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OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 30, NO. 4

FEBRUARY 1953





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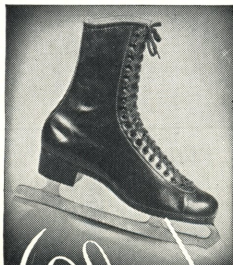
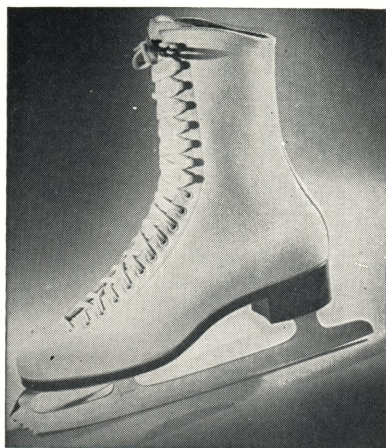
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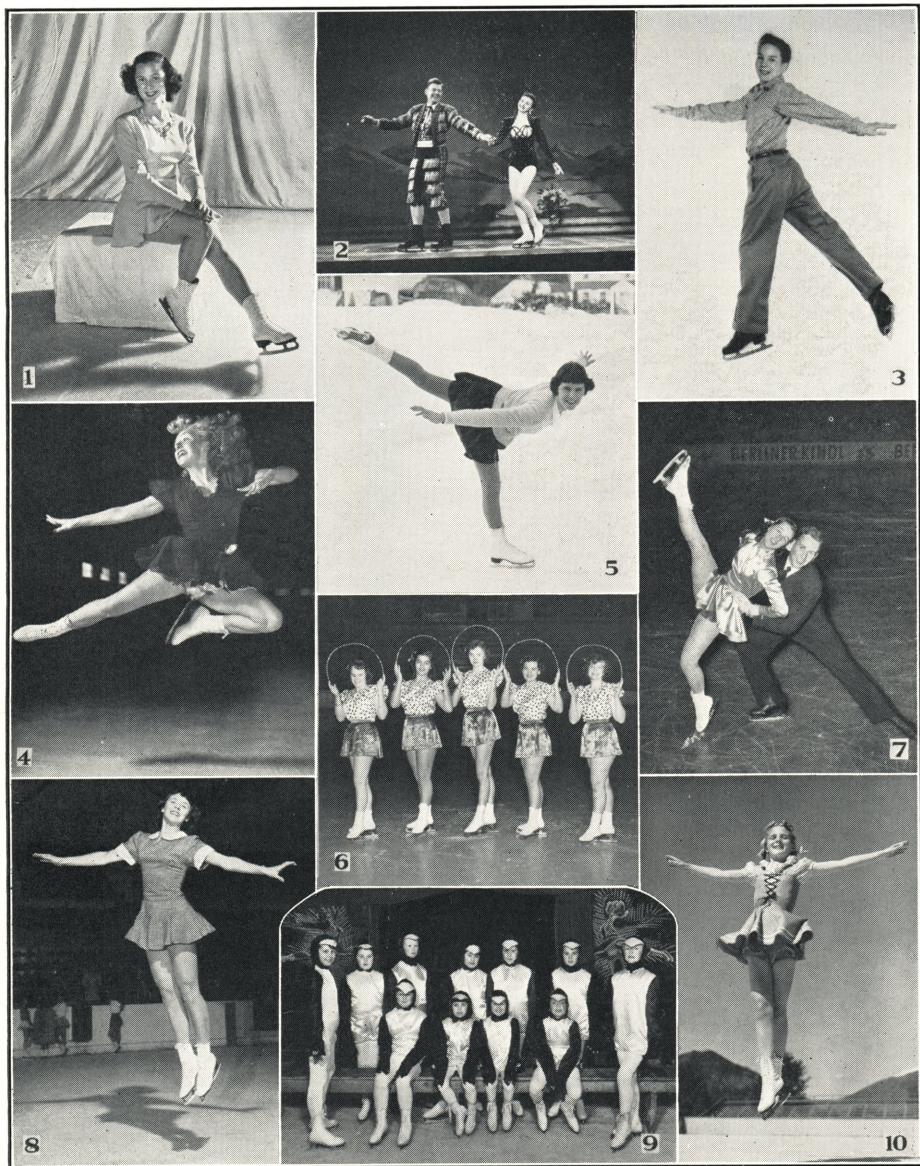
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This Month's Cover

shows three contenders standing on Broadmoor ice but "eyeing the World title"—undefended this year since five-time World Champion Dick Button has left the amateur ranks. Left to right are Ronnie Robertson, U. S. Junior Champion; Hayes Alan Jenkins, second-ranking U. S. man; and Peter Dunfield, 1951 Canadian Junior Champion. Photo courtesy of T. O. Johnston, Colorado Springs.



(1) Jackie Saxton, St. Moritz ISC. (2) Arthur Godfrey, The SC of New York, and professional Joan Walden, on stage during one of the "Arthur Godfrey and his Friends" televised ice shows. (3) Don Mike Anthony, Los Angeles FSC, 1952 California State Novice Champion. (4) Pat Kingbay, Chicago FSC. (5) Judy Tanzi, Hanover SC, winner of the club award for the skater making the greatest improvement during the 1951-52 season. (6) Wichita FSC carnival "hoop number"; left to right: Karen Lumm, Rosalie Brown, Joyce Johnston, Carolyn Peel, Janice McFarland. (7) Silvia & Michel Grandjean, 1952 Pair Champions of Switzerland. (8) Nanette Stranahan, Seattle SC, 1952 Northwestern Novice Lady Champion. (9) Amherst SC carnival "penguins." (10) Nancy Mayer, Denver Junior FSC. Photo credits: (1) Albert "Kayo" Harris, Oakland; (2) CBS Television, New York; (3) William Udell, Hollywood; (4) T. O. Johnston, Colorado Springs; (5) David Pierce Studio, Hanover; (6) Jack Tanner, Wichita; (7) Pressebild Schubert, Berlin; (8) Stuart B. Hertz, Seattle; (9) The Smith Studio, Amherst, N. S.

The Four Edges

NORMAN V. S. GREGORY

Chairman, CFSA Competitions Committee

IF THE READER will consider for a moment, he will appreciate the fact that at least 99 per cent of figure skating consists of outside and inside edges, forward and backward. This is equally true of all branches of skating—figure, free and dancing. Therefore, it is evident that the first requirement for a skater is the ability to skate these edges; complete mastery of these edges is essential for the skater who wishes to advance.

After the tyro has progressed beyond plain skating, he should start working on the outside edge forward. I would suggest that an easy method of learning this edge is, while progressing in a counter-clockwise direction, to practice the movement that is usually called "cutting corners"; that is to say, while moving forward on the left skate, the right foot is crossed over so as to transfer the weight on to that foot, in the meantime lifting the left foot and repeating this sequence of movements. If while so doing he deliberately prolongs the time that he is on the left foot, he will quickly acquire the ability to skate a complete circle on the outside left edge. Needless to say, this exercise should also be practiced in a clockwise direction, so as to acquire the same ability for the right foot. Later on, this same exercise can be repeated skating backwards, which will result in the skater learning the outside back edges.

In the case of the inside edges forward and backward, these are far more natural as there is a certain feeling of security inasmuch as the skater can always put down the unemployed foot if he feels that he is losing his balance.

I now propose to take up the fundamental technique of the four edges, starting with the outside forward edges.

At the start of a right outside forward edge, the skater's body should be upright, with the weight on both feet. He should be looking along the short axis of the

figure, with the shoulders approximately in line with the long axis of the figure. The striking foot, which is the left one, should be at an angle of approximately 45 degrees to the short axis of the figure, so that the actual push-off may be made from the forward part of the blade.

The start consists of lifting the right foot off the ice, then bringing it back to the instep of the left foot, or past the heel if the skater prefers this latter technique; the right foot is then brought forward onto the ice, with the body inclined forward slightly.

The strike-off is in the direction of the short axis, with the weight being transferred from the left foot to the right foot, the employed knee being bent slightly, the unemployed shoulder and arm being held slightly back, the unemployed leg extended behind with the toe pointing out and over the circle being skated.

After the start, when about $1/2$ to $2/3$ of the circle has been skated, the unemployed shoulder should be brought gradually forward and at the same time the unemployed foot should be allowed to come forward, passing very close to the skating foot, its final position being in front carried over or slightly outside the circle. While the employed knee position is bent at the start, it should gradually straighten, so that at the finish of the circle it is practically straight, although it should not be stiff or "locked."

At the finish of the circle the body should be in a perfectly upright position with the shoulders square, so that as the strike-off on the left foot occurs at the intersection of the long and the short axes, the body can easily be inclined into the circle about to be skated.

In order to skate a well-rounded circle the skater should be careful to strike off in the direction of the short axis, not at an angle, falling into the natural radius of the circle after the first few inches of

the circle have been skated. On approaching the end of the circle—that is, the intersection of the two axes—he should avoid cutting in; instead, he should be careful to round out the last portion of the circle.

While the foregoing might be described as the classic method for skating outside forward edges, the skater is very strongly advised to practice this edge in other positions, such as the unemployed foot coming forward almost immediately after the strike-off, or being held behind for the complete circle, accompanied by the varying shoulder positions; for instance, the unemployed shoulder held back for the complete circle, or brought forward into a square position at the start. This practice will tend to give the skater better control of the edge and will also help in familiarizing him with the positions that are required to execute brackets, counters, rockers, etc.

It should be added here that these varying positions should also be practiced for the inside forward edges and the two back edges, outside and inside.

The next edge to be considered is the inside forward one. This, as already mentioned, is a more natural and a simpler edge for the beginner to master because of the feeling of security. The technique of skating an inside forward circle may be described as follows:

At the start, the preliminary position is for the skater to be facing in the direction of the short axis, body upright, left foot at right angles to the right foot. At the actual start, right inside circle, the right foot is lifted and brought back past the left foot, then brought forward on to the ice, with a natural transference of weight accompanied by a strike-off with the left foot. At the same time, the left or unemployed shoulder and arm are brought forward, the left arm extended across the chest, the unemployed foot trailing over or slightly inside the circle with the toe pointed out. After about 1/2 the circle has been completed the unemployed foot should be brought forward smoothly, passed closely by the skating foot to a position where it is extended in front over the circle, while at the same time the shoulders are squared with the print. At the finish of the circle the body should be

completely upright, shoulders square, ready for the strike-off on the left foot. As this occurs, the right shoulder is brought forward with the right arm across the chest, the unemployed foot trailing, as already described. The reason for carrying the unemployed arm across the chest, with the consequent pulling forward of the unemployed shoulder, is to counteract the natural tendency of the skater's body to start revolving. If there is a tendency to revolve or lose control of the edge, the unemployed shoulder should be forced further around, which will serve to correct the fault.

Coming to the right outside back edge the actual start is a little difficult to describe—in fact there are several techniques. The preliminary position is for the skater to face approximately in the direction of the circle he is about to skate.

The actual start consists of a quick turn of the body so that it is facing backward to the circle to be skated, accompanied by a strike-off of the left foot and a transference of weight on to the right or skating foot. The accepted position after the start is to carry the employed arm and shoulder forced back, with the unemployed arm slightly across the chest; the unemployed foot is in a trailing position over the circle. The skater should be looking into the center of the circle. At about 3/4 of the way around the circle the position of the body should be smoothly reversed, so that the skater is looking over the unemployed shoulder which is now in a leading position; at the same time that the shoulders are reversed, the unemployed leg should be brought into a leading position.

At the finish of the edge the body should be completely erect, and if the skater will think it over he will realize that his body is now in the proper position for the strike-off on the left foot. In other words, the position of the body at the finish of an outside back edge is the starting position for the succeeding circle.

The last edge to be considered is the inside back edge. This is the most difficult of all the edges and has a factor of difficulty of 2 as compared with 1 for the other three edges. The preliminary position is

(Continued on page 25)

Let's Be Popular

EDITH M. SAVAGE

The Skating Club of New York

ONE OF THE GREAT PROBLEMS of our competitive skaters today is the choice of the records they skate to.

Hours and hours are spent listening to these different records, finally choosing one that appeals to the skater. Why not find one that also appeals to the judges and the large audience who have to sit and listen?

For several years the trend of most of our skaters has been to classical music, in preference to the lighter and popular tunes of the day. There is no thought of whether it fits their personality on the ice; there is no beat or timing. All these skaters seem to want to express themselves to heavy, antiquated operas or symphonies, acceptable when heard in their proper setting but not suited to interpretation by a nervous, tense skater in competition. In fact, some skaters give the impression that they are simply using the classical music as a background to their program, with no idea whatsoever of time or rhythm, which is required and very important in competition.

It is very possible for a skater to lose out with the music he or she chooses. A noted English judge just recently expressed his keen dislike and objection to these very tiresome classical records, stating that the music meant nothing to the skater or judges and often killed the skater's chances in a competition.

I have in mind one top competitor who, when practicing her free skating without her music, appeared twice as fast as when skating to her classical record; being one of the few who tried keeping time and stepping to the beat of this record, she killed all her natural speed.

When I speak of classical records I do not mean all classical music, for there are many that are light and tuneful and can be skated to in time to the music; but it seems at so many competitions most of our skaters, instead of using the lighter and popular tunes, more and more are

using the heavy, antiquated opera and symphony records not at all adapted to the young, gay skater.

In discussing the music with some of these skaters they give you the impression that it is far beneath their dignity today to skate to a popular tune, and seem to think that only with encores and dancing must this type of music be used.

When Karl Schafer came to America for the first time, to make his much heralded debut in Madison Square Garden at The New York Skating Club Carnival, he brought with him his assortment of classical records that he expected to use. The day before the Carnival he attended a Broadway show and for the first time heard the famous, popular and very new "Carioca"—in twenty-four hours the number was orchestrated. That night at Madison Square Garden when he finished his number he had the greatest ovation he had ever received in any country. He attributed it all to the "Carioca" and so did the critics and audience.

I look back at a few of our champions—Polly Blodgett and Roger Turner in their fast, interesting pair skated to a then new English Foxtrot, "Just One of Those Things"; the smooth and rhythmic pair of Theresa Blanchard and Nat Niles to that famous Spanish and popular "Es-pana"; and the beautiful adagio pair of Schubach and Noffke to the lovely "Sleepy Lagoon"—and how true it is that these famous pairs are remembered for their music as well as their skating.

All these comments apply also to the fours, with their jumps and spins all to be done at the same time and place. How many times have we seen these fours skate to a very classical record, without any beat or melody, all jumping and spinning at different times—in fact, four solos—while if they had skated to a popular tune with music that gives them timing, all would do the same thing at the same time.

The spectators who attend the competitions cannot realize the hours spent by these wonderful skaters in perfecting their skating. I wonder if these skaters who are all trying to do their very best to one of these tuneless and timeless records are really the ones who choose their own music? Sometimes I fear that it is the choice of the teacher or parent who favors these records themselves.

With all the wonderful popular tunes that are being played on television and radio, one should be able to find some-

thing that would be very suitable to the skater. I do agree that too many of these records have the "sobbing crooner" singing most of the song, which is certainly no help to the skater. As a suggestion, there are some two and four piano records in both classical and popular music that are really delightful to skate to.

So, the next time you pick out your music, give a little more thought to a record that will enable you to skate in time to the music and make you more popular with the judges and audience.

News from Around the World

Great Britain

ON NOV. 17, the fourth annual Ladies' International Figure Skating Competition was held by the Richmond Amateur Ice Skating Club, London, England. Yvonne Sugden of Great Britain won the Richmond Trophy. The nine remaining entries from various European countries placed as follows: (2) Lidy Stoppelman, Holland; (3) Anne Robinson, Great Britain; (4) Carole Potter, Great Britain; (5) Yolande Jobin, Switzerland; (6) Doris Zerbe, Switzerland; (7) Nelly Maas, Holland; (8) Doreen Spowart, Great Britain; (9) Karin Borner, Switzerland; (10) Gilberte Naboudet, France.

On Dec. 4, the British Amateur Championships for Ladies, Men, and Pairs took place at Streatham.

Valda Osborn, last year's champion, won the Ladies' title, with Yvonne Sugden, Richmond International Trophy winner, placing second, followed by Erica Batchelor.

Young Michael Booker was judged the top-ranking British man.

In the Pairs, Jennifer & John Nicks were first, with Peri Horne & Raymond Lockwood next, and the 1952 World Dance Champions, Jean Westwood & Lawrence Demmy, in third place.

The British competitors for the European and World Championships were chosen from these skaters.

In the ice dancing field, a trial was scheduled for Dec. 20, as the official championship is not until Mar. 14, at Nottingham. Jean Westwood & Lawrence Demmy trained for the dance trials as well as for the pairs despite the fact that Lawrence is serving his military course. Being stationed close to two rinks, he is able to continue skating.

Switzerland

Silvia Grandjean and Michel Grandjean—who, interestingly enough, are not related—are the 1952 Swiss Pair Champions, and represented Switzerland last winter in the Olympics, Worlds, and Europeans. Michel recently wrote of their winter schedule, and most of his letter is printed here, just as he wrote it. (See picture on page 4.).

Excuse me to write at the place of Silvia but in general she does not like to write and she gives me all the letters to answer.

We are glad to know that you will send four men and four girls to Davos. We enjoy always so much to meet the American Skaters who are always so good and the Swiss public will enjoy very much to see the American Skaters.

During the Summer and Autumn we

were skating all the time at the Richmond Ice Rink, London, where is our trainer Arnold Gerschwiler. Now we are back in Neuchatel to be at home for Christmas.

The Neuchatel Ice Rink is open but we don't practice very hard. We prefer to take a good rest just before the Championships Period. We got to skate every day but just a little. We shall be in Zurich for an exhibition on Dec. 20 and we will do there our new championship program. We have new music and we really enjoy to skate with it.

Early in January we shall go to Davos and there we will meet Arnold to begin again our training. The 10th is the Swiss Championship at Arosa. The first of February we shall be in Dortmund (Germany) for the Europeans, and from Dortmund we shall go back straight to Davos for the Worlds. After Davos we are invited to go for exhibitions in Oslo and Stockholm but we have to be back for the first week of March in Switzerland because many Swiss Clubs will organize exhibitions.

As you see our program is very big but we like it so. We love exhibitions and we hope our parents will permit us to go everywhere where we are invited.

I thank you again very much for your so pleasant letter and I hope you will understand my funny English and writing.

Japan

Pvt. Jack B. Jost, a dental assistant in an Army Hospital, writes from Kyoto, Japan, that he could not accept the invitation to compete in the Worlds. Excerpts from a recent letter are given here.

I have made contact with a few Officials of the National Skating Union of Japan and find that the rink in Nagoya is open—also three rinks in Tokyo and a few others.

I visited Nagoya on Dec. 6 and had a wonderful time. The rink is a very modern building of pink and green tile. The ice surface is about 175 feet x 80 feet and there is a glass enclosed balcony with

a restaurant. It was wonderful to skate again and I gave two exhibitions.

I met many members of the Nagoya F.S.C. including Mr. Katumi Sakai, the present Champion of Japan, Mr. S. Okimoto, runner-up in the Junior Championships, and Mr. M. Kozuka who was Champion of Manchuria before World War II. The contestants are usually in the thirties and forties, as the teen-agers and those in the twenties did not have a chance to skate because of the war.

The style of skating is quite different. These people have a terrific knee-bend, although sometimes overdone, I think. They use this knee action in all their skating. In free skating it is quite noticeable, especially when jumping, and it gives them a good spring.

I found out that Pfc. Donald E. Laws (1950 U. S. Junior Champion) was here in the Far East and stationed in Korea. On Dec. 3, a picture of Don appeared in the Pacific edition of the Stars and Stripes; he was on leave from Korea to Tokyo, and gave an exhibition at Shiba Sports Center in Tokyo.

Australia

The 1952 Australian Championships were held at the Sydney Glaciarium at the end of August. The championships were a triumph for New South Wales which won all the events and the MacGillivuddy Cup.

The ladies placed as follows: Loretta Brain; Dawn Hunter (Victoria); Coral Stuber (Victoria); Margaret Sim (N.S.W.).

In the Men's Class, 14-year-old Allan Ganter was the winner. The two Victoria skaters, Frank Parsons and Charles Keeble, placed second and third.

The three pairs finished in this order: Jacqueline Mason & Mervyn Bower; Gloria Aiken & Bob Watson (N.S.W.); Beryl Moore & Frank Parsons (Victoria).

Only one couple entered in the dancing, which was disappointing. Margaret Sim & Allan Glen, N.S.W. Champions, skated up to the required standard and won the title.

A Hybrid Method of Making an Outdoor Natural Ice Rink

F. RITTER SHUMWAY

Philadelphia Skating Club and Humane Society

FROM TIME TO TIME there have been articles in SKATING, such as the excellent one by Robert W. Vose in the December 1951 issue, to help those of us who still have to depend on natural ice for our skating. So far, these articles have discussed only two basic methods of making outdoor skating rink ice: (1) the "ground ice" method, that is, ice made by spraying successive thin coats of water on the ground until the ice has been built thick enough and smooth enough for skating; and (2) the "floating ice" method, that is, ice that is made by letting a pond of water freeze thick enough to sustain the weight of the skaters on the floating ice.

During the past six years I have been Chairman of the Skating Committee and hence responsible for the natural outdoor ice rink at the Country Club of Rochester (N. Y.) where I live. There we have developed a method which is a cross between the "ground ice" and "floating ice" methods and one which I believe gives us the most and best skating that our climate will allow. The record shows that we invariably have 14 days of skating at the Country Club before the city rinks, using "floating ice," open—and we usually go on to have 20 or so more days of skating than the city rinks. From experience in skating on both ice surfaces, I am sure that our rink is freer of cracks and is smoother than the "floating ice" rinks.

What, then, is our method? Let me first describe our rink and then our procedures.

When a new set of tennis courts was built at the Country Club of Rochester a good many years ago, some one had the bright idea that the old courts could very easily be used exclusively for an ice skating rink by building a concrete curb 12" high and about 6" wide around the old courts and then waterproofing the en-

tire area, measuring 100' x 225', by applying a coating of hot tar to a depth of about one inch.

So much for our basic rink facility. Let us look now at the procedures and some of the refinements which we have developed after much trial and many errors during the past few years as we have tried to squeeze the last hour of skating and the best possible ice from our moderate winters.

We begin as one would with the "floating ice" method, namely, by putting water into the rink usually in early December when we see by the weather maps and forecasts on the newspapers that a big fine cold air mass is sweeping our way out of Canada. But here is the one big and very important departure from the "floating ice" method: we put water in only to a depth of 1½" or 2". We need, then, only about 48 hours of temperatures around 20°F or colder and our thin film of water freezes solidly to the bottom and we have skating. Once we get our ice base in this manner, we then proceed to maintain the ice surface and we try to build our ice base as thick as possible by the right amount and frequency of spraying—just as is done in the "ground ice" method.

One of the outstanding advantages of our procedure over the usual "ground ice" method is that we do not need to wait for the frost to get well into the ground and for other conditions to be just right for getting the ice base started by spraying. Furthermore, we don't have to stay up all night in the bitter cold spraying (and praying) to get our base only to find that we put on too much water or the temperature rose above freezing the next morning and our base seeped into the ground. Here we borrow and use one of the great advantages of the "float-

ing ice" method by letting nature work for us continuously night and day to build our ice base. We know whereof we speak because we have used the true "ground ice" method to make a second rink on the present tennis courts. It is usually several weeks after we have been skating on the regular rink before we can skate on the tennis courts.

The outstanding advantage of our procedure over the "floating ice" method is the much earlier date on which we can start skating. This is very important, especially at the beginning of the season, because after the first severe cold, which is enough to freeze our thin film of water and give us skating, the temperature may hover for several days just around the freezing mark. During this time we are able to use our two inches of ice for skating, but it is not sufficiently cold to freeze "floating ice" thick enough to bear the weight of skaters. Another advantage of our method for the figure skater over "floating ice" is that frequent spraying (at least nightly, weather permitting) maintains a much better skating surface, much freer from large cracks and much less brittle and, therefore, less apt to chip badly and make dangerous holes.

Unfortunately, the whole procedure is not quite as simple as would appear from the foregoing account. There are many tricks to the trade and in the space that remains I can hardly do more than list some of the wrinkles that we have discovered.

1. The bottom of the rink should be within $\frac{1}{2}$ " of being absolutely level. When you are trying to hold the depth of the water to not less than $1\frac{1}{2}$ " nor more than 2", the importance of a really level base is obvious.

2. There must be a drain to control the depth of the water after heavy rain or wet snows and thaws.

3. The bottom of the rink must be absolutely watertight. If there is any substantial leak, areas of "shell ice" will form and will make the rink unfit for skating.

4. The bottom of the rink should be light in color. A flat, black surface will absorb heat from the sun more quickly on a bright day and will cause the ice to

melt from the bottom more readily. One year we sprayed aluminum paint over the whole bottom and that seemed to help some, but it lasted only one season and it cost about \$250 so it was not repeated. Instead, we have now covered the bottom with No. 1 size crushed dolomite stone which is light gray in color. This stone has two other advantages: (1) having many thousands of angles, points, and small irregular surfaces, it does not absorb heat from the sun quite as fast as an entirely flat surface; and (2) it has made a little easier our job of getting the bottom level. Its disadvantage is that it makes more difficult the job of getting all the leaves out of the rink.

5. The ice base should be built as thick as possible, as quickly as possible after it is frozen to the bottom. A thick base of ice is desirable not only to make it possible to plane the rink frequently but also to have a greater mass of cold-retaining ice to coast through the inevitable and all too frequent thaws. The only way to increase the thickness of the base after the initial amount of water has frozen solidly is by spraying. We have experimented with spraying from overhead with a permanent installation that could be left running all night, but we have not found a reasonably priced or easily installed sprinkler that will spray in a rectangular pattern to give an even distribution over the entire surface of the rink.

6. Great care must be exercised in the late autumn, just before the rink freezes, to try to get out and to keep out all the leaves and little sticks that blow in. Though buried deep in the ice, when the sun comes out they will absorb heat, melt the ice around them, float to the surface and cause dangerous holes.

7. Spraying. The importance and the thickness of this subject make it worthy of lengthy treatment. But since we are only concerned here primarily with our hybrid method of making our natural ice skating rink base and since the tricks of spraying are mostly concerned with the subject of obtaining and maintaining a good skating surface, I will content myself with mentioning only two of the most vitally important points about spraying:

a. Never apply water to a depth of more than 1/16" and preferably not more than 1/32" at any one time.

b. Spray the rink at least once every 24 hours and more frequently if the temperature is 10°F or colder. Weather permitting, we spray each night after the last skater (usually me) has been shooed off the ice at 10 o'clock. We often spray before 8 the next morning, if it is cold enough and if it is not snowing.

8. Costs. There can be no disagreement with the conclusions reached by Mr. Vose and set forth so ably in his article that the "floating ice" method is the least expensive initially and in operation. Our "modified ground ice" rink would be more expensive to build than a "ground ice" rink because of the expense of getting the bottom both absolutely level and water tight. A concrete curb is not necessary; an earthen saucer-like curb 3" high with the waterproofing carried to the top of it would be cheaper and actually better. A year ago we applied a fresh coating of tar to re-waterproof and it cost us \$575. To cover the rink with No. 1 crushed dolomite stone required 35 truck loads and cost us \$255 delivered at our rink two years ago. Re-waterproofing must be done every five or six years. Our "modified ground ice" rink is more expensive to maintain than a "floating ice" rink because of the expense involved in the labor of planing and spraying our ice surface at least daily. Our method is less costly, however, than the true "ground ice" method because we have eliminated the expense of long hours of spraying directly on the ground to obtain our ice base.



THE CALENDAR OF

Coming Events

February

- 5- 7 Midwestern Championships at Broadmoor SC
- 8-15 World Championships at Davos, Switzerland
- 13-14 California State Championships at St. Moritz ISC
- 20-21 Georgian FSC Carnival (tentative)
- 20-21 Lethbridge FSC Carnival
- 20-22 Eastern Championships at The SC of Lake Placid
- 21 Windsor FSC Carnival
- 26-28 Canadian Championships at Minto SC, Ottawa
- 26-28 Pacific Coast Championships at Seattle SC

March

- 1 Nelson FSC Carnival
- 4- 6 London SC Carnival (tentative)
- 5- 7 Sarnia FSC Carnival
- 6- 7 North American Championships at Cleveland SC
- 9-13 Toronto SC Carnival
- 13-14 Town of Mount Royal FSC Carnival (tentative)
- 14 British Amateur Dance Championships at Nottingham
- 14-15 North Shore SC Carnival
- 20 Hershey FSC Carnival
- 25-28 U. S. Championships at Hershey FSC
- 27-28 Dundas FSC Carnival
- 28 British Amateur Junior Men's, Ladies, and Pair Championships at Nottingham

April

- 9-12 The SC of Boston Carnival
- 10-11 Flin Flon FSC Carnival (tentative)
- 23-25 Cleveland SC Carnival

May

- 8-10 USFSA Annual Meeting at Huntington Hotel, Pasadena, Calif.

1953 Championships

NORTH AMERICANS

THE NORTH AMERICAN CHAMPIONSHIPS will take place at the Cleveland Skating Club on March 6-7, 1953.

The school figures will be skated on Friday, and the Gold Dance Championship will be skated on Saturday afternoon. Free skating for singles, pairs, and fours will be held on Saturday evening.

Correspondence relative to the Championships should be addressed to J. H. Morris, Jr., Chairman of the Cleveland Skating Club Committee for the North Americans, Cleveland Skating Club, 2500 Kemper Rd., Cleveland 20, Ohio.

UNITED STATES

William O. Hickok, IV

General Chairman for the Championships

THE HERSHEY FIGURE SKATING CLUB welcomes the United States Championships to Hershey, Pennsylvania, this year, on the dates of March 25-28. This is the first time in the history of the Nationals that Hershey has been the host club, and the members are looking forward to welcoming all the competitors and visitors to the famous Hershey Sports Arena.

Hershey is a small town built around the renowned Hershey Chocolate Company and is fortunate in having unusually fine and varied amusement facilities.

The Hershey Hotel and the Community Inn will afford sufficient accommodations for almost the whole of the skating group. The Hershey Hotel, just a short drive from the spacious Sports Arena in the center of town, is situated on top of a nearby hill with a magnificent view in all directions. Rates at the Hotel are \$8.00 single and \$13.00 to \$17.00 double per day (European plan).

The Community Inn is located on the main street in Hershey and is within easy walking distance through Hershey Park (300 to 400 yards) of the Arena. Rates at the Inn are \$4.00 to \$6.00 single and

\$6.50 to \$10.00 double per day (European plan).

Blocks of rooms at both the Hershey Hotel and the Community Inn will be held until March 1 for competitors and their families. Requests for these reservations should be sent, with completed entry forms, to William O. Hickok, IV, Box 824, Harrisburg, Pennsylvania. After March 1, these rooms must be released to the general public.

Harrisburg, capitol of Pennsylvania, is on the main East-West line of the Pennsylvania Railroad, and only twelve miles from Hershey; it is served by many trains each day from New York, Chicago, and St. Louis. The Harrisburg Airport is accessible via TWA, Capitol, and All-American Airways.

CANADIANS

THE CHAMPIONSHIPS OF CANADA will be held at the Minto Skating Club, 255 Henderson Ave., Ottawa, on February 26-28, 1953. Melville F. Rogers, General Chairman, will be assisted by CFSA President Donald B. Cruikshank and Minto Club President Irwin M. Morgan.





(1) Laurence Owen & Linda Ann Epperson, St. Moritz ISC. (2) Sue, Joan & Nancy Reichley, Washington FSC, ages 9, 7, and 6, respectively. (3) Judy Anderson, Denver FSC. (4) Jane Sinclair, Winnipeg WC. (5) Karol McAllister, Tulsa FSC. (6) Alice Biagi & Joan Barbara Frick, St. Moritz ISC. Photo credits: (1) (6) Albert "Kayo" Harris & Associates, Oakland; (2) Adolph Moré, Bethesda, Md.



Children's Corner

Hi Skaters, My name is Linda Ann Epperson. I am eleven years old. I belong to the St. Moritz skating club. My instructor's name is Robert Swenning. He is the best instructor you could ever have! I am on my third test. I placed first in figures at Innerclub last year and finished second. I placed third in figure and freestyle at California State Competition last February. In the Juvenile division. Our club puts on a show almost every year. This year I skated the part

of Little Miss Muffet. My partnear Laurence Owen was the spider. We liked skating together. To all the skaters of the United States the "Best of Luck."—*Linda Ann Epperson.*

I am very happy that I got to be in the carnival last year. I was a spider and Mrs Frick made me a beautiful costume with every body thought was the best costume in the show. I'm eight years old, and I am going in the low fourth, in school. I hope to enter novice this year in competitions. I'm going to take my third-test a few weeks from now and I hope to pass it. I hope to go in juniors next year and come first. I'll have to be going now. and I wish you all luck.—*Laurence Rochon Owen.*

I am ten years old and have been skating for a year and a half. I belong to the Denver Junior Figure Skating Club which meets every Monday night at the University of Denver Ice Arena. My latest accomplishment in free skating is landing axles. My instructor is Bonnie Paterson. She is a wonderful teacher and I hope to be able to skate like her some day.—*Judy Anderson.*

I have been reading this corner of skating magazine for a number of years and have enjoyed it very much. So before I become thirteen I wanted to write a letter to all the young skaters. I got my seventh test this summer in Nelson B. C. under the instruction of Mary Rose Thacker and this is really a wonderful summer school. I am a member of the Winnipeg Winter Club where I take part in some of the other activities such as swimming and bowling but of course my favorite sport is skating. I have gone on many out of town trips and I hope there will be lots of them this winter. I think I am very lucky to have had the opportunity to figure skate ever since I was eight years of age, for there is no sport quite so thrilling as skating.—*Jane Sinclair.*

Dear Skating Friends: I am 8 years old. I joined the Tulsa Figure Skating Club last October. This is my first year skating, but I am working hard, hoping I can pass my Preliminary test this spring. I like skating better than anything else I do.—*Karol McAllister.* (Written March 1952—Ed.)

I am eight years old and Have been a Member of the St Moritz Club for Several years. This is my first part in the Ice Show.—*Joan Frick.*

I am 11 years old and belong to the St. Moritz Ice Skating Club. In our Ice show last April I was one of the Marys in the number "Mary had a Little Lamb." For the last year Bob Swenning has been my skating instructor.—*Alice Biagi.*

USFSA World Team

THE USFSA INTERNATIONAL COMMITTEE announces that the following skaters will be entered in the World Championships: *Men's Singles:* James D. Grogan, Hayes A. Jenkins, Dudley S. Richards, Ronald Robertson. *Ladies Singles:* Tenley Albright, Miggs Dean, Carol Heiss, Margaret Anne Graham. *Dance:* Carol Peters & Daniel Ryan, Carmel & Edward Bodel, Virginia Hoyns & Donald Jacoby.

Frances Dorsey, who was originally selected and accepted the invitation, has had to withdraw. Last summer Frances had an operation on her leg, from which she apparently recovered. When training seriously last fall, her leg became worse again so her physician has recommended a layoff from the ice. She plans, however, to make the trip to Davos and see the friends she made at the 1951 Worlds.

Alex Krupny will judge the figure skating events, and Mrs. Katherine Sackett will judge the dance. Walter S. Powell will represent the USFSA at the Championships and be the sanctioning officer there.

Exhibitions will take place in Paris after the Worlds, and many of the Team have received approval and accepted the invitation to skate there.





Photo by N. V. S. Gregory, Montreal

HERBERT R. LARSON, CFSA First Vice-President

DONALD B. CRUIKSHANK, CFSA President

F. HERBERT CRISPO, CFSA Second Vice-President

Know Your Association Officers

Continuing with the matter of introducing the skating public to some of the officials responsible for conducting the affairs of organized skating, SKATING takes pleasure this month in personalizing the Vice-Presidents of the Canadian Figure Skating Association.

HERBERT R. LARSON, First Vice-President of the CFSA, also serves as Chairman of the Finance Committee. A resident of Saskatoon, Mr. Larson heads the H. R. Larson Publishing Company. He is a graduate of the University of Saskatchewan, College of Commerce, class of 1925. Mr. and Mrs. Larson have two children, Mavis, 22, and Lorne, 17. Mr. Larson is active in hunting, fishing, and curling, besides skating, and his favorite hobby is square dancing. He is a past provincial chairman of the Canadian Manufacturers' Association; president of the Saskatoon Petroleum Club; executive member of the Saskatchewan Motor Club and of the Fish

and Game League; and a member of the Saskatoon Club, a social organization. One of the organizers of the Western Division of the CFSA, he has served as its president. He has been president also of the Saskatoon Figure Skating Association, and an executive member for the past 16 years; for 10 years he was a Saskatoon Skating Club councillor, and for five years chairman of the club carnival committee. In 1951 he served as chairman of the Western Canadian Championships. A figure skater for 16 years, he is also a CFSA Gold Judge. "Herb" Larson and figure skating, to many people in Saskatoon, are considered synonymous. As Mr. Larson himself sums it up: "It has always been my aim and endeavor to bring to any office I hold in figure skating activities a sense of sportsmanship and the encouragement of figure skating. My main interest seems to have been to encourage young boys to take up figure skating and to obliterate the word 'fancy' and replace it with 'figure'."

CFSA Second Vice-President F. HERBERT CRISPO of Toronto also holds the Chairmanship of the Dance Committee. Mr. Crispo, nicknamed "Hobo," attended Trinity College School in Port Hope, Ontario, and then studied at the Law School of the University of Manitoba. He is president of Russell, Willis & Crispo, Ltd., Wholesale Automotive Supplies, Toronto; and owner and manager of F. H. Crispo & Co., Manufacturer's Agent and Importers, Toronto and Winnipeg. Mr. Crispo is a past president of the Toronto Skating Club; in 1951-52 he was a club councillor representative to the CFSA. For about 10 years, and until 3 years ago, he directed the famous, and fabulous, Toronto SC annual carnivals. A participant also in the sports of golf, sailing, and skiing, he holds membership in Roche's Point Yacht Club and the Eastbourne Golf Club. He has been skating for 25 years, and holds the Silver Dance Medal. He and his wife, Betty Gillespie Crispo, have two sons, John H. G., age 19, and F. Martin, 17. In the office of Vice-President, Mr. Crispo carries on the primary function of assisting the President in the executive administration of the Association's affairs; and as Chairman

of the Dance Committee supervises, with his committee, all matters relative to dance activities.

In his second term as CFSA President, DONALD B. CRUIKSHANK needs no introduction; but for those who missed the feature story in *SKATING*, January 1952, here are some facts about him. Donald B. Cruikshank was born in Ottawa, but his parents were American citizens at that time. He was educated at Andover and Deerfield Academies, and at Dartmouth College. In 1931 he returned to Ottawa and rejoined the Minto Skating Club; he became a director two years later and has been a club director or president since then. In 1935 he married Aidrie Main of Montreal, whom he had met at the 1933 Canadians. They have four children—Bobbie, age 11½; Susan, 7; Barbara Ann, 6; Elizabeth, 3. Mr. Cruikshank competed in pairs and fours until 1940, also in dancing, holding the Canadian Waltzing Championship for four years. In 1946 he became the Second Vice-President of the CFSA, and First Vice-President in 1949. His business connection is with the Steel Equipment Co. Ltd., Ottawa, where he is vice-president.

Using the Ice During Competitions

HENRY M. BEATTY

Chairman, USFSA Judging Committee

FUNDAMENTALLY, competitors are good sports. However, with a clearer understanding of what the Referee is trying to accomplish, an improvement can be made in the conduct of some skaters. The Referee plans the utilization of ice so no one competitor receives an advantage.

For example, by permitting only four or five skaters at a time in the practice patch, each skater has adequate space to practice and from 15 to 20 minutes' preparation for each figure. By entering the practice patch too soon, a skater crowds those entitled to be there.

The next matter concerns the number

of figures to be skated "between the ropes" before moving into the next section. Before an event starts, the Referee decides how many figures will be skated in each area, depending on the type of figure and the size of the class. This planning usually gives approximately equal distribution of clear ice and marked-up ice to each skater in the class. When a skater asks for clean ice prior to the plan, he is actually requesting an advantage over the other competitors in that class.

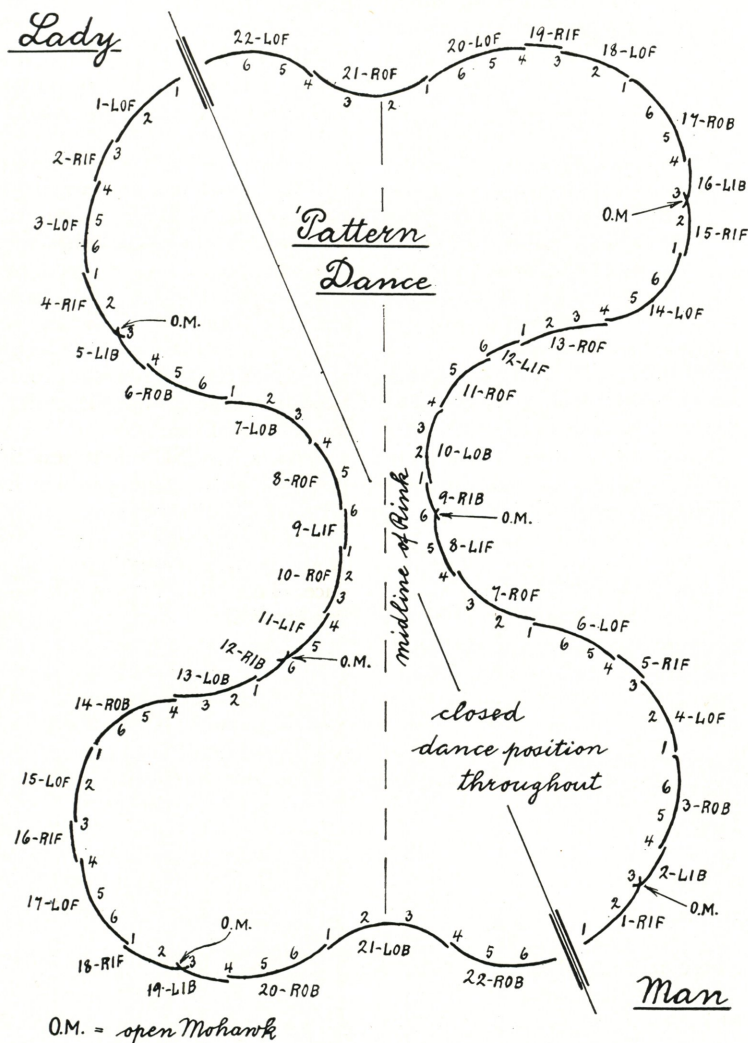
Undoubtedly, an understanding of these things will correct these minor violations of perfect ice conduct during competitions.

Six-Step Waltz

Originated by George Muller

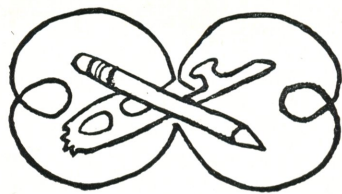
Music: Waltz

Metronome: 156 (52)



Rockers and Counters

EDITED BY FRED A ALEXANDER



Club News

Amherst SC members study the principles of figure skating from a text book and *SKATING*. In a town of 11,000 they have built up a Junior Club of 300 members. A Mother's Auxiliary helps the juniors with costumes, raising money, registration, skate exchange, and this season they have taken charge of two skating sessions for juniors.

Chicago FSC seniors came dressed as celebrities of the past and present to the pre-Thanksgiving party on Nov. 22. A festive ice session began the evening followed by dinner and dancing. Prizes for the best costumes went to Marion Lahtinen & Joe Reinhart, dressed as Groucho and Harpo Marx, and to Dorothy Syzduk as Lillian Russell. The ladies' locker room has a mascot—a young parakeet named Casey—which was recently acquired.

Cleveland SC juniors had two outstanding socials in December. The Christmas Party on Dec. 19 with Mrs. John Sarber and Mrs. John Walker in charge offered entertainment for groups of all ages with ice games, a buffet supper, ballroom dancing, and Santa. The New Year's Eve Party was a formal for the teen-agers with a midnight supper and dancing, directed by Senior Committee members Mr. & Mrs. Paul Arnold and Mr. & Mrs. John Desch. An Open House for all was held on New Year's Day.

Denver FSC held a Christmas Skate Dance on Dec. 12, when a few members arranged to rent the University Arena after the regular evening session. An organist played for the entire dance program and many of the 60 couples attending danced to "live" music for the first time. Programs and tickets were in the form of Christmas trees. On New Year's Eve, many members planned to celebrate by skating at Homewood Park, 20 miles

from Denver up in the mountains, as was formerly done before an indoor rink was available.

Detroit SC's Father-Daughter Dutch Waltz number, in which 12 fathers (all big) skated with their daughters (all little) highlighted the club's Christmas show. A free skating routine by Oscar Klausner, 70-odd years, was the other unusual number. Christmas decorations and a skating Santa Claus who arrived with presents during the buffet dinner were other treats for the 400 members and friends. The show was filmed for TV and then repeated the next day for the general public. Mrs. Hugh Dean almost single-handedly directed, produced and managed this successful party.

Edmonton FSC's first session on Oct. 15 was a social evening to which all members were encouraged to bring friends. Refreshments and games were enjoyed by the good number of persons in attendance. This social was such a success membership-wise as well as enjoyment-wise, it will be a regular session, held the first Sunday in each month. Plans to boost the Western Canadians are being made, with Ken Park as Chairman of the local co-ordinating committee.

Flin Flon SC moved into its own rink around Dec. 1 and started activities on a full-time schedule. The introduction of group dance lessons was an added feature this season, with skaters being divided into three groups—Preliminary, Bronze and Senior.

Hamilton SC's active Ladies Auxiliary held a Rummage Sale on Dec. 2 to raise funds. Old toys and clothes were sold and part of the proceeds of this successful sale went toward purchasing a set of Bronze, Silver and Gold Dance records.

IC of Greater Winnipeg held a parents' night on Nov. 23, inviting seniors, parents

of the juniors, and their friends to enjoy an evening of skating. Exhibitions were given by Edythe & Connie Hunt, Joan McGinnes, Larry Rost, Albert Walker, Joan Baldwin and Lesley Goodwin. With the membership mainly juniors, parents' night has shown senior non-members what fun there is in ice dancing and how much their interest can contribute to the club. As a result, several senior applications have been received.

Lachine FSC's Christmas Party on Dec. 19 was arranged by Mr. R. Judges. Santa was present and distributed gifts among the children. Following this, parents of club members skated, and refreshments were served. One of the featured skaters at the party was young Steven Arcand, winner of the Junior Club Trophy in 1950.



Lakewood WC is again sponsoring a ski bus on Sundays, beginning after Christmas, with a telephone committee lending a helping hand. The trips are under the direction of Bob Mickelson who also gives ski instruction. The Junior Christmas Party was on Dec. 17, when older juniors entertained the children. The Senior Party was on Dec. 22 with a tree and an exchange of gifts. For games, a potato dance and a balloon bust provided a hilarious time.

London SC's monthly guest night on Nov. 30 was highlighted by a solo by Gaye Clark and exhibitions of several dances by Lindis & Jeffrey Johnston. After the skating session, members and guests enjoyed a delicious lunch in the club rooms.

Los Angeles FSC officially initiated its new club room at the Polar Palace on Dec. 11 with a party in honor of Catherine Machado, a recent Gold Medalist. After Catherine skated an exhibition she was presented with her USFSA Gold Medal and a bouquet of roses by President Charles Coulon. A cake, served by Mrs. Sidney Moore and designed by Eugene Mikeler (her first and her current instructors), was inscribed "Catharine the Great" and was decorated with figure tracings and a replica of the Gold Medal. Those who contributed to the success of the evening included Mrs. Myrtle Girtten, Mrs. Enid Carson, Mrs. Marie MacDonald, Sevy Von Sonn and Mrs. Henrietta Martinson who decorated the club room in red and gold.

Noranda WC, admitted last fall into the CFSA, had for the past 5 years been operated by the Rouyn-Noranda Lions Club. For the past two years the Lions Club used the Noranda Recreation Centre facilities to provide the youngsters with ice. The club was reorganized as a self-governing body, and fall activities commenced on Nov. 10 with almost double last year's ice time. The Christmas Party was on Dec. 20, with 125 youngsters enjoying races and a short skating program. A skating Santa Claus was on hand to give each child a small present.

St. Moritz ISC's party on Dec. 29 had as its theme "Holidaze." Games, dancing and skating stunts were on the program, along with the famous Iceland Sleigh Ride. Christmas parties filled a busy schedule: Intermediates, Dec. 17; Juniors, Dec. 19; Juveniles, Dec. 20. A pre-Christmas light celebration by the Sunday Evening Inter-session was held to honor the season. A "Seminar" conducted by the club's figure judges on Wednesday evenings to brush up on techniques has been joined by some novices in the art of judging.

Silver Blades SC had its first parents' dance recently. Mr. & Mrs. Gordon Button entertained the directors, club professionals and their escorts preceding the dance. President Hugh Young welcomed the guests and reviewed the success of the arrangement with the West Toronto Kiwanis who took over the Ravina Gardens two months ago. Mrs. Inez Darrack directed square dancing, and refresh-

ments were served by the social committee.

The SC of Boston celebrated the holidays on a full scale. A Junior Tea Dance on Dec. 13 in the club lounge was under the direction of Jane Clarkson who also provided decorations, including a winter scene painted on the windows overlooking the ice. The Children's Christmas Pageant on Dec. 21 had its usual Santa, with Bradley Lord, Judy and Marilyn Lamar, Billy Connor and Frank Muckian taking part. The annual formal New Year's Eve Ball had a midnight supper and dancing, followed by the traditional hour of skating. Sunday exhibitions have featured the skating of Dudley Richards, Hugh Graham, Marion Murphy, Sarahann Wilson, Philippa Mathieu, and a dance group of six couples. On Dec. 7, members presented "Blue Chips of '52" skating to a capacity audience at Phillips Andover Academy's outdoor rink.

Thunder Bay FSC children's Christmas parties were on Dec. 20 at Port Arthur and the following Monday at Fort William. The Ladies Auxiliary held its Christmas festivity at Fort William on Dec. 12, and gifts were exchanged. Members were in demand to entertain during the holiday season and put on three shows for worthy causes.

Windsor FSC had a huge, gaily-decorated tree centered on the ice at their annual Christmas Party. More than 300 children greeted Santa, who arrived in a shiny red sleigh drawn by eight reindeer. Games and prizes were the order of the day for the youngsters, and, after refreshments, the older ones entertained with a delightful program.

New Gold Medalists

Joby Moore (Lakewood WC) successfully won her Gold at her home club in November, and **Lucille Ash** (Broadmoor SC) also passed her Eighth at her home club, on Dec. 5.

Ice Scrapings

THE JUNIOR DIVISION of the **Kitchener-Waterloo SC** held its Christmas Party on the afternoon of Dec. 30; games on the

It's Growing Later

than you think for **Rocker News** in our remaining issues, and many Club Representatives have not yet been heard from. Those who have not submitted club news items this winter are urged to do so—photos, personals, children's corner material are also welcome. Only three more deadlines remain this spring for editorial material: February 11, March 18, April 15. Send in your contributions soon, if you are the Representative of a club with 15 or more subscribing members.

ice were followed by a program, lunch and gifts. **WC of Indianapolis** started its season on Nov. 2, and on the following Friday gave a party on the ice, serving doughnuts, coffee and cider; many prospective and new members joined in the gaiety. **Manhattan FSC's** annual gala Christmas Party on Dec. 14 was held at The SC of New York's newly-decorated club room; a buffet luncheon was served, followed by a skating party during the usual Sunday evening dance session. **Washington FSC** held an Open House on Nov. 27 at the Uline Arena and future plans include the annual off-the-ice dance on Jan. 30 at the Lyon Village Community House. **Seattle SC's** show, Ice Parade, on Dec. 4-6 was sponsored jointly by the Seattle Post-Intelligencer and the Seattle and King County P.T.A.; the proceeds go to the Post-Intelligencer's Christmas Fund and are redirected back to the School Children's Clinic.

Minto SC Folliettes sponsored the New Year's Eve Extravaganza in the club lounge, each Folliette supplying a loaf of sandwiches and one cake. **Leaside SC's** parents' party in November was so successful that another was held on Dec. 27, with juniors bringing their parents and guests to skate. **Skate & Ski Club** juniors are skating with the **San Francisco FSC**; senior sessions were postponed as their rink was being remodeled, but juniors skated at a smaller rink and held a party on the first day with exhibitions, games and refreshments. **Troy SC** has a successful carnival on Dec. 19-20; 150 children, 120 adults and a few guest skaters took part in Troy on Ice.

Club Forum



Making New Members Happy

AN EASY EXCHANGE of greetings among all members, a warm welcome to the new members and guests, and a cooperative exchange of ideas among members—all these make for a happy membership, a feeling of good fellowship, and a successful club.

Here are some suggestions to bring about this feeling among your members.

Metropolitan FSC, to avoid the ever-present cliques during preparations for its Thanksgiving Party, had committees made up of both new and old members, and found that this close association, besides nurturing many friendships, deftly assimilated newcomers into the real heart of the club. To give an idea of the spirit of this affair, one of the newest members contributed a beautiful 35 lb. turkey. An unlimited variety of salads, meats and assorted cakes was also donated; candlelight and colored balloons gave a delightfully festive aspect to the party.

Washington FSC's policy is: "Give someone a job to do and he'll come to the party—or picnic—and you'll have a successful event." Therefore, several small committees are formed before each event—one to high pressure everyone into buying a chance on the door prizes, another to help get the food, another to handle entertainment, another to take charge of preparing food, etc. In this way, the club has held many socials which were well-at-

tended and enjoyed by all. At social gatherings, senior members of the club have worn cards saying: "Hello! My name's _____. What's yours?" and guests were given yellow cards on which their names were printed. This procedure helps break the ice and enables members to become acquainted easily without formal introductions.

The SC of New York has fostered interest among beginner dancers by adding a session open to all skaters without the requirement of any preliminary test. This beginners' dance session is aimed at encouraging new dancers, with only simple dances being skated so that beginners have an opportunity to practice and enjoy themselves during a session. Experienced skaters are asked to participate as much as possible to lend help and give encouragement.

Lakewood WC helped members to get acquainted during skating sessions with popular mixers. Two of the best mixers in its dance sessions are the Grand March—beginning with twos, fours, eights, sixteens—and a progressive Dutch Waltz. In the latter, couples begin dancing, and at a signal the man goes ahead to the next lady. This can go on until all the men have returned to their original partners.

Pittsburgh FSC's plan of operations for a Reception Committee includes securing lists of all new and old club members for distribution among the Committee,

and contacting each club member by mail. A request is made of old members that they introduce themselves to new skaters they see on the ice, and then introduce them to as many other members as convenient. The new members are given the names of those on the Reception Committee and told to introduce themselves to the Committee if they are not taken care of immediately.

The SC of Boston has the theory that the degree of a member's interest in club affairs is in proportion to his participation in its activities. Therefore, nearly every member is put on a committee at the beginning of the season, special care being taken to assign new members to committee work as soon as possible. The membership of these committees is rotated from year to year so that every member becomes familiar with the various phases of club activities.

Even the younger set is concerned with the problem of getting to know one another. To quote Jackie M. Saxton of the St. Moritz ISC:

"When you first start the very thrilling sport of ice skating, you usually become the ardent worshiper of some skater in your arena. Especially if you're a teenager, the desire to mingle with and know 'The Good Skaters' haunts you. On the other hand, suppose you're a seasoned, teen-age skater. While working at the arena someday, you might notice a promising skater and wish that you might know him or her better.

"If you are fortunate enough to be a member of the St. Moritz ISC, then your dream has come true, for St. Moritz offers an Intermediate Session for teen-agers. At the beginning of each fall session a Grand March is held, with newcomers on one side and oldtimers on the other. Consequently, a new member winds up with an old one, and then the fun begins. Also at the beginning of the fall session a teen-age chairman is elected by a popularity vote. Each year St. Moritz holds a Hallo-we'en Party and a Christmas Party. By the time the new year rolls around, the new members of last fall find themselves welcoming in the 'newest' members."

IDEAS FROM PREVIOUS ARTICLES

Out of the storehouse of information in back issues of *SKATING*, the following ideas were taken. Although published sometime ago in articles and Round Tables, clubs can find these excerpts useful today.

MIXER-UPPERS

Two decks of playing cards, with the suit cards arranged in the same sequence, can be used to determine partners for many ice games during a party session. One color deck is for the men, and another for the ladies . . . partners are matched by similar card combinations. In cases of unmatched partners, deuces are given them, and declared wild, permitting holders to cut in on a skating couple anytime they wish.

A Balloon Bust'n Battle: about 25 men arrange themselves in a large oval on the ice. Balloons are tied around their waists with the balloons in back. Each man is given a small club of rolled up newspaper. At a signal the men try to break the other balloons while trying to keep their own intact.

Lemons are given to the same number of ladies and men, and then a Fourteen-step is started. Those holding the lemons are instructed to cut in on the other couples, handing the lemons to the skaters cut out. This continues throughout the dance, with those left holding the lemons required to do a forfeit.

Ladies choice with a special twist: the men are sent to one end of the rink and the ladies to the other. The lights are put out, and paper bags with eye slits are placed over the men's heads. The lights are turned on, and the ladies try to find their partners.

A novelty relay race which includes an obstacle course on the ice is good fun. Having as part of the race a change of costume—long nightgowns and caps—adds to the fun. Crawling over and under barriers in nighties makes for ice-breaking and hearty laughter.

CAPSULE SUGGESTIONS

A Hospitality Committee should be present at every club session and have some

arrangement with the box office so that when a stranger appears, the committee member is advised and takes over . . . when a stranger is introduced to a club member, it should be his responsibility in turn to introduce the stranger to another skater . . . a Hospitality Chairman's responsibility is to ask other members to assist in greeting guests and new members and in seeing that they enjoy their association with the organization; generally, to make them feel at home . . . to extend greater hospitality to members and visitors, place an Information Desk at the rink so any new members may go there to secure information on club activities and

make arrangements for lessons . . . an Open House Party to which all old members and their friends are invited offers an opportunity for old members to gather, introduce their friends, and meet those who are desirous of joining the club . . . a club without rink or club rooms should hold very simple parties at the rink and save elaborate affairs for off-the-ice . . . an Easter Bonnet Party with all members, both men and ladies, wearing hats of their own invention is always an amusing party idea, along with the "come dressed as your favorite song title, or children's fairy-tale character, or favorite historical personage."

BIRTHS

Boston—To Mr. and Mrs. Michael Driscoll, a son, James Michael, Nov. 21.

Calgary—To Mr. and Mrs. Andrew H. Jukes, a son, Arthur Daniel, Nov. 25.

London—To Mr. and Mrs. Robert Galpin (Helenjean Fotheringham), a son, Robert Donald McAlister, Aug. 10.

Los Angeles—To Mr. and Mrs. Bufford McCusker, a daughter, Nov. 26.

New Haven—To Mr. and Mrs. Ray Anderson, a son, David, July 6.

New York—To Mr. and Mrs. John Merosky, a daughter, Katherine, Nov. 28.

Seattle—To Mr. and Mrs. J. E. Drummey, a daughter, Kathleen, Aug. 22.

Toronto—To Mr. and Mrs. Ralph Crack, a son, Terrence, Dec. 4—To Mr. and Mrs. Ross A. McCreath (Marion Parker), a son, Dec. 4.

ENGAGEMENTS

Boston—Miss Mary Constance Read to Mr. Carleton E. Hoffner, Jr. of Washington.

Indianapolis—Miss Nancy Anne Carhart to Mr. George Whittier.

Providence—Miss Anne Rowse to Mr. James Allen.

Ottawa—Miss Cynthia Kirby to Mr. Donald Reid.

Washington—Miss Nancy Ann Miller to Lieut. Richard Conway Law, U.S.A. Wedding Dec. 27.

Windsor—Miss Lori Lou Blair to Mr. Richard Dylewski. Wedding Feb. 14.

MARRIAGES

Chicago—Mr. Jack Holmes and Miss Joyce Peterson.

Duluth—Mr. John C. Leitch of Baltimore and Miss Anne Haroldson.

People



Huntington Park, Calif.—Mr. Bendt A. Pedersen and Miss Barbara Jean Fierke, Nov. 16.

San Francisco—Mr. Al Allen and Miss Pat Arroyo, Nov. 11.

Seattle—Lt. L. L. Hovde and Miss Marjorie Havenick, June 28.

Washington—Mr. G. E. Barber and Miss Vera Halliday, Nov. 29.

Winnipeg—Mr. Dick Quinton and Miss Sheila Smith.

DEATHS

Boston—Hon. William J. Foley, father of Miss Patricia L. Foley, Dec. 1—Miss Doris Foote, a member of the Commonwealth FSC and Cambridge SC, Nov. 20.

Skillman, N. J.—Miss Edith Roden.

TURNED PROFESSIONAL

Japan—Etsuko Inada and Ryusuke Arisaka have turned professional.

New York—Mrs. Ethel Adler to teach at Brooklyn FSC and Brooklyn Junior FSC.

Philadelphia—George Manuel to teach at Nelson FSC, B. C.—John Pappadoulis to join Roxy Theater Ice Show.

Seattle—Ray Armstrong to join Ice Follies.

Trenton—Joan M. Dembeck to teach at Princeton SC.

Winnipeg—Joan Bergman to teach at Winnipeg WC.

THE FOUR EDGES

(Continued from page 6)

with the body upright and the skater facing away from the circle about to be skated.

The usual technique at the actual start of a right inside back edge is that the skater stands momentarily on the left foot, brings the right foot across and behind the left foot, then swings it back, placing it on the ice about 12 to 15 inches wide of the left foot. This is accompanied by what might be termed a lunge of the body in the line of progression, at the same time striking or pushing off with the left foot. This description of the start sounds complicated but in actual practice it is fairly simple. The difficulty is to obtain a strong push-off for this edge, and that is why the skater has more or less to lunge or throw himself in the direction of the edge.

After the start on the right foot, the employed shoulder and arm should be held back with the unemployed foot trailing over the circle; the skater should be looking either at the starting point, or preferably slightly into the circle. At about 1/2 the way around the circle the unemployed foot should be brought back so that it is in a leading position; the unemployed shoulder at the same time should be reversed so that it is in a leading position, with the skater looking in towards the finish of the circle, the body in an erect position ready for the strike-off on the left foot. One of the difficulties to be surmounted in this edge, besides that of speed, is the inability to strike off on a real inside edge, as there is a very common tendency for the skater to be on the flat or on a slight outside back edge for about a foot until the skate turns itself into the line of progression. The remedy for this fault is to turn the employed hip further around in a counter-clockwise direction in the case of the right foot, and also turn the heel of the right foot out very strongly at the strike-off. The foregoing is, of course, reversed for the left foot.

So far nothing has been said about the transition from one edge to the other; that is, when one circle has been com-

pleted, how does the skater start the second circle? If he will reverse the technique given for the right foot he will have the correct instructions for the left foot. In the case of the two forward edges, it merely means a strike-off into the new circle at the completion of the first. At the finish of the first circle the skater's body should be upright—that is, with no lean backward, forward or sideways so that when the skater transfers his weight to the new skating foot he can easily incline his body into the new circle.

The next edge, the outside back, is quite easy to start, as the skater is already in the proper position, so he should encounter no particular difficulty in making the transition into the new circle.

The inside back edge is the most difficult as it is not very easy to get sufficient speed when changing from one circle to the other. Towards the finish of the inside back edge most skaters open the circle a little so as to facilitate striking off on the new foot.

In all the eights the skater should endeavor to join the two circles where they intersect at the strike-off and, in the case of the two back edges, should avoid making excessively long "rat tails." In addition, the striking foot should be raised off the ice as soon as the weight is transferred to the skating foot, otherwise he may be accused of skating on two feet.

So as not to complicate the basic instructions given for the four edges, one or two points have not been mentioned. For instance, in all the edges, the skater should attempt to attain a soft knee action. At the start of all the edges, the skating knee is bent and gradually straightens as the skater progresses around the circle, so that at the finish it is almost straight.

A point that has not been mentioned, and that is most important, is that the lean into the circle should be a natural one; under no circumstances should a skater ever force the employed hip into the circle for the purpose of obtaining the same effect as a natural inclination of the body.

It is of great importance that a skater should try to attain good form in all his skating. This applies in particular to beginners, as they are in the formative stage of skating and it is very easy to acquire

bad habits; i.e., faulty and awkward positions.

In conclusion, it cannot be too strongly emphasized that the beginner should practice these four edges until he can skate them with confidence and ease, as they are the foundation of all skating—free, figure and dancing.

OFFICIAL USFSA, CFSFA ANNOUNCEMENTS

Changes in USFSA Competition Rules

Effective 31 December 1952

THE FOLLOWING is a resumé of changes in Competition Rules, made since publication of the 1953 *Rulebook*. Those interested in knowing the exact wording of the changes should contact their Club Secretary (if a member club), or write for a copy to the USFSA Central Office, Room 516, 30 Huntington Ave., Boston 16, Mass.

a. Competition Rule 27.14 is changed to provide that the final placements of skaters in singles competitions who are not marked on free skating shall be the same as those awarded to them at the end of the compulsory figures.

2. Competition Rule 26.62 is changed to provide that the final placements of Dance Couples who are not marked on the Final Round in Dance Competitions shall be the same as those awarded to them at the end of the Initial Round.

c. Competition Rule 40.04 is changed to provide that the Sectional Gold Dance Championship (if that event is held) shall consist of *three* compulsory dances in the Initial Round, and *two and one-half* minutes of Free Dancing in the Final Round.

d. Competition Rule 26.22 is changed to make the Free Dance factor one-thirtieth of the maximum points which can be earned in the Initial Round. This will result in a factor of 1.3 for National, and 1.0 for Sectional Gold Competitions.

e. In all National and Sectional Competitions, a Chief Accountant selected from the USFSA official list must be appointed. He will be selected in the same

manner as are judges and referees and will have expenses paid by the club holding the event. He will have full responsibility for all accounting, including the determination of placements in all events. A preliminary official list has been approved by the Executive Committee consisting of all National and Sectional Referees, but it is desired to add other qualified and experienced persons. The Judging Committee has established standards for selection, including a written examination. For further details, write Mr. Henry M. Beatty, 1028 Hanna Building, Cleveland 15, Ohio.

COL. HAROLD G. STORKE
Chm., USFSA Competitions Com.

Correction to North American Judges

IN THE PUBLISHED LIST of USFSA Judges selected for the 1953 North American Championships (SKATING, January 1953) the name of Mrs. Lyman M. Drake, Jr. should be substituted for that of Mrs. Elisabeth D. Hickok. The USFSA Judges panel, therefore, consists of Louis F. Cody, Howell Janes, Mrs. Drake, Col. Harold G. Storke; Referee, H. Kendall Kelley.

H. KENDALL KELLEY
President, USFSA

New Chairman of USFSA Trophy Committee

ROBERT H. MACMURPHEY of New Canaan, Conn., has resigned as Chairman of the Trophy Committee due to personal business reasons attendant upon his move to Washington, D. C. We are grateful to him for his past services to the Association and it was with regret that his resignation was accepted. We are fortunate in having obtained the acceptance of Mrs. L. A. Graham of Akron to complete the unexpired term as Chairman of this Committee. Mrs. Graham is a recently-elected National Figure Judge and is deeply interested in all phases of our sport. She has attended a great many summer sessions in Lake Placid, Rochester, and many other places, as well as having judged at a large number of competitions over a period of several years.

H. KENDALL KELLEY
President, USFSA

Champions[★]

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from November 18, 1952 to December 16, 1952. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Benjamin T. Wright, Chairman, USFSA Tests Committee.

ALL YEAR FSC: Bronze Dance—Jayne Jennings, Marie MacDonald.
ARCTIC BLADES FSC: Pre—Linda Cochran, Charlene Williams. 2—Dianne Dutton. 3—Patricia Cowger.
ARENA FSC OF CLEVELAND: Pre—Carol Birnbaum, Ronald Cudnik, Shirley Cwiklinski, James F. Fulton, Gail Horowitz, James Maharas. **Bronze Dance:** Stan Mersol.
ATLANTIC CITY NEPTUNE SC: 4—Beatrice Rowand.
BLADE & EDGE CLUB: Pre—Karen Keithley.
BROADMOOR SC: 1—Dixie Lee Burns. 8—Lucille Ash.
BROOKLYN FSC: Bronze Dance—Carol Handwerker, Barbara Schiffrin, Frances Werner.
BUFFALO SC: Pre—Patricia French. 1—Nancy Siepel. **Silver Dance**—Paula Flynn.
CAPITOL CITY FSC: Pre—Diane Wheadon. 1—Terry Mills, Sandra Schleifer. 2—Lynn Carmichael, Sheila Wells, Donna Wolfe.
CHICAGO FSC: Pre Dance—Edward Bartkus. **Bronze Dance**—Edward Bartkus, Catherine Rathnow. **Silver Dance**—Arthur Dammkoehler.
CLEVELAND SC: Bronze Dance—Nancy Harrington, Suzanne Walker.
COMMONWEALTH FSC: Pre—Audrey Horwitz, Miriam Horwitz.
DENVER FSC: Pre—Holland Cyndie, Sharon Doyle, Judy Lonergan, Mary Moore. 1—Margaret Ferrel, Catherine Ruedi, Joan Sudbury. **Pre Dance**—Vera Marx.
FSC OF OMAHA: Pre Dance—Judy Boner, Connie Cowdery, Mary Merton. **Bronze Dance**—Shirley Kanka.
GREAT FALLS FSC: Bronze Dance—David Gauss.
HERSHEY FSC: Pre Dance—Christene Berrier, Carol Sanson.
INTERNATIONAL FSC OF PHILADELPHIA: 1—Jane Brady. **Pre Dance**—Frank A. Pisa.
LAKEWOOD WC: Pre—Esther Campbell, Phyllis Swanson. 8—Joby Moore.
LOS ANGELES FSC: 5—Don Mike Anthony. 6—Patsy Reidel. 7—Timothy Brown.
PROFESSIONALS: Pre—1—Mrs. Jerry Mokler (at Arctic Blades FSC).
RYE FSC: Pre—Sara Beaudry, Carole Ann Cervasio, Lynn Norton. **Bronze Dance**—Mrs. George Moesel, Peter Moesel.
ST. MORITZ ISC: Pre—Theresa Bakondi, Oveta Wahlander. 1—Mary Bigelow, Harry Linder, Lynne Martinez. 2—Wesley Hart, Nancy Steward. 3—Jean Eastman. 4—Eileen Brodie. 5—Carol Smith. 6—Betty Jean Clark, Marjorie Lawless, Agnes Tyson.
THE SC OF BOSTON: Pre—Carol McFarland, David Mills. **Pre Dance**—Roger Turner, Jr.
THE SC OF FRESNO: 4—Robin Greiner.
THE SC OF NEW YORK: Bronze Dance—Jean Lowrie.

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from November 16, 1952 to December 14, 1952. Errors should be reported to the Local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

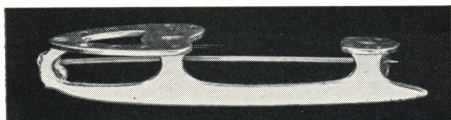
ASSINIBOINE FSC: 2—Marlene Keller, Judith Smallcombe. **Bronze Dance**—Judith Smallcombe.
CONNAUGHT SC: 5—Douglas Eaton. 6—Beverley McIntyre.
CREDIT VALLEY SC: Pre—Casson Bell, Patricia Bradley, Sandra Graham, Betty Grieg, Elizabeth Hamilton, Barbara Jagger, Lynn Morrison, Lynn Muter, Helen Van Vliet, Freda Wouters.
GRANITE CLUB: Silver Dance—Bill McLachlan, Alice Meek.
IC OF GREATER WINNIPEG: Pre—Lois Burnside, Jo-Ann Cross, Pat Gilbert, Elaine Ketchuk, Carlyle McCusker, Diane Philbin, Gloria Watty. 2—Connie Hunt, Joan Scott. 4—Gail Rayburn. 6—Lesley Goodwin. **Pre Dance**—Bernice Birch. **Silver Dance**—Lesley Goodwin.
LONDON SC: Bronze Dance—Nan Stewart.
MERRITTON FSC: Pre—Sharon Franklin.
MINTO SC: 2—Awilda MacGregor. 3—Neila Bullis, Frances S. Gold.

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NIAGARA FALLS FSC: Pre—Sandy Richmond.
OUTDOOR SC: Pre Dance—Jill Child.
PROFESSIONALS: 2—Ken Grundy (at IC of Greater Winnipeg). **Pre Dance—**Marilyn McFadden. **Bronze Dance—**Geaneatti Bull, Marilyn McFadden (at Weston).
SELKIRK FSC: Pre—Betty Clendenning.
SILVER BLADES SC OF TORONTO: Pre—Dene Tuck. 3—Virginia Coleman, Margaret Neely.
Pre Dance—Betty Preter.
TOWN OF MOUNT ROYAL FSC: 3—Diane Palmason.
UNIVERSITY SC: Bronze Dance—Diane Caston, William Cordier, Marguerite Fox.
VICTORIA FSC (B. C.): Pre Dance—Eve Lettice.
WESTON SC: Bronze Dance—Gail Davies.
WINNIPEG WC: Pre—Coralie Gay. 1—Jocelyn Davidson. **Bronze Dance—**Meriam Cox. **Silver Dance—**Elaine Protheroe.
WC OF ST. CATHARINES: Pre—Diane Mitchell.

Supplementary USFSA Judges List

As of December 16, 1952, the following additions, deletions, corrections and other changes have been made to the official Judges Lists since publication of the 1953 edition of the USFSA *Rulebook*.

EASTERN SECTION

BALTIMORE FIGURE SKATING CLUB: Figure: Intermediate—Delete Nancy Shock.
BROOKLYN FIGURE SKATING CLUB: Figure: Low—Delete Thomas McGinnis, turned professional. **Dance: Bronze—**Add Mrs. Margaret W. Roesch, erroneously omitted; delete Thomas McGinnis, turned professional.
BUFFALO SKATING CLUB: Figure: Low—Add Mrs. Joseph French, reinstated. **National—**Add Mrs. Rex V. Rial, promoted from High.
ICE CLUB OF BALTIMORE: Figure: High—Add Jack B. Jost. **Dance: Silver—**Add Jack B. Jost, transferred from Baltimore Figure Skating Club.
NEW HAVEN SKATING CLUB: Figure: Low—Delete John A. Galgot, Joseph Richter, not amateurs. **High—**Delete Leroy Lindgren, no longer a club member.
PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: Figure: Intermediate: Add Charles W. Brinkman, Jr., reinstated.
RYE FIGURE SKATING CLUB: Figure: Intermediate—Add Elizabeth A. Desnoes, promoted from Low.
THE SKATING CLUB OF BOSTON: Figure: High—Add Nancy B. DeWolf, transferred from Baltimore Figure Skating Club. **Dance: Silver—**Add Benjamin T. Wright, promoted from Bronze.
THE SKATING CLUB OF NEW YORK: Figure: Intermediate—Delete Mrs. Ruth Banks, no longer a club member.
SOUTHERN CONNECTICUT FIGURE SKATING CLUB: Figure: Low—Add Mrs. Stevenson E. Ward, Jr., reinstated.

MIDWESTERN SECTION

AKRON SKATING CLUB: Figure: National—Add Mrs. L. A. Graham, promoted from High.
BROADMOOR SKATING CLUB: Figure: High—Add Mrs. Beulah Hammond, promoted from Intermediate.
DENVER FIGURE SKATING CLUB: Figure: National—Add Frank E. Holcombe, promoted from High.
FIGURE SKATING CLUB OF OMAHA: Figure: Low—Add Norvald C. Nielsen, Mrs. Harold C. Payne, Mary Collette Rance.
INDIVIDUAL MEMBERS: Figure: Low—Add Ira E. Karsten, Wisconsin.
MILWAUKEE FIGURE SKATING CLUB: Figure: Intermediate: Add William C. Firestone, promoted from Low. **Dance: Silver—**Add Mrs. Mary Gould, reinstated.
ROCHESTER FIGURE SKATING CLUB: Dance: Bronze—Add Rita Matthews, Mrs. W. C. Rasmussen.
ST. LOUIS SKATING CLUB: Figure: High—Delete Helen Geekie. **Dance: Bronze—**Delete Helen Geekie, turned professional.
UNIVERSITY OF MINNESOTA FIGURE SKATING CLUB: Figure: Low—Delete John Nightingale, turned professional. **Intermediate—**Add Virginia Murphy, promoted from Low.

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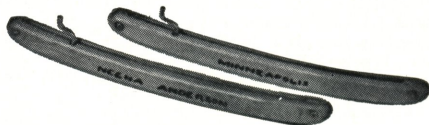
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WAUSAU FIGURE SKATING CLUB: Figure: Low—Add Dr. M. C. Cress, Ernst Witzel.
WINTER CLUB OF FARGO-MOORHEAD: Figure: Intermediate—Eileen Schrank should be listed as Mrs. Clarence J. Rooks.

PACIFIC COAST SECTION

ARCTIC BLADES FIGURE SKATING CLUB: Figure: Low—Delete Edith Hale. **Intermediate**—Delete Vern Hale. **High**—Add Jerry Kilgore, promoted from Intermediate.
CAPITAL CITY FIGURE SKATING CLUB: Figure: Low—Add Mrs. Curt Lewis, William C. Schleifer, Harrison S. Slawson; delete Gordon Estes, Lucy Gower, Dorothy Stofka.
GOLDEN GATE SKATING CLUB: Figure: National—Add Mrs. John R. Shoemaker, promoted from High.
LAKEWOOD WINTER CLUB: Figure: Low—Add Esther Campbell. **Intermediate**—Margaret Luft should be listed as Mrs. Margaret L. Pedersen.
UTAH FIGURE SKATING CLUB: Figure: Low—Add Ida Shimizu.

NATIONAL JUDGES

Add Mrs. L. A. Graham, 405 East Cuyahoga Falls Ave., Akron, Ohio; Akron SC
 Add Frank E. Holcombe, 2381 South Franklin St., Denver 10, Colo.; Denver FSC
 Add Mrs. Rex V. Rial, 72 Dorchester Rd., Buffalo 22, N. Y.; Buffalo SC
 Add Mrs. John R. Shoemaker, 17 Shore View Ave., San Francisco 20, Calif.; Golden Gate SC
 Change address of Mrs. Lloyd B. Sanderson to 50 Hillcrest Ave., Lake Placid, N. Y.

NATIONAL REFEREE

Add Forrest M. Burke, 4 Kumquat Lane, Portuguese Bend, Calif.

GOLD DANCE

Change address of Mrs. Carmel W. Bodel to % Durkee Famous Foods, 2900 Fifth St., Berkeley 10, Calif.



Thanks

WE CONGRATULATE

the following clubs and their Representatives who, by December 19, had surpassed their last year's total subscription record: Ann Arbor FSC; Arena FSC of Cleveland; Brandon FSC; Brooklyn FSC; FSC of Cincinnati; Clinton FSC; Detroit SC; Dundas FSC; Great Neck FSC; Hershey Junior FSC; Hollywood FSC; IC of Greater Winnipeg; Kelowna FSC; Kelvington FSC; Kitchener-Waterloo SC; Manhattan FSC; Minneapolis FSC; Montreal Silver Blades Skaters; New Haven SC; North Bay FSC; Pittsburgh FSC; Providence FSC; Raleigh ISC; Rye FSC; Salt Lake ISC; The SC of New York; Stamford SC; Stratford FSC; Toledo FSC.

AND COMPLIMENT

the following clubs and their Representatives who, by December 19, had approximately equalled their last year's total subscription record: Dallas FSC; Denver FSC; Hiawatha SC; Junior FSC of Kansas City; Lachine FSC; Lethbridge FSC; The SC of Lake Placid; Valleyfield FSC.

AND WELCOME

the following clubs which appear on our club subscription records for the first time or after an absence of a year or more: Boots & Blades ISC (Chicago); Butte FSC; Club de Patinage de Fantaisie de St-Jerome (St. Jerome, P. Q.); Lakeshore SC (New Toronto); Leaside SC (Toronto); Oakville FSC; Vernon FSC.

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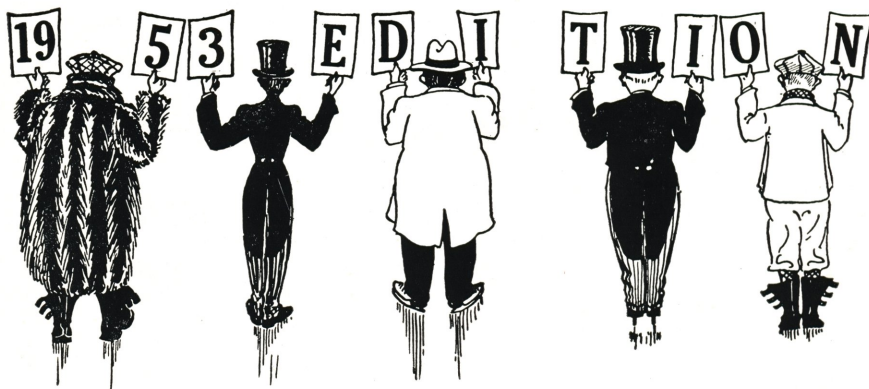
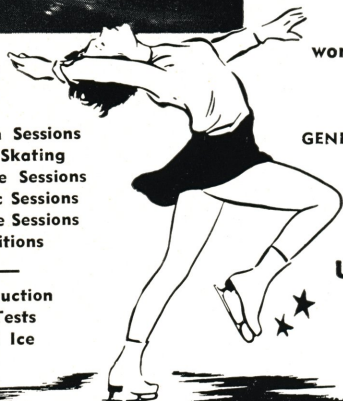
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