

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 29, NO. 7

MAY 1952



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This Month's Cover

picture shows Jacqueline du Bief of Paris, 1952 Lady Champion of the World. Jacqueline is also Lady Champion of France and Pair Champion with Tony Font. (See story on Jacqueline on page 8.) Photo by Miroir-Sprint, Paris.



OLYMPIC AND WORLD PICTURES

Top: The Olympic Flag being raised at Bislett Stadium on the official opening day. Olympic and World Champion **Dick Button** congratulates **Jacqueline du Bief** on winning the World Championship at Paris. Norwegian skier carrying the Olympic torch into Bislett Stadium.

Bottom: The medals for the Pair Championship are presented in Oslo: **Karol & Peter Kennedy** (Silver Medal), **Ria & Paul Falk** of Germany (Gold Medal), and **Marianna & Laszlo Nagy** of Hungary (Bronze Medal). The United States Olympic Team photographed the day of the opening ceremony in Oslo: **Theodore G. Patterson**, Supervisory Coach; **Dick Button**; **Tenley Albright**; **John Nightingale**; **Janet Gerhauser**; **Virginia Baxter**; **Peter Kennedy**; **Karol Kennedy**; **Hayes Alan Jenkins**; **Sonya Klopfer**; **Jimmy Grogan**; **Harry Radix**, Team Manager. Olympic Champion **Jeannette Altwegg** of Great Britain; **Tenley Albright**, left, second, and **Jacqueline du Bief**, right, third.

Photo Credits: The four corner photographs—N.T.B., Oslo; middle top, Miroir-Sprint, Paris; middle bottom, H. Clausing, Garmisch.

The 1952 World Championships

Theresa Weld Blanchard

Paris

We had a fine flight from Oslo. All the U. S. skaters and officials were on the plane, plus the Chilean ski team. Mlle. Garanger, a former French competitor, met us at the airport and helped us through the customs and on to Paris. The other skaters are here now and it is fun to see them in the lobby and really get to know them. Jeannette Altwegg is retiring as Olympic, World and European Champion, and will not defend her World title.

In the drawing for the compulsory dances, they drew Rocker Foxtrot; Westminster; Quickstep; Argentine Tango. The dances are grouped in four classifications: Easy-waltz-fast-slow. Each lady draws a number indicating that couple's position. There are 10 couples and they will be divided into two groups, 1-5 and 6-10. The first group skates the first dance first and the second group skates the second dance first, etc.

In dance practice Lois Waring had a bad fall, hitting the back of her head. She was taken to the hospital with a sprained left arm, although she received no concussion. The accident prevents Lois and Michael McGean from competing.

Compulsory Dancing

I drove to the rink for the compulsory dances with Dr. Koch of Switzerland—one of the World referees; G.F.C. Witt, and Major Beaumont. I must say that the Palais des Sports looked as if it had been recently painted but otherwise much the same as 16 years ago. We sat in the official box, which is all done up in red velvet at one end of the rink.

The dances were run off very rapidly. There were two couples from Holland, which was rather surprising as they do not do much dancing there. The two British couples are excellent. Jean Westwood and Lawrence Demmy took first place ahead of the other British couple, Joan Dewhirst and John Slater. Carmel and Edward Bodel were third, and Carol Peters and Dan Ryan, fourth.

We went back to the hotel for a meeting to draw the men's figures and starting order. There are 13 entered. Peter Firstbrook drew first. The Kennedys drew first in Pairs, which was done right after.

Men's Figures

It seemed that the men did not skate as well as at Oslo, except Dudley Richards, who is the only one "hot" for this event. It proves that it is practically impossible to keep at a peak. They all trained hard in Oslo and then let down afterwards, doing practically no skating until Paris, where there was very little ice and all had to use it. Jimmy Grogan had an especially bad day and did a poor rocker and loop. Dick Button was first at the end of the figures with Hellmut Seibt second and Dudley only a few points behind Seibt; then came Grogan and Hayes Jenkins. The Iron Curtain entries did not show up and neither did the judges so they took off the German judge as the German entry, Freimut Stein, had withdrawn, and used only seven judges.

Pairs

The pairs, with dance exhibitions before and after, were much more interesting in a way than Oslo as I was in the front row and could see so much better both the faces and the skating. The Kennedys came first and did not skate well. Peter stumbled at the second minute and never recovered, and missed one lift badly. A new Australian pair came next and started very well but got ragged in the middle and were placed almost last. Then came the Falks. Some judges think they do not have enough contents but they skate so beautifully and have such marvelous lifts that it is a joy to watch. Ria had on a stunning dress—plain black velvet with lovely lines and a lot of white heavy embroidery and rhinestones on the shoulders and sleeves. Paul is strong, yet graceful, and acts so courteously through the pair that it dresses it up a lot. They won the Pairs with the Kennedys ranking second.

I rather liked Peri Horne and Raymond Lockwood but they were placed last. Their contents was too simple but they skated in nice positions. Sissy Schwarz and Kurt Oppelt are a young pair that need a lot more work. Every time they got a good jump or lift she smiled broadly and the audience loved them. She has a very pretty fresh round face, dark curly hair, and vivacious manner. She wore a little simple white dress and lacy sort of Barbara Ann Scott bonnet. The Grandjeans (Silvia and Michel) are a lovely pair; she is a very pretty brunette and looked well in a reddish coral lamé dress and headdress. He is slightly taller and nice looking, too. They have an artistic pair but with much difficulty, and they skated it very well.

Frances Dafoe and Norris Bowden placed fourth. They skated better than at Oslo, I thought, and have a lovely program; but some of the Europeans feel it is too theatrical. It is hard to tell when they will say that, as the Falks have a lot of ballet moves, and so does Jacqueline du Bief. Janet Gerhauser and John Nightingale skated especially well, almost flawlessly, and ended in fifth place, but they need more difficulty. Caryl Johns and Jack Jost placed eighth and did nicely, but also need more in their pair; it started well but seemed to lack interest in the middle. It was their first five-minute competition except for the Tryouts. Jennifer and John Nicks skated last; they looked very well and have a good program, placing third.

Ladies' Figures

The ladies' school figures took all day Friday with the bracket-change-bracket skated on Saturday morning. Like the men, the standard did not seem to be up to that of the Olympics, most of the top girls having some good and some poor figures.

Jacqueline du Bief received good marks and I am sure is leading comfortably. Tenley had a poor double-three-change-double-three from our viewpoint as it was off axis, but Jacqueline had bad turns. I was told that on the final figure, bracket-change-bracket, Tenley did not get as good marks as Jacqueline so that makes her a definite second going into the free skating.

Men's Free Skating

According to the ISU system the three lowest men skated first. Alain Giletti was in this group and skated third. He was far better than at Oslo; here he was controlled and sure—he had a fine and difficult program. He received a nice hand from the crowd and good, well-deserved marks. Then came Dudley Richards who led off the top four. He did splendidly with not a miss and skated in good form and ease. Then came Dick, who was perfect with an athletic yet rhythmical program and presentation. I have never seen him do better. There was no doubt that he is a worthy World Champion. He skated with the confidence of a champion and looked like one all the way through, with his program completely in hand. Jimmy Grogan did a marvelously musical and easy program with a really good amount of hidden difficulty. Hayes Jenkins followed. He is most surprising and the judges never stop talking about his tremendous ability to do complicated difficulty with such ease and speed—his moves are so hidden that they take you by surprise. He missed his flying sit-spin at the end of his program to mar an otherwise flawless performance. Seibt had a good program but without the flair, dash and fine form of our boys. The result was that Jimmy pulled to second, Hayes to third, Seibt placed fourth and Richards ended fifth. Carlo Fassi and Peter Firstbrook followed in that order. Although Peter skated well, Fassi did, too, and their school figure positions remained unchanged.

Free Dancing

I am no expert but I enjoyed the free dancing tremendously, especially the two top British teams. Their music was catchy and they seemed to be so spontaneous, really what I would call simply ballroom dancing on ice except for a few lifts and spins which I should prefer omitted. It seemed to me that our couples still did not understand the European interpretation of free dancing. The Bodels did a variety of dances to three or four types of music; Peters-Ryan gave a sort of jazz dance which pleased the crowd. It seems necessary to add a touch of pantomime to

the dance to make an impression. The crowd loved the fact that both British teams bowed to each other after bowing to the crowd, both at the beginning and the end.

Over here, each competitor or couple goes to the center of the rink and bows to the spectators on each side before beginning and again at the finish—girls curtsey. The national flag of each contestant is raised at the end of the rink with a spotlight on it and a fan blowing it out; this is lowered after about two minutes of the program to be ready for the next contestant's flag.

When announcing awards, the winner goes to the center of the rink, the flag is raised, and the national anthem is played.

The dances ended with Westwood-Demmy, the International Champions of last year, becoming the first World Dance Champions; Dewhirst-Slater, second; Peters-Ryan, third; and Bodels, fourth.

Ladies' Free Skating

The rink was well packed with a most enthusiastic crowd, and they cheered just as hard for the last girl as for the first—not to mention expressing themselves violently when they did not think a judge had given sufficiently high marks.

The girls made a very colorful picture warming up and I have seldom seen a collection of such nice looking young girls—many of them really extremely lovely.

Just before the skating started, Dr. Albright broke the sad news that Tenley had a serious bronchial condition and had to withdraw.

All the girls are good free skaters and it is a pity that some had quite poor figures; it is hard to get both divisions good in a few years.

Of the middle eight—those on top in figures—Marlene Smith led off and looked lovely in a pale blue dress with sequins, simply cut with lovely lines; it was most becoming with her long blonde hair. She did extremely well. Sonya Klopfer came next; she wore her green chiffon, which must be her lucky dress for she skated as well as I have ever seen her, and as you know ended second. Sue Morrow wore a white chiffon dress, most striking, with

beads on the sleeves and waist. She started very well but caught her toe, it seemed, and fell hard on her chest; she recovered well and got going again only to have another fall at the end, so her total performance was not up to her high standard. Valda Osborn wore a dark purple-red velvet with matching sequins on the skirt and little cap; she skated a nice program. Barbara Wyatt wore plain black and did very well. She is especially good on figures, but was passed by Klopfer and Baxter on the free.

Jacqueline du Bief skates surely, lightly and gracefully, and is lovely to watch. She has some over-theatrical moves, but being French they seem appropriate. She has an artistic style bordering on the ballet. She fell on her double lutz but was up in a flash and went on in a sure manner. She got very high marks. Ginny Baxter skated right after Jacqueline and did extremely well, with every jump and spin excellently executed. She wore her red dress which is so effective with its white underskirt and pants.

Ginny ended the top girls and we then went into the middle seven. They were almost as good as the top ones on their free and all received rounds of well-earned applause. The French spectators loved every minute of the show and cheered and clapped each girl.

Gundi Busch is a slight blonde pretty German girl who did a lovely program in excellent style. She wore a simple white dress with gold sequins which was most becoming. She pulled up to sixth and, as she is very popular, everyone was delighted. I think in another year she will be a real threat.

Vevi Smith skated very well—much better than at Oslo, it seemed to me, and looked very attractive in a gold lamé dress lined with red. Erica Batchelor skated last, a very difficult spot; she gave a good program and is a very fine spinner. She ended in ninth position, just ahead of Vevi Smith.

After the girls, the Dance Champions gave an exhibition and then the Falks gave a fine rumba in costume. They are marvelous skaters and the crowd loved

(Continued on Page 30)

Jacqueline du Bief—World Champion

Interviewed by Peter Firstbrook
while Miss du Bief was starring in the recent Toronto SC Carnival

TWENTY-YEAR-OLD JACQUELINE DU BIEF looks French to her finger tips. She is a tall brunette beauty, with classic features in a heart-shaped face, high cheekbones and large brown eyes—in keeping with her appearance her skating has a natural artistry and dramatic feeling which seizes the attention of all spectators.

Her skating career began at the age of seven, but when the war came and closed all the Paris rinks, she had to give it up temporarily after receiving her Bronze Medal. Four years later she skated again and won the French Junior Championship when she was fourteen and also the Silver Medal. Two more years were taken out of her skating life and one winter because of illness, but she returned and won the Swiss Junior, the French Championship, and her Gold Medal. The following year, 1948, she placed 18th in the Olympics and 21st in the Worlds where her free skating caused much enthusiastic comment. The last four years have seen her entering in European and World competition, where she has climbed from last place in '48 to first and Champion of the World in 1952.

Jacqueline discontinued her regular daily schooling in 1945, but with a tutor concentrated on French literature, history, mathematics and languages—English and German. These subjects have all been practical, particularly mathematics, as she works out her marks after each figure during competitions. She enjoys reading very much and likes an indoor life—dressmaking, cooking, etc.

She rides to and from the rink on a motor bicycle, which in winter is usually “not working” and is “terrible.” Once just before the Olympics she was returning from Halles, the market place, pushing her motorbike, laden down with skates, records and vegetables; after pushing for half an hour she gave up and in desperation parked the wretched thing in a courtyard, and with only her skates and

records continued the rest of the way on foot. All Paris knows of Jacqueline's bicycle, and if she ever arrives on time for an appointment she is met with “Oh, Jacqueline, what happened! Does your bike really work?” But of course in summer when she has less to do she looks after it and “polishes it up” and it is “marvelous.”

There are no other interests for Jacqueline besides skating and those things pertaining to skating. “It is terrible!” she says “because it (skating) is nothing—but it is so.” She plans to return to Paris for the French Championships and has also entered for the pairs with Tony Font, former French Champion, whose keen sense of humor makes the pair fun, and a relaxation from the intensity of her solo work. Love of skating runs in her family as her older sister, Raymonde, is also a skater and is now a professional in ice shows.

Attention Subscribers!

NOW HEAR THIS . . .

Because the subscription year is being changed to January 1st, all of this winter's subscribers will receive November and December 1952 issues before their subscriptions expire.

Late spring and early autumn are times when people are likely to move. Please be sure to notify us if this applies to you, sending your old and new addresses, with Postal Zone numbers. At least *three weeks* notice is required.

Failure to notify us in advance of new addresses results in expense and complicated work at this office as well as probable loss of some issues. The Post Office does not forward magazines unless special arrangements have been made about payment of extra postage.

Theresa Weld Blanchard
Chm., USFSA Publications Com.

How to Become a Dance Judge

MARGARET G. RIDGELY

USFSA Dance Vice-Chairman for Eastern Section

PRACTICALLY all the answers pertaining to ice dancing and ice skating are in the USFSA *Rulebook*. However, some people seem to resent having to look in this handy little book for their answers, so I am going to look something up for you.

If you wish to become a Dance Judge, you should first know the dances and, if possible, be able to skate them; you should know how to evaluate the dances and have some appreciation for music and art. This does not mean you have to be an artist or a musician, but you should be able to recognize artistic dancing when you see it.

You should be absolutely honest and unbiased and should be available when needed by your club as a Judge, even to the extent of giving up other engagements. You must know all Dance and Competitions Rules and must be able to referee dance tests, since the Referee is chosen from one of the Judges on the panel. And, as Referee, you must be able to answer all questions and know what to do in all emergencies.

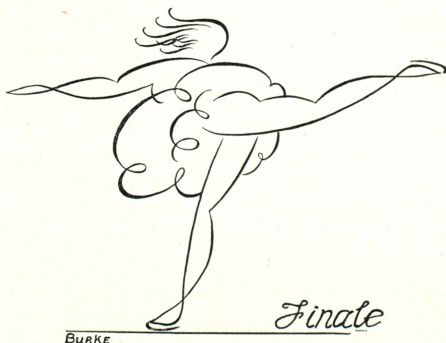
You should ask the Test Chairman of your club or of other clubs to notify you when Preliminary and Bronze Dance Tests are being held so you may build up a trial judging record. After the tests are finished you should turn your trial judging papers over to the Test Chairman of the club holding the tests, first making sure that your name is signed on each sheet as Trial Judge and that the date of the test is also inserted. The Test Chairman will in turn add the marks of the official Judges to your papers and forward them to the USFSA Vice-Chairman for Dance Judges, with the official test summary sheet, within one week. When the Test Chairman of your club feels that you have had enough trial judging to be proposed for a Judge, he or she will send in your name to the Dance Judges Vice-Chairman, who will review your record with your marks and

comments and compare them with those of the official Judges. If your record is adequate and satisfactory, you will then be appointed a Bronze Dance Judge. However, please do not expect to receive your judgeship by return mail, but remember that the Vice-Chairman has to handle all the trial judging records and requests for new Judges for every club in the USFSA; it may take a little time to review your case.

After you have been made a Bronze Dance Judge and wish to be promoted to a Silver Judge, you must turn in an ample record of Silver trial judging and go through the same routine.

For promotion from Silver to Gold Judge, please read the rules under Dance Tests and Rules in the *Rulebook*. Most people do not seem to mind looking up this information, so I see no need for going into further detail in this article.

I would like to add one last reminder to "would-be" Judges and those wishing to be promoted. Be sure to write comments on your trial judging papers indicating the faults and errors noted, also comment on any good points that you observe. These comments, compared against your marks, will serve as a guide as to whether you really know how to judge.



The Sectional Championships

MIDWESTERNS

ANN R. WALKER

Cleveland Skating Club

THE CLEVELAND SKATING CLUB had the honor this year of being host to the Midwestern Championships, February 28-29 and March 1. Members of the Skating Club worked together to make the occasion a memorable one for the 100 entries and many guests. The entire program from Thursday morning through the grand finale Saturday night was enthusiastically attended and all skaters put on a magnificent performance.

Patch sessions started Monday noon and continued through Wednesday with free skating and dance sessions provided throughout the week.

A cocktail party and dinner was given for judges and officials Wednesday evening at the Club. Many thanks go to the referees, Henry M. Beatty and H. Kendall Kelley, and the twelve judges who helped make the Championships run so smoothly.

The competitions began early Thursday morning with 20 determined young Juvenile Ladies taking the ice for their figures. Donna Abbott took the lead. In the afternoon the Senior and Junior Men performed, and the day ended with Novice Ladies' school figures. Carol Keyes, last year's winner of the Juvenile Ladies, proved herself most competent in the Novice class. Hugh Graham placed first in Senior Men's figures and Barlow Nelson led the Junior Men. Arnold Savage was on leave from the Adjutant Generals School in Fort Harrison, Ind., to compete in the Senior event.

Friday morning 17 Junior Ladies skated the figures, with the Senior Ladies following at noon. Nancy Mineard, despite a bad knee, led the Senior Ladies with five firsts; and Sylvia Beth Sundene's precision put her ahead in Junior Ladies. The simplicity of neat wool or knitted outfits was prominent in all the Ladies' figure events. Juvenile Men, with Dickie Vraa first, wound up the prescribed figure portion of the competition.

Friday evening was truly an eventful one. Tiny Stephanie Westerfeld, in a sweet pink chiffon dress, won final top honors in the Juvenile Ladies' Championship with Donna Abbott in lovely white lace taking second. Diana Lapp, dressed in purple chiffon, came in third to give Broadmoor SC all top honors.

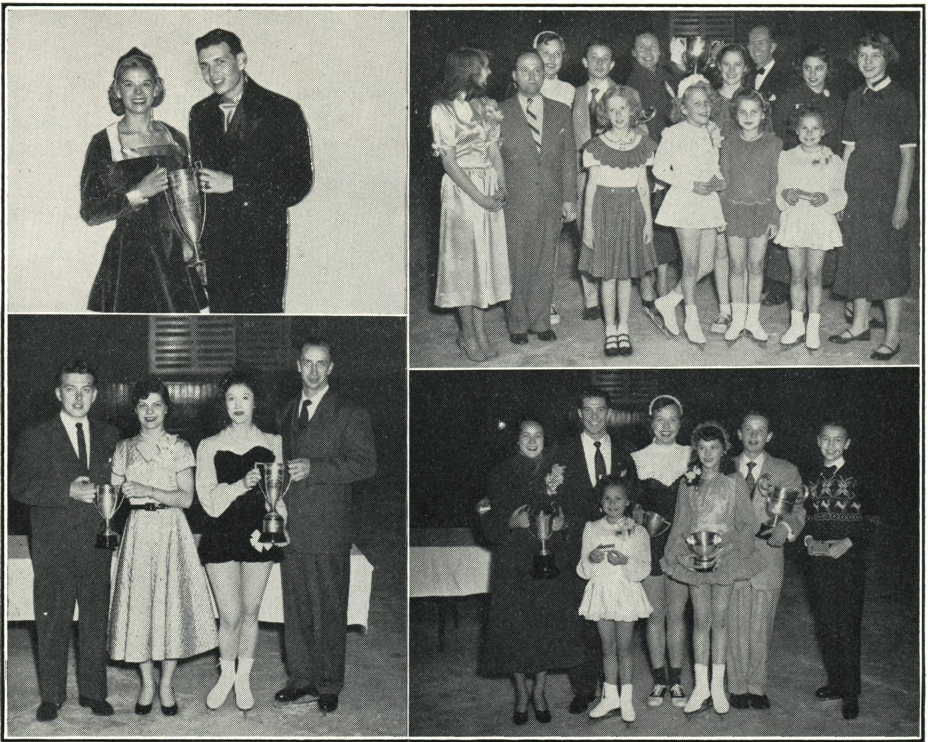
Carol Keyes, looking very lovely in deep lilac chiffon, held her first in figures, skating a beautiful interpretive program; Jo Lu Zimmerman, in aqua blue satin, gave a striking performance to take second place. Sandy Blair skated an inspiring solo to place third.

Two team members from the Fargo-Moorhead WC vied for top honors in Juvenile Men with Dickie Vraa coming out ahead of David Opton. Dennis Markusson skated an interesting program to take third.

Sully Kothman presented a spectacular free skating program which not only won a lot of applause but also advanced him to first in Junior Men. Barlow Nelson and Michael Phenner gave lively and forceful performances to take second and third, respectively.

Saturday afternoon saw the Silver and Bronze Dance competitions. Four couples competed in the Silver Dance, with Eleanor Williams and James Sanderfur showing extreme poise and experience to take first; brother and sister Robert and Carol Keyes placed second, and Anne Rittinger and Paul Pavliska, third. The ease and grace of Robert and Beverly Lokar, another brother and sister team, won them a first in the Bronze Dance, with Sondra Buelteman and Arnold Schroeder runners-up, and Marian Lahtinen and Joseph Reinhart, third. Many lovely pastel shades were featured by the ladies in the dance competitions, adding a true color note to the program.

Saturday night brought the grand finale with magnificent skating. The warm-up periods furnished a wonderful preview of the rainbow of lovely colors in costumes, and of the speed, grace and precision of



MIDWESTERN CHAMPIONS

Top: Patsy Ann Buck & Martin Coonan, Jr., Senior Pair Champions; Broadmoor SC Team Trophy winners: Back Row: Betty Lynne Stogner, Ronald Robertson, Mrs. Lewis, Claralynn Lewis, USFSA President Harry Keighley, Carole Ann Carlson, Regina Kaufman; Front Row: Kay Servatius, Edi Scholdan (club pro), Marie Grote, Donna Abbott, Diana Lapp, Stephanie Westerfeld. Bottom: Robert Lokar, Beverly Lokar, Bronze Dance; Eleanor Williams, James Sanderfur, Silver Dance; Singles Champions: Back Row: Mary Ann Dorsey, Junior Lady; Sully Kothman, Junior Man; Betty Lynne Stogner, Senior Lady; Ronald Robertson, Senior Man; Dickie Vraa, Juvenile Boy; Front Row: Stephanie Westerfeld, Juvenile Girl; Carol Keyes, Novice Lady. All photos by William E. Hemmings, Cleveland.

the skaters. Mary Ann Dorsey, lovely in a flame-red chiffon, did a brilliant and colorful program to take her from fourth in figures to first in Junior Ladies. Claralynn Lewis, in fuschia velvet, skated an artistic and interpretive solo to raise her from fifth to second. Sylvia Beth Sundene, in red velvet, had a vivacious performance to bring her a third.

The Senior Men filled their programs with single and double jumps, difficult spins and intricate footwork. Ronald Robertson and David Jenkins, with their displays of artistic precision, each bettered themselves one place by their free skating to take first and second, respectively. Hugh Graham had a smooth, well-planned program to place third.

The Senior Ladies really entered into a free skating contest, all skating ambitious programs. Betty Lynne Stogner, in red velvet with a large white lace yoke, did a beautiful and inspirational performance to skate from second to first. Nancy Mineard, in red chiffon with gold trim, had a spectacular solo to take second, while Nancy Gail Smith, in changing-blue velvet, presented a program unusual with its varied spins to follow in third place. It is interesting to note here that Dickie Vraa, Juvenile Men, and Carol Keyes, Novice Ladies, were the only two who led in figures and retained their top positions.

The evening ended with Senior Pairs. Patsy Ann Buck and Martin Coonan were spectacular in their unusually smooth,

finished performance to give them a first. Brother and sister Hugh and Margaret Graham presented a wonderful exhibition of skating in unison to take second, and third went to Renee Clark and H. William Lang, who skated a very pleasing program.

Before the winners of the final events were announced there were exhibitions by winners of the events completed Friday.

Presentation of trophies and medals was made by Harry N. Keighley, President of the USFSA, and Club President Allen T. Perry. The Cleveland Skating Club Memorial Trophy was won by Broadmoor SC.

A party for competitors and guests followed at the Skating Club, with dancing into the wee small hours of the morning. Disappointments were soon forgotten but old friendships and new acquaintances will long be remembered.

SENIOR LADIES

(Chicago Skating Club Trophy)

1. Betty Lynne Stogner, *Broadmoor SC*
2. Nancy Rae Mineard, *Akron SC*
3. Nancy Gail Smith, *Cleveland, Ohio*
4. Kay Servatius, *Broadmoor SC*
5. Sharon Westerfeld, *Broadmoor SC*
6. Jane Holmes, *Chicago FSC*
7. Patsy Herrick, *Cleveland SC*
8. Marilyn Prickman, *Rochester FSC*
9. Dalimira Hanus, *Chicago FSC*
10. Beverly Young, *Cleveland SC*
11. Joanne Will, *Chicago FSC*

SENIOR MEN

(Cleveland Skating Club Trophy)

1. Ronald Robertson, *Broadmoor SC*
2. David Jenkins, *Cleveland SC*
3. Hugh C. Graham, Jr., *Tulsa FSC*
4. Noel Ledin, *Chicago FSC*
5. Robert Keyes, *Cleveland SC*
6. Raymond Blommer, *Milwaukee FSC*
7. Charles Foster, *WC of Fargo-Moorhead*
8. Arnold Savage, *Chicago FSC*

JUNIOR LADIES

(Donald A. Raymond Cup)

1. Mary Ann Dorsey, *St. Paul FSC*
2. Claralynn Lewis, *Broadmoor SC*
3. Sylvia Beth Sundene, *Chicago FSC*
4. Gladys Irene Jacobs, *Chicago FSC*
5. Marilyn Yvonne Abel, *Denver FSC*
6. Charlene Adams, *Chicago FSC*
7. Carole Ann Carlson, *Broadmoor SC*
8. Margaret Ellen Jonsson, *Dallas FSC*
9. Delita Rodriguez, *Denver FSC*
10. Trudy Asmussen, *Chicago FSC*
11. Mimi Heman, *St. Louis SC*
12. Beverly Lokar, *Detroit SC*
13. Betsy Slaughter, *Akron SC*
14. Andree Anderson, *Chicago FSC*
15. Carol Zeta Houser, *Akron SC*
16. Sharon Piechura, *Milwaukee FSC*
17. Carol Miller, *Detroit SC*
18. Caryl Story, *Chicago FSC*, (withdrew)

JUNIOR MEN

1. Sully Kothman, *Dallas FSC*
2. Barlow Nelson, *Tulsa FSC*
3. Michael Phenner, *Chicago FSC*
4. Frank Chlad, *Akron SC*

NOVICE LADIES

(Fargo-Moorhead Winter Club Trophy)

1. Carol Keyes, *Cleveland SC*
2. Jo Lu Zimmerman, *Chicago FSC*
3. Sandy Blair, *Cleveland SC*
4. Joanne Hendrickson, *Minneapolis FSC*
5. Elaine Floe Geyer, *Arena FSC of Cleveland*
6. Mary Maloy, *WC of Indianapolis*
7. Judy Dietrich, *Arena FSC of Cleveland*
8. Jeanne Vollman, *Arena FSC of Cleveland*
9. Robin Finlay, *Arena FSC of Cleveland*
10. Judy Rack, *Milwaukee FSC*

JUVENILE GIRLS

1. Stephanie Westerfeld, *Broadmoor SC*
2. Donna Abbott, *Broadmoor SC*
3. Diana Lapp, *Broadmoor SC*
4. Janet Hoyman, *WC of Fargo-Moorhead*
5. Regina Kaufman, *Broadmoor SC*
6. Elva Traxler, *Cleveland SC*
7. Nancy Mayer, *Denver FSC*
8. Molly Bruce, *Cleveland SC*
9. Margaret Ann Jurmo, *Detroit SC*
10. Marie Grote, *Broadmoor SC*
11. Jane Horsman, *FSC of Cincinnati*
12. Suzanne Henning, *Cleveland SC*
13. Sally Wells, *Detroit SC*
14. Barbara Kurtzon, *Chicago FSC*
15. Dorothy Ann Nelson, *Chicago FSC*
16. Ruth Karius, *Milwaukee FSC*
17. Susan Slater, *Milwaukee FSC*
18. Carole K. Banbury, *Minneapolis FSC*
19. Suzanne Walker, *Cleveland SC*
20. Judy Klein, *Cleveland SC*
21. Sally Krill, *Cleveland SC*, (withdrew)

JUVENILE BOYS

1. Dickie Vraa, *WC of Fargo-Moorhead*
2. David Opton, *WC of Fargo-Moorhead*
3. Dennis Markusson, *Akron SC*

SENIOR PAIRS

(Harry E. Radix Pair Cup)

1. Patsy Ann Buck & Martin P. Coonan, Jr., *St. Paul FSC*
2. Margaret Anne Graham & Hugh C. Graham, Jr., *Tulsa FSC*
3. Renee Clark & William Lang, *Arena FSC of Cleveland*

SILVER DANCE

(Harry E. Radix Dance Trophy)

1. Eleanor Williams & James Sanderfur, *Chicago FSC*
2. Carol Keyes & Robert Keyes, *Cleveland SC*
3. Ann Rittinger & Paul E. Pavliska, *Cleveland SC*
4. Gladys Murar & Clifford Fulton, *Arena FSC of Cleveland*

BRONZE DANCE

(Rochester Figure Skating Club Trophy)

1. Beverly Lokar & Robert R. Lokar, *Detroit SC*
2. Sondra Buelteman & Arnold Schroeder, *Detroit SC*
3. Marian Lahtinen & Joseph Reinhardt, *Chicago FSC*
4. Anne Rankin & Joseph Nook, Jr., *Cleveland SC*
5. Mr. & Mrs. Newton T. Todd, *WC of Indianapolis*
6. Carol Finney & Jack Herrick, *Cleveland SC*
7. Harlene Lou Jones & Neal Brunner, *Cleveland SC*

Cleveland Memorial Trophy (Team)

1. Broadmoor SC
2. Cleveland SC
3. Chicago FSC

PACIFIC COAST

SEVY VON SONN

Los Angeles Figure Skating Club

THE INTER-CLUB ASSOCIATION of Southern California was host to a throng of competitors on March 13, 14 and 15, with representatives of all the furthestmost extremes being present as competitors, officials, and guests. The Pacific Coast Championships were conducted with efficiency and dispatch for which all the officials could well take a bow.

Thursday, March 13th, the competitions opened with the Novice Ladies' school figures. LaRee Coyle took the lead, followed by Leatrice Fisher and Janice Crappa. Sherry Dorsey placed first in the Junior Ladies' division with a firm hold on the eventual title. Brenda Ferguson took a commanding lead in the Juvenile Girls. Bobby Brewer established himself as the probable winner of the Novice Men and little Mike Cowger polished off the first day with extremely precise figures to take first spot in the Juvenile Boys.

Patricia Firth assumed the lead in the Senior Ladies on Friday morning, followed closely by Catherine Machado and Nancy Bates-Lane. Noble Lee Rochester attained top ranking in the Junior Men's class with Charles Phillips and Clinton Dean in second and third positions. The school figures were completed as the three Senior Men waged an interesting duel for first position. William Nick and Richard Bromley "precisioned" their way into first and second place with "Pancho" Rodriguez third.

Friday evening started as the Novice Men performed with a show of daring and well-planned routines skated with power and interpretation expected of more experienced contestants. Robert Brewer maintained his early school figure lead to win the title and Lorin Caccamise, with a brilliant performance, edged into second place ahead of Don Mike Anthony. The Novice Ladies in their lovely costumes delighted the spectators with their variety of mood, music and masterful skating. Janice Crappa skated a well-planned and beautifully performed program which moved her from third in figures to the Novice Championship.

The Gold Dancers then took the ice for the elimination round and it became apparent that this event was to be very closely contested. A new and rather pleasing note was the introduction of a pale blue short evening gown worn by Sharon Choate, skating with Richard Bromley, as competition attire.

As the Gold Dancers left the ice, the Junior Pairs appeared to further captivate and thrill the host of spectators. Mrs. Dawn May and David Hertz brought wave after wave of applause as they skated an outstanding performance to be crowned Junior Champions. The Junior Ladies' class followed with all its color and creative appeal, and found Sherry Dorsey maintaining the supremacy she had shown in her figures to win the coveted title.

The evening drew to a close with the Gold Dance finals in the prescribed dances, leaving the ultimate choice of the champions undecided until the free dance routines were skated on the following night.

Saturday began with the Bronze Dance eliminations and it was difficult to pick any particular couple as outstanding among the 14 entered. The compilation of the initial results found Janet Johnson & Ira Cleveland, Mary McCarthy & Joseph Nowack, Dorothy & Bob McNary and Howard Harrold & Gloria Sallberg selected as the finalists in that order. The final round was skated in the afternoon and the couples finished in the same order.

In the Silver Dance eliminations, Kristina Hunting and Thomas Sherritt, dancing with unusual poise, precision and unison were immediately apparent as the eventual champions.

The afternoon's events included the Juvenile Boys' and Juvenile Girls' free skating bracketed between the final rounds of the Bronze and Silver Dances. Bobby Hubbard skated a strong program in the Juvenile Boys' event but the brilliant performance of diminutive Mike Cowger won him the title. The Juvenile Girls—a host of lovely young ladies with all their exuberance and youth—skated delightful programs. Although the outstanding performance was executed by Brenda Ferguson in winning this event, each of the girls gave a heartwarming exhibition of determination and skill.



PACIFIC COAST CHAMPIONS

Top Row: Keith Moshier, Marjorie Diamond, Veterans Dance; Barbara Ziem, Armando Rodriguez, Senior Pair; Patricia Firth, Senior Lady; Edward Bodel, Carmel Bodel, Gold Dance; Thomas Sherritt, Kristina Hunting, Silver Dance. Bottom Row: Noble Lee Rochester, Junior Man; Ira Cleveland, Janet Johnson, Bronze Dance; Mike Cowger, Juvenile Boy; David Hertz, Dawn May, Junior Pair; Sherry Dorsey, Junior Lady; Janice Crappa, Novice Lady, Brenda Ferguson, Juvenile Girl; Robert Brewer, Novice Man. Photo by Wm. Udell, Hollywood.

Saturday evening brought the grand finale enjoyed by a near capacity crowd. Noble Lee Rochester won top laurels in the Junior Men's class by virtue of his polished free skating coupled with his lead in school figures. Art Jenkins skated a program filled with extraordinary jumps to thrill the crowd and move into third place behind Charles Phillips.

In the Senior Pairs, Barbara Ziem and Armando Rodriguez skated a beautifully executed program. Their timing, musical interpretation and manner of performance won them the Senior Pair title over Gloria Rowe and Robert Leip, with Sharon Choate and Richard Bromley finishing third.

The Senior Ladies' event was a parade of lovely femininity that could use pages of superlatives and exclamations. Each costume was as lovely as the girl it adorned and each young lady skated a program as varied in tempo and expression as their personalities. Patricia Firth eked out a narrow victory, winning the event by one-tenth of a point over Catherine Machado's Spanish fire and zest.

In the Senior Men's, "Pancho" Rodriguez's clever and intricate footwork, his

extraordinary jumps and his appropriate interpretation of the music pulled him to first place over Richard Bromley and William Nick.

The Veteran's Dance finals were conducted at this time and Marjorie Diamond and Keith Moshier showed their superiority by winning this event.

The piece de resistance was the long awaited skating of the Gold Free Dancing programs. This had never before been seen in this area and provided everyone with not only an interesting exhibition of dancing, but also a considerable amount of thought as to the comparable merits of the various movements allowed. Perhaps the most outstanding of the free dances was portrayed by Kathleen Heyler and Robert Miller as they interpreted a medley of tango, waltz and polka rhythms. The Gold Dance title was won by Carmel and Edward Bodel whose experience and poise staved off the challenge of the vastly improved Heyler-Miller team.

The championships came to an end with the presentation of awards to the Pacific Coast Champions of 1952 and to the second and third place winners.

As the waves of applause, music, laugh-

ter and cheers died to stillness at the Polar Palace, competitors, judges, officials and guests made their way to the Hollywood Athletic Club for a Buffet Supper and Dance. The party was well attended and thoroughly enjoyed by all in an atmosphere of good fellowship and fun. Mr. Otto Dallmayr and his staff of committeemen, the judges, officials and competitors must all be commended for their excellence in their efforts in bringing once more to the audience of Los Angeles the beautiful extravaganza of the Pacific Coast Championships.

SENIOR LADIES

1. Patricia Firth, *Lakewood WC*
2. Catherine Machado, *Los Angeles FSC*
3. Nancy Bates-Lane, *Arctic Blades FSC*
4. Patricia Quick, *St. Moritz ISC*
5. Carol Irwin, *Lakewood WC*
6. Joby Moore, *Lakewood WC*
7. Nancy Hammer, *St. Moritz ISC*
8. Charlotte Kavanaugh, *Arctic Blades FSC*

SENIOR MEN

1. Armando Rodriguez, *Capital City FSC*
2. Richard Bromley, *Lakewood WC*
3. William Nick, *Lakewood WC*

JUNIOR LADIES

1. Sherry Dorsey, *Seattle SC*
2. Patsy Riedel, *Los Angeles FSC*
3. Kim Carson, *Los Angeles FSC*
4. Dee Dee Wayland, *Blade & Edge Club*
5. Joan Schenke, *Lakewood WC*
6. Kathy Hughes, *Los Angeles FSC*
7. Betty Jean Clark, *St. Moritz ISC*
8. Vickie Lee Maddis, *Blade & Edge Club*

JUNIOR MEN

1. Noble Lee Rochester, *Blade & Edge Club*
2. Charles Phillips, *Arctic Blades FSC*
3. Art Jenkins, *Arctic Blades FSC*
4. Roy Cofer, *St. Moritz ISC*

NOVICE LADIES

1. Janice Crappa, *Blade & Edge Club*
2. Gloria Linek, *Blade & Edge Club*
3. LaRee Coyle, *Blade & Edge Club*
4. Leatrice Fisher, *St. Moritz ISC*
5. Nanette Stranahan, *Seattle SC*
6. Nancy Jean Jones, *Arctic Blades FSC*
7. Sandra Angle, *Arctic Blades FSC*
8. Carol Smith, *Capital City FSC*

NOVICE MEN

1. Robert Brewer, *Blade & Edge Club*
2. Lorin Caccamise, *Los Angeles FSC*
3. Don Mike Anthony, *Blade & Edge Club*
4. Robin Greiner, *SC of Fresno*
5. Harry Craycroft, *St. Moritz ISC*
6. James Barlow, *Arctic Blades FSC*

JUVENILE GIRLS

1. Brenda Ferguson, *Los Angeles FSC*
2. Laree Smith, *Blade & Edge Club*
3. Gay Shoman, *Los Angeles FSC*
4. Joan Hardnock, *Blade & Edge Club*
5. Barbara Boles, *Blade & Edge Club*
6. Linda Epperson, *St. Moritz ISC*
7. Karen Johnson, *Lakewood WC*
8. Laurence Owen, *St. Moritz ISC*

JUVENILE BOYS

1. Mike Cowger, *Arctic Blades FSC*
2. Bobby Hubbard, *Capital City FSC*

SENIOR PAIRS

1. Barbara Ziem, *St. Moritz ISC*, & Armando Rodriguez, *Capital City FSC*
2. Gloria Rowe, *Blade & Edge Club*, & Robert Leip, *Los Angeles FSC*
3. Sharon Choate, *Seattle SC*, & Richard Bromley, *Lakewood WC*
4. Gail Patnott & Robin Greiner, *SC of Fresno*

JUNIOR PAIRS

1. Dawn May & David Hertz, *Seattle SC*
2. Agnes Tyson & Harry Craycroft, *St. Moritz ISC*
3. Margit MacRae & Harold Cross, *San Diego FSC*
4. Sheila Wells & Bobby Hubbard, *Capital City FSC*

GOLD DANCE

1. Carmel & Edward Bodel, *St. Moritz ISC*
2. Kathleen Heyler & Robert Miller, *Los Angeles FSC*
3. Sharon Choate, *Seattle SC*, & Richard Bromley, *Lakewood WC*
4. Joan Zamboni & Roland Junso, *Arctic Blades FSC*

SILVER DANCE

1. Kristina Hunting, *Blade & Edge Club*, & Thomas Sherritt, *Los Angeles FSC*
2. Eleanor Banneck & Charles Coulon, *Los Angeles FSC*
3. Barbara Elliott, *Blade & Edge Club*, & Louis Spievak, *All Year FSC*
4. Elvira Sonnhalter & Dean McMinn, *Arctic Blades FSC*

BRONZE DANCE

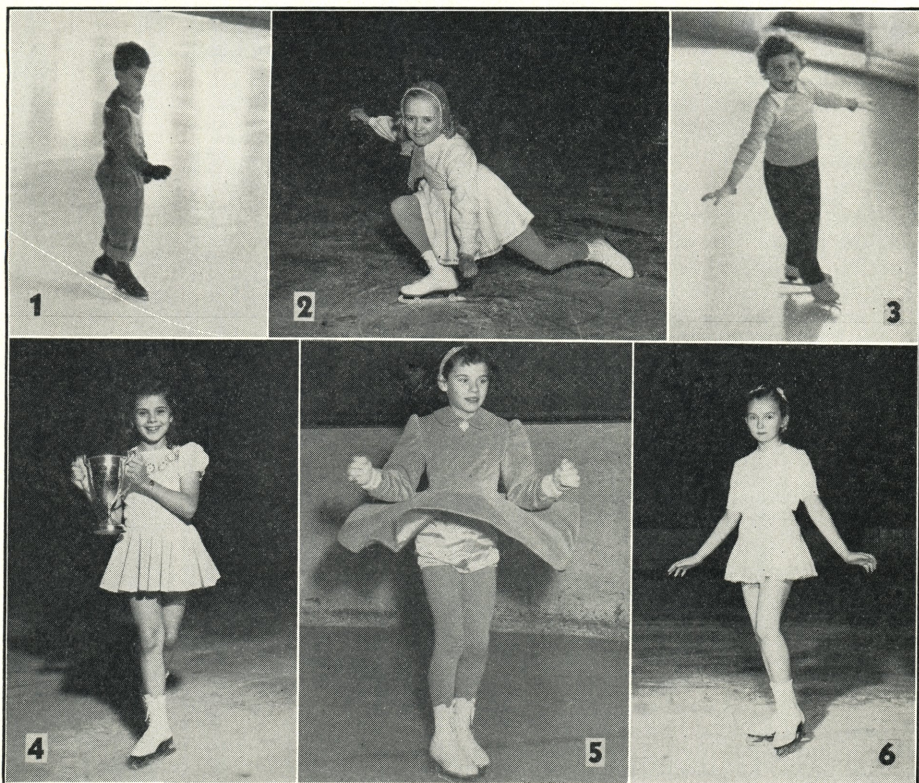
1. Janet Johnson, *Los Angeles FSC*, & Ira Cleveland, *All Year FSC*
2. Mary McCarthy & Joseph Nowack, *Los Angeles FSC*
3. Dorothy & Robert McNary, *Arctic Blades FSC*
4. Gloria Sallberg & Howard Harrold, *Lakewood WC*

VETERANS DANCE

1. Marjorie Diamond, *Arctic Blades FSC*, & Keith Moshier, *All Year FSC*
2. Janet Maeder, *Los Angeles FSC*, & Wesley Farrington, *All Year FSC*
3. Betty McManus, *Arctic Blades FSC*, & Paul Matthews, *Blade & Edge Club*

(In submitting the results, only the first eight in each class and the four finalists in the Dances were included. — Ed.)





(1) Billy Gedalecia, Individual Member, USFSA. (2) Shirley Jean Kenesky, Hamilton SC. (3) Hannah Rae Gedalecia, Jr., Individual Member, USFSA. (4) Dorothy Ann Nelson, Chicago FSC. (5) Geraldine Wigmore, London SC. (6) Gail Ruth Kveton, Chicago FSC. Photo Credits: (2) Malcolm Studio, Hamilton; (4) Paul Iida, St. Paul; (5) London Free Press Photo; (6) Raymond Peterson, Chicago.



Children's Corner

I am ten years old and this is my second year of skating with the London Skating Club. I won the club Plaque for the most progress made by a junior last year and also the parent and child dance cup donated by our Pros. Red Bainbridge and Bev. Coons. This year I have passed my Prelim figures and am studying under Miss Cynthia Kirby. I am looking forward to our Carnival as this will be my first one. I find your magazine very helpful and interesting.—*Geraldine Wigmore.*

I am nine and a half and my sister is just five. I have been Figure Skating six months and my sister a year. We have both passed our preliminary test. Our teacher is Mrs. Nancy Minnes Becker. This picture of my sister was taken just before her fifth birthday. My sisters name is Hannah Rae Jr.—*Billy Gedalecia, New Rochelle, N. Y., Individual member USFSA.*

I am nine years old a member of the Hamilton Skating Club. I started skating when I was four years old. Mr. Ed Rada is my teacher and is a grand skater and has helped me a lot. When the Burlington Arena was opened I was asked to Solo & was thrilled I love to Solo. Frank my brother is eleven years old & started skating

this year & is doing real well. We both like Skating Magazine very much. I skated at Oakville in the summer.—*Shirley Jean Kenesky.*

Dear Skaters, I enjoy reading the skating magazine especially the childrens corner to see the pictures of all of you. I am ten and am on my second test I belong to the Chicago Figure Skating Club Hans Johnsen is my teacher We get along just fine he calls me Skeezix. I skated in St Paul in the summer I took part in many of thier shows I won Juvenile for Chicago last April and am going to Midwest and hope to see some of you thier.—*Dorothy Ann Nelson.*

I am nine years old and a Junior member of the Chicago Figure Skating Club. I have been skating for two years. My instructor now is Bill Thomas. I have passed my Pre. Figure and Pre. dance tests. Last year I summered-skated at Lansing Michigan. My instructor in the summer is Guy Owen.—*Gail Ruth Kveton.*

To A Discouraged Pupil

Ailsa G. McLachlan

*Professional, Pittsburgh Figure
Skating Club*

Skate your way to heaven—

When you get there you will find

Whereas you had shoulders and hips and head

To worry about before you were dead,

You now have your wings to properly tip

In correct relation to your skating hip.

When you turn a three they must open and close

And be right in line with your pointed toes.

The likelihood is—you can't find a pro,

If there are any there—they won't need the
"do."

So—wipe away that discouraged tear

Conditions are not so bad down here.

P.S.

I am confident that all pupils will go to heaven and acquire wings as, once they take up figure skating, they have no time to get into mischief.

N-Ice Ideas

THE PANTOMINE THEME in the number "Woodland Fantasy" from **Trail SC's** carnival, as described in the following synopsis, may be of some interest to other clubs. It included about 200 children, yet was very simple and most colorful. "Once upon a time, there was a little girl named Coppelia who set out in the quest of flowers. But alas! Cold winds blew their billowy breath into the one-time flowering woods. Now only withered leaves lay in her path, and every blade of grass had been nipped by Jack Frost. In utter despair and exhausted in her vain search, she fell fast asleep. Then a Fairy with her magic wand awakens her into a "Woodland Fantasy." Coppelia's dream had come true. There were all the woodland creatures, the bees, the butterflies, and the flowers. The fairy presents Coppelia with a host of flowers and she goes happily on her way."

The new addition to the **St. Moritz ISC** publications is called *Between Blades*, whose function is implied in its name. The official paper, *The St. Moritz Blade*, is published bi-monthly. As more current news and more important information must sometimes replace that which missed a previous deadline, the new paper is designed to supplement *The Blade* and carry these items.

The Inside Edge, published by the **Blade & Edge Club** (Pasadena) is a professional-looking paper with an average of 4 pages (8½ x 11") and some unusual features. The front page usually carries a large picture of a member or an interesting group. An item about the member, as a rule, appears either below or on an inner page. At the left hand side, near the edge of the fold, there are three punched holes which make the various issues easy to bind together or put in a notebook. An average of two other pictures—smaller than the cover photo, about 3½ x 4½"—appear in the paper together with short personality sketches. The paper is reproduced by the offset printing method.

Major Changes in USFSA Test Rules

BENJAMIN T. WRIGHT

Chairman, USFSA Standards and Tests Committee

FOR THE SECOND TIME in many years, major changes have been made in the USFSA Rules for Figure Tests. By an overwhelming margin the Standards and Tests Committee has voted to extend the waiting period required before a failed test may be retaken, and to raise the passing averages for the Seventh and Eighth Tests (see Official Announcement on page 29). The new rules will be effective with the start of the 1952 Summer Season on June 1.

With regard to the extension of the waiting period, there has been an increasing tendency to retake failed tests as soon as the present rules permit, or even to seek a waiver of the minimums of 30 days in winter and 15 days in summer. This practice is prevalent especially during the summer months. To retake High Tests particularly in such a short time tends to lower the standard of our school figures, and certainly does not insure a candidate's being successful by "wearing down" the judges by taking a test over and over again. The extreme example has been an Eighth Test taken three times in three months, failed again the third time. Such a short time does not permit the skater time between tests to work to correct properly the errors which were the cause of failure—which can only lead to further failure when a test is retaken so soon. It may be noted in passing that Canada adopted a 60-day waiting period in 1950 for Seventh and Eighth Tests in recognition of the problem, while England has had a three-month waiting period for its Gold and Intermediate Gold Tests for many years.

In 1949 our Test Schedule was extensively revised in a change which has proven to be eminently successful. At that time the passing averages of all tests up through the Sixth were raised. However, those for the Seventh and Eighth were left the same. The test of time since has shown that the last two tests have been "caught up with" and it is now time to raise their passing

averages to bring them in line with the gradual progression sought for by the revised Test Schedule in 1949.

It is hoped that the changes will maintain the high standard of our school figures and will check the evident decline in that standard which has appeared in the last few seasons. In order for the United States to continue to achieve its current success in International competition it is essential that our skaters continue to skate school figures at the high standard set throughout the years by their predecessors. One of the objects of the USFSA is to provide such standards. It is to be earnestly hoped that by keeping our tests as a challenge and accurate measure of achievement in skating that the ultimate objective of the Association to "improve, encourage, and advance figure skating in all its branches" will be achieved.



THE CALENDAR OF

Coming Events

April

- 3- 6 The SC of Boston Carnival
- 4- 5 The SC of Fresno Carnival
- 4- 5 Philadelphia SC & HS Carnival
- 4- 5 Stratford FSC Carnival
- 4- 6 Baltimore FSC Carnival
- 17-19 Granite Club Carnival
- 24-26 Cleveland SC Carnival
- 25-26 Flin Flon FSC Carnival (tentative)
- 25-27 St. Moritz ISC Carnival

May

- 9-11 USFSA Annual Meeting at the Edgewater Beach Hotel, Chicago

People



BIRTHS

Calgary—To Mr. and Mrs. Edwin Edmonds, a son, Jan. 15.

East Lansing—To Mr. and Mrs. Marlyn Thom- sen, a son, Jay Roderick, Feb. 17.

New York—To Mr. and Mrs. Harry Sonnemann (Shirley Battles), a daughter, Joyce, Feb. 14.

St. Joseph, Mo.—To Mr. and Mrs. Walter F. Crandall, a daughter, Dorcas Dana, Feb. 3.

St. Louis—To Mr. and Mrs. Thomas S. Krum- menacher (Carole Gregory), a son, Thomas Kimswick, Feb. 6.

Toronto—To Mr. and Mrs. D. E. Burritt, a daughter, Mar. 9—To Mr. and Mrs. Andrew S. Poulson (Barbara Babcock), a daughter, Martha Jane, Mar. 5.

Washington—To Mr. and Mrs. Robert Rieley (Anne Davies), a son, Michael Robert, Feb. 10 —To Mr. and Mrs. Elijah Titus (Benair Mills), a son, Elijah White, III, Feb. 6, grandson of USFSA Summer Skating Chairman and Mrs. Abbot P. Mills.

ENGAGEMENTS

Boston—Miss Marion E. Kerr to Mr. Hugh Nawn, Jr.

Brownsville, Tenn.—Miss Aileen C. Taylor to Mr. Ronald C. Smith of Toronto.

Detroit—Miss Margaret E. Petaja to Dr. Emil M. Quistead of Chicago.

Tulsa—Miss Jean Howard Coulter to Mr. Wil- liam Davis Clark of Dallas. Wedding June 7.

MARRIAGES

Baltimore—Mr. John Michael McGean of Cleve- land and Miss Mary Lois Waring, Mar. 30, in Colorado Springs.

Greenville, N. C.—Mr. Vernon von Drehle and Miss Geraldine B. Taylor, Feb. 23.

Harrisburg—Mr. William G. Loftus and Miss Verna C. Cassatt.

Los Angeles—Mr. Richard Horn Biles and Miss Shirley Irene Lander, Feb. 13.

New Haven—Mr. Earl Ely and Miss Margery Salmon, Feb. 23—Mr. William Hull, Jr., and Miss Olive Smith, Feb. 23.

Niagara Falls, Ont.—Mr. Tommy Payne of St. Catharines and Miss Reta Sturch, in Septem- ber.

Pittsburgh—Mr. Aims C. Coney and Miss Louise Totten, Mar. 13.

Tulsa—Dr. Hays Richman Yandell and Miss Cynthia Lewis Jenkinson, Mar. 1.

David T. Layman, Jr.

IT IS WITH GREAT REGRET that we an- nounce the death of David T. Layman, Jr. in Florida on January 29, 1952. He, and the late Mrs. Layman, became inter- ested in figure skating many years ago as members of the New York Skating Club and when in 1926 it seemed that the club would have no home his was the moving force which caused the re-organization of the club as The Skating Club and the erection of a rink where the members have skated ever since. For twenty-five years he was the president of the club and its guide, and the club has prepared a tribute to him to be presented to the Lay- man family.

But David Layman contributed much more to figure skating than his work in the New York club. In a manner of speaking, he set the scene for the first World's Championship to be held in the United States (1930). As a prelude, a dramatic carnival was held by the New York club at Madison Square Garden at which Sonja Henie made her American debut. His intense interest in music cul- minated in a brilliant series of carnivals at the Garden where the great skaters of the day all appeared.

But, perhaps, his greatest effort was in the impetus he gave to the younger skat- ers in New York. He caused the forma- tion of the present Junior Skating Club (originally a division of the adult club) and he guided the careers of the junior competitors not only with generous ma- terial contributions but with sage advice and counsel which was of infinite value to these young people.

All of what he did was done unselfish- ly. He had no personal or reflected glory to gain by it. His is an extraordinary ex- ample of a devotion to our sport and an inspiration to those who love it.

—JOEL B. LIBERMAN

DEATHS

Baltimore—Mr. Charles F. Woods, Mar. 4.
New Haven—Mr. Clarence Toucey, father of Mr. Dick Toucey, Mar. 3.

TURNED PROFESSIONAL

Hamilton—Donna Jacques to join Ice Follies.
Milwaukee—Yvonne Kieck to teach at the Milwaukee FSC.
Port Arthur—Paul Gibben to join Ice Capades.
Trail—Edward Catalano to join Ice Capades.

The United States Championships

MRS. R. SANDERS MILLER

Broadmoor Skating Club

THE SKATING CLUB OF BOSTON won both senior singles events, but the Broadmoor Skating Club copped the Harned Trophy for total points to lead the scoring in the 1952 Nationals. Nearly 100 competitors, representing 30 member clubs of the United States Figure Skating Association, swirled through the ten divisions of the Championships—March 26 through 29—at the Broadmoor Ice Palace in Colorado Springs.

Richard Button skated perhaps the greatest free style exhibition of his career to win the George H. Browne Memorial Trophy for the seventh consecutive year, equalling Roger F. Turner's (also of The Skating Club of Boston) record of seven straight wins—1928 through 1934. Button's content-packed program included a zooming triple loop jump and three continuous double axels, and brought him the Oscar L. Richard Trophy for the best men's free skating performance.

Jimmy Grogan took second place for the seventh time in major competition—four Nationals, two North Americans and one World. The calibre of skating in the Senior Men's division was very high this year with great content and excellent execution by the entire field. In some other years, Grogan, Hayes Alan Jenkins, Dudley Richards or Hugh Graham might have won, but the "Champ" was unbeatable.

With Defending Champion Sonya Klopfer of New York absent, it was a foregone conclusion that Tenley Albright of The Skating Club of Boston would take over the Senior Ladies' throne. The pretty honey-blond skated up to all predictions in a delightful and efficient manner to win the title, and was also awarded the Oscar L. Richard Trophy for the most artistic lady skater. In fact, her iceman-ship was so thorough that many experts expressed the opinion that Boston would continue to dominate the senior divisions, in which their skaters have won 43 out

of 68 senior singles titles since the beginning of national competition, for some time to come. As in the Senior Men's class, the Senior Ladies' final standings were the same as after the compulsory figures. Willowy, titian-haired Frances Dorsey was second, with Helen Geekie, in the Nationals for the eighth time, winning her first Bronze Medal.

The "Kennedy Kids," Karol and Peter, captured their fifth Senior Pair Championship by winning over the smooth skating Janet Gerhauser-John Nightingale duo. In the Gold Dance, Lois Waring and Michael McGean regained the Harry E. Radix Trophy which they won in 1950 and relinquished last year by not defending. This charming couple were married in a beautiful outdoor ceremony on the Lake Terrace of the Broadmoor Hotel, Sunday afternoon following the Nationals. Many of the "skating family" stayed for the nuptials and reception which followed.

The innovation of free dancing in the Gold Dance competition this year met with hearty spectator approval. The many original dance steps, lifts and variations presented by the Waring-McGean combo, Carol Ann Peters and Daniel Ryan, Carmel and Edward Bodel, Kathleen Heyler and Robert Miller, Saturday night finalists in the Gold, were very interesting and most pleasing to watch.

Mr. and Mrs. Roger J. Chambers, Jr., of the Buffalo Skating Club, who were skating in their first national competition, won the Silver Dance Championship over the smooth-skating sister and brother team of Katrine and William Neil.

The closest competition in this year's Nationals was in the junior events. The 1951 Novice Champion Carol Heiss, 12-year-old firebrand from the Junior Skating Club of New York, came from third in figures to win the title from a very talented group of Junior Ladies. The comparatively tiny tot was flinging axels,

flips, loops and spins all over the ice with a verve and zip that completely captured the spectators. Lovely Patricia Firth held onto the runner-up spot which she gained in figures and Betty Lynne Stogner came up from fifth in figures to take the Bronze Medal.

The Junior Men's title looked like a "waltz" for Ronnie Robertson of the Broadmoor Club after he won the school figures, but Armando Rodriguez and David Jenkins put on such terrific skating exhibitions that the final results were very close. Robertson managed to hold first with Rodriguez moving up from third to second and Jenkins jumping into third from his fourth place position in figures.

Sharon Choate and Richard Bromley took the Junior Pair title with a fine program which featured many attractive lifts. Barbara Davis and William Lemmon earned second place over Patsy Ann Buck and Martin Coonan with a smooth flowing performance.

Mary Ann Dorsey, eventual winner of the Novice Ladies' singles, staged a seesaw battle with Georgiana Sutton. Georgiana led in figures, but Mary Ann gained enough "edge" to win on her free skating performance. Sherry Dorsey held the Bronze Medal position throughout the entire contest.

In the Novice Men's class, the standing after the figures was not changed by the free skating and Tim Brown retained his first place. Peter Pender finished second with Sully Kothman third.

In winning the Harned Trophy for the club scoring the most points, Broadmoor Skating Club became the sixth club to win the award since the trophy was first presented in 1939. Philadelphia, Boston, Washington, and St. Paul are the other cities with their skating clubs' names engraved on the trophy.

On Saturday morning, an informal open meeting of the Dance Committee was held. Mrs. Robert Sackett reported on the dancing in the recent World Championships, and a discussion of the existing dance competition rules and the dance test structure followed.

The many social events started with the

Judges Dinner on Tuesday and were climaxed by the "Nationals Buffet and Dance" following the Saturday night finals. Over 400 skaters, skating fans and officials attended the affair in the Broadmoor Hotel. One of the surprises of the party happened at 2:30 A.M. when bridegroom Michael McGean was kidnapped, carried outside and unceremoniously tossed into the lake by a group of skaters. Michael withstood the horseplay and the icy dunking to be standing at the altar with his bride later the same day.

With all the skaters and officials under one roof and every facility for rest and diversion, the 1952 National Championships were a very happy affair. The weatherman again cooperated with mild, dry, sunny days and many hours were spent at the Lake Terrace pool by competitors, officials, pros and families. The Broadmoor Skating Club would like very much to play host again to all the skaters individually or during another championship in the future.

LADIES' SENIOR

FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Howell James, San Francisco; (3) Alex J. Krupy, Chicago; (4) Fred H. Wiley, Colorado Springs; (5) Dr. Arthur Vaughn, Jr., Omaha. Figures: No. 21B, 23A, 30B, 34B, 36A, 40A.

1.	Tenley Albright					
	<i>The SC of Boston</i>	1	1	1	1	5
2.	Frances Dorsey					
	<i>Seattle SC</i>	2	2	3	2	11
3.	Helen Geekie					
	<i>St. Louis SC</i>	4	3	2	3	15
4.	Miggs Dean					
	<i>Detroit SC</i>	3	4	4	4	19
5.	Sharon Westerfeld					
	<i>Broadmoor SC</i>	6	5	6	5	27
6.	Zella May Harrington					
	<i>Los Angeles FSC</i>	5	6	5	6	28

MEN'S SENIOR

FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Alex Young, San Francisco; (2) Mrs. Nellie Jensen, Seattle; (3) Alex J. Krupy, Chicago; (4) Mary Louise Premer, St. Paul; (5) Mrs. Lloyd B. Sanderson, New York. Figures: No. 20B, 23B, 26A, 36A, 39A, 41B.

1.	Richard T. Button					
	<i>The SC of Boston</i>	1	1	1	1	5
2.	James D. Grogan					
	<i>Broadmoor SC</i>	2	2	2	2	11

3.	Hayes Alan Jenkins						
	<i>Cleveland SC</i>						
		3	3	3	2	14	
4.	Dudley S. Richards						
	<i>The SC of Boston</i>						
		5	4	4	4	21	
5.	Hugh C. Graham, Jr.						
	<i>Tulsa FSC</i>						
		4	5	5	5	24	

SENIOR PAIRS FOR HENRY WAINWRIGHT
HOWE MEMORIAL TROPHY

JUDGES: (1) Alex Young, San Francisco; (2) Otto Dallmayr, Los Angeles; (3) Allen M. Lomax, Detroit; (4) Mrs. Robert Sackett, Omaha; (5) Mrs. Lloyd B. Sanderson, New York.

1.	Karol & Peter Kennedy						
	<i>Broadmoor SC</i>						
		1	1	1	1	5	
2.	Janet Gerhauser & John Nightingale						
	<i>U. of Minnesota FSC & Minneapolis</i>						
		2	2	2	2	10	

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) George B. Jenkinson, Tulsa; (3) Allen M. Lomax, Detroit; (4) Dr. Arthur Vaughn, Jr., Omaha; (5) Benjamin T. Wright, Boston. Figures: No. 21A, 22B, 25A, 31B, 32B.

1.	Carol Heiss						
	<i>The Junior SC of New York</i>						
		1	2	1	1	1	6
2.	Patricia Firth						
	<i>Lakewood WC</i>						
		3	3	6	3	2	17
3.	Betty Lynne Stogner						
	<i>Broadmoor SC</i>						
		7	1	2	4	3	17
4.	Janet Gerhauser						
	<i>U. of Minnesota FSC</i>						
		6	5	4	2	4	21
5.	Nancy Mineard						
	<i>Akron SC</i>						
		5	4	3	6	5	23
6.	Catherine Machado						
	<i>Los Angeles FSC</i>						
		2	7	8	8	6	31
7.	Nancy Bates-Lane						
	<i>Arctic Blades FSC</i>						
		4	6	7	7	7	31
8.	Kay Servatius						
	<i>Broadmoor SC</i>						
		8	8	5	8	8	34
*9.	Patricia Quick						
	<i>St. Moritz ISC</i>						
		9	10	9	9	9	46
*10.	Nancy Gail Smith						
	<i>Individual Member, USFSA</i>						
		11	9	10	10	10	50
*11.	Sheila Muldowny						
	<i>The SC of New York</i>						
		10	11	11	11	11	54

MEN'S JUNIOR

FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) Alex Young, San Francisco; (2) Mrs. Nellie Jensen, Seattle; (3) George B. Jenkinson, Tulsa; (4) Alex J. Krupy, Chicago; (5) Dr. Arthur Vaughn, Jr., Omaha. Figures: No. 16, 19A, 20B, 23B, 25A.

1.	Ronald Robertson						
	<i>Broadmoor SC</i>						
		2	3	1	1	1	8
2.	Armando Rodriguez						
	<i>Capital City FSC</i>						
		1	4	3	3	2	13

* As only eight are eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

3.	David Jenkins						
	<i>Cleveland SC</i>						
		3	6	2	2	3	16
4.	William Nick						
	<i>Lakewood WC</i>						
		4	2	4	7	7	24
5.	Richard Bromley						
	<i>Lakewood WC</i>						
		5	7	5	5	4	26
6.	Noel Ledin						
	<i>Chicago FSC</i>						
		6	5	6	6	6	29
7.	William T. Lemmon, Jr.						
	<i>Philadelphia SC & HS</i>						
		7	1	7	4	5	24
8.	George Manuel						
	<i>International FSC of Philadelphia</i>						
		8	8	8	8	8	40
*9.	Robert Keyes						
	<i>Cleveland SC</i>						
		9	10	9	9	10	47
*10.	Eugene Meyle						
	<i>Philadelphia SC & HS</i>						
		10	9	10	10	9	48

JUNIOR PAIRS FOR THE JOEL B. LIBERMAN TROPHY

JUDGES: (1) Mrs. Nellie Jensen, Seattle; (2) Allen M. Lomax, Detroit; (3) Mrs. Robert Sackett, Omaha; (4) Mrs. Lloyd B. Sanderson, New York; (5) Benjamin T. Wright, Boston.

1.	Sharon Choate & Richard Bromley						
	<i>Seattle SC & Lakewood WC</i>						
		1	1	1	2	1	6
2.	Barbara Davis & William T. Lemmon, Jr.						
	<i>Philadelphia SC & HS</i>						
		2	3	5	1	2	13
3.	Patsy Ann Buck & Martin P. Coonan, Jr.						
	<i>St. Paul FSC</i>						
		3	2	4	3	3	15
4.	Carol Ann Peters & Daniel Ryan						
	<i>Washington FSC</i>						
		4	5	2	4	4	19
5.	Gloria Rowe & Robert Leip						
	<i>Blade & Edge Club & Los Angeles FSC</i>						
		5	4	6	7	5	27
6.	Barbara Ziem & Armando Rodriguez						
	<i>St. Moritz ISC & Capital City FSC</i>						
		6	7	3	5	6	27
7.	Susan Sterne & Peter Pender						
	<i>Philadelphia SC & HS</i>						
		7	6	7	6	7	33

LADIES' NOVICE

JUDGES: (1) Alex Young, San Francisco; (2) Mrs. Nellie Jensen, Seattle; (3) George B. Jenkinson, Tulsa; (4) Allen M. Lomax, Detroit; (5) Benjamin T. Wright, Boston. Figures: No. 8B, 16, 29A, 32B.

1.	Mary Ann Dorsey						
	<i>St. Paul FSC</i>						
		2	1	1	1	1	6
2.	Georgiana Sutton						
	<i>Los Angeles FSC</i>						
		1	2	3	2	2	10
3.	Sherry Dorsey						
	<i>Seattle SC</i>						
		4	4	4	4	3	19
4.	Claralynn Lewis						
	<i>Broadmoor SC</i>						
		5	6	2	3	8	24
5.	Kim Carson						
	<i>Los Angeles FSC</i>						
		3	3	7	6	5	24
6.	Nancy Heiss						
	<i>The Junior SC of New York</i>						
		8	5	8	5	4	30
7.	Patsy Riedel						
	<i>Los Angeles FSC</i>						
		6	7	5	8	6	32

8.	Dee Dee Wayland						
	<i>Blade & Edge Club</i>	7	8	6	7	7	35
*9.	Gladys Irene Jacobs						
	<i>Chicago FSC</i>	9	9	9	9½	10	46½
*10.	Muriel Reich						
	<i>Individual Member USFSA</i>	10	10	10	9½	10	49½

MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY
 JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Howell Janes, San Francisco; (3) Mary Louise Premer, St. Paul; (4) Mrs. Robert Sackett, Omaha; (5) Mrs. Lloyd B. Sanderson, New York. Figures: No. 6B, 29B, 30A, 33A.

1.	Tim Brown						
	<i>Baltimore</i>	1	1	1	1	1	5
2.	Peter Pender						
	<i>Philadelphia SC & HS</i>	2	2	2	3	2	11
3.	Sully Kothman						
	<i>Dallas FSC</i>	3	3	3	2	8	19
4.	Tommy Moore						
	<i>Lakewood WC</i>	4	4	5	4	3	20
5.	David Travers						
	<i>Buffalo SC</i>	5	7	7	5	4	28
6.	Barlow Nelson						
	<i>Tulsa FSC</i>	6	6	4	6	6	28
7.	Michael Phenner						
	<i>Chicago FSC</i>	8	5	6	7	5	31
8.	Charles W. Phillips, Jr.						
	<i>Arctic Blades FSC</i>	7	8	8	8	7	38
*9.	Noble Lee Rochester						
	<i>Blade & Edge Club</i>	9	10	9	9	9	46
*10.	Clinton Dean						
	<i>St. Moritz ISC</i>	10	9	10	11	10	50
*11.	Art Jenkins						
	<i>Arctic Blades FSC</i>	11	11	11	10	11	54
*12.	Roy Cofer						
	<i>St. Moritz ISC</i>	12	12	12	12	12	60

GOLD DANCE FOR HARRY E. RADIX TROPHY
 JUDGES: (1) H. Kendall Kelley, Cleveland; (2) Howell Janes, San Francisco; (3) Mary Louise Premer, St. Paul; (4) Mrs. Robert Sackett, Omaha; (5) William O. Hickok, IV, Harrisburg.

1.	Lois Waring & Michael McGean						
	<i>Baltimore FSC</i>	1	1	1	1	1	5
2.	Carol Ann Peters & Daniel Ryan						
	<i>Washington FSC</i>	2	3	2	2	2	11
3.	Carmel & Edward Bodel						
	<i>St. Moritz ISC</i>	4	2	3	3	3	15
4.	Kathleen Heyler & Robert Miller						
	<i>Los Angeles FSC</i>	3	4	4	4	4	19
‡5.	Joan Zamboni & Roland Junso						
	<i>Arctic Blades FSC</i>	5	6	6	5	5	27
‡6.	Sharon Choate & Richard Bromley						
	<i>Seattle SC & Lakewood WC</i>	6	5	5	6	6	28

‡ Eliminated before final round.

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY
 JUDGES: (1) H. Kendall Kelley, Cleveland; (2) Howell Janes, San Francisco; (3) Mary Louise Premer, St. Paul; (4) Mrs. Robert Sackett, Omaha; (5) William O. Hickok, IV, Harrisburg.

1.	Elizabeth & Roger J. Chambers, Jr.						
	<i>Buffalo SC</i>	1	4	1	1	3	10
2.	Katrine & William Neil						
	<i>The SC of New York</i>	3	2	2	2	1	10
3.	Kristina Hunting & Thomas Sherritt						
	<i>Blade & Edge Club & Los Angeles FSC</i>	4	1	3	3	2	13
4.	Eleanor Banneck & Charles Coulon						
	<i>Los Angeles FSC</i>	2	3	4	4	4	17
‡5.	Helen Mekalainas & Thomas McGinnis						
	<i>Brooklyn FSC</i>	5	5	5	7	6	28
‡6.	Janice Shank & Martin Forney						
	<i>Hershey FSC</i>	6	7	6	5	5	29
‡7.	Barbara Elliott & Louis Spievak						
	<i>Blade & Edge Club & All Year FSC</i>	7	6	7	6	7	33
‡8.	Eleanor Williams & James Sanderfur						
	<i>Chicago FSC</i>	8	8	8	8	8	40

BEDELL H. HARNED TROPHY
 FOR CLUB WINNING MOST POINTS

Broadmoor SC	53
The SC of Boston	48
Seattle SC	27
Baltimore FSC	25
Cleveland SC	21
Los Angeles FSC	21
St. Moritz ISC	21
Lakewood WC	20
Philadelphia SC & HS	16
St. Paul FSC	16
Washington FSC	16
The Junior SC of New York	15
St. Louis SC	12
U. of Minnesota FSC	12
Buffalo SC	10
Detroit SC	8
The SC of New York	8
Dallas FSC	6



Klopfner and Baxter Suspended

BECAUSE OF THEIR FAILURE to compete in the United States Championships, as they had promised to do before leaving for Europe for the Olympics, Sonya Klopfner and Virginia Baxter have been suspended by the United States Figure Skating Association, as of April 2, 1952, until further notice.



PICTURES FROM THE CLUBS

(1) Opal Fralic, Wichita FSC. (2) Caryl Johns & Jack Jost, Baltimore FSC, Figure and Dance Gold Medalists. (3) Patsy Herrick, Senior Lady Champion of the Cleveland SC. (4) Lorraine Perkins, Vancouver SC's Senior Lady Champion. (5) Carol Ann Peters & Daniel Ryan, Washington FSC, who placed third in the 1952 World Dance Championship. (6) Audrey Downie & Brian Power Connaught SC, Western Canadian Senior Pair Champions. (7) Mary Lou Wise & Lyle McPhedran, Sarnia FSC. (8) Joan Begley (Senior Lady) & Jack Martin, Peterborough FSC's Senior Dance Champions. (9) Appearing in the Junior Court, "Christmas Fantasy," in the recent Sarnia FSC Carnival were: Deanne Brock, Carol Roundell, Wendy Dill, Mary Chapman, Jackie Prudence, with Beverley Hunter in front. (10) Doreen Leech & Norman Walker, Connaught SC, Western Canadian Silver Dance Champions.

Photo Credits: (1) James W. Woodburn, Wichita; (2) Wm. Klender, Baltimore; (3) Dudley Brumbach, Cleveland Plain Dealer; (4) Eric Skipsey, Vancouver; (5) U. S. Army Photograph; (6) (10) Dave Shearer, Kerrisdale; (7) (9) Douglas Paisley, Sarnia.



Rockers and Counters

EDITED BY FREDA ALEXANDER



Club News

Akron SC presented its annual carnival, *Springtime on Ice*, on Mar. 8 to a capacity house. The program and choreography were under the direction of Nino Minelli, club pro, and the General Chairman was D. A. Kepler. A classical ballet with Nancy Mineard as ice ballerina was very successful. David Jenkins (Cleveland SC) stole the show with his solo. The entire junior membership appeared in the enthusiastically received "Easter Parade." All the seniors participated in the "Spring Fling" with even the newest members Dutch Waltzing in the finale.

Cambridge SC held its annual competitions on Mar. 17 at The SC of Boston rink. Judges Blanche Harriman, Robert Vose, and Benjamin Wright of The SC of Boston announced the following winners: Judy Lamar, ladies free skating; Barbara Burbank & N. Preston Breed, Dutch Waltz; Barbara A. Stay & N. Preston Breed, Fourteenstep; Irene Rouillard & Oliver P. Aldrich, Waltz.

Commonwealth FSC held its last session on Feb. 25 at The SC of Boston after 17 weeks of a most enjoyable season during which the membership almost doubled. Figure and dance tests took up the early part of the evening, followed by a long dance session. Many guests, including members of the Boston and Cambridge Clubs, were present. Among the members who helped beginners with their skating during the year were Athene Burke, Blanche Harriman, R. J. duMont, Ruth O'Brian, Bettina Jones and Christine Scannell.

Fargo-Moorhead WC's Ice Revue of 1952 was given Feb. 8-10. Directed by Pros Norma & Wally Sahlin, the show was the "best ever," with catchy rhythmic numbers. The costumes were designed and sewn by the skating mothers under Mrs. Cal Hayes. Margaret Ann & Hugh Graham (Tulsa FSC) were guest stars. Com-

edy was furnished by the antics of Archie Vraa and the men's ballet sequence.

Golden Gate SC voted their Valentine affair on Feb. 14 as the best party of the year. Valentine hats were worn by all, and a box of chocolates went to the man and the lady sporting the most unusual or clever chapeaus. After the skating session, all went out for dinner and dancing.

Hamilton SC championships were held Mar. 9. The winning competitors were: Audrey Welbourn, senior ladies open; Lorrie Daniels and John Hare, juniors open; Linda Farrell, junior girls; Sue Burt, intermediate girls; Donna Bristow, novice girls; Diane Nielson & Ed Cossitt, pairs.

Hiawatha SC presented the Silver Blades Revue on Mar. 1, in conjunction with the Sault Ste. Marie Lions Club. The show, which was directed by Club Pro Margaret McAllen, got underway with "Salute to the Sault," followed by the gala "Day at the County Fair" featuring Shirley Brumwell and Harry Vincent. "Japanese Fantasy"—with Marjorie Robinson as the sweetest cherry blossom, Carol Hillier, Darlene Metro, Susan Freeborn, and Marcia Osterman—was next. The program continued with popular group numbers: "Old Lady in the Shoe" with Dale Ranta; "Lilac Time" with ballerina Joan Henderson; and finally "Juke Box Time" with Shirley Young and Bonnie Jo MacSwain.

Kerrisdale FSC's Third Annual Carnival was given on Mar. 6-8, directed by Club Pros Mary Rose Thacker & Betty Cornwell. Pierrette Paquin (Minto SC), Malcolm Wickson (Vancouver SC), and Bob Clossin (Spokane FSC) were visiting stars. Soloists included Roger Wickson and Harry Nevard. The juveniles, juniors and intermediates appeared in the opening number, "March Militaire." "The Twins Birthday Party" was skated by the junior group with Mary Geohagen & Kathy Gaffney as the twins and solos

were performed by Shirra Kenworthy & Marlene Hepburn. Judy Bisson & Brian Saunders and Jayne Thompson & David Paget skated pairs. "Indian Fantasy" was presented by the intermediates; Linda Scharfe and Judy Stewart were featured in this strobolite production. The seniors staged a "Symphony in White Ballet." "Ballet Royal" following this was amusingly put on by the boys. The closing scene was a dance in Central Park. Barb Manson, June Hockley, Joan Harrell and Rita David skated a four, called the "Lime Rickies." After the carnival a very successful party was held for the seniors and gifts were presented to the pros and the Committee.

Lethbridge FSC's fifth annual ice show, Happy Holidays, was held Feb. 29 and Mar. 1. "New Year's Eve" opened the production with Judy Arnold & Joan Hacking and about 40 youngsters from the pre-school class. A pair by Sally Price & Gay Wensveen was next, followed by "Victoria Day"—a minuet by four couples. The Club Pros, Shirley Ingham & Hugh



"Attitude! Attitude is the thing!"

McAulay, provided a comic duo. "Hallowe'en" with 18 girls, "St. Patrick's Day" with a four by Diane Gillies, Marilyn Unsworth, Carolyn Johnson, Joyce Fairbairn, and "Valentine's Day" with 20 young ladies carried the festive mood, along with "The Panda Bear Parade." "Easter" featured a ballet, a solo by Mary Lyn Fairbairn, a parade, and a four—Linda & Frank Beerling, Janice Haig & Dennis Homulus. "Circus Day" was a lively

number followed by a pair skated by Paddy Kirk & Sydney Huckvale. The patriotic "Dominion Day" with Cathy Irvine, the gay "May Day" with Iris Kirk, the precisely skated "Army, Navy & Air Force Day," and the intriguing "Flashing Foils" with Everal Borgal were additional group numbers. Wes Hamilton & George Wilson cavorted in "Foni Twins," and "Christmas Day" with the ladies' four concluded the program.

Little Sun Valley SC held its Annual Carnival on Feb. 10 with President George Perry as Master of Ceremonies. "Toyland" featured Betty Harris & Stanley Derezenski, with ten costumed youngsters. Solos were skated by Ernest Larson, Ernest Burden, Bart Walsh, Margaret Farrell and Peter Sabonis. A precision drill team of eight girls performed in colorful western costumes. Pairs were skated by Claire Knapik & Harold Dwyer, Lil & Bob LaBarge, Gloria Cote & Max Galaska. Twenty boys from Brightside and twenty girls from Mt. St. Vincent were guests of the club and joined in the skating after the show.

London SC competitions were held on Feb. 24. Mel Douglas won the E. E. Reid Trophy for the men's open; Gaye Clark was awarded the Mrs. Fred White Trophy for intermediates; Elspeth Henderson received the Mrs. C. H. Ivey Trophy for winning the junior championship, and Bonnie Galbraith, junior runner-up, was awarded the John, Mary & Arthur Labatt Trophy. Other winners were: Bonnie Galbraith & Geraldine Wigmore, junior pair; Barbara Henderson & Gaye Clark, intermediate pair; Peggy Stewart & Mel Douglas, open dance; Nancy Arnedt & Robert Turnbull, senior preliminary dance; Mrs. Evelyn Wigmore & Geraldine, parent-child dance; Sheila Gordon & Geraldine Wigmore, junior dance; Sara Granger & Barbara Galbraith, intermediate girls dance; Lindis Johnson & Michael Bruce, intermediate mixed dance. Special prizes were given to juniors Judith Hay, Carol Anne Cooper & Susan Carling, and to intermediates Nancy Stewart, Becky Nash & Joyce Greenbeck.

Manitoba North Western FSC, newly organized, held a successful carnival on

Mar. 1. Solos were performed by Frances Shirley (club pro), Joan Winstone, Lynne & Karen Clubley, Valerie Walley, Lorna Fee, Barbara Mitchell. The 1000 spectators who attended also enjoyed the other colorful numbers. Costumes were made by Mrs. Rita Evans.

Minto SC celebrated its first social evening in the new rink on Feb. 21. Donald Cruikshank, CFSA President, acted as Master of Ceremonies in an energetic program of potato, balloon and one-legged races, plain skating and dancing. Jane Kirby gave a solo; the Folliettes exhibited numbers from their road show. The new lounge was filled to overflowing when everyone adjourned there for refreshments and a movie of the 1951 Minto Carnival. The travelling Follies had a busy schedule, and one of its stops was Maniwaki. Soloists included Jane Kirby, Rose Ann Paquette, Neila Bullis, John Routh. Pairs were performed by Claire Nettleton & Bob Surtees, and Sheila Workman & George Pennock. The show featured the Folliettes and the Folly boys put on a hilarious ballet with Donald Cluff as ballerina. Further comedy was supplied by Bucky Wallingford, Jerry & Peter Belisle and Andree Gaulin.

Niagara Falls SC presented the Ice Revue of '52 on Feb. 28-29, with the cooperation of the Lions Club. Guest stars were Maureen Carthy & Billy Riddell (WC of St. Catharines), Jo Ann Dawdy & The Racine Brothers (Merritton FSC) and David Travers (Buffalo SC). The junior court was "Hansel and Gretel" featuring Diane Kalbfleish, Patricia Astle, Marsha Gratz & Denise DePlanche, with over 60 youngsters taking part. "Crystal Ballet" with Molly Zavitz & Helen DeLong; "Rhythmettes" with Joanne McManus; and "Fiesta Tango" were also popular numbers. An added attraction was the Merritton FSC group number, "A Chinese Court," featuring Norma Lansky.

Peterborough FSC's championships were held Feb. 3 and judged by officials from Oshawa. The winners were: Arlene Ferguson, club champion; Joan Begley, senior ladies; Dorothy Kingston & Lorne Hale, junior pairs; Joan Begley & Jack Martin, senior dance.

Pittsburgh FSC's Winter Carnival on

Feb. 21 was an attractive exhibition of the members' ice dancing abilities at the end of their skating season. Each skater chose his own dances and partners. Among the thirty numbers, which clicked like clockwork, were solos by Billy Blair, Marie Riedel, Jean McIntyre and Jerry Specht, and pairs by Shelden Hibbard & Florence Ottie,



Making the most of a passing friend in a case of emergency.

Bert Bronder & Marion Hibbard, Kenneth Siefers & Mary Ellen Thomas, Olive Nuhfer & David Locke. There were almost 20 dances in the program, two of which were a Fiesta done by all girls, and a Merry Widow Waltz skated by the men, half of them dressed as ladies. The Swing Waltz which preceded the Grand March finale was gracefully skated by the seniors in formal attire.

St. Hyacinthe FSC's first annual championships were held Feb. 22. The singles winners were: Sonia Halstead and Alain Potvin, seniors; Lucille DeGuise and Paul Ouellette, intermediates; Helene Rousseau and Richard Bertrand, juniors; Claire Gaudette, juvenile. Winning pairs included: Jacqueline & Lucille DeGuise, senior; Pauline Archambault & Monique Bousquet, intermediate; Helene Rousseau & Jose Mailhot, junior; Lise Theberge & Denise Messier, juvenile. Sonia Halstead & Ronald Powe won the senior dance; Mary Corke & Andree Paris, the junior dance. Refreshments were served at the close of the competitions.

St. Moritz ISC made plans for the 15th Annual Revue on Apr. 25-27. The production will be in three parts: the children will portray Mother Goose Rhymes by music, costumes and skating; the Entre

Act will be interpretive numbers of skating, with juniors, intermediates and younger seniors taking part, and will use many ballet forms; the third portion, skated by the seniors, will show life and times across the United States, with different sections identified by various costumes along with the music of the locality.

Sarnia FSC presented the fourth annual Ice Frolics on Feb. 28-Mar. 1. Guest stars were Barbara Jacques & Peter Dunfield (both Toronto SC) and Robert Werschin (Detroit SC). "Blossom Time" opened the show with a ballet sequence featuring Bette Wrinch (club pro), Sandra Geary, Dorothy Thompson, Mary Lang, Honora Hurley & Beverley Hunter. "A Christmas Fantasy" with Bill McCart as Jack Frost had 150 children dressed, among other things, as candy canes and snowmen. Others featured in the Frolics were Pat Sherwood, Elaine Pelissier, Mary Lou Wise, Lyle McPhedran, Elizabeth Blunt, Judy Clawson and Ann Sullivan. A group number with an Irish flavor was "Donnybrook Fair," with balloon girls, marketers, washerwomen and lads & lassies. The timely Olympic theme with Dick Mathers as Torch Bearer and 28 girls in a "Salute to the Olympics" brought the show to a conclusion.

The SC of Boston's House Committee sponsored a square dance after the weekly supper on Feb. 29, with Hillard Welch as the caller. On the preceding Sunday, an exhibition hockey game was played, club members vs. Framingham High School. The club's junior hockey team, the Midgets, also starred in a team game.

Thunder Bay FSC's carnival played to capacity crowds—two nights in each city—in Fort William and Port Arthur. One of the outstanding numbers was "The Nutcracker Suite," sung by the Lakehead Choristers. Another enjoyable number was given by comedian Paul Gibben. The Ladies Auxiliary has been kept busy with costumes, a party for seniors and show workers, a tea, and a reception for Club Pro and Mrs. Frank Thibodeau.

Toronto SC's 40th Annual Carnival on Mar. 10-14 was described as the "greatest show on earth." The cast of over 400 was headlined by Jacqueline du Bief, World

Champion. Jimmy Grogan (Broadmoor SC) and Jennifer & John Nicks (Pair Champions of Great Britain) made this a truly international affair. Most of the Canadian Olympic Team—Suzanne Morrow, Vevi Smith, Peter Firstbrook, Frances Dafoe & Norris Bowden—also co-starred in the production. "The Big Top" was the rousing opener, with animals and circus performers of every description. Peter Dunfield as ringmaster presided



over the performance with Aileen McEwan & Patty Lou Montgomery, Jean Finch & Douglas Kimpel, aerial acrobats—Mary Kenner, Bruce Hyland (club pro), Barbara Jean Jacques, George Montgomery, Clifford Spearing, Nigel Stephens—and Barbara Gratton in a sequence entitled "Out of the Cannon." Professional skaters included Sheldon Galbraith, Mary Firth (club pros), Douglas Duffy, Howard Brand & James Sisk. Fairies, under the leadership of Barbara Wagner, brought dolls to life in "The Enchanted Toy Shop" in the absence of shopkeeper Trevor Owen. Featured skaters were Linda & Charles Snelling, John Rodway, Patricia Band, Jean MacKenzie, Peggy Lount & Robert Paul. Joyce Kornacher, William de Nance & Arden-Mae Spearing were among the featured dancers in "Shall We Dance?" "Moonlight Concerto" with ballerina Maureen Senior was a most graceful number while "Music in the Dark" was spectacular. "Boudoir Boogie" with Elizabeth Gratton and a girls' chorus was very popular along with the Mexican-flavored "Hasta La Vista" which brought the show to a grand finale.

Trail SC gave its annual carnival, Iceland Vanities, on Feb. 23. Guest stars were Audrey Downie, Brian Power, Patricia Spray & Norman Walker, the Connaught SC Champion Four, and Loyette Shatilla, Vancouver SC. Featured skaters were Michelle Ballentine, Jerry Babcock,

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Bert Daynard, Alan Woodrow and Pro Edward Catalano. "Woodland Fantasy" featured Eleanor Cull & Shirley Ballentine, and almost 200 children participated as woodland creatures. Scintillating group numbers were "March Militaire"; "Cocktail Hour" with Joyce Harris; "Rhythm Rascals"; "Venetian Rhapsody"; and "Ballet Blue" with soloist Mari-Lou Harrison (Nelson SC).

Washington FSC held an off-the-ice party at the Wesley Heights Club on Feb. 22 to introduce new members. Mrs. Patsy Picken was in charge, assisted by Mrs. John T. Hill and Muriel Parry. The Tuesday evening instruction groups in all types of skating have proven most successful. A large group of members travelled to Baltimore on Feb. 13 to ice dance at the Sports Centre.

Ice Scrapings

THE BILL BARNES Improvement Trophies of the **International FSC of Philadelphia** were awarded to Joanne Ferguson and Don Stevenson on Mar. 9; election of officers for the coming season was held the preceding Sunday. **Glencoe Club** members, including a good representation from the younger set, have enjoyed the monthly musicals this season. **Stamford FSC** busied with preparations for the carnival on Mar. 21-22. **Illini FSC** members practiced enthusiastically for preliminary figure and dance tests on Mar. 23.

Thanks

WE CONGRATULATE

the following clubs and their Representatives who, by March 19, had surpassed their last year's total subscription record: St. Moritz ISC; The SC of Boston; The SC of Fresno; The SC of New York.

AND COMPLIMENT

the following clubs and their Representatives who, by March 19, had approximately equalled their last year's total subscription record: Denver FSC, London SC.

Changes in USFSA Test Rules

THE FOLLOWING CHANGES in Test Rules are to be effective June 1, 1952:

The following tests, when failed, may not be retaken for the period of time indicated: Eighth Test—90 days; Seventh Test—60 days; Sixth Test—30 days.

No Preliminary, First, Second, Third, Fourth, or Fifth Test failed between September 1 and May 31 may be retaken for thirty (30) days. Nor may the same tests when failed between June 1 and August 31 be retaken for fifteen (15) days.

EIGHTH TEST

Passing total for school figures....464.8
Average needed to pass..... 8.3
Passing mark for free skating..... 16.6
for both divisions.

SEVENTH TEST

Passing total for school figures....234.0
Average needed to pass..... 7.8
Passing mark for free skating.... 15.6
for both divisions.

BENJAMIN T. WRIGHT

Chm., Standards and Tests Com.

USFSA Annual Meeting

THE USFSA ANNUAL MEETING of the Governing Council will be at the Edgewater Beach Hotel, Chicago, on May 9-11. All member clubs are urged to send delegates.

JOHN P. HART

Secretary, USFSA

Competition Marks for Sale

THE JUDGES MARKS for the 1952 U. S. National and Sectional Championships will be prepared for sale by the USFSA Central Office as usual. The marks given at the Olympic Tryouts last December also are available. Please send order, including payment of \$1 per Championship, to Mrs. Virginia B. Bremer, Room 505, 30 Huntington Ave., Boston 16, Mass.

COL. HAROLD G. STORKE

Chm., USFSA Competitions Com.

WORLD CHAMPIONSHIPS

(Continued from Page 7)

their number and demanded some encores. Then Dick gave his usual wonderful show number and a fine encore—the crowd shouted and shouted. The French have a clapping routine which they give on special occasions to athletes of unusual distinction; they gave “une ronde,” as it seemed to be called, for Jacqueline when she received her award and another for Dick after his encore. Jacqueline skated a short exhibition after all the others had skated and the crowd went mad with delight.

The Champions were presented with special prizes by the Minister for Youth and Sport. Dick received a lovely tall silver vase; Jacqueline was presented with a lovely crystal vase and also a medal; and the Falls and Dance Champions received beautiful china vases. The real prizes were presented amid speeches and much excitement at the banquet.

Banquet

We all came back from the rink for the banquet which was scheduled for 11:30 but got underway about 1 A.M. Everyone looked so attractive in evening clothes, especially all the pretty young girls. There was a large head table for officials and judges and I was placed between Mr. Michaelis of the Palais des Sports and Mr. Meudec, the French Dance Champion. He did not compete but judged the dance.

The menu was printed with skating terms, which amused the skaters and was a nice touch. The ice cream was carried in after the lights had been put out; big figure skates had been made out of ice, with a tiny light inside. The ice cream had been placed on the footplate of the ice skate. There were about 20 of these and everyone was much impressed. Then came speeches, after which we all moved out to the lobby to see the prizes given out. There are medals for the first three places, and a prize as well for the winners. All the girls were given perfume, and everyone received a lovely glass vase on a stand which was marked with Paris and the date.

LADIES

JUDGES: (1) Franz Wojtanowskyj, Austria; (2) A. Voordeckers, Belgium; (3) Norman V. S. Gregory, Canada; (4) G. Rodrigues-Henriques, France; (5) Peter Gross, Germany; (6) Miss Mollie Phillips, Great Britain; (7) Ercole Cattaneo, Italy; (8) Eugen Kirchhofer, Switzerland; (9) Alex Krupy, United States. Figures No. 21, 22, 35, 36, 39, 40.

First figure—final ranking; figure in parenthesis—ranking at end of school figures

1.	(1)	Jacqueline du Bief <i>France</i>	1	1	1	1	1	1	1	1	1	1	1	1	9
2.	(3)	Sonya Klopfer <i>United States</i>	2	2	2	3	3	2	2	3					21
3.	(5)	Virginia Baxter <i>United States</i>	3	3	3	3	2	2	3	3	2				24
4.	(6)	Suzanne Morrow <i>Canada</i>	4	4	4	6	5	5	5	4	6				43
5.	(4)	Barbara Wyatt <i>Great Britain</i>	5	6	6	4	10	4	10	5	5				55
6.	(10)	Gundi Busch <i>Germany</i>	8	7	8	5	4	7	4	8	8				59
7.	(8)	Marlene Smith <i>Canada</i>	7	10	5	9	6	8	8	7	4				64
8.	(7)	Valda Osborn <i>Great Britain</i>	6	5	9	8	8	6	7	6	10				65
9.	(9)	Erica Batchelor <i>Great Britain</i>	10	11	7	10	9	9	6	11	9				82
10.	(11)	Vevi Smith <i>Canada</i>	11	9	10	11	11	10	11	10	7				90
11.	(13)	Helga Dudzinski <i>Germany</i>	13	16	12	7	7	11	9	9	12				96
12.	(12)	Patricia Devries <i>Great Britain</i>	9	13	11	16	13	12	12	13	11				110
13.	(15)	Eva Weidler <i>Austria</i>	14	12	14	12	15	13	13	16	14				123
14.	(18)	Anneliese Schilhan <i>Austria</i>	12	14	15	13	14	16	17	14	17				132
15.	(16)	Nancy Hallam Burley <i>Australia</i>	15	15	13	14	16	14	15	12	15				129
16.	(14)	Ghislaine Kopf <i>Switzerland</i>	16	8	16	15	12	15	14	15	13				124
17.	(17)	Allida Stoppelman <i>Holland</i>	18	17	18	18	17	18	16	20	16				158
18.	(19)	Yolande Jobin <i>Switzerland</i>	17	19	19	17	18	17	18	17	19				161
19.	(20)	Gweneth Molony <i>Australia</i>	20	18	17	19	19	19	19	19	20				170
20.	(21)	Doris Zerbe <i>Switzerland</i>	19	20	20	20	20	20	20	18	18				175
21.	(22)	Liliane de Becker <i>Belgium</i>	22	21	21	21	21	21	22	22	21				192
22.	(23)	Miss Vanderberghe <i>Belgium</i>	21	22	22	22	22	22	21	21	22				195
	(2)	Tenley Albright <i>United States</i>													(withdrew before free skating)

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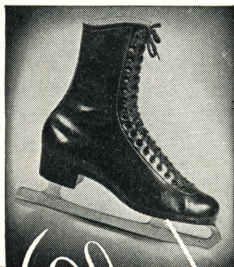
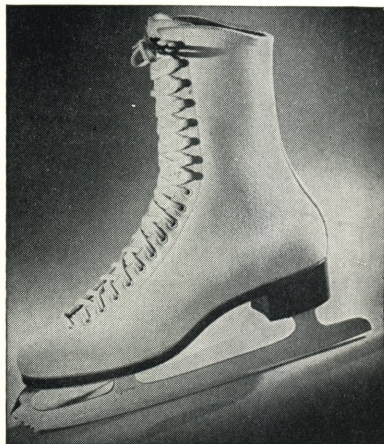
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MEN

JUDGES: (1) Dr. Oskar Madl, Austria; (2) Donald H. Gilchrist, Canada; (3) G. Rodrigues-Henriques, France; (4) J. Wilson, Great Britain; (5) Ercole Cattaneo, Italy; (6) Col. H. G. Storke, United States; (7) Dr. J. Biedermann, Switzerland. Figures No. 20, 22, 33, 35, 37, 38.

First figure—final ranking; figure in parenthesis—ranking at end of school figures.

1.	(1)	Richard Button									
		United States	1	1	1	1	1	1	1	1	7
2.	(4)	James Grogan									
		United States	3	2	3	2	3	2	4		19
3.	(5)	Hayes Alan Jenkins									
		United States	4	3	4	3	2	3	2		21
4.	(2)	Hellmut Seibt									
		Austria	2	5	2	4	4	5	3		25
5.	(3)	Dudley Richards									
		United States	5	4	5	5	6	4	5		34
6.	(6)	Carlo Fassi									
		Italy	6	7	7	6	5	7	6		44
7.	(7)	Peter Firstbrook									
		Canada	7	6	6	7	7	6	7		46
8.	(9)	Alain Giletti									
		France	8	8	8	8	9	8	8		57
9.	(8)	Martin Felsenreich									
		Austria	9	10	9	9	8	11	10		66
10.	(10)	Adrian Swan									
		Australia	10	9	10	10	10	9	9		67
11.	(11)	Francois Pache									
		Switzerland	11	11	11	11	11	10	11		76

PAIRS

JUDGES: (1) Hans Meixner, Austria; (2) Donald H. Gilchrist, Canada; (3) G. Rodrigues-Henriques, France; (4) Peter Gross, Germany; (5) Mrs. P. E. L. Davis, Great Britain; (6) A. W. Kneteman, Holland; (7) Ercole Cattaneo, Italy; (8) Alex Krupy, United States; (9) Dr. J. Biedermann, Switzerland.

1.	Ria & Paul Falk										
	Germany	1	1	1	1	1	1	1	1	9	
2.	Karol & Peter Kennedy										
	United States	2	3	2	2	3½	2	3	2	4	23½
3.	Jennifer & John Nicks										
	Great Britain	3	4	4	3	2	3	4	3	3	29
4.	Frances Dafoe & Norris Bowden										
	Canada	4	2	3	4	3½	6	2	5	2	31½
5.	Janet Gerhauser & John Nightingale										
	United States	7	5	6	5	6	4½	5	4	6	48½
6.	Silvia Grandjean & Michel Grandjean										
	Switzerland	5	6	5	6	5	4½	6	7	5	49½
7.	Sissy Schwarz & Kurt Oppelt										
	Austria	6	8	7	7	10	8	7	8	7	68
8.	Caryl Johns & Jack Jost										
	United States	9	7	8	10	7	7	8	6	10	72
9.	Jacqueline Mason & Mervyn Bower										
	Australia	8	10	9	8	9	10	10	9	8	81
10.	Peri Horne & Raymond Lockwood										
	Great Britain	10	9	10	9	8	9	9	10	9	83

DANCE

JUDGES: (1) Hans Meixner, Austria; (2) A. Voordeckers, Belgium; (3) Norman V. S. Gregory, Canada; (4) Henri Meudec, France; (5) Miss Mollie Phillips, Great Britain; (6) Mrs. Robert Sackett, United States; (7) Eugen Kirchofer, Switzerland.

1.	Jean Westwood & Lawrence Demmy									
	Great Britain	1	1	1	1	1	1	1	1	7
2.	Joan Dewhirst & John Slater									
	Great Britain	2	2	2	2	2	2	2	2	14
3.	Carol Peters & Daniel Ryan									
	United States	3	3	4	3	4	3	3	3	23
4.	Carmel & Edward Bodel									
	United States	4	4	3	4	3	4	4	4	26
5.	Lydia Boon & Adrian Van Dam									
	Holland	5	5	5	5	5	5	5	5	35
6.	Ilse Reitmayer & H. Kutschera									
	Austria	6	6	6	7	6	7	6	6	44
7.	Catharina & Jacobus Odink									
	Holland	9	8	9	6	7	6	9	9	54
8.	Albertine & Nigel Brown									
	Switzerland	8	7	8	8	8	8	7	7	54
9.	Pauline Haffner & Herbert Huber									
	Austria	7	9	7	9	9	9	8	8	58

P.S. Boston

The competitors scattered in all directions on Sunday, most of the Europeans returning home while many of our skaters went to Switzerland and Italy for exhibitions. The much-talked of trip to Japan which Dick and Sonya had been invited to take could not be arranged and Dick went to Germany for several exhibitions, then on to London for another before returning home. Dick, Sonya, the Kennedys and Ginny were to skate in an Olympic Fund sports carnival at Madison Square Garden on March 22.

As the farewells were said, "See you next year at the Worlds" was the popular remark, but mine was "See you in Cortina (Italy) at the 1956 Olympics." I had felt my seventh Olympics should be my swan song but everything went so successfully that already I am looking forward to 1956.

I flew to London on March 5 for ten days before flying home. Included during my stay was a visit with Major and Mrs. Beaumont (I had first met them in 1920 when we competed against each other in the Olympics); a delightful evening with Mollie and Mrs. Phillips;

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and a meeting with Howard Bass, editor of *The Skater*. One evening I went to Queens Ice Rink to see part of their club dance session, which was followed by a public session. These open sessions are always broken by three dance intervals. Eight dances are skated in 15 minutes, starting with simple ones and ending with two Golds. I was impressed with the ability of the couples in these public sessions; they cover the ice much faster than our dancers and have an erect carriage that is most attractive. This was the last skating I saw and I returned home on March 15 just in time to check the above story which had been compiled from my letters. I feel I may have failed to mention all of the many excellent skaters, but this story seems to cover the overall picture of what took place and I hope it will give others an idea of the 1952 World Championships.

Northwestern States

SPONSORED BY the Lakewood Winter Club, the Northwestern States Championships were held on March 1-2. Mrs. Alexander L. Babbit was Chairman of the Competition. Edmund C. Bold officiated as Referee, assisted by J. P. Hart. The Babbit Cup for the most artistic program was awarded to Joby Moore; the Jack Boyle Cup for the best senior man's free skating went to Richard Bromley. The Lakewood WC again won the Lakewood Competition Cup.

SENIOR LADIES

1. Joby Moore, *Lakewood WC*
2. Carol Irwin, *Lakewood WC*

SENIOR MEN

1. Richard Bromley, *Lakewood WC*
2. William Nick, *Lakewood WC*

JUNIOR LADIES

1. Sherry Dorsey, *Seattle SC*
2. Joan Schenke, *Lakewood WC*
3. Nancy Lee Roberts, *Lakewood WC*
(5 Contestants)

NOVICE LADIES

1. Nanette Stranahan, *Seattle SC*
2. Nancy Cropp, *Seattle SC*
3. Rosalie Rosso, *Lakewood WC*
(3 Contestants)

JUVENILE GIRLS

1. Kathleen Seabeck, *Lakewood WC*
2. Karen Johnson, *Lakewood WC*
3. Karen E. Howland, *Seattle SC*
(11 Contestants)

JUVENILE BOYS

1. Jimmie J. Murray, *Great Falls FSC*
2. Sandy Swanson, *Lakewood WC*
3. Danny Simons, *Lakewood WC*
(4 Contestants)

SILVER DANCE

1. Sharon Choate, *Seattle SC*, & Richard Bromley, *Lakewood WC*
2. Gretchen Tatro, *Seattle SC*, & Morry Stillwell, *Lakewood WC*

BRONZE DANCE

1. Gloria Sallberg & Howard Harrold, *Lakewood WC*
2. Nancy Cropp & Donald Patten, *Seattle SC*
3. Rosemarie Garton, *Rainier ISC*, & Dick Allbritton, *Lakewood WC*
(4 Couples)

PRELIMINARY DANCE

1. Lois M. Odle & David J. Stair, *Lakewood WC*
2. Sherran Van Antwerp & Stewart Tatro, *Seattle SC*
3. Gwen Bergh & Bill Thomas, *Seattle SC*
(5 Couples)

VETERANS DANCE

1. Agnes Holland & Joseph Jensen, *Seattle SC*
2. Esther Campbell & Jack Sanborn, *Lakewood WC*
3. Hilda Jones & H. Ortquist, *Rainier ISC*
(3 Couples)

Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from January 29, 1952 to March 6, 1952. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

ASSINIBOINE FSC: USFSA 7—Vyonne Page.

BRANT FSC: Pre—Orval Cosby, Frances Dempster, Arlene Finch, Patricia Gore, Genevive Kipp, Nancy Medhurst, Karen Mercer, Beverly Snider, Muriel Tanquay. 1—Wray Martin, Don Robinson, Valerie Wiggins. **Pre Dance**—Ilene Cosby.

CONNAUGHT SC: Pre—Beverley Johnston. 1—Donna Clarke, Rosemary Hoeck, Dana Kulai. 5—Dolores Causer. 6—Valerie Sleeman.

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FOLLOWING are all Tests passed and recorded with this Committee from February 6, 1952 to March 13, 1952. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 505, 30 Huntington Ave., Boston 16, Mass.—Benjamin T. Wright, Chairman, USFSA Standards and Tests Committee.

AKRON SC: Pre—Robert Crumrine, Jim Hovis, Patricia Hummel, Joan Noble, Jim Starkey.
ALL YEAR FSC: **Bronze Dance**—Harry Holmgren. **Gold Dance:** **Blues**—Red Spievak.
ANN ARBOR FSC: Pre—Lynn Charron, Sally Dilno, Martha Fralick, Susan Frisinger, Judy Hamel, Peter Kollen, Adrian Palmer, Mary Louise Palmer, Carol Parr, Dianne Walker, Margaret Weid. 1—Ann Bigby, Maribeth Riley. 3—Nancy Anderson. **Pre Dance**—Lynn Charron, Mary Earhart, Susan Frisinger, Linda Hague, Judy Hamel, Uolevi Lahti, Marie Menefee, Carol Porter, Margaret Weid. **Bronze Dance**—Barbara Brien, Uolevi Lahti, Martha Stockard.
ARCTIC BLADES FSC: Pre—Marty Evans, Don Frantz, Lola Frantz, Lee Michelson. 1—Joyce Brusig, Mike Cowger, Lana Turner. 4—Art Jenkins. **Pre Dance**—Lola Frantz. **Bronze Dance**—Nancy Jones. **Gold Dance:** **Argentine Tango**—Roland Junso.
ARENA FSC OF CLEVELAND: 3—Robin Finlay, Elaine Geyer.
BALTIMORE FSC: Pre—Pat Schotta. 4—Carolyn Cane. 8—Caryl Johns (at The SC of New York). **Pre Dance**—Bernie Schlasta, Don Street. **Bronze Dance**—Mary Ann Hubbard.
BLADE & EDGE CLUB: **Gold Dance:** **Blues**—Barbara Hall.
BROADMOOR SC: 5—Carole Ann Carlson. 7—Barbara Sykes.
BROOKLYN FSC: Pre—Allen Silverman, Marguerite Urbanski. 2—Jean Gerstenkorn, Kay Graf. **Pre Dance**—Elaine Dann, Mary Fracchia, Carol Handwerker, Karon Pergament, Carol Widom, Anna Wolgiel. **Bronze Dance**—Olin Olsen.
BUFFALO SC: Pre—Carol Karcher, Elizabeth Ann Tatu. 1—Barbara Tufts. **Pre Dance**—Judy Goodwin, Thomas Joy, Carol Karcher, Brenda King, E. A. Piper, Gabrielle Stevens, Melissa Sullivan, Elizabeth Tatu, Ginger Ward. **Bronze Dance**—Albert Connette, Alice Stone, Mrs. Orren Tufts.
CHICAGO FSC: Pre—Maureen Callahan, Harmon Englehardt, Mary Gregory, Carol Hayza, Tom Lithio, Joan Molloy, Valerie Nauseda, Janet Needham, Nancy Noble, J. Russell Scott, Marian Trilk, Alice Wagner. 1—James Barrett, Ruth Cameron, Diane George, Ruth Obcrastad. **Pre Dance**—Jeanne Kurtzon, Mary McDougal, J. Russell Scott. **Bronze Dance**—Irving Escarraz, Barbara Kurtzon.
CLEVELAND SC: Pre—Delma Cassady. 1—Helen Bassett, Prentice Bowsher, Sally Carter, Becky Holmes, Mary Nook, Sandy Sarber, Susan Walker. 2—Nancy Harrington, Jack Herrick. **Pre Dance**—Evelyn Chamberlin, Spencer Cram, Mrs. Phillip Geier, Nancy Harrington, Florence Horn, Polly Wright. **Bronze Dance**—Neal Brunner, Carol Finney, Jack Herrick, Jack Staples, Jr.
COMMONWEALTH FSC: Pre—Barbara Burbank, Beulah DiPoli, Leroy Perkins. **Pre Dance**—Ruth O'Brien.
DALLAS FSC: Pre—Catherine Grollman, Mildred Hancock. 1—Sandra Simmons.
DENVER FSC: 5—Marilyn Abel.
DETROIT SC: Pre—Janice Craigie, Hugh Dean, Jr., Phyllenore Drummond, Eileen Jacobson, Sharon Middleton. **Silver Dance**—Dale Brockway.
FSC OF MINNEAPOLIS: Pre—Jane Barr, Beryle Honsey, Karen Johnson, Priscilla Kellogg, Barbara Knight, Sandra Pennington, Jane Ann Reibe, Mary Jo Smidell. 1—Patricia Deline. 2—Betsy Lohn, Mary Lohn. 3—Susan Anderson, Jacqueline Benson, Susan Scott. 4—Gretchen Gross, Jean Pastor.
FSC OF OMAHA: Pre—Beebe Barker, Linda Beal, Rose Cameron, Jo Ellen Conley, David L. Crofoot, Barbara Fleck, Marty Holbrook, Barbara Huff, Dick Kelly, Marjorie Ann Kennedy, Dick Kuhns, Ellen Morrison, David A. Rieke, Sandra Scoular, Paul A. Scott, Pat Severens, Bonnie Sherer, Patricia O'Neil, Alice Vogel, Leone Williams, William Winchester, Phyllis Yoes. 1—Sharon Fogarty, Karolyn Mickelmann, Debra Pilling, Mary J. Shonquist. 3—Carolyn Goetz, Noreene Sullivan. 4—Jacqueline Lippold, Joan Schroeder. **Pre Dance**—Carolyn Goetz, Jacqueline Lippold, Phil Southwick, Leone Williams. **Bronze Dance**—Carolyn Goetz.
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HANOVER FSC: Pre—Forrest Branch, Judy Crispell, Barbara Dimitroff, Patsy Funkhouser, Edith Sauter, Judy Tanzi, Mrs. Marshall Taylor.
HERSHEY FSC: Pre—Jean Burkholder. **Pre Dance**—Robin Kirk. **Bronze Dance**—Glennace Long.
IC OF BALTIMORE: Pre—Becky Bachman, John Brown, Louisa Fitzgerald, Samuel Hopkins, Tony Snodgrass, Peggy Wooten. 2—Nicholas Royal. **Pre Dance**—Jody Bradley, Eleanor Lewis, H. Walker Lewis, Peggy Wooten. **Bronze Dance**—Judy Franklin, Nicholas Royal.
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LAKEWOOD WC: **CFSA Pre Dance—Bronze Dance**—Eleanor Blizzard.

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NORTH SHORE SC: Pre—Robert Bramble.

PENGUIN FSC: Pre—Diana Lake.

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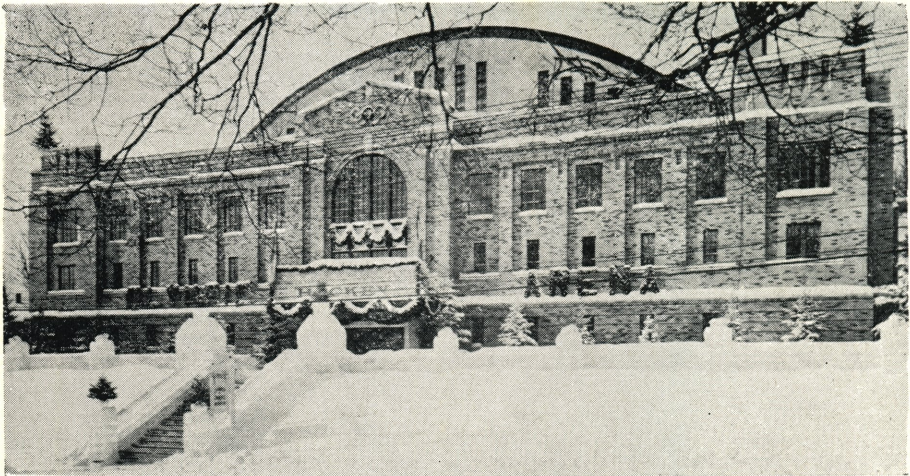
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