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OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 27, NO. 7

MAY, 1950



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This Month's Cover

features the new Pair Champions of the World, Karol and Peter Kennedy of the Broadmoor Skating Club. "The Kids" successfully defended their United States Pair title in Washington, D. C. recently. See June issue for a personal sketch on Karol and Peter. Photo courtesy of Stuart B. Hertz, Seattle.

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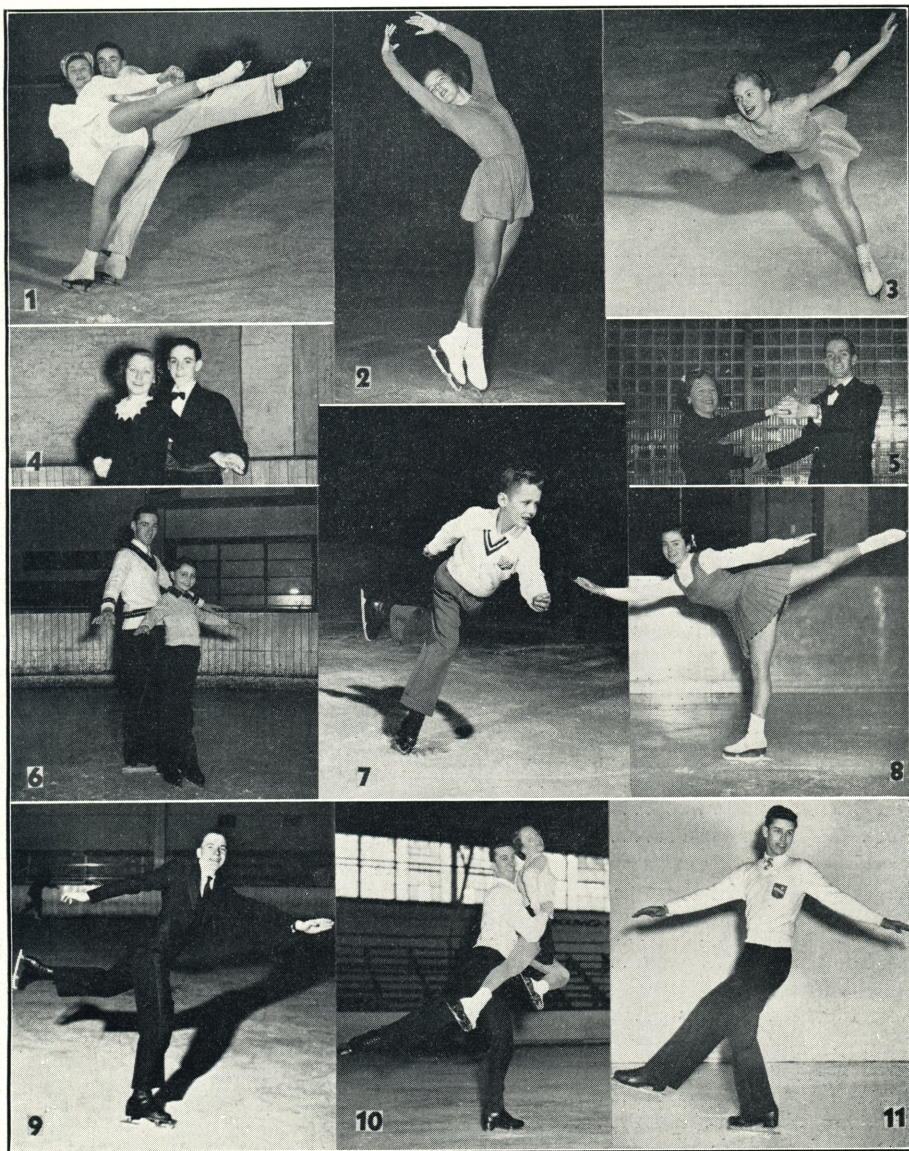
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(1) Patsy Hamm & Jack Boyle, Pacific Coast Senior Pair. (2) Tenley Albright, Eastern Senior Lady. (3) Frances Dorsey, Pacific Coast Senior Lady. (4) Helen Mekalainas & Thomas McGinnis, Eastern Bronze Dance. (5) Virginia Hoyns & Don Jacoby, Eastern Silver Dance. (6) Hugh Seaman, Eastern Novice Man, & Richard Swenning, Eastern Juvenile Boy. (7) Tommy Moore, Pacific Coast Novice Man. (8) Sheila Muldowny, Eastern Novice Lady. (9) Dudley Richards, Eastern Senior Man. (10) Caryl Johns & Jack Jost, Eastern Junior Pair. (11) Barry Gorman, Pacific Coast Senior Man. Photo Credits: (1) Richards Studio, Tacoma; (3) (7) Stuart B. Hertz, Seattle; (5) Ernest Brown, Norris-town, Pa.; (6) Mary Ross, Rye.

1950 Championships of the World

KENNETH D. McRAE

Student at Oxford University and formerly of Toronto

EVEN IF THE ONLY BENEFIT from International competitions were to emphasize contrasts in styles of skating, the World Championships just held at Wembley, England on March 6-8 would have been justified. This year's events revealed far more clearly than could any national or regional contest some of the basic divergences in the outlook of different parts of the skating world. However interesting this might be for spectators, it created a difficult problem for the judges, who indeed had an unenviable task. Skating is an art which can never be reduced completely to any rigid standards of evaluation, and the wider the variations in programs and style, the more personal judgment must play a large part in marking.

The men's figures were skated on the first day. One was left with the general impression that they were skated less well than might have been expected, and this was soon confirmed by a comparison with the ladies' event the next day, in which the standards were perceptibly higher. When the men's free skating began, the only contender within remote striking distance of Dick Button was Ede Kiraly of Hungary, and he trailed the title-holder by a crushing 45-point margin. All the same, he made a magnificent attempt, and skated as though inspired. His solo was dazzling in its speed, and yet the impression that lingered afterwards was of a style so transparently clear and appealing that it shone undiminished through a program by no means lacking in difficulty. Although Button, who followed immediately after Kiraly, seemed a bit slow by comparison, it was at once clear that there could be no doubt of the result. His program approached perfection in design. His power burst forth at intervals with the easy, soaring double jumps at which he is unsurpassed. There were brilliant sequences of steps fitted to the music like the cut of a well-tailored suit. The result of the free skating was only to increase

Button's already formidable lead.

The ladies' school figures provided much closer competition than did the men's. After five figures had been skated only three points separated Aja Vrzanova, Jeannette Altwegg and Yvonne Sherman, and it became apparent that the lead in figures would go to the one who could best skate the final figure, the high-factored back-loop-change-loop. The Czech girl laid down the best set, enabling her to overcome the British girl's slight lead and to increase her lead over the others. The loops were the worst skated of the figures, as they had been in the men's competition.

As it was, the free skating decided the ladies' title, and the order of skating placed the five leaders in the school figures in succession: Vrzanova, Sherman, Jirina Nekolova, Altwegg and Suzanne Morrow. Aja Vrzanova, with a slight lead in figures, set a very high standard which the others could not quite match. Her program was unhurried, perfectly set to the music, and she skated with a faultless style which stood out in every movement. To surpass it would have required a performance of unusual brilliance. Yvonne Sherman had the disadvantage of following the title-holder, and Jirina Nekolova's program was graceful but slow. Jeannette Altwegg made a very strong bid. Hers was a dashing and impressive program. She was not afraid of slow interludes, which she used to striking effect, and there was no impression of "packing" to improve the content. This was the most serious challenge for the title, but when four judges gave her lower marks than Miss Vrzanova, it was fairly clear that the latter had retained her title.

Suzanne Morrow skated a very effective program combining excellent technique with an unusual feeling for the music. But the most distinctive free skating was that by Jacqueline du Bief. She is an exceptionally dynamic skater, with ample

power for good double lutz and double loop jumps, piquant footwork, and above all a vivacious manner, inimitably French. So captivating was her solo that three judges placed her first in the free skating.

The pair skating event revealed two distinct types of pairs. In some the particular content seemed to dominate the overall construction. They became a series of light episodes, interesting and usually lively, but lacking in continuity and in wider concepts of composition suggested by the music. Others achieved a very satisfactory general interpretation, but at the sacrifice of speed or content. One is tempted to generalize, and suggest that the English pairs tended to the fast, disjointed type of program, the North Americans to the smooth and rather slower variety, while the continental pairs divided fairly evenly into one or other of these types.

The Kennedys alone, however, possessed that happy combination of speed and polished style that clinched them their victory. They were smooth on lifts, light on jumps, and their positions were flawless in a program of difficulty. They were rivalled by the Nagys of Hungary in style and program design, and by the Nicks of Great Britain in speed and precision, but they won because they succeeded in combining the best features of both their closest rivals.

An innovation was the dance competition, held as an official part of the Worlds for the first time. It consisted of four compulsory dances—Rocker Foxtrot, American Waltz, Paso Doble and Tango—

followed by three minutes of “free dancing.” As it happened, only British and American couples competed. In general the compulsory dances were skated badly. The English couples were obviously not too familiar with the American Waltz, and the same criticism applied to the American competitors on the Paso Doble. No couple succeeded in bringing out any effective rhythm in the new Tango. But probably the Waltz was the worst skated of the four. Still, it was on the Waltz particularly that the winners, Lois Waring and Michael McGean, showed their supremacy over the others.

The free dancing, the second part of the competition, raised anew the question that has been under discussion in England recently: Just what is meant by free dancing, and how is it different from pair skating? Some couples skated programs that were quite indistinguishable from pairs, while others interpreted the requirement as a program primarily of sequences of steps similar to those used in ice dances. This was exemplified in the Maguire-Muehlbronner program, a highly polished performance of the first artistic merit.

That there was no agreement among the judges as to the respective merits of the two types of program was evident from the considerable variations in the placings. Perhaps some basic divergences were bound to appear on the first occasion of holding an International dance competition, but some more explicit definition of the term “free dancing” is called for.

Informal Comments on the Worlds

(Compiled from letters and newspaper clippings received from London)

DICK BUTTON TOOK THE LEAD from the start and added to it with each figure. His free program teemed with double and triple jumps of great variety; it had tremendous light and shade and was altogether a musical and athletic performance of the highest value . . . Ede Kiraly skated a magnificent exhibition to Hungarian

music . . . Hayes Jenkins and Michael Carrington (15-year-old British Champion) are two most promising young skaters and they each gave polished performances of great value . . . Austin Holt did a fine job and received many favorable comments . . . Roger Wickson's footwork was exceptionally neat for so big a man.

1950
WORLD CHAMPIONS

PETER KENNEDY
KAROL KENNEDY
AJA VRZANOVA
RICHARD BUTTON

*Photo by
Dr. Michael Kennedy*



In the Ladies Championship some glorious figures were skated; in fact they were just as good as the men's were indifferent. The best figures skated were the backward three-change-threes, the inside rockers, and the backward double-three-change-double-threes. All the American and Canadian girls did figures which were sometimes as much as four feet larger in diameter than those of the British or Continentals. Aja Vrzanova skated very small figures for her size, and rather slowly, but good round circles . . . Jeannette Altwegg's figures have improved . . . Yvonne Sherman skated nice, large figures, fast, with lovely style . . . Sonya Klopfer was definitely outstanding; her figures are good size and she skates them fast and has a marvelous run to her skate . . . Jacqueline du Bief has very small figures, skated on a good edge.

In the free skating, Aja skated a beautifully finished performance, with complete control, but not as spectacular as some of the others . . . Jeannette skated her free with speed and finish but did not do all her jumps as well as usual, marring what would have been a very fine performance . . . Yvonne skated with delicate artistry and exquisite style; she was extremely graceful and attractive to watch . . . Suzanne Morrow did beautifully and was especially light on her jumps . . . Sonya Klopfer thrilled the house with the fullest program, skated with vivacity and great precision; she did the most difficult things with great ease and speed . . . Jacqueline

du Bief gave a unique and perfectly delightful exhibition, skated in a manner only possible by a Frenchwoman; her jumps were higher than anyone else's . . . Andra McLaughlin gave a most novel exhibition filled with rhythm and charm . . . Marlene Smith skated a full program with speed and sureness . . . Virginia Baxter charmed the spectators with an exquisite program skated in perfect style and with great precision. Both she and Marlene were very light on their jumps.

It appears that the American and Canadian girls study their music more carefully than their European rivals, with the natural result that their programs seem better and more finished. The striking feature of their performance is the lightness, the easy effortless speed, and the height of their jumps, together with a novel conception of program building.

* * *

ISU RULE 312 (10), which was voted at the 1949 ISU Congress and which prohibits a judge from marking a competitor from his own country, was in effect at the 1950 Worlds for the first time: "For International Championships and Olympic Games a judge belonging to an Association, or appointed by that Association, will not mark the competitors of that country. The mark of that judge will be substituted by the average mark of the other judges."

(See Page 36 for Results)

Pages from the Past

Reprinted from a chapter entitled "Skating" in The American Boy's Book of Sports and Games, published in 1864 by Dick & Fitzgerald, New York, and loaned to SKATING through the kindness of Brother Augustine, a former member of the Victory Figure Skating Club of Detroit.

THE START

WE WILL SUPPOSE the novice's skates have been fastened on for him, and he stands on his feet, on a well-selected piece of ice, neither so smooth as to increase the difficulty he will find in keeping his feet, nor so rough as to trip him up. As soon as he stands upright, he should start at once. Inclining his body a little forward toward the right leg, he slides forward, with his whole weight on the right foot, which must be slightly turned outward, his other foot being slightly raised off the ice, and kept behind the right. He then brings the left foot forward, in its turn, and slides a yard or two on that foot, and so on alternately. He may, at first, make use of his hands to maintain his balance, raising or depressing them, with the fingers turned upward. He should, however, aim at skating, after a short time, entirely without the use of his arms, which look much better hanging carelessly by the side, than flung wildly about in wind-mill fashion. Some learners make use of a stick at first starting. This we think a bad plan. It is better, at first, to have the support of a companion, who can skate, and, by degrees, he may leave you to your own exertions. The learner should proceed patiently, and with caution, at first, and be content to increase his speed gradually with his knowledge; the opposite extreme, however, must also be avoided, for no one ever becomes a good skater who is afraid of a fall. When the inside edge movement has once been learned, the skater will find that his progress is greatly hastened by a push given to the ice with the left skate, as he starts with the right foot, and vice versa; but, above all things, let him thoroughly understand "inside edge," and be confident of his own powers, before he begins practising the feats we will now describe. But first the skater must be taught how to stop.

HOW TO STOP

BRING THE SECOND FOOT down upon the ice, and glide forward, with both feet pointed in front of you, and parallel to each other, like the irons of a sledge. Bend the body forward, and throw all the weight upon the heels of the skates. Those who wear the skates with rounded heels cannot, of course, stop in this way, as the rounded irons, instead of sticking into the ice, would trip their wearer up; he puts the second foot to the ground, at right angles with the other, pointed entirely sideways, which immediately stops his career.

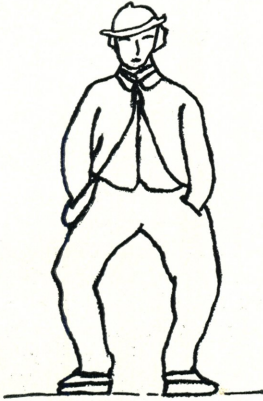


THE SALUTE

THE SALUTE in a right line is not easy of execution. Having first struck out, you must place the feet in a horizontal line, elevating and rounding the arms. Continue the movement as long as you can, or think fit to do so. This attitude, though difficult, is frequently practised by good skaters.

The salute in a curved line is much easier. Having started, you put your feet in the position you would adopt to describe the salute in a right line, only less horizontally. The head and body must

be upright, the arms rounded, the hands placed on the haunches; in this position you describe a circle. You then draw yourself up, the knees having become slightly bent, and, raising the right or left foot, prepare for another evolution, as either striking out straight forward, or toward one side.



HOW TO PERFORM THE VARIOUS EVOLUTIONS

To describe circles and curves will be found the most graceful and useful of evolutions. To describe a curve on the outside edge forward, fix on some point as a centre, and take a run proportioned to the number of curves you propose describing. Strike out on the outward edge, turning in a curve round the centre fixed upon. Your eyes must look toward the shoulder opposite that which directs the general movement of the side on which you turn. The hips must be kept in, and the leg on which you are propelled bent slightly at the knee-joint; the opposite leg must also be bent, and thrown backward, to modify, by its weight and position, the impulse forward, and to insure your equilibrium.

GENERAL DIRECTIONS TO BE FOLLOWED BY PERSONS LEARNING TO SKATE

1. Let your dress fit closely, but at the same time be of sufficient ease to insure freedom of motion. Neither skirts to coats nor full trousers should be worn.

2. Let flannel be worn next the skin by the delicate, and an extra undergarment by the robust. Let the chest be well defended against the cold. A piece of brown paper laid between the waistcoat and shirt is one of the best chest protectors.

3. Be careful in venturing upon the ice, unless it be sufficiently strong to bear the weight of the number that flock to it; and watch for the increase of numbers, that you may retire before danger ensues.

4. Avoid rough and very smooth ice, and look carefully out for obstructions thereon; such as small twigs of trees, stones, or "hobbles"; as well as for rotten ice, cracks where the ice has risen higher on one side than the other, or holes. Should you suddenly come upon rotten ice, do not stop, but pass over it as rapidly as possible. Should you fall down upon it, roll lengthwise toward the firmer part, without attempting to stand or walk upon it.

5. Should the skater fall into a hole, he should extend his pole or stick across it, and hold on to it till assistance arrives; should he have no stick, he may extend his arms horizontally across the edges of the ice, till a rope can be thrown to him.

6. After an unlucky immersion in the water, the unfortunate skater should immediately take off his skates, and, if able, run home as quickly as he can.

He should then pull off all his wet clothes, take a tablespoonful of brandy in a glass of hot water, rub himself thoroughly with dry towels, and go to bed.



The American Waltz

MARGARET MacLENNAN

Professional at Rye, Brooklyn and Manhattan Figure Skating Clubs

THE AMERICAN WALTZ is, as a Test Dance and as a Championship entry, one of the most difficult for dancers to master. I would like to put forth my suggestions, which have been made after a great deal of study and analysis of the most common faults found among the best as well as the beginning dancers. At whatever stage you happen to be, you will find that following these rules should improve your American Waltz.

First, practice these exercises, solo and with your partner. Skate around the rink, executing forward and backward outside edges in time to the music, making sure you get the same rise and fall of the knees, and the same unemployed leg action as your partner.

After that, skate figure threes around the rink, with the same idea, turning the three at the same time; and if you skate these figures in parallel position, catching hands just prior to the turn, you will find your rotation of the shoulders will be perfected.

Next, try the dance itself, skating in parallel position with your partner without any hold, until you skate your solos following parallel patterns, never getting closer together or farther apart. This is difficult, but until you can do it you will know your dance is not what it should be, for you must be following different patterns; and when you take up waltz position together, somewhere during the dance it will be necessary to pull with your arms to keep together, whereas in fact your arms should be a frame only.

Now for some of the finer points of the dance. When one looks at the pattern in the *Rulebook* it will be seen that after the three turn the partners should be on the same curve; but how many times is this so in actual fact (without pulling the partner to you with your arms)? Try the following, and see if it does not help you to achieve this end: First, practice outside strike-offs in dance position together. Each

time you prepare to strike off from forward outside to forward outside, press your partner across you so that you will be striking off very slightly to the inside of her new back outside edge; then when you have mastered this, proceed into your three turn. As you are slightly on the inside of your partner's tracing when you strike off, your skate will almost immediately follow her tracing, as it should. Then bring your unemployed shoulder through in the direction of her employed shoulder; i.e., if skating the RFO three, bring your left shoulder through in the direction of her left shoulder. This will ensure that the edges before the turn are curved exactly with your partner's back outside edges. It is well known that the most difficult part of the Waltz is to keep together at the three turn and immediately thereafter. Most dancers separate very badly as the back inside edge is skated after the three turn. However, if the above positions are faithfully carried out, the separation will be reduced to the minimum, and also the skate will be turned so that the heel will follow the same direction the toe skated before the turn.

What happens so often is that the edge after the three turn is much deeper than

AUSTRALIAN-BORN Margaret MacLennan, after winning various competitions at home, turned professional in 1938 to teach in Melbourne and Sydney. Since then she has taught in Canada, England and the U.S.A. In 1942 she directed and produced a show, "Ice Frolics," which toured California. Later she appeared in an English production, "Ice Caprice." Prior to Margaret MacLennan's present location with clubs in New York, she spent several winters with the Hershey FSC. She has passed the USFSA Silver Dance and Third Figure Tests, the NSA Silver Dance Test, and the Australian figure test equivalent to the USFSA Sixth Test.

before, and is also at an angle. This is caused because the shoulders were not properly rotated prior to the turn, thus the skate could not turn through its 180 degrees.

There is no need to check violently if the shoulders are rotated sufficiently. The unemployed shoulder should reach a position over the skating toe before the three turn, and then the heel of the skate flicks around until it is under the unemployed shoulder, making it a very simple and natural operation to keep the unemployed shoulder over the heel of the skate.

The step from back outside to forward outside is, in my opinion, as badly skated as the three turn. It is absolutely essential to step forward on the same curve, but in most cases dancers step at an angle, and then deepen the forward edge to a considerable degree in order to bring that edge to a conclusion facing the opposite barrier. This mistake, however, is obvious to the judges, because the lady has just turned her three and cannot deepen her back outside edge without swinging, thus causing a retrogression in the pattern; there will be a separation at this point.

To eradicate this mistake, practice as follows: First, skate on a flat backwards; take the free foot back until the free in-step is at the skating heel, then step to forward, still flat and in exactly the opposite direction, making sure your push is made from the entire blade of the new free foot. You should be able to make this step forward, still flat, and hold it without swing, having turned exactly through 180 degrees. It is impossible for the majority of dancers to step from in front of the skating instep and keep to the same curve. Try it on clean ice and you will find yourself stepping at an angle. Now try this same exercise from edge to edge; if you still step out of your circle, you are not keeping the lean and weight over the back outside edge until the last moment. Both skates must be on the ice for the fraction of time taken to change the weight and push, and the back skate leaves a turn which looks like a back three half executed, with a straight line instead of a curve forming the latter half of the cusp when the push is made.

All these faults I have mentioned are major, and can be overcome only with diligent and intelligent practice. Skate the Three-Lobe Waltz, and if you have no trouble keeping over the same correct tracings then you will know you have perfect control of your American Waltz. If you do not push out of your circles, then you will not have to pull back onto them.

I hope these points will help you to perfect your Waltz, and I am sure that if you try them first in parallel position with your partner you will find you can dance in perfect patterns around any rink without having to compensate for mistakes at every new strike-off. When you then take your waltz position, the perfect American Waltz will be yours at competition time.

I've Looked and I've Seen

T. C. Buck, Jr.
Ice Club of Baltimore

I've looked and seen so many things
As the fleeting years flew by;
On levels low and inbetween
And again on levels high.

I've looked and seen the levels low
With life in the bud and tie,
A little child on silver blades
Smiled as she faltered by.

I've looked and seen the inbetweens
With youth in bloom and so shy
As she skated with him the very first time
The tune and steps all awry.

Again and again I've looked and seen
Where the levels were on high
Like a pair of Terns on their beautiful wings
Flying gracefully on through the sky.

Again and again I've looked and seen
When joy and fullness was there,
As the silver blades carried them on
Like the wings of the Terns through the air.



**MIRROR ON THE
ICE RINK WALL
DO I LOOK
LIKE THIS
AT ALL ?**



Never, if you're at a loss
When you Back or Front must cross.
You need practice with your feet
To cross them close and keep them neat.

The model wears a flame-color chiffon dress with full sleeves and deep cuffs. The applied jacket effect was cut from a Near Eastern shawl; this net-like material has bits of silver clipped into it to form diamond designs. The model in the smaller sketch wears white pants with a colored dress, a breach of good taste which can be remedied by a 10¢ box of all purpose dye.

Sketches, poem and description by Margaret J. Sanders, New Haven SC.

Competition Costumes

WITH THE SIZE OF CLASSES in Sectional and Sub-Sectional competitions these days mushrooming at a rate that is crowding them to overflowing, there may be observed plenty of style—in the ladies' clothes as well as their form. From a spectator's peek-a-boo position at the rail in competition with others who are trying to get a long-range microscopic view of a competitor's tracing, it is difficult to determine the material of a costume, and definitely not safe to speak of wool sweaters, for instance, when the current vogue popularizes nylon.

If the owners of the dresses described here recognize any little discrepancies, they will agree, we think, that the descriptions in general reflect the impressions given at the customary distance from ice to seats.

Twenty-one young ladies in the Junior class at the Easterns taking their turns on the practice patch and before the judges reflected 21 attractive pictures of originality in clothes during the school figure competition. Priscilla Snow of Boston wore a royal blue dress of wool jersey which was attractively set off by a white embroidered collar and cuffs; the skirt was designed with tiny accordion pleats . . . Eleanor Vollmer, Brooklyn FSC, wore a violet wool one-piece dress, and the white collar and cuffs were edged with embroidery. Her dress tied at the neck in front with narrow bands of the same material. She wore white gloves . . . Mary Lou King's dress was navy blue with a white lace collar separating in front and back. The blue and white emblem of her club, the Washington FSC, worn on her left sleeve, kept to the color scheme of her outfit.

Another Washington competitor sporting the club emblem was Sherry Whittenburg, whose cinnamon wool jersey dress was topped off with a white pique collar. She wore a white angora skating bonnet to complete this good-looking outfit . . . Lu Ann Elliott, Buffalo SC, wore a black skirt and a bright yellow long-sleeved

sweater with a round neck. The sweater sported a circular band of black decorated with colorful yellow ducks in flight. A sheer light blue neckerchief knotted in front gave a contrasting finishing touch . . . Betty Desnoes of the Rye FSC wore an all black outfit consisting of a skirt and waistlength V-neck sweater, relieved pleasantly by a string of pearls.

When the Senior Ladies took the ice for their school figures, Carole Jeanne Hoag of The SC of New York was wearing a dark green one-piece dress, set off with a pink Peter Pan collar and cuffs . . . Mary Lou Rolfson's, Buffalo SC, navy blue collarless dress was lightened with a silver belt, a silver necklace, and her white gloves . . . Nancy Carol Holtzschler, also of Buffalo, skated in a Nile green knitted dress with a narrow gold belt, and she wore a gold chain necklace. Cable stitching trimmed the bottom of the skirt and also was attractively designed into a yoke in the bodice front and back.

Tenley Albright, The SC of Boston, displayed a different color in a beautiful cerulean blue dress of wool jersey. It had a small white round collar and three dainty white pearl buttons in a vertical line at the neck . . . Jane Fleming, The SC of Boston, wore a navy blue wool skirt with matching pullover sweater; this was made with a white cable stitch band about one and one-half inches wide for a trimming joining each shoulder in front and back . . . Mimi Pong, The SC of Lake Placid, wore a white dress. The skirt was pleated at the center front and back; gold buttons from the small white collar to the waist provided the **only** contrasting color . . . Also in white was Marion Cecilia Bloom, Rye FSC, with a pleated skirt and cardigan sweater.

When the New England Championships took place at The SC of Boston in January, the dance events were first on the schedule and brought forth an array of pretty ensembles. There seemed to be a full rainbow range of lovely bright colors, but smart black and white and navy were

still popular. Noteworthy were the accents of flowers, both fresh and artificial, and the many delicate white touches.

Among the sponsoring club's dancers who favored dark dresses with dainty trimmings were Missy Reilly in a simple long-sleeved black velvet frock with white Irish lace collar and cuffs . . . Florence Newcomb with a black velvet band in her hair and wearing a black velvet dress, demurely ruffled in white at the V-neck and wrists to give a delightful old-fashioned air . . . Ruth Crowley, sporting an orchid on her wrist, in midnight blue with dainty frills around the U-neck and finishing off the long close-fitting sleeves . . . Mrs. Shepherd Holt in a rich teal blue dress with white ruching at the neck and a white ruffled petticoat.



Equally attractive were some of the other dance costumes on the brighter side . . . Evelyn Carroll, The SC of Boston, wore teal blue velvet with a high neckline and long tight sleeves. The white delicately embroidered nylon collar and cuffs were studded with rhinestones . . . Joan Robson of The SC of Boston chose a princess style dress of white corduroy with long close-fitting sleeves. The sweetheart neckline was trimmed with daisy-like white artificial flowers . . . Barbara Cooney, New Haven SC, wore a navy blue dress with a pale pink underskirt. The neckline was trimmed with the same shade of pink . . . Marion Phipps, The SC of Boston, appeared in a bright lipstick red dress, gold sequin trimmed at the sweetheart neckline. A matching red headband with gold sequins completed her costume . . . June de Willoughby, also The SC of Boston, danced in a long-sleeved creation of American Beauty satin, with real American Beauty roses in her dark hair. Unlike most of the skirts, hers was cut slim at the sides with all the fullness

in unpressed pleats at center front and back. Ecru colored lace with an antique air formed a deep V in front and a yoke at the back . . . Priscilla Snow, USFSA Individual Member, made and designed her soft blue crepe gown. Lines of rose and white sequins radiated from the low neckline and from the wrists. The color scheme was enhanced by a camellia in her blond hair.

In the mixed pairs, Hazel Sullivan, of the Providence FSC, wore a lovely soft aqua crepe. Across the bodice at the base of the square neck was a band of the same material sprinkled with silver sequins each centered with an aqua bead. The three-quarter length sleeves were similarly cuffed. The skirt had a double peplum on each side. Ruffled edges on her matching aqua net petticoats were sprinkled with more silver sequins. To top off the ensemble was a solid silver sequin aqua-backed tiara with an inverted scalloped edge . . . Marlene Barrie, Providence FSC, wore black velvet. Petal-like white lace framed the square neck and the wrists. A gay white ruffled petticoat carried out the contrasting theme . . . The girls pairs also displayed attractive costumes . . . Mary Pat Welch and Valerie Clark of the Providence FSC were really distinctive in clever puffed-sleeved princess style taffeta costumes with contrasting scalloped yokes. Dark-haired Mary Pat wore a lime green dress with a deep bottle green yoke; blonde Valerie wore deep bottle green with a lime green yoke . . . The SC of Boston's Rosemary Crowley and Dorothy Dillon spiced their black velvet dresses with coral ruffled underskirts and pants. Long full sleeves and sweetheart necklines distinguished the dresses . . . Another SC of Boston pair, Jane Clarkson and Pam Wicks, also wore black velvet, but with high round necks and close-fitting sleeves. For contrast they had white ruffles at their necks and wrists and white bows in their hair.

Perhaps these brief views of some of the competition's most beautiful styles may prove inspiring. But, before cutting into that gorgeous new fabric, consider the comment of one male spectator during the dancing: "I just wish she had another inch of skirt."

Skating Around the World

Australia

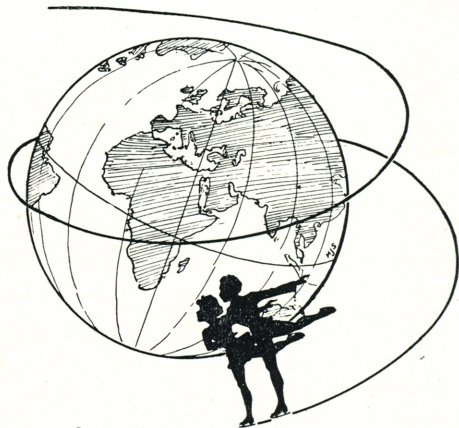
The Glaciarium (which claims to be the oldest continuous ice rink in the world, having been opened in 1906) on Sept. 12-17 presented a review in three acts, entitled "Gypsiana." This intricately plotted play on ice starred Anne MacGillicuddy, Gwen Molony, Reg Park and Adrian Swan, with many other amateur members of the Victorian Branch of the National Ice Skating Association of Australia. Reg Park travelled to London, England, this winter to train and to enter the World and British Championships.

Cuba

A celebration by the Sports Club of Havana this winter inaugurated skating at the recently completed rink of the Blanquita Theater. Skates are available for rental at public sessions, and great interest and enthusiasm are apparent among the Cubans. The second show ever to be staged at this large and beautiful theater—and the first ice show—was "Rhapsody on Ice" in March, starring such well known American professionals as Belita, Mabel Fairbanks, The Three Rookies and Red McCarthy. The show was extremely popular with the Cubans. Show skaters Patti Wallace and Art Franklyn accepted offers to remain in Havana to teach the many eager novices on ice. Mr. Franklyn will also be in charge of the ice.

Czechoslovakia

The 1950 Czechoslovakian Figure Skating Championships were held at Ostrava on Jan. 7 & 8 under the new Czechoslovak regulations which make figures and free skating of equal importance and provide that the order for free skating be the reverse of school figure placings. World Champion Aja Vrzanova, as expected, won her country's Senior Ladies event with figures described by one observer as "perfect" and free skating which earned her two marks of 6 for both contents and performance. Second in the field of seven was Dagmar Lerchova, who incidentally holds the International University title.



The third place winner, Alexandra Cerná, last year's Junior Champion, was something of a surprise as she beat several more experienced skaters. Zdenek Fikar defeated his rival Vladislav Cáp to win the Senior Men's title in a close contest. Third of the seven competitors was young and talented Karol Divin. Twelve-year-old Vera Zajicková won the Junior event, in which eight girls and two boys participated. Title for the Senior Pairs was taken by Burianová & Balun, with Knitlova & Vosátka second, and Dulková & Skákala, third and last in the class. There are now ten outdoor artificial ice rinks in Czechoslovakia, and most of them had contestants entered in the championships.

England

The British Amateur Figure Skating Championships were held in London on Dec. 8 & 9. Jeannette Altwegg again retained her title of Lady Champion by a strong lead in both figures and free skating. Barbara Wyatt was runner-up, and Beryl Bailey and Valda Osborn were third and fourth in the field of ten. Michael Carrington, only 14 years old at the time, earned the Men's crown by defeating Reginald Park of Australia. John Elliott was last of the three entrants. Jennifer & John Nicks won the Pair Championship to retain the title which they have

held since 1947. In second place were Sybil Cooke & Bob Hudson, followed by Doris & Ronald Clayden, and last, Patricia Lee & John Simpson. The Open Professional Ice Dance Championship, which took place on Dec. 9, was reportedly the first major competition to be held under the new ISU dance rules. Gladys Hogg & Bernard Spencer defeated Violet Thomson & Ken Vickers, the only other couple entered. The Hogg-Spencer free dancing was particularly praised.

A preview of the more recent international competitions was held at Richmond on Nov. 7 when fourteen of the outstanding European lady skaters competed for the Richmond Trophy. British Champion Jeannette Altwegg skated away with the beautiful challenge cup. Runner-up was her fellow Britisher Barbara Wyatt, followed in order by two Czechoslovakian skaters, Jirina Nekolova and Dagmar Lerchova.

Scandinavia

The Nordic Skating Association of 1919 was reformed at a meeting at Stockholm in October. Orkar Oken of Norway became President; Per Cock Clausen, figure member of the Council; and Ore Blomquist, speed member of the Council. The 1950 Scandinavian Championships were held at Uppsala in early February. The Swedish Champion Gun Ericsson took the Ladies crown, followed in order by the Finnish Champion Leena Pietila, Norwegian Champion Marit Henie (Sonja's cousin), and Bjerg Lahner also of Norway. Per Cock Clausen of Denmark retained his title in the Men's event, and Finnish Champion Kalle Tualous was runner-up. Third place went to Hans Lindh, the Swedish Champion, and fourth to Lasse Björkmann of Finland. Bror Meyer, instructor for both of this year's Scandinavian Champions, celebrated his 65th birthday the day of the championships.

Scotland

The 1948-49 skating season in Scotland was the most successful since the war, and activity this season indicates continued progress. The 1949 Champions (decided on April 29, 1949 at Dunfermline) were

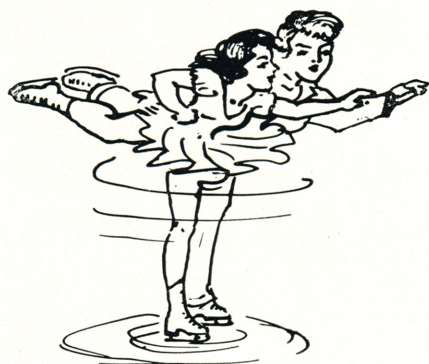
Sheena Balfour for the Ladies, Edna Page & James Best for Pairs and Dance. The skaters in Dundee and Falkirk produced successful Christmas season ice shows, called respectively "Welcome to Winter" and "A Christmas Fantasy."

South Africa

The first official Ice Figure Skating Championship of South Africa since the war was held this season at Johannesburg. The singles competition consisted of one event, open to both ladies and men, and was won by Eric Muller with Helga Rainer as runner-up. Audrey McCue, Pam Goudvis and Reg Calver followed in that order. Audrey McCue & Travers Penrose retained the Ice Dance title, and Sylvia Strashein & Eric Muller were second. Pat Bulmer & Bertie Lamb won the waltz competition for dancers under 18, with Denise Nicholls & Norman Ralph, second, and Susan Ford & Andre Erland, third.

Switzerland

At the 1950 Swiss Championships, Maja Hug and K. Sönning, both of Zurich, captured the Ladies' and Men's titles respectively, with Regula Arnold of Davos and F. Pache of Lausanne as runners-up. The pair event was won by Eliane Steinemann & Andre Calame, and Rovida & Nigel Brown were second. Both pairs are from Lausanne. In the Verbandslaufen class, Claudine Favre-Clément of Lausanne was first of the ladies, followed by Elsbeth Bühlmann of Davos; Fritz Loosli of Bern was first of the men, with Jürg Wilhelm of Davos second.



The United States Championships

MARIENNE TOBRINER

Washington Figure Skating Club

FROM THE FIRST silent tracing of the Novice Men's figures at eight o'clock Wednesday morning, March 22, to the final flare of the photographers' flashlight bulbs after the presentation of awards Saturday night, March 25, the Championships were a continuing crescendo of skill and excitement.

Washingtonians say, "If you don't like the weather, just wait a minute." Anyone who attended the competitions knows what we mean. There was everything from bitter wind and blinding rain to hot sun which made a coat unbearable. But even during the miserable coldness of the first two days, you had only to look at Mrs. Smersh's brilliant red coat and charming cherry-ribboned hat, as she judged school figures, to know that spring was in the air.

The first day's events were held at Chevy Chase Ice Palace where the Washington Figure Skating Club skates. Novice Men's, Novice Ladies' and Senior Ladies' figures ran ahead of schedule throughout the day, with results that placed Ronnie Robertson, David Jenkins, and William Lemmon, Jr., in the lead among Novice Men. Nancy Mineard, Patricia Quick, and Carol Heiss were ahead in the Novice Ladies, and Yvonne Sherman won a slender lead over Sonya Klopfer and Virginia Baxter. Following these first events Mr. and Mrs. Walter Bachrach invited the judges and officials, members of the Washington Figure Skating Club Board, their husbands and wives, and many of their skating friends from all parts of the country to a truly delightful cocktail party and supper in their beautiful home.

The rest of the competition events were held at Uline Arena, a tremendous auditorium with a capacity of over five thousand. Thursday morning the Senior Men's school figures were skated. Dick Button, arriving in town at 8:20 in the morning after examinations at Harvard the day before, was on the ice at nine and skated

such fine figures that he piled up a 60.4 lead over Hayes Alan Jenkins, second. Austin Holt placed third, and Richard Dwyer, fourth. Junior Ladies' figures, skated in the afternoon, placed Tenley Albright, Slavka Kohout, and Janet Gerhauser in the first three positions.

Thursday evening, in spite of heavy rain, a large audience turned out to see the gala opening of the spectacular free skating and pairs events. Many Washington notables were present, and as the hundred contestants, grouped behind their eighteen state flags, circled the ice in a colorful parade, the audience stood to the strains of the Star Spangled Banner, and the excitement of this great sporting event, held for the first time in the Nation's Capital, stirred everyone. The first skating of the Junior Pairs, Senior Ladies, Senior Pairs, Senior Men and Fours gave a foretaste of the magnificent skating to be judged during the next two days.

The next morning Junior Men's figures and the initial round of the Silver Dance were skated. When the marks were posted Dudley Richards was slightly ahead of Donald Laws, and Marlyn Thomsen was in third place, but there was no telling what might happen when the free skating took place. Tension and suspense mounted, and when fourteen couples took the ice for the eliminations in the Silver Dance, the spectators were glad that they did not have to make the decision on the final four couples. The judges, however, managed it without a semi-final round, and placed Carol Ann Peters and Daniel Ryan, Caryl Johns and Jack Jost, Virginia Hoyns and Donald Jacoby, Vera Halliday and Edward Picken in the finals to be skated the next night.

Came then Friday night and the judging of the first free skating and dance events. The enormous crowd almost filled the arena, and the very air seemed to tingle with the anticipation and excitement. Such skating has never been seen in Washington and the audience was eagerly re-

sponsive as the Junior Ladies took the ice. There should be space to describe the performance of each contestant, each beautiful in its own way, but there is not. Charming, 14-year-old Tenley Albright from Boston, Novice Champion last year, vivid in cyclamen velvet, astonished the audience with the height of her jumps and the originality of her program and skated to her new position as United States Ladies' Junior Champion. Margaret Ann Graham from the Tulsa Figure Skating Club brought herself from fourth place in figures to place second again, and Slavka Kohout, Mid-Western Senior Ladies Champion, placed third. The next event, the Silver Dance, was won by Carol Ann Peters, lovely in pale green brocade, and Danny Ryan of the Washington Figure Skating Club who skated with a unison and lilt that was a delight to watch. Caryl Johns and Jack Jost of the Baltimore Figure Skating Club came second, and third place was won by Vera Halliday and Edward Picken, also of the Washington Figure Skating Club. Caryl and Vera, both dressed in black, looked particularly smart.

The four entrants in the Senior Men's class set the audience screaming with appreciation of their spectacular performances. There was never any question but that Dick Button, World Champion for the past three years and United States Men's Champion since 1946, would maintain his title. The spectators had come to see his magnificent skating and went wild during the execution of his sensational jumps and spins. The performance of Hayes Alan Jenkins from the Cleveland Skating Club was spectacular and won him second place. Richard Dwyer, 14-year-old whiz from the Los Angeles Figure Skating Club and last year's U. S. Junior Champion, skated a terrific program which won him third place and was one of the brightest spots of the whole competition.

Last event of the evening was Junior Pairs, won by Janet Gerhauser and John Nightingale from St. Paul, whose beautiful lifts were outstanding. Caryl Johns and Jack Jost placed second, and Beverly Young and Robert Keyes from the Cleveland Skating Club were third.

Saturday morning the rink was turned over to a Judges School with demonstrations of the new "free dancing." A special sightseeing trip had been arranged so that out of town skaters might see something of the many places of interest in Washington. Then . . . back to the rink for the matinee performance which was attended by several hundred school children who sat amazed at the skill of their contemporaries. The initial round of the Gold Dance was skated, followed by the finals of Novice Ladies' free skating. This event was won by Patricia Quick, followed by Nancy Mineard and Catherine Machado all of whom skated extraordinarily well. Three entries in the Fours was a surprise. The St. Paul skaters, Janet Gerhauser and John Nightingale, Marilyn and Marlyn Thomsen, won for the fourth consecutive year with a program of great artistry. From Washington skated Dorothy Dort, Richard Juten, Mary Lou King and Daniel Ryan to place second. The Philadelphia Four (Barbara Davis, William Lemmon, Elizabeth Jones and James Coote) placed third.

A record crowd of more than 5000 people witnessed the closing events of the Championships. The four couples in the Gold Dance finals skated with polished smoothness and unison. Lois Waring and her new partner Michael McGeen won first place, followed by Irene Maguire and Walter Muehlbronner. Anne Davies and Carleton Hoffner were third, and Mr. and Mrs. Edward Bodel, fourth. The Washington audience roared with delight as Donald Laws won the Junior Men's title, the first United States Singles Champion the city has ever had. He skated a very difficult program with finish and style. Barry Gorman free skated from third to second place, and 14-year-old Evy Scovold, who was third, astonished the audience with his ability.

When the Senior Ladies took the ice, suspense and interest were at a high pitch. The newspapers had played up Yvonne Sherman's slight lead over Sonya Klopfer to the point where they both skated under added tension. Yvonne, beautiful in white chiffon spangled as if by rain drops, won decisively after a magnificent performance,

and holds her title of United States Senior Ladies' Champion for the second year. Sonya came second, and Virginia Baxter, enchanting in white and gold, was third. The audience accorded an ovation to Andra McLaughlin whose fiery skating won her for the second time the Oscar L. Richard Award for the most artistic performance among the Senior and Junior Ladies. The Richard Award for the most outstanding skating among the men went again, and inevitably, to Dick Button.

Senior Pairs was the last event of the competition. The "Kennedy Kids," Karol and Peter, World Champion pair skaters, skated away with the Championship, with Irene Maguire and Walter Muehlbronner coming second, and Anne Davies and Carleton Hoffner, third. Following the scheduled program, winners of previous events skated exhibitions, and the excited audience sat until midnight to watch the awarding of prizes by USFSA President Harry N. Keighley, and Dallas Dort, President of the Washington Figure Skating Club. Coming from the sublime to the ridiculous, one youngster was overheard to say, "Look Mommie, they're giving him a coffeepot!"

Special praise and thanks must be given to the judges and officials who worked so hard during the tense and strenuous four day period. Announcer Johnny Heater of San Diego stuck to the "mike" from start to finish and earned much praise for the capable way he handled his assignment.

A dance at the Shoreham Hotel, given for the competitors, judges and officials, was attended by more than four hundred people who enjoyed the delicious buffet supper and danced until four o'clock. Skaters are indefatigable people who play as hard as they work, dance as hard as they skate! The fact that the Washington Figure Skating Club won the Harned Trophy for the club amassing the most points in United States Championships added the final fillip to the zest and delight with which we were your hosts.



LADIES' SENIOR
FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Joseph K. Savage, New York; (2) Roger F. Turner, Boston; (3) Mrs. L. M. Drake, Jr., Chicago; (4) H. Kendall Kelley, Cleveland; (5) Otto Dallmayr, Los Angeles. Figures: No. 20B, 22A, 34B, 37B, 39A, 40A.

1.	Yvonne Claire Sherman					
	<i>The SC of New York</i>	1	1	1	1	5
2.	Sonya Klopfer					
	<i>Junior SC of New York</i>	4	2	2	2	12
3.	Virginia Baxter					
	<i>Detroit SC</i>	2	3	3	3	4
4.	Andra McLaughlin					
	<i>Broadmoor SC</i>	3	4	5	5	3
5.	Helen Geekie					
	<i>St. Louis SC</i>	5	5	4	4	5
						23

MEN'S SENIOR
FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Howell Janes, San Francisco; (2) Mrs. Nellie Jensen, Seattle; (3) Alex J. Krupy, Chicago; (4) Walter S. Powell, St. Louis; (5) Mrs. Lloyd B. Sanderson, New York. Figures: No. 21B, 22B, 32A, 35B, 36A, 39A.

1.	Richard Totten Button					
	<i>The SC of Boston</i>	1	1	1	1	1
2.	Hayes Alan Jenkins					
	<i>Cleveland SC</i>	2	3	2	2	3
3.	Richard Dwyer					
	<i>Los Angeles FSC</i>	3	2	3	3	2
4.	G. Austin Holt					
	<i>St. Moritz ISC</i>	4	4	4	4	4
						20

SENIOR PAIRS FOR HENRY WAINWRIGHT
HOWE MEMORIAL TROPHY

JUDGES: (1) Arthur R. Vaughn, Jr., Philadelphia; (2) Joseph K. Savage, New York; (3) H. Kendall Kelley, Cleveland; (4) Mrs. Nellie Jensen, Seattle; (5) Mrs. L. M. Drake, Jr., Chicago.

1.	Karol & Peter Kennedy					
	<i>Broadmoor SC</i>	1	1	1	2	6
2.	Irene Maguire & Walter Muehlbronner					
	<i>The SC of New York</i>	2	3	2	1	10
3.	Anne Davies & Carleton C. Hoffner, Jr.					
	<i>Washington FSC</i>	3	2	3	3	14
4.	Patsy Hamm & Jack Boyle					
	<i>Lakewood FSC</i>	4	4	4	4	4
						20

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Roger F. Turner, Boston; (3) H. Kendall Kelley, Cleveland; (4) Mrs. J. F. Smersh, Jr., St. Paul; (5) Arthur R. Vaughn, Jr., Philadelphia. Figures: No. 18A, 20A, 24B, 26A, 30B.

1.	Tenley Albright					
	<i>The SC of Boston</i>	1	1	1	1	5
2.	Margaret Ann Graham					
	<i>Tulsa FSC</i>	5	2	3	4	2
						(922.49)
3.	Slavka Kohout					
	<i>Chicago FSC</i>	3	5	2	2	4
						(922.25)

4.	Janet Gerhauser								
	<i>St. Paul FSC</i>	4	4	4	3	3	18		
5.	Lois Secreto								
	<i>Lakewood FSC</i>	2	3	5	5	5	20		
6.	Mimi Pong								
	<i>The SC of Lake Placid</i>	6	6	6	7	7	32		
7.	Carol M. Olsen								
	<i>Chicago FSC</i>	7	8	7	6	6	34		
8.	Jane Fleming								
	<i>The SC of Boston</i>	8	7	8	8	8	39		
*9.	Carole Jeanne Hoag								
	<i>The SC of New York</i>						(502.4)		
*10.	Zella Mae Harrington								
	<i>Los Angeles FSC</i>						(498.1)		

MEN'S JUNIOR

FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) Mrs. Nellie Jensen, Seattle; (2) Alex J. Krupy, Chicago; (3) Walter S. Powell, St. Louis; (4) Mrs. Lloyd B. Sanderson, New York; (5) Arthur R. Vaughn, Jr., Philadelphia. Figures: No. 4, 21B, 23A, 31B, 34A.

1.	Donald Laws								
	<i>Washington FSC</i>	1	1	1	1	3	7		
2.	Barry Gorman								
	<i>St. Moritz ISC</i>	2	2	5	5	2	16		
3.	Evy Scotvold, II								
	<i>The SC of Lake Placid</i>	4	3	3	6	1	17		
4.	Dudley Richards								
	<i>The SC of Boston</i>	7	4	4	2	4	21		
5.	Marlyn Thomsen								
	<i>St. Paul FSC</i>	6	6	2	3	5	22		
6.	Hugh C. Graham								
	<i>Tulsa FSC</i>	8	5	6	4	6	29		
7.	George E. Manuel								
	<i>International FSC of Philadelphia</i>	3	8	7	7	7	32		
8.	Jack Boyle								
	<i>Lakewood FSC</i>	5	7	8	8	8	36		
*9.	Robert Keyes								
	<i>Cleveland SC</i>								
*10.	Armando Rodriguez								
	<i>Capital City FSC</i>								

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) Mrs. L. M. Drake, Jr., Chicago; (2) Roger F. Turner, Boston; (3) Howell Janes, San Francisco; (4) Walter S. Powell, St. Louis; (5) Mrs. Lloyd B. Sanderson, New York.

1.	Janet Gerhauser & John Nightingale								
	<i>St. Paul FSC</i>	1	1	1	1	1	5		
2.	Caryl Johns & Jack Jost								
	<i>Baltimore FSC</i>	2	2	2	2	2	10		
3.	Beverly Young & Robert Keyes								
	<i>Cleveland SC</i>	3	3	4	3	3	16		
4.	Ferne Fletcher & Edward Picken								
	<i>Washington FSC</i>	4	4	3	4	4	19		

LADIES' NOVICE

JUDGES: (1) Howell Janes, San Francisco; (2) Mrs. Nellie Jensen, Seattle; (3) Alex J. Krupy, Chicago; (4) Mrs. Lloyd B. Sanderson, New York; (5) Arthur R. Vaughn, Jr., Philadelphia. Figures: No. 15, 19A, 26A, 29B.

1.	Patricia Quick								
	<i>St. Moritz ISC</i>	1	4	1	1	2	9		
2.	Nancy Mineard								
	<i>Akron SC</i>	2	1	2	3	3	11		
3.	Catherine Machado								
	<i>Los Angeles FSC</i>	4	3	6	4	1	18		
4.	Carol Heiss								
	<i>Junior SC of New York</i>	5	5	4	2	5	21		
5.	Patsy Hamm								
	<i>Lakewood FSC</i>	8	2	3	8	6	27		
6.	Betsy Lyons								
	<i>The SC of Boston</i>	6	6	7	5	4	28		
7.	Jacqueline Bredberg								
	<i>Los Angeles FSC</i>	3	7	5	6	8	29		
8.	Betty Lynne Stogner								
	<i>Broadmoor SC</i>	7	8	8	7	7	37		
*9.	Beverly Young								
	<i>Cleveland SC</i>								
*10.	Robertta Vermillion								
	<i>Junior FSC of Kansas City</i>								
*11.	Harriet Ella Beloff								
	<i>International FSC of Philadelphia</i>								
*12.	Ellie Sonneman								
	<i>Individual Member USFSA</i>								

MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Joseph K. Savage, New York; (2) Roger F. Turner, Boston; (3) Mrs. J. F. Smersh, Jr., St. Paul; (4) Walter S. Powell, St. Louis; (5) Otto Dallmayr, Los Angeles. Figures: No. 16, 19A, 26A, 29A.

1.	Ronald Robertson								
	<i>Arctic Blades FSC</i>	1	1	1	1	1	5		
2.	David Jenkins								
	<i>Cleveland SC</i>	2	2	2	2	4	12		
3.	William T. Lemmon, Jr.								
	<i>Philadelphia SC & HS</i>	5	3	3	4	2	17		
4.	Richard Branvold								
	<i>St. Paul FSC</i>	3	4	4	3	3	17		
5.	Gary Kepler								
	<i>Akron SC</i>	4	5	5	6	5	25		
6.	John Carlow								
	<i>Chicago FSC</i>	6	6	6	7	7	32		
7.	Carl E. Lovett, Jr.								
	<i>Baltimore FSC</i>	7	7	7	5	6	32		
**8.	George E. Pettinger, Jr.								
	<i>The SC of Lake Placid</i>								
*9.	William Lofgren								
	<i>The SC of New York</i>								
*10.	Art Gelien								
	<i>Los Angeles FSC</i>								
*11.	Les Hanson								
	<i>Chicago FSC</i>								

*As only eight are eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

**Entered despite sprained back but forced to withdraw before free skating.

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Joseph K. Savage, New York; (2) Mrs. L. M. Drake, Jr., Chicago; (3) H. Kendall Kelley, Cleveland; (4) Howell Janes, San Francisco; (5) Mrs. William O. Hickok, IV, Hershey.

1. Lois Waring & Michael McGeen
Baltimore FSC
2 1 1 1 1 6
2. Irene Maguire & Walter Muehlbronner
The SC of New York
1 2 2 2 9
3. Anne Davies & Carleton C. Hoffner, Jr.
Washington FSC
4 3 3 4 3 17
4. Carmel & Edward Bodel
St. Moritz ISC
3 4 4 3 4 18
- ‡5. Vera Ruth Elliott & Rex Cook
Buffalo SC
- ‡6. Jean Coulter & Donald Laws
Tulsa FSC & Washington FSC

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: (1) Joseph K. Savage, New York; (2) Mrs. J. F. Smersh, Jr., St. Paul; (3) Mrs. L. M. Drake, Jr., Chicago; (4) Howell Janes, San Francisco; (5) Mrs. William O. Hickok, IV, Hershey.

1. Carol Ann Peters & Daniel Ryan
Washington FSC
3 1 2 1 1 8
2. Caryl Johns & Jack Jost
Baltimore FSC
2 2 1 4 3 12
3. Vera Halliday & Edward Picken
Washington FSC
4 3 4 2 2 15
(3139)
4. Virginia Hoyns & Donald Jacoby
Philadelphia SC & HS, & Syracuse FSC
1 4 3 3 4 15
(3127)
- ‡5. Dorothy Rudy & William Lofgren
Washington FSC & The SC of New York
- ‡6. Joan Kelley & Roland Junso
Arctic Blades FSC
- ‡7. Theda Beck & William R. Kipp
Penguin FSC
- ‡8. Carla-Lee Conti & Eric Bruun
San Diego FSC
- ‡9. Virginia Mills & Donald Wilson
Washington FSC
- ‡10. Jean Beach Robinson & Bruce Hannah
St. Moritz ISC
- ‡11. Nancy Mineard & Gary Kepler
Akron SC
- ‡12. Katrine & William Neil
Rye FSC
- ‡13. Myrtle & Philip Girten
Seattle SC
- ‡14. Eleanor Joyce Williams & James Sanderfur
Chicago FSC

FOURS FOR HENRY WAINWRIGHT HOWE TROPHY

JUDGES: (1) Arthur R. Vaughn, Jr., Philadelphia; (2) Mrs. J. F. Smersh, Jr., St. Paul; (3) Joseph K. Savage, New York; (4) Mrs. L. M. Drake, Jr., Chicago; (5) Howell Janes, San Francisco.

1. Janet Gerhauser, Marilyn Thomsen, John S. Nightingale, Marilyn Thomsen
St. Paul FSC
1 1 1 5
2. Dorothy Dort, Mary Lou King, Richard Juten, Daniel Ryan
Washington FSC
2 2 2 10
3. Barbara B. Davis, Elizabeth Jones, William T. Lemmon, Jr., James Coote
Philadelphia SC & HS
3 3 3 3 3 15

‡Eliminated before final round.

BEDELL H. HARNED TROPHY
FOR CLUB WINNING MOST POINTS

Washington FSC	60
The SC of New York	44
St. Moritz ISC	42
The SC of Boston	41
St. Paul FSC	32
Baltimore FSC	31
Broadmoor SC	23
Cleveland SC	22
Junior SC of New York	20
Akron SC	16
Philadelphia SC & HS	15
Detroit SC	12
Los Angeles FSC	12
Tulsa FSC	12
Arctic Blades FSC	10
Chicago FSC	9
The SC of Lake Placid	9
Lakewood FSC	6
Syracuse FSC	3

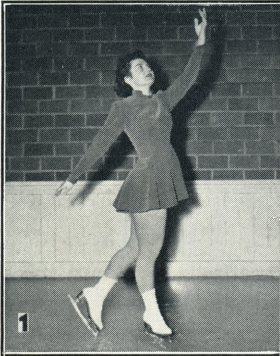
THE HARNED TROPHY, gift of Bedell H. Harned of New York City, was first put into competition in 1939. Since that time it has been won by the following clubs:

- 1939 The SC of New York
- 1940 The SC of Boston
- 1941 Philadelphia SC & HS
- 1942 Philadelphia SC & HS
- 1943 The SC of New York
- 1944 The SC of New York
- 1945 The SC of New York
- 1946 Washington FSC
- 1947 St. Paul FSC
- 1948 Washington FSC
- 1949 The SC of Boston
- 1950 Washington FSC



Programs Available

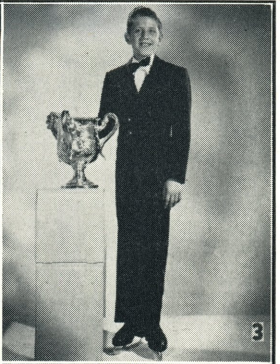
COPIES of the Official Program of the 1950 United States Championships are still available in a limited number. Those wishing to obtain them may do so by writing direct to Robert Jerome Smith, 6701 Glenbrook Rd., Bethesda 14, Md., enclosing 30 cents for each copy, which includes mailing cost.



1



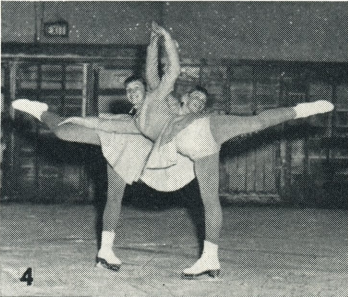
2



3



5



4



7



8



6



10



9



11



12



13



14



Rockers and Counters

EDITED BY JOAN N. BELL



Club News

Baltimore FSC Junior parents had a dinner dance recently to which they invited Club President & Mrs. H. Glenn Waring, Club Pros Mr. & Mrs. Rudolf Angola, Chairmen of the Junior Group Mr. & Mrs. G. Carroll Schaub, and Min Burke. Mrs. Morton Gooch was Chairman for the affair. Winning girls in the club competition were: Group 1, Jane Buck; 2, Barbara Hall; 3, Karon Ditzel. In the boy's events, Group 1 was taken by Bruce Brackett; 2 by Billy Hubbard, and 3 by Donald Sparr.

Brandon FSC (Man.) gave its second annual carnival, entitled *Once Upon A Time*, on Feb. 11. The program opened with a Junior group number, "The Teddy Bears Picnic." Solos were by Gail Anderson, Dolores Relf, Darlene Dubbin, Jean Lewtas and Jacqueline Holm. For variety there were pairs by Dorothy & Shirley Brown, Marie Eamer & Gwen Finley, Mary Hamilton & Barbara Hughes, as well as a trio by Lillian Smith, Eileen & Irene McMaster. The Senior ballet group featured Sylvia Morton in *Blue Danube*, and Joyce Brown in a gypsy tambourine dance. High light of the show was a precision Scotch number by the Senior girls. Among the guest stars were Wallace Diestelmeyer (Wascana WC pro), Rosemary Henderson and Yvonne Page

(Winnipeg WC), Mary Alice Munro (Wascana WC), Sheila Smith and Albert Edmonds (Winnipeg WC pros), and Eric Abbott (professional comedian).

Bremerton FSC's regular February meeting was at a potluck dinner, followed by skating movies. A large group of members and their families attended as well as non-member parents of Juniors. This pleasant form of meeting was decided upon to induce more members to come. A system of awarding ribbons for Pre Tests passed is serving to encourage new skaters.

Buffalo SC held a Teen Age Party on Mar. 5. For this annual affair, each skater from the Eighth Grade up could invite one guest. The supper menu included favorite teen age fare, and ice games were played. Out of *This World* was the name and theme of the carnival given on Mar. 17-19. The rink was decorated with a space ship flying in stars and clouds overhead, and a globe served as the entrance for the skaters. "Skyway Express" with stewardess Sue Deckop opened the excursion which included such sights as a "Rainbow Ballet," "Moonbeams" and "Meteors." One of two comedy numbers introduced "Draco," the dragon constellation, who was so large that five men had to skate beneath to make him perform. There were also four dance numbers, precision by the "Mercury Maidens," a dem-

(1) **Mildred Verbik**, Porcupine SC, Canadian Gold Medalist since last January. (2) 1950 California State Champions with Competition Chairman **Keith Moshier** in the center. (3) **Richard Dwyer**, Los Angeles FSC, who passed the Gold Test in February. (4) Twins **Doris & Mary Seign**, Fargo-Moorhead WC. (5) **William de Nance & Joy Forsyth**, Toronto SC, 1950 Canadian Tenstep Champions. (6) Houston FSC Carnival Group: **Lucille Akin, Harry Fitz, DeLois Prescott, Ray Baker, Annita Fite, Wallace Lyssyj, Sally Kate Marshall, Carlton Willett**. (7) **Wilma & Frances Jauch**, Montreal FSC. (8) Vancouver SC "Spinster Sisters," from 1950 Club Carnival: **Joyce McFarlane, Joan Bate, Patsy Lou Spray**. (9) **Donna Knight, Arlene Jones, Barbara Blackett**, Glenora SC trio which performed at the opening tea in December. (10) **Carol Brand, Donald Stout, Nancy Cross, Skippy Gieske**, members of teen age dance session, IC of Baltimore. (11) **Laurette Pezet**, Hiawatha SC. (12) **Evelynne Olsen**, Seattle SC. (13) **Betty Manners**, Junior FSC of Kansas City. (14) **Deanna Dowie**, Queen City FSC's Junior Lady Champion. Photo Credits: (3) William Udell, Hollywood; (4) Dan Olson, Fargo; (5) Globe & Mail, Toronto; (8) Eric Skipsey, Vancouver; (9) Bland, Edmonton Bulletin; (10) Baltimore News Post; (11) Materna Studio, Sault Ste. Marie.

onstration of school figures by the "Musical Orbits," the Sun Spot four, and the Club Sixteen in a pantomime, "Strolling Down the Milkyway." The children's "Dreamland," based on the Wynken, Blynken and Nod theme, was outstanding. Canadian Junior Pair Champions Jane Kirby & Don Tobin (Minto SC), and Carole Jeanne Hoag (The SC of New York) were guests, and U. S. 1949 Silver Dance Champions Vera Elliott & Rex Cook were another high light.

Cambridge SC held its annual club competitions on Mar. 20 at The SC of Boston rink. There was an impressive number of dance entries. Florence Newcomb & David Peak won the American Waltz event, and Miss Newcomb teamed with N. P. Breed to take the club's Fourteen-step Championship. First in the Dutch Waltz competition were Christine Scannell & Oliver Aldrich. Florence Newcomb again took top honors in the Women's Free Skating event.

Denver FSC elected five new Directors—June Ketron, Fred Floyd, John Mullen, Dick Randall and Harvey Dowlen—at a meeting on Mar. 3. After the official business, refreshments were served, and the skaters enjoyed an hour of ballroom dancing.

Des Moines-Drake SC is a newcomer to these pages, but members have been skating for some years on city park rinks. The group skates three evenings a week. No professional is employed, but Margaret Johnson gives free club instruction. Bi-monthly meetings are also held to discuss fundamental skating techniques and to view educational films.

Fargo-Moorhead WC Carnival was divided into four parts representing the seasons. "Winter Wonderland" included among its Icicles, Snowmen, Snowflakes, Foxes and Skunks members of all ages and abilities. Costumes for the show were handled by the mothers, who were divided into groups to work on different numbers.

Hamilton SC held its 11th Annual Ice Revue on Feb. 16-18 with guest stars Sonya Klopfer (Junior SC of New York), Hayes Jenkins (Cleveland SC), Irene Maguire & Walter Muehlbronner (The SC of New York), former World Champion

Hans Gerschwiler (Porcupine SC pro), 1946 British Professional Champion Olive Robinson, comedians Jack Hillier & Bill Hoag (Brant FSC) and Gerry Lacroix (professional). Outstanding of the many club skaters were Barbara Jacques, and the adagio pair of Elizabeth Leleu & Derwyn Potts. The Juniors opened the show with "Big Top." "Century on Ice" presented Audrey Welbourn as an old-fashioned skater, and the Intermediates and Seniors as skaters in the 1920 jazz age, in 1950, and in the atomic period of the year 2000. A ballet, "La Carnivale," featured Margaret Ann Nield, Don Baker and Club Pro Joan McNeil. "Gold Rush of '50" climaxed the show with forty "boys" and girls skating such audience-thrillers as a precision kick-line routine, a pick-up wheel, and a jitter-bug number to appropriate and familiar tunes.

Houston FSC on Mar. 4 presented its annual show, "Sp-Ice." Little girls in pink satin ballet dresses and boys in black mess jackets and pink bow ties opened the program with "Sugar and Spice," followed by appropriately costumed "Pepper-



mint" girls. June Williams appeared as Elsie the Cow with Robert Martin in "Sage." Bill Mobley displayed good form in his "Pepper" solo, before the appearance of "The Cayenne Kids" in red and chartreuse. Ever popular barrel-jumping appeared under the new name "Jumping Beans." Soloist Lucille Akin in "The Good Ship Lollipop" captained the sailor-ettes in "Candi-ice," a lavish number with skaters a mouth-watering sight in varicolored costumes. A negro strut number featured Gene Padon and Delber Turner. Mignon & Robert Martin did a smooth "Candy Kisses" pair, and the spectacle closed with smart "Candy Canes."

Kapuskasing FSC gave its Ice Show on Feb. 17 with soloists Nancy Adamson and Joyce Blackburn and guests Mildred Verbik & Bernard Youtlen (Porcupine SC). Among the several group numbers were "Ballet Parisien," "Little Dutch Mill" and "The Old Woman Who Lived in a Shoe." On Mar. 1 the show was repeated at Hearst to help raise funds for the new Community Centre.

Los Angeles FSC California State and Pacific Coast Competition entrants gave exhibitions at the Junior session on Feb. 17. An admission fee of \$1 was charged to help build up a fund for sending skaters to the Pacific Coast and U. S. Championships.

Minto SC (Ottawa) continued its Minto Follies preview plan (under the Chairmanship of Irwin Morgan) by putting on a show at Renfrew on Feb. 18. Fine performances were given by all the Follies and Folly Boys. On Feb. 25 & 26 the performers travelled to Maniwaki for another Follies presentation. One high spot in the memorable weekend was the meeting with a real Indian Chief in full costume by Club Pro Nino Minelli and visiting professional Olive Robinson (both originally from across the Atlantic) and the Lopdell sisters (who dress as Indians for their pair number). The performance at the Smith's Falls rink on the weekend of Mar. 4 & 5 broke all previous attendance records there. Some of the tiniest Juniors—Sheila Workman, Neila Bullis, George Pennock and Joe McDonald—recently starred in an Ice Carnival at Arnprior.

Mound City SC (St. Louis) presented 131 skaters from 4 to 18 years old in a highly successful show called Pied Piper of Hamelin on Feb. 27. The youngsters, mostly under 12, pantomime skated to narration by William Cawley. Soloists were Valerie Pantaleonie, Dick Geekie, Dorseye Sellman, Diane Williams, Mimi Heman, Lynne Kuehne, Alice La Bagge, Mary Zimmerman and Sydney Gurley. Pairs were skated by Mickey & Dick Kuehne, and Connie & Bob Barrett. On Mar. 6 at the Missouri Athletic Association's racing competitions, exhibitions were given by Diane Williams, Mimi

Heman, Sheila Teiman, Connie & Bob Barrett, and Sally Haas & Robert Knoll. Groups presented the Spinning Waltz and the Texas Star square dance.

Queen City FSC (Regina) competitions were held on Jan. 18. Alta Harvey won the Senior event, and Deanna Dowie, the Junior. Victor in the Juvenile A Class was June Heil, and Dolly Kreller placed first in Juvenile B. Visiting and local judges for the event and club officials were entertained by the Ladies Auxiliary at the home of Auxiliary President, Mrs. E. Farrell. Recently 56 young members had an exciting weekend when they travelled by bus to skate a show in Grenfell. Snow blocked the roads and they had to be dug out and winched out several times.



Salt Lake ISC was organized last summer and has been most active since January. Now boasting a membership of 85, the club meets weekly at Iceland, usually on a different night each week to accommodate those members who might find it difficult to attend on one established night. The schedule for each session covers varied aspects of skating including dancing, motion pictures and refreshments. Most outstanding member is 94-year-old Dr. Hugh Whytock, who still skates every day and gives free instruction to the youngsters. Dr. Whytock has encouraged his own children and grandchildren, as well as many others, to take up the sport and was formerly very active in national figure skating affairs.

San Francisco FSC's teen age dancers after the Mar. 1 session were entertained by Chairman Duane Smith at his home. On Feb. 28 adult members were hosts to members of the St. Moritz ISC Sunday night session. Refreshments were served at the rinkside, and after the session about 45 members of the two clubs dined together. The snowy weekend of Jan. 27-29 was spent at Yosemite Valley for both skiing and skating. Some members skim-

med over natural ice for the first time here at one of the few outdoor rinks in California.

Seattle SC members on Jan. 13 braved one of the worst blizzards in the city's history to hold the figure part of the club competitions. The free skating and dancing took place on the 18th and were followed by smorgasbord. Frances Dorsey won the Senior Ladies title and the Shirley Lander Award for the most artistic performance. Other new title-holders are Janet Money, Junior Lady; Sherry Dorsey, Novice Lady; Dawn May, Juvenile Girl; Avis Bentley, Senior Novice; Mr. & Mrs. Philip Girten, Silver Dance; Dawn May & David Hertz, Preliminary Dance.



Silver Blades SC (Toronto) produced a very successful Ice Carnival on Jan. 26 & 27. All costumes, lighting, props and other details were handled by the parents. Characters in "Love in a Cabbage Patch" were Myrna Scade, Pauline Bull, Bob Harwood, Paul Bull and Gayle Alexander. In "Circus Comes to Town" a large cast of skaters portrayed the band, clowns, penguins, tight rope walkers, merry-go-round riders, hoboos, horses and drivers. Featured in this big top extravaganza were Roslyn McIlroy & Paul Bull, Nancy Lou Brown, Isobel Jean Harper, Sandra Hudson, Gloria Kavanaugh and Jane Barr. Other group numbers were "Skating in the Park," "Syncopation" and "Bathing Beauties" with Velma Lillicrop as a mermaid. Among the guest performers were Patsy Earl (Granite Club) & Norris Bowden (Toronto SC), Elizabeth Leleu & Derwyn Potts (Hamilton SC), Geraldine Fenton & Dick McLaughlin (Oshawa SC) and Jacquelyn Oldham (Toronto SC). At the

official opening of the Peter Campbell Memorial Rink at Trinity College School on Feb. 18, the club presented a carnival with club skaters and several guests.

Sports Centre FSC (Baltimore) members were guests of the IC of Baltimore at a recent dance session, greatly enjoyed by all. The Sports Centre FSC reciprocated by playing host to the Ice Club on Feb. 26 for an equally pleasant evening.

Thunder Bay FSC (Fort William) was represented recently at two carnivals, providing practice for its own show and valuable publicity. Several Juniors and Intermediates skated before a large crowd on Feb. 12 at the Winter Carnival of the Oliver Road Recreational Association in Port Arthur. On Feb. 10 fourteen Seniors entrained for a weekend in Atikokan to participate in the Winter Carnival there.

Toronto SC's 38th Annual Carnival on Mar. 13-17 surpassed even its own usual high standard of lavishness, originality and talent. The program opened with "A Young Man's Fancy," a day in a park at the turn of the century. Feature parts were skated by Barbara & Elizabeth Graton, Suzanne Morrow, Peter Firstbrook and Club Pros Sheldon Galbraith, Mary Firth & Bruce Hyland. Many others appeared in the number as strollers, ponies and drivers, schoolgirls, cadets and their sweethearts. In the children's court, "Martin Pippen in the Apple Orchard," Martin (George Montgomery), to rescue the Princess (Patty Lou Montgomery), told the stories of Black Sambo (Charles Snelling), Bo-Peep (Jacquelyn Oldham), and Goldilocks (Jean Ann MacKenzie). Other youngsters were flowers, animals, maidens and precision marching fence posts. In an underseas "Treasure Hunt," strobolite accented the exotic costumes and the ice surface which was painted to represent the ocean bottom. A diver (Clifford Spearing) was wooed by one of the mermaids (Ethel Burnham) in the fascinating atmosphere created by jitter-bug lobsters, skaters as seaweed carrying fish high on standards, an octopus (John Cawley), sea horses and jellyfish. A 32-girl precision "Highland Swing" starring Andra McLaughlin (Broadmoor SC) closed the show. Other highlights were perform-

ances by glamorous professional skater Belita, Andrea Kekessy & Nigel Stephens (Minto SC); a comedy foxhunt, "Phew Halloo," featuring fox Owen Trevor and skunk Douglas Strong; a four by Frances Dafoe, Barbara Jacques, Peter Dunfield & Norris Bowden; the Senior Ballet with Maureen Senior; and excellent professional comedy by The Maxwells and The Three Rookies.

Tulsa FSC presented its show, *A Night on Ice*, on Mar. 17 to about 3800 spectators. Admission was free, but by invitation only, to members and friends. Ballerina Maryan Harrison, the Ladies of the Court and the Petite Dancers in "A Royal Palace Garden" opened the program. Other exotic groups were "Chinatown" with Kay Bradley and Marilyn Mullin, "Waltztime in Vienna" with Marilyn Hulsizer, "Crosstown" with Mary Lou Haas, "Sidewalks of New York" with Franklin Nelson, and "Luck of the Irish," emphasizing the St. Patrick theme. Elizabeth Ann Kiper, Bob Johantgen, Barlow Nelson and Roberta Cook soloed, and Joan Hanson, Dick Stutsman and Harold Hayden were also featured.

University SC (Toronto) presented a show on Mar. 3 at the Lindsay Kiwanis Arena. "Ten Pretty Girls," "Formation Ten Step," "Musical Memories Court" and "The University Swing Waltz" were the big group numbers. Solos were given by club members Norman A. Falkner, Toby Keeler, Peggy Brown, Wanda Beasley, Betty Lloyd and Amy Smith, as well as by several guests from the Granite Club.

Vancouver SC's 12th annual carnival, *Stars on Ice*, on Feb. 22 & 23, featured Andrea McLaughlin (Broadmoor SC), Larry Hamm & David Riggs (Lakewood FSC), Ted Deeley, Bill Lewis, Ron Vincent, Bill Corson, Lorrie Perkins, Jean Ross, Club Pro Valerie East & Eric Skipsey. A ranch scene with appropriate characters opened the program. The children's "Woodland Fantasia" was a beautiful number with two youngsters meeting the wild animals, insects and birds. Seniors in pretty costumes skated smoothly to the music of "Song of Love." The finale was a spring-like non-classical "Season's Ballet." On Mar. 2 & 3 twelve members participated

in the Y's Men's Ice Show in New Westminster. About 25 Kerrisdale FSC members were invited to a dance session on Mar. 8.

Washington FSC on Mar. 10 produced a television show, *Salute to the Nationals*, as advance publicity for the event. The half-hour program consisted of an eight-girl precision number, a pair by Ferne Fletcher & Edward Picken, a group Fourteenstep and Paso Doble, a four (Deedee Dort, Mary Lou King, Richard Juten & Dan Ryan), and solos by Connie Tobriner and Donald Laws. In charge of the show were James L. Karrick, Jr., and Ralph Duerr, and the script was by Jack McGill and Bill Bennett. Muriel Parry and Patsy Jones have been supervising many hard-working members in redecoration of the club room.

New Gold Medalist

AS WINTER ENDS, news is heard of still another U. S. Eighth Test passed. 1949 U. S. Junior Champion **Richard Dwyer** of the Los Angeles FSC passed his Gold Figure Test on Feb. 26.

Ice Scrapings

A PRE-CARNIVAL Friday evening high light at **The SC of Boston** was a showing of colored movies of the 1949 Ice Chips, just to get members in the mood for the gala 1950 show. **Blade & Edge Club** (Pasadena) held a Senior Valentine Party on ice during the Feb. 15 club session. Several round robin numbers created a sociable atmosphere, and exhibitions were given by club skaters. **Dallas FSC** Juniors exchanged Valentines, drank hot chocolate and munched heart-shaped cookies at their party on Feb. 11. Madeline Whitten and Margaret Ellen Jonsson skated solos. **Sault Lions FSC** (Sault Ste. Marie, Ont.) was organized in October. Guy Owen is the Club Professional. **Detroit SC** hoped to skate until mid-April, since completion of its new rink delayed the opening until Feb. 14. Former Dutch Junior Champion Tonny Hoonhout has joined the club and has started on her USFSA Tests. **South Milwaukee SC** planned to elect new officers and to enjoy movies at its Mar. 7 meeting.



(1) **Judy Hillier**, Hiawatha SC. (2) **Nancy & Carol Heiss**, Junior SC of New York, holding their Elliott Trophies for the Middle Atlantic Girls Pair Championship, with **David T. Layman, Jr.**, President of The SC of New York. (3) **Darleen Hawes**, Queen City FSC. (4) **Jean North & Mary Hanrahan**, Buffalo SC. (5) **Diana Rutherford**, Chicago FSC. (6) **Gary & Lorna Edwards**, North Bay FSC, holding the Copper Cliff SC Trophies for the Northern Ontario Junior Pair Championship. Photo Credits: (1) St. John Studios, Sault Ste. Marie; (5) T. Kaitila, Chicago; (6) North Bay Daily Nugget.



Children's Corner

My Father, sister and I are all skaters and read the skating magazine all the way through when it comes to our home. That is why I was so happy when Mrs. Steele asked that we send my picture to you. I am ten years old and I have past my first test, at Lake Placid the summer before last. We live twenty miles away,

but I think I am lucky to get to skate at the Junior Sessions of the Chicago Figure Skating Club.—*Diana Rutherford.*

I am Ten years old and have been a member of the Queen City Figure Skating Club for three seasons. Last year I passed my Preliminary and this year I hope to get my first. I had a solo in our Carnival last year, and I am doing another this year. My figure teacher is Miss Kingsley and Carnival teacher Miss Haffner. I like them both very much. I do sits, change sits, Camel, Camel sits, and am working on an axle.—*Darleen Hawes.*

I am nine years and Gary is eleven. We are both in Grade V at school. We belong to North Bay Figure Skating Club and both of us have Bronze Medals. We had lots of fun at the Northern Ontario Competition and were glad to win the Junior Pair Trophy. We like our pro Gerry Blair very much. Carnivals are fun too.—*Lorna Edwards.*

I have fun on the ice. Every day I go to the rink. I put on my skates. Away I go! Sometimes I fall down. But I can get up fast. I am going to skate when I am old as Grandma. I have been a member of HS Club for 2 years. My older sister Carol has belonged for several years.—*Judy Hillier, age 5.*

In the last four weeks I have won the Middle Atlantic Ladies Pair championship, the M.A. Junior, & the Eastern Junior. This is because of Mr. Brunet's teaching, our club's cheering at the competitions and to the fact that our school principal thinks skating is a part of our education. I go to P.S. 108, Long Island, and I have the highest marks in the 5th grade. I do most of my skating before nine in the morning and sometimes we stay week-ends at the Brunets' house, as we live quite far from the rink. When my mother says "skating" at 5:30 A.M. we jump out of bed right away because we love it so. There are a lot of nice children in the Junior club of New York and we all help each other. I am on the 6th test and I am thrilled to compete in the coming Nationals. The school has asked me to bring back a report on the Capitol of our Nation.—*Carol Heiss, age 10.*

I am the little sister and Carol has said most everything. Am 8 years old and on the 3rd test. I won the Middle Atlantic Ladies Pair and the Eastern Juvenile championship. Now I will work twice as hard. My sister and I work well together in our pair and we also play duet on the piano. We did our pair in Madison Square Garden for 15,000 people. I am in the third grade in school and on the honor roll.

Our Junior club and everybody in it are the dearest thing to me.—*Nancy Heiss.*

I am ten years old and belong to the Buffalo Skating Club. I have passed my preliminary test in figures. I also take dancing lessons from Mrs. Elkin. I like her very much. We have dance competition every Saturday afternoon. It is lots of fun.—*Mary Hanrahan.*

My name is Jean North and I am nine years old. I enjoy skating very much and so glad our club has dancing classes. Some day I hope to be a really good skater.—*Jean North.*



Why My Heart Sings

Carolee Kresa
(Age 15)

Junior Skating Club of New York

The very first time
I saw people skate,
I knew right then
I had found my fate.
To be like them
Was my desire,
It looked so easy,
There were skates for hire.

But my ankles were weak
And I had many a fall.
In fact I fell more
Than I care to recall.
But I skated and skated
And kept on going,
Until by and by
Some improvement was showing.

So, now if you wonder
Why my heart sings,
The answer is simple:
My feet have wings.

People



OFFICIAL USFSA, CFSA ANNOUNCEMENTS

BIRTHS

Chicago—To Mr. and Mrs. Pat Gould (Mary McNally), a son, Thomas James, Feb. 11—To Mr. and Mrs. J. B. Roynon, a son, Robin Lee, Feb. 15.

Cleveland—To Mr. and Mrs. William Foster Burnham (Joan Virginia Kelley), a daughter, Joan Virginia, grandchild of USFSA Dance Chairman and Mrs. H. Kendall Kelley, Mar. 9.

Los Angeles—To Mr. and Mrs. Michael Kirby (Norah McCarthy), a daughter, Ann Therese, Mar. 15.

Milroy, Pa.—To Mr. and Mrs. Philip Laphis (Harriet Matson), a son, Thomas Philip, Feb. 3.

Washington—To Mr. and Mrs. Richard Queisser, a daughter, Feb. 18.

ENGAGEMENTS

New York—Miss Faris Nourse to Mr. William Hilyer Taylor, Jr., of Buffalo and Port Colborne.

Ottawa—Miss Joan McNeil to Mr. Arthur S. Hunting.

Toronto—Miss Virginia Anne Wood to Mr. Lorne F. Webster, Jr.

MARRIAGES

Chicago—Mr. Durrell Everding and Miss Joyce Peterson, Feb. 21—Mr. George Graham and Miss Ruth Harrington, Mar. 6.

Dallas—Mr. Carl Thomsen and Mrs. Hortense Brandon, Feb. 18.

New York—Mr. Lawrence Nadel and Miss Madeline Czimmer, Feb. 4—Mr. Ralph Teal and Mrs. Clarke Jelke, Feb. 11.

Toronto—Mr. Richard McLaughlin and Miss Patsy Earl, Feb. 24.

Washington—Lt. Thomas T. Jones and Miss Jerene Garges, in Tokyo, Japan, Mar. 15.

Wichita—Mr. John David Wagner of Chicago and Miss Beverly Dean Osburn, Jan. 21.

Williamsport, Pa.—Mr. Warren A. Hall of Flushing, N. Y., and Miss Phyllis Shafer.

DEATHS

Boston—Mr. John A. Leith, Mar. 7.

New York—Mrs. Martha Odenwaldt, Mar. 3, mother of Manhattan FSC President, Miss Eleanor Wick.

Ottawa—Mr. William Morrow Blair, father of Mr. William Blair, in the winter.

TURNED PROFESSIONAL

Regina—Angeline Puckall & Jane Tinsley to join Ice Cycles.

Winnipeg—Pat Allen to teach at Pine Falls WC (Man.).

Competition Results Approved

THE RESULTS of the Pacific Coast Championships and of the California State Championships, as published in this issue, and the results of the Northwestern States Competition and the New England Championships, as published in the April issue, have been reviewed and are approved as announced.

The results of the Eastern Championships as published in the April issue are correct except in the following instances: In the Bronze Dance, Norma McCullagh & Robert Goodfellow, Jr., Rye FSC, placed 6th; Anne Lockwood & George T. Fuller, Washington FSC, placed 7th. In the Novice Ladies, reversing 9th and 10th places, Anne Lockwood, Washington FSC, placed 9th and Sandra Miller, International FSC of Philadelphia, placed 10th. In the Junior Ladies, places 9 through 15 should read as follows: 9. Phyllis D. Krinovitz, The SC of Lake Placid; 10. Virginia A. Mills, Washington FSC; 11. Carol Ann Peters, Washington FSC; 12. Audrey Hodges, International FSC of Philadelphia; 13. Sherry Whittenburg, Washington FSC; 14. Mary Lou King, Washington FSC; 15. Eleanor Vollmer, Brooklyn FSC.

HENRY M. BEATTY
Chm., USFSA Competitions Com.

Competition Marks For Sale

THE JUDGES MARKS for the 1950 United States National and Sectional Championships will be prepared for distribution by the USFSA Executive Secretary at a cost of \$1.00 a Championship. Please send orders, including payment, to Miss Irene Baldwin, 450 East Ohio St., Room 308, Chicago 11, Ill.

HENRY M. BEATTY
Chm., USFSA Competitions Com.

Pacific Coast Championships

L. AMY DARTER

St. Moritz Ice Skating Club

FOR WEEKS ST. MORITZ club sessions at Berkeley's Iceland have hummed with the activities of committees and competitors getting ready for the Pacific Coast Championships. From Seattle, Washington, to San Diego, California, competitors, chaperones, and judges began to arrive as early as March 4th, and it seemed that for every hour that Iceland's rink was available, some phase of competitive skating was practiced.

On Thursday, March 9, at 8 A.M. competitions got underway under the chairmanship of Howell Janes. Contestants numbered 123 and represented 13 Pacific Coast clubs. As usual, the Juvenile Girls comprised the largest group of competitors with 24 eager, excited participants. Juvenile Boys and Senior Men, on the other hand, had the fewest with three in each group. Top places in practically every event went to those whose names already are well known to Pacific Coast skaters.

Finals on Saturday evening lasted well past midnight. Spins and spills, jumps and bumps brought forth applause and sympathetic moans from the spectators, most of whom stayed until the last trophy was awarded about 1 A.M. To Frances Dorsey of the Seattle SC and to Barry Gorman of the St. Moritz ISC went top honors in Senior Ladies' and Senior Men's groups.

In connection with the Championships, a Ladies Pair competition was held (a class not included in the schedule for Sectional Championships) and was won by Janet Brown & Kathleen Diane Heyler of the All Year FSC.

The St. Moritz ISC and Seattle SC were about even in the number of first and second places won by their members, and were closely followed by All Year FSC. It was very evident, however, that no one organization nor no one community of the Pacific Coast can boast of a monopoly in the production of fine skaters with outstanding talent.

The decisions of the judges, for the most part, were popular with the spectators. Competitors were gracious in spite of nervous tension and mishaps. St. Moritz club members were everywhere to lend assistance when needed.

Long hours of work and worry and mishaps on the ice were soon forgotten, when shortly after 1 A.M. many of the judges, competitors, friends and St. Moritz club members again met at the Claremont Country Club for "brunch" and dancing. As the dawn streaked the Berkeley hills and waters of San Francisco Bay, the final event of the 1950 Pacific Coast Championships passed into history.

SENIOR LADIES

1. Frances Dorsey, *Seattle SC*
2. Lois Secreto, *Lakewood FSC*
3. Zella May Harrington, *Los Angeles FSC*
4. Joan Zamboni, *Arctic Blades FSC*
5. Jeri Boone, *Los Angeles FSC*
6. Marlene Jackson, *Lakewood FSC*
7. Patricia Firth, *Seattle SC*
8. Barbara Lee Smith, *Blade & Edge Club*
9. Nancy Hammer, *St. Moritz ISC*
10. Joyce Lockwood, *Los Angeles FSC*
11. Evelynne Olsen, *Seattle SC*
12. Anna Marie Regalia, *St. Moritz ISC*
13. Margot Wilcox, *Capital City FSC*

SENIOR MEN

1. Barry Gorman, *St. Moritz ISC*
2. Jack Boyle, *Lakewood FSC*
3. Armando Rodriguez, *Capital City FSC*

JUNIOR LADIES

1. Patricia Quick, *St. Moritz ISC*
2. Patsy Hamm, *Lakewood FSC*
3. Catherine Machado, *Los Angeles FSC*
4. Jacqueline Bredberg, *Los Angeles FSC*
5. Georgiana Sutton, *Los Angeles FSC*
6. Betty Jean Clark, *St. Moritz ISC*
7. Mary McCarthy, *Los Angeles FSC*
8. Joan Kelley, *Arctic Blades FSC*
9. Joby Moore, *Seattle SC*
10. Gaye Wiesenfeld, *St. Moritz ISC*
11. Kathy Hughes, *Los Angeles FSC*
12. Aileen Kahre, *St. Moritz ISC*
13. Diana Pilgrim, *Los Angeles FSC*
14. Marlene Minick, *St. Moritz ISC*
15. Louise Minnich, *St. Moritz ISC*
16. Mary Lou Gordon, *Arctic Blades FSC*
17. Charlotte Kavanaugh, *Arctic Blades FSC*
18. Margery Lawless, *St. Moritz ISC*
19. Kristina Hunting, *Blade & Edge Club*
20. Sandy Compton, *St. Moritz ISC*

JUNIOR MEN

1. Ronald Robertson, *Arctic Blades FSC*
2. Richard Bromley, *Seattle SC*
3. Joe Driano, *Seattle SC*
4. Art Gelien, *Los Angeles FSC*
5. William Nick, *Lakewood FSC*
6. Bruce Hannah, *St. Moritz ISC*

NOVICE LADIES

1. Kim Carson, *Los Angeles FSC*
2. Patsy Riedel, *Los Angeles FSC*
3. Sherry Dorsey, *Seattle SC*
4. Sandra Hardin, *Arctic Blades FSC*
5. Kathleen Heyler, *All Year FSC*
6. Anita Diamond, *Arctic Blades FSC*
7. Barbara Ziem, *St. Moritz ISC*
8. Charlene Wofford, *St. Moritz ISC*
9. Patricia Kilgore, *Arctic Blades FSC*
10. Jacqueline Saxton, *St. Moritz ISC*
11. Diane Jacobson, *Lakewood FSC*
12. Sharon Lee Rogers, *St. Moritz ISC*
13. Paula Hamilton, *Skate & Ski Club*
14. Barbara Hall, *Blade & Edge Club*
15. Joan Keller, *St. Moritz ISC*

NOVICE MEN

1. Tommy Moore, *Seattle SC*
2. Clinton Dean, *St. Moritz ISC*
3. Noble Lee Rochester, *Blade & Edge Club*
4. Charles Phillips, Jr., *Arctic Blades FSC*
5. Roy Cofer, *St. Moritz ISC*

JUVENILE GIRLS

1. DeeDee Wayland, *Blade & Edge Club*
2. Joan Schenke, *Lakewood FSC*
3. Heidi Jensen, *Lakewood FSC*
4. Yvonne Evans, *Arctic Blades FSC*
5. Claralynn Lewis, *All Year FSC*
6. Agnes Tyson, *St. Moritz ISC*
7. Irene Angle, *Arctic Blades FSC*
8. Beverly Alice Bauer, *Seattle SC*
9. Erin Le Gate, *Arctic Blades FSC*
10. Jill Hall, *Portland FSC*
11. Eileen Brodie, *St. Moritz ISC*
12. Janice Marie Crappa, *Blade & Edge Club*
13. Sandra Angle, *Arctic Blades FSC*
14. Barbara Ann Henriksen, *St. Moritz ISC*
15. Maribel Owen, *St. Moritz ISC*
16. Sharon Lee McKenzie, *Los Angeles FSC*
17. La Ree Coyle, *Blade & Edge Club*
18. Kirsten Kroeger, *St. Moritz ISC*
19. Sheila Dawson, *St. Moritz ISC*
20. Joyce Darter, *St. Moritz ISC*
21. Pamela Reuther, *St. Moritz ISC*
22. Sharon Grieve, *St. Moritz ISC*
23. Janet Leigh King, *St. Moritz ISC*
24. Paula Jansen, *St. Moritz ISC*

JUVENILE BOYS

1. David Hall, *Portland FSC*
2. Wesley Hart, *St. Moritz ISC*
3. Leroy Farwell, *St. Moritz ISC*

SENIOR PAIRS

1. Patsy Hamm & Jack Boyle, *Lakewood FSC*
2. Joyce Lockwood & Art Gelien, *Los Angeles FSC*

JUNIOR PAIRS

1. Sharon Choate & Richard Bromley, *Seattle SC*
2. Carole Ormaca & Robin Greiner, *SC of Fresno*

GOLD DANCE

1. Jean Beach Robinson & Bruce Hannah, *St. Moritz ISC*
2. Joan Kelley & Roland Junso, *Arctic Blades FSC*
3. Vera Logstrup & Ray Hanna, *Modern Tempo ISC*

SILVER DANCE

1. Kathleen Heyler, *All Year FSC*, & Robert Miller, *Los Angeles FSC*
2. Carla-Lee Conti & Erik Bruun, *San Diego FSC*
3. Sharon Choate & Richard Bromley, *Seattle SC*
4. Joan Zamboni & Norman Fuller, *Arctic Blades FSC*
5. Myrtle & Philip Girten, *Seattle SC*
6. Estelle Le Gate & Lester Ward, *Arctic Blades FSC*

BRONZE DANCE

1. Janet Brown, *All Year FSC*, & Charles Coulon, *Los Angeles FSC*
2. Elvira Sonnhalter & Dean McMinn, *Arctic Blades FSC*
3. Marcia Denison & Morry Stillwell, *Seattle SC*
4. Dorothy & Robert McNary, *Arctic Blades FSC*
5. Berte Mohr, *Los Angeles FSC*, & Louis Spievak, *All Year FSC*
6. Sally & Jerry Gwaltney, *Blade & Edge Club*

California State

THE 1950 CALIFORNIA STATE Championships were held at Polar Palace, Los Angeles, on February 24-25, under the auspices of the Southern California Inter-Club Association. Keith L. Moshier, All Year FSC, served as General Chairman; Henry F. Swift of the St. Moritz ISC was Referee, assisted by Forrest M. Burke of the Los Angeles FSC. A Judges dinner was given on the evening preceding at the Hotel Roosevelt; and after the finals, a competition party was held at the Beverly Plaza.

SENIOR LADIES

1. Joan Zamboni, *Arctic Blades FSC*
2. Jeri Boone, *Los Angeles FSC*
3. Joyce Lockwood, *Los Angeles FSC*
(9 Contestants)

SENIOR MEN

1. Barry Gorman, *St. Moritz ISC*
2. Armando Rodriguez, *Capital City FSC*

JUNIOR LADIES

1. Catherine Machado, *Los Angeles FSC*
2. Jacqueline Bredberg, *Los Angeles FSC*
3. Georgianna Sutton, *Los Angeles FSC*
(16 Contestants)

JUNIOR MEN

1. Ronald Robertson, *Arctic Blades FSC*
2. Art Gelien, *Los Angeles FSC*
3. Bruce Hannah, *St. Moritz ISC*

NOVICE LADIES

1. Kim Carson, *Los Angeles FSC*
2. Patsy Riedel, *Los Angeles FSC*
3. Kathleen Heyler, *All Year FSC*
(15 Contestants)

NOVICE MEN

1. Charles W. Phillips, Jr., *Arctic Blades FSC*
2. Roy Cofer, *St. Moritz ISC*

JUVENILE GIRLS

1. DeeDee Wayland, *Blade & Edge Club*
2. Claralynn Lewis, *All Year FSC*
3. Janice Crappa, *Blade & Edge Club*
(17 Contestants)

SENIOR PAIRS

1. Joyce Lockwood & Art Gelien, *Los Angeles FSC*
2. Ann Dillon & Bob Leip, *Los Angeles FSC*

JUNIOR PAIRS

1. Carole Ann Ormaca & Robin Greiner, *SC of Fresno*
2. Bonnie Jean McKenzie, *Los Angeles FSC*, & Joe Meininger, *Blade & Edge Club*

CFSA Test and Championship Medals

NORMAN V. S. GREGORY

President, CFSA, 1946-1949

IN THE EARLY DAYS of North America, I believe it was the custom among the original inhabitants for the victor in a contest to return home with his opponent's scalp. Today, however, we are not so bloodthirsty, and most competitors seem quite content if they carry home a cup or small medal, a way of life which undoubtedly is much more satisfactory. Therefore, it is the usual practice to award medals, cups and other emblems as tangible recognition of skaters' having passed tests or won competitions.

A skater passing a CFSA test receives the regulation Association medal—in bronze with top bar and yellow ribbon for the first three tests, in silver with top bar and red ribbon for the Fourth through Seventh Tests, and in gold with top bar and blue ribbon for the Eighth Test. Bars with appropriate figures are added to the bronze emblem ribbon for the Second and Third Tests, and to the silver emblem ribbon for the Fifth, Sixth and Seventh Tests.

The regulation CFSA test medal is awarded for the Bronze, Silver and Gold Dance Tests respectively, the top bar being engraved "CFSA" and the individual bars for each dance being fastened below on the ribbon attached to the medal. At the time of writing, it has not been decided as to what will be awarded for the Preliminary Dance Test.

All CFSA figure skating and dance test medals are issued by the Secretary of the

Association. They are paid for either by the candidate himself or by the Member Club to which he belongs, and any engraving is treated in the same way.

All CFSA and USFSA figure tests up to and including the Sixth are interchangeable. However, in order for a United States skater to obtain a CFSA medal, it is necessary that he pass the Canadian test, and vice versa.

In any event in the Canadian Championships a silver medal is awarded for first place and a bronze for second; no third place prize is awarded. It might be added here that the Association has recently run a competition for a new championship medal design, and the new medals will be awarded to the winners of the 1950 Canadian Championships.

In addition to the above there are various perpetual challenge cups emblematic of the Canadian Championships. The Duke of Devonshire Cup is for the Senior Ladies' Championship, the Earl of Minto Cup for the Senior Men's title, the Allan Howard Cups for the Junior Singles Championships. The Earl of Minto Cups are for the Senior Pair class and the A. L. Dysart Cups for the Junior Pair event. The Earl Grey Trophy is for the Club Team Competition. The H. E. Birks Cups are for the Senior Waltz Championship, the Victor Sifton Cups for the Senior Fourteenstep Championship, and the Norman Gregory Cup are for the Silver Dance Championship.

LADIES PAIRS

1. Janet Brown & Kathleen Heyler, *All Year FSC*
 2. Jacqueline Bredberg & Mary McCarthy, *Los Angeles FSC*
 3. Edith D. & Martha Lee Harvey, *San Diego FSC*
- (7 Pairs)

MIXED DANCE

1. Carmel & Edward Bodel, *St. Moritz ISC*
 2. Joan Kelley & Roland Junso, *Arctic Blades FSC*
 3. Jean Beach Robinson & Bruce Hannah, *St. Moritz ISC*
- (5 Couples)

SILVER DANCE

1. Kathleen Heyler, *All Year FSC*, & Robert Miller, *Los Angeles FSC*
 2. Carla-Lee Conti & Eric Bruun, *San Diego FSC*
 3. Joan Zamboni & Norman Fuller, *Arctic Blades FSC*
- (6 Couples)

BRONZE DANCE

1. Janet Brown, *All Year FSC*, & Charles Coulon, *Los Angeles FSC*
 2. Berte Mohr, *Los Angeles FSC*, & L. A. Spievak, *All Year FSC*
 3. Elvira Sonnhalter & Dean McMinn, *Arctic Blades FSC*
- (8 Couples)

WORLD RESULTS

(Continued from Page 9)

MEN

JUDGES: (1) F. Kachler, Austria; (2) N. V. S. Gregory, Canada; (3) H. Meistrup, Denmark; (4) Capt. H. G. Sharp, Great Britain; (5) E. Tertak, Hungary; (6) Dr. A. Huber, Switzerland; (7) Col. H. G. Storke, United States. Figures No. 20, 22, 35, 36, 39, 40.

1. Richard T. Button									
<i>United States</i>	1	1	1	1	1	1	1	1	7
2. Ede Kiraly									
<i>Hungary</i>	2	2	2	2	2	2	2	2	14
3. Hayes Alan Jenkins									
<i>United States</i>	3	5	3	3	4	4	3	3	25
4. Hellmut Seibt									
<i>Austria</i>	4	6	4	4	3	3	5	5	29
5. Austin Holt									
<i>United States</i>	5	4	5	5	5	6	4	4	34
6. Michael Carrington									
<i>Great Britain</i>	6	3	6	6	6	5	6	6	38
7. Reginald G. Park									
<i>Australia</i>	8	7	7	7	7	8	7	7	51
8. Roger Wickson									
<i>Canada</i>	7	9	8	8	8	7	8	8	55
9. Per Cock Clausen									
<i>Denmark</i>	9	8	9	9	9	9	9	9	62

LADIES

JUDGES: (1) A. Voordeckers, Belgium; (2) N. V. S. Gregory, Canada; (3) Dr. J. Hainz, Czechoslovakia; (4) H. Meistrup, Denmark; (5) G. Torchon, France; (6) Major G. S. Yates, Great Britain; (7) Col. H. G. Storke, United States. Figures No. 21, 23, 33, 35, 37, 39.

1. Aja Vrzanova									
<i>Czechoslovakia</i>	2	3	1	1	1	1	3	3	12
2. Jeannette Altwegg									
<i>Great Britain</i>	1	4	2	3	2	2	4	4	18
3. Yvonne Sherman									
<i>United States</i>	3	2	3	5	3	5	2	2	23
4. Suzanne Morrow									
<i>Canada</i>	4	1	6	4	4	4	1	1	24
5. Sonya Klopfer									
<i>United States</i>	8	5	5	6	5	3	5	5	37
6. Jacqueline Du Bief									
<i>France</i>	5	7	4	2	6	6	6	6	36
7. Virginia Baxter									
<i>United States</i>	9	6	9	7	8	7	8	8	54
8. Jirina Nekolova									
<i>International Skating Union</i>	6	9	7	8	10	13	9	9	62
9. Marlene Smith									
<i>Canada</i>	11	8	10	9	11	8	7	7	64
10. Barbara Wyatt									
<i>Great Britain</i>	12	12	8	11	7	9	10	10	69
11. Andra McLaughlin									
<i>United States</i>	7	10	12	10	9	14	12	12	74
12. Dagmar Lerchova									
<i>Czechoslovakia</i>	10	13	11	14	13	11	11	11	83

13. Valda Osborn									
<i>Great Britain</i>	13	11	13	13	12	10	13	13	85
14. Beryl Bailey									
<i>Great Britain</i>	14	14	14	12	14	12	14	14	94

PAIRS

JUDGES: (1) F. Kachler, Austria; (2) A. Voordeckers, Belgium; (3) N. V. S. Gregory, Canada; (4) H. Meistrup, Denmark; (5) G. Torchon, France; (6) E. H. C. Yates, Great Britain; (7) E. Tertak, Hungary; (8) Dr. A. Huber, Switzerland; (9) Col. H. G. Storke, United States.

1. Karol & Peter Kennedy									
<i>United States</i>	1	6	1	1	1	1	1	2	15
2. Jennifer & John Nicks									
<i>Great Britain</i>	3	2	7	2	3	2	4	2	3½ 28½
3. Marianne & Laszlo Nagy									
<i>Hungary</i>	2	1	5	3	6	8	3	3	1 32
4. Eliane Steinemann & André Calame									
<i>Switzerland</i>	6	3	10	4	7	3	2	6	3½ 44½
5. Suzanne Gheldolf & Jacques Renard									
<i>Belgium</i>	4	5	2	5	2	5	8½	8	9 48½
6. Elli Staerck & Harry Gareis									
<i>Austria</i>	5	8	3	10	5	10	7	7	6 61
7. Marlene Smith & Donald Gilchrist									
<i>Canada</i>	8	4	6	9	10	4	6	9	7 63
8. Joan Waterhouse & Gordon Holloway									
<i>Great Britain</i>	7	9	8	6½	8	6	8½	4	5 62
9. Liliane de Becker & Edmond Verbast									
<i>Belgium</i>	11	7	4	8	4	9	5	5	11 64
10. Irene Maguire & Walter Muehlbronner									
<i>United States</i>	10	11	9	6½	9	7	11	10½	8 82
11. Sybil Cooke & Robert Hudson									
<i>Great Britain</i>	9	10	11	11	11	11	10	10½	10 93½
12. Denise & Jacques Favart									
<i>France</i>	12	12	12	12	12	12	12	12	12 108

DANCE

JUDGES: (1) Prof. M. Nicaise, Belgium; (2) A. Voordeckers, Belgium; (3) Dr. J. Hainz, Czechoslovakia; (4) R. J. Wilkie, Great Britain; (5) W. O. Hickok, IV, United States.

1. Lois Waring & Michael McGean									
<i>United States</i>	1	1	1	5	1	1	9	9	
2. Sybil Cooke & Robert Hudson									
<i>Great Britain</i>	2	2	4	1	3	12	12	12	
3. Irene Maguire & Walter Muehlbronner									
<i>United States</i>	3	5	3	2	2	15	15	15	
4. Julie & William Barrett									
<i>Great Britain</i>	4	3	2	3	4	16	16	16	
5. Carmel & Edward Bodel									
<i>United States</i>	6	4	5	6	5	26	26	26	
6. Joan Chessman & George Bellchamber									
<i>Great Britain</i>	5	6	6	4	6	27	27	27	

THE LATEST SKATER to become a political exile is Aja Vrzanova of Czechoslovakia, World Champion, who, according to press reports, has chosen to remain in London as



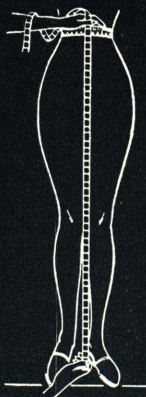
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a voluntary exile rather than return to her homeland. Immediately following the Worlds, Ede Kiraly of Hungary, European Champion and runner-up to Dick Button in the Worlds, chose the life of a political

refugee. Prior to them, Jirina Nekolova, also from Czechoslovakia, renounced her native country, and competed in the Worlds under the sanction of the International Skating Union.

International Competition of France

LA COUPE INTERNATIONALE de France de Patinage Artistique, sponsored by the Federation Francaise des Sports de Glace, took place in Paris on March 10-11, 1950. Top honors went to Yvonne Sherman, U. S., in the Ladies Championship; to Hayes Alan Jenkins, U. S., in the Men's Championship; and to John and Jennifer Nicks, British Champions, in the Pair competition.

MEN

JUDGES: (1) F. Kachler, Austria; (2) N. V. S. Gregory, Canada; (3) W. S. Powell, United States; (4) Miss M. Phillips, Great Britain; (5) J. Creux, Switzerland.

1.	Hayes Alan Jenkins					
	<i>United States</i>					
	1	2	1	1	2	7
2.	Hellmut Seibt					
	<i>Austria</i>					
	2	1	2	3	1	9
3.	Austin Holt					
	<i>United States</i>					
	3	4	3	2	3	15
4.	Roger Wickson					
	<i>Canada</i>					
	5	3	4	4	4	20
5.	Carlo Fassi					
	<i>Italy</i>					
	4	6	6	5	5	26
6.	Reginald G. Park					
	<i>Australia</i>					
	6	5	5	6	6	28
7.	Francois Pache					
	<i>Switzerland</i>					
	8	7	7	7	7	36
8.	Gerard Desbaillet					
	<i>Switzerland</i>					
	7	8	8	8	8	39
9.	Kurt Sonning					
	<i>Switzerland</i>					
	9	9	9	9	9	45

LADIES

JUDGES: (1) N. V. S. Gregory, Canada; (2) W. S. Powell, United States; (3) G. Rodrigues-Henriques, France; (4) Miss M. Phillips, Great Britain; (5) J. Creux, Switzerland.

1.	Yvonne Sherman					
	<i>United States</i>					
	1	1	1	1	2	6
2.	Sonya Klopfer					
	<i>United States</i>					
	3	2	2	3	1	11
3.	Marlene Smith					
	<i>Canada</i>					
	2	3	3	2	3	13
4.	Virginia Baxter					
	<i>United States</i>					
	4	4	4	4	4	20

5.	Jacqueline Du Bief					
	<i>France</i>					
	6	5	5	5	5	26
6.	Jirina Nekolova					
	<i>International Skating Union</i>					
	7	6	6	6	6	32
7.	Betty Hiscock					
	<i>Canada</i>					
	9	6	7	7	10	39
8.	Marilyn Hoskins					
	<i>Great Britain</i>					
	5	8	8	8	8	37
9.	Patricia Devries					
	<i>Great Britain</i>					
	8	9	9	9	7	42
10.	Ghislaine Kopf					
	<i>Switzerland</i>					
	10	10	10	10	9	49
11.	Suzanne Wirz					
	<i>Switzerland</i>					
	11	11	11	11	11	55
12.	Grazia Barcellona					
	<i>Italy</i>					
	12	12	12	12	12	60
13.	Francesca Re					
	<i>Italy</i>					
	13	13	13	13	13	65

PAIRS

JUDGES: (1) F. Kachler, Austria; (2) N. V. S. Gregory, Canada; (3) W. S. Powell, United States; (4) Miss M. Phillips, Great Britain; (5) J. Creux, Switzerland.

1.	Jennifer & John Nicks					
	<i>Great Britain</i>					
	1	1	1	2	6	
2.	Eliane Steinemann & André Calame					
	<i>Switzerland</i>					
	4	2½	2	2	1	11½
3.	Marlene Smith & Donald Gilchrist					
	<i>Canada</i>					
	2	2½	4	4	3	15½
4.	Irene Maguire & Walter Muehlbronner					
	<i>United States</i>					
	3	4	3	6	4	20
5.	Elli Staerck & Harry Gareis					
	<i>Austria</i>					
	5	5	5	3	6	24
6.	Suzanne Gheldof & Jacques Renard					
	<i>Belgium</i>					
	8½	6	7	5	7	33½
7.	Anne & Austin Holt					
	<i>United States</i>					
	8½	9	8	7	5	37½
8.	Liliane de Becker & Edmond Verbustel					
	<i>Belgium</i>					
	7	8	6	8	9	38
9.	Sybil Cooke & Robert Hudson					
	<i>Great Britain</i>					
	6	7	9	9	8	39
10.	Doris & Ronald Clayden					
	<i>Great Britain</i>					
	10	12	11	10	10	53
11.	Grazia Barcellona & Carlo Fassi					
	<i>Italy</i>					
	11	10	10	11	11½	53½
12.	Rovida & Nigel Brown					
	<i>Switzerland</i>					
	12	11	12	12	11½	58½

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10:30-11:00	New Ice	5:00- 6:00	Patch
11:00-12:00	Patch	6:00- 7:00	Free Skating
12:00- 1:00	Free Skating	7:00- 7:30	New Ice
1:00- 1:30	Dancing	7:30- 8:30	Patch
1:30- 2:00	New Ice	8:30- 9:00	Free Skating
2:00- 3:00	Patch	9:00-10:00	Dancing

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Editor's Mail

. . . Would it be possible to receive an extra copy of the February issue of SKATING? There is an excellent article on page 14, entitled "Skating Can Win More Friends," and I would like to present our local newspaper editor with a copy. Since the people of our city and surrounding area need a great deal of education on what figure skating is, and they will never learn or understand it by reading articles in our local newspaper, I thought it would help to give the editor a copy of this magazine and call his attention to this article. The magazine gets better all the time!

GERTRUDE PAPKALLA, Sec.
Wausau FSC

. . . Everyone who has tried to evaluate accurately the content and performance of a modern free skating program will immediately recognize the helpful suggestions offered by Mr. Wakefield in his article "A Method of Judging Free Skating" (SKATING, April 1950). An accurate record of jumps, spins, dance steps, as they occur in the program indeed would be very desirable, provided that the making of such record does not distract too much attention from the performance on the ice. The author of the article is fully aware of this, judging by the statement in the last paragraph: . . . "the judge must concentrate during free skating on *nothing* but free skating." Therefore, any method of recording, be it a tabulation of highlights as suggested by Mr. Wakefield, or be it a special shorthand notation for the entire program, as used by some others, must be diligently and frequently practiced to the point that the particular method of recording does not distract the judge's attention from the skating itself.

Otherwise there is a danger that not only some of the program might be missed during the making of the record, but that also the sense of continuity, rhythmical quality, and the relation of the highlight to

the program as a whole may be undervalued, thus placing the undue emphasis upon the athletic quality of the content.

Unfortunately, there is no simple way to record the free skating accurately. Therefore, each judge must decide individually on the best compromise, within his or her abilities, to record, without distraction, merits of what is going on on the ice. Then review briefly the notes before assigning the final marks.

ALEX J. KRUPY
Chicago FSC

. . . There are many of us who have had such enjoyable experiences in figure skating that to meet someone who has been denied this opportunity brings forth the exclamation: "You just haven't lived."

Skaters in general are keenly interested in the advancement of skating: some compete, some judge, some squawk, some finance, and some (like myself) present a spectacle of merriment to all those strong enough to watch the contortions. So it goes. We promote in one way or another, skating clubs spring up, and the sport becomes more significant and popular. This is a most desirable state of affairs and its only drawback is that the expansion is too slow.

Initial high costs present the biggest problem. This is a plea for added sales pressure in backward areas (for certainly places are backward that have yet to realize skating organizations). There is need for promotion among those who are missing so much. It is now conceded by eminent politicians, doctors, and scientists that a network of skating clubs throughout the world would solve most, if not all, the pressing problems of these times.

Why not invest what money we have left in new skating clubs where they are needed, and do it now before a depression, war, next year's income tax and other insignificant matters lead us astray? The personal satisfaction coming to those who undertake this most important of all contributions to the art will doubly repay the energy devoted to the project . . .

MICHAEL MCGEAN
Baltimore FSC

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 10, 1950 to March 21, 1950. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Executive Secretary, Irene Baldwin, 450 East Ohio St., Room 308, Chicago 11, Ill.—Heaton R. Robertson, Chairman, USFSA Standards and Tests Committee.

AKRON SC: Pre—Julie Fischer, Frances Hercules, Karen Houser, Ethel Wilt, Mary Ann Wrench, Olga Zarma. 1—Raymond Geis, Gene Mocsary, Mary Prior. **Pre. Dance:** Jack Flanagan, Ethel Wilt. **Bronze Dance:** Ruby Reid.

ALL YEAR FSC: 2—Claralynn Lewis.

ANN ARBOR FSC: Pre—Nancy Anderson, Ann Bigby, Patricia Earhart, Mary Francis, Adelyn Hollis, Marjory Morton, Carol Schrader, Vivian Sinnett, Vera Spooner, Martha Stockard, Janis Towsley. **Pre. Dance:** Peter Bertson, Adelyn Hollis, Elva Minuse, Marjory Morgan, Sue Morgan, Richard Porter, Vivian Sinnett, Vera Spooner. **Silver Dance:** Judy Cushing.

ARCTIC BLADES FSC: Pre—James Barlow, Diane Dutton, Pat Driver, Gale Herron, Pat Hill, Co-Edwan Norris, Margaret Oros, Donna Peckenpaugh. 3—Charles Phillips. **Pre. Dance:** Mavis Anderson, Carol Harrington, June Killingsworth, Tom McManus, Jerry Martin, Ernie Meyers, Carol Swanson. **Silver Dance:** Norman Fuller, Estelle LeGate, Rose Mary Lyons, Bill Tiedje, Lester Ward. **Gold Dance, Blues:** Roland Junso, Joan Kelley.

ARENA FSC OF CLEVELAND: Pre—Cynthia Bassett, Helen Schroeder, Gayle Schiring. **Bronze Dance:** Judy Dietrich.

BALTIMORE FSC: Pre—Phyllis Hoffmeister, Carol Scharf. **Pre. Dance:** Barbara Hall, Maura McKenna, Kitty Nekervis.

BLADE & EDGE CLUB: Pre—Betty Jean Griffin, Gloria Linek, Rita Miller, Laurene Moore. 1—Vickie Lee Maddis. **Pre. Dance:** Janice Crappa. **Bronze Dance:** Jerry Gwaltney, Sally Gwaltney, Robert Scott, Toby Von Euw.

BROADMOOR SC: 4—Delita Rodriguez. **Pre. Dance:** Clara Luyet, Sheila Murphy.

BROOKLYN FSC: Pre—Eleanor Cowell, C. W. Hammond. **Pre. Dance:** Eleanor Cowell, Alice Marusick, Emil Metzner, Estelle Wittholz.

BROOKLYN JUNIOR FSC: 1—Carol Tullman.

BUFFALO SC: Pre—Margaret Brown, Kathy Good, Nancy Good, Sally Hutt, Barbara Theobald.

CAPITAL CITY FSC: 6—Margot Wilcox.

CLEVELAND SC: Pre—Sandra Thomas. 1—Jean Besse, Martha Volmar. 2—Hetty Nichol, Gwyneth Thomas, Harriett Thorne. 4—Joseph Nook, Jr., Mary Trenkamp. 5—Beverly Young. **Pre. Dance:** Jean Besse, John Eakin, Sally Krill, Hetty Nichol, Sue Nichol, Louise Parks. **Silver Dance:** Robert Keyes.

DALLAS FSC: Pre—Marilyn Brett, George Fyffe. 1—Paul Risk II. 2—Charlene Adams.

DENVER FSC: Pre—Marilyn Able, Clyde Achenback.

FARGO-MOORHEAD WC: Pre—Faith Borland, Nancy Burt, Sally Burt, Jon Marie Diemert, Judy Diemert, Marcia Fjelde, Faith Herndon, Anne Belle James, Jeanne La Bree, Cathy Oliver, Ned Opton, David Opton, Julie Person, Jean Pulkrabek, Mary Weible, Leland Watkins. 1—Archie Vraa, Carol Vraa. 2—Dick Simpson. 3—Linda Foster, Doris Seign, Mary Seign. 5—Chuck Foster, Terryl Johnson. 6—Sidney Foster.

FSC OF CHICAGO: Pre—Harry Halperin, Henriette Lippe, Rosemary Reid, James Schwanke. 1—Kathy Mitchell.

FSC OF MINNEAPOLIS: Pre—Susan Anderson, Joan Barette, Jacqueline Benson, Jane Breaud, Elodie Chichester, Peggy Chichester, Patricia Deline, Sandra Evans, Mary Jane Freudenthal, Frances Furber, Carol Gross, Marilyn Klocksein, Jacqueline Koukal, Betsy Lohn, Mary Lohn, Ann McIntyre, Lois Moran, Sue Scott. 1—Corky Cable, Karen Fredrickson, Marlene Olson. 2—Penny Norsen. **Bronze Dance:** Mr. & Mrs. Robert Ridder.

FSC OF OMAHA: Pre—Nancy Andersen, Freida Bradshaw, Doris Carlson, Ruth Daniel, Arlo Dunn, Dorothy Furlick, Kathryn Gaffney, Jane Heatherington, Barbara Holdrege, Bob Jensen, Kay McCabe, Mrs. Arnold McDermott, Jerry Mealy, Susannah Morris, Ann Murray, Adeline Nielsen, Mrs. Harold Payne, Debra Pilling, Jane Pollock, Louise Pollock, Barbara Root, Thomas Shonquist, Col. Sullivan, Cynthia Zschau. 1—Tom Hawkins. 2—Marjorie Kavan. **Pre. Dance:** Lella Calkins, Carolyn Goetz, Suzanne Graham, Jackie Lippold, Tish Low, Jill McDermott, Ann McKamy, Emily McKamy, Mary Ryan, Fred Schroeder, Walter Sorenson, Mrs. H. R. Sullivan, Col. Sullivan.

FT. WORTH FSC: Pre—Dale Brett, Jean Meilmier, Jack Price, Larry Roquemore, Jane Wehring, Lynna Drake Wells.

GREAT NECK FSC: **Pre. Dance:** Carolee Kresa, John Maulbetsch Sr., Hermine Otten, Henry Otten, Ginger Robinson, Agnes Rosenberg, Jim Wadley.

HIAWATHA FSC: Pre—Patsy Calder, Caroline Coates, Darlene Metro, Marcia Morrison, Peggy Murphy, Jim Passoe, Sandra Seppalo. 7—Joan Lederer.

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IC OF BALTIMORE: Pre—Janet Evans, Barbara Figge, Nicholas Royal, Anne Scarlett, Jane VandeGrift, Fred Wagner III. **Pre. Dance:** Ann Baldwin, Rosalie Figge, Judy Franklin, Edward Gieske Jr., James Gieske, Nicholas Royal, Anne Scarlett, Jane VandeGrift, Fred Wagner III, Drewry Warfield, Ann Wilson.

INDIVIDUAL MEMBERS USFSA: Pre—Linda Barnard (at Rainier ISC), Bernadette Conboy (at Pittsburgh FSC), Joan Dunphy, (at The SC of Boston), Joann Irwin (at Rainier ISC). 1—Timothy Brown (at Rainier ISC). 2—Marilyn Boothe (at Rainier ISC). **Pre. Dance:** Bernadette Conboy (at Pittsburgh FSC).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Arlen Clark, Jane Grady.

JUNIOR FSC OF KANSAS CITY: Pre—Janie Brewer, Tissie D'Arsey, Judy Foley, Margaret Massman, Thomas Seeley, Barbara Welty. **Pre. Dance:** Paul Brown, Judy Henry, Gale Horton, Bill Ketchum, Patty McGarry, Roberta Vermillion, Marilyn Winner.

KANSAS CITY FSC: **Pre. Dance:** Evelyn Gibson, Helen Turgeon, Bob Slaughter, Irene Wells.

LOS ANGELES FSC: Pre—Julianne Burns, Jacqueline Jackson. 4—Art Gelien, Kathy Hughes. 8—Richard Dwyer.

NEW HAVEN SC: Pre—Mary Conway, Lucinda Johnson, Barbara Kadles, Holly Lewis, Susan Lockwood, Ann Macauley, Peggy Moore, Mary Moran, Geoggrey Waddell. 1—Mary Armatruda, Brenda Herrington.

PHILADELPHIA SC & HS: Pre—Wendy Beighle, Fredericka Bishop, Bonnie Boardman, Sheila Bodine, Susie Chandlee, Polly Edgar, Judy Grey, Anne Norris, Louise Ott, Carol Prussing, Jacqueline Snyder, Carol Thomas, Robert Wilhelm. 3—Eugene Meyle. **Pre. Dance:** Mrs. J. N. DuBarry, Mrs. Joseph Molten, E. Rowland Morgan Jr., Carl Prussing, Francis Sheetz, J. H. Snyder, June Travilla. **Bronze Dance:** Charles Bromley, Theodore Fitz.

PITTSBURGH FSC: Pre—R. O. Hummel, Elizabeth McKenna, David Oberheim, E. F. Oberheim. **Pre. Dance:** Jennifer Barbour, John Brown, Edwin Coyle, Virginia Forrester, Ella Graubart, Charles Hafer, David Locke, Jean MacIntyre, Elizabeth McKenna, Helen Oberheim, Marie Rago, Edmund Sutryn.

PORTLAND FSC: Pre—Cathy Brieglet, Karna Inman. 4—Susan Hunter, Paul Webber.

PROVIDENCE FSC: Pre—Caesar Nobrega. 1—Florence Romano.

RAINIER ISC: **Pre. Dance:** Ruth Anderson, Winifred Bartholemew, Veida Marie Brunt, Ian Hastings.

RYE FSC: Pre—Jenny Sachsels, Vera Anne Slavicek. 1—Barbara Bosshen, Mary Ann Galliano, Rickianne Rendick, Jenny Sachsels, Vera Anne Slavicek, Richard Swenning. **Pre. Dance:** John Anderson, Morrison Beggs, Florence Burnham, Josephine Mosel, Joseph Pinevia, Susan Schwartz, Jenny Sachsels, Hugh Seaman, Marion Seaman, Emil Winterberg. **Bronze Dance:** Hugh Seaman.

ST. MORITZ ISC: Pre—Jean Eastman, Harry Graycroft, Marcia Johnson, Susan McGregor, Patsy Remich, Sally Shafft, Susanne Shipstad, Maureen Slattery, Sharon Wilson. 1—LeRoy Farwell, Sharon Grieve, Wesley Hart, Janet King, Nancy Wadsworth. 2—Marilyn Dutra. 3—Rev. Cofer, Clinton Dean. 4—Sandra Compton. **Pre. Dance:** Betty Allred.

ST. PAUL FSC: Pre—Mary Lou Goodvin, Delano Kulenkamp. 3—Beverly Woodley. 6—Martin Coonan, Jr.

SEATTLE SC: **Pre. Dance:** Marcia Dennison, Maurice Stillwell, Samuel Tiessen. **Gold Dances, Argentine Tango & Kilian:** Barbara Fierke (at St. Moritz ISC).

SKATE & SKI CLUB: Pre—Anne Andreason, Mrs. David Dorward, Margo Gorospe. 1—Margo Gorospe. 3—Paula Hamilton.

THE SC OF BOSTON: Pre—Susan Biddle, Pamela Farrington, Estelle Hunt. 1—Pamela Farrington, Pamela Wicks, Mrs. Paul Withington.

THE SC OF LAKE PLACID: Pre—Linda Boyd, Louise Bryant, Judy Feather, Eleanor Lamb, Arline Lynch, Patsy McLean, Penny Shults, Mary Southmayd, Janice Welsh, Violet Wolfe.

THE SC OF NEW YORK: **Gold Dances, Argentine Tango & Viennese:** Irene Maguire, Walter Muehlbronner.

SOUTHERN CONNECTICUT FSC: Pre—Andre Blumenthal, Mrs. A. S. Bourne, Joan Broman, Noreen Farrell, Deborah Green, Helen Lamb, Ruth Malmquist, Ann Merrifield, Cecil Merrifield, Frederick Patterson.

SPORTS CENTRE FSC: Pre—Elizabeth Elliott, C. B. Harryman, Walter Kelly, Fred Kitty, Ann Turecek, Mariam Walsh, Alma Yienger. **Pre. Dance:** Alma Yienger.

SUN VALLEY FSC: 2—Carol Moedel.

TULSA FSC: Pre—Darlene Bergman, Margaret Chancey, Theda Dotson, Carolyn Dunham, Penny Foster, Sammy Franklin, Charles McCorkle, Marilyn Seay, Retha Smith, Averill Stowell. 3—Ann Thurston. **Bronze Dance:** Franklin Nelson.

WASHINGTON FSC: Pre—Fanita Bartoo, Heather Blaine, Joan Bucks, Evelyn Elgen, Phyllis Farrington, Jack Malone, Jane Montgomery, Mary Quayle, Mary Zens. 1—Elizabeth Morris, Edward Neva. 3—Richard Juten. **Bronze Dance:** Willard Laws.



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CONNAUGHT SC: 2—Brian Power. 3—Charles Murphy. 4—James Brownlee, Pamela Willman.

COPPER CLIFF SC: Pre—Marlene Dempsey, Gail Latrielle, Barbara Lennie, Betty MacLachlan, Frances Nickle, Lynne Sivenpiper. 1—Gail Butchart, Barbara Jackson.

GLENCOE CLUB: 1—Sharon Agnew, Gail Harrison. 2—Margaret Crosland. 5—Wendy Egbert. 6—Karen Dixon.

GLENORA SC: Pre—Ethel Aird, Chester Armstrong, Noelle McVey, Karen Wilson. 1—Joyce Aylen, Hanna Fuchs, Patricia Kennedy. 3—Gordon Linney. **Pre. Dance:** Ethel Aird, Jean Armstrong, Nancy Armstrong, Betty Ann Clermont, Sandra Clermont, Gail Cooper, Greta Fuchs, Katherine Mackie, Jeddly Mustard, Maureen Mustard, Noelle McVey, Ellen Stack, William Warham, Karen Wilson.

GRANITE CLUB: Pre—Gail Burton, John Lynch, Suzanne Maxwell. 1—Barbara O'Connor. 6—June Calvert.

IC OF GREATER WINNIPEG: Pre—Kay Johnston, Elva Lentz. 1—Joan Baldwin.

KERRISDALE FSC: Pre—Jennifer Cornish, Stephanie Rose, Sally Saunders. 2—Barbara Manson.

NEW LISKEARD SC: Pre—Carol Bowes, Elizabeth Bowman, Marie Budan, Lois Card, Elizabeth Edgar, Ann Ivill, Ann Jackson, Nonie Kingston, Patsy Leng, Betty Morrow, Ida Morrow, Charlotte McCullough, Elizabeth McCullough, Elizabeth Mckenzie, Diane Randell, Susan Taylor, Jean Thompson, Beverley Woods.

NORTH BAY FSC: 1—Mona Irving.

SASKATOON FSC: Pre—Ernest Lindner. **Pre. Dance:** Barbara Booth, Ernest Lindner, Jane Mawdsley, Leone Miller, Gale Rennie, Roslyn Sinns.

SILVER BLADES SC OF TORONTO: Pre—Pamella Allen, Joan Bellis, June Carlson, Lynne Clayton, Diane Darragh, Betty Jane Dixon, Sharon Forbes, Gayle Fowle, Beverley Guess, Heather Hazell, Gladys Lang, Clayton Lawrence, Betty Marsden, Nedra McLaughlin, Margaret Neely, Judy Pearson, Bette Summers, Jeannette Venn, Carol Anne Young. 1—Noreen Lang, Catherine Ann Smith.

THUNDER BAY FSC: 1—Lois Salonen.

UNIVERSITY SC OF TORONTO: Pre—Jean Morice, Alexander Rust.

VANCOUVER SC: Pre—Dorothy Beckett, Arleen Buckshon, Deanna Chahley, Katherine Duncan, Margaret McDonald, Jacqueline Robinson, Lil Rogers, Shirley Thorarinson. **Pre. Dance:** Dorothy Beckett, Deanna Chahley, Isabel Cosh, Marilyn Cupit, George Dronsfeld, Winnie Dronsfeld, Barbara Dunn, Carole Dunsmuir, Katherine Gebbie, Elaine Hattle, Wanda Huggins, Bud Lewis, Gwen Littley, Kathleen Marshall, Margaret McDonald, Joyce McFarlane, Eleanor Payne, Myrna Purchas, Jacqueline Robinson, Lil Rogers, Freda Scott, Eric Skipsey, Helen Smith, Shirley Thorarinson, Gail Turland. **Bronze Dance:** Margaret McDonald, Eric Skipsey, Shirley Thorarinson.

WINNIPEG WC: Pre—Janet Gibson, Claire McDonnell, Elaine Russell. 1—Elaine Protheroe. **Pre. Dance:** Lois Harper, Ann Jenkins, Patricia Leslie, Katherine Robertson, Lyla Jo Yates.

WOODSTOCK FSC: Pre—Ann Van Geytenbeck, Bernice Harvey, Marie Harvey, Frank Leslie, Pat Leslie, Kay Walker, Marjorie Winders, Florence Wood. 1—Judy Egan, Judy Mulligan, Arlene Pletch, Hardie Richardson, Barbara Ann Smith. **Pre. Dance:** Marion Ackman, Darlene Allen, Judy Egan, Glenn Gilmar, Carol Hall, Marie Harvey, Rae Hiltz, Jean Mansell, Audrey McPherson, Colin McPherson, Hardie Richardson, Marilyn Shantz, Marilyn Stevenson, Jean Ure, Margaret Ure, Wilfred Ure, Marjorie Winders, Florence Wood.

The lists of Tests Passed constitute an official department of SKATING and as such report only the names of successful candidates. As no test is passed officially until approved by the Chairman of the USFSA Standards and Tests Committee (or his deputy) or by the Secretary of the CFSA, it is impossible for any lists to be published other than those sent by these two offices. When tests are reported to these two Association offices too late to meet the deadline of an issue, they appear in the first issue following.

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Carnival Time

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The Carnival's coming, Hurray, Hurray!
It becomes more exciting every day,
Confusion is with us, more and more,
So life at the Club is never a bore.

The ranting and raving goes on by the hour,
And everything's lovely, although a bit sour,
Of course, excepting when ere there's a lull,
Our life at the Club is never dull.

In these times at traditions we really scoff,
We even have told the President off,
And now we find blood spots on the ice,
But life at the Club is always nice.

The Carnival must have an opening song,
"A-feudin and a-fussin" could do no wrong,
We greet each other with a hidden sneer,
While life at the Club is always dear.

It's time for rehearsal, but all are not there,
The Pros are desperately pulling their hair,
The rest finally show up a half hour late,
Yet life at the Club is always great.

So into our number with plenty of pep,
But why, like me, can't the rest be in step?
And that girl on the end is dragging her feet,
But life at the Club is always so sweet.

The music's too slow, no, now it's too fast,
Ah! There we have it, just right at last.
Now who tripped me up, made me take this spill?
Yes, life at the Club is always a thrill.

Say who made this costume? It looks like a rag,
I won't wear that thing, it fits like a bag,
Aw, Honey, don't cry, I do like it this way,
And life at the Club is always so gay.

The show's soon upon us, and then it is done,
As usual t'was good, and we had lots of fun,
And NOW we can truly wish each other well,
Cause believe it or not,

OUR CLUB LIFE IS SWELL!

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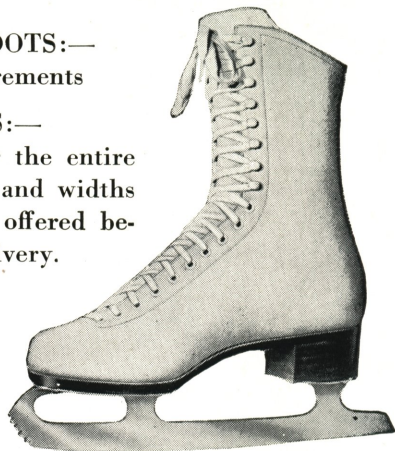
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