

# Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 29, NO. 6

APRIL 1952



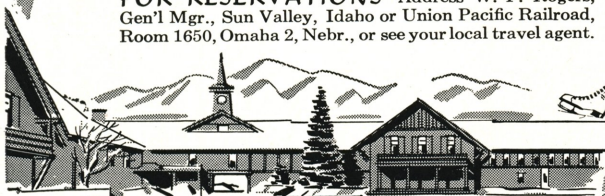
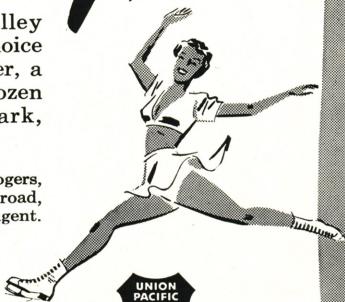
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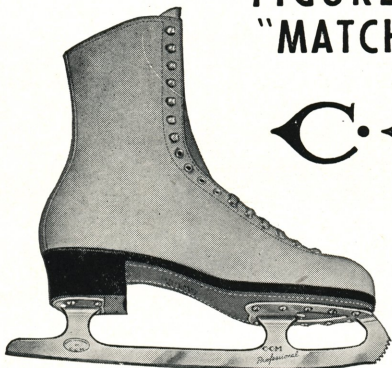
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OFFICIAL MAGAZINE OF  
*United States Figure Skating Association*  
*Canadian Figure Skating Association*  
29TH YEAR OF PUBLICATION

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### This Month's Cover

features Tenley Albright of The Skating Club of Boston. In Oslo at the VI Olympic Winter Games, Tenley, an Olympic Team member for the first time, placed second in the Ladies' Championship to win one of the coveted Olympic Medals. Photo courtesy of Boston University Photo Service.



#### PICTURES FROM THE CLUBS

(1) **Barbara Aden**, Arctic Blades FSC, passed the Gold Test at her home club last October. (2) **Audrey & Bill Corson**, Vancouver SC Dance Champions. (3) **Jacqueline Oldham**, Toronto SC, passed her Eighth Test at Niagara Falls, Ont., last summer. (4) **Jean Ann Brownell**, Wichita FSC. (5) **Virginia Stich**, Capital City FSC, became a Gold Medalist at the Skate & Ski Club last fall. (6) **Helen Juten**, Washington Junior FSC. (7) **Jackie Lippold**, **Joan Schroeder**, **Noreene Sullivan**, Omaha FSC. (8) **Dr. Hugh Whytock**, 96 years of age, & **Betty Phillips**, Salt Lake ISC. (9) **Lyle Breeding**, Tulsa FSC. Photo Credits: (2) Eric Skipsey, Vancouver; (3) Lagerquist, Toronto; (4) James W. Woodburn, Wichita; (5) Thomas Photography, San Francisco; (6) Adolph Moré, Bethesda, Md.; (9) Lewis Jarrett, Tulsa.

# First New Gold Dance Competition

H. KENDALL KELLEY

*Chairman, USFSA Dance Committee*

THE NEW GOLD DANCE Competition Rules as set forth in Competition Rule 31 of the 1952 *Rulebook* underwent their first actual test, so far as we know, at the Olympic Tryouts which were held in Indianapolis on Dec. 21-22, 1951. The schedule was so arranged that the four compulsory dances in the initial round were skated on Saturday afternoon and the remaining three compulsory dances and the Free Dancing were skated that evening.

Time was reserved for dance practice on Friday before the usual competitors' free skating session, with the result that the dancers had the benefit of excellent ice. During this practice session the new patterns of the various couples were examined and certain alarming possibilities immediately loomed up. Three of the five couples skated a single pattern Blues—that is, one complete round of the rink per pattern—while the other two couples skated two patterns per round in the manner to which we had been accustomed. In the Westminister, the same three couples skated the dance of a single pattern, with each couple starting at a different point in the rink, while the other two couples did the two-pattern dance with the first four measures in Kilian position in the right hand corners as we do it in club sessions.

A picture of the dreadful confusion and probable accidents by having four strong, flowing couples skating a Westminister on four radically different patterns in the final round came forcibly to mind. As we valued the health of our future Dance Team, it was necessary to DO something at once. Accordingly all the dance competitors were called together and a unanimous agreement was obtained to eliminate the drawing in Groups 2 & 4: this permitted the skating of the Blues and the Westminister one couple at a time in the initial round and put the Argentine and the Viennese in the final round. The Argentine being a set pattern dance and the Viennese a border dance, there did not exist the dangers of

violence that would have occurred in the Blues and the Westminister. The plan worked out well.

Sharp differences in style and run were very evident in certain of the dances, particularly in those skated on a single pattern as mentioned above. Three couples skated these single pattern dances and in doing so obtained appreciably greater speed and run. There seemed to be a tendency on the part of all the couples to obtain greater speed on the Quickstep and the Kilian particularly. Further, in all the dances except the Three-Lobe Waltz there appeared to be a more pronounced knee action than has been in evidence in most recent dance competitions in this country. This action was not overemphasized to the point of being "bouncy," but was quite clearly noticeable. Many of us were favorably impressed with these points. The knee action lent character to the dances which has tended to be lacking in the past; certain of the Blues were really "low-down" as Blues should be, while the fast dances such as the Quickstep and the Kilian appeared to have much more lilt and appearance of being danced rather than being stepped.

Oddly enough, the greatest number of faults and the least real dance character appeared in the skating of the Three-Lobe Waltz. If one could be permitted a suspicion, it might be that the skaters had concentrated on preparing for the other dances and their different styles rather than on the old hard-and-fast Three-Lobe, which will not be skated in Europe.

The Free Dancing was a real treat to Judges and audience alike. A complete diversity of style, mood and character, as well as pace and content was displayed. One couple skated a number to Blues music which was so Blue as to be almost hoarse; their interpretation was beautifully skated and was in the best Basin St. style and mood, even to the well-done pauses and balances. Another couple skated a lively

number to music with a well-defined and constant beat, with superb footwork and flawless unison. Numerous original moves and position changes were successfully presented. The remaining couples exhibited clever and skillfully performed dances with criticism possible only on the selection of music which was either too "fussy" or too heavy or "long-haired," and with a few too many pair moves instead of dance work. The more one studies Free Dancing the more one senses the inappropriateness of lifts and separations, and the greater possibilities there appear to be in the field of real dance steps and positions. The music is, of course, of very great importance. If not carried to the point of flippancy, the music of definite rhythmic and

dance character seems to be necessary; while two or more compositions, tempos, etc. may be combined, it is apt to be risky and confusing. We have not yet seen a good "change of pace" in Free Dancing, but could give due credit for it if well done.

Many of the changes in dance style and much of the basis of Free Dancing have, of course, been derived from the styles seen in the World's last year. It is with deep interest that we await the story of this year's World's—how will these changed U. S. skaters compare with the Europeans who (by our skaters' own admission) outskated them? Whatever happens we are sure that new ideas and improvements in ice dancing will result.

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## *Judges Should Attend Summer Sessions*

MINERVA S. BURKE

*Baltimore Figure Skating Club*

ON READING the above title, a yelp will probably go up from a great many judges!

"Why should I give up my vacation for summer judging activities—I do my share in the winter"—will be the natural reaction; but there is another side to the picture.

First, no judge needs to give up his vacation—he can "have his cake" and summer judging at the same time. There were thirteen summer centers sanctioned by the USFSA last summer. These were located in all parts of the country and a great majority had attractions other than skating to offer almost any vacationer.

Why is a judge "a judge" anyway? Because he likes skating and he likes judging! Judging on a summer vacation need not mean that one has to judge every day and all day; the schedule can be as heavy or as light as the judge desires. So what better way to spend a vacation than to

skate and judge in a summer center where he can also take hikes in the mountains, plunge into a clear lake or refreshing surf, play a round of golf, or visit educational and industrial centers, museums or historic shrines.

Now that we have settled the question of being able to have a vacation and judge at the same time, let's go back to "why" judges should attend summer sessions.

The average judge's activities during the winter are centered entirely in his own club. He judges only his club members who are the products of the one or two professionals employed by his club. His experience is therefore limited to this small restrictive circle and his exchange of ideas on judging standards is also limited to the few other judges in his club.

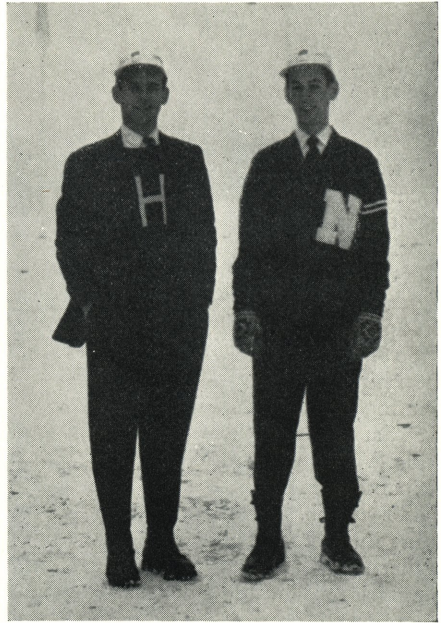
The foundation for being a good judge is based on experience. This should include not only the number of tests judged

## Hayes Alan Jenkins

NORTHWESTERN UNIVERSITY freshman Hayes Alan Jenkins has been awarded a Varsity letter for figure skating by the University because he is the first N.U. student to compete in a Winter Olympic Games. In addition, Hayes' fraternity, Sigma Nu, held a special initiation dinner for him the end of January—in advance of the regular initiation period—prior to his departure for Oslo.

Despite the time consumed in travelling from Evanston to the Chicago rink for daily practice and training, this 19-year-old skater has succeeded in maintaining a high scholastic standing consisting of B's in every subject. His home is in Akron, Ohio, but he represents the Cleveland Skating Club.

During the Tryouts in Indianapolis last December, Hayes qualified for the Olympic Team; he ranks third among U.S. men and fourth in World standing on the basis of the 1951 World Championship. He has been on four World Teams (1949-50-51-52), two North American Teams (1949, 1951), and won the International Cup of France in 1950. For his outstanding free skating performance in the 1951 U. S. Championships, Hayes was awarded the Oscar L. Richard Trophy.



HAYES JENKINS (right) and DICK BUTTON, photographed in Oslo during the Olympic Games, are shown wearing their sweaters with the Varsity letters awarded to them by Northwestern University and Harvard University, respectively. Photo by Dr. Michael Kennedy, Seattle.

but also a variety in the tests and skaters. Attending a summer session, a judge will see many different styles and standards for test skating since the skaters and their pros hail from widely separated parts of the country. There will be opportunities to judge with judges from other sections and this will help give one a broader viewpoint on this intricate business of judging. Doing a few tests during the winter is not enough to keep a judge "on his toes." Conferences and schools held by summer centers will give him the chance to keep up with the latest trends in skating.

With the tremendous advantages offered by concentrated summer skating, a skater progresses more rapidly than during the winter. The standards of present day competitive skating almost make summer skating a necessity in order to "keep up with

the Jones." This, in turn, is responsible for the steadily growing enrollment of summer skaters and a resulting increased demand for summer judges. Doing one's share in the winter is not enough any more—skating is gradually turning into a year-round sport and the judging picture will have to assume the same status.

To "would-be" judges and those who wish to be promoted to a higher class, trial judging records are required, and anyone who wishes can build up a greater record of widely diversified trial judging in a few short weeks during the summer than he can during an entire winter at home.

So why not plan a skating-judging vacation for next summer—even if only for a week? Your skating and judging interest will be stimulated—you will make new friends—and have a lot of fun!

# The Eastern Championships

ETHEL W. BADGER, II

*Philadelphia Skating Club & Humane Society*

THE MOUNTING EXCITEMENT before an event such as the Easterns is very much like the opening night of a Broadway production. There is that intoxicating element in the atmosphere like the gambler experiences at the moment he springs his "coup."

So it was with the 1952 Eastern Championships which came to the Philadelphia Skating Club and Humane Society on Friday, Saturday and Sunday, February 15, 16 and 17. Tuesday and Wednesday the participants from distant points began to pour into the club. Every contestant had one thing in common; the desire to excel in his or her field. This was very evident in the intense concentration on the face of each skater at the practice sessions.

Wandering from group to group during the last day of the event it was gratifying to hear the generous comments of our out-of-town visitors on the smooth-running organization that helped make everything "click" so well. We, ourselves, are proud of the splendid job done by the Competitions Committee so ably captained by Delaplane McDaniel and Co-Chairman Joseph Krush.

Taking their cue from the successfully-conducted event of last year at the R.P.I. Figure Skating Club, the Committee made their plans carefully, putting emphasis on the housing and transportation provisions for the visiting participants. Our efficient office staff abetted these efforts by being ready at all times with the right answers. Last but by no means least, too much cannot be said in praise of Dotty and Irma who run the "Club Corner." They had the teapot waiting and ready on the stove for that inevitable attack of "jitters" that comes to many good contestants just before performing.

To one who has but recently entered the ranks of competitors, one of the most stimulating factors present was the warm sincerity of the good wishes which came my way from those against whom I was competing. To me, this intangible some-

thing that was never for a single moment absent during the entire three-day event is the very essence of what an amateur competition should be . . . It was indeed a rewarding experience.

It seemed to those of us standing on the sidelines that the skaters' costumes were lovelier than ever with luscious velvets and airy chiffons predominating. Bright flashes of color contrasting with the softer, subtler hues contributed a definitely exciting note to the proceedings.

In this humble skater's opinion the surprise note in the entire event was the difficult content in the free skating programs of the Juvenile class. In the brief span of two years the very youngsters who had incorporated in their routines, as a matter of course, single flip, loop and Salchow jumps are now accomplishing with amazing ease the more high-powered double flips, loops and Salchows.

Considering the caliber of the skating which so delighted the spectators during this weekend of the Eastern Sectionals, it gives one much food for thought to contemplate what the future Olympic Champion is up against if he is to achieve the goal nearest and dearest to the ambitious amateur's heart—the coveted first place.

## SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Carol Heiss, *Junior SC of New York*
2. Sheila Muldowny, *The SC of New York*
3. Sarahann Wilson, *The SC of Boston*
4. Betsy Lyons, *The SC of Boston*
5. Shirley Linde, *Brooklyn FSC*
6. Eleanor Vollmer, *Rye FSC*
7. Sherry Whittenburg, *Baltimore FSC*
8. Barbara Davis, *Philadelphia SC & HS*
9. Virginia Mills, *Washington FSC*
10. Sidney Ann Foster, *The SC of Boston*

## SENIOR MEN

(Roger F. Turner Trophy)

1. William T. Lemmon, Jr., *Philadelphia SC & HS*
2. George Manuel, *International FSC of Philadelphia*
3. Eugene Meyle, *Philadelphia SC & HS*
4. James Phillips, *The SC of Boston*

## JUNIOR LADIES

1. Nancy Heiss, *Junior SC of New York*
2. Muriel Reich, *The SC of Lake Placid*
3. Billie English, *The SC of New York*
4. Dorothy Dillon, *The SC of Boston*
5. Constance Gaverick, *Junior SC of New York*
6. Norma McCullagh, *Rye FSC*

## JUNIOR MEN

### (Buddy White Memorial Trophy)

1. David Travers, *Buffalo SC*
2. Timothy Brown, *Baltimore FSC*
3. Hugh F. Seaman, Jr., *Rye FSC*
4. Peter Pender, *Philadelphia SC & HS*
5. Franklin Nelson, *The SC of Boston*
6. Theodore Gazarian, *The SC of Boston*

## NOVICE LADIES

1. Suzette Lemmon, *Philadelphia SC & HS*
2. Rosemary Crowley, *The SC of Boston*
3. Janet Westafer, *Hershey FSC*
4. Lois Elder, *Hershey FSC*
5. Pamela Farrington, *The SC of Boston*
6. Rickianne Rendich, *Rye FSC*
7. Joan Taylor, *International FSC of Philadelphia*
8. Sylvia Finley, *North Shore SC*
9. Joan Heiser, *Philadelphia SC & HS*
10. Jean Ann Quinn, *Individual Member USFSA*
11. Ruth Acker, *The SC of Lake Placid*
12. Judie Bowers, *Brooklyn FSC*

## NOVICE MEN

### (Joseph Zirkelbach Memorial Trophy)

1. Richard Swenning, *Rye FSC*
2. Lawrence Lovett, *Baltimore FSC*
3. David Joe McDonald, *The SC of Lake Placid*
4. Bradley Lord, *The SC of Boston*
5. John J. Bejshak, Jr., *Baltimore FSC*

## JUVENILE GIRLS

1. Prudence Mitton, *Rye FSC*
2. Patricia Ann Nye, *Individual Member USFSA*
3. Barbara Boschen, *Rye FSC*
4. Eileen O'Rourke, *Individual Member USFSA*
5. Judianne Swensson, *Rye FSC*
6. Susan Sterne, *Philadelphia SC & HS*
7. Sandra Lynn Kulz, *Individual Member USFSA*
8. Aimee Lieberman, *International FSC of Philadelphia*
9. Anne Dixon, *Philadelphia SC & HS*
10. Carol Thomas, *Philadelphia SC & HS*
11. Lynn Finnegan, *Brooklyn FSC*
12. Ellen Mahony, *The SC of Boston*
13. Yvonne Jacobs, *Hershey FSC*
14. Isabella Lukens, *Philadelphia SC & HS*
15. Sandra Fixtell, *Individual Member USFSA*

## SENIOR PAIRS

### (Ruth Parkinson Memorial Trophy)

1. Caryl Johns & Jack Jost, *Baltimore FSC*
2. Carol Ann Peters & Daniel Ryan, *Washington FSC*
3. Barbara Davis & William T. Lemmon, Jr., *Philadelphia SC & HS*
4. Norma McCullagh & Robert Goodfellow, *Rye FSC*
5. Betsy Lyons & James Philips, *The SC of Boston*

## JUNIOR PAIRS

1. Susan Sterne & Peter Pender, *Philadelphia SC & HS*
2. Carolyn Cane & Edward Weber, *Baltimore FSC*
3. Evelyn Carroll & Hillard Welch, *The SC of Boston*

## GOLD DANCE

### (C. L. Parker Memorial Trophies)

1. Lois Waring & Michael McGean, *Baltimore FSC*
2. Carol Ann Peters & Daniel Ryan, *Washington FSC*
3. Virginia Hoyns & Donald Jacoby, *Philadelphia SC & HS*
4. Ethel & Louis Adler, *Metropolitan FSC*

## SILVER DANCE

### (Eastern Silver Dance Trophies)

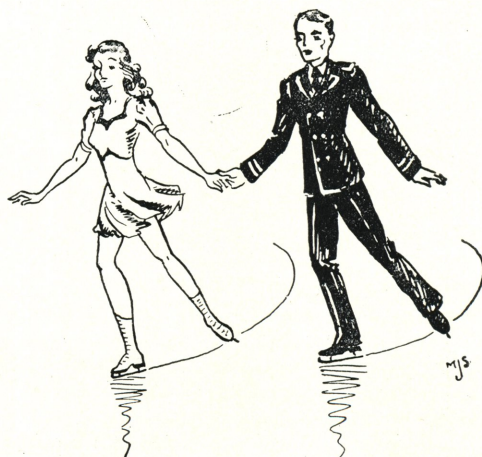
1. Mr. & Mrs. Roger J. Chambers, Jr., *Buffalo SC*
2. Katrine & William Neil, *The SC of New York*
3. Janice Shank & Martin Forney, *Hershey FSC*
4. Helen Mekalainas & Thomas J. McGinnis, *Brooklyn FSC*
5. Sherry Whittenburg & Timothy Brown, *Baltimore FSC*
6. Norma McCullagh & Hugh F. Seaman, Jr., *Rye FSC*
7. Sidney Ann Foster, *The SC of Boston & Franklin Nelson, Boston.*
8. Eleanor Vollmer & Robert Goodfellow, *Rye FSC*
9. Joan LaCasse & George Manuel, *International FSC of Philadelphia*
10. Dorothy Carroll & James Philips, *The SC of Boston*

## BRONZE DANCE

1. Carolyn Cane & Edward Weber, *Baltimore FSC*
2. Judianne Swensson & Richard Swenning, *Rye FSC*
3. Barbara Cooney & Ralph Adcock, *New Haven FSC*
4. Billie English, *The SC of New York*, & F. Ritter Shumway, *Buffalo SC*
5. Jennifer Crimmins, *The SC of New York*, & Edwin Platt, *New Haven SC*
6. Irene Bianchi, *The SC of Lake Placid*, & Eugene Meyle, *Philadelphia SC & HS*
7. Pat Cahill & Jack Raines, *Baltimore FSC*
8. Joan Heiser & Peter Pender, *Philadelphia SC & HS*
9. Ann Makarevich, *Mt. Hood FSC*, & John F. Prindiville, *Springfield IB*
10. Janet Fitterer & Jonathan Dundore, *Hershey FSC*
11. Yvonne & Melvin Jacobs, Jr., *Hershey FSC*
12. Bonnie & Claude Neil, Jr., *Individual Members USFSA*

## VETERANS DANCE

1. Ann Walsh, *Metropolitan FSC*, & Harold Hartshorne, *The SC of New York*
2. Laura Wilhelm & David Speck, *Philadelphia SC & HS*
3. Louise Heyer & Joseph Geisler, *The SC of New York*
4. Ethel Badger, *Philadelphia SC & HS*, & F. Ritter Shumway, *Buffalo SC*
5. Jean Raines & Joe Brown, *Baltimore FSC*
6. Emily & Michael Baumann, *Metropolitan FSC*





—Photo by J. A. Dobson, Toronto

## *Designed for Skating*

FRANCES DAFOE, Senior Pair Champion of Canada, who, with her partner Norris Bowden, also won all the dance titles in the 1952 Canadian Championships, is gifted artistically both in her skating and in designing clothes for herself. With a very fine eye for both material and style, she fashioned the outstanding skating costumes which she and her mother, Mrs. William A. Dafoe, are exhibiting in this picture.

A graduate of Branksome Hall and Central Technical Art Department, Frances has extended her artistic abilities to the culinary realm and is studying cooking at the Ryerson School of Technology. Further details about this versatile young skater can be found in *Meet the Canadian Champions* in the March 1952 issue of *SKATING*, and in the report of the new CFSA medal (which she designed) in the April 1951 issue.

The following descriptions of four dresses shown in the picture were kindly fur-

nished by Mrs. Ethel K. Burnham, Toronto Skating Club.

The skating costumes are described in the order in which they appear in the photograph, from right to left.

A lovely dress for dance competition is the black silk velvet with 12 gores, a deep V front and back with an edging of white heavy lace about 3 inches wide in the same shape as the V and studded with white bugle beads and rhinestones. To keep the dress firmly on the shoulders, pink net (not visible from a distance) fills in the space of the V and has a round neckline. A solid rhinestone flower is worn in the hair with this costume.

The next dress is burnt orange in color, and has 12 gores and long sleeves. All the interest is centered in the different yokes which can be buttoned into the deep U front. The dress has 15 small buttonholes around the neck and U, and each yoke has 15 buttons to match.

Some of the yokes (not shown in the photo) with which Frances varies this outfit have small round collars and come in shades of pale yellow, dark brown and sea green—made of wool viella. Other materials for the dickies are also used: white piqué with white buttons; several knitted dickies with turtle necks done in one tone, with gloves to match—one especially pretty one is made of white angora.

Another strikingly attractive costume is this pair exhibition dress of lime yellow crepe, 12 gores and long sleeves. The neck gives the impression of being quite low, although pink net holds it in shape and fits close around the neck. The neckline zig-zags to run diagonally up and down, as can be seen in the photo. It is edged with a 2-inch wide border of lime-colored beads and sequins; little bead-and-sequin flowers of the same shade trim the hem. The head-

dress which Frances wears with this particular outfit from a distance resembles a tiara, and on closer inspection proves to be a shooting star with the star close to the right ear in solid sequins, and the tail of open wire strands of sequins going around the head.

The smart practice costume which Frances is holding is navy wool, and the long-sleeved fitted top and leotard are in one piece, with a high neckline and peter pan collar. A wide white V inset, with the Toronto Skating Club crest inserted at the point of the V, runs from the shoulders to both the front and back. Other colored V's can be worn. The skirt is separate, made with tiny butterfly pleats, and can be worn with sweaters and other tops; it has matching briefs. The pleats, stitched down over the hips, give a small hipline and flaired skirt appearance.

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## *Designs for Skating—1864*

IN CONTRAST to the very modern skating apparel for ladies described in the preceding article, SKATING's readers may be interested in the following account of what the well-dressed feminine skaters of nearly a century ago wore, as described in notes taken from *Godey's Lady's Book and Magazine*, February 1864, Vol. LXVIII.

"Skating is now so universally recognized as an institution among ladies, as well as gentlemen, that not a little taste and ingenuity are exercised in getting up costumes, which will be at the same time warm, comfortable, convenient, and picturesque. To be sure, most ladies content themselves with drawing up their soft woolen and merino dresses over gayly striped and ornamented underskirts; but not a few invent . . . charming skating costumes, specially adapted to the requirements of this graceful and healthful exercise, and also pretty and graceful enough to suit the most exacting taste.

"The most suitable and admired of these costumes are made in French flannel, and consist of a Garibaldi, Turkish pants and short skirt, which leaves the limbs free for exercise. The body part of the material should be dark gray, brown, or black, and the bordering in a bright color.

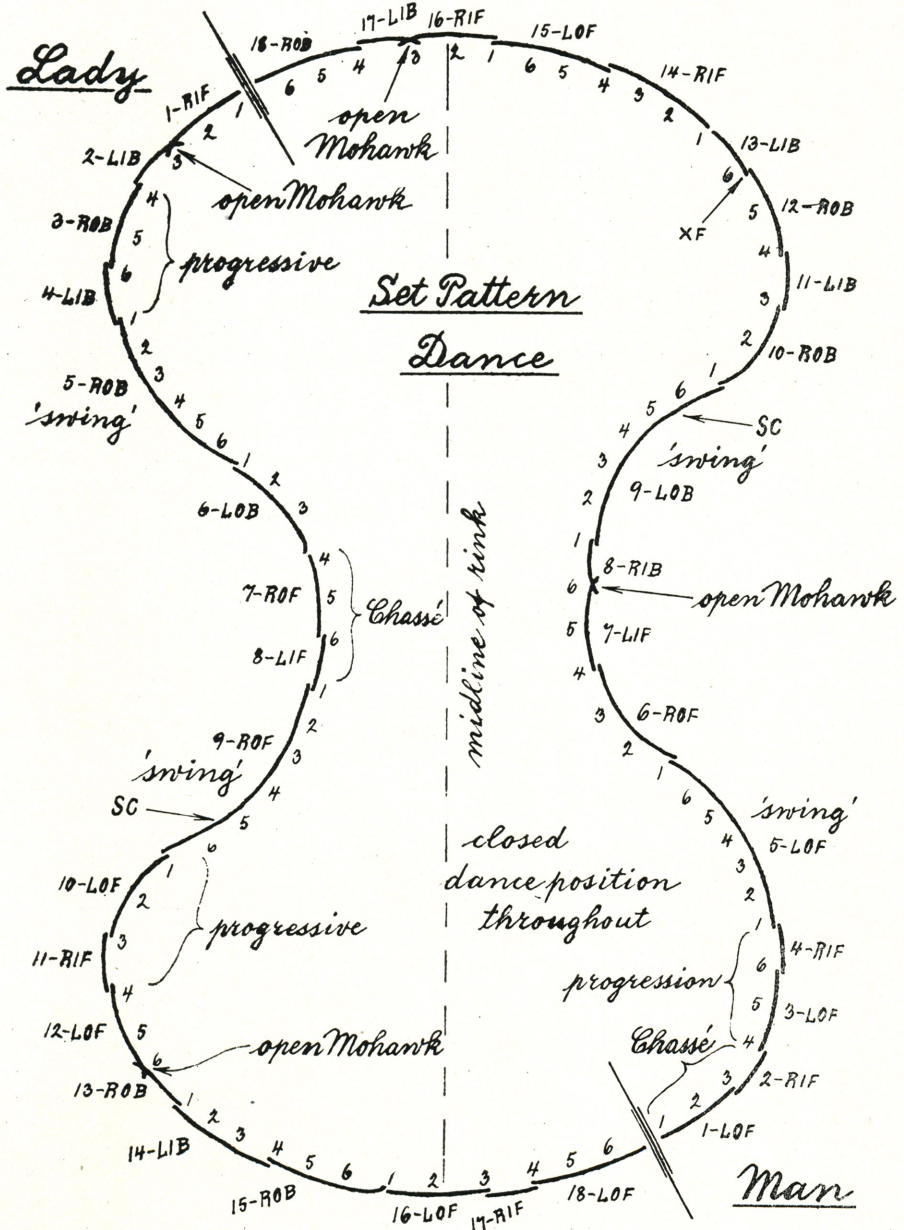
"Very handsome costumes are made of Humboldt purple flannel, trimmed with bands of black velvet. The bands, whether colored or black, are much handsomer put on in sections or in waves.

"We have seen a costume of cuir-colored flannel, ornamented with bands of red leather, with steel ornaments. Another of black flannel, with bands of scarlet merino, elegantly braided. One of gray merino, with Solferino flannel bands, finished with narrow black velvet with a Solferino edge. The pants . . . wide, and drawn with an elastic band . . . A long skirt is, of course, worn over a skating dress in going to and from the place of rendezvous."

# Western Waltz-Step

Originated by George Muller

METRONOME: 174 (58)



# Figures of the Family

STATISTICALLY SPEAKING, the SKATING Family of Readers (those in North America) cut an interesting figure. A year ago, a survey was conducted to determine certain facts about the Average Club Member—this because over 90% of SKATING's readers are members of figure skating clubs. The competitive figure skater was intentionally not included in this survey (as far as could be determined) because a similar project was completed among competitors only (see "Meet the Average Top Competitor," March 1951 issue).

If you are in the average category—and not the exception that proves the rule—here is how you appear as an "average club member" in North America:

You have belonged to a skating club for 9 1/4 years, and to your present club for 7 2/3 years. You have been figure skating for almost 11 years. You rank among better than 50% who hold a club office at present, or have held one in the past.

You are among 30.7% when you go to the club at least once a week for social reasons. But for skating activities you belong with 92% who turn out at least weekly.

You are among 60% if you skate figures, or free skate or dance. You are among 62.4% of your fellow members if you have passed tests. Over 62% of you are married, and in that group 72% of those with children have at least one skating child.

Summer ice holds up 42.6% of the club members but more than 10% who do not summer skate attend summer centers with other members of their families. One or more championships held each year draw just over 50% of the club members.

Other facts brought out by the survey gave a breakdown by age groups as follows:

AGE	LADIES	MEN
under 10	1.6%	...
10-20	25%	7.3%
21-30	24.2%	7.3%
31-40	15%	16.7%
41-50	24.2%	30.2%
51-60	7.5%	21.9%

over 60	2.5%	10.4%
didn't answer . . .		6.2%

Neither the ladies nor the men confine their activities to skating alone, but participate in other sports, too. Swimming attracts 50% of the ladies and 35.4% of the men; tennis, 33% of the ladies and 29% of the men; golf, 20% of the ladies, 38.5% of the men; skiing, 13% of the ladies, 6% of the men. The male members also indicated a love for fishing (14.5%), boating or sailing (11.4%), hunting (8.3%), and bowling (8.3%).

For other activities other than sports the ladies show a fondness for garden and music clubs, P.T.A., church, Red Cross, and other community or civic affairs.

The men's interests run to photography, gardening, church, lodges, professional associations, woodwork and carpentry.

Among the ladies, 33% are in a business or profession; 40.6% are at home; 26.4% attend school. The male members to a large extent (90%) are engaged in the business or professional field.

This survey was concluded with a few "personal" questions on this publication which were readily answered. Club members have been subscribing to SKATING for an average of 7.12 years. 86% agree they would subscribe (and do) whether or not the subscription is included with club dues; 7.3% frankly say they would not; and 6.4% honestly admit they do not know.

## I Cut a Fine Figure

Ernestine Cobern Beyer

Cohasset, Mass.

I donned my skates, and merrily  
I cut a figure airily.  
But oh, I didn't win renown  
Because I cut it, sitting down!  
What's worse, (my cheeks with blushes shine!)  
The figure that I cut was mine!



(1) Karen Johnson, Lakewood WC. (2) Judy Lamar, The SC of Boston. (3) Constance Candage, Providence FSC. (4) Bonnie & Barbara Galbraith, London FSC. (5) Hibbard, Anita, Judy, Mary Jane & Mike Davis, Wichita FSC. (6) Elizabeth & Judy Page, Thunder Bay FSC. Photo Credits: (1) Stuart B. Hertz, Seattle; (3) The Providence Sunday Journal; (5) Jack Tanner, Wichita; (6) Fryers Studio, Fort William.



## Children's Corner

We are the Davis children, Hibbard, Anita, Judy, Mary Jane and Mike. We belong to the Wichita Figure Skating Club. Miss Beverly Osbourne is our teacher. This is Mike's second year of skating, he is three and one-half years old. The rest of us have skated three years. Judy won first in the third class junior competition this year. Anita has won the Junior Championship for two straight years, and she is going to try to pass her first test before the end of the season. Hibbard passed his pre-

liminary test in January, and is now working on his first test.—*Hibbard, age 11; Anita, 10; Judy, 8; Mary Jane, 6; & Mike Davis.*

Hello, I am ten years old and working on the second test, and Bronze dance. Three years ago my Father, Mother, Sister and I started to skate. We have so much fun at the club together, and I am happiest when skating. We are lucky to be at the Boston Skating Club where we have so many wonderful teachers and skaters.

In the summer, we swim, climb mountains, and horseback ride. I love to draw, and I suppose that is why I like figures, because it is drawing on ice.—*Judy Lamar. (Judy won the 1952 New England Juvenile Girls B title.—Ed.)*

I am nine years old and belong to the Lakewood Winter Club. I passed my second test under the instruction of John Johnsen. I am going to enter the North West competitions which are going to be held here at Lakewood. Last year I came forth. I like skiing and swimming but best of all skating. I hope to place good in North West competitions this year so I can go in Pacific Coast. Your Skating friend.—*Karen Johnson.*

I am eight years old. This is my third year of skating at the Providence Figure Skating Club. I enjoy skating and have many friends in the club. We don't spend as much time on our figures as we should, but we have lots of fun together. Our teacher, "Bunty" Noble, is very nice, and we really work hard to please her. I like the Skating Magazine, especially the Children's Corner. Well, back to my edges.—*Connie Candage.*

My name is Bonnie Galbraith and I am nine years old. My sister Barbie and I are members of the London Figure Skating Club. Barbie is twelve and has passed her preliminary dance and figure tests. I have passed my preliminary figure test. Barbie was Junior Champion of our club competition last year. We are now working on our first figure tests. Miss Cynthia Kirby is our instructor this year and before her we had Red Bainbridge.—*Bonnie Galbraith.*

This is our first letter to the "Skating Magazine" which we look forwards in getting every month, also enjoy the Childrens Corner very much. I have skated with the Thunder Bay Figure skating club for four years and my sister has skated two years. I am twelve years old and I have passed my pre. and will take my first test soon. My sister is 8 years old and is working on her pre. test. We had a Santa Claus show in our new Fort William Gardens and we skated a pair as the snow princesses. Would like very much to have a few pen pals who are interested in skating.—*Elizabeth & Judy Page.*

## THE CALENDAR OF

# Coming Events

### March

- 1- 2 Northwestern Championships at Lakewood WC
- 6- 8 Kerrisdale FSC Carnival
- 7- 8 Oshawa SC Carnival
- 10-14 Toronto SC Carnival
- 13-15 Pacific Coast Championships at Los Angeles held by the Southern California Interclub Association
- 15 International FSC of Philadelphia Carnival
- 15-16 Buffalo SC Carnival
- 15-16 North Shore SC Carnival
- 19-20 Vancouver SC Carnival
- 26-29 U. S. Championships at Broadmoor SC, Colorado Springs
- 27-29 London SC Carnival
- 28-29 Georgian FSC Carnival
- 29 St. Hyacinthe FSC Carnival

### April

- 3- 6 The SC of Boston Carnival
- 4- 5 The SC of Fresno Carnival
- 4- 5 Stratford FSC Carnival
- 4- 6 Baltimore FSC Carnival
- 24-26 Cleveland SC Carnival
- 25-26 Flin Flon FSC Carnival (tentative)
- 25-27 St. Moritz ISC Carnival

### May

- 9-11 USFSA Annual Meeting at the Edgewater Beach Hotel, Chicago



# *This Is How I Do It*



*Skaters who wish to contribute descriptions for publication in this department are invited to do so. The only requirement is that the skater has passed the test which includes the school figure described. Send contributions for this department to the attention of the Editor, and give your age and home club.*

## **Back Serpentine**

NANCY CADDEN, Age 11

*Milwaukee Figure Skating Club*

WHEN I STARTED WORKING on my Second Test I began with the back serpentine which I had most difficulty with. The reason I had trouble with this figure is because I couldn't get up enough speed to make the three circles all the same size. The top circle was always much smaller than the middle one. I also couldn't get back to my center. I practiced hard and finally I got it.

## **Forward Inside Change Brackets**

ELIZABETH GRUNDY, Age 16

*Kitchener-Waterloo FSC*

ON THIS FIGURE be sure that your take-off is round and on a definite inside edge, as there is a tendency to rush it, thus making it flat.

Press back very strongly on the skating shoulder while passing over the change. As you near the bracket rotate your arms, and bring your free foot to the heel of your skating foot. Now straighten your skating knee and pass over the bracket while you are standing perfectly erect. The free foot makes the same motion beside the skating foot as the skating foot makes on the ice. Check the bracket strongly at your waist and keep the right shoulder well back behind your skating hip. Now bring your free foot in front.

Be careful also to make the back inside take-off round, taking off from a forced edge with no change of edge in it. Remember to have the skating hip lead-

ing throughout the one-and-a-half circles. As you near the back bracket bring your free foot to the heel of your skating foot. Stand perfectly erect over the turn, check it strongly at the waist and bring the free foot to the heel of the skating foot after the turn. Then bring the free foot through in front of the tracing. Be sure to close all changes at the center, both coming in and going out.

I hope these few points will prove helpful to you, and remember always to keep that skating hip leading.

## **Back Change Loops**

ROBERT A. KEYES, Age 19

*Cleveland Skating Club*

I FOUND back change loops very difficult to skate until I applied certain fundamentals that I had used on previous figures. Then I felt more comfortable and the quality of my loops improved.

When I assume my starting position, I concentrate on a mental picture of the location of the figure on the ice. Particular attention is paid to the lineup of the change and the long axis of the figure; then I visualize the size of the circles. For a long time, I made the center circle smaller than the end circles. This was corrected by slowing down the motion of my free leg swing. When all the circles were equal in size, I traced the figure many times to get the feel of it.

As in all other figures, the speed at which this figure is skated is important. If skated too rapidly control is lost. I found that after the back outside change of lean (edge) I could help control my skating speed and improve the tracing by putting weight into my shoulder corresponding to my unemployed foot while raising my employed foot shoulder. The back inside change of lean was more difficult for me to execute correctly. A tendency to pull the change was overcome by making the change of lean motion continuous, thus eliminating jerkiness.

# The 1952 Olympic Championships

THERESA WELD BLANCHARD

Stockholm

February 11

At noon today, Mr. Anderberg, who was the Swedish Judge at the 1920 Olympic skating at Antwerp, invited Colonel Storke and myself to the club to see a competition. In the evening we walked to the old skating rink which is now part of the harbor. It was snowing hard and the city was very pretty with many colored, lighted signs.

We took a tram to the stadium, which was built for the 1912 Olympic Games (track, etc.). It looks rather like Bislett and other European rinks. It now has artificial ice at one end and natural ice all over. From there we walked to Stockholm's Allmänna Skridsko Klubb which is one of the big skating clubs. Many rinks surround a large long building containing a restaurant, dressing rooms, and three splendid indoor tennis courts.

The competition was a handicap one for children on easy school figures. We were joined by Mr. Josephsson, President of Stockholm's Konstan FSC, and later returned to the city to take a walk in its interesting old district.

Oslo

February 14

We took off from Stockholm for Oslo in a DC-3 and arrived after a comfortable two-hour trip. The hotel is very modern and comfortable. It is impossible to mention all the skaters and friends here. I saw Captain and Mrs. Richardson of England—our fourth or fifth Olympics together; G. F. C. Witt of Holland; Mr. Bojrsen, who judged the Worlds in New York in 1930; Major Beaumont of England who goes back to the 1920 Olympics; Mr. Carl Saether of Norway.

I was invited to a reception at the American Embassy, which was an elaborate and interesting party for managers, coaches and press. We were all excited about the Opening of the Games tomorrow. Tradition gives the honor of carrying the Olympic Flag to the oldest competing athlete, so Jim Bickford of our Bob Team is doing it.

All the U.S. officials seem much impressed with the organization of the Games, and press arrangements are wonderful.

Opening Ceremony

February 15

Today the Games really began. Yesterday was warm and sunny but today has been cloudy and raw, probably around 15 to 20°. I went with Mrs. Drake and her son, Lyman. Bislett Stadium was packed, 28,000 they say, but the crowd was very well handled. If you can visualize about six regulation hockey rinks each put side by side, then you have a picture of the ice surface at Bislett. Each time the Opening Ceremony gets more impressive. Young Princess Ranghild walked in with Mr. Avery Brundage, followed by her suite and a young brother. The Teams then came in with signs and flags. Our white uniforms stood out; the

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*Theresa Weld Blanchard left on the first lap of her itinerary on Friday, February 8. After dining in New York with Mr. and Mrs. Pierre Brunet (with whom her acquaintance dates back to the 1924 Olympics when they all were competitors), she left for Europe the next day by SAS plane. Also on board were Colonel Storke, Olympic and World Judge; Walter S. Powell, Olympic and World Referee; Mrs. Lyman S. Drake, Jr., (alternate World Dance Judge) and her son; Mary Louise Premer, St. Paul; Mr. George Button, Englewood, N. J.; Dr. Hollis Albright, Boston; Sheldon Galbraith, Toronto; and several others attending the Olympics as spectators. Mrs. Blanchard first spent two days in Stockholm before flying back to Oslo for the Olympics. She proceeds to Paris for the World Championships directly following the Games. This running account of the Olympics has been printed from her daily airmail letters as the events took place in order to present a more informal and personal account of the figure skating than can be obtained from newspaper stories.—E. E. R.*

## Program of the Opening Ceremony, Olympic Games

Bislett Stadium, Oslo, Norway, February 15

1. Prince Harald and Princess Ragnhild received outside the Marathon Gate and walk over the ice to their places in the tribune of honor.
2. The Norwegian National Hymn. (Philharmonic Orchestra.)
3. The Olympic Fanfare.
4. Parade of the participating nations.
5. Speech by the President of the Organizing Committee, Mr. O. Ditlev-Simonsen.
6. Princess Ragnhild declares the Games open.
7. Fanfare.
8. The Olympic Flag is raised.
9. Salute.
10. Relay racers arrive. The Olympic Torch is lighted.
11. The Olympic Hymn, "Non Nobis, Domine." (Philharmonic Orchestra, Ladies' Student Choir, The Norwegian Students' Choir.)
12. Oath-taking.
13. The Norwegian National Hymn. (Norwegian Students' Choir.)
14. Exit March.

girls had dark blue ski suits with caps and red belts and mittens. It is hard to remember which Teams looked best, but I think the Finns were very neat and got a lot of cheers. The Swedes looked well, and the Swiss. The estimated number in uniform was about 1500. The U.S. Teams won first prize for uniforms in the parade.

After the Norwegian National Anthem, a prayer for the English King, and a few speeches, the Olympic Games were declared officially open. The skier carrying the Olympic Torch came through the west gate and circled the entire stadium, after which he took off his skis and mounted the stairs to the Olympic Flame and lighted it, which Flame will burn throughout the entire Games. It was an impressive sight, colorful, and dripping in International flavor.

After it was over we got out quickly and found a place in the street where we could watch the Teams come out. We were just in time so had a very close view of everyone. We called to all our friends and it was fun to see the Canadians, etc., so near; they looked very smart as they had big overcoats with dark collars over their uniforms of blue blazers and grey skirts or trousers. When the U.S. Team came I called to Ted Patterson as I had not been able to see him and he rushed over and hugged me, which delighted the skaters and the crowd.

After lunch I went to the press hotel to get today's releases. The draw for the starting order for the ladies tomorrow places Sonya Klopfer 10, Virginia Baxter 16 and Tenley Albright 20, Jeannette Altwegg 5, Vevi Smith 7, Sue Morrow 12, Marlene Smith 18, Jacqueline du Bief

24. Twenty-five ladies are competing out of the 36 entered.

The National Skating Association of Great Britain has withdrawn Michael Carrington and he has been sent home as his conduct while training in Switzerland, at the Europeans in Vienna, and here was such that he was considered unsuitable to represent Great Britain.

### Ladies' Figures

February 16

It is almost impossible to remember what day of the week it is, one day is so much like another. It was warm and sunny around 8 A.M. and we all were very happy for the girls' figures. They were skated at Jordal but on the outdoor natural ice rink.

At the Jordal Amphi there is a huge park-like area and several small hockey rinks, one huge stadium surrounded by seats for 10,000 to 20,000, and the new artificial hockey rink. It is greyish in color with a covered gallery running around the top where bright blue doors lead into the dressing rooms. It is dug back into a hill and is a very attractive and practical arrangement.

Mrs. Drake and Lyman and I arrived during the first figure; Jacqueline (du Bief) was skating and looked very good. After that figure when they moved to the new section of the rink for the back-three-change-three we went around the rink to the side where all the officials were.

Tenley was the only girl in shorts. Hers were leopard cloth with a cap to match and a beige sweater; it was a very practical and warm outfit for outdoor skating. Sonya had a neat dark green dress with two matching sweaters and a little hood

that was very smart. Ginny was in bright red with a cap. Sue Morrow was in Nile green; Vevi Smith in black; Marlene Smith in moss green with the collar and cuffs trimmed with white lace and a white hat—neat and smart. The most outstanding dress was worn by Jacqueline du Bief; it was navy, not too short and very well fitted, but made like a backless evening dress with a narrow red line and a white jersey top. It was very chic, practical and unusual. The two Austrian girls had knitted leotards of bright red and black skirts and I was told they usually practiced in just the leotard. Jeannette Altwegg and Barbara Wyatt wore black; Valda Osborn had on pale blue and Yolande Jobin royal blue. Liddy Stoppleman, competing from Holland, has bright red hair; she wore black with a white cap.

Referee G. F. C. Witt wore white, thin trousers, a long white fur lined coat and a white fur hat. It was most striking. The coat is canvas with a sheepskin lining and collar. He told us that in Vienna for the Europeans he had been cold from the wind blowing up his dark trousers, so now he wears these thin, windproof white pants with elastic at the cuffs. Karen Klæboe, a former Norwegian Champion, officiated as Assistant Referee; in a class this size, that is not an honorary position.

The girls skated three figures on Saturday and two on Sunday. Each figure averaged  $1\frac{1}{2}$  hours to run off. After two figures they stopped for lunch; there seemed no doubt Altwegg was first but Tenley was a likely second. When the third figure was over there was no doubt that Tenley was second.

We stayed all day today and had a picnic lunch provided by the hotel. The ice was good throughout and there was plenty of practice space. For outdoor competition I do not think conditions could have been much better.

#### Ladies' Figures February 17

The ladies' figures restarted this morning and it was very cold but clear and sunny. The ranking of the first four girls did not change much between the three figures skated Saturday and the totals for the five figures. Du Bief dropped from third after three figures to fourth after the

five figures, while Sonya moved up from fourth to third place. Tenley held a solid second place and Ginny Baxter maintained her Saturday position of eighth place with the completion of figures. Tenley's bracket was not good but she did not lose too much on it. Altwegg did a superb bracket-change-bracket; it is one of her favorites and she certainly did it well. She is outstanding on figures. Du Bief had a poor loop and not too good a bracket. Tenley changed to red and black striped trunks and a black sweater and stood out more. Jacqueline du Bief wore a marvelous angora tunic dress with a wide, tight red belt.

#### Ladies' Free Skating February 20

There was a reception at the American Embassy today for all the U. S. Olympic Teams and their families, from 5:00 to 7:00. The three girls could not, of course, make it but the other members of the Team and their families did attend. It was a very nice party. The receiving line consisted of Mr. and Mrs. Snow, American Consul in Oslo, Mr. Brundage and Mr. Bingham. Our hosts waived the usual rules of dress, and the skiers, hockey boys and skaters wore ski trousers, sport coats and even sweaters. After the party special buses took everyone to the Competition.

The setting was lovely but actually did not help the skating as the rink seemed too big for the girls. The stadium is huge with a regulation size rink centered by a small wall of snow, probably 4 to 6 inches high. The stands were packed and very enthusiastic. Music facilities were excellent, and much more powerful than I had expected. The judges sit just outside the snow wall along one side. A sort of dinner bell was used to indicate the end of a program, rather than a whistle, which amused us.

All girls skated better than I had expected although the first group looked more like our juniors than seniors. The only ones to fall were Tenley on a double axel, Sonya twice on jumps, Sue Morrow, and one European skater. We thought that possibly the outdoor ice might have bothered our girls slightly, but Ginny Baxter skated the best free of all and was splendid, so it was not entirely the ice.

Jeannette Altwegg, as expected, skated a clean, nicely put-together program in almost flawless style. Her marks were on the high side for both content and performance. Her program contained axels and salchows on each foot. She is an excellent competitor and a very nice girl.

Jacqueline du Bief skated a lovely program, showy but smart. It was graceful and well done. Almost instantly Jacqueline sensed the crowd's appeal of her skating style and played up to them in almost a professional way. She had a double lutz followed by a double loop which was wonderfully done and also a fascinating camel in which she put her head down practically to the ice and up again as she spun round. She received high marks.

Sonya Klopfer was unfortunate to fall twice and was off her usual high skating standards. While most competitors would have been glad to have done as well, her performance was not Sonya's best. I am sure her falls threw her off. She had a bad spot as she had to follow Altwegg and du Bief.

Tenley Albright did a simply marvelous job. She held off Jacqueline's threat and stayed solidly in second place. Tenley was the exciting skater she is; she had the crowd with her every second, and enhanced her skating future by this marvelous performance. Her program was packed with difficult content which she executed well. I suppose with the abandon that she had everything to win and nothing to lose, she surprised everyone with a second double axel which really was not in her program. Unfortunately she fell on it, which detracted from an otherwise flawless performance.

Ginny Baxter was simply "out of this world." She did everything with a freshness and perfection that is difficult to find adequate adjectives to describe. She charged out on the ice to the first note of music and was off to perhaps the most marvelous program of free skating ever seen by spectators for years. Her jumps were sure and very high and her spins fast and steady. The crowd seemed to sense they were seeing the top performance of the evening and went wild with applause as Ginny kept reaching greater and greater heights as her program progressed. The

judges agreed and gave her five firsts which won the free skating event. The job Ginny did tonight was so terrific that she moved from eighth in school figures to fifth in the final standings.

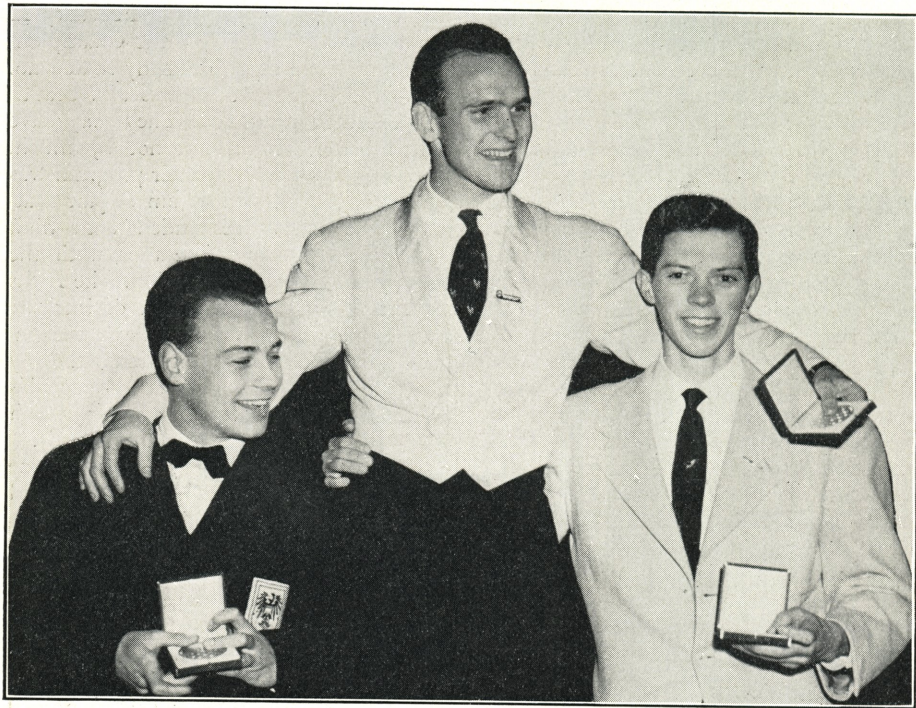
Marlene Smith skated well but could not improve her position much. Vevi Smith skated to a medley of "Kiss Me Kate" tunes which the spectators loved. She did not do her best and it's only natural the first time over here among all the fine skaters.

On dresses, there seemed every shade, reds being probably the most popular. Jacqueline wore the most unusual and striking black dress which bordered on the sensational. It had a full fluffy skirt, low plunging neckline, and sleeves with an inset of pink twisting down her arms.

Tenley had on a lovely brilliant red dress with spangles and a tiny row of mink fur on the bottom of the skirt. To me it was the outstanding dress although not as unusual as Jacqueline du Bief's. Sonya was in a pale blue jersey top with a lamé skirt. Ginny Baxter wore dark red with white lining and trim. Sue Morrow wore a black dress with a lot of silver embroidery or beading down the front and back and on the sleeves. Marlene Smith wore shocking pink, very lovely with her light hair. Vevi Smith wore a red dress with attractive beading.

#### Presentation of Medals

After the skating, Tenley received her Silver Medal, Jeannette her Gold and Jacqueline her Bronze, with an impressive demonstration in center ice which 25,000 people wildly applauded. The ceremony is colorful enough to be described: They push a stand onto the ice; it is in steps, and the center step or platform is marked 1 for the winner's place. On the winner's right is step 2 and on the left step 3—2 and 3 being level and lower than step 1. At one end of the rink are three flag poles flying the Olympic flags. A company of men march out and stand two to a pole, with a leader in front and assistants behind. They lower the Olympic flags and get ready to raise others. The official who is to present the prizes marches out, with an aide carrying the prizes. Then there is a fanfare, and in a line come the three prize



#### MEDAL WINNERS IN THE MEN'S OLYMPIC CHAMPIONSHIP

Shown on the stand after receiving their Olympic Medals are, left to right: **Hellmut Seibt**, Austria, runner-up; **Richard T. Button**, United States, winner and defending Champion; **James D. Grogan**, United States, third place. Photo by N.J.B., Oslo.

winners, the first place leading. As the names and countries are announced, the flag of the winner goes up on the center flag pole followed by the others and the national anthem of the winner is played. In my day they used to bring the three out separately and raise the flag and play the anthem, but I guess they are trying to speed it up more this year.

The photographers are held back by a huge group of soldiers until the ceremony is over, then they are allowed to rush out to take pictures. This horde of men slipping and sliding over the ice is very amusing.

The three girls had to be escorted off the ice by policemen they were so mobbed. We all came back to the hotel and Dr. & Mrs. Albright gave a small supper party. Seven o'clock is an awkward hour to start a competition, but the Norwegians usually dine at 5 P.M. so it suits them.

#### Men's Figures

February 19

The men's figures started promptly today in good weather. The starting order had Jenkins skating no. 3, Button 7, Grogan 12, Firstbrook 14. Dick skated like the champion he is and I believe on only one figure did any judge post lower than a 5 mark for him. At the end of the figures, Dick was leading with a solid first with Seibt in second place; Grogan was third, Firstbrook fourth, and Jenkins fifth. Jimmie was really quite far behind Seibt, so had almost no chance of catching him. Hayes however was very close on quite a few judges cards for a chance to pull up to fourth place.

#### Men's Free Skating

February 21

Conditions for the men's free skating were about the same as yesterday, but whereas the stadium was packed then it was half empty now. Norwegians are not

interested in men's skating.

Our boys did very well. Jimmy was superb, with much more contents than last year, and skated wonderfully. His jumps were in excellent form—nothing in the program was missed and both the crowd and judges were pleased. Even those that see him skate quite often agreed he skated his best tonight. Jimmy pulled up in points but was too deep in third place after the figures to pass Seibt. Hayes came right after Jimmy and skated a marvelous program, full of clever steps between his jumps and spins. With the exception of a split-second fall on his flying sit spin everything was executed in the top form Hayes is capable of skating. He will seldom skate better than he did tonight, nor in fact will any skater do a better job. He passed Peter Firstbrook on his free skating and moved up from fifth to fourth place.

Dick was fine and got excellent marks. While he may have skated better on other occasions, he really did a first class job with a very difficult program. He faltered on his third double axel and third double loop, but never fell. His was a champion's program skated like a champion. The crowd was very appreciative and it was clear early in the program that a second Gold Medal was to be Dick's. I believe he was first on all judges' cards. Seibt was good enough to hold second. He seems a modern-type Austrian and not on the old Schafer school, but this was the first time I have seen him and I need to see him more often. Carlo Fassi was good, and so was little Alain Giletti who did an extraordinary program. The Germans—girls and men—are coming fast and will be a real threat soon. Peter Firstbrook had a poor position right after Grogan, Jenkins, and Button; but he did a fine job—well ahead of last year, we thought—and will be a real threat after another year of seasoning.

Carol Peters and Danny Ryan arrived last night, and they gave a splendid exhibition of dances with Frances Dafoe and Norris Bowden while the men's marks were being figured. They had worked out a tricky change of partners on the corners of the Fourteenstep, with which they ended the exhibition.

## Pair Skating

February 22

There were 13 pairs in the Championship. Karol and Peter Kennedy skated no. 2 and did an almost flawless and beautifully-executed program. They may have skated better before, but not by much. Everything worked and their program was a smooth, perfect symposium of pair skating. The judges responded with high marks which looked like tops until the Falks skated in no. 11 position. The Falks are marvelous; they do a lot of intricate and interesting moves and have tremendous lifts. It seemed to me they had every sort of pair difficulty but not as much individual difficulty as the Kennedys, which is according to the European standards.

The most fascinating program to me was Dafoe-Bowden. They have added much more difficulty and even more surprise moves than they had in the North Americans, but they are new to European competition and the program takes a lot of study really to evaluate. It is very probable the European judges did not like some of the things I liked best. John Nightingale and Janet Gerhauser skated no. 10 and under considerable pressure of high early marks did a simply marvelous job. None of us have ever seen the pair skate better. It was their best effort at the crucial time and they never faltered for an instant. The young Swiss entry, the Grandjeans, had a very promising pair with an especially interesting center figure. The

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## Coming in May

A FORM OF EIGHT PAGES was held in the center of this issue, after the remaining pages went to press on schedule, in order that the story on the Olympic Championships, and results, could be included. Although the material appearing on pages 17 through 24 arrived promptly, few suitable photos could be obtained on time. It is expected that additional pictures taken in Europe will be available for publication in the May issue.

Also scheduled for the next issue is the story, with results, of the World Championships; the U. S. Championships; and regular departments and features.

Before the prizes were awarded, Dick gave one of his fascinating exhibitions where he seems to throw caution to the wind and just skate like mad. The crowd loved it and shouted for more.

Before the prizes were awarded, Dick gave one of his fascinating exhibitions where he seems to throw caution to the wind and just skate like mad. The crowd loved it and shouted for more.

The Canadians take off for Paris tomorrow for the World Championships but the U. S. skaters leave on their scheduled flight later. With the Closing Ceremony on the 25th end the VI Olympic Winter Games.

- [illegible]

(withdrew after figures)

MEN

JUDGES: (1) Col. H. G. Storke, United States; (2) J. Wilson, Great Britain; (3) Fritz Schober, Germany; (4) Dr. H. Mugeli, Switzerland; (5) Per Reinertsen, Norway; (6) Donald H. Gilchrist, Canada; (7) Franz Heinlein, Austria; (8) Martti Gyliden, Finland; (9) G. Rodrigues-Henriques, France. Figures No. 20, 23, 35, 38, 40.

JUDGES: (1) Alex Krupy, United States; (2) Theo Klemm, Germany; (3) Bruno Bonfiglio, Italy; (4) Franz Wojtanowsky, Austria; (5) Sven Palle Sørensen, Denmark; (6) Norman V. S. Gregory, Canada; (7) Martti Gylden, Finland; (8) G. Rodrigues-Henriques, France; (9) Laszlo Szollas, Hungary. Figures No. 21, 22, 37, 39, 41.

First figure—final ranking; figure in parenthesis—  
ranking at end of school figures.

First figure—final ranking; figure in parenthesis—  
ranking at end of school figures.

- |      |      |                                |
|------|------|--------------------------------|
| 1.   | (1)  | Jeanette Altwegg               |
|      |      | <i>Great Britain</i>           |
|      |      | 4 2 1 1 1 1 1 2 14             |
| 2.   | (2)  | Tenley Albright                |
|      |      | <i>United States</i>           |
|      |      | 1 1 3 5 2 2 3 2 22             |
| 3.   | (4)  | Jacqueline du Bief             |
|      |      | <i>France</i>                  |
|      |      | 3 3 2 2 4 3 2 4 1 24           |
| 4.   | (3)  | Sonya Klopfer                  |
|      |      | <i>United States</i>           |
|      |      | 2 5 4 4 3 4 4 5 5 36           |
| 5.   | (8)  | Virginia Baxter                |
|      |      | <i>United States</i>           |
|      |      | 5 4 7 9 5 6 7 3 4 50           |
| 6.   | (6)  | Suzanne Morrow                 |
|      |      | <i>Canada</i>                  |
|      |      | 6 6 8 8 5 5 6 6 56             |
| 7.   | (5)  | Barbara Wyatt                  |
|      |      | <i>Great Britain</i>           |
|      |      | 7 7 6 6 9 9 7 7 63             |
| 8.   | (10) | Gundi Busch                    |
|      |      | <i>Germany</i>                 |
|      |      | 10 9 8 7 7 8 8 9 8 74          |
| 9.   | (7)  | Valda Osborn                   |
|      |      | <i>Great Britain</i>           |
|      |      | 9 11 11 3 11 12 10 11 11 89    |
| 10.  | (11) | Martene Smith                  |
|      |      | <i>Canada</i>                  |
|      |      | 8 8 15 15 10 7 11 10 9 93      |
| 11.. | (9)  | Erika Kraft                    |
|      |      | <i>Germany</i>                 |
|      |      | 12 10 9 11 12 11 6 8 10 89     |
| 12.  | (12) | Helga Dudzinski                |
|      |      | <i>Germany</i>                 |
|      |      | 11 13 10 10 9 13 12 12 12 102  |
| 13.  | (13) | Vevi Smith                     |
|      |      | <i>Canada</i>                  |
|      |      | 13 15 12 13 13 10 14 14 13 117 |
| 14.  | (17) | Nancy Hallam Burley            |
|      |      | <i>Australia</i>               |
|      |      | 18 12 13 16 15 18 15 13 135    |
| 15.  | (15) | Susy Wirz                      |
|      |      | <i>Switzerland</i>             |
|      |      | 14 14 16 12 14 17 16 17 17 137 |
| 16.  | (19) | Anneliese Schilhan             |
|      |      | <i>Austria</i>                 |
|      |      | 17 16 17 18 17 14 13 15 14 141 |

- [illegible]

(Results continued on Page 24)

## PAIRS

JUDGES: (1) Donald H. Gilchrist, Canada; (2) Col. H. G. Storke, United States; (3) Christen Christensen, Norway; (4) Miss P. L. Borrajo, Great Britain; (5) Dr. H. Mugeli, Switzerland; (6) Fritz Schober, Germany; (7) Einar Torsleff, Sweden; (8) Laszlo Szollas, Hungary; (9) Franz Wojtanowsky, Austria.

- [illegible]

## Official Olympic Report

A 400 PAGE VOLUME containing the Official Report of the Olympic Games, both Summer and Winter, with reports of all committees and officials, pictures of the teams, final results, etc., will be sent all donors of \$25 or more to the Olympic Fund. Such contributions are deductible from income tax as charitable contributions. Anyone wishing to receive this report should make check payable to the U. S. Olympic Committee and forward to Mr. Harry E. Radix, Finance Chairman Figure Skating Games Committee, 630 McClurg Court, Chicago, Ill.

HARRY N. KEIGHLEY  
*President, USFSA*

## New U. S. Entry in Worlds

CARYL JOHNS & JACK JOST of the Baltimore FSC have been certified for entry in the 1952 World Pair Championship. Before leaving for Paris, Caryl successfully took the Eighth Test at The SC of New York. She has recently completed her Gold Dance Test. As far as is known, Caryl and Jack are the only competing double-Gold combination—both of them holding their Gold Figure and Gold Dance medals.



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EDITED BY FRED ALEXANDER



## Club News

**Blade & Edge Club's** classes for beginners have had a wonderful attendance. Besides the many old and new beginners, several seniors receive instruction on the finer points of the Preliminary and Bronze Dances. A contest for the couples doing the best Dutch Waltz and Swing Dance was held in December, with Dorothy Knapp & Bob Vlack and Gloria Linek & Glen Jones the winners.

**Broadmoor SC** entertained the entire membership at the annual Valentine party on Feb. 17. Exhibitions by skaters entering the Midwestern Championships were given by Marie Grote, Regina Kaufman, Stephanie & Sharon Westerfeld, Carole Anne Carlson, Claralynn Lewis. Guest skaters were Mary Ann Dorsey (St. Paul FSC), Zella May Harrington (Los Angeles FSC), Margaret Jonsson and Sully Kothman (both Dallas FSC). The Gold Medal was presented to Kay Servatius, who was also one of the exhibitors, for passing her Eighth Test.

**Buffalo FSC** had a senior costume party on Feb. 5 with prizes for the prettiest, funniest and most original. Games and dancing took place all evening and refreshments were served later in the lounge. On Feb. 9 the children were given an afternoon party, run by the Junior Board, and also had prizes awarded for costumes.

**Chicago FSC** juniors held their first party in the club rooms on Jan. 25. Dancing continued until nearly midnight, and guests included young men from Notre Dame, Illinois U., and Loyola High School. The juniors are to continue with similar monthly parties.

**Fargo-Moorhead WC's** 1952 Jack Frost Ice Revue, the sixth annual carnival, was held at the Fargo Arena Feb. 8-10. In addition to a fine performance, the costumes were particularly effective. Produced by Pros Norma & Wally Sahlin, the show featured the skating of Margaret Anne &

Hugh C. Graham (Tulsa FSC), Jack Woodstrom, Lillian Gargle, Virginia Olson, Archie Vraa, Sandra Johnson and Janet & Ruth Hoyman. The opening number was "Celestial Fantasy" and among the heavenly bodies were Carol Vraa, Ruth Hayes, Sally Burt, David Opton and Joan Watkins. Skaters Dick Vraa, Jimbo Opton, Vivian Hayes and Paul Allen took part in "Down by the Station" along with more than 50 youngsters. Other numbers were "Crosstown" with Mary Borland, Jon Marie & Judy Diemert, "Will you be my Valentine?" with Linda & Chuck Foster, "Ballet of Flowers," and the outstanding "Spanish Precision."

**FSC of Cincinnati**, recently admitted into the USFSA as a probationary member, reported the love of skating to be spreading considerably in that city, with an attendance of 1497 persons at the afternoon and evening public sessions on Feb. 2 at the Cincinnati Garden.

**Great Falls FSC's** annual competitions were on Jan. 9-10. The Havnen Trophy winner was Lorraine Swain, who, as Senior Lady Champion for the second consecutive year, was allowed to retain the award. Other winners included: Carl Neufelder, Senior; Nancy Morton, Junior; Marilyn Davis, Novice; Joyce Baranko and David Gauss, Juvenile. A party for all competitors was held afterwards by Mrs. Henry J. Gauss at her home. A Valentine party on Feb. 13 was scheduled, with exhibitions by Jim Parr, Jim Murray, Roslyn Ferguson, Charee Volk and some of the new champions.

**Hamilton SC** had skaters from the Granite and Oshawa Clubs taking part in the Interclub Competition on Feb. 3. The winners were: Elaine Richards (Oshawa SC) and D. Lowrie (Granite Club), Seniors; Betty Armitage (Granite Club) and Hugh Smith (Oshawa SC), Juniors. On Jan. 20 seniors, parents and friends were invited to don their skates and attend a

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skating session; refreshments were served afterwards.

**Lakewood WC** members, busily preparing for the Northwestern Championships early in March, spruced up the club-rooms in a cooperative effort. On Feb. 10 the regular session was to be turned into a work-party with everyone bringing his own paint brush in order to paint the spectators' benches. Along with work for the competitions, plans for construction of sets, costumes and numbers for the coming carnival are underway in earnest.

**London SC's** Sunday session on Jan. 20 was followed by a social evening at the home of President W. J. Wilkey. A Valentine party for the seniors was planned for Feb. 14 with members and friends to gather for dinner and dancing after some skating.

**Minto SC** members rejoiced in the initial opening of the new Minto rink on Jan. 26. About 100 juniors skated from 8 o'clock until noon; in the afternoon, an exhibition hockey game between two colleges took place. At 4 o'clock seniors took to their own ice after 26 months of doing without a home since the old Minto Rink burned down. That day was a typical example of the almost continuous use of the ice surface (175' x 81') ever since. The grand formal opening was planned for Feb. 28. Although the annual carnival date has been pushed ahead to the fall, out-of-town trips for the Folliettes and special skaters again continued with a show at Rockland on Feb. 1 and at Potsdam on Feb. 15-17.

**North Shore SC** has been holding the regular Sunday family sessions—with the addition of a one-hour patch session—and the Thursday dance sessions since October. Priscilla Snow and Harry Kaplan were honored at a surprise party prior to leaving for Oslo to attend the Olympic Games. The party was held at the home of the Jacob Shactmans following the dance session on Jan. 31.

**Omaha FSC's** Christmas party was held Dec. 17 with President Jerome Given the MC. The program opened with "White Christmas" skated by the junior girls, followed by 12 novice girls who interpreted a Christmas party dance. A solo by Bill Rance preceded the precision dance by six

senior girls. After competitive races, the junior "Yuletide Whirl" and "Holiday Parade" by the children, the climax came with St. Nick drawn onto the ice in an old-fashioned sleigh pulled by a group of boys led by Rudolph (Tommy Hawkins).

**Pittsburgh FSC** entertained members of the Cleveland SC on Jan. 19, with President E. A. Coyle and R. O. Hummel as hosts. A cocktail party at the Webster Hall Hotel preceded dinner, and later a hockey game took place. The guests attended a skating session the following morning.

**St. Moritz ISC** members flocked to the John Hinkle Clubhouse on Jan. 24 as guests of Berkeley Folk Dancers. They planned to reciprocate the invitation on Feb. 13 at Iceland and, as hosts to the folk dancers, would initiate them into the mysteries of skating edges. Santa Claus, presents, pop-sicles and entertainment by the junior dancers and soloists gave the juvenile session a wonderful Christmas party. The juniors enjoyed their own festivities, adding a toboggan slide for excitement, while the intermediates concentrated on games and races. Solos by Agnes Tyson, Betty Jean Clark and Nancy Copeland were given at the three parties on Dec. 15 and 19.

**Salt Lake ISC** has sponsored the showing of various skating movies once a month. This project has been met with great approval by the members and enjoyed immensely. A weekly skating session is divided into two periods—one for dancing and another for jumping practice (the latter giving the youngsters interested a wonderful opportunity).

**Silver Blades SC** (Toronto) presented its Fifth Annual Carnival on Jan. 23-25. The principal production was "Alice in Wonderland," including such creatures as lobsters and butterflies. Alice's part was skated in the different scenes by Elizabeth Ann Cree, Janet Trela, Doreen Kingston, Joanne Burnie and Toby Keeler. Other principal characters were portrayed by Gordon Manzie, Betty Smythe, Bonnie Anderson, Isabel Jean Harper, Pauline Bull, Max Gould, Brian Punchard, Barbara Ann Mills, Bob Harwood and Sandra Black. Other popular numbers included the military "On Call," melodic "Rhapsody in



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Blue," "Way Down South," featuring Nancy Lou Brown, "Linda" with Peggy Brown & Bob Paul, and "Latin American Rhythm." Guest skaters included Barbara Jacques (Toronto SC) and Don Cribar (Weston SC); professionals featured were Margaret Roberts, Bruce Hyland, Ede Kiraly, Judy Ann Clink, Anne Nielson, Harvey Passfield, Marilyn McFadden and Murray Burbidge.

The SC of Fresno has had an active season and in January held the first group of tests, with a high percentage of skaters passing. As judges have to be "imported" by the club, it was quite an event for the members. In January a lovely weekend of skating and skiing was enjoyed at Yosemite National Park.

Washington FSC obtained four extra skating periods for the seniors and two for the juniors at Uline Arena. A meeting of the Publicity Committee was held at the home of its Chairman, James L. Kar-rick, Jr.; it was preceded by a buffet supper of fried chicken with all the "fixin's."

Wichita FSC started skating early in November and the total membership has greatly increased this season. At the junior, teenage, and senior sessions, 255 have been in attendance. A Christmas supper and skating party was held in December.

### New Gold Medalists

William Nick (Lakewood WC) who passed his Canadian Eighth last summer, became a double Gold Medalist when he passed his USFSA Eighth Test at San Diego last November 25. Nancy Kay Bates-Lane (Arctic Blades FSC) won her Gold at her home club on January 6.

### Ice Scrapings

THE REALIZATION of their redecorating plans was enjoyed by the Cleveland SC members with the installation of new furniture of blond bamboo, draperies, and lamps. Oshawa SC skaters have been busy every weekend with carnivals for various towns such as Brighton, Little Britain and Brooklin, giving them fine practice for their own show in March. Sports Centre FSC members have been disappointed with outdoor skating this winter, with the

ice on nearby lakes spoiled by snow or sleet on the few occasions they have been frozen. IC of Greater Winnipeg skaters were busy training for out-of-town appearances and planned to skate at Selkirk in March. Winnipeg WC juniors made preparations for a fancy dress masquerade on Feb. 29 and a full-scale carnival for Apr. 4 with 150 children expected to participate.

## People



### BIRTHS

Chicago—To Mr. and Mrs. Henry M. Henriksen, a daughter, Shelley, Jan. 18.

Lynn, Mass.—To Mr. and Mrs. Donald L. Orne, a son, Fred G., Jan. 7.

Pittsburgh—To Mr. and Mrs. R. C. Thomas (Mary Ellen Nicholson), a son, David Alan, Jan. 6.

San Francisco—To Mr. and Mrs. Larry Kean (Josephine Leahy), a son, Dennis Joseph, Nov. 26.

Winnipeg—To Dr. and Mrs. Dwight Parkinson, (Elizabeth Gaunt), a son, Robert Bruce, Aug. 7.

### ENGAGEMENTS

Berkeley—Miss Barbara Czock to Mr. Frederick W. Amery.

Hamilton—Miss Hilda Kucknow to Mr. Jim Sullivan.

Ostend, Belgium—Miss Christiane Legier to Mr. Donald Gilchrist of Toronto.

Toronto—Miss Margaret J. McClelland to Mr. Theodore I. Millen.

Washington—Miss Ferne Fletcher to Mr. John T. Kenealy, Jr.—Miss Geraldine B. Taylor to Mr. Vernon von Drehle.

Winnipeg—Miss Margaret Chown to Dr. Lyle McDonald.

### MARRIAGES

Baltimore—Mr. Joseph Cofelice and Miss Pauline C. Yienger, Jan. 19.

Hershey—Mr. Paul Fitterer and Miss Janet Robertson, Jan. 15.

Tacoma—Staff Sgt. Hubert Hathaway and Miss Eleanor Boyle, Feb. 16.

Washington—Mr. Bill Thompson and Miss Jane Thada, in June 1951.

### DEATHS

Helena—Miss Jane Cheadle, Jan. 19, killed in an airplane crash.

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## Middle Atlantics

THE THIRTY-FIRST ANNUAL Middle Atlantic Championships were held at The Skating Club of New York on January 25-27. Robert F. Luce served as Chairman. The Juvenile Girls class, attracting 14 entries, was a new event this year.

### SENIOR LADIES

(Grover O'Neill Trophy)

1. Carol Heiss, *Junior SC of New York Philadelphia*
2. Sheila Muldowny, *The SC of New York*
3. Sherry Whittenburg, *Baltimore FSC*  
(7 Contestants)

### SENIOR MEN

(Oscar A. Morgan Trophy)

1. George E. Manuel, *International FSC of Philadelphia*
2. William T. Lemmon, Jr., *Philadelphia SC & HS*
3. Eugene Meyle, *Philadelphia SC & HS*  
(3 Contestants)

### JUNIOR LADIES

(Thornley Trophy)

1. Nancy Heiss, *Junior SC of New York*
2. Billie English, *The SC of New York*
3. Constance Gaverick, *Junior SC of New York*  
(4 Contestants)

### JUNIOR MEN

(John S. Phipps Trophy)

1. Tim Brown, *Baltimore FSC*
2. David Travers, *Buffalo SC*
3. Peter Pender, *Philadelphia SC & HS*  
(4 Contestants)

### NOVICE LADIES

(Middle Atlantic Skating Association Trophy)

1. Janet Westafer, *Hershey FSC*
2. Joan Heiser, *Philadelphia SC & HS*
3. Lauren Jackson, *Junior SC of New York*  
(8 Contestants)

### NOVICE MEN

(Middle Atlantic Skating Association Trophy)

1. Lawrence Lovett, *Baltimore FSC*
2. David McDonald, *The SC of Lake Placid*

### JUVENILE GIRLS

(Middle Atlantic Skating Association Trophy)

1. Barbara Boschen, *Rye FSC*
2. Lynn Finnegan, *Brooklyn FSC*
3. Patricia Ann Nye, *Individual Member USFSA*  
(14 Contestants)

### MIXED PAIRS

(Middle Atlantic Skating Association Trophy)

1. Carol Ann Peters & Daniel Ryan, *Washington FSC*
2. Barbara Davis & William T. Lemmon, Jr., *Philadelphia SC & HS*
3. Norma McCullagh & Robert Goodfellow, *Rye FSC*  
(7 Pairs)

### LADIES PAIRS

(Vera Elliott Trophies)

1. Carol & Nancy Heiss, *Junior SC of New York*
2. Joan Heiser & Hope Pasfield, *Philadelphia SC & HS*
3. Jean Rau & Nancy Morgan, *Junior SC of New York*  
(3 Pairs)

### SILVER DANCE

(Harold Hartshorne Trophies)

1. Katrine & William Neil, *The SC of New York*
2. Helen Melikalinas & Thomas McGinnis, *Brooklyn FSC*
3. Janice Shank & Martin Forney, *Hershey FSC*  
(11 Couples)

### BRONZE DANCE

(Walter K. Bachrach Trophies)

1. Judianne Swensson & Richard Swenning, *Rye FSC*
2. Jennifer Crimmins & Newbold Morris, *The SC of New York*
3. Yvonne Jacobs & Melvin Jacobs, Jr., *Hershey FSC*  
(3 Couples)

### VETERANS DANCE

(Harold Hartshorne Trophies)

1. Ann Walsh & Harold Hartshorne, *The SC of New York*
2. Louise Heyer & Joe Geisler, *The SC of New York*
3. Ethel Badger, *Philadelphia SC & HS*, & F. Ritter Shumway, *Buffalo SC*  
(4 Couples)

## Northern Ontario

THE FOURTH ANNUAL CHAMPIONSHIPS of Northern Ontario were held at the Porcupine Skating Club, Schumacher, on January 26.

### SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Kathleen Hill, *Porcupine SC*
2. Joan Shippam, *Porcupine SC*

### SENIOR MEN

(Melville Rogers Trophy)

1. Bernard Youlten, *Porcupine SC*
2. Paul Tatton, *North Bay FSC*

### JUNIOR LADIES

(E. A. Collins Trophy)

1. Sandra Skene, *Porcupine SC*
2. Taube Pizer, *Porcupine SC*
3. Patricia Thompson, *Porcupine SC*  
(4 Contestants)

### JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Margaret MacDougall, *Porcupine SC*
2. Mona Irving, *North Bay FSC*
3. Marilyn Mutrie, *North Bay FSC*  
(3 Contestants)

### SENIOR PAIRS

(Norah McCarthy-Michael Kirby Trophy)

1. Kathleen Hill & Bernard Youlten, *Porcupine SC*

### SENIOR LADIES PAIRS

(Colonel C. E. Reynolds Trophy)

1. Margaret & Sandra Duncan, *Sudbury SC*
2. Kathryn & Nancy Wilkins, *Copper Cliff SC*
3. Patricia Sherbin & Clarice Dillon, *Porcupine SC*  
(3 Pairs)

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#### JUNIOR PAIRS

(Northern Ontario Championships Trophy)

1. Merle Wilson & Arthur Bourke, *Tisdale SC*

#### JUNIOR LADIES PAIRS

(Bannon Brothers Trophy)

1. Elen McMillan & Patricia Thompson, *Porcupine SC*

#### AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Kathleen Hill & Bernard Yaulten, *Porcupine SC*
2. Patricia Thompson & Jack Belec, *Porcupine SC*

#### FOURTEENSTEP

(D. E. Keeley Trophy)

1. Kathleen Hill & Bernard Yaulten, *Porcupine SC*
2. Patricia Thompson & Jack Belec, *Porcupine SC*

## Northern California

THE 1952 NORTHERN CALIFORNIA Inter-club Figure Skating Championships were held February 5-6, sponsored by the St. Moritz ISC. Exhibitions were skated by Patricia M. Quick and James Bigelow (both of St. Moritz ISC), and Sheila Wells & Bobby Hubbard (Capital City FSC) who had no competition in their classes.

#### SENIOR MEN

1. Armando Rodriguez, *Capital City FSC*
2. Roy Cofer, *St. Moritz ISC*
3. Clinton Dean, *St. Moritz ISC*  
(3 Contestants)

#### JUNIOR LADIES

1. Agnes Tyson, *St. Moritz ISC*
2. Betty Jean Clark, *St. Moritz ISC*
3. Margery Lawless, *St. Moritz ISC*  
(5 Contestants)

#### NOVICE LADIES A

1. Carol Smith, *Capital City FSC*
2. Jane Knowles, *Skate & Ski Club*
3. Nancy Lee Copeland, *St. Moritz ISC*  
(9 Contestants)

#### NOVICE LADIES B

1. Barbara Pyne, *St. Moritz ISC*
2. Linda Ann Epperson, *St. Moritz ISC*
3. Laurence Owen, *St. Moritz ISC*  
(21 Contestants)

#### NOVICE MEN B

1. Harry Craycroft, *St. Moritz ISC*
2. Bobby Hubbard, *Capital City FSC*
3. Leroy Farwell, *St. Moritz ISC*  
(6 Contestants)

#### JUVENILE GIRLS

1. Lyn Martinez, *St. Moritz ISC*
2. Mary Bigelow, *St. Moritz ISC*
3. Nancy Lewis, *St. Moritz ISC*  
(12 Contestants)

#### SENIOR PAIRS

7. Barbara Ziem, *St. Moritz ISC*, & Armando Rodriguez, *Capital City FSC*
2. Agnes Tyson & Harry Craycroft, *St. Moritz ISC*

#### LADIES PAIRS

1. Barbara & Sandra Pyne, *St. Moritz ISC*
2. Patricia Crandall & Jane Knowles, *Skate & Ski Club*

#### SILVER DANCE

1. Jeanne Landresse & Cliff Paige, *The SC of Fresno*
2. Betty Allred & Vernon Duckett, *St. Moritz ISC*
3. Barbara Czock & Frederick W. Amery, *St. Moritz ISC*  
(4 Couples)

#### Bronze Dance

1. Yvonne & Roger Stephens, *St. Moritz ISC*
2. Vera P. Jones & Arthur Mork, *The SC of Fresno*
3. Shirley Milan & Charles Kanoff, *Capital City FSC*  
(5 Couples)

#### VETERANS DANCE

1. Sandra Pape & Howell Janes, *St. Moritz ISC*
2. Ferne & Ben Bearse, *Golden Gate FSC*
3. Abbie Murphy & Donald Gallant, *St. Moritz ISC*  
(4 Couples)



Thanks

### WE CONGRATULATE

the following clubs and their Representatives who, by February 19, had surpassed their last year's total subscription record: Granite Club; Halifax SC; Omaha FSC.

### AND COMPLIMENT

the following clubs and their Representatives who, by February 19, had approximately equalled their last year's total subscription record: Amherst SC; Winnipeg WC.

### AND WELCOME

the following clubs which appear on our club subscription records for the first time or after an absence of a year or more: Kelvington FSC; North West Manitoba FSC; Superior FSC; Victoria SC of Guelph.

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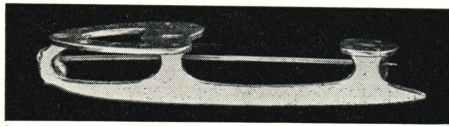
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# Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from January 15, 1952 to February 5, 1952. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 505, 30 Huntington Ave., Boston 16, Mass.—Benjamin T. Wright, Chairman, USFSA Standards and Tests Committee.

**AKRON SC:** Pre—Martha Ballenger, Barbara Carnal, Mrs. Paul Cheek, Mrs. E. J. Crooks, Mrs. Robert T. Rowe, Sally Smith. 5—Carol Houser, Betsey Slaughter. **Pre Dance**—Barbara Carnal, Mrs. E. J. Crooks, Mrs. C. A. Handenchild, Jim Hovis, Edward Massic.

**ANN ARBOR FSC:** Pre—Susan Bigby, Bonnie Boehnke, Susan Brien, Janice English, Patty Ingram, Marie Menefee, Carol Porter, Fred Roth, Jerre Ann Schultz, Julie Schultz. 1—Mary Jane Francis. **Pre Dance**—Mary Lou Anderson, Susan Bigby, Bonnie Boehnke, Susan Brien, Patty Ingram, Fred Roth, Jerre Ann Schultz, Julie Schultz, Christopher Young, Geneanne Young. **Bronze Dance**—Judy Anderson, Anne Bigby, Joseph Foder, Carol Somer.

**ARCTIC BLADES FSC:** 8—Nancy Kay Bates-Lane.

**ARENA FSC OF CLEVELAND:** Pre—Barbara Bishop, Barbara Candell, Connie Cernik, Susan Dorer, Sally Ertman, Margie Eickelberg, Muriel Fox, Carol Kowatch, Karen Malin, Barbara Merlin, Ruth Pampush, David Shulman, Eileen Smith. 1—Sally Ertman, Christine Faut, Carole Gatti, Carol Kowatch, Barbara Squire, Joan Udelf. 2—Suzanne Horowitz, Sue Pinkett, Margot Squire. 3—Mary Ann Wulf. **Pre Dance**—Barbara Bishop, Sally Ertman, Christine Faut, Suzanne Horowitz, Stanley Mersol, Ruth Pampush, Eileen Smith, Joan Udelf. **Bronze Dance**—Robin Finlay, Carole Gatti, Sara White, Jeanne Vollman, Marianne Wulf.

**BALTIMORE FSC:** Pre—Barbara Hubbard, Richard Knox, Donald Sparr. 1—Suzanne Francis. 2—Edward Weber. **Gold Dance: Viennese**—Caryl Johns.

**BLADE & EDGE CLUB:** Pre—Marjorie Jann, Randy Phillips. 1—Sandra O'Brien. 2—Laree Smith. 3—Robert Lee Brewer. **Pre Dance**—Gary Guntert. **Bronze Dance**—Andrea Addington, Bradley Semonell, James Short, Martin Smith.

**BROOKLYN FSC:** Pre—Cecilia Loschak, Edith Mendelson, Barbara Olma, Carole Widom. 1—Karen Pergament. **Pre Dance**—Charlotte Margulies, Glen Vekerey.

**CAPITAL CITY FSC:** **Pre Dance—Bronze Dance**—Shirley Lickner.

**CLEVELAND SC:** **Pre Dance**—Neal Brunner.

**CLINTON FSC:** Pre—Bonnie Burdick, Jane Burdick, Mary L. Burdick, Cecily Dickson, Sharon Dressel, Judith Hennessy, Cathy Karin, Sandy Lynch, Regina McManus, Ann Sherman, Doris Shorey, Mary Suppe, Joan Verminski, Alice Wesseldine, Amy Wesseldine, Brenda Wesseldine, Pauline Wesseldine, Barbara Williams, Jeanne Williams. 1—Regina McManus.

**DENVER COUNTRY CLUB:** Pre—Mrs. Cyrus Allen, Jr., Dorian Freeman, Sheridan Freeman, Van Holt Garrett, Jr., Elsie Klock, Mrs. Kenneth Malo, Hudson Moore, Jr., Virginia Moore, Willett Moore, F. George Robinson, Deidre Writer, Valerie Writer.

**DENVER FSC:** Pre—Shirley Carlson, Sunny Jamison, Dorris Marx, Lorraine Welker.

**DETROIT SC:** Pre—Jay Macnabo. 1—Carol Eberle. 5—Sandra Buelteman, Tonny Hoonhout, Carol Miller, Joan Rouch.

**GREAT FALLS FSC:** Pre—Kathleen Casey, Marcia Gillis, Judy Hames. 1—Joyce Baranko.

**HERSHEY FSC:** **Bronze Dance**—Melvin Jacobs, Yvonne Jacobs, Dorothy Oglesby.

**INDIVIDUAL MEMBERS:** Pre—Florence Bjerring, Hannah R. Gedalecia Jr., William J. Gedalecia (all at Rye FSC). **Pre Dance—Bronze Dance**—Florence Bjerring (at Rye FSC).

**JUNIOR FSC OF KANSAS CITY:** 7—Roberta Vermillion.

**LAKEWOOD WC:** Pre—1—Joan Winter. 2—Rosalie Rosso. 8—William Nick (at San Diego FSC). **Pre Dance**—Sharon Riggs, Frank Rush, Dick Unrue, Joan Winter. **Bronze Dance**—Anne Adams, Joan Winter.

**LOS ANGELES FSC:** 2-3—Lorin Caccamise. **Pre Dance**—Rita Holguin, Mary McCarthy, Everett Stumbaugh, Kathleen Taylor, Patricia Taylor. **Bronze Dance**—Mary McCarthy, Barbara Stein. **Silver Dance**—Thomas J. Sherritt.

**METROPOLITAN FSC:** **Pre Dance**—Rose Murdock, Mary Woodmencey.

**NEW HAVEN SC:** Pre—Suzanne Beers, Linda Ferrucci, Louise Jennings, Margaret Langelier, Anne Pollard, Dorothy Richards, Joyce Smith, Suzanne Steueck.

**NORTH SHORE SC:** Pre—Roberta Glossman, Virginia Holden, Laura Jennings, Betty Lebar, Penny Moran, Annette St. Pierre. 1—Frank Muchian, Sylvia Tilley, Norvetta Tribby. **Pre Dance**—Joan Cuzner, James Maud, Donald Orne, Annette St. Pierre. **Bronze Dance**—Joan Cuzner, Winifred Tremblay.

**PHILADELPHIA SC & HS:** Pre—Celeste Cavanaugh, Molly Ogelsby, Christina Wilhelm. **Pre Dance**—Ann E. Simonin. **Bronze Dance**—Annabelle Pierson.

**PITTSBURGH FSC:** Pre—Mary Cocivera, Rita Stumpf.

**PROFESSIONALS:** Pre—Louis Stines, Mrs. F. Tavernier (both at Rye FSC). **Pre Dance**—Ann Gillies (at Arena FSC of Cleveland), T. Kelly (at Rye FSC), Mrs. F. Tavernier (at Rye FSC), Edwina Thaell (at Philadelphia SC & HS). **Bronze Dance**—Edwina Thaell (at Philadelphia SC & HS).

**PROVIDENCE FSC:** Pre—Marcel Desaulniers, Nancy Lonsbury, Donald Noack, Anna Marie Rissignoli, Dianne Rowland. 1—George Ludlow, Donald Noack.

**RAINIER ISC:** **Bronze Dance**—Rosemarie Garton.

**R. P. I. FSC:** 1—Grace Roykouff.

**ROCHESTER FSC:** Pre—Kay Barrett, Jeanne Masson, Ann Radamacher. 1—Nancy Ferris, Betsy Odel, Susan Sprague, Sally Stickney, Wendy Wollaeger. 2—Lee Ann Myers.

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**RYE FSC:** 3—Rickianne Rendich, Richard Swenning. **Silver Dance**—Gladys Clark.  
**ST. MORITZ ISC:** **Bronze Dance**—William Noia. **Silver Dance**—Betty Jean Clark.  
**SAN DIEGO FSC:** 3—Juliette Cummins.  
**SEATTLE SC:** **Pre Dance**—Bonnie Cooper, Sharon Van Anthwerp.  
**THE SC OF BOSTON:** **Pre**—Rose Mary Faulkner. **Pre Dance**—Judy Lamar, Martha Patterson, Janet Williams.  
**THE SC OF NEW YORK:** **Pre Dance**—Lucille MacClear. **Bronze Dance**—Jennifer Crimmins. **Silver Dance**—Roy Dickerson.  
**SPORTS CENTRE FSC:** **Pre Dance**—Mary Lou Cate.  
**TULSA FSC:** **Pre**—Sandra Nixon, Christopher Stowell. 2—Theda Jean Dotson. **Pre Dance**—Ann Schweitzer.  
**WASHINGTON FSC:** **Pre**—Leslie Carr, Mrs. W. W. Honaker, Joyce Magee, Jeannette Townsend. 1—Phyllis Farrington. **Pre Dance**—June Hutchinson, Mrs. Marshall Carter, Stoney Carter, John P. Prichett, Peggy Shaw.  
**WICHITA FSC:** **Pre**—Hibbard Davis, Mary Alice Higgins, Judith Hotsapillar, Janice McFarland, Shirley Reed, June Woodman.  
**WC OF FARGO-MOORHEAD:** 1—Nancy Burt, Judy Diemert.  
**WC OF INDIANAPOLIS:** **Bronze Dance**—Elizabeth E. Todd, Newton T. Todd.



## *Tests Passed by CFS A Skaters*

FOLLOWING are all Tests passed and reported from January 1, 1952 to January 28, 1952. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

**ASSINIBOINE FSC:** 3—Gail Rayburn.

**COBOURG FSC:** **Pre**—Joan Crossen, Bonnie Dawe, Jane Goody, Delphine Harrison, Mary Jane McCoubery, Susan Sine, Carmele Taylor, Karen Wilson. 1—Sandra Rollings. 3—Joan Roberts.

**EDMONTON FSC:** **Pre**—Barbara Anderson, Ausma Antons, Sharon Brass, Marlene Hollands, Margaret Killen, Barbara Popyk, Donna Trimble. 1—Emily Thomlinson.

**HALIFAX FSC:** **Pre**—Audrey Bainbridge, Shirley Beckman, Shirley Burnett, Stuart Cameron, Diane Flynn, Joan Herman, Joan Hobin, Nina Kelly, Elizabeth MacRae, Sheila Mason, Marilyn Schurman, Diane Sperry, Debbie Take.

**IC OF GREATER WINNIPEG:** **Pre**—Verna Cummings, Sylvia Evenden, Donna Marie Stephenson, Arla Mae Thorkelson. 1—Jean Gabber, Heather Lawrence, Marion Ryback, Thomasina Scott, Darlene Turk.

**LETHBRIDGE FSC:** **Pre**—Irene Afganis, Sylvia Archibald, Beverley Baxter, Joy Bradley, Marlene Culler, Dianne Dick, Barbara Doyle, Douglas Fleming, Normajean Hawkins, Beverley Herman, Beverley Johnston, Beverley Larson, Valorie Little, Marilyn Myers, Eleanor McMurray, Linda Perry, Patsy Quittenbaum, Zona Sloan, Marionne Snowden, Lorna Stringham, Marion Strome, Betty Tennant.

**LONDON FSC:** **Pre**—Geraldine Wigmore. 1—Lindis Johnston, Pat Slade.

**MONTREAL FSC:** 1—Archie Walker. 2—Lise Petit. 5—Margaret Milne.

**NORTH BAY FSC:** **Pre**—Jean Walsh, Louise Walsh, Catharine Willoughby. 4—Bernice Irving.

**OSHAWA SC:** **Pre**—Donna Dodwell, Susan Elliott, Barbara Hall, Frances Larkin. 3—Joanne Robb. 4—Nancy Lou Brown. 5—Elaine Richards. **Bronze Dance**—Grace Dow. **Silver Dance**—Glen Skuce.

**PETERBOROUGH FSC:** **Pre**—Jeanne Clark, Karen Thornton, Sandra Yudin, Diane Zakos. 1—Jean Anne Dobbins, Sallie Weiss. **Bronze Dance**—Gaynor Galoska, Dorothy Kingston, Lona Martin. **Silver Dance**—Joan Begley, Jacqueline Hopkins.

**PRINCE ALBERT FSC:** **Pre**—Joanne Cote, Marjorie McGowan, Sandra Mooney, Sonja Nelson.

**PROFESSIONALS:** 5—Judy Ann Klinkunbrummer (at Oshawa SC). **Silver Dance**—Ross Smith (at IC of Greater Winnipeg).

**ST. HYACINTHE FSC:** **Pre**—Richard Bertrand, Nicole Brunet, Josee Mailhot, Helene Rousseau.

**SASKATOON FSC:** 1—Margaret Meldrum, Marlene Meldrum, Irene Whitmarsh. 2—Dennis McFarlane. 3—Arlene Upton. **Pre Dance**—Carol Hart, Ruth Lee.

**STAMFORD FSC:** **Pre**—Sharon Bell, Marilyn Biggar, Lynn Boothby, Patricia Brockwell, April Eldt, Kathryn England, Margot Fraser, Helen Fuller, Marcia Gould, Joy Honsberger, Joan Keech, Janet Kidd, Patricia Lamb, Anne Murray, Darleen Robbie, Doris Todd. 1—Shirley Herrington, Nancy Lawson.

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**STRATFORD FSC:** Pre—Carol Zimmerman, 3—Wayne Graham. **Pre Dance**—E. Breckenridge, Mrs. M. Breckenridge, Isabella Dempsey, Donna Dwyer, Wayne Graham, James Hutchinson, Norah Mann, Florence Wittig. **Bronze Dance**—Judy Boltz, James Hutchinson, Joyce Williams.

**THUNDER BAY FSC:** Pre—Barbara Bickford, Jean Snider, Mildred Westerberg, Linda Young, 2—David Adamson.

**TRAIL SC:** Pre—Arla Ballentine, Dudley Hunter, Linda Orlanda. 2—Edward Catalano.

**UNIVERSITY SC:** Pre—Rosemary Baker, Judy Burton, Anne Butterworth, Patricia Cook, William Cordier, Roseanne Hinton, Andrea Jennings, Kathryn Miles, Joan McComb, Marlon Nancarrow, Mrs. F. Richards, Lorraine Richards, Diane Salla, Marilyn Skelton, Svata Staroba, Della Witton, Marilyn Young. **Pre Dance**—Donna Mae Bell, Catherine Fraser, Jacquelyn Hunt, Carol McBride, Harold Miles, Marlon Nancarrow, Joan Robinson.

**VANCOUVER SC:** Pre—Linda Drost, Sonia Kindrachuk, Nancy Paulson, Sandra Reid.

**WASCANA WC:** Pre—Mary Duncan, Sandra Mitchell, Margaret Slater, Tim Traynor.

**WINDSOR FSC:** Pre—Patricia Bunt, Doreen Malott, June Oster, Stana Sukunda, Joan Timpson. 1—Mary Ellen Macauley.

**WC OF ST. CATHARINES:** Pre—Howard Boese, Doris Cornelius, Marilyn Mason, Carol Morton, Anne Paine, Deane Redman, Lorraine Sheehan, Sandra Slough. 1—Loretta Fredette. **Pre Dance**—William Hoadley.

**WOODSTOCK FSC:** Pre—Dianne Ostrander. 1—Joanne Markham. **Pre Dance**—Pat Leslie, Dorothy Maetheral, Joanne Markham, Mrs. G. Ross. **Bronze Dance**—Nuala Bell.

## Results of

# European Championships

(Vienna, Austria, February 4-6)

### LADIES

1. Jeannette Altwegg  
*Great Britain*
2. Jacqueline du Bief  
*France*
3. Barbara Wyatt  
*Great Britain*
4. Erika Kraft  
*Germany*
5. Helga Dudzinski  
*Germany*
6. Valda Osborn  
*Great Britain*
7. Dagmar Lerchova  
*Czechoslovakia*
8. Gundi Busch  
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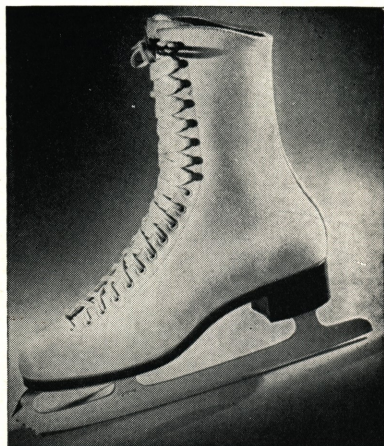
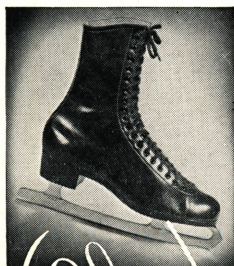
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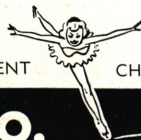
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