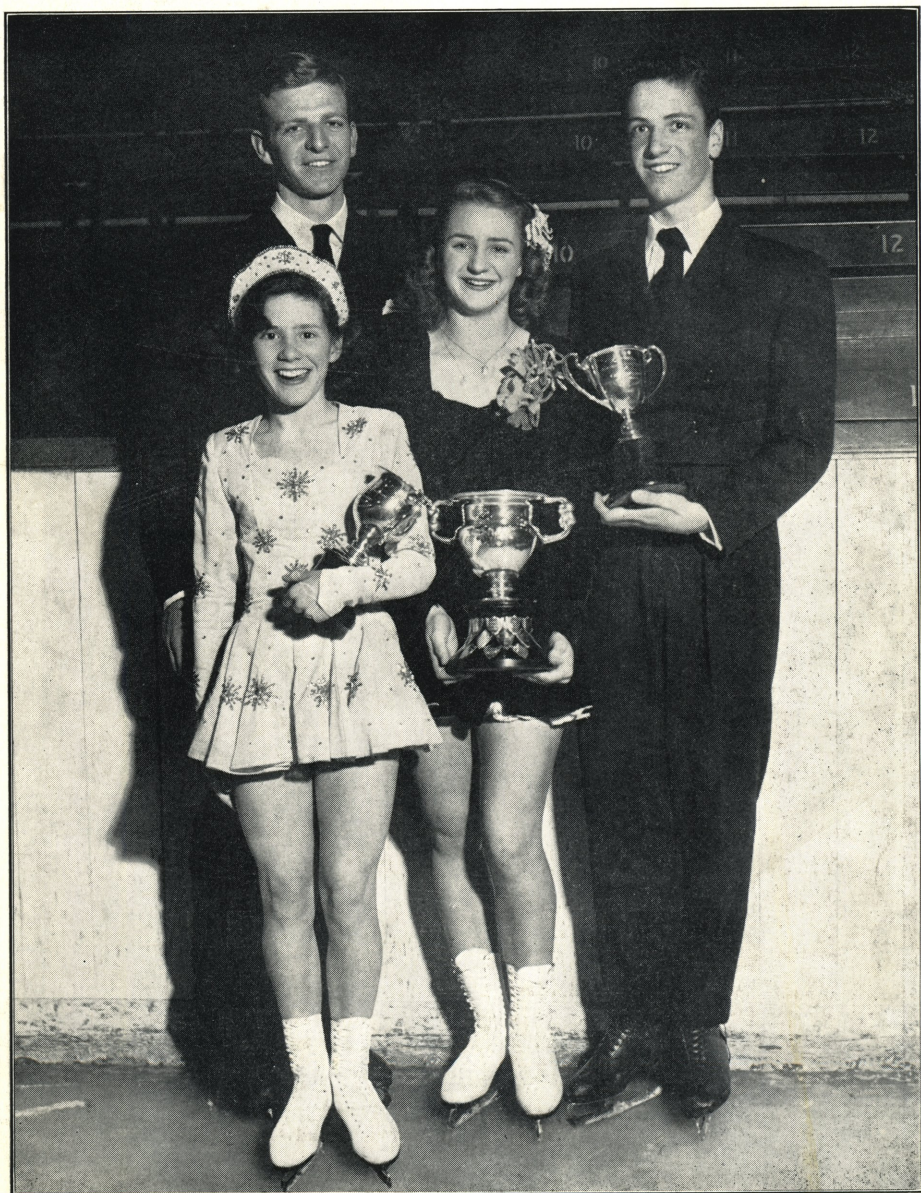


Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 27, NO. 6

APRIL, 1950



19th Annual
LAKE PLACID SUMMER ICE SEASON
June 11 thru September 10, 1950

OLYMPIC ARENA
LAKE PLACID N. Y.

Plan Your Summer Vacation Where You Can Enjoy All
Summer Sports . . . Golf . . . Tennis . . . Swimming . . .
Boating . . . Riding . . . Hiking . . . Camping . . .
At Their Best . . . Plus

A SUMMER OF FIGURE SKATING
at the
MOST PROGRESSIVE AND EDUCATIONAL
SESSION ON THE CONTINENT
DAILY SESSIONS

* * * *

For Beginner or Expert
PATCH . . . FIGURE . . . PUBLIC SKATING . . . ICE DANCING
JUDGES SCHOOL . . . COMPETITIONS
Dance Conference and Judges School
WEEKLY SHOWS . . . OPERETTA . . . CARNIVAL

* * * *

Expert Staff of Professionals
"RED" BAINBRIDGE . . . WALTER ARIAN . . . HOWARD
NICHOLSON . . . CLIFF THAELL . . . GUSTAVE LUSSI . . .
ROBIN SCOTT . . . WILLIAM SWALLENDER

* * * *

Sanctioned by
THE UNITED STATES FIGURE SKATING ASSOCIATION
Sponsored by
THE SKATING CLUB OF LAKE PLACID

For Reservations and Information Write
NORTH ELBA PARK DISTRICT, Olympic Arena
Lake Placid, N. Y.

OFFICERS OF THE UNITED STATES FIGURE SKATING ASSN.

President

HARRY N. KEIGHLEY
2647 Eastwood Ave., Evanston, Ill.

First Vice-President

WILLIAM O. HICKOK, IV
Harrisburg

Second Vice-President

OTTO DALLMAYR
Los Angeles

Secretary

H. GLENN WARING
2887 Chesterfield Ave.
Baltimore 13, Md.

Honorary President

A. WINSOR WELD

Treasurer

T. ELLIOTT PUGH
2827 Windsor Dr.
Alameda, Calif.

EXECUTIVE SECRETARY

Irene W. Baldwin, 450 East Ohio St., Room 308, Chicago 11, Ill.

EXECUTIVE COMMITTEE

The Officers and Chairmen of Standing Committees ex-officio

1950

EILEEN BIGELOW
VERNON CAMPBELL
WILLIAM H. GRIMDITCH, JR.
JOHN R. HARRIS
HAROLD HARTSHORNE
LYMAN E. WAKEFIELD, JR.

1951

SHERWIN C. BADGER
CARL CHAMBERLIN
TOM HOCKING
HOWARD MEREDITH
C. L. PARKER
LATHAM POLLOCK

1952

JOHN COTTON
M. BERNARD FOX
J. P. HART
H. T. LEROUX
HUBERT PERRY
ROBERT SACKETT

CHAIRMEN OF STANDING COMMITTEES

Amateur Status

ELI E. DORSEY
802 Northern Life Tower
Seattle 1, Wash.

Carnival and Exhibition Sanctions

KENNETH L. BROWN
1011 Mariposa Ave., Berkeley 7

Membership

EVAR CEDARLEAF
264 Lowry Medical Arts Bldg.
St. Paul, Minn.

Dance

H. KENDALL KELLEY
17433 Shelburne Rd.
Cleveland Heights 18, Ohio

Competitions and Rules

HENRY M. BEATTY
1028 Hanna Bldg., Cleveland 15

Eastern

DALLAS DORT
2960 University Terrace, N. W.
Washington, D. C.

Standards and Tests

HEATON R. ROBERTSON
185 Church St.
New Haven 10, Conn.

Judges and Judging

CHARLES MYERS
Packard Bldg.
15th and Chestnut Sts., Philadelphia

Mid-Western

GEORGE B. JENKINSON, JR.
Box 591
Tulsa 5, Okla.

Finance

HOWARD D. HERBERT
240 Kensington Ave.
Buffalo 5, N. Y.

International Skating

WALTER S. POWELL
1610 Washington Ave., St. Louis

Pacific Coast

EDMUND C. BOLD
4003 49th Ave., South
Seattle 8, Wash.

OFFICERS OF THE CANADIAN FIGURE SKATING ASSN.

President

ALFRED H. WILLIAMS
2917 Wolfe St.
Calgary, Alta.

Vice-Presidents

D. B. CRUIKSHANK
Ottawa, Ont.

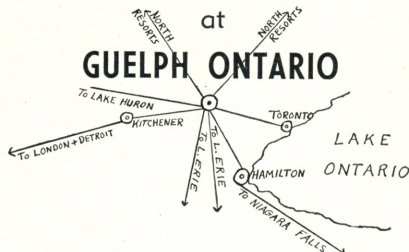
DONALD GILCHRIST
Toronto, Ont.

Secretary-Treasurer

C. H. CUMMING
74 George St.
Ottawa, Ont.

Skate in **CANADA** *This Summer*

**Gateway
City
to a
Hundred
Canadian
Resorts**



**Golf
Swimming
Riding
Dancing
All Sports**

BERYL GOODMAN'S FIGURE SKATING SCHOOL **JUNE 26TH to AUGUST 27TH**

WITH SHEILA SMITH ASSISTING

Openings for other Professionals

PATCH SESSIONS — FREE SKATING — DANCING — TESTS

DANCE CONFERENCES & JUDGING — JUDGES AVAILABLE

Special Dance Session Aug. 7th to Aug. 21st

Excellent Ice at all times — Building Insulated

Lunch Counter at Arena — Restaurants Close by

Licensed by Canadian Figure Skating Association

For Full Information and Reasonable Rates

Write to

**BERYL GOODMAN
Victoria Skating Club
Guelph Ontario**

American Dollars go Farther in Canada

Please mention SKATING when answering advertisements.

Skating

30 HUNTINGTON AVENUE
BOSTON 16, MASS.

OFFICIAL MAGAZINE OF
United States Figure Skating Association
Canadian Figure Skating Association

Staff

THERESA WELD BLANCHARD, *Editor*
EDITH E. RAY, *Managing Editor*
JOAN N. BELL, *Assistant Editor*
VIRGINIA B. BREMER, *Circulation Manager*
DORIS A. KELLEY, *Business Manager*

Advisory Board

SHERWIN C. BADGER, DONALD GILCHRIST,
NORMAN V. S. GREGORY, RICHARD L. HAP-
GOOD, JAMES L. MADDEN, ALFRED H. WIL-
LIAMS.

Publications Committee

THERESA WELD BLANCHARD, *Chairman*,
MRS. J. K. BALLANTINE, MRS. J. E. BANKS,
MRS. T. B. COULTER, B. H. COWDERY,
MRS. L. M. DRAKE, JR., MRS. NELLIE
JENSEN, MRS. G. T. MATTHEWS, JOSEPH R.
MAXWELL, ROY W. MCDANIEL, MRS.
PAULINE K. NEUMAN, MRS. WALTER
TOBRINER.



SKATING, copyright 1950, by the United States Figure Skating Association in the U. S. A. Title Registered in U. S. Patent Office, Published eight times a year: November, December, January, February, March, April, May, and June: by the United States Figure Skating Association, 30 Huntington Ave., Boston 16, Mass. Entered as second class matter October 25, 1939 at the post office at Boston, Mass., under the Act of March 3, 1879. Single Copy 50 cents. Subscription \$3.00. Address: SKATING, 30 Huntington Ave., Boston 16, Mass. SKATING is protected by copyright and nothing that appears in it may be reproduced without written permission.

Please mention SKATING when answering advertisements.

JOHN WILSON'S FAMOUS SKATES

★ More Championships have been won on "John Wilson's" Skates than any others. Follow the lead of such famous skaters as:

BARBARA ANN SCOTT
CECELIA COLLEDGE AND
HANS GERSCHWILER

★ Ample stock in **United States** for prompt delivery.

Write for descriptive folder.
W. R. Searles, 201 Church St., Freeport, Long Island, N. Y.
Phil Taylor, 8142 Laurel View Drive, Hollywood, Calif.
Margaret MacLennan, 158 W. 58th St., New York 19, N. Y.

JOHN WILSON,
MARSDEN BROS. & CO.
SHEFFIELD ENGLAND

VISIT THE NORTH WEST'S SCENIC
WONDERLAND . . . AND SKATE
AMID PERFECT SURROUNDINGS
AT . . .

"Iceland"
BREMERTON, WASHINGTON

. . . gateway to the beautiful
Olympic Peninsula

★ ★
EXPERT INSTRUCTIONAL STAFF
. . . HEADED BY

CLARENCE HISLOP
and
JIMMIE STEPHENS

★ ★
Seven patch sessions daily. Regular
dance and free style periods. Week-
ly dance and exhibition night.

★ ★
Tests at regular intervals.

★ ★
Write for reservation and information
folder to "Summer School," Iceland,
Charlotte and Preble Street, Bremer-
ton, Wash.

Summer Session . . .
June 17th thru August 13th

★ ★
Winter Season . . .
Sept. 9th thru April 30th

★ ★
Management . . . **GEORGE BROWN**

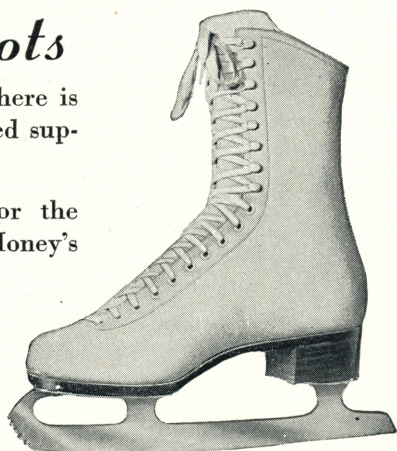
BETTER SKATERS PREFER

Oberhamer Boots

For Skaters who want to advance, here is a durable boot which gives continued support and yet is lightweight!

Custom Built and Stock Boots for the entire family. Your Biggest Money's Worth in Skating!

Also, the best in blades, guards, kumfortites, mounting, sharpening, laces, polishes, leather conditioner.



Free Catalog sent on Request

OBERHAMER SHOE COMPANY

St. Paul 3

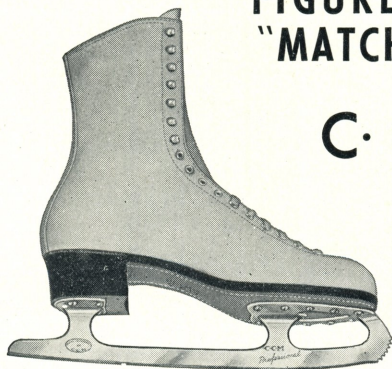
689 North Dale Street

Minnesota

FIGURE SKATING "MATCHED SETS"

By

C. C. M.



C. C. M. "PROFESSIONAL" LADIES' FIGURE SKATING "SET"

- No. 65 — \$70.00
- No. 43 — \$57.50
- No. 35 — Winter Club "Set" — **\$29.95**
- No. 25 — Pastime "Set" — **\$22.95**



C. C. M. "PROFESSIONAL" GENTS' FIGURE SKATING "SET"

- No. 66 — \$70.00
- No. 44 — \$57.50
- No. 36 — Winter Club "Set" — **\$29.95**
- No. 26 — Pastime "Set" — **\$22.95**

PRICES SLIGHTLY HIGHER IN THE FAR WEST

Descriptive folder of complete line of C.C.M. "Matched Sets" obtainable from your local C.C.M. Dealer.

- C. C. M. INCORPORATED -

681 Seneca Street, Buffalo 10, N. Y., U. S. A.

Head Office and Works, Weston, Toronto 15, Ontario

Please mention SKATING when answering advertisements.

Contents

VOL. 27, NO. 6

APRIL, 1950

Articles

THE CHAMPIONSHIPS OF CANADA	7
<i>Greta Barbara Ann Chamberlain</i>	
NEWS FROM ABROAD	10
MEET THE CANADIAN JUNIOR CHAMPIONS	11
THEY BUILT THEIR RINKS RECENTLY	13
A METHOD OF JUDGING FREE SKATING	15
<i>Lyman E. Wakefield, Jr.</i>	
"SPRING TONIC" FOR USFSA CLUBS..	17
<i>Carl E. Lovett</i>	
IMPROVING USFSA EFFICIENCY	20
<i>Henry M. Beatty</i>	
WESTERN CANADIAN CHAMPIONSHIPS..	22
MIDWESTERN CHAMPIONSHIPS	24
EASTERN CHAMPIONSHIPS	27
PITY POOR POP!	35
<i>Frank Beddor</i>	
NORTHERN ONTARIO CHAMPIONSHIPS..	36
MIDDLE ATLANTIC CHAMPIONSHIPS..	36
NEW ENGLAND CHAMPIONSHIPS	38
NORTHWESTERN STATES CHAMPIONSHIPS	38
CFSA MEETING	48

Departments

CHILDREN'S CORNER	18
CALENDAR OF COMING EVENTS	21
PEOPLE	29
ROCKERS AND COUNTERS	31
OFFICIAL ANNOUNCEMENTS	40
WHAT'S NEW ON THE MARKET	42
INDEX TO ADVERTISERS	47
THE SKATERS' EXCHANGE	47

Special Features

PICTURE PAGES	6, 12, 25, 30
N-ICE IDEAS	21
ICE THOUGHTS WITH MORALS	34
<i>Katherine Gladney Wells</i>	
SUPPLEMENTARY USFSA JUDGES LIST.	44
USFSA AND CFSA TESTS PASSED..	46, 48

This Month's Cover Picture

features the 1950 Singles Champions of Canada, shown holding their trophies: Barbara Gratton, Ladies Junior; Roger Wickson, Men's Senior; Suzanne Morrow, Ladies Senior; Peter Firstbrook, Men's Junior. Photo courtesy of Don Sinclair, St. Catharines Standard.

FOR SKATERS AND SKATING FANS

Complete Line of Ice Skate Jewelry and Novelties, including:

Pins, with and without wings in gold and silver.
Compacts and Bracelets with a Figure Skate on top.
Charms, for Necklaces, Bracelets and Earrings.
Figurines of Figure Skaters to be used as costume jewelry.
Tie Clips, with Figure Skates hanging down, for men.

Many other novelties.

Free Catalogues with photos and descriptions, at New Low Prices.

Special discounts to Clubs, Rinks and Sport Shops for quantity lots.

AL GREEN, Dept. A, Room 69
147 W. 55 St., New York 19, N. Y.

PHILADELPHIA SKATING CLUB AND HUMANE SOCIETY

Holland Ave. and County Line Road

Ardmore, Penna.

announces

the publication of its

100th anniversary book "ONE HUNDRED YEARS"

of the

"Philadelphia Skating Club and Humane Society"

by WILLIAM MORRIS MAIER, Esq.

in a limited edition

handsomely illustrated with reproductions of rare skating prints from the Club Collection and from private collections. Price Two dollars

definitely a collector's item

Mail order with check enclosed to the Club.

There is also available a "Skating Map of the United States" by the well known cartographer Joseph P. Sims, whose horse and dog maps are so well known, issued as a part of the Club's Centennial Celebration. Price Three dollars.

Order similarly



CANADIAN CHAMPIONS

- (1) Roger Wickson, Senior Man.
- (2) Jane Kirby & Donald Tobin, Junior Pair.
- (3) Peter Firstbrook, Junior Man.
- (4) Suzanne Morrow, Senior Lady.
- (5) Barbara Gratton, Junior Lady, with Mayor Robertson of St. Catharines.
- (6) Marlene Smith & Donald Gilchrist, Senior Pair.
- (7) Norris Bowden & Frances Dafoe, Waltz.
- (8) Pierrette Paquin & Donald Tobin, Silver Dance.

No picture was furnished of the Tenstep Champions, Joy Forsyth & William de Nance, for this page.

Photo Credits: (1) Harold K. White Studio, Winnipeg; (2) (4) Don Sinclair, St. Catharines Standard; (3) Turofsky, Toronto; (6) Brigidens, Ltd., Toronto; (7) J. A. Dobson, Toronto.

The Championships of Canada

GRETA BARBARA ANN CHAMBERLAIN

Winter Club of St. Catharines

THE WINTER CLUB OF ST. CATHARINES had the honor this year of being host to the Canadian Figure Skating Championships, February 2, 3 and 4.

The program was well organized, commencing Thursday morning at 9:00. Practice sessions and music rehearsals took up the forenoon with the Junior Ladies' school figures starting at one o'clock. Thirteen-year-old Barbara Gratton of Toronto kept well in the lead, with Jane Kirby of Ottawa following closely in second place. The Junior Ladies' event boasted the greatest number of entries, and competition was intensely keen.

Thursday evening Dance Competitions ensued, the couples' performances being so closely contested that the Judges were compelled to recall them for a final round. Pierrette Paquin and Donald Tobin were awarded the title "Canadian Silver Dance Champions." The handsome couple made a charming picture as they easily and gracefully danced through the Waltz, Tango, Rocker Foxtrot, Paso Doble and Tenstep, and their performance will not soon be forgotten. The Victor Sifton Cups for the Tenstep were awarded to Joy Forsyth and W. A. de Nance, and the Henry G. Birks Trophies for the Waltz to Frances Dafoe and Norris Bowden.

Frances Dafoe, wearing one of the most outstanding costumes in the competitions, designed the lovely creation herself. Fashioned of black velvet, it was styled with fitted bodice, tiny mandarin collar, long sleeves and brief flared skirt. The shoulders were studded with small steel beads and these were carried down the front and back of the bodice, tapering off to points just above the waistline and giving the effect of glistening mesh.

Friday afternoon at two o'clock the Junior Men's figures got under way. Peter Firstbrook emerged victor in this keenly contested field, each participant displaying great skill and exactness. Junior free skat-

ing Friday evening was an outstanding event, Elizabeth Gratton giving one of the most brilliant exhibitions. Skating with ease, confidence, and an ever-winning smile, she thrilled the hearts of the spectators; however, sister Barbara was not to be out-shone after gaining an early lead in the figures. With the same grace and charm as her elder sister, Barbara captured the hearts of everyone who watched her and secured her hold on the Junior Championship.

Charles Snelling, the youngest competitor participating in the Championships this year, drew several great ovations in the Junior Men's free skating which followed as he skated a spectacular four-minute exhibition. The ingenuity displayed in his program, which consisted of practically every figure in the *Rulebook*, was a joy to behold. His effort was exceedingly popular with spectators and judges alike. However, Peter Firstbrook, a more experienced artist, easily triumphed over the other contenders. Tall, slender and dashing, he contributed one of the finest performances to the competitions, displaying extraordinary beauty and ease of motion. Peter was the personification of poetry in human movement as he executed a flawless program.

The Junior Pair competition was also an extremely popular event, Jane Kirby and Don Tobin claiming the Dysart Cups which were awarded to the charming couple for a sterling exhibition of faultless timing and superb technique.

The Senior Ladies got off to an early start on figures Saturday morning. Suzanne Morrow, 1949 Canadian Lady Champion, magnificently defending her title, took an early lead and finished well ahead. Vevi Smith placed second with Marlene Elizabeth Smith following in third place.

The Senior Men's figures Saturday afternoon were climaxed with William Lewis in first place and Roger Wickson, 1949

Canadian Champion, placing second, ahead of Don Tobin.

Saturday evening a capacity audience of enthusiastic spectators looked on as the Senior free skating got under way. Each and every exhibition was outstanding in content and performance, and the spectators reached the pinnacle of enjoyment in witnessing this event. Suzanne Morrow, wearing black velvet lined with blue, executed a dazzling performance of talent, grace, and finesse, skating her way for the second time to the Senior Ladies' crown. Marlene Smith skated beautifully to pass Vevi Smith in points but could not surmount the tremendous lead gained by Suzanne in the school figures. Marlene, considered a major threat to the Senior crown, had the great misfortune to be suffering from an attack of influenza but in spite of this put forth a most commendable effort. Roger Wickson brilliantly skated his way to the Senior title displaying championship form and defeated Donald Tobin, 1949 Junior Champion, to retain the Senior crown.

Marlene Smith and Donald Gilchrist, the only Senior Pair entrants, easily surpassed the required 7.5 points to be crowned Senior Pair Champions for the second consecutive year.

The Judges came in for a bit of heckling when spectators disagreed with the points awarded the contestants. This, however, added considerably to the entertainment of the evening. Following the completion of the 1950 Championships, exhibitions were skated by the Junior Champions and the Dance Champions. Presentation of trophies was made by Mayor Richard M. Robertson of St. Catharines, who was assisted by Alfred H. Williams, President of the Canadian Figure Skating Association.

Orchids should go to Sonja Currie of the Glenora Skating and Tennis Club who skated her compulsory figures with an infected foot but was unable to compete in the free skating, and also to Jean Morrison Ross of the Vancouver Skating Club who was unable to complete her free skating number due to illness. Under what must have been to them great dis-

appointment both displayed all the qualities of good sportsmanship.

At the conclusion of the presentations a buffet supper and dance was immensely enjoyed by the skaters, their parents and friends, and all others who put forth their best efforts to make this one of the most successful competitions. During the course of this enjoyable affair Donald Cruikshank of Ottawa displayed a drawing of the new Championship Medal which was designed by Frances Dafoe. Mr. Cruikshank congratulated Miss Dafoe, not only for submitting the winning design, but also for having been successful in winning one of the new medals.

And so ends another competition. We thought it was very successful and hope you did, too. Especially were we proud to play host to such a wonderful event. Come back and see us again soon, won't you?

Notes on the Canadians

THERESA WELD BLANCHARD

IT WAS VERY PLEASANT to attend the Canadian Championships as it has been several years since I was last able to see one. I was especially glad to meet the CFSA President, Alfred Williams, and his delightful wife. She has had to take a little gentle teasing on being omitted from the story of Mr. Williams (SKATING, December 1949), but I am happy to assure our readers that she exists and is definitely a real factor in the Williams family.

The Winter Club of St. Catharines handled all details of the Championships with ease and is to be congratulated on a very well run competition. The rink is a comparatively modern one, a typical Canadian hockey rink at which the club has a few weekly sessions. Like so many Canadian rinks it is very attractive inside, with the seats painted in different colors to designate the price range. The several thousand seats were well-filled on the final evening. At the other sessions the spectators seemed to be entirely figure skating

enthusiasts and it was nice to talk with the many friends I found there.

Much interesting discussion always takes place, informally and formally, when skaters gather from a distance, and the various late meetings in hotel rooms until wee hours are very helpful in standardizing ideas on the sport. The professionals had two meetings in connection with the American Skaters Guild and a representative will attend the Pro Meetings in Washington during the U. S. Championships.

On Friday evening Norman V. S. Gregory of Montreal and I were interviewed on the radio, and it was a great pleasure to speak to a Canadian audience and be able to tell them of my personal enjoyment in seeing all their fine young skaters.

LADIES SENIOR FOR THE DEVONSHIRE CUP

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Roy Barnes, Saskatoon; (3) Melville Rogers, Ottawa; (4) Gordon Jeffery, London; (5) Ralph McCreath, Toronto. Figures: No. 22B, 35A, 20B, 37A, 38B, 41A.

1. Suzanne Morrow <i>Toronto Skating Club</i>	2	1	1	1	6
2. Marlene Elizabeth Smith <i>Toronto Skating Club</i>	1	2	2	3	10
3. Vevi Smith <i>Toronto Skating Club</i>	3	3	3	2	14
4. Maureen Senior <i>Toronto Skating Club</i>	6	4	4	4	22
5. Cynthia F. Kirby <i>Toronto Skating Club</i>	4	5	6	5	25
6. Betty Hiscock <i>Granite Club, Toronto</i>	5	6	5	6	28

MENS SENIOR FOR THE MINTO CUP

JUDGES: (1) Sandy McKechnie, Toronto; (2) Roy Barnes, Saskatoon; (3) Melville Rogers, Ottawa; (4) John Greig, Toronto; (5) Ralph McCreath, Toronto. Figures: No. 22B, 32A, 35B, 36A, 20B, 38A.

1. Roger Wickson <i>Kerrisdale Figure Skating Club, Vancouver</i>	2	1	1	1	6
2. Donald W. Tobin <i>Minto Skating Club, Ottawa</i>	1	2	2	2	9
3. William Evan Lewis <i>Vancouver Skating Club</i>	3	3	3	3	15

SENIOR PAIRS FOR THE MINTO CUPS

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Roy Barnes, Saskatoon; (3) Melville Rogers, Ottawa; (4) John Greig, Toronto; (5) Ralph McCreath, Toronto.

1. Marlene Elizabeth Smith & Donald Gilchrist <i>Toronto Skating Club</i>	1	1	1	1	1	5
--	---	---	---	---	---	---

LADIES JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Roy Barnes, Saskatoon; (3) Melville Rogers, Ottawa; (4) John Greig, Toronto; (5) Gordon Jeffery, London. Figures: No. 13A, 19B, 20A, 22B, 30A.

1. Barbara Gratton <i>Toronto Skating Club</i>	1	1	2	3	1	8
2. Elizabeth Gratton <i>Toronto Skating Club</i>	2	2	3	1	2	10
3. Jane Margaret Kirby <i>Minto Skating Club, Ottawa</i>	6	4	5	2	3	20
4. Mary Kenner <i>Toronto Skating Club</i>	5	3	4	4	5	21
5. Dawn Steckley <i>Oshawa Skating Club</i>	7	5	1	5	6	24
6. Erica Batchelor <i>Glencoe Club, Calgary</i>	3	6	7	9	4	29
7. Joyce Salo <i>Copper Cliff Skating Club</i>	4	8	6	6	10	34
8. Rosemary Henderson <i>Winnipeg Winter Club</i>	8	7	8	7	7	37
9. Marianne McMillan <i>Kerrisdale Figure Skating Club, Vancouver</i>	10	10	12	12	8	52
10. Wanda June Beasley <i>University Skating Club, Toronto</i>	13	12	10	10	9	54
11. Moreen Carthy <i>Winter Club of St. Catharines</i>	11	9	14	8	11	53
12. Joyce Comrie-Palmer <i>Granite Club, Toronto</i>	9	13	9	11	13	55
13. Jean Broyer <i>Winter Club of St. Catharines</i>	12	14	11	13	12	62
14. Yvonne Page <i>Winnipeg Winter Club</i>	14	11	13	14	14	66
*15. Jean Morrison Ross <i>Vancouver Skating Club</i>	15	15	15	15	15	75
**16. Sonja Currie <i>Glenora Skating Club, Edmonton</i>	16	16	16	16	16	80

MENS JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Roy Barnes, Saskatoon; (3) Sandy McKechnie, Toronto; (4) John Greig, Toronto; (5) Gordon Jeffery, London. Figures: No. 13A, 19B, 20A, 22B, 30A.

1. Peter Firstbrook <i>Toronto Skating Club</i>	1	1	1	1	1	5
2. Peter Dunfield <i>Toronto Skating Club</i>	2	3	4	2	2	13
3. Alan Anderson <i>Oshawa Skating Club</i>	4	2	2	3	3	14
4. Charles Snelling <i>Granite Club, Toronto</i>	3	4	3	4	4	18

* Marks given for only one-half of free skating.
** Marks given for school figures only.

JUNIOR PAIRS FOR THE A. L. DYSART CUPS

JUDGES: (1) Sandy McKechnie, Toronto; (2) Roy Barnes, Saskatoon; (3) John Greig, Toronto; (4) Melville Rogers, Ottawa; (5) Ralph McCreath, Toronto.

1. Jane Kirby & Donald Tobin
Minto Skating Club, Ottawa
1 1 1 1 1 5
2. Shirley Ann Deyell & Paul Tatton
North Bay Figure Skating Club
2 2 2 2 2 10

WALTZ FOR THE HENRY G. BIRKS CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Sidney Soanes, Toronto; (3) Gordon Jeffery, London.

1. Frances Dafeo & Norris Bowden
Toronto Skating Club
1 3 1 5
2. Joy Forsyth & W. A. de Nance
Toronto Skating Club
2 2 2 6
3. Pierrette Paquin & Donald Tobin
Minto Skating Club, Ottawa
3 1 3 7
4. Geraldine Fenton & E. R. S. McLaughlin
Oshawa Skating Club
4 4 4 12

SILVER DANCE FOR THE NORMAN V. S. GREGORY CUPS

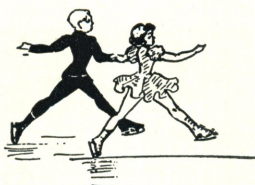
JUDGES: (1) Roy Barnes, Saskatoon; (2) Sidney Soanes, Toronto; (3) Gordon Jeffery, London.

1. Pierrette Paquin & Donald Tobin
Minto Skating Club, Ottawa
1 1 1 3
2. Joy Forsyth & W. A. de Nance
Toronto Skating Club
2 2 2 6
3. Frances Dafeo & Norris Bowden
Toronto Skating Club
3 3 3 9
4. Geraldine Fenton & E. R. S. McLaughlin
Oshawa Skating Club
4 4 4 12
5. June Hockley & Roger Wickson
Kerrisdale Figure Skating Club, Vancouver
5 5 5 15

TENSTEP FOR THE VICTOR SIFTON CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Sidney Soanes, Toronto; (3) Gordon Jeffery, London.

1. Joy Forsyth & W. A. de Nance
Toronto Skating Club
3 1 1 5
2. Pierrette Paquin & Donald Tobin
Minto Skating Club, Ottawa
1 3 2 6
3. Frances Dafeo & Norris Bowden
Toronto Skating Club
2 2 3 7
4. Geraldine Fenton & E. R. S. McLaughlin
Oshawa Skating Club
4 4 4 12
5. June Hockley & Roger Wickson
Kerrisdale Figure Skating Club, Vancouver
5 5 5 15



News from Abroad

THE CHAMPIONSHIPS OF EUROPE were held at Oslo, Norway on February 18-19. Aja Vrzanova, World Champion from Czechoslovakia, captured the 1950 Ladies Crown, maintaining a lead throughout the competition; she scored highest in the school figures with a total of 781.4 points. A close second in figures was Jeannette Altwegg, England, with 778.4 points, who kept that position in the final ranking. Jacqueline Du Bief of France, who placed third in final ranking, was fourth in figures but succeeded in passing Barbara Wyatt of England after the free skating marks were scored. Outstanding free skating performances were credited to Aja and to Beryl Bailey of England, who finished sixth in the field of 15. Surprise performance of the Championship was given by 17-year-old Regula Arnold of Switzerland.

Ede Kiraly of Hungary, 1949 runner-up, succeeded to the Men's title vacated by last year's champion Edi Rada of Austria (who has joined the professional ranks). The first four men finished in the same order as they placed in figures, and the entire class of seven entries placed in the final results as follows: Ede Kiraly, Hungary; Helmut Seibt, Austria; Carlo Fassi, Italy; Zdenek Fikar, Czechoslovakia; Kurt Soenning, Switzerland; Kalle Tuulos, Finland; Per Cock Clausen, Denmark.

The new Pair Champions are Marianne & Laszlo Nagy, Hungary, who were followed in order by Eliane Steinemann & Andre Calame, Switzerland; Jennifer & John Nicks, England; Ely Staerk & Harry Gareis, Austria; Sonja Burianova & Miloslav Balun, Czechoslovakia.

* * *

Aja Vrzanova, in early February, took the ISU first class Gold Test in Davos, Switzerland, and passed with a total of 178.8 points against a possible maximum total of 198—reportedly breaking the record for the highest marks ever given. Judges were Herbert Clarke, England; G. F. C. Witt and A. W. Kneteman, Holland.

Meet the Canadian Junior Champions

● Junior Champion BARBARA GRATTON is 13 years old, 4' 11" tall, weighs 85 lbs., and has dark hair and brown eyes. The new champion started skating seven years ago with her sister Elizabeth (a year older), who was her runner-up in this year's Junior event. Last year in her first competitive attempt, Barbara was runner-up in the Canadian Juniors. During the summer she earned her Gold Medal. A member of the Toronto SC, Barbara was taught by Fred Mesot, Albert Enders and Otto Gold when these professionals were in Toronto, and currently is a pupil of Sheldon Galbraith. Now in her first high school year at Loretto Abbey, Barbara thinks she would like to attend the University—four or five years away—and particularly hopes to become a football cheer leader. This ardent sports fan enjoys baseball, football, hockey as a spectator and has autographed pictures of DiMaggio and other sports greats pinned up in her room. An admirer particularly of Toronto Maple Leafs baseball and hockey teams along with the Yankees and the Dodgers, she hopes to see the next World Series. Another of Barbara's interests is following the funnies.

● The new Junior Champion PETER FIRSTBROOK was runner-up in that event last year, and also a member of the 1949 Champion Canadian Four from the Toronto SC. Sixteen-year-old Peter is just a half inch shy of 6', weighs 185 lbs. and has dark hair and eyes. The last two summers he attended Otto Gold's Summer School in Kitchener and is now working on the Gold Test at his home club, under Senior Pro Sheldon Galbraith. Peter enjoys most other sports, too, particularly swimming and diving. This year at Thornton School he is finishing his junior matriculation (fourth high school year) and plans to study architecture at the University of Toronto when he finishes his senior matriculation. Peter is the third generation of his family to skate; he is the grandson of Arthur Sprott, Controller of the Toronto SC Carnival Executive Committee, and the nephew of

Hubert Sprott, now a prominent instructor in California.

● JANE KIRBY, Junior Pair Champion with Donald Tobin, is 16 years old, 5' 2½" tall, has brown eyes and long fair hair which she usually ties back with a bow. A member of the Minto SC, she started skating when she was seven years old and passed her Gold Test two years ago. Now in her fourth year at Lisgar Collegiate Institute in Ottawa, she intends to continue her studies through the University. Although skating and school leave her very little time for other interests, she is fond of trout fishing, and each spring and summer at every opportunity she is off with her dad to try her hand at the sport.

● DONALD TOBIN, who skates pairs with Jane Kirby, is 21 years old, stands 5' 9" and weighs 135 lbs. He has dark brown hair, a fair complexion, and hazel eyes. A graduate of Lisgar Collegiate Institute in Ottawa, he hopes to enroll in a business course next September. Don is hoping to pass his Gold Test this summer, and also intends to continue competing next year in the Canadians and North Americans. He has two married brothers with children, which makes Don—in his words—a "proud uncle."

Do You Know . . .

IF I CAN TAKE MY DANCE TEST WITH A FRIEND WHO IS NOT IN THE "AMATEUR" CLASS?

SALLY SQUIGGLES has been dancing with me for two years and we seem to suit each other's steps very well. Lately she took a position as saleslady for skating dresses and so is not an amateur. Can I take my Dance Test with her? She is not taking the test.

(See answer on Page 42)



NEW RINKS

(1) Detroit Skating Club—from ring to rink—newly converted from a former riding stable. (2) Exterior of the Winnipeg Winter Club: rink on far left, manager's office, hall and ice lounge in center, badminton courts on the right. (3) Denver University rink, workmen in process of installing nine miles of pipe. (4) Upstairs Lounge in the Winnipeg Winter Club. (5) General session at the Michigan State College Ice Arena. (6) Miggs Dean of Detroit shown with Tahera Sultana of Calcutta, India, and other students of the Emma Willard School at their first skating session in the new Rensselaer Polytechnic Institute Field House. Photo Credits: (1) C. E. Westveer, Pleasant Ridge, Mich.; (2) Harold K. White Studio, Winnipeg; (6) The Conklin Studio, Troy.

They Built Their Rinks Recently

WITH THE SPORT of ice figure skating ever increasing in popularity, it is not surprising to find new rinks going up all across the United States and Canada. To SKATING and its readers, the most interesting of these rinks are those constructed and owned by skating clubs or by colleges and universities. Many clubs have satisfactory arrangements at public rinks, but to those with ice time problems the dream-come-true accomplishments of rink-owning clubs and educational institutions can be most heartening and perhaps inspiring.

The Detroit Skating Club (formerly the Olympia Skating Club) is the fifth club in the United States with its own private indoor rink. Daily skating was to begin on February 15, although by December much of the work, such as laying the approximately eight miles of pipe, had been completed at the club, located at 10401 West Seven Mile Road, Detroit 21, Michigan.

The property and the buildings belonged formerly to the Detroit Riding and Hunt Club. The riding ring has been converted into a rink with an ice surface of 175' x 75'. The Charles R. Beltz Co. of Detroit installed two Chrysler Air Temp radial condensing units driven by two 50-horsepower motors, the first equipment by Chrysler in the ice rink field. Ice will be available continuously during the six month season, October to April. The normal seating capacity of 500 can be increased to 800 by the use of bleacher seats. The club has two lounges and locker space (the latter to be enlarged next season).

Assessed value of the property was \$111,810, although the sale price was not divulged, and it is costing about \$75,000 to convert the riding club to a skating club. The major portion of the cost is to be financed by the sale of bonds. To assist in defraying some of the expense, the club has been selling a 300' x 200' piece of business frontage on Seven Mile Road. During the process of equipment installation, which began in the fall, members have held "work bees" for cleaning, painting, installation of musical equipment, minor repairs

and alterations. Everybody pitched in, a fact which saved considerable expense as well as created good club spirit.

Winnipeg Winter Club opened its new home at 200 River Avenue, Winnipeg, Manitoba, officially on December 15, 1949. This modern, \$600,000 building was financed by a mortgage and shares bought by members. The ice surface is 168' x 99', and seating capacity is approximately 150. However, for such events as Canada's Western Section Competition, held at the club in January, the ice surface is cut down to 165' x 73', allowing seating for 1,000 spectators. At present the rink has good, smooth, natural ice, but bids have been asked for an ice plant, which can be installed in space reserved for it in the basement. There is a small music room at ice level, and a musicians' gallery is also the source of recorded music, which can be broadcast to the rink alone or into the lounges.

The spacious structure houses not only a skating rink, but also a swimming pool, badminton and squash courts, bowling alleys, offices, locker rooms, steam baths, sun-lamp and massage rooms. The main dining room seats 150, and there is a private dining room as well, both served by a super-modern kitchen. A canteen is maintained for light snacks. The main dining room drapes are of material depicting historical Canadian scenes, in a design exclusive to the club in Canada, although it is also used in the Canadian Embassy in Paris and the Canadian Club in New York. The attractive L-shaped upper lounge has, like the rink, almost one full wall of glass. It is large and will be the scene of club dances. The whole club is sumptuously decorated and furnished in the modern style with shades of terracotta, soft green, gray and primrose, complementing the blond birch furniture and woodwork.

The Michigan State College Ice Arena was opened in East Lansing, Michigan, on February 19, 1949. The college owned and operated ice rink is on the campus in Demonstration Hall, a building which had been used in the past for displaying farm ma-

chinery and livestock and for horseback riding. During the war the Army used it for classes and still does in some of the many rooms available beneath the seats. These seats, with a capacity of 4,200, are arranged on three sides of the 198' x 85' ice surface. Refrigeration by the brine system is accomplished by Carrier Corporation of Syracuse machinery in the basement.

The building also includes a modern and popular Snack Bar, a "Ballroom" useful for square dances and other such events, a skate shop, cloakroom, washrooms, and space for a lounge and dressing rooms which are as yet unfinished.

The financial foundation for the Michigan State rink is set forth at the front of the substantial brick building in a conspicuous sign which states, "Skating Rink. Constructed without expense to the public. Financed by borrowed funds to be repaid by earnings from the rink."

Besides the 13 public sessions held each week, the rink is also the locale of Michigan State College Figure Skating Club and Lansing Figure Skating Club sessions. Of course, college faculty and student groups skate here, too. Five groups of 40 college girls each attend skating classes for Physical Education credit. The rink is also used for college hockey practice and home games. One week in November was given over to the "Holiday on Ice" show. The first summer season at Michigan State in 1949 was a successful one, and another is planned for 1950.

The University of Denver, Colorado, dedicated its new rink on December 17, 1949, at a guest-studded ice show which will be an annual event. The \$150,000 rink is only one of three buildings comprising the University's new Fieldhouse. The \$1,500,000 structure, which had served originally as a Navy drill hall in Farragut, Idaho, was given to the University in 1947 by the War Assets Administration, and shipped to its new site at Government expense. However, erection costs and the installation of the rink, a swimming pool, rifle range, seating, lighting, and additional heating and plumbing brought the school's outlay to \$1,500,000. Bond issues totalling \$1,100,000 were floated to finance the University's elaborate athletic plant.

The rink is 190' x 88½' with a York Refrigeration Company ice plant and a Carpenter floating monolithic floor. Refrigeration is by calcium chloride brine circulated in nine miles of pipe by basement-located ammonia compressors. Seating is available for 6,000 at ice events.

The arena can be converted into a basketball court in three hours by placing a portable, maple flooring over the ice surface (either frozen or thawed). There are complete lounge and dressing room facilities beneath the stands for skaters, and hockey and basketball teams. More than 2,000 skates are available for rental. Also in the structure are class rooms and a sound-proof band room.

Skaters can patch at eight sessions daily, starting at 6 A.M. There are also two public sessions and one free skating session daily. Both the Denver Figure Skating Club and the new Denver University Ice Skating Club have ice time at the rink. Year around skating is planned, and summer season arrangements are well underway.

Rensselaer Polytechnic Institute in Troy, New York, also has a rink in its new Field House. This dual purpose building contains four practice basketball courts and an 185' x 85' ice rink with a modern York refrigeration plant. A portable hardwood floor is placed over the ice for basketball games. Permanent stands seat 4,000, and removable stands at the end of the rink accomodate 1,500 more spectators.

The Field House, originally a Navy Warehouse at Davisville, Rhode Island, was obtained through the Federal Emergency Educational Facilities Program, administered by the U. S. Office of Education and by the Federal Works Agency, and was erected and rebuilt by the Institute at a cost to date of \$500,000. Included in the new installations are skate and food concessions, dining rooms, kitchen, offices, team and club rooms, trainers' quarters, complete rest room facilities, locker rooms, a public address system, and radio and press booths.

Although primarily for the Institute, President L. W. Houston has announced that the Field House will be available as

far as possible for educational, cultural and recreational programs in the district. Among the private schools that will use it is the Emma Willard School for girls which holds a group class at the rink each Saturday. A new club has been formed, the RPI Figure Skating Club

which at present has two weekly sessions and plans for a Junior session as more youngsters join. The Institute's varsity hockey and basketball teams will play their home games in the Field House, as will the hockey team of nearby Williams College.

A Method of Judging Free Skating

LYMAN E. WAKEFIELD, JR.

World Judge—St. Paul Figure Skating Club

IT HAS BEEN APPARENT for some time that in view of the present day content of free skating programs, the time has passed when a judge can sit back and seek a pleasant aesthetic experience. The following are some suggestions which the writer feels may be helpful in judging free skating.

(1) It is recommended that the judge be equipped with a pad of paper to fasten under the clip on the judge's board. Each skater can be assigned one sheet, his name placed at the top, and the sheets divided by pencil into three columns, to be headed "Jumps," "Spins," and "Dance Steps."

(2) It is important that the judge keep in mind that his job is to compare each skater. At the beginning he should be careful to adjust his range properly by comparing the first skater with perfection. Then he should be very careful as he compares subsequent skaters with the first skater, and with those that follow, not to go overboard for any particular skater to an extent which would penalize his ability to give high marks to a subsequent more expert skater. While adjustments are possible when marks are not held up after each skater, it is helpful not to go off the beam, even on paper. The spread between skaters must be accurate to be fair. This is axiomatic.

(3) Since a range from zero to ten is being used in evaluating content and manner of performance, the judge can well have in mind the fact that as little as ten

per cent difference in his estimate of the ability of one skater compared with another must actually result in a full point spread in marking. Too often, in the writer's estimation, judges are prone to mark two skaters who are obviously more than ten per cent apart, with a spread of only a few tenths of a point.

(4) When each skater begins to skate the judge should think of the two categories he is considering: first, content; second, manner of performance. As the program is being skated, it is recommended that the judge write, in one of the three columns mentioned above, each spin and each jump, and make a check-mark for each dance step—making two or more check-marks, side by side, for the more interesting, intricate, and difficult dance steps. The check-mark system can be used for each spin and each jump also, but it is more accurate to write down in abbreviated form the name of each jump and each spin, so as to have a permanent record for checking back on the variety of jumps and spins and the difficulty of same.

A great deal of thought has been given by many judges to finding a method of accurately recording the contents of a free skating program while it is being performed. Several schemes have been used with varying degrees of success. The author's suggestions deal with one such method.

If this is done, at the end of the free skating the judge will have a complete record of the content of each skater's program, and this record is then available for comparison with programs of other skaters. Such a record indicates clearly, for instance, in the "Spin" column, whether a skater has done two scratch spins or one scratch spin and one flat foot, both of which of course are quite similar but not at all similar in difficulty; whether he has done a cross-foot spin, a sit spin, a reverse spin, or a combination of sit and two or three other spins. In the "Jump" column the notes would clearly indicate the difficulty of the jumps and special credit would be given for a Double Salchow, Double Loop, Double Flip, Axel, or Double Axel; and a record kept of all the single jumps, such as Loop, Waltz, and others. It does not seem practical that we should at this stage try to weigh and factor each of the jumps or spins, as is possible in diving where each dive is done separately and each has its factor. There just isn't time to go into all the mathematics required under a system of this kind, but a judge does have to have some record if he is to evaluate properly in his own mind and mark correctly. In general, however, it would seem that a Double Salchow well done is worth at least twice as much as a Single Salchow, and that a Double Loop Jump well done is probably worth three times as much as a Single Loop well done. I have heard judges argue that a skater deserves the same credit for doing well the Single Jump as for doing well the Double Jump. Apparently this thinking is based on the old saying that "you should do what you do well and not attempt to do things which you can't do well." This is all true, but if a person perfects his or her skating to a point of doing the difficult thing well, he or she is really an outstanding skater and should be given a lot more recognition as a result. Unless the judge has some understandable notes he hasn't a chance of judging content with programs as they are today. Having the program skated twice, as has become the custom, of course helps the judge considerably in reaching an accurate evaluation of content. In general,

a program which includes a *variety* of jumps, spins and dance steps would be worth a great deal more than a program which contained the same number of special features, many of which were repeated. I think quite often judges are prone to make a check-mark or a dot for each single jump, spin and dance step and just add up the total. This may not result in accurate evaluation.

(5) Judging manner of performance, of course, is something which does not require any pencils or pads of paper. However, consideration should, it seems to me, be given to the following factors: form, general carriage and appearance; flow, beauty, grace and ease displayed in skating; and feeling for and true interpretation of the music, the latter being affected considerably, of course, by choice and arrangement of music. Very careful attention should be given to the beginning and end of each program as well as to the artistic transition as the tempo of the music may change. There is no reason why notes should not be made on manner of performance in the space below the columns mentioned above, because such notes are helpful in flipping back through the pages both during a competition and after, when a judge is endeavoring to evaluate and compare his skaters. Usually the judge's tentative mark for manner of performance is the principal note that he may wish to make, and these preliminary figures are important in developing the proper spreads.

In conclusion, it would seem in order to mention that good judging of free skating is, in the writer's estimation, much more difficult than judging school figures. In order to be accurate and fair, the judge should concentrate during free skating on nothing but the free skating, and should not be influenced in any way by school figure marks which have gone before.

Do You Know . . .

HOW THE JUDGES FOR THE UNITED STATES CHAMPIONSHIPS AND FOR THE SECTIONALS HAPPEN TO BE CHOSEN?

(See answer on Page 42)

"Spring Tonic" for USFSA Clubs

CARL E. LOVETT

Baltimore Figure Skating Club

WE IN AMATEUR FIGURE SKATING hear and read a great deal about the United States Figure Skating Association and, because the names of Officers, Executive Committee, and various Committee Chairmen are listed in the front of each *SKATING* magazine and in the official *Rulebook*, too many of us conclude that within these few hands rests the whole fate of amateur figure skating and that those whose names are listed constitute the United States Figure Skating Association.

What our sport is today and what it is to become is the individual responsibility of each and every one associated with it. Collectively, we amateur figure skaters are the United States Figure Skating Association, and those fine officials whose names appear are the willing "work horses" harnessed to carry out the policies determined best for our sport.

As individual club members we learn through experience and observation many things that are good, and many that are not good, for amateur figure skating. Within our own clubs, through discussion with other club members and our governing bodies, we adopt the good and discard the bad. What we find to be desirable for our own club may or may not be good for other clubs or skating on a nationwide basis; but those things which appear to have merit beyond local clubs need to be brought to the attention of sufficient, capable minds to determine their overall value to skating.

Under our Constitution and By-laws a body is established which carries out the majority desire of amateur figure skaters; i.e., our Governing Council which is made up of elected or appointed delegates from all the USFSA member clubs and the elected Officers of the Association. The Governing Council meets annually, following the close of the winter skating season, and establishes the policies which are responsible for the high standing figure skating enjoys in the field of amateur sports in the United States.

Every club within the Association has the privilege and the obligation of sending its full quota of delegates to the Annual Meeting, and it is through them that the voice of the least club member is heard—even the voice of the "Skating Mothers" who sit behind the barriers and observe and think a great deal. In regular assembly the Governing Council hears and considers all sides of the problems and recommendations brought before it; after thorough discussion, its majority opinion becomes the policy of the USFSA.

So that the majority opinion of the Council may be truly representative of the thinking of amateur figure skaters as a whole, it is important that every club be represented on the Council. Your club, beyond meeting its obligation to its own members and amateur figure skating in its entirety, profits directly through the attendance of your delegates. The Council, being made up of scores of men and women from clubs in all sections of the country, is the fountainhead of the total experience of amateur figure skating. Delegates to the Annual Meeting are usually the best informed, most capable and willing workers in their own clubs; consequently, during the meeting your delegates are in contact with the best minds in figure skating. Outside of the Council sessions, there are open forums, small meetings, private discussions, and many other opportunities for delegates to discuss problems which plague their clubs and to find new ideas for use in their club sessions. A single idea brought home from the Annual Meeting may be worth many times more than the cost of sending a delegate. The sincerity of purpose and enthusiasm for accomplishment of good which prevails throughout the Council Meeting is the "spring tonic" which skating needs for the forthcoming year. Be sure that *your* club gets its annual "spring tonic" by sending delegates to the next USFSA Governing Council meeting on May 6-7 at the Edgewater Beach Hotel, Chicago.



(1) Judy Lomax and her mother, Mrs. Allen Lomax, Detroit SC. (2) Susan M. Amlie, Brooklyn Junior FSC. (3) Charles Slagle V, Vicky Scarlett, Peter Winkenwerder, IC of Baltimore. (4) Valleyfield FSC eleven-year-olds—Verlie Dix, Guelda Sugden, Barbara Clark. (5) Heidi Jensen, Lakewood FSC (Tacoma). (6) Joyce Allen, Pittsburgh FSC. (7) Patsy Jean Greenwood, Sault Lions FSC (Ont.). Photo Credits: (1) Fred Runnells, Grosse Pointe; (2) Pierson Studio, Lake Placid; (3) Baltimore News Post; (6) Jardine's Photo Lab., Pittsburgh.



Children's Corner

I am 11 years old and have been a member of The Pittsburgh Figure Skating Club for 3 years. I have done solos for the Club's Carnival and I love figure skating, and working with my Pro Miss Ailsa G. McLachlan. Some day I hope to skate at the arena at Lake Placid, New York.
—Joyce Allen.

I'm five years old and go to kindergarten I'll skate when the Club opens—I am practicing outdoors at the Park—I have learned to turn in a circle and to do "sparrows" (spirals). I know how to read books and I am going to read "Skating," and please write to me and send

me "Skating." I had ice-cream and cookies at the Xmas Party at Olympia and Santa Claus gave me a book. I have a sister named Holly. She was one year old Oct. 1st. She was born on my birthday. I am going to teach her to skate when she grows up.—Judy Lomax.

When I was three years old my Daddy gave me a pair of hockey skates. He said if I learned to skate I could have a pair of fancy skates when I was a big boy. Now I have a pair of fancy skates. When I get to be a big man I'm going to skate on stilts like my daddy, Charles Slagle IV of "Ice Capades."—Charles (Chuck) Slagle V, age 6.

I am eleven years old and belong to the Valleyfield Figure Skating Club. The club started last year and that was when I joined. I love every minute of it. Mr. Stanger teaches the advanced skaters and

Miss Nancy Atkins the younger ones. At the end of the past season we had a test and I came 2nd in my class. I am now trying for my Junior Test. I hope some day to be a good figure skater. Good luck to everyone.—*Barbara Clark*.

I am ten and belong to the Lakewood Figure Skating club of Tacoma Washington. We have an awful lot of fun here. I skated a solo in our big carnival (eight shows) and again at the Fall open house and now we are rehearsing a wonderful Christmas Pageant. I hope to pass my second test soon and hope to do better in Northwest Competitions than I did last year when I placed 8th but I had the measles. Inger Kraglund was my first inspiration. I got my preliminary under Jimmy Stephens and my first under Johnny Johnsen who is my teacher here and he is just wonderful to us all. I like to ski and do it a lot and like Russian ballet and sewing. I skate patch almost every day and never have colds any more. My School is the Clover Park Navy Base. Best wishes.—*Heidi Jensen*.

I am twelve years old, and have been skating three years. I skate in the Bklyn. Jr. F.S.C. in the winter, but do most of my skating in Lake Placid in the summer months. In the summer I take from Howard Nickolson under whom I passed my 1st, 2nd, & 3rd tests. My dance pro. is Cliff Thael, and I won the Jr. dance compition of Lake Placid under him. I look forward to the monthly issue of "Skating," and enjoy reading them very much.—*Susan M. Amlic*.

I am nine years old, and belong to the Sault Ste. Marie Ont Figure Skating Club. This is my first year taking lessons, but I have been skating since I was four. I am studying under Mr. Guy Owen. He is a very splendid instructor and the children all Love him. We owe a great deal of our thanks to the Sault Ste Marie Ont. "Lions Club" whose members have given up so much of their time in the organization of our club. I take piano and dancing lessons but skating is my favourite. Some day I hope to be a good skater.—*Patsy Jean Greenwood*.

Skating Films of Barbara Ann Scott

TWO 16 MM. FILMS on figure skating have been produced by the National Film Board of Canada, and are available for clubs possessing a 16 mm. sound projector. Barbara Ann Scott demonstrates in both films.

One is entitled "An Introduction to the Art of Figure Skating," produced in black and white, with sound, and has a running time of 11 minutes. There is a brief discussion of edges and basic figures, and demonstrations of the bracket, the rocker, the counter, the loop, the back double three, the change double three, and loop change loop. The importance of balance and correct body position is clearly discernible. Miss Scott concludes the demonstrations of figures with a brief perform-

ance of free skating. Instructive comments are made throughout the film by Melville Rogers of Ottawa.

The second film shows Canada's World Champion Barbara Ann Scott in a series of short free skating interpretations: "Rhythm Tropical," "Alice in Wonderland," and "Ave Maria." This film is in color, with sound, and has a running time of 12 minutes.

The films are offered for rental, and are available to United States clubs through the National Film Board's New York office at 1270 Avenue of the Americas or from the National Film Board's Office at 400 West Madison Street, Chicago. Canadian Clubs should make request to the National Film Board at 71 Bank Street, Ottawa.

Improving USFSA Efficiency

HENRY M. BEATTY

President, USFSA, 1946-1949

FOR SOME MONTHS, SKATING has run a series of Questions and Answers, the purpose of which is to call the attention of our members to various rules governing skating. Most of these Questions were sent to Officers of the Association, or to Committee Chairmen for answering.

It is the purpose of this article to show how the efficiency of the Association operation can be improved by the proper routing of these same questions. It has been my privilege to serve the Association in many capacities over a period of years, so the illustrations given come from personal experience.

Your Officers and Committee Chairmen have businesses and families and other outside interests which call on their time, in addition to skating matters. They can devote only a certain number of hours a week to skating Association correspondence, etc. The efficiency of the Association would be improved, therefore, if these hours were devoted to constructive work, such as the writing of Association booklets, articles for SKATING, consideration of improvement in rules, or the answering of questions pertaining to matters with which each Officer or Committee Chairman is familiar.

Instead, each Officer and Chairman receives many letters asking questions which he may not properly answer, inasmuch as the question pertains to another committee. It is then necessary to acknowledge the letter and advise the writer that it has been sent to someone else for answer.

For example, my own correspondence averages four letters a day, and contains such questions as:

"Can I skate in such-and-such ice show without effecting my amateur status?" Obviously, this should have been addressed to the Chairman of Amateur Status, Mr. Dorsey.

"Why doesn't Irene —— have to go to school every day? She skates every morning when I have to be in school so she is skating much better than I can." This

is a question for Mr. Fox, Chairman of Scholastic Requirements.

"My daughter has been skating for two weeks and wants to take some kind of a test. What are these tests, and who do I pay to test her?" Mr. Robertson, Chairman of Standards and Tests, is the person to answer this one.

"We want to form a club and affiliate with your association. What do we have to do, and can we get a sample Constitution?" Mr. Cedarleaf, Chairman of Membership, has the story on that one.

But that is only part of the picture. Each Chairman has a very interested committee working under his direction. The members of the committees are selected for their ability and for their geographical distribution. The personnel of all committees is shown in the *Rulebook*, and the first step should be to attempt to contact the committee member living nearby. Many times this person will be located right in your own home town. Discuss your problem with him.

By relieving the Officers and Committee Chairmen of unnecessary correspondence you will give them more time to devote to constructive Association matters, thereby improving the general efficiency of the Association. The procedure is simple:

1. Buy a *Rulebook* (if you haven't one already).

2. Look on the inside of the front cover for the names and addresses of Committee Chairmen.

3. Check the proper committee roster for the member located nearest you.

4. If located in your own city, consult the local member. If not, write the Chairman of the proper committee.

5. If in doubt as to the proper committee, write to Miss Irene Baldwin, Executive Secretary, who will route your letter to the proper person.

6. Always bear in mind that it is *your* Association and that any improvements benefit you.



N-Ice Ideas



ALMOST EVERY CLUB and practically every lady club member bemoans the fact that not enough men take up figure skating. At the **Porcupine SC** (Schumacher) the first Sunday in each month every skater is allowed and encouraged to bring a guest. There is an attractive program which includes instructions, dancing and games. Afterwards, the party gathers in the club rooms for cake and coffee. Many of the guests express their enthusiasm about the thrill of learning to dance on ice, and the club is hopeful that the few males already obtained are but an indication of future success.

Under **Valleyfield FSC's** (P. Q.) "But-ton and Chart" system, a huge chart lists all members vertically, and various figures and classes horizontally. Passing a figure on Test Night entitles a member to a colored star on the chart. Completion of the figures required for a certain classification qualifies a member for a colored button. The popular idea brings out an average of 40 skaters (out of 60 active club members) to try figures each Test Night (the first Monday of the month).

The Sunday evening dance sessions at the **Dallas FSC** are arranged with 26 numbers, a variety of 17 Test Dances. The programs are distributed ahead of time so that partners may be booked before the beginning of each dance session. Two programs of dance music are alternated weekly; these were transcribed at the beginning of the season on wire recording so there is no bother with changing records. These programs are now in the process of revision so that there will be a change in arrangement and record selection for the remainder of the season.

An outdoor Sports Clinic was sponsored in Wausau on Jan. 13 & 14 by the Wisconsin Department of Public Instruction, the State Interscholastic Athletic Association and the local schools to promote and demonstrate the teaching of winter sports and physical education and recreation pro-

grams. **Wausau FSC** contributed a figure skating exhibition and teaching demonstration. The clinic was a fine success. The teachers from all parts of the state seemed very interested and asked many questions. Several brought their skates and other outdoor sports equipment and actually tried to carry out what they had heard and seen.

This year for the first time the **Toronto SC** offered a \$50 prize for the best cover design for the carnival program. Many competed, and the prize was won by artist-member Donald Mann. **Minto SC** (Ottawa) printed and distributed banner-like yellow stickers for car windows to advertise the Minto Follies. At the **New Haven Arena**, professional Mary Hamm conducts a class for girls in an arrangement with a local high school. Ninety girls are registered for the 20 sessions which take place Tuesday and Thursday mornings from eight to nine.

THE CALENDAR OF

Coming Events

March

- 22-25 United States Championships at Washington FSC, Washington, D. C.
- 24-25 Lethbridge FSC Carnival
- 24-25 London SC Carnival
- 25 St. Hyacinthe FSC Carnival
- 27-28 Woodstock FSC Carnival
- 29-Apr. 1 Kerrisdale FSC Carnival
- 31 Providence FSC Carnival
- 31-Apr. 2 Baltimore FSC Carnival
- 31-Apr. 2 The SC of Boston Carnival

April

- 13-15 Minto SC Carnival
- 14-15 Dallas FSC Carnival (tentative)
- 20-22 Cleveland SC Carnival

The Sectional Championships

WESTERN CANADIANS

MARGARET CHOWN

Winnipeg Winter Club

IT WAS WITH GREAT PLEASURE that the members of the Winnipeg Winter Club welcomed the 50 candidates who participated in the Fourth Annual Competition of the Western Canadian Championships on January 27 and 28 in our newly-christened club which opened officially December 15, 1949.

The competition was keen and, therefore, very interesting in every event. An exceptionally friendly spirit permeated itself among the skaters, producing a most happy and congenial atmosphere.

In the Senior Ladies' class, Rosemary Henderson of the Winnipeg WC and winner of the Junior Ladies' in 1949, thrilled the thousand spectators with a most breath-taking exhibition of free skating which raised her standing from third place to first, thus earning a well-deserved victory. Elizabeth Watkins, Connaught SC, laid down figures of a very high calibre and finished up a close second to the winner.

Roger Wickson of the Kerrisdale FSC, Vancouver, holder of the Men's Senior title and only entry in this class, demonstrated his ability both in figures and free skating and gained marks well above the standard to remain the champion for another year.

Six competent young skaters took part in the Junior Ladies' event, of which Mary Diane Trimble of the Winnipeg WC was announced the winner. Her flawless free skating performance, which she executed with complete ease and abandon, was considered the highlight of the evening. The 1949 winner of the Ladies' Novice class, Mary Alice Munroe, Wascana WC, came second.

Blonde and vivacious Dorothy Hall, Saskatoon SC, was selected the winner of the Ladies' Novice out of a class of 13 contestants. The Men's Novice title went

to Albert Curtis, Trail SC, a victory which everybody felt was well earned due to the fact that Albert has had very little instruction and is primarily self-taught.

The Ladies' Pair event, with six entries, proved to be a most entertaining competition. Frances Abbott and Joan Bergman, Winnipeg WC, presented a most animated and well coordinated performance which gained them the title. Pearle Simmers and David Spalding, Connaught SC, present holders of the Senior Pair title, gave a delightful exhibition to obtain easily more than the minimum marks required.

Rosemary Henderson and Bert Wright, Winnipeg WC, won the Silver Dance event, obtaining first place in the American Waltz, Tango and the Rocker Foxtrot which was the "drawn dance." Mary Diane Trimble and David Ross, Winnipeg WC, placed second in the American Waltz and the Rocker Foxtrot, while June Hockley and Roger Wickson of the Kerrisdale FSC achieved second place in the Tango. Mary Diane Trimble and David Ross were the winning couple in the Bronze Dance event.

The visiting competitors and officials were guests of the club at luncheon on Thursday and at a reception and dance following the Saturday evening events, at which time the cups and trophies were presented by Ross Little, President of the Western Section of the Canadian Figure Skating Association. Small Winnipeg Winter Club pins were presented to all contestants, as souvenirs of their visit to Winnipeg, by the Club President, Dr. A. C. Abbott.

SENIOR LADIES

1. Rosemary Henderson, *Winnipeg WC*
2. Elizabeth J. Watkins, *Connaught SC*
3. Erica Anne Batchelor, *Glencoe Club*
4. Sonja Currie, *Glenora SC*
5. Pearle Simmers, *Connaught SC*
6. Yvonne Page, *Winnipeg WC*
7. Marianne McMillan, *Kerrisdale FSC*
8. Betsy Ann Landru, *Wascana WC*

SENIOR MEN

1. Roger Wickson, *Kerrisdale FSC*



Photo by Harold K. White Studio, Winnipeg

WESTERN CANADIAN CHAMPIONS

Left to Right: **Pearle Simmers & David Spalding** (Senior Pair), **Mary Diane Trimble** (Junior Lady, Bronze Dance), **Bert Wright** (Silver Dance, Waltz, Tango), **Dorothy Hall** (Novice Lady), **Rosemary Henderson** (Senior Lady, Silver Dance, Waltz, Tango), **Roger Wickson** (Senior Man), **Frances Abbott** (Ladies Pair), **David Ross** (Bronze Dance), **Joan Bergman** (Ladies Pair), **Albert Curtis** (Novice Man).

JUNIOR LADIES

1. Mary Diane Trimble, *Winnipeg WC*
2. Mary Alice Munroe, *Wascana WC*
3. Joan Bergman, *Winnipeg WC*
4. Carol Taylor, *Glenora SC*
5. Barbara Park, *Glenora SC*
6. June McLeod, *Thunder Bay FSC*

NOVICE LADIES

1. Dorothy Hall, *Saskatoon SC*
2. Betty Kaltenbruner, *Wascana WC*
3. Rosemary Hall, *Glencoe Club*
4. Gwen Lentz, *IC of Greater Winnipeg*
5. Mary Lou McLean, *Winnipeg WC*
6. Fay Inglis, *Glenora SC*
7. Beverley Chafe, *Winnipeg WC*
8. Claire Babcock, *IC of Greater Winnipeg*
9. Beverley Arnold, *Assiniboine FSC*
10. Patsy Spray, *Vancouver SC*
11. Lesley Goodwin, *IC of Greater Winnipeg*
- 12½. Cynthia H. Sinclair, *Winnipeg WC*
- 12½. Margaret Head, *Glencoe Club*

NOVICE MEN

1. Albert Curtis, *Trail SC*
2. Albert Walker, *IC of Greater Winnipeg*
3. Jimmy Head, *Glencoe Club*
4. Brian Power, *Connaught SC*
5. Brian Page, *IC of Greater Winnipeg*

SENIOR PAIRS

1. Pearle Simmers & David Spalding, *Connaught SC*

SILVER DANCE

1. Rosemary Henderson & Bert Wright, *Winnipeg WC*
2. Mary Diane Trimble & David Ross, *Winnipeg WC*
3. June Hockley & Roger Wickson, *Kerrisdale FSC*
4. Yvonne Gareau & Clarence Williams, *Wascana WC*

BRONZE DANCE

1. Mary Diane Trimble & David Ross, *Winnipeg WC*
2. Lesley Goodwin & Albert Walker, *IC of Greater Winnipeg*

LADIES PAIRS

1. Frances Abbott & Joan Bergman, *Winnipeg WC*
2. Jane Tinsley & Angeline Puckall, *Queen City FSC*
3. Rosemary Henderson & Mary Diane Trimble, *Winnipeg WC*
4. Donna Gurvich & Beverly Byford, *Connaught SC*
5. Alta Harvey & Louise Harvey, *Queen City FSC*
6. Catherine Robertson & Anne Jenkins, *Winnipeg WC*

AMERICAN WALTZ

1. Rosemary Henderson & Bert Wright, *Winnipeg WC*
2. Mary Diane Trimble & David Ross, *Winnipeg WC*
3. June Hockley & Roger Wickson, *Kerrisdale FSC*
4. Yvonne Gareau & Clarence Williams, *Was-cana WC*

TANGO

1. Rosemary Henderson & Bert Wright, *Winnipeg WC*
2. June Hockley & Roger Wickson, *Kerrisdale FSC*
3. Mary Diane Trimble & David Ross, *Winnipeg WC*
4. Yvonne Gareau & Clarence Williams, *Was-cana WC*

MIDWESTERNS

MARY BROWNLEE

Chicago Figure Skating Club

ON FEBRUARY 2, 3 AND 4, the Chicago Figure Skating Club warmly welcomed the Midwestern skaters, their parents, judges, professionals and Midwesterners followers. The weather was good . . . ice excellent . . . publicity well managed . . . skaters in fine fettle . . . costumes colorful. The general opinion of the judged results was that of fairness.

Among the 97 entries were five Gold Medalists: Helen Geekie, Margaret Ann Graham, Janet Gerhauser, Slavka Kohout and Patsy Ann Buck. The total attendance on finals night was over 3000.

LADY WINNERS: Lady Senior Champion is Slavka Kohout, whose mother fretted about the incomplected free style costume she had to skate in. She needed no sequins, Mother Kohout—did she? Lady's Junior winner, Betty Lynne Stogner, floated right into the Junior Ladies' title. Ladies' Novice was taken by Marilyn Joan Hulsizer. Ladies' Juvenile Champion, petite Gladys Jacobs, in her doll-like costume that covered so much skating talent, did not let her long dark curls stand in the way of the title.

MEN WINNERS: We had to look up to congratulate the tall, lean Senior Men's title defender and again winner this year . . . the popular Marlyn Thomsen. Les

Hanson, a favorite, skated off with the Junior Men's cup. Franklin Nelson took the Novice Men's title. Then we looked down to shake the hand of Juvenile Champion Barlow Nelson, a small fellow who skated a big program.

THE DANCE: Terryl Johnson and Gerald Woodstrom danced their way gracefully into the top spot of the Silver Dance. Betsy Slaughter and Frank Chlad won the Bronze Dance cup. Both couples proved that freedom of movement and natural grace in dancing wins titles. Their expression and excellent interpretation of music placed them in the champion class.

PAIRS: The Senior award was taken by two fine skaters, Janet Gerhauser and John Nightingale. The Junior winners were Beverly Young and Robert Keyes.

WINNERS OF THE FOURS were St. Paul's skaters, Marlyn Thomsen and his sister, Marilyn, Janet Gerhauser and John Nightingale. Their program was well studied, well timed to their music, and extremely well skated.

FOR LADIES ONLY: New short hairdo's took a back seat to medium lengths . . . the season's popular new apricot color in velvet was introduced by a dancer . . . deep aqua or teal blues were numerous in costume colors, which contrasted pleasantly with the ice and the white of the boots . . . costumes this year were more simply designed and in good taste . . . we discovered that lady skaters can cook, too. They made the tasty delights that were served at the candle-lighted tea.

This inquiring reporter also discovered that interested spectators begged for more information about competition procedure, especially on the eve of the finals. An explanation of it over the microphone is difficult for them to hear and understand. A simple resumé of it placed in the front of the program explaining the importance of school figure point value over free style, etc., might build larger audiences.

The final thrill always is the after-competition party. For competitors of all young ages to stay awake celebrating until four or five o'clock in the morning, after a rugged skating evening, is simply heaven stuff . . . sleeping late . . . looking tired the next day and *more* talk about



1950 MIDWESTERN CHAMPIONS

Top cutouts show **Marlyn Thomsen**, Men's Champion; and **Slavka Kohout**, Lady Champion. Insert: **Harry N. Keighley**, USFSA President and President of the Chicago FSC. Top Group: St. Paul FSC Four who won the Four Championship: **John Nightingale**, **Janet Gerhauser**, **Marilyn Thomsen**, **Marlyn Thomsen**; John and Janet won the Senior Pair title also. Directly beneath the Four are shown other winners, left to right: **Frank Chlad & Betsy Slaughter**, Bronze Dance; **Betty Lynne Stogner**, Junior Lady Champion; **Les Hanson**, Junior Men's winner; **Beverly Young & Robert Keyes**, Junior Pairs. Bottom row, left to right: **Gladys Irene Jacobs**, **Barlow Nelson**, Juvenile Champions; **Gerald Woodstrom & Terryl Johnson**, Silver Dance Champions; **Marylyn Joan Hulsizer**, **Franklin Nelson**, Novice Champions. All photos by T. Kaitila, Chicago.

COMPETITION RESULTS are not official until they have been reviewed and approved by the Chairman of the USFSA Competitions Committee. Approval of results as published, or corrections discovered upon review, will be announced in later issues when released by the Chairman of the Competitions Committee.

that wonderful hour "sends" them into a higher cloud. How much more fun can competitions be?

SENIOR LADIES

1. Slavka Kohout, *Chicago FSC*
2. Margaret Ann Graham, *Tulsa FSC*
3. Janet Gerhauser, *St. Paul FSC*
4. Helen Geekie, *St. Louis SC*
5. Carol Olsen, *Chicago FSC*
6. Miggs Dean, *Detroit SC*
7. Patsy Ann Buck, *St. Paul FSC*
8. Sharon Westerfeld, *Broadmoor SC*
9. Janie Holmes, *Chicago FSC*
10. Dalmira Hanus, *Chicago FSC*
11. Eleanor Bond, *Chicago FSC*
12. Meladee Annes, *Chicago FSC*

SENIOR MEN

(The Cleveland Skating Club Trophy)

1. Marlyn Thomsen, *St. Paul FSC*
2. Robert Keyes, *Cleveland SC*
3. Hugh C. Graham, *Tulsa FSC*
4. Carl Chamberlin, *Broadmoor SC*

JUNIOR LADIES (Raymond Cup)

1. Betty Lynne Stogner, *Broadmoor SC*
2. Nancy Mineard, *Akron SC*
3. Roberta Vermillion, Jr. *FSC of Kansas City*
4. Beverly Young, *Cleveland SC*
5. Joan Will, *Chicago FSC*
6. Kay Servatius, *Broadmoor SC*
7. Nancy Boyer, *Broadmoor SC*
8. Patsy Herrick, *Cleveland SC*
9. Marilyn Prickman, *Rochester FSC*
10. Lucile Ash, *Broadmoor SC*
11. Bernice Moore, *Akron SC*
12. Jacqueline Jaenisch, *St. Paul FSC*
13. Terryl Johnson, *Fargo-Moorhead WC*
14. Barbara Sykes, *Broadmoor SC*
15. Sidney Ann Foster, *Fargo-Moorhead WC*
16. Lois Tosch, *Milwaukee FSC*

JUNIOR MEN

1. Les Hanson, *Chicago FSC*
2. Gary Kepler, *Akron SC*
3. John Carlow, *Chicago FSC*
4. Dick Branvold, *St. Paul FSC*
5. Arnold Savage, *Chicago FSC*
6. Jack Woodstrom, *Fargo-Moorhead WC*
7. Joseph Nook, Jr., *Cleveland SC*
8. Charles Foster, *Fargo-Moorhead WC*
9. Skippy Butler, *Fort Worth FSC*
10. Gerald Woodstrom, *Fargo-Moorhead WC*

NOVICE LADIES

1. Marylyn Hulsizer, *Tulsa FSC*
2. Mary Ann Dorsey, *St. Paul FSC*
3. Audrey Wolkober, *Chicago FSC*
4. Beverly Blanks, *Broadmoor SC*
5. Dilita Rodriguez, *Broadmoor SC*
6. Andree Anderson, *Chicago FSC*
7. Manette Regnier, *Minneapolis FSC*
8. Caronlee Casey, *Chicago FSC*
9. Barbara Hulsizer, *Tulsa FSC*
10. Mimi Heman, *St. Louis SC*
11. Betty Manners, Jr. *FSC of Kansas City*
12. Merilyn M. Neilson, *Minneapolis FSC*
- 13½. Beverly Lokar, *Detroit SC*
- 13½. Marilyn Wright, *Cleveland SC*

NOVICE MEN

1. Franklin Nelson, *Tulsa FSC*
2. Frank L. Chlad, *Arena FSC of Cleveland*
3. Raymond Blommer, *Milwaukee FSC*
4. David Arnold, *Cleveland SC*

JUVENILE GIRLS

1. Gladys Jacobs, *Chicago FSC*
2. Carole Ann Carlson, *Broadmoor SC*
3. Carol Z. Houser, *Akron SC*
4. Joanne Hendrickson, *Minneapolis FSC*
5. Kay Ellen Bradley, *Tulsa FSC*
6. Betsy Slaughter, *Akron SC*
7. Carol J. Keyes, *Cleveland SC*
8. Elizabeth Wilson, *Chicago FSC*
9. Sandra Blair, *Cleveland SC*
10. Marilyn Mullins, *Tulsa FSC*
11. Cynthia Cowdery, *Omaha FSC*
12. Barbara Johnston, *Broadmoor SC*
13. Joan Pastor, *Minneapolis FSC*
14. Idelle Bruer, *Minneapolis FSC*
15. Jean Pastor, *Minneapolis FSC*
16. Sharon R. Piechura, *Milwaukee FSC*
17. Linda Mae Boyer, *Broadmoor SC*
18. Stephanie Westerfeld, *Broadmoor SC*

JUVENILE BOYS

1. Barlow Nelson, *Tulsa FSC*
2. Thomas Weinreich, *Minneapolis FSC*

SENIOR PAIRS (Radix Pair Cup)

1. Janet Gerhauser & John Nightingale, *St. Paul FSC*
2. Renee Clark & H. Wm. Lang, *Arena FSC of Cleveland*
3. Lucille Ash & Carl Chamberlin, *Broadmoor SC*

JUNIOR PAIRS (Metternich Trophy)

1. Beverly Young & Robert Keyes, *Cleveland SC*
2. Margaret A. Graham & Hugh C. Graham, *Tulsa FSC*
3. Sally Haas & Robert Knoll, *Winter Garden FSC of St. Louis*
4. Terryl Johnson & Gerald Woodstrom, *Fargo-Moorhead WC*
5. Betsy Slaughter & Frank L. Chlad, *Arena FSC of Cleveland*
6. Ruth Ewald & William Rance, *Omaha FSC*
7. Sidney A. Foster & Charles U. Foster, *Fargo-Moorhead WC*

FOURS

1. Marilyn Thomsen, Marlyn Thomsen, Janet Gerhauser, John Nightingale, *St. Paul FSC*
2. Lucile Ash, Kay Servatius, Carl Chamberlin, *Broadmoor SC*, Skippy Butler, *Fort Worth FSC*

SILVER DANCE (Radix Dance Trophy)

1. Terryl Johnson & Gerald Woodstrom, *Fargo-Moorhead WC*
2. Eleanor Williams & James Sanderfur, *Chicago FSC*
3. Beverly Young & Robert Keyes, *Cleveland SC*
4. Andree Anderson & Casey Syzdak, *Chicago FSC*
5. Janie Holmes & Jack Kuppig, *Chicago FSC*
6. Jackolyn Phillips & Ray Siedlick, *Chicago FSC*
7. Nancy Mineard & Gary Kepler, *Akron SC*

BRONZE DANCE

(Rochester Figure Skating Club Trophy)

1. Betsy Slaughter & Frank L. Chlad, *Arena FSC of Cleveland*
2. Harlene Jones & Otto Lund, *Akron SC*

CLEVELAND MEMORIAL TROPHY (TEAM)

1. Chicago FSC
2. St. Paul FSC
3. Tulsa FSC

EASTERNS

JOSEPH P. GIBSON, JR.

Rye Figure Skating Club

THE MIRROR SMOOTH SURFACE of the Ice Casino at Playland, Rye, New York, was put to good use February 24, 25, and 26 when 119 figure skating enthusiasts competed in the Eastern States Championships held under the auspices of the Rye Figure Skating Club, Inc.

The invasion of the Westchester County Playland was well under way by Thursday morning when the competitors had a practice session from 8:30 A.M. until 1:45 P.M. Judges and officials met for dinner Thursday evening to prepare for the school figure events the next morning. Running according to plans laid out by Chairman Donald Knapp and his committee, time schedules were closely adhered to.

Referee C. E. Lindstrom, The SC of Boston, kept all events moving smoothly with the assistance of Frank Goodwin, Philadelphia SC & HS. Stiff competition made the judging job very difficult and in some cases skaters had a considerable range of ordinal placings.

The importance of basic school figures was brought home to all in the Junior Ladies class when 13 entrants were eliminated before the free skating Saturday evening. The caliber of school figures was very high and those who qualified in the first eight had really proven their ability as accomplished skaters. One of the high lights of the Junior free skating was the polished performance of Eleanor Sonnetman, Individual Member of the USFSA, last year's Juvenile title winner. She gave a program of more than senior caliber, including an outstanding split flip. Carol Heiss, The Junior SC of New York, winner in the Junior event over a strong field of 21 skaters, is also of juvenile age with senior capabilities.

Almost equalling the Juniors' performances, Dorothy Dillon, The SC of Boston, showed promise of being future trouble for older title contenders. In fact, all the juvenile skaters showed amazing assurance and style. Their record of no spills proved quite an example for the more experienced

skaters who followed. In the Juvenile Men's, Bruce Brackett, Baltimore FSC, took a small lead in figures but the steady, flowing style of Richard Swenning, Rye FSC, brother of former U. S. Dance and Pair Champion Robert Swenning, won him the victory.

The pair skating was all smooth and well executed. In the Junior class the effortless lifts of the Jost-Johns pair, Baltimore FSC, combined with their flowing style, proved the winning combination. Senior pair skating was able demonstrated by World title contenders Irene Maguire and Walter Muehlbronner, The SC of New York. The same combination made the Gold Dance event a real exhibition of superior dance styling. Their competitors in the dancing, Vera Ruth Elliot and Rex Cook, Buffalo SC, were outstanding in their execution of the Three-Lobe Waltz.

In the Veterans Dance, Harold Hartshorne, The SC of New York, proved his ability by triumphing with Mrs. James Lee, The SC of New York, who stepped in at the last minute when Mrs. Howard Meredith became ill. The Silver dancers varied in style but the event was a close affair, with the four finalists making the judges' job very difficult. The winning couple, Virginia Hoyns, Philadelphia SC & HS, and Don Jacoby, Syracuse FSC, had excellent form and flow. Bill Kipp and Theda Beck, Penguin FSC, demonstrated real expression and unity in their skating of the Tango.

Most breathtaking moment in the competition was the free skating of Tenley Albright, The SC of Boston, in the Senior Ladies. Her originality, sureness, ease, form, and timing were the delight of the spectators and judges.

The singles competitors displayed a variety of color and attractive styles in their costumes, and conversely the dancers skated predominantly in smartly fashioned black dresses. The school figure outfits in the Junior and Senior Ladies' classes consisted mostly of dresses, some sweaters and skirts, and almost a complete absence of the shorts which were favored by many in the last two years. It was noticeable, also, that the trend in colors is away from the conservative black and navy for figures,

judging from the variety of rainbow colors worn by the young ladies this year.

In addition to the attractions offered by the competitors, the spectators had an additional treat on Saturday and Sunday evening. Yvonne Sherman, The SC of New York, skated two of her exhibition numbers: "Dark Eyes" and "The Swan." As there was no competition for them, the Philadelphia Four (Barbara Davis, Elizabeth Jones, James R. Coote, Jr., William T. Lemmon, Jr.) gave an exhibition on Sunday night.

Presentation of awards was made by Dallas Dort, USFSA Eastern Sectional Committee Chairman, who was assisted by Harry Krehbiel, President of the Rye FSC.

SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Tenley Albright, *The SC of Boston*
2. Carole Jeanne Hoag, *The SC of New York*
3. Mimi Pong, *The SC of Lake Placid*
4. Jane Fleming, *The SC of Boston*
5. Marion Cecelia Bloom, *Rye FSC*
6. Mary Lou Rolfsen, *Buffalo SC*
7. Nancy Carol Holtzsch, *Buffalo SC*

SENIOR MEN

(Roger F. Turner Trophy)

1. Dudley S. Richards, *The SC of Boston*
2. Donald L. Laws, *Washington FSC*
3. Don Jacoby, *Syracuse FSC*
4. George E. Manuel, *International FSC of Philadelphia*

JUNIOR LADIES

1. Carol E. Heiss, *Junior SC of New York*
2. Betsy Lyons, *The SC of Boston*
3. Eleanor Sonneman, *Individual Member USFSA*
4. Harriet Ella Beloff, *International FSC of Philadelphia*
5. Sarahann Wilson, *The SC of Boston*
6. Marion Murphy, *The SC of Boston*
7. Nancy Gail Smith, *Washington FSC*
8. Betty Desnoes, *Rye FSC*
9. Virginia A. Mills, *Washington FSC*
10. Phyllis D. Krinovitz, *The SC of Lake Placid*
11. Carol Ann Peters, *Washington FSC*
12. Sherry Whittenburg, *Washington FSC*
13. Eleanor Vollmer, *Brooklyn FSC*
14. Audrey Hodges, *International FSC of Philadelphia*
15. Mary Lou King, *Washington FSC*
16. Jennifer Mary Crimmins, *The SC of New York*
17. Lu Ann Elliot, *Buffalo SC*
18. Carol Ruth Johanson, *Providence FSC*
19. Priscilla Snow, *Individual Member USFSA*
20. Marilyn Fay Grace, *Brooklyn FSC*
21. Barbara J. Hofheins, *Buffalo SC*

JUNIOR MEN

(Buddy White Memorial Trophy)

1. William J. Lemmon, Jr., *Philadelphia SC & HS*
2. William Lofgren, *The SC of New York*
3. Carl E. Lovett, Jr., *Baltimore FSC*
4. George E. Pettinger, Jr., *The SC of Lake Placid*

NOVICE LADIES

1. Sheila Muldowny, *Junior SC of New York*
2. Gertrude Mahoney, *International FSC of Philadelphia*
3. Norma McCullagh, *Rye FSC*
4. Billie English, *The SC of New York*
5. Connie Tobriner, *Washington FSC*
6. Helen Mekalainas, *Brooklyn FSC*
7. Barbara Coteler, *Washington FSC*
8. Barbara B. Davis, *Philadelphia SC & HS*
9. Sandra Miller, *International FSC of Philadelphia*
10. Anne Lockwood, *Washington FSC*
11. Susan Amli, *Brooklyn FSC*
12. Sue Deckop, *Buffalo SC*
13. Dorothy Dort, *Washington FSC*
14. Shirley Workman, *New Haven SC*

NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Hugh Seaman, *Rye FSC*
2. Robert Goodfellow, Jr., *Rye FSC*
3. Thomas J. McGinnis, *Brooklyn FSC*
4. Richard Juten, *Washington FSC*
5. Jerome Langan, *Baltimore FSC*
6. Peter A. Pender, *Philadelphia SC & HS*
7. David W. Travers, *Buffalo SC*
8. Eugene Meyle, *Philadelphia SC & HS*

JUVENILE LADIES

1. Nancy E. Heiss, *Junior SC of New York*
2. Dorothy Dillon, *The SC of Boston*
3. Rosemary Crowley, *The SC of Boston*
4. Prudence Milton, *Rye FSC*
5. Shirley A. Linde, *Brooklyn FSC*
6. Constance W. Garverick, *Junior SC of New York*
7. Brenda Barton, *Providence FSC*
8. Rickie Ann Rendich, *Rye FSC*

JUVENILE MEN

1. Richard Swenning, *Rye FSC*
2. C. Bruce Brackett, *Baltimore FSC*

SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Irene McGuire & Walter Muehlbronner, *The SC of New York*
2. Fern Fletcher & Edward Picken, *Washington FSC*

JUNIOR PAIRS

1. Caryl Johns & Jack B. Jost, *Baltimore FSC*
2. Norma McCullagh & Robert Goodfellow, Jr., *Rye FSC*
3. Carol Hinrichs & Daniel C. Ryan, *Washington FSC*
4. Joan Robson & Edwin C. Platt, *The SC of Boston*
5. Hazel & Joseph Sullivan, *Providence FSC*
6. Tina Polk & Eugene Meyle, *Philadelphia SC & HS*
7. Helen Mekalainas & Thomas J. McGinnis, *Brooklyn FSC*

GOLD DANCE

1. Irene Maguire & Walter Muehlbronner, *The SC of New York*
2. Vera Ruth Elliot & Rex Cook, *Buffalo SC*

SILVER DANCE

1. Virginia Marie Hoyns, *Philadelphia SC & HS*, & Don Jacoby, *Syracuse FSC*
2. Caryl Johns & Jack B. Jost, *Baltimore FSC*

3. Vera Halliday & Edward Picken, *Washington FSC*
4. Theda Beck & William Kipp, *Penguin FSC*
5. Carol Ann Peters & Daniel C. Ryan, *Washington FSC*
6. Virginia A. Mills & Donald S. Wilson, *Washington FSC*
7. Ethel & Louis Adler, *Brooklyn FSC*
8. Florence D. Newcomb & David C. Peak, *The SC of Boston*
9. Ann Walsh & Sidney Reiss, *Metropolitan FSC*
10. Mr. & Mrs. Roger J. Chambers, Jr., *Buffalo SC*
11. June de Willoughby & Robert W. Vose, *The SC of Boston*
4. Dorothy Dort & Richard Juten, *Washington FSC*
5. Katrine & William Neil, *Rye FSC*
6. Anne Lockwood & George T. Fuller, *Washington FSC*
7. Norma McCullagh & Robert Goodfellow, Jr., *Rye FSC*
8. Joan Robson & Edwin Platt, *The SC of Boston*
9. Barbara Cooney & Ralph G. Adcock, *New Haven SC*
10. Priscilla Snow, *Individual Member USFSA*, & Preston Breed, *The SC of Boston*
11. Ella Eadie & Roy H. Dickerson, *New Haven SC*

BRONZE DANCE

1. Helen Mekalainas & Thomas J. McGinnis, *Brooklyn FSC*
2. Mary Lou King & Edward Neva, *Washington FSC*
3. Patricia D. McVey & John M. Raines, *Baltimore FSC*

VETERANS DANCE

1. Mrs. James Lee & Harold Hartshorne, *The SC of New York*
2. Louise Heyer & Joe Geisler, *The SC of New York*
3. Emily & Michael Bauman, *Metropolitan FSC*
4. Mrs. E. A. Schroeder, *The SC of New York*, & Carl Sorenson, *Manhattan FSC*

People



BIRTHS

Buffalo—To Mr. and Mrs. Charles G. Duffy, Jr., a daughter, Ann Elizabeth, Jan. 20.

Colorado Springs—To Mr. and Mrs. Jack Miller (Barbara Miller of Detroit), a son, Christopher Sanders, July 19.

Kentfield, Calif.—To Mr. and Mrs. George E. B. Hill (Leslie Eustis), a son, George Eustis, Feb. 1.

Philadelphia—To Mr. and Mrs. Ernest D'Ambly, a son, Jeffery, Nov. 25—To Mr. and Mrs. George B. Harris, Jr., a daughter, Lea, Nov. 17.

San Francisco—To Mr. and Mrs. Milan Haven, a daughter, Dec. 4—To Mr. and Mrs. Terry (Gloria Scoville), a son, Nov. 4.

Tacoma—To Dr. and Mrs. Jarvis, a daughter.

Toronto—To Mr. and Mrs. H. A. Wattie, a son, Ross, Jan. 22.

Washington—To Mr. and Mrs. Francis Smith (Patty Emery), a son, Robert Richardson, Feb. 10.

ENGAGEMENTS

Boston—Miss Joan Robson to Mr. Edwin Platt of New Haven.

Dallas—Mrs. Hortense Brandon to Mr. Carl J. Thomsen.

Hamilton—Miss Doreen Groom to Mr. H. A. Porterfield.

Omaha—Miss Marian Lang to Mr. Dennis Pruch.

Philadelphia—Miss Emily Dorrance to Mr. Harry Mayer—Miss Marie McClenahan to Mr.

Robert J. Pearce. Wedding April 15—Miss Marguerite Toland to Mr. Carl Hessinger. Wedding June 10.

Toronto—Miss Joan Colson to Mr. Dudley Neild of Buenos Aires, Argentina—Miss Patricia Ann Goshorn to Mr. Donald Taylor—Miss Marion J. Wattie to Mr. Richard Middleton.

Woodstock—Miss Nancy J. Minnes to Mr. Allen V. Becker of New York.

MARRIAGES

Boston—Mr. Wilhelm Junker, Jr., and Miss Joan Tilton, Feb. 18.

Chicago—Mr. Ferdinand Mann and Miss Alice Metz, Feb. 7.

Fort Worth—Mr. Clint G. Wells and Miss Lynna Drake, Jan. 27.

Philadelphia—Mr. Frank William Cunningham, III, and Miss Ellen Anderson, Sept. 10.

Toronto—Mr. George MacCallum Dempster and Mrs. Katherine Isabelle Cockshutt Wilmot, Feb. 11—Mr. Donald A. MacFadyen and Miss Katherine Lorraine Colbran, Jan. 21—Mr. Andrew Poulson and Miss Barbara Jane Babcock, Feb. 4.

Tulsa—Mr. Thomas Herndon and Miss Jane Thomas Coulter, Feb. 2.

Vancouver—Mr. Bud Lewis and Miss Evelyn Butz, Jan. 21.

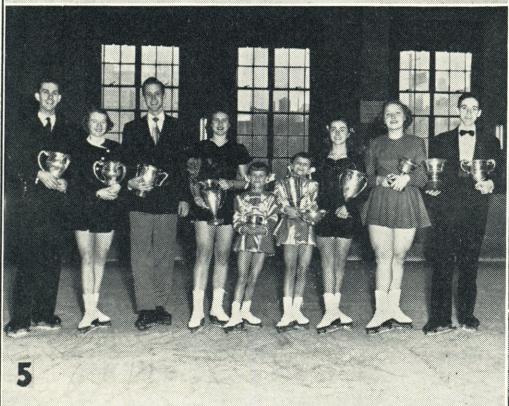
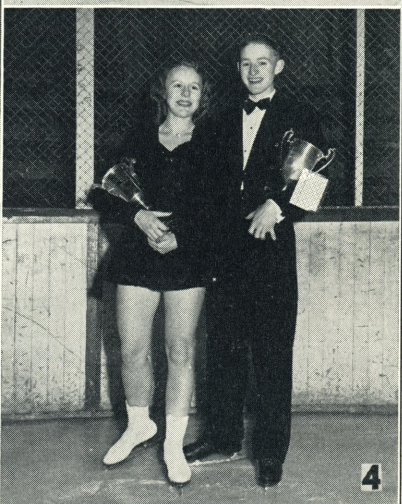
DEATHS

Pittsburgh—Lt. Comdr. William J. Kountz, son of Mrs. George McClellan Kountz (founder and Honorary President of the Pittsburgh FSC) and nephew of Miss Jessica Harvey of the Washington FSC, Jan. 26.

Philadelphia—Mr. George W. Pepper, Jr., former President of the SC before the merger with the Humane Society of Philadelphia, Dec. 17.

Vancouver—Mr. Thomas W. Patterson, Jan. 24.

Washington—Mrs. Elizabeth Densmore, mother of Mrs. Lewis Sigler, Jan. 21.





Rockers and Counters

EDITED BY JOAN N. BELL



Club News

Cleveland SC's most popular activity is Guest Night, featuring buffet dinner and skating to the music of Harry Walker's orchestra. Two such Wednesday evenings were scheduled for Feb. 8 & 22. Many members have been sporting official club sweaters lately.

Dallas FSC holds a dance session which includes all 17 Test Dances each Sunday evening. Each such session is followed by an informal gathering for buffet supper and sociability at some member's home. On Feb. 4, Junior mothers met and formed the Mothers Club with Mrs. Luther Brown as Chairman and Mrs. M. B. Whitten as Co-Chairman. Furthering the work initiated by Mrs. Paul Risk early in the season, the group plans to promote the welfare of the Junior Club.

Detroit SC has helped raise funds for its new club by holding square dances, and keno and bridge parties. Two Open House Parties have helped acquaint members and prospective members with the progress made on the club house. On Dec. 15 Juniors had their Christmas party at Olympia Arena, since ice was not yet available at the new rink.

Fort Worth FSC presented the fifth edition of its carnival, Melody on Ice, on Jan. 14, with two Dallas FSC guest stars

as well as home talent. The Junior Easter Parade number, complete with bunnies and eggs, was a preview of spring. Another highlight was a square dance done by Seniors and Intermediates in true Texas style.

Glenora SC (Edmonton) Ladies House Committee arranged a gay series of parties for January—bridge and canasta for the Seniors on the 18th, a Junior party on the 21st with an exhibition by club skaters, and Tally Ho (a sleigh ride) followed by dancing for Intermediates on the 27th.

Golden Gate SC (San Francisco) adult members, past members and guests caught up on the news at Old Timers' Night on Feb. 2. The celebration started with the regular adult session and continued with a cocktail and dinner party.

IC of Greater Winnipeg presented over 200 skaters in its fifth annual carnival—Land of Dreams—on Jan. 19-21. The guest of honor, Margaret Dick, a real Indian princess, entered on a sleigh. Club Pros Ivy Smith and Denes Pataky were outstanding in solos and a pair, and professional comedian Harold Snell was a popular addition in singles and in an hilarious Lord and Lady pair with Mr. Pataky. Tchaikowsky's Nutcracker Suite featured many younger members with lead parts

(1) Northwestern States Champions: Jack Boyle & Patsy Hamm, Senior Pair; Joe Driano, Junior Man; Timothy Brown, Juvenile Boy; David Hertz, Novice Man; Frances Dorsey, Senior Lady; Sharon Choate & Richard Bromley, Silver Dance; Beverly Bauer, Juvenile Girl; David Pencosky, Junior Pair; George Morrison, Preliminary Dance; Shirley Ingham, Junior Pair; Sharon Cressy, Preliminary Dance; Marcia Dennison, Bronze Dance; Sherry Dorsey, Novice Lady; Morry Stillwell, Bronze Dance; Joby Moore & Shirley Givins, Ladies Pair. (See story Page 38.) (2) Donald Laws, Washington FSC, a new Gold Medalist. (3) Mr. & Mrs. Ainslie Whyman, Denver SC, who participated in the ice show opening of the new D. U. Rink. (4) Shirley Ann Deyell & Paul Tatton, North Bay FSC, Northern Ontario Senior Pair Champions. (5) Middle Atlantic Champions: Jack Jost & Caryl Johns, Mixed Pair & Senior Dance; Donald Laws, Senior Man; Carole Jeanne Hoag, Senior Lady; Nancy & Carol Heiss, Ladies Pair and Carol is also Junior Lady; Sheila Muldowny, Novice Lady; Helen Mekalainas & Thomas McGinnis, Junior Dance, and Thomas is also Novice Man; William Lemmon, Junior Man, was not present for photograph. (See story Page 36.) (6) Marian St-Ogne, Elizabeth Aird, Claudia Lattin, Jean Gilbert, Valleyfield FSC. (7) "Boogie in the Night": Diane Jacobsen & Bill Boyle, Patsy Hamm & Jack Boyle, Lakewood FSC. Photo Credits: (1) Lee Merrill, Tacoma; (2) Adolph Moré, Bethesda; (3) Ed Maker, Denver; (4) North Bay Daily Nugget; (7) Mr. and Mrs. Claude Harta, Tacoma.

Don't Miss Even One!

Everytime you make a move—think of SKATING. Our subscription department thinks of you even after you have subscribed—especially if your address has become obsolete. So, before you move, send in your new address, and your old one as well. Three weeks notice is requested, at least. The Post Office does not forward magazines (unless you arrange beforehand for the postage).

by Claire Babcock, Joan Baldwin & Wilma Cunningham, Margaret Ann Begley, John Gordon, Gwen Lentz, Beverly Arnold, Joan Partington, Barbara Mobberley, Lesley Goodwin & Albert Walker. The main theme was an ice version of the settlement of Saskatchewan by Count Esterhazy of Hungary (Walter Ryback), followed by a dream sequence in the Hungarian Emperor's court with "command performances" by skaters including Dolores Swanson and the ballet corps, Isabel Smith (professional) and her skating dog, Duke. Other stars were Shirley Anne Ramshaw and Albert Walker.

Lakewood FSC (Tacoma) was honored to have Jimmy Grogan (Broadmoor SC), originally from Tacoma, skate his program at the annual Christmas party. Afterwards everyone gathered around the fireplace for refreshments and carol singing. A New Year's Eve party helped raise money for the rink. This winter has been so severe on the West Coast that at one time the pipes froze in the club rink. New member Tony Davenport is a "triple threat"—a budding skater, an accomplished organ player (wonderful for dancing) and a popular square dance caller.

Minto SC (Ottawa) members have been enjoying a well-planned schedule of sessions at various near-by rinks. On Thursdays at Buckingham, there are usually exhibitions; on Jan. 26 Rose Ann Paquette and Murray McLean performed, and Margo Mereweather & Bob Surtees were scheduled for Feb. 2. Sunday evenings at the Auditorium are devoted to group lessons for both Seniors and Juniors. A group of Minto Follies skaters spent an

exciting weekend (Feb. 10-12) in Potsdam, N. Y., in the first of a series of previews of the show to be given in various small cities and towns.

North Bay FSC presented its Ice Review of 1950 on Feb. 10 in Temiskaming, Que., on Feb. 17 in Bucks Falls, Ont., and on Feb. 25 in Powassan, Ont., in connection with local organizations. The program opened with a demonstration of school figures by Ann Randle, Shirley Ann Deyell and Paul Tatton, who reappeared later for solos or pairs. Other soloists were Maureen Killoran, Lorna Cadieux, Claire Courchesne, Chrissy Skelly and June Larwill. Pairs were skated by Lorna & Gary Edwards, and Dianne Duquette & Mary Lou Spencer. Juniors and Seniors skated ballets, and other group numbers were "The March of the Toy Soldiers" and "Rhumba Rhythm—Tico Tico."

Omaha FSC's Junior Club, now in its third year, has two groups each of which meets once a week in a program of patching, free skating, grand march, drill and boys' races. The Juniors and Seniors join for annual Christmas and spring parties.



Princeton SC held its first club competitions since the war on Feb. 12. Joan Brummer won the title of Senior Lady and was awarded the Agnes Warren Fraker Trophy, given by President Harrison S. Fraker in memory of his mother. The Senior Men's title went to Augustus Hulit. Ladies Junior Class A was won by Kinney Hubby; Class B, by Cornelia Starks. Michael Erdman placed first in Junior Men. Ladies Juvenile Class A winner was Lisa Fairman; and Class B, Heidi Bramwell. Victors in the club's first pair and dance events were: Senior Mixed Pair, Consuelo Kuhn & James Riley; Junior Similar Pairs, Hope & Hilary Thompson;

Senior Dance, Peggy Longstreth & Kenneth Condit; Beginners Dance, Ethel Smith & James Riley. A special achievement cup was awarded to Consuelo Kuhn as the club's most improved skater.

St. Moritz ISC (Berkeley) members and guests lived up to the "poor taste" costume theme at their New Year's party on Dec. 23. Sue Whalley and R. J. Darter won the two first prizes. Even the decorations followed suit with Valentine, Halloween, etc., trimmings mingling with those appropriate for the season. An array of door and costume prizes, ice games and dancing and a delicious buffet made a gay and pleasant evening.

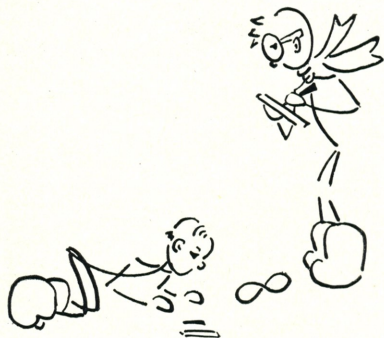
The SC of Boston was well represented at the Silver Skates Derby exhibitions by 1949 U. S. Novice Champion Tenley Albright, Marion Murphy, Rosemary Crowley & Dorothy Dillon. At the Jan. 15 opening of the North Shore Sports Center (Lynn), exhibitions were given by these same skaters and fellow members Betsy Lyons, Jane Fleming, Marion Phipps, Evelyn Carroll, Neal Holland and Jim Philips.

The SC of Lake Placid has been having a very busy season, with a 35 per cent increase in membership and some popular innovations. A class of 25 tots from 3 to 7 years old has its own session. On Sunday afternoons the Juniors and Seniors join for a well-attended family session. A series of ribbon tests (similar to those initiated at the Philadelphia SC & HS) has been established to encourage Juniors to work on their figures. Valentine costume parties were held by both Juniors (on Feb. 9) and Seniors (on Feb. 14) with costume prizes, games and refreshments served amidst pretty decorations.

The SC of New York sponsored an exhibition on Feb. 6 to raise funds for sending competitors to Europe. The program included the club dance group and dances and pairs by Sheila Muldowny & Bill Lofgren, Irene Maguire & Walter Muehlbronner, and Nancy & Carol Heiss, as well as singles by 1949 North American and U. S. Champion Yvonne Sherman, 1949 U. S. Junior Champion Sonya Klopfer, Carole Hoag and World Champion Dick Button.

South Milwaukee SC was host on Jan. 29 at the Old Creek Lagoon outdoor rink to the Milwaukee FSC, whose members gave an impressive exhibition. Children's races were held on Feb. 4. Both events attracted several hundred spectators.

University SC (Toronto) presented a show on Jan. 25 for the official opening of the Royal Canadian Bicycle & Curling Club's new lounge. An exhibition of school figures by Betty Hiscock and Joyce Comrie-Palmer (both Granite Club members) opened the program, which included group dance and precision numbers; solos by Toby Keeler, Betty Lloyd, Norman A. Falkner and several Granite Club guests; comedy; and a trio by Jan Taylor, Carol Campbell, and Jean Bailey.



Valleyfield FSC (P. Q.) planned a program for a School Festival on Feb. 11 to include a dance group, a pair by the Chalette twins, and solos by Francoise Primeau, Nancy Atkins and Peter Stanger. Now in its second year, the club holds three weekly evening sessions, and has an attractive oval-shaped emblem; the club name and a winged skate through a V are yellow against a Kelly green background.

Washington FSC held its annual dance on Friday, Jan. 13, a date which certainly did not affect the financial or social success of the affair. Orchids donated by Dr. Edgar McPeak were raffled off by President Dallas Dort, and there were door prizes also. The Artists' Show transformed the club into an art museum with paintings by member and parents of Jun-

iors. Free Gold Dance classes are being given each Sunday evening.

Washington Junior FSC had a Valentine party on Feb. 11. Sherry Whittenburg sold 50 club emblems in a little over a week and that same week helped assemble the club newspaper for mailing, thus earning the epithet, "dynamite on and off the ice."

Gold Medalists

JOINING THE SELECT NUMBER of Canadian and U. S. Gold Medalists, Mildred Verbik, **Porcupine SC** (Schumacher), and Donald Laws, **Washington FSC**, recently passed Eighth Tests at their home clubs.

Ice Scrapings

A LARGE VALENTINE PARTY was held by **Toronto SC Seniors** on Feb. 11. **Baltimore FSC Juniors** were given a Valentine Party by their parents. The evening included tests, buffet supper, movies and dancing. **Buffalo SC Juniors** similarly enjoyed refreshments, games and prizes at their Valentine party on Feb. 11. **Thunder Bay FSC** (Fort William) Ladies Auxiliary sponsored a Christmas Party on Jan. 6 to delight the children with a gift-laden Santa, ice games with prizes, and favorite refreshments. **Kansas City FSC** celebrated its 20th Anniversary on Jan. 23 with a costume party. Mrs. Floyd Jacobs, a charter member, gave a brief history of the club. **Hamilton SC** was represented among the spectators at both the Ice Follies and the Ice Capades in Toronto by a bus load of members.

On Jan. 10 **Hiawatha SC** (Sault Ste. Marie, Mich.) officers held a meeting at which Club Pro Betty Jane Ricker outlined plans for the annual local carnival. **Kerrisdale FSC** (Vancouver), formerly University Hill FSC, now skates in the Kerrisdale Arena and has a membership of 1100, believed to be the largest in Canada. **Modern Tempo ISC** (Berkeley) meets regularly on Monday nights at Ice-land, with dancers concentrating largely on the Argentine Tango at present and top skaters practicing for competitions. **Denver FSC Juniors** and **Seniors** have been enjoying their separate weekly ses-

sions at the new University of Denver rink. The first annual carnival at the **New Haven Arena** was produced on Jan. 28 before 1800 spectators by Mary Hamm, professional for the Arena classes. Each division was represented in the program which totaled 11 numbers. All the participants were children except Miss Hamm and her star pupil Roy Dickerson. The younger skaters appeared in a Teddy Bear group, a Chinamen number and a Spanish Shawl Dance, with the more advanced in a Dutch Dance.

Ice Thoughts with Morals

Katherine Gladney Wells
Mound City Skating Club

That nothing comes without its price
Was taught in early youth to me.
But now, by gosh, I find on ice
One foot takes charge, but one is free.
(That is, if you can get it off the ice.)

And you who enter not the realm
Of iron bound sole and bended knee,
Can't know that of the numerals
The strangest are the eight and three.
(Roman numerals would be even more eccentric.)

Many objects can be closed:
Doors and books, and eyes and deals,
But I could never have supposed
The murd'rous clasp of two closed heels.
(Stay away from that outside mohawk.)

The Latin temperament I know
Is hot and sultry, full of rhyme,
But why this suicidal show
To tango at Fiesta time?
(Maybe a Siesta tango would be better.)

The Hollanders have broad canals,
From town to town they call no halts,
But they must have the Devil's time
To carry parcels as they waltz.
(They probably don't go so fast on the return trip.)

I used to think that I could count
With average skill of brain and pen,
Before I called a five a one
And hit the ice on eight, nine, ten.
(It's hard to count a fourteen step when you're down.)

Pity Poor Pop!

FRANK BEDDOR

Figure Skating Club of Minneapolis

(Reprinted from the "Gopher," courtesy of Minneapolis Athletic Club)

JUDY dashed in the door on the bounce. She was invited to join the Figure Skating Club.

"Dad, it only costs \$35 a year. It's hardly anything when you see how often we can skate. It's a fine place for me to use those nice shiny \$12 skates I have down in the basement."

I can't afford to pass up this bargain so I ask her to dash over and sign up before it's too late.

The next day my supper is halted half way down the hatch when Judy tells me at the supper table that those fine new skates don't have the right trade-mark on them. The man will allow us \$2.50 on the proper skates which are a real buy at \$25. They are not only handmade with steel from Norway by Mr. Oscar Olaf himself, but they will last a lifetime. Well, if they last a lifetime, what am I belly-aching about? Let's get them by all means.

Two days later the tailor-made super deluxe skates are ready. Judy shows them to me with great delight, but my poor old eyes pop out because I can't see any shoes. After getting a good dressing down for my ignorance in expecting shoes to come with them, I am also informed that they are not shoes, but boots.

My supper was spoiled anyway, so I forced myself at the great risk of breaking up housekeeping, to ask just what these darling boots would cost. Certainly couldn't be much for an eight-year-old kid.

It was just another bargain. They were made of real calfskin. That's white calf, of course. Later that night when the excitement of a large family died down, I indirectly found out that these boots cost \$35. After a sleepless night, it dawned on me that with a membership to THE Club and a pair of everlasting blades on my hands, I had no choice.

A week later this Swede from St. Paul had the boots ready for action, except one thing. Judy and I didn't know that you

must have a costume to skate in the club. In fact, who ever heard of a kid skating without a costume. She needs several because a kid of eight can't be seen down there too often with the same old rag. Judy's six costumes (they don't skate on Mondays) were really out of this world. Silk pants, braid and spangles were enough to make me dizzy, which reminds me that I never did hear what the final bill was.

Two weeks later when I was getting my strength back, I tried very hard to act happy about the whole matter. I even planned on going down to the ice and see this sight with my own eyes. A chance remark curled my hair and made me bald-headed. The lady next door was asking a neighbor what kind of a cheap skate I was by sending my kid down skating all decked out like a circus clown and I would not even let her take lessons. No one in their right mind could let their child be the one and only youngster who didn't have an instructor.

Now, I know you won't believe this. But that kid is taking lessons! Why? Because her three brothers are all out peddling papers and besides Judy has been skating nearly a month now and she has out-grown her boots!

Do You Know . . .

IF A DANCE JUDGE CAN JUDGE AN EVENT IN WHICH HER LAST YEAR'S PARTNER IS A COMPETITOR?

MISS GOLDY SKATES is a Dance Judge. In January 1948 she entered the Middle Atlantic and skated with Mr. Stayza Perennial in the dance event. This year Mr. Perennial is skating in the Middle Atlantic Veterans Dance with a different partner. Is Goldy eligible to judge him?

(See answer on Page 42)

Northern Ontario

THE SECOND ANNUAL Northern Ontario Championships were held at the Porcupine Skating Club, Schumacher, on January 14. Unfortunately in five of the classes the entry list was small; in all these classes, however, the lone entries skated well enough to gain over the minimum points required for those titles. The Junior, Intermediate, and Senior Ladies events were heightened by close competition. Judges were Norman Gregory of Montreal, and Melville Rogers and Nigel Stephens of Ottawa.

SENIOR LADIES

(Norman Gregory Trophy)

1. Joyce Salo, *Copper Cliff SC*
2. Dorothy Belec, *Porcupine SC*
3. Kathleen Hill, *Porcupine SC*
(5 Contestants)

SENIOR MEN

(Melville Rogers Trophy)

1. Paul Tatton, *North Bay FSC*
2. Bernard Youtlen, *Porcupine SC*

JUNIOR LADIES

(E. A. Collins Trophy)

1. Patricia McAdam, *Porcupine SC*
2. Patricia Poupore, *Copper Cliff SC*
3. Dorothy Jarrett, *Copper Cliff SC*
(9 Contestants)

JUNIOR MEN

(J. S. MacLean Trophy)

1. Jackie Belec, *Porcupine SC*

JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Joan Shippam, *Porcupine SC*
2. Sandra Poupore, *Copper Cliff SC*
3. Gail Beckett, *Copper Cliff SC*
(5 Contestants)

JUVENILE BOYS

(North Bay Daily Nugget Trophy)

1. Garry Edwards, *North Bay FSC*

SENIOR PAIRS

(Norah McCarthy-Michael Kirby Trophy)

1. Shirley A. Deyell & Paul Tatton, *North Bay FSC*

LADIES SENIOR PAIRS

(Col. C. E. Reynolds Trophy)

1. Caroline & Pauline Perkovich, *Porcupine SC*

JUNIOR PAIRS

(Copper Cliff Skating Club Trophy)

1. Lorna & Garry Edwards, *North Bay FSC*

LADIES JUNIOR PAIRS

(Bannon Brothers Trophy)

1. Margaret & Sandra Duncan, *Copper Cliff SC*
2. Nancy & Kathryn Wilkins, *Copper Cliff SC*
3. Dianne Duquette & Mary Lou Spencer, *North Bay FSC*

AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Mildred Verbik & Jimmy Fraser, *Porcupine SC*
2. Kathleen Hill & Bernard Youtlen, *Porcupine SC*

FOURTEENTH

(D. E. Keeley Trophy)

1. Mildred Verbik & Jimmy Fraser, *Porcupine SC*
2. Kathleen Hill & Bernard Youtlen, *Porcupine SC*

Middle Atlantic

THE TWENTY-NINTH ANNUAL Middle Atlantic Championships were sponsored by The Skating Club of New York at Ice-land on January 27, 28 and 29, with Merrill Anderson as General Chairman.

SENIOR LADIES

(Grover O'Neill Trophy)

1. Carole Jeanne Hoag, *The SC of New York*
2. Mimi Pong, *The SC of Lake Placid*
3. Caryl Johns, *Baltimore FSC*
(4 Contestants)

SENIOR MEN

(Oscar A. Morgan Trophy)

1. Donald E. Laws, *Washington FSC*
2. George E. Manuel, *International FSC of Philadelphia*
3. William J. Nagle, *Brooklyn FSC*

JUNIOR LADIES

(Thornley Trophy)

1. Carol E. Heiss, *Junior SC of New York*
2. Eleanor Sonneman, *USFSA Individual Member*
3. Sherry Whittenburg, *Washington FSC*
(13 Contestants)

JUNIOR MEN

(John S. Phipps Trophy)

1. William T. Lemmon, Jr., *Philadelphia SC & HS*
2. William A. Lofgren, *The SC of New York*
3. Carl Lovett, Jr., *Baltimore FSC*

NOVICE LADIES

(Middle Atlantic Skating Association Trophy)

1. Sheila Muldowney, *Junior SC of New York*
2. Norma McCullagh, *Rye FSC*
3. Barbara Cotelar, *Washington FSC*
(16 Contestants)

NOVICE MEN

(Middle Atlantic Skating Association Trophy)

1. Thomas J. McGinnis, *Brooklyn FSC*
2. Robert E. Goodfellow, Jr., *Rye FSC*
3. Hugh F. Seaman, *Rye FSC*
(8 Contestants)

MIXED PAIRS

(Middle Atlantic Skating Association Bowls)

1. Caryl Johns & Jack B. Jost, *Baltimore FSC*
2. Norma McCullagh & Robert E. Goodfellow, Jr., *Rye FSC*
3. Helen Mekalainas & Thomas McGinnis, *Brooklyn FSC*
(5 Pairs)

LADIES PAIRS

(Vera Elliott Trophies)

1. Carol E. & Nancy E. Heiss, *Junior SC of New York*
2. Sue Deckop & Nancy C. Holtzsch, *Buffalo SC*

SENIOR DANCE

(Harold Hartshorne Trophies)

1. Caryl Johns & Jack B. Jost, *Baltimore FSC*
2. Virginia Hoyns, *Philadelphia SC & HS, & Donald A. Jacoby, Syracuse FSC*
3. Vera Halliday & Edward Picken, *Washington FSC*
(12 Couples)



Skate in **ST. PAUL**

About JULY 6 to SEPT. 2

(Exact dates to be published in May issue)

*It's a real opportunity to study
with internationally*

Famous Skating Instructors

Montgomery Wilson

Robin Lee

Stanley Judson

Jeanne Peterson

and others




●
It's fun to participate in the Pop Concert
Ice Revues with a 60 piece orchestra!

●
This 14th Summer Season devoted entirely
to figure skating will be held on the
new Auditorium Arena Rink.

●
*Schedules, Rates, and Special Events
will be announced in May issue.*

For further information write to
ST. PAUL FIGURE SKATING CLUB
303 Auditorium Bldg. St. Paul 2, Minn.



JUNIOR DANCE

(Walter K. Bachrach Trophies)

1. Helen Mekalainas & Thomas McGinnis, *Brooklyn FSC*
2. Mary Lou King & Edward Neva, *Washington FSC*
3. Dorothy Dort & Richard Juten, *Washington FSC*

(8 Couples)

VETERANS DANCE

(Harold Hartshorne Trophies)

1. Mrs. Howard Meredith & Harold Hartshorne, *The SC of New York*
2. Ann Walsh & Carl Sorensen, *Metropolitan FSC*
3. Jeannette Raines & Joseph Brown, *Baltimore FSC*

(5 Couples)

New England

THE THREE-DAY COMPETITION for the New England Championships was held on the familiar ice of The Skating Club of Boston on February 10-12. Benjamin T. Wright was Chairman. Heaton R. Robertson of New Haven served as Referee, with Charles M. Rotch, Dorothy Carroll and Philip P. Sharples of the Boston club acting as Assistants.

SENIOR LADIES

1. Tenley Albright, *The SC of Boston*
2. Jane Fleming, *The SC of Boston*

SENIOR MEN

1. Dudley Richards, *The SC of Boston*
2. James Phillips, *The SC of Boston*

JUNIOR LADIES

1. Betsy Lyons, *The SC of Boston*
2. Sarahann Wilson, *The SC of Boston*
3. Marion Murphy, *The SC of Boston*

(4 Contestants)

NOVICE LADIES

1. Jane Clarkson, *The SC of Boston*
2. Shirley Workman, *New Haven SC*

JUVENILE GIRLS A

1. Carol McConville, *The SC of Boston*
2. Alice O'Neil, *The SC of Boston*
3. Joyce Weaver, *New Haven SC*

(10 Contestants)

JUVENILE GIRLS B

1. Rosemary Crowley, *The SC of Boston*
2. Dorothy Dillon, *The SC of Boston*
3. Brenda Barton, *Providence FSC*

(6 Contestants)

JUNIOR PAIRS

1. Hazel & Joseph Sullivan, *Providence FSC*
2. Joan Robson & Edwin Platt, *The SC of Boston*
3. Marlene Barry & Ronald Ferri, *Providence FSC*

GIRLS PAIRS

1. Rosemary Crowley & Dorothy Dillon, *The SC of Boston*
2. Jane Clarkson & Pamela Wicks, *The SC of Boston*
3. Valerie Clark & Mary Welch, *Providence FSC*

SILVER DANCE

1. Florence Newcomb & David Peak, *The SC of Boston*
2. June de Willoughby & Robert Vose, *The SC of Boston*
3. Evelyn Carroll & Neal Holland, *The SC of Boston*

BRONZE DANCE

1. Barbara Cooney & Ralph Adcock, *New Haven SC*
2. Ruth Crowley & William Kerr, Jr., *The SC of Boston*
3. Priscilla Snow, *Individual Member USFSA* & Preston Breed, *The SC of Boston*

(7 Couples)

Northwestern States

THE NORTHWESTERN STATES CHAMPIONSHIPS this year were held at the Lakewood Figure Skating Club, Tacoma, on February 11 and 12. Co-chairmen were Mrs. Alex Babbit and Marvis Pedersen. J. P. Hart of the home club conducted a Judges School which attracted about 100 interested enthusiasts. The Babbit Cup, presented by Mrs. Alex Babbit for the most artistic performance by a Senior or Junior Lady, was won by Patsy Hamm of the Lakewood club. The Seattle SC ranked highest in the scoring for most points won by a club.

SENIOR LADIES

1. Frances Dorsey, *Seattle SC*
2. Lois Secreto, *Lakewood FSC*
3. Patricia Firth, *Seattle SC*

(4 Contestants)

SENIOR MEN

1. Jack Boyle, *Lakewood FSC*
2. Carl Neufelder, *Great Falls FSC*

JUNIOR LADIES

1. Patsy Hamm, *Lakewood FSC*
2. Joby Moore, *Seattle SC*
3. Janet Money, *Seattle SC*

(6 Contestants)

JUNIOR MEN

1. Joe Driano, *Seattle SC*
2. William Nick, *Lakewood FSC*
3. Tommy Moore, *Seattle SC*

(4 Contestants)

NOVICE LADIES

1. Sherry Dorsey, *Seattle SC*
2. Diane Jacobsen, *Lakewood FSC*
3. Joan Schenke, *Lakewood FSC*

(12 Contestants)

NOVICE MEN

1. David Hertz, *Seattle SC*
2. David Hall, *Portland FSC*
3. Jimmy Kelly, *Portland FSC*

(4 Contestants)

JUVENILE GIRLS

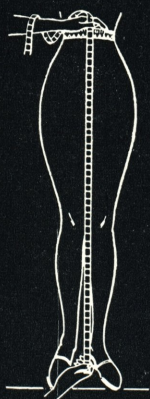
1. Beverly Alice Bauer, *Seattle SC*
2. Heidi Jensen, *Lakewood FSC*
3. Dawn May, *Seattle SC*

(5 Contestants)



Kumfortites

Insure Your
Skating Comfort



KUMFORT SHORTS also available—same fabric and colors. Used as a snug, warm separate pantie or in matching or contrasting combination with Kumfortites. Priced at \$1.95.

It is easy to get just your right size. Simply take the number of inches from front waist line to floor in stocking feet—that tells the sales person exactly your size.



*Skating
Skiing
Hiking
Spectator
Sports*

*Fit like
Full-Fashioned
Hosiery*

SKATING

Wear Kumfortites under skirts, slacks or ski pants and skate in comfort, with perfect freedom of action and trim appearance. Buy them at fine stores, shops and sporting goods stores.

Beautiful nylon and wool fabric, seamed like fine full-fashioned hosiery — Suntan, Green, Blue, and Scarlet, sizes 6-20. Priced at \$5.00.



Minneapolis Knitting Works
Minneapolis 11, Minnesota

Quality Knitwear Since 1891

*T.M.'s Reg. U. S. Pat. Off.

Please mention **SKATING** when answering advertisements.

JUVENILE BOYS

1. Timothy Brown, *Individual Member USFSA*
2. Loren Newkirk, *Bremerton FSC*
3. George Morrison, *Seattle SC*
(8 Contestants)

SENIOR PAIRS

1. Patsy Hamm & Jack Boyle, *Lakewood FSC*
2. Sharon Choate & Richard Bromley, *Seattle SC*

JUNIOR PAIRS

1. Shirley Ingham & David Pencosky, *Individual Members USFSA*
2. Joan Schenke & Larry Hamm, Jr., *Lakewood FSC*
3. Dawn May & David Hertz, *Seattle SC*
(4 Pairs)

LADIES PAIRS

1. Shirley Givins & Joby Moore, *Seattle SC*
2. Gail Hollister & Marcia Robertson, *Individual Members USFSA*

SILVER DANCE

1. Sharon Choate & Richard Bromley, *Seattle SC*
2. Myrtle & Phil Girten, *Seattle SC*
3. Mildred Marts & Ed Ruth, *Rainier ISC*
(4 Couples)

BRONZE DANCE

1. Marcia Dennison & Morry Stillwell, *Seattle SC*
2. Shirley Ingham & David Pencosky, *Individual Members USFSA*
3. Oleda Opsal & Dick Allbritton, *Lakewood FSC*
(4 Couples)

PRELIMINARY DANCE

1. Sharon Cressy & George Morrison, *Seattle SC*
2. Penny Hammill & Loren Newkirk, *Bremerton FSC*
3. Dawn May & David Hertz, *Seattle SC*
(4 Couples)

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

USFSA Committee Changes

SEVERAL CHANGES in USFSA Committees have been made since the publication of the 1950 USFSA *Rulebook*. The following are no longer committee members as listed: Edward A. Curtis and Charles C. Schrader, Carnival and Exhibition Sanctions; Henry R. Heebner, Judges and Judging; Ben Cowdery and Edward A. Curtis, Public Relations; Mrs. J. K. Ballantine, Standards and Tests; Harry Radix, Trophy. Added to the Carnival and Exhibition Sanctions Committee is Delaplaine McDaniel, Western Savings Fund Bldg., Broad & Chestnut Sts., Philadelphia. On the Finance Committee, Arthur S. Nelsen should have been listed instead of C. A. Nelson.

HARRY N. KEIGHLEY
President, USFSA

Preliminary Dance Test Pins

A PIN for Preliminary Test dancers has been designed and added to the list of USFSA Test Emblems. It is on sale for \$1.00, available through the USFSA Executive Secretary, Miss Irene Baldwin, 450 East Ohio St., Chicago 11, Ill. The Preliminary pin is circular, $\frac{3}{8}$ " in diameter;

it is bronze, and superimposed with a shield colored in red, white and blue enamel. Above the shield appear the letters "USFSA" and below it, the wording "Preliminary Dance."

H. KENDALL KELLEY
Chm., USFSA Dance Com.

Enlarged Dance Diagrams for Sale

ENLARGED DIAGRAMS of the Test Dances have been prepared for sale through the office of the USFSA Executive Secretary. Each diagram is size 15" x 24", produced on heavy white Kodolith paper, with wide margins, so that each buyer may have the diagrams mounted to suit his own taste. Diagrams cost 50¢ each, except for the Argentine Tango, consisting of two diagrams, priced at \$1.00. Postage will be prepaid. Please send payment with orders direct to Miss Irene Baldwin, USFSA Executive Secretary, 450 East Ohio St., Chicago 11, Ill.

H. KENDALL KELLEY
Chm., USFSA Dance Com.

Competition Results Approved

THE RESULTS of the Inter-City Dance Competition, printed in the March 1950 issue of *SKATING*, and of the Middle Atlantic and Midwestern Championships, announced in this issue, have been reviewed and are approved as published.

HENRY M. BEATTY
Chm., Competitions Com.

Announcing the Fifth Consecutive Season
of

Mary Rose Thacker's
SUMMER FIGURE SKATING SCHOOL
at the
CIVIC ARENA, NELSON, B. C.

"In the heart of the Canadian Rockies"

JUNE 26th to AUGUST 27th, 1950

**PATCH SESSIONS ★ FREE SKATING ★ EXHIBITIONS
DANCING ★ JUDGES SCHOOL ★ DANCE CONFERENCE**

(In order to insure required bookings, please make
reservations early.)

For information and reservations write:—

MARY ROSE THACKER
2516 West 8th Avenue
Vancouver, B. C., Canada



SUMMER SKATING

in America's finest Summer Climate
with every Social advantage, Enter-
tainment and SKATING opportuni-
ty available on one huge diversified
Playground

WRITE: General O. W. Griswold,
Skating Director
Broadmoor Hotel
Colorado Springs, Colorado

Broadmoor ICE PALACE

Please mention SKATING when answering advertisements.

What's New on the Market

A department containing information on new products or services of interest to the readers of *SKATING*.

***NEW BOOKS . . . "One Hundred Years of the Philadelphia Skating Club and Humane Society," compiled by William Morris Maier, Club Member, published by the Club's Centennial Committee. 76 pages, illustrations. A history of the Philadelphia Club, since its organization in 1849, in its different phases of activities rather than in a chronological recital of events. Chapters cover the Club, the Humane Society, the River Club House, Skating in the early days, the Ardmore Rink (the first privately-owned skating club rink in the United States), Carnivals, Competition. Lists the Club Officers since 1849, the present Roll of Members, and

the current By-laws. . . . "Skating and Skate Dancing," by W. A. Radspinner, P.O. Box 36, Village Station, New York 14, N. Y. 102 pages, diagram of the five ballet positions, dance diagrams. Written for the beginner, the book contains general fundamentals of skating and dancing, and many simple but pleasant dances clearly explained. The diagrams are drawn differently from the USFSA method, but are easy to follow; some of the terms are roller terms but obvious enough not to bother the ice dancer. Written by a man who started roller and ice skating at the age of 47 and in three years was doing most of the Bronze and Silver Test dances.

Answers to Do You Know

Dance Tests with Non-Amateurs

NO. AMATEURS must take their Dance Tests with amateurs. Sally could take a test with either an amateur or a professional. Being "not amateur" is just like being a professional only it is not so permanent, as Sally can regain her amateur status ninety days after giving up the job which classifies her as "not amateur."

Judges for Nationals and Sectionals

JUDGES for USFSA sanctioned competitions do not "happen" to be chosen. Judges for United States Championships are selected from the official lists of Judges by majority vote of a committee composed of the USFSA President, the three Sectional Chairmen, the Chairman of the Judges and Judging Committee, the Chairman of the Competitions and Rules Committee and the Chairman of the Dance Committee. (Competition Rule 42.)

Judges for Sectional Championships are selected in a different way. (Competition Rule 51 (b).) The list is made up by the local Competition Chairman and submitted to the Sectional Chairman and the Competitions Committee Chairman for final approval. It is customary to have no more than one Judge from a club in any one event.

Can You Judge Your Partner?

NO. DANCE RULE 3(a) prohibits a Judge from judging anyone who has been a skating partner in a sanctioned competition in "the preceding three years." Also, Competition Rule 11(i) prohibits judging a partner with whom the judge has skated (as a competitor) "during that skating season or during the past two skating seasons." Skating seasons are deemed to mean the skating year from September 1 to September 1.

MICHIGAN STATE COLLEGE ICE ARENA

Announces

THE SECOND ANNUAL SUMMER ICE SEASON

JUNE 24 Thru AUGUST 12

TWICE DAILY

PATCH SESSIONS — FREE STYLE — DANCING

EXCEPT

Saturday Afternoon & Sunday

FIGURE & DANCE TESTS

ICE SHOWS

PUBLIC SESSION - EVERY EVENING

Saturday & Sunday Afternoons

GUY OWEN . . . PROFESSIONALS . . . LEAH MULLER
GEORGE MULLER

For Folders & Information write

MICHIGAN STATE ICE ARENA

EAST LANSING, MICHIGAN

Norris Wold, Manager

VANCOUVER, B. C.

FORUM ARENA

HASTINGS PARK

CANADA

8th SUMMER SKATING SCHOOL
16th JUNE to 13th AUGUST, 1950

PROFESSIONALS

ALBERT ENDERS

CANADA'S TOP SKATING PROFESSIONAL

SADIE CAMBRIDGE GOLD MEDALIST
EDDIE EDMONDS BRITISH DANCE CHAMPION

ALBERT ENDERS, MANAGER
848 Younette Drive West Vancouver, B. C.

Supplementary USFSA Judges List

THE FOLLOWING NAMES of official USFSA Judges for 1949-50 were approved after publication of the 1950 edition of the USFSA *Rulebook*.

LOW TEST JUDGES

BLADE & EDGE CLUB: Robert E. Scott.
DULUTH FIGURE SKATING CLUB: Rosemary Haller; Glenn Moen; W. Clayton Toms.
HERSHEY FIGURE SKATING CLUB: Martin Forney; Janice Shank.
NEW HAVEN SKATING CLUB: Ralph Adcock; Roy Dickerson.
PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: Mrs. Russell Bement, Jr.; E. Newbold Black, IV.
SPRINGFIELD ICE BIRDS: Wilbert E. Davis; Olive Smith.
WICHITA FIGURE SKATING CLUB: Sam Brown.
INDIVIDUAL MEMBERS USFSA: Shirley Ingham; Vivian Ingham; Louise Waugh.

INTERMEDIATE TEST JUDGES

ARCTIC BLADES FIGURE SKATING CLUB: Roland Junso.
FIGURE SKATING CLUB OF OMAHA: Mrs. Ben Cowdery.
ST. MORITZ ICE SKATING CLUB: Austin Holt.
SUN VALLEY FIGURE SKATING CLUB: Grant Hahn.
INDIVIDUAL MEMBER USFSA: Dr. C. Hale Kimble.

HIGH TEST JUDGES

BALTIMORE FIGURE SKATING CLUB: Minerva S. Burke.
LAKEWOOD FIGURE SKATING CLUB: Elsa Pinkham.
LOS ANGELES FIGURE SKATING CLUB: Claudia Adams; Virginia Vale.
ST. MORITZ ICE SKATING CLUB: Dorothy Ballantine; Carolyn Sindall.
INDIVIDUAL MEMBERS USFSA: R. W. Irvine; Wilhelmine Timm.

BRONZE DANCE TEST JUDGES

LAKEWOOD FIGURE SKATING CLUB: Dick Engh; Jack Hart.
RAINIER ICE SKATING CLUB: Hilda Jones; Mildred Marts; E. A. Ruth.
INDIVIDUAL MEMBER USFSA: Dr. C. Hale Kimble.

SILVER DANCE TEST JUDGES

LAKEWOOD FIGURE SKATING CLUB: Elsa Pinkham.
METROPOLITAN FIGURE SKATING CLUB: Marie H. Church; Paul W. Church.
PITTSBURGH FIGURE SKATING CLUB: Reid McKinley.
WASHINGTON FIGURE SKATING CLUB: Lewis Sigler.

CORRECTIONS TO JUDGES LISTS IN 1950 RULEBOOK

INTERMEDIATE TEST

GREAT FALLS FIGURE SKATING CLUB: James McAndrews, listed as a Low Test Judge, should have been listed as an Intermediate Judge.
NEW HAVEN SKATING CLUB: LeRoy Lundgren, erroneously omitted. Mrs. Edson Van Brunt, listed under Rye Figure Skating Club by mistake.
WINTER GARDEN FIGURE SKATING CLUB: Anthony V. Canal, erroneously omitted.

HIGH TEST

LAKEWOOD FIGURE SKATING CLUB: R. D. MacRae, erroneously omitted.

Any clubs or judges who notice inaccuracies in their listings in the 1950 *Rulebook* are requested to communicate with the Figure or Dance Judge Chairman so that corrections can be made on their records.

Rochester's 10th Annual Summer Ice Session

Nine Weeks — JUNE 19th to AUGUST 21st, 1950

Sponsored by the **Rochester Figure Skating Club**

Approved by the U.S.F.S.A.

Professional Staff: Lewis Elkin, Rudolf Angola, Elsie Angola.

Executive Secretary: Dorothy Kreter.

OUTSTANDING DANCE SESSION, Two weeks, July 31st to August 14th.
DANCE COMPETITIONS, including Gold Dance Tests.

JUDGES SCHOOL and DANCE CONFERENCE, August 12th and 13th. **HIGH FIGURE TESTS** to be given August 11th. **OTHER FIGURE TESTS,** Midway in Season and during the Last Week. **LOW TESTS** will be given several times during Season.

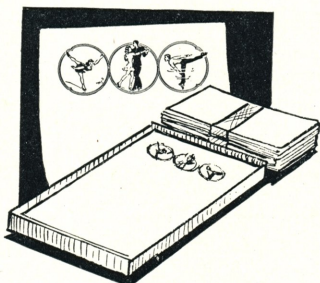
WEEKLY — FRIDAY NIGHT — POP CONCERTS

Professional rates and Ice rates sent upon request. Brochures giving rates and schedules available in April.

For Reservations write:

ROCHESTER FIGURE SKATING CLUB

Mayo Civic Auditorium, Rochester, Minnesota



Our popular stationery now also
Red on blue 7 1/2" by 10 1/2"
\$1.10 box postpaid

DELIGHT YOUR FRIENDS AND CLUB MEMBERS WITH —

NEW—Skating birthday cards
Pkg. of 9 assorted \$1. postpaid

NEW—Large de luxe matchbooks with
skating designs—Box of 25, \$1.35 pp.

GIFTS FROM 39¢ to \$3.15 postpaid

CLUBS! Be ready with unique skating
prizes for club events!

WHOLESALE PRICE LIST TO CLUBS AND RINKS

SANDERS STUDIOS

NEW HAVEN 11 CONN.

52 Colony Road

G. STANZIONE

STANZIONE SKATING BOOTS

MADE TO MEASURE

**Worn and recommended by the
Leading Amateur and Professional
Skaters the world over.**

Mail Orders promptly attended to.

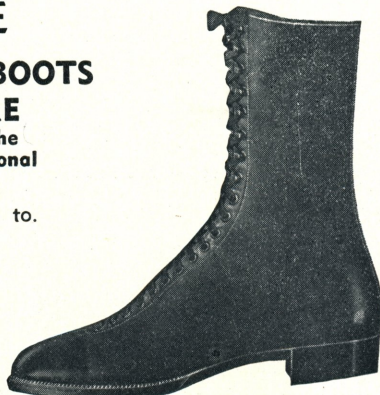
**A limited amount of stock boots
also available.**

Originator of fine skating boots.

50 WEST 56th STREET

Telephone Circle 7-4517
New York, N. Y.

"Stanzione Boots are the Best"



Please mention **SKATING** when answering advertisements.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from January 10, 1950 to February 10, 1950. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Executive Secretary, Irene Baldwin, 450 East Ohio St., Room 308, Chicago 11, Ill.—Heaton R. Robertson, Chairman, USFSA Standards and Tests Committee.

AKRON SC: Pre—Tanya Hills, Suzanna Rhodes. 3—Frank Chlad. **Bronze Dance:** Otto Lund.

ARCTIC BLADES FSC: Pre—Sharon Jackman. 1—Sandra Angle. 2—Sally Brown. 3—Sandra Hardin. 5—Toni Skaggs. 7—Barbara Aden. **Pre. Dance:** Marjorie Diamond, Perry Livingston. **Silver Dance:** Mary Lou Gordon.

ARENA FSC OF CLEVELAND: Pre—John Ambrose, Harriet Finall, Suzanne Horowitz, Sandy MacGregor, Ruth Siebert, Bonnie Schultz, Lynn Schiring, Gretchen Staub, Elva Traxler, Judy Weaver, Gail Wieland, Sarah White. 1—Elaine Gever. 2—Judy Dietrich, Robin Finlay, Marianne Wulff. **Pre. Dance:** Judy Dietrich, Robin Finlay, Patricia Garsick, Beverly Wilke, Marianne Wulff.

BROADMOOR SC: Pre—Meredith Hall, Clara Luyet. **Pre. Dance:** Regina Kaufman, Clara Luyet, Sheila Murphy. **Silver Dance:** Betty Lynne Stogner.

BROOKLYN JUNIOR FSC: Pre—Mary Fitzgerald. **Bronze Dance:** Shirley Linde.

BUFFALO SC: **Pre. Dance:** Paula Flynn, John Gorman, Mrs. John Gorman, Jane Goetz, Betsy Glaser, Elizabeth Olmstead, Ira Ross, Orrin Tufts, Ruth Tufts.

CLEVELAND SC: 1—Carol Oswald. 2—Sandra Blair, Carol Keyes, Sally Krill, Sue Nichol.

DALLAS FSC: Pre—Carolyn Brown, Frances French, Patsy Hoxsey, Cameron Smith.

DENVER FSC: Pre—Virginia Haffner, Janice Keller, Ellen Price, Sandra Simpson.

FSC OF CHICAGO: **Silver Dance:** Jack Kuppig, James Sandefur, Casey Syzdek.

FSC OF MINNEAPOLIS: 3—Manette Regnier. 6—Shirley Swenson.

FSC OF OMAHA: Pre—Judy Avery, Barbara Henry, Virginia Lueth, Mary Ellen Williams, Alex Young, Nancy Young.

HERSHEY FSC: Pre—Gloria Housen, Arbelyn Weilder.

INDIVIDUAL MEMBERS USFSA: Pre—Tommy DeBaca, Shirley Iverson. 1—Shirley Iverson.

INTERNATIONAL FSC OF PHILADELPHIA: **Pre. Dance:** Blair Heimbach.

JUNIOR FSC OF KANSAS CITY: Pre—Carol Brickman, Paul Brown, Jerry Coen, Helen D'Arcy, Jean Darr, Donna Duncan, Kathy Gordan, Audrey Hansen, Beverly Moore, Mary Ellen O'Hern, Joyce Palmatary, Sandra Schulz. 1—Joal Kratz, Stephanie Westerfeld. 2—Judy Johnson.

JUNIOR SC OF NEW YORK: Pre—Polly Andrews, Ruth Dowling, Andrea Dunn, Carol Harris, Louise Santry, Melissa Travis. 1—Valerie Whittemore. 3—Joan Lourie.

LOS ANGELES FSC: Pre—Toni Criley, Marlene Diamond, Mary Kay Francis, Robert Miller, Sandra Silverstein. 5—Catherine Machado. **Pre. Dance:** Jeri Boone, Dolores Dwyer, Mary Kay Francis, Clydette Gillett. **Bronze Dance:** Charles Coulon, Sharon McKenzie. **Silver Dance:** Robert Miller.

MANHATTAN FSC: **Pre. Dance:** Eva Frank.

METROPOLITAN FSC: **Pre. Dance:** Patricia Kip, Lillian Pifer. **Silver Dance:** E. Frank Matusek.

PENGUIN FSC: **Pre. Dance:** Faye Fenstermaker, Grace Henrick, Henry Kreidler, Vincent Minnick, Marian Scholl, Kathryn Schrader, Irene Wurst.

PROFESSIONALS: **Pre. Dance:** Shirle Claxton (at Los Angeles FSC), Maribel Vinson (at St. Moritz ISC). **Bronze Dance:** Maribel Vinson (at St. Moritz ISC).

PROVIDENCE FSC: **Pre. Dance:** Donna Hanley.

ROCHESTER FSC: Pre—Kay McAdams, Andrea Wollaeger. 5—Marilyn Prickman.

RYE FSC: **Pre. Dance:** William Neil, Rose Sabbagh. **Bronze Dance:** William Neil.

SEATTLE SC: 7—Patricia Firth.

SKATE AND SKI CLUB: 2—Janet Peterson.

ST. MORITZ ISC: Pre—Janet Bailey, Nancy Busch, Edward Glass, Lynn Martinez, La Verne Miller, Judy Murkle, Hazel Niehaus, Patsy Nummi, Barbara Pyne, Howard Salmon, Roger Stephens, Edward Stevenson. 2—Clinton Dean, Kirsten Kroger. 3—Barbara Ziem. 4—Aileen Kahre, Margery Lawless, Louise Minnick, Marlene Minick. 5—Betty Jean Clark. 6—Nancy Hammer. 7—Barry Gorman.

ST. PAUL FSC: 2—Renee Hackert, Shirley Matteson. 3—Joanne Keogh, Sally Keogh. 4—Virginia Rommes.

THE SC OF LAKE PLACID: Pre—Gretchen Deitz, Lynn Eccleston, Martha Putrin, Georgia Swayze, Helene Wilson. 6—Aldrina LeBel.

THE SC OF NEW YORK: 4—William Lofgren. **Pre. Dance:** Mrs. Harold Hartshorne.

SUN VALLEY FSC: Pre—Mary Ann Frazer, Derry Ann Moritz.

TULSA FSC: 2—Barlow Nelson, Marilyn Mullin. **Pre. Dance:** Ann Thurston.

WASHINGTON FSC: Pre—Donald Behre, Donald Brooks, Ann Marlow, Linda Marlow, Jane Reade. 1—James Leadam. 2—Francis Lo Bianco. 3—Barbara Coteler. 8—Donald Laws.

Clothes, Equipment, Jewelry

Al Green.....	5
Minneapolis Knitting Works.....	39
Sanders Studios	45

Publications

CFSA.....	Inside Back Cover
Philadelphia SC & HS.....	5

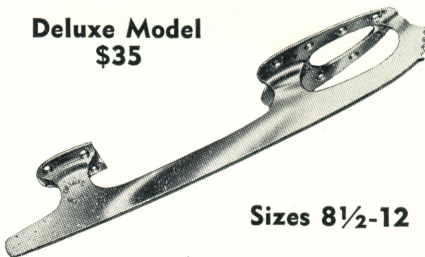
Skates and Boots

C. C. M. Inc.....	4
M. C. McLoughlin.....	47
Oberhamer Shoe Co.....	4
G. Stanzione.....	45
John Wilson, Marsden Bros. & Co....	3

Skating Centers and Resorts

Broadmoor Ice Palace.....	41
Bremerton	3
Cobourg, Ont.	Inside Back Cover
Guelph, Ont.	2
Lake Placid.....	Inside Front Cover
Nelson, B. C.	41
Michigan State College.....	43
Rochester	45
St. Paul	37
Sault Ste. Marie, Mich.....	Outside Back Cover
Vancouver	43

Deluxe Model \$35



Sizes 8½-12

Who Else Wants to be a BETTER SKATER?

It's true — there is a startling difference in the "skatability" of different blades. Hundreds of skaters have been delighted to find that the perfect balance and free-running qualities of McLoughlin blades produce a marked improvement in their figures and free skating.

It isn't mere coincidence that so many of the present championships in the U. S. have been won on McLoughlin blades.

Deluxe Model	\$35.00
Pro Model	30.00
Mac Special	30.00
Syracuse Model	20.00
Mac Clipper	12.50

Write for Free Literature

Western Representative
DON MORRILL CO.

203-207 N. Broadway, Fresno 3, Calif.

M. C. McLoughlin

218 W. Castle St., Syracuse 5, N. Y.

THE

Skaters' Exchange

ORIGINAL - NOVEL - EXCLUSIVE - Hand-made Ice Skating Jewelry. We sell direct—also to Clubs and Skate Shops at special discounts on quantity orders. We make anything and everything in Ice Skating Jewelry in sterling and 14K. All our ideas are original. Write for photos and price list. J. J. Seaman. Manufacturers of Ice Skating Jewelry, 29 E. Madison St., Rm. 1202, Chicago 2, Ill.

SKATING Back Issues available containing helpful articles still timely. Write for prices of single copies or of sets covering one or more publishing seasons. Skating, 30 Huntington Ave., Boston 16, Mass.

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from January 4, 1950, to February 6, 1950. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, Minto Skating Club, 74 George St., Ottawa, Ont.

GLENORA SC: Pre—Mrs. Mary McKeever. **Pre. Dance:** Barbara Beddome, Eileen Bentley, Fay Inglis, Gordon Linney, Mrs. Mary McKeever, Mary Stack.

GRANITE CLUB: Pre—Gail Lynch, Lee Morley, Lowell Pelton, Martha Robert, Susan Tomlinson, Leslie Yule. 3—Sandra McGough. 5—Charles Snelling. 7—Joan White. **Pre. Dance:** J. D. Murray, Mrs. J. D. Murray.

HAMILTON SC: Pre—Louise Henry, Joan McEwan, Mrs. Edna Prince. 1—Lois Van Sickle, Diane Wright. 2—Margaret Fairley. **Pre. Dance:** Gerald Baker, Madeline Baker, Margaret Fairley.

LETHBRIDGE FSC: Pre—Dale Bodard, Patricia Christensen, Catherine Christou, Edna Mae Potts, Joyce Power.

MONTREAL FSC: Pre—Isabelle Ann Carson, Karen Curry, Sandra L. Downes, Henrietta Godin, Dorothy Gross, Giselle Lauzon, Rita O'Brien, Rita White. 1—Ann Adams, Brenda Alderley, Margot E. Brock, Gertrude Langguth, Sheila MacFarlane, Patricia McKillop.

NORTH BAY FSC: Pre—Nancy Bull, Claudette Dube, Sandra Lane, Gloria Lawson, Marilyn Mutrie.

PORCUPINE SC: Pre—Emma Gasparetto, Roberta Kennedy, Margo Knowles, Beverley A. Lewis. 1—Molly Komar, Irene Kuusela, Gladys Langman. 3—Caroline Perkovich 8—Mildred Verbik. **Pre. Dance:** Andre Dixon, Nan Hamilton, Sandra Skene.

PROFESSIONALS: **Pre. Dance—Bronze Dance:** Mary Firth, Sheldon Galbraith.

SASKATOON FSC: Pre—Edna Abelseth, Marjorie Gordon, Louise Horodisky, Harold Kish, Faith Leullier, Betty McKenzie, Carol Patterson, Lynne Phillips, Shirley Shillington, Barbara Ann Woods.

SILVER BLADES SC OF TORONTO: Pre—Jocelyn Bell, Maryclaire Davis, Bob Harwood, Elaine Hayes, Joan Huggan, Margaret Goddard, Joan Midgely, Sandra Miller, Joan Nevison, Joanne Sale, Elizabeth Wood. 1—2—Nancy Lou Brown. 3—Gloria Kavanagh.

THUNDER BAY FSC: Pre—Mary Mackay, Kathleen Morrison, Dr. Geo. McKeown. 1—Marie Baccari, Barbara Markall.

TORONTO SC: Pre—Ann McCulloch. 1—Gerry Crawford. 5—Aileen McEwan. 6—Patty Montgomery. **Pre. Dance:** Mrs. Hugh Tarbox.

WASCANA WC: Pre—Sharon Flegg, June Hain, Mary Lynn Huston, Nadine Staples, Jane VanWoert, Maureen White.

WC OF ST. CATHARINES: Pre—Neitha Baxter, Ann Clark, Carol Cudney, Fay Goode, Joanne Kent, Barbara Knowles, Colleen Knowles, Shirley Matyok, Margaret Murdock, Glenda Pite, Penny Sturgeon, Pat Swazey, Sandra Timms. 2—Joanne Dawdy, Norma Entwistle. 3—Mona Sams.

WINNIPEG WC: 1—Doreen Ferguson, Lois Harper, Catherine Robertson. 5—Mary Diane Trimble.

WOODSTOCK FSC: Pre—Yvonne Blair, Ann Gibson, Heather Gibson, Carl Harrison, Ruth Leslie.

CFSA Meeting

THE CFSA EXECUTIVE COMMITTEE met in St. Catharines, Ont., during the Canadian Championships, and initiated steps towards establishing a Gold Dance Test in Canada. A committee is to be set up, headed by William A. de Nance of Toronto. It is planned that the first Gold Dance Tests will be given in Toronto sometime in March, probably with some USFSA Gold Dance Test Judges to assist and advise. Norman V. S. Gregory of Montreal was elected Chairman of a new

committee on Judges and Rules.

The Executive Committee also decided that the Canadian Champions and World entries (Suzanne Morrow, Roger Wickson, Marlene Smith, and Donald Gilchrist) would continue on to Paris, France to compete in the "Coupe Internationale de France de Patinage Artistique" if they so desire. Norman V. S. Gregory was appointed the official Judge for the CFSA at the Worlds and also the Paris International competition.

CANADIAN FIGURE SKATING ASSOCIATION OFFICIAL RULEBOOK

(Revised Edition)

**Contains Detail of All New Tests and Dances
With Diagrams**

On Sale at C. F. S. A. Office

74 George Street, Ottawa, Ont.

Price \$2.00 Each

COBOURG SUMMER SKATING SCHOOL 1950

The new Cobourg Recreational Arena
at Lake Ontario, Canada (about 70
miles from Toronto)

ANNOUNCES ITS

SUMMER SKATING SEASON

July 3 — August 31

EXPERT PROFESSIONAL STAFF

MARCUS NIKKANEN

MARY JANE HALSTED

(more to be added)

Sponsored by the Granite Club of Toronto

For reservations and information write:

RECREATIONAL ARENA, Cobourg, Ont., Canada

Please mention SKATING when answering advertisements.

GET ON THE
INSIDE EDGE
OF SUMMER
SKATING

COME TO "THE SOO"



DANCING
FREE SKATING
SCHOOL FIGURES
POP CONCERTS
ICE REVUE
JUDGE'S SCHOOL
DANCE
CONFERENCE

26 JUNE-26 AUG. PULLAR STADIUM Sault Ste. Marie, Mich.
auspices HIAWATHA FIGURE SKATING CLUB

OLLIE E. HAUPT, JR.

Technical Manager

CAROLINE WELCH

Assistant

For information and reservations write:

Orlando Pingatore, Sect.

Pullar Ice Stadium, Sault Ste. Marie, Mich.