

# Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 28, NO. 5

MARCH 1951



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OFFICIAL MAGAZINE OF  
*United States Figure Skating Association*  
*Canadian Figure Skating Association*  
28TH YEAR OF PUBLICATION

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### This Month's Cover

features the 1950 United States Junior Pair Champions, Janet Gerhauer & John Nightingale, St. Paul Figure Skating Club. More recently, they successfully defended their Senior Pair title in the 1951 Midwestern Championships. Photo courtesy of Paul Iida, St. Paul.



# The Eastern Championships

CELESTA HIBBERT

RPI Figure Skating Club

OUR CLUB WAS VERY HAPPY to be admitted to membership in the Association, and when we found that we had been awarded the Eastern Sectional Championships we were literally floating on air. However, after reading the book on running competitions and the *Rulebook*, we soon returned to earth and found there was much to do.

There were a few of our members who had seen competitions, but none of us knew anything about organizing and running one. Fortunately, we had in our midst one who had had considerable experience and we immediately selected her, Mrs. H. L. Garren, as our competitions chairman. She and her able assistant, H. L. Garren, guided us throughout the vast amount of detailed planning required, and through the intricacies of actually running the competition. As soon as we knew the vast job ahead of us, we set up our committees with every member of the club being assigned a job to do. We are proud of the way they took hold of this task, knowing little about it. The team work of the various committees resulted in a fine Championships with everything running smoothly and on time. Each day we finished close to the allotted time, and the only delay in starting any event was caused by allowing the competitors extra time for practice. The final awards were made within ten minutes of the time originally scheduled for them, weeks ahead.

One of the outstanding features of the competitions was the feeling of good fellowship and friendliness that existed throughout the entire three days and the

days of practice prior to the Championships. The good sportsmanship of all the competitors was outstanding. There seemed to be an unusual feeling of friendliness between competitors, parents and officials.

As there was no competition, the Boston Four—Evelyn Carroll, Philippa Mathieu, Hillard Welch, James Allen—gave exhibitions on Sunday afternoon and evening. One of the highlights of the weekend was the appearance of Sonya Klopfer, The Junior SC of New York, second-ranking U. S. Lady, who kindly gave exhibitions to the delight of the spectators.

We were quite proud of our home rink, the RPI Field House, and more so after we heard the expressions of pleasure about the wonderful ice, the fine building, etc. We would be remiss at this point if we did not extend our sincere thanks to the Manager of the Field House, Jack Klemens and his crew, who not only had the ice ready when needed, but always had it in excellent condition. Thanks also for the many other small things that the Field House crew did to make the competitors and their families and friends comfortable and happy.

One of our greatest surprises was seeing the parents arrive with blankets and lap robes. When we inquired "why?" we were told that they were used to sitting around rinks for hours and freezing. But one by one the blankets and robes were discarded. In fact, the rink was so warm that several times the heat was shut off.

We must also extend our thanks to the

---

**Eastern Champions:** Front Row—Betsy Lyons, Junior Lady; Rosemary Crowley, Juvenile Girl; Norma McCullagh, Junior Pair and Bronze Dance; Lawrence Lovett, Juvenile Boy. Back Row—Donald Jacoby, Gold Dance; Carl E. Lovett, Jr., Junior Man; Virginia Hoyns, Gold Dance; Robert Goodfellow, Junior Pair; Ronald Ferri, Novice Man; Tenley Albright, Senior Lady and Senior Pair; Hugh Seaman, Bronze Dance; Caryl Johns, Silver Dance; Dudley Richards, Senior Man and Senior Pair; Jack Jost, Silver Dance. Not present when this picture was taken were Nancy Heiss, Novice Lady; and Louise Heyer & Joseph Geisler, Veterans Dance. Insert shows Dr. L. W. Houston, President of Rensselaer Polytechnic Institute, and Honorary President of the RPI Figure Skating Club. The RPI Rink at Troy, N. Y., home of the RPI FSC. Photos of individuals by Gene Baxter, Troy; of the rink, by A. M. Byers Company, Pittsburgh.

EVERYONE who attended the Easterns was greatly impressed with the facilities and appearance of the new Rensselaer Polytechnic Institute rink at Troy, N. Y. The acoustics, lighting and texture of the ice won the admiration of all the competitors. The officers and members of the RPI club are to be congratulated on having such a thoroughly desirable home. The Championships were ably handled by the committee with the competent guidance of Mr. and Mrs. H. L. Garren.

THEODORE G. PATTERSON  
USFSA Eastern Sectional Chairman

Rensselaer Polytechnic Institute Dining Department who, under the able guidance of Mr. Ernest Stawitz, served such excellent meals during the three days. A special dining room was set up on part of the basketball floor and was very popular with everyone.

Trophies and medals were awarded by Dr. Livingston W. Houston, President of the Rensselaer Polytechnic Institute and Honorary President of our club. He was assisted by Mr. Theodore Patterson, Chairman of the Eastern Committee, to whom we owe many thanks for his assistance before and during the Championships.

A buffet supper was served in the dining room on Sunday evening, following the awards.

Last but not least we wish to extend our thanks to the officials and judges who did such a fine job; to the competitors, parents and friends for being with us in our first competition.

We are so happy over everything that we are serving notice that we have our eyes on the Nationals the next time they are held in the East.

#### SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Tenley Albright, *The SC of Boston*
2. Carole Jean Hoag, *The SC of New York*
3. Ellie Sonnemann, *Individual Member USFSA*
4. Eleanor Vollmer, *Brooklyn FSC*
5. Priscilla Snow, *Individual Member USFSA*

#### SENIOR MEN

(Roger F. Turner Trophy)

1. Dudley Richards, *The SC of Boston*
2. William T. Lemmon, Jr., *Philadelphia SC & HS*
3. George Manuel, *International FSC of Philadelphia*

#### JUNIOR LADIES

1. Betsy Lyons, *The SC of Boston*
2. Marion Murphy, *The SC of Boston*
3. Sheila Muldowney, *Junior SC of New York*
4. Billie English, *The SC of New York*
5. Sarahann Wilson, *The SC of Boston*
6. Nancy Gail Smith, *Washington FSC*
7. Carol Ann Peters, *Washington FSC*
8. Phyllis Krinovitz, *The SC of Lake Placid*
9. Norma McCullagh, *Rye FSC*
10. Barbara Davis, *Philadelphia SC & HS*
11. Helen Mekalainas, *Brooklyn FSC*
12. Marilyn Grace, *Brooklyn FSC*
13. Shirley Linde, *Brooklyn FSC*
14. Joann Tanner, *The SC of Lake Placid*
15. Gertrude Mahoney, *International FSC of Philadelphia*

#### JUNIOR MEN

(Buddy White Memorial Trophy)

1. Carl E. Lovett, Jr., *Baltimore FSC*
2. Peter Pender, *Philadelphia SC & HS*
3. David Travers, *Buffalo SC*
4. Eugene Meyle, *Philadelphia SC & HS*
5. Hugh Seaman, *Rye FSC*
6. Robert Goodfellow, *Rye FSC*
7. Thomas McGinnis, *Brooklyn FSC*

#### NOVICE LADIES

1. Nancy Heiss, *Junior SC of New York*
2. Muriel Reich, *The SC of Lake Placid*
3. Brenda Barton, *Providence FSC*
4. Donna Hanley, *Providence FSC*

#### NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Ronald Ferri, *Providence FSC*
2. Bruce Brackett, *Baltimore FSC*
3. John Pappadoulis, *Atlantic City-Neptune FSC*

#### JUVENILE GIRLS

1. Rosemary Crowley, *The SC of Boston*
2. Dorothy Dillon, *The SC of Boston*
3. Prudence Milton, *Rye FSC*
4. Jean Ann Quinn, *Individual Member USFSA*
5. Barbara Boschen, *Rye FSC*
6. Patricia Ann Nye, *Individual Member USFSA*
7. Judianne Swenson, *Rye FSC*
8. Rickianne Rendich, *Rye FSC*
9. Jean Gerstenkorn, *Brooklyn FSC*
10. Vera-Anne Slavicek, *New Haven SC*

#### JUVENILE BOYS

1. Lawrence Lovett, *Baltimore FSC*
2. Bradley Lord, *The SC of Boston*
3. David Joe McDonald, *The SC of Lake Placid*

#### SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Tenley Albright & Dudley Richards, *The SC of Boston*
2. Caryl Johns & Jack Jost, *Baltimore FSC*
3. Helen Mekalainas & Thomas McGinnis, *Brooklyn FSC*
4. Barbara Davis & William T. Lemmon, Jr., *Philadelphia SC & HS*

#### JUNIOR PAIRS

1. Norma McCullagh & Robert Goodfellow, *Rye FSC*
2. Hazel & Joseph Sullivan, *Providence FSC*
3. Sherry Whittenburg, *Washington FSC*, & Carl E. Lovett, Jr., *Baltimore FSC*



#### GOLD DANCE

- (C. L. Parker Memorial Trophy)
1. Virginia Hoyns & Donald Jacoby, *Philadelphia SC & HS*
  2. Carol Ann Peters & Daniel Ryan, *Washington FSC*

#### SILVER DANCE

- (Eastern Silver Dance Trophy)
1. Caryl Johns & Jack Jost, *Baltimore FSC*
  2. Ethel & Lewis Adler, *Metropolitan FSC*
  3. Katrine & William Neil, *Rye FSC*
  4. Mr. & Mrs. Roger J. Chambers, Jr., *Buffalo SC*
  5. Helen Mekalainas & Thomas McGinnis, *Brooklyn FSC*
  6. Janice Shank & Martin Forney, *Hershey FSC*
  7. Joan LaCasse & George Manuel, *International FSC of Philadelphia*
  8. Barbara Ziona & Albert Koval, *Metropolitan FSC*

#### BRONZE DANCE

1. Norma McCullagh & Hugh Seaman, *Rye FSC*
2. Carolyn Cane & Edward Weber, *Baltimore FSC*
3. Barbara Cooney & Ralph Adcock, *New Haven SC*
4. Ruth Crowley & William Kerr, *The SC of Boston*
5. Mrs. David Kennedy, *The SC of New York*, & F. Ritter Shumway, *Buffalo SC*
6. Sidney Ann Foster & Preston Breed, *The SC of Boston*
7. Mary Alice & Edwin Platt, *New Haven SC*
8. Olive Smith & John Prindiville, *Springfield IB*

#### VETERANS DANCE

1. Louise Heyer & Joseph Geisler, *The SC of New York*
2. Sally Rial, *Buffalo SC*, & Robert Vose, *The SC of Boston*

## Meet the Average Top Competitor

WHEN YOU SEE Connie and Charles Competitor walk towards the ice, they represent Mr. and Miss Average Top Competitor if they follow these practices.

Connie has been figure skating for over 7½ years and Charles for just under 7 years; they have both been competing for 4½ years. Connie is 16 years and 7 months old, while Charles had his 19th birthday two months ago. They are both single and unmarried. Charles is among 33⅓% of the men competitors if he attends high school (or its equivalent), and among another 33⅓% if he is employed. Connie can be counted among 51½% of other lady competitors if she attends high school or its equivalent, although 20% of her rivals in competition attend college or its equivalent.

When a year and 3 months have passed, Connie will be fitted for a new pair of boots, and 3 months later will purchase new skates. Charles will get his boots and skates at about the same time. However, when Connie is deciding what to wear in the rink today, choosing from among her 11 practice costumes, Charles will wear his one practice outfit, if he doesn't wear just any pair of trousers and a shirt or sweater. Connie owns enough competition or exhibition costumes to number between five and six different ensembles; while

Charles is satisfied with enough pieces of apparel to make up one to two competition outfits.

When Charles competes in the singles class, he is with 85% of the men competitors; in pairs, among 37% competing; in fours, 22%; and in the dance events, with 44.4%. Connie, too, is one making up almost 85% of the ladies competing in singles; 38.4% in pairs; 10.2% in fours; and 33⅓% if she enters dance events.

With Connie and Charles, the words competition and practice are almost synonymous, as they are with other competitors. In wintertime, Connie spends a daily period of 2 hours and 24 minutes on school figures; 1 hour and 42 minutes on free skating; and (if she dances) 1 hour and 14 minutes on dance practice. Her weekly lessons average almost 1½ hours on school figures; about 1 hour and 12 minutes on free skating; and 2 hours and 15 minutes on dancing (if she is among those who take dance lessons).

Charles' winter practice dovetails almost with Connie's, for daily practice consumes 2 hours and 24 minutes on school figures; 1 hour and 54 minutes on free skating; and 1¼ hours on dancing—the average time spent by the men who enter dance events. His weekly lessons cost about the same as Connie's, for he averages 1 hour

and 45 minutes on school figures; 1 hour and 12 minutes on free skating; and 2 hours and 40 minutes on dance lessons (when he is in the group who concentrate on dancing).

Summer skating time finds Connie working harder than ever, for she practices daily for 2 hours and 27 minutes on school figures; 2 hours and 42 minutes on free skating; and 1 hour and 14 minutes on dancing (if she is a competitor practicing dancing in summer). Her summer lessons weekly total just over 1½ hours on school figures; 1 hour and 18 minutes on free skating; and 1¼ hours on dancing.

Charles, too, is cutting a fine figure on summer ice, practicing daily on figures for 2 hours and 40 minutes; on free skating for close to 2½ hours; and on dancing for just better than 1½ hours. His weekly lessons in summer average 1 hour and 54 minutes on school figures; 1 hour and 40 minutes on free skating; and 2 hours and 20 minutes on dancing, if he takes summer dance lessons.

Question Connie when she is resting from practice any day and, if she is in the minority 23% of the lady competitors, she will confirm that she has a system for training. A larger percentage (33⅓%) of the men competitors have their theories for following a training system. (See "How the Competitors Train," SKATING, January 1951.) Between 30% and 31% of the lady competitors give their feet special care, while 25% of the men competitors feel this is a matter deserving special attention. (See "From Vinegar to Cream," SKATING, December 1950.)

If Connie and Charles are in the 66% and 44%, respectively, with other lady and men competitors who play musical instruments, they will undoubtedly retire to the piano bench for a musical interlude of their own making, as the majority of other musically-inclined competitors do. Connie also speaks for the majority of lady competitors (84.6%) when she tells you that she has done some ballet dancing. In the competitive field, 22.2% of the men skaters have taken ballet. Other similar interests show that only 15.4% of the lady competitors and 18½% of the men competitors have done any figure skating on rollers.

What were their plans for this year? Connie and Charles raised their voices in unison with 77% of the ladies and 70% of the men, to echo: "Compete."

\* \* \*

Connie and Charles Competitor were able to be presented to you as "Mr. and Miss Average Competitor" through the generous cooperation of 56% of the top competitors in the United States and Canada in answering a special questionnaire sent to them last summer. From their complete answers resulted the facts and figures presented above. Their descriptions and explanations on two particular questions made possible also the articles on Training and The Care of Feet referred to in this story. The 118 competitors selected for the questionnaire were those skaters who competed in the 1950 United States and Canadian Championships, and a few others whose names are familiar in higher classes of Sectional events.

## *North Americans*

PLANS for the North American Championships, to be held at The Glencoe Club, Calgary, on March 23-24, indicate that committees are preparing a full program of entertainment for the visiting skaters, their families and friends. On the schedule is a trip to Banff, 85 miles away, on Sunday, March 25.

Calgary is a city of 130,000 population, and its new modern \$1,500,000 skating arena will feature the free skating events. The Glencoe Club, also an up-to-date structure, has a large skating surface. The management and members are busily anticipating the arrival of visitors for the Championships in order to introduce them to their modern dining room, large lounge, and newly-remodeled canteen for handling short orders. (See photos on page 16.)

The Hotel Palliser in Calgary has been selected as the official hotel during the time of the Championships. Requests for tickets and reservations should be addressed to Mr. Alfred H. Williams, 225a-8th Avenue West, Calgary, Alberta.

# Skating in Europe

*With friends and relatives still remaining behind the Iron Curtain, the author, a former World Champion, wishes to remain anonymous.—Ed.*

WHEN I ARRIVED in North America I was welcomed with the following words: "You will see how much fun you will find in skating here, skating for your pleasure." Then I did not understand this because, though I have always enjoyed skating, it has never been an entertainment for me but a task to be fulfilled, for which I worked very hard for long years. Now, after I learned to know a lot of clubs and participated in quite a few carnivals in Canada and in the United States, I know why one has so much fun in skating here. I shall tell you how it is in Europe.

Imagine that we are in a metropolis on the European continent, walking through a park. Light music is brought towards us by the breeze, and in a couple of minutes a colorful picture appears. Boys and girls are crowding on a large outdoor artificial ice surface. We get into the rink through the nice building of the skating club. Dressing rooms and restaurants serve the comfort of the skater. The first thing we notice is that there always is public skating. Indeed, from early in the morning it is allowed, with a break of a couple of hours at noon, until late night. A large crowd is skating around the rink, a circle often not less than 1,500 feet long. Some bad boys, usually wearing tube skates, dash through the crowd, until the man in charge stops them with his whistle. Most of the girls wear fur-trimmed wintersuits, woolen pullovers and long Scottish skirts. Short skirts are only worn by figure skaters. The reason for this is that the tights, so common here, are almost unknown in Europe. Most of the boys wear tube skates while nearly all the girls wear figure skates.

How lovely it is to skate in the fresh air on the sparkling ice to a Viennese Waltz and to see the moon as it rises behind the snow-covered trees of the park. A part of the rink is reserved for dancers where couples are dancing with a terrific

speed. The Kilian, the Tenstep and the Waltz are following each other. Other dances are not popular, and even the Waltz is entirely different from what we call the European Waltz here. The ice reserved for dancing is not larger than one third of a hockey field and usually more than 100 pairs are dancing. There is no schedule or so-to-say order in the dancing. It could be best compared with a dance hall where each pair dances where there is just room for them, moving in a big circle, and passing by each other. Any skater is allowed to dance there. The only condition is that he should be sure on his skates because a fall in the speeding crowd involves the fall of a bunch of other people. (First aid is, however, available all the time.)

If we go back to the lobby, we see a large board telling the skaters about the "training hours." Speed skaters are allowed to practice early in the morning, from 6 to 10. Figure skaters can practice school figures during the same time in the middle of the rink, or, if there are no speed skaters practicing, on the whole ice surface. None of the European rinks are divided into "patches" for school figures, but each skater does his figures where there is room. Both have to finish their practicing at 10 A.M. or very often even at 9, because so many public skaters come that it would be dangerous to go on. The ice has been used so much in the morning that it really needs to be refreshed at noon. That takes a good hour, and thus the rest of the break can be used for free skating. At this session you see around 15 to 20 young girls and some boys, usually from 13 to 23 years of age, almost all the same that we saw in the morning at the school figure session. They are very crowded because everybody is keen to practice as much as possible, and on quite a few European rinks not more than half of a hockey field is allowed even during the free skating. Any skater is, however, permitted to play his record twice if he wishes to go through his pro-

gram. After this break, there is again public skating until 9 or 10 P.M., when the rink closes. Certain days of the week, some time is reserved for hockey training, when public skating is only allowed on the rest of the ice.

All the figure skaters who wish to participate in the morning and noon practicing in the place reserved for figure skaters have to pass an examination first, both in free skating and school figures. I had to pass one myself and had I not passed, I should have had to continue practicing during the public skating sessions in the corners of the rink, as all little "kids" have to. This was a pretty dangerous solution because we were very often pushed over by public skaters. More recently, several European clubs have arranged special "kindercourses" where the "kids" get some ice and are prepared by an instructor employed by the club.

There is no difficulty in entering a club. Practically everybody is admitted if one pays the fees. This membership entitles one to participate in the public skating and, after the said examination, in the special figure skating practices. Then members are entitled to use the separate locker room established for the figure skaters which is provided with shower, and had some extra heaters even during the war to keep it warm. There are special employees in these dressing rooms to take care of the skates, to clean and oil them and put them into the lockers.

The club or the association employs coaches not only for the "kindercourses" but also for the competitive figure skaters. Recently, these coaches used to pass a "Sport Instructor's" examination. They are not required to have won any championships, but at the examination they have to do all the school figures from the simplest edge up to the gold medal figures, as well as free skating. Many of these coaches pass this examination after graduating from the institute educating sport-teachers for high schools. Since these short hours for practicing are not enough, and the coaches cannot pay enough attention to everybody's development, any skater is allowed to take private lessons from the instructors. For this, however, everybody

has to pay. You can take such lessons mostly in the morning; figures first and free skating later when the public skating crowd is too much for figures but not too large yet for free skating. Beginners can learn to skate from other instructors but these are not required to pass any test or examination, are present at all public sessions, and must be paid by the individual.

Most emphasis is laid on the competitive youth because this is the profitable part of the "club life." Regarding skating, the members have practically the same rights as any public skater. Though the buildings of the European skating rinks are marked as such-and-such "Skating Club," they rather resemble the auditoriums here. They are commercial enterprises where the business management has the decisive word. And the managers are busy because besides the above-mentioned trainings and public skating they have to find room for the hockey matches, championships, exhibitions and the visiting professional skating shows. During the summer, some rinks are turned into swimming pools, others into tennis courts, lakes for rowing, or are used for boxing matches, outdoor theatres, etc. There are no committees in European clubs. They are directed by the president, two or three directors, a manager and a few secretaries.

The national figure skating associations, besides their administrative activities, play a very active role in the life of competitive skaters. Since figure skating is regarded as a national sport, competitions are also deemed to be of nation-wide interest. Thus, when the club is not able to provide its competitive skaters with assistance in practicing and competing, the association intervenes. They used to cover travel expenses and living costs of the competitors, judges and the official coach when going to international competitions, and quite often also the costs of additional practicing abroad. They used to help promising competitors with skates, boots, costumes. (Some clubs even went so far as to provide English lessons for those who went into international events.)

The associations played an important coordinating role; for example, one club got bombed out, and they obliged another

nearby club to give the skaters ice until their new club could be built. By this arrangement the competitors felt a national support when their own club was not able to help them in getting fair chances for competing.

European rinks are open from the beginning of November until the end of February. The few indoor rinks open in October and close around the end of March. Thus such figure skaters who, at home, practice on open ice rinks, have to go for additional practicing to one of these indoor rinks. Summer skating is unknown on the Continent, and those who wish to have some summer practicing have to go to London.

Besides the Worlds and Europeans, there are national, provincial or regional, club and some other international championships. The University World Winter Games are of particular interest; these are arranged every second year and include, like the Olympic Winter Games, many other winter sports besides figure skating. Only university students are permitted to enter. The first prize is a gold medal and the title of "Academic World Champion." Competitions are arranged for juniors and also for the "kids." No junior or senior championship is bound to age limits. In fact, the only limit is that the winner of a junior championship may not enter another junior championship. In all other cases you may enter any competition as many times as you wish. Thus, the competitive spirit is always kept alive, and gives ambition to the skaters for harder practicing.

There are several test skatings each year when you may pass fourth, third, second, and first class tests. These contain all the school figures but no free skating. No test is required before entering any competition.

The first exhibition of the year is usually the first week of December, when the better figure skaters skate their competition programs, in their usual competition costumes. The program is around two hours long, and attracts a rather large audience (10,000-15,000). Such exhibitions used to be given some three times a year, and are pure sport events—no painted ice, no cur-

tain, no stage. Since competitive dancing has been developed, some dance numbers are also included.

At the end of the season there used to be a closing festival which, however, did not much differ from the other exhibitions, except that they included some group numbers and some costume numbers. The clubs try to make these closing festivals more glamorous than the others but their main features are the sport numbers. Anyway, these festivals just cannot be compared with the carnivals arranged by the clubs here. The European closing festivals are only prepared a week or two ahead. This preparation is usually confined to asking the better skaters to what music they wish to skate, and to arranging the available numbers into some suitable order. They add some group numbers and this is all. Recently professionals have been allowed to participate in amateur exhibitions, but they have never been stars in such shows. Nobody is regarded more important than a National, European or World Champion.

European newspaper articles written about championships or exhibitions are very objective. They give a real criticism of the skaters and their numbers, good as well as bad. They have to be objective because the audience knows lots about figure skating in Europe. There figure skating has "fans" like football, boxing or hockey here. They watch all the numbers very carefully, and, if they find it good, they bring the skater back on the ice with their applause. Whistling in Europe means dislike, disapproval.

In Europe, figure skating is part of the education of the youth, and the skater feels like in a school when practicing. One learns the spirit of competition and fair play, and exercises the body. In America, figure skating clubs provide a healthy entertainment for all the members, both youth and grown up people, and, besides this, the competitors have more chance to prepare for championships.



# Geometry of the Waltz

JULIAN W. HILL

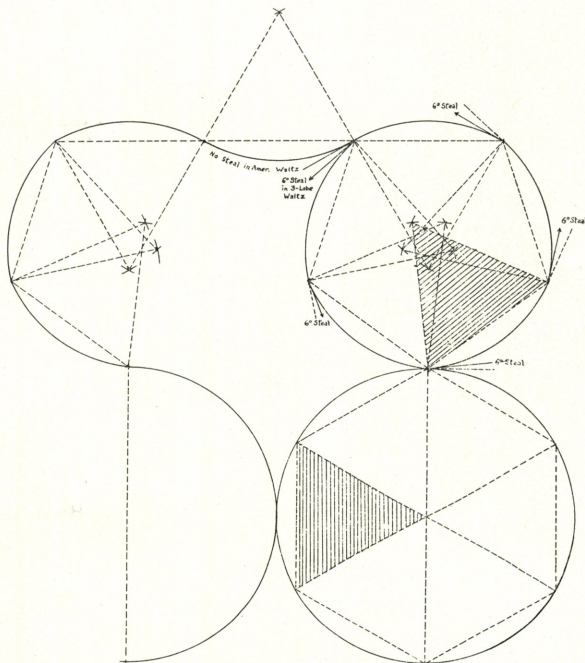
*Philadelphia Skating Club & Humane Society*

FOR MOST ICE DANCERS, the problem of skating good waltz patterns is primarily that of how to adjust the edges to allow for the smaller size of the corner lobes of the American Waltz and the end lobes of the Three-Lobe Waltz. A way of thinking about the waltz patterns is presented here which, it is hoped, will be helpful. There is nothing new in the principles involved, which are those taught by the good instructors, but I have not seen a detailed treatment of just this kind elsewhere. To at least one expert dancer to whom I showed this it came as a surprise, and it may to others, that the end lobes of the Three-Lobe Waltz and the corner lobes of the American Waltz are skated in exactly the same way.

A common way to try to allow for the smaller "circles" of the waltzes is to take a harder lean, and I remember being

urged many times, even by instructors, to do this. This approach introduces more difficulties than it solves.

Actually, for good patterns and smooth rhythm, all of the two-bar edges of the waltzes should, as far as possible, be skated in exactly the same way; that is, with identical lean and speed and as arcs of a circle of the same size. The smaller lobes of the waltzes are, in fact, not true circles, but are constructed from segments of the larger, true circles of the waltzes. The skating of these lobes involves a slight change of direction, amounting to six degrees of angle, in stepping from one edge to the next. This slight deviation in aiming each new edge, with no change in lean or speed, is all that is necessary to lay down a perfect pattern. These points will be evident if the diagram is followed with the discussion.



In the Three-Lobe Waltz, the center lobe consists of six arcs, each skated—with or without a three turn—for two bars or six beats of the music, and may be considered as circumscribing a hexagon. The end lobes have five two-bar arcs and are thus built around a pentagon. The basic unit in both is a segment of the center circle, indicated by the shaded areas. Five such segments can be arranged, with overlapping, to form the end lobe as shown. This figure is very close to a true circle.

To skate the end lobe correctly, it is necessary, in stepping off on each new edge, to aim it six degrees to the left of the direction one would normally take in skating a true circle. This deviation from a true skating line is very slight and involves shifting the toe only one inch to the left for a 10-inch skate. The shift is correspondingly smaller for a shorter skate. The directions of all edges are indicated by arrows on the diagram, as are the places where the six-degree steals must be made. A final steal is made crossing the axis to the center circle and is necessary to aim the first edge on the center circle directly at the board.

Exactly the same considerations apply to the American Waltz. The three edges of the corner lobes are identical with the corresponding edges of the end lobe of the Three-Lobe Waltz, and six-degree steals are made at the same points. The edge which carries the dancers across the end of the rink can also be the same as all others in the dance, unless the dimensions of the rink or other conditions dictate otherwise.

It is not proposed, of course, that these patterns be taken too seriously, because ice dancing is dancing and not an exercise in mathematics. But they may be useful in helping some skaters to overcome faults; for example, that final "whoosh" so often used to get around the corner in the American Waltz and to get back to center in the Three-Lobe.

It should also be pointed out that, as the best dancers skate the Three-Lobe Waltz, the man's second three turn is made just past the axis, rather than on the

axis as the patterns here discussed would indicate. I am not sure what causes this progression in the direction of motion, but I suspect that it may be that some ground is gained in stepping from a back edge to a forward edge that would not be gained if both partners were taking progressive steps.

## THE CALENDAR OF

# Coming Events

### February

- 2- 4 European Championships at Zurich, Switzerland
- 9-10 Canadian Championships at Connaught SC, Vancouver
- 17-18 New England Championships at The SC of Boston
- 21-23 Minto SC Follies
- 23-25 World Championships at Milan, Italy

### March

- 1- 3 Thunder Bay FSC Carnival
- 2 Kenora SC Ice Revue
- 3 Brandon FSC Carnival
- 3 Northern Ontario Championships at North Bay FSC
- 8- 9 Oshawa SC Carnival
- 12-16 Toronto SC Carnival
- 16-17 Princeton SC Carnival
- 23-24 North American Championships at The Glencoe Club, Calgary
- 26-27 The Glencoe Club Carnival
- 27-28 Woodstock FSC Carnival
- 30-31 Stratford FSC Carnival
- 31-Apr. 2 Baltimore FSC Carnival

### April

- 6- 8 The SC of Boston Carnival
- 12-14 Cleveland SC Carnival

### May

- 12-13 USFSA Annual Spring Meeting at Edgewater Beach Hotel, Chicago



(1) Delber & Joyce Turner, Houston FSC. (2) Marsha Deen, Seattle SC. (3) Eileen (Dolly) Kreller, Queen City FSC, Regina. (4) Jacqueline Lippold, Omaha FSC. (5) Wendy Reynolds and her Elephants: Edward Collins, Jimmy Dent, Paul Reid; Woodstock FSC. (6) Diana Moss, Omaha FSC. Photo Credits: (2) Stuart Hertz, Seattle; (5) Ken Poste, Woodstock, Ont.



## Children's Corner

My sister, Joyce, and I are members of the Houston Figure Skating Club and we take lessons from our club professional, Martha Sharp. Joyce is seven and I am nine years old. We both enjoy skating very much.—*Delber Turner.*

Am 6 years old Been a member of Seattle Skating Club for 2½ years—Have taken part in one Shrine Ice Carnival and two Junior Shows The last one was "Johnny Appleseed" and I was a pioneer lady and also a deer. Sure was lots of fun. Sure do like to skate. Passed my Preliminary Figures when I was 5. Am working hard on my First Test.—*Marsha Deen.*

I am 10 years old and this is my 4th year with the Queen City Figure Skating Club in Regina. I passed my preliminary test last spring and I am practicing for my 1st class now. I have skated since I was two and I love it. Last year for the first time I entered into our competition and won Juvenile B. My pro. was Miss Kingsely and our carnival teacher was Lynn Hafener. Bye for now.—*Eileen (Dolly) Kreller.*

I am 11 years old and have been skating 4 years. I belong to the Omaha Figure Skating Club. I am about ready to pass my second test. I have passed the Preliminary dance test. Mary L. Simpson is my instructor.—*Jacqueline Lippold.*

Last year I was a member of the Woodstock Figure Skating Club. The two previous winters, I skated with the Silver Blades Skating Club of Toronto. I did a "pair number" in both of their carnivals.



This past winter I did a short solo as an "Elephant Trainer." Under the capable teaching of our Club Professional, Miss Nancy Minnes, now Mrs. Allan Becker of New York—I passed my Preliminary and First Test. To top it all, the Woodstock F. S. C., awarded me the Dr. & Mrs. C. H. Pratt Trophy for the best Junior girl. I spent 4 weeks up at Osborne Colson's Summer Ice School at Barrie, Ontario. I am looking forward to this winter's skating season, under our new club Professional Miss Pat Kennedy from the Minto Club in Ottawa. Daddy, Mother and I, look forward to the "Skating Magazine" to see how all of our "skating friends" are doing. I am 10 years old.—*Wendy Jean Reynolds.*

I am ten years old. Last year was my first year on figure skates. Our club carnival was a day at the circus. I was the baby elephant in this picture. I enjoy skating very much and hope to improve a lot this year. Our teacher last year was Miss Nancy Minnes.—*Edward Collins.*

I am 5 years old and in the morning kindergarden class in school. I like skating so much I go each afternoon. I started when I was 2½ years old. this is my second year in the Omaha Figure Club. It is lots of fun and I make some very nice friends. I had a little part in the club show last spring. Mary Simpson, my skating teacher, is one of my favorite people in this world. I hope to pass the first test by Christmas.—*Diana Moss.*



## People



### BIRTHS

**Detroit**—To Mr. and Mrs. Glad Murphy, a son—To Mr. and Mrs. A. Schroeder, a son—To Mr. and Mrs. R. J. Shaw, a son.

**Toronto**—To Mr. and Mrs. Ralph Crack, a son, Jan. 5—To Mr. and Mrs. Ralph S. McCreath (Myrtle Franceschini), a son, Dec. 8—To Mr. and Mrs. Roderick G. Phelan (Eleanor O'Meara), a son, Roderick G., Jr., Dec. 27.

**Washington**—To Mr. and Mrs. Harry (Bill) B. Bennett, a son, Michael Bates, Dec. 23—To Mr. and Mrs. Orme Wilson, Jr. (Mildred Dunn), a daughter, Elsie, Dec. 8.

### ENGAGEMENTS

**Brooklyn**—Miss Irene Maguire to Mr. Walter E. Muehlbronner.

**Colorado Springs**—Miss Patty Sonnekson to Mr. Richard E. Pfeiffer.

**Detroit**—Miss Helen Fishbeck to Mr. Ian Ross.

**Fargo**—Miss Luella Mary Watkins to Mr. Dean F. Lund.

**Kansas City**—Miss Bel Thayer Claycomb to Mr. William C. Thomson. Wedding Feb. 27—Miss Joan Purdy to Mr. Buford Roney.

**Toronto**—Miss Bette Wrinch to Mr. Wallace Diestelmeyer.

**Washington**—Miss Rita A. Hanrahan to Mr. Willard L. Laws, Jr.—Miss Nancy Ann Miller to Mr. Robert D. Troll.

### MARRIAGES

**Brussels, Belgium**—Mr. Pierre Baugnet, 1948 Olympic and World Pair Champion, and Miss Arlette Maloens, Dec. 14.

**Fargo**—Mr. Jack Woodstrom and Miss Maxine Kidel, May 27.

**Washington**—Mr. Thomas Henry Moriarity, Jr., and Miss Barbara Louise Hinrichs, Dec. 30.

### DEATHS

**Boston**—Dr. Lyman S. Hapgood, father of Richard L. Hapgood, Dec. 27.

**New York**—Mr. Charles K. Slayter, in England, Jan. 3.

### TURNED PROFESSIONAL

**Schumacher**—Marge Wharton to teach at the Porcupine SC.

**Tacoma**—Patsy Hamm to teach at Bremerton and the Tacoma Ice Palace.

### Correction

**Milwaukee**—In the November 1950 issue, Vera Lee was listed as having turned professional. This item was, unfortunately, reported in error, and Miss Lee is an amateur in good standing.



(1) Florence Newcomb, Gold Medalist, passed the Eighth Test last November at The SC of Boston, just before turning professional. (2) Sharon Westerfeld, Broadmoor SC, passed her Gold in December in the new Williams Arena on the University of Minnesota campus. (3) Margie Sage, Lansing SC, starred in the Christmas show at the Michigan State College Ice Arena. (4) Peter Dunfield, Toronto SC. (5) Interior of The Glencoe Club, Calgary, showing the lounge at the far end with its picture windows overlooking the ice. The Glencoe Club is sponsoring the 1951 North American Championships. (6) The dining room of The Glencoe Club. (7) Terrie Seiple, Akron SC. (8) Daniel Ryan & Carol Ann Peters, Washington FSC, 1950 U. S. Silver Dance Champions. (9) The new \$1,500,000 Stampede Gardens in Calgary, where the North American free skating events will take place. (10) Ann Thurston, Tulsa FSC. Photo Credits: (2) T. O. Johnston, Colorado Springs; (8) Pierson Studio, Lake Placid; (9) Lorne Burkell, Calgary; (10) Thurston, Tulsa.



# Rockers and Counters

EDITED BY FREDA ALEXANDER



## Club News

**Baltimore FSC's** Christmas festivities for the seniors on Dec. 21 featured a delicious turkey dinner. Guy Saunders, Entertainment Chairman, arranged for dancing both on the ice and in the club room. Besides ice games, the juniors held exhibitions by their members at a party on Dec. 23. Santa was there with presents for all.

**Clinton FSC** (N. Y.), which was organized this autumn, has a large and enthusiastic membership. The more than 80 juniors are working hard under Club Pro Nancee Wilton who even has one group of pre-school-age youngsters. Christmas parties were enjoyed by all and many members drove to Troy to see the Easterns.

**Detroit SC** had socials galore during the holiday season: a Christmas party for the juniors complete with Santa and all; a hayride for the teen-agers with a spaghetti dinner afterwards; and a New Year's Eve party for the seniors. The club plans to have a social gathering once a month so that its many new members can get acquainted.

**Fargo-Moorhead WC** held its first general meeting on Dec. 14 with movies shown of previous ice shows. Henry C. Rutherford and Dr. William G. Hoyman were elected President and Vice-President, respectively. Erica Batchelor, daughter of the club pros this year, is numbered among the club's new members.

**Hanover FSC** members, despite the late start of cold weather and the hockey schedules which have prevented regular club sessions, have been skating in Mrs. Theta Clafin's backyard where they have built and keep surfaced an ice area of 50 x 90 feet.

**IC of Greater Winnipeg** gave the first performance of this season away from the home club at Winkler, Man., on Dec. 14. Lesley Goodwin, Claire Babcock, Wilma Cunningham, Joan Baldwin and Albert Walker were the featured skaters, and all

the club members enjoyed the trip very much.

**Lansing SC** sponsored a Christmas show on Dec. 23 at the Michigan State College rink. A dinner was given by the Lansing Kiwanis Club before the performance to 300 underprivileged children. After the dinner, they attended the show, and every seat in the arena was filled. Free admission for all was provided through the generosity of the Kiwanis Club.

**Milwaukee FSC** competitions for beginners this year were a part of the annual Christmas party on Dec. 28. Winners were: Novice, Carol Coughlin; Junior, Susan Slater; and Senior, Lucy Mueller. The club has found that a lot of ice time during the holiday season helps attendance.

**Montreal FSC** championships judged by Norman Gregory, Allan Howard and G. M. Patterson resulted in the following winners: Yarmila Pahl, Senior Lady; Jean Gaudreault, Senior Man; Claudette Lacaille, Intermediate Lady; Pauline Walford, Junior Lady; Jacques Deslover, Novice Man. Sheila MacFarlane, Juvenile Girls, and Archie Walker, Juvenile Boys, won the championships in their divisions being judged by John Bull, J. J. Higgins and J. Thorold Smith. Competition was very keen, and skaters showed a marked improvement over last season.

**Omaha FSC** invited all 175 junior members and their parents to its Christmas party on Dec. 18. Mrs. Everett Kemper acted as party Chairman and Don Dahlberg was Master of Ceremonies for the following program: "Snow Flakes," which featured the junior club; "Sleigh Ride" by Bill Rance; "Winter Wonderland" and "Frosty, the Snow Man" performed by the senior girls. A race for junior boys, a Christmas parade and a skating Santa were other highlights of the evening.

**Oshawa SC's** Sunday afternoon exhibitions are proving very enjoyable. A canteen has been opened during senior sessions

The "Rockers and Counters" department this month has been compiled by Freda Alexander in the absence of the regular "Rockers" editor, Joan N. Bell, who is on a temporary leave of absence. Although Miss Alexander has been serving in the business department as Circulation Manager this winter, her college training has been in the editorial field. The original plan called for her to replace Mrs. Bell at the end of this season, when the former "Rockers" editor is to retire to a full-time job of keeping house; however, an appointment in a hospital with a surgeon necessitated a quicker substitution in personnel than was anticipated, but Mrs. Bell is expected to be back part time to lend a helping hand by the time this issue is received.—Ed.

to accommodate the Skating Mothers and Fathers with a hot drink. The committee to select a club costume for the girls has decided upon a navy blue dress of wool jersey, princess style, with inverted pleats, and white collar and cuffs. Their choice has met with whole-hearted approval.

**Pittsburgh FSC's** Dick Hummel as Santa Claus led the special evening program for the annual Christmas party Dec. 21. Among the group of skaters from other clubs who visited the session on Dec. 31 were Dr. & Mrs. L. A. Graham (Cleveland SC), Mr. & Mrs. Alan Powell (Arena SC of Cleveland) and Jackie Schroeder (Detroit SC).

**Porcupine SC** is replacing its three-day carnival with a monthly Pop Concert starting in January. By eliminating carnival rehearsals more time is available for figures, dancing and free skating. The club combined music, refreshments and games for the children's Christmas party on Dec. 16. Races on the ice with prizes for the winning contestants were followed by a concert and buffet lunch in the gymnasium. The seniors' party was held the next day with dancing and solos, pairs and fours exhibitions. Later, seniors, their guests, and intermediates attended a buffet supper and dancing in the auditorium.

**St. Louis SC** members and friends gathered at the gaily-decorated Winter Garden on Dec. 18 for the Christmas party for juniors and seniors. The juniors held sway

the earlier part of the evening, being visited by Santa who brought gifts and candy for all, and pleasantly surprised by the appearance of "Rudolph, the Red-Nosed Reindeer." The seniors enjoyed informal skating and dancing on the ice.

**The SC of New York** served eggnog and cookies during the regular dance session on Dec. 21, with members having birthdays in December and June acting as hosts and hostesses. Chairman of the USFSA Judges & Judging Committee Joseph K. Savage's dance group consisting of eight couples performed at the annual Silver Skates event in Madison Square Garden on Jan. 8. Their program began with the Three-Lobe Waltz followed by the Blues and a formation routine using the Ten-step, Fiesta Tango and Carnival Dance. They used the Foxtrot as an encore.

**Stratford FSC** juniors enjoyed games and races on the ice with Santa and all the trimmings at their Christmas party. Evening sessions have been brightened by the serving of hot chocolate with cookies to both members and guests. The club supplies the chocolate while members take turns donating cookies and cake. One evening featured hot venison sandwiches.

**Vancouver SC Women's Auxiliary** gave a large and colorful costume party for the juniors and intermediates on Dec. 16. Newspapermen from three Vancouver papers judged costumes, and prizes were awarded to the boy and girl with the best, the funniest, and the most original costumes. Santa Claus made his annual visit to the Christmas party on an ice tractor, stopping at the foot of a huge, brightly ornamented tree. He then presented every child with a Christmas stocking.

**Washington FSC's** open letter to Santa Claus asking for ice anywhere in the city limits was answered the day after Christmas with temporary ice skating at the Uline Arena. Members had special figure skating sessions there throughout New Year's weekend. To top this, the day that ice was not available at Uline, Santa froze the Lincoln Memorial Pool and members had a grand time skating outdoors.

**Wascana WC** was treated to a skating exhibition on Dec. 31 by three professionals: Joan Penfold Glynn, and Jean & Joan

de Witt who used to be prominent club members. The juniors are all practicing hard for tests later in the winter.

**Wichita FSC** juniors have doubled in number again, making a total of 150, while the seniors have also shown a marked increase in membership. The annual Christmas party on Dec. 19 which included all members, their parents and guests, opened with a buffet supper. An impromptu skating program was followed by the arrival of Santa in his sleigh with treats for the children.

### New Gold Medalists

TWO NEWCOMERS among U. S. Gold Medalists are **Zella May Harrington**, Los Angeles FSC, who passed the Eighth Test at her home club on Dec. 14; and **Barbara Lee Smith**, Blade & Edge Club, who passed her Gold at the St. Moritz ISC (Berkeley) on Dec. 15.

### N-Ice Ideas

In 1945, Walter K. Bachrach, a member of the **Washington FSC**, conceived the idea of an award for the member of the club amassing the greatest total number of points in competitive skating during a season. The award is officially known as The Washington Figure Skating Club Competitive Trophy, and for this purpose Mr. Bachrach donated a large silver cup. The name of the award and the winners' names, along with dates, are inscribed on the cup. In the computation of points, only competitions recognized by the USFSA are counted. The official USFSA point system is used, with the number of points depending upon the rating of the competition, the importance of the individual events, and the final position of the contestant. This cup, also known as the Bachrach Trophy, is quite an incentive for club members. It is the most coveted of all the Washington FSC trophies.

**Milwaukee FSC** holds Club Competitions for Beginners, in addition to the regular club competitions, to teach the children the value of figures when they begin skating. These competitions have helped to avoid disappointments felt after the reg-

ular competitions when a contestant's poor showing was due to poor figures. The Beginners Competition, consisting of three events, is restricted to those who have not passed a test. The Novice class is open to first year skaters; the Junior class is open to those who have been skating for two years; and the Senior event includes those skating for more than two years. All contestants receive a skating pin from the club. The highest test skaters in the club act as judges, which gives them good experience, too.

President John Blair originated the idea of "Firesides" at the **Lakewood WC** last autumn, which have made for a more closely knit group of members. Starting in November, the "Firesides" have become



a regular part of the club socials. At one of these, movies, photographed and edited by Dr. Sanderson, were shown of the carnival and gave participants their first look at the production as a whole. After sound movies of the Olympics, a social hour followed with coffee and doughnuts. The club finds that occasional meetings without skates seem to put everyone on a more equal footing.

**Porcupine SC** found a method of increasing its male membership through the practice of allowing each lady member to

invite a partner to a special dance session held on the first Sunday of each month. The partner can appear with either figure or ordinary skates. A short dance program in which all can participate is followed by a social hour. In this way the pleasure of dancing on skates is enjoyed without making the complete plunge of joining the club and purchasing figure skates. Some of the guests have been so impressed with their initial experience that they have become club members.

A novel idea for programs was noted in the **Blade & Edge Club** program for its carnival last June, *Ice Fantasy of 1950*. A small photograph showing head and shoulders of every member was included. The photos were grouped together in block form with the names below.

### Ice Scrapings

**Kansas City FSC** members were treated to exhibitions at a recent session by Roberta Vermillion, and Patty McGary & William Ketchum demonstrating their competition programs. **Cambridge SC** held a supper party on Dec. 19, followed by the singing of Christmas carols led by Mrs. C. Hammond. **Toronto SC** held a most successful dance during the Christmas holidays, and now all members are busy with carnival rehearsals. **Halifax SC** got away to an earlier start than usual this year, and seniors and juniors are showing great enthusiasm at every session. A Christmas party was held at the **Thunder Bay FSC** on Dec. 21, and Dr. McKeown, with his film projector, showed pictures to all the children.

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## *Change of Edge Forward*

**NORMAN V. S. GREGORY**

*Chairman, CFSA Competitions & Rules Committee*

MOST YOUNG SKATERS usually find when learning the changes of edge forwards and backwards that the forward changes seem a little easier than the backward ones, the reason being that the beginner is generally not so sure on the back edges. When the skater has reached a more advanced stage, he usually finds it easier to skate a good back change rather than a forward change. The same applies in the case of loops; when properly learned, the back loops are a little easier to skate than the forward ones.

In a previous article on the back change, stress was laid on the point that the basic requirement in skating a good change of edge is to acquire the ability to get onto the flat of the skate. This same requirement applies in the case of the forward change. In order to achieve this ability, it is proposed to examine in detail the po-

sition of the body before and after the two changes, using the right foot in both examples.

In the case of the change from right outside forward to right inside forward (the easier of the two changes), the skater at the start is in the normal position for an outside forward edge; that is, free foot trailing, unemployed shoulder drawn back. When about midway through the half circle, the free foot should be brought forward fairly quickly, passing close to the skating foot; at the same time, the unemployed shoulder is brought forward until it is square with the print; the knee of the employed leg is straightened, though not into a locked position. The physical result of the foregoing is that, as the skater is completing the first half circle and is just about to arrive at the long axis, the body is completely upright. The effect of carrying

the unemployed foot in front, about a foot from the ice, has the result of raising the unemployed hip so that both hips and shoulders are straight, in the horizontal plane. At the moment of change the unemployed foot comes back to a trailing position over or slightly inside the print; as it passes the skating foot, the employed knee is bent, the skater looks slightly into the new circle, with a very slight inclination of the body into the new curve; at the same time, to counteract the tendency to curl in, the unemployed left arm is brought across the body, with the employed shoulder being held back to a certain extent.

Taking up the change from inside to outside, the figure starts as an ordinary inside forward edge in the accepted position; that is, unemployed foot trailing over, or slightly inside, the print, unemployed shoulder forward, left arm across the body, and employed shoulder held slightly back.

When about midway through the half circle, the free foot should be brought forward fairly quickly and carried about a foot from the ice, and directly in front of the skating foot; at the same time the shoulders are smoothly reversed so that they are square with the print; the head should be looking straight forward. Again, all this has the effect of putting the skater's body in a perfectly upright position at the change. At the moment of change, the free foot comes quickly back to a trailing position with a consequent slight dropping of the unemployed hip, the skating knee is bent, while the employed shoulder comes slightly forward and the unemployed shoulder is brought back. The skater looks into the new circle. In other words, it is the normal position for starting a plain outside forward edge. If the skater has difficulty at first in getting onto the outside forward edge, instead of bringing the unemployed shoulder back he can bring the unemployed shoulder forward with the unemployed arm across the body. This will greatly aid in getting onto the new edge. As control is gained, this position can be gradually modified until the skater is starting the edge in the normal position.

While the above may sound a bit complicated, if it is taken step by step it will be

observed that essentially it only entails moving the shoulders backwards or forwards at the same time as the unemployed foot moves. To save time on the ice it can be practiced to great advantage on the floor. If there is difficulty in keeping balance, the skater can rest one hand on the back of a chair.

The whole secret of this change, as in the back one, is to concentrate first on getting the body into a perpendicular position before attempting to get onto the new edge. In practice on the ice it is recommended that no attempt be made at first to skate a perfect change; that is, one about six inches long. Rather, the whole effort should be to obtain a smooth transition from one edge to the other, even if the change is much longer than it should be. By practicing in this way the skater has time to go deliberately through the sequence of movements. As ability and control are gained, it is time enough to start shortening the change, placing it at the point of intersection, and making sure that it is at right angles to the long axis.



## *Do You Know . . .*

THE PROCEDURE FOR APPLYING FOR SANCTION TO SKATE IN AN EVENT HELD OUTSIDE THE UNITED STATES?

THIS SPRING I am travelling with my parents and we expect to go first to Mexico; then up the West Coast as far as Vancouver, B. C. During my stay in Mexico I hope to skate in an informal ice show. I have also been invited to skate in the Frozen North Skating Club carnival while I am in Vancouver. How do I get a sanction to appear in these two events?

—Carrie Mia Long.

*(See Answer on Page 32)*

# Skating Around the World

## Australia

The Australian Championships, held in Sydney last August, resulted in defending champion Gweneth Molony retaining the Ladies' title in a field of seven competitors. Adrian Swan was awarded the Men's title, and the two singles champions teamed up to win the Pair Championship. In the Dancing event, Adrian Swan & Ann MacGillicuddy placed first over Margaret Sim & Alan Glen and Phyllis Lamme & Hilton Omerod.

## Germany

The German Skating Association (DEV), founded in September 1949, was admitted in 1950 into the ISU, one of the first International Unions to renew the membership of a German national sports organization. For the first time in 10 years, German skaters will participate this winter in International competitions, with representatives in both the European and World Championships. The notes here on skating affairs in Germany were kindly furnished by a former German Champion, Werner Rittberger, well known in the U.S. before the war; Mr. Rittberger now heads the Figure Skating Committee of the DEV.

Horst Faber of Munich, seven times German Champion; the pair team of Ria Baran and Paul Falk, from Dortmund; and Helga Dudzinski of Munich, Lady Champion in 1949 and 1950, are expected to compete. The Baran-Falk pair are several-times Champions of Germany, and also hold the 1950 Pair Championship of Europe in roller skating. Despite losses from the war and difficult living conditions, there are reportedly other promising skaters in Germany. At present Bavaria is leading in singles while Northrhine-Westphalia has three outstanding pairs. Artificial ice rinks are located in Hamburg, Dusseldorf, Cologne, Krefeld, Bad Nauheim, Mannheim, Munich and Garmisch. The famous spordrome in Dortmund, the "Westfalen-Halle," is being reconstructed after its complete destruction.

Garmisch-Partenkirchen, scene of the 1936 Winter Olympics, will be the location of the VII International Winter Sports Week, January 13-21. Figure skating is on the schedule, among other events, for the Olympic Stadium. During sports week, the German National Figure Skating Championships will also be held.

## Great Britain

In early December, the British Amateur Championships were held in London, and saw the defending Champions retaining their titles in all events. Number one British Lady, Jeannette Altwegg, surpassed all nine competitors to win the title again. At the end of the figures, Barbara Wyatt was second and Valda Osborn, third. In the final results Beryl Bailey took over third place. Michael Carrington's only opposition for the Men's Championship was Ian Small of Scotland, who was unable to top the strong skating of the defending Champion. In Pairs, Jennifer & John Nicks defeated Elizabeth Williams & Joseph McCann of Scotland, second, and Doris & Ronald Clayden of London, third.

## France

The main, and perhaps only, representative of France in International Championships this winter will be the Lady Champion, Jacqueline du Bief who, after working hard in London last summer, has resumed training in Paris. The pair ranks are at present depleted; the French Champions, Jacques and Denise Favart, have retired from competition, although Jacques is now listed as an International Judge and will officiate in the 1951 European Championships. It is reported that Jacqueline du Bief's trainer, Jacqueline Vaudecrane, has also three promising young skaters whom she is preparing for International competition in about three years time. One is Alain Giletti, an 11-year-old with a remarkable free program; he is working towards his Gold Test. The other two, Michele Allard and Corinne Altmann, are about eight years old and have been train-



ing this winter preparing for their Silver Test.

### Italy

With the 1951 World Championships scheduled for Milan all interests are focused on the holding country in Southern Europe. Harry Mann, reporting for the English magazine, *The Skater*, writes:

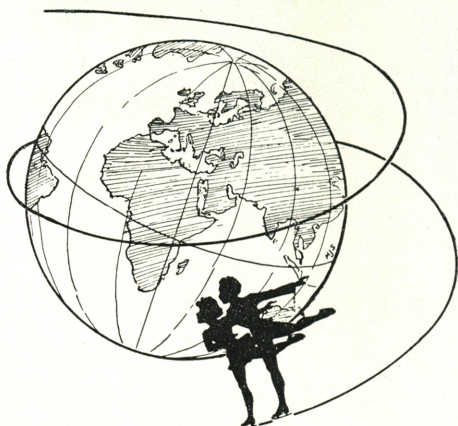
"About 15 minutes' tram ride from the Milan Cathedral is the Palazzo del Ghiaccio di Milano, the only ice rink in Italy. The magnificent Cathedral rears its proud head, with its 4,400 statues, turrets and pinnacles, surmounted by the imposing golden statue of Christ, which faces the rink and seems to bestow a blessing on the skaters there.

"Large, comfortable, well-managed, and exuding a friendly atmosphere, the rink first opened in 1923 and three sessions are held daily from October to March . . . The Palazzo del Ghiaccio has two local ice hockey teams and matches are played regularly once a week . . . The people of Milan are becoming very ice-minded and the sport has definitely caught on. Very keen figure skaters practice at the morning and afternoon sessions . . . and an ice dancing club has been formed. About thirty members perform the Bronze and some Silver Dances, and interest in ice dancing is rapidly growing.

"Ciacia Vigorelli, daughter of the President of the Italian National Skating Association, was the Italian Ladies' Champion until early 1950, when she did not defend the title. Grazia Barcellona is the present holder, and Carlo Fassi is the Men's Champion."

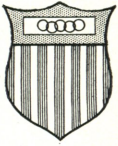
### Switzerland

Skating circles were getting ready for two International Championships scheduled for this famous winter sports country. The European Championships take place in Zurich, at the Dolder Ice Rink, in early February, followed a week later by the International in Lausanne. Maja Hug, Lady Champion for five years, Kurt Soenning, Men's Champion, and Pair Champions Eliane Steinemann & Andre Calame are expected to lead Switzerland's entries in International competitions this winter.



### Brief Tracings

The 1950 National Championships of **New Zealand** were held at Lake Takapo, and Miss R. Murray and Tom Grigg won the Singles Championships . . . Up to Christmas time, the weather in **Denmark** had been too mild for ice skating, and many of the skaters practiced on rollers during the autumn. Hoped-for exhibitions in January were to be by the Australian Pro, Mc'Knight, in the provincial towns; and in Copenhagen by **British** skaters Cecilia Colledge, Adrian Pryce-Jones, Beryl Bailey, Mr. & Miss Nicks, as well as by Marit Henie of **Norway**, and Gun Ericsson of **Sweden**. . . . In **Stockholm**, Scandinavian Champion Gun Ericsson has been training under Bror Meyer for the Europeans. . . . **Finnish** Champions Leena Pietila and Kalle Tuulos have been practicing under Arnold Gershwiler's tutelage at Richmond Sports Drome in London; while their compatriots Kiirsti and Rutii Linnah have been busy at Streatham under Jack Gershwiler. . . . **Norwegian** skaters have been enjoying good ice conditions at the new Trywann Rink near Oslo, 500 meters above sea level. . . . It is expected that **Tokyo's** one ice rink will be supplemented by another next winter, as well as a rink in Yokohama by that time. Japan expects to enter athletes in both the Olympic Winter and Summer Games. Prince Takeda, cousin of the Emperor, is president of the Skating Union of Japan.



# Olympic Notes



## Olympic Games

THE 1952 WINTER GAMES will be held in Oslo, Norway, and the Summer Games in Helsingfors, Finland. Cortina d'Ampezzo, Italy, will hold the 1956 Winter Games and the Summer Games will be at Melbourne, Australia.

A tentative program that begins on February 14 and ends on February 25 has been announced for the Winter Games. Figure skating is listed for almost every day; the events will be the same as in the past—singles for men and ladies, and pair skating.

Last August, Per Cock Clausen of Denmark attended a meeting of the Nordiske Skating Association in Oslo, and wrote: "I was shown the preparations for the Olympic events. There will be three rinks. The Bislet Stadium, where the European Figure Skating Championships took place last year, is likely to be the scene of the Olympic Figure Skating Competition. An outdoor artificial ice rink at Jordals Stadium will be used for hockey and, in case the weather makes it necessary, also for figure skating. There is a very fine ice rink situated up above the famous Holmen Kollen skiing place called the Trygvann Stadium. The altitude is more than 500 meters and the surroundings with a wonderful view over the Oslo Fjord make it rival the finest rinks in Switzerland. The speed skating and some of the figure skating may take place there."

## Purpose of Olympic Games

MR. SIGFRID EDSTROM of Sweden, who has been President of the International Olympic Committee since 1946, expressed the aims of the Olympics in a speech to the Olympic Organization in Rome in 1949:

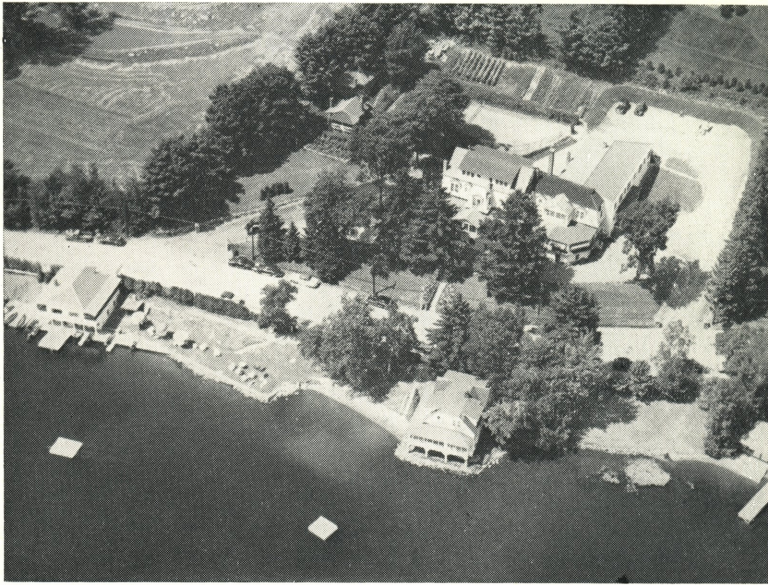
"The interest of the youth all over the world in our Olympic movement is increasing more and more. The International Sports Federations are growing in strength and support our movement, and the National Olympic Committees are get-

ting better organized. The motto that Baron de Coubertin (founder of the modern Olympic Games and its International Committee) mentioned in his speech 26 years ago still remains. It said, 'All Sports for all.' We will do our best to support all sports, but they cannot all be a part of the Olympic Games. We must rather diminish our program in order for smaller nations to be able to organize coming Olympic Games.

"The aim of the Olympic movement is to bring out a better human race, superior not only physically but also as regards nobleness of mind, and to contribute to a better understanding and friendship among the people. This is necessary, especially for the youth, to counterbalance the bad influence of industrialism. The renewal of the ancient Olympic Games and their adaptation to modern times is the means this movement has chosen to reach its high aspirations. The Games bring forth an interest among youth to practice sport and give athletes an opportunity to measure their strength, their speed, and their ability with young men and women of other nations."

## Olympic Bulletin

THE OLYMPIC BULLETIN, published by the International Olympic Committee at its headquarters in Lausanne, Switzerland, is issued six times a year. Subscriptions are open to all who wish to send orders to the Chancelier, Mon Repos, Lausanne, Switzerland. The price is 7.50 Swiss Francs a year, or approximately \$2. Mon Repos, a villa which has been opened as an Olympic Museum, serves as headquarters for the International Olympic Committee. Baroness de Coubertin, widow of the founder of the modern Olympic Games, has contributed many interesting souvenirs from her husband's collection. She is 90 years old, but still takes a keen interest in all that relates to the Olympic movement.



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## Northwestern States

THE 1951 CHAMPIONSHIPS, sponsored this year by the Silver Blades Skate Club of Spokane, were held on January 4-5. Chairman of the Competitions was Wilhelmine Timm, and Edmund C. Bold, Seattle Skating Club, officiated as Referee. The Babbit Cup for the most artistic performance was awarded to Gloria Peterson, Seattle SC; the Jack Boyle Cup for the best free skating in the Senior Men's event went to Ray Armstrong, Seattle SC. The Lakewood WC, edging out Seattle SC by .003, won the Lakewood Competition Cup.

### SENIOR LADIES

1. Patricia Firth, *Lakewood WC*
2. Frances Dorsey, *Seattle SC*
3. Gloria Peterson, *Seattle SC*  
(5 Contestants)

### SENIOR MEN

1. Ray Armstrong, *Seattle SC*
2. Bill Nick, *Lakewood WC*
3. Carl Neufelder, *Great Falls FSC*  
(3 Contestants)

### JUNIOR LADIES

1. Joby Moore, *Lakewood WC*
2. Sherry Dorsey, *Seattle SC*
3. Lorraine Swain, *Great Falls FSC*  
(3 Contestants)

### NOVICE LADIES

1. Nancy Roberts, *Lakewood WC*
2. Joan Schenke, *Lakewood WC*
3. Charee Volk, *Great Falls FSC*  
(7 Contestants)

### NOVICE MEN

1. Timothy Brown, *Silver Blades SC*
2. Jack Tierney, *Silver Blades SC*

### JUVENILE GIRLS

1. Heidi Jensen, *Lakewood WC*
2. Linda Barnard, *Silver Blades SC*
3. Rosalie Rosso, *Lakewood WC*  
(8 Contestants)

### JUVENILE BOYS

1. George Morrison, *Seattle SC*
2. Eddie Briscoe, *Lakewood WC*
3. Daniel Simons, *Lakewood WC*  
(6 Contestants)

### JUNIOR PAIRS

1. Dawn May & David Hertz, *Seattle SC*
2. Marilyn Boothe & Timothy Brown, *Silver Blades SC*

### SILVER DANCE

1. Marcia Dennison & Mofry Stillwell, *Lakewood WC*
2. Vivian & George Teltoft, *Seattle SC*
3. Jeannette Courbot & Joseph Jensen, *Seattle SC*  
(3 Couples)

### BRONZE DANCE

1. Dawn May & David Hertz, *Seattle SC*
2. Maurine Lewis & Oswald Jones, *Rainier ISC*
3. Deedee Cressy & George Morrison, *Seattle SC*  
(3 Couples)

### PRELIMINARY DANCE

1. Marilyn Boothe & Timothy Brown, *Silver Blades SC*
2. Linda Barnard & John Peacock, *Silver Blades SC*

### VETERANS DANCE

1. Vernie & Paul Travis, *Silver Blades SC*
2. Virginia Yake & Ralph Jacobson, *Silver Blades SC*

## California State

THE ST. MORITZ Ice Skating Club, Berkeley, held the 1951 State Championships on January 5-6. An unusual set-up in regard to this year's Championships consisted of special lights installed for newsreel cameramen who were on hand to record the skating highlights for future theater releases. Howell Janes served as General Chairman and Referee, assisted by Frederick Amery, Co-Chairman.

### SENIOR LADIES

1. Zella May Harrington, *Los Angeles FSC*
2. Nancy Bates-Lane, *Arctic Blades FSC*
3. Jeri Boone, *Los Angeles FSC*  
(8 Contestants)

### JUNIOR LADIES

1. Georgiana Sutton, *Los Angeles FSC*
2. Betty Jean Clark, *St. Moritz ISC*
3. Kim Carson, *Los Angeles FSC*  
(15 Contestants)

### JUNIOR MEN

1. Clinton Dean, *St. Moritz ISC*
2. Noble Lee Rochester, *Blade & Edge Club*
3. Charles William Phillips, *Arctic Blades FSC*  
(3 Contestants)

### NOVICE LADIES

1. Dee Dee Wayland, *Blade & Edge Club*
2. Patsy Riedel, *Los Angeles FSC*
3. Patricia Kilgore, *Arctic Blades FSC*  
(16 Contestants)

### NOVICE MEN

1. Art Jenkins, *Arctic Blades FSC*
2. Roy Cofer, *St. Moritz ISC*

### JUVENILE GIRLS

1. La Ree Coyle, *Blade & Edge Club*
2. Janice Marie Crappa, *Blade & Edge Club*
3. Gloria Linek, *Blade & Edge Club*  
(16 Contestants)

### JUVENILE BOYS

1. Robert Lee Brewer, *Blade & Edge Club*
2. Donmike Anthony, *Blade & Edge Club*
3. Lorin Caccamise, *Los Angeles FSC*  
(6 Contestants)

### SENIOR PAIRS

1. Barbara Ziem, *St. Moritz ISC*, & Armando Rodriguez, *Capital City FSC*
2. Carole Ann Ormaca & Robin Greiner, *SC of Fresno*

### JUNIOR PAIRS

1. Gloria Rowe, *Blade & Edge Club*, & Robert Leip, *Los Angeles FSC*
2. Nancy Hammer & Clinton Dean, *St. Moritz ISC*
3. Janet Brown & Charles Coulon, *Los Angeles FSC*  
(3 Pairs)

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2. Jean Beach Robinson & Bruce Hannah, *St. Moritz ISC*
3. Lois Morganroth & Roland Junso, *Arctic Blades FSC*  
(3 Couples)

#### SILVER DANCE

1. Jo Ann Bolin & Robert Leip, *Los Angeles FSC*
2. Janet Brown & Charles Coulon, *Los Angeles FSC*
3. Eleanor Banneck & Morgan Rodney, *Los Angeles FSC*  
(5 Couples)

#### BRONZE DANCE

1. Elvira Sonnhalter & Deane McMinn, *Arctic Blades FSC*
2. Carole Ann Ormaca & Robin Greiner, *SC of Fresno*
3. Jeanne Landresse & Cliff Paige, *SC of Fresno*  
(12 Couples)

#### VETERANS DANCE

1. Ellen Hoffman & Henry Silveira, *Modern Tempo ISC*
2. Abbie Murphy & Louis Rosenthal, *St. Moritz ISC*
3. Ardis Larson & Dr. Sam Larson, *St. Moritz ISC*  
(3 Couples)

#### NOVICE LADIES

1. Carol Keyes, *Cleveland SC*
2. Carol Miller, *Detroit SC*
3. Elizabeth Grundy, *Kitchener-Waterloo SC*  
(14 Contestants)

#### NOVICE MEN

1. Gene Mocsary, *Arena SC of Cleveland*
2. Donn Baker, *Hamilton SC*
3. Richard Keller, *Buffalo SC*  
(5 Contestants)

#### MIXED PAIRS

1. Betsy Slaughter & Frank Chlad, *Akron SC*
2. Margaret Fainley & Edwin Cossett, *Hamilton SC*
3. Mary Kay Keller & Richard Keller, *Buffalo SC*  
(3 Pairs)

#### SIMILAR PAIRS

1. Marlene Kistner & Caroline Spellman, *Kitchener-Waterloo SC*
2. Suzanne Eckel & Helen Bauman, *Kitchener-Waterloo SC*
3. Patricia Griffs & Joan Robson, *Buffalo SC*  
(3 Pairs)

#### SILVER DANCE

1. Elizabeth & Roger Chambers, *Buffalo SC*
2. Betsy Slaughter & Frank Chlad, *Akron SC*
3. Sally Rial & Ritter Shumway, *Buffalo SC*  
(3 Couples)

#### BRONZE DANCE

1. Sondra Buelteman & Dale Brockway, *Detroit SC*
2. Vera Proctor & Thomas Fraser, *WC of St. Catharines*
3. Mary & John Gorman, *Buffalo SC*  
(4 Couples)

## Niagara International

THE BUFFALO SKATING CLUB again this year, on January 6-7, played host to the Niagara International Championships. The President's Cup, awarded each year to the club winning the most points, was won by the Akron SC with a total of 87 points, followed by the Buffalo SC with 86 points. Dorothy Thompson and Howard D. Herbert, Buffalo SC, served as General Chairman and Chairman, respectively, and Ralph McCreath, Toronto SC, officiated as Referee.

#### SENIOR LADIES

1. Nancy Mineard, *Akron SC*
2. Miggs Dean, *Detroit SC*
3. Caroline Spellman, *Kitchener-Waterloo SC*  
(11 Contestants)

#### SENIOR MEN

1. David Jenkins, *Cleveland SC*
2. Robert Keyes, *Cleveland SC*
3. J. Doug Court, *WC of St. Catharines*  
(3 Contestants)

#### JUNIOR LADIES

1. Beverly Lokar, *Detroit SC*
2. Betsy Slaughter, *Akron SC*
3. JoAnn Dawdy, *WC of St. Catharines*  
(14 Contestants)

#### JUNIOR MEN

1. David Travers, *Buffalo SC*
2. Fred Yanke, *Kitchener-Waterloo SC*
3. Frank Chlad, *Akron SC*  
(5 Contestants)



### Competition Results

IN ORDER THAT results of competitions may be published in the first available issue after the event has taken place, the results are accepted as furnished by the holding club. Competition Rule 36 specifies the procedure for checking and officially approving results. This is done by the Chairman of the Competitions and Rules Committee, who then notifies SKATING of his approval or of any necessary corrections. The results as initially furnished for publication have been approved by the Referee of the competition; sometimes in the haste of computing results, errors appear which are subsequently discovered in the final analysis of the marks.

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## Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from December 4, 1950 to January 3, 1951. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

**EDMONTON FSC:** Pre—Janet Bannerman, Ronald Cooper, Rosalie Dillon, Gwen Le Mottee, Marilyn Marshall. 2—Chester Armstrong, Hanna Fuchs, Josie Gembal, Marguerite MacGregor, Claire Williscroft. 3—Pat Devine.

**LETHBRIDGE FSC:** Pre—Sonja Benson, Janice Haig, Sally Irvine, Beverley Murphy, Judith Richardson, Arlene Stark, Marilyn Unsworth, Diane Vaselenak, Janet Wheeler.

**MOOSE JAW FSC:** 2—Desira Skene.

**NORTH BAY FSC:** Pre—Marie Gerhart, Bob Kennedy, Margaret Lehman.

**PETERBOROUGH FSC:** Pre—Lorne Hale, Dorothy Kingston, David Simpson, Diane Turner, Sallie Weiss.

**ST. HYACINTHE FSC:** Pre—Nancy Lusby.

**SASKATOON FSC:** Pre—Doreen Bauer, Betty Wildeman. 1—Carol Hull, Marcia McClocklin. **Bronze Dance**—O. P. Bristol, Audrey Steenson.

**TISDALE SC:** Pre—Helen Adams, Alice James, Ann Osborne, Teresa Spadafore.

**VANCOUVER SC:** 2—Elaine Dawson.

**VICTORIA FSC (B.C.):** Pre—Nan L. Baxter, James C. Buchan, Jr., Susan Lewis, Juanita L. Morris, Eva Simpson, Val Speed, Hilda Tinker, Sheila Warren.

**VICTORIA FSC (Guelph):** Pre—Ann Crowder, Mary Lou Dennis, Sheila Geoghegan, Lloyd Harlock, Isobel Huggett, Mary Newbould, Mary O'Brien, Nancy Robinson. 1—Ann Shoemaker.

**WOODSTOCK FSC:** Pre—Eddie Collins, Jean Hewitt, Arlene McCarthy, Gayle Palmer, Sheila Scott. **Pre Dance**—Nuala Bell, Ann Gibson, Carl Harrison, Jack Kelly.

## Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from December 7, 1950 to January 3, 1951. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 505, 30 Huntington Ave., Boston 16, Mass.—Heaton R. Robertson, Chairman, USFSA Standards and Tests Committee.

*In the January 1951 issue, Joanna Kelley, Arctic Blades FSC, was listed as having passed the Blues; Miss Kelley passed the Blues a year ago, and the listing in the January issue should have indicated that she passed the Kilian.*

**AKRON SC:** Pre—Mrs. J. Walter Johnson. 1—Dennis Markusson. **Silver Dance**—Frank Chlad, Elisabeth Joan Slaughter.

**ALL YEAR FSC:** **Pre Dance**—Edna Parrish. **Bronze Dance**—Mary Jane Brand, Connie Fraleigh, John Fraleigh, Jane Luther, Robert McCord. **Silver Dance**—Louis Spievak.

**ARCTIC BLADES FSC:** **Bronze Dance**—Dorothy McCart.

**ATLANTIC CITY-NEPTUNE FSC:** Pre—Beatrice Rowand.

**BALTIMORE FSC:** Pre—Eugene Krach. 3—Carolyn Cane. **Pre Dance**—Eugene Krach.

**BLADE & EDGE CLUB:** Pre—Carol Ann Jones. 1—Marilyn Lasarow. 8—Barbara Lee Smith (at St. Moritz ISC). **Pre Dance**—Michael Crappa, Gloria Linek. **Bronze Dance**—Rosalie Becker, Clair England, Gloria Linek. **Silver Dance**—Kristina Hunting.

**BROADMOOR SC:** 1—Diana Lapp. 2—Stephanie Westerfeld. 8—Sharon Westerfeld (at FSC of Minneapolis).

**CHICAGO FSC:** Pre—James Barrett, Ruthie Cameron, Jeanne Kurtzon, Elvina Nawrocki, Arlene Olsen, Joan Patnaude, James H. Sanderfur, Carol Vining, Eleanor J. Williams.

**CLEVELAND SC:** Pre—Prentice Bowsher, Mary Daley, Sally Carter, Janet Hatch, Trew Higbee, John Horsburgh, Mary Lansdale, Marjorie Morris, Barbara Salter, Suzanne Shaw, Tom Shaw, Jill Staples. 6—David Jenkins.



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**DENVER FSC:** 1—Nancy Mayer. **Bronze Dance**—Reathie Ross.  
**DETROIT SC:** Pre—Dorothy Birdean.  
**FSC OF OMAHA:** Pre—June Mertzels, Richard J. Pittenger, Patricia Whitaker. 3—Marjorie Kavan. **Pre Dance**—Doris Carlson, Barbara Riley, Ellie Marie Sheridan.  
**JUNIOR SC OF NEW YORK:** Pre—Carol Balter, Elise Balter, Betty Lou Campbell, Patricia Metcalf, Janet Payne. 1—Faith Wing.  
**LAKEWOOD WC:** **Pre Dance**—Anne Adams, Janet Barrevik, Skip Butterfield, Ray Campbell, Karen Howland, Susan Johnston, Bernice Phillips, Jean Ramstad, Carol Warburton, Joyce Warburton. **Bronze Dance**—Skip Butterfield, Marcia Dennison, Bernice Phillips, Carol Warburton, Joyce Warburton. **Silver Dance**—Eleanor Blizzard, Marcia Dennison, Maurice Stillwell.  
**LOS ANGELES FSC:** 1—Toni Criley, Janet Johnson.  
**NEWTON FSC:** Pre—Dorothy Duffy.  
**PHILADELPHIA SC & HS:** Pre—1—Joan Heiser. 3—James Coote.  
**PITTSBURGH FSC:** **Bronze Dance**—Reid McKinley.  
**PROFESSIONALS:** Pre—Marge Kelly (at Dallas FSC).  
**RYE FSC:** 1—Judy Ann Swenson.  
**ST. MORITZ ISC:** 1—Harry Craycroft, Linda Epperson, Laurence Owen, Maureen Slattery. 2—Nancy Copeland. 3—Eileen Brodie, Leatrice Fisher, Kirsten Kroeger, Maribel Owen, Agnes Tyson. 4—Clinton Dean, Sharon Lee Rogers, Barbara Ziem. 5—Aileen Kahre, Marlene Minick. 6—Shirley Santos. **Pre Dance**—Frederick Amery, Hope Anderson, David Davenport, Earl Farnsworth, Aileen Kahre, Hope Keller, June Olsen, Claudia Pringle.  
**SILVER BLADES SC OF SPOKANE:** Pre—Pamela Dunn. 3—Timothy Brown. **Pre Dance**—**Bronze Dance**—Virginia Yake.  
**SKATE & SKI CLUB:** Pre—Beatrice Becaas, Vicki Grive, Pauline Lugliani, Frances Morales, Patricia Rose, Carol Simpson, Jeri Warnock. 1—Patricia Crandell, Robert Miller. 2—Patricia Crandell, Jane Knowles.  
**THE SC OF BOSTON:** Pre—Julia Bartel, Marisol Sanroma, Judy Turner. 2—Cynthia Thompson.  
**SPORTS CENTRE FSC:** **Pre Dance**—June Blain, Walter Kelly, Fred Kitty, Mary McWilliams.  
**UNIVERSITY SC OF DENVER:** Pre—Kay Marie Booth, Ilse Lutzens, Gladys Nalbock, Ray Tewell. **Bronze Dance**—Ray Tewell.  
**WASHINGTON FSC:** **Pre Dance**—Joan Bucks, John Shields.

## Thanks

### WE CONGRATULATE

the following clubs and their Representatives who, by January 23, had surpassed their last year's total subscription record: Kitchener-Waterloo SC; London SC; South Milwaukee SC.

### AND COMPLIMENT

the following clubs and their Representatives who, by January 23, had approximately equalled their last year's total subscription record: Hanover FSC; Kapuskasing FSC; Midland SC (Saginaw); Portland FSC; Rye FSC; The SC of Boston; Toronto SC.

### AND WELCOME

the following clubs which appear on our club subscription records for the first time: Denver Country Club; Kenora FSC; Lachine FSC.

## Answer to *Do You Know . . .*

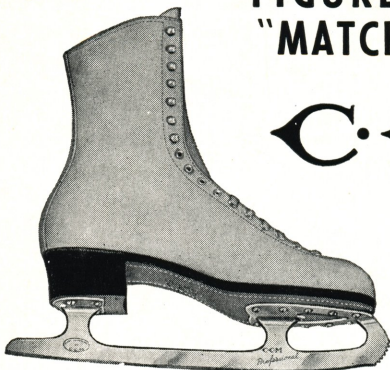
A SANCTION for you to skate in an event held outside the United States must be requested by an officer of the club to which you belong. For events held in Canada, the procedure is as follows: The request for a sanction, together with the sanction fee, should be directed to Edmund C. Bold for the Pacific Coast; to Harry N. Keighley, USFSA President, for the Midwest and the East. For events held in a foreign country other than Canada, the request for a sanction should be sent direct to Mr. Keighley.—*Edmund C. Bold, Chairman, USFSA Sanctions Committee.*



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