

# Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 30, NO. 7

MAY 1953



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OFFICIAL MAGAZINE OF  
*United States Figure Skating Association*  
*Canadian Figure Skating Association*  
30TH YEAR OF PUBLICATION

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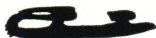
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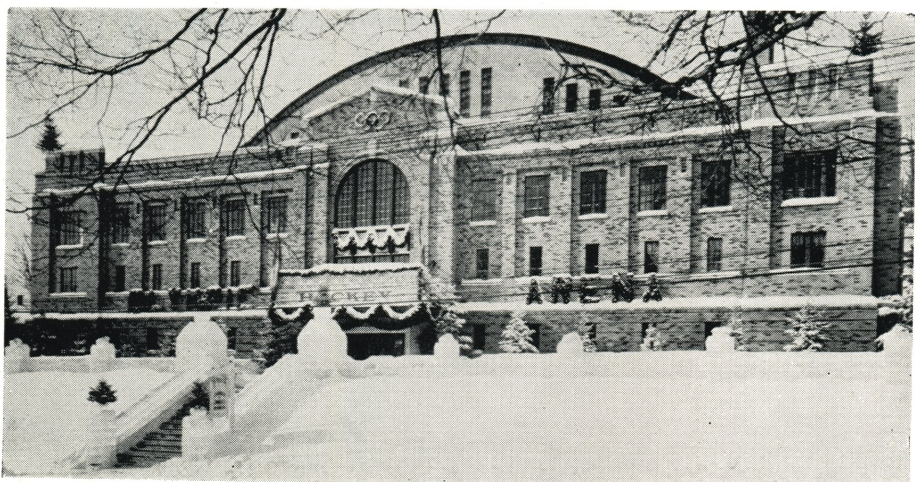
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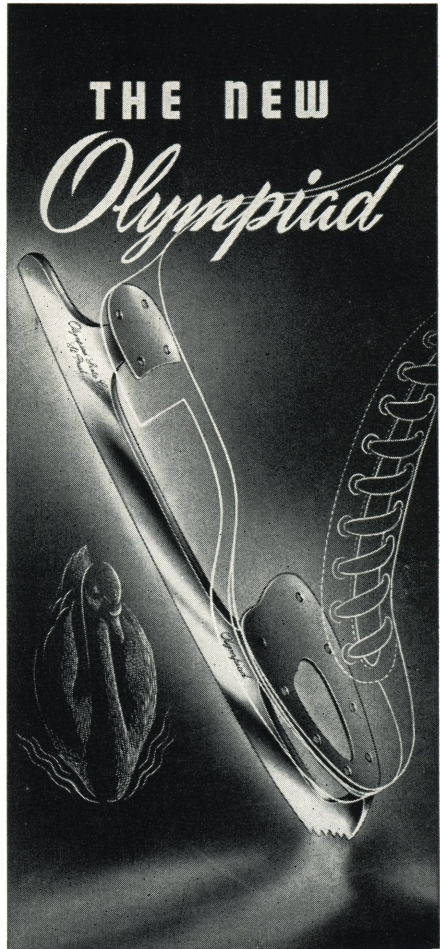
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This Month's Cover shows the new Lady Champion of Canada, Barbara Gratton of the Toronto Skating Club, holding the Devonshire Cup for the Canadian Senior Ladies Championship. Photo courtesy of the Evening Bulletin, Ottawa.



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1953 NORTH AMERICAN TEAMS

(1) CFSA President Donald B. Cruikshank; Tenley Albright, Champion, with the A. Winsor Weld Trophy; USFSA President H. Kendall Kelley; Hayes Alan Jenkins, Champion, with the Melville F. Rogers Trophy; Cleveland SC President J. Howard Morris. (2) Lady competitors: Seated: Vevi Smith, Carol Heiss, Miggs Dean; Standing: Margaret Anne Graham, Dawn Steckley, Tenley Albright, Yarmila Pahl. Missing from picture, Barbara Gratton (see front cover). (3) Pair Champions Norris Bowden & Frances Dafoe (standing) and Dance Champions Carol Peters & Daniel Ryan. (4) Pair competitors: Seated: Norris Bowden & Frances Dafoe with the David T. Layman, Jr., Trophy; Carole Ormaca & Robin Greiner; Standing: Hugh & Margaret Anne Graham; Dawn Steckley & David Lowery. (5) Men competitors: Seated: Peter Firstbrook, Hayes Jenkins, Peter Dunfield; Standing: Charles Snelling, Dudley Richards, Ronald Robertson. All photos by Clifford Norton, Cleveland.



# North American Championships

MAXTON R. DAVIES, JR.

*Cleveland Skating Club*

THIRTY YEARS AGO, in 1923, the first North American Championships between Canada and the United States were held in Ottawa. At that time Sherwin Badger and Theresa Weld Blanchard won the Singles titles for the United States and Dorothy Jenkins and A. G. McLennan won the Pairs for Canada.

This year saw history repeat itself at the Cleveland Skating Club on March 6 and 7, with Hayes Alan Jenkins and Tenley Albright winning the Singles titles for the U.S. and Frances Dafoe and Norris Bowden winning the Pairs for Canada. The Dance competition was taken also by the United States, with Carol Peters and Daniel Ryan the winners.

Needless to say, warm thanks should be expressed to the judges and officials from both nations who gave so generously of their time, and endured, so patiently, long hours on the ice to provide the high standards which this important international skating event well deserves.

On the first day of the Championships, in the Men's figures Hayes Alan Jenkins jumped into an early lead, closely followed by Peter Firstbrook. In the Ladies' figures, Tenley Albright quickly showed her supremacy, rating six firsts from the six judges to lead the Canadian Champion, Barbara Gratton.

Saturday afternoon in the Dance competition, it was a delight to watch the couples as they skated the prescribed dances. For the benefit of the ladies, a few fashion notes: Frances Abbott wore a black dress ornamented with a large sequin flower on the shoulder and on the skirt. Mr. and Mrs. Edward Bodel made a striking "twin" picture in their matching navy sweaters accented with a yoke stripe of red and white. Frances Dafoe wore black trimmed with white at the neck—which she varied between dances by adding a short red jacket. Virginia Hoyns was in light blue with white fur trim and a Russian type white fur cap. Carol

Peters' dark blue velvet was decorated with blue sequins.

From the standpoint of the judges, the ratings speak for themselves, with Carol Peters and Daniel Ryan the winners; Virginia Hoyns and Donald Jacoby, second; Mr. and Mrs. Edward Bodel, third.

Saturday evening brought the climax of the competition beginning with the Ladies' free skating. Smiling Margaret Anne Graham led off; her striking black dress with rose sequins at neck and cuffs made a picture as she skated her number to a fast tempo, twirling clear across the rink on toe points as one of the features in her program.

Next came black-haired, regal-looking Dawn Steckley, wearing a tiara-like headband and white dress trimmed with silver sequins. Her number was skated smoothly and rhythmically. Easily the most sparkling costume was worn by Miggs Dean—a pink sequin tunic over a pink ruffled skirt. Skating with graceful arm and body movement, she won great applause from the spectators. Dark-haired Vevi Smith wore a rose dress with a V of sequins at neck front and back, a red flower in her hair. Her performance was marked particularly by jumps and spirals.

Thirteen-year-old Carol Heiss looked like a Valentine in her red velvet dress with its white yoke of cut-out heraldic designs. Carol put on a display of daring and grace which reached its climax in a driving finish—perfectly timed—to capture the sympathy and admiration of the crowd, and to carry her from fourth place to second. Barbara Gratton, wearing a dark blue velvet dress trimmed with silver sequins in a bold pattern at the neck, skated her number smoothly, to a slower rhythm.

Then came World Champion Tenley Albright wearing a lipstick-red crepe costume trimmed with a deep V of sequins in tear drop shapes and skating with the marvelous grace and speed which have

brought her to the top in figure skating. Here was ballet grace and sensational speed, along with clean-cut execution of steps. Her outstanding performance left little doubt that this was the winner!

The last to skate was Yarmila Pachel, the golden-haired Ottawa girl. She wore a white and gold crepe dress edged with gold and a golden-colored headband. Smooth as her performance was, it could not offset the tremendous impression made by the two top Americans.

In the Free Dance, Dafeo and Bowden led off with a sparkling performance, climaxed by a sensational leap catch. Frances Dafeo wore another of her striking costumes, black velvet with deep V's front and back, ornamented by sequins and a shadow yoke. Hoyns and Jacoby followed in a number of smoothly flowing movement which was a pleasure to watch. Virginia Hoyns wore a pink crepe costume with silver trim at neck and cuffs. Frances Abbott again wore black as she and David Ross danced with a pleasing swing to lilting, sprightly music.

Mr. and Mrs. Bodel (her costume was a striking pale blue), dancing to "That Old Black Magic," put on a super-smooth performance as finished and full of grace as if the ice had been a ballroom floor. Carol Peters, in a green dress with green sequin designs over the shoulders, and Dan Ryan danced as smoothly in their free dance as they had in the afternoon to win the final nod from the judges.

In the Men's Singles, not the costumes, but speed and daring were the features. Smiling Peter Dunfield led off, skating with a freedom which almost took him into the judges stand. Dudley Richards, whose manner is somewhat reminiscent of Dick Button, followed in an exciting program that brought several near-falls.

The Canadian Champion, Peter Firstbrook, skated smoothly, capably and crisply, with many intricate steps. He was followed by Ronnie Robertson, whose dazzling speed and sensational triple loop jump and double axel had the crowd roaring and raised his rank from five to three. Excellent as Charles Snelling's performance was, it suffered by comparison with the preceding dazzling exhibition.

The final skater was World Champion Hayes Alan Jenkins, who soon showed that his World Title was no flash-in-the-pan. Skating smoothly, he unleashed a series of daring and complicated steps, including a double axel, which brought spontaneous applause.

The final event of the evening was the Pairs. First to skate was a last minute entry from California—Carole Ormaca and Robin Greiner, Pacific Coast Pair Champions. Carole wore a white chiffon dress trimmed with sequins. Their program was beautiful to watch and included several original moves. They were followed by Frances Dafeo and Norris Bowden, Canadian Champions and runners-up in the World's. Their speed, grace, precision and sensational performance easily made them stand out. In this, Frances' black georgette dress with red dickey and red skirt lining added greatly to the very colorful program of this pair.

Margaret Anne and Hugh Graham followed in a smooth and pleasing program, which was accented by her soft yellow chiffon dress and full sleeves trimmed with gold sequins. The final pair was Dawn Steckley (in a daffodil chiffon dress) and David Lowery, Canadian Junior Pair Champions, who skated well but could not maintain the pace set by their fellow Canadians. The winners: Dafeo and Bowden; Greiner and Ormaca, second; the Grahams, third.

One feature which particularly marked this event was the friendship and good sportsmanship between the competitors from the two nations, a fact commented upon by both CFSFA President Donald Cruikshank and USFSA President Kendall Kelley in their brief remarks before the presentation of awards.

For this final moment President Howard Morris of the Cleveland Skating Club served as master of ceremonies. For the presentation of the Melville Rogers Trophy to Hayes Jenkins, he called upon Mr. Rogers himself to make the presentation. In the case of the A. Winsor Weld Trophy to Tenley Albright, Mr. Cruikshank made this presentation. And for the David T. Layman, Jr., Trophy for Pairs awarded

to Frances Dafeo and Norris Bowden, Mr. Kelley did the honors.

On the social side, the North Americans also brought considerable activity. The competitors themselves, along with many out of town visitors, stayed in the same hotel and had many enjoyable reunions. The Judges' Dinner was held at the Skating Club on Thursday evening. Friday evening a cocktail party for the judges and the Cleveland committee was given by Mr. and Mrs. Warren Daane and Mr. and Mrs. J. B. Fisher, followed by a dinner at the home of Mr. and Mrs. J. H. Morris, Jr. On Saturday evening the judges dined with their hosts at the Club. Following the competition, an informal dance was held. Sunday noon, following the regular Club Dance Session, a brunch was held for the judges and competitors still in town. Orchestra music for dancing added to the festivity of this finale. By mid-afternoon, the 1953 North Americans, a friendly and thrilling event, was merely history.

#### MEN'S CHAMPIONSHIP FOR THE ROGERS TROPHY

JUDGES: (1) Mrs. L. M. Drake, Jr., Chicago; (2) Howell Janes, Berkeley; (3) Col. H. G. Storke, Boston; (4) Norman V. S. Gregory, Montreal; (5) Sandy McKechnie, Toronto; (6) Melville F. Rogers, Ottawa. FIGURES: No. 21a, 22a, 29b, 32a, 35b, 39b.

Figure in parenthesis—ranking at end of school figures.

1.	(1)	Hayes Alan Jenkins <i>Cleveland SC</i>	1	1	1	1	1	6
2.	(2)	Peter Firstbrook <i>Toronto SC</i>	2	3	4	2	2	15
3.	(5)	Ronnie Robertson <i>Broadmoor SC</i>	4	2	2	3	3	17
4.	(3)	Dudley Shaw Richards <i>The SC of Boston</i>	3	4	3	4	4	24
5.	(4)	Peter Dunfield <i>Toronto SC</i>	5	5	6	5	6	32
6.	(6)	Charles Snelling <i>Granite Club</i>	6	6	5	6	5	32

#### PAIR CHAMPIONSHIP FOR THE LAYMAN TROPHY

JUDGES: (1) Mrs. L. M. Drake, Jr., Chicago; (2) Howell Janes, Berkeley; (3) Col. H. G. Storke, Boston; (4) Norman V. S. Gregory, Montreal; (5) Sandy McKechnie, Toronto; (6) Melville F. Rogers, Ottawa.

1.	Frances Dafeo & Norris Bowden <i>Toronto SC</i>	1	1	1	1	1	6
2.	Carole Ormaca & Robin Greiner <i>The SC of Fresno</i>	2	3	2	4	3	16
3.	Margaret Anne & Hugh Graham <i>Tulsa FSC</i>	4	3	2	3	3	17
4.	Dawn Steckley & David Lowery <i>Oshawa SC</i>	3	4	4	4	2	21

#### LADIES' CHAMPIONSHIP FOR THE WELD TROPHY

JUDGES: (1) Mrs. L. M. Drake, Jr., Chicago; (2) Howell Janes, Berkeley; (3) Col. H. G. Storke, Boston; (4) Norman V. S. Gregory, Montreal; (5) Sandy McKechnie, Toronto; (6) Melville F. Rogers, Ottawa. FIGURES: No. 21a, 23b, 25a, 31b, 34b, 41a.

Figure in parenthesis—ranking at end of school figures.

1.	(1)	Tenley Albright <i>The SC of Boston</i>	1	1	1	1	6
2.	(4)	Carol Heiss <i>The SC of New York</i>	2	2	2	7	18
3.	(2)	Barbara Gratton <i>Toronto SC</i>	3	3	7	2	21
4.	(5)	Vera Virginia Smith <i>Granite Club</i>	5	4	3	4	23
5.	(3)	Dawn Steckley <i>Oshawa SC</i>	4	5	5	6	28
6.	(7)	Yarmila Pacht <i>Minto SC</i>	7	6	4	7	34
7.	(6)	Margaret Anne Graham <i>Tulsa FSC</i>	6	7	8	6	40
8.	(8)	Miggs Dean <i>Detroit SC</i>	8	8	6	8	46

#### DANCE CHAMPIONSHIP

JUDGES: (1) Mrs. W. O. Hickok, IV, Hershey; (2) Louis Cody, Cleveland; (3) Howell Janes, Berkeley; (4) Pierrette Paquin, Ottawa; (5) W. A. de Nance, Jr., Toronto; (6) Norman V. S. Gregory, Montreal. COMPULSORY DANCES: American Waltz, Rocker Foxtrot, Blues, Quickstep.

1.	Carol Peters & Daniel Ryan <i>Washington FSC</i>	1	1	1	1	1	6
2.	Virginia Hoyns & Donald Jacoby <i>Philadelphia SC &amp; HS</i>	2	2	3	2	3	14
3.	Carmel & Edward Bodel <i>St. Moritz ISC</i>	3	3	2	3	2	16
4.	Frances Abbott & David Ross <i>Winnipeg WC</i>	5	4	4	4	5	26
5.	Frances Dafeo & Norris Bowden <i>Toronto SC</i>	4	5	5	5	4	28

#### U.S. Skater Wins Japanese Crown

WHEN PRINCE TAKEDA, President of the National Skating Union of Japan, presented the awards to the winners in the 21st Japanese Championships, Pvt. Jack B. Jost, U.S. Dance and Figure Gold Medalist, received a silver trophy, a medal, and a scroll for winning the Men's title. The Championships were held on March 10-12 in the Korakuen Ice Palace in Tokyo. Jack is stationed in Japan with the U.S. Army and was invited to enter the Japanese National competition.



NEW CANADIAN CHAMPIONS

Top row, left to right: **Glen Skuce & Geraldine Fenton**, Junior Dance Champions; **Douglas Court**, Junior Men's Champion; **David Lowery & Dawn Steckley**, Junior Pair Champions. Bottom: **Sonja Currie**, Junior Lady Champion; **Frances Abbott & David Ross**, Senior Dance Champions. Top photos by the Ottawa Journal; bottom photos by Newton Photographer, courtesy of the Evening Citizen, Ottawa.

*"Meet the New Champions," which will consist of personality sketches of the new Canadian, United States and North American titlists, will be published in the June issue, as well as pictures of the current United States Champions.—Ed.*

# The Championships of Canada

CHARLOTTE KINDLE

*Minto Skating Club*

WITH SKATERS from all over Canada competing, the Canadian Figure Skating Championships proved an exciting event at the Minto Skating Club in Ottawa during the week of February 23. It is not often that such a collection of beauty, talent and youthful vitality is gathered together, and the people of Ottawa were thrilled by the dazzling display of skating that continued steadily for the three days of actual competition. The Minto's emerald-green ice surface, specially tinted for the benefit of judges in marking the school figures, has seldom, if ever, been the scene of such a marathon of skating skill.

Many new names were added to the roster of champions and some already at the top held their own against newcomers in the field. Frances Dafoe and Norris Bowden brilliantly retained the Senior Pair, Waltz and Tenstep titles, but preferred to withdraw from the Senior Dance Championship which was carried off by Frances Abbott and David Ross. Peter Firstbrook defended his Senior Men's title against runner-up Charles Snelling. Peter was ahead in both figures and free skating, but the black-haired Charles showed promise of being a real threat in the future. Vivacious Barbara Gratton outstripped Dawn Steckley, who had a slight lead in figures, to capture the Senior Ladies' Championship, slipping into the spot of honor held during recent years by Toronto's Suzanne Morrow who has now retired from competition. Before the brown-eyed Barbara lies a bright future.

Emerging as new Junior Lady Champion was Sonja Currie of Edmonton—daughter of a hockey coach father and skating pro mother. In her filmy, dusky-blue dress (she always competes in blue), Sonja skated a well-balanced program to win over Ann Johnston, with Yarmila Pacht not far behind in third place. Sonja's free skating was not quite up to her usual high standard but her lead in school figures helped to assure her the title. In

the Junior Men's, Doug Court skated with fluid motion and high, powerful jumps to win top honors and to edge out another promising skater, Paul Tatton, whose free skating was outstanding. Here again, Doug's superior figures played a large part in his successful finish.

Competition in the Junior Pairs was close and it must have been difficult for the judges to choose between the actual winners, Dawn Steckley and David Lowery, and Patty Lou and George Montgomery, a brother and sister team. However, to quote one of the judges, "Steckley and Lowery were one of the most beautiful pairs he had ever seen skate," and it was to this dark-haired beauty and her slim, handsome partner that the top honors went.

Again in the Junior Dance, the Montgomery's made a strong bid for the top, but it was Glen Skuce and Geraldine Fenton with their extremely expert, graceful footwork and well-timed control who topped the field. This event included a fine array of talent and worthy of mention were a tiny couple from Toronto who provide a good example of the new trend towards greater popularity of ice dancing. They were 11-year-old John Lynch and 10-year-old Susan Yarker.

Frances Abbott and David Ross, new Senior Dance Champions, put on a particularly pleasing performance. With their gliding motion and strong, deep edges, they brought new life to the Westminster, Kilian, Foxtrot and Fiesta Tango. Certainly part of their charm lay in their happy faces, which reflected an obvious enjoyment of the dance.

Of the whole beautiful, three-day program, one scene stands out uniquely from the rest. Rarely do a dozen top-flight girl skaters appear together on the ice, all spinning, leaping and whirling in a riot of movement and color. The warm-up for the Senior Ladies' singles provided such a scene, and on the green surface of the

Minto ice they looked just like a band of lovely, filmy butterflies fluttering and poisoning over a lawn of green grass.

From start to finish it was a busy week at the Minto. Proud of their new, year-old clubhouse, the members were anxious that all should run smoothly. Music specialist Harris Johnstone took a week's vacation from his government job, installed himself in a little music-room above the ice, and there spent his holidays providing the skaters with well-timed music at all times.

So that the club lounge should be cozy and comfortable, one group of ladies spent a solid fourteen hours feather-stitching and installing a unique set of drapes for the long row of windows overlooking the ice. The task of decorating the new lounge, long and narrow, with high white walls and ceiling, last autumn was a formidable one as there must be nothing in it that could mildew during the damp summer months—and funds were limited. Off to Montreal went an expedition of Minto Ladies. When they returned they had a station wagon full of unfinished furniture—wooden chair frames and coffee-table parts. The members hammered and painted and stapled brightly-colored webbing into place and, when they were done, a pleasing patio-style lounge had been created. For artistic effect, the diagrams of various dances were painted on the surface of each coffee table in red, green, yellow and white. Aidrie Cruikshank's famous, hand-made lamps added a soft glow to the luncheon tables and on the walls were hung oil paintings done by club members and friends, all representing some phase of skating life.

Included among the various social functions held throughout the week were a cocktail party given by Mr. and Mrs. C. H. Cumming, and a luncheon (where 200 were served) held jointly by Mr. and Mrs. I. M. Morgan and Mr. and Mrs. D. B. Cruikshank in the latter's home. At noon on Saturday, visiting officials, guests, skating mothers and skaters gathered in the club lounge to relax from their duties and enjoy a bounteous buffet luncheon provided by the Directors of the Minto

and their wives. Later that same day, all serious competition left behind, trophies duly presented and pictures taken, the lounge was thrown open for a gala celebration—refreshments were spread out on the long table, music was provided, and the great event wound up in a gay and proper style.

#### LADIES' SENIOR FOR THE DEVONSHIRE CUP

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Sandy McKechnie, Toronto; (3) Melville F. Rogers, Ottawa; (4) Granville Mayall, Vancouver; (5) Nigel Stephens, Toronto. FIGURES: No. 21a, 23b, 25a, 34b, 39b, 41a.

1.	Barbara Gratton Toronto SC	1	1	6	2	2	12
2.	Dawn Steckley Oshawa SC	7	4	2	5	1	19
3.	Yarmila Pachtl Minto SC	2	3	7	6	3	21
4.	Vevi Smith Granite Club	3	7	4	1	7	22
5.	Ann Johnston Granite Club	4	2	3	7	5	21
6.	Rosemary Henderson Winnipeg WC	5	5	5	4	4	24
7.	Elizabeth Gratton Toronto SC	5	6	9	3	8	31
8.	Sonja Currie Edmonton FSC	8	8	8	8	9	41
9.	Maureen Senior Toronto SC	10	9	1	9	10	39
10.	Betty Hiscock Granite Club	9	10	10	10	6	45
11.	Mary Kenner Toronto SC	11	11	11	11	11	55

#### MEN'S SENIOR FOR THE MINTO CUP

JUDGES: (1) Melville F. Rogers, Ottawa; (2) Ralph S. McCreath, Toronto; (3) Donald B. Cruikshank, Ottawa; (4) Nigel Stephens, Toronto; (5) Richard McLaughlin, Oshawa. FIGURES: No. 21a, 23b, 32a, 35b, 37a, 38b.

1.	Peter Firstbrook Toronto SC	2	2	1	2	1	8
2.	Charles Snelling Granite Club	1	3	3	1	2	10
3.	Peter Dunfield Toronto SC	3	1	2	3	3	12
4.	Alan Anderson Oshawa SC	4	4	4	4	4	20

#### SENIOR PAIRS FOR THE MINTO CUPS

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Sandy McKechnie, Toronto; (3) Melville F. Rogers, Ottawa; (4) Granville Mayall, Vancouver; (5) Richard McLaughlin, Oshawa.

1.	Frances Dafoe & Norris Bowden Toronto SC	1	1	1	1	1	5
2.	Dawn Steckley & David Lowery Oshawa SC	2	2	2	2	2	10

(Continued on Page 35)

# How's Your Approach, Judge?

HERBERT E. COOK

*Detroit Skating Club*

IT HAS BEEN my extreme pleasure to be active in figure skating circles for a period of over twenty years in several capacities including competitor, judge, official and observer. To say that I have enjoyed every minute of it is but a gross understatement. All of us over a span of years have experienced so many pleasant events that some of the unpleasant experiences are soon crowded out of the picture—at least that is my feeling.

As you may well imagine, one can and does come in contact with a huge variety of personalities. In any sport where personal opinion plays a part we are encountered by differences of opinion which to each one involved are most justifiable. Figure skating is exacting in many aspects. However, we always have a factor of manner of performance with which to contend. Call it style, appeal or anything you desire. In the final analysis it means "How did you like it or how did it look to you?" What appeals to one person is often meaningless to others. Therefore we do have, and must recognize, the human element as a factor influencing decisions. It is this intangible zone which oftentimes has and probably always will mean the winning or losing of championships.

Conversely, we have many prescribed requirements in figure skating all of which should receive the same consideration when judging. For example, faults in figures such as flats, poorly shaped circles, changes of edge where there should be none, scraped turns, etc., should not only be detected, but charged against all skaters on an equal basis and not a varying standard.

Another very important factor is one for which there are no prescribed rules or requirements, no guide for reference. That is the judge's own personal approach. So—How is your approach, Judge? How do you feel about these people who can rise or fall, cheer or cry, continue or quit

all as a result of that mark you put on your score sheet?

Why such basic questions? Just because there is a tendency to erect a wall around judges and officials. Why this should be is not too easily discerned.

My oh my! Are judges and officials so infallible that they are beyond reproach? Maybe, but I doubt it. Let's ask ourselves a few questions, fellow judges, and then decide. How's Your Approach?

1. Do you refuse to discuss marks and help a candidate after a test so that he will know what is wrong and try to correct it?

2. Do you have personal likes or dislikes for the skater or his parents to the extent that you feel they should not be around and therefore fail the skater?

3. Do you exaggerate a fault and minimize the good qualities of a figure or dance pattern?

4. In case of doubt, do you fail the skater on the basis that he will be better prepared next time?

5. Do you judge on past performances rather than what is done at the time of skating?

6. Do you feel that Novices skate 6 to 7, Juniors 7 to 8, and Seniors 8 to 10?

7. Is the first skater in a competition your standard, or is perfection (10)?

8. Do you show any prejudice—for or against—if skaters from your home club are competing?

9. Do you "know" the ability of a skater before the test and use this as a consideration of the final results?

10. Do you feel that no low test skater can get a mark of 8 on a figure?

11. Do you alter marks before handing in your scores because the results are not what you think they should have been?

12. Do you "get the dope" on the skater before the test or the competition?

13. Do you talk in terms of "wonder-

ful, beautiful, etc.” and then mark low because it was a low test?

14. Do you remember how perfectly you skated the test and how terrible the figures being judged are?

15. Do you fail candidates to build up your reputation as a “tough judge”?

16. Do you make it a point to let people know how inconvenient it is for you to judge and what a big favor you are doing for them?

17. Do you really feel that you know all there is to know about skating and others are “far beneath you”?

18. Do you disregard the principles of the Golden Rule?

Do not for a minute think these questions are hypothetical—neither are they a fertile figment of imagination. Each one has a real origin. “So What?” you say. Just this—if you have any doubts in your mind and brush these off, better take inventory. My sole purpose is to try to get a bit of consideration for both sides. People are entitled to their opinions just as much as you are. Maybe they are not as well informed as you are. Do not condemn them for a difference, but rather show them and convince them at least that you made an honest attempt to do the right thing. Figure skating is a sport. Let’s keep it that way.

So, fellow judges, let’s not assume that we are vested with indisputable authority, nor that we are endowed with some special virtues which make us “untouchable,” nor that we occupy an exalted position which renders us immune from justifiable interrogation or criticism. Rather, let’s feel that our services are for the purpose of encouraging and advancing a good sport and not that we command nothing but applause, flattery and rewards because we give a few hours, yes, even a few years of our time to those who are trying to advance figure skating. In short, let’s be what we should be—a group of persons with a bit more than average knowledge trying to develop figure skaters (possibly some champions) just for the love of the sport with full knowledge and appreciation for the assistance we received from predecessors without which we would not be classed as judges today. How Is Your Approach, Judge?

## A Short Spin with the

# USFSA Amateur

THE “JUDICIARY” of the Association, the Amateur Status Committee can be likened to a court of law, with each member acting as the Association’s deputy in his own section. With the *Rulebook* as its code, the Committee must rule on all cases which infringe on these amateur status rules and make decisions on cases not specifically covered by the rules.

When in doubt—don’t! can be a safe personal restriction for every amateur skater. Ignorance of the rules is not an acceptable excuse for their violation. “I didn’t know it was loaded” may put one in the suspended amateur class if not disbarred outright as a professional.

As is true with all other committees of the USFSA, the Amateur Status Committee members are people you know—club members from each section of the country, appointed by the President and willing to serve because of their interest in promoting amateur ice figure skating to the best of their ability.

Some of the problems which have come before the Committee present a variety of situations. For illustration, some of the actual cases which have made amateur skaters professional include the following: Accepting cash prizes for exhibitions; Being a rink attendant who coaches, instructs, or exhibits; Receiving professional instruction in skating under agreement not to take lessons with other professionals or to pay for same upon turning professional; Being paid for teaching physical education, swimming, or other sports; Being paid for service as a camp counsellor, life-guard, bath or playground attendant, if coaching, instructing or exhibiting is required; Receiving direct or indirect pecuniary compensation for skating or for loss of time at competitions, carnivals, etc.

Acts which have caused skaters to be suspended include: Public or private try-out for professional skating employment and not accepted; Skating in an unsanctioned carnival or competition or an



## Status Committee

unsanctioned exhibition; Being a skate sharpener; Making or modelling or selling skating or sporting costumes, skates, clothing, trophies, prizes, sporting goods, etc.; Giving unsanctioned exhibitions in movies or on television; Making unsanctioned broadcasts concerning skating or other sports or broadcasts concerning them connected with commercial advertisements; Being a paid clerk, club official or usher at an ice show; Working part time with an ice-making crew while attending summer ice skating school; Receiving excessive expenses, unsanctioned prizes or gifts for exhibiting.

The Committee is also responsible for acting on all requests for reinstatement to amateur status, and its recommendations are made to the USFSA Executive Committee for approval or rejection. The Committee further has the responsibility of making recommendations to the Executive Committee for revision of existing rules or new rules to protect the sport from commercialism.

As defined by Article IV of the USFSA Constitution, an amateur is "a person who participates in figure skating solely for the pleasure, recreation and physical benefits it affords, and not for any direct or indirect pecuniary gain or compensation, and a person for whom the pursuit is solely a recreation and in no sense or degree a business."

As a law-enforcing body, the Amateur Status Committee pleads with amateur skaters to ask for information or a ruling by the Committee in advance, instead of recklessly violating the rules and then pleading ignorance and asking for forgiveness and reinstatement.

### Your Amateur Status Chairman

OTTO DALLMAYR has been skating since he was about nine years old. He first put tracings on ice in his native Germany, where he was born and educated. He be-



longed to the Munchner Hockey and Tennis Club until 1922, the year he left his country for the United States. In 1925 Mr. Dallmayr became a charter member of the Manhattan Figure Skating Club, later joined the Winter Sports Club, and in 1937 became a member of The Skating Club of New York.

Since 1941 Mr. Dallmayr has been the West Coast Factory Representative for The Liquidometer Corporation. He and Mrs. Dallmayr reside in Los Angeles and have one daughter, Jean, age 11. Aside from his business interests, Mr. Dallmayr is a tennis and golf enthusiast, as well as a skater. He has been serving as a board member of the Los Angeles FSC for a number of years, and was Club President in 1950. About 15 years ago he was made a USFSA Figure and Dance Judge, in 1949 a National Judge, and in 1952 an International Judge. He holds the Fourth Figure and Silver Dance medals, and one gold Championship medal—for the Middle Atlantic Junior title which he won in 1931. He still hopes, he states, to compete again—in the Veterans Dance.

Prior to becoming Amateur Status Chairman in 1951, Mr. Dallmayr served as USFSA Second Vice-President, 1950-51 and 1951-52, and for many years has served on different Association committees.

# Carnival Conference

IN ORDER to get away from the rather stereotyped lists of production numbers and names of featured skaters, we are trying an experimental transformation of Carnival Cavalcade into a Carnival "Conference."

Clubs have been asked to furnish descriptions of their most popular, unusual, interesting, unique or successful numbers. Some appear here, others will be in June; still others, including several excellent comedy numbers, will be held for the fall issues.

The following descriptions, of course, represent only a small fraction of the carnivals held this season in the United States and Canada. We have listed club shows in the Calendar of Coming Events each month when they were timely, and also on occasion have mentioned them in *Rockers*.

With the carnival numbers presented in this way, we hope to build up a gold mine of show number ideas from which clubs may pick up some nuggets for future carnivals.

## Once Upon a Dream

THE CHILDREN'S COURT of the Toronto SC again holds the spot light for entertainment and originality. Darling little court ladies, water sprites, hunters, princes and pages, and just children mingle together in three delightful stories.

The theme is of a little girl who is called to do her lessons. As she sits at her desk engrossed in study, an imp of Mischief whispers in her ear. She begins to day-dream and forgets about her lessons as her three favorite fairy tales drift before her eyes.

There is *The Pea and the Princess*; she is certainly a *real* Princess as she does not have a wink of sleep all night despite the many mattresses. A tiny pea is found to have caused the trouble.



Top photo: Scene from Toronto SC's junior court, *Once Upon a Dream*. Pages are at the doorway and "Mischief" bends over the Story Teller's shoulder. Photo by Brigdens, Ltd., Toronto and posed by Ethel K. Burnham.

Center photo: Seattle SC's precision skaters in western costume from Down Texas Way. Photo by Stuart B. Hertz, Seattle.

Bottom photo: The Reindeer Four of the University of Minnesota FSC, featured in *Polar Paradise*.

Then there are *The Twelve Dancing Princesses* who make a trip through the silver and gold forest to the palace ball where they find their Prince Charming.

And best of all is *The Sleeping Beauty*—the Princess who must be wakened by a real Prince. After much pageantry the lights dim and the Sleeping Princess leaves with her Prince, and Mischief steals away.—JOYCE KORNACHER, *Toronto SC*.

### Down Texas Way

ONE OF THE OUTSTANDING NUMBERS of the Seattle SC show was "Down Texas Way." Part of its success was due to being made up of the club's six top soloists; part to their eye-catching costumes, and the rest to a novel routine and smooth performance. The rodeo girls wore red and white striped blouses, white skirts fringed in black, red spangled boleros and black sombreros. The routine which sparkled like the costumes flowed over the ice to the rhythm of "Arizona Cowboy Joe." You could easily imagine yourself seeing the whirling prancing high-spirited ponies as the girls executed their spins and jumps like a well-trained team of rodeo ponies. It was a lively fast-moving number featuring smooth precision, timing and movement alternating with spectacular jumps and turns.—MRS. HILDA JONES, *Seattle SC*.

### Ballet School

THIS WAS DEFINITELY OUR most successful number. We have 200 juniors in the Troy SC junior section. We grouped them in first and second grade, third and fourth, fifth and sixth, seventh and eighth. Identical costumes of different colors were made for each group. Our lady professional brought the seventh and eighth grade group on the ice first, leading them through their routine (with as much arm and toe work as possible). After grouping them in center ice in a circle (on their toes, with arms overhead and all turning in one direction), she brought out the fifth and sixth grade group. Another routine, then they formed a circle around the seventh and eighth grade group, turning in the opposite direction. Back

to the stage and the third and fourth grade group followed the same procedure. Then the first and second grades, but after their routine, instead of going to the center, they formed four separate circles, one in each corner of the ice. As the number finished, all the youngsters turned to the audience and curtsied. Then a black-out and all the children were rushed off with the exception of the seventh and eighth grades, who lined up around the stage entrance with the pro and ushered out our prima ballerina. As she did her single, the pro and the seventh and eighth grades held various ballet poses. She finished her number in front of the group, and everyone did the typical sitting ballet bow. There were 120 children on the ice at one time and everyone loved this number.—R. G. MYERS, *Troy SC*.

### Polar Paradise

THE WINTER THEME, though repeated over and over in amateur skating shows, will always be a popular standby and was used by the University of Minnesota FSC. Our number had all the charm of a Currier and Ives picture. Skating in a setting of evergreen trees and big frosty snowmen, ten couples (girls in hoop skirts and white muffs, men in bowler hats and colorful mufflers) did a simple but effective routine to the "Skaters Waltz."

Four not so tiny reindeer then pulled a charming red cutter out on the ice. The cutter, incidentally, was 50 years old and was loaned by a man who has won many prizes with it at horse shows. The reindeer were clad in white cotton costumes trimmed with maribou and red oil cloth harnesses. Two tiny skaters climbed out of the cutter and skated a pair to the ever-popular "Sugar Plum Fairies," from the Nutcracker Suite. The reindeer skated a routine to the lively "Sleigh Ride."

The finale included the ten couples, the reindeer and the children skating to the final bars of the "Skaters Waltz."

It cannot be denied that a winter setting will never lose its audience appeal, and the "Polar Paradise" production proved this once again.—VIRGINIA MURPHY, *University of Minnesota FSC*.



(1) Elaine Garell, Lakeshore SC. (2) Don Jackson, Oshawa SC. (3) Christine Stoiber, Hanover FSC. (4) Marilyn Franks, IC of Greater Winnipeg. (5) Ann Marie Elliott, Duluth FSC. (6) Lillie Anne Seyfried, Broadmoor SC. Photo credits: (3) David Pierce Studio, Hanover; (5) The Wicht Studio, Duluth; (6) T. O. Johnston, Colorado Springs.



## Children's Corner

I am Ann Marie Elliott, 15 months old and the youngest member of the Duluth Figure Skating and Curling Club. I have been on skates since I was 11 months old. I skated in our Ice Follies this year as a bareback rider. I wore a yellow, ruffled, net dress, and came onto the ice on my toy horse. I skate very well with someone helping me and I'm able to take 3 strokes alone. Most of the time I skate with my mommy, grandma and grandpa. Good luck everyone.—*Ann Marie Elliott.*

Hi There, I am twelve years old and a member of the Lakeshore skating Club, New Toronto, Ont. My teacher is Miss Rosemary Gordon. I enjoy skating very much and my lessons help me in every way. I am working on my second and third test figures, besides preparing for our big ice carnival. I have many friends in the club and we have lots of fun at our sessions. Skatingly yours.—*Elaine Garell.*

I am 12 years old and a member of the Oshawa Skating Club and the Bowmanville Skating Club. I am working on my fourth test. My pro for the past two years was Mr. Ede Kiraly and last summer Mr. Arnold Gerschwiler; my present pro is Mr. Wally Distelmeyer. I like skating very much and hope some day to be a real champion.—*Don Jackson.*

My Name is Christine Stoiber. I am eight years old. I belong to the Hanover Skating Club. My teacher is Mrs. Marion Proctor. I just love to skate—and I like to ski and collect stamps and go to Brownies too.—*Christine Stoiber.*

I am a member of the "Greater Winnipeg Skating Club", and this is my second year of skating. I do enjoy it very much. Recently we had our first "Pop Concert" for this season. All the children taking part in "Alice in Wonderland" had beautiful costumes. I was "Dinah", Alice's cat.

We all enjoyed the performance very much.—*Marilyn Franks*, age 6.

I am eleven years old and on my second test which I hope to pass soon. I belong to the Broadmoor Skating Club. My Pro. is Edi Scholden and I think he's wonderful. This year I entered competition and came out eighth. I think competition is a lot of fun and work. I am glad we had it at my home club. I would like to hear from some skaters. My address is 2 Stratton, Colorado Springs, Colo.—*Lillie Anne Seyfried.*

## *Dresses Worn in the Worlds*

**MRS. HENRY W. HOWE AND MRS. RUTH BANKS**

*The Skating Club of New York*

HOW CAN ANY REPORT of the World Championships be complete without a description of the ladies' costumes? In the bright light of a Davos morning, with the shimmering white snow as a background, the dresses of all colors—reds, golds, purples, greens, white, and black—sparkled like fine-cut jewels.

However, with the temperature 8° above zero at 10:30 A.M., one wonders about the suitability of most of the dresses. They were beautiful, of course, but not designed for outdoor skating. This comment is from the standpoint of a cold, shivering spectator. For this reason we would give our vote to Gundi Busch of Germany, who wore a soft blue-gray angora knit dress with buttons down the front of the blouse. It was accented with a red elastic clincher belt, red wool gloves, and a red baby bonnet. The flare of the skirt was perfect for spins and revealed matching gray pants.

Each skater looked lovely, but the warm deeper shades of velvet and wool as well as the black and white dresses were outstanding. In design there was nothing really new. Skaters who wore gloves, especially gloves which matched their dress, and some sort of cap or hair ornament looked extremely smart.

The only really negative criticism is the

length of the skirts. Most girls wear their skirts *too short!* Certainly they have lovely figures and legs, but, from an aesthetic viewpoint, "fannies" should be covered.

The new World Champion, Tenley Albright, wore shocking pink wool jersey with matching gloves. A paler pink satin was used for the pants and lining of her simple but classically designed dress. Dark red sequins in a very delicate pattern trimmed the front of the bodice and the skirt hem.

Valda Osborn of Great Britain wore apple-green metallic cloth, self-lined in satin, with matching pants. She used three green flowers to draw her shoulder-length hair close in the nape of her neck.

Carol Heiss wore a bright red velveteen; white applique in a simple pattern formed a yoke. Matching pants completed her simple, effective outfit.

Suzanne Morrow wore a princess dress of black velvet with a low "U" shaped neckline. The ruffled lining and the pants were of robins egg blue. Hers was a classic style and very striking.

We could give detailed descriptions of all the dresses for all the girls were attractive, but limited ourselves to mentioning only the first five in this class of 19. Yes, they sparkled and left us with a beautiful picture of the Worlds.

# The Sectional Championships

## EASTERNS

### LORRAINE BRYANT

#### *The Skating Club of Lake Placid*

THE SKATING CLUB OF LAKE PLACID had the honor, for the fourth time, of being host for the Eastern Championships on February 20, 21 and 22, in which ninety-three competitors were entered. The East-erns were inaugurated in 1938 and held for the first time in Lake Placid.

This year, a panel of five judges was used for each event. These included seven National officials and seven Gold Dance Judges, with Col. Harold G. Storke, USFSA Competitions Chairman, acting as Referee. On Thursday night, a dinner was given for the judges and officials in the Birch Room of the Majestic Restaurant.

Many of the contestants arrived early in the week and ice time was made available to them for practice of school figures and free skating.

On Friday morning the Ladies' and Men's Novice and Juvenile school figures were skated, with both Junior school figures in the afternoon. Friday evening the Juvenile and Novice free skating took place. The spectators were amazed and thrilled at the difficult feats performed by these young contestants. Lynn Finnegan, with her long braids flying, gave a magnificent performance for one so young and won the Girls' Juvenile title. Tiny Bruce Heiss (brother of Carol and Nancy Heiss) won the Juvenile Boys. Both of these contestants earned tumultuous applause. Carl Olsson and Patricia Ann Nye, each with a well-performed and diversified program, won the Novice events.

In the Senior Ladies' compulsory division on Saturday morning, Sheila Mul-downy placed first, with Priscilla Snow second. Noel Ledin of Chicago, who is going to school in Lake Placid this winter, was leading in the Senior Men's event with the free skating portion still to be completed.

Muriel Reich skated off with the Ladies' Junior title with a brilliant free skating performance. Dressed in black velvet with bright pink petticoat and trim, Muriel performed her difficult program with ease and grace. Richard Swenning won the Men's Junior crown. Harold Hartshorne and Ann Walsh outskated seven other couples for the Veterans' Dance Trophy. The Junior Pair was won by Mary Kay and Richard Keller of Buffalo.

The Bronze and Silver Dance eliminations were held Sunday morning, with the finals in the afternoon along with the Senior Ladies' and Men's free skating and Senior Pairs.

The Bronze Dance was won by Judianne Swensson and Richard Swenning, the tiny dance team winning over their older competitors. The Silver Dance was won by Phyllis Schroeder and Martin Forney with a very smoothly executed performance.

After the dance finals on Sunday afternoon exhibitions were given by the winners of the Juvenile, Novice and Junior events.

In the Senior Ladies' free skating, Sheila Muldowney, dressed in a pimento red dress and tiny hat trimmed with heavy white lace, gave a beautiful performance and retained the lead she had in the compulsory figures. Shirley Linde nosed out Priscilla Snow for second place with an outstanding performance. Shirley ended her program with an electrifying spin that was so fast she became a blur.

Noel Ledin won in the Senior Men's division, sweeping by his competitors with ease to victory. His program contained many double jumps which he executed perfectly. The Senior Pairs was won by Norma McCullagh and Robert Goodfellow of Rye.

Any spare time the judges or contestants might have had was well arranged for. A tea was served to the officials, judges, contestants and parents by The Skating Club of Lake Placid on Saturday afternoon in the Olympic Arena Lounge.



#### EASTERN CHAMPIONS

Front Row: Judianne Swensson, Bronze Dance; Richard Swenning, Junior Man and Bronze Dance; Lynn Finnegan, Juvenile Girl; Mary Kay Keller, Junior Pair; Norma McCullagh, Senior Pair; Patricia Nye, Novice Lady; Muriel Reich, Junior Lady; Sheila Muldowney, Senior Lady. Back Row: Ann Walsh, Harold Hartshorne, Veterans Dance; Robert Goodfellow, Senior Pair; Carl Olsson, Novice Man; Richard Keller, Junior Pair; Noel Ledin, Senior Man; Phyllis Schroeder, Martin Forney, Silver Dance. Insert: Bruce Heiss, Juvenile Boy.

All were invited to the Mt. Von Hovenberg Olympic Bobrun for the bobsled races Sunday morning in which Stan Benham, Olympic and World Team Bobsledder and Manager of the Olympic Arena, participated. The Snow Birds of The Lake Placid Club also issued an invitation for the judges and competitors to attend the Annual Washington's Birthday Ski Jump on the Olympic Hill at Intervales.

Once again the Easterns have come and gone and many of these young people will go on to win higher honors. The Skating Club of Lake Placid and the Olympic Arena Management deem it a privilege to have played a part in this event.

#### SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Sheila Muldowney, *The SC of New York*
2. Shirley Linde, *Brooklyn FSC*
3. Priscilla Ann Snow, *North Shore SC*
4. Sarahann Wilson, *The SC of Boston*
5. Barbara Davis, *Philadelphia SC & HS*

#### SENIOR MEN

(Roger F. Turner Trophy)

1. Noel Ledin, *Lake Placid*
2. Peter Pender, *Philadelphia SC & HS*
3. Charles Foster, *Boston*

#### JUNIOR LADIES

- (David T. Layman, Jr., Memorial Trophy)
1. Muriel Reich, *The SC of Lake Placid*
  2. Constance Garverick, *The SC of New York*
  3. Rosemary Crowley, *The SC of Boston*
  4. Janet Westafer, *Hershey FSC*
  5. Joan Heiser, *Philadelphia SC & HS*
  6. Dorothy Dillon, *The SC of Boston*
  7. Suzette Lemmon, *Philadelphia SC & HS*
  8. Shirley Workman, *New Haven SC*
  9. Lauren Jackson, *The SC of New York*
  10. Diana Martin, *Rye FSC*

#### JUNIOR MEN

(Buddy White Memorial Trophy)

1. Richard Swenning, *Rye FSC*
2. Bradley Lord, *The SC of Boston*
3. Lawrence Lovett, *Baltimore FSC*
4. David Joe McDonald, *St. Lawrence FSC*
5. John J. Bejshak, *Baltimore FSC*

#### NOVICE LADIES

1. Patricia Ann Nye, *Rye FSC*
2. Rickianne Rendich, *Rye FSC*
3. Deborah Hatfield, *Rye FSC*
4. Barbara Boschen, *Rye FSC*
5. Brenda Herrington, *New Haven SC*
6. Sandra Lynn Kulz, *Manhattan FSC*
7. Susan Sterne, *Philadelphia SC & HS*
8. Vera Ann Slavicek, *New Haven SC*
9. Brenda Barton, *R. P. I. FSC*
10. Joan Taylor, *International FSC of Philadelphia*
11. Jean Ann Quinn, *Brooklyn FSC*
12. Eileen O'Rourke, *Great Neck FSC*
13. Anita Andres, *The SC of Boston*

#### NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Carl Olsson, *Brooklyn FSC*
2. Melvin Jacobs, *Hershey FSC*
3. Peter Betts, *North Shore SC*
4. Frank Muckian, *Boston*

#### JUVENILE GIRLS

1. Lynn Finnegan, *Brooklyn FSC*
2. Judianne Swenson, *Rye FSC*
3. Evelyn Muller, *Brooklyn FSC*
4. Margot Eisner, *Individual Member USFSA*
5. Yvonne Jacobs, *Hershey FSC*
6. Brenda Farmer, *Individual Member USFSA*
7. Karen Pergament, *Brooklyn FSC*

#### JUVENILE BOYS

1. Bruce Heiss, *The SC of New York*
2. Robert Workman, *New Haven SC*
3. William Gedalecia, *Individual Member USFSA*

#### SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Norma McCullagh & Robert Goodfellow, *Rye FSC*
2. Susan Sterne & Peter Pender, *Philadelphia SC & HS*
3. Evelyn Carroll & Hillard Welch, *The SC of Boston*

#### JUNIOR PAIRS

1. Mary Kay & Richard Keller, *Buffalo SC*
2. Sidney Foster, *The SC of Boston*, & Charles Foster, *Boston*
3. Carolyn Cane & Edward Weber, *Baltimore FSC*

#### SILVER DANCE

(Eastern Silver Dance Trophies)

1. Phyllis Schroeder, *The SC of New York*, & Martin Forney, *Hershey FSC*
2. Katrine & William Neil, *The SC of New York*
3. Joan Robson & W. Merl Smith, Jr., *Buffalo SC*
4. Sidney Foster & Franklin Nelson, *The SC of Boston*
5. Helen Mekalainas, *Brooklyn FSC*, & F. K. J. Geisler, *The SC of New York*
6. Carolyn Cane & Edward Weber, *Baltimore FSC*
7. Paula Flynn & F. Ritter Shumway, *Philadelphia SC & HS*
8. Mrs. Jerome Ross, *Rye FSC*, & N. Preston Breed, *The SC of Boston*

#### BRONZE DANCE

1. Judianne Swenson & Richard Swenning, *Rye FSC*
2. Claire O'Neill & John J. Bejszak, *Baltimore FSC*
3. Barbara Cooney & Ralph Adcock, *New Haven SC*
4. Ann Makarevich, *North Shore SC*, & John F. Prindville, *Springfield IB*
5. Barbara J. Schiffrin & Peter Moesel, *Rye FSC*
6. Charlotte Margulies & Walter Westberg, *Providence FSC*
7. Evelyn Muller, *Brooklyn FSC*, & David Joe McDonald, *St. Lawrence FSC*
8. Sally Lo Piccolo & Harry Friedman, *Metropolitan FSC*
9. Carol Scharf & Lawrence Lovett, *Baltimore FSC*

#### VETERANS DANCE

1. Ann Walsh, *Metropolitan FSC*, & Harold Hartshorne, *The SC of New York*
2. Barbara Cooney & Ralph Adcock, *New Haven SC*
3. Ethel W. Badger, II, & F. Ritter Shumway, *Philadelphia SC & HS*
4. Louise Heyer, *The SC of New York*, & N. Preston Breed, *The SC of Boston*
5. Mrs. David Kennedy & Jerome Ross, *Rye FSC*
6. Virginia Hamilton, *Metropolitan FSC*, & Robert Vose, *New Haven SC*
7. Phyllis Schroeder, *The SC of New York*, & Walter Westberg, *Providence FSC*
8. Emily & Michael Baumann, *Metropolitan FSC*

### PACIFIC COAST

#### FRANCES SHELTON

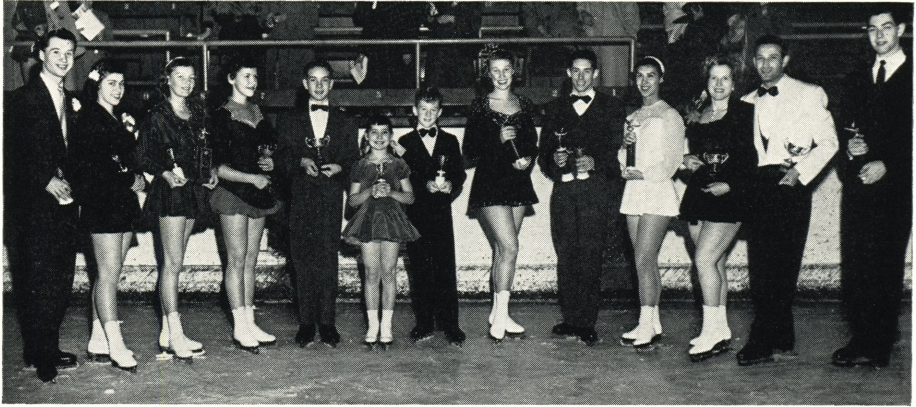
*Seattle Skating Club*

THE SEATTLE SKATING CLUB was host to the Pacific Coast Championships on February 26, 27 and 28. Chairman Walter B. Moore, Referee Edmund C. Bold and Announcer Charles Balmer can well be proud of closing so large a competition on schedule.

The lovely, colorful costumes of the ladies accentuated the style of their skating and the mood of their music. Simple well-fitted dresses were most effective in the free skating. Velvet was the predominant fabric with red the favorite color. The men were remarkably well dressed in short jackets and well-fitted trousers. The strong combination was, of course, black and white with blue also a heavy choice.

The Novice Ladies started the competition with their figures Thursday morning. They finished LaRee Coyle, Nancy Cropp and Sally Gwaltney. LaRee Coyle maintained her lead after the free skating Friday night. Sally Gwaltney took second place from Nancy Cropp with her fast moving, exhilarating free style. Linda Ann Epperson, who finished fourth, captivated the crowd with her radiant personality and enthusiasm for skating. The judges moved her up from a sixth figure ranking. Dee Dee Wayland placed first in the Junior Ladies' figures, followed by Patricia Kilgore and Janice Marie Crappa. Friday evening's free skating left that order unchanged, and Dee Dee Wayland's





#### PACIFIC COAST CHAMPIONS

Richard Drovetto, Nancy Cropp, Bronze Dance; LaRee Coyle, Novice Lady; Dee Dee Wayland, Junior Lady; Don Mike Anthony, Junior Man; Marlene Gaynor, Juvenile Girl; Bill Hickox, Juvenile Boy; Patsy Firth, Senior Lady; Robin Greiner, Carole Anne Ormaca, Senior Pair; Rose Mary Lyons, Joseph Nowack, Silver Dance; William Nick, Senior Man. Missing from photo: David Hall, Novice Man; Karen Howland & Bill Thomas, Junior Pair; Agnes Holland & Joseph Jensen, Veterans Dance. Photo by Forde Photographers, Seattle.

fast-moving, content-packed program is a pleasing memory.

The Juvenile Girls' figures opened the afternoon session. Barbara Blair won first place with Marlene Gaynor second and Janet Borrevik third. When small, vivacious Marlene Gaynor, with the poise and sureness of an advanced skater, had finished her free number Saturday afternoon the first and second placings were reversed. Barbara Roles, who placed sixth in figures, bettered herself in her free skating and ended third. David Hall placed first in figures for Novice Men, followed by James Short and Bobby Hubbard. Their free skating Friday evening left David Hall in the lead but reversed the positions of the other two. The quality of skating was remarkably advanced in this class. Juvenile Boys' figures wound up the competitive skating for Thursday. The three contestants were of about the same size and skating ability. They placed Bill Hickox, Jimmie Murray and Sandy Swanson in figures and Friday afternoon's free skating left their positions unchanged.

Thursday evening, contestants joined club members at their regular club session. Practice time was made available for the classes of dancers and for free sty-

lists. This was one of the very enjoyable times for the host club, a little like being behind stage with a chance to see the individuals as they are and to mix with them.

The Senior Ladies' class, which took the ice Friday morning, was the largest in the history of Pacific Coast competitions and was a strongly competitive class. Honorary Chairman Col. Harold G. Storke granted permission to drop one figure; even with this advantage the judges and sixteen contestants spent seven hours on the ice completing the required figures. Patricia Firth took a substantial lead followed by Patricia Quick and Catherine Machado. The free skating on Saturday night left their positions unchanged. The many admirers of the top ranking senior lady felt a thrill at the pronounced development of a more distinctive style in Patricia's free skating. The Junior Men's class was a gratifyingly large class and was highly competitive. Don Mike Anthony placed first, Robin Greiner second and Loren Caccamise third. Their final skating Saturday evening left their positions unchanged. Robin Greiner skated a spectacular number and Art Jenkins, who won fourth place, caught the eye of the crowd

*(Continued on Page 36)*

# The United States Championships

SANDY THOMAS

*Hershey Figure Skating Club*

THE THRILLS AND EXCITEMENT of the Nationals—March 25-28 at Hershey Sports Arena—are over and the champions for 1953 have been selected. Two clubs vied and tied with each other for the Harned Club Trophy. The Los Angeles Figure Skating Club and The Skating Club of Boston will hold this trophy jointly for a year.

As was to be expected, Tenley Albright retained her title with beautiful performances, both in figures and free style exhibition. This second national title is especially prized by the lovely lass from Boston since it completes for her a triple figure skating crown, the World Championship, North American and the National, a record to be envied by other champions. She certainly deserves these honors, for her style and form are wonderful, with those mazurkas she does so well featured as a standout in her performance.

Petite Carol Heiss held second place, which she had gained in figures, by skating a dynamic program that left most of the audience gasping. This little dynamo skates such a full program including axels, double loops and double flips that, in time, with polish added to her skating she'll be mighty hard to beat.

Margaret Anne Graham from Tulsa took the bronze medal while Nancy Mineard of Akron won the Oscar L. Richard Trophy for the most artistic performance on the distaff side.

Hayes Alan Jenkins, the Sultan of Skaters per his choice of music, picked off the Senior Men's title with his powerful and beautiful interpretation of the Scheherazade. Every beat of the music was filled with an appropriate move and his double loops and double axels were flawless.

Ronald Robertson, in second place, also took home with him the Oscar L. Richard Trophy for the most outstanding free skating performance. The little redhead could do no wrong on Friday night as he

leaped and jumped double flips, loops, axels, and salchows, and spun his way to quite an ovation from the audience.

Dudley Richards finished third with a program that was by no means inferior. This boy has speed and grace and does a "right nice" axel, too.

Carol Ann Peters and Danny Ryan won the Gold Dance Championship over some stiff competition from the Hoyns-Jacoby combination and the Bodels who placed second and third, respectively. A new dance duo that bears watching has appeared on the skating scene. Phyllis Schroeder and Martin Forney did a beautiful free dance number and much can be expected of them in the future.

Two charming youngsters from California captured the Senior Pair title with a number that fairly sang out "smooth" from start to finish. Carole Ormaca and Robin Greiner "work" the rink in an unusual oblique manner which is sheer pleasure to watch. And close behind them the Grahams came in second while Kay Servatius and Sully Kothman were awarded third place. The latter have a pretty number with a tricky spread eagle variation that is certainly an eye catcher.

Smoothness and sureness combined to give the Neils of New York the Silver Dance Championship which they just missed last year. Next in order were Sidney Ann Foster and Franklin Nelson, and Rose Mary Lyons and Joseph Nowack.

The Junior and Novice events were really the "clutchers" this year. Competition was so keen that in many instances everyone was in a dither.

A close battle raged in the Junior Ladies' Singles where the accounting department had to go back to the total points to determine the winner. Patricia Firth, who emerged the victor (1013.5 to 1010.2), skated in a charming, graceful manner; a striking dramatic program with lots of fire was presented by Catherine Machado, who

came second; Mary Ann Dorsey skated into third place from her fourth position in figures.

Probably the only mother in the land with two sons the possessors of National titles is the lady with the last name of Jenkins. David brought the second title into the family when he gave a tremendous free style exhibition that pulled him from fourth in figures to the championship spot. He gets a terrific amount of revolution and height for his size, and next year when he'll be compelled to enter the Seniors, Hayes may have to look to his laurels. William Nick who led in figures did a very nice exhibition job to take the Silver medal.

The Novice Ladies' Singles was another exciting event in which the five judges scattered first place among the top four girls. Janice Crappa wound up in first place, followed by Nancy Heiss, with Dee Dee Wayland third. Barlow Nelson carried off the Men's Novice title, with excellent free skating; Robin Greiner took second and Richard Swenning, who led in the figures, came third.

In the Junior Pair competition, Norma McCullagh and Robert Goodfellow, Jr. used a smooth style and neat footwork to win over the Kellers of Buffalo and the Sebo-Owen duo.

It was truly quite a week with talent and color galore. Until you've seen it, it is hard to believe that so much talent and skill can be brought together in one place. To see so many youngsters do such terrific jumps and spins at really high speed puts a hollow feeling in the stomach.

To someone relatively new to skating but who really loves the sport or to anyone who is all wrapped up in it, for that matter, the Nationals are Christmas, Easter and the Fourth of July all rolled into one. Seeing so many beautiful programs with such artistry is like opening gifts on Christmas morning, one better than the other. The lovely costumes with pastel and brilliant colors give the Easter touch while the flash and fire of the skaters are the Fourth of July sparkle.

The Nationals are a time for the beginning, continuation and renewal of friendships among the skaters, their families and hosts. The social events which

took place during the week provided a perfect setting for such meetings. It is a fairly sure bet that most skaters will agree that the "Nationals Buffet Supper and Dance" was the social highlight this year. Maribel Vinson and Robin Greiner did a Charleston-Valentino combination which had everyone clamoring for more. And the Mexican Hat Dance Shuffle brought everyone out on the floor giving it a try.

The Hershey Figure Skating Club has enjoyed its first role as host to the United States Championships; we look forward with hope to the day when we may again receive such an honor.

#### LADIES' SENIOR

FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Frank J. Goodwin, Philadelphia; (3) George B. Jenkinson, Tulsa; (4) Mrs. Nellie Jensen, Seattle; (5) Col. Harold G. Storke, Boston. FIGURES: No. 20a, 22a, 35b, 37b, 39a, 41b.

Figure in parenthesis—ranking at end of school figures.

1.	(1)	Tenley Albright <i>The SC of Boston</i>	1	1	1	1	1	5
2.	(2)	Carol Heiss <i>The SC of New York</i>	2	2	3	2	2	11
3.	(3)	Margaret Anne Graham <i>Tulsa FSC</i>	5	3	2	3	3	16
4.	(4)	Miggs Dean <i>Detroit SC</i>	4	5	4	4	4	21
5.	(5)	Kay Servatius <i>Broadmoor SC</i>	3	4	6	5	5	23
6.	(6)	Nancy Mineard <i>Akron SC</i>	6	6	5	6	6	29
	(7)	Sherri Westerfeld <i>Broadmoor SC</i> (withdrew before free skating)						

#### MEN'S SENIOR

FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Allen M. Lomax, Detroit; (3) Joseph K. Savage, New York; (4) Mrs. John R. Shoemaker, San Francisco; (5) Mrs. Mary Louise Wright, St. Paul. FIGURES: No. 21b, 22a, 30b, 35b, 36a, 40a.

Figure in parenthesis—ranking at end of school figures.

1.	(1)	Hayes Alan Jenkins <i>Cleveland SC</i>	1	1	1	1	1	5
2.	(4)	Ronald Robertson <i>Broadmoor SC</i>	2	2	2	3	3	12
3.	(3)	Dudley Shaw Richards <i>The SC of Boston</i>	3	3	4	2	2	14
4.	(2)	Hugh C. Graham, Jr. <i>Tulsa FSC</i>	4	4	3	4	4	19

SENIOR PAIRS FOR HENRY WAINWRIGHT  
HOWE MEMORIAL TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Mrs. Nellie Jensen, Seattle; (3) Joseph K. Savage, New York; (4) Col. Harold G. Storke, Boston; (5) Mrs. Mary Louise Wright, St. Paul.

1. Carole Ormaca & Robin Greiner  
*The SC of Fresno*  
1 1 1 1 5
2. Margaret Anne & Hugh C. Graham, Jr.  
*Tulsa FSC*  
2 2 2 2 10
3. Kay Servatius & Sully Kothman  
*Broadmoor SC & Colorado Springs*  
3 3 3 3 15

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Mrs. Nellie Jensen, Seattle; (3) Allen M. Lomax, Detroit; (4) Mrs. Rex V. Rial, Buffalo; (5) Joseph K. Savage, New York. FIGURES: No. 21a, 22b, 27a, 30a, 32b.

Figure in parenthesis—ranking at end of school figures.

1. (1) Patricia Firth  
*Lakewood WC*  
2 1 1 2 3 9
2. (2) Catherine Machado  
*Los Angeles FSC*  
1 2 2 3 1 9
3. (4) Mary Ann Dorsey  
*Colorado Springs*  
4 5 4 1 2 16
4. (5) Georgiana Sutton  
*Los Angeles FSC*  
3 7 3 5 4 22
5. (3) Betty Lynne Stogner  
*Broadmoor SC*  
6 3 5 7 5 26
6. (6) Claralynn Lewis  
*Broadmoor SC*  
7 4 6 4 6 27
7. (8) Shirley Linde  
*Brooklyn FSC*  
5 8 7 6 7 33
8. (7) Jane Holmes  
*Chicago FSC*  
8 6 8 8 8 38
- \* (9) Sheila Muldowney  
*The SC of New York*
- \* (10) Priscilla Snow  
*North Shore SC*
- \* (11) Nancy Hammer  
*St. Moritz ISC*

MEN'S JUNIOR  
FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) Mrs. Alex L. Babbit, Tacoma; (2) George B. Jenkinson, Tulsa; (3) Mrs. Nellie Jensen, Seattle; (4) Col. Harold G. Storke, Boston; (5) Mrs. Mary Louise Wright, St. Paul. FIGURES: No. 21a, 23b, 27a, 31b, 32b.

Figure in parenthesis—ranking at end of school figures.

1. (4) David W. Jenkins  
*Cleveland SC*  
2 1 1 1 1 6
2. (1) William Nick  
*Lakewood WC*  
1 2 2 4 5 14
3. (3) Tim Brown  
*Los Angeles FSC*  
3 5 3 2 2 15
4. (2) Noel T. Ledin  
*Lake Placid*  
4 3 4 3 3 17

\* As only eight are eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

5. (5) Peter A. Pender  
*Philadelphia SC & HS*  
5 4 5 6 6 26
6. (6) Raymond Blommer  
*Milwaukee FSC*  
6 6 6 5 4 27
7. (7) Charles Foster  
*Boston*  
7 7 7 7 7 35

JUNIOR PAIRS FOR THE JOEL B. LIBERMAN TROPHY

JUDGES: (1) Allen M. Lomax, Detroit; (2) Mrs. Alex L. Babbit, Tacoma; (3) George B. Jenkinson, Tulsa; (4) Frank J. Goodwin, Philadelphia; (5) Mrs. Lyman M. Drake, Jr., Chicago.

1. Norma McCullagh & Robert E. Goodfellow, Jr.  
*Rye FSC*  
1 1 2 1 1 6
2. Mary Kay & Richard Keller  
*Buffalo SC*  
3 2 1 3 3 12
2. Susan Sebo & Lee Carroll Owen  
*Duluth FSC & U. of Minnesota FSC*  
4 3 3 4 2 16
4. Susan Sterne & Peter A. Pender  
*Philadelphia SC & HS*  
2 4 4 2 4 16
5. Evelyn L. Carroll & Hillard W. Welch  
*The SC of Boston*  
5 5 5 5 5 25

LADIES' NOVICE

JUDGES: (1) Mrs. Alex L. Babbit, Tacoma; (2) Louis F. Cody, Cleveland; (3) Mrs. Lyman M. Drake, Jr., Chicago; (4) Mrs. Rex V. Rial, Buffalo; (5) Col. Harold G. Storke, Boston. FIGURES: No. 13, 16, 26b, 32a.

Figure in parenthesis—ranking at end of school figures.

1. (1) Janice Marie Crappa  
*Los Angeles FSC*  
3 3 2 2 1 11
2. (3) Nancy Heiss  
*The SC of New York*  
2 1 3 3 4 13
3. (2) Dee Dee Wayland  
*Blade & Edge Club*  
1 4 1 6 3 15
4. (6) Muriel R. Reich  
*The SC of Lake Placid*  
4 7 5 1 2 19
5. (4) Carol Keyes  
*Cleveland SC*  
7 2 4 5 8 26
6. (7) Patricia Kilgore  
*Arctic Blades FSC*  
5 5 6 4 6 26
7. (5) Carole Anne Carlson  
*Broadmoor SC*  
6 6 8 7 5 32
8. (8) Jo Lu Zimmerman  
*Chicago FSC*  
8 8 7 8 7 38
- \* (9) Gladys Irene Jacobs  
*Chicago FSC*
- \* (10) Joan Keller  
*St. Moritz ISC*
- \* (11) Constance Garverick  
*The SC of New York*
- \* (12) Rosemary Crowley  
*The SC of Boston*
- \* (13) Janet Rae Westafer  
*Hershey FSC*

MEN'S NOVICE  
FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) Frank J. Goodwin; Philadelphia; (3) George B. Jenkinson, Tulsa; (4) Mrs. Mary Louise Wright, St. Paul; (5) Mrs. John R. Shoemaker, San Francisco. FIGURES: No. 6a, 17, 29b, 32a.

Figure in parenthesis—ranking at end of school figures.

1.	(2)	Barlow Nelson				
		<i>Tulsa FSC</i>				
		1	2	2	1	1
2.	(3)	Robin Greiner				
		<i>The SC of Fresno</i>				
		2	1	1	3	2
3.	(1)	Richard Swenning				
		<i>Rye FSC</i>				
		3	6	4	2	3
4.	(5)	Noble Lee Rochester				
		<i>Blade &amp; Edge Club</i>				
		7	7	3	4	4
5.	(4)	Lawrence Lovett				
		<i>Baltimore FSC</i>				
		5	4	6	8	5
6.	(7)	Bradley Lord				
		<i>The SC of Boston</i>				
		4	3	7	6	8
7.	(8)	Don Mike Anthony				
		<i>Los Angeles FSC</i>				
		6	5	8	5	7
8.	(6)	Robert Lee Brewer				
		<i>Blade &amp; Edge Club</i>				
		8	8	5	7	6
	*(9)	Thomas Weinreich				
		<i>Broadmoor SC</i>				
	*(10)	David McDonald				
		<i>St. Lawrence FSC</i>				

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) Mrs. Lyman M. Drake, Jr., Chicago; (3) Mrs. John R. Shoemaker, San Francisco; (4) Margaret G. Ridgely, Baltimore; (5) Mrs. William O. Hickok, IV., Harrisburg. COMPULSORY DANCES: Three-Lobe Waltz, Argentine Tango, Kilian, Viennese.

Figure in parenthesis—ranking at end of compulsory dances.

1.	(1)	Carol Ann Peters & Daniel C. Ryan				
		<i>Washington FSC</i>				
		1	1	1	4	2
2.	(2)	Virginia Hoyns & Donald Jacoby				
		<i>Philadelphia SC &amp; HS</i>				
		2	3	2	1	1
3.	(4)	Carmel & Edward L. Bodel				
		<i>St. Moritz ISC</i>				
		4	4	4	3	3
4.	(3)	Phyllis M. Schroeder & Martin K. Forney				
		<i>The SC of New York &amp; Hershey FSC</i>				
		3	2	3	2	4
	‡(5)	Janet Williams & William Kipp				
		<i>New Haven SC &amp; Penguin FSC</i>				

SILVER DANCE FOR HAROLD HARTSHORNE TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) Mrs. Lyman M. Drake, Jr., Chicago; (3) Frank J. Goodwin, Philadelphia; (4) Mrs. Rex V. Rial, Buffalo; (5) Mrs. John M. Shoemaker, San Francisco.

Figure in parenthesis—ranking at end of elimination round.

1.	(4)	Katrine D. & William J. Neil, Jr.				
		<i>The SC of New York</i>				
		1	1	1	1	5
2.	(3)	Sidney Ann Foster & Franklin Nelson				
		<i>The SC of Boston</i>				
		4	2	2	3	13

\* As only eight are eligible to free skate in the Junior and Novice classes, rankings from nine down are based on school figures only.

‡ Eliminated.

3.	(1)	Rose Mary Lyons & Joseph Nowack				
		<i>Los Angeles FSC &amp; Arctic Blades FSC</i>				
		2	3	4	4	2
4.	(2)	Joan L. Robson & W. Merle Smith, Jr.				
		<i>Buffalo SC</i>				
		3	4	3	3	4
	‡(5)	Susan Sebo & Lee Carroll Owen				
		<i>Duluth FSC &amp; U. of Minnesota FSC</i>				
	‡(6)	Jane Holmes & Carl S. Chamberlin				
		<i>Chicago FSC &amp; Broadmoor SC</i>				
	‡(7)	Helen Mekalainas & F. K. J. Geisler				
		<i>Brooklyn FSC &amp; The SC of New York</i>				
	‡(8)	Andree Anderson & Arthur R. Dammkoehler				
		<i>Chicago FSC</i>				

BEDELL H. HARNED TROPHY  
FOR CLUB WINNING MOST POINTS

Los Angeles FSC	40
The SC of Boston	40
Tulsa FSC	39
The SC of New York	37
Cleveland SC	35
Lakewood WC	27
The SC of Fresno	20
Broadmoor SC	19
Philadelphia SC & HS	16
Rye FSC	16
Washington FSC	15
Buffalo SC	12
Blade & Edge Club	10
St. Moritz ISC	9
Detroit SC	8
The SC of Lake Placid	4
Duluth FSC	3
University of Minnesota FSC	3
Hershey FSC	3



There was a young lady named Albright  
Who in Davos did everything all right  
In her figures and free  
She was inspiring to see  
And her friends are now full of delight.

There was a young man named Hayes  
Who had the most marvelous ways  
Of using his feet  
So tricky and neat  
That he won a great deal of praise.

A couple named Carol and Danny  
Dance in style that is surely uncanny  
In World competition  
They frighten opposition  
And bring credit to their Uncle Sammy.

(Composed by T.W.B. over the Atlantic)

# This Is How I Do It



## Back Change Loop

TIM BROWN, Age 14

*Los Angeles Figure Skating Club*

SINCE A COMPLETE DESCRIPTION of how I try to skate the Seventh Test back change loop (ROIB-LIOB, LOIB-RIOB) would be rather long, I am going to mention a few things that have proved successful for me when skating this figure.

First I would like to stress the importance of form. I don't think any skater can put down a figure that is as precise as he or she is capable of doing if the skater rounds the lobes in a cramped position with the head, arms, or free leg drooping. When the head is lowered, it serves only to "get in the way" and it will often throw the skater completely off balance. The arms and free leg can be of great advantage if they are held firmly *in place* and *used* throughout the figure.

When skating back change loops it is necessary to control the danger of over-speeding as the changes of edge and loops gain momentum. The skater is also in dangerous territory when the weight falls back on the skating heel after a change of edge. If this happens it is difficult to make the loop on axis. It can be prevented by keeping the shoulders level after the change. Any break in the waist during this figure (or any other figure) will cause trouble no end. The remedy for any fault is practice—faithful practice.

## Back Serpentine

MARY JANE FREUDENTHAL, Age 15

*Figure Skating Club of Minneapolis*

ONE OF THE HARDEST FIGURES in the Second Test are the back outer inner Serpentine. I think the basis for accomplishing this figure is a good strong strike-off. After you have made your strike-off, try to retain a firm edge. I also find that passing your foot very slowly after the top-half of your circle helps to keep you in balance.

I am sure that if you follow your teacher's instructions carefully, and practice diligently on your patch, you will find that figures won't be too difficult.

I want to wish all the skaters who are on their Second Test the best of luck.

## Forward Inside Threes

MARGARET J. SWEENEY, Age 23

*Cambridge Skating Club*

STARTING ON a right forward inside edge, arch your back and lean into your center. Stretch your left leg out in back, and as you are about to turn your three straighten your skating knee and keep pulling on your left leg. That will automatically turn your three for you. Stretch your left leg back to return you to your center. Strike off onto a left outer back edge, shifting your weight and throwing your hip to the left. Turn your head so that you are looking outside your circle, and bring your right foot down in back of your left foot. As you turn your three, straighten your knee and flip your right foot out in front of you, checking your shoulders. Keep stretching your right foot in front to return you to your center.

Work hard once you start, but try not to give up if you can't do it. Practice makes perfect. This test will help you in both your free skating and dancing. Good luck to all.

## Outside Forward Counter

MARGARET ROSE CROSLAND, Age 12

*The Glencoe Club*

OF ALL THE SIXTH TEST figures I like doing the counters the best because you can use the most speed and have the most freedom of movement. First, start on a strong forward outside edge with the free shoulder pressed well back and the free foot swinging slowly to the front of the tracing foot. About halfway around the semi-

circle draw the free foot quickly back in a line that is parallel to the tracing you have just made. Now make the turn leaving the free foot in front and sink on the skating knee. The shoulders are at right angles to the print following the turn and from here on the second circle is skated as an ordinary outside back circle. In practicing this figure I find the most important things to check are: 1. The size and shape of the figure; 2. The curve to the point; 3. The turn on the long axis.

### Back Change of Edge

KAREN PERGAMENT, Age 10  
*Brooklyn Figure Skating Club*

JUST BEFORE I "warmed up" on the figure itself, I started on a couple of back inside and back outside edges. This made it very, very, easy when I put a back inside and back outside eight together.

Of course when I passed from one circle to another on the same foot I was careful from long hours of practice to make a good change of edge and not an "S" mark on the ice. This was done not only by smoothly passing my free foot from front to back, or back to front, at the time of change, but more important was the change of hands. This change of hands gave me the proper balance.

I remember to this day, I kept saying to myself during the test, "keep the hands down, change the hands, keep the hands down, change the hands."

Push-offs are important, too. I remembered I had to travel a circle and a half. So I pushed off one and a half times stronger than on a single circle. I kept pointing the toe of my free foot down and out. This helped to steady me.

Just as I was leaving the ice at the end of the last figure one of the judges turned to me and said, "You know, Karen, that was a very good figure." It made me feel good.

### Back Outside Loops

ANNE STEVENS, Age 12  
*New Liskeard Figure Skating Club*

I HAD NOT BEEN WORKING on my Fourth Test very long when I discovered my back

outside loops would need extra attention. One of the most important facts I found was to relax with a bent skating knee, and do the figure very slowly. You may be a bit wobbly at first, but perseverance will overcome this.

I found it very difficult to place my loop opposite my center. I soon found, however, that by keeping my body slightly bent and leaning towards the center my loop was of better size and facing the center. But I have found that it takes a lot of perseverance and practice to master this figure.

### Inside Threes

SUSAN BIGBY, Age 11  
*Ann Arbor Figure Skating Club*

THE FIGURE I had the most trouble with on my First Test was the left inside forward three and the right back outside three. I could not seem to turn them in the middle of the circle or finish the circle after the three. My sister suggested that I count to ten on each circle and turn the three on the count of five. That helped a lot. My instructor then told me to have a better arm check. Also, he told me I was leaning forward too much and it made me go up on my toe after I turned the three. This naturally slowed me down and sometimes stopped me. Also, it put me out of position. After I corrected these errors, my test became easy.

### Right Inside Forward Bracket

JANE BREAUULT, Age 14  
*Figure Skating Club of Minneapolis*

WHILE PRACTICING the Fourth Test I found that brackets required the most work. The start, an inside forward right, is done with sufficient speed to prevent flats and wobbles. From the strike-off you start immediately preparing for the turn. This is done by twisting your hips and shoulders squarely toward the top of the circle without bending forward. When turning the bracket it should be done with a quick action to avoid scraping. After completing it the free foot should be car-

ried low, back to the center in preparation for your back circle.

When the back strike-off is completed you start bringing your free foot forward for the back turn. Your right hip and shoulder may be raised slightly to help you lift cleanly over the bracket. The free foot on returning to the circle is brought slowly forward and you are again ready to start forward.

## People



### BIRTHS

**Baltimore**—To Mr. and Mrs. Walter H. Bainbridge, Jr. (Beverley Shannon Coons), a son, Michael Owen, Jan. 12.

**Colorado Springs**—To Mr. and Mrs. Edi Scholdan (Roberta Jenks), a daughter, Ruth Thea, Jan. 15.

**Detroit**—To Mr. and Mrs. William Swallender, a son, Erik Edwin, Mar. 5.

**Houghton, Mich.**—To Mr. and Mrs. James M. Neilson (Gwynneth Steeves), a son, Ian Richmond, Dec. 27.

**Salt Lake City**—To Mr. and Mrs. Ray Ericson (Audrey Planty), a son, Dec. 22.

**White Plains, N. Y.**—To Mr. and Mrs. Walther A. Feurer (Marguerite Irene Sherman), a daughter, Lydia Joy, Mar. 3.

### ENGAGEMENTS

**Boston**—Miss Ruth Griffin to Mr. William P. Dole.

### MARRIAGES

**Detroit**—Mr. Charles E. Collins and Miss Charlotte M. Cameron, June 28, 1952.

**Minneapolis**—Mr. Arthur Frederick Preusch, Jr., and Miss Helen Gail Lathrop, Mar. 21.

**Pasadena**—Mr. Larry Ward and Miss June Porter, Mar. 15.

**St. Paul**—Mr. Benjamin T. Wright of Boston, Chairman of the USFSA Tests Committee, and Miss Mary Louise Premer, Chairman of the USFSA College Figure Skating Committee, Mar. 13.

**Washington**—Mr. Sanford A. Wilson and Miss Margot Benton, Mar. 1.

### TURNED PROFESSIONAL

**Woodstock**—Glen Gilmar to join Ice Capades.

## Constance Wilson Slatkin

IN THE TRAGIC DEATH of Constance Wilson Slatkin, formerly of Toronto, North America has lost one of its truly great skaters. In addition to her outstanding competitive record, Connie was a very sweet person and will always be so remembered by her many friends in Canada and the United States.

Some skaters, but only the select few, possess the quality of true competitive stamina. By that is meant the mental and physical ability, when competition is tough and when the chips are down, to drive the opposition into the ground and "to scatter the enemy in confusion."

Connie was one of our best North American examples of this competitive stamina, and in her own quiet way, she positively dominated the scene during the late 1920's and early 1930's. Her record speaks for itself and includes nine Canadian Singles Championships, six Canadian Pair Championships (one with Earl Morson, and five with her brother, Montgomery Wilson), one Canadian Four Championship (with Veronica Clarke, Ralph McCreath, and her brother), four North American Singles Championships, three North American Pair Championships (with her brother), and in 1928 she won the Singles Championship of Great Britain, a competition which was open to all countries in the British Empire.

In addition to her wins, Connie was also runner-up in several Canadian and North American Singles, Pair, and Four Championships in the years when she did not finish in first place. She was a member of the 1928 and 1932 Canadian Olympic Teams, and competed in three World Championships in singles and pairs.

Connie was married first to Norman Samuel of Toronto, and then to Alfred Slatkin of Montreal. There are two sons, Stewart and Montgomery Slatkin. Connie's loss will be mourned by her many personal friends, but the skating world will also want to record its sympathy to her brother, Montgomery, and to her family. Truly we have lost a great competitor and a very lovely personality from our midst.

—R.L.H.

### DEATHS

**Pittsburgh**—Mrs. Laura Harling, mother of Miss Ruth Harling, Feb. 25.

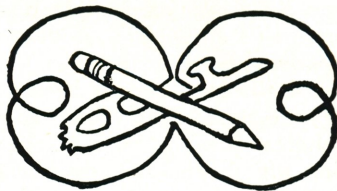
**Toronto**—Miss Evelyn Lisette Robertson, Mar. 8.

**Washington**—Mr. Byron T. Hayden, Sr., father of Miss Eleanora Hayden, Mar. 1.



# Rockers and Counters

EDITED BY FRED A ALEXANDER



## Club News

**Arctic Blades FSC** had a midnight party on Mar. 14 for which admission was charged to raise funds to send competitors to the Nationals. A dance program, straight skate numbers, and free skating were held as there was a mixed group of skaters. The party got underway at 11 P.M. and ended at 1:30. During intermission, refreshments were served and, to raise additional money, chances were sold on a set of jewelry.

**Blade & Edge Club's** Valentine Party included a dance program with Lemon Dances and Paul Jones'. A candle relay game was played. Another hilarious game employed a canvas glove in one bag and packages of gum in another. The idea was to put on the glove, take out a piece of gum, unwrap it and chew it. Refreshments were donated by members and the table was decorated with camelia blossoms—each lady was presented with one. A box social was held in April to raise funds for the June carnival.

**Brandon FSC** skaters worked with a will in preparation for club competitions the end of March. The fifth annual carnival, *Enchantment on Ice*, directed by Club Pro Lily Coburn, played to capacity crowds at both matinee and evening performances on Feb. 28.

**Broadmoor SC** treated competitive skaters to a gala party on Jan. 25 at the Ice Palace. Many exhibitions were skated; outstanding were those by Hayes Alan Jenkins, Jimmy Grogan and Ronnie Robertson, all members of the U.S. World Team. Others who delighted their skating friends were: Patricia Firth, Mary Ann Dorsey, David Jenkins, Donna Abbott, Barlow Nelson, Phillip Cagnoni, Stephanie Westerfeld, Kay Servatius and Sully Kothman. In addition, enjoyable programs were given by Dixie Burns, Marie Grote, Lillie Ann Seyfried, Louise

Bischof, Regina Kaufman, Diana Lapp, Tommy Debaca, Carole Anne Carlson, Tommy Weinreich, Lucille Ash, Judy Johnson, Claralynn Lewis, Marlene Minick and Sharon Westerfeld.

**Buffalo SC's** Thursday nighters enjoyed their second annual dinner party in the club rooms with Florence & Harold Lowe in charge of arrangements. Following dinner, Betty & Charlie Deckop sponsored a competition for married couples and presented a silver bowl engraved "Mr. and Mrs. Dutch Waltz Champions" to the winners, Mr. & Mrs. William Russell. The Wednesday dancers celebrated during February with a buffet dinner at the home of Mr. & Mrs. Norman Duffield, and the regular dance session was held afterwards at the rink. At the junior Valentine Party, costumes were the keynote, and a solo by Barbara Tufts and races were features.

**Butte FSC** held USFSA figure tests on Mar. 8, the first ever given in that city, with three judges from the Great Falls FSC—James McAndrews, Ralph J. Haven and Mrs. Ann Murray—to help out. About 24 members attended a judges school which preceded the tests, and six of them trial-judged for the first time. Seventeen Preliminary Tests were taken and passed. Afterwards the judges were entertained at a dinner given at the Butte Country Club.

**Chicago FSC** seniors held a Valentine Party on the day of hearts. Starting with dancing on the ice, the evening's enjoyment concluded with dinner and ballroom dancing, with mixers and ladies' choice dances to encourage old and new members to get acquainted. Before the Midwesterns this year, time was set aside at a few sessions for those entering to perform their free skating and dancing before spectators as a step in building self-confidence in skating before a group. That this paid off is indicated in the fact that

every Chicago competitor scored points toward the Midwestern team trophy, giving the club second place.

**Cleveland SC** teen-agers took time out from carnival preparations to attend a "Hatchet Hop" on Feb. 20. Informal attire—socks and loafers—and dancing to "live" music made for good fun.

**Denver FSC's** subscription ice dance was held on the eve of Washington's birthday. Programs were in red, white and blue; the covers were embossed with a miniature American Flag. The men signed up for their dances according to "flights"—red and blue. During and after the dance program, many members enjoyed coffee and doughnuts. Several groups had "pot-luck" suppers or "desert-coffees" preceding the dance, which was held at the University rink after the regular evening public session.

**Fargo-Moorhead WC's** competitions took place on Mar. 13 with these singles winners: Mary Borland and Paul Allen, senior; Gloria Lider, junior; Ann Smith, novice. Sally Burt with Paul Allen won the mixed pairs, and with Mary Borland placed first in the ladies pair class. Judy Schrank received the Erica Batchelor Trophy for the most progress. The season wound up with a costume party on the following day. Prizes for those in costume were awarded in a novel manner by pulling names out of a hat; twenty persons were given a small gift. Movies of the carnival held in February were shown.

**Flin Flon FSC** helped defray expenses of engraving trophies and prizes for annual club competitions by holding a successful bake sale in one of the local stores. The competitions were held on Feb. 21 and 28 with Anne Sabo winning the Hudson Bay Mining and Smelting Company Trophy for the Club Championship, Wilma Urich the Rosebowl for intermediates, and Jimmy Good the George Evans Trophy for boys' open. In the junior divisions, Valerie Plummer won the Ethel Caulfield Trophy, advanced class; Milanka Korach, the Freedman Shield, 11 years and over; Bonnie Brodach, the Nasselquist Trophy, under 11 years; Valerie Plummer & Milanka Korach, the Wardle Trophy, pairs. Maureen Biggs won the

Settingrington Trophy for the advanced juveniles and Lena Bell Cassan, the Kinette Trophy for juveniles. Sandra Schneider was awarded the Ross Style Shop Trophy for the pre-school class. The George Lewis Dance Trophy went to Anne Sabo & Gail Lockhart.

**Georgian FSC's** President and Mrs. Howard Hindman entertained the club's carnival guest artists and the Directors after the show's first performance on Feb. 20. The following night, the Board of Directors entertained all the seniors, intermediates, carnival committee members and guest skaters at the Paterson House. The entire cast, excepting the "tiny tots," planned to travel to Shelbourne and Walkerton to put on the show there.

**Golden Gate SC** sessions got belatedly underway on Mar. 7, with the "face-lifting" of Sutro's Rink completed. The Tuesday session, a new undertaking, is composed of skaters of various levels of ability. The purpose of this innovation is to give beginners a session in which to learn the fundamentals of skating and also to teach dances to the more advanced. Free group instruction is given in straight skating and in the Preliminary Dances. A group of Thursday night dancers have volunteered to assist the novices on Tuesdays. Get-acquaintedness is fostered by a program of games and progressive dancing. Also a limited time is devoted to backward skating exclusively in order to practice up on back edges.

**Kelvington FSC** skaters entertained several neighboring towns, including Surgis, Rose Valley, Elfros and Conora, with exhibitions during the past season. After each performance members were treated to a tasty lunch. The annual show on Mar. 6, directed by Dr. Warren, club pro, was a great success.

**Leaside FSC's** Valentine Party featured costumes, with several prizes given for the best. Tests were held on Mar. 8 and a further set planned for April. A gala carnival party was to take place on the closing date, Apr. 15, with 380 members performing in various numbers.

**Manhattan FSC** members participated in a show sponsored by the New York City Department of Parks and The Tavern

On The Green Restaurant. Two dance groups skated on Feb. 18 at the Wollman Rink in Central Park and were dinner guests afterwards of the Restaurant at which the annual dinner and dance is to be held in June. A similar performance was given on Mar. 5 at the Flushing Rink in a program sponsored by *The Long Island Star*.

**Pittsburgh FSC** held an off-the-ice conference, instructed by Club Pro Ailsa McLachlan, at the Athletic Association with Edwin A. Coyle acting as host. The Preliminary, Bronze, and several Silver dances were outlined and discussed. The purpose of the meeting was to emphasize more fully the importance of pattern, and Rita Herron, Dance Chairman, gave helpful suggestions. Otto C. Malsch, Judges and Test Chairman, demonstrated various mohawks and illustrated the requirements for passing the Preliminary and Bronze Dance Tests.

**Providence FSC** joined with the speed skaters to present "Rhode Island on Ice." For the second year in succession, the show was a benefit for the Crippled Children in conjunction with the Easter Seal Campaign. Members donated their time, and any expenses were covered by the club treasury.

**St. Lawrence FSC** juniors—22 of them—and six chaperones traveled by school bus to attend the Easterns, thus initiating many youngsters to competitive skating. In conjunction with the Winter Carnival Committee of St. Lawrence University, the club presented its first carnival on Feb. 27. The annual club party, planned by Mrs. Gardner Wells and her Entertainment Committee, was held on Mar. 18. About 300 members and guests participated in games and dancing, and enjoyed exhibitions by Joe McDonald, Club Pro Ann Gillin, and the senior dance group. Refreshments were served at the conclusion of the program and free skating was enjoyed until 9 P.M.

**St. Moritz ISC** skaters turned green—in costume only—to celebrate at the St. Patrick's Party on Mar. 20 at the Rockridge Women's Club. Refreshments, dancing to "live" music, and folk dancing added up to make a sum of fun. Mrs. Margaret

#### Your move. . .

Is of national importance. It interests your Club Representative, your Association, and, of greatest moment, SKATING's circulation department.

If you change your address, please notify us three weeks in advance, giving both your new and your old address. The June issue—sixth on your 1953 subscription and last this spring—will be published May 23. If your move is made during the summer or early fall, remember to notify us promptly.

When you follow skating . . . give SKATING a chance to follow you. Your cooperation will insure the remaining issues (June, November and December) reaching you.—Ed.

Fisher, Chairman of the Costume Committee, assisted by Mrs. Wadsworth and Mrs. Cofer, are working together to collect costumes to fill the recently acquired storing space. Costumes will be ready for use as the occasion demands—club parties or future shows.

**Silver Blades SC of Toronto** concentrated on tests held on Mar. 28. At the end of a successful season, members planned a festive closing party for Apr. 4, including as guests the Kiwanians from the West Toronto Club, and the neighborhood and underprivileged children. Two cups were to be awarded—one for the most progress and the other for the highest marks on the First Test. Entertainment, favors, lunch, colorful costumes worn by the skaters combined to make an enjoyable end to the season.

**Skate & Ski Club** snow enthusiasts went on a skiing trip on Feb. 13-15 at Donner Summit Lodge. The outing was enjoyed to such a degree that another trip was planned for April. Adult sessions started on Mar. 11 with a party for the opening of the remodeled rink. Many guest skaters were invited and the gathering was a great success. On Mar. 5, San Francisco skaters presented a benefit for the Stanford Convalescent Home, which marked the official reopening of Whitney's Sutro.

**The SC of Boston's** members, colorful in costumes, attended a Valentine's Dance on Feb. 4, managed by Ann Sturtevant, Dance Committee Chairman. Evelyn

Carroll and Nancy Conway put their "hearts" into the decorating. Martha & George Washington presided over the lounge midst hatchets and cherries. Winning costumes were worn by Mrs. De-Grasse, Blakely Pierpont and Hildegard Junker. Dancers who excelled to win prizes were Dorothy Breed & Ashton Parmenter, Patricia Foley & Sheperd Holt, Hildegard Junker & Preston Breed. Following the ice activities, there was dancing in the lounge and a folk dance exhibition. During the Annual Dartmouth Winter Carnival, Dick Button (who also crowned the Queen) and Hugh Graham provided solos, and Sidney & Chuck Foster skated a pair.

The SC of Lake Placid skaters were taken in a group by Pro Margaret McAllen to Raybrook Sanitorium on the Sunday following their carnival, held Feb. 27. The group gave a show which delighted the patients on the outdoor rink, despite the zero cold.

University of Denver ISC students held a skating party on Feb. 21 at Homewood, a picturesque spot nestled up in Deer Creek Canyon. Students met later at Professor Paul Wilkinson's mountain cabin at Wah-Keeney Park near Evergreen, Colorado. A delicious dinner was relished, prepared by Mrs. Wilkinson, and movies and entertainment followed.

University SC of Toronto's annual Valentine Masquerade Party on Feb. 12 had a dance session and a Grand March, during which the costumes were judged and prizes were awarded. Peggy Brown gave an exhibition. After the guests were served coffee and doughnuts, the seniors held their dance session.

Washington FSC's tiny tots in the Junior Club have been helped by many of the seniors who devote Sunday afternoons to aid them. The seniors also help the parents who skate in the family session with the juniors. Many parents have evinced a lively interest this year and are working hard to keep up with their ambitious offspring. Growth was so marked this season in both sections of the club that memberships were closed Feb. 1.

Winnipeg WC's annual Senior Frolic on Mar. 2 found everyone in costume. Fun was provided when some of the

ladies, dressed in male attire, tried to skate in oversize men's boots, while the men, dressed in short frilly skirts, were equally amusing to watch. Prizes were awarded for a great variety of costumes at the buffet supper held later in the lounge. The Frolics have proved so successful in bringing the seniors more closely together that the juniors planned to hold one of their own. On Mar. 15, members gave a carnival at Emerson with the entire proceeds going to the European Flood Relief. Another show for the youngsters who have not passed the Third Test was set for Mar. 20.

WC of Indianapolis had a buffet dinner at the Hillcrest Country Club on Jan. 23. Many juniors attended this family affair with their parents. The annual open house on Apr. 19 with solos, pairs and dancing for entertainment is planned to run more on the idea of a regular session, with a few specialty numbers, to encourage a larger membership. *The Indianapolis Times* is again sponsoring the Ice-O-Rama as a benefit for the Polio Fund with member Paul Van Voorhees again in charge of producing the show and designing costumes, and amateur skaters of the city donating their time and talents.



### Ice Scrapings

AFTER THE CARNIVAL ON Mar. 6-7, **Kerrisdale FSC** held an after-the-show party; gifts were presented to Pros Mary Rose Thacker and Gloria Peterson. **Commonwealth FSC** closed its season at The SC of Boston rink on Feb. 23 with club competitions. **Thunder Bay FSC** presented the 20th edition of Ice Fantasy, produced by Club Pros Ivy Smith and Ken Grundy, on two successive weekends in Fort William and Port Arthur. **Hamilton SC** gave its annual show at the Milton Arena Mar. 6.

# CANADIAN CHAMPIONSHIPS

(Continued from Page 12)

## LADIES' JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Sandy McKechnie, Toronto; (3) Melville F. Rogers, Ottawa; (4) Granville Mayall, Vancouver; (5) Donald B. Cruikshank, Ottawa. FIGURES: No. 7, 21a, 23a, 30b, 32b.

1.	Sonja Currie <i>Edmonton FSC</i>	1	1	3	1	3	9
2.	Ann Johnston <i>Granite Club</i>	2	2	4	2	2	12
3.	Yarmila Pacht <i>Minto SC</i>	3	4	5	4	1	17
4.	Mary Diane Trimble <i>Winnipeg WC</i>	4	3	6	3	4	20
5.	Barbara Jacques <i>Toronto SC</i>	7	5	2	5	5	24
6.	Wanda Beasley <i>Granite Club</i>	8	7	1	6	6	28
7.	Mildred Harris <i>Toronto SC</i>	5	6	7	7	7	32
8.	Karen Dixon <i>Glencoe Club</i>	6	9	9	8	8	40
9.	Jacqueline Oldham <i>Toronto SC</i>	9	10	8	10	9	46
10.	Linda Scharfe <i>Kerrisdale FSC</i>	10	11	11	11	11	54
11.	Patty Lou Montgomery <i>Toronto SC</i>	12	8	10	12	13	55
12.	Elaine Richards <i>Oshawa SC</i>	13	12	12	9	14	60
13.	Rose Anne Paquette <i>Minto SC</i>	11	13	14	13	12	63
14.	Claire Nettleton <i>Minto SC</i>	14	14	13	14	10	65
15.	Gloria Cavannaugh <i>Oshawa SC</i>	15	15	15	15	15	75

## MEN'S JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Sandy McKechnie, Toronto; (3) Nigel Stephens, Toronto; (4) Granville Mayall, Vancouver; (5) Richard McLaughlin, Oshawa. FIGURES: No. 7, 21a, 23a, 30b, 32b.

1.	Douglas Court <i>Toronto SC</i>	2	2	1	1	1	7
2.	Paul Tatton <i>North Bay FSC</i>	1	1	2	2	2	8
3.	Richard Rimmer <i>Victoria SC</i>	3	3	3	3	5	17
4.	Eric Noble <i>Oakville FSC</i>	4	4	4	5	4	21
5.	Hugh Smith <i>Oshawa SC</i>	5	5	5	4	3	22

†Eliminated before final round.

## JUNIOR PAIRS FOR THE DYSART CUPS

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Nigel Stephens, Toronto; (3) Melville F. Rogers, Ottawa; (4) Granville Mayall, Vancouver; (5) Richard McLaughlin, Oshawa.

1.	Dawn Steckley & David Lowery <i>Oshawa SC</i>	3	6	1	1	1	12
2.	Patty Lou & George Montgomery <i>Toronto SC</i>	1	1	2	2	2	8
3.	Barbara Wagner & Bob Paul <i>Toronto SC</i>	2	2	3	4	3	14
4.	Lesley Goodwin & Albert Walker <i>IC of Greater Winnipeg</i>	5	3	4	3	4	19
5.	Dianne Neilson & Edwin Cossitt <i>Hamilton SC</i>	4	4	5	5	7	25
6.	Lorraine Odbert & Wayne Graham <i>Stratford FSC</i>	8	5	6	6	5	30
7.	Sheila Workman & George Pennock <i>Minto SC</i>	6	7	8	8	6	35
8.	Patsy Band & Tom Moneypenny <i>Toronto SC</i>	7	8	7	7	8	37

## SENIOR DANCE FOR THE GREGORY CUPS

JUDGES: (1) Pierrette Paquin, Ottawa; (2) Norman V. S. Gregory, Montreal; (3) Dr. Sidney V. Soanes, Toronto; (4) Sandy McKechnie, Toronto; (5) Melville F. Rogers, Ottawa.

1.	Frances Abbott & David Ross <i>Winnipeg WC</i>	2	1	2	1	1	7
2.	Patty Lou & George Montgomery <i>Toronto SC</i>	1	3	1	2	2	9
3.	Marion Wattie & Harry Ball <i>University SC</i>	3	2	3	3	3	14
	Frances Dafoe & Norris Bowden <i>Toronto SC</i> (withdrew before final round)						

## JUNIOR DANCE FOR THE STEPHENS-McLAUGHLIN TROPHIES

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Dr. Sidney V. Soanes, Toronto; (3) Pierrette Paquin, Ottawa.

1.	Geraldine Fenton & Glen Skuce <i>Oshawa SC</i>	1	1	2	4		
2.	Claudette Lacaille & Jeffery Johnston <i>Montreal FSC &amp; London SC</i>	2	2	3	7		
3.	Patty Lou & George Montgomery <i>Toronto SC</i>	3	3	1	7		
4.	Barbara Wagner & Bob Paul <i>Toronto SC</i>	4	4	4	12		
5.	Barbara Jacques & John Wagner <i>Toronto SC</i>	5	6	6	15		
6.	Margaret Carr & Hugh Smith <i>Oshawa SC</i>	4	7	7	19		
7.	Barbara Thrower & Fraser Lawson <i>Woodstock FSC</i>	7	7	4	20		
8.	Marion Wattie & Harry Ball <i>University SC</i>	6	8	8	22		
9.	Mildred Harris & Douglas Court <i>Toronto SC</i>	7	9	9	25		
10.	Susan Yarker & John Lynch <i>University SC &amp; Granite Club</i>	11	10	10	31		
11.	Sonia Halstead & Ronnie Powe <i>St. Hyacinthe FSC</i>	10	11	11	32		

WALTZ FOR THE BIRKS CUPS

JUDGES: (1) Pierrette Paquin, Ottawa; (2) Norman V. S. Gregory, Montreal; (3) Dr. Sidney V. Soanes, Toronto.

1.	Frances Dafoe & Norris Bowden			
	<i>Toronto SC</i>	1	1	3
2.	Frances Abbott & David Ross			
	<i>Winnipeg WC</i>	2	2	6
3.	Geraldine Fenton & Glen Skuce			
	<i>Oshawa SC</i>	3	3	9
4.	Claudette Lacaille & Jeffery Johnston			
	<i>Montreal FSC &amp; London SC</i>	4	4	12
15.	Patty Lou & George Montgomery			
	<i>Toronto SC</i>	5	10	18
16.	Barbara Wagner & Bob Paul			
	<i>Toronto SC</i>	8	3	21
17.	Mildred Harris & Douglas Court			
	<i>Toronto SC</i>	7	9	5½
18.	Barbara Thrower & Fraser Lawson			
	<i>Woodstock FSC</i>	6	8	22
19.	Margaret Carr & Hugh Smith			
	<i>Oshawa SC</i>	9	6	22
10.	Marion Wattie & Harry Ball			
	<i>University SC</i>	10	7	26
11.	Barbara Jacques & John Wagner			
	<i>Toronto SC</i>	11	11	33

TENSTEP FOR THE VICTOR SIFTON CUPS

JUDGES: (1) Pierrette Paquin, Ottawa; (2) Norman V. S. Gregory, Montreal; (3) Dr. Sidney V. Soanes, Toronto.

1.	Frances Dafoe & Norris Bowden			
	<i>Toronto SC</i>	3	1	5
2.	Geraldine Fenton & Glen Skuce			
	<i>Oshawa SC</i>	1	2	6
3.	Claudette Lacaille & Jeffery Johnston			
	<i>Montreal FSC &amp; London SC</i>	2	3	9
4.	Patty Lou & George Montgomery			
	<i>Toronto SC</i>	4	4	10
15.	Barbara Wagner & Bob Paul			
	<i>Toronto SC</i>	7	5	21
16.	Frances Abbott & David Ross			
	<i>Winnipeg WC</i>	6	12	4½
17.	Barbara Thrower & Fraser Lawson			
	<i>Woodstock FSC</i>	5	11	23
18.	Marion Wattie & Harry Ball			
	<i>University SC</i>	10	6½	23½
19.	Margaret Carr & Hugh Smith			
	<i>Oshawa SC</i>	9	10	26
10.	Barbara Jacques & John Wagner			
	<i>Toronto SC</i>	11	4	25
11.	Mildred Harris & Douglas Court			
	<i>Toronto SC</i>	8	11	27
12.	Sonia Halstead & Ronnie Powe			
	<i>St. Hyacinthe FSC</i>	12	9	34
13.	Susan Yarker & John Lynch			
	<i>University SC &amp; Granite Club</i>	13	13	38

‡Eliminated before final round.

PACIFIC COAST

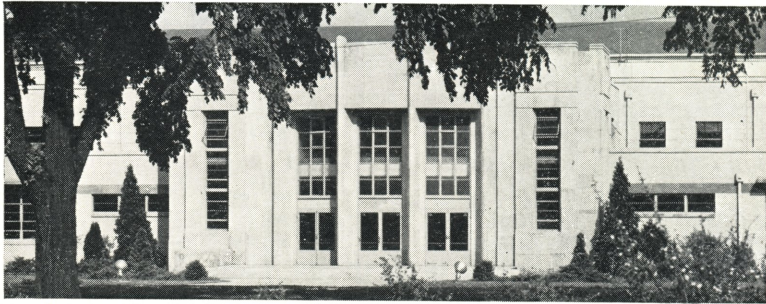
(Continued from Page 23)

with his distinctive style, jumps and good use of music. It was heartening to see four contestants in the Senior Men's division. It was a strong class. The results gave William Nick the lead with Timothy Brown and Tommy Moore in that order. The easy, competitive style and good interpretation of William Nick held his first place advantage in Saturday evening's final skating. The spectators were thrilled with the fast, exuberant, and nicely-executed free style of Tommy Moore.

Junior Pairs were the only new group to make their appearance Friday evening. Karen Howland and Bill Thomas skated their way into first place over Sheila Wells and Bobby Hubbard.

Saturday morning brought dance eliminations, and narrowed the competitive Bronze Dance field from ten down to the required four. This is the only class in which the home club came into their own and here they swept the field. Nancy Cropp and Richard Drovetto placed first and danced with outstanding style for the Bronze class. They were followed by Kathryn and Aimar Miltun, Lois Odle and David Stair, and Jan Jacobsen and Raymond Brown. Their final dance Saturday afternoon left their positions unchanged. In the smaller Silver Dance preliminary round Rose Mary Lyons and Joseph Nowack took first place over Jeanne Landresse and Cliff Paige with Virginia Pearson and Louis Spievak placing third. Saturday evening left their final placings unchanged. The Veterans Dance preliminaries finished the morning program. They took the order which they maintained in the afternoon finals: Agnes Holland and Joe Jensen, Hilda Jones and Holger Ortquist, Maxine Zimmer and Lyle Wyatt, and Mr. and Mrs. George Brusin. Hilda Jones and Holger Ortquist had an advantage in the Blues in the morning which they lost in the afternoon. Mr. and Mrs. George Brusin may be styled a self-taught dance team. They represent the newly formed Butte Figure Skating Club and learned the dances from "the book."

Senior Pairs made their appearance Sat-



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urday night and were the last group to make an appearance. This was a strong class with high quality skating. Carole Anne Ormaca and Robin Greiner skated a spectacular number with some new content to win first. Dawn May and David Hertz, with a very fine competitive number having good content and excellent execution, placed second.

The scene shifted from the Civic Ice Arena to the Washington State Press Club as more than 250 skaters and skate-minded gathered in formal attire for the buffet dinner dance. The party regretfully broke up at a late hour to end another successful Sectional competition.

#### SENIOR LADIES

1. Patricia Firth, *Lakewood WC*
2. Patricia Quick, *St. Moritz ISC*
3. Catherine Machado, *Los Angeles FSC*
4. Georgiana Sutton, *Los Angeles FSC*
5. Nancy Hammer, *St. Moritz ISC*
6. Joby Moore, *Lakewood WC*
7. Carol Irwin, *Lakewood WC*
8. Joan Schenke, *Lakewood WC*
9. Kathy Hughes, *Los Angeles FSC*
10. Nancy Roberts, *Lakewood WC*
11. Agnes Tyson, *St. Moritz ISC*
12. Patsy Riedel, *Los Angeles FSC*
13. Sandra Hardin, *Arctic Blades FSC*
14. Betty Jean Clark, *St. Moritz ISC*
15. Margery Lawless, *St. Moritz ISC*
16. Sally Price, *Spokane FSC*

#### SENIOR MEN

1. William Nick, *Lakewood WC*
2. Timothy Brown, *Los Angeles FSC*
3. Tommy Moore, *Lakewood WC*
4. Joe Driano, *Seattle SC*

#### JUNIOR LADIES

1. Dee Dee Wayland, *Blade & Edge Club*
2. Patricia Kilgore, *Arctic Blades FSC*
3. Janice Marie Crappa, *Los Angeles FSC*
4. Nanette Stranahan, *Seattle SC*
5. Joan Keller, *St. Moritz ISC*
6. Carol Smith, *Stockton*
7. Jill Hall, *Portland FSC*
8. Vickie Lee Maddis, *Los Angeles FSC*
9. Maribel Y. Owen, *St. Moritz ISC*
10. Nancy Wadsworth, *St. Moritz ISC*

#### JUNIOR MEN

1. Don Mike Anthony, *Los Angeles FSC*
2. Robin Greiner, *The SC of Fresno*
3. Loren Cacamise, *Los Angeles FSC*
4. Art Jenkins, *Arctic Blades FSC*
5. Robert Brewer, *Blade & Edge Club*
6. Harry Craycroft, *St. Moritz ISC*
7. Roy Cofer, *St. Moritz ISC*

#### NOVICE LADIES

1. LaRee Coyle, *Blade & Edge Club*
2. Sally Gwaltney, *Blade & Edge Club*
3. Nancy Cropp, *Seattle SC*
4. Linda Ann Epperson, *St. Moritz ISC*
5. Rosalie Rosso, *Lakewood WC*
6. Brenda Ferguson, *Los Angeles FSC*
7. Dorothy Ann Beideck, *Seattle SC*
8. Betty Delano, *Seattle SC*
9. Kathleen Seabeck, *Lakewood WC*

#### NOVICE MEN

1. David Hall, *Portland FSC*
2. Bobby Hubbard, *Capitol City FSC*
3. James Short, *Blade & Edge Club*
4. Paul F. Sibley, *Los Angeles FSC*
5. Bill Thomas, *Seattle SC*
6. Richard Aitkins, *Seattle SC*

#### JUVENILE GIRLS

1. Marlene Gaynor, *Los Angeles FSC*
2. Barbara Blair, *Lakewood WC*
3. Barbara Roles, *Blade & Edge Club*
4. Sandy Carson, *Los Angeles FSC*
5. Karen Howland, *Seattle SC*
6. Janet Borrevik, *Seattle SC*
7. Karen Johnson, *Lakewood WC*
8. Barbara Wallace, *Seattle SC*
9. Lynn Carmichael, *Capitol City FSC*
10. Sandra O'Brien, *Blade & Edge Club*
11. Susan McCarty, *Lakewood WC*
12. Melinda Lelliott, *Arctic Blades FSC*
13. Judie Lynn Brown, *Los Angeles FSC*
14. Sheila Wells, *Capitol City FSC*
15. Marsha Deen, *Seattle SC*
16. Leilani Sims, *Lakewood WC*

#### JUVENILE BOYS

1. Bill Hickox, *St. Moritz ISC*
2. Jimmie Murray, *Great Falls FSC*
3. Sandy Swanson, *Lakewood WC*

#### SENIOR PAIRS

1. Carole Anne Ormaca & Robin Greiner, *The SC of Fresno*
2. Dawn May & David Hertz, *Seattle SC*
3. Agnes Tyson & Harry Craycroft, *St. Moritz ISC*

#### JUNIOR PAIRS

1. Karen Howland & Bill Thomas, *Seattle SC*
2. Sheila Wells & Bobby Hubbard, *Capitol City FSC*
3. Nancy Copeland & Roy Cofer, *St. Moritz ISC*
4. Bevin Dahlberg & John Jarmon, *Lakewood WC*
5. Haray & Ray Hadley, Jr., *Seattle SC*
6. Sharon McKenzie & Jack Curtis, *Los Angeles FSC*
7. Virginia Pearson, *Los Angeles FSC*, & Louis Spievak, *All Year FSC*

#### SILVER DANCE

1. Rose Mary Lyons, *Arctic Blades FSC*, & Joseph Nowack, *Los Angeles FSC*
2. Jeanne Landresse & Cliff Paige, *The SC of Fresno*
3. Virginia Pearson, *Los Angeles FSC*, & Louis Spievak, *All Year FSC*

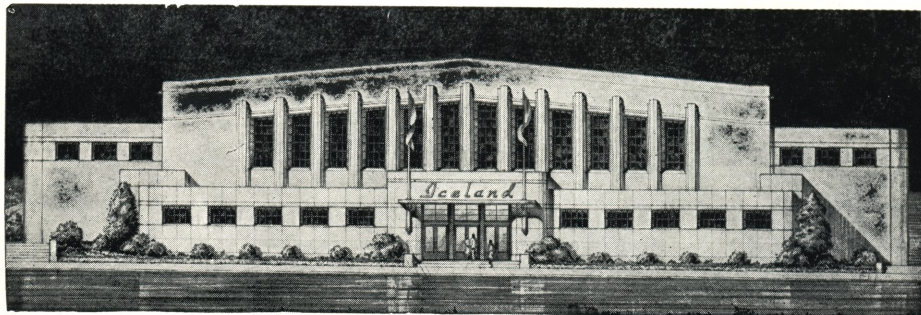
#### BRONZE DANCE

1. Nancy Cropp & Richard Drovetto, *Seattle SC*
2. Kathryn & Aimar Miltun, *Seattle SC*
3. Lois Odle & David J. Stair, *Seattle SC*
4. Jan Jacobson & Raymond Brown, *Seattle SC*
5. Elda Gretschel & Ray Sato, *Los Angeles FSC*
6. Sally & Jerry Gwaltney, *Blade & Edge Club*
7. Karen Howland & Bill Thomas, *Seattle SC*
8. Esther Campbell & William Nick, *Lakewood WC*
9. Barbara & Frederick W. Amery, *St. Moritz ISC*
10. Sharon Van Antwerp & Stewart Tatro, *Seattle SC*

#### VETERANS DANCE

1. Agnes Holland & Joseph Jensen, *Seattle SC*
2. Hilda Jones & Holger Ortquist, *Seattle SC*
3. Maxine Zimmer & Lyle E. Wyatt, *Seattle SC*
4. Vida & George Brusin, *Butte FSC*





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## Northern Ontario

THE FIFTH ANNUAL COMPETITION for the Northern Ontario Figure Skating Championships was held in North Bay on Saturday, March 7. Judges were Paul L. Belcourt of Montreal, Richard McLaughlin of Oshawa, and Major Douglas H. Nelles of Ottawa. Referee was J. D. Deyell, Chairman of the North Ontario Championship Organization. Accountant was J. W. Chapman. Local arrangements were handled by Dr. R. D. Mutrie, President of North Bay FSC. An innovation was a class in dancing for ladies' couples. A trophy for this event was donated by J. D. Deyell.

### SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Ann Randle, *North Bay FSC*
2. Pat Sherbin, *Porcupine SC*
3. Gloria Partridge, *North Bay FSC*  
(8 Contestants)

### SENIOR MEN

(Melville Rogers Trophy)

1. Paul Tatton, *North Bay FSC*

### JUNIOR LADIES

(E. A. Collins Trophy)

1. Joy Barnard, *Copper Cliff SC*
2. Taube Pizer, *Porcupine SC*
3. Margaret MacDougal, *Porcupine SC*  
(9 Contestants)

### JUNIOR MEN

(John S. MacLean Trophy)

1. Bob Kennedy, *North Bay FSC*

### JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Marlene Allum, *Georgian FSC*
2. Jaye Jarrett, *Sudbury SC*
3. Carlotta Orasi, *Copper Cliff SC*  
(8 Contestants)

### SENIOR LADIES' PAIRS

(Colonel C. E. Reynolds Trophy)

1. Margaret & Sandra Duncan, *Sudbury SC*
2. Pat Sherbin & Beverly Poole, *Porcupine SC*
3. Nancy & Kathryn Wilkins, *Copper Cliff SC*  
(4 Pairs)

### JUNIOR LADIES' PAIRS

(Bannon Brothers Trophy)

1. Marilyn Mutrie & Simone Seguin, *North Bay FSC*
2. Betty Peura & Kaarina Tulisalo, *Copper Cliff SC*
3. Joyce & Donna Kean, *Porcupine SC*  
(4 Pairs)

### FOURTEENSTEP (Mixed Couples)

(D. E. Keeley Trophy)

1. Taube Pizer & Gary Zololo, *Porcupine SC*
2. Gloria Partridge & Bob Kennedy, *North Bay FSC*
3. Mickie Marini & Hugh Marshall, *Porcupine SC*  
(3 Couples)

### AMERICAN WALTZ (R. J. Ennis Trophy)

1. Taube Pizer & Gary Zololo, *Porcupine SC*
2. Mickie Marini & Hugh Marshall, *Porcupine SC*

### FOURTEENSTEP (Ladies' Couples) (J. D. Deyell Dance Trophy)

1. Bernice & Mona Irving, *North Bay FSC*
2. Margaret & Sandra Duncan, *Sudbury SC*
3. Sandra Boire & Lorna Cadieux, *North Bay FSC*  
(3 Couples)

### DUTCH WALTZ (Ladies' Couples)

1. Marilyn Mutrie & Simone Seguin, *North Bay FSC*
2. Nancy Chapman & Ann Valin, *North Bay FSC*

## California State

EXCITEMENT RAN HIGH in the finals of the California State Championships held at the St. Moritz ISC, Berkeley, February 20 and 21. An expected 100 entrants blossomed into over 150, but Competition Chairman Marcella Willis and her able organization handled the overflow in fine style for the host club. Ten California clubs were represented.

### SENIOR LADIES

1. Patricia Quick, *St. Moritz ISC*
2. Nancy Hammer, *St. Moritz ISC*
3. Catherine Machado, *Los Angeles FSC*  
(9 Contestants)

### SENIOR MEN

1. Tim Brown, *Los Angeles FSC*
2. James Barlow, *Arctic Blades FSC*

### JUNIOR LADIES

1. Janice Marie Crappa, *Los Angeles FSC*
2. Joan Keller, *St. Moritz ISC*
3. Carol Smith, *Stockton*  
(17 Contestants)

### JUNIOR MEN

1. Robert Lee Brewer, *Blade & Edge Club*
2. Robin Greiner, *The SC of Fresno*
3. Don Mike Anthony, *Los Angeles FSC*  
(7 Contestants)

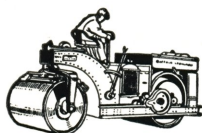
### NOVICE LADIES

1. LaRee Coyle, *Blade & Edge Club*
2. Brenda Ferguson, *Los Angeles FSC*
3. Sandra Pyne, *St. Moritz ISC*  
(15 Contestants)

### NOVICE MEN

1. Bobby Hubbard, *Capitol City FSC*
2. Leroy Farwell, *St. Moritz ISC*
3. Wesley Hart, *St. Moritz ISC*  
(5 Contestants)

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JUVENILE GIRLS

1. Melinda Lelliott, *Arctic Blades FSC*
2. Barbara Roles, *Blade & Edge Club*
3. Sandy O'Brien, *Blade & Edge Club*  
(24 Contestants)

JUVENILE BOYS

1. Randy Phillips, *Blade & Edge Club*
2. Bill Hickox, *St. Moritz ISC*
3. Dennis Alvernaz, *Skate & Ski Club*  
(3 Contestants)

SENIOR PAIRS

1. Carole Anne Ormaca & Robin Greiner, *The SC of Fresno*
2. Agnes Tyson & Harry Craycroft, *St. Moritz ISC*
3. Sheila Wells & Bobby Hubbard, *Capitol City FSC*  
(3 Pairs)

JUNIOR PAIRS

1. Nancy Lee Copeland & Roy Cofer, *St. Moritz ISC*
2. Sharon McKenzie & Jack Curtis, *Los Angeles FSC*
3. Laurence Owen & Bill Hickox, *St. Moritz ISC*  
(6 Pairs)

LADIES PAIRS

1. Barbara & Sandra Pyne, *St. Moritz ISC*
2. Joan Kelly & Joan Zamboni, *Arctic Blades FSC*
3. Carolyn & Marilyn Frampton, *St. Moritz ISC*  
(4 Pairs)

GOLD DANCE

1. Kathleen Heyler & Robert Miller, *Los Angeles FSC*
2. Patsy Riedel & Roland Junso, *Los Angeles FSC*

SILVER DANCE

1. Rose Mary Lyons, *Arctic Blades FSC*, & Joseph Nowack, *Los Angeles FSC*
2. Jean Landresse & Cliff Paige, *The SC of Fresno*
3. Ginger Pearson, *Los Angeles FSC*, & Louis Spievak, *All Year FSC*  
(7 Couples)

BRONZE DANCE

1. Elda Gretschel & Ray Sato, *Los Angeles FSC*
2. Sally & Jerry Gwaltney, *Blade & Edge Club*
3. Yvonne & Roger Stephens, *St. Moritz ISC*  
(9 Couples)

VETERANS DANCE

1. Marjorie Diamond, *Arctic Blades FSC*, & Ray Hanna, *St. Moritz ISC*
2. Ellen Hoffman & Henry Silveira, *Golden Gate SC*
3. Edith Shoemaker, *Golden Gate SC*, & Tom Hocking, *Individual Member USFSA*  
(4 Couples)



# Thanks

## WE CONGRATULATE

the following clubs and their Representatives who, by March 24, had surpassed their last year's total subscription record. Albuquerque FSC; Arctic Blades FSC; Blade & Edge Club; Connaught SC; Fargo-Moorhead WC; Golden Gate SC; Hanover FSC; St. Moritz ISC; Seattle SC.

## AND COMPLIMENT

the following club and its Representative who, by March 24, had approximately equalled its last year's total subscription record: Convair ISC.

## AND WELCOME

the following clubs which appear on our club subscription records for the first time: Arrowhead FSC (San Bernardino, Calif.); Galt FSC; Madison SC; Texas Ice Events (Fort Worth).

## Competition Marks for Sale

THE JUDGES MARKS for the 1953 North American, U. S. National and Sectional Championships will be prepared for sale by the USFSA Central Office as usual. Please send orders, including payment of \$1 per Championship, to Mrs. Virginia B. Bremer, Room 516, 30 Huntington Ave., Boston 16, Mass.

COL. HAROLD G. STORKE  
*Chm., USFSA Competitions Com.*

## Change of Address

A NEW ADDRESS for the Chairman of the USFSA Dance Committee is now in effect; henceforth, correspondence for the chairman of this Committee should be addressed to 659 Germantown Pike, Lafayette Hill, Penna.

DELAPLAINE McDANIEL  
*Chm., USFSA Dance Com.*

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# Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from February 15, 1953 to March 15, 1953. Errors should be reported to the Local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 75 George St., Ottawa, Ont.

**ASSINIBOINE FSC:** Pre—Donnalee Dallinger, Heather Howard, Cynthia Manusow, Dixie Morrison, Heather Morrison, Donnaveen Schick, Maxine Shelton, Frances Sinder, Frances Anne Southern.

**BRANDON FSC:** Pre—Barbara Birch, Arlene Wilson. 1—Cheryl McLennan.

**CONNAUGHT SC:** 3—Dana Kulai.

**DUNDAS FSC:** Pre—Pam Bagworth, Marilyn Brusey, Judith M. Connell, Barbara Donald, Barbara Fellowes, Mary Ann Garvie, Judith M. Harper, Joyce Lowell, Kathryn Main, Linda Montgomery, Mary Murphy, Peter Palmer, Lillian Ross, Mary Ross, Jane Rutherford, Maryanne Webb. **Pre Dance**—Pamela Allen, Pamela Bagworth, Patricia Bagworth, Rod Britt, Susan Browne, Susan Cliffe, Bernice Dixon, Barbara Donald, Irene Fairbanks, Mary Ann Garvie, Janice Gilmour, Diane Griffin, L. Gumbert, Jane Hopkins, Joyce Lowell, Kathryn Main, Joan Male, Louise Mullin, Linda Munce, Joan Philp, Mary Ross, Kathryn Swain, Faye Wakeling, Barbara Warren, Audrey Woods.

**FORT ERIE FSC:** Pre—Betty Burns, Linda Dunn, Margaret Honey, Trudy McKenzie, Ellen Packer, Henrietta Trankle.

**GLENCOE CLUB:** Pre—Wendy Allen, Joanne Beavers, Cathy Glenn, Linda Gorman, Joanne Moody, Barbara Nabors, Susan Nabors, Francine Raborn, Ann Shoults, Doreen Spencer, Daryl Spencer, Sheila Taylor. 1—Gail Bond

**GLENORA SC:** Pre—Diane Winny. 4—Hanna Fuchs.

**IC OF GREATER WINNIPEG:** Pre—Patsy Bone, Betty Cummer, Chris Carol Lutycht, Joan McCormick, Gail Purdon, Leola Rae. 1—Marilyn Polson. 3—Larry Rost. **Pre Dance**—Jean Gabber, Joan Scott. **Bronze Dance**—Marion Ryback, Judy Zwaren.

**KELOWNA FSC: Bronze Dance**—N. Van der Vliet.

**LEASIDE FSC:** 2—Judy Cook.

**MONTREAL FSC:** Pre—Joan Bennett, Jean Dauphinais, Frances Flood, Shirley Ann Juneau, Therese Lefevre, Claudette Marleau, Sherrill D. Oliver, Donna Reese, Bobby Roach, Elaine Rogers, Barbara Townend, Marilyn Udall. 4—Lise Petit. **Pre Dance**—Lise Petit. **Bronze Dance**—Brenda Alderly, Lise Petit.

**MONTREAL SILVER BLADES SC: Bronze Dance**—Dr. C. W. MacMillan, Marion MacMillan.

**NEW LISKEARD FSC:** Pre—Pat Arnold, Betty Lou Atchison, Sharon Byles, Carol Jenkins, Barbara Jensen, Bonnie Keon, Ann Leroux, Cathy Neelands, June Russell, Carol Stafford, Brenda Stubinski, Catherine Thompson, Nina Walker. 1—Dianne Randall.

**NORTH BAY FSC:** Pre—Gregory Burton, Alice Martin.

**OKVILLE FSC:** Pre—Judy Brown, Elizabeth Crack, John Eastwood, Elizabeth Forth, Paddy Hamilton, Janet Hendershot, Penny MacDonald, Wendy Van Camp, Ronald White. **Pre Dance**—Elizabeth Black, Heather Brooks-Hill, Judy Brown, Kay Greenhough, Maria Jelinek, Dick Pearson, Kathleen Perkins, Judy Pullen, Bruce White, Ann Willis. **Bronze Dance**—Joan DePass.

**OSHAWA SC:** 2—Joan Kelly, Sandra Rollings. 6—Toby Keeler.

**PETERBOROUGH FSC:** Pre—Frances Cooper, Jane Dunham, Margo Huffman, Katherine Lewis, Bruce Mason, Linda McIntyre.

**PORCUPINE SC:** Pre—Louise Boissoneault, Elizabeth Brisebois, Norma Green, Patricia Savage. 1—Susan Brunette, Gail Petersen. 2—Joan Houghton, Joyce Kean, Doreen Yankovich, Garry Zolob. **Pre Dance**—Margaret Rose Martin. **Bronze Dance**—Joan Houghton, Donna Kean, Irene Kuusela, Doreen Yankovich.

**QUEEN CITY FSC:** Pre—Ruth Promislow, Sharon Shannon. 2—Valerie Findlay. 3—Lorraine McCallum. 5—June Heil.

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**SILVER BLADES SC of TORONTO:** Pre—Eugenia Boratynec, Cyndie Button, Susan Moffatt, Marilyn Murray, Gail O'Brecht.

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**UNIVERSITY SC of TORONTO: Bronze Dance**—Elizabeth Hindson.

**VANCOUVER SC:** Pre—Ruth Cameron, Diane Frith-Smith, Lynn Gilvear, Dorothy Lang, Bob McCoy, Donna Marsden, Arlene Richardson. 1—Doranne Davies, Margaret Fulton, Joyce Kingsley, Donna Marsden, Richard Spratley, Marylynne Whittall. 2—Constance Cummings, Donna Hume, Margaret Lewis.

**VICTORIA FSC (B.C.):** Pre—Deanna Bossom, Barbara Johnston, Joan Randall, Genevieve Reichert, Sandra Tregallas. 1—Susan Dillabough, Susan Stokes, Sherry Wallis. 3—Dorothy Bradshaw, Maralee Rutley.

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**WINNIPEG WC:** Pre—Dr. Emma Adamson, Barry Auger, Ann Brunell, Jan Funk, Carol Hunter, Penny Hutchinson, Sharon Jackson, Irvine Keith. 1—Maureen Dandenault, Shelagh Dwyer, Judy Rogers, Michael Scott, Donna Marie Stephenson, Gail Thomson. 3—Bob Cumming. 4—Delphine Davey. **Bronze Dance**—Janet Gibson, Judith Russel.

**WC OF ST. CATHARINES:** Pre—Barbara Box, Miriam Edwards, Deanna Goodbarn, Jean Gore, Barbara Isherwood, Robert Scott, Gloria Thornton, Margaret Wilson. 2—William Riddell, Kathleen Walker. **Pre Dance**—Delia Carthy, Kathleen Walker. **Bronze Dance**—Carol Ann Lowery.

## Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 13, 1953 to March 18, 1953. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Benjamin T. Wright, Chairman, USFSA Tests Committee.

**ALL YEAR FSC: Silver Dance**—Ira Cleveland.

**ANN ARBOR FSC:** Pre—Judy Banchemo, Carol Ann Bolt, Kingsley Brown, Janet Everhardus, Janet Hammer, Nancy Hanks, Kirsten James, Margaret Manchester, Nancy Markham, David Palmer, Sue Pierce, Bonnie Wecker, Jean Williams, Ann Wilson, Constance Zander. 1—Barbara Brien, Adrian Palmer, Carol Porter, Vera Spooner. 2—Ann Bigby, Mary Jane Francis, Susan Frisinger. 3—Judy Anderson. 4—Nancy Anderson. **Pre Dance**—Judy Banchemo, Carol Ann Bolt, Sally Dilno, Janet Everhardus, Page Hallett, Janet Hammer, Kirsten James, John Kollen, Pieter Kollen, April Kraus, Margaret Manchester, Adrian Palmer, Mary Louise Palmer, Carol Parr, Susan Towsley, Bonnie Warner, Jean Williams, Ann Wilson, Constance Zander. **Bronze Dance**—Mary Lou Anderson, Elizabeth Early, Pieter Kollen, Judy Neff, Carol Porter, Maribeth Riley, Vera Spooner, Sandra Warner.

**ARCTIC BLADES FSC: Pre Dance**—Bob Aamodt, Jeanette Jacobs, Earl Hoppoldt, James McClandish, Margaret McClandish. **Bronze Dance**—Rozalpa Deans, Verna Harvey, Janet Roberts, Helen Turner.

**ARENA FSC OF CLEVELAND:** Pre—Susan Blake, Janet Donovan, Christine Tanski, Mary Todd, Barbara Werner. 1—Karen Malin, Sandy Squires. 2—Carol Gatti, Barbara Squires. 3—Mary Frances Hays.

**BALTIMORE FSC:** 1—Charlotte Hoos, Suzanne Maxwell, Charles Svec. 2—Emily Clewlow, Mary Ann Hubbard. 5—Carolyn Cane. **Pre Dance**—Frances Heaton, Nancy O'Keefe. **Bronze Dance**—Charlotte Hoos.

**BLADE & EDGE CLUB:** 3—Jimmy Short. **Pre Dance**—Barbara McCreedy, Andra Oleks, HARRY Wilton. **Bronze Dance**—Andra Oleks.

**BUFFALO SC:** Pre—Jill Borland, Ann Buck, Barbara French, Karen Vogt, Virginia Wacker, Sandra Walker. 1—Sally Gorman, David Sharp. 2—Mary Kay Keller. **Pre Dance**—Diane Dougherty. **Bronze Dance**—Susie Hanrahan.

**BUTTE FSC:** Pre—Helen Bennett, Mary Lou Bridges, Kay Briggs, George Brusin, Mrs. George Brusin, Beverly Carter, Jean Cromrich, Margel Foote, Mary Catherine Gibson, Sally Gilham, Mary Kintrea, Barbara Larson, Dannette O'Connell, Mel Ott, Helen Paffhausen, Sharon Rosevear, Sharon Wien.

**CAPITOL CITY FSC:** Pre—Mrs. Dana Dawson. 1—Roberta Hague. 3—Mary Lou McMahon. **Bronze Dance**—Nannette Cummings.

**CHICAGO FSC:** 7—Charlene Adams. **Pre Dance**—Shirley Henriksen, Joseph James, Valerie Nauseda, William Sabel. **Bronze Dance**—William Sabel.

**DALLAS FSC:** Pre—Jarrell Gillingham, Gail Smith.

**DENVER CC:** Pre—Cherie Best, Clara Combs, Chappell Cranmer, Cynthia Pate, Helen Swan, Mrs. John Tippet. 1—Deidre Writer. **Pre Dance**—Chappell Cranmer, Alex Lindsay, Ruth Maroney, Willett Moore, Virginia Moore, Helen Swan.

**DENVER FSC:** Pre—Susan Becker, Roberta Birell. 1—Kathleen Iacobucci. **Pre Dance**—Barbara Boucher.

**DETROIT SC:** Pre—Pat Balosky, Barbara Gendich, Anita Spinelli, Mary Spinelli. 1—Eileen Jacobson. 2—Mary Macaulay. **Pre Dance**—Caryl Hall, Robert Werschim. **Bronze Dance**—Patty Creed, Peter Gallagher, Randy Greschow, Caryl Hall, Laurie Pratt, Robert Werschim.

**DULUTH FSC:** Pre—Mary Bermel, Clevette Cohn, John Hendrickson, Kay Johnson, Margaret Ruikka, Karen Skogland. 2—Jill Kirkwood.

**FSC OF MINNEAPOLIS:** Pre—Bonnie Bagger, Barbara Haiker, Susan Jones, Betty Ann Marking, Mary Sue Roderick, Connie Sandvig, Lorraine Sandvig, Joan Schiller, Patty Sears, Lou Ann Waldo. 1—Carol Gross, Beryl Honsey, Judy Pearson, Sandra Pennington, Jane Ann Riebe, Patricia Tollefson. 2—Judy Ballard, Karen Fredrickson. 3—Ruth Hassinger. 4—Susan Anderson, Jacqueline Benson. 5—Jane Breault. 6—Joan Pastor.



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**HANOVER FSC:** Pre—Mrs. Robert Funkhouser.

**HIBBING FSC:** Pre—Judy Calin, Judy D'Andrea, Judy Ford, Janean Grahek, Bonita Parker, Patricia Ryan, Susan Sherman, Barbara Steele. 1—Bonnie Schoenig.

**IC OF BALTIMORE:** Pre—Jody Bradley, Scott Lilly, Mrs. William Royal, Susan Snodgrass, Helen Twiss. **Pre Dance**—John Brown, Elsie Hansen, Scott Lilly, Tony Lilly, Melissa Lohr, Susan Snodgrass, Anne Yeager. **Bronze Dance**—Jody Bradley, Jimmy Gieske, William Ridenhour, Jr., Ruth Weaver, Randy Wooten.

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**RYE FSC:** Pre—Diana Campbell, Thomas Cervasio, Mary Lou Fallon, Peggy Harris, Helen Howard, Martha Kaus, Edith Wyatt. 1—Jill A. Hosmer. 2—Carol Suhr. 3—Prudence Milton. **Pre Dance**—Sara Beaudry, Richard Chesher, Victoria Chubb. **Bronze Dance**—Barbara Scheider. **Silver Dance**—Richard Swenning.

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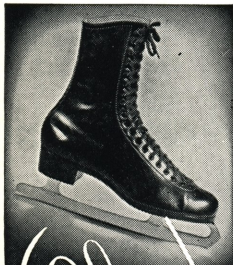
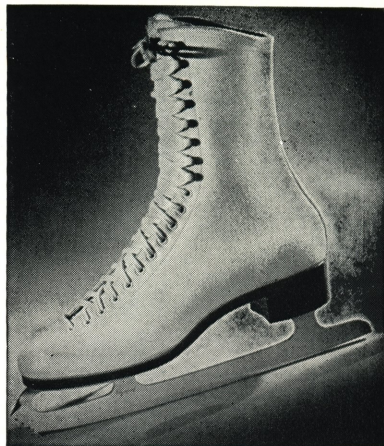
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