

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 28, NO. 7

MAY 1951





THE SKATING CLUB of LAKE PLACID

Announces

20th ANNUAL SUMMER ICE SEASON

June 9 to September 9, 1951

in the OLYMPIC ARENA

Birthplace of Summer Ice Skating

Complete Program

**PATCH . . . FIGURE . . . PUBLIC SKATING . . . DANCING
JUDGES SCHOOL . . . COMPETITIONS . . . WEEKLY SHOWS
CARNIVAL . . . OPERETTA**

Resident Professional Staff

**"Red" Bainbridge . . . Jean Coulter . . . Gustave Lussi
Howard Nicholson . . . Robin Scott . . . William Swallen-
der . . . Cliff Thaell . . . Edwina Thaell**

Sanctioned by United States Figure Skating Association

For Information and Reservations, Write

NORTH ELBA PARK DISTRICT
OLYMPIC ARENA **LAKE PLACID, N. Y.**

Please mention **SKATING** when answering advertisements.

10th ANNUAL
SCHUMACHER SUMMER SKATING SCHOOL **1951**

C.F.S.A. Sanctioned

McIntyre Community Building Schumacher, Ontario, Canada

THE SPORTS PALACE OF CANADA
AND

HOME OF THE PORCUPINE SKATING CLUB

ANNOUNCE

- 1951 Season (July 2nd to August 26th)
- Same Six Professionals
Barbara Taplin, Mary Firth, Freddie Mesot, Alex
Fulton, Sheldon Galbraith, Hans Gerschwiler.
- Holding: 10 Gold Medals
12 World, European and National Titles.
- Dance Conference Week August 6th to 12th.
- Limited number of patches still available for this season.
- Same Friendly Atmosphere.

Folder on Request.

ROCHESTER
FIGURE SKATING CLUB

INVITES YOU TO ATTEND THE

1951 SUMMER SKATING SEASON

Sanctioned by the USFSA

JUNE 18 TO AUGUST 20, 1951

FRIDAY NIGHT POP CONCERTS

EXPERT PROFESSIONAL STAFF

LEWIS ELKIN — RUDOLF ANGOLA — ELSIE ANGOLA

HIGH TESTS AUGUST 17 — DANCE CONFERENCE & COMPETITIONS

AUGUST 18 — JUDGES SCHOOL AUGUST 19

FOR INFORMATION and RESERVATIONS, write

DOROTHY KRETER, Executive Secretary

**ROCHESTER FIGURE SKATING CLUB — MAYO CIVIC AUDITORIUM
ROCHESTER, MINN.**

Please mention SKATING when answering advertisements.

For Top Summer Skating

The D. U. ARENA

**In Climate-Perfect
DENVER, COLORADO**

Oh, yes, I'll be there!!

EUGENE TURNER

THE D. U. ARENA

UNIVERSITY OF DENVER

ANNOUNCES ITS

2nd ANNUAL SUMMER ICE SKATING SEASON

AND

ICE SKATING SCHOOL

JUNE 16 — AUGUST 26

**A Full Daily Schedule of
PATCHES — FREE SKATING — DANCE SESSIONS**

Professional Staff

GENE TURNER — BONNIE PATERSON

HEDY STENUF — WALLY SAHLIN

(More to be added)

For Folder Write D. U. ARENA Denver 10, Colo.

Please mention SKATING when answering advertisements.

Skating

30 HUNTINGTON AVENUE
BOSTON 16, MASS.

OFFICIAL MAGAZINE OF
United States Figure Skating Association
Canadian Figure Skating Association
28TH YEAR OF PUBLICATION

Staff

THERESA WELD BLANCHARD, *Editor*
EDITH E. RAY, *Managing Editor*
JOAN N. BELL, *Assistant Editor*
DORIS K. DUCEY, *Business Manager*
FRED A. ALEXANDER, *Circulation Manager*

Advisory Board

SHERWIN C. BADGER, DONALD CRUIK-
SHANK, NORMAN V. S. GREGORY, RICHARD
L. HAPGOOD, JAMES L. MADDEN, ALFRED
H. WILLIAMS.

Publications Committee

THERESA WELD BLANCHARD, *Chairman*,
MRS. J. K. BALLANTINE, MRS. J. E. BANKS,
MRS. T. B. COULTER, B. H. COWDERY,
MRS. L. M. DRAKE, JR., MRS. NELLIE
JENSEN, MRS. PAULINE K. NEUMAN,
MRS. WALTER TOBRINER.



SKATING, copyright 1951 by the United States Figure Skating Association in the U. S. A. Title Registered in U. S. Patent Office, Published eight times a year: November, December, January, February, March, April, May, and June: by the United States Figure Skating Association, 30 Huntington Ave., Boston 16, Mass. Entered as second class matter October 25, 1939 at the post office at Boston, Mass., under the Act of March 3, 1879. Single Copy 50 cents. Subscription \$3.00. Address: SKATING, 30 Huntington Ave., Boston 16, Mass. SKATING is protected by copyright and nothing that appears in it may be reproduced without written permission.

Contents

VOL. 28, NO. 7

MAY, 1951

Articles

COMMENTS ON THE WORLD CHAMPIONSHIPS	5
THE QUICKSTEP SWING CHOCTAW.... <i>Harry Doose</i>	7
MEET THE UNITED STATES CHAMPIONS <i>Frances Shelton</i>	8
MEET THE CANADIAN CHAMPIONS.... <i>Mildred Jeffery</i>	10
SELECTING AND CATALOGUING MUSIC.. <i>Richard E. Clemson</i>	12
SUB-SECTIONALS	
Northern Ontario	16
Middle Atlantics	16
New Englands.....	17
Inter-Club Dance.....	17
NORTH AMERICAN CHAMPIONSHIPS... <i>Shirley Martin Boyse</i>	18
WHY SHOULD DELEGATES Go?..... <i>Jay Toews</i>	20
STYLE SHOW—1951	28
<i>Gladys McFerron</i>	

Departments

CHILDREN'S CORNER.....	14
ROCKERS AND COUNTERS.....	21
PEOPLE	26
INDEX TO ADVERTISERS.....	35

Special Features

PICTURE PAGE.....	4
USFSA TESTS PASSED.....	30
CFSA TESTS PASSED.....	34

Cover

Richard T. Button, four-time Champion of the World, shown with Hellmut Seibt, the new European Champion from Austria, photographed in Vienna soon after the 1951 World Championships.



PICTURES FROM THE CLUBS

(1) Kathy Rosskopf, Washington Junior FSC. (2) Zella May Harrington, Los Angeles FSC, a Gold Medalist since last December. (3) Betty Lynne Stogner, Broadmoor SC. (4) Mary Diane Trimble & David Ross, Winnipeg WC, Canadian Tenstep Champions. (5) New Four Champions of Canada, and runners-up, all of the Connaught SC: Connie Cantlon, Charles Murphy, Audrey Downie, Brian Power, runners-up; Pat Spray, Norman Walker, Gayle Wakely, David Spalding, winners. (6) Eight of the Novice Lady competitors in the Pacific Coast Championships: DeeDee Wayland, Champion, Blade & Edge Club; Patsy Reidel, Los Angeles FSC; Irene Angle, Arctic Blades FSC; Patricia Kilgore, Arctic Blades FSC; Sandra Hardin, Arctic Blades FSC; Claralynn Lewis, Los Angeles FSC; Agnes Tyson, St. Moritz ISC; Joan Keller, St. Moritz ISC. (7) Waltz Champions of Canada, Frances Dafeo & Norris Bowden, Toronto SC. (8) Dora Mae Coy & Nancy Roberts, Lakewood WC. (9) Tulsa FSC Midwestern competitors: Franklin Nelson, Dale Brett, Elizabeth Ann Kiper, Marilyn Hulsizer, Marilyn Mullin, Ann Thurston, Barbara Hulsizer, Barlow Nelson, Hugh C. Graham, Jr. (10) Violet Craig & Shirley Brumwell, Hiawatha SC. Photo Credits: (1) Paul Iida, St. Paul; (2) (6) William Udell, Hollywood; (3) T. O. Johnston, Colorado Springs; (4) Harold K. White Studio, Winnipeg; (7) E. S. Drake; (8) Walter Moore, Seattle; (9) Lewis Jarrett; (10) Materna Studio, Sault Ste. Marie.

Comments on the World Championships

Compiled from impressions of several bystanders

WHEN SKATING'S QUESTION was answered on "What did you think of the Worlds?", similar impressions were given by many:

... "What food! What meat! (and the Englishman's ration includes but one egg a week and about 10c worth of meat) ... The spacious Hotel Duomo; what grandeur! ... Wonderful hosts, the Italian Federation! ... Excellently run Championships, thanks to the Milan officials, and Dr. Koch and Dr. Biederman, shining examples of Swiss efficiency at its best, who were responsible for the marks and statistics ... The Ladies' Championship was a long grind with 23 entries ... The surprise performers were the English dance couples."

WHEN THE 1951 CHAMPIONSHIPS opened in Milan, February 23, contestants representing 12 countries were entered. The three-day Championships for Men, Ladies, and Pairs, with an International Dance event, were sponsored by the Federazione Italiana Pattinagio Ghiaccio. Two Japanese entries, one lady and one man, were competing for the first time since World War II. They received a warm ovation from the crowd. Back again for the first time in 10 years was a strong German team. And the only competitors from behind the "iron curtain" were a pair from Yugoslavia.

The youngest judge known to officiate in a Worlds was Donald Gilchrist, Canada's representative, who is 29; and he was the only one to judge all three events in these Championships.

It was a new experience for some of the American skaters to be marked on a scale of six, and they were warned not to be surprised to see many grades in the 3's. The judges had no hesitation to put up a good or a bad mark according to their evaluation. It was interesting to see the referee speak to any judge whose mark seemed to be at variance with the majority, and have that judge demonstrate on the figure the reasons for his grade.

The rink, although unheated, had a light pleasant air due to windows encircling the walls about 40 feet above the ice. Seating capacity was about 3500. The rink restaurant served good lunches and saved the need of returning the few miles to the hotel.

Language difficulties were easily overcome. Some of the U. S. skaters could understand French from their school work, some had lived in Germany; many Italians spoke German as well as French. Dick Button used his Spanish to the delight of the Italians.

The Hotel Duomo, only six months old, was the official hotel and the setting for the banquet on the evening of the final day, when the awards were made. The occasion was festive and gay. This year the Italian officials gave presents to all the skaters; in addition to the usual awards everyone received a medal symbolic of competing in the Championships.

Ladies' Championship

ON THE WHOLE, the school figures were very good. Seven judges marked openly after each figure. This required 12 cold hours. Jeannette Altwegg, highlight of the school part of the event, did some excellent figures, especially the double-three-change-double-three and the bracket-change-bracket. Jacqueline du Bief's figures were quite good, skated with power, assurance and a real edge. Suzanne Morrow seemed off form, obviously showing the effects of her fight with cold germs, but was able to place third in figures. Barbara Wyatt does figures much as Miss Altwegg and is one of the current best. Tenley Albright skated cool, easy figures which were impressive. Andra McLaughlin has improved her figures and did a good job. Five girls had to skate the final bracket-change-bracket in almost total darkness, for the referee explained to Misses Graham, Albright and Klopfer that the fuses had blown!

When the free skating took place, the

superiority of the U. S. skaters and Canadian Champion Morrow was strongly apparent. Tenley had a magnificent program with no question that she could skate it; her beautiful double axel was one of the highlights. Suzanne Morrow's program was lovely, with fine contents. Sonya Klopfer performed a powerful and flashy single, but had an unfortunate start when the wrong record was put on. Jacqueline skated in her own attractive style which is so individual that it immediately draws attention. Miss Altwegg's free skating, not as strong as her figures, was sufficient to keep her on top with her commanding lead in the school. She is one of the very few who can perform double jumps on both sides.

Men's Championship

THE U. S. TEAM dominated the scene, taking five of the top seven places. The figures on the whole could be considered rather poor, except for those of Champion Dick Button, who piled up a commanding lead. In free skating he performed a powerful program with great strength and immense jumps. He fell on his second double loop jump of three in a row, but his whole performance was worthy of a champion. Jimmy Grogan had a delightful program full of his easy footwork and big jumps; it could be considered the most artistic performance among the men. Dudley Richards' program was excellent in contents but his performance seemed to lack the drive of his teammates. Hayes Jenkins was a surprise sensation, with a performance of sheer delight that included a miraculous double axel. Hellmut Seibt skated well, with a strong program full of the usual contents, but he had not the style nor the artistic sense of Grogan.

Pair Championship

ALL OTHER PAIRS were submerged in the fight between defending Champions Karol & Peter Kennedy and the German and European Pair Champions Ria Baran & Paul Falk, who won the title by only tenths of a point. The latter pair skated first and skated well. They showed a lot of surprise moves and had great variety, with well-performed shadow skating and

nice lifts. Miss Baran, who was handicapped by an injured back, skated against doctor's orders. The Kennedys skated extremely well and made a splendid effort worthy of World Champions. Jennifer & John Nicks from England had the best show pair of the event; and Janet Gerhauser & John Nightingale demonstrated a smooth pair of great beauty.

Dance Championship

THE ENGLISH COUPLES took the first two places with beautiful skating, and were the surprise of all the entrants. On the whole, the English excelled in the free dancing, with the U. S. couples considered best in the compulsory dances. The free dancing, judging by the audience reaction, was very popular, and considered by some as more enjoyable to watch than the pairs, chiefly because the music was a more integral part of it.

THE UNITED STATES SKATERS won the lovely team trophy which was put up by the President of the Republic of Italy for the country scoring the most points in the Worlds. This permanent trophy was transported back from Italy by USFSA Chairman of the International Skating Committee, Walter S. Powell. Before leaving the continent, most of the American skaters visited Rome and other Italian cities, Switzerland, Vienna, Garmisch and Paris.



Impressions

CAPT. T. D. RICHARDSON

London, England

THE WORLD CHAMPIONSHIPS of 1951 will live in memory for several reasons:

... The tradition of British school figure skating was fully maintained.

... The tremendous superiority of the skaters from the American continent in the free.

... Dick Button kept his high level of excellence, his high spirits and his high temperature! throughout. He is, in my opinion, the greatest skater in the world today. Young Hayes Jenkins skated the fullest free program I have ever seen.

There were movements from as far back as Grenander woven into the double what-have-yous in a most fascinating manner.

. . . Suzanne Morrow's performance was the ideal of what a woman's free program should be. She was not at her best in the school. I find myself in difficulty in writing about her and about Sonya Klopfer, Andra McLaughlin and Tenley Albright, because, one after the other, as different as chalk from cheese, all of them fascinated me. Sonya's controlled power and speed in what I call a "straight"

show; Andra? Well! You always wonder what's coming next, but it always remains feminine and charming; and then the delightful youth of Tenley. Never in the history of skating has there been such an array of talented free.

. . . The Kennedys skated to perfection. They were miles better than last year and although they were beaten by what is probably the greatest pair of all time, I think it was their fine sportsmanship in defeat that raised them to a higher pinnacle than when they won last year.

The Quickstep Swing Choctaw

HARRY DOOSE

Professional, St. Moritz Ice Skating Club

HERE ARE A FEW SUGGESTIONS you may find helpful in making smoother and more accurate Choctaws in the Quickstep.

Start the first edge LFO with a deep knee bend, the man trailing the lady slightly at the beginning and leading at the completion of the edge. There should be a gradual rise from a bent knee and at the same time a gradual rotation of the shoulders and hips to the right so that at the turn they will be as near parallel to the tracing as possible. The free legs swing forward in line with the tracing, giving them a little forward and into the circle pull just before the turn, at the same time keeping the shoulders back. It is important that the lady hold her LFO edge lean for the full four beats. The man should slightly reduce his lean near the end of this edge. This permits the couple to change positions. (The Choctaw must not be turned until positions have changed.) The Choctaw is turned with the free skate taking the ice behind the employed heel. Upon making the transition, release the shoulders and execute a deep knee bend at the start of the RBIO edge. Do not allow a great deal of turning action on this Choctaw. The turn should be held in check so that the placement of the RBIO edge is aimed 45 degrees to the midline. The free leg leaves

the ice in a trailing position and follows the tracing to the employed foot where it swings to the barrier on the third beat. At the same time the employed knee straightens, the skate is aimed well to the barrier for the change of edge and to make room for the LIB XB. The RBIO change of edge should be skated with even curvature.

It is not generally realized that there are two types of Choctaws and Mohawks. Some are quick turns with a great deal of turning action, such as the Choctaw in the Blues. Others are slower turns where the turning action is held in check, such as the Choctaw in the Quickstep.

Mr. Doose has been on the professional staff of the St. Moritz ISC, Berkeley, for the past eight years. Prior to his present position, he taught in Spokane, Sun Valley and San Francisco. He trained in the U. S. and in Berlin, Germany, before turning professional. For the last 12 years he has specialized in ice dancing, and has composed a number of ice dances. He holds the Bronze and Silver Dance Test medals, and has passed some of the Gold Dances.

Meet the United States Champions

Interviewed by FRANCES SHELTON

Seattle Skating Club

● **SONYA KLOPFER**, 16-year-old *Lady Champion*, and runner-up for that title last year, is a steady climber on the title ladder. She was U. S. Junior Champion in 1949 and on the World team in 1950 and 1951. Sonya, with her dark straight hair neatly done in braids, is a graceful, dynamic skater. She is a Gold Medalist and has passed her Silver Dance Test. Last year she won a scholarship at the Professional Children's School in New York, where she is now in her junior year. Sonya has three sisters, one younger and two married. Sonya was named after Norway's famous Sonja, who has always been much admired by Mrs. Klopfer, but with the anglicized spelling of her name.

● **RICHARD T. BUTTON**, *Senior Champion* and holder of the World, North American and Olympic titles, tied another record by becoming the second man to win the U. S. Championship six consecutive times. The smooth mastery of his skating is heightened by his showmanship, which has a quality of restrained humor. Dick is 21 and a Harvard junior, and, draft and Harvard permitting, he plans to skate in the Olympics next year. Of the multitude of awards Dick has won, it is difficult to choose the most cherished—the Sullivan Award or the Olympic title. The biggest thrill of this Nationals, he says, was seeing Dudley Richards, also a student at Harvard, win the Junior Men's title.

● **KAROL & PETER KENNEDY**, *Senior Pair Champions* for the fourth consecutive time, are holders of the North American Pair title and the World Pair Championship of 1950. It all started when Peter, as a Boy Scout usher, encouraged his family to see a Seattle SC carnival. The resulting disruption in the Kennedy household was that Karol forgot her dancing, Peter his tumbling, and the whole family bought figure skates. Karol, 19, a fair-skinned

brunette with brown eyes, and Peter, 23, a personable redhead with blue eyes, are freshman and junior, respectively at Colorado College. They are enrolled in a modern dance course there and plan to adapt some modern dance techniques to their pair routine.

● *Junior Lady Champion*, **FRANCES DORSEY**, is a slim and vivacious 15-year-old with blonde curly hair cut rather short. When she was six, Frances tried skating during a vacation at Sun Valley. Her instructor encouraged her parents to continue her lessons when she returned to Seattle. Skating became a family sport then for Mr. & Mrs. Dorsey, Frances, and sister Sherry. Eleven years old, Sherry entered National Novice this year. Frances was a member of the 1951 World Team; she has passed the U. S. Gold, Canadian Seventh, and Silver Dance Tests. Frances, a sophomore at the Helen Bush School, enjoys skiing, horseback riding and swimming.

● **DUDLEY S. RICHARDS**, *Junior Men's Champion*, is a freshman at Harvard and enrolled in the N.R.O.T.C. It was a double celebration for Dudley in Seattle this year, for he celebrated his 19th birthday at the Nationals final party. Dudley has passed his Eighth Figure and Silver Dance Tests. In 1946 he won the U. S. Novice Championship. Dudley has been skating for 10 years, and was interested in hockey first; he intends to continue in competitive skating, with the Olympics the ultimate goal. After competitive days, he is looking forward to qualifying as a National Judge. His other interests lie in competitive sailing, golf, basketball and baseball. In June 1950 he entered the National Interscholastic Sailing Regatta that is held annually at Annapolis. His interest in studies centers around history and science.

● *Junior Pair and Silver Dance Champions*, CARYL JOHNS & JACK JOST, placed second in both these Championships last year. Caryl is a pleasing blonde while Jack is tall and dark. They spend six or seven hours a day skating, dividing the time between singles, pairs, and dances, and have skated together for the past two years. Caryl is a graduate of Wauwatosa High School in Wisconsin and Jack comes from St. Louis, and is an alumnus of the Grover Cleveland High School. The last few winters they have lived in Baltimore. Caryl has passed her Seventh Test and four of her Gold dances. Her mother was a speed skater, and had Caryl studying tap and ballet dancing when she was five. After seeing Sonja Henie skate, Caryl left dancing and has been skating for the last seven years. Twenty-year-old Jack has passed his Eighth Test and has only the Viennese—which he calls the “pretzel twister”—left to take in the Gold dances. He plans to continue skating, draft board permitting. A tennis enthusiast, he held the singles title for two years at school.

● Eleven-year-old CAROL HEISS, *Novice Lady Champion*, becomes a slim, energetic sprite in her free skating. With an abundance of spirit and dash she bewitches the onlookers. Her outstanding characteristics are her light brown braids, short bangs and a grown-up lady-like manner. Carol's interests and activities can best be described in her own words: “I started skating at the age of five. I go to Public School 108 on Long Island and am in the Sixth year. In order to get off for skating I must stay on the honor roll. I also study ballet and piano. I have one future plan and that is to reach the top in skating. My sister Nancy age 9 is 1950 Middle Atlantic Pair Champion with myself. She is 1950 Eastern States Juvenile Champion and 1951 Eastern States Novice Champion. She is very good in figures and I work very hard to stay ahead of her. She works very hard to catch up to me. My brother Bruce 7 is on his First Test and loves figure skating. He is 1951 Cub Silver Skates Speed Champ. I deeply love skating and it takes up all my time. Nancy, Bruce and I have

a trio and of course the pair and our solos so you see we are very busy.”

● *Novice Men's Champion*, NOEL T. LEDIN, comes from a skating family. His father played hockey for the University of Wisconsin, and his sister, who enjoys skating, interested him in the sport. Second in the Midwestern Junior competition this year, Noel has passed his Fifth Figure and Silver Dance Tests. Football and baseball are other favorite sports during the school year at Luther Institute. Sixteen years old, Noel plans to attend college if he does not enter the service.

● CARMEL & EDWARD BODEL, *Gold Dance Champions*, are an attractive couple on and off the ice. Carmel is a dramatic honey-blonde and her husband is a brunet. They started skating, Carmel in 1942 and Ed in 1938, when friends invited them to try the sport and both immediately wanted to know all about it. They have been dancing together since 1945 and have passed their Gold Dance Tests. The Bodels are particularly interested in developing their Free Dancing and also are working hard on interpretation of the dances, as they believe this is very important. Carmel and Ed's other interests are photography, hiking, hunting, and swimming; when time permits, Carmel plays golf, too.

● *The Oscar L. Richard Trophy* for the most artistic lady skater was won by GLORIA PETERSON for her free skating to the “Swan Lake Ballet.” Gloria, a pretty blonde, is a senior at Roosevelt High School in Seattle, and plans to enter the University of Washington next fall. U. S. Novice Champion in 1946, Gloria has passed the U. S. and Canadian Eighth Tests, and is working on her Gold dances. When she was almost eight, she started skating to improve her health, and fell in love with the sport. Her other interests include sailing and horseback riding.

● HAYES ALAN JENKINS, winner of the *Oscar L. Richard Trophy* for the best free skating performance among men, is a dynamic figure on the ice. Hayes, 18 years old, stands 5' 10", weighs 135 lbs., and has

reddish-brown hair and blue eyes. He fascinates the spectators with his energy and unfaltering feeling for his music. He has passed the Eighth Test and some of the Gold dances. He was on the 1950 and 1951 World Team and won the 1950 International Cup of France. His brother,

David, 14, placed third in the Junior class this year. His sister, Nancy, a college student, holds the Gold Medal and four Gold dances. Hayes is now a high school senior in Akron and plans to enter a summer quarter at Denver University. His hobby is building model airplanes.

Meet the Canadian Champions

Interviewed by MILDRED JEFFERY

Connaught Skating Club

● SUZANNE MORROW, three-time winner of the *Senior Ladies' Championship*, is now 20 years old; her ambition is to enter Medical School and become a doctor. Blonde and hazel-eyed Suzanne has been skating for 11 years and represents the Toronto SC. Breeding blue Persian cats is her hobby, and she loves all sports with riding, swimming and tennis as her favorites. Suzanne has one brother, 18 years old, and a sister, 11.

● *Senior Champion* PETER FIRSTBROOK, since winning the Junior Championship last year, has grown half an inch to make him a full 6' tall. He weighs 160 lbs. and has black hair and brown eyes. A skater for nine years and a member of the Toronto SC, he possesses a free and easy personality which is reflected in his skating. Now 17, Peter has a sister, 18 years old, who attends the University of Toronto, and a brother, 22, who is at present in Paris.

● ELIZABETH GRATTON, *Ladies' Junior Champion*, succeeded to the title her younger sister Barbara held in 1950. She has been skating for eight years and passed her Gold Figure Test two years ago. Now 15, she is President of her eleventh grade class at Loretto Abbey in Toronto. She is the proud owner of a car, the gift of her father, Dr. W. T. Gratton, with a special license to drive it as she is under age. An energetic 5'5" and 112 lbs., Elizabeth, a member of the

Toronto SC, has brown hair and eyes. "Higher and higher" in competitive skating is her goal, for she hopes to qualify for the Canadian Olympic Team.

● Eighteen-year-old PETER DUNFIELD, *Junior Champion*, was runner-up for that title last year. A tall and alert 6' and 150 lbs., Peter has a light complexion with blond hair and green eyes. A member of the Toronto SC, he is a senior at North Toronto Collegiate High School, and has two brothers and two sisters. Peter has his sights on a double degree from the University—first commerce and finance, and then law.

● Double winner DONALD TOBIN advanced from the 1950 Junior Pair Championship with his partner, JANE KIRBY, to win the *Senior Pairs*; and then teamed up with PIERRETTE PAQUIN to claim again the *Silver Dance Championship*. Donald and Jane are members of the Minto SC and have been skating together for three years. Donald has several titles to his credit, including the Junior Championship in 1949, the Tenstep and Foxtrot in the same year and the Dance Championship of 1950 with Pierrette. Twenty-two years old, he works a few months of the year and spends the rest of the time concentrating on skating. Jane Kirby is 17, a slender 5'2", and has light brown hair. A Gold Medalist with a charming personality on and off the ice, Jane skates with great delicacy. She is a senior in high

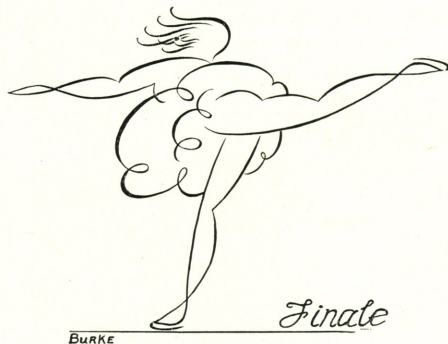
school in Ottawa and plans to attend college. Pierrette Paquin, a Gold Medalist, has been skating for twelve years and is a member of the Minto SC. Twenty years old, she is tall and dark. She loves all sports and is a talented pianist.

● AUDREY DOWNIE & BRIAN POWER, *Junior Pair Champions*, have been skating together for only six months. They complement each other in coloring and size. Petite Audrey has long blonde hair and blue eyes, while Brian is a dark husky lad. Both are 17 and members of the Connaught SC. Brian is Club Junior Champion. With no scholastic plans, he is now interested in following a serious competitive career. In her last year of high school, Audrey plans to enter the University to take an arts course. Her father, Thomas Downie, is the club's honorary secretary-treasurer.

● FRANCES DAFOE & NORRIS BOWDEN, *Waltz Champions* again this year, find time for a multitude of activities in addition to skating. Twenty-year-old Frances, an attractive brunette, has been skating for nine years. As winner-designer of the new CFSA medal, Frances was recently written up in *SKATING* (April 1951). Norris is a 1950 graduate of the University of Toronto, having majored in engineering, and works for the Great West Life Company. Active in many sports, he won his letter in swimming at the University. Norris has light brown hair, is 5'10", and weighs 155 lbs. Twenty-four years old, he won the Junior Pairs in 1945 and the Senior Singles in 1947.

● MARY DIANE TRIMBLE & DAVID ROSS, *Tenstep Champions*, are a comparatively new pair in the competitive field. Earlier this winter, they won the Western Canadian Silver Dance Championship. Both are of average height, and Mary Diane has brownish-blond hair, while David has dark hair. Mary Diane is in the tenth grade in high school in Winnipeg and holds her club's Junior title. David, who has passed his Silver Dance Test, is in the automobile business in Winnipeg.

● *The Championship Four* from the Connaught SC (GAYLE WAKELY, PAT SPRAY, NORMAN WALKER AND DAVID SPALDING) have been skating together only a few months. Sixteen-year-old Gayle Wakely wears her brown hair cut short. A Gold Medalist, she is interested in competitive skating. Her father, C. V. Wakely, is President of the Connaught SC. Pat Spray is 15 and has been skating only three years. Now in the tenth grade and working on her Seventh Test, her ambition is to turn professional after graduation; her second choice is nursing. Handsome six-footer David Spalding, 22, has his Seventh Test; he is secretary of the club. With Gayle, he won the 1951 Western Canadian Pair Championship; in 1948 he won the Canadian Junior Pair title with Pearle Simmers. Norman Walker, a native of Winnipeg, has been skating in Vancouver this winter. He is 19 years old and has passed his Sixth Test.



Do You Know . . .

WHY SKATERS IN COMPETITION WHO DRAW THE MOST AUDIENCE APPLAUSE OFTEN DO NOT GET THE HIGHEST MARKS?

WHY IS IT that the Judges' marks on free skating are sometimes at such variance with the way the audience feels about the skaters? Shouldn't the skater who gets the most applause also get the highest mark?

(See answer on Page 36)

Selecting and Cataloguing Music

RICHARD E. CLEMSON

Rye Figure Skating Club

Southern Connecticut Figure Skating Club

IN MY PERSONAL OPINION, based on several years' experience helping select the music for two figure skating clubs, skating music is in great danger of descending into a doldrum era. This is a pity because to many of us music is the *sine qua non* which lifts skating from the realm of sport to that of art. Organ music is fine, but is only one of a number of instrumental forms of expression. Undoubtedly it is popular because it is relatively easy to record, buy and dance to. But it is neither usual nor becoming for figure skaters to follow a course just because it is easy.

This article is an attempt to stimulate the search for more varied music by suggesting certain principles of selection. It is devoutly to be wished that skaters more learned in music will elaborate the subject in greater detail. If a dozen clubs made a determined effort to add three records each to our collection, what a gain this would be!

The entire musical problem can be set down in black and white in the form of a table which suggests a card index system and classification of the discs in, let us say, three fifty-disc carrying cases. If records are kept in their paper envelopes in the cases, they will be protected from dampness, dust and rough handling.

Put a colored tape band around one case to indicate it is to contain band music only, as distinguished from organ and novachord music. This will be the most

difficult but the most rewarding case to fill. The second case can be left blank and is for AAA organ and novachord music. The third case has a piece of string tied around it and is to contain bad music. Why not face it? Every club has dozens of records accumulated over the years which are just plain bad. Yet, we hesitate to junk these because changes in metronome or dances may bring them back into circulation. Besides, no one can draw a line and say "all these are bad." The grading of discs is such a difficult problem that it cannot be done in one fell swoop or, perhaps, even in a lifetime. It is a changing and constant problem.

Now assume three separate alphabetical visible card files, one for each case. The essentials visible on each card will be: Card color to show to which of the five fundamental skating rhythms the record belongs; a pencil mark on the corner which tells in which case the record belongs; a penciled number for its position in the case; the name and number of the record; the metronome count of the record at 78 revolutions per minute. The only other data the card should include is the metronome of the entire record, by quarter minutes, for the type of dance or dances for which it is to be used. This metronoming, incidentally, should be done very slowly and very carefully, not all in a day. A sample card for each case is illustrated below.

Given a method of storing and filing

<u>@ 91.14</u>		
22	22	
22	22	
22	22	
22		
3. Lamp	DS607	102

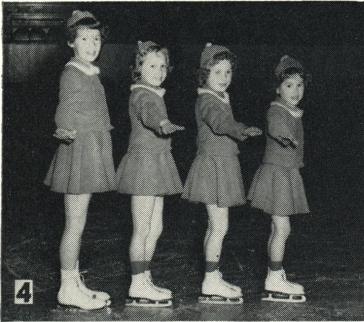
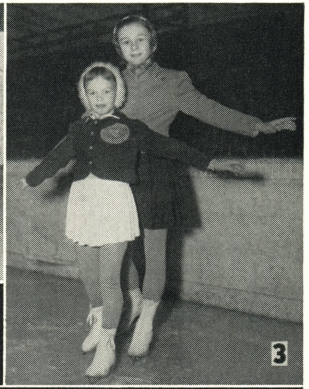
<u>@ 66.67</u>			
29	29	29	29
29	29	29	
29	29	29	
29	29	29	
15. Dream	T581	136	

<u>@ 76.59</u>		
20	24	
22	23	
22	21	
23	21	
21. Torch	S53	92

the discs, there remains the theory of their selection and classification. This is a field on which brave men fear to tread, so the

entire system is summarized and my personal theoretical ideas are suggested in outline form:

<i>Card</i>	<i>Fundamental Rhythm</i>	<i>Approximate Metronome</i>	<i>Rhythm Characteristic</i>	<i>Dance</i>	<i>Remarks</i>
			3	European	If you count each beat of the slow waltzes (135 to the minute for the European) your metronoming will be more accurate. This is quite possible with practice.
		45-6	6	Dutch	
			smooth	Westminster	
white	Waltz	52	Viennese	Viennese	
			strong 6, punctuated	American	Some good authorities make this distinction. Certainly it should be considered for tests and competitions.
		66	less strong 6, moving	Three-Lobe	
			martial	Fourteenstep	These four can be danced to any 108-116 music, but is it desirable to associate one of the three (?) march types with certain of the dances, or is it not?
			polka	Paso Doble	
			smooth	Kilian	
buff	March	112	smooth or martial	Quickstep	My three march types are based on discs, not musical theory.
					I would certainly favor using definite types of music for particular dances for test and competition purposes.
			very simple pattern	Swing Dance	There is perhaps very slight need for distinguishing rhythm characteristics here; any foxtrot record will serve for all three foxtrots; same with tangos if speed is practicable. But for tests and competitions, fine distinctions are desirable.
			typical pattern	Foxtrot	
			simple pattern	Rockerfox	
		48	very slow	Argentine	"104" "108" metronoming of tangos makes for greater accuracy in timing records.
green	Tango	52	104 beat	Tango	
		54	54 beat	Fiesta	
blue	Blues	88	slow, "refrain"	Blues	Any one can distinguish a Blues, but can you draw a rhythm pattern of a Blues?



(1) Judy Hunter & Margaret Rose Crosland, Glencoe Club. (2) Jacqueline Woodcock, Minto SC. (3) Mireille Archambault & Louise Lalonde, Valleyfield FSC. (4) The Woodman Sisters, Wichita FSC. (5) Nancy Anderson, Ann Arbor FSC. (6) Diane Kulenkamp, St. Paul FSC; Dorothy Ann Nelson, Chicago FSC; Sharon Jean Kulenkamp, St. Paul FSC. Photo Credits: (5) Dale Fisher, Ann Arbor.



Children's Corner

I belong to the Glencoe club in calgary and have been taking skating lessons for three years. I have only entered one competition and that was the one held in Saskatoon this year. Luckily I came third in the Novice. We had a good time at the competition and would like to enter again. I am 11 and in grade VI at school and also take piano lessons. I like skating the best and spend most of my time skating. My friend Judy Hunter and I are going to skate a pair number at the Banff Carnival which our pro Mr. Edmonds is teaching us. Best wishes.—*Margaret Rose Crosland.*

I am eleven years old and am on my silver figure test and my silver dance. My partner Margie Crosland and I are doing a pair in the Glencoe Club Carnival and in the Banff Winter Carnival. I like all sports but I like skating best of all. I have never been summer skating but I hope to this summer. Our pro. is Mr. Edmonds and we like him very much. We can hardly wait to see the North Americans which are going to be held at our club this year.—*Judy Hunter.*

Hello! I am Jacqueline Woodcock. Most people call me Jackie. I am nine years old. I now belong to the famed Minto Club as my parents moved to Ottawa from Hlfx eight mts. ago. I passed my pre. test in Hlfx. N.S. last winter with the Maple Leaf Skating Club. I also skated with the Halifax Skating Assembly. I'm working hard now on my first test.

My teacher is Joan McNeil Hunting. I've always like to skate and now that I am a Minto member and can see the very best in skating, its' lots more fun. In the recent Minto Follies the Juniors had a part. I was in the Dutch Dance and also did edges to music. Barbara Ann was the star of the show and it was wonderful to be so near to her. I like "Skating" very much and look forward to each month's subscription.
—*Jacqueline (Jackie) Woodcock.*

As both Mireille Archambault, age 9, and Louise Lalonde, age 11, are French speaking, they asked that I should write a note for them as the majority of subscribers to "Skating" are English speaking. These two girls performed in a carnival to the tune of "Teddy Bear's Picnic" dressed as a Bunny and Playmate. The entire number was composed by Louise, who used her own ideas, and both performed very well and drew great applause. Louise earned her Junior badge, this being her third year, while it is Mireille's first year and she is progressing rapidly. They want to send best greetings to all who share in this marvelous sport as they enjoy every minute on the ice.—*Nancy Atkins, Secretary, Valleyfield FSC.*

We are the four "Woodie Sisters." This is our second year for figure skating. We skate during the winter season at the Alaskan Ice Palace here in Wichita, Kansas. During the summer while on our vacation we enjoy skating at the Broadmoor Ice Palace in Colorado Springs. Our instructor we love very much, she is a beautiful skater. I know you all know her Beverly Osburn!!! Our ages are 6, 7, 8, & 10. Our daddy and mother are learning to skate and we have such fun. Bye now.
—*Elaine, Janet, Eledra, and Roberta Woodman.*

I am twelve years old, and my whole family and I belong to the Ann Arbor Figure skating club. My twin sister, Judy, and I are in the intermediate group; I also skate as a guest with the senior group. My seven year old sister, Marylou, is in the Junior group. My mother and father are in the senior group. They all meet at different times during the week, using

the University of Michigan ice rink, when we can get the ice away from the hockey team! Our pro is Marilyn Jacobs and she is a wonderful teacher. We just finished club competitions. I was 1st in senior figures and my partner, Patty Kappler and I were 1st in novice dance. In my picture I am holding the cup I won for being 1st in figures. I passed my preliminary figure test last year, and am working on my first test, preliminary and Bronze dance tests. We all love to skate and wish the season were longer. I love "Skating" and wish it were published all year. Lots of luck to all skaters.—*Nancy Anderson.*

Hello my name is Sharon Jean Kulenkamp. My age is seven. I have been skating for about three years now, as a member of the St. Paul figure Skating Club. I'm on my first test and skated my first solo last summer. My cousin and I both skate in the St. Paul Pop Concerts. My cousin Diane Kulenkamp is also seven, working on her first test and skated her first solo last summer. Most of the time, Diane and I skate pairs. The other girl in the picture with us, is Dorthey Ann Nelson of the Chicago figure Skating Club. Dorthey is nine and is working on her 1st test. We did a trio number to the "Skaters Waltz", for a Pop Concert. Our pro last summer was Robin Lee of the Chicago figure Skating. We all like him very much and hope to have him back next summer.—*Sharon Kulenkamp.*

I am 9 years old and have been a member of Chicago Figure Skating Club for 4 years. I am working on my first test. I skated in St. Paul, Minn, all summer and was in the Pop Concerts. Robin Lee was my teacher there. I have Mr. Hans Johnson now and like them both very much.—*Dorothy Ann Nelson.*

Do You Know . . .

IF THE USFSA REGISTRATION CARD IS A BADGE OF ADMITTANCE FOR THE HOLDER TO SKATE AT A SESSION OF ANY OTHER MEMBER CLUB?

(See answer on Page 36)

Northern Ontario

THE THIRD ANNUAL CHAMPIONSHIPS OF Northern Ontario were held by the North Bay Figure Skating Club on March 2-3. The Championship Committee consisted of J. D. Deyell, President of the holding club; W. C. Jarrett, Copper Cliff SC; and W. O. Lafontaine, Porcupine SC. Norman V. S. Gregory, Montreal, served as Referee, assisted by W. C. Jarrett. The newly-constructed Granite Club provided a comfortable and pleasant setting for the Championships and for the reception given by the home club for officials, contestants and many prominent citizens.

SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Kathleen Hill, *Porcupine SC*
2. Dorothy Belec, *Porcupine SC*
3. Ann Randle, *North Bay FSC*
(6 Contestants)

SENIOR MEN

(Melville Rogers Trophy)

1. Paul Tatton, *North Bay FSC*
2. Bernard Youlton, *Porcupine SC*
3. Jackie Belec, *Porcupine SC*
(3 Contestants)

JUNIOR LADIES

(E. A. Collins Trophy)

1. Joan Shippam, *Porcupine SC*
2. Shirley Charron, *Kirkland District FSC*
3. Sandra Duncan, *Copper Cliff SC*
(7 Contestants)

JUNIOR MEN

(John S. MacLean Trophy)

1. James Fraser, *Porcupine SC*

JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Sandra Skene, *Porcupine SC*
2. Taube Pizer, *Porcupine SC*
3. Nancy Wilkins, *Copper Cliff SC*
(8 Contestants)

JUVENILE BOYS

(North Bay Daily Nugget Trophy)

1. Bob Kennedy, *North Bay FSC*

SENIOR PAIRS

(Norah McCarthy-Michael Kirby Trophy)

1. Kathleen Hill & Bernard Youlton, *Porcupine SC*

SENIOR LADIES PAIRS

(Colonel C. E. Reynolds Trophy)

1. Mildred Verbik & Kathleen Hill, *Porcupine SC*
2. Margaret & Sandra Duncan, *Copper Cliff SC*
3. Dianne Duquette & Ann Randle, *North Bay FSC*
(3 Pairs)

JUNIOR PAIRS

1. Patricia Thompson & Jackie Belec, *Porcupine SC*
2. Isobel Lane & Bob Kennedy, *North Bay FSC*

JUNIOR LADIES PAIRS

(Bannon Brothers Trophy)

1. Kathryn & Nancy Wilkins, *Copper Cliff SC*
2. Mary Lou Spencer & Pat Thompson, *North Bay FSC*
3. Ann Jackson & Sharon Clark, *New Liskeard FSC*
(3 Pairs)

AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Mildred Verbik & James Fraser, *Porcupine SC*
2. Kathleen Hill & Bernard Youlton, *Porcupine SC*

FOURTEENSTEP

(D. E. Keeley Trophy)

1. Kathleen Hill & Bernard Youlton, *Porcupine SC*
2. Mildred Verbik & James Fraser, *Porcupine SC*

Middle Atlantics

THE THIRTIETH Middle Atlantic Championships were held at The Skating Club of New York on February 16-18, 1951. Robert F. Luce served as Chairman and Joseph K. Savage as Referee. Although preceded by the Sectionals and Nationals, the Middle Atlantics attracted about the usual number of entries in all classes, a total of 72 contestants.

SENIOR LADIES

(Grover O'Neill Trophy)

1. Carol Hoag, *The SC of New York*
2. Eleanor Vollmer, *Brooklyn FSC*
3. Sherry Whittenburg, *Washington FSC*
(5 Contestants)

SENIOR MEN

(Oscar A. Morgan Trophy)

1. George E. Manuel, *International FSC*
2. William T. Lemmon, Jr., *Philadelphia SC & HS*
3. Jack B. Jost, *Baltimore FSC*
(6 Contestants)

JUNIOR LADIES

(Thornley Trophy)

1. Sheila Muldowny, *Junior SC of New York*
2. Billie English, *The SC of New York*
3. Virginia Mills, *Washington FSC*
(9 Contestants)

JUNIOR MEN

(John S. Phipps Trophy)

1. Eugene Meyle, *Philadelphia SC & HS*
2. Robert Goodfellow, *Rye FSC*
3. Peter Pender, *Philadelphia SC & HS*
(6 Contestants)

NOVICE LADIES

(Middle Atlantic Skating Association Trophy)

1. Constance Garverick, *Junior SC of New York*
2. Carolyn Cane, *Baltimore FSC*
3. Jane Buck, *IC of Baltimore*
(4 Contestants)

NOVICE MEN

(Middle Atlantic Skating Association Trophy)

1. Johnnie Joe Bejshak, *Baltimore FSC*
2. Bruce Brackett, *Baltimore FSC*
3. Larry Lovett, *Baltimore FSC*
(4 Contestants)

MIXED PAIRS

(Middle Atlantic Skating Association Bowls)

1. Barbara Davis & William T. Lemmon, Jr.,
Philadelphia SC & HS
2. Norma McCullagh & Robert Goodfellow, *Rye FSC*
3. Tina Polk & Eugene Meyle, *Philadelphia SC & HS*
(4 Pairs)

LADIES PAIRS

(Vera Elliott Trophies)

1. Lu Ann & Vera Ruth Elliott, *Princeton SC*
2. Carol & Nancy Heiss, *Junior SC of New York*
3. Jennifer Crimmins & Innes Horner, *The SC of New York*
(3 Pairs)

SENIOR DANCE

(Harold Hartshorne Trophies)

1. Ethel & Louis Adler, *Metropolitan FSC*
2. Katrine & William Neil, *Rye FSC*
3. Helen Mekalaines & Thomas McGinnis,
Brooklyn FSC
(12 Couples)

JUNIOR DANCE

(Walter K. Bachrach Trophies)

1. Carolyn Cane & Edward Weber, *Baltimore FSC*
2. Shirley Wade & Allen DeLashmutt, *Baltimore FSC*
3. Sidonie Coryn, *The SC of New York*, & John Raines, *Baltimore FSC*
(5 Couples)

VETERANS DANCE

(Harold Hartshorne Trophies)

1. Ann Walsh & Harold Hartshorne, *The SC of New York*
2. Louise Heyer & Joe Geisler, *The SC of New York*
3. Ethel Badger, *Philadelphia SC & HS*, & Ritter Shumway, *Buffalo SC*
(5 Couples)

New Englands

ON FEBRUARY 17-18, the New England Championships were held, again sponsored by The Skating Club of Boston. Benjamin T. Wright was Chairman, and shared the Referee duties with Philip P. Sharples.

SENIOR LADIES

1. Betsy Lyons, *The SC of Boston*
2. Priscilla Snow, *Individual Member USFSA*

NOVICE LADIES

1. Dorothy Dillon, *The SC of Boston*
2. Rosemary Crowley, *The SC of Boston*
3. Brenda Barton, *Providence FSC*
(6 Contestants)

JUVENILE GIRLS A

1. Vera Anne Slavicek, *New Haven SC*

2. Pamela Farrington, *The SC of Boston*
3. Anita Andres, *The SC of Boston*
(13 Contestants)

JUVENILE GIRLS B

1. Ellen Mahoney, *The SC of Boston*
2. Barbara Vietor, *The SC of Boston*

SENIOR PAIRS

1. Betsy Lyons & James Philips, *The SC of Boston*
2. Hazel & Joseph Sullivan, *Providence FSC*
3. Philippa Mathieu & James Allen, *The SC of Boston*
(3 Pairs)

LADIES PAIRS

1. Pamela Farrington & Deanna Pike, *The SC of Boston*
2. Gloria & Maria Klemm, *Individual Members USFSA*

BRONZE DANCE

1. Ruth Crowley & William Kerr, Jr., *The SC of Boston*
2. Sidney Ann Foster & Preston Breed, *The SC of Boston*
3. Ann Makarevich & Dennis Bourque, *Mount Hood FSC*
(4 Couples)

Inter-Club Dance

THE PENGUIN Figure Skating Club of Allentown was host this year to the International FSC of Philadelphia and the Hershey FSC in the Inter-Club Competition on January 28. The International FSC won the most points and the "Teeter Brown Memorial Trophy," donated by Dr. E. S. Brown in memory of his son killed in World War II.

GOLD DANCE

1. Janet Shank & Martin Forney, *Hershey FSC*
2. Grace Henrick & William Kipp, *Penguin FSC*
3. Joan LaCasse & George Manuel, *International FSC*
(7 Couples)

SILVER DANCE

1. Edith Hey & Donald Stevenson, *International FSC*
2. Grace Henrick & Herbert Hoover, *Penguin FSC*
3. Gloria Meador & Jack Devitt, *International FSC*
(4 Couples)

BRONZE DANCE

1. Edith Hey & Donald Stevenson, *International FSC*
2. Gloria Meador & Jack Devitt, *International FSC*
3. Grace Henrick & Carl Hessinger, *Penguin FSC*
(8 Couples)

PRELIMINARY DANCE

1. Helen Mosshart & Jack Devitt, *International FSC*
2. Carolyn Garner & Carl Hessinger, *Penguin FSC*
3. Grace Henrick & Vincent Minnich, *Penguin FSC*
(7 Couples)

North American Championships

SHIRLEY MARTIN BOYSE

The Glencoe Club, Calgary

THE GLENCOE CLUB OF CALGARY, for the second time in three years, has had the privilege of holding a major competition. In 1948 the Canadians, and this year the North Americans. The interest was even more intense this time, probably due to the international flavor; and from the moment the skaters started arriving a week before the competitions until the last number had been performed the Club was the scene of many awed onlookers. It will be a good many years before Western Canada can again hope to see skating such as this, and the people from Calgary seemed to appreciate this fact as they turned out in large numbers to witness the Championships. Spectators from Edmonton, Vancouver and Winnipeg were also on hand and, needless to say, no one was disappointed in the array of talent which was displayed for their pleasure.

Adding to the interest and excitement was the extremely close competition in both the men's and ladies' singles. Friday morning at 8:30 A.M. the ladies' school figures commenced, and during the next four hours a close battle for first place was waged between Sonya Klopfer, Suzanne Morrow and Tenley Albright. At the conclusion of the figures they were placed in this order with very few points between them. The men's compulsory figures were held Friday afternoon and, as has happened twice before this year—in the Nationals and in the Worlds—Dick Button led at the end of the day. Jimmy Grogan was in second place, Hayes Alan Jenkins was a close third with the Canadian Champion, Peter Firstbrook, in fourth place.

Friday evening the dance eliminations were held at the Club. There were five couples competing and the judges had a formidable task in eliminating one team as they were all excellent.

Saturday night the free skating took place in Calgary's new Arena before a large and enthusiastic audience. There was little to choose between the eight

women competing, with Suzanne, stunning in black with sequin inserts in the bodice and sleeves, skating a difficult program with precision and grace, Tenley bringing cheers with her double jumps, and Sonya showing herself a true champion with her perfect control in a fast and exacting number. Mention must be made of tiny Barbara Gratton who captivated the spectators and served notice that she is a coming champion.

Dick Button left no doubt as to why he is World Champion, with a program which was a delight to behold. His poise, personality and ability are second to none and his win was well deserved. Jimmy Grogan with his smooth, effortless style and spectacular jumps was a favorite with the crowd, while Hayes Jenkins skated an excellent number and should be a strong contender next year.

The four competing pairs were evenly matched and everyone thoroughly enjoyed watching them skate. Karol and Peter Kennedy skated with their usual brilliant style, which appeals to both audience and judges, to retain their title; however, the Canadian Champions, Jane Kirby and Donald Tobin of Ottawa, performed a very difficult pair with assurance and ease and gained warm applause for their efforts.

The dancing was the last event of the evening and the U. S. Champions, Carmel and Edward Bodel, gave full value for their win. They perform in perfect harmony and look so attractive on the ice.

The trophies were presented at the finish of the dancing and each winner was also gifted with a white cowboy hat from the City of Calgary. Later a buffet supper was held in the lounge of the Glencoe Club when additional gifts were presented to the contestants and judges.

Various functions were held during the course of the Championships for the skaters, professionals and officials. The President of the CFSA and his wife, Mr.

A word of praise must be said for the way the judges, referees and officials handled a difficult task in a most suitable manner, making the whole competition an enjoyable event.

Why Should Delegates Go?

JAY TOEVS

Junior Figure Skating Club of Kansas City

"A MEETING ROOM has been reserved and will be open from 10:00 A.M. Friday through the weekend. Delegates are asked to register there and to use the room as a general meeting place." (Page 28, SKATING, January 1951.)

This is really good news for you new delegates to the USFSA Meeting in Chicago on May 12 and 13, who are elected or appointed by the individual clubs.

Any club with such problems as patch, juniors, adults, dancing, carnivals, finances, constitution, etc., can find some good ideas to solve the problems through its delegates attending the meeting. You delegates will learn quickly that your many problems are nothing new, but actually mutual problems of other clubs. Thus, delegates may find a solution to their own club problems from other delegates or at least learn some of the things that will not solve the problem. To give you an idea, one evening seven men and four lady delegates discussed mutual club problems for two hours last May.

You will meet a lot of nice people. You will make friends with skaters from all sections of the country. Of course, when I say that you will make friends, it is only on the assumption that you will make an effort to get acquainted. The old saying was never truer that "If you don't want to meet people and mingle with new acquaintances—you won't." However, I know of no meeting or place where it is easier to get acquainted than at the USFSA Meeting in Chicago. Last May it took first place in my experience for a meeting of any kind without the bottles being prerequisite.

Let's talk about the delegates themselves. Some have been coming to these meetings year in and year out and some are just "new born babes" in the USFSA. And it is to these new ones that I would like to say—the older and more experienced members of the different clubs are ready and willing to share their successes

with the newcomers. If you do not get more out of the meeting than the time and money spent to attend, I would say that it is no one's fault but your own. If you will put your hand half way out, you will find a hand clasp waiting. I speak with experience, as last year was my first USFSA Meeting.

Last, but certainly not least, there is a very big reason why the delegates should be in Chicago. The USFSA is a membership of clubs and a few individuals. How can an association operate well if the member clubs do not see fit to participate actively? If the Association is not what you think it should be, what has your club done to help the matter? Without delegates at Chicago your club is not shouldering its part of the burden and definitely assumes the attitude of "let somebody else do it." Any association is merely the hub of a large wheel, and the member clubs can be compared to the spokes of an old-fashioned wagon wheel. If some of the spokes are dead wood then the strength of the wheel is impaired. The meeting in Chicago is for delegates. If the delegates are not there to vote, then they vote by proxy. But what was ever accomplished for you and your club by proxy vote? If you are a delegate, forget your proxy voting privileges and attend in person to cast your club's vote.

Last May the financial report and the dance report submitted to the delegates were returned to the two committees for additional study on Saturday evening. Every delegate could attend these meetings. Such opportunities give any new delegate a closer view of the working of USFSA committees.

To the new delegates let me say in closing—if you don't attend, you are missing a lot. If you do attend, and make half an effort to participate, you will go home with a wealth of ideas and information that will repay you and your club many fold for having sent you.



Rockers and Counters

EDITED BY FRED A ALEXANDER



Club News

Ann Arbor FSC's club competitions were held on Jan. 27-28. The novice figure competition, open to those who had not passed a USFSA test, had 28 entrants, six of whom qualified to skate a one minute program; Judy Towsley won the competition. Nancy Anderson won the senior figure competition, open to those who had passed the USFSA Preliminary Test, but no higher. Together with Patty Kappler, she won the Novice Dance, skating the Dutch Waltz. Senior Dance competitors were judged individually on the Fourteenstep, with Peter Bertso the winner.

Detroit SC celebrated its first birthday with a party on Feb. 14. Vice-President Hugh Dean presented J. ("Stubby") Cappell with a Boxer dog in appreciation for his constant watch over the youngsters and his ability as a real "Ice-maker." "Stubby" is the maintenance man for the club and is on duty 24 hours a day when needed. A quantity of skating and good food was the order of the day. On Feb. 9, the club held a Square Dance, with seven sets going at once.

Fargo-Moorhead WC's season ended with tests and competitions on Mar. 11. Dorothy Birkholder of Chicago, Eileen Schrank and Kenneth Peterson were judges. Winners of the various classes were: Novice, Sally Burt and David Opton; Junior, Janet Hoyman and Dickie Vraa; Veterans' Dance, Archie & Carol Vraa; Ladies' Waltz, Mary & Doris Seign; Junior Dance, Sandra Johnson & Duane Matson.

Hanover FSC held the annual children's carnival despite a short season with little more than 30 days of ice. Judy Branch is the 1951 Senior Lady Champion, winning both in her age group and in the group combining all the winners in one competi-

tion. Martha Manchester was awarded the annual prize for the skater showing outstanding improvement and sportsmanship.

New Haven SC closed its season with an exhibition party on Mar. 13. The affair, arranged and emceed by Dr. Williams, opened with a Dutch dance featuring 10 couples led by President & Mrs. Ed Washburn and Mr. & Mrs. Clarence Toucey. Solos by Joyce Weaver, Shirley Workman, Janet Williams and Mary Alice Platt alternated with a program of dances by members. A pair was skated by Shirley Workman & Janet Williams, a dance arrangement by Barbara Cooney & Ralph Adcock, and dances by Mary Alice Platt & Robert Vose. The program ended with a clever comic routine by Ed O'Flaherty.

Niagara Falls SC (Ontario) abounded in hearts and costumes during its two Valentine parties. The Junior Masquerade on Feb. 11 had an attendance of 140, who took part in the Grand March competing for costume prizes. Refreshments were served to skaters, parents and friends who dropped in to see the fun. The Senior Masquerade on Feb. 15 featured a Grand March and a dance session, with refreshments at the close of the evening. Mrs. William Hutchinson dressed as a Japanese lady and Bernard McManus in a cowboy's outfit were awarded costume prizes. Herbina Bennett, club pro, gave an interesting exhibition of mohawks and dance positions.

Omaha FSC's fifth annual competition held recently was scaled to the ability of the competitors, and standards are raised as the skaters progress. The winners were: Juvenile, Noreen Sullivan and Edwin Zschau; Novice, Carolyn Goetz and Tom Hawkins; Junior Ladies, Joan Schroeder; Senior Men, Bill Rance; Mixed

Thanks

to our many conscientious News Representatives who have generously furnished us with club news items through the season for Rockers and Counters. Although space limitations sometimes have necessitated our using the blue crayon more than we preferred, every effort has been made to use as much appropriate copy as possible from each club reporting. We draw close to the end of another publishing season with a feeling of gratitude to that corps of volunteer reporters who, as our Club Representatives, have supported us editorially with their club notes.

Pairs, Carolyn Goetz & Tom Hawkins; Ladies' Pairs, Jane & Louise Pollack. The winners of the Junior Club's fourth annual competition were: Preliminary, Ellen Morrison and Peter Bartling; Juvenile, Sally Palmer and Rodney Reiff.

Penguin FSC (Allentown, Pa.) observed its tenth anniversary by having Charter Day on Feb. 4. Lawrence H. Ritter, acting President, incorporated the club. Present members signed as charter members. A number of former members were on hand to join in a gay morning skating outdoors. Punch was served from a large bowl fashioned from a 300 lb. cake of ice. The annual masquerade ball the following evening turned the Albeth Ice Rink into a fairyland with story book and nursery rhyme characters, who joined in dance contests and games. On Feb. 25, the first annual outdoor breakfast on ice attracted more than 60 members and friends. A complete meal from juice to bacon, piping hot, was served and everyone enjoyed skating afterwards in the prematurely spring-like temperature of 60°.

Princeton SC championships took place on Feb. 11. The results of the competitions in the different classes were: Ribbon, Mary Whitehead and Benny Hubby; Novice, Linda Claflin and Emery Fletcher; Junior, Hope Thompson; Senior, Vera-Ruth Elliott and Augustus Hulit; Junior Pair, Hope & Hilary Thompson; Senior Pair, Lillian Hall & Augustus Hulit; Preliminary and Bronze Dances, Hope

Thompson & Lester Tibbals, Jr.; Mixed Dance, Vera-Ruth Elliott & L. Tibbals, Jr.

Rochester FSC's (Minn.) winter season closed on the evening of Feb. 19 with the annual Exhibition. The beginners' group delighted spectators with performances of unbounded zeal. The routines for each group of juniors were developed by Club Pros Sheila Smith and Audrey Hodges. The advanced skaters gave a complete program with solos, pairs, fours, a trio, and an eight. The "Skate for Fun" group, all adults, did a routine and the Dutch Waltz. The advance group gave an exhibition this season in a winter carnival held in the town of Albert Lea, about 80 miles from Rochester, with the purpose of creating interest in figure skating there. Dr. K. M. Simonton, President, and Dr. L. E. Prickman held a session to explain the fundamentals of judging to members; many of them trial judged during tests.

The SC of Boston held a Formal Tea early in February with Mrs. Edwin Crowley and Mrs. William Kerr in charge. Exhibitions were given by Philippa Mathieu, Ted Gazarian, and Pam Farrington & Diane Pike who skated a pair. Children's competitions were won by Cherin Sanroma and Bradley Lord for the best two-foot spins.

Valleyfield FSC (P.Q.) club championships resulted in Francoise Primeau retaining the Intermediate title. She is to be presented with a trophy given by A. J. Wishart, honorary President and financial advisor, and a silver tray keepsake with V.F.S.C. engraved in its center. Other winners were: Juniors, Jean Gilbert; Beginners, Guelda Sugden; Starters, Florette Taylor. Evidence of increase in club popularity is shown in a heavy schedule of visits to neighboring towns. Twenty-one members put on a show on Jan. 20 in Valleyfield and on Feb. 17 in Rideau.

Vancouver SC held a Rummage Sale on Feb. 10 under the auspices of the Women's Auxiliary. Homemade food and clothing were sold, and a fish pond was operated for the benefit of the children. Members who skated in the New Westminster Y's Men's Carnival on Feb. 22-23 were Audrey & Bill Corson, Eric Skipsey

& Irene Turtle, Arlene McFarlane & Joan Bate, Joyce McFarlane & Bud Lewis.

Washington FSC's "Off-the-Ice" Dance, under the chairmanship of Mrs. H. R. Josephson, featured door prizes and entertainment galore at the Wesley Heights Club on Feb. 23. Nine couples of the "Rhumba Class" performed the "Formation Tango" and a square dance, while a rhumba exhibition was given by Mrs. Hazel Mosman & Edward Picken. Patsy Jones & President H. R. Josephson won the Waltz contest. Mrs. George Mackey was the lucky recipient of the door prize—an orchid donated by Dr. Edgar McPeak.

WC of Indianapolis had its Fourth Annual Open House at the Coliseum on Feb. 11. Exhibitions were enjoyed by a record number of spectators. Many participants, attired in gay peasant costumes, covered the entire ice surface in a memorable square dance.



Carnivals

Hamilton SC's annual carnival was presented Mar. 2-3 at the new Dundas Arena and Mar. 10 at the new Burlington Arena. The theme of the production was a trip around the world, stopping at various countries with members in the gay garb of the natives. Solos and pairs were skated entirely by members with outstanding performances by Edwin Cossett, Donna Jaques, Sue Burt, Sue Delorme, Betty Fletcher, Mary Lou Coons, Pat Heaven, Ian & Ruth Macmillan, Margaret Fairley & Donna Baker. Audrey Welbourn, club champion, appeared as the Indian Princess in "Early Canada" with Club Pro Edy Rada as the Indian Chief. "Oriental Beauty" featured Margaret Ann Nield as Ming Toy.

Hiawatha SC (Sault Ste. Marie, Mich.) in conjunction with the Lion's Club pre-

sented America on Parade on Mar. 10 at the Pullar Ice Stadium. "Land of Make Believe" featured Marjorie Nash, Patricia Neville, Roseanne Cleary and Mary Ann Brunet, with Fairies, Kittens, Mercury Superman, Six Satellites, and an Arabian Fantasy. Mary Stewart, Sally Ward, Shirley Brumwell and Violet Craig were the chief dolls in "Doll Wedding." Cowgals and ponies rode in "The Wild and Wooly West" along with Marcia Osterman, Nancy Donnelly, Betty Ann New, Dale Ranta. "Mississippi Levee" enlivened by Moonbeams and Dixieland Strutters featured Joan Henderson and Bonnie Jo MacSwain. "Join the Navy" contained an Officers' Ball and the nautical skating of Laurette Pezet and Audrey Rose Hodges. The patriotic "Stars and Stripes Forever" with Marjorie Robinson, Shirley Young and Susan Freeborn was the vivid finale.

Kenora FSC (Ontario) presented its annual Ice Review on Mar. 2. The show opened with a comedy number, "Waltz Me Around Again," by Richard Martin and Club Pro Roy Krieger. Over 30 juniors performed in "Playtime" which featured a solo by Mary Jeanne Davidson. A solo by Darlene Baker called "Little Sally One Shoe" was followed by the "London Ballet Suite" with Beverly Allin as the ballerina and a blue-gowned corps de ballet. Bernice Garrison in a comedy act, "Beginners' Class," was well received by the 1400 spectators. Maureen Davidson & Ellen Minor skated a precision number while Richard Martin did some serious skating in "It's a Flash—It's . . ." Dancers performed a tango, and a colorful Mexican number retained the Latin tempo with Marjorie Cranston featured. Silver Medalist Dolores Causier, a solo by Pat McCann, and the "Kenora Cyclettes on Parade" followed. The program ended with Jacqueline Murray's solo, the "Sleigh Ride."

Minto SC (Ottawa) packed record crowds into Ottawa's Auditorium Feb. 21-23 with its Follies of 1951. Barbara Ann Scott, who appeared in three numbers, led the list of stars which included Peter Firstbrook, Barbara & Elizabeth Gratton (all Toronto SC), Pierrette Paquin & Donald Tobin, Kay & Eva Lopdell, June Ireland & John Kennedy. In the

"Junior Masquerade Birthday Party" almost 150 youngsters were turned loose on the ice with hilarious consequences. One small satin-encased junior, David Blaine, brought forth gales of laughter with his specialty of jumping a half-foot into the air. Order of sorts was restored by "Professor" Melville Rogers in a robe and spectacles, who directed a mass demonstration of figure eights, and a session of little bobbing pairs in the Dutch Waltz. Through all this a tiny black and yellow striped bumblebee (Marilyn Ross) hummed incessantly around. The beautiful courts included the meanderings of accurately costumed chessmen.

North Shore SC (Lynn, Mass.) held its second annual carnival, A Mardi Gras on Ice, on Mar. 11 at the North Shore Sports Center, which was filled to capacity. Reserved seats had been sold out, and a thousand rush seats and standing room were sold on the day of the carnival. Headlining the show, and skating two exhibitions, was World Champion Dick Button. Others featured were Tenley Albright, Dudley Richards, Betsy Lyons, James Philips, Rosemary Crowley, Dorothy Dillon, Bradley Lord—all from The SC of Boston—and Priscilla Snow, Norveta Tribby, Irene Rouillard, Harry Kaplan, Ann Makarevich, Dennis Bourque, and John Gargas. The program also included several comedy skits and group numbers by members.

Philadelphia SC & HS gave its 31st annual carnival, Holiday, Mar. 2-3 at the club's rink in Ardmore. Starring were Hayes Alan Jenkins (Cleveland SC) and Andra McLaughlin (Broadmoor SC) along with club members Virginia Hoyns, Donald Jacoby, William T. Lemmon, Jr., Eugene Meyle, Tina Polk, Barbara Davis, E. Newbold Black, IV, and Peter Pender. The production was divided into two parts, Holidays U. S. A. and Vacation. "Hal-lowe'en" presented more than 100 youngsters as black cats, scarecrows, etc. Mothers with their children and grandchildren appeared in "Mother's Day" which included solos by Susette Lemmon, William H. Grimditch, Jr. as a "harassed mother," Joseph P. Krush, and a small four by Anne D'Olier, Susan Ott, Arthur Rogers &

Francis Scott. Dancers, girls with parasols, and the Junior Four (Joan Heiser, Hope Pasfield, Richard Currie, William W. Lukens) were in "Easter Parade." "St. Patrick's Day" with its colleens, and "Washington's Birthday," with a swing dance by formally attired seniors, ended the first half. "The Boat at Dock" with Scotch Lassies, the Gay Sextette, and ship's officers initiated the vacation which travelled to "Christmas in Switzerland" with a ballet group and Santa Edward Breed and his trio. The next stop was "Fiesta in Spain" with matadors, Spanish dancers, and a Toreador. "Paris," the finale, featured artists Donald Pressy and Robert MacLean and the Latin Quarter girls.

Queen City FSC (Regina) held its seventh annual ice show—The 1951 Ice Parade—at the Exhibition Stadium on Feb. 16-17. Starring Yvonne Sherman, 1949 North American Ladies' Champion, who performed at the piano as well as on skates, the show, with a top-flight supporting cast, appeared before a capacity audience. "Wintertime," with June Heil as the Spirit of Winter, was followed by baton artists Joan Boney & Tommy Nollet, both eight years old. Sandy Eggertson featured in "Mardi Gras," and Petite Ballerina Carol Cates assisted by Alan Bruce appeared in "Deep Purple." "Slippy & Slappy" with Bobby McLean & Kenny Nault, "Can Can" with Dorothy Wagner, and juggler Henry Burr provided a change of pace in the program. "Kids at Play," "Killarney Kapers," and "Jungle Drums" were entertaining group numbers. "Easy Does It" with sailors Bud Howe, Tony Mario, Tommy McFadzean & Len Kerr, "Club Four" (Darleen Hawes, Gary Hay, Carol Cates, & Toby Nollet), "At It Again" with Tommy McFadzean portraying a hilarious drunk, "The Boogy Jive" with Deanna Dowie & Lorraine Keller, and the "Dancing Feet" of Darleen Hawes added to the sparkling production.

Sarnia FSC (Ontario) held its third annual Ice Frolics on Feb. 15-17 at the Sarnia Arena. Guest stars included Miggs Dean (Detroit SC), Peter Firstbrook (Toronto SC), Bill Hoag & Jack Hillier (Brant FSC). "Gym Ice Tricks" were nimbly performed by 18 young ladies, while "The

Candy Shop" overflowed with sweets, valentines, chicks and bunnies. Sugar Plum Fairy (Ann Sullivan) was featured along with the Peppermint Four (Judith Harkness, Sandra Crawley, Jackie Milner, Bonnie Whitton) and Pat & Judy Clawson. Some of the specialty numbers were "False Alarm," "The Draw Backs" with Dick Mathers & Ronald Dougherty, "Hungarian Four," "Poetic Precision" interpreted by Mary Lou Wise & Lyle McPhedran. "Rodeo on Ice" answered the question of Why Men Go West with the appearance of a group of attractive cowgirls. Skating cowboy, Club Pro John O'Donnell, a square dance with nine couples, and the Frolicetts and Cadets in "Ridin' the Ice" completed this number. Other productions were "Rainbow Ballet," "Neophyte of the Nile" and "At the Ritz."



Toronto SC's 39th Annual Carnival on Mar. 12-16 outdid previous ones in its elaborate settings, breath-taking costumes and beautiful choreography. "Edelweiss," the opening number, depicted a wedding celebration in an Alpine village. Featured skaters were Barbara Ann Scott, who also gave two other solos, Barbara & Elizabeth Gratton, Peter Firstbrook, and Club Pros Mary Firth & Bruce Hyland. Peasants, mountain climbers, skiers, skaters and tourists joined in the festivities. In "Nature's Paint Box" the youngsters held sway in a piece of whimsy in which Master Ground Hog (Michael Phenner) awakened from a winter's nap and, finding no shadow, scurried to arouse Mother Nature (Betty Marie Love), Jack Frost (George Montgomery) and all the spring flowers and animals including Butterfly (Patricia Band), Mother Skunk (Ian Campbell) and her babies (Alexander Armstrong & Bryan Irwin), Pussy Wil-

lows (Aileen McEwan & Patty Lou Montgomery) and Jeremy Cricket (Charles F. T. Snelling). Suzanne Morrow, Marlene Smith, and Sheldon Galbraith (club pro) highlighted the program with their solos. Guest professionals adding their talents were Freddie Trenkler and Herta & Joseph Duxa. Rounding out the program were "Hold That Line" with Vevi Smith as cheerleader; "Quartet" (Frances Dafoe, Barbara Jacques, Norris Bowden, Nigel Stephens); "Concerto" with Ballerina Maureen Senior assisted by a corps de ballet; "Diana and Apollo" (Ian Campbell & Trevor Owen); "Midnight Fantasy" with Peter Dunfield as the sailor; and "Heat Wave," complete with flames.

Tulsa FSC's 12th Annual Ice-Travaganza was presented Feb. 16-18 at the Tulsa Coliseum. The program featured Margaret Anne Graham, Hugh C. Graham, Jr., Elizabeth Kiper & Dale Brett, and Barlow Nelson. The colorful program of romantic enchantment and fairytale settings, began with "Moonlight Symphony," featuring Roberta Cook. From Dick Stutsman as Simple Simon and "The Land of Oz" with Maryan Harrison, the setting leaped to "Life in Old Bagdad," with Mary Lou Dillon and Franklin Nelson in prominent roles. Oriental characters from dervishes to a caliph appeared. Next Ann Huddleston skated an intriguing number entitled "Sublime To ????" Marylyn Hulsizer & Jerry Redfern starred "In a Viennese Garden," assisted by a ballet corps and a group performing the Three-Lobe Waltz. Fairy folk and waterlilies peopled the "Enchanted Lake," along with Marilyn Mullin, Sam Franklin and Ann Thurston as royalty. "Small Hotel" featured Barbara Hulsizer and Kay Bradley, while Maryan Harrison and Theda Grimm proved "Hearts Are Trump." Roberta Cook and Laura Thurston helped the carnival close on the patriotic note of "God Bless America."

Vancouver SC's 13th annual carnival, Stars on Ice, was held at the Vancouver Forum on Mar. 7-8. Stars of the show included Barbara Ann Scott in a single and two numbers with Michael Kirby. Andra McLaughlin (Broadmoor SC) thrilled a capacity crowd with her versatile

performance. Jane Kirby & Donald Tobin (Minto SC) skated exhibition solos and their Canadian Championship Pair. Ted Deeley (Vancouver SC) delighted everyone with his Scotch kilt and amusing antics. Production numbers by members were: "Begorra We're in Ireland," featuring Lorrie Perkins, Doug Turland and Stuart Sherwood; "Temple of the Sun Goddess," with Irene Turtle, Bill Corson, and the Senior Men's Ballet; "Esponial"; and "Co-Ed Capers." "Roaring Twenties" included Bud Lewis, Joyce McFarlane, Audrey & Bill Corson, Eric Skipsey and Peggy Rae Norman. The Junior Club presented "Once Upon a Wintertime" with Frances Gold, Norman Carmichael, Elaine Dawson, Jackie Robinson, Joan Bate, Arlene McFarlane, and Donny Naples.

WC of Indianapolis members again contributed their talents to *The Indianapolis Times* Ice-O-Rama on Feb. 22 for the benefit of the Polio Fund. The show was open to the entire city for participation and nearly 500 took part, but the majority of solos, pairs, fours, etc., were performed by club members. Enthusiastic amateurs are responsible for this production, headed by Mrs. Mary McClean who again directed, arranged choreography, and trained numbers, and Paul Van Voorhees who designed the colorful costumes. Among club members who skated were Cynthia Hanson, Jacqueline Henning, Carolyn Anne Watters, Betty Luethge, Mary Maloy, Patty Scott, Paula Muench, Faye Anne Roth, Sibyl Van Voorhees, Marthene & Jim Browning, Paul Van Voorhees and Judy Ahring.

Corrections

IN THE NIAGARA International Championships, reported in SKATING, March 1951, the following errors were noted in the results as submitted for publication: In the Junior Ladies' event, Joan Rouch of the Detroit SC placed third, instead of JoAnn Dawdy. Gene Mocsary, Novice Champion, should have been listed as skating from the Akron SC instead of the Arena FSC of Cleveland.

People



BIRTHS

Akron—To Mr. and Mrs. Cliff Thael, a daughter, Louise, Feb. 26.

Ottawa—To Mr. and Mrs. Gordon F. Henderson, a son, Dec. 13.

Providence—To Mr. and Mrs. Lawton (Hope Taylor), a son, Lance Taylor, Feb. 20.

Syracuse—To Mr. and Mrs. Tefft Barker, a son, Christopher Colton, Feb. 11.

ENGAGEMENTS

Allentown, Pa.—Miss Gladys Hersh to Mr. William Smyth of Jacksonville, Fla.—Miss Helene Hessinger to Mr. John W. Moxley of Pittsburgh.

Cincinnati—Miss Martha Browne Allen to Mr. George Prichard Stimson. Wedding June 2.

Valleyfield, P.Q.—Miss Nancy Atkins to Mr. Lloyd John Ernst of Halifax—Miss Francoise Primeau to Mr. Pierce Paul Miron.

MARRIAGES

Allentown, Pa.—Mr. Jess Mair and Miss Marie Sadler.

Baltimore—Mr. Edmund H. Schwanke and Miss Ann Hansen, Feb. 17.

Indianapolis—Mr. James Collins and Miss Joan McConnell, in January—Mr. Newton T. Todd and Miss Elizabeth Earl, last August.

Niagara Falls, Ont.—Mr. Ronald McKay and Miss Shirley Whamond, Mar. 3.

Pittsburgh—Mr. Raymond C. Thomas and Miss Mary Ellen Nicholson.

DEATHS

Kenora, Ont.—Mr. Charles Ratchford, one of the pioneers of the Kenora SC, Feb. 28—Mrs. P. Reishel.

New York—Mrs. Maude LeMaire, mother of Patricia and Edward LeMaire, Feb. 26.

TURNED PROFESSIONAL

Allentown, Pa.—Theda Beck Bartynski to teach at Penguin FSC.

Calgary—Leo Illerbrun to teach at Calgary.

North Bay—Chrissie Skelly to teach at North Bay FSC, and now with Ice Follies.

Providence—Joseph D. Sullivan, Jr., to join Ice Follies.

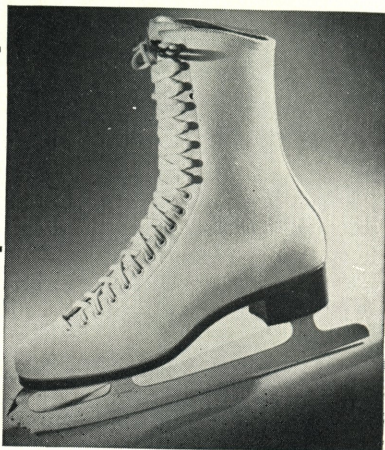
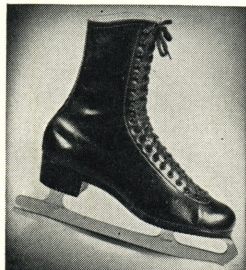
Winnipeg—Bernice Hall and Pat Hardy to join Ice Cycles.



**Your best skaters prefer
the BEST IN BOOTS ...**

NATURALLY INSIST ON

Oberhamer



OBERHAMER SKATING BOOTS **invite** comparison. Over 17 years specialized experience assures you the best in custom built and stock skate boots **for the entire family**. And only the finest skating blades are used with Oberhamer boots — highly stylized and proved the best by skating test.

Write Dept. S for Free Catalog

OBERHAMER SHOE COMPANY

689 NO. DALE STREET

ST. PAUL 3, MINN.



SUMMER SKATING

in America's finest Summer Climate
with every Social advantage, Enter-
tainment and SKATING opportu-
nity available on one huge diversified
Playground

Pros.—Edi Scholdan, Patty Sonnekson,
Irene Maguire, Walter Muehlbronner
Address inquiries to: Mrs. Edith Palmer,
Exec. Secretary, Broadmoor Skating Club
Colorado Springs, Colorado

Broadmoor **ICE PALACE**

Please mention SKATING when answering advertisements.

Style Show—1951

GLADYS McFERRON

Seattle Skating Club

COSTUMES FOR COMPETITIONS could really fill many more pages than we are permitted, but those worn in the 1951 U. S. Championships are summarized briefly:

The dresses worn for the skating of school figures were varied, both in color and style. Sweaters and skirts were popular, also one-piece wool dresses. One knitted dress was very attractive. Club emblems added a distinctive touch to some costumes, and white gloves were an additional attraction. Those skaters who are warmly dressed for school figures always appear much more comfortable to the spectator than those dressed in very thin costumes.

The colors for free skating this year seemed to run approximately 30% reds—from shades of hot pink, rhythm, to rose d'amour—50% pastels, and the remaining 20% to the dark tones.

Green is one of the most slenderizing, and thus flattering, shades on the ice, and it was conspicuous by its absence this year. Yellow seems to be one of the newer colors and a favorite among many of the competitors. Blues were in shades of heaven blue to blue allure, the deeper shade which is lovely to look at on the ice. Turquoise was not popular for free skating but was chosen for school figures. A midnight blue velvet with marabou skirt was very different looking; and a pink lamé with lime green petticoat and panties was most refreshing to gaze upon. For pair skating, the traditional black and white is always the favorite; one couple added variety as the lady wore a lovely allure blue. For dancing there is nothing as good looking on the ice as all black and that was the color favored by this year's competitors. The Junior ladies certainly were a "rainbow of color" when they appeared in a group on the ice for the photographer—a spectacle to behold!

High necklines are most unbecoming to the average skater. This year we were delighted to see the variety of new neck-

lines, such as horseshoe, sweetheart, V, coming to the fore. Long sleeves are certainly the favorite, and rightly so, for they are much more flattering—but please, they should not be open under the arms! Nothing detracts more from a costume.

Balance in the lines of a dress is very important. Generally, longer torsos are much more becoming to the skater. If a skirt flares out from the waistline or above, it gives the appearance of the individual losing her balance. A princess line or a bodice dress should fit down well above the waistline to obtain the desired flare. Ample fullness can be incorporated in the form of godets, and skirts with many gores or pleats.

Panties can and should be made to fit and yet provide freedom of movement. The trend this year showed fewer of the voluminous type that appear like a balloon when spinning, etc., and many more of the well-fitting style.

At least we had something new on the ice this year for the men—the plaid jacket! Mess type jackets, in white and dark colors, still seem to be the favorites and they do look very well to the spectator. Loose suits of street type do not seem as suitable for solo skating as the close fitting styles. The neckties "dangling in the breeze" are most unattractive. The colors for the men run to the dark shades of gray, navy, wine, and black combined with the white jacket. To compete with the ladies and their array of colors is most difficult, but a well-tailored, good-fitting suit looks mighty nice to the spectator.

Last, but not least, we certainly thought the wearing of the Scotch tams by some of the judges and other officials added a unique touch and also provoked many comments—the spectators liked them!



VANCOUVER, B. C.

FORUM ARENA

HASTINGS PARK

CANADA

9th SUMMER SKATING SCHOOL 16th JUNE to 12th AUGUST, 1951

PROFESSIONALS

ALBERT ENDERS

CANADA'S TOP SKATING PROFESSIONAL

Sadie Cambridge Gold Medalist

Albert Edmonds, Professional, Winnipeg Winter Club

Edwin Edmonds, Professional, The Glencoe Club, Calgary

Write — Albert Enders, Manager, for full information

848 Younette Drive

West Vancouver, B. C.

COBOURG

SUMMER SKATING SCHOOL

1951

Licensed by the
Canadian Figure Skating Association
from

JULY 2 — SEPTEMBER 1

Professionals

EDE KIRALY — Oshawa Skating Club

World Champion in Pair Skating 1949

European Champion in Pair Skating 1948-49

Runner-up in World's Singles 1949-50

European Champion 1950

MRS. LEWIS A. ELKIN — Buffalo Skating Club

MISS ELLA DURNO — Buffalo Skating Club

Both Mrs. Elkin and Miss Durno are specialists in teaching
the most modern and advanced methods of dancing.

For reservations and information write

RECREATIONAL ARENA, Cobourg, Ont., Canada

or Mr. E. Kiraly, 100 Buckingham Ave., Oshawa, Ont.

Please mention SKATING when answering advertisements.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 3, 1951 to March 19, 1951. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 505, 30 Huntington Ave., Boston 16, Mass.—Heaton R. Robertson, Chairman, USFSA Standards and Tests Committee.

In the March issue, Gladys Nalbock, listed under the University FSC of Denver as having passed her Preliminary Test, should have been listed under the Detroit SC. Under the Cleveland SC, Joan Horsburgh should have been listed as having passed her Preliminary Test, instead of John Horsburgh.

AKRON SC: Pre—Judy Longacre, Dale Zimmerman. 1—Tanya Hills. **Pre Dance**—Mrs. J. Walter Johnson, Mrs. B. F. Jones. **Bronze Dance**—John C. Flanagan.

ALL YEAR FSC: Pre—Susan Patrick. 1—Susan Crumplar. **Bronze Dance**—Lynn Capwell.

ANN ARBOR FSC: Pre—Judy Anderson, Barbara Barclay, Barbara Brien, Mary Earhart, Elizabeth Early, Joann Early, Linda Hague, Patricia Kappler, Patricia Kinnel, Judy Neff, Janice Orwig, Dr. Bradley Patten, Maribeth Riley, Eila Rosted, Judy Towsley, Sandra Warner, Barbara Whitaker, Christopher Young, Geneanne Young. 1—Nancy Anderson, Martha Stockard. **Pre Dance**—Judy Anderson, Nancy Anderson, Barbara Barclay, Anne Bigby, Barbara Brien, Kay Cowley, Elizabeth Early, Joann Early, Janice English, Mary Jane Francis, Patricia Kappler, Patricia Kinnel, Judy Neff, Janice Orwig, Dr. Bradley Patten, Maribeth Riley, Carol Schrader, Martha Stockard, Judy Towsley, Sandra Warner. **Bronze Dance**—Nancy Anderson, Mary Jane Francis, Adelyn Hollis, Elva Minuse, Marjory Morton, Richard Porter, Carol Schrader.

ARCTIC BLADES FSC: Pre—Sheila Estes, Patricia Hammon, Karl Lendl, Lois Morganroth, Darleen Philleo, Jean Sanders. 1—Barbara Cook, Patricia Cowger, Nancy Jones. 3—Arthur Jenkins, Erin LeGate. 4—Charles Phillips. 6—Nancy Kay Bates-Lane. 7—Joanna Kelly. **Pre Dance**—Helen Hammon, Marion Mountain, Walter Newman. **Bronze Dance**—Joan Babcock, James Barlow, Marjorie Diamond, Franklin Jacobs, Elton Landgren, Co-Edwin Norris. Jean Sanders. **Silver Dance**—Lois Morganroth, Rose Morganroth. **Gold Dance: Quickstep**—Roland Junso.

ARENA FSC OF CLEVELAND: Pre—Marilyn Clasen, Paula Corell, Ruth Kent, Winnette Murar, Sandra Squires, Corinne White. 1—Suzanne Horowitz, Winnette Murar, Sarah White.

BALTIMORE FSC: Pre—Pauline Abbott, Edith Albrecht, Claire O'Neill, Charles Svec. 5—Carl Lovett, Jr. **Pre Dance**—Patsy Craig, Mildred Gooch. **Bronze Dance**—Guy Saunders.

BLADE & EDGE CLUB: **Pre Dance**—Martin Smith. **Bronze Dance**—Melville Dike, Yvonne Smith.

BROOKLYN FSC: Pre—Sheila Condon, Carol Handwerger, Joanne Jones, Bunny Lewbel, Evelyn Muller, Barbara Schiffrin Celia Stier. 2—Regina Hickman. 5—Thomas McGinnis. **Bronze Dance**—Joan Landow.

BUFFALO SC: Pre—Althea Briggs, Kathleen Hamilton, Patricia Keller, Anne Prescott, Virginia Prescott, Barbara Tufts. **Pre Dance**—Rosemary Brown, Sarah Buckley, Robert Connette, Patricia Keller, Gail Lancot, Pamela Rial, David Sharp. **Bronze Dance**—Marlene Asbe, Donn Gibson, Elizabeth Olmstead, Barbara Theobald.

CAMBRIDGE SC: Pre—Paula Collins.

CAPITAL CITY FSC: Pre—Barbara Murphy.

CHICAGO FSC: Pre—Sylvia Dorfl, Terry Huston, Charlotte Jacky, Marion Lahtinan, Lois McNicol, Cyndy Nunn, Ruth Obrestad, Rosemary Potts, Louise Rossiter, Nancy Thompson, Carol Wayne, Nina Wayne. 1—Sandra Culbertson, Jo-Ann Hickman, Jackie Phillips. 3—Diane Mashek. 6—Noel Ledin, Arnold Savage, Joan Will. **Pre Dance**—Art Bates, Margaret Bates, Sandra Culbertson, Gloria Fraser, Maude French, Barbara Kurtzon. **Bronze Dance**—Christine Blackie, Diane Karasik, Dorothy King, Marion Lahtinan, Charles Laird, Henrietta Lippe, Jack McClow, Carol Rawski, Jack Wulff. **Silver Dance**—Anita Beranek.

CLEVELAND SC: Pre—Barbara Barkwill, Sally Bregenzer, Nancy Carter, Constance Chapin, Leta Clark, Susan Ernest, Victoria Fisher, Barbara Frick, Rose Marie Kirchner, Lucy Lincoln, Barbara Nicola, Judy Oswald, Linda Rounds, Gwen Voran, Lynn Voran, Patty Walter. 1—Mollie Bruce, Suzanne Henning. 2—Martha Volmar. 3—Carol Keyes. 6—Patsy Herrick. **Bronze Dance**—Ann Thomas, Martha Volmar.

DALLAS FSC: Pre—Sandra Rose, Gloria Stewart. 3—Linda Guess. 4—Charlene Adams.

DENVER FSC: Pre—Judy Anderson, Ann Lort, Perry Williams. **Bronze Dance**—Glen Stirling.

View of the beautiful ICE FLOOR
Wm. Neal Reynolds
COLISEUM

Patch Sessions

ICE REVIEWS

Free Skating
Dancing

SOUTHERN

ICE-pitality

APRIL - OCTOBER

OLLIE E. HAUPT, Jr., Summer Director June 12 - July 28

W.M. NEAL REYNOLDS
COLISEUM

RALEIGH, N. C.

You Are Invited To

THE SECOND ANNUAL SUMMER SKATING SCHOOL

at the

EDMONTON GARDENS

Edmonton in Sunny Alberta

Sponsored by

THE EDMONTON
EXHIBITION ASSOCIATION LIMITED

Approved by C.F.S.A.

JULY 2nd to AUGUST 25th

Professional Staff

PEGGY CURRIE

BUNTY SOLEY

PEARLE SIMMERS, C.F.S.A. Gold Medalist and Silver Dance Medalist

RONNIE BAKER, N.S.A. Gold Figures, N.S.A. Gold Dance, N.S.A. Gold Pair Medalist

Eight Full Weeks of Skating

PATCHES — FREE SKATING — DANCING — PUBLIC SKATING

For folders and information please write to

EDMONTON GARDENS, EDMONTON, ALBERTA, CANADA

Please mention SKATING when answering advertisements.

DETROIT SC: 1—Patricia Perry, Sarah Wells. 3—Carol Miller. 4—Tonny Hoonhout. 5—Beverly Lokar. 7—Carol Gumbettor.

FSC OF MINNEAPOLIS: Pre—Judy Ballard, Mary Warner, Carole White. 1—Susan Anderson, Betsy Lohn, Mary Lohn. 2—Jacqueline Benson, Frances Kellogg. 3—Diane Ackerman, Idelle Bruer, Jean Pastor, Joan Pastor.

FSC OF OMAHA: Pre—Suzanne Champine, Kay Cochran, Janet Findley, Harry Goetz, Kathleen Kelley, Kay Ann Petersen, Rodney Reiff, JoAnn Schmitz, Charlotte Springman. 1—Joan Lubischer. 3—Joan Schroeder. **Pre Dance**—Harry Goetz, Arthur R. Vaughn, Jr. **Bronze Dance**—Tom Hawkins, Ann McKamy, Ellie Sheridan.

FORT WORTH FSC: 1—Mary Jean Ward.

GREAT FALLS FSC: Pre—Joan Gauss. 1—James Murray.

GREAT NECK FSC: Pre—Linda Goldman, Doris Kuhn, Ursula Stein. 1—John Maulbetsch. **Pre Dance**—Gladys Haupt, Herbert Haupt, B. O'Rourke, Barbara Ramage, Dorothy Strom. **Bronze Dance**—Eric Klausmann, Carolee Kresa, John Maulbetsch, Hermine Otten.

HANOVER FSC: Pre—Pamela Gundersen, Anne McNair, Martha Manchester, Susan Poling, Betsy Thamarus. 1—Judy Branch, Lois Branch.

HAWATHA SC: Pre—Ida Mae McArthur, Carol Mattson, Marjorie Nash, Phyllis Shelton, Maxine Shouldice. 2—Marcia Osterman. 3—Shirley Brumwell.

IC OF BALTIMORE: 1—Nicholas Royal. **Pre Dance**—Barbara Figge.

INDIVIDUAL MEMBERS USFSA: Pre—Sandra Kulz (at Great Neck FSC). 1—Kay Graf (at Brooklyn FSC), Gloria Klemm (at The SC of Boston), Eileen B. O'Rourke (at Great Neck FSC). 6—Priscilla Snow (at The SC of Lake Placid).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Joanne Ferguson. 1—Suzanne Broad, Arlean Clark, Jack Devitt.

JUNIOR FSC OF KANSAS CITY: Pre—Martha Litman, Dorothy Perrenoud, Nancy Simms, Janet Stockley, Roberta Vermillion.

JUNIOR SC OF NEW YORK: Pre—Ann Kernan, Joyce Kettaneh, Karyl Kudner, Sandra Le Brecht, Marnie Parsons, Ingrid Russell, Mary Shute, Marcia Stuart, Elizabeth Williams. 1—Selden Sargent.

LOS ANGELES FSC: Pre—Lois Johnson Foresman, Michele Mulherin, Florence Redmond, Kathleen Taylor, Patricia Taylor. 1—Sandy Carson. **Pre Dance**—Barbara Bowles. **Bronze Dance**—Jack Curtis, Jackie Jackson. **Gold Dance: Blues**—Robert Miller.

METROPOLITAN FSC: Pre—Virginia Hamilton, Georgina Lemon, Joseph Sudek. **Bronze Dance**—Virginia Hamilton.

MICHIGAN STATE COLLEGE SC: Pre—Gladys Miller, Jack Vanderwier. **Pre Dance**—Ines Ashley, Frances Gaines, Dick Hartman, Lucille Meier, Jerry Sedlar, Kathy Stinke, Jack Vanderwier.

MOUNT HOOD FSC: Pre—Constance Apalakis, Peter Betts, Phyllis Perkins, Norvetta Tribby.

NEW HAVEN SC: 3—Joyce Weaver.

PHILADELPHIA SC & HS: Pre—A. Perry Bothe, Eleanor Bunting, Adele Edgar, Mary B. Edgerton, Gretchen Fehr. 1—Beverly Bromley, Katherine Twyeffort. 2—Joan Heiser. **Pre Dance**—Charles Heebner, Susan Twyeffort.

PITTSBURGH FSC: Pre—John Mattern. **Pre Dance**—William Blair, Peggy Meyers, Rita Stumpf, Anthony Troiana. **Bronze Dance**—William Blair, Lynn Ruthven.

PORTLAND FSC: Pre—Mary Beth Dietzen, Louie Kisling, Dick Perrish, Connie Stevens. 1—Connie Stevens.

PRINCETON SC: Pre—Hilary Thompson, Hope Thompson. **Pre Dance**—Hilary Thompson, Hope Thompson. **Bronze Dance**—Kenneth Condit, Jr., Lillian Hall, William Hausdoerffer.

PROFESSIONALS: 1—Bernadette Conboy (at Pittsburgh FSC). **Bronze Dance**—Marilyn Jacobs (at Ann Arbor FSC). **Silver Dance**—Harry Stafford (at Metropolitan FSC).

PROVIDENCE FSC: Pre—George Ludlow. 1—Norma Weeks, Mary Welsh. 3—Ronald Ferri.

RAINIER ISC: **Pre Dance**—Barbara Park, Ralph Lammi, Jane Wilson.

ROCHESTER FSC: 1—Ann Underleak. 3—Kay Simonton.

RPI FSC: Pre—Sue Aughenbaugh, Betty Brouker, Winifred Burgess, Shirley Butler, Robert Collier, Edward H. Elliott, Robert Fink, Celesta Hibbert, Marion Osterhout, Grace Roykouff, John M. Sadlon, Sally Schmelzer, Howard Schweiker, Fayette Witherell. 1—Celesta Hibbert.

RYE FSC: Pre—1—Nancy Erickson. **Bronze Dance**—Richard Swenning, Judy Ann Swenson. **Silver Dance**—Robert Goodfellow, Norma McCullagh, Hugh Seaman.

ST. LOUIS SC: Pre—Katherine Calkins, M. Angela Kuehne, Susan Kung, Marjorie Mosley, Caroline Pitzman, Lucy Pitzman, Mrs. J. R. Russell, Jr., Ben H. Wells, Katie Wells, Cornie Wesley. 1—Connie Barrett, Carol Braun, Larry Hunter, Andrea Kuehne, Serena Stewart. 2—Robert Barrett, Dick Geekie, Lynne Kuehne, Mary Zimmerman. 3—Sally Haas, Sidney Gurley.

THREE YEARS TO PREPARE
 ★★★★★ WALLY SAHLIN'S ★★★★★
SUMMER FIGURE SKATING
ANALYSIS PROGRAM

★ Private lessons ★ Motion pictures ★ Classroom study of the
 THEORY and MECHANICS of skating ★

To Be Held During The D. U. ARENA Summer Session

For detailed information write: WALLY SAHLIN

D. U. ARENA, DENVER 10, COLORADO

It's a Pleasure

*To Dance with the Right
 Partner*

It's even more of a pleasure to dance with a partner who dances well. Learn some of the lighter, enjoyable dances as contained in the USFSA booklet, "Ice Dances." Diagrams and descriptions given on many easy-to-do, but non-test, dances.

Write for your copy today
 and enclose \$2.00

USFSA Publications Committee

30 Huntington Ave., Boston 16, Mass.

Clarence Hislop
5th Annual Summer School

June 18 . . . July 31st

BALLARD ICE ARENA
 Seattle, Wash.

6 Patch Sessions
3 Dance & Free Style sessions daily
 Admission by season reservation only.
 No public sessions.

For information or reservations write:
 Clarence Hislop, 7711 21st Ave. N.E.
 Seattle 5, Wash.

INSTRUCTIONAL STAFF
 Clarence Hislop, Bill Thomas, Valerie Mant, Dorothy Stephens, Jim Stephens, Eric Batchelor, Carol Mittun, Fay Hislop.

??? SUMMER SKATING ???

There will be lots of it in Denver, Colorado

June 16th to August 26th

NORTON WAIT

Six years with Chicago Figure Skating Club,
 Announces to his pupils and friends that he
 will be on the Professional Staff at the
 University of Denver Arena

Please mention SKATING when answering advertisements.

4—Arthur R. Houser, Diane Williams. 6—Alice LaBagge. 7—Sheila Tiemann. **Pre Dance**—Robert Barrett, Carol Braun, Mary Alice Burleson, Mary Alice Buttler, Mrs. L. D. Byrne, Sidney Gurley, Mimi Heman, Larry Hunter, Harrison Johnson, Andrea Kuehne, Lynne Kuehne, Lois Jean Proffer, Dorothy Stengel, Serena Stewart, Ben H. Wells, Diane Williams, Mrs. J. Williams, Jillianne Williams, Mary Zimmerman. **Bronze Dance**—Mary Abele, Sidney Gurley, Serena Stewart, Diane Williams, Mary Zimmerman.

ST. MORITZ ISC: 1—Jean Eastman, Earl Farnsworth. 2—Sheila Dawson. 7—Patricia Quick. **Pre Dance**—Ernie Coffman, Mary Lee Sarzin, Helen Sutherlin. **Bronze Dance**—Jack Bigelow, Ida Kotchevar.

ST. PAUL FSC: Pre—Zita Kennedy. 2—Kenny Moore. 6—Virginia Romnes.

SAN DIEGO FSC: Pre—Dean Arnold, John Cotton, Lynne Haggin, Marilyn McHorney, Margit MacRae, Adaline Nevens, Dave Nevens, William Williams. 1—Juliet Cummins, Lynne Haggin.

SKATE & SKI CLUB: 3—Janet Peterson.

THE SC OF BOSTON: Pre—Caroline Isberg. 3—Dorothy Dillon, Carol McConville.

THE SC OF LAKE PLACID: Pre—Barbara Andrews, Marion Borden, Barbara Cave, Barbara Hosler, Marion Hosler, Nancy Shields.

SOUTHERN CONNECTICUT FSC: Pre—Gwen Speel. 3—Barbara Unz.

SPOKANE SILVER BLADES: Pre—Joan Kirk, Frances Peacock. 4—Timothy Brown.

SPORTS CENTRE FSC: Pre—Ruddy Ellis, Martha North. 1—Mary McWilliams. **Pre Dance**—Janet Brockman, Ruddy Ellis, C. Brooks Harryman, Harry Nelson, Carolyn Riordan. **Bronze Dance**—June Blain, Henrietta Foley, C. Brooks Harryman, Fred Kitty, Mary McWilliams, Louise Thiele, Albert Trucker, Jr., Pauline Yienger.

SPRINGFIELD ICE BIRDS: Pre—Mary A. M. Clymer, Carl Debien, John Sherley, Warren Sherley, Mary Tarka.

Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from February 4, 1951 to March 4, 1951. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

EDMONTON FSC: Pre—Jean Baron, Marlene Thomas, Emily Thomlinson. 1—Janet D. Park. 3—Eileen Bentley. 4—Thelma Millar. 5—Margaret Head.

GRANITE CLUB OF TORONTO: 1—Betty Calvin, Penny Perfect, Alexandra Rust, Sonia Snelling, Nancy Stewart. 4—Sandra McGough, Michael Phenner.

HALIFAX SC: Pre—Bruce Aikman, Becky Curran, Barbara Dickie, Janet Flinn, Margaret Flinn, Maureen Hamm, Gloria Hubley, Joan Lownds, Barbara O'Connell, Betty O'Connell, Faye Rumsey, Marion Sheridan, Wayne Sullivan, Anne Swyers, Donald Verge, Donna White, Collette Young, Loanne Young. **Pre Dance**—Harry Pike.

KIRKLAND DISTRICT FSC: Pre—Sharon Butorac, Irene Bowes, Jean Bowes, Maureen Carmier, Gayle Cole, Kathy Cole, Timothy Crocker, Judy Donald, Joanne Fennah, Janet Harris, Dolois Kirkwood, Diane Langdon, Marilyn McArthur, Nancy McMaster, Shirley Maguire, Irma Martignago, Mary Miller, Elizabeth Ord, Linda O'Shaughnessy, Gwen Peterman, Mary Peterson, Donna Pollock, Doug. Quinn, Tom Quinn, Linda Riddell, Beverley Sandrin, Merle Stoodley, Kathryn Taillon, Carolyn Troke, Betty Lou Upton, Colleen Walsh, Carol Willoughby, Carol Winters, Karen Woollings, Heather Yates.

LONDON SC: Pre—Nancy Arnedt, Jeffrey Johnston, Isabel Park, Nancy Stewart, Evelyn Wigmore.

MONTREAL FSC: Pre—Norma Attanasoff, Caryl Ford, Thelma Kulzer, Katherine Miller, Sally Ritchie, Mavis Shaver. 1—Nancy Davidson, Iva Kahoutek. 3—Marlene Morenz, Pauline Walford. 5—Jean Gaudreault.

NEW LISKEARD FSC: Pre—Caroline Bond, Marilyn Suzann Fleming, Jacqueline Bernice Fletcher, Karen Mary Kinkley, Winnifred Ann Lacy, Joan Ellen Sutton, Margaret Rose Sutton.

NORTH BAY FSC: Pre—Sylvia Dube, Jane Packer, Barbara Stevenson. 2—Nancy Jean Chapman, Bernice Irving, Mona Irving.

OSHAWA SC: Pre—Barbara Workman. 1—David Lowery. **Bronze Dance**—Margaret Jean Carr.

Advertisers

Jewelry

Al Green 35

Positions Available

Duluth Figure Skating Club 35

Western Canadian Club 35

Professionals

Wally Sahlin 33

Eugene Turner 2

Norton Wait 33

Skates and Boots

Oberhamer Shoe Company 27

Summer Centers

Ballard Ice Arena 33

Broadmoor Ice Palace 27

Cobourg, Ont. 29

Denver U. 2

Edmonton, Alta. 31

Lake Placid Inside Front Cover

Raleigh, N. C. 31

Rochester 1

Schumacher 1

Sun Valley Outside Back Cover

Vancouver 29

Western Canadian Club

desires experienced

FEMALE PROFESSIONAL

for 1951-52

six months winter season

Qualifications include ability to teach school figure tests, dancing and free skating. All replies confidential.

Apply — **SKATING, Box 18**

30 Huntington Ave.
Boston 16, Mass.

FOR SKATERS AND SKATING FANS

Complete Line of Ice Skate Jewelry and Novelties, including:

Pins, with and without wings in gold and silver, from 50c and up.

Compacts and Bracelets with a Figure Skate on top, @ \$3.98 each.

Charms, for Necklaces, Bracelets and Earrings, @ \$1.95 and up.

Figurines of Figure Skaters to be used as costume jewelry, @ \$1.00 each.

Tie Clips, with Figure Skates hanging down, for men, @ \$2.25 and \$2.75.

Radiator Cap Cover, Girl Skater in silver, \$7.50.

Many other novelties.

Send for photo of new pin, @ \$1.95.

Free Catalogues with photos and descriptions.

Special discounts to Clubs, Rinks and Sport Shops for quantity lots.

AL GREEN

Room 69, Dept. Y
147 W. 55 St., New York 19, N. Y.

WANTED

BY OLD ESTABLISHED CLUB

PROFESSIONAL

WINTER SEASON 1951-1952

Qualifications include teaching and ability to direct large annual Ice Show. Send letter giving experience, age and other essential information to

W. B. MATTER

P. O. Box 159

Duluth, Minnesota

Rink owned and operated by club.

PETERBOROUGH FSC: Pre—Mary Elizabeth Collins, Jean Ann Dobbin, Francis Finn, Heather Gordon, Clara Hayward, Carol Hollingsworth, Noreen Morman, Meredith Morgan, Elenora Standish, Jean Weir, Gail Wood, Sandra Wood. 1—Gaynor Galoska, Dianne Turner. 2—Joan Begley. 3—Arlene Ferguson.

PORCUPINE SC: Pre—Helen Borland, Sylvia Cybulski, Donna Keen, Joyce Keen, Mrs. R. Keen, Doreen Lister, Betty MacElwee, Ann Parilac, Mary Pavlakovich, Aline Seguin, Hinda Lee Shinehoft, Doreen Yankovich. 1—Norma Jean Crosby, Emma Gasparetto, Myra Poole, Ann Verbik. 2—Sandra Skene. 3—Jim Fraser, Taube Pizer. 4—Elen McMillan, Pat Thompson. 6—Jackie Belec, Pat McAdam. **Pre Dance**—Ida Cicci, Nan Cooper, Norma Jean Crosby, Albert Dyer, Debe Ennis, Connie Fournier, Emma Gasparetto, Shirley Hannigan, Valerie Hicks, Rose Keen, Roberta Kennedy, Irene Kuusela, Hugh Marshall, Ellen O'Leary, Nona Pooley, Elizabeth Swanson, Pat Tomlinson, Linda Urquhart, Ann Verbik, Garry Zolob.

PROFESSIONALS: 6—Rosemary Gordon (at Porcupine SC). **Bronze Dance**—Ede Kiraly (at Oshawa SC).

QUEEN CITY FSC: Pre—Dorothy Ball, Gail Bromfield, Anne Mallaghan, Dorothy Wagner, Grace Wiwchar. 1—Valerie Findlay, Marion Quest.

ST. HYACINTHE FSC: Pre—Pauline Archambault, Monique Bousquet, Lorraine Casavant, Andree Paris.

SASKATOON FSC: Pre—Judith Gathercole, Carol Hart, Helen Rempel.

THUNDER BAY FSC: Pre—Mrs. F. Carlson, Gloria Morrison, Margaret Ann White, Ellen Woolsey.

TORONTO SC: Pre—Catherine Buffam, Lyn Hamilton, Joan Lewis, Suzanne Mitchell, Wendy McCart. 1—Catherine Daulhinee. 4—Ian Campbell.

TOTEM SC: Pre—Caroline Bradwell, Lynn McDonald, Louise Samann. 1—Gretchen Brown. 3—Dolores Swanson.

UNIVERSITY SC: Pre—Karl Benzing, Gertrude Eckhardt, Christine Ewing, Margarite Fox, Susanne Griffin, Elizabeth Hindsos, Sally Rorke, Barry Rydall, Dora Veenstra, Jo-Anne Wayman, Sue Yarker. **Pre Dance**—Carol Arnott, Diane Cook, Judy Cook, Marilyn Craig, Gertrude Eckhardt, Dorothy Falona, Bob Heison, Sally Rorke, Jo-Anne Wayman, Lynette Williams.

VANCOUVER SC: Pre—Muriel Gibson, Donna Hume, Richard Spratley. **Pre Dance**—Constance Cummings, Charles Latimer. **Bronze Dance**—Mrs. W. Dronsfield.

VICTORIA FSC (B. C.): Pre—Lorraine Brown, Murray McIntyre, Dorothy Miller, Berna Pedneault, Yvonne Pedneault, Gwynne Roberts, Gail Saville, Evelyn Wallis, Sharon Wallis. 1—Evelyn Lettice, Glenna Pipes.

WASCANA WC: Pre—Judith Anderson, Linda Barber, Lynn Black, Mary Jane Boyle, Sharon Boyle, Patricia Brady, Jane Carpenter, Jean Craig, Diane Gingerick, Lenora Hubick, Joan Janzen, Marilyn Mackenzie, Shirley Neil, Sandra Reed, Marjorie Richardson. 1—Marilyn Baker, Deanne Barker, Beverley Brundage, Carol Cosgrove, Betty Platts, Dorothy Traynor. **Pre Dance**—Ann Echlin, Beverley Hindle, Harry Murray, Mary Murray, Donna Traynor.

WC OF ST. CATHARINES: Pre—Florence Argent.

WOODSTOCK FSC: Pre—Barbara Egan. **Pre Dance**—Wendy Reynolds.

Answers to

Do You Know . . .

Free Skating Marks vs. Applause

UNDER THE EXISTING STANDARDS of figure skating and free skating, the audience very often disagrees with the judges. The audience loves to see skaters leap through flaming hoops, or hurdle rows of barrels. As you know, we call that a different sport—not figure skating. Similarly, cartwheels, telephone pole spirals, windmill-like flailing of the arms, and thrashing-about-in-the-air jumps are not recognized by our standards to be good free skating. Should we change the rules? In baseball there would be lots more hits if we moved the

foul lines over three feet. Should we move our foul lines?—*H. Kendall Kelley, International Judge.*

Registration Card as Club "Pass"

THERE IS NOTHING in the registration card that obligates any club to accept visitors from other clubs. On the other hand, figure skaters do get around. They occasionally take their skates with them. Most clubs welcome visitors from other cities as long as their hospitality is not abused. The registration card merely identifies skaters and I believe it would serve as "open-sesame" if an out-of-towner asked if he could skate at a club not his own. —*Howard D. Herbert, Chairman, USFSA Finance Committee.*

Summer Reading?

Catch up on background facts of your favorite sport with the

"ANNIVERSARY BOOK" THE FIRST 25 YEARS OF THE USFSA

A Valuable Item for Every Skating Enthusiast

The "Anniversary Book" describes the progress of the Association over its first quarter of a century—from 1921 to 1946.

The first half tells you of the growth of the organization and its work in spreading and controlling the sport in the United States.

Each chapter gives you pertinent information on the background of the USFSA; authentic accounts of various periods of progress, written by USFSA Presidents.

The development of figure skating itself is

traced, in the second half, under subjects covering its different phases. Read about Carnivals; Dancing; Summer Skating; Competitions; the Making of Modern Judging—to mention a few—written by authorities on the subject.

Contains lists of USFSA Member Clubs, and United States Champions through 1946.

Historical. Well-illustrated. Bound in an attractive cover. A 96-page booklet, it is available for your leisure reading, and an asset to every skater's library.

Make It A Gift To Yourself or a Gift to Another Skater

Priced at only \$1.00 a copy.

Also Available 

SKATING THROUGH THE YEARS

An Earlier USFSA Historical Publication — All Illustrations

60 pages of pictures of skaters of an earlier day—All photos which have appeared in SKATING from 1923-1942. A picture booklet in commemoration of the Magazine's first 20 years of publication. Reasonably priced at \$1.00.

Send Your Order Today to

USFSA PUBLICATIONS COMMITTEE

30 Huntington Ave.

Boston 16, Mass.

Nothing like it, anywhere!

**SUMMER
ICE SKATING**

at Union Pacific's

Sun Valley
IDAHO

● Only at Sun Valley can you enjoy outdoor ice skating on a large, smooth, mechanically-frozen rink. Bruce Clark, skating director, is assisted by a staff of expert instructors. Adding to the fun there's swimming, golf, horseback riding, tennis, fishing . . . in fact, everything for your perfect summer holiday.



FOR RESERVATIONS Address W. P. Rogers, General Manager, Sun Valley, Idaho or Union Pacific Railroad, Room 1553, Omaha 2, Nebr., or see your local travel agent.

