to the ice on a table. CFSA President Norman V. S. Gregory and USFSA President Henry M. Beatty made the presentations assisted by Charles Myers, President of the Philadelphia Skating Club & Humane Society. Competitors, judges, officials and friends then gathered in the Club Lounge where the Philadelphia Club members had arranged a gay buffet supper and dance

which lasted until the early morning hours.

* * *

ALTHOUGH there is no official method of scoring in the North Americans, it is possible to tell which Team has won most places. Since these Championships were started in 1923 the CFSA has won 25 first places to 10 for the USFSA. This count does not include the Fours because for several years there were no entries in this class, nor the Dance, which was not added until 1947. This year the USFSA Team won by quite a margin as it took all five first places, two seconds and five thirds.—TWW.

MEN'S CHAMPIONSHIP FOR THE ROGERS TROPHY

JUDGES: (1) Donald B. Cruikshank, Ottawa; (2) Alex J. Krupy, Chicago; (3) Ralph S. McCreath, Toronto; (4) Heaton R. Robertson, New Haven; (5) Melville F. Rogers, Ottawa; (6) Alex Young, Healdsburg, Calif. Figures: No. 20A, 22B, 34A, 36B, 39A, 41B.

1. Richard T. Button <i>Philadelphia SC & HS</i>	1	1	1	1	1	1	6
2. James Grogan <i>St. Moritz ISC</i>	2	2	2	2	2	2	12
3. Hayes Alan Jenkins <i>Cleveland SC</i>	3	3	3	3	3	5	20
4. Roger Wickson <i>University Hill SC, Vancouver</i>	5	4	4	4	5	4	26
5. Austin Holt <i>St. Moritz ISC</i>	4	5	6	5	4	3	27
6. William E. Lewis <i>Toronto SC</i>	6	6	5	6	6	6	35

LADIES' CHAMPIONSHIP FOR THE WELD TROPHY

JUDGES: (1) Donald B. Cruikshank, Ottawa; (2) Alex J. Krupy, Chicago; (3) Norman V. S. Gregory, Montreal; (4) Heaton R. Robertson, New Haven; (5) Melville F. Rogers, Ottawa; (6) Joseph K. Savage, New York. Figures: No. 21A, 23B, 27B, 31A, 36B, 41B.

1. Yvonne Claire Sherman <i>The SC of New York</i>	2	1	1	2	2	1	9
2. Marlene Elizabeth Smith <i>Toronto SC</i>	1	3	2	5	1	4	16
3. Virginia Baxter <i>Detroit SC</i>	3	2	4	4	3	3	19
4. Gretchen Van Zandt Merrill <i>The SC of Boston</i>	4	4	3	1	5	2	19
5. Suzanne Morrow <i>Toronto SC</i>	5	5	5	3	4	5	27

6. Patsy Earl <i>Granite Club, Toronto</i>	7	6	6	7	7	6	39
7. Helen Uhl <i>St. Moritz ISC</i>	8	7	6	8	7		43
8. Jeane Matthews <i>Vancouver SC</i>	6	8	8	8	6	8	44

PAIR CHAMPIONSHIP FOR THE LAYMAN TROPHY

JUDGES: (1) Donald B. Cruikshank, Ottawa; (2) M. Bernard Fox, Boston; (3) Ralph S. McCreath, Toronto; (4) Joseph K. Savage, New York; (5) Melville F. Rogers, Ottawa; (6) Alex Young, Healdsburg, Calif.

1. Karol Kennedy & Peter Kennedy <i>Seattle SC</i>	2	1	2	1	2	1	9
2. Marlene E. Smith & Donald Gilchrist <i>Toronto SC</i>	1	3	1	2	1	3	11
3. Irene Maguire & Walter Muehlbronner <i>Metropolitan FSC, New York</i>	5	2	3	4	3	2	19
4. Patsy Hamm & Jack Boyle <i>Lakewood FSC, Tacoma</i>	4	4	5	3	4	4	24
5. Pearle J. Simmers & David Spalding <i>Connaught SC, Vancouver</i>	3	5	4	5	5	5	27

FOUR CHAMPIONSHIP FOR THE CONNAUGHT CUP

JUDGES: (1) Donald B. Cruikshank, Ottawa; (2) M. Bernard Fox, Boston; (3) Ralph S. McCreath, Toronto; (4) Alex J. Krupy, Chicago; (5) Melville F. Rogers, Ottawa; (6) Joseph K. Savage, New York.

1. Janet Gerhauser, Marilyn Thomsen, John Nightingale, Marlyn Thomsen <i>St. Paul FSC</i>	1	1	2	1	1	1	7
2. Mary Kenner, Vera Virginia Smith, Peter Firstbrook, Peter Dunfield <i>Toronto SC</i>	2	2	1	2	2	2	11
3. Jean Matzke, Elizabeth D. Royer, E. Newbold Black, IV, Henry C. Mayer, IV <i>Philadelphia SC & HS</i>	3	3	3	3	3	3	18

DANCE CHAMPIONSHIP

JUDGES: (1) Donald B. Cruikshank, Ottawa; (2) Harold Hartshorne, New York; (3) Norman V. S. Gregory, Montreal; (4) William O. Hickok, IV, Harrisburg; (5) Melville F. Rogers, Ottawa; (6) Margaret Ridgely, Baltimore.

1. Lois Waring & Walter H. Bainbridge, Jr. <i>Baltimore FSC & Washington FSC</i>	1	1	1	1	1	1	6
2. Irene Maguire & Walter Muehlbronner <i>Metropolitan FSC, New York</i>	2	2	2	2	2	2	12
3. Anne Davies & Carleton C. Hoffner, Jr. <i>Washington FSC</i>	3	3	3	3	3	3	18
4. Pierrette Paquin & Donald Tobin <i>Minto SC, Ottawa</i>	4	4	4	4	4	4	24
5. Joy Forsyth & Ronald Vincent <i>Toronto SC</i> (Eliminated)							

United States Championships

THE DEADLINE for this issue and commitments to our advertisers made it impossible to hold pages for the report on the United States Championships, which take place just a week too late for our schedule. The story, marks, pictures and interviews with new champions will be published in the June issue.—Ed.

North American Results Approved

THE RESULTS of the 1949 North American Championships have been reviewed and checked, and are approved as they are published in this issue.

HARRY N. KEIGHLEY
Chm., USFSA Competitions Com.

Competition Results Approved

THE RESULTS of the Inter-City Dance Championship and the New England States Championship, as published in the March 1949 issue, and the results of the Northwestern States Championship as published in this issue, have been reviewed and are approved as published.

HARRY N. KEIGHLEY
Chm., USFSA Competitions Com.

Competition Marks For Sale

THE JUDGES MARKS for the 1949 North Americans, United States National and Sectional Championships will be prepared for distribution by the USFSA Executive Secretary, and will be on sale for \$1.00 a Championship. Please place orders, including payment, with Roland Janson, 5101 39th Avenue, Long Island City 4, N. Y.

HARRY N. KEIGHLEY
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For further USFSA Announcements, see Page 40.

Meet the Canadian Champions

WE WOULD LIKE to present to our readers these young people who have recently become Canadian Champions. SUZANNE MORROW (Toronto SC), blonde blue-eyed *Senior Lady*, has been written up several times previously as a singles and pair champion (with Wallace Diestelmeyer) and a member of the Olympic team. Eighteen-year-old "Susie" is in the Fifth Form and trained intensively at Lake Placid this winter.

● Twenty-one-year-old ROGER WICKSON, *Senior Men's Champion*, is a tall (6' 2") blue-eyed blond. As a Vancouver school-boy, Roger liked long distance running, swimming, riding, figure skating and sailing. He and his two brothers have acquired several sailing trophies while at the family summer cottage at Crescent Beach, B. C. Roger skated in his first carnival at the age of four and has been champion of the Connaught Club since 1941. This winter he passed the Canadian Gold Test at the Wascana WC. The Wicksons are also charter members of the newly-formed University Hill FSC of Vancouver, which Roger represents in competition. The new champion attends the University of Washington and is majoring in ceramics, with two years' study still ahead of him.

● DONALD GILCHRIST says that MARLENE SMITH—other half of the *Championship Pair*—has marvelous energy which keeps them both going. In fact, he lost 14 lbs. working on the pair, but is still a substantial person—6' 1¼" and 188 lbs. He has dark brown hair and hazel eyes, while Marlene is a statuesque blonde. They skate for the Toronto SC, but Marlene is also a member of the Hamilton SC. Mayor William L. Houck of Niagara Falls, Ont., Marlene's home city, proclaimed Mar. 21 as Marlene Smith Day in her honor. She began skating at six and now at 17 plans to continue competing. Marlene has passed her Canadian Gold Figure Test and U. S. Seventh and her Bronze Dance. Other interests are studying for her Junior Matriculation, music and sing-

ing, dancing and "all sports" especially riding and tennis. Don's skating career began in the 1928 Toronto SC carnival. Now 27, he has passed his Gold Figure Test and U. S. Silver Dance and has eight years of competition behind him. He was Canadian Senior Men's runner-up in 1940 and 1941 and a member of the Championship Four in 1939 and 1941. Majoring in political science and economics, Don is in his third year at Trinity College (University of Toronto) and plans to enter business after graduation.

● MAUREEN SENIOR, Toronto SC, was 14 when she won the *Junior* title but celebrated her birthday the following week. This tall, slender girl with fair hair and hazel eyes started skating in her backyard on tube skates when she was six. The next year Santa answered her request for white boots and figure skates, and she joined the Toronto SC at eight. "I passed my Seventh Test two years ago and my main ambition right now is to pass my Gold Test," she says. "I would also like to get my U. S. Seventh and Eighth." Maureen sums up, "I skate for fun and intend to keep on skating, just for fun." She is in the Second Form at the Branksome Hall School and is studying hard to make up for time missed because of the winter's competitions.

● *Junior Champion* DONALD TOBIN, 20, entered competition two years ago, after his first year of serious skating. A member of the Minto SC (Ottawa), he has passed his Seventh Test and his U. S. and Canadian Silver Dance. Donald completed his high school education at Lisgar Collegiate Institute and is a good pianist and singer. His championship partner in the *Tenstep*, 18-year-old PIERRETTE PAQUIN, is also a pianist. This tall, dark girl has been skating for ten years and has passed both her Canadian and U. S. Gold Tests and both Silver Dance Tests. She lives in Hull, P.Q., but skates for the Minto SC (Ottawa). Pierrette very much enjoys competitions and travel, and also likes swimming, riding and golf. She at-

tended the Rideau Street Convent in Ottawa and has completed her first year of college.

● JOY FORSYTH AND RONALD VINCENT had been skating together only three months before winning the *Junior Pair* title. Petite Joy has dark hair and eyes, and Ronald is a tall blond with green eyes. Joy has a Matriculation and Business College Degree and works as a stenographer, which leaves only evenings and week ends to devote to skating. She has passed her Silver Dance Test and Fourth Figure Test—hopes to try her Fifth in the near future. Other interests are knitting, sewing, dancing and swimming, and she is “hoping to find time next summer to learn how to play tennis.” Both Joy and Ron Vincent belong to the Toronto SC, although Ron’s introduction to the sport was at the Vancouver SC. Three years ago his family moved to Kitchener, Ont., where Ron began to skate more seriously. Now 21, he is working on his Seventh Test and has passed his Silver Dance. Last spring he was graduated with honors from the University of British Columbia. “My other interests,” Ronald says, “are genetics, on which I did my thesis for my degree, and the violin which, for a time, I played in the University Symphony.”

● JOYCE PERKINS AND BRUCE HYLAND of the Toronto SC were the winners of the Canadian *Silver Dance* and *Waltz* titles. Blonde, blue-eyed Joyce is also a member of the Hamilton SC; she lives in Hamilton. This was the third Canadian Championship in which she has competed—in 1946 she won the Senior Pair and Ten-step with Wallace Diestelmeyer, and in 1947 was Silver Dance runner-up with William de Nance, Jr. “I am looking forward to many more competitions,” Joyce says. She is also ready to try her Seventh Figure Test and has passed both the Canadian and U. S. Silver Dance. May will mark her graduation from the Knox School in New York State; she plans to major in psychology at Cornell University. Her partner, Bruce, is 22 and works. He has only been ice skating for three and a half years, as he was originally a roller

skater—in fact, held that Senior Pair title for three years, as well as winning the Senior Dance. In 1947, not long after taking to ice, he won the Canadian Dance Championship with Margaret Roberts.

● The present Toronto Four—the *Championship Four*—was organized about a year ago and includes VERA VIRGINIA SMITH, MARY KENNER, PETER FIRSTBROOK AND PETER DUNFIELD. “Vevi” Smith is petite, with brown hair and eyes. She passed her Gold Test at 13 and won the Canadian Junior title in 1947. She is in her third high school year at the Branksome Hall School and likes swimming, diving and riding, as well as mathematics—wants to be a Chartered Accountant. Mary Kenner, who is small and dark like Vevi, is 15 and in the Second Form (“grade 10” she explains). She has skated for five years and is now working on her Gold Test. Basketball, swimming and tennis are enjoyed by Mary “in her spare time.” Also 15, Peter Firstbrook is tall and dark and in the Third Form. He is working on his Seventh Test and says, “Other interests such as swimming, diving, tennis and other sports are fairly well submerged by skating, to be frank.” The other Peter—Dunfield—is 16 and also tall but has blue eyes and fair hair. In the Third Form at North Toronto Collegiate Institute, he enjoys track, field sports and swimming. Peter started skating five years ago and is now looking forward to taking his Sixth Test. He says, “I enjoy skating in the four very much—but who wouldn’t with three super kids like Vevi, Mary and Peter to work with.”



Do You Know...

IF A JUDGE WHO HAS BEEN APPOINTED AN INTERNATIONAL OR WORLD JUDGE MAY BE REMOVED FROM THE USFSA LIST BY A MEMBER CLUB?

(See answer on Page 48)



1949 WORLD COMPETITORS IN PARIS

(1) Aja Vrzanova, Czechoslovakia, Lady Champion. (2) Andrea Kekessy & Ede Kiraly, Hungary, Pair Champions, receiving trophies from ISU President H. J. Clarke of England; looking on, Georges Guerard, President of the Federation Francaise des Sports de Glace. (3) Dick Button, Men's Champion, obliging autograph seekers. (4) Ginny Baxter, USA, with three little French admirers. (5) Karol & Peter Kennedy, USA, second in Pairs. (6) Edi Rada, Austria, third in Men's Championship. (7) Jeannette Altwegg, Great Britain, third in Lady's Championship. (8) Eva Pawlik, Austria. (9) Jacqueline Du Bief, France. (10) Anne Davies & Carleton Hoffner, USA, third in Pairs. Photo Credits: (2) Intercontinentale Photo, Paris; (4) Agip Photo, Robert Cohen, Paris. All photos furnished courtesy of Jean Lapeyre, Palais des Sports, Paris.

Side Lights on the World Championships

SOME OF THE INDIVIDUALS who were present in Paris for the Championships of the World have obligingly given us their personal impressions for SKATING'S readers.

Col. Harold G. Storke, United States Judge at the Worlds and author of the report on the Championships published last month, subsequently wrote as follows:

"Yvonne did an outstanding job. She is a good steady fighter as well as a good skater . . . The Davies-Hoffner pair earned every bit of their third place with a combination of nonchalance, beautiful smoothness and timing, and that kind of personality which makes the great skaters appear to do things so easily. They need a bit more program but otherwise were tops. The Parisian crowd was wild about them . . . The Baxter and McLaughlin girls are free skaters par excellence and went all out in that part of their programs. The marks will show how well they pulled up. They both need more work on the figures, however."

A letter from Jean Lapeyre, Palais des Sports, Paris, is published as written in order to retain the originality of Monsieur Lapeyre's expressions:

"The World's Championships have had a tremendous success this year and surpassed all the most optimistic expectations that the organization anticipated.

"Almost 60,000 people attended during four days the performances of the World's Championships. The Ladies' evening had the most success and as per advice of the International Federation officials, rarely had a world's competition drawn such interest . . .

"Amongst the men, Dick Button which we found in progress over last year, was distinctly superior. His free skating performance the day after the competition gave him the opportunity of obtaining the greatest triumph ever had over here . . . He had to re-appear six times claimed by the crowds which could not cease applauding. We feel sure he will remember for some time his Parisian success.

"Leading behind Dick, were the Austrian Rada and the Hungarian Kiraly who won the pair skating competition. The Austrian, a powerful and skillful skater, had to leave the second place after the free skating competition to his comrade, lighter, more spectacular, and a wonderful jumper. These two men were not uneasy, as we thought they would have been, before the Americans.

"Amongst the ladies, the classic skating of the young athletic Czechoslovakian, Aja Vrzanova, enabled her to win without contest. In great progress she could not be beaten this year, even by Eva Pawlik, European Champion, who did not enter the free skating competition because of a broken skate.

"Your representative Yvonne Sherman and Jeannette Altwegg, British, were not in the slightest surclassed. Yvonne Sherman's second place in the final results proved to be a real good performance. Nevertheless, for the future, we must keep in mind the results of Jirina Nekolova and your two "hopes" McLaughlin and Virginia Baxter, weak in compulsory figures but splendid in free skating.

"Our representative, Jacqueline du Bief rather drawn back after the compulsory figures, which she will have to work a great deal, did an astonishing free skating performance. She is certainly the best skater France has ever had. Eighteen years old, she can have hopes of a brilliant career ahead.

"The pair skating test was also very disputed. The fancy skating of the American representatives, which had the greatest popular success, was beaten by the Hungarian classics Kekessy-Kiraly who performed a superior exhibition to the one made last year at St. Moritz and Davos by the champions Micheline Lannoy-Pierre Baugnet. The pairs are in great progress and even those placed twelfth were applauded for their good performance."

Yvonne Sherman's letter, written immediately following her return from Paris, revealed the following impressions from

one who was a competitor in the Championship:

"The Competition was extremely well-run, the ice was smooth and good, and the events precisely on schedule. The publicity was excellent and the Arena filled to the limit all three nights. The boys skated first, with Kiraly, Rada, and Jimmy putting up a valiant fight to outskate Dick who proved himself again unbeatable in either figures or free skating. I didn't see the pair skating but the general comment was that the Hungarians and our two pairs were excellent, very close, and entirely in a class of their own, with much improvement shown over last year. Our congratulations certainly go to the Kennedys who skated themselves proud and to Anne and Carleton who were the surprise of the year. Their pair had speed, charm, and finish and has a great future.

"The Ladies' figures took place from 9 A.M. to 4:30 P.M. and were a test not only of skill, but of sheer determination and endurance. Aja improved her figures 100% over last year and skated with a preciseness, assurance, calm, and poise which made her undoubtedly the Champion. The result of the all-year-around training which the Europeans had this year was plainly apparent, as the standard was so much higher.

"The American style has certainly become universally accepted! The free skating programs were almost all interpretive, the jumps double, with more stress put on dance steps and spirals than ever before. The skater who has made the most progress, was dearest to the French hearts, and received the most applause was the French Champion Jacqueline du Bief who skated a formidable exhibition which pulled her from next to last in figures to ninth place! Helen Uhl skated well considering the bad case of flu she had during the competition but could not keep the place she had won in figures and otherwise would have kept. Andra, Ginny and myself skated better than ever before and both Andra and Ginny were able to pull up four and five places, respectively. Jeannette Altwegg in a flame red dress presented a well-composed dashing program which showed great improvement and we mustn't forget the outstanding

performances of Aja, Jirina Nekolova, Dagmar Lerchova, and Bridget Shirley Adams. The French public was a deeply appreciative one and was more than generous in its applause. Joan Lister had the flu and wasn't able to continue with the competition—in fact almost all of us had a touch of flu at that time.

"The weather in Paris throughout the Championships was ideal, with a warm spring sunshine spreading its radiance over the beautiful wide boulevards, the Eiffel Tower and all the wonderful landmarks which make Paris so famous! All in all it was a thrilling experience and all our U. S. skaters did a marvelous job—not to forget Hayes Jenkins and Austin Holt who made a good impression and did themselves proud for their first International competition."

Yvonne later commented on the Lady and Pair Champions of the World, as they appeared to her:

Aja Vrzanova is a fast, accurate school figure skater, and one of the most precise; in her free skating, her most outstanding feat, in Yvonne's eyes, is the flying camel leaning backward. Aja is very tall and thin, possesses a lovely smile and speaks very good English. She seems to be a very genuine person and a wonderful competitor. In summer she trains in London.

About Andrea Kekessy and Ede Kiraly, World Pair Champions, Yvonne thinks they have an outstanding and very dynamic pair; it has speed, and new and intricate moves. In the pair event, the first three pairs were entirely in a class of their own. She described Andrea Kekessy as being small, thin, and fair-complexioned, with light brown hair. Kiraly is tall and dark.

Austin Holt remarked that the French Association was most hospitable to the United States Team, and was eager to entertain the skaters almost every day. One of the arrangements made for them was a sightseeing bus trip through Paris, for which Austin and the others were particularly grateful as it was about their only opportunity to see the city. The United States Ambassador to France and his wife invited the entire U. S. Team to a party at their home.

Austin described Ede Kiraly as a hand-

some fellow, fairly tall, with sharp features, dimples and dark wavy hair. Andrea Kekessy impressed him as being fascinating in a typically European manner, possessing a glow about her which adds to her attractiveness and fascination.

G. F. C. Witt, Hon. Secretary of the ISU Council, wrote a few days after the Championships:

"Herbert (H. J. Clarke, ISU President) and I were asked by the Lord Mayor of Paris, Pierre De Gaulle (brother of General De Gaulle) to sign our names in the golden book of the City of Paris. Dick

Button, Aja Vrzanova, Kiraly and Kekessy were also asked to put their signatures in this book.

"Herbert Clarke and myself were nominated in Milano honorary members of the Circolo Pattinatori Artistici Milano (skating club of Milano), then in Davos honorary members for life of the Internationaler Schlittschuh Club Davos; we also received the gold badge of the club. Further, we both were appointed honorary members of the Fédération Française des Sports de Glace in Paris, and at the same time the gold medal with inscription of this association was handed to us."

The Value of Spread Eagles

FREDDY MESOT

Professional, The Skating Club of New York

THE SPREAD EAGLE is of tremendous value in all types of skating: school figures, free style and dancing. When performed properly and in its many variations it adds interest and beauty to any free skating program. The use of long or short spread eagles, inside or outside, can increase indefinitely the number of free skating steps and combinations of steps and can also be used in conjunction with jumps and spins.

It is difficult to learn a spread eagle and some people never will. On the other hand with a little determination and perseverance the majority of skaters can learn it. A few examples of accomplished "spread-eaglers" are my former coach and one of America's foremost professionals, Howard Nicholson; Roy Shipstad who entertains his audience with his smooth skating combined with spread eagles; and the eight-times World Champion Karl Schaefer who was a master of spread eagles and spread eagle variations. You will find that the majority of skaters with smooth foot work have a foundation of good spread eagles because spread eagles give you good open hips which you also will find helpful in school figures and in the famous mohawks and choctaws in dancing.

Now a few helpful hints of what to do and what not to do. When you are trying

spread eagles never look at your feet. Try to keep your knees straight and your heels as close to each other as possible. Don't bend your ankles but lean on your edges as for an ordinary sharp edge. Hold the leading shoulder backwards. For men the position of the arms should be discreet. A woman may use more varied positions with her arms but should refrain from any affected arm movements in competitive performance.

One more very great advantage in the use of spread eagles, particularly in competition, is the fact that one can save oneself in an emergency by falling into a spread eagle.

Freddy Mesot, Belgium-born, taught at the Granite Club in Toronto for seven years before transferring to the staff of The Skating Club of New York in 1947. For the past seven summers he has taught at the Schumacher Summer School. As an amateur Mr. Mesot was five times Champion of Belgium, and five times headed Belgium's Team in World, Olympic and European Championships; he holds three International Gold Medals, and was an International Judge in his own country.

Skating to Win—Without Bromides

HOLLIS L. ALBRIGHT, M.D.

The Skating Club of Boston

YOUNG SKATERS, you who feel the thrill of competing in your Club, Sectional, National, Olympic, or World Championships, we understand how much you want to do your very best. Most of us are aware of the prolonged strain on nerves as you wait for your turn to skate the figures, and again wait long hours to skate your program. In this you are on your own, with no team mate at your shoulder to help you, as is the case in football. Pre-tournament jitters often are far outshadowed by the sustained tension that exists throughout the long drawn-out competition. Of course, other sports have this, too, as in tennis or track where there are trial, semi-final, and final races and matches.

Winners will tell you that it is normal for you to be tense right up to and during any competition if you really want to win. Except in a runaway competition, which is no competition at all, no athlete has ever been relaxed in making his fight. College football players have often slept little before a game and have shown a rise in the sugar in the blood because of their tense feeling of inner excitement. Nerves cannot be kept at sustained, top pitch of concentration and intensity for more than a few minutes at a time. Each competitor and trainer has attempted at one time or another, and in his or her own way, to answer the problem of conserving the nervous energy leading to better control and balance during the actual competition. Short naps, short walks in the open air between events often will help.

Not a few young skaters have been afraid of this feeling of tension, have regarded it as a personal weakness that might spoil their chances to win. Feeling their inability to control this, they have sought ill advice to take bromides and other drugs to calm their nerves. This is the first sign that you are going to be beaten, for you are showing evidence of losing confidence in yourself. I can tell

you of champions in the recent Olympic Games who felt great tension, even vomited before and after their races. The one thing that carried these men through to a good race well run was that they held on to their self-control. They knew that no drugs would help, but on the contrary might even spoil their chances. The feeling of tension is such that light doses of drugs will produce little calming effect and may add to the irritability of the nerves when the drug wears off. Larger doses of drugs lead to greater irritability, and of course no one knows how long it takes for a drug to work in each different person. In the final analysis, the competitor is left to try to control himself, often with upsetting results.

To be a good competitor, each of you must go through your own feelings of tightness and tension. I prefer to call it intense concentration on your desire to do your best. There is no short cut or cushioned ride on drugs through this tension. You are quite normal if you have little appetite, giddiness and butterflies in your stomach, if you are pale and restless, if your heart beats fast as the time for your competition approaches at its usual snail's pace.

You don't need drugs, and they can hurt your whole competitive life. Hold on to every bit of confidence you have. Once you have pushed off on your first figure you will be surprised at the quick increase in your self-control which will be greater because you strengthened it yourself all through your early hours of tension. When you start taking drugs, you are beginning to defeat yourself mentally and physically. The fun goes out of the sport, and whatever success you may achieve will not be real success in your own eyes. Remember that the others are undergoing tension just as you, and that self-control and self-discipline are in you to be recognized as faith in yourself to do your best—without bromides!

Origin of the Paso Doblé

F. RITTER SHUMWAY

The Skating Club of New York

I HAVE BEEN CAPTIVATED by the Paso Doblé. First, I was fascinated by the very name. Next, I was charmed by seeing Irene Maguire and Walter Muehlbronner execute it to rhumba music in their inimitable and graceful manner at an exhibition in January 1948. Finally, the Paso Doblé was announced as a new Silver Test Dance, and so naturally I just had to learn to skate it. That is when my captivation became complete.

At this point, I was so thoroughly intrigued by the Paso Doblé that I became curious about the origin of the name, and the non-ice dance from which, presumably, it was derived.

Because Irene and Walter had skated it to rhumba music I first questioned a young Latin American friend of mine, who was a fine ballroom dancer. Yes, he knew about the Paso Doblé. "But certainly," he said, "you don't dance it on skates—it's too fast." I admitted that it is fast on the ice, but probably not as fast as he had seen it off the ice. I now knew that there is a Paso Doblé and that it is a fast dance known in South America.

My next inquiry was to the Arthur Murray Studio in my native Rochester, N. Y. Yes, they had heard of the Paso Doblé, and next month the maestro from New York was coming through and they could learn it from him and then teach it to me. I explained that my interest is in ice dancing, and lessons in ballroom dancing would have to wait.

I next asked my son's regular dancing class teacher what he knew about the Paso Doblé. He knew that there was such a dance and would look it up in his dance dictionary. A few days later I received the following note from him: "Paso Doblé (pronounced Páh-so Dough-blay)—Spanish March based on melodies of Andalusian character— $2/4$ and $4/4$ tempo, preferably $2/4$ tempo."

My next idea was to try a Paso Doblé on the ice to samba music, so I went to

the Director of Music at our factory to borrow a samba record from our industrial music library. "A samba record to do the Paso Doblé?" she inquired, "Why don't you get the Decca Album of Paso Doblés?" The idea that such a thing existed had never entered my head. That evening I stopped at the music shop and sure enough they had the album recorded for Decca by Emil Coleman and his orchestra. On the inside cover of the album I found at last the full and exact information about the Paso Doblé for which I was seeking. Because I think that it is of considerable interest to skaters at this time, I am quoting the story in full, with permission graciously granted by Decca.

"There are 49 provinces in Spain where at least six dialects are spoken. The customs, dances and music of some of these provinces differ so radically that they might belong to separate countries. The Andalusian curro sings and dances his fandango, while the Galician mozo favors the traditional jota gallega of his part of Spain. Yet there is one common musical meeting ground for all Spaniards. Play a Pasadoblé for any native of Spain, regardless of the section he calls home, and you will find him, not only responsive, but an expert at singing and dancing it.

"If any dance can be called the national dance of the country, it is the Pasodoblé. Perhaps one of the reasons for this—besides the intrinsic beauty of the music—is the fact that it has always been identified with the national sport of Spain—the bullfight. For it is to the stirring strains of a Pasodoblé that the cuadrilla—the complete crew of bullfighters, or toreros, and the secondary toreros—the helpers, porters, horsemen and others—makes its parade-like entrance into the plaza or arena. During this thrilling and colorful prelude to the corrida or performance, the star matador—the graceful gladiator

who actually makes the kill on foot—is usually honored by the playing of a Pasodoblé which may bear his name or that of some other renowned bullfighter. (“Currito de la Cruz” included in this album, is an example). When, in the course of the bullfight, the matador allows the bull to make an exceptionally close “pass,” or execute a series of particularly dangerous or difficult maneuvers with his cape, the plaudits of the crowd are invariably accompanied by the band’s playing of an appropriate Pasodoblé—as much a part of the acknowledgment as the thunderous ‘Ole’s’ which greet a display of skill or courage.

“And yet, the spirited, strident, almost-martial Pasodoblé, often heard in Spain’s bullrings, can also be as subtle, as elusive, as provocative as Spain’s dark-eyed *senoritas*.

“Perhaps herein, too, is a secret of the charm Pasodoblés hold for the great majority of Spaniards—whose dance music must mirror the changing emotions of an essentially emotional people . . .”

A final word to ice dancers of the Paso Doblé. The records in the Decca album are, as might be expected, recorded in a fast lively tempo of 130-136 metronome beats per minute. By use of the proper speed dial, however, and slowing the record player down to 62-64 rpm (depending on just which record is being played) the records of this album can be made to produce the proper ice dancing metronome time of 112 or even 108, which is an easier social tempo for the Paso Doblé, especially at the beginning.

For those, and there are many, who believe that a record which must be slowed down to 62 rpm does not produce satisfactory ice dance music, and also for those whose record player does not have sufficient range to be slowed down to 62 rpm, I can highly recommend Ken Griffin’s recent recording of “Valencia” for Rondo Records. This revival of a popular tune with a distinctly Spanish flavor produces 116 metronome beats per minute when played at standard speed of 78 rpm. It has to be slowed down only to 75.79 rpm to produce the 112 beats per minute which

are correct for our Paso Doblé. (Incidentally, on the other side of “Valencia” is an excellent recording, again by Ken Griffin, of “Every Little Movement,” which is very suitable, with only a slight variation of speed, for the Rocker Foxtrot, Foxtrot and Swing Dance.)

Just as we dance the waltz to authentic waltz music, and the tango to authentic tango music, shouldn’t we do the Paso Doblé to its own characteristic Spanish music? All this presents great possibilities for something new, lively and colorful in our carnivals.



Ellen

CONNIE ALLYSON

Glencoe Club, Calgary

An awe filled hush, light in a silver beam
A dazzling white figure appears like a dream,
Applause thunders in the once still air
There Ellen stands waiting with face so fair,
The music starts playing and Ellen begins
On flashing blades she leaps and spins,
Faster and faster with fairy-like ease
She bends and twirls, like a midsummer breeze
And performs her number with grace and skill;
Her skating is done with ease but firm will
And all too soon her number is through,
Just a few more spins, is all there's to do;
Then, she stops and while bending one knee
She throws a few kisses; I hope one's for me.

Alpha or Omega?

Reprinted in part from the final chapter of The Complete Figure Skater with kind permission of the author, Capt. T. D. Richardson, and the publisher, Methuen & Co., Ltd., 36 Essex Street Strand W. C. 2, London.

I HAVE WRITTEN this book with the knowledge that all sports have basic principles, and that without a knowledge of these basic principles no progress is possible. My main object has been to give to the young, the elders of the future, some ideas on which to base their careers, for in the course of time these ideas will be moulded into the circumstances in which they live when they take our places.

I would ask any young skater to ponder on that which follows:

“Your skating career. What is its object? Will you skate as a distraction, for amusement or for gain? Remember, whichever it may be, you must love skating for its own sake or you won't succeed. Whichever way you choose to go, if you do love it you will have something that will last you for life, however long you may live. It is an all absorbing art, which, even if you think of nothing else, will relieve you of the ‘crime’ of boredom.”

All sports depend basically on balance, poise, and on the eye. The influence of the eye is far greater than many realize. Therefore be very careful whom you watch and imitate. Balance and poise are difficult to define, but in a physical regard mean equilibrium and what I would call the rhythmic adaptation of weight and movement within the limits of gravity. I have the feeling that a man is balanced before he starts a movement on the ice, but while in action he is, or should be, in poise. The terms are closely allied but I always like to think of this slight difference. Some people have a greater sense of balance and poise than others and this makes figure skating much easier for them.

Now there is another form of balance and poise that is vital in your skating career, and that is mental. You must develop this from the very start. No one can have a truly successful and happy skating life without it.

Co-operate with the old although they

have no longer the agility to demonstrate to you what they did or what they think should be done, and, remember, that much has gone into the limbo of the past that is still worthy of study.

Cultivate tolerance. In my young days I was wildly intolerant but I have found with increasing years that it is a primary essential and it will never militate against your success.

Select your teacher carefully and then trust him implicitly. He knows figure skating, that is why he earns his living at it, and if you, my reader, happen to be a professional, study each and all of your pupils. Get inside their minds; learn the temperament of your pupil. Don't expect them all to be as vivacious as Sonja, as artistic as Gillis, or sure as Graham Sharp, and remember, above all, that these and many others would not have been as great as they are, but for their own inherent artistry. Try, therefore, while teaching, to develop that artistry that is within them. Remember, furthermore, that *all* the best teachers in the arts in general are ever learning and investigating all and everything that they may adapt to their own ideas.

Don't forget, there is no royal road to success; that is attained by study only, both on and off the ice. Remember that no great skater, or any artist for that matter, has been, is, or possibly can be an ignorant—ignorance and art are incompatible bedmates. Therefore, improve your mind, read, learn, study music, the ballet and other forms of the dance. Read poetry and the play, both drama and comedy. All this knowledge will show in your skating giving you, in the school figures an innate style and poise and in the free, the power to interpret any music you may choose with such grace and charm that your programmes will be outstanding, original and truly arresting.

But above all be modest, and remember

that a little kindness and unselfishness will gain you more than the wealth of a Croesus, or all the championship honours in the world.

Remember also, that when the time comes and you have the administration of things in your hands, see to it that you have cultivated that tolerance, kindness and power to look at things impersonally, that will enable you to watch the youngsters coming along, to help and advise them without jealousy or heart burning at the thought that you are no longer the centre of attention. While you are still young and active, perhaps filled with ambitions, good manners and consideration for others will assure you not being a general nuisance to your fellow skaters, young and old, for it is as well to remember that the elderly "pottering" around in the

middle have as much right to the ice as you, in fact were it not for them very few rinks would be able to exist at all.

Have an ideal in your mind. Don't let anything deflect you from it. You will have successes and disappointments. Don't let either upset your equilibrium. Heroditus says "I would have myself and those for whom I care, now be successful and now suffer a reverse, thus going through life with varying fortune, rather than be successful in all things. For never have I heard tell of any having prospered in all things and not at last coming to an utterly evil end." Keep the foregoing advice in your mind and when you have reached mature years, when you are what is generally accepted as old, you will look back on your skating career, the rough with the smooth as a golden memory.

Arabesques or Spirals

PATRICK KAZDA

Professional, Winter Club of Fargo-Moorhead

ON LOOKING THROUGH my copies of SKATING I have decided that something should be said about the most neglected move in a free skating program. I am referring to the arabesque (or spiral). Take a look at the photographs in your magazine and you won't need two hands in order to count the good arabesques. You will see bent knees, unpointed toes, awkward arms and hands, and legs which are not turned out.

A skater who performs a good arabesque also has a good body line and, from the spectators' view, the unemployed or extended leg should seem to grow in length.

If you will watch a practice session at your rink you will notice that skaters do not practice very diligently on these beautiful moves, but devote their entire time to practically nothing but jumps and spins. Not only this but the few spirals that are practiced give the spectator the impression that the one with the highest

foot and lowest head is the best. This, of course, is ridiculous, and the skater should strive for graceful arms and hands, correct placing of the head, straight knees, pointed toes, and a turned-out leg.

In analyzing an arabesque, the first thing to consider is the legs. The legs should always remain straight, with the knees firmly locked. If the knees are even slightly bent, the harmony of the move is completely destroyed. This holds

The author of this article, in his competitive days, skated for the Chicago Figure Skating Club, competing in Sectional and United States Championships. Mr. Kazda turned professional in the fall of 1946 to skate in the Center Theater, N. Y. In 1947 he was engaged as professional for the Fargo-Moorhead Winter Club and has been on their staff for the past two seasons.

true for all arabesques with the exception of an arabesque in fourth position where the skating leg is distinctly bent, while the extended leg remains straight. The extended leg of any form of arabesque should be turned out.

It will be much harder to turn the leg out when the knees are straight so only those who faithfully practice développés off the ice in order to gain control of the thigh muscles will be able to execute this. Stretching exercises will also aid the développés and consequently the arabesques.

The foot must also be considered. Encased in a skating boot which is thick and firm a completely pointed toe is impossible. Nevertheless, without a feeling of force and pressure on the part of the skater, the toe is not pointed as much as it could be. If the leg is properly turned out, the toe will be automatically turned out also, but force will still be necessary in order to get a more beautifully pointed toe.

Next we have the torso—particularly the back and the stomach. The balance for a spiral, as in practically every other move, is mainly in the back and stomach. Therefore, they should be made strong and absolutely rigid. The stomach muscles should be pulled in and stretched as much as possible and the seat should be also pulled in and rigid, with an arched back. A skater doing an arabesque should appear to the spectator as though floating on skates as easily as a feather floats in the air. The performer should give that impression but must feel exactly the opposite. The skater should feel rigid; he should feel forceful and the body should be made strong with the possible exception of the arms.

For those of you who do not know the basic positions of arms, it would be advisable to attend a few ballet classes. The arms should be extended with just a very slightly curved effect. In other words the elbows should not be distinctly bent. The hands, of course, should be held as natural and free as possible. The back of the hand should remain flat. It is a common error for one to have the wrist higher than the back of the hand, which

looks affected and unpleasing. The fingers should be just slightly spread and should have no force in them. The thumb should remain below the index finger.

Many mistakenly believe that the arabesque is a move for ladies only. The difference in a feminine arabesque and a masculine arabesque is in the expression of the face as the technical placing of the parts of the body in this move are the same for both the man and the lady. The girl doing a spiral should try to achieve an expression of serenity and pureness. On the other hand, the man executing a spiral should have an expression of nobleness and gallantry.

The spiral looks simple and a beginner can do one that resembles the move somewhat, but the experienced skater, as well as the dancer, knows that the arabesque is one of the most beautiful and one of the most difficult moves when done correctly.

A Parent's Soliloquy

E. HOLLISTER, JR.

Reprinted from "On Your Edges"
Courtesy Buffalo SC

At Patching time we love to see,
The youngsters work so diligently.
A few excel beyond the rest,
But yours, of course, is always best.
Your pride and joy does very fine,
But sometimes does get off the line.
The eights do vary as for size,
But they are perfect in your eyes.
And, when a figure three is made,
It's cut so neatly with the blade,
And so they try the same thing twice;
Well, anyhow the first one's nice.
Then when they try a backward eight,
They sometimes know not where they skate.
Their neighbor's patch will often do,
But that, of course, looks fine to you.
Now if your darling arrives too late,
To find a patch on which to skate
T'is then you wonder if it's fair
To leave the poor thing standing there.
But if the tables are reversed,
And your youngster arrived there first,
Why then the time is not too long
And to cut it would be wrong,
We look ahead and know our pet
Will patch like Phyllis, now that's a bet,
Or maybe skate like Nance or Sue
Well, so I dream but—so do you.

Another Plea for Judges

An open letter to the editor from Major K. M. Beaumont, C.B.E., D.S.O., Chairman of the Council of the National Skating Association of Great Britain and for many years a World Championship Judge.

DEAR MADAM:

May I be allowed to congratulate you on the article "Give Judges a Break—Not Brickbats!" in your March number. Though my skating career started well over 40 years ago, and I have been an International and National Judge for about 27 years, I do not ever remember the case for judges being put so squarely and fairly.

It is evident that the situation in the U.S.A. resembles closely that in the United Kingdom, except that in the latter judges normally receive no expenses whatever for travel or subsistence, and therefore have to dip into their own pockets for this purpose, even when they travel abroad to judge international championships and competitions.

My experience is that, speaking generally, competitors themselves are perfectly correct in their attitude towards judges. Some of them even express gratitude for the honorary work undertaken. I regret to say that the bulk of criticism and adverse comment comes from the relations and trainers; but I should like to say at once that, so far as I am concerned, this does not apply to relations and trainers from the U.S.A., whose attitude towards me personally has been everything that I could desire in connection with the Olympic Games and European and World Championships in 1948 and 1949.

Strange as it may seem to some critics, the sincere objective of all judges worthy of the name is to place all competitors in the order in which he honestly thinks they should occupy on merit in each competition, putting aside reputations and previous performances. Naturally, it must happen that individual judges have preferences as to how a figure should be skated and the deductions which should be made for specific faults; also concerning the merits of a free skating programme. For instance, some judges give more relative marks for difficulty than for variety, etc., etc. But on balance the re-

sults achieved work out well; and I have noticed recently a great improvement in the standard of the judging of international championships, which I think is due to the strenuous steps taken with this objective by officials of the International Skating Union. This is a conclusion gratifying to senior judges who for many years have devoted much time to a somewhat thankless task for the benefit of skating and young skaters.

After championships, I like to talk over the results and technicalities with competitors, trainers and other judges, because it is of interest and usually helpful to all concerned. One is always learning and should be receptive to new ideas and developments, because skating is by no means static. I have found these talks most enjoyable and instructive.

Somewhat different considerations apply to tests, including in the United Kingdom specific Instructors Tests which are arranged by the National Skating Association. The number of tests is enormous and there is always difficulty in arranging panels of judges, who often have to take off time from business, to suit the convenience of candidates. As your article points out, it is only reasonable that test judges should be treated as volunteers giving free technical services rather than as inefficient paid officials. Your article should help to establish this principle.

Yours truly

K. M. BEAUMONT





Rockers and Counters



EDITED BY JOAN N. BELL

IN ANSWER to constant requests from club members to see their news written up under the heading of their own clubs, we present "Rockers" this month in that fashion. Each club is given a separate paragraph; when the news furnished was too meager to warrant a write-up in this form, the brief items are consolidated in one section.

Keeping this department within the space limitations has necessitated cutting some reports—although every effort has been made to publish as many items furnished by each club representative as possible.

We would appreciate learning whether this method of printing club news is more satisfactory in order to be guided in our plans to try to "please most of the people most of the time" next year.—TWB.

Club News

Akron SC—The first club competitions ever to be held at the Akron SC were scheduled for Mar. 26 & 28. Twenty-three youngsters planned to compete in this initial competition.

Anchorage FSC—An Ice Carnival on Feb. 20 & 21, sponsored by this club and directed by Juanita Wood, was part of the gala Fur Rendezvous week in Anchorage. The program opened with a "Parade of Nations," followed by Sgt. Mel Bristow in a solo. "Dream of Fairyland" featured Ginger Lobdell, Robbie Hoekzema, Connie Rowell and Jerry Fielding. Comedy was provided by Dick Lobdell & Ralph Clark in "The Old Gray Mare," Sgt. Bristow & Cpl. Charles Topping in "Idiot's Delight," and Bud Nock in "His Night Out." Rounding out the program were solos by Marilyn Hoekzema, Rodger N. Larson, Jack Colter, Farrel Renfrew and Cpl. Warren Headlough (professional); the girls' ballet; a tango by Juanita Wood & Mel Bristow; the ensemble in a four-

teenstep; and the group numbers, "Babes in the Woods" and "Satan and his Imps."

Bremerton FSC competitions were held Mar. 14. The Mary Rose Thacker Trophy for the Senior Lady was awarded to Sonja Wold, and the Richardson-Jensen Trophy for the Senior Man to Sid Reed. The Club Cup went to Ruth Finucan, Junior Lady. Novices Carol Sayor and Herbert Kabelac, and Juvenile Penny Hammil were presented club pins. The Bill Allen Trophy for the Senior Dance was awarded Delona Kent & Sid Reed.

Buffalo SC members in novel costumes skated at the annual Costume Party on Feb. 22. The carnival was presented on Mar. 18-20 with a television set as the general setting and the appropriate title *Visions on Ice*. Majorette Charlotte L. Goetz led 27 girls in the opening "March of the United Nations." Barbara Hofheins starred in the introduction to the gayest number in the show, "Easter in Washington, D. C.," which featured 160 children, many as colorful spring flowers, bunnies and tiny yellow chicks. A boys' group with a solo by David Travers was followed by a Junior dance group, starring Mary Kay & Richard Keller. Two comedy numbers, a precision group and dancing were climaxed by Dorothy Deckop & Nancy Carol Holtzschler's exhibition. Mary Margaret Dean (Detroit SC) was premiere ballerina in a delicate classical interpretation of the *Naila Waltz*. Other guest skaters were James Grogan (St. Moritz ISC), Don Jacoby (Syracuse FSC), Lois Waring (Baltimore FSC) & Walter H. Bainbridge, Jr. (Washington FSC).

Cleveland SC Juniors have received permission to participate in the Advance Session on Saturday afternoons, if they are at least 14 years old and have passed the Bronze Dance Test. Results of the Club Championships, held Dec. 11, were Senior: Patsy Herrick and Hayes Jenkins; Junior: Beverly Young and Joseph Nook;

Pictures from the Clubs



Novice: Anne Rankin and Roger Eastman; Juvenile: Kate Halle and Jackie Herick; Similar Pairs: Ann Daniels & Anne Rankin. Thanks to members Hollie Williams and Henry Trenkamp, Jr., the club's music equipment has been rebuilt and installed in a new cabinet. Over 45 Juniors have had the opportunity to exhibit on Friday evenings and Sunday afternoons throughout the past season.

Connaught SC (Vancouver) members had an extremely busy season performing in various carnivals including those of the Rotary Clubs of Vancouver in October, of Vernon and of Kelowna in December, of the Kinsmen Club of Prince George and the New Westminster Y's Men in February. Two more carnivals were to close the season: one to help the St. Paul FSC of Kamloops on Mar. 25 & 26, and one for the Rotary Club of Nanaimo on Apr. 2. A snappy finale in all the carnivals was a Highland Lassies precision group. Other group numbers presented in several carnivals were the children's "Under Sea Fantasy" and the "Silvery Moonlight Ballet."

Fort Worth FSC held its annual show, entitled "Swanee," on Jan. 15. Soloists in the "Southern Plantation Lawn Party" were Bob Pearson, Marilyn Scarbrough, Laura Lee Hoskins, Janis Adams and Vernon Roberts. "Down South Camp Meeting" featured Ray Barnes, Ann Bond, Jane Phillips, Howard Butler & Patsy Norcross, and there were several splendid groups. A number of members this season thrilled to skating on natural

ice at Lake Worth, where a bonfire, hot dogs and plenty of wraps added to the delight.

Glenora SC (Edmonton) members rehearsed outdoors at 20° below for their 21st Annual Winter Carnival. Held on Jan. 27-29 it depicted the four seasons. Club Champion Sonja Currie skated a solo as the Moon, and Intermediate Ladies' Champion Diana Keltie did a solo with the ballet group. Guest stars were Richard Dwyer (Los Angeles FSC), Lois Waring (Baltimore FSC) & Walter H. Bainbridge, Jr. (Washington FSC).

Great Falls FSC had a Valentine Party on Feb. 15 at the Civic Center Ice Arena. This first social gathering of the season attracted a large attendance. Several talented members entertained, and refreshments were served.

Hamilton SC's Ice Review on Feb. 10-12 proved to be their most successful carnival yet. The spectators particularly approved the finale "Alabama Bound"—a precision court of 32 Seniors and Intermediates dressed as boys and girls of the Old South. Intermediates did a "Mexican Hat Dance," and the Seniors, "A Dutch Holiday." A successful innovation this year was the placing of the Junior number first on the program; "Tales from Mother Goose" seemed to appeal to the spectators and relaxed them for the rest of the show.

Hanover FSC ran some good competitions and a Children's Carnival this past season, despite recurrent warm spells' ravages on the natural ice. An adult dance class met at least once a week as ice condi-

(1) Eastern Junior Champion, **George Manuel**, International FSC of Philadelphia. (2) **Faris Nourse**, Chicago FSC, who recently passed the Gold Test at FSC of Minneapolis. (3) **Sonja Currie**, Glenora SC. (4) **Andra McLaughlin**, Junior SC of New York, who placed sixth in the Worlds. (5) St. Hyacinthe FSC carnival group. (6) Officials and judges for the Western Canadian Championships: Back row: **Ronald Beattie, Stanley Angus, John Miller**; Front row: **J. O. Miller, Mrs. A. G. E. Robbins, Roy Barnes, John Whitehead, Dr. H. N. Knight**. (7) **Ellie Sonneman**, Individual Member USFSA, Eastern Juvenile Champion. (8) **Vera Ruth Elliot & Rex Cook**, Metropolitan FSC, Eastern Silver Dance Champions. (9) Northwestern States Champions. (10) **Anne Hall & Kathryn Ehlers**, recent Gold Medalists from The SC of New York, being presented the Middle Atlantic Ladies' Pair trophies by Club President **David T. Layman, Jr.** (11) **Georgann House**, Wichita FSC, chosen Wichita University Queen of 1949. (12) Competitors in the Niagara International Competition from the WC of St. Catharines: **Maureen Carthy, Robert Curran, Eleanor O'Brien, Erica Batchelor, Carol Lowery, Douglas Court, Jean Broyer**. (13) Knights of the Checkbook—skating fathers of Chicago FSC: **Linus Smith, Lester Will, T. A. Ledin, Edward Casey, Willis McGuire, John Doyle, John Hanus, Dick Winegartner, Ragnar Olsen, S. B. Nielson**. (14) Eastern Senior Champion **Donald Jacoby**, Syracuse FSC. Photo Credits: (2) T. O. Johnston, Colorado Springs; (3) Alfred Blyth, Edmonton, Alta.; (4) (10) Kloss, New York; (5) M. Arel, St. Hyacinthe, P. Q.; (8) Harold G. Morse, Plainfield, N. J.; (9) Moore, Seattle; (11) Math. Borniger, Wichita; (13) T. Kaitila, Chicago.



This Month's Orchids

go to Betty Duckers, Hamilton SC, and Elizabeth Ginther, Buffalo SC. Their fine carnival reports this month were no surprise because they always send good items and well-written ones. Miss Duckers also handles subscriptions from her club. Miss Ginther has helped us with other articles. For past and present assistance, thank you Misses Duckers and Ginther.

tions permitted. Even the younger members are becoming interested in dancing and are hoping for a dance class of their own next season.

Houston FSC recently presented Seasons in Revue as a climax to its season. A winter park scene opened the program with the rink realistically decorated for solos by a swirling snowflake, Joann Matura, and Lady of the Snows Thelma Lipscomb. Attractive groups in a spring garden were formed by young members as tulips, gardeners and Dutch girls. Lucille Akin soloed as a bluebird and Seniors Mignon & Robert Martin demonstrated "Dutch-treat Hearts." The summer vacation-on-a-dude-ranch scene introduced many more members as passengers in a train and featured solos by Martha Baker Sharp, Beverly Cearley, Bill Mobley and Felice Van Wijk. A fall football scene starred Arcelia Scott, and the finale was a colorful group number.

Kansas City FSC members were treated to an exhibition on Mar. 7 by Sharon & Stephanie Westerfeld (Junior FSC of Kansas City). The girls, age 14 and 5 respectively, make a charming team, so all agreed. Mrs. Irene Wells has been mentioned as the member who has shown the most progress this season. It is hoped that the several members who have suffered accidents will be able to join the skating before the end of the season.

Kapusking FSC's first Open House, in what is hoped will be a successful series,

was held on Feb. 2. Hans Gerschwiler, professional at the Porcupine SC, delighted those present with his demonstrations of dances, figures (particularly those of the Eighth Test) and free skating (largely routines used by him in former European and World competitions). Club members also exhibited; the Misses Blackburn and Adamson soloed. Mr. Gerschwiler was later honored at an informal party and buffet supper, organized by Social Convenor June Grace.

The SC of Lake Placid held its largest annual competition—58 entries this year—on Mar. 17 & 18. There was no competition in the Senior A class, and Harriet Beloff retained her title. Senior B was won by Marilyn Bisson, and Joyce Gladd won the Junior event. The Novice class, with 20 entries, was won by Helen Taylor, a newcomer to the club this year. Bunnie McLane won the Juvenile title, with Jeanie Olin a close second in the very large class. Each child did a minute's free skating and was marked on her performance and also on her improvement during the season. The only dance event—the Fourteentstep—was won by Joyce Durgan & Louis Putrin. After the competition Pres. Harold Durgan presented medals, and refreshments were served by Mrs. Elverton Clark and her committee. The club is grateful to Mrs. Clark for acting as Chairman of the House Committee all season and for organizing the Junior sessions.

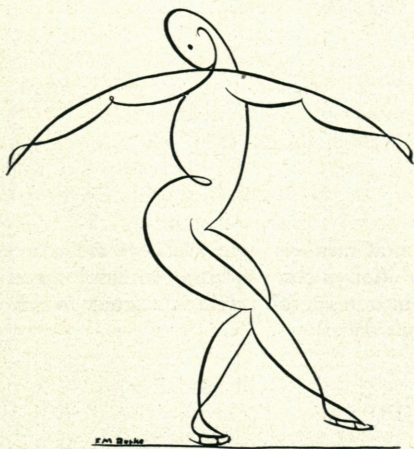
Lethbridge FSC presented Figure Fantasies on Mar. 4 & 5. The arena was transformed into a garden scene with grass-green ice and 160 beautifully costumed Juniors as flowers, insects and raindrops in the production number, "Awakening of Spring." Highlights in a sparkling series were the routines of Lynette Weiler, Valerie Halpin and Ellen Sweeney of Calgary. An hilarious note was added with the entrance of the skating fathers who portrayed a sultan and his harem.

Los Angeles FSC held its annual Peter Tarsh Trophy Competition on Feb. 17. Renee Stein won this event in which ladies compete in solo dances.

Michigan State College SC (East Lansing) is a student organization chartered

by the College Student Council. Members and the general public started skating in February in Demonstration Hall, a former field house which has been made into an ice rink, and which boasts a lunch counter and attendants to aid novices. The season runs from September to April.

Penguin FSC (Allentown) held its eighth annual Masquerade Ball on Feb. 7. The costume theme—nationally advertised brands—brought forth the following prize winners: Theda Beck, Philip Morris; Jean Hauser, Planters' Peanuts; Helene Hessinger, Little Lulu; Walter Everson, Sir Walter Raleigh; Billy Kipp, Green Giant Peas; and Francis Moser, Maiden Form. Informal dancing on the ice was followed by buffet supper.



Peterborough FSC staged a very successful carnival on Feb. 19. One of the most popular numbers was "Candyland" with Peppermint Stick Diane Turner, her younger sister Beth as a Marshmallow and Licorice Guards Peter & Ian Falkner. Other group numbers were "Cinderella Court" by Jacqueline Hopkins and other Juniors; "Continental Waltz"; "Land of the Green," starring Arlene Ferguson; "Rehearsal at the Hippodrome"; "From the East" with a solo by Joan Begley; "Fourteenstep"; and a Scotch precision number, "Strike up the Band." Other high points were solos by Joan Bradburn,

Sherill Lashmar, Marilyn McInroy, Diane Hambly and Elaine Richards, both of the Oshawa SC.

Portland FSC's growing membership and interest resulted in an exceptionally good season. For the first time in ten years the club was represented in the Northwestern States Championships. On Feb. 21 the seven entrants were presented roses and club emblems at the club session, after which refreshments were served. In January Lois Waring (Baltimore FSC) visited in Portland for two weeks. She and Walter H. Bainbridge, Jr., (Washington FSC), U. S. and North American Dance Champions, gave dance and pair exhibitions for the club.

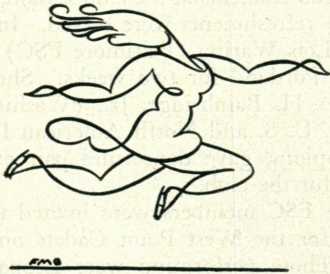
Rye FSC members were invited to exhibit for the West Point Cadets on Jan. 29. Those performing were Leona Kowall, Joan Pinevia, Prudence Milton, Marion Seaman, Hugh Seaman, and Club Pro Robert Swenning. The annual carnival, "Show Boat," was scheduled for Mar. 25 & 26. The season's parties were all the kind which non-skating friends and families could enjoy and which gave members the chance to exhibit. Paul Jones dances served to introduce visitors and the choice of simple dances pleased everyone. A Thanksgiving Costume Party, Christmas Party, January Party and February Supper Dance all proved the success of the above formula.

St. Moritz ISC (Berkeley) in cooperation with all the central California figure skating clubs held a series of Dance Judges Schools to familiarize dance judges with the new dances. Edith Shoemaker was in charge of the series which was held alternately at the St. Moritz ISC and the Golden Gate SC. The Friday luncheons, supervised by Ann Rear, were one of the most popular club features this season.

Skate & Ski Club (San Francisco) members in heart-decorated outfits, held a Valentine's Day Party. The special ice program and cocktail party at the rink were followed by dinner and folk dancing at a restaurant, where extra tables had to be set up for the many members who came to join the fun.

Stratford FSC sponsored a carnival on Feb. 25 & 26. The program opened with

almost 100 youngsters in "Children's Day on the Playground." Guest performers from the Toronto SC were Barbara & Elizabeth Gratton and the Four—Mary Kenner, Vevi Smith, Peter Firstbrook and Peter Dunfield. Other guests were Barbara Jacques of the Hamilton SC and professional comedian Eric Abbott. After the



final performance a party was held in the Badminton Club. Another important event of the club season was the exhibition by 25 members for the Paisley Rotary Club on Mar. 4.

Thunder Bay FSC's carnival was presented on Mar. 3-5. Included on the program were some of the youngest members "Playing Eskimo," Marie & Marilyn Bacari in a pair and the adagio team of Gladys & Vic Hartley. After the final performance the Seniors and carnival assistants danced at a party for which the Ladies Auxiliary served refreshments.

Trail SC members in February travelled to Greenwood and Rossland where they presented four shows to sellout crowds. The club is hoping that by next season the rink portion of the Trail District Recreational Project will be completed. This civic center is being financed by the Consolidated Mining & Smelting Co. of Canada, Ltd., and citizens of the community.

Vancouver SC held its annual Spring Dance on Feb. 18 at the Peter Pan Ballroom. The carnival, "Ice Circus," was scheduled for Mar. 17 & 18 and club competitions for Mar. 27.

Washington FSC—Among the many winners at the Valentine "Kid" Costume Party for the Seniors on Feb. 11 were

"little kids" Connie Tobriner and George T. Fuller, and "big kids" Mrs. Walter Tobriner and Frederick Spalding. Peggy Hook and Tommy McIntosh were "Best Valentines" at the Junior Valentine Party on Feb. 12. Anne Davies & Carleton Hoffner, Jr., who placed third in the 1949 Worlds, were tendered a Testimonial Breakfast after their return from Paris. Pres. Richard Queisser presented them with engraved Silver Plates from the club. Austin Holt and Mrs. Holt (St. Moritz ISC) also were guests at this breakfast.

WC of Indianapolis held an Open House-Carnival on Feb. 13, highlights of which were exhibitions by Mid-Western Junior Dance Champions Janet Burkhead & John Glossbrenner, and solos by Betsey Todd, Ann Bond and Cynthia Hanson. Several comedy numbers, a children's group and a Scotch Lassie finale were just part of the full program. N. Taylor Todd was production manager, and former president Edward A. Peterson acted as Master of Ceremonies.

Winter Garden FSC (St. Louis)—The final Pop Concert of the season was a masquerade held on Feb. 14. Prizes were awarded for the outstanding costumes in the attractive and colorful array. An exhibition included dances and solos and a children's group which skated to "Buttons and Bows." Games were also played.

Gold Medalists

FOUR MORE SKATERS have joined the ranks of the Gold Medalists since February. Those who have recently passed the U. S. Eighth Test are Kathryn Ehlers and Anne Hall of **The SC of New York**, and Faris Nourse of the **Chicago FSC**, who passed her test at the FSC of Minneapolis. Canadian Champion Roger Wickson of the **University Hill FSC** (Vancouver) passed his Canadian Eighth Test at the Wascana WC.

Ice Scrapings

THE TITLE—and theme—of **Baltimore FSC's** carnival to be presented Apr. 1-3 was Holiday Festivals. **Brooklyn FSC** members were Kiwanis Club dinner guests on Feb. 6 and treated their hosts to a skating carnival with solos and

dance numbers. **New Haven SC** held a Costume Party on Mar. 16, the last evening session of the season. **Montreal Silver Blades Skaters Club** and **St. Hyacinthe FSC** worked together to produce a carnival scheduled for Mar. 26 at the latter club. **Porcupine SC** (Schumacher) members were pleased when the McIntyre Arena, where they skate, recently completed installation of a new turntable which varies the speed of recordings from 20-110 r.p.m. and improves reproduction on old and scratched records. **Winnipeg WC** members were kept busy this winter with club competitions and trips. **Blade & Edge Club** (Pasadena) members held a Valentine Party and program dance with delicious refreshments served midst festive decorations. The **Silver Blades SC** (Spokane) Ice Parade of 1949, scheduled for Mar. 18-20, was to feature the Kennedy Kids—Karol & Peter.

People



BIRTHS

Allentown—To Mr. and Mrs. Warren Hersch, a son, Dean George, Nov. 27—To Mr. and Mrs. Kermit Reiman (Iva Ebell), a daughter, Carol Ann, Nov. 6.

Berkeley—To Mr. and Mrs. Bruce Cork, a son, Carl William, Jan. 16.

Cleveland—To Dr. and Mrs. Edward A. Marshall, a daughter, Joy—To Mr. and Mrs. John Parks, a son, David John.

Edmonton—To Mr. and Mrs. Henry Lamb (Stephanie MacDonald), a son, Alan John, Aug. 6.

Los Angeles—To Mr. and Mrs. Bert Elmlinger, a son, Ronald Lee, Feb. 9.

New Haven—To Mr. and Mrs. Stuart Rogers, a son, Dexter Stuart, Jan. 18.

Toronto—To Mr. and Mrs. Peter Charles (Christine Newson), a son, Feb. 13—To Mr. and Mrs. Robert B. Hague (Antoinette Ecklin), twin daughters, Jan. 18.

Washington—To Mr. and Mrs. John P. McGill, a daughter, Christine Marie, Mar. 6.

ENGAGEMENTS

Allentown—Miss Betty Knauss to Mr. William Noga—Miss Jane Romig to Mr. Andrew N. Smith.

Baltimore—Miss Lolah Marshall to Mr. Ferdinand C. Mihm.

Cleveland—Miss Cornelia Hadsell to Mr. Gary Mott of Scarsdale, N. Y.

Edmonton—Miss Phyllis Sutton to Mr. James A. McNally.

Fort Worth—Miss Ann Grunewald to Mr. Charles Miller.

New York—Miss Estelle Newcomer to Mr. Hannes Schmid of Switzerland, an International Ski Champion.

Washington—Miss Ruth H. Bauer to Mr. Anatol Dinbergs.

MARRIAGES

Baltimore—Mr. John LeMoyne Randall and Miss Alice Pembroke Murray, Feb. 19.

Berkeley—Mr. Edward Lee Bodell and Miss Carmel Waterbury, Feb. 14—Mr. Edward Felkel and Miss Dorothy Vralsted, Mar. 5.

Chicago—Mr. Payson Renwick Gould and Miss Mary Adele McNally, Feb. 19.

Cleveland—Mr. Kirkpatrick Walwick Dilling of Chicago and Miss Betty Tilden, Dec. 11—Mr. Harry Martien and Miss Barbara Smith, Nov. 27—Mr. William Myer and Miss Louise Thompson—Mr. Robert Sangdahl and Miss Mary Lou Wykoff, Oct. 16.

Fort William—Mr. Louis Guiton Walsh and Miss Audrey Marie McKinnon, Feb. 4.

Fort Worth—Mr. Al Brandt and Miss Frances Collins.

Kansas City—Mr. Laurence J. Lynch and Miss Marion Elizabeth Shelton.

Washington—Mr. Raymond L. Hodges and Miss Carolyn J. Ullman, Feb. 27—Mr. John Talman and Miss Dorothy Krempasky, Feb. 26.

DEATHS

Saskatoon—Mr. G. M. Brockenshire, former president of Saskatoon FSC, Jan. 8.

Woodstock—Mr. William J. Peacock, Mar. 9.

Do You Know...

IF A SKATER MAY MAKE AND SELL WEARING APPAREL DECORATED WITH SKATING FIGURES AND STILL RETAIN HER AMATEUR STATUS?

A MEMBER of our club has been making sweaters and various other items of wearing apparel which are decorated with skating figures and selling them to our club members. Someone has raised the question of her amateur status and I would like to have a ruling on this. B. A. Clam, Sec., Winged Feet FSC.

(See answer on Page 48)



(1) Diane Williams, Wintergarden FSC of St. Louis. (2) Vonnie Lloyd, Saginaw FSC. (3) Bonnie & Keith Campbell, Lakewood FSC. (4) Mary Ellen Quayle, Washington FSC. (5) Beth & Dianne Turner, Peterborough FSC. (6) Susan Obergh, Thunder Bay FSC. (7) Barlow Nelson, Tulsa FSC. Photo Credits: (4) Adolph Moré, Bethesda, Md.; (5) Park's Studio, Peterborough, Ont.; (6) Royal Studio, Port Arthur, Ont.; (7) Bob Hansen, Tulsa.



Children's Corner

I am eleven years old and belong to the Winter Garden Club of St. Louis. I have skated in St. Louis for two years. We have had three Pop Concerts this year and I did a solo in the last one. We are going to have our carnival at the end of March. One of the children's number's is going to be the Wizard of Oz. I am going to be the fairy princesses in that. My pro is Alex Fulton of Schumacher Canada.—*Diane Williams.*

I am three years old. My picture was taken at 34 months and I have been skating since I was 22 months old. As we

have no indoor rink within 120 miles, daddy floods a rink 35x50 in our back yard. He makes fresh ice every nite and mommie skates with me at least one hour a day. I can do a spiral, cut a circle, bunny hops, come to a stop and am starting to spin.

I have a wonderful time and love to skate. When "Skating" arrives, mom or dad have to read me every word of "Children's Corner." When I get bigger I'm going to write my own letter. Skatingly yours.—*Vonnie Lloyd.*

We are twins eight years old and have been skating for a year. We belong to the Lakewood Skating Club and take lessons from John Johnson our Pro.—*Bonnie & Keith Campbell.*

I am ten years old and have been skating for three years. In 1946, I won a tro-

phy for plain skating and in 1947 I won a trophy for spirals. I have taken lessons from Mrs. Nancy Alvord and Mrs. Angola.

I go to Holton-Arms School and see many of my classmates at the skating rink.

I am practicing the waltz jump and twirls, but the thing I like to do best is turn cartwheels on the ice.—*Mary Ellen Quayle.*

I belong to the new Peterborough Figure Skating Club. I am nearly nine years old, this is my second winter skating. I love skating in the carnival and hope some day to pass all my tests.—*Dianne Turner.*

Dianne's little sister, Beth, who is also pictured, is four years old, and reportedly stole the show as a marshmallow in the club carnival.—*Ed.*

I am 6 years old and this is my second year with the Thunder Bay F.S.C. Mr. Emmet McGrath is my teacher this year. In our carnival last year I was in the bunny pair and there were some teeny weeny bunnies too and were they ever cute. The people clapped and clapped so hard, they must have really liked us. Gosh, it was fun.

I started school this year and I'm learning to read Skating Magazine all by myself. But I like looking at the pictures and all the pretty skating costumes, don't you? Goodbye for now.—*Susan Obergh.*

I enjoy reading "Skating" very much. This is my third year with the Tulsa Figure Skating Club and I think it is loads of fun. Our club is working on the yearly "Ice-Travaganza" which is to be given in March.

I have passed my first test and hope to pass my second before the season is over. I have an older brother who is working on his third test. I am eleven years old and in the sixth grade at Barnard School. I also play the piano.—*Barlow Nelson.*

"Fair Figures"

MRS. ROBERT L. WILSON

TULSANS who realize the need for adult active sports and recreation take off their hats to Nate Walley, the spark and guiding light of "Fair Figures," the recently organized skating class which meets every Thursday morning at 9 o'clock at the Tulsa Coliseum for an hour's instruction in figure and elementary skating.

In the autumn 16 Tulsa housewives, all beginning skaters (some, a little more confident, could skate an edge) came to their first skating lesson with Nate Walley, instructor at the Tulsa Figure Skating Club. Since that time the class has grown by leaps and bounds just as the enthusiastic members are learning at an equally dynamic rate. Now the class is divided into two groups and one group practices edges and skates rhythmically to music ("The Atchison, Topeka, and Santa Fe" is THE favorite record) while the other group learns and skates the simple new dance patterns. There is a splendid feeling of fellowship, helpfulness and good fun among the members, and the responsiveness of the members to their instructor is shown in the rapt attention given to his every instruction or suggestion.

The group is not connected with the Tulsa Figure Skating Club; however, a number of the club members attend the class and enjoy the instructions and skating and fellowship each Thursday morning.

* * *

TULSA HOUSEWIVES have really taken to the ice en masse. Solomon, in all his glory, need look to his laurels, when these women crowd around Nate Walley, their instructor, each Thursday morning. The class numbers a membership of 75 and is growing by leaps and bounds.—*Eleanor H. Coulter, Tulsa F.S.C.*



Skating Around the World

Austria

Results of the Austrian Championships which took place in Vienna early this winter gave Eva Pawlik and Edi Rada the Singles' crowns; Herta Branowitz & Rudolf Plaschke became the Dance Champions; Herta & Emil Ratzenhofer took the Pairs. Austrian dancing has been praised by several U. S. skaters who visited European countries this year and last. Hayes Alan Jenkins, who recently competed in the Worlds, writes, "We went to Vienna to skate an exhibition and I was very much impressed with the type of dancing they did. It was very pleasing to watch."

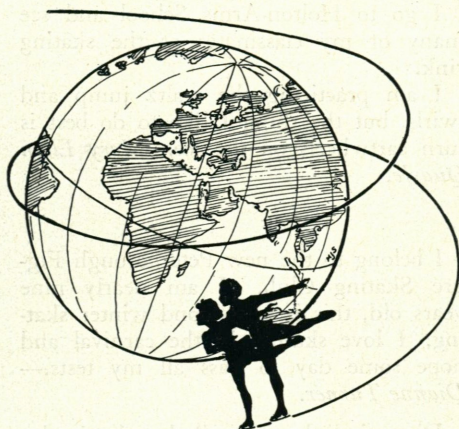
Czechoslovakia

An interesting letter from Mr. Ladislav Fürst informs us that figure skating in this country has developed rapidly and there are now ten artificial outdoor rinks. Two covered rinks will be completed at the well known watering places, Karlsbad and Marienbad, by the end of 1950.

The center of Czech figure skating is at Prague where the National Championships were held on Jan. 17. Vladislav Cap won the Men's, with Zdenek Fikar and Mauer placing second and third. In the Ladies Aja Vrzanova and Jirina Nekolova were close in the figures, but Aja's dynamic free skating put her well ahead at the finish; Dagmar Lerchova placed third. The Pair title went to Mr. & Mrs. Zach with Burianova & Balun second. Blazena Knittlova & Karel Vosatka, who were entered in the Olympics, could not compete in them or in this Championship because Blazena contracted a heart ailment in Switzerland. She has only recently recovered enough to resume skating, and hopes to enter Pair competition again next winter. Competitions are also held annually in the different sections of Czechoslovakia—Bohemia, Moravia and Slovakia.

Germany

Artificial rinks at Garmisch, Bad Nauheim, Munich, Nuremberg and Mann-



heim have been open in the U. S. Zone of Germany this past winter, with public skating sessions, hockey games and an occasional ice show. Seen skating at Bad Nauheim by Capt. Paul T. Harrington, Quartermaster Liaison Officer with the Air Lift, were Ria Baran & Paul Faulk, German Pair Champions, and Ulli Kuhn, whose Lutz jump appeared to be quite spectacular in height and distance.

The German Championships were held in Garmisch, in conjunction with other winter sport competitions, on Feb. 6 & 7. Helga Dudzinski, 17, from Munich won the Ladies'; second was last year's champion, Irene Braun from Riessersee; and third, Inge Minor, Cologne. The Men's Singles was won for the seventh time by Horst Faber of Riessersee; Ulli Kuhn, Mannheim, again placed second, and Freimuth Stein from Nuremberg, third. Ria Baran & Paul Faulk of Cologne again became the Pair Champions, despite the fact that they had previously been barred from competition until Feb. 20 for participation in unsanctioned events. The ban was lifted for the Championships.

Great Britain

The Amateur Championships of Britain were held on Dec. 6 & 7, but only for Ladies and Pairs. There was no Men's Championship this year; of the three most

likely competitors, Graham Sharp did not plan to compete but acted as judge. Adrian Pryce-Jones was making a film in Italy, leaving only 13-year-old Michael Carrington who sprained his ankle just before the Championships. Jeannette Altwegg retained the Ladies' crown for another year, while second and third places went to Barbara Wyatt and Bridget Shirley Adams. Previous title-holders John & Jennifer Nicks won the Pair Championship, competing with three other well-matched pairs.

Revision of the International Style tests (excluding the Preliminary) and the introduction of a "Gold Star" free skating test have as their aim a higher standard of British free skating. The Third Class Test now contains a free skating portion which is of one minute duration if both parts of the test, figures and free skating, are taken together, or one and a half minutes if taken separately. Up through the Second Test the compulsory figures and free skating may be taken together or separately as desired. In each test there is a minimum of movements, jumps and spins which must be incorporated. The new "Gold Star" Test which is for free skating only, and is rated higher than the First Class Test, must contain: (at least three of these) Double Lutz, Double Loop, Double Salchow, Double Toe Salchow (flip); Axel Paulsen; One Foot Axel or Inside Axel. One of these jumps must be into a sit spin and/or camel; a cross-foot spin and a combined spin also have to be included. These features must be incorporated with movements, steps and footwork of an extremely advanced nature.

Holland

To explain about figure skating tests in Holland, G. F. C. Witt, Hon. Secretary of the ISU Council, writes that the Royal Dutch Skating Assn. has in its rulebook no regulations whatsoever for tests in figure skating, for not much value is attached to national tests. Those held in Holland are the ISU tests as laid down in the ISU Regulations. Both in Holland and Belgium skaters practice for these tests which are of international value, and the judging is very strict and severe.

Hungary

The prominent skaters of Hungary have had to seek ice and instruction in other countries, because the artificial rink at Budapest, which only reopened in November 1945, provides ice for about three months only. Andrea Kekessy and Ede Kiraly, European and World Pair Champions, trained in England, while Marie Saary, Marianne and Laszlo Nagy were in Vienna. The Hungarian Championships were held in Budapest late in January, and a letter from 12-year-old Margaret Moldovanyi tells us that she placed second in the Juniors; at the present she is also the youngest skater in Hungary to have passed the Second Test.

Japan

Fritzi Burger Nishikawa, runner-up to Sonja Henie in the 1932 Olympics, who is now living in Japan, has thoughtfully sent us news of figure skating in that country. Her husband, Shinkiohi Nishikawa, is Chairman of the Figure Skating Section of the National Skating Union of Japan, whose President is Prince Takeda. Japan held its first post-war competition last winter—the champions, Mrs. Niwa and Mr. Arisaka. This year's Championships, to be held at Lake Suwa, were preceded by the Interdistrict Sports Meeting at which each district nominated three skaters. Etsuko Inada, who competed in the 1936 Olympics and is now Mrs. Ibaraki and has a baby son, won the Ladies' title in this Sports Meeting. Arisaka, who is from Hokkaido, won the Men's competition. Just before the Championships the weather became very warm, so they had to be cancelled.

It is a great disappointment to the Japanese figure skaters not to have an artificial rink. The Occupation Forces have a rink in Tokyo, but the Japanese are not allowed to skate there. However, after staging a successful carnival outdoors on Dec. 6, they did receive permission to repeat it at this rink. The performance was attended by 9000 persons, and both Japanese and other spectators praised it highly. The profits were given to war orphans.

Reporting on the other skaters who

competed in the 1936 Olympics, Fritzi writes that Toshikazy Katayama is married and has two children. He does not compete now, but does skate occasionally and did a pair with Fritzi in the carnival. Kazuyoshi Oimatsu has rather poor health and no longer skates, but judged at Lake Suwa; Obitani, Watanabe and Hasegawa have given up skating completely. Having seen a film of the 1948 Olympics Fritzi writes that she was flabbergasted by the double jumps, but was interested in comparing the present skaters with those of her day. She reports that both Etsuko Ibaraki and Arisaka hope to compete in the next Olympics.

Mexico

Reports on figure skating "south of the border" have come to us from Joseph R. Maxwell of Philadelphia and F. Ritter Shumway of New York. Mr. Maxwell writes, "I have attended two skating sessions and was invited to skate with El Club de Patinadores Sobre Hielo tonight. Unfortunately their rink is L-shaped, about 30 feet wide and 60 feet long for both segments of the L. The spectators always seem to exceed the skaters by substantial numbers. They come for amusement and the novelty of ice, as well as the

unexpected antics and falls of their friends, always followed by loud crescendos of laughter and applause. The rink is well situated as the place was a former night club, but the ceiling is low making jumping hazardous. In order to keep the skating mothers and fathers warm, gas radiators have been installed around the rink with the result that boys are kept busy pushing the water off the ice—to say nothing of the poor skaters who are of necessity dripping too because of the excessive heat."

Both Mr. Maxwell and Mr. Shumway mentioned the interest in figure skating and enthusiasm shown by the Mexicans. The manager of the rink, Wayne Sidwell, and his wife act as instructors. A dress shop and refreshment bar are operated in connection with the rink. The feminine ice fashions are reported to be a little more conservative than U. S. styles.

The rink is open from 9 A.M. to 11 P.M. every day. An ample supply of skate boys compete loudly for the chance to help customers with their skates for a fee of 20 centavos (3c). Mr. Maxwell writes that the rink owner, Miguel Simon, has extended a cordial invitation for members of U. S. clubs to visit and skate with El Club de Patinadores Sobre Hielo.

San Francisco Ice Dance Meet

Something new in competitions—an invitational all-dance meet organized for the benefit of competitive dancers and as an attraction and education to the public—was sponsored by the Associated Ice Skating Clubs of San Francisco. (For results see Page 36.) Some of the unusual features are described below to enable clubs in other areas to hold similar competitions. Further details may be obtained from David C. Dorward, Chairman of the sponsoring body, 64 Pine St., San Francisco 11, Calif.—Ed.

WHAT was probably the first full-scale evening performance devoted entirely to ice dancing took place in Winterland in San Francisco, on February 23, 1949. Tickets were distributed to the various clubs for sale and over 1000 spectators turned out for the evening's events.

For several years the skating clubs in the San Francisco area have combined to hold an inter-club dance competition,

which has been very successful. However, this year the Associated Ice Skating Clubs of San Francisco redesigned the event with three aims in mind: to foster the development of ice skating in general and ice dancing in particular among all classes of skaters by giving the skaters more incentive to improve their dancing and more experience in appearing before the public; to engender cooperation between the clubs

promoting and the clubs participating in the competitions; and especially to present to the public the possibilities of ice skating as a recreation for adults.

One paragraph in the very carefully drawn-up rules clearly indicates the general object behind the competition. "In order to provide enough variety for a full evening of ice dancing, and also to widen the scope of the production, many features not usually included in ice skating competitions will be introduced. The success of the "Swing Waltz" in the Ice Follies indicates that to the public simple movement, rhythm and grace are more important than complicated technique, so it is hoped that a large number of skaters can be used in more numbers than ever tried before. Almost everyone who wishes to compete should be eligible for one of the classes."

The unusual features of the four-page program are: the description of all the clubs in the San Francisco Bay Area, with information on their different sessions; the two columns of "Who's Who" on the competitors; the lists of executive committee, judges, and other officials; the list, including sessions, of the four ice rinks. Under each event of the program were brief descriptions of the dances being done; a few of those descriptions are included below in the reprint of the program which follows:

Patches and demonstrations of dance steps and figures.

Preliminary Class. 1. Dutch Waltz; 2. Swing Dance.

Bronze Formation. Any Bronze or Preliminary Class dance done in formation by a team composed of at least three couples, all members of the same club, and who have not passed the Silver Dance Test.

Bronze Class. 1. European Waltz; 2. Fiesta Tango.

Antiquity Class. Fourteenstep, done by couples whose aggregate age is at least 80 years.

Bronze Improvised Dance. Two minutes of extemporaneous dancing, done to unfamiliar music and without recourse to the existing dances.

Silver Class. 1. Three-Lobe Waltz; 2.

Tango; 3. Foxtrot.

Silver Formation. Any Gold or Silver Dance, except the Fourteenstep, done in formation by a team of four couples, half of whom have passed the Silver Dance Test and all of whom are from the same club.

Gold Semi-Final. 1. Blues; 2. Westminster Waltz; 3. Quickstep.

Gold Finals.

Gold Improvised. Three minutes of extemporaneous dancing, without recourse to existing dances, done to unfamiliar music. The purpose of these Improvised Classes is to develop new steps, combinations and new dances, and to enable skaters to become accustomed to interpreting the music as is done on the ballroom floor.

Solos were also included, given between some of the dance events. In addition to prizes for the events listed on the program, additional prizes were awarded for many other features, such as the Best Dressed Man, Best Dressed Team, Best Ladies' Mohawk, etc., which increased the interest of both competitors and spectators.



Skating Stamp

SKATERS with philatelic interests are able to add a stamp to their collections which portrays the sport of figure skating, as one has just been issued in Japan.

A little research uncovers that this postage stamp is not the first skating one issued (although it may be the first in Japan). A stamp catalog reveals that in 1925 a series of athletic stamps was issued in Hungary; one in the series pictured a male figure skater. Ten years later a German stamp came out showing the figure of a speed skater.

The new Japanese stamp, dated 1949, is purple in color, with the picture of a girl figure skater.

Northwestern States

THE 1949 NORTHWESTERN STATES Championships were held on Feb. 18 & 19 at the Spokane Ice Arena, sponsored by Silver Blades Skate Club. Among the many committee members and officials who helped make the Championships a success, the efforts of Chairman Wilhelmine Timm, Referee Edmund C. Bold, and Eli E. Dorsey were especially appreciated.

SENIOR LADIES

1. Gloria Peterson, *Seattle SC*
 2. Frances Dorsey, *Seattle SC*
 3. Shirley Givens, *Seattle SC*
- (6 Contestants)

SENIOR MEN

1. Jack Boyle, *Lakewood FSC*
2. Ray Armstrong, *Seattle SC*

JUNIOR LADIES

1. Marlene Jackson, *Lakewood FSC*
 2. Janet Money, *Seattle SC*
 3. Sonja Wold, *Bremerton FSC*
- (4 Contestants)

JUNIOR MEN

1. Richard Bromley, *Seattle SC*
 2. Joe Driano, *Seattle SC*
 3. Carl Neufelder, *Great Falls FSC*
- (4 Contestants)

NOVICE LADIES

1. Patsy Hamm, *Lakewood FSC*
 2. Sherry Dorsey, *Seattle SC*
 3. Sharon Choate, *Seattle SC*
- (10 Contestants)

NOVICE MEN

1. Tommy Moore, *Seattle SC*
2. Paul Webber, *Seattle SC*
3. Gordon Iles, *Tacoma FSC*

JUVENILE GIRLS

1. Joan Schenke, *Tacoma FSC*
 2. Beverly Alice Bauer, *Seattle SC*
 3. Jill Hall, *Portland FSC*
- (9 Contestants)

JUVENILE BOYS

1. David Hall, *Portland FSC*
2. John Peacock, *Silver Blades SC*

JUNIOR PAIRS

1. Sharon Choate & Richard Bromley, *Seattle SC*
2. Louise Waugh & David Pencosky, *Silver Blades SC*

LADIES PAIRS

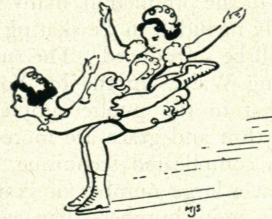
1. Gail Hollister & Marcia Robertson, *Silver Blades SC*
2. Patsy Hamm & Diane Jacobsen, *Lakewood FSC*
3. Shirley Ingham & Vivian Ingham, *Silver Blades SC*

SILVER DANCE

1. Sharon Choate & Richard Bromley, *Seattle SC*
2. Vivian Kindred & George Teltoft, *Seattle SC*
3. Jeannette Courbot & Joseph Jensen, *Seattle SC*

BRONZE DANCE

1. Frances Dorsey & Pat Donnelly, *Seattle SC*
2. Louise Waugh & David Pencosky, *Silver Blades SC*
3. Gail Jackson & Bob Clossin, *Silver Blades SC*



San Francisco Dance

THIS YEAR the annual San Francisco Inter-club Dance Competition was held at Winterland on Feb. 23. The competition included nine events, which were entered by sixty skaters and judged by all the local judges. As the majority of skaters belong to at least two clubs, it was decided that points won by such skaters should be added equally to the total of each club represented (therefore no clubs are given in the summary). St. Moritz ISC won the club trophy for the most points earned in all events.

PRELIMINARY

1. Eleanor Soule & Richard O'Connor
2. Edith Creety & Don Gallant

BRONZE

1. Betty Jean Clark & Ronnie Pugh
2. Betty Allred & Ben Bearse
3. Dorothy Cameron & Charles English

SILVER

1. Bernice Stevens & Tom Hocking
2. Thelma Rosenberg & Jerry Ballou
3. Ardis Larsen & William Campbell

GOLD

1. Jean Beach & Bruce Hannah
2. Eleanor Bucher & Ray Hanna
3. Edith Shoemaker & Michael Barker

ANTIQUITY CLASS

(Combined ages not less than 80)

1. Ethel Sala & William Shefer
2. Mr. & Mrs. John R. Harris
3. Beulah Denham & George Stiles

BRONZE IMPROVISED

1. Margaret Cesena & Quin Hill
2. Rita Byrne Atchison & Ray Alperth

GOLD IMPROVISED

1. Carmel & Edward Bodel
2. Eleanor Bucher & Ray Hanna
3. Jean Beach & Bruce Hanna

BRONZE FORMATION (Teams of 3 couples)

1. Modern Tempo ISC
2. Skate & Ski Club, Inc.

SILVER FORMATION (Teams of 4 couples)

1. Modern Tempo ISC
2. Golden Gate SC



California State

THE CALIFORNIA STATE CHAMPIONSHIPS were held at Berkeley again this year, under the auspices of the St. Moritz ISC, on March 11 & 12.

SENIOR LADIES

1. Eleanor Lavorsen, *Arctic Blades FSC*
2. Zella Mae Harrington, *Los Angeles FSC*
3. Jeri Boone, *Los Angeles FSC*
(9 Contestants)

SENIOR MEN

1. Richard Dwyer, *Los Angeles FSC*
2. Evy Scotvold, *San Diego FSC*
3. Bobby Simmonds, *Capitol City FSC*
(5 Contestants)

JUNIOR LADIES

1. Patricia Quick, *St. Moritz ISC*
2. Nancy Hammer, *St. Moritz ISC*
3. Catherine Machado, *Los Angeles FSC*
(16 Contestants)

JUNIOR MEN

1. Armando Rodriguez, *Capitol City FSC*
2. Clayton Tripp, *St. Moritz ISC*

NOVICE LADIES

1. Georgiana Sutton, *Los Angeles FSC*
2. Louise Minnich, *St. Moritz ISC*
3. Margery Lawless, *St. Moritz ISC*
(19 Contestants)

NOVICE MEN

1. Bruce Hannah, *St. Moritz ISC*
2. Fred Conrad, *San Diego FSC*

JUVENILE GIRLS

1. Patsy Riedel, *Arctic Blades FSC*
2. Sandy Compton, *St. Moritz ISC*
3. Patricia Kilgore, *Arctic Blades FSC*
(20 Contestants)

LADIES PAIRS

1. Margery Lawless & Louise Minnich, *St. Moritz ISC*
2. Jacqueline Bredberg & Mary McCarthy, *Los Angeles FSC*
(9 Pairs)

JUNIOR PAIRS

1. Hope Anderson & Art Gelien, *St. Moritz ISC*
2. Reita L. Moore & Erik Brunn, *San Diego FSC*
(4 Pairs)

SILVER DANCE

1. Joann Kelley & Roland Junso, *Arctic Blades FSC*
2. Jean Beach & Bruce Hanna, *St. Moritz ISC*
(5 Couples)

BRONZE DANCE

1. Joan Zamboni & Norman Fuller, *Arctic Blades FSC*
2. Betty Jean Clark & Ronnie Pugh, *St. Moritz ISC*
(8 Couples)

MIXED DANCES

1. Carmel & Edward Bodel, *St. Moritz ISC*
2. Eleanor Bucher & Ray Hanna, *St. Moritz ISC*

Do You Know...

IF I HAVE LOST MY AMATEUR STATUS BECAUSE OF SKATING IN AN UNSANCTIONED CARNIVAL?

LAST MONTH we had our club carnival and our club neglected to get a sanction; we all thought everything had been taken care of, but Mrs. Jones, who was managing the carnival, had a nervous breakdown and she must have forgotten to obtain a sanction. Vera Wurry.

(See answer on Page 48)



N-ice Ideas



SOMETIMES club news items sent for use in "Rockers and Counters" impress us as unusual and worthwhile. We feel these should be given special prominence so that other clubs may adopt or adapt them for their own use. Such "N-ice Ideas" have appeared in "Rockers" in the past, recently under that heading. With the change in the form of "Rockers" this month, we present here on a separate page these particularly interesting items in the hope that they will be helpful to other clubs. We plan to continue this new system of handling outstanding club news, but may have to suspend it in some issues because of lack of material.

CLUB PARTIES are always fun and here are two which also seem like grand ways of acquainting parents with Junior activities. A Family Skating Party was held by the **Stratford FSC** on Dec. 9, when the Senior club played host to the Juniors and their parents at the regular evening session. After Pres. W. E. Lock welcomed the guests, Club Pro Beryl Goodman led a Grand March of about 300 skaters (including many parents who admitted digging skates out of the attic) while the rest were appreciative spectators. Demonstrations of spirals, spins and jumps by the Juniors, solos by Catherine Grosch, Mary Kenner and Fred Yanke, and dancing were followed by refreshments. A similarly fine party was held in March when for the first time the parents of **Baltimore FSC** Juniors gathered for an evening of dining and dancing. Their guests were Dr. H. Glenn Waring, Club President, & Mrs. Waring; Mr. & Mrs. Carroll Schaub, Chairmen of the Junior Club; Club Pro Mr. & Mrs. Rudolf Angola. After the delicious dinner spokesmen for the parents thanked the guests for their interest in the Junior Club and the resultant exceptional progress this season.

On Feb. 25 the **Los Angeles FSC** held

a program of exhibitions by its entrants in State, Pacific Coast and National Competitions. Called "You Are the Judge!" the novel idea allowed spectators to trial judge and see how well they did after the various competitions. It also permitted club members and friends to see the competitive programs and realize the improvement made by the club's skaters. Proceeds were to be used to assist in sending competitors to the various championships.

A new cup will be awarded this spring to a beginning adult skater at the **Washington FSC**. The Edith Johnson Memorial Trophy has been donated by relatives of the late Miss Johnson, an enthusiastic skater, who died Feb. 11, 1948. The cup, a permanent trophy, will be engraved with the date and winner's name each year; a medal is also awarded, which the winner may keep. Those eligible for the first competition must have passed no figure or dance tests prior to Jan. 15, 1949, and thereafter only the Preliminary Dance and/or Figure Test. Anyone passing even part of a higher test will be ineligible. The competition will be based on the waltz three on a two-lobed figure and the Dutch Waltz skated alone and with a partner (whose eligibility is determined exactly as is the competitor's).

In February the Juniors of the **Brooklyn FSC** published the first number of *The Junior Blade*, subtitled "Voice of the Juniors." This little mimeographed paper is entirely written and produced by the Junior Club. The departments in the bulletin cover how different members became interested in the sport, write up the club pros, report exhibitions skated at club sessions, record progress of fellow-Juniors; included also is a column headed "Suggestions and Criticisms." Those who put out the first issue were Editor Helen Mekalaines, Peter Johnson, Lynn Marks, Thomas McGinnis, Patricia Kip, Lu Ann Elliott, Evelyn Roesch and Billie English.

Skate in ST. PAUL

JULY 5 to SEPT. 3

ON THE NEW AUDITORIUM RINK

It's the 13th season devoted entirely to figure skating . . . and lots of fun too! You'll enjoy St. Paul's famous Pop Concerts each Wednesday, Friday and Saturday evening . . . with your skating exhibitions "set to music" by members of the St. Paul Pop Concert Symphony Orchestra. You can swim, ride, dance, play tennis and golf, or enjoy a spin to many of Minnesota's 10,000 Lakes!

FAMOUS INSTRUCTORS

MONTGOMERY WILSON ROBIN LEE
STANLEY JUDSON STRUAN COMPLIN
FIFTH INSTRUCTOR AVAILABLE

DAILY SCHEDULE

8:30- 9:30	Patch	3:00- 4:30	Rehearsal
9:30-10:30	Free Skating	4:30- 5:00	New Ice
10:30-11:00	New Ice	5:00- 6:00	Patch
11:00-12:00	Patch	6:00- 7:00	Free Skating
12:00- 1:00	Free Skating	7:00- 7:30	New Ice
1:00- 1:30	Dancing	7:30- 8:30	Patch
1:30- 2:00	New Ice	8:30- 9:00	Free Skating
2:00- 3:00	Patch	9:00-10:00	Dancing

RATES (Inc. Tax)

Season	\$42.00	Session	70c
Weekly	7.20	Patch	75c
Season evening (Mon., Tues., Thurs.) dance ticket \$15.00			

JUDGES AVAILABLE FOR ALL TESTS

For further information write to

ST. PAUL FIGURE SKATING CLUB
303 Auditorium Bldg. St. Paul 2, Minn.

Approved USFSA



OFFICIAL USFSA, CFSFA ANNOUNCEMENTS

Annual Meeting

THE ANNUAL MEETING of the Governing Council of the United States Figure Skating Association will be held at the Edgewater Beach Hotel, Chicago, on May 7 and 8, 1949. All member clubs are urged to send delegates.

H. GLENN WARING
Secretary, USFSA

Mid-Western Correction

THE RESULTS of the 1949 Mid-Western Championships have been reviewed and are approved as published in the April 1949 issue, with one correction in the Junior Pair Championship, affecting places 6 through 9. The official ranking of the Junior Pairs is as follows:

First five places, as announced.

6. Margaret Trenkamp & George Scragg, Jr., Cleveland SC
7. Caryl John & Berton Weymier, Milwaukee FSC
8. Terryl Johnson & Jerry Woodstrom, Fargo-Moorhead WC
9. Ann Daniels & Joseph Nook, Cleveland SC

Places 10 and 11, as announced.

HARRY N. KEIGHLEY
Chm., USFSA Competitions Com.

Reprints of Dance Corrections

ERRORS in the Dance section of the 1949 USFSA *Rulebook* which were discovered subsequent to publication have been corrected in an article by William O. Hickok, IV, entitled "Dance Errors in USFSA *Rulebook*."

This article was published in *SKATING*, April 1949; reprints of the article are available for anyone to insert in his *Rulebook*. Write to *SKATING*, enclosing a self-addressed stamped envelope.

THERESA WELD BLANCHARD
Chm., USFSA Publications Com.

Correction, Gold Dance Survey

ATTENTION is called to an omission in the "Survey of USFSA Dance Tests" in the April issue. Paul von Gassner was listed as having passed the Quickstep only, on February 8, 1942, whereas Mr. von Gassner has passed also—on April 11, 1943—the Kilian and the Westminster. Unfortunately, Mr. von Gassner's Test Record Card was incomplete, causing this omission, but as he holds properly signed certification cards for these two dances his Record Card has been brought up to date.

ROLAND JANSON
Executive Sec., USFSA

Correspondence with Officials

VARIOUS USFSA COMMITTEES have been set up to handle the problems that may arise for clubs and individuals. To be sure of getting the correct answer, and to save time and trouble, it is earnestly requested that everyone consult the list of Chairmen on Page 1 of each issue of *SKATING* and address his questions to the proper official. Many in the Association can answer most questions, but it is best to go direct to the person in charge of that particular department and thus obtain an official answer.



(Correction of announcement in April "Skating.")

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Mary Rose Thacker
Civic Arena
Nelson, British Columbia

Editor's Mail

... I noticed in the February edition that I had made a very grave error. If it could be rectified I would appreciate it. Our Ladies Intermediate Club Champion of 1948-49 was not Lorraine Perkins but rather Reta David. . . .

AUDREY L. CORSON
Vancouver SC

... I'd like to call your attention to a correction which I wish I had made earlier but overlooked during the Christmas rush and the excitement of receiving an "orchid." In the January issue you mentioned the informal judging session which we had in October and listed Mrs. H. T. Leroux as one of the visiting High Test Judges from the Tulsa club. This should have been only H. T. Leroux. Let me tell you at this time how much we appreciated the mentions of the Dallas club in the January issue. . . .

EVELYN SAVAGE
Dallas FSC

❖ Apologies from an all-female staff, who inadvertently added "Mrs." to the name furnished, probably in our enthusiasm for usually crediting the ladies with doing interesting things.—Ed.

... I wonder if those of you who work on *SKATING* realize the service that the magazine does for the youngsters. Through the years I have noticed that just the mention of a name or a picture frequently sends some youngster to a new high. . . .

HELEN GRAHAM
Tulsa FSC

... My "Skating" arrived Wednesday morning. I was at school and when school was out I went to cheerleading practice and then I went downtown to the library. I got home at five and found "Skating." I decided to read it in the tub. Of all awful things I dropped it and Ginny Baxter

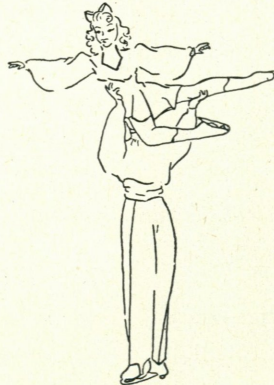
took a bath too. So here is a check for fifty cents for another copy of the November Issue. I shall patiently wait for "Skating" but please hurry it along. . . .

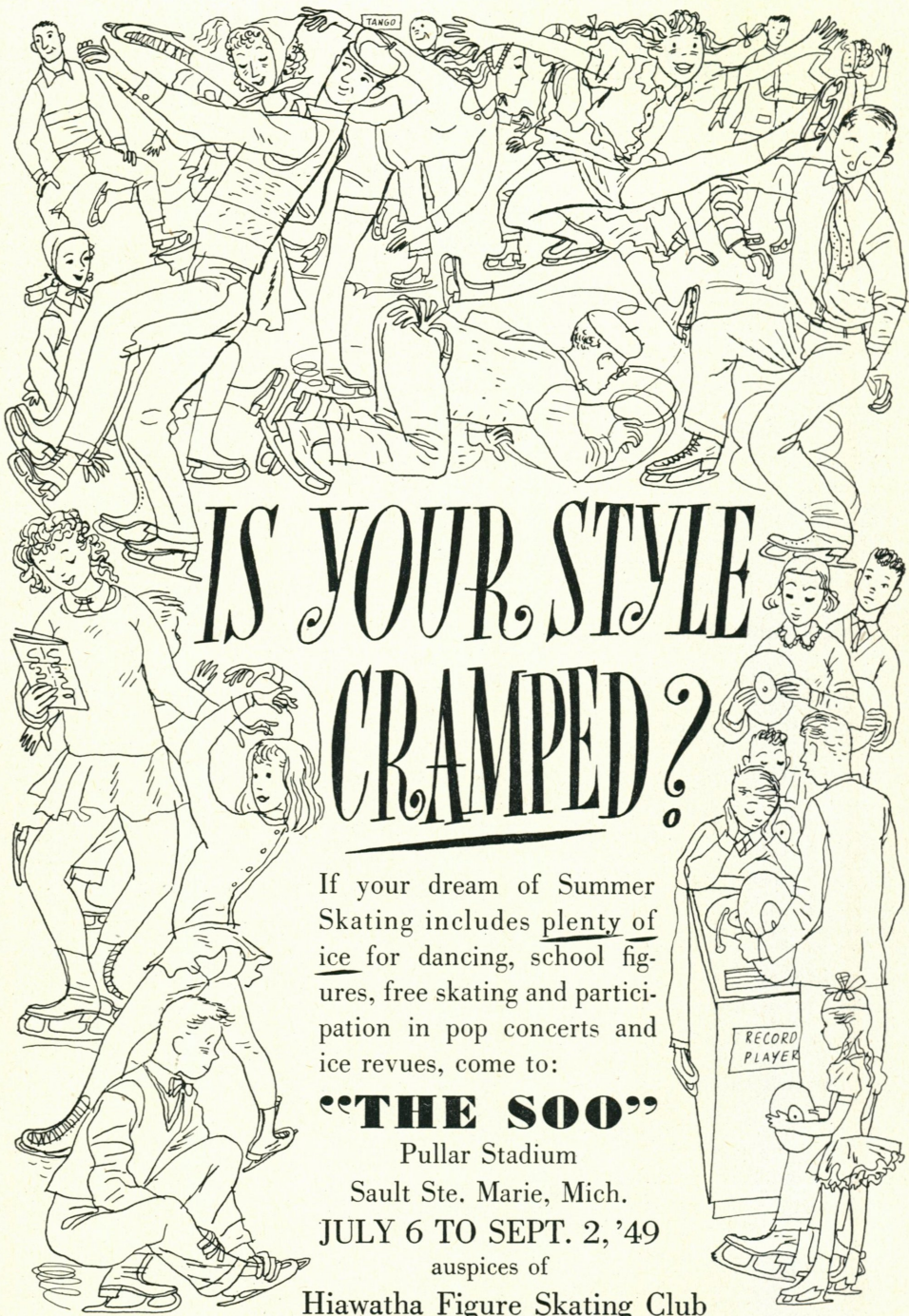
SIDNEY TAVERN
Andover, Mass.

A gentleman and scholar, versed in Spanish, tells me that we are language butchers to put an accent on the last *e* in Paso Doble. A Spanish dictionary confirms him completely and defines the term as a piece of music played at the time to which troops march (perhaps the Spanish equivalent of our good old two-step). Also, it is the opening music played at bull-fights. I should suggest that this matter be checked before any plate corrections are made.

ROBERT H. MACMURPHEY
The SC of New York

❖ Thank you for calling our attention to the fact there should be no accent on the *e* of Paso Doble. We have been making an effort to have it included everywhere the word appears! but defer to the superior judgment of a gentleman, a scholar and a good Spanish dictionary. The origin of the dance as given in Decca's Album of Paso Dobles, (reprinted in Mr. Shumway's article on Page 17 of this issue) is in the same accord as to the spelling of the name without the *e* accented, although they spell it as one word.—Ed.





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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 4 to March 10, 1949. Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the Chairman of the USFSA Test Committee—Heaton R. Robertson, 185 Church St., New Haven 10, Conn.

AKRON SC: Pre—Sandra Bunts, Shirley Hazlett, Charline Jenkins. 1—Susan Davis, Ellen Rowe. **Preliminary Dance:** Carmen Bradley, Frank Chlad, Helen Hendrickson, Carol Houser, Martha Lou Littrick, Joan Ranney, Ruby Reid, Jean Rouse, Terrie Seiple, Carole Wolfshagen.

ARCTIC BLADES FSC: 2—Mary Lou Gordon.

ARENA FSC OF CLEVELAND: 1—Betsy Slaughter.

BALTIMORE FSC: Pre—Mrs. Bernie Bowden, Suzanne Francis, Mary Ann Hubbard, Joan Kuhl, Fred A. Leslie, Jr., Karl Miller, Amelia Schaub. 2—Delores Leslie. **Preliminary Dance:** Mrs. Bernie Bowden, Carolyn Cane, Pat Keller, Fred. A. Leslie, Jr., Melvin Lort, Jeanne Manning, Karl Miller, Clara Pielke, Guy Saunders, Jacquelin Schloss, Hayden Wolfe.

CLEVELAND SC: Pre—Sandy Blair, Bonnie Bruce, Heather Bruce, Molly Bruce, Betsy Easton, Betty Jane France, Tommy Goodridge, Cindy Griffin, Sam Kinney, Mary Nook, Carol Oswald, Karen Perry, Trina Perry, Jonathan Rose, Patricia Shirreffs, Andrea Wilbur, Athline Wilbur, Ronny Wright. 1—Jean Belden, Barbara Bernet, Robin Carter, Sarah Chamberlain, Roger Eastman, Sally Krill, Jennifer Perry, Gwyneth Thomas.

DALLAS FSC: Pre—Charlene Adams, Gloria Craugh, Marvin Shaw, Madelaine Lorraine Whitten.

FARGO-MOORHEAD WINTER CLUB: Pre—Dora Aronson, Barbara Briggs, R. Hoyman, Martha Powers, Dickie Vraa, Carol Vraa. 4—Sidney Foster.

FSC OF CHICAGO: 8—Faris Nourse (at FSC of Minneapolis).

FSC OF OMAHA: Pre—Henrietta Cich, Ben Cowdery, Carolyn Goetz, Mary Hartman, Paul E. Kanka, Joan C. Lubischer, Jack McDermott, Margaret Regner. 1—Barbara Carleman, Norvald Nielsen, Lynn Wadley. **Preliminary Dance:** Barbara Carleman, Paul E. Kanka, Norvald Nielsen.

GREAT FALLS FSC: 1—Donna Abbott, Sharon Clancy. 2—Clifford Hansen. 6—Carl Neufelder, Jr. (at Silver Blades SC of Spokane).

HIAWATHA SC: Pre—Darlene Bell, Georgia Kaysner, Julie Semeyn, Mary Stewart.

IC OF BALTIMORE: Pre—Joann Havelka, Mrs. William H. Marquess, 3rd, Madeleine Skirven.

INTERNATIONAL FSC: Pre—Suzanne Broad, Patrick Fish. 1—Joan Taylor.

NEW HAVEN SC: Pre—Mary Amatruda, Elizabeth Chamberlain, Betsy Dodge, Sue Ellen Donahue, Carlene Johnson, Joyce Geiger, Judith Hawie, Suzanne Hubbell, Sally Humphrey, Denise Kellner, Emily Mendillo, Judy Moravek, Lee Pierson, Betsy Smith, Linda Walton, Sally Watrous, Sara Wilson, Robert Workman. 1—Claire Austin, Jessie Delaney, Roy Dickerson, Joyce Weaver. 2—Brenda Barton, Mary Jane Donahue, Helen Grace Platt. 4—Judith Grimes.

PHILADELPHIA SC & HS: Pre—Carol Ferguson, Verity Ludgate, Susan Twyeffort. 1—Suzette Lemmon. 3—Christine Polk. **Preliminary Dance:** Mrs. D. M. Barringer, Ernest L. Brown, Jr., Mrs. John F. Jenkins, John F. Jenkins, Mrs. William T. Lemmon, Robert MacLean, Mrs. Delaplane McDaniel, Mrs. George Pasfield, George Pasfield.

PITTSBURGH FSC: Preliminary Dance: Barbara A. Brown, W. B. Brown, Mrs. F. D. Colburn, F. D. Colburn, Teresa Conboy, Kenneth Ebel, Ruth Harling, Margot Snyder.

PORTLAND FSC: Pre—Heidi Jenson. 1—Judy Boutin, David Hall, Jill Hall, Jimmie Kelly, Joan McLean, Holly Peterson.

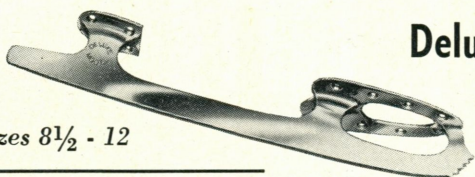
PROFESSIONALS: Preliminary Dance: H. P. Wolfers (at Pittsburgh FSC).

ROCHESTER FSC: Pre—Sandra Friederichs, Julie Simek, Kay Simonton. 1—Curtis Campbell, Mary Dube, Marlys McCoy. 3—Rita Matthews. 4—Marilyn Prickman.

RYE FSC: Pre—Pat Beckley, Patsy Brophy, Patricia Carey, Virginia Clark, Anne Deck, Dale Heap, Joy Lowrie, Metinna Oetler, Ela Oudheusden, Susan Schwartz, Richard Swenning, Judithanne Swenson, Barbara Tripp, Lee Vogel, Nancy Warren.

ST. MORITZ ISC: Pre—Barbara Bell, Sharon Campbell, Nancy Copeland, Sharon Crowther, Elizabeth Davey, Marilyn Dutra, Katherine Elliott, Alma Farrell, Diana Kaufman, Donna Jean Malmstrom, Joyce Strip, Nancy Wadsworth. 1—Lita Vetter, Barbara Ziem.

SAN DIEGO FSC: 2—Fred Conrad, Carla Lee Conti, Reita Moore. **Old Bronze Dance:** Fred Conrad, Alice Jangaard, Rosemary Kachel, Reita Moore, Peggy Scott, Helen Wylie. **Old Silver Dance:** Ila Belle Bobbitt, J. Howard Bobbitt, Carla Lee Conti.



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THE SC OF NEW YORK: **Silver Dance:** Gloria Howley.

SOUTHERN CONNECTICUT FSC: 1—Janet Unz. 2—Barbara Unz (both at New Haven SC).

TULSA FSC: Pre—Janet Carter, Charles Higley, Mrs. Carl Hotz, Carlene Hotz, Sandra Skillern, Sally Weaver. 1—Barlow Nelson, Trenna Kaye Tate. 2—Kay Bradley, Alma Jean Cox.

WASHINGTON FSC: **Preliminary Dance:** Leon E. Briggs, Murray A. Bywater, George T. Fuller, Jr., Margret Fullerton, Rifa Hanrahan, Joan Lanham, John P. McGill, Jill Millis, Robert T. Rudy, Florence Sifferd, Donald B. Young.

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from February 12 to March 12, 1949. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Mr. C. H. Cumming, Minto Skating Club, 155 Waller St., Ottawa, Ont.

CONNAUGHT SC: Pre—David Dorman, Douglas Eaton, Joanne Willey. 1—Garth Dorman, Mary Oster. 2—Marjorie Barts, Valerie Williams. 5—Dianne Henderson, Patricia Hogarth, Linda Scharfe, Gayle Wakely, Gloria Wood.

FLIN FLON FSC: Pre—Yvonne Beaulieu, Janet Bolt, Sylvia Davie, Lynn Gibb, Shirley Rosen. 1—Gail Barker, Patricia Caulfield.

GLENCOE CLUB: Pre—Peggy Baldwin, Sandra Donald, Gail Harrison, Betty Lou Kindler, Mary Ann Lake, Mona McLaughlin, Susan Nairn, Marianne Newnham. 1—Peggy Baldwin, Mary Kaye Cantwell, Margaret Crosland, Joan Fitzpatrick, Diane Giles, Phoebe Schock. 2—June Brighton, Helenmary Caldwell. 3—Sydney Smith. 4—Karen Dixon. 5—Virginia Brodie. 6—Dianne Williams. 7—Ellen Sweeney, Beverley Anne Brodie, Carol Irwin.

GLENOBA SC: Pre—Joyce Ayles, Ann Becker, Bruce Carr, Evelyn Clark, Margot Clermont, Sandra Clermont, Elaine Conroy, Kay Farley, Greta Fuchs, Josie Gembal, Sophie Gembal, Dolores Healey, Mary Lynn Houston, Patricia Kennedy, Margery McEwen, Barbara McKenzie, Jacqueline McLean, Jeddly Mustard, Janet Park, Shirley Petrie, Joan Rennie, Margaret Salter, Faye Smith, Lynn Sprague, Gerald Todd, Joan Turner, Patricia Wallace, Elaine Whelihan, Margaret Whelihan. 1—Nancy Armstrong, Ann Becker, Barbara Beddome, Olive Browning, Lois Grady, Thelma Miller, Bunty Soley, William Warham. 2—Bunty Soley. **Silver Dance:** Alex J. Munro (at Glencoe Club).

GRANITE CLUB: 5—Brenda Watson.

HAMILTON SC: Pre—Patricia Penfold, Beverley Ann Spratt. 1—Sue Delorme, Lois Hayhurst, Patricia Symes.

IC OF GREATER WINNIPEG: 3—Mary Diane Trimble.

MONTREAL SILVER BLADES SKATERS: 2—Margot Savard. **Bronze Dance:** Mrs. J. Nelson, Gilles Trudeau, Lise Trudeau.

NORTH BAY FSC: Pre—Nancy Jean Chapman, Jacqueline Cosgrove, Mona Irving, Rochelle Lafrance, Carole Morgan, Frances Ann Stevens. 1—Mary Lou Spencer. 2—Dorothy Dodde-made. 4—Murrel Bentley. **Bronze Dance:** Murrel Bentley, Ann Randie, Paul Tatton.

OSHAWA SC: Pre—Joyce Cutler. 1—Christine Robb, Patty Steckley.

PETERBOROUGH FSC: Pre—Joan Begley, Joan Bradburn, Lillian Crocher, Arlene Ferguson, Carol Ferguson, Ruth Ferguson, Ernest I. Ferguson, Jacqueline Hopkins, Marilyn McInray, Mary Nahes, Mona Pierson, Ann Zakaruh, Nancy Zolomy. 1—Sherrill Lashmar.

PORCUPINE SC: Pre—Elspeth Atkinson, Donna Bint, Sally Burkholder, Norma Jean Crosby, Nilma Flora, Norma Gratton, Margaret Moffat. 1—Valerie Bennetts, Laura Laamanen, Patricia Thompson. 2—Jackie Belec, June Collier, Clarice Dillon, Joyce Kozinski, Caroline Percovich, Pauline Percovich. 3—June Avery. 4—Bernard Youtten. 6—Dorothy Belec, Patricia Sherbin.

PROFESSIONALS: 1-2-3-4—Hans Gerschwiler (at Porcupine SC). 5—Albert Edmonds (at Connaught SC), Hans Gerschwiler (at Porcupine SC). 6—Hans Gerschwiler (at Porcupine SC). 7—Peggy O'Grady (at Glencoe Club).

SILVER BLADES SC OF TORONTO: 1—Sandra Black, Myra Scade, Gail Patton, Barbara Wentworth.

TORONTO SC: 1—Anne Marie Hughes.

TRAIL SC: **Bronze Dance:** Michelle Ballentine. **Silver Dance:** Ann Gavrilik, Nick Zuk.

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VICTORIA SC OF GUELPH: Pre—Patricia Brill, Dorothy Clelland, Joan Flick, Joan Goodwin-Wilson, Doreen Humphries, Anne Lindamood, Margaret MacGregor, Jacqueline McNamara, Helen Mitchell, Agnes O'Hannessian, Richard Rimmer, Suzanne Young.

WASCANA WC: Pre—Diane Barber, Marlene Brown, Caroline Cadbury, Lyndall Cadbury, Mary Lou Carter, Carol Cosgrove, Nonnie Embury, Helen Farquharson, Merle Gilliard, Carol Grey, Suzanne Hamilton, Diane Marsh, Lorna McDougall, Gloria Nicholson, Gloria Rees, Kathleen Rogers, Ida Shepherd, Donna Traynor, Dorothy Traynor, Barbara Wilson.

WINNIPEG WC: Pre—Josephine Adamson, Gail Campbell, Suzanne Flood, Mary Huband, Diane Jephson, Carla Moore, Arlene McEwing, Lyla Jo Yates. 1—Beverly Chafe, Margaret Hillman.

WC OF ST. CATHARINES: Pre—Kathleen Haine, Joyce Sexton.

WOODSTOCK FSC: Pre—Alva Coles, June Harrington.

Answers to Do You Know . . .

Removal of Judges

A CLUB cannot remove a World or International Judge from the list, but may recommend removal to the USFSA Executive Committee. This body is the one which appoints and removes National, International, and World Judges. (See pages 136-137 of the USFSA *Rulebook*.)

Skating in an Unsanctioned Carnival

YOU HAVE NOT necessarily lost your amateur status, but you should find out where you stand from the Carnival & Exhibition Sanctions Committee. It is up to each skater to know the rules and to look out for his own amateur standing when he enters any athletic event in which admission fees are to be charged. (USFSA Sanction Rules 44 and 19.)—*H. Kendall Kelley, Chairman, USFSA Amateur Status Committee.*

Selling Apparel with Skating Figures

THIS IS COVERED in paragraph (c), page 107 of the USFSA *Rulebook*, called "Designers, Exhibitors and Salesmen." Obviously your member both designs and sells skating clothes and accessories; this means that she is not an amateur in good standing. Of course, she is not a skating teacher and is not a professional according to that

definition. There is a difference between "not amateur" and "professional." It takes a professional five years to be reinstated; it takes only ninety days for one of these "not amateur" cases to be reinstated.—*H. Kendall Kelley, Chairman, USFSA Amateur Status Committee.*

Any reader may submit a question for this department and it will be forwarded to the appropriate Committee Chairman for an answer, then will be published at the first opportunity.

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